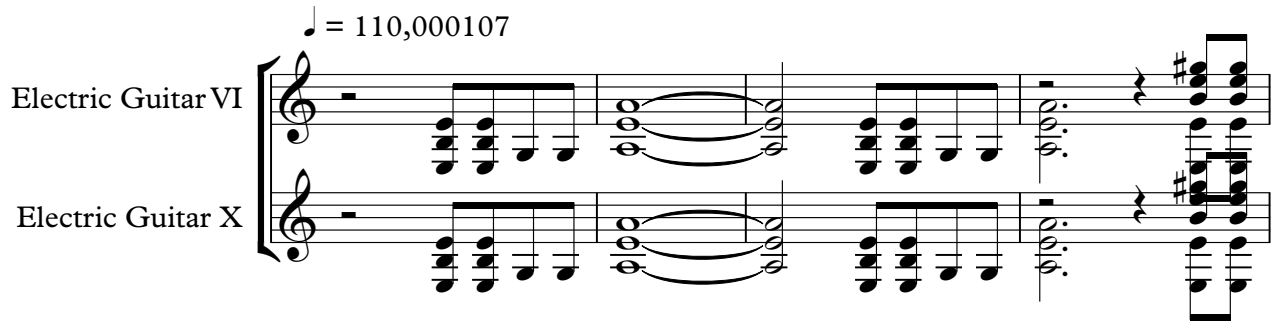


Led Zeppelin - Sick Again

♩ = 110,000107

Electric Guitar VI

Electric Guitar X



5

Drums

Drums

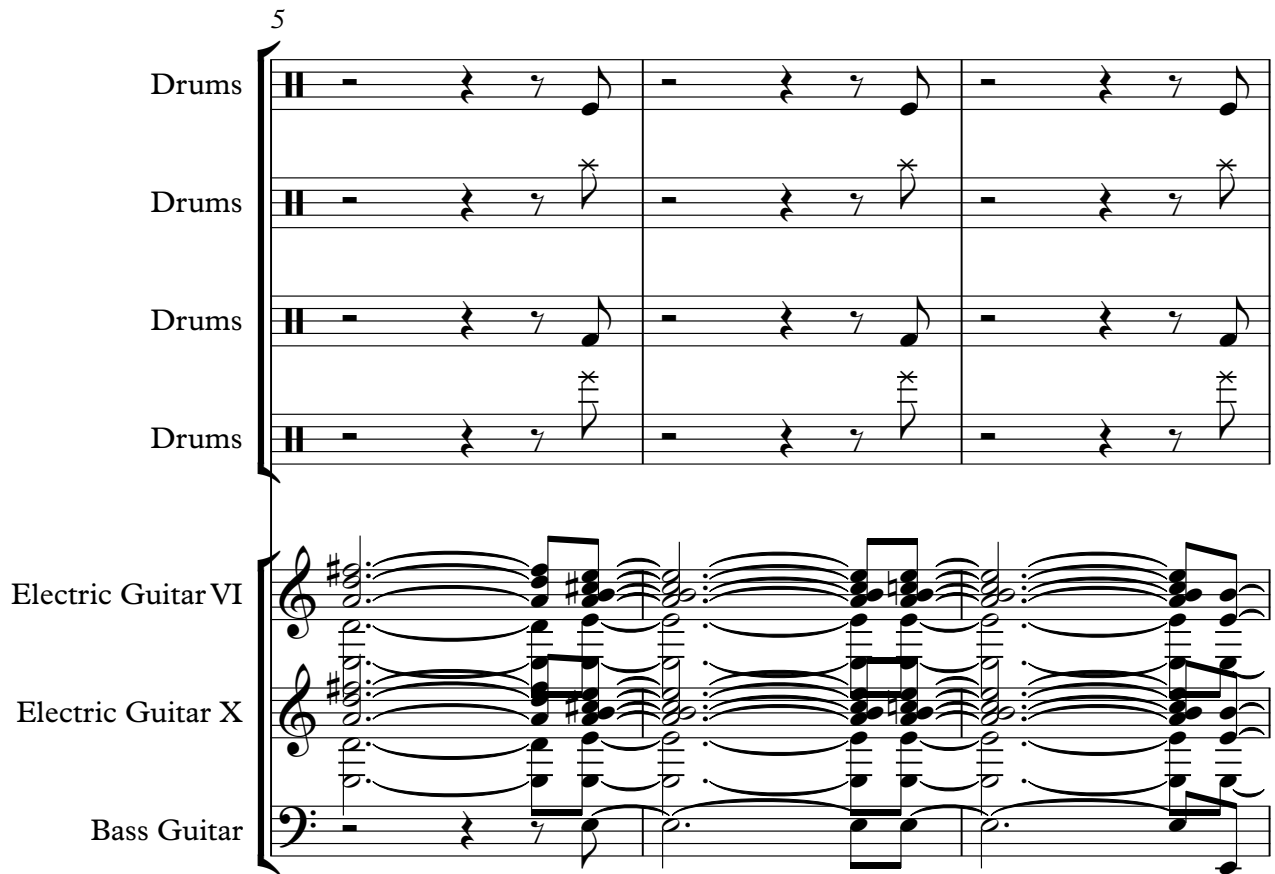
Drums

Drums

Electric Guitar VI

Electric Guitar X

Bass Guitar



8

Drums

Drums

Drums

Drums

Electric Guitar VI

Electric Guitar X

Bass Guitar

Lead Vocal

3

10

3

Drums

Drums

Drums

Drums

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VIII

Electric Guitar IX

Electric Guitar X

Bass Guitar

Lead Vocal

This musical score page features eight staves. The top four staves are for drums, with the first and third staves containing rhythmic notation and the second and fourth staves containing asterisks to indicate specific drum sounds. The fifth and sixth staves are for electric guitars, with the fifth staff showing melodic lines and the sixth staff showing chordal accompaniment. The seventh staff is for bass guitar, featuring a melodic line. The eighth staff is for lead vocal, showing a melodic line. The score is divided into two measures, with a '3' above the first measure of the drum staves. The page number '10' is at the top left and '3' is at the top right.

12

The musical score consists of seven staves. The top four staves are labeled 'Drums' and are grouped by a brace on the left. The first and third staves use a drum set icon and contain rhythmic notation with eighth and quarter notes. The second and fourth staves use a snare drum icon and contain 'x' marks representing hits. The fifth staff is labeled 'Electric Guitar V' and contains a treble clef with a few notes and rests. The sixth staff is labeled 'Electric Guitar VI' and contains a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is labeled 'Electric Guitar IX' and contains a treble clef with a few notes and rests. The eighth staff is labeled 'Electric Guitar X' and contains a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The ninth staff is labeled 'Bass Guitar' and contains a bass clef with a rhythmic pattern of eighth and quarter notes. The tenth staff is labeled 'Lead Vocal' and contains a treble clef with a melodic line.

14

Drums

Drums

Drums

Drums

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VIII

Electric Guitar IX

Electric Guitar X

Bass Guitar

Lead Vocal

16

The musical score consists of the following parts:

- Drums:** Four staves. The top and third staves use a standard drum notation with stems and heads. The second and fourth staves use a simplified notation with 'x' marks for hits and asterisks for accents.
- Electric Guitar IV:** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- Electric Guitar V:** Treble clef, playing a sustained chord.
- Electric Guitar VI:** Treble clef, playing a complex, multi-layered melodic and harmonic line.
- Electric Guitar VIII:** Treble clef, playing a melodic line similar to Electric Guitar IV.
- Electric Guitar IX:** Treble clef, playing a sustained chord.
- Electric Guitar X:** Treble clef, playing a complex, multi-layered melodic and harmonic line similar to Electric Guitar VI.
- Bass Guitar:** Bass clef, playing a rhythmic line with some melodic movement.
- Lead Vocal:** Treble clef, playing a melodic line with some rests.

19

This musical score page features seven staves. The top four staves are labeled 'Drums' and contain rhythmic notation for different drum parts, including snare, hi-hat, and cymbal patterns. The fifth staff is 'Electric Guitar IV', the sixth is 'Electric Guitar VI', and the seventh is 'Electric Guitar VIII', all in treble clef. The eighth staff is 'Electric Guitar X', also in treble clef. The ninth staff is 'Bass Guitar' in bass clef. The bottom staff is 'Lead Vocal' in treble clef. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two measures by a vertical bar line.

