

Led Zeppelin - Four Sticks

♩ = 185,000

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern in the final measure. The next four staves are for Electric Guitars I, II, III, and IV, each with a fretboard diagram. The diagrams show the following fret numbers: 4 on the D string, 0 on the G string, 2 on the B string, 0 on the E string, 4 on the A string, and 5 on the E string. The bottom two staves are for Bass Guitars I and II, showing a simple bass line in the final measure.

Drums

Electric Guitar I

T	0				2	0	
A			4	0			4
B	3			5	0	3	5

Electric Guitar II

T	0				2	0	
A			4	0			4
B	3			5	0	3	5

Electric Guitar III

T	0				2	0	
A			4	0			4
B	3			5	0	3	5

Electric Guitar IV

T	0				2	0	
A			4	0			4
B	3			5	0	3	5

Bass Guitar I

Bass Guitar II

6

Drums

Electric Guitar I

T		0	0			0	2	2	0
A	2			4					
B	0	3	3	4	4	5	0	0	3

Electric Guitar II

T		0	0			0	2	2	0
A	2			4					
B	0	3	3	4	4	5	0	0	3

Electric Guitar III

T		0	0			0	2	2	0
A	2			4					
B	0	3	3	4	4	5	0	0	3

Electric Guitar IV

T		0	0			0	2	2	0
A	2			4					
B	0	3	3	4	4	5	0	0	3

Bass Guitar I

Bass Guitar II

The image shows a musical score for a band. It consists of seven staves:

- Drums:** A drum set notation starting at measure 8. It features a snare drum, a hi-hat, and a bass drum. A triplet of eighth notes is marked with a '3' and a bracket.
- Electric Guitar I, II, III, and IV:** Each guitar part is shown with a treble clef and a key signature of one sharp (F#). The fret numbers for each guitar are: 4, 0, 2, 2, 0, 0. The bass line for each guitar is 4, 5.
- Bass Guitar I and II:** Both bass parts are shown with a bass clef and a key signature of one sharp (F#). They play a simple bass line: a quarter note on F#4, a quarter note on A4, and a half note on C5.

Drums

9

Electric Guitar I

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar II

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar III

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar IV

T	2	0	0
A	2	0	0
B	0	3	3

Bass Guitar I

Bass Guitar II

13

Drums

Electric Guitar I

T	0				2	2	2
A	2		4	0	2	2	2
B	0	3	4	5	0	0	0

Electric Guitar II

T	0				2	2	2
A	2		4	0	2	2	2
B	0	3	4	5	0	0	0

Electric Guitar III

T	0				2	2	2
A	2		4	0	2	2	2
B	0	3	4	5	0	0	0

Electric Guitar IV

T	0				2	2	2
A	2		4	0	2	2	2
B	0	3	4	5	0	0	0

Bass Guitar I

Bass Guitar II

15

Drums

Electric Guitar I

T	2	0		
A	2	0		0
B	0	3	4	5

Electric Guitar II

T	2	0		0
A	2	0		0
B	0	3	4	5

Electric Guitar III

T	2	0	0	0
A	2	0	0	0
B	0	3	3	4 5

Electric Guitar IV

T	2	0	0	0
A	2	0	0	0
B	0	3	3	4 5

Bass Guitar I

Bass Guitar II

17

Drums

Electric Guitar I

T		0	0			0		2	2	0
A	2			4						
B	0	3	3	4		5		0	0	3

Electric Guitar II

T		0	0			0		2	2	0
A	2			4						
B	0	3	3	4		5		0	0	3

Electric Guitar III

T		0	0			0		2	2	0
A	2			4						
B	0	3	3	4		5		0	0	3

Electric Guitar IV

T		0	0			0		2	2	0
A	2			4						
B	0	3	3	4		5		0	0	3

Bass Guitar I

Bass Guitar II

19

Drums

Electric Guitar I

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar II

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar III

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar IV

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

21

Drums

Electric Guitar I

T		0		
A	2		4	0
B	0	3	4	5

Electric Guitar II

T		0		
A	2		4	0
B	0	3	4	5

Electric Guitar III

T		0		
A	2		4	0
B	0	3	4	5

Electric Guitar IV

T		0		
A	2		4	0
B	0	3	4	5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

22

Drums

Electric Guitar I

T		0	0		
A	2			0	2 2 0
B	0	3 3	4	5	0 0 3

Electric Guitar II

T		0	0		
A	2			0	2 2 0
B	0	3 3	4	5	0 0 3

Electric Guitar III

T		0	0		
A	2			0	2 2 0
B	0	3 3	4	5	0 0 3

Electric Guitar IV

T		0	0		
A	2			0	2 2 0
B	0	3 3	4	5	0 0 3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

24

Drums

Electric Guitar I

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar II

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar III

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar IV

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

26

Drums

Electric Guitar I

T				
A	2	0		0
B	0	3	4	5

Electric Guitar II

T				
A	2	0		0
B	0	3	4	5

Electric Guitar III

T				
A	2	0		0
B	0	3	4	5

Electric Guitar IV

T				
A	2	0		0
B	0	3	4	5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

27

Drums

Electric Guitar I

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Electric Guitar II

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Electric Guitar III

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Electric Guitar IV

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

29

Drums

Electric Guitar I

T				
A		0	2	2
B	4		0	0
	4	5		

Electric Guitar II

T				
A		0	2	2
B	4		0	0
	4	5		

Electric Guitar III

T				
A		0	2	2
B	4		0	0
	4	5		

Electric Guitar IV

T				
A		0	2	2
B	4		0	0
	4	5		

Bass Guitar I

Bass Guitar II

30

Drums

Electric Guitar I

T	2	0
A	2	0
B	0	3

Electric Guitar II

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar III

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar IV

T	2	0	0
A	2	0	0
B	0	3	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

32

Drums

Electric Guitar I

T				0	0				
A	4	0	2			4	0	2	
B	4	5	0	3	3	4	5	0	

Electric Guitar II

T				0	0				
A	4	0	2			4	0	2	
B	4	5	0	3	3	4	5	0	

Electric Guitar III

T				0	0				
A	4	0	2			4	0	2	
B	4	5	0	3	3	4	5	0	

Electric Guitar IV

T				0	0				
A	4	0	2			4	0	2	
B	4	5	0	3	3	4	5	0	

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

34

Drums

Electric Guitar I

T	0			2	2	2
A	2			2	2	2
B	0	3	4	0	0	0

Electric Guitar II

T	0			2	2	2
A	2			2	2	2
B	0	3	4	0	0	0

Electric Guitar III

T	0			2	2	2
A	2			2	2	2
B	0	3	4	0	0	0

Electric Guitar IV

T	0			2	2	2
A	2			2	2	2
B	0	3	4	0	0	0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

36

Drums

Electric Guitar I

T	2	0	
A	2	0	4 0
B	0	3	4 5

Electric Guitar II

T	2	0	
A	2	0	4 0
B	0	3	4 5

Electric Guitar III

T	2	0	0
A	2	0	0 0
B	0	3	3 4 5

Electric Guitar IV

T	2	0	0
A	2	0	0 0
B	0	3	3 4 5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

38

Drums

Electric Guitar I

T		0	0				
A	2			4	0	2	2
B	0	3	3	4	5	0	0

Electric Guitar II

T		0	0				
A	2			4	0	2	2
B	0	3	3	4	5	0	0

Electric Guitar III

T		0	0				
A	2			4	0	2	2
B	0	3	3	4	5	0	0

Electric Guitar IV

T		0	0				
A	2			4	0	2	2
B	0	3	3	4	5	0	0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

40

Drums

Electric Guitar I

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar II

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar III

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar IV

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

42

Drums

Electric Guitar I

T		0			
A	2			4	0
B	0	3		4	5

Electric Guitar II

T		0			
A	2			4	0
B	0	3		4	5

Electric Guitar III

T		0			
A	2			4	0
B	0	3		4	5

Electric Guitar IV

T		0			
A	2			4	0
B	0	3		4	5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

43

Drums

Electric Guitar I

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar II

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar III

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar IV

T		0	0	
A	2			4
B	0	3	3	4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

44

Drums

Electric Guitar I

T								
A	0	2	2	0	4	0	2	0
B	5	0	0	3	4	5	0	3

Electric Guitar II

T								
A	0	2	2	0	4	0	2	0
B	5	0	0	3	4	5	0	3

Electric Guitar III

T								
A	0	2	2	0	4	0	2	0
B	5	0	0	3	4	5	0	3

Electric Guitar IV

T								
A	0	2	2	0	4	0	2	0
B	5	0	0	3	4	5	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

46

Drums

Electric Guitar I

T	0				
A				0	2
B	3		4	5	0

Electric Guitar II

T	0				
A				0	2
B	3		4	5	0

Electric Guitar III

T	0				
A				0	2
B	3		4	5	0

Electric Guitar IV

T	0				
A				0	2
B	3		4	5	0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

47

Drums

Electric Guitar I

T		0			
A	2			4	0
B	0	3		4	5

Electric Guitar II

T		0			
A	2			4	0
B	0	3		4	5

Electric Guitar III

T		0			
A	2			4	0
B	0	3		4	5

Electric Guitar IV

T		0			
A	2			4	0
B	0	3		4	5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

48

Drums

Electric Guitar I

T		0	0			0	2	2	0
A	2			4		0			
B	0	3	3	4	5	0	0	3	

Electric Guitar II

T		0	0			0	2	2	0
A	2			4		0			
B	0	3	3	4	5	0	0	3	

Electric Guitar III

T		0	0			0	2	2	0
A	2			4		0			
B	0	3	3	4	5	0	0	3	

Electric Guitar IV

T		0	0			0	2	2	0
A	2			4		0			
B	0	3	3	4	5	0	0	3	

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

50

Drums

Electric Guitar I

T				
A	4	0	2	2
B	4	0	0	0
	4	5		

Electric Guitar II

T				
A	4	0	2	2
B	4	0	0	0
	4	5		

Electric Guitar III

T				
A	4	0	2	2
B	4	0	0	0
	4	5		

Electric Guitar IV

T				
A	4	0	2	2
B	4	0	0	0
	4	5		

Bass Guitar I

Bass Guitar II

51

Drums

Electric Guitar I

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar II

T	2	0	
A	2	0	
B	0	3	

Electric Guitar III

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar IV

T	2	0	0
A	2	0	0
B	0	3	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

55

Drums

Electric Guitar I

T	0			2	2	2
A	2		4	2	2	2
B	0	3	4	0	0	0

Electric Guitar II

T	0			2	2	2
A	2		4	2	2	2
B	0	3	4	0	0	0

Electric Guitar III

T	0			2	2	2
A	2		4	2	2	2
B	0	3	4	0	0	0

Electric Guitar IV

T	0			2	2	2
A	2		4	2	2	2
B	0	3	4	0	0	0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

57

Drums

Electric Guitar I

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar II

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar III

T	2	0	0
A	2	0	0
B	0	3	3

Electric Guitar IV

T	2	0	0
A	2	0	0
B	0	3	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer I

59

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Bass Guitar I

Bass Guitar II

Synthesizer II

Synthesizer I

Detailed description: This is a multi-stem musical score for measures 59-62. The instruments are arranged vertically from top to bottom: Drums, Synthesizer III, Acoustic Guitar II, Acoustic Guitar I, Electric Guitar V, Bass Guitar I, Bass Guitar II, Synthesizer II, and Synthesizer I. The Drums part features a complex rhythmic pattern with various note values and rests. Synthesizer III and Acoustic Guitar II have long, sweeping lines indicating sustained notes or effects. Acoustic Guitars I and II play similar rhythmic patterns. Electric Guitar V has a melodic line with some rests. Bass Guitars I and II play a simple, steady bass line. Synthesizer II has a long, sweeping line similar to Synthesizer III. Synthesizer I plays a simple, steady bass line.

60

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I
T
A
B

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

61

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

62

The musical score for page 37, starting at measure 62, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds and cymbals.
- Synthesizer III:** A melodic line in the treble clef.
- Acoustic Guitar II:** A melodic line in the treble clef with a long sustain.
- Acoustic Guitar I:** A melodic line in the treble clef with a long sustain.
- Electric Guitar V:** A melodic line in the treble clef with a long sustain.
- Electric Guitar I:** A TAB part with fret numbers 3 and 5.
- Electric Guitar II:** A TAB part with fret numbers 3 and 5.
- Bass Guitar I:** A bass line in the bass clef.
- Bass Guitar II:** A bass line in the bass clef.
- Lead Vocal I:** A vocal line in the treble clef with a key signature of one sharp (F#).
- Lead Vocal II:** A vocal line in the treble clef with a key signature of one sharp (F#).
- Synthesizer II:** A melodic line in the treble clef.
- Synthesizer I:** A melodic line in the treble clef.

63

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

TAB

3 2 2

5 4 4

3 2 2

5 4 4

64

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

Synthesizer I

65

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

The musical score for page 40, measures 65-68, features a variety of instruments. The Drums part shows a complex rhythmic pattern with snare, hi-hat, and kick drum. Synthesizer III and Acoustic Guitars II and I play sustained chords with triplets. Electric Guitars V, I, and II have melodic lines, with I and II including guitar tablature (TAB) for fretting and picking patterns. Bass Guitars I and II provide a steady bass line. Lead Vocals I and II have sparse vocal lines. Synthesizer II plays sustained chords, and Synthesizer I plays a melodic line.

