

Led Zeppelin - Nobody's Fault But Mine

♩ = 90,000092

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

The first system of the musical score consists of four staves, each labeled 'Electric Guitar I' through 'IV'. Each staff contains a treble clef and a series of rhythmic patterns. The patterns are primarily eighth and sixteenth notes, with some rests. The notation is consistent across all four staves, indicating a synchronized part for all guitars. The tempo is indicated as ♩ = 90,000092.



Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

The second system of the musical score consists of four staves, each labeled 'Electric Guitar I' through 'IV'. The notation is more complex than the first system, featuring triplets and longer note values. A '4' is written above the first staff, and a '3' is written above a triplet of notes in each staff. The triplets are marked with a '3' and a bracket. The notation is consistent across all four staves, indicating a synchronized part for all guitars.

7

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV



9

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV



11

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

13

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV



14

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV



16

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal

17

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal



18

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal

19

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal



21

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal

22

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal

Detailed description: This musical score covers measures 22, 23, and 24. It features five staves: four for electric guitars (I, II, III, IV) and one for lead vocal. The guitars play a rhythmic pattern of eighth notes, with some triplets and accents. The lead vocal line consists of a few notes with a long note in measure 23.



23

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal

Detailed description: This musical score covers measures 23, 24, and 25. It features five staves: four for electric guitars (I, II, III, IV) and one for lead vocal. The guitars continue their rhythmic pattern, with triplets and accents. The lead vocal line continues with a few more notes.

24

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal

The musical score consists of five guitar staves and one lead vocal staff. The music is written in a key with one sharp (F#). The score begins at measure 24. The guitar parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. The vocal part consists of a melodic line with a triplet in the final measure. The notation includes treble clefs for all staves, and various musical symbols such as beams, slurs, and triplet markings.

26

The musical score consists of seven staves. The top three staves are labeled 'Drums' and use a drum notation system with a double bar line and a vertical line on the left. The first two drum staves show a consistent rhythmic pattern of eighth notes. The third drum staff includes asterisks above notes, likely indicating specific drum sounds or techniques. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV'. Each guitar staff features a melodic line of eighth notes in the first two measures, followed by a sustained chord in the third measure. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both using a bass clef and showing a rhythmic pattern of eighth notes.

29

The musical score consists of seven staves. The top three staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The bottom four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', each playing a similar melodic line with chords and bends. Below the guitar staves are two staves for 'Bass Guitar II' and 'Bass Guitar I', which play a steady bass line. The score is divided into two measures by a vertical bar line.

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

31

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

32

The musical score for page 11, starting at measure 32, is arranged as follows:

- Drums:** Three staves. The top two staves show a consistent rhythmic pattern of eighth notes. The bottom staff features a snare drum hit marked with two asterisks (**) at the beginning of the measure, followed by a series of 'x' marks indicating cymbal hits.
- Electric Guitar I-IV:** Four staves. Each staff contains a complex rhythmic pattern of eighth notes, with some measures featuring chords and a '7' marking.
- Bass Guitar I-II:** Two staves. Both staves show a consistent rhythmic pattern of eighth notes.
- Lead Vocal:** One staff. The vocal line is mostly silent, with a few notes appearing in the later measures of the page.

33

The musical score is arranged in a vertical stack of staves. At the top, the number '33' is written. The first three staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', each containing complex melodic and harmonic lines with many beamed notes and accidentals. Below these are two staves for 'Bass Guitar II' and 'Bass Guitar I', showing a steady bass line. The final staff at the bottom is labeled 'Lead Vocal' and contains a single melodic line with a few notes and a sharp sign.

34

The musical score consists of eight staves. The top three staves are labeled 'Drums' and contain complex rhythmic patterns with various note values and rests. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', each featuring a similar melodic and harmonic line with many beamed notes. The fifth and sixth staves are labeled 'Bass Guitar II' and 'Bass Guitar I', showing a steady bass line. The bottom staff is labeled 'Lead Vocal' and contains a melodic line with a triplet of notes at the end of the phrase.

36

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

3

38

The musical score consists of seven staves. The top two staves are labeled 'Drums' and contain a drum set icon and a few notes in the third measure. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', all in treble clef. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both in bass clef. The guitar parts feature a rhythmic pattern of eighth notes with various accidentals, leading to a final chord in the third measure.

41

The musical score consists of seven staves. The top three staves are labeled 'Drums' and feature a complex rhythmic pattern with eighth and sixteenth notes, including asterisks indicating specific drum sounds. The next four staves are labeled 'Electric Guitar I' through 'Electric Guitar IV', each playing a similar melodic and harmonic line with various guitar techniques like bends and vibrato. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', providing a steady bass line with eighth notes.

43

The musical score for page 17, starting at measure 43, is arranged in a multi-staff format. It includes three drum parts, four electric guitar parts (I-IV), and two bass guitar parts (I-II). The drum parts feature a complex rhythmic pattern with various note values and rests. The electric guitar parts (I-IV) play a melodic line with a mix of eighth and sixteenth notes, often using a tremolo effect. The bass guitar parts (I-II) provide a steady, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

45

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

47

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

3

49

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

3

3

*

*

*

*

The musical score for page 20, measures 49-50, is presented in a multi-staff format. The top section contains three staves for Drums. The first two staves feature a triplet of eighth notes in the first measure of measure 49, followed by a quarter rest and a quarter note in the second measure. The third staff shows a continuous eighth-note pattern in measure 49 and a triplet of eighth notes in measure 50. The middle section consists of four staves for Electric Guitars (I-IV) and two staves for Bass Guitars (I-II). All guitar parts play a rhythmic accompaniment of eighth notes in measure 49, followed by a quarter rest and a quarter note in measure 50. The bottom section is a single staff for Lead Vocal, which begins with a quarter rest in measure 49 and a quarter note in measure 50.