21

The musical score consists of seven staves. The top four staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'Electric Guitar IV' and shows a melodic line with sharp and flat accidentals. The sixth and seventh staves are labeled 'Electric Guitar VI' and 'Electric Guitar X' respectively, both featuring a similar melodic line with sharp and flat accidentals. The eighth staff is labeled 'Bass Guitar' and shows a bass line with sharp and flat accidentals. The ninth staff is labeled 'Lead Vocal' and shows a vocal line with sharp and flat accidentals.

23

This musical score page features six staves. The top four staves are labeled 'Drums' and contain rhythmic notation for a drum set, including quarter notes, eighth notes, and asterisks representing cymbals. The fifth staff is 'Electric Guitar IV', the sixth is 'Electric Guitar VI', the seventh is 'Electric Guitar VIII', and the eighth is 'Electric Guitar X'. These guitar parts use treble clefs and include various note values, rests, and accidentals. The ninth staff is 'Bass Guitar', written in bass clef with a consistent eighth-note pattern. The tenth and final staff is 'Lead Vocal', written in treble clef with a melodic line and rests.

25

The musical score is divided into two systems. The first system contains four staves for Drums, each with a different drum part. The second system contains five staves: Electric Guitar IV, Electric Guitar VI, Electric Guitar VIII, Electric Guitar X, Bass Guitar, and Lead Vocal. The notation includes various rhythmic patterns, accidentals, and articulation marks.

Drums

Drums

Drums

Drums

Electric Guitar IV

Electric Guitar VI

Electric Guitar VIII

Electric Guitar X

Bass Guitar

Lead Vocal

27

Drums

Drums

Drums

Drums

Electric Guitar V

Electric Guitar VI

Electric Guitar IX

Electric Guitar X

Bass Guitar

Lead Vocal

29

The musical score consists of the following parts:

- Drums:** Four staves showing a complex rhythmic pattern with various note values and rests.
- Electric Guitar IV:** Treble clef, playing a series of chords with a sharp sign.
- Electric Guitar V:** Treble clef, playing a melodic line with a sharp sign and a 7/8 time signature.
- Electric Guitar VI:** Treble clef, playing a series of chords with a sharp sign and a 7/8 time signature.
- Electric Guitar VIII:** Treble clef, playing a series of chords with a sharp sign.
- Electric Guitar IX:** Treble clef, playing a melodic line with a sharp sign and a 7/8 time signature.
- Electric Guitar X:** Treble clef, playing a series of chords with a sharp sign and a 7/8 time signature.
- Bass Guitar:** Bass clef, playing a melodic line with a sharp sign and a 7/8 time signature.
- Lead Vocal:** Treble clef, playing a melodic line with a sharp sign and a 7/8 time signature.

31

The musical score consists of seven staves. The top four staves are labeled 'Drums' and feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff is 'Electric Guitar V', which is mostly silent with a few notes at the end. The sixth and seventh staves are 'Electric Guitar VI' and 'Electric Guitar X', both playing a complex, rhythmic melody with many beamed notes. The eighth staff is 'Bass Guitar', playing a steady bass line with eighth notes. The ninth staff is 'Lead Vocal', featuring a melodic line with some grace notes and rests.

33

The image shows a musical score for a band, starting at measure 33. The score is divided into several parts:

- Drums:** Four staves are shown. The top two staves use a standard drum notation with stems and heads. The bottom two staves use a simplified notation with asterisks (*) for cymbals and 'x' for hi-hats.
- Electric Guitar IV:** Treble clef, playing a series of chords with a sharp sign (#) indicating a key signature of one sharp.
- Electric Guitar V:** Treble clef, playing a melodic line with some sustained notes.
- Electric Guitar VI:** Treble clef, playing a complex rhythmic pattern with many chords.
- Electric Guitar VIII:** Treble clef, playing a series of chords similar to Guitar IV.
- Electric Guitar IX:** Treble clef, playing a melodic line similar to Guitar V.
- Electric Guitar X:** Treble clef, playing a complex rhythmic pattern similar to Guitar VI.
- Bass Guitar:** Bass clef, playing a steady bass line.
- Lead Vocal:** Treble clef, playing a vocal line that ends with a rest.

35

The musical score consists of seven staves. The top four staves are labeled 'Drums' and use a drum notation system with a double bar line and a '7' time signature. The first and third staves show a sequence of notes, while the second and fourth staves use 'x' marks to indicate specific drum hits. The fifth staff is 'Electric Guitar IV', the sixth is 'Electric Guitar VI', and the seventh is 'Electric Guitar VIII'. The eighth staff is 'Electric Guitar X', which features complex chordal textures. The ninth staff is 'Bass Guitar' in bass clef, and the tenth staff is 'Lead Vocal' in treble clef. The score is divided into two measures by a vertical bar line.

37

Drums

Drums

Drums

Drums

Electric Guitar IV

Electric Guitar VI

Electric Guitar VIII

Electric Guitar X

Bass Guitar

Lead Vocal

39

The musical score for page 17, starting at measure 39, features the following instruments and parts:

- Drums:** Four staves. The top two staves show a melodic line with eighth and quarter notes. The bottom two staves show a rhythmic pattern of eighth notes, with asterisks indicating specific drum sounds.
- Electric Guitar II:** Treble clef, mostly rests with a few notes in the second measure.
- Electric Guitar III:** Treble clef, mostly rests with a few notes in the second measure.
- Electric Guitar IV:** Treble clef, playing a melodic line with eighth and quarter notes.
- Electric Guitar VI:** Treble clef, playing a complex chordal and melodic line with many beamed notes.
- Electric Guitar VIII:** Treble clef, playing a melodic line similar to Electric Guitar IV.
- Electric Guitar X:** Treble clef, playing a complex chordal and melodic line similar to Electric Guitar VI.
- Bass Guitar:** Bass clef, playing a steady eighth-note bass line.
- Lead Vocal:** Treble clef, mostly rests.

41

This musical score for page 41 features a variety of instruments. The top section consists of four staves for Drums, each with a drum set icon on the left. The first and third staves use a treble clef and contain rhythmic notation with eighth and sixteenth notes. The second and fourth staves use a bass clef and contain asterisks representing cymbal hits. Below the drums are seven staves for Electric Guitars (II, III, IV, VI, VIII, X) and one for Bass Guitar. Guitars II, III, IV, and VIII are in treble clef, while VI and X are in bass clef. The Bass Guitar is in bass clef. The Lead Vocal part is at the bottom, in treble clef, with a vocal line and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

43

This musical score page features eight staves. The top four staves are labeled 'Drums' and contain various rhythmic patterns, including eighth and sixteenth notes, and asterisks indicating specific drum sounds. The next four staves are labeled 'Electric Guitar II', 'Electric Guitar III', 'Electric Guitar IV', 'Electric Guitar VI', 'Electric Guitar VIII', and 'Electric Guitar X', each with a unique melodic line. The fifth staff from the top is labeled 'Bass Guitar' and shows a steady bass line. The bottom staff is labeled 'Lead Vocal' and contains a melodic line with a triplet of eighth notes marked with a '3' below it.

45

The musical score consists of seven staves. The top four staves are labeled 'Drums' and contain rhythmic notation. The first drum staff has a sequence of eighth notes, followed by a sixteenth-note triplet and a sixteenth-note triplet. The second drum staff has asterisks indicating cymbal hits. The third and fourth drum staves have similar rhythmic patterns with triplet markings. The fifth staff is 'Electric Guitar IV', showing chords with slurs. The sixth staff is 'Electric Guitar VI', showing chords with slurs. The seventh staff is 'Electric Guitar VIII', showing chords with slurs. The eighth staff is 'Electric Guitar X', showing chords with slurs. The ninth staff is 'Bass Guitar', showing a bass line with eighth notes. The tenth staff is 'Lead Vocal', showing a vocal line with eighth notes and rests.