67

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

The musical score for page 41, starting at measure 67, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Synthesizer III:** Plays a melodic line with a triplet of eighth notes in the second measure.
- Acoustic Guitar II & I:** Both play similar arpeggiated patterns, with the second measure containing a triplet of eighth notes.
- Electric Guitar V:** Plays a melodic line with a 7th fret bend in the second measure.
- Electric Guitar I & II:** Provide guitar tablature (TAB) for the first two measures, showing fret numbers (3, 5, 2, 4, 4) and triplet markings.
- Bass Guitar I & II:** Play a steady bass line with eighth notes and some rests.
- Lead Vocal I & II:** Sing a melodic line with a sharp sign (#) above the notes in the second measure.
- Synthesizer II:** Plays a sustained chord or block of notes in the second measure.
- Synthesizer I:** Plays a melodic line with eighth notes and a 7th fret bend in the second measure.

69

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

70

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

Synthesizer I

71

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

Synthesizer I

72

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

73

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I
T
A
B

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

74

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

76

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. At the top, measure 76 is indicated. The Drums part features a complex rhythmic pattern with various note values and rests. Synthesizer III has a melodic line with a triplet in measure 78. Acoustic Guitars I and II play a similar melodic line with triplets. Electric Guitars I and II are shown with TAB notation, indicating fret numbers (3, 5) for specific notes. Bass Guitars I and II play a simple bass line. Lead Vocals I and II have sparse vocal lines. Synthesizer II and I provide harmonic support with sustained notes and chords.

77

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

78

The musical score for page 50, starting at measure 78, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks.
- Synthesizer III:** Shows a series of vertical lines, indicating a sustained or tremolo effect.
- Acoustic Guitar II:** Features a long, sustained chord with a tremolo effect.
- Acoustic Guitar I:** Shows a series of vertical lines, indicating a sustained or tremolo effect.
- Electric Guitar V:** Features a melodic line with a tremolo effect.
- Electric Guitar I (TAB):** Shows a bass line with triplets and a tremolo effect.
- Electric Guitar II (TAB):** Shows a bass line with triplets and a tremolo effect.
- Bass Guitar I:** Features a bass line with a tremolo effect.
- Bass Guitar II:** Features a bass line with a tremolo effect.
- Lead Vocal I:** Features a vocal line with a tremolo effect.
- Lead Vocal II:** Features a vocal line with a tremolo effect.
- Synthesizer II:** Shows a series of vertical lines, indicating a sustained or tremolo effect.
- Synthesizer I:** Features a melodic line with a tremolo effect.

79

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

80

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

TAB

2/4

2/4

2/4

2/4

81

The musical score for page 81 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and accents.
- Synthesizer III:** Contains a melodic line with triplet markings.
- Electric Guitar V:** Shows a melodic line with a long sustain.
- Electric Guitar I, II, III, IV:** Each has a guitar tab with fret numbers: T (Tuning), A (4), B (4), 0, 2, 0, 0, 4, 3, 3, 4.
- Bass Guitar I, II:** Features a bass line with notes and accidentals.
- Lead Vocal I, II:** Empty staves.
- Synthesizer II, I:** Empty staves with long sustain lines.

83

Drums

Electric Guitar I

T									
A	0	2	2	0		4	0	2	0
B	5	0	0	3		4	5	0	3

Electric Guitar II

T									
A	0	2	2	0		4	0	2	0
B	5	0	0	3		4	5	0	3

Electric Guitar III

T									
A	0	2	2	0		4	0	2	0
B	5	0	0	3		4	5	0	3

Electric Guitar IV

T									
A	0	2	2	0		4	0	2	0
B	5	0	0	3		4	5	0	3

Bass Guitar I

Bass Guitar II

85

Drums

Electric Guitar I

T	0										
A				0	2			2	0		
B	3	4			0			0	3	4	0

Electric Guitar II

T	0										
A				0	2			2	0		0
B	3	4			0			0	3	4	5

Electric Guitar III

T	0										
A				0	2			2	0		0
B	3	4			0			0	3	4	5

Electric Guitar IV

T	0										
A				0	2			2	0		0
B	3	4			0			0	3	4	5

Bass Guitar I

Bass Guitar II

87

Drums

Electric Guitar I

T		0	0			0		2	2	0
A	2									
B	0	3	3	4	4	5	0	0	0	3

Electric Guitar II

T		0	0			0		2	2	0
A	2									
B	0	3	3	4	4	5	0	0	0	3

Electric Guitar III

T		0	0			0		2	2	0
A	2									
B	0	3	3	4	4	5	0	0	0	3

Electric Guitar IV

T		0	0			0		2	2	0
A	2									
B	0	3	3	4	4	5	0	0	0	3

Bass Guitar I

Bass Guitar II

89

Drums

Electric Guitar I

T				
A		0	2	0
B	4		0	3
	4	5	0	

Electric Guitar II

T				
A		0	2	0
B	4		0	3
	4	5	0	

Electric Guitar III

T				
A		0	2	0
B	4		0	3
	4	5	0	

Electric Guitar IV

T				
A		0	2	0
B	4		0	3
	4	5	0	

Bass Guitar I

Bass Guitar II

90

Drums

Electric Guitar I

T	0								
A			0	2	2	0			
B	3	4	5	0	0	3	4	5	

Electric Guitar II

T	0								
A			0	2	2	0			
B	3	4	5	0	0	3	4	5	

Electric Guitar III

T	0								
A			0	2	2	0			
B	3	4	5	0	0	3	4	5	

Electric Guitar IV

T	0								
A			0	2	2	0			
B	3	4	5	0	0	3	4	5	

Bass Guitar I

Bass Guitar II

92

Drums

Electric Guitar I

T	2	2	2
A	2	2	2
B	0	0	0

Electric Guitar II

T	2	2	2
A	2	2	2
B	0	0	0

Electric Guitar III

T	2	2	2
A	2	2	2
B	0	0	0

Electric Guitar IV

T	2	2	2
A	2	2	2
B	0	0	0

Bass Guitar I

Bass Guitar II

93

Drums

Electric Guitar I

T	2	0	
A	2	0	4 0
B	0	3	4 5

Electric Guitar II

T	2	0	
A	2	0	4 0
B	0	3	4 5

Electric Guitar III

T	2	0	0
A	2	0	0 4 0
B	0	3	3 4 5

Electric Guitar IV

T	2	0	0
A	2	0	0 4 0
B	0	3	3 4 5

Bass Guitar I

Bass Guitar II

95

Drums

Electric Guitar I

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Electric Guitar II

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Electric Guitar III

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Electric Guitar IV

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Bass Guitar I

Bass Guitar II

97

Drums

Electric Guitar I

T					
A		0	2	2	2
B	4		0	0	0
	4	5			

Electric Guitar II

T					
A		0	2	2	2
B	4		0	0	0
	4	5			

Electric Guitar III

T					
A		0	2	2	2
B	4		0	0	0
	4	5			

Electric Guitar IV

T					
A		0	2	2	2
B	4		0	0	0
	4	5			

Bass Guitar I

Bass Guitar II

99 63

Drums

Electric Guitar I

T	0	0
A	0	0
B	3	3

Electric Guitar II

T	0	0
A	0	0
B	3	3

Electric Guitar III

T	0	0
A	0	0
B	3	3

Electric Guitar IV

T	0	0
A	0	0
B	3	3

Bass Guitar I

Bass Guitar II

100

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II

The musical score for page 64 consists of seven staves. The top staff is for Drums, starting with a tempo marking of 100. It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The four Electric Guitar staves (I, II, III, and IV) are arranged in a parallel fashion, each with a treble clef and a key signature of one sharp (F#). They play a consistent rhythm of quarter notes with fret numbers 4, 0, 2, 0 on the top string and 4, 5, 0, 3 on the bottom string. The two Bass Guitar staves (I and II) are in the bass clef and play a simple bass line with notes on the F#1, G2, and A2 strings, including a long sustain.

101

Drums

Electric Guitar I

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar II

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar III

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar IV

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

103

Drums

Electric Guitar I

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar II

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar III

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar IV

T		0	0	
A	2			4
B	0	3	3	4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

104

Drums

Electric Guitar I

T								
A	0	2	2	0		0	2	0
B	5	0	0	3	4	5	0	3

Electric Guitar II

T								
A	0	2	2	0		0	2	0
B	5	0	0	3	4	5	0	3

Electric Guitar III

T								
A	0	2	2	0		0	2	0
B	5	0	0	3	4	5	0	3

Electric Guitar IV

T								
A	0	2	2	0		0	2	0
B	5	0	0	3	4	5	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

106

Drums

Electric Guitar I

T	0						
A			0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar II

T	0						
A			0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar III

T	0						
A			0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar IV

T	0						
A			0	2	2	0	
B	3	4	5	0	0	3	4 5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

108

Drums

Electric Guitar I

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar II

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar III

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar IV

T		0	0	
A	2			4
B	0	3	3	4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

109

Drums

Electric Guitar I

T							
A	0	2	2	0	4	0	2 2
B	5	0	0	3	4	5	0 0

Electric Guitar II

T							
A	0	2	2	0	4	0	2 2
B	5	0	0	3	4	5	0 0

Electric Guitar III

T							
A	0	2	2	0	4	0	2 2
B	5	0	0	3	4	5	0 0

Electric Guitar IV

T							
A	0	2	2	0	4	0	2 2
B	5	0	0	3	4	5	0 0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

111

Drums

Electric Guitar I

T 2
A 2
B 0

Electric Guitar II

T 2
A 2
B 0

Electric Guitar III

T 2
A 2
B 0

Electric Guitar IV

T 2
A 2
B 0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

112

Drums

Electric Guitar I

T	0	0		
A	0	0		
B	3	3	4	0 2 0
			4	5 0 3

Electric Guitar II

T	0	0		
A	0	0		
B	3	3	4	0 2 0
			4	5 0 3

Electric Guitar III

T	0	0		
A	0	0		
B	3	3	4	0 2 0
			4	5 0 3

Electric Guitar IV

T	0	0		
A	0	0		
B	3	3	4	0 2 0
			4	5 0 3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

114

Drums

Electric Guitar I

T	0								
A	4	0	2	2	0				
B	3	4	5	0	0	3	4	4	5

Electric Guitar II

T	0								
A	4	0	2	2	0				
B	3	4	5	0	0	3	4	4	5

Electric Guitar III

T	0								
A	4	0	2	2	0				
B	3	4	5	0	0	3	4	4	5

Electric Guitar IV

T	0								
A	4	0	2	2	0				
B	3	4	5	0	0	3	4	4	5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

116

Drums

Electric Guitar I

T	2	2	2	2	0
A	2	2	2	2	0
B	0	0	0	0	3

Electric Guitar II

T	2	2	2	2	0
A	2	2	2	2	0
B	0	0	0	0	3

Electric Guitar III

T	2	2	2	2	0
A	2	2	2	2	0
B	0	0	0	0	3

Electric Guitar IV

T	2	2	2	2	0
A	2	2	2	2	0
B	0	0	0	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

118

The musical score consists of 12 staves. The first staff is for Drums, starting at measure 118, featuring a complex rhythmic pattern with triplets and various drum sounds. The second staff, Synthesizer III, is mostly silent. The third staff, Acoustic Guitar II, has a long slur over the second measure. The fourth staff, Acoustic Guitar I, has a few notes at the end of the second measure. The fifth staff, Electric Guitar V, has a slur over the second measure. The sixth and seventh staves, Electric Guitar III and IV, show guitar tablature for the first measure: T 0, A 0, B 3. The eighth and ninth staves, Bass Guitar I and II, have a long slur over the first measure. The tenth staff, Synthesizer II, is mostly silent. The eleventh staff, Synthesizer I, has a long slur over the first measure.

120

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

The musical score for page 76 is arranged in a vertical stack of 13 staves. The top staff is for Drums, starting with a tempo marking of 120. The second staff is for Synthesizer III, featuring a treble clef and a triplet of eighth notes. The third staff is for Acoustic Guitar II, showing a treble clef and a long, sustained chord. The fourth staff is for Acoustic Guitar I, with a treble clef and a whole rest. The fifth staff is for Electric Guitar V, with a treble clef and a 7th fret barre. The sixth and seventh staves are for Electric Guitar I and II, respectively, showing guitar tablature with a treble clef and a 5th fret barre. The eighth and ninth staves are for Bass Guitar I and II, with bass clefs and a 7th fret barre. The tenth and eleventh staves are for Lead Vocal I and II, with treble clefs and a 7th fret barre. The twelfth staff is for Synthesizer II, with a treble clef and a long, sustained chord. The thirteenth staff is for Synthesizer I, with a treble clef and a 7th fret barre.

