

♩ = 120,000000

Percussion  
Synth Bass  
Synth Bass  
Orchestra Hit

Detailed description: This musical score is in 4/4 time. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The two Synth Bass parts play a steady eighth-note bass line. The Orchestra Hit part has a few notes, including a long sustained note in the second measure.



5

Perc.  
S. Bass  
S. Bass  
FX 4

Detailed description: This score starts at measure 5. The Percussion part continues with its rhythmic pattern. The two S. Bass parts play a consistent eighth-note bass line. The FX 4 part consists of a few chords and a long sustained chord in the final measure.



8

Perc.  
S. Bass  
S. Bass  
Pad 3  
FX 4  
FX 5

Detailed description: This score starts at measure 8. The Percussion part continues with its rhythmic pattern. The two S. Bass parts play a consistent eighth-note bass line. The Pad 3 part is mostly silent. The FX 4 part has a few chords and a long sustained chord in the final measure. The FX 5 part is mostly silent.

11

Perc.

S. Bass

S. Bass

Pad 3

FX 4

FX 5



14

Perc.

S. Bass

S. Bass

Pad 3

FX 4



17

Perc.

S. Bass

S. Bass

Orch. Hit

FX 4

20

Perc.

S. Bass

S. Bass

Pad 3

FX 4



23

Perc.

S. Bass

S. Bass

Pad 3

FX 4



26

Perc.

S. Bass

S. Bass

FX 4



30

Perc.

S. Bass

S. Bass

FX 4

33

Perc.

S. Bass

S. Bass

FX 1

FX 4



36

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 4

FX 5

39

Perc. S. Bass S. Bass Orch. Hit Pad 3 FX 4 FX 5

Detailed description: This system covers measures 39 to 41. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two S. Bass parts play a steady eighth-note accompaniment. The Orch. Hit part has a long note in measure 39, followed by a rest in measure 40, and a note in measure 41. Pad 3 and FX 5 are silent. FX 4 plays a sustained chord in measure 39, which is held through measure 40 and ends in measure 41.



42

Perc. S. Bass S. Bass Orch. Hit Pad 3 FX 4 FX 5

Detailed description: This system covers measures 42 to 44. The Percussion part continues with its rhythmic pattern. The S. Bass parts continue with their eighth-note accompaniment. The Orch. Hit part has a long note in measure 42, followed by a rest in measure 43, and a note in measure 44. Pad 3 is silent in measure 42, then has a rhythmic pattern in measure 43 and 44. FX 4 plays a sustained chord in measure 42, which is held through measure 43 and ends in measure 44. FX 5 is silent.



45

Perc. S. Bass S. Bass Orch. Hit Pad 3 FX 4

Detailed description: This system covers measures 45 to 47. The Percussion part continues with its rhythmic pattern. The S. Bass parts continue with their eighth-note accompaniment. The Orch. Hit part is silent. Pad 3 has a rhythmic pattern in measure 45, 46, and 47. FX 4 plays a sustained chord in measure 45, which is held through measure 46 and ends in measure 47. A triplet of eighth notes is marked with a '3' in measure 47.

48

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 4



51

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 4



54

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 4

57 Perc.

S. Bass

Orch. Hit

FX 4



60 Perc.

S. Bass

Orch. Hit

FX 4



63 Perc.

S. Bass

Orch. Hit

FX 1

FX 4

66

Perc.

A. Bass

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 4

FX 5



70

Perc.

A. Bass

Pad 3

FX 1

FX 5



75 Perc. A. Bass Pad 3 FX 1 FX 1 FX 5 Bsong.



80 Perc. A. Bass Pad 3 FX 5 Bsong.



84 Perc. A. Bass Pad 3 FX 1 FX 1 FX 5 Bsong.

89

Perc.

A. Bass

Pad 3

FX 1

FX 1

FX 5

Bsong.



94

Perc.

A. Bass

Pad 3

FX 1

FX 1

FX 5

Bsong.

99

Perc.

A. Bass

S. Bass

S. Bass

Pad 3

FX 1

FX 1

FX 1

FX 4

FX 5

Bsong.



103

Perc.

S. Bass

S. Bass

Orch. Hit

FX 1

FX 1

FX 4

106

Musical score for measures 106-108. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), Pad 3, FX 1, and FX 4. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The S. Bass parts play a consistent eighth-note pattern. The Orchestral Hit part has a long note followed by a short sequence. Pad 3, FX 1, and FX 4 provide harmonic support with various rhythmic and sustained notes.



109

Musical score for measures 109-111. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), Pad 3, FX 1, FX 4, and FX 5. The Percussion part continues with its rhythmic pattern. The S. Bass parts maintain their eighth-note pattern. The Orchestral Hit part has a long note followed by a short sequence. Pad 3, FX 1, FX 4, and FX 5 provide harmonic support with various rhythmic and sustained notes.

112

Musical score for measures 112-114. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass), Pad 3, FX 1, FX 4, and FX 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The S. Bass parts play a steady eighth-note accompaniment. Pad 3 has a melodic line with triplets and a sextuplet. FX 1 has a triplet figure. FX 4 and FX 5 provide harmonic support with sustained chords.