Drums

Drums

Drums

Drums

Electric Guitar IV

Electric Guitar VI

Electric Guitar VIII

Electric Guitar X

Bass Guitar

Lead Vocal

47

Drums

Drums

Drums

Drums

Electric Guitar IV

Electric Guitar VI

Electric Guitar VIII

Electric Guitar X

Bass Guitar

49

The musical score consists of eight staves. The top four staves are labeled 'Drums' and contain various rhythmic patterns, including eighth and sixteenth notes, rests, and symbols for cymbals and other percussion. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar IV', 'Electric Guitar VI', and 'Electric Guitar VII', each with a treble clef and a key signature of one sharp (F#). Electric Guitars I and VII play a melodic line with eighth and sixteenth notes. Electric Guitars IV and VIII play a sustained chord with a long note value. The bottom two staves are labeled 'Electric Guitar X' and 'Bass Guitar', both with a treble clef. Electric Guitar X plays a melodic line similar to Guitars I and VII, while the Bass Guitar plays a bass line with eighth and sixteenth notes.

51

This musical score is divided into two main sections. The top section, starting at measure 51, features four drum staves. The first and third staves use a standard drum notation with stems and heads, while the second and fourth staves use 'x' marks to denote cymbal hits. The bottom section consists of seven electric guitar staves (I, IV, VI, VII, VIII, X) and one bass guitar staff. The guitar parts are written in treble clef with a key signature of one sharp (F#). Electric Guitars I and VII play a melodic line with a triplet of eighth notes in the first measure. Electric Guitars IV and VIII play a block-chord accompaniment, with a long sustain or double bar line over the second measure. The bass guitar part is written in bass clef and provides a steady rhythmic accompaniment.

53

The musical score is divided into two systems. The first system contains four staves for Drums, each with a different rhythmic pattern. The second system contains six staves for Electric Guitars (I, IV, VI, VII, VIII, X) and one staff for Bass Guitar. The electric guitars I, VII, and X play a melodic line with eighth and sixteenth notes. Guitars IV and VIII play a sustained chordal accompaniment with a long note held across the first two measures. The bass guitar plays a simple eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4.

55

The musical score is arranged in a system with eight staves. The top four staves are for Drums, the middle four for Electric Guitars (I, IV, VI, VII, VIII, X), and the bottom for Bass Guitar. The score is divided into two measures. The first measure contains a complex drum pattern with various rhythmic values and accents, and guitar parts featuring eighth-note runs, triplets, and sustained chords. The second measure continues the patterns, with some guitar parts ending in a whole note chord. The notation includes standard musical symbols such as clefs, notes, rests, and accidentals.

57

Drums

Drums

Drums

Drums

Electric Guitar I

Electric Guitar IV

Electric Guitar VI

Electric Guitar VII

Electric Guitar VIII

Electric Guitar X

Bass Guitar

Detailed description of the musical score: The score is for measures 57-60. It features a drum set with four staves. The top two staves show a complex rhythmic pattern with accents marked with asterisks. The bottom two staves show a simpler pattern with accents. The electric guitars (I, IV, VI, VII, VIII, X) and bass guitar have specific melodic and harmonic parts. Electric Guitars I, VII, and X play a melodic line with triplets and accents. Electric Guitars IV and VIII play a harmonic line with sustained chords and accents. The bass guitar plays a simple rhythmic pattern.

59

The musical score is arranged in a vertical stack of staves. At the top, there are four staves for Drums, each with a drum set icon. The first and third staves show a rhythmic pattern of eighth notes, while the second and fourth staves show a pattern of 'x' marks, likely representing cymbals. Below the drums are seven staves for Electric Guitars, labeled I, IV, VI, VII, VIII, and X. Guitars I, VII, and X have a treble clef and play a melodic line with various accidentals and slurs. Guitars IV and VIII have a treble clef and play a chordal accompaniment with a long, sustained note in the middle of the first measure. At the bottom is a staff for Bass Guitar with a bass clef, playing a simple eighth-note line.

61

The musical score is arranged in a vertical stack of staves. At the top, the number '61' is written. The first four staves are labeled 'Drums' and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth and sixth staves are labeled 'Electric Guitar I' and 'Electric Guitar IV' respectively, both in treble clef. The seventh and eighth staves are labeled 'Electric Guitar VI' and 'Electric Guitar VII', also in treble clef. The ninth and tenth staves are labeled 'Electric Guitar VIII' and 'Electric Guitar X', both in treble clef. The eleventh and final staff is labeled 'Bass Guitar' and is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like asterisks.

63

This musical score page features the following instruments and parts:

- Drums:** Four staves showing various drum patterns, including snare, hi-hat, and cymbal work. Some staves include asterisks (*) indicating specific drum sounds.
- Electric Guitar I:** Treble clef, featuring a melodic line with a triplet of eighth notes.
- Electric Guitar IV:** Treble clef, featuring a sustained chord with a long note.
- Electric Guitar VI:** Treble clef, featuring a complex melodic line with many accidentals.
- Electric Guitar VII:** Treble clef, featuring a melodic line with a triplet of eighth notes.
- Electric Guitar VIII:** Treble clef, featuring a sustained chord with a long note.
- Electric Guitar X:** Treble clef, featuring a melodic line with many accidentals.
- Bass Guitar:** Bass clef, featuring a steady eighth-note bass line.
- Lead Vocal:** Treble clef, featuring a vocal line that begins in the second measure.

65

The musical score consists of ten staves. The top four staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar IV', 'Electric Guitar VII', and 'Electric Guitar VIII', each showing a different guitar part with notes and rests. The fifth staff from the top is labeled 'Electric Guitar VI' and contains a more complex guitar part with many notes. The sixth staff from the top is labeled 'Electric Guitar X' and contains another complex guitar part. The seventh staff is labeled 'Bass Guitar' and shows a bass line with notes and rests. The eighth and final staff is labeled 'Lead Vocal' and contains a vocal line with notes and rests.

67

The musical score for page 31, measures 67-70, is arranged as follows:

- Drums:** Four staves. The top two staves show a complex drum pattern with various note values and rests. The bottom two staves show a simpler pattern with 'x' marks indicating cymbal hits and asterisks indicating other drum sounds.
- Electric Guitar IV:** Treble clef. Starts with a rest, then plays a chord with a sharp sign in the second measure.
- Electric Guitar V:** Treble clef. Starts with a rest, then plays a melodic line with a sharp sign in the second measure.
- Electric Guitar VI:** Treble clef. Starts with a sharp sign, then plays a melodic line with a sharp sign in the second measure.
- Electric Guitar VIII:** Treble clef. Starts with a rest, then plays a chord with a sharp sign in the second measure.
- Electric Guitar IX:** Treble clef. Starts with a rest, then plays a melodic line with a sharp sign in the second measure.
- Electric Guitar X:** Treble clef. Starts with a sharp sign, then plays a melodic line with a sharp sign in the second measure.
- Bass Guitar:** Bass clef. Plays a melodic line with a sharp sign in the second measure.
- Lead Vocal:** Treble clef. Plays a melodic line with a sharp sign in the second measure.

69

The musical score for measures 69-71 consists of the following parts:

- Drums:** Four staves. The top two staves show a consistent drum pattern with eighth and sixteenth notes. The bottom two staves show a pattern of 'x' marks, likely representing cymbals or hi-hats.
- Electric Guitar IV:** A single chord (F#m) in the first measure, followed by rests.
- Electric Guitar V:** A single chord (F#m) in the first measure, followed by rests.
- Electric Guitar VI:** A complex rhythmic pattern of chords and single notes, primarily in the first and third measures.
- Electric Guitar VIII:** A single chord (F#m) in the first measure, followed by rests.
- Electric Guitar IX:** A single chord (F#m) in the first measure, followed by rests.
- Electric Guitar X:** A complex rhythmic pattern of chords and single notes, primarily in the first and third measures.
- Bass Guitar:** A rhythmic pattern of eighth and sixteenth notes, primarily in the first and third measures.
- Lead Vocal:** A melodic line starting in the second measure, primarily in the third measure.