121

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '121' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Synthesizer III:** A treble clef staff that is mostly empty, with a few notes in the first measure.
- Acoustic Guitar II:** A treble clef staff with a long, sustained chord in the first measure, followed by a melodic line.
- Acoustic Guitar I:** A treble clef staff with a long, sustained chord in the first measure, followed by a melodic line.
- Electric Guitar V:** A treble clef staff with a long, sustained chord in the first measure, followed by a melodic line.
- Electric Guitar I:** A guitar tab staff with fret numbers 5, 5, and 5 under the 3rd, 4th, and 5th strings respectively.
- Electric Guitar II:** A guitar tab staff with fret numbers 5, 5, and 5 under the 3rd, 4th, and 5th strings respectively.
- Bass Guitar I:** A bass clef staff with a simple bass line.
- Bass Guitar II:** A bass clef staff with a simple bass line.
- Lead Vocal I:** A treble clef staff with a vocal melody line.
- Lead Vocal II:** A treble clef staff with a vocal melody line.
- Synthesizer II:** A treble clef staff that is mostly empty, with a few notes in the first measure.
- Synthesizer I:** A treble clef staff with a simple melodic line.

122

The musical score for page 78, starting at measure 122, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Synthesizer III:** A melodic line with a treble clef and a key signature of one sharp (F#).
- Acoustic Guitar II:** A melodic line with a treble clef and a key signature of one sharp (F#).
- Acoustic Guitar I:** A melodic line with a treble clef and a key signature of one sharp (F#).
- Electric Guitar V:** A melodic line with a treble clef and a key signature of one sharp (F#).
- Electric Guitar I:** A guitar tab part with a treble clef and a key signature of one sharp (F#). The tab shows a sequence of triplets: 3/5, 3/5, 3/5, 3/5, 3/5.
- Electric Guitar II:** A guitar tab part with a treble clef and a key signature of one sharp (F#). The tab shows a sequence of triplets: 3/5, 3/5, 3/5, 3/5, 3/5.
- Bass Guitar I:** A bass line with a bass clef and a key signature of one sharp (F#).
- Bass Guitar II:** A bass line with a bass clef and a key signature of one sharp (F#).
- Lead Vocal I:** A vocal line with a treble clef and a key signature of one sharp (F#).
- Lead Vocal II:** A vocal line with a treble clef and a key signature of one sharp (F#).
- Synthesizer II:** A melodic line with a treble clef and a key signature of one sharp (F#).
- Synthesizer I:** A melodic line with a treble clef and a key signature of one sharp (F#).

123

The musical score for page 79, measures 123-125, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Synthesizer III:** A treble clef staff with a sustained chord.
- Acoustic Guitar II:** A treble clef staff with a sustained chord.
- Acoustic Guitar I:** A treble clef staff with a sustained chord.
- Electric Guitar V:** A treble clef staff with a series of chords and notes.
- Electric Guitar I:** A guitar tab staff with fret numbers 3, 5, 2, 4, 2, 4.
- Electric Guitar II:** A guitar tab staff with fret numbers 3, 5, 2, 4, 2, 4.
- Bass Guitar I:** A bass clef staff with a series of notes.
- Bass Guitar II:** A bass clef staff with a series of notes.
- Lead Vocal I:** A treble clef staff with a few notes and a sharp sign.
- Lead Vocal II:** A treble clef staff with a few notes and a sharp sign.
- Synthesizer II:** A treble clef staff with a sustained chord.
- Synthesizer I:** A treble clef staff with a series of notes.

124

The musical score for page 80, measures 124-127, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, marked with asterisks.
- Synthesizer III:** A treble clef staff with a series of vertical lines, indicating a sustained or arpeggiated sound.
- Acoustic Guitar II:** A treble clef staff with a melodic line and a long sustain line.
- Acoustic Guitar I:** A treble clef staff with a melodic line and a long sustain line.
- Electric Guitar V:** A treble clef staff with a melodic line and a long sustain line.
- Electric Guitar I:** A guitar tab staff with fret numbers 3, 5, 3, 5, 3, 5.
- Electric Guitar II:** A guitar tab staff with fret numbers 3, 5, 3, 5, 3, 5.
- Bass Guitar I:** A bass clef staff with a melodic line and a long sustain line.
- Bass Guitar II:** A bass clef staff with a melodic line and a long sustain line.
- Synthesizer II:** A treble clef staff with a series of vertical lines, indicating a sustained or arpeggiated sound.
- Synthesizer I:** A treble clef staff with a melodic line and a long sustain line.

125 81

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

127

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

The musical score for page 82, measures 127-130, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Synthesizer III:** Plays a melodic line with a triplet of eighth notes in measure 129.
- Acoustic Guitar II & I:** Both play similar melodic lines with triplets in measure 129.
- Electric Guitar V:** Plays a melodic line with a triplet in measure 129.
- Electric Guitar I & II:** Provide guitar tablature (TAB) for the electric guitars, showing fret numbers (3, 2, 2, 4, 4) and string numbers (5, 4, 4, 5, 5).
- Bass Guitar I & II:** Play a steady bass line with eighth notes and quarter notes.
- Lead Vocal I & II:** Sing the main melody, with Lead Vocal II providing a harmony line.
- Synthesizer II & I:** Synthesizer II plays sustained chords, while Synthesizer I plays a melodic line.

129

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '129' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Synthesizer III:** A treble clef staff that is mostly empty, with a few notes at the beginning of the measure.
- Acoustic Guitar II:** A treble clef staff with a long, horizontal oval shape spanning the entire measure, indicating a sustained chord or a specific playing technique.
- Acoustic Guitar I:** A treble clef staff with a few notes at the beginning of the measure.
- Electric Guitar V:** A treble clef staff with a few notes and rests.
- Electric Guitar I:** A guitar tablature staff with fret numbers '5', '5', and '5' written on the lines.
- Electric Guitar II:** A guitar tablature staff with fret numbers '5', '5', and '5' written on the lines.
- Bass Guitar I:** A bass clef staff with a few notes and rests.
- Bass Guitar II:** A bass clef staff with a few notes and rests.
- Lead Vocal I:** A treble clef staff with a few notes and rests.
- Lead Vocal II:** A treble clef staff with a few notes and rests.
- Synthesizer II:** A treble clef staff that is mostly empty, with a few notes at the beginning of the measure.
- Synthesizer I:** A treble clef staff with a few notes and rests.

130

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

Synthesizer I

Detailed description of the musical score: The score is for page 84, starting at measure 130. It features twelve staves. The Drums staff shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. Synthesizer III has a treble clef and a series of vertical lines indicating a sustained sound. Acoustic Guitars I and II play a melodic line with a triplet of eighth notes. Electric Guitars I and II are shown with TAB notation, indicating fret numbers (5) and a triplet of eighth notes. Bass Guitars I and II play a simple bass line. Synthesizer II has a treble clef and a series of vertical lines. Synthesizer I has a treble clef and a melodic line with a triplet of eighth notes.

131

The musical score is arranged in a system with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Synthesizer III:** Shows a series of vertical lines, indicating a sustained or tremolo effect.
- Acoustic Guitar II:** Contains a long, sustained note with a triplet of eighth notes at the end.
- Acoustic Guitar I:** Similar to Acoustic Guitar II, with a long note and a triplet.
- Electric Guitar V:** Features a melodic line with a long sustain.
- Electric Guitar I:** Contains guitar tablature with fret numbers 3, 5, 2, and 4.
- Electric Guitar II:** Contains guitar tablature with fret numbers 3, 5, 2, and 4.
- Bass Guitar I:** Shows a simple bass line with quarter notes.
- Bass Guitar II:** Shows a simple bass line with quarter notes.
- Synthesizer II:** Shows a series of vertical lines, similar to Synthesizer III.
- Synthesizer I:** Shows a simple melodic line with quarter notes.

132

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

133 87

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

134

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

The musical score for page 88, measures 134-135, features a variety of instruments. The Drums part includes a snare drum, hi-hat, and cymbal. Synthesizer III and Acoustic Guitar II play sustained chords. Acoustic Guitar I and Electric Guitar V play melodic lines. Electric Guitars I and II are accompanied by guitar tablature (TAB) showing fret numbers (3, 5, 2, 4) and techniques like triplets (3) and bends (b). Bass Guitars I and II provide a steady bass line. Lead Vocals I and II have simple melodic phrases. Synthesizer II plays sustained chords, and Synthesizer I plays a rhythmic pattern.

136

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

137

The musical score for page 90, starting at measure 137, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Synthesizer III:** Plays a melodic line with a triplet of eighth notes in the first measure.
- Acoustic Guitar II & I:** Both play similar melodic lines, including a triplet of eighth notes in the second measure.
- Electric Guitar V:** Plays a melodic line with a long, sustained note in the second measure.
- Electric Guitar I & II (TAB):** Provide guitar tablature for the first and second electric guitars, showing triplet patterns on the fifth string.
- Bass Guitar I & II:** Play a steady bass line with a long, sustained note in the second measure.
- Lead Vocal I & II:** Provide vocal lines for two lead vocalists, with Lead Vocal II having a more active melodic line.
- Synthesizer II & I:** Synthesizer II has a long, sustained note in the second measure, while Synthesizer I plays a melodic line.

138

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '138' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Synthesizer III:** Shows a series of vertical lines, indicating a sustained or tremolo effect.
- Acoustic Guitar II:** Features a long, horizontal oval shape, representing a sustained chord or tremolo.
- Acoustic Guitar I:** Shows a series of vertical lines, similar to Synthesizer III.
- Electric Guitar V:** Contains several notes, some with slurs and accents.
- Electric Guitar I:** A guitar tablature staff with fret numbers (3, 5) and a '3' indicating a triplet.
- Electric Guitar II:** A guitar tablature staff with fret numbers (3, 5) and a '3' indicating a triplet.
- Bass Guitar I:** Shows a bass line with notes and a sharp sign (#).
- Bass Guitar II:** Shows a bass line with notes and a sharp sign (#).
- Lead Vocal I:** A vocal line with notes and a sharp sign (#).
- Lead Vocal II:** A second vocal line with notes and a sharp sign (#).
- Synthesizer II:** Shows a series of vertical lines, similar to Synthesizer III.
- Synthesizer I:** Shows a series of notes with a sharp sign (#).

139

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with 13 staves. The instruments are: Drums, Synthesizer III, Acoustic Guitar II, Acoustic Guitar I, Electric Guitar V, Electric Guitar I, Electric Guitar II, Bass Guitar I, Bass Guitar II, Lead Vocal I, Lead Vocal II, Synthesizer II, and Synthesizer I. The score begins at measure 139. The Drums part features a complex rhythmic pattern with various note values and rests. The Synthesizer III part has a melodic line with a triplet of eighth notes. The Acoustic Guitar II and Acoustic Guitar I parts play a similar melodic line with a triplet. The Electric Guitar V part has a melodic line with a triplet. The Electric Guitar I and Electric Guitar II parts have guitar tabs with a triplet of eighth notes. The Bass Guitar I and Bass Guitar II parts play a simple bass line. The Lead Vocal I and Lead Vocal II parts have a melodic line with a triplet. The Synthesizer II part has a melodic line with a triplet. The Synthesizer I part has a melodic line with a triplet.

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

140

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I
T
A
B
2/4 2/4

Electric Guitar II
T
A
B
2/4 2/4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

141

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

Synthesizer I

142

The musical score is arranged vertically for the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Synthesizer III:** Shows a series of vertical lines, likely representing a sustained chord or a specific timbre.
- Acoustic Guitar II:** Contains a melodic line with a triplet of eighth notes and a long sustain.
- Acoustic Guitar I:** Mirrors the melodic line of Acoustic Guitar II.
- Electric Guitar V:** Features a single note with a long sustain, followed by a rest.
- Electric Guitar I:** Displays a guitar tab with fret numbers 3, 5, 3, 5, 3, 5.
- Electric Guitar II:** Displays a guitar tab with fret numbers 3, 5, 3, 5, 3, 5.
- Bass Guitar I:** Shows a bass line with a series of eighth notes and a long sustain.
- Bass Guitar II:** Mirrors the bass line of Bass Guitar I.
- Synthesizer II:** Shows a series of vertical lines, similar to Synthesizer III.
- Synthesizer I:** Features a melodic line with a long sustain.

143

The image shows a musical score for a multi-instrument ensemble. The score is organized into 14 staves, each representing a different instrument. The instruments are: Drums, Synthesizer III, Acoustic Guitar II, Acoustic Guitar I, Electric Guitar V, Electric Guitar I, Electric Guitar II, Bass Guitar I, Bass Guitar II, Lead Vocal I, Lead Vocal II, Synthesizer II, and Synthesizer I. The score begins at measure 143. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Synthesizer III staff has a treble clef and contains a series of notes. The Acoustic Guitar II and Acoustic Guitar I staves have treble clefs and contain notes with long stems, suggesting sustained sounds. The Electric Guitar V staff has a treble clef and contains notes with long stems. The Electric Guitar I and Electric Guitar II staves contain guitar tablature, with the letters 'T' and 'B' indicating fret numbers. The Bass Guitar I and Bass Guitar II staves have bass clefs and contain notes with long stems. The Lead Vocal I and Lead Vocal II staves have treble clefs and contain notes with long stems. The Synthesizer II staff has a treble clef and contains a series of notes. The Synthesizer I staff has a treble clef and contains notes with long stems.