115

Musical score for measures 115-117. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass), Orch. Hit, Pad 3, FX 1, and FX 4. The Percussion part continues with its rhythmic pattern. The S. Bass parts maintain their accompaniment. The Orch. Hit part has a single note in measure 117. Pad 3 has a melodic line with triplets. FX 1 has a melodic line with a triplet. FX 4 provides harmonic support with sustained chords.

118

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 4

FX 5



121

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 4

FX 5

124

Perc. S. Bass S. Bass Orch. Hit Pad 3 FX 4

Detailed description: This system contains measures 124, 125, and 126. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two S. Bass parts play a steady eighth-note accompaniment. The Orch. Hit part has a rhythmic pattern of eighth notes. The Pad 3 part plays a melodic line with a flat. The FX 4 part provides harmonic support with chords and single notes.



127

Perc. S. Bass S. Bass Orch. Hit FX 1 FX 4

Detailed description: This system contains measures 127, 128, and 129. The Percussion part continues with its rhythmic pattern. The two S. Bass parts maintain their accompaniment. The Orch. Hit part has a rhythmic pattern of eighth notes. The FX 1 part plays a melodic line. The FX 4 part provides harmonic support with chords and single notes.



130

Perc. S. Bass S. Bass Orch. Hit FX 1 FX 4

Detailed description: This system contains measures 130, 131, and 132. The Percussion part continues with its rhythmic pattern. The two S. Bass parts maintain their accompaniment. The Orch. Hit part has a rhythmic pattern of eighth notes. The FX 1 part plays a melodic line with a triplet. The FX 4 part provides harmonic support with chords and single notes, including a triplet.

133

S. Bass

S. Bass

Orch. Hit

FX 1

FX 4

FX 8



136

Perc.

S. Bass

S. Bass

Rev. Cym.

Orch. Hit

FX 1

FX 1

FX 4

FX 8



140

Perc.

S. Bass

S. Bass

Rev. Cym.

Pad 3

FX 1

FX 1

FX 5

FX 8



144

Perc.

S. Bass

S. Bass

Rev. Cym.

Pad 3

FX 1

FX 1

FX 5

FX 8

148

Perc.

S. Bass

S. Bass

Rev. Cym.

Pad 3

FX 1

FX 1

FX 5

FX 8



151

Perc.

S. Bass

S. Bass

Rev. Cym.

Pad 3

FX 1

FX 1

FX 5

FX 8

154

Perc.

S. Bass

S. Bass

Rev. Cym.

Pad 3

FX 1

FX 1

FX 5

FX 8



158

Perc.

S. Bass

S. Bass

Rev. Cym.

Pad 3

FX 1

FX 1

FX 5

FX 8

162

Perc.

S. Bass

S. Bass

Rev. Cym.

Pad 3

FX 1

FX 1

FX 5

FX 8

Detailed description: This is a page of a musical score, page 20, starting at measure 162. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with many sixteenth notes and rests. Below it are two staves for S. Bass (Sub Bass), both of which play a simple, repetitive pattern of quarter notes. The next staff is for Rev. Cym. (Reverberating Cymbal), which has a melodic line with some grace notes and rests. Below that is Pad 3, which is mostly silent with a few rests. The bottom three staves are for FX (Effects): FX 1 has a few notes with a long sustain, FX 1 (a second instance) has a few notes with a long sustain, and FX 5 and FX 8 have a few notes with a long sustain.

166

Perc. S. Bass S. Bass Syn. Drums Rev. Cym. Pad 3 FX 1 FX 1 FX 5 FX 8

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes. The two staves below are labeled 'S. Bass' and contain simple bass lines with quarter and eighth notes. The 'Syn. Drums' staff has a few notes, including a triplet of eighth notes. The 'Rev. Cym.' staff has a melodic line with many notes and rests. The 'Pad 3' staff is mostly empty. The 'FX 1' staves have some chordal textures and rests. The 'FX 5' staff has a few notes. The 'FX 8' staff has a triplet of eighth notes. The page number '166' is at the top left, and '21' is at the top right.

170

Perc. S. Bass S. Bass Syn. Drums Rev. Cym. Pad 3 FX 1 FX 1 FX 5 FX 8

Detailed description: This is a page of a musical score, page 22, starting at measure 170. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. Below it are two staves for S. Bass (Sub Bass), both of which are mostly silent with a few notes in the second measure. The Syn. Drums (Synthesizer Drums) staff has two triplet markings over a sequence of notes. The Rev. Cym. (Reverberating Cymbal) staff contains a melodic line with some reverberation effects. The Pad 3 staff is mostly silent. There are three FX (Effects) staves: FX 1 (top), FX 1 (middle), and FX 5 (bottom). FX 1 (top) has a few notes and a long sustain. FX 1 (middle) has a few notes and a long sustain. FX 5 has a few notes and a long sustain. FX 8 (bottom) has a few notes and a long sustain.