72

This musical score page contains the following parts:

- Drums:** Four staves showing a complex rhythmic pattern with various note values and rests.
- Electric Guitar IV:** Treble clef, playing a series of chords with a sharp sign.
- Electric Guitar V:** Treble clef, playing a melodic line with a sharp sign.
- Electric Guitar VI:** Treble clef, playing a complex melodic line with a sharp sign.
- Electric Guitar VIII:** Treble clef, playing a series of chords with a sharp sign.
- Electric Guitar IX:** Treble clef, playing a melodic line with a sharp sign.
- Electric Guitar X:** Treble clef, playing a complex melodic line with a sharp sign.
- Bass Guitar:** Bass clef, playing a melodic line with a sharp sign.
- Lead Vocal:** Treble clef, playing a melodic line with a sharp sign.

74

The musical score for page 34, measures 74-75, is arranged as follows:

- Drums:** Four staves. The top staff shows a drum set with a snare drum and a kick drum. The second and fourth staves show a hi-hat pattern with 'x' marks. The third staff shows a snare drum pattern. The fourth staff shows a kick drum pattern.
- Electric Guitar IV:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- Electric Guitar VI:** Treble clef, playing a complex chordal and melodic line with many accidentals.
- Electric Guitar VIII:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- Electric Guitar X:** Treble clef, playing a complex chordal and melodic line with many accidentals.
- Bass Guitar:** Bass clef, playing a melodic line with a sharp sign on the second measure.
- Lead Vocal:** Treble clef, playing a melodic line with a sharp sign on the second measure.

76

The musical score consists of seven staves. The top four staves are labeled 'Drums' and use a drum notation system with a double bar line and a vertical line for the snare. The first drum staff has a snare line with notes and rests, including a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The second and fourth drum staves use 'x' marks to indicate cymbal hits. The fifth drum staff has a snare line with notes and rests, including a sixteenth-note triplet (labeled '6'). The next three staves are labeled 'Electric Guitar IV', 'Electric Guitar VI', and 'Electric Guitar VIII', all using a treble clef and a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes. The 'Electric Guitar X' staff uses a treble clef and a key signature of one sharp, playing a chordal accompaniment with eighth and sixteenth notes. The 'Bass Guitar' staff uses a bass clef and a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The 'Lead Vocal' staff uses a treble clef and a key signature of one sharp, with a vocal line that includes rests and notes.

78

The musical score for page 36, measures 78-79, is arranged as follows:

- Drums:** Four staves. The top and third staves show a melodic line with eighth notes and rests. The second and fourth staves show a rhythmic pattern of eighth notes marked with 'x'.
- Electric Guitar II:** Treble clef, mostly rests with a final eighth note in measure 79.
- Electric Guitar III:** Treble clef, mostly rests with a final eighth note in measure 79.
- Electric Guitar IV:** Treble clef, melodic line with eighth notes and rests.
- Electric Guitar VI:** Treble clef, complex rhythmic pattern with chords and eighth notes.
- Electric Guitar VIII:** Treble clef, melodic line with eighth notes and rests.
- Electric Guitar X:** Treble clef, complex rhythmic pattern with chords and eighth notes.
- Bass Guitar:** Bass clef, melodic line with eighth notes and rests.
- Lead Vocal:** Treble clef, mostly rests.

80

The musical score consists of the following parts:

- Drums:** Four staves. The top two staves show a drum set with various notes and rests. The bottom two staves show a simplified drum set with asterisks indicating specific drum sounds.
- Electric Guitar II:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Electric Guitar III:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Electric Guitar IV:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Electric Guitar VI:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Electric Guitar VIII:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Electric Guitar X:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Bass Guitar:** Bass clef, key signature of one sharp (F#), playing a melodic line.
- Lead Vocal:** Treble clef, key signature of one sharp (F#), playing a melodic line with lyrics. The lyrics are: "6 3 3".

82

This musical score page, numbered 82, features a multi-staff arrangement. At the top, four staves are labeled 'Drums', each containing rhythmic notation with various note values and rests. Below these are five staves for electric guitars, labeled 'Electric Guitar II', 'III', 'IV', 'VI', and 'VIII', and one for 'Electric Guitar X'. The 'Bass Guitar' staff is positioned below the guitar staves. At the bottom is the 'Lead Vocal' staff. The score includes various musical notations such as treble and bass clefs, time signatures, and accidentals. A measure number '3' is printed at the bottom center of the page.

84

The musical score consists of seven staves. The top four staves are labeled 'Drums' and contain rhythmic notation for different drum parts. The fifth, sixth, and seventh staves are labeled 'Electric Guitar IV', 'Electric Guitar VI', and 'Electric Guitar VIII' respectively, and contain chordal and melodic notation. The eighth staff is labeled 'Bass Guitar' and contains a bass line. The ninth staff is labeled 'Lead Vocal' and contains a vocal line. The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation with some triplets in the drum parts and sustained chords in the guitar parts.

86

Drums

Drums

Drums

Drums

Electric Guitar IV

Electric Guitar VI

Electric Guitar VIII

Electric Guitar X

Bass Guitar

Lead Vocal

88

This musical score page features eight staves. The top four staves are labeled 'Drums' and contain rhythmic notation for a drum set, including snare, hi-hat, and bass drum patterns. The next four staves are labeled 'Electric Guitar IV', 'Electric Guitar VI', 'Electric Guitar VIII', and 'Electric Guitar X', each showing a different guitar part with various chord voicings and melodic lines. The fifth staff from the top is labeled 'Bass Guitar' and shows a bass line with a steady eighth-note pattern. The bottom staff is labeled 'Lead Vocal' and shows a vocal line with a few notes and rests.

90

The musical score for page 42, measures 90-91, is arranged as follows:

- Drums:** Four staves. The top two staves play a melodic line with eighth and quarter notes. The bottom two staves play a rhythmic pattern of eighth notes marked with 'x'.
- Electric Guitar IV:** Treble clef, playing a series of chords and single notes with a sharp key signature.
- Electric Guitar VI:** Treble clef, playing a melodic line with eighth and quarter notes.
- Electric Guitar VIII:** Treble clef, playing a series of chords and single notes with a sharp key signature.
- Electric Guitar X:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Guitar:** Bass clef, playing a melodic line with eighth and quarter notes.
- Lead Vocal:** Treble clef, playing a melodic line with eighth and quarter notes.

92

Drums

Drums

Drums

Drums

Electric Guitar VI

Electric Guitar X

Bass Guitar

Lead Vocal

94

Drums

Drums

Drums

Drums

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Electric Guitar VIII

Electric Guitar IX

Electric Guitar X

Bass Guitar

Lead Vocal

96

The musical score consists of seven staves. The top four staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'Electric Guitar V' and contains a few notes followed by a long rest. The sixth and seventh staves are labeled 'Electric Guitar VI' and 'Electric Guitar X' respectively, and contain dense, multi-measure chordal passages. The eighth staff is labeled 'Bass Guitar' and features a rhythmic line with eighth and sixteenth notes. The ninth staff is labeled 'Lead Vocal' and contains a melodic line with various note values and rests.

98

The musical score consists of the following parts:

- Drums:** Four staves showing a complex rhythmic pattern with various drum sounds and accents.
- Electric Guitar IV:** A staff with a treble clef, playing a rhythmic accompaniment with chords and single notes.
- Electric Guitar V:** A staff with a treble clef, playing a melodic line with some sustained notes.
- Electric Guitar VI:** A staff with a treble clef, playing a complex rhythmic accompaniment with many notes.
- Electric Guitar VIII:** A staff with a treble clef, playing a rhythmic accompaniment with chords and single notes.
- Electric Guitar IX:** A staff with a treble clef, playing a melodic line with some sustained notes.
- Electric Guitar X:** A staff with a treble clef, playing a complex rhythmic accompaniment with many notes.
- Bass Guitar:** A staff with a bass clef, playing a rhythmic accompaniment with single notes.
- Lead Vocal:** A staff with a treble clef, playing a melodic line with some sustained notes.