51

The musical score consists of seven staves. The top three staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', all in treble clef. They feature complex rhythmic patterns with many sixteenth notes and some triplets. The two staves below are labeled 'Bass Guitar II' and 'Bass Guitar I', both in bass clef, with simpler rhythmic patterns. The bottom staff is labeled 'Lead Vocal' in treble clef and contains a few notes at the end of the measure.

54

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

55

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

3

3

56

The musical score is arranged in a vertical stack of staves. At the top, measure 56 is indicated. The first two staves are labeled 'Drums' and show a rhythmic pattern of eighth notes. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV'. Guitars I and II play a consistent eighth-note pattern. Guitars III and IV play more complex lines, including triplets and a 7th fret marker. The fifth and sixth staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both playing a simple eighth-note bass line. The bottom staff is labeled 'Lead Vocal' and contains a melodic line with eighth notes.

57

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

59

The musical score consists of seven staves. The top three staves are labeled 'Drums' and use a drum notation system with a double bar line and a slash. The middle four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', using a standard treble clef. The two staves below are labeled 'Bass Guitar II' and 'Bass Guitar I', using a bass clef. The bottom staff is labeled 'Lead Vocal' and uses a standard treble clef. The score shows a complex rhythmic pattern with many sixteenth notes and triplets. The guitar parts feature a mix of chords and single-note lines, with some triplets in the third and fourth guitar parts. The bass guitar parts provide a steady, rhythmic accompaniment. The lead vocal part has a melodic line with some phrasing slurs.

60

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

61

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

62

The musical score consists of seven staves. The top three staves are labeled 'Drums' and contain rhythmic notation with various drum symbols. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', featuring complex guitar parts with triplets and sixteenth notes. The fifth and sixth staves are labeled 'Bass Guitar II' and 'Bass Guitar I', showing bass lines with triplets. The bottom staff is labeled 'Lead Vocal' and contains a vocal melody line with triplets. The score is divided into two measures by a vertical bar line.

64

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

65

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

Detailed description of the musical score: The score is for measures 65 and 66. It features three drum parts, four electric guitar parts, two bass guitar parts, and a lead vocal part. The drums are in 4/4 time. The guitars are in treble clef, and the basses are in bass clef. The vocal is in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The first two drum parts have a similar pattern of eighth notes and quarter notes. The third drum part has a different pattern with rests and quarter notes. The electric guitar parts have various patterns, including eighth notes, quarter notes, and triplets. The bass guitar parts have a similar pattern of eighth notes and quarter notes. The lead vocal part has a simple melody of quarter notes and half notes.

66

The musical score consists of eight staves. The top three staves are labeled 'Drums' and use a drum notation system with a double bar line and a '7' time signature. The next four staves are labeled 'Electric Guitar I' through 'IV' and use a treble clef with a '7' time signature. The fifth and sixth staves are labeled 'Bass Guitar II' and 'Bass Guitar I' and use a bass clef with a '7' time signature. The bottom staff is labeled 'Lead Vocal' and uses a treble clef with a '7' time signature. The music is in 7/8 time. Measures 66 and 67 show a consistent rhythmic pattern across all instruments. Measure 68 features a change in the guitar parts, with Electric Guitars I, II, and IV playing a steady eighth-note accompaniment, while Electric Guitar III plays a more complex line with triplets and sixteenth notes. The bass guitars continue with a simple eighth-note pattern, and the lead vocal line follows the same rhythmic structure.

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

67

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

This musical score is divided into two main sections. The top section contains three staves for Drums, starting at measure 69. The first two staves feature a complex rhythmic pattern with a triplet of eighth notes followed by a sixteenth-note triplet, and a sixteenth-note sextuplet. The third staff shows a drum set configuration with asterisks indicating specific drum sounds. The bottom section contains six staves for Electric Guitars and Bass Guitars. Electric Guitars I, II, III, and IV play a melodic line consisting of eighth-note chords and single notes. Bass Guitars I and II play a bass line with eighth-note chords and single notes. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings.

70

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

The musical score for page 35, starting at measure 70, is arranged in a multi-staff format. It features three drum staves at the top, followed by four electric guitar staves, and two bass guitar staves at the bottom. The drum staves show a complex rhythmic pattern with various note values and rests. The electric guitar staves play a melodic line with chords and single notes. The bass guitar staves provide a steady accompaniment with eighth and quarter notes.

72

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

73

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

74

The musical score is arranged in a vertical stack of staves. At the top is the **Harmonica** staff, followed by three **Drums** staves. Below these are four **Electric Guitar** staves, labeled I, II, III, and IV from top to bottom. At the bottom are two **Bass Guitar** staves, labeled II and I from top to bottom. The score begins at measure 74. The Harmonica part features a melodic line with various intervals and accidentals. The drum parts consist of rhythmic patterns, with the bottom staff using 'x' marks to denote specific drum sounds. The guitar parts are primarily chordal, with some melodic lines in the upper staves. The bass parts provide a steady, rhythmic foundation.

75

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

76

This musical score is for a band and consists of the following parts:

- Harmonica:** The top staff, written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes.
- Drums:** Three staves below the harmonica. The top two staves use a standard drum notation with stems and heads. The bottom staff uses a simplified notation with asterisks (*) for snare and cymbal hits, and 'x' marks for bass drum.
- Electric Guitars:** Four staves (I, II, III, and IV) in treble clef. They play a complex, rhythmic pattern of chords and single notes, often with a heavy, distorted sound.
- Bass Guitars:** Two staves (I and II) in bass clef. They provide a steady, rhythmic accompaniment with eighth and sixteenth notes.