173

Perc. S. Bass S. Bass Syn. Drums Rev. Cym. Pad 3 FX 1 FX 1 FX 5 FX 8

Detailed description: This is a multi-stem musical score for a track starting at measure 173. The score includes parts for Percussion (Perc.), two Sub Bass (S. Bass) lines, Synthesized Drums (Syn. Drums), Reversed Cymbal (Rev. Cym.), Pad 3, and three different FX (Effects) channels (FX 1, FX 5, FX 8). The Percussion part features a complex rhythmic pattern with many notes marked with 'x', indicating specific sounds or effects. The S. Bass parts consist of simple, low-frequency notes. The Syn. Drums part has a sparse, rhythmic pattern. The Rev. Cym. part features a melodic line with some notes marked with 'x'. The Pad 3, FX 1, and FX 5 parts are mostly silent, with some notes in the FX 1 part. The FX 8 part has a few notes at the end of the measure.

176

Perc.

S. Bass

S. Bass

Syn. Drums

Rev. Cym.

Pad 3

FX 1

FX 1

FX 5

FX 8

Detailed description: This is a page of a musical score, page 24, starting at measure 176. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The two staves below are for S. Bass (Sub Bass) in a 2/4 time signature, with a simple bass line consisting of a few notes and rests. The Syn. Drums (Synthesized Drums) staff is in a 2/4 time signature and features a pattern of eighth notes with accents, followed by two triplet eighth notes. The Rev. Cym. (Reverberating Cymbal) staff is in a 2/4 time signature and features a melodic line with eighth and sixteenth notes, some with accents. The Pad 3 staff is empty. The FX 1 (Effect 1) staff has a few notes in the third measure, including a sustained chord. The other FX staves (FX 1, FX 5, FX 8) are empty.



179

Perc. S. Bass S. Bass Syn. Drums Rev. Cym. Pad 3 FX 1 FX 1 FX 5 FX 8

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The two staves below it are both labeled 'S. Bass' and contain simple, low-frequency rhythmic patterns. The fourth staff is labeled 'Syn. Drums' and shows a sequence of drum hits with a triplet of notes. The fifth staff is labeled 'Rev. Cym.' and contains a melodic line with a reverb effect. The sixth staff is labeled 'Pad 3' and is mostly empty. The seventh staff is labeled 'FX 1' and contains a short, melodic phrase. The eighth staff is labeled 'FX 5' and contains a short, melodic phrase. The ninth staff is labeled 'FX 8' and is mostly empty. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

182

Perc.

S. Bass

S. Bass

Syn. Drums

Rev. Cym.

Pad 3

FX 1

FX 1

FX 5

FX 8



185

Perc.

S. Bass

S. Bass

Syn. Drums

Rev. Cym.

FX 1

FX 8

188

Perc.

S. Bass

S. Bass

Syn. Drums

Rev. Cym.

FX 5

FX 8

191

Perc.

S. Bass

S. Bass

Syn. Drums

Rev. Cym.

194

Perc.

S. Bass

S. Bass

Syn. Drums

Rev. Cym.

Pad 3

FX 5

197

Perc.

S. Bass

S. Bass

Syn. Drums

Rev. Cym.



201

Perc.

S. Bass

S. Bass

Syn. Drums

Rev. Cym.

FX 1

FX 1

FX 4

204

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 1

FX 4

FX 5



207

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 4

FX 5

210

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 4

FX 5



213

Perc.

S. Bass

S. Bass

Pad 3

FX 1

FX 4

FX 5

216

Musical score for measures 216-218. The score includes parts for Percussion (Perc.), two Sub Bass (S. Bass) lines, Orchestral Hit (Orch. Hit), Pad 3, FX 1, FX 4, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks. The S. Bass parts consist of dense, repetitive eighth-note patterns. The Orchestral Hit part has a few notes. Pad 3 has a triplet of notes. FX 1 has a rhythmic pattern. FX 4 has a few notes. FX 5 is mostly silent.



219

Musical score for measures 219-221. The score includes parts for Percussion (Perc.), two Sub Bass (S. Bass) lines, Orchestral Hit (Orch. Hit), Pad 3, FX 1, FX 4, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks. The S. Bass parts consist of dense, repetitive eighth-note patterns. The Orchestral Hit part has a few notes. Pad 3 has a rhythmic pattern. FX 1 has a rhythmic pattern. FX 4 has a few notes. FX 5 is mostly silent.

222

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 4

FX 5



225

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 4

FX 5



228

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 1

FX 4

FX 5



231

Perc.

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 1

FX 4

FX 5

234

S. Bass

S. Bass

Orch. Hit

FX 1

FX 1

FX 4



236

S. Bass

S. Bass

Orch. Hit

Pad 3

FX 1

FX 1

FX 4

FX 5

# Percussion

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.



Percussion

61

Measure 61: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

64

Measure 64: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

67

Measure 67: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

70

Measure 70: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

73

Measure 73: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

76

Measure 76: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

79

Measure 79: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

82

Measure 82: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

85

Measure 85: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

88

Measure 88: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

V.S.



121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes. A '4' is written above the staff at the end of the measure.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

140

Musical notation for measure 140, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

143

Musical notation for measure 143, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

152

Musical notation for measure 152, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

155

Measure 155: The top staff contains a series of rhythmic marks (x's) and a few notes. The bottom staff shows a bass line with eighth and sixteenth notes.