100

The musical score consists of nine staves. The top four staves are labeled 'Drums' and contain various rhythmic patterns, including eighth and sixteenth notes, and 'x' marks indicating cymbal hits. The next four staves are labeled 'Electric Guitar IV', 'Electric Guitar V', 'Electric Guitar VI', and 'Electric Guitar VIII'. Electric Guitars IV and VIII play a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. Electric Guitars V and IX play a steady bass line with a dotted quarter note and an eighth note. Electric Guitars VI and X play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The fifth staff from the top is labeled 'Electric Guitar IX' and plays a steady bass line. The sixth staff is labeled 'Electric Guitar X' and plays a complex, syncopated rhythm. The seventh staff is labeled 'Bass Guitar' and plays a melodic line in the bass clef. The eighth staff is labeled 'Lead Vocal' and contains a few notes in the treble clef.

103

The musical score for page 48, starting at measure 103, is arranged in a multi-staff format. The top section consists of four staves for Drums, each with a different rhythmic pattern. Below this are four staves for Electric Guitars (IV, VI, VIII, and X) and one staff for Bass Guitar. The bottom staff is for Lead Vocal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar parts feature a mix of single notes, chords, and arpeggios, while the bass guitar provides a steady rhythmic accompaniment. The vocal line is sparse, with a few notes and rests.

105

This musical score page contains eight staves for measures 105 and 106. The top four staves are for Drums, showing a complex rhythmic pattern with various note values and rests. The next six staves are for Electric Guitars (II, III, IV, VI, VIII, X) and Bass Guitar, all in treble clef. The guitars play a melodic line with various intervals and accidentals, while the bass guitar provides a steady accompaniment. The Lead Vocal staff at the bottom is mostly silent, with a few notes appearing in measure 106.

107

This musical score page contains the following parts:

- Drums:** Four staves showing drum notation with various rhythmic patterns and asterisks indicating specific drum sounds.
- Electric Guitar II:** Treble clef staff with a melodic line.
- Electric Guitar III:** Treble clef staff with a melodic line.
- Electric Guitar IV:** Treble clef staff with a melodic line.
- Electric Guitar VI:** Treble clef staff with a melodic line.
- Electric Guitar VIII:** Treble clef staff with a melodic line.
- Electric Guitar X:** Treble clef staff with a melodic line.
- Bass Guitar:** Bass clef staff with a melodic line.
- Lead Vocal:** Treble clef staff with a melodic line.

109

The musical score for page 51, starting at measure 109, is arranged as follows:

- Drums:** Four staves. The top two staves show a drum kit with various notes and rests. The bottom two staves show a simplified drum pattern with asterisks indicating specific drum sounds.
- Electric Guitar II:** Treble clef, playing a melodic line with a sharp sign and a slash.
- Electric Guitar III:** Treble clef, playing a melodic line with a slash.
- Electric Guitar IV:** Treble clef, playing a melodic line with a sharp sign.
- Electric Guitar VI:** Treble clef, playing a melodic line with a sharp sign.
- Electric Guitar VIII:** Treble clef, playing a melodic line with a sharp sign.
- Electric Guitar X:** Treble clef, playing a melodic line with a sharp sign.
- Bass Guitar:** Bass clef, playing a melodic line with a sharp sign.
- Lead Vocal:** Treble clef, playing a melodic line with a sharp sign.

111

Drums

Drums

Drums

Drums

Electric Guitar VI

Electric Guitar X

Bass Guitar

The image shows a musical score for measures 111 and 112. The score is divided into two systems. The first system contains four staves labeled 'Drums'. The top two staves use a treble clef and a drum key (II) to notate a rhythmic pattern of eighth and sixteenth notes. The bottom two staves use a treble clef and a drum key (II) to notate a pattern of 'x' marks, representing cymbal hits, with some notes marked with an asterisk (*). The second system contains three staves: 'Electric Guitar VI' and 'Electric Guitar X' both use a treble clef and a key signature of one sharp (F#), with notes and rests indicating a melodic line. The 'Bass Guitar' staff uses a bass clef and a key signature of one sharp (F#), with notes and rests indicating a bass line.

113

This musical score is divided into two systems. The first system contains four staves for Drums, each with a different rhythmic pattern. The second system contains seven staves for Electric Guitars (IV, V, VI, VIII, IX, X) and one staff for Bass Guitar. The guitar parts feature various chordal textures and melodic lines, while the bass guitar provides a steady accompaniment.

115

The musical score for page 54, measures 115-116, is arranged as follows:

- Drums:** Four staves. The top two staves show a consistent rhythmic pattern of eighth notes. The bottom two staves feature a pattern of quarter notes with asterisks above them, indicating specific drum sounds.
- Electric Guitar IV:** Treble clef, playing a series of chords with a sharp sign, followed by rests.
- Electric Guitar V:** Treble clef, playing a melodic line with slurs and a sharp sign.
- Electric Guitar VI:** Treble clef, playing a complex melodic line with slurs and a sharp sign.
- Electric Guitar VIII:** Treble clef, playing a series of chords with a sharp sign, followed by rests.
- Electric Guitar IX:** Treble clef, playing a melodic line with slurs and a sharp sign.
- Electric Guitar X:** Treble clef, playing a complex melodic line with slurs and a sharp sign.
- Bass Guitar:** Bass clef, playing a melodic line with a sharp sign.
- Lead Vocal:** Treble clef, with rests in the first measure and a few notes in the second measure.

117

This musical score page features eight staves. The top four staves are labeled 'Drums' and contain rhythmic notation for a drum kit, including various note values and rests. The next four staves are labeled 'Electric Guitar IV', 'Electric Guitar V', 'Electric Guitar VI', and 'Electric Guitar VIII', each with its own melodic and harmonic lines. Below these are 'Electric Guitar IX' and 'Electric Guitar X', also with individual parts. The seventh staff is 'Bass Guitar', showing a bass line with notes and rests. The final staff is 'Lead Vocal', with a melodic line and lyrics. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

119

This musical score page contains ten staves. The top four staves are labeled 'Drums' and show a complex rhythmic pattern with various note values and rests. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar X'. Electric Guitars I, IV, VII, and VIII have relatively simple parts with some chords and rests. Electric Guitars V, IX, and X have more intricate parts with many beamed notes and ties. The Bass Guitar staff shows a steady eighth-note line. The Lead Vocal staff at the bottom has a few notes with a sharp and a flat, indicating a melodic line.

121

This musical score page features ten staves. The top four staves are labeled 'Drums' and contain a complex rhythmic pattern with various note values and rests. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar X'. Guitars I, IV, VII, and VIII play a consistent rhythmic accompaniment. Guitars V and IX play sustained chords with some melodic movement. Guitars VI and X play more intricate, multi-note patterns. The 'Bass Guitar' staff is in the bass clef and provides a steady, rhythmic foundation. The 'Lead Vocal' staff is in the treble clef and contains sparse, melodic lines with rests.

123

The musical score is arranged in a vertical stack of staves. At the top, the number '123' is written. The first four staves are labeled 'Drums' and contain rhythmic notation with asterisks and 'x' marks. Below these are ten staves for electric guitars, labeled 'Electric Guitar I' through 'Electric Guitar X'. The bottom two staves are labeled 'Bass Guitar' and 'Lead Vocal'. The notation includes various musical symbols such as notes, rests, and accidentals.

125

This musical score page features ten staves. The top four staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar X'. Guitars I, VII, IX, and X have melodic lines with eighth and sixteenth notes, while guitars IV and VIII play block chords. Guitars V and VI play sustained chords with a long horizontal line above them. The 'Bass Guitar' staff is in bass clef and features a melodic line. The 'Lead Vocal' staff is in treble clef and shows a few notes with a fermata and a flat. The score is written in black ink on a white background.

This musical score is arranged in a vertical stack of staves. At the top, there are four staves for Drums, each with a drum set icon and various rhythmic notations including asterisks and 'x' marks. Below the drums are ten staves for Electric Guitars, labeled I through X. Guitars I, VII, and X have active melodic lines with various notes and accidentals. Guitars II, III, IV, V, VI, VIII, and IX are primarily playing chords and some have rests. At the bottom is a Bass Guitar staff and a Lead Vocal staff, both with active melodic lines. The score is written in a key with one flat and a common time signature.