77

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

78

3

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

80

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

81

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harmonica, three Drums, Electric Guitar I, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Bass Guitar II, and Bass Guitar I. The Harmonica part is written in treble clef with a key signature of two sharps (F# and C#). The Drums part uses a standard drum notation with a double bar line and a 'C' time signature. The Electric Guitars (I-IV) are written in treble clef, featuring complex chordal textures with many beamed notes and rests. The Bass Guitars (I-II) are written in bass clef, providing a steady rhythmic foundation with eighth and quarter notes. The score is divided into two measures by a vertical bar line.

82

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

83

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Harmonica:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals.
- Drums:** Three staves using a drum clef. The top two staves show a consistent rhythmic pattern of eighth notes. The bottom staff shows a bass drum line with 'x' marks for hits and a double bar line with two asterisks (**) indicating a specific drum effect.
- Electric Guitar I, II, III, and IV:** Four staves in treble clef, all in the key of D major. They play a similar rhythmic pattern of eighth notes, often with a '7' (bend) marking above the notes.
- Bass Guitar I and II:** Two staves in bass clef. They play a steady eighth-note bass line that supports the harmonic structure.

84

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

85

This musical score is arranged in a system with seven staves. From top to bottom, the staves are: Harmonica, Drums, Drums, Drums, Electric Guitar I, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Bass Guitar II, and Bass Guitar I. The Harmonica part is written in treble clef with a key signature of one sharp (F#). The drum parts are in common time (4/4). The guitar parts are in treble clef, and the bass guitar parts are in bass clef. The score shows a complex arrangement with multiple guitar parts and a harmonica line. The drum parts include various rhythmic patterns, including a prominent snare drum line in the second and third staves, and a cymbal line in the fourth staff. The guitar parts feature a mix of chords and melodic lines, with some parts including bends and vibrato. The bass guitar parts provide a steady, rhythmic foundation for the music.

86

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

87

The musical score for page 51, starting at measure 87, features the following instruments and parts:

- Harmonica:** Treble clef, playing a series of chords and single notes.
- Drums:** Three staves. The top two staves show a rhythmic pattern with eighth and quarter notes. The bottom staff shows a bass drum line with 'x' marks indicating hits.
- Electric Guitar I, II, III, IV:** Treble clef, playing a complex chordal texture with many beamed notes and occasional grace notes.
- Bass Guitar I, II:** Bass clef, playing a steady eighth-note bass line.

88

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

89

The musical score is arranged in a system with eight staves. From top to bottom, the staves are: Harmonica, two Drums staves, and four Electric Guitar staves (I, II, III, IV). The bottom two staves are Bass Guitar I and Bass Guitar II. The Harmonica part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The Drums part consists of three staves: the top two are standard drum notation with various rhythmic patterns, and the bottom one is a simplified notation using 'x' marks for cymbals and asterisks for other drums. The four Electric Guitar staves (I-IV) are in the treble clef and play a complex, multi-layered chordal texture with many sixteenth notes. The two Bass Guitar staves (I-II) are in the bass clef and play a steady eighth-note bass line.

91

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

93

This musical score page features seven staves. The top three staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', each showing complex chordal and melodic lines. Below these are two staves for 'Bass Guitar II' and 'Bass Guitar I', which provide a steady bass line. The bottom staff is for 'Lead Vocal', showing a melodic line with some rests. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as accidentals, rests, and dynamic markings.

94

The musical score for page 56, measures 94-96, is arranged in a multi-staff format. At the top, the measure number '94' is indicated. The score consists of the following parts:

- Drums:** Three staves. The top two staves show a consistent rhythmic pattern with eighth and sixteenth notes. The bottom staff features a bass drum line with asterisks (*) and 'x' marks indicating specific drum hits.
- Electric Guitar I-IV:** Four staves in treble clef with a key signature of one sharp (F#). Each guitar part begins with a complex chordal texture of eighth notes, followed by a melodic line with a sharp sign (#) and a grace note (y) in the second measure.
- Bass Guitar I-II:** Two staves in bass clef. Both parts play a steady eighth-note bass line, with a sharp sign (#) in the second measure.
- Lead Vocal:** One staff in treble clef, starting with a melodic line in the second measure.

96

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

3

3

3

98

The musical score is divided into three main sections. The top section, labeled 'Drums', consists of three staves. The first two staves show a rhythmic pattern starting at measure 98, with notes on a treble clef staff. The third staff shows a similar pattern with some notes marked with 'x' and asterisks. The middle section, labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', consists of four staves. Each staff shows a rhythmic pattern starting at measure 98, with notes on a treble clef staff. The bottom section, labeled 'Bass Guitar II' and 'Bass Guitar I', consists of two staves. Each staff shows a rhythmic pattern starting at measure 98, with notes on a bass clef staff.

102

This musical score is divided into two systems. The top system contains three staves for Drums, and the bottom system contains four staves for Electric Guitars (I, II, III, IV) and two staves for Bass Guitars (II, I). The drum parts feature a complex rhythmic pattern with various note values and rests. The guitar parts consist of intricate chordal and melodic lines, with some parts featuring double bar lines and repeat signs. The bass guitar parts provide a steady, rhythmic accompaniment. The notation includes various musical symbols such as stems, beams, and accidentals.

104

The musical score is arranged in a system with seven staves. The top three staves are labeled 'Drums' and use a drum clef. The first two drummers play a rhythmic pattern of eighth notes, while the third drummer plays a pattern of 'x' marks. The next four staves are labeled 'Electric Guitar I' through 'IV' and use a treble clef. Each guitar part begins with a measure rest, followed by a sequence of chords and eighth notes. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I' and use a bass clef. Both bass parts begin with a whole rest, followed by a sequence of eighth notes.