158

Measure 158: Similar to the previous measure, with rhythmic marks and notes in the top staff and a bass line in the bottom staff.

161

Measure 161: Continuation of the rhythmic pattern with marks and notes in the top staff and bass line in the bottom staff.

164

Measure 164: Features a different rhythmic arrangement with marks and notes in the top staff and bass line in the bottom staff.

167

Measure 167: Includes a triplet of notes in the bottom staff, indicated by a bracket and the number 3.

170

Measure 170: Shows a complex rhythmic pattern with marks and notes in the top staff and bass line in the bottom staff.

173

Measure 173: Continues the rhythmic sequence with marks and notes in the top staff and bass line in the bottom staff.

176

Measure 176: Features a mix of rhythmic marks and notes in the top staff and bass line in the bottom staff.

179

Measure 179: Includes a triplet of notes in the bottom staff, indicated by a bracket and the number 3.

182

Measure 182: Shows a complex rhythmic pattern with marks and notes in the top staff and bass line in the bottom staff.



Percussion

185

Musical notation for measure 185, featuring a drum staff with a series of eighth notes marked with 'x' and a bass line with quarter notes.

188

Musical notation for measure 188, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

191

Musical notation for measure 191, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

194

Musical notation for measure 194, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

197

Musical notation for measure 197, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

202

Musical notation for measure 202, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

205

Musical notation for measure 205, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

208

Musical notation for measure 208, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

211

Musical notation for measure 211, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

214

Musical notation for measure 214, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

V.S.

Percussion

217

220

223

226

229

231

# Acoustic Bass

♩ = 120,000000

**68**



72



78



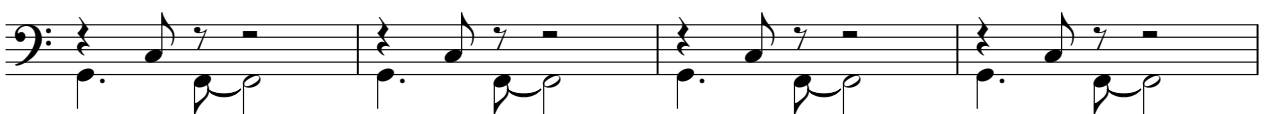
84



90

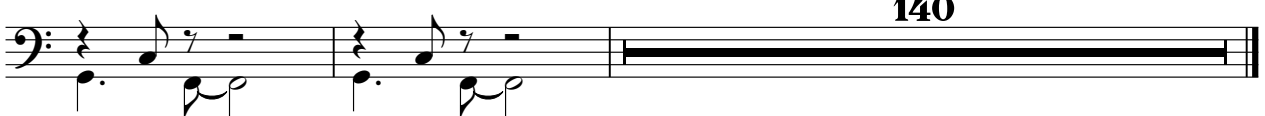


95



99

**140**



# Synth Bass

♩ = 120,000000

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for a synth bass line in 4/4 time. The tempo is marked as 120,000,000. The score consists of ten staves of music. The first staff begins with a rest for two measures, followed by a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The subsequent staves (5, 7, 9, 11, 13, 15) feature a steady, repetitive eighth-note pattern. The 17th staff introduces a change in rhythm with a mix of eighth and sixteenth notes. The final two staves (19, 21) return to the eighth-note pattern. The notes are marked with accents and some have stems pointing downwards.

V.S.



43

45

47

49

51

53

55

57

59

61

V.S.

63



65



67



69



102



104



106



108



110



112



114

116

118

120

122

124

126

128

130

132

V.S.



134



136



141



147



153



160



167



174



181



188





219

Musical notation for measure 219: Bass clef, eighth-note triplet pattern.

221

Musical notation for measure 221: Bass clef, eighth-note triplet pattern.

223

Musical notation for measure 223: Bass clef, eighth-note triplet pattern.

225

Musical notation for measure 225: Bass clef, eighth-note triplet pattern transitioning to sixteenth-note triplet.

227

Musical notation for measure 227: Bass clef, eighth-note triplet pattern.

229

Musical notation for measure 229: Bass clef, eighth-note triplet pattern.

231

Musical notation for measure 231: Bass clef, eighth-note triplet pattern.

233

Musical notation for measure 233: Bass clef, eighth-note triplet pattern with key signature change.

235

Musical notation for measure 235: Bass clef, eighth-note triplet pattern ending with a fermata.

# Synth Bass

♩ = 120,000000



V.S.



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



102



104



106



108



110



112



114



116



118



120



122



124



126



128



130



132



V.S.



134



136



141



147



153



159



166



173



180



187



194



201



203



205



207



209



211



213



215



217



V.S.

219



221



223



225



227



229



231



233



235



# Synth Drums

♩ = 120,000000

**167**

3

170

3 3

174

178

3 3 3

181

3

184

186

188

3 3 3

191

3

193

3 3

V.S.

2

### Synth Drums

195

Musical notation for Synth Drums starting at measure 195. The staff shows a sequence of notes with two sixteenth-note triplets marked with a '6' and a bracket.

198

Musical notation for Synth Drums starting at measure 198. The staff shows a sequence of notes with a triplet of eighth notes marked with a '3'.