128

The musical score for page 61, measures 128-131, is arranged as follows:

- Drums:** Four staves. The top two staves show a consistent rhythmic pattern with eighth notes and quarter notes. The bottom two staves feature a pattern of asterisks (*) above the staff, indicating specific drum hits or effects.
- Electric Guitar I:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Electric Guitar IV:** Treble clef, playing a chordal accompaniment with sustained notes and some movement.
- Electric Guitar VI:** Treble clef, playing a complex, multi-layered texture with many notes, possibly a solo or a dense accompaniment.
- Electric Guitar VII:** Treble clef, playing a melodic line similar to Electric Guitar I.
- Electric Guitar VIII:** Treble clef, playing a chordal accompaniment similar to Electric Guitar IV.
- Electric Guitar X:** Treble clef, playing a complex, multi-layered texture similar to Electric Guitar VI.
- Bass Guitar:** Bass clef, playing a steady eighth-note bass line.
- Lead Vocal:** Treble clef, playing a melodic line with some rests.

130

The musical score consists of eight staves. The top four staves are labeled 'Drums' and show a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'Electric Guitar IV' and features a melodic line with sharp signs. The sixth and seventh staves are labeled 'Electric Guitar VI' and 'Electric Guitar VIII' respectively, both showing a similar melodic line with sharp signs. The eighth staff is labeled 'Electric Guitar X' and shows a melodic line with sharp signs. The ninth staff is labeled 'Bass Guitar' and shows a bass line with various note values and rests. The tenth staff is labeled 'Lead Vocal' and shows a vocal line with various note values and rests.

Drums

Drums

Drums

Drums

Electric Guitar IV

Electric Guitar VI

Electric Guitar VIII

Electric Guitar X

Bass Guitar

Lead Vocal

132

The musical score consists of seven staves. The top four staves are labeled 'Drums' and contain rhythmic notation for a drum kit. The fifth staff is 'Electric Guitar IV', the sixth is 'Electric Guitar VI', and the seventh is 'Electric Guitar VIII'. The eighth staff is 'Electric Guitar X'. The ninth staff is 'Bass Guitar' and the tenth is 'Lead Vocal'. The notation includes various musical symbols such as notes, rests, and accidentals.

Led Zeppelin - Sick Again

Drums

♩ = 110,000107

4



9



13



17



21



25



29



33



37



41



V.S.

2

Drums

45



48



52



56



60



64



68



72



76



80



84

Musical staff for measure 84, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes, with three triplets of eighth notes indicated by a '3' below the notes.

87

Musical staff for measure 87, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes, with three groups of sixteenth notes indicated by a '6' above the notes.

90

Musical staff for measure 90, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes, with two eighth rests indicated by a '7' below the notes.

94

Musical staff for measure 94, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes indicated by a '3' above the notes.

98

Musical staff for measure 98, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes.

102

Musical staff for measure 102, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes.

106

Musical staff for measure 106, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes.

111

Musical staff for measure 111, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes.

115

Musical staff for measure 115, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes.

118

Musical staff for measure 118, featuring a drum set icon at the beginning. The staff contains a sequence of eighth notes and quarter notes.

V.S.

121



124



127



130



Led Zeppelin - Sick Again

Drums

♩ = 110,000107

4

Musical notation for measures 1-8. The first measure contains a double bar line. Measures 2-4 feature a bass drum pattern of quarter notes with eighth rests. Measures 5-8 feature a snare drum pattern of eighth notes.

9

Musical notation for measures 9-12. Measures 9-10 feature a snare drum pattern of eighth notes. Measures 11-12 feature a bass drum pattern of quarter notes with eighth rests.

13

Musical notation for measures 13-16. Measures 13-14 feature a snare drum pattern of eighth notes. Measures 15-16 feature a bass drum pattern of quarter notes with eighth rests.

17

Musical notation for measures 17-20. Measures 17-18 feature a snare drum pattern of eighth notes. Measures 19-20 feature a bass drum pattern of quarter notes with eighth rests.

21

Musical notation for measures 21-24. Measures 21-22 feature a snare drum pattern of eighth notes. Measures 23-24 feature a bass drum pattern of quarter notes with eighth rests.

25

Musical notation for measures 25-28. Measures 25-26 feature a snare drum pattern of eighth notes. Measures 27-28 feature a bass drum pattern of quarter notes with eighth rests.

29

Musical notation for measures 29-32. Measures 29-30 feature a snare drum pattern of eighth notes. Measures 31-32 feature a bass drum pattern of quarter notes with eighth rests.

33

Musical notation for measures 33-36. Measures 33-34 feature a snare drum pattern of eighth notes. Measures 35-36 feature a bass drum pattern of quarter notes with eighth rests.

37

Musical notation for measures 37-40. Measures 37-38 feature a snare drum pattern of eighth notes. Measures 39-40 feature a bass drum pattern of quarter notes with eighth rests.

41

Musical notation for measures 41-44. Measures 41-42 feature a snare drum pattern of eighth notes. Measures 43-44 feature a bass drum pattern of quarter notes with eighth rests.

V.S.

Drums

45

50

54

58

62

66

70

74

78

82

88

Musical notation for measure 88, featuring a series of eighth notes on a single staff.

92

Musical notation for measure 92, including eighth notes and a complex drum pattern with asterisks above the staff.

96

Musical notation for measure 96, showing eighth notes and a drum pattern with asterisks.

100

Musical notation for measure 100, featuring eighth notes and a drum pattern with asterisks.

104

Musical notation for measure 104, showing eighth notes and a drum pattern with asterisks.

108

Musical notation for measure 108, including eighth notes, a drum pattern with asterisks, and a double bar line.

112

Musical notation for measure 112, featuring eighth notes and a drum pattern with asterisks.

116

Musical notation for measure 116, showing eighth notes and a drum pattern with asterisks.

121

Musical notation for measure 121, featuring eighth notes and a drum pattern with asterisks.

125

Musical notation for measure 125, showing eighth notes and a drum pattern with asterisks.

V.S.

4

Drums

129

2

Led Zeppelin - Sick Again

Drums

♩ = 110,000107

4



V.S.

46

Musical notation for measures 46-48. Measure 46 features a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measures 47 and 48 continue with similar rhythmic structures, including quarter-note triplets (marked '3').

49

Musical notation for measures 49-52. Measures 49-50 show a steady eighth-note pattern. Measures 51-52 introduce a more complex pattern with eighth-note groups and quarter notes.

53

Musical notation for measures 53-56. Measures 53-54 feature eighth-note patterns. Measures 55-56 show a mix of eighth notes and quarter notes.

57

Musical notation for measures 57-60. Measures 57-58 consist of eighth notes. Measures 59-60 include eighth notes and quarter notes.

61

Musical notation for measures 61-64. Measures 61-62 are eighth notes. Measures 63-64 feature eighth notes and quarter notes.

65

Musical notation for measures 65-68. Measures 65-66 are eighth notes. Measures 67-68 include eighth notes and quarter notes.

69

Musical notation for measures 69-72. Measures 69-70 are eighth notes. Measures 71-72 feature eighth notes and quarter notes.

73

Musical notation for measures 73-76. Measures 73-74 are eighth notes. Measures 75-76 include eighth notes and quarter notes.

77

Musical notation for measures 77-80. Measure 77 starts with a quarter rest followed by eighth notes. Measure 78 features a sixteenth-note triplet (marked '6'). Measures 79-80 are eighth notes.

81

Musical notation for measures 81-84. Measure 81 starts with a quarter rest followed by eighth notes. Measures 82-84 are eighth notes.

85



89



93



97



101



105



110



114



117



120



V.S.

123



126



129



131



Led Zeppelin - Sick Again

Drums

♩ = 110,000107

4

Measures 1-8 of the drum score. Measure 1 is a whole rest. Measures 2-4 contain quarter notes with asterisks. Measure 5 contains eighth notes with asterisks. Measures 6-8 contain eighth notes with asterisks.

9

Measures 9-12. Measure 9 contains eighth notes with asterisks. Measure 10 contains eighth notes with asterisks. Measure 11 contains eighth notes with asterisks. Measure 12 contains eighth notes with asterisks.

13

Measures 13-16. Measure 13 contains eighth notes with asterisks. Measure 14 contains eighth notes with asterisks. Measure 15 contains eighth notes with asterisks. Measure 16 contains eighth notes with asterisks.