106

The musical score for page 61, starting at measure 106, is arranged in a multi-staff format. The top section consists of three staves for Drums. The first two staves show a consistent rhythmic pattern of eighth and sixteenth notes. The third staff has a rest for the first two measures, followed by a double asterisk symbol and a single eighth note in the third measure, and two eighth notes in the fourth measure. Below the drums are four staves for Electric Guitars, labeled I, II, III, and IV. Each guitar part features a complex, multi-voice texture with various rhythmic patterns, including sixteenth and eighth notes, and some chords. The Bass Guitars (I and II) play a steady eighth-note line. The Lead Vocal part at the bottom features a melodic line with some accidentals and rests.

107

The musical score for page 107 consists of the following parts:

- Drums:** Three staves. The top two staves show a complex drum pattern with various note values and rests. The bottom staff shows a simpler pattern with 'x' marks indicating specific drum sounds.
- Electric Guitar I, II, III, IV:** Four staves in treble clef. Each staff plays a similar melodic line with chords, featuring a '7' (bend) mark at the end of the phrase.
- Bass Guitar I, II:** Two staves in bass clef. Both play a consistent bass line with eighth and quarter notes.
- Lead Vocal:** One staff in treble clef with a vocal line.

108

The musical score consists of eight staves. The top three staves are labeled 'Drums' and feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', all playing a similar chordal accompaniment with eighth notes. The fifth and sixth staves are labeled 'Bass Guitar II' and 'Bass Guitar I', playing a bass line with eighth notes. The bottom staff is labeled 'Lead Vocal' and features a melodic line with a triplet of eighth notes in the second measure.

110

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

112

The musical score consists of seven staves. The top three staves are labeled 'Drums' and feature a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, with the number '6' appearing below the runs. The middle three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III'. Electric Guitars I and III play a melodic line with triplets and slurs, while Electric Guitars II and IV play a rhythmic accompaniment. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both playing a rhythmic accompaniment similar to the electric guitars II and IV.

113

The image shows a musical score for measures 113, 114, and 115. The score is divided into two main sections: Drums and Electric Guitars/Bass Guitars. The Drums section consists of three staves. The top two staves are labeled 'Drums' and contain rhythmic notation with stems and beams. The bottom staff is also labeled 'Drums' and contains notation with asterisks and beams, likely representing a specific drum part. The Electric Guitars section consists of four staves labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV'. Electric Guitars I and III have a melodic line with a slur and a sharp sign. Electric Guitars II and IV have a rhythmic line with stems and beams. The Bass Guitars section consists of two staves labeled 'Bass Guitar II' and 'Bass Guitar I', both containing rhythmic notation with stems and beams.

114

The musical score consists of seven staves. The top three staves are for Drums, the middle three for Electric Guitars (I, II, III, and IV), and the bottom two for Bass Guitars (II and I). The drum parts feature a complex rhythmic pattern with sixteenth-note runs and are marked with '6' and asterisks. The guitar parts are in treble clef, and the bass guitar parts are in bass clef. The notation includes various note values, rests, and articulation marks.

115

The musical score is arranged in seven staves, each labeled on the left. The top three staves are for Drums, the middle three for Electric Guitars (I, II, III, and IV), and the bottom two for Bass Guitars (II and I). The score begins at measure 115. The drum parts feature a complex rhythmic pattern with various note values and rests. The electric guitar parts include melodic lines, chords, and effects like bends and vibrato. The bass guitar parts provide a steady, rhythmic foundation. The notation uses standard musical symbols including clefs, notes, rests, and dynamic markings.

116

This musical score is arranged in a vertical stack of staves. At the top, there are three staves labeled 'Drums'. The first two staves use a standard drum notation with stems and flags, while the third staff uses 'x' marks to denote specific drum hits. Below the drums are four staves for electric guitars, labeled 'Electric Guitar I' through 'IV'. Each guitar staff contains melodic lines with various notes, including sharps and naturals, and some staccato markings. At the bottom are two staves for bass guitars, labeled 'Bass Guitar I' and 'Bass Guitar II', which play a consistent rhythmic pattern of eighth notes.

117

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

118

The musical score consists of seven staves. The top three staves are labeled 'Drums' and use a drum notation system with a double bar line and a vertical line. The first two drum staves show a rhythmic pattern of eighth and sixteenth notes. The third drum staff shows a pattern of 'x' marks on a lower line, with an asterisk above a vertical line in the fourth measure. The next three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III', all using a treble clef. They feature melodic lines with various accidentals and phrasing. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both using a bass clef. They show a rhythmic bass line with eighth and sixteenth notes.

119

The musical score consists of seven staves. The top three staves are labeled 'Drums' and use a drum notation system with a double bar line and a vertical line. The first two drum staves have identical notation, while the third has a different pattern. The next three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III'. They use a standard treble clef and contain melodic lines with various accidentals (sharps, flats, naturals) and slurs. The bottom two staves are labeled 'Electric Guitar IV', 'Bass Guitar II', and 'Bass Guitar I'. They use a standard bass clef and contain rhythmic lines with various accidentals and slurs.

120

The image shows a musical score for a rock band, starting at measure 120. The score is arranged in a vertical stack of staves. At the top, there are three staves for Drums, each with a double bar line and a snare drum icon. The first two staves show a consistent rhythmic pattern of eighth notes, while the third staff shows a more complex pattern with asterisks and 'x' marks. Below the drums are four staves for Electric Guitars, labeled I, II, III, and IV. Guitars I and III play a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. Guitars II and IV play a rhythmic accompaniment of eighth notes. At the bottom are two staves for Bass Guitars, labeled I and II, both playing a steady eighth-note bass line. The score concludes with a double bar line and a repeat sign.