200

Musical notation for Synth Drums starting at measure 200. The staff shows a sequence of notes with triplets of eighth notes marked with '3' and a sixteenth-note triplet marked with '6'. The piece ends with a double bar line and a '39'.

# Reverse Cymbals

♩ = 120,000000

**137**

141

145

148

151

154

158

161

164

167

V.S.

Reverse Cymbals

170

173

176

179

183

189

194

198

# Orchestra Hit

♩ = 120,000000

12

19 17

41 2

50 2

57

59

61

63 3

65 3

67 35

Detailed description: The image shows a musical score for a piece titled 'Orchestra Hit'. The score is written in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff starts with a rest for 12 measures. The second staff begins at measure 19 and contains a 17-measure rest. The third staff starts at measure 41 and has a 2-measure rest. The fourth staff starts at measure 50 and has a 2-measure rest. The fifth staff starts at measure 57 and contains a continuous melodic line. The sixth staff starts at measure 59 and continues the melodic line. The seventh staff starts at measure 61 and continues the melodic line. The eighth staff starts at measure 63 and includes a triplet of eighth notes. The ninth staff starts at measure 65 and includes another triplet of eighth notes. The tenth staff starts at measure 67 and ends with a 35-measure rest.



104

111

120

126

128

130

132

136

208

218

225



227



229



231



233



235



Pad 3 (Polysynth)

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. The patterns are as follows:

- Staff 1 (Measures 1-4): Measure 1 has a whole rest with a '7' above it. Measure 2 is empty. Measure 3 has a whole rest with a '3' above it. Measure 4 has a quarter rest followed by a quarter note, then a triplet of eighth notes.
- Staff 2 (Measures 5-7): Measures 5-7 contain a continuous eighth-note pattern with slurs and accents.
- Staff 3 (Measures 8-10): Measure 8 has a whole rest with a '3' above it. Measures 9-10 contain a continuous eighth-note pattern with slurs and accents.
- Staff 4 (Measures 11-13): Measures 11-12 contain a continuous eighth-note pattern with slurs and accents. Measure 13 has a whole rest with a '13' above it.
- Staff 5 (Measures 14-16): Measure 14 has a whole rest with a '3' above it. Measures 15-16 contain a continuous eighth-note pattern with slurs and accents.
- Staff 6 (Measures 17-19): Measures 17-19 contain a continuous eighth-note pattern with slurs and accents. Measure 19 has a triplet of eighth notes.
- Staff 7 (Measures 20-22): Measures 20-22 contain a continuous eighth-note pattern with slurs and accents. Measure 22 has a triplet of eighth notes.
- Staff 8 (Measures 23-25): Measures 23-25 contain a continuous eighth-note pattern with slurs and accents. Measure 25 has a triplet of eighth notes.
- Staff 9 (Measures 26-28): Measures 26-28 contain a continuous eighth-note pattern with slurs and accents. Measure 28 has a triplet of eighth notes.
- Staff 10 (Measures 29-31): Measures 29-31 contain a continuous eighth-note pattern with slurs and accents. Measure 31 has a triplet of eighth notes.
- Staff 11 (Measures 32-34): Measures 32-34 contain a continuous eighth-note pattern with slurs and accents. Measure 34 has a triplet of eighth notes.
- Staff 12 (Measures 35-37): Measures 35-37 contain a continuous eighth-note pattern with slurs and accents. Measure 37 has a triplet of eighth notes.
- Staff 13 (Measures 38-40): Measures 38-40 contain a continuous eighth-note pattern with slurs and accents. Measure 40 has a triplet of eighth notes.
- Staff 14 (Measures 41-43): Measures 41-43 contain a continuous eighth-note pattern with slurs and accents. Measure 43 has a triplet of eighth notes.
- Staff 15 (Measures 44-46): Measures 44-46 contain a continuous eighth-note pattern with slurs and accents. Measure 46 has a triplet of eighth notes.
- Staff 16 (Measures 47-49): Measures 47-49 contain a continuous eighth-note pattern with slurs and accents. Measure 49 has a triplet of eighth notes.
- Staff 17 (Measures 50-52): Measures 50-52 contain a continuous eighth-note pattern with slurs and accents. Measure 52 has a triplet of eighth notes.
- Staff 18 (Measures 53-55): Measures 53-55 contain a continuous eighth-note pattern with slurs and accents. Measure 55 has a triplet of eighth notes.
- Staff 19 (Measures 56-58): Measures 56-58 contain a continuous eighth-note pattern with slurs and accents. Measure 58 has a triplet of eighth notes.
- Staff 20 (Measures 59-61): Measures 59-61 contain a continuous eighth-note pattern with slurs and accents. Measure 61 has a triplet of eighth notes.
- Staff 21 (Measures 62-64): Measures 62-64 contain a continuous eighth-note pattern with slurs and accents. Measure 64 has a triplet of eighth notes.
- Staff 22 (Measures 65-67): Measures 65-67 contain a continuous eighth-note pattern with slurs and accents. Measure 67 has a triplet of eighth notes.
- Staff 23 (Measures 68-70): Measures 68-70 contain a continuous eighth-note pattern with slurs and accents. Measure 70 has a triplet of eighth notes.
- Staff 24 (Measures 71-73): Measures 71-73 contain a continuous eighth-note pattern with slurs and accents. Measure 73 has a triplet of eighth notes.
- Staff 25 (Measures 74-76): Measures 74-76 contain a continuous eighth-note pattern with slurs and accents. Measure 76 has a triplet of eighth notes.
- Staff 26 (Measures 77-79): Measures 77-79 contain a continuous eighth-note pattern with slurs and accents. Measure 79 has a triplet of eighth notes.
- Staff 27 (Measures 80-82): Measures 80-82 contain a continuous eighth-note pattern with slurs and accents. Measure 82 has a triplet of eighth notes.
- Staff 28 (Measures 83-85): Measures 83-85 contain a continuous eighth-note pattern with slurs and accents. Measure 85 has a triplet of eighth notes.