17

Measures 17-20. Measure 17 contains eighth notes with asterisks. Measure 18 contains eighth notes with asterisks. Measure 19 contains eighth notes with asterisks. Measure 20 contains eighth notes with asterisks.

21

Measures 21-24. Measure 21 contains eighth notes with asterisks. Measure 22 contains eighth notes with asterisks. Measure 23 contains eighth notes with asterisks. Measure 24 contains eighth notes with asterisks.

25

Measures 25-28. Measure 25 contains eighth notes with asterisks. Measure 26 contains eighth notes with asterisks. Measure 27 contains eighth notes with asterisks. Measure 28 contains eighth notes with asterisks.

29

Measures 29-32. Measure 29 contains eighth notes with asterisks. Measure 30 contains eighth notes with asterisks. Measure 31 contains eighth notes with asterisks. Measure 32 contains eighth notes with asterisks.

33

Measures 33-36. Measure 33 contains eighth notes with asterisks. Measure 34 contains eighth notes with asterisks. Measure 35 contains eighth notes with asterisks. Measure 36 contains eighth notes with asterisks.

37

Measures 37-40. Measure 37 contains eighth notes with asterisks. Measure 38 contains eighth notes with asterisks. Measure 39 contains eighth notes with asterisks. Measure 40 contains eighth notes with asterisks.

41

Measures 41-44. Measure 41 contains eighth notes with asterisks. Measure 42 contains eighth notes with asterisks. Measure 43 contains eighth notes with asterisks. Measure 44 contains eighth notes with asterisks.

V.S.

2

Drums

45

50

54

58

62

66

70

74

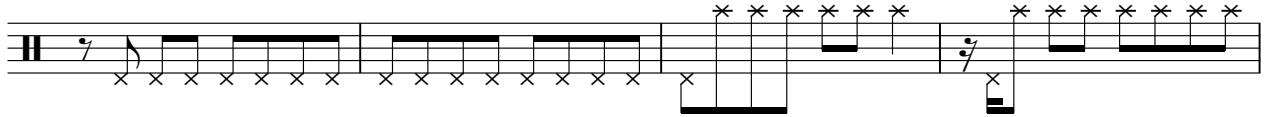
78

82

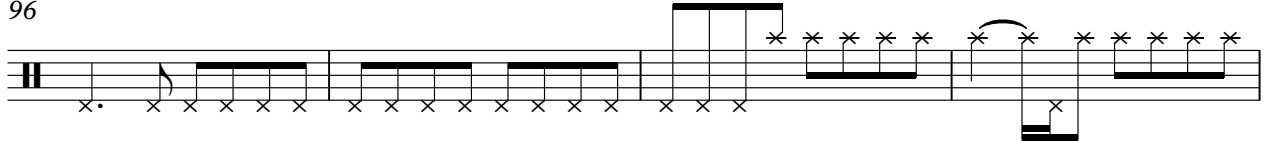
88



92



96



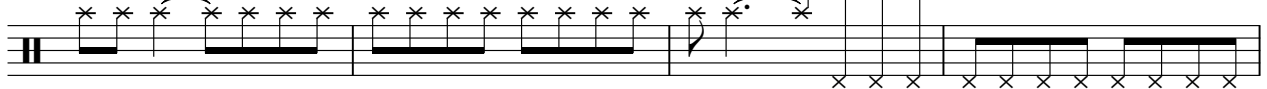
100



104



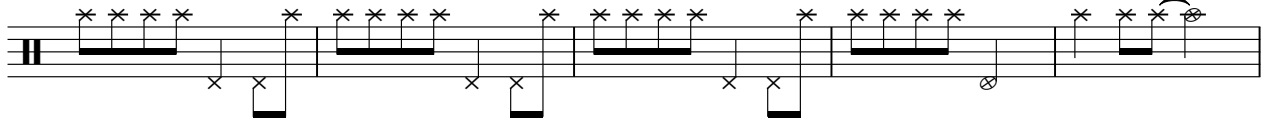
108



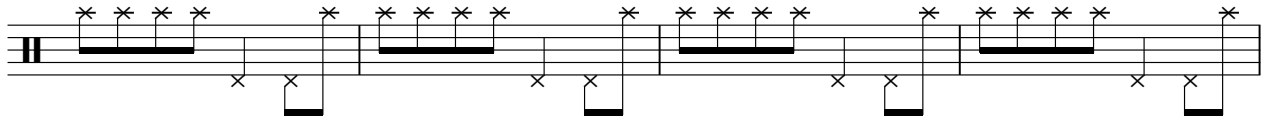
112



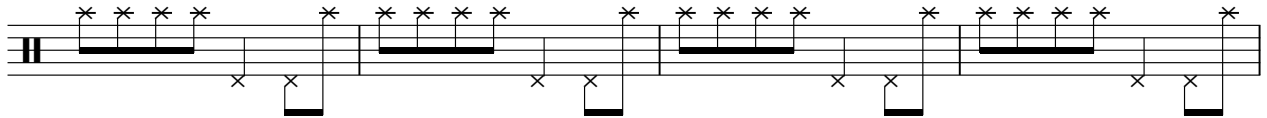
116



121



125



V.S.

4

Drums

129

Drum notation for measures 129-132. The notation is on a single staff with a double bar line at the beginning and end. Measure 129: Fourteenth notes on the top line with asterisks above them, followed by eighth notes on the bottom line with 'x' marks below them. Measure 130: Fourteenth notes on the top line with asterisks above them, followed by eighth notes on the bottom line with 'x' marks below them. Measure 131: Fourteenth notes on the top line with asterisks above them, followed by eighth notes on the bottom line with 'x' marks below them. Measure 132: Fourteenth notes on the top line with asterisks above them, followed by eighth notes on the bottom line with 'x' marks below them. A double bar line is at the end of measure 132, with a '2' above it.

2

♩ = 110,000107

48

52

55

58

61

64

54

121

124

127

6

♩ = 110,000107

39

A musical staff in treble clef with a key signature of one sharp (F#). Measure 39 is a whole rest. Measure 40 contains a quarter rest followed by a quarter note G4. Measure 41 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 42 contains eighth notes: G4, F#4, E4, D4, C4, B3, A3.

43

34

A musical staff in treble clef with a key signature of one sharp (F#). Measure 43 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 contains eighth notes: G4, F#4, E4, D4, C4, B3, A3. Measure 45 is a whole rest. Measure 46 contains a quarter rest followed by a quarter note G4.

80

A musical staff in treble clef with a key signature of one sharp (F#). Measure 80 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 81 contains eighth notes: G4, F#4, E4, D4, C4, B3, A3. Measure 82 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 contains eighth notes: G4, F#4, E4, D4, C4, B3, A3.

84

22

A musical staff in treble clef with a key signature of one sharp (F#). Measure 84 is a whole rest. Measure 85 contains a quarter rest followed by a quarter note G4. Measure 86 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 87 contains eighth notes: G4, F#4, E4, D4, C4, B3, A3.

108

24

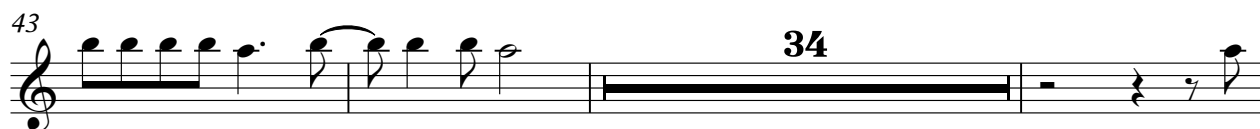
A musical staff in treble clef with a key signature of one sharp (F#). Measure 108 contains eighth notes: G4, F#4, E4, D4, C4, B3, A3. Measure 109 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 110 contains eighth notes: G4, F#4, E4, D4, C4, B3, A3. Measure 111 is a whole rest.