121

The musical score consists of seven staves. The top three staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The middle three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III', each showing a different guitar part with various chord voicings and melodic lines. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', providing a low-frequency accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

122

The image shows a musical score for measures 122 through 125. The score is arranged in a vertical stack of staves. At the top, the number '122' is written. The first three staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The next three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III'. Electric Guitars I and III play a melodic line with a triplet of eighth notes marked with a '3' below them. Electric Guitars II and IV play a rhythmic accompaniment with chords and single notes. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both playing a similar rhythmic line. The notation includes various note values, rests, and articulation marks like asterisks and 'x'.

123

The musical score consists of eight staves. The top three staves are labeled 'Drums' and use a drum notation system with a double bar line and a vertical line for the snare. The first two staves show a rhythmic pattern of eighth and sixteenth notes. The third staff shows a sustained cymbal effect with a cross symbol and a horizontal line. The next three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III', all using a treble clef. They feature complex rhythmic patterns with many beamed notes and some accidentals. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both using a bass clef. They play a steady eighth-note bass line.

124

The image shows a musical score for a band, starting at measure 124. The score is arranged in a vertical stack of staves. At the top, there are three staves for Drums, each with a double bar line and a snare drum icon. The first two staves show a complex drum pattern with various note values and rests. The third staff shows a simpler pattern with 'x' marks indicating cymbal hits. Below the drums are four staves for Electric Guitars, labeled I, II, III, and IV. Each guitar staff has a treble clef and contains a mix of single notes, chords, and slurs. The bottom two staves are for Bass Guitars, labeled I and II, with bass clefs and a similar melodic line. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'x' and '*'.

125

The musical score consists of eight staves. The top three staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The next three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III', each showing different melodic and harmonic lines. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', providing a low-frequency accompaniment. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

126

The musical score consists of eight staves. The top three staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The next three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III', each featuring melodic lines with slurs and accidentals. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', showing bass lines with eighth and quarter notes. A measure number '126' is positioned at the top left of the first drum staff.

127

The musical score consists of eight staves. The top three staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The next three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III'. Electric Guitars I and III play a melodic line with sixteenth notes and include two sixteenth-note groupings marked with a '6' underneath. Electric Guitars II and IV play a more rhythmic accompaniment with chords and single notes. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both playing a steady bass line with eighth and quarter notes.

128

The musical score consists of seven staves. The top three staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The middle three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III', each with a treble clef and a key signature of one sharp (F#). The bottom two staves are labeled 'Electric Guitar IV', 'Bass Guitar II', and 'Bass Guitar I', each with a bass clef. The notation includes various note values, rests, and articulation marks such as slurs and accents.

129

The musical score is arranged in a vertical stack of staves. At the top, the measure number '129' is written. The first three staves are labeled 'Drums' and show a complex rhythmic pattern with various drum sounds. The next three staves are labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III', each showing a different melodic or harmonic part. The bottom two staves are labeled 'Electric Guitar IV', 'Bass Guitar II', and 'Bass Guitar I', showing the bass line and the fourth guitar part. The score is for measures 129-132.

130

The musical score consists of the following parts:

- Drums (3 staves):** The top two staves show a consistent drum pattern with eighth and sixteenth notes. The third staff shows a bass drum pattern with 'x' marks for hits and asterisks for cymbal crashes.
- Electric Guitar I:** Features a melodic line with a mix of eighth and sixteenth notes, including some slurs.
- Electric Guitar II:** Plays a rhythmic accompaniment of chords, primarily eighth notes, with some rests.
- Electric Guitar III:** Features a melodic line similar to Electric Guitar I, with a different phrasing.
- Electric Guitar IV:** Plays a rhythmic accompaniment of chords, primarily eighth notes, similar to Electric Guitar II.
- Bass Guitar II:** Provides a steady bass line with eighth notes.
- Bass Guitar I:** Provides a steady bass line with eighth notes, similar to Bass Guitar II.

131

The musical score consists of the following parts:

- Drums:** Three staves. The top two staves show a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with 'x' marks indicating specific drum hits.
- Electric Guitar I:** Treble clef, featuring a melodic line with a triplet of eighth notes.
- Electric Guitar II:** Treble clef, featuring a rhythmic pattern of chords and a melodic line.
- Electric Guitar III:** Treble clef, featuring a melodic line with a triplet of eighth notes.
- Electric Guitar IV:** Treble clef, featuring a rhythmic pattern of chords.
- Bass Guitar II:** Bass clef, featuring a melodic line.
- Bass Guitar I:** Bass clef, featuring a melodic line.

133

The musical score consists of eight staves. The top two staves are labeled 'Drums' and contain identical notation: a double bar line, a rest, a fermata, a slash, and a triplet of eighth notes. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV'. Guitars I, II, and IV play a rhythmic pattern of eighth notes. Electric Guitar III features a more complex line with triplets and a long slur. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both playing a simple eighth-note pattern. The final staff is labeled 'Lead Vocal' and contains a melodic line with a slur.

134

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

135

The musical score consists of eight staves. The top two staves are labeled 'Drums' and feature a double bar line at the beginning, followed by a rest and then a rhythmic pattern of eighth notes. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV'. Guitars I, II, and IV play a similar rhythmic pattern of eighth notes, while Electric Guitar III features a triplet of eighth notes. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both featuring a double bar line, a rest, and then a rhythmic pattern of eighth notes. The final staff is labeled 'Lead Vocal' and contains a melodic line with eighth notes and a triplet.