Pad 3 (Polysynth)

101

5

111

3

114

6

3

117

3

121

3

124

16

2

145

2

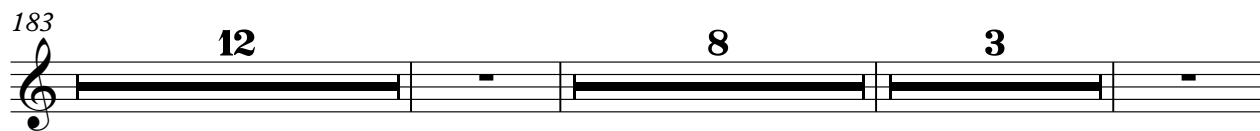
2

156

165

174

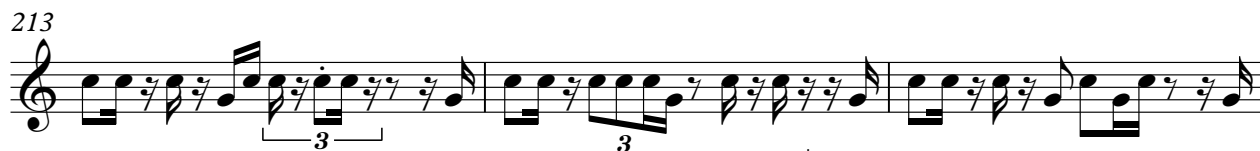
183 **12** **8** **3**



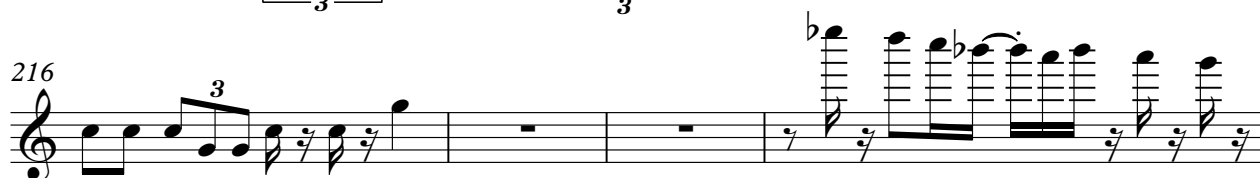
208 **2**



213 **3** **3**



216 **3** **b**



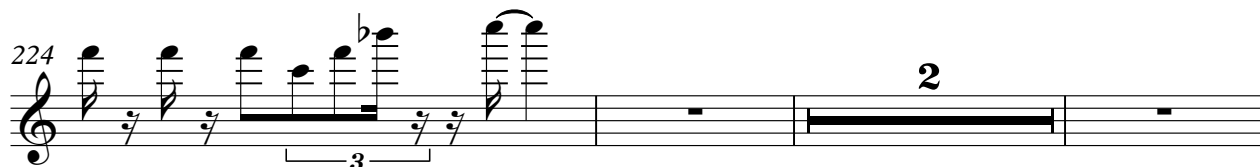
220 **b**



222 **3**



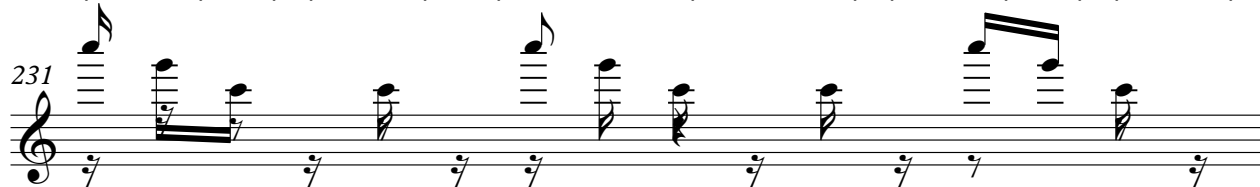
224 **b** **2**



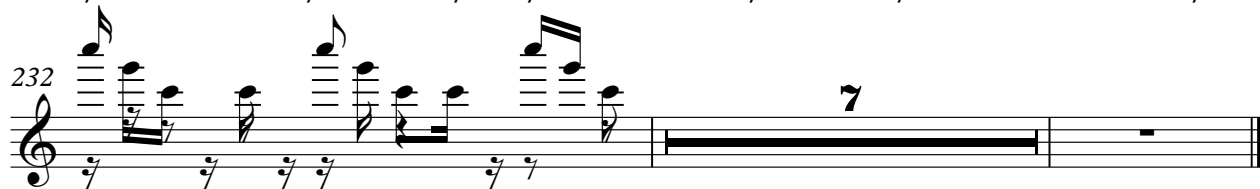
229



231



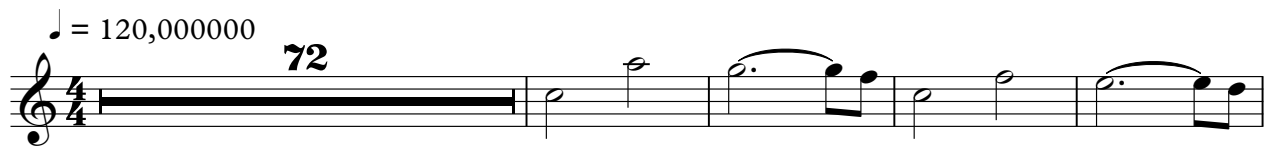
232 **7**



# FX 1 (Rain)

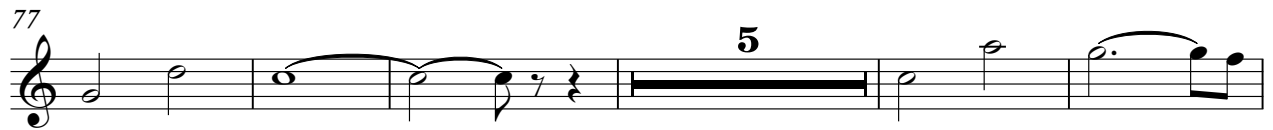
♩ = 120,000000

**72**



77

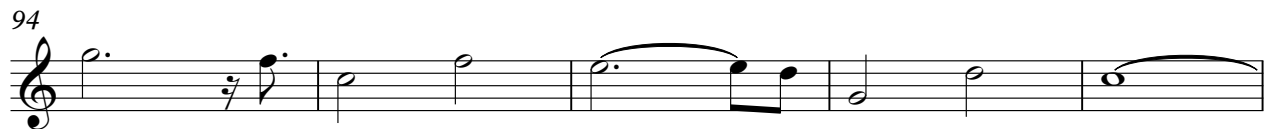
**5**



87

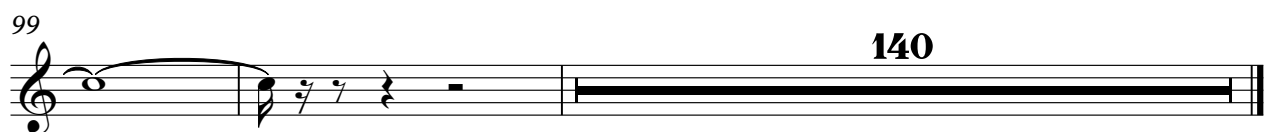


94



99

**140**



# FX 1 (Rain)

♩ = 120,000000

32

37 28

70 31

106 27

139

147

156

163

169

173

The image displays a musical score for a piece titled "FX 1 (Rain)". The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 120,000,000. The score is divided into several systems, each starting with a measure number. The first system (measures 32-36) features