♩ = 110,000107

39



43



34

80



84

22



108

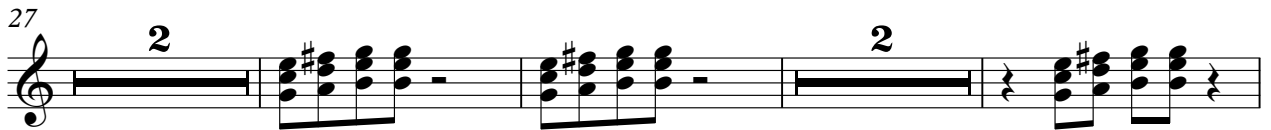
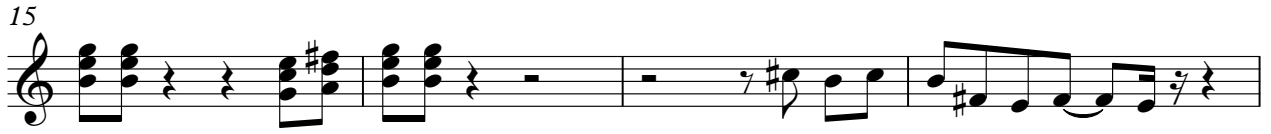


24

Led Zeppelin - Sick Again

Electric Guitar IV

♩ = 110,000107



V.S.

54

58

62

68

74

78

82

86

90

96

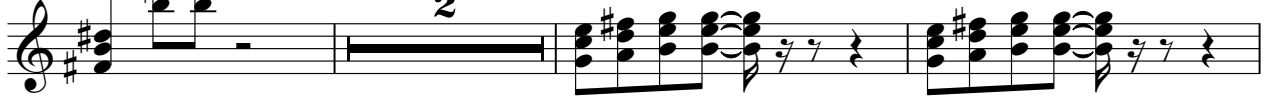
102



106



110



115



119



123



127



131



113



117



121



124



♩ = 110,000107

7

11

15

18

21

24

27

31

35

V.S.

38



41



44



49



52



55



58



61



64



68



Detailed description: This page contains ten staves of musical notation for an electric guitar. The notation is written in treble clef with a key signature of one sharp (F#). The first staff (measures 38-40) features a complex, rhythmic pattern with many beamed notes and rests. The second staff (measures 41-43) shows a more melodic line with some chromaticism and a few chords. The third staff (measures 44-48) continues the melodic line with some sustained notes. The fourth staff (measures 49-51) has a more rhythmic feel with many beamed notes. The fifth staff (measures 52-54) is similar to the fourth, with a steady rhythmic pattern. The sixth staff (measures 55-57) continues the rhythmic pattern. The seventh staff (measures 58-60) has a similar feel to the previous ones. The eighth staff (measures 61-63) continues the rhythmic pattern. The ninth staff (measures 64-67) has a more complex, rhythmic pattern with many beamed notes. The tenth staff (measures 68-71) continues the complex, rhythmic pattern.

72

75

78

81

84

89

93

97

100

103

V.S.

106

110

113

116

119

122

125

128

131

♩ = 110,000107

48

52

55

58

61

64

54

121

124

127

6

Electric Guitar VIII

Led Zeppelin - Sick Again

♩ = 110,000107

9 2

15

19

23

27

2 2

34

38

42

45

50

V.S.

54

58

62

68

74

78

82

86

90

96

102



Musical notation for measures 102-105. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and naturals) and rests.

106



Musical notation for measures 106-109. The staff features a series of eighth notes, some beamed together, with occasional rests and accidentals.

110



Musical notation for measures 110-115. Measure 110 starts with a double bar line and a '2' above it. The notation includes chords and rests.

116




Musical notation for measures 116-119. The staff contains chords and eighth notes with rests.

120



Musical notation for measures 120-123. The staff shows chords and eighth notes with rests.

124



Musical notation for measures 124-127. The staff contains chords and eighth notes with rests.

128



Musical notation for measures 128-130. The staff features chords and eighth notes with rests.

131



Musical notation for measures 131-134. The staff shows chords and eighth notes with rests, ending with a double bar line.

♩ = 110,000107

9

14

28

33

68

73

96

99

113



117



121



124



♩ = 110,000107

7

11

15

18

21

24

27

31

35

V.S.

Detailed description: This is a guitar tab for the song 'Sick Again' by Led Zeppelin. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 110,000107. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of chords, many of which are played as power chords (two or three notes). There are also melodic lines with eighth and sixteenth notes, some with slurs. The piece ends with a 'V.S.' (Vibrato) instruction. The staves are numbered 7, 11, 15, 18, 21, 24, 27, 31, and 35, indicating the measure numbers.

38



Musical notation for measures 38-40. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 39 continues this pattern. Measure 40 has a similar structure with some rests.

41



Musical notation for measures 41-43. Measure 41 continues the melodic line with eighth notes. Measure 42 has a similar pattern. Measure 43 features a half note chord with a sharp sign (#) below it, indicating a specific chord or fretting.

44



Musical notation for measures 44-48. Measure 44 continues the melodic line. Measure 45 has a similar pattern. Measure 46 features a half note chord with a sharp sign (#) below it. Measure 47 and 48 continue the melodic line with eighth notes.

49



Musical notation for measures 49-51. Measure 49 continues the melodic line with eighth notes. Measure 50 has a similar pattern. Measure 51 features a half note chord with a sharp sign (#) below it.

52



Musical notation for measures 52-54. Measure 52 continues the melodic line with eighth notes. Measure 53 has a similar pattern. Measure 54 features a half note chord with a sharp sign (#) below it.

55



Musical notation for measures 55-57. Measure 55 continues the melodic line with eighth notes. Measure 56 has a similar pattern. Measure 57 features a half note chord with a sharp sign (#) below it.

58



Musical notation for measures 58-60. Measure 58 continues the melodic line with eighth notes. Measure 59 has a similar pattern. Measure 60 features a half note chord with a sharp sign (#) below it.

61



Musical notation for measures 61-63. Measure 61 continues the melodic line with eighth notes. Measure 62 has a similar pattern. Measure 63 features a half note chord with a sharp sign (#) below it.

64



Musical notation for measures 64-67. Measure 64 continues the melodic line with eighth notes. Measure 65 has a similar pattern. Measure 66 features a half note chord with a sharp sign (#) below it. Measure 67 continues the melodic line with eighth notes.

68



Musical notation for measures 68-71. Measure 68 continues the melodic line with eighth notes. Measure 69 has a similar pattern. Measure 70 features a half note chord with a sharp sign (#) below it. Measure 71 continues the melodic line with eighth notes.

72

75

78

81

84

89

93

97

100

103

V.S.

106

110

113

116

119

122

125

128

131

Led Zeppelin - Sick Again

Bass Guitar

♩ = 110,000107

4



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



116



119



V.S.

Led Zeppelin - Sick Again

Lead Vocal

♩ = 110,000107

7

11

15

20

25

29

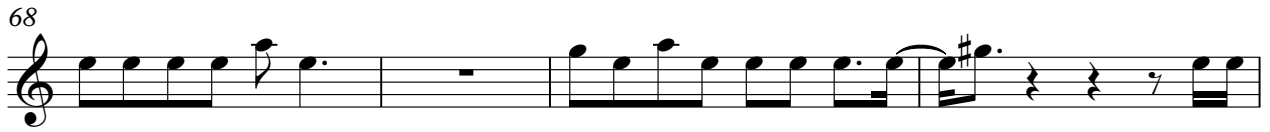
33

38

43

45

17



109

5

Detailed description: This musical staff begins with measure 109, marked with a treble clef. It contains a sequence of eighth notes with slurs, followed by a quarter rest. The second measure is a whole rest, with a large number '5' positioned above it. The third measure contains a quarter rest followed by a quarter note with a flat and a quarter note with a natural, both with slurs.

117

Detailed description: This musical staff begins with measure 117, marked with a treble clef. It contains a sequence of eighth notes with slurs, including a measure with a quarter rest. The notes include various accidentals such as sharps and flats.

122

Detailed description: This musical staff begins with measure 122, marked with a treble clef. It contains a sequence of eighth notes with slurs, including a measure with a quarter rest. The notes include various accidentals such as flats and naturals.

126

Detailed description: This musical staff begins with measure 126, marked with a treble clef. It contains a sequence of eighth notes with slurs, including a measure with a quarter rest. The notes include various accidentals such as flats and naturals.

130

2

Detailed description: This musical staff begins with measure 130, marked with a treble clef. It contains a sequence of eighth notes with slurs, including a measure with a quarter rest. The second measure is a whole rest, with a large number '2' positioned above it.