144

The image displays a musical score for a multi-instrument ensemble. The score is organized into 12 staves, each labeled with an instrument name on the left. The instruments are: Drums, Synthesizer III, Acoustic Guitar II, Acoustic Guitar I, Electric Guitar V, Electric Guitar I, Electric Guitar II, Bass Guitar I, Bass Guitar II, Lead Vocal I, Lead Vocal II, Synthesizer II, and Synthesizer I. The score begins at measure 144. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Synthesizer III staff features a melodic line with a triplet of eighth notes. The Acoustic Guitar II and Acoustic Guitar I staves show sustained chords with a tremolo effect. The Electric Guitar V staff has a melodic line with a triplet of eighth notes. The Electric Guitar I and Electric Guitar II staves contain guitar tablature with fret numbers (3, 5, 2, 4) and a triplet of eighth notes. The Bass Guitar I and Bass Guitar II staves show a steady bass line with quarter notes. The Lead Vocal I and Lead Vocal II staves feature a melodic line with a triplet of eighth notes. The Synthesizer II staff shows a sustained chord with a tremolo effect. The Synthesizer I staff has a melodic line with quarter notes.

145

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I
T
A
B

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

146 99

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

TAB

B

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

148

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

Electric Guitar I Tablature:
T A B
3 2 2
5 4 4

Electric Guitar II Tablature:
T A B
3 2 2
5 4 4

149

The musical score is arranged in a vertical stack of staves. At the top, the number '149' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Synthesizer III:** Contains a triplet of eighth notes.
- Acoustic Guitar II:** Shows a long sustained chord followed by a triplet of eighth notes.
- Acoustic Guitar I:** Similar to Acoustic Guitar II, with a long sustained chord and a triplet.
- Electric Guitar V:** Features a long sustained chord.
- Electric Guitar I:** Tablature with fret numbers 5, 5, and 5.
- Electric Guitar II:** Tablature with fret numbers 5, 5, and 5.
- Bass Guitar I:** Shows a bass line with a long sustained note.
- Bass Guitar II:** Similar to Bass Guitar I, with a long sustained note.
- Lead Vocal I:** Features a melodic line with a sharp sign and a slur.
- Lead Vocal II:** Identical to Lead Vocal I.
- Synthesizer II:** Shows a long sustained chord.
- Synthesizer I:** Contains a melodic line with various note values.

150

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

Synthesizer I

151

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

152

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

153

The musical score is arranged in a vertical stack of staves. At the top left, the number '153' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Synthesizer III:** A treble clef staff that is mostly empty.
- Acoustic Guitar II:** A treble clef staff with a long, horizontal oval shape spanning the width of the staff, indicating a sustained chord or a specific playing technique.
- Acoustic Guitar I:** A treble clef staff with a long, horizontal oval shape, similar to Acoustic Guitar II.
- Electric Guitar V:** A treble clef staff with a series of notes and rests, including some slurs.
- Electric Guitar I:** A guitar tab staff with letters 'T', 'A', and 'B' above the lines. It contains three triplets of notes on the fifth string, each marked with a '3' above and a '5' below.
- Electric Guitar II:** A guitar tab staff with letters 'T', 'A', and 'B' above the lines. It contains three triplets of notes on the fifth string, each marked with a '3' above and a '5' below.
- Bass Guitar I:** A bass clef staff with a series of notes.
- Bass Guitar II:** A bass clef staff with a series of notes.
- Lead Vocal I:** A treble clef staff with a series of notes.
- Lead Vocal II:** A treble clef staff with a series of notes.
- Synthesizer II:** A treble clef staff that is mostly empty.
- Synthesizer I:** A treble clef staff with a series of notes.

154

The musical score for page 106, measures 154-157, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds and accents.
- Synthesizer III:** Plays a melodic line with a triplet of eighth notes in the first measure.
- Acoustic Guitar II:** Plays a sustained chord with a tremolo effect.
- Acoustic Guitar I:** Plays a similar sustained chord with a tremolo effect.
- Electric Guitar V:** Plays a sustained chord with a tremolo effect.
- Electric Guitar I (TAB):** Shows a triplet of power chords on the 5th fret.
- Electric Guitar II (TAB):** Shows a triplet of power chords on the 5th fret.
- Bass Guitar I:** Plays a bass line with a triplet of eighth notes.
- Bass Guitar II:** Plays a similar bass line with a triplet of eighth notes.
- Lead Vocal I:** Features a single note on a whole note.
- Lead Vocal II:** Features a single note on a whole note.
- Synthesizer II:** Plays a sustained chord with a tremolo effect.
- Synthesizer I:** Plays a melodic line with a triplet of eighth notes in the first measure.

155

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

TAB

3 3 3 3 3 3 2 2

5 5 5 5 5 5 4 4

157

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

The musical score for page 108, measures 157-160, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Synthesizer III:** Plays a melodic line with a triplet of eighth notes in measure 159.
- Acoustic Guitar II & I:** Both play a melodic line with a triplet of eighth notes in measure 159.
- Electric Guitar V:** Plays a sustained chord in measure 157, followed by a single note in measure 159.
- Electric Guitar I & II (TAB):** Both play a triplet of eighth notes on the fifth fret in measure 159.
- Bass Guitar I & II:** Both play a single note in measure 157.
- Lead Vocal I & II:** Both play a single note in measure 157.
- Synthesizer II:** Plays a sustained chord in measure 157.
- Synthesizer I:** Plays a melodic line with a triplet of eighth notes in measure 159.

158

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

159

Drums

Synthesizer III

Acoustic Guitar II

Acoustic Guitar I

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

160

Drums

Synthesizer III

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Drums, Synthesizer III, Electric Guitar V, Electric Guitar I, Electric Guitar II, Bass Guitar I, Bass Guitar II, Lead Vocal I, Lead Vocal II, Synthesizer II, and Synthesizer I. The score is written in a standard musical notation style. The Drums part features a complex rhythmic pattern with various note values and rests. The Synthesizer III part has a melodic line with a long note. The Electric Guitar V part has a melodic line with a long note. The Electric Guitar I and II parts have guitar tabs with fret numbers and a 2/4 time signature. The Bass Guitar I and II parts have a simple bass line with a long note. The Lead Vocal I and II parts have a melodic line with a long note. The Synthesizer II and I parts have a melodic line with a long note. The measure number 160 is indicated at the top left of the score.

161

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I
TAB

Electric Guitar II
TAB

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Synthesizer II

Synthesizer I

Detailed description: This page of a musical score covers measures 161 to 164. The score is arranged in a multi-stem format. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. Below it is Synthesizer III, which plays a melodic line with some rests. The Acoustic Guitar II and Electric Guitar V parts play sustained chords. Electric Guitar I and II are shown as TAB parts with fret numbers 7 and 5 for the first guitar, and 0 and 3 for the second. The Bass Guitar I and II parts play a simple bass line. The Lead Vocal I and II parts have a long, sustained note. Synthesizer II and I play sustained chords. The page number 112 is in the top left corner, and the measure number 161 is at the start of the first staff.

162

The musical score for page 113, starting at measure 162, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Synthesizer III:** Plays a melodic line with sustained notes and some chromatic movement.
- Acoustic Guitar II:** Provides harmonic support with sustained notes.
- Electric Guitar V:** Similar to Acoustic Guitar II, providing harmonic support.
- Electric Guitar I:** Tablature part with fret numbers 5, 4, 7, and 9.
- Electric Guitar II:** Tablature part with fret numbers 3, 2, 0, and 2.
- Bass Guitar I:** Plays a bass line with sustained notes.
- Bass Guitar II:** Similar to Bass Guitar I, providing a steady bass line.
- Lead Vocal I:** Shows vocal lines with some rests and notes.
- Synthesizer II:** Plays a melodic line with sustained notes and some chromatic movement.
- Synthesizer I:** Shows a melodic line with sustained notes.

163

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

164

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

The musical score for page 115, measures 164-188, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Synthesizer III:** Plays a single note in measure 164, which is sustained through measure 188.
- Acoustic Guitar II:** Plays a single note in measure 164, which is sustained through measure 188.
- Electric Guitar V:** Plays a single note in measure 164, which is sustained through measure 188.
- Electric Guitar I (TAB):** Shows fret numbers 14 and 18, indicating a sustained note.
- Electric Guitar II (TAB):** Shows fret numbers 7 and 11, indicating a sustained note.
- Bass Guitar I & II:** Both play a similar melodic line starting in measure 164, featuring eighth and quarter notes.
- Synthesizer II:** Plays a single note in measure 164, which is sustained through measure 188.

165

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I
T
A
B

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Synthesizer II

Detailed description: This page of a musical score, numbered 116, covers measures 165, 166, and 167. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff shows a complex rhythmic pattern with various note values and rests. Below it, 'Synthesizer III' and 'Synthesizer II' play simple melodic lines in treble clef. The guitar parts include 'Acoustic Guitar II', 'Electric Guitar V', and 'Electric Guitar II', all of which play a similar melodic line in treble clef. 'Electric Guitar I' and 'Electric Guitar II' are represented by TAB notation, with fret numbers 18 and 11 indicated above the strings. The 'Bass Guitar I' and 'Bass Guitar II' parts play a consistent bass line in bass clef. The overall arrangement suggests a rock or pop instrumental piece.

167

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

169

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

4 7 7 9 9 10

T
A
B

2 0 0 2 2 4

T
A
B

170

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

3

10 10 13 13 14 14 18

4 4 6 6 7 7 11

171

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

18

Electric Guitar I
T
A
B

11

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Synthesizer II

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is arranged vertically from top to bottom: Drums, Synthesizer III, Acoustic Guitar II, Electric Guitar V, Electric Guitar I (TAB), Electric Guitar II (TAB), Bass Guitar I, Bass Guitar II, and Synthesizer II. The Drums staff shows a complex rhythmic pattern starting at measure 171, with various note values and rests. The Synthesizer III, Acoustic Guitar II, and Electric Guitar V staves each feature a single, long, sustained note with a dynamic hairpin that starts soft and gradually increases in volume. The Electric Guitar I and II staves are marked with TAB (Tape Automated Banking) and contain the numbers 18 and 11 respectively, indicating specific fret positions. The Bass Guitar I and II staves show a simple bass line with a few notes and rests. The Synthesizer II staff also features a single, long, sustained note with a dynamic hairpin, similar to the other synthesizer parts.

172

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of sixteenth notes in the final measure.
- Synthesizer III:** Plays a melodic line with eighth notes and a sustained chord in the final measure.
- Acoustic Guitar II:** Plays a melodic line with eighth notes and a sustained chord in the final measure.
- Electric Guitar V:** Plays a melodic line with eighth notes and a sustained chord in the final measure.
- Electric Guitar I (TAB):** Shows fret numbers 18, 18, and 18 for the three measures.
- Electric Guitar II (TAB):** Shows fret numbers 11, 11, and 11 for the three measures.
- Bass Guitar I:** Plays a bass line with a sharp sign, eighth notes, and a sustained chord in the final measure.
- Bass Guitar II:** Plays a bass line with a sharp sign, eighth notes, and a sustained chord in the final measure.
- Synthesizer II:** Plays a melodic line with eighth notes and a sustained chord in the final measure.

173

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I
T
A
B

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Synthesizer II

18

18

11

11

174 123

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

175

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: Drums, Synthesizer III, Acoustic Guitar II, Electric Guitar V, Electric Guitar I, Electric Guitar II, Bass Guitar I, Bass Guitar II, and Synthesizer II. The score is divided into measures, with the first measure of this system labeled '175'. The Drums part features a complex rhythmic pattern with various note values and rests. The Synthesizer III, Acoustic Guitar II, Electric Guitar V, and Synthesizer II parts play a sequence of notes: G4, A4, B4, and C5, with the C5 note held for a longer duration. The Electric Guitar I and II parts are shown as guitar tabs with fret numbers 5, 4, 7, and 9 for the first instrument, and 3, 2, 0, and 2 for the second. The Bass Guitar I and II parts play a sequence of notes: G2, A2, B2, and C3, with the C3 note held for a longer duration.

176

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

177

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff uses a double bar line and various symbols (circles with 'x' and 'o') to represent drum hits. Below it, 'Synthesizer III' and 'Acoustic Guitar II' are in treble clef, with the latter having a long slur over its staff. 'Electric Guitar V' is also in treble clef with a long slur. 'Electric Guitar I' and 'Electric Guitar II' are shown as TAB staves with fret numbers 14, 18 and 7, 11 respectively. 'Bass Guitar I' and 'Bass Guitar II' are in bass clef with a similar melodic line. 'Synthesizer II' is in treble clef with a sharp key signature and a long slur.

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

178 127

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

179

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

18

Electric Guitar I
T
A
B

11

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Synthesizer II

Detailed description: This page of a musical score contains measures 179 through 188. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff shows a complex rhythmic pattern with various note values and rests. Below it, 'Synthesizer III' has a few notes in the first measure. The 'Acoustic Guitar II' and 'Electric Guitar V' staves are mostly empty, with a few notes in the first measure. The 'Electric Guitar I' and 'Electric Guitar II' staves are labeled 'TAB' and contain fret numbers (18 and 11 respectively) for the first measure. The 'Bass Guitar I' and 'Bass Guitar II' staves show a melodic line starting in the first measure. 'Synthesizer II' has a few notes in the first measure. The page number '128' is in the top left corner.