136

The musical score for page 88, starting at measure 136, is arranged as follows:

- Drums:** Three staves. The top two staves show a consistent rhythmic pattern of eighth notes. The bottom staff has a rest for most of the measure, followed by a drum solo in the final measure, indicated by asterisks and a circled symbol.
- Electric Guitar I:** Treble clef. Features a series of eighth notes and a triplet of eighth notes in the final measure.
- Electric Guitar II:** Treble clef. Features a series of eighth notes and a triplet of eighth notes in the final measure.
- Electric Guitar III:** Treble clef. Features a complex rhythmic pattern with triplets and a triplet of eighth notes in the final measure.
- Electric Guitar IV:** Treble clef. Features a series of eighth notes and a triplet of eighth notes in the final measure.
- Bass Guitar II:** Bass clef. Features a series of eighth notes and a triplet of eighth notes in the final measure.
- Bass Guitar I:** Bass clef. Features a series of eighth notes and a triplet of eighth notes in the final measure.
- Lead Vocal:** Treble clef. Features a series of eighth notes and a triplet of eighth notes in the final measure.

138

The musical score consists of eight staves. The top two staves are labeled 'Drums' and show a rhythmic pattern starting at measure 138. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV'. Electric Guitars I, II, and IV play a consistent eighth-note pattern. Electric Guitar III features a more complex line with triplets and a long note. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', both playing a simple eighth-note pattern. The final staff is labeled 'Lead Vocal' and contains a melodic line.

139

The musical score consists of the following parts:

- Drums:** Three staves. The top two staves have identical notation, starting with a 7-measure rest followed by a series of notes. The bottom staff has a 7-measure rest followed by two 'x.' symbols.
- Electric Guitar I, II, and IV:** Three staves with identical notation, featuring a rhythmic pattern of eighth notes.
- Electric Guitar III:** A staff with a more complex melodic line, including triplets and slurs.
- Bass Guitar I and II:** Two staves with identical notation, featuring a rhythmic pattern of eighth notes.
- Lead Vocal:** A staff with a melodic line.

140

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

141

The musical score consists of seven staves. The top three staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The middle four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV'. Electric Guitars I, II, and IV play chords, while Electric Guitar III plays a melodic line with triplets. The two staves below are labeled 'Bass Guitar II' and 'Bass Guitar I', both playing a similar melodic line with triplets. The bottom staff is labeled 'Lead Vocal' and contains a vocal line with triplets. The score is written in treble clef for guitars and bass, and a soprano clef for the vocal line. The key signature has one sharp (F#).

142

This musical score is arranged in a vertical stack of staves. At the top, there are three staves labeled 'Drums'. The first two staves show a consistent rhythmic pattern of eighth notes. The third staff shows a different pattern, including a triplet of eighth notes. Below the drums are four staves for electric guitars, labeled 'Electric Guitar I' through 'IV'. Each guitar part features a similar eighth-note rhythmic pattern. Underneath the guitars are two staves for bass guitars, labeled 'Bass Guitar I' and 'Bass Guitar II', which play a more complex bass line with various note values and rests. At the bottom of the score is a single staff for 'Lead Vocal', which contains a melodic line with some notes beamed together.

144

The musical score is arranged in a system with seven staves. At the top left, the measure number '144' is written. The staves are labeled as follows from top to bottom: Drums (three staves), Electric Guitar I, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Bass Guitar II, Bass Guitar I, and Lead Vocal. The drum parts consist of three staves with various rhythmic patterns, including eighth and sixteenth notes, and some measures with asterisks indicating specific drum sounds. The electric guitar parts (I-IV) are in treble clef and feature a mix of eighth-note patterns and sustained chords. The bass guitar parts (I and II) are in bass clef and play a consistent eighth-note bass line. The lead vocal part is in treble clef and includes a triplet of eighth notes in the final measure.

146

The musical score consists of seven staves. The top three staves are labeled 'Drums' and show a complex rhythmic pattern with a triplet of eighth notes in the second measure. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV'. Guitars I and II have rests, while Guitars III and IV play a dense, rhythmic chordal pattern. The two 'Bass Guitar' staves (II and I) play a steady eighth-note bass line. The 'Lead Vocal' staff at the bottom features a melodic line with a triplet of eighth notes in the second measure.

148

The musical score for page 96, starting at measure 148, features the following parts:

- Drums:** Two staves showing a consistent rhythmic pattern. The first staff begins with a double bar line and a half note, followed by a quarter note, a quarter note, and a quarter note. The second staff follows a similar pattern.
- Electric Guitar I, II, III, and IV:** Four staves in treble clef. Each staff starts with a whole rest, followed by a series of eighth notes and quarter notes, ending with a half note.
- Bass Guitar I and II:** Two staves in bass clef. Each staff starts with a whole rest, followed by a series of eighth notes and quarter notes, ending with a half note.
- Lead Vocal:** One staff in treble clef. It begins with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter rest, and a whole rest.

149

The musical score consists of seven staves. The top three staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The middle four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar III', and 'Electric Guitar IV', each playing a similar melodic line with a mix of eighth and sixteenth notes. The bottom two staves are labeled 'Bass Guitar II' and 'Bass Guitar I', playing a bass line with eighth notes. The score is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic content, while the second measure shows a continuation of the patterns with some rests and a final chord.

Harmonica

Led Zeppelin - Nobody's Fault But Mine

♩ = 90,000092

71

74

76

78

80

82

84

86

88

90

58

59



63



67



71



74



77



80



83



86



89



93



96



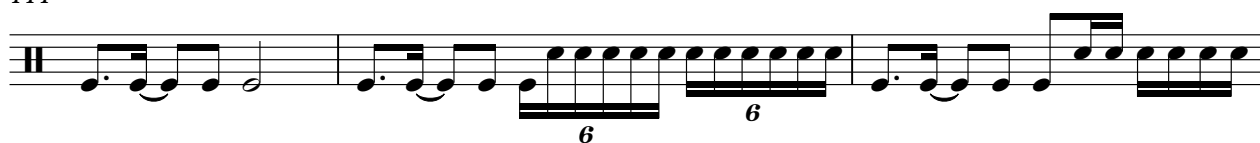
103



107



111



114



117



120



123



126



V.S.