a long rest followed by a complex chordal texture. The second system (measures 37-64) continues with similar textures and includes a key signature change to one sharp (F#) at measure 64. The third system (measures 70-105) shows further development of the texture. The fourth system (measures 106-138) includes a key signature change to two sharps (F# and C#) at measure 106. The fifth system (measures 139-146) continues in the new key signature. The sixth system (measures 147-155) shows a return to the original key signature (no sharps or flats) at measure 147. The seventh system (measures 156-162) continues in the original key signature. The eighth system (measures 163-168) includes a key signature change to one sharp (F#) at measure 163. The ninth system (measures 169-172) continues in the new key signature. The tenth system (measures 173-176) concludes the piece in the original key signature (no sharps or flats).

2

FX 1 (Rain)

178



184

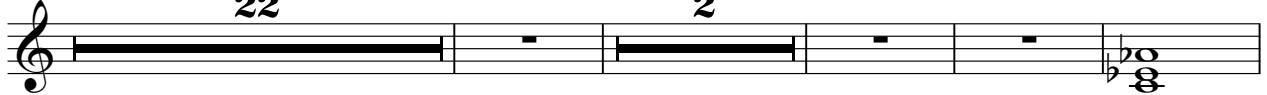
17



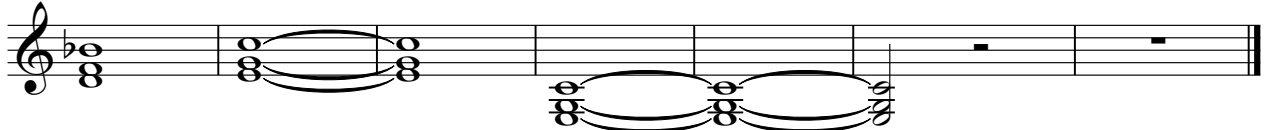
206

22

2



234





FX 1 (Rain)