180 129

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I
T
A
B

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Synthesizer II

181

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I
T
A
B

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Synthesizer II

Detailed description: This page of a musical score contains measures 181 through 184. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff shows a pattern of hits with a triplet of eighth notes in measure 183. Below it, 'Synthesizer III' and 'Synthesizer II' play melodic lines with slurs and ties. The guitar parts include 'Acoustic Guitar II' and 'Electric Guitar V' with melodic lines, and 'Electric Guitar I' and 'Electric Guitar II' with guitar tablature. The 'Bass Guitar I' and 'Bass Guitar II' parts provide a low-frequency accompaniment. The page number '130' is in the top left, and the measure number '181' is at the start of the first staff.

182

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

4 7 7 9 9 10

T A B

2 0 0 2 2 4

T A B

183

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

10 10 13 13 14 14 18

4 4 6 6 7 7 11

184

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

Synthesizer II

185

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

18

Electric Guitar I
T
A
B

11

Electric Guitar II
T
A
B

Bass Guitar I

Bass Guitar II

Synthesizer II

Detailed description: This page of a musical score, numbered 134, contains ten staves. The top staff is for Drums, starting at measure 185, with various rhythmic patterns and accents. The second staff is for Synthesizer III, featuring a melodic line with a flat key signature. The third and fourth staves are for Acoustic Guitar II and Electric Guitar V, respectively, with similar melodic lines. The fifth and sixth staves are for Electric Guitar I and II, containing guitar tablature (TAB) with fret numbers 18 and 11. The seventh and eighth staves are for Bass Guitar I and II, showing a bass line with a flat key signature. The ninth and tenth staves are for Synthesizer II, with a melodic line similar to Synthesizer III.

186

Drums

Synthesizer III

Acoustic Guitar II

Electric Guitar V

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II

Synthesizer II

Instrument	String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5
Electric Guitar I	T					
	A		0	2		0
	B	4		0		3
Electric Guitar II	T					
	A		0	2		0
	B	4		0		3
Electric Guitar III	T					
	A		0	2		0
	B	4		0		3
Electric Guitar IV	T					
	A		0	2		0
	B	4		0		3

187

The musical score is arranged in a vertical stack of staves. At the top, the number '187' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including triplet markings.
- Synthesizer III:** A treble clef staff with a few notes and rests.
- Acoustic Guitar II:** A treble clef staff with a few notes and rests.
- Electric Guitar V:** A treble clef staff with a few notes and rests.
- Electric Guitar I:** A guitar tab staff with fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B).
- Electric Guitar II:** A guitar tab staff with fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B).
- Electric Guitar III:** A guitar tab staff with fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B).
- Electric Guitar IV:** A guitar tab staff with fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B).
- Bass Guitar I:** A bass clef staff with notes and rests.
- Bass Guitar II:** A bass clef staff with notes and rests.
- Lead Vocal I:** A treble clef staff with notes and rests.
- Lead Vocal II:** A treble clef staff with notes and rests.
- Synthesizer II:** A treble clef staff with a few notes and rests.

189

Drums

Electric Guitar I

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar II

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar III

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar IV

T		0	0	
A	2			4
B	0	3	3	4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

190

Drums

Electric Guitar I

T								
A	0	2	2	0	4	0	2	0
B	5	0	0	3	4	5	0	3

Electric Guitar II

T								
A	0	2	2	0	4	0	2	0
B	5	0	0	3	4	5	0	3

Electric Guitar III

T								
A	0	2	2	0	4	0	2	0
B	5	0	0	3	4	5	0	3

Electric Guitar IV

T								
A	0	2	2	0	4	0	2	0
B	5	0	0	3	4	5	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

192

Drums

Electric Guitar I

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar II

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar III

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar IV

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

194

Drums

Electric Guitar I

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar II

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar III

T		0	0	
A	2			4
B	0	3	3	4

Electric Guitar IV

T		0	0	
A	2			4
B	0	3	3	4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

195

Drums

Electric Guitar I

T							
A	0	2	2	0	4	0	2 2
B	5	0	0	3	4	5	0 0

Electric Guitar II

T							
A	0	2	2	0	4	0	2 2
B	5	0	0	3	4	5	0 0

Electric Guitar III

T							
A	0	2	2	0	4	0	2 2
B	5	0	0	3	4	5	0 0

Electric Guitar IV

T							
A	0	2	2	0	4	0	2 2
B	5	0	0	3	4	5	0 0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

197

Drums

Electric Guitar I

T 2
A 2
B 0

Electric Guitar II

T 2
A 2
B 0

Electric Guitar III

T 2
A 2
B 0

Electric Guitar IV

T 2
A 2
B 0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

198

Drums

Electric Guitar I

T	0			
A	0			0
B	3		4	0 2 0
			4	5 0 3

Electric Guitar II

T	0	0		
A	0	0		0
B	3	3	4	0 2 0
			4	5 0 3

Electric Guitar III

T	0	0		
A	0	0		0
B	3	3	4	0 2 0
			4	5 0 3

Electric Guitar IV

T	0	0		
A	0	0		0
B	3	3	4	0 2 0
			4	5 0 3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

Drums

200

Electric Guitar I

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar II

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar III

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar IV

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

202

Drums

Electric Guitar I

T	2	2	2	2	0
A	2	2	2	2	0
B	0	0	0	0	3

Electric Guitar II

T	2	2	2	2	0
A	2	2	2	2	0
B	0	0	0	0	3

Electric Guitar III

T	2	2	2	2	0
A	2	2	2	2	0
B	0	0	0	0	3

Electric Guitar IV

T	2	2	2	2	0
A	2	2	2	2	0
B	0	0	0	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

204

Drums

Electric Guitar I

T									
A			0		2		0	0	
B		4		5		0	3	3	4
		4							4

Electric Guitar II

T									
A			0		2		0	0	
B		4		5		0	3	3	4
		4							4

Electric Guitar III

T	0									
A	0		0		2		0	0		
B	3		4		5		0	3	3	4
			4							4

Electric Guitar IV

T	0									
A	0		0		2		0	0		
B	3		4		5		0	3	3	4
			4							4

Bass Guitar I

Bass Guitar II

206

Drums

Electric Guitar I

T				0				0
A	0	2	2		4	0	2	
B	5	0	0	3	4	5	0	3

Electric Guitar II

T				0				0
A	0	2	2		4	0	2	
B	5	0	0	3	4	5	0	3

Electric Guitar III

T				0				0
A	0	2	2		4	0	2	
B	5	0	0	3	4	5	0	3

Electric Guitar IV

T				0				0
A	0	2	2		4	0	2	
B	5	0	0	3	4	5	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

208

Drums

Electric Guitar I

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar II

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar III

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Electric Guitar IV

T	0						
A		4	0	2	2	0	
B	3	4	5	0	0	3	4 5

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

210

Drums

Electric Guitar I

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Electric Guitar II

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Electric Guitar III

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Electric Guitar IV

T		0	0					
A	2			4	0	2	2	0
B	0	3	3	4	5	0	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

212

Drums

Electric Guitar I

T								
A	0	2	0	0	0	0	2	
B	4	0	3	3	4	5	0	
	4	5	0	3	4	5	0	

Electric Guitar II

T								
A	0	2	0	0	0	0	2	
B	4	0	3	3	4	5	0	
	4	5	0	3	4	5	0	

Electric Guitar III

T								
A	0	2	0	0	0	0	2	
B	4	0	3	3	4	5	0	
	4	5	0	3	4	5	0	

Electric Guitar IV

T								
A	0	2	0	0	0	0	2	
B	4	0	3	3	4	5	0	
	4	5	0	3	4	5	0	

Bass Guitar I

Bass Guitar II

214

Drums

Electric Guitar I

T	0					0	0
A	2			4	0	2	
B	0	3	4	5	0	3	3 4

Electric Guitar II

T	0					0	0
A	2			4	0	2	
B	0	3	4	5	0	3	3 4

Electric Guitar III

T	0					0	0
A	2			4	0	2	
B	0	3	4	5	0	3	3 4

Electric Guitar IV

T	0					0	0
A	2			4	0	2	
B	0	3	4	5	0	3	3 4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

216

Drums

Electric Guitar I

T	0	2	2	0
A	0	2	2	0
B	5	0	0	3

Electric Guitar II

T	0	2	2	0
A	0	2	2	0
B	5	0	0	3

Electric Guitar III

T	0	2	2	0
A	0	2	2	0
B	5	0	0	3

Electric Guitar IV

T	0	2	2	0
A	0	2	2	0
B	5	0	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

217

Drums

Electric Guitar I

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Electric Guitar II

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Electric Guitar III

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Electric Guitar IV

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Bass Guitar I

Bass Guitar II

219

Drums

Electric Guitar I

T	0					0	0
A	2					2	
B	0	3	4	5		0	3 3 4

Electric Guitar II

T	0					0	0
A	2					2	
B	0	3	4	5		0	3 3 4

Electric Guitar III

T	0					0	0
A	2					2	
B	0	3	4	5		0	3 3 4

Electric Guitar IV

T	0					0	0
A	2					2	
B	0	3	4	5		0	3 3 4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

221

Drums

Electric Guitar I

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar II

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar III

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar IV

T				
A	0	2	2	0
B	5	0	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

222

Drums

Electric Guitar I

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	4	5	0

Electric Guitar II

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	4	5	0

Electric Guitar III

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	4	5	0

Electric Guitar IV

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	4	5	0

Bass Guitar I

Bass Guitar II

224

Drums

Electric Guitar I

T	0						
A	2			0	2	0	0
B	0	3	4	5	0	3	3
			4				4

Electric Guitar II

T	0						
A	2			0	2	0	0
B	0	3	4	5	0	3	3
			4				4

Electric Guitar III

T	0						
A	2			0	2	0	0
B	0	3	4	5	0	3	3
			4				4

Electric Guitar IV

T	0						
A	2			0	2	0	0
B	0	3	4	5	0	3	3
			4				4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

226

Drums

Electric Guitar I

T	0	2	2	0
A	0	2	2	0
B	5	0	0	3

Electric Guitar II

T	0	2	2	0
A	0	2	2	0
B	5	0	0	3

Electric Guitar III

T	0	2	2	0
A	0	2	2	0
B	5	0	0	3

Electric Guitar IV

T	0	2	2	0
A	0	2	2	0
B	5	0	0	3

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

227

Drums

Electric Guitar I

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar II

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar III

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Electric Guitar IV

T								
A	4	0	2	0	0	4	0	2
B	4	5	0	3	3	4	5	0

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

229

Drums

Electric Guitar I

T		0						0	0
A	2			4	0			2	
B	0	3		4	5			0	3 3 4

Electric Guitar II

T		0						0	0
A	2			4	0			2	
B	0	3		4	5			0	3 3 4

Electric Guitar III

T		0						0	0
A	2			4	0			2	
B	0	3		4	5			0	3 3 4

Electric Guitar IV

T		0						0	0
A	2			4	0			2	
B	0	3		4	5			0	3 3 4

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

231

Drums

Electric Guitar I

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar II

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar III

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar IV

T				
A	0	2	2	0
B	5	0	0	3

Bass Guitar I

Bass Guitar II

232

Drums

Electric Guitar I

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Electric Guitar II

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Electric Guitar III

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Electric Guitar IV

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Bass Guitar I

Bass Guitar II

234

Drums

Electric Guitar I

T	0				0	0
A	2			0	2	
B	0	3	4	5	0	3 3 4

Electric Guitar II

T	0				0	0
A	2			0	2	
B	0	3	4	5	0	3 3 4

Electric Guitar III

T	0				0	0
A	2			0	2	
B	0	3	4	5	0	3 3 4

Electric Guitar IV

T	0				0	0
A	2			0	2	
B	0	3	4	5	0	3 3 4

Bass Guitar I

Bass Guitar II

236

Drums

Electric Guitar I

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar II

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar III

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar IV

T				
A	0	2	2	0
B	5	0	0	3

Bass Guitar I

Bass Guitar II

237

Drums

Electric Guitar I

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Electric Guitar II

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Electric Guitar III

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Electric Guitar IV

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5	0	3	3	4	5

Bass Guitar I

Bass Guitar II

239

Drums

Electric Guitar I

T	0				0	0
A	2		4	0	2	
B	0	3	4	5	0	3 3 4

Electric Guitar II

T	0				0	0
A	2		4	0	2	
B	0	3	4	5	0	3 3 4

Electric Guitar III

T	0				0	0
A	2		4	0	2	
B	0	3	4	5	0	3 3 4

Electric Guitar IV

T	0				0	0
A	2		4	0	2	
B	0	3	4	5	0	3 3 4

Bass Guitar I

Bass Guitar II

241

Drums

Electric Guitar I

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar II

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar III

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar IV

T				
A	0	2	2	0
B	5	0	0	3

Bass Guitar I

Bass Guitar II

242

Drums

Electric Guitar I

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5			4	5	0

Electric Guitar II

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5			4	5	0

Electric Guitar III

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5			4	5	0

Electric Guitar IV

T							
A	0	2	0	0	0	2	
B	4	0	3	3	4	0	2
	4	5			4	5	0

Bass Guitar I

Bass Guitar II

244

Drums

Electric Guitar I

T	0				0	0
A	2		4	0	2	
B	0	3	4	5	0	3 3 4

Electric Guitar II

T	0				0	0
A	2		4	0	2	
B	0	3	4	5	0	3 3 4

Electric Guitar III

T	0				0	0
A	2		4	0	2	
B	0	3	4	5	0	3 3 4

Electric Guitar IV

T	0				0	0
A	2		4	0	2	
B	0	3	4	5	0	3 3 4

Bass Guitar I

Bass Guitar II

246

Drums

Electric Guitar I

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar II

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar III

T				
A	0	2	2	0
B	5	0	0	3

Electric Guitar IV

T				
A	0	2	2	0
B	5	0	0	3

Bass Guitar I

Bass Guitar II

247

Drums

Electric Guitar I

T				0	0
A	4	0	2		
B	4	5	0	3	3

Electric Guitar II

T				0	0
A	4	0	2		
B	4	5	0	3	3

Electric Guitar III

T				0	0
A	4	0	2		
B	4	5	0	3	3

Electric Guitar IV

T				0	0
A	4	0	2		
B	4	5	0	3	3

Bass Guitar I

Bass Guitar II

Led Zeppelin - Four Sticks

Drums

$\text{♩} = 185,000384$
2

5

7

9

11

14

16

18

20

22

V.S.