129



133



138



142



146



Drums

Led Zeppelin - Nobody's Fault But Mine

♩ = 90,000092

25



29



32



35



41



44



48



53



59



63



67



71



74



77



80



83



86



89



93



96



103



107



111



114



117



120



123



126

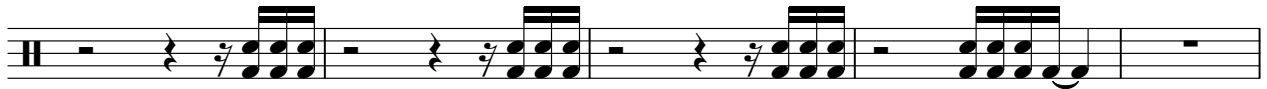


V.S.

129



133



138



142



146



Led Zeppelin - Nobody's Fault But Mine

Drums

♩ = 90,000092

25

30

35

4

43

48

53

4

62

67

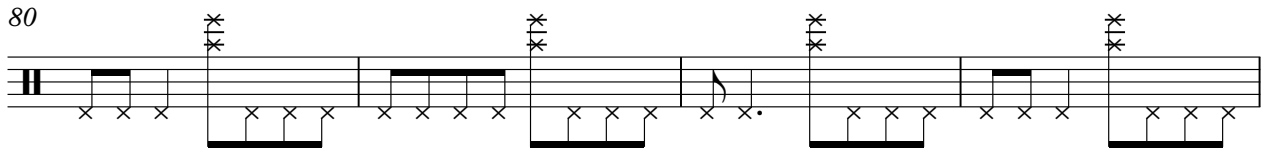
72

76

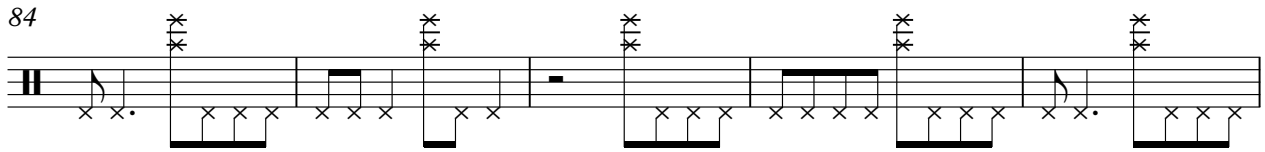
V.S.

Drums

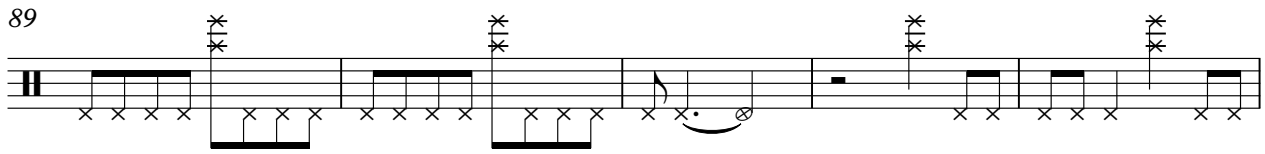
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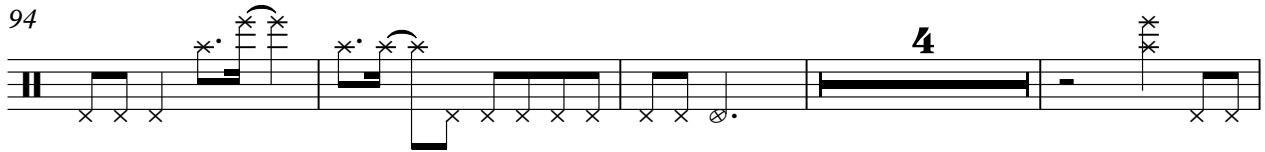
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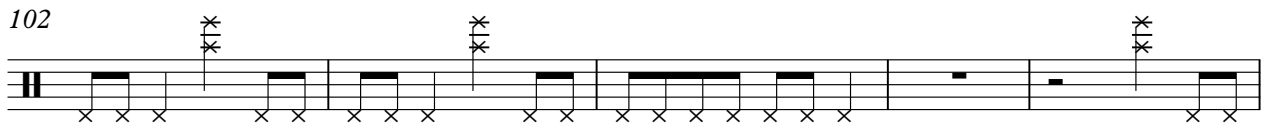
89