♩ = 120,000000

77 4

86 4 6

101 4

108

112 4

119 8

130 4

138

146

151 2

156

161

168

175

181

202

208

211

214

217

FX 1 (Rain)

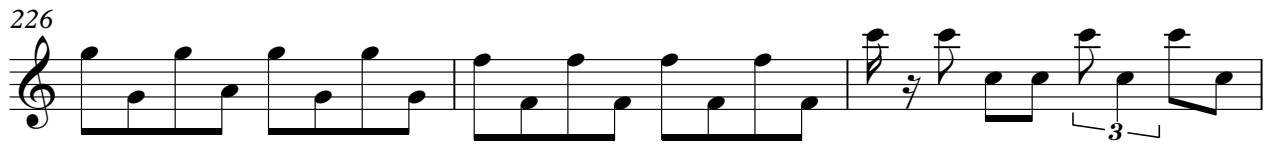
220



223



226



229



232



235



237



# FX 4 (Atmosphere)

♩ = 120,000000

4

12

20

26

31

37

46

54

59

64

32

Detailed description: The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a 4-measure rest. The music is primarily composed of chords, with some melodic lines appearing in later staves. A 3-measure triplet is indicated in the 31st measure. The score concludes with a 32-measure rest in the 64th measure.

101

110

118

124

129

134

204

213

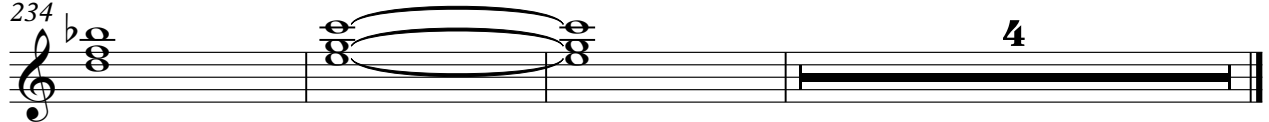
221

226

231



234



# FX 5 (Brightness)

♩ = 120,000000

7 4 25

39 3 26 8

79 6 3

82 4

91 5

99 8

111 6 20 2

143

150

157

2

FX 5 (Brightness)

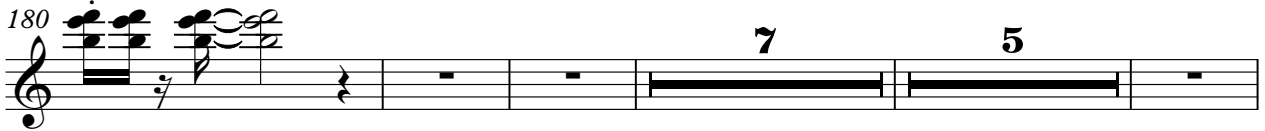
164



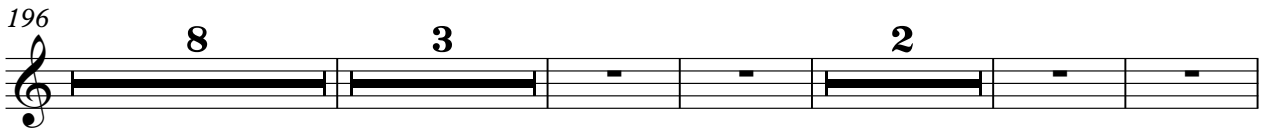
172



180



196



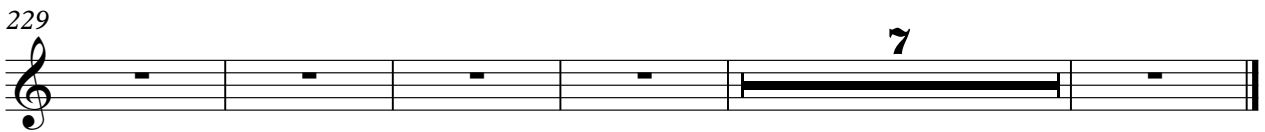
213



222



229





FX 8 (Sci-fi)

♩ = 120,000000

134

140

2

148

153

159

167

3

174

182

3

189

50

The image shows a musical score for a piece titled "FX 8 (Sci-fi)". It consists of ten staves of music in 4/4 time, with a tempo of 120,000,000 BPM. The score is written in treble clef and features a variety of rhythmic patterns and textures. The first staff (measures 134-139) is mostly silent, with a long horizontal line indicating a rest. The second staff (measures 140-147) includes a double bar line with a "2" above it, indicating a two-measure rest. The third staff (measures 148-152) features a complex, fast-moving melodic line with many beamed notes. The fourth staff (measures 153-158) continues this melodic line. The fifth staff (measures 159-166) has a few notes, including a chord with a flat sign. The sixth staff (measures 167-173) includes a triplet of notes. The seventh staff (measures 174-181) has a few notes. The eighth staff (measures 182-188) includes a triplet of notes. The ninth staff (measures 189-194) features a long horizontal line with a "50" above it, indicating a 50-measure rest. The final staff (measures 195-199) ends with a double bar line.

# Birdsong

♩ = 120,000000

74 7 74

84

6 84

96

2 140 96