Drums

Drum notation for measures 24 through 43. The notation is presented on a single staff with a double bar line at the beginning. It uses a variety of rhythmic symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. Measure numbers 24, 26, 28, 30, 32, 35, 37, 39, 41, and 43 are indicated on the left side of the staff. Triplet markings with the number '3' are used to denote groups of three notes. The notation includes various note values such as eighth, quarter, and half notes, as well as rests and ties. Some notes have stems pointing up, while others point down. The overall pattern is a complex, syncopated drum groove.

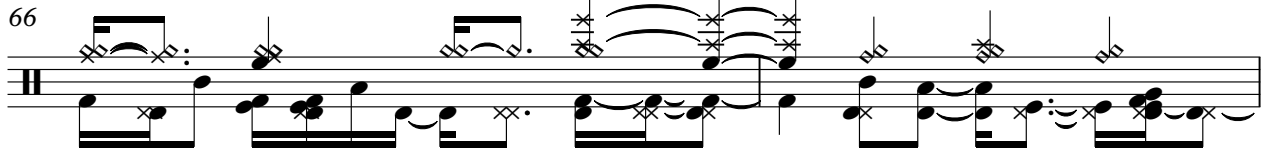
Drums

Drum notation for measures 45 through 64. The notation is written on a single staff with a double bar line on the left. It uses various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often beamed together. Triplet markings (a '3' in a bracket) are used for groups of three notes. Above the staff, asterisks (*) indicate specific drum sounds, such as snare or cymbal hits. Measure numbers 45, 47, 49, 51, 53, 55, 58, 60, 62, and 64 are printed at the beginning of their respective lines. The notation includes rests, ties, and various articulation marks.


V.S.

Drums

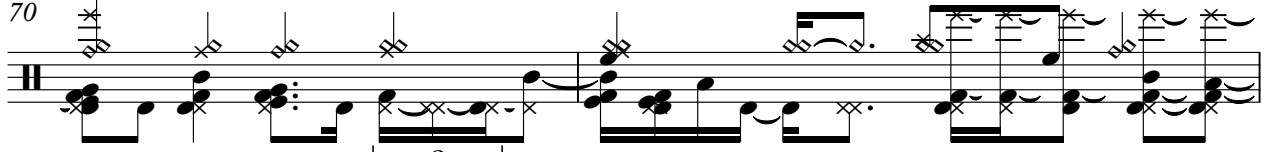
66



68



70



72



74



76



78



80



82



84



86

89

91

93

95

98

100

102

104

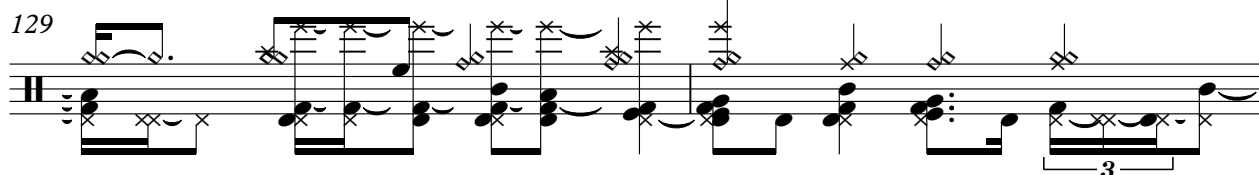
106

V.S.

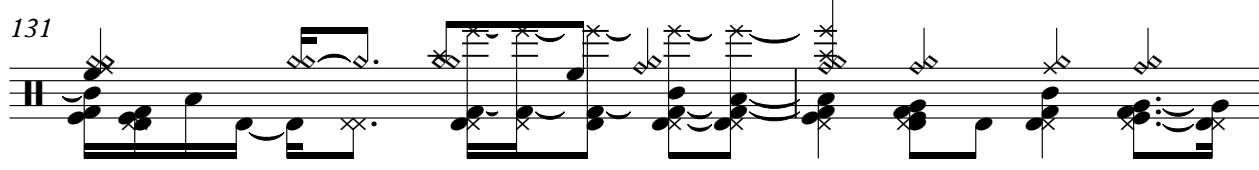
The image displays ten staves of drum notation, numbered 86 through 106. Each staff begins with a double bar line and a drum set icon. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. Above the notes, there are symbols for different drum parts: a cross (x) for snare, a circle with a dot for hi-hat, and a circle with a vertical line for bass drum. Some notes have stems pointing up or down to indicate specific drum parts. The notation is arranged in a standard musical score format, with measures grouped by bar lines.

Drum notation for measures 108 through 127. The notation is presented on a single staff with a double bar line at the beginning. It uses various rhythmic symbols: solid circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. Measure numbers 108, 110, 112, 114, 116, 119, 121, 123, 125, and 127 are placed at the start of their respective lines. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. Some notes are beamed together, and some are marked with an asterisk (*). The notation is complex, featuring many sixteenth and thirty-second notes.

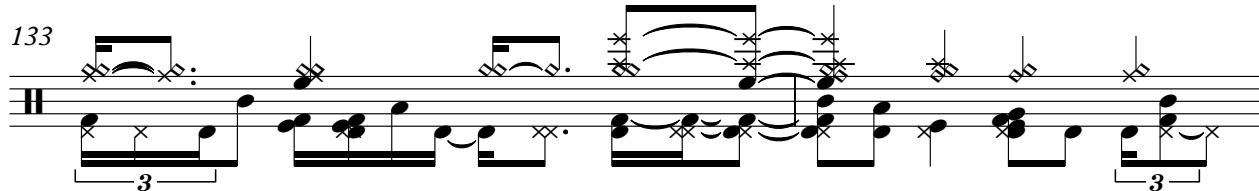
129



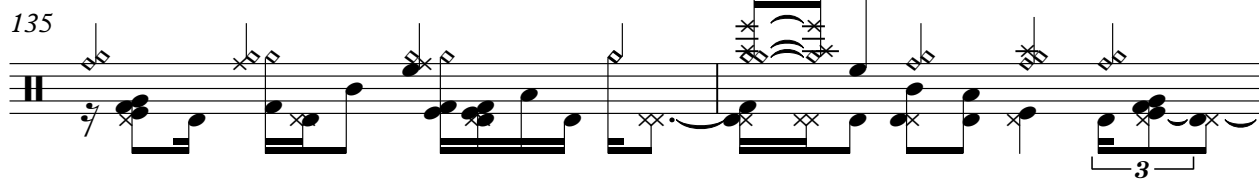
131



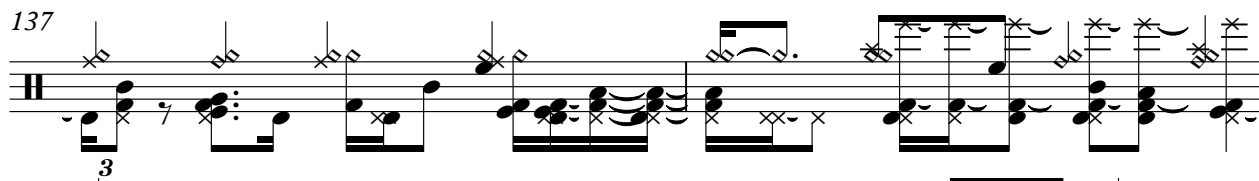
133



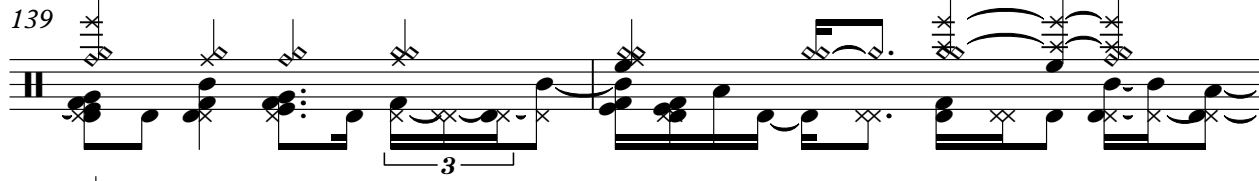
135



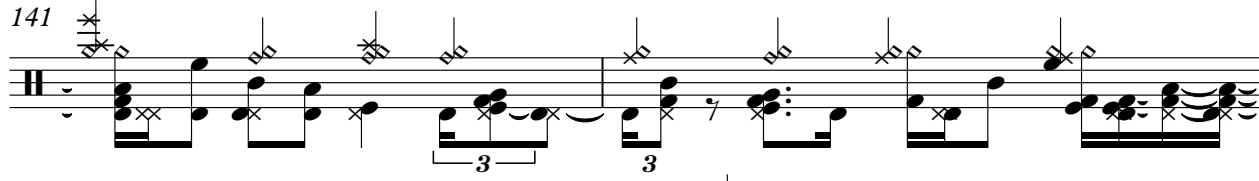
137



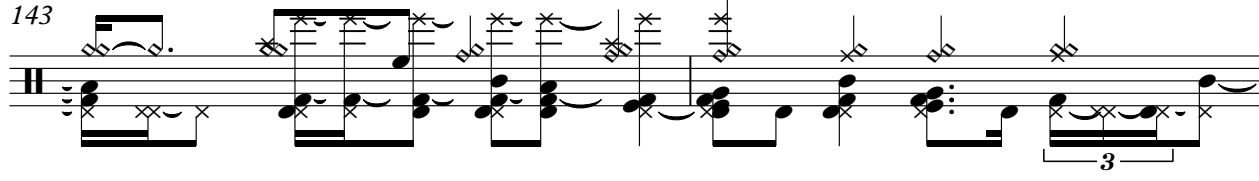
139



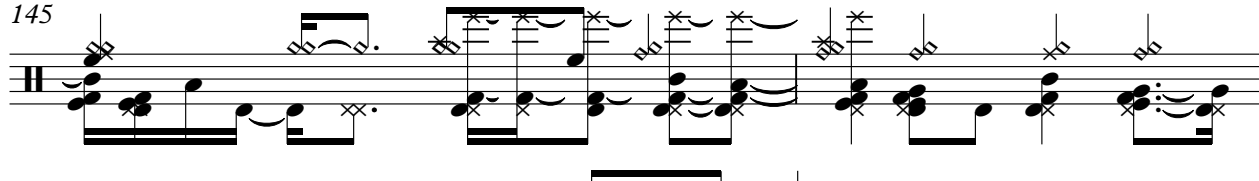
141



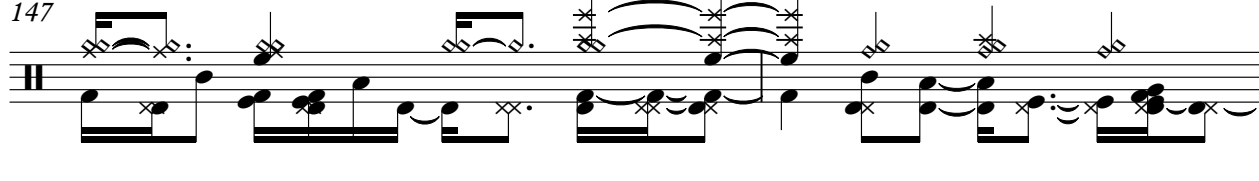
143



145



147



V.S.

This page of drum notation contains ten systems of music, each starting with a measure number: 149, 150, 152, 154, 156, 158, 160, 162, 164, and 166. Each system consists of a single staff with a double bar line at the beginning. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Triplet markings (a '3' in a circle) are used to indicate groups of three notes. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are present. The notation also includes 'x' marks above notes, which typically represent cymbal or snare hits, and 'o' marks above notes, which typically represent tom or bass drum hits. The patterns are complex and rhythmic, typical of a drum set score.

Drums

Drum notation for measures 168 through 186. The notation is written on a single staff with a double bar line at the beginning. It uses various rhythmic symbols: solid circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notation includes complex patterns with beams, slurs, and accents. Triplet markings (a '3' in a bracket) are present in measures 168, 170, 172, 178, 182, 184, and 186. Measure numbers 168, 170, 172, 174, 176, 178, 180, 182, 184, and 186 are printed at the start of their respective lines.

V.S.

188

190

192

194

196

198

200

203

205

207

The image displays ten staves of drum notation, numbered 188 through 207. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (the number '3' in a bracket) are used to indicate groups of three notes. Above the notes, there are symbols for different drum parts: a cross (x) for snare, a circle (o) for hi-hat, and a square (□) for tom. Some notes have stems pointing downwards, indicating they are played on the back of the drum. The notation is arranged in a standard musical score format, with measures grouped by bar lines.

209

211

213

215

217

219

221

223

225

227

V.S.

229

231

233

235

237

239

241

243

246

♩ = 185,000 ~~384~~ **58**

65

74

82

36

124

133

142

151

160

166

V.S.

170



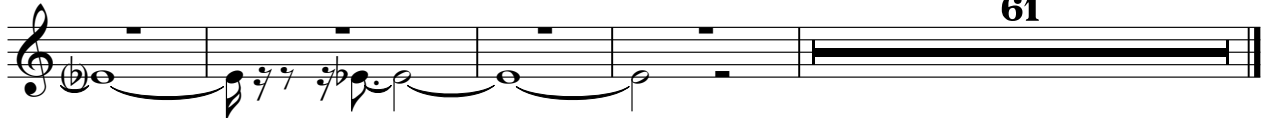
175



181



184



Acoustic Guitar II

Led Zeppelin - Four Sticks

♩ = 185,000388

58

62

67

73

78

38

120

125

130

135

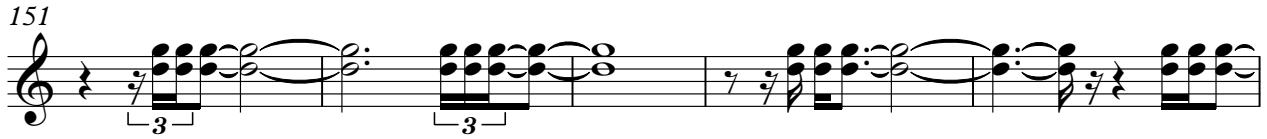
141

V.S.

146



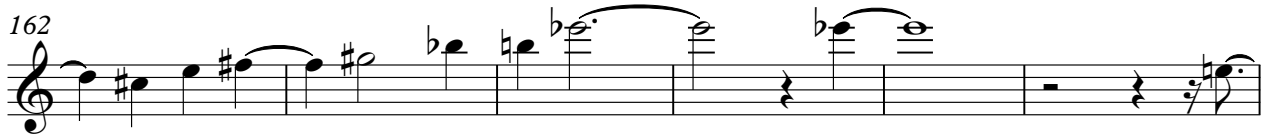
151



156



162



168



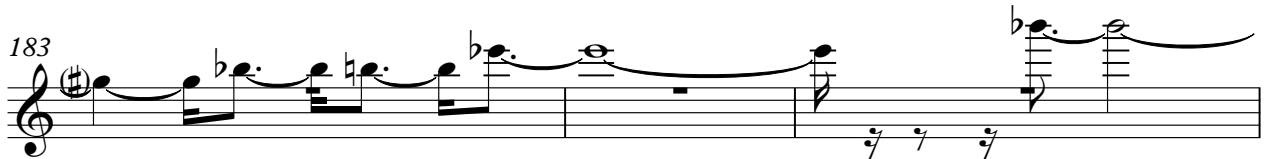
172



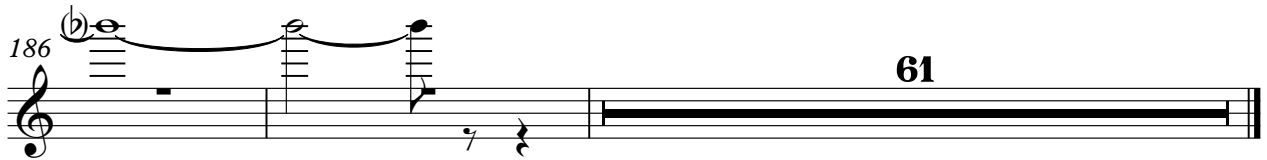
178



183



186



61

♩ = 185,000388

58

62

67

73

78

38

120

125

130

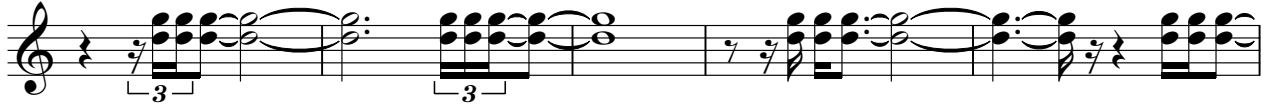
135

141

146



151



156



♩ = 185,000388

58

62

67

72

77

82

37

122

127

132

137

142

147

152

156

161

167

171

177

182

185

61

Led Zeppelin - Four Sticks

Electric Guitar I

♩ = 180
2

E									
B									
G									
D									
A									
E									
A									

7

T									
A	0	2	2	0					
B	0	0	0	3					

13

T									
A	2	0							
B	0	3	4	5					

19

T									
A	4	0	2	0					
B	4	5	0	3					

24

T									
A	4	0	2	0					
B	4	5	0	3					

29

T									
A	4	0	2	0					
B	4	5	0	3					

35

T									
A	2	2	2						
B	0	0	0						

41

T									
A	0								
B	3	4	5	0					

46

T									
A	0								
B	3	4	5	0					

52

T									
A	0	0							
B	3	3							

V.S.

T	0					
A	0					
B	3		3 3 3	3 3 3	3 3 3	3 3 3 2 2
			5 5 5	5 5 5	5 5 5	5 5 5 4 4

64

T						
A						
B		3 3 3	3 3 3	3 3 3	3 3 3 2 2	3 3 3
		5 5 5	5 5 5	5 5 5	5 5 5 4 4	5 5 5

69

T						
A						
B		3 3 3	3 3 3	3 3 3	3 3 3 2 2	3 3 3
		5 5 5	5 5 5	5 5 5	5 5 5 4 4	5 5 5

74

T						
A						
B	3 3 3	3 3 3	3 3 3	3 3 3 2 2	3 3 3	3 3 3
	5 5 5	5 5 5	5 5 5	5 5 5 4 4	5 5 5	5 5 5

79

T						
A						
B	3 3 3	3 3 3	3 2 2	3 3 3	3 3 3	3 3 3
	5 5 5	5 5 5	4 4 4	5 5 5	5 5 5	5 5 5

84

T						
A	4 0 2 0	0 4 0 2	2 0 4 0	2 0 0 4	0 2 2 0	
B	4 5 0 3	3 4 5 0	0 3 4 5	0 3 3 4	5 0 0 3	

89

T						
A	4 0 2 0	0 4 0 2	2 0 4 0	2 2 2 2	2 0 4 0	
B	4 5 0 3	3 4 5 0	0 3 4 5	0 0 0 0	0 3 4 5	

95

T	2 0 0	0 2 2 0	4 0 2 2	2 0 0 0	0 0 4 0 2 0	
A	0 3 3 4	5 0 0 3	4 0 0 0	0 0 0 0	3 3 4 5 0 3	
B						

101

T	0	0	0 0	0 0 0	0 0 2 0	0
A	4 0 2	2 4 0	2 0 0	0 2 2 0	4 0 2 0	
B	3 4 5 0	0 3 4 5	0 3 3 4	5 0 0 3	4 5 0 3	

106

T	0	0	0 0	0 2 2 0	4 0 2 2 2	2
A	4 0 2	2 4 0	2 0 0	0 2 2 0	4 0 2 2 2	2
B	3 4 5 0	0 3 4 5	0 3 3 4	5 0 0 3	4 5 0 0	0

4 165

Electric Guitar I

	18	18	18		7	7	7	5	5	5	5	4	4	7	7	9	9	10
T												9						
A																		
B																		

170

	10	10	13	13	14	14	18	18	18	18	18	18	18	7	5
T															
A															
B															

175

	5	4	7	9	9	10	13	14	18	18	18	18	18	7
T														
A														
B														

181

	7	7	5	5	5	5	4	4	7	7	9	9	10	10	10	13	13	14	14	18	18	18
T																						
A																						
B																						

186

T																						
A		0	2	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0	
B	4				3	3	4	0	2	2	0	0	3	4	0	2	3	3	4	4	0	3
	4	5				4	5	0	0	3	4	5	0	3	3	4	4	5	0	0	3	

191

T																						
A		0	2	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0	
B	4				3	3	4	0	2	2	0	0	3	4	0	2	3	3	4	4	0	3
	4	5				4	5	0	0	3	4	5	0	3	3	4	4	5	0	0	3	

196

T																						
A		0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	0	0	2	2	0	
B	4				0	0	0	0	0	0	0	0	3	4	0	2	2	0	4	0	0	
	4	5					3						4	5	0	3	3	4	5	0	3	4

202

T																						
A		2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	0	0	2	2	0	
B	0	0	0	0	0	3								4	0	2	0	0	2	2	0	
							4	5	0	3	3	4	5	0	3	3	4	5	0	0	3	4

208

T																						
A	0				0	0	0	0	0	0	0	0	0	2	2	0	0	0	2	2	0	
B	3				0	3	4	0	2	2	0	0	0	2	2	0	0	0	2	2	0	
		4	5	0	0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	4

213

T																						
A	0				0	0	0	0	0	0	0	0	0	2	2	0	0	0	2	2	0	
B	3				0	3	4	0	2	2	0	0	0	2	2	0	0	0	2	2	0	
		4	5	0	0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	4

Led Zeppelin - Four Sticks

Electric Guitar II

♩ = 180
2

E									
B									
G									
D									
A									
E									
A									

7

T									
A	0	2	2	0					
B	0	0	0	3					
	5								

13

T									
A	2	0							
B	0	3							
	4	5							

19

T									
A	4	0	2	0					
B	4	5	0	3					
	4	5							

24

T									
A	4	0	2	0					
B	4	5	0	3					
	4	5							

29

T									
A	4	0	2	2					
B	4	0	0	0					
	4	5							

35

T									
A	2	2	2						
B	0	0	0						
	4	5							

41

T									
A	0								
B	3	4	0	2					
	3	4	5						

46

T									
A	0								
B	3	4	0	2					
	3	4	5						

52

T									
A	0								
B	3								
	4								

V.S.

T	0					
A	0					
B	3		3 3 3	3 3 3	3 3 3	3 3 3 2 2
			5 5 5	5 5 5	5 5 5	5 5 5 4 4

64

T						
A						
B		3 3 3	3 3 3	3 3 3	3 3 3 2 2	3 3 3
		5 5 5	5 5 5	5 5 5	5 5 5 4 4	5 5 5

69

T						
A						
B		3 3 3	3 3 3	3 3 3	3 3 3 2 2	3 3 3
		5 5 5	5 5 5	5 5 5	5 5 5 4 4	5 5 5

74

T						
A						
B		3 3 3	3 3 3	3 3 3 2 2	3 3 3	3 3 3
		5 5 5	5 5 5	5 5 5 4 4	5 5 5	5 5 5

79

T						
A						
B	3 3 3	3 3 3	3 2 2	3 3 3	3 3 3	3 3 3
	5 5 5	5 5 5	5 4 4	5 5 5	5 5 5	5 5 5

84

T						
A	4 0 2 0	0	0 2	2 0	2 0 0	0 2 2 0
B	4 5 0 3	3 4 5 0	0 3 4 5	0 3 4 5	0 3 3 4	5 0 0 3

89

T						
A	4 0 2 0	0	4 0 2	2 0	2 2 2	2 0
B	4 5 0 3	3 4 5 0	0 3 4 5	0 3 4 5	0 0 0	0 3

95

T	2 0 0	0 2 2 0	4 0 2 2	2	0 0	4 0 2 0
A	0 3 3 4	5 0 0 3	4 0 2 2	2	0 0	4 0 2 0
B	0 3 3 4	5 0 0 3	4 0 2 2	0	3 3	4 5 0 3

101

T	0	0	0	0	0	0
A	4 0 2	2 0	4 0	2 0 0	0 2 2 0	4 0 2 0
B	3 4 5 0	0 3 4 5	0 3 3 4	5 0 0 3	4 5 0 3	4 5 0 3

106

T	0	0	0	0	2 2 2	2
A	4 0 2	2 0	4 0	2 0 0	0 2 2 0	2
B	3 4 5 0	0 3 4 5	0 3 3 4	5 0 0 3	4 0 2 2	2

	11	11	11		0	0	0		3	3	3	3	2		0	0	2	2	4
T																			
A																			
B																			

170

	4	4	6	6	7	7	11	11		11	11	11	11	11	11	11		0	3	3	2	0	2	
T																								
A																								
B																								

176

	2	4	6	7	11	11	11	11	11		0	0	0		3	3	3	3	2
T																			
A																			
B																			

182

	2	0	0	2	2	4	4	4	6	6	7	7	11	11	11									
T																								
A																								
B																								

187

	0																							
T																								
A																								
B																								

192

	0																							
T																								
A																								
B																								

198

	0	0																						
T																								
A																								
B																								

204

T																								
A																								
B																								

210

T																								
A																								
B																								

215

T																								
A																								
B																								

T									
A	2	0	0		0	2	2	0	
B	0	3	3	4	5	0	0	3	
				4				4	5

225

T									
A	2	0	0		0	2	2	0	
B	0	3	3	4	5	0	0	3	
				4				4	5

230

T									
A	2	0	0		0	2	2	0	
B	0	3	3	4	5	0	0	3	
				4				4	5

235

T									
A	2	0	0		0	2	2	0	
B	0	3	3	4	5	0	0	3	
				4				4	5

240

T									
A	2	0	0		0	2	2	0	
B	0	3	3	4	5	0	0	3	
				4				4	5

245

T									
A	2	0	0		0	2	2	0	
B	0	3	3	4	5	0	0	3	
				4				4	5

Led Zeppelin - Four Sticks

Electric Guitar III

♩ = 180
2

E									
B									
G									
D									
A									
E									
A									

7

T									
A	0	2	2	0					
B	0	0	0	3					

13

T									
A	2	0							
B	0	3							

19

T									
A	4	0	2	0					
B	4	5	0	3					

24

T									
A	4	0	2	0					
B	4	5	0	3					

29

T									
A	4	0	2	2					
B	4	5	0	0					

35

T									
A	2	2	2						
B	0	0	0						

41

T									
A	0								
B	3								

46

T									
A	0								
B	3								

52

T									
A	0								
B	3								

V.S.

T	0				0			2	2	2		2	0		0							
A		4	0	2	2	0		2	2	2		2	0		0		4	0	2	0	0	
B	3				0	3	4	5	0	0		0	3		3		4	5	0	3	3	4

206

T																							
A	0	2	2	0		0	2	0		0	0	2		2	0		4	0	2	2	0	0	
B	5				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	3	4

211

T																							
A	0	2	2	0		0	2	0		0	0	2		2	0		4	0	2	2	0	0	
B	5				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	3	4

216

T																							
A	0	2	2	0		0	2	0		0	0	2		2	0		4	0	2	2	0	0	
B	5				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	3	4

221

T																							
A	0	2	2	0		0	2	0		0	0	2		2	0		4	0	2	2	0	0	
B	5				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	3	4

226

T																							
A	0	2	2	0		0	2	0		0	0	2		2	0		4	0	2	2	0	0	
B	5				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	3	4

231

T																							
A	0	2	2	0		0	2	0		0	0	2		2	0		4	0	2	2	0	0	
B	5				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	3	4

236

T																							
A	0	2	2	0		0	2	0		0	0	2		2	0		4	0	2	2	0	0	
B	5				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	3	4

241

T																							
A	0	2	2	0		0	2	0		0	0	2		2	0		4	0	2	2	0	0	
B	5				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	3	4

245

T																						
A	2				0	2	2	0		0	0	2	0		0		4	0	2	2	0	0
B	0	3	3	4	5	0	0	3		4	5	0	3		3		4	5	0	3	3	4

Led Zeppelin - Four Sticks

Electric Guitar IV

♩ = 180
2

E									
B									
G									
D									
A									
E									
A									

7

T									
A	0	2	2	0					
B	0	0	0	3					

13

T									
A	2	0							
B	0	3							

19

T									
A	4	0	2	0					
B	4	5	0	3					

24

T									
A	4	0	2	0					
B	4	5	0	3					

29

T									
A	4	0	2	2					
B	4	5	0	0					

35

T									
A	2	2	2						
B	0	0	0						

41

T									
A	0								
B	3								

46

T									
A	0								
B	3								

52

T									
A	0								
B	3								

V.S.

T	0				0			2	2	2		2	0		0							
A		4	0	2	2	0		2	2	2		2	0		0		4	0	2	0	0	
B	3				0	3	4	5	0	0		0	3		3		4	5	0	3	3	4

206

T																							
A	0	2	2	0		0	2	0	0		0	0	2	2	0		4	0	2	2	0	0	
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

211

T																							
A	0	2	2	0		4	0	2	0		0	0	2	2	0		4	0	2	2	0	0	
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

216

T																							
A	0	2	2	0		4	0	2	0		0	0	2	2	0		4	0	2	2	0	0	
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

221

T																							
A	0	2	2	0		4	0	2	0		0	0	2	2	0		4	0	2	2	0	0	
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

226

T																							
A	0	2	2	0		4	0	2	0		0	0	2	2	0		4	0	2	2	0	0	
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

231

T																							
A	0	2	2	0		4	0	2	0		0	0	2	2	0		4	0	2	2	0	0	
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

236

T																							
A	0	2	2	0		4	0	2	0		0	0	2	2	0		4	0	2	2	0	0	
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

241

T																							
A	0	2	2	0		4	0	2	0		0	0	2	2	0		4	0	2	2	0	0	
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

245

T																							
A	2		0	0		0	2	2	0		4	0	2	0		0							
B	0		3	3	4		5	0	0	3		4	5	0	3		3						

Bass Guitar I

Led Zeppelin - Four Sticks

♩ = 185,000 ~~384~~

2



8



14



20



26



33



39



44



48



53



V.S.

60



65



70



76



82



88



95



101



107



114



173



177



181



186



192



199



204



210



217



223



229



236



243



Bass Guitar II

Led Zeppelin - Four Sticks

♩ = 185,000384

2

Measures 1-6 of the bass line. Measure 1 starts with a double bar line and a '2' above it. The key signature has one sharp (F#). The bass line consists of eighth and quarter notes with various rests.

7

Measures 7-12 of the bass line. Measure 7 starts with a double bar line. The bass line continues with eighth and quarter notes.

13

Measures 13-17 of the bass line. Measure 13 starts with a double bar line. The bass line continues with eighth and quarter notes.

18

Measures 18-22 of the bass line. Measure 18 starts with a double bar line. The bass line continues with eighth and quarter notes.

23

Measures 23-27 of the bass line. Measure 23 starts with a double bar line. The bass line continues with eighth and quarter notes.

28

Measures 28-33 of the bass line. Measure 28 starts with a double bar line. The bass line continues with eighth and quarter notes.

34

Measures 34-38 of the bass line. Measure 34 starts with a double bar line. The bass line continues with eighth and quarter notes.

39

Measures 39-42 of the bass line. Measure 39 starts with a double bar line. The bass line continues with eighth and quarter notes.

43

Measures 43-46 of the bass line. Measure 43 starts with a double bar line. The bass line continues with eighth and quarter notes.

47

Measures 47-50 of the bass line. Measure 47 starts with a double bar line. The bass line continues with eighth and quarter notes.

V.S.

105



110



115



121



126



131



137



143



148



153



V.S.

159



165



169



174



178



183



187



192



198



203



208



213



218



223



228



234



241



245



Led Zeppelin - Four Sticks

Lead Vocal I

♩ = 185,000 ~~384~~
18

24

30

36

42

49

56

62

67

151

157

163

24

191

197

202

3

209

3

216

2

222

2

228

18

Lead Vocal II

Led Zeppelin - Four Sticks

♩ = 185,000384

18

24

30

36

42

49

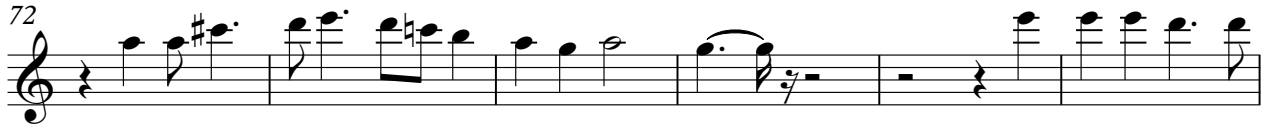
56

62

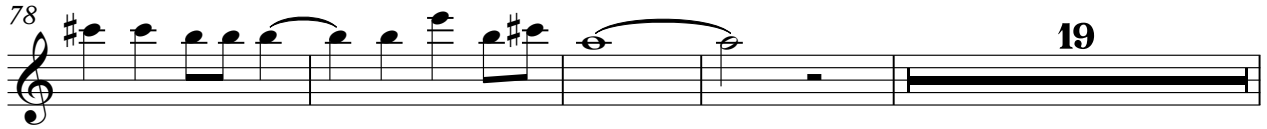
67

Lead Vocal II

72



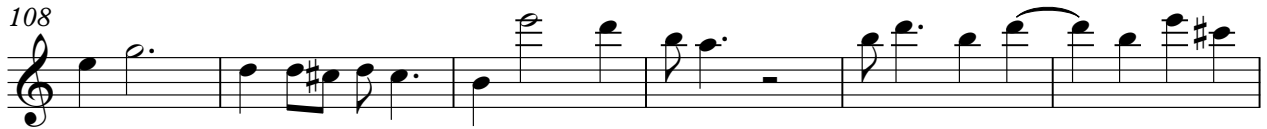
78



101



108



114



120



127



133



139



145

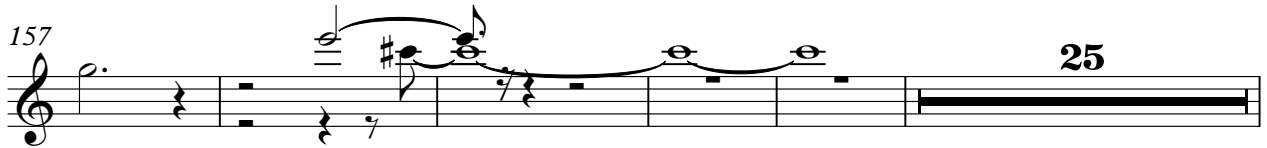


Lead Vocal II

151



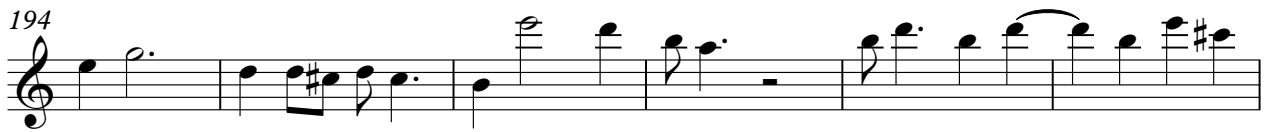
157



187



194



200



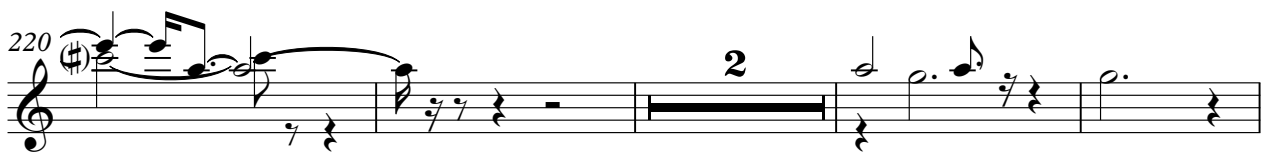
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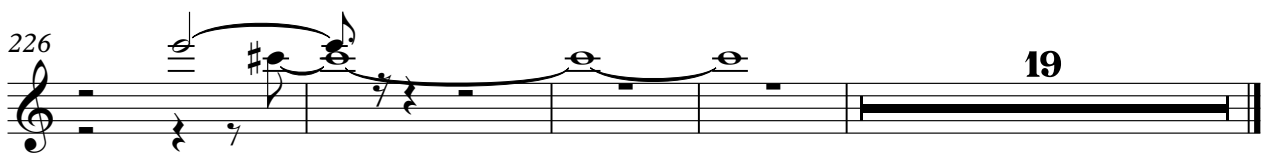
214



220



226



♩ = 185,000 ~~384~~ ~~384~~

58

65

74

82

36

124

133

142

151

160

166

V.S.

2

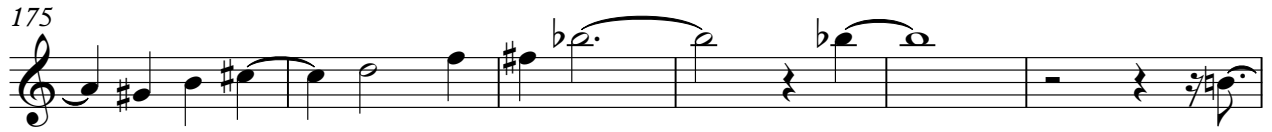
Synthesizer II

170



Musical staff 170-174: Treble clef, key signature of one sharp (F#). Measures 170-174 contain a melodic line with eighth and quarter notes, including a trill in measure 171 and a half note in measure 174.

175



Musical staff 175-179: Treble clef, key signature of one sharp (F#). Measures 175-179 contain a melodic line with quarter and eighth notes, including a trill in measure 176 and a half note in measure 179.

181



Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measures 181-184 contain a melodic line with eighth and quarter notes, including a trill in measure 182 and a half note in measure 184.

185



Musical staff 185-190: Treble clef, key signature of one sharp (F#). Measures 185-189 contain a melodic line with eighth and quarter notes, including a trill in measure 186 and a half note in measure 189. Measure 190 is a whole rest, with the number **61** written above it.

♩ = 185,000 ~~384~~ **57**

62

67

72

78 **35**

118

124

129

135

141 V.S.