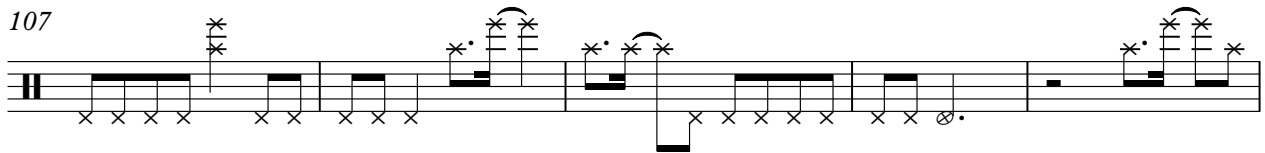
94



102



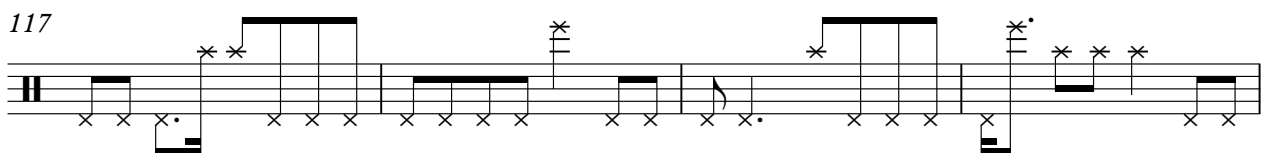
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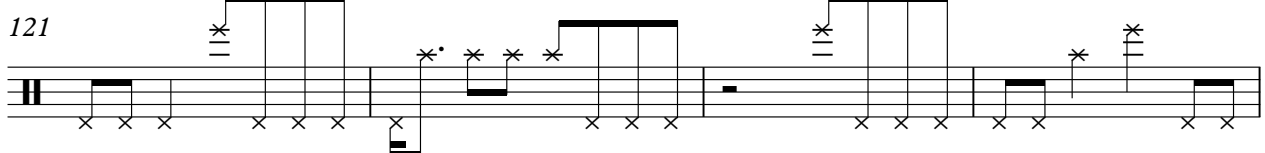
112



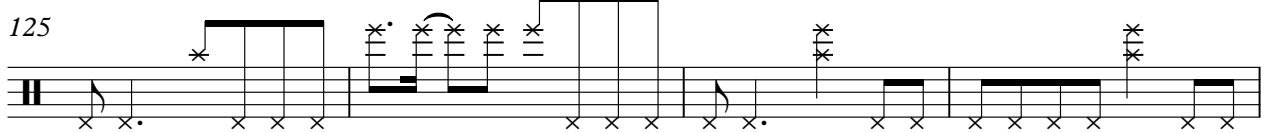
117



121



125



Drums

129

Drum notation for measures 129-136. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks representing drum hits. Above the staff, there are asterisks (*) indicating specific drum parts. A large number '4' is positioned above the final measure, which contains a solid black bar representing a sustained drum sound.

137

Drum notation for measures 137-142. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks representing drum hits, some with accents (^) and some with slurs. Above the staff, there are asterisks (*) and a circled asterisk with a dot (* in a circle) indicating specific drum parts.

143

Drum notation for measures 143-146. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks representing drum hits, some with accents (^) and some with slurs. Above the staff, there are asterisks (*) and a circled asterisk with a dot (* in a circle) indicating specific drum parts.

147

Drum notation for measures 147-150. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks representing drum hits, some with accents (^) and some with slurs. Above the staff, there are asterisks (*) indicating specific drum parts.

Electric Guitar I

Led Zeppelin - Nobody's Fault But Mine

♩ = 90,000092

4

7

10

14

17

20

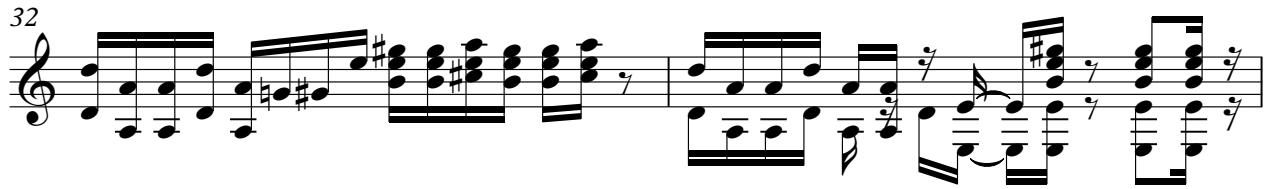
24

27

30

V.S.

32



34



37



41



43



46




49



53



56



59



62

65

68

71

73

75

77

79

81

83

V.S.

Musical score for Electric Guitar I, measures 85-110. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 85 starts with a series of chords. Measures 87-91 show a dense, rhythmic pattern of chords. Measures 92-94 continue with similar chordal textures. Measures 95-97 feature a more melodic line with eighth notes. Measures 98-101 show a mix of chords and melodic fragments. Measures 102-106 are characterized by a complex, rhythmic pattern of chords. Measures 107-109 continue with similar chordal textures. Measure 110 concludes with a melodic line featuring triplets.

Electric Guitar I

114

116

118

120

123

125

127

129

131

135

Electric Guitar II

Led Zeppelin - Nobody's Fault But Mine

♩ = 90,000092

4

7

10

14

18

22

26

29

31

V.S.

33

36

40

43

46

49

53

56

59

62

This musical score is for an electric guitar, spanning measures 66 to 86. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with numbers 1-6, and some are marked with a sharp sign (#). The key signature has one sharp (F#). The score is a complex piece of music, likely a solo or a technical exercise, featuring intricate fingerings and rhythmic variations.

V.S.

88

Musical notation for measures 88-89. Measure 88 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 89 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

90

Musical notation for measures 90-91. Measure 90 continues the rhythmic pattern with eighth and sixteenth notes. Measure 91 features a more complex rhythmic structure with a mix of eighth and sixteenth notes, including a triplet of eighth notes.

93

Musical notation for measures 93-94. Measure 93 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 94 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

96

Musical notation for measures 96-97. Measure 96 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 97 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

101

Musical notation for measures 101-102. Measure 101 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 102 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

103

Musical notation for measures 103-104. Measure 103 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 104 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

106

Musical notation for measures 106-107. Measure 106 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 107 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

109

Musical notation for measures 109-110. Measure 109 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 110 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

113

Musical notation for measures 113-114. Measure 113 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 114 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

116

Musical notation for measures 116-117. Measure 116 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 117 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

118

120

122

124

126

128

131

135

139

143

V.S.

147



Electric Guitar III

Led Zeppelin - Nobody's Fault But Mine

♩ = 90,000092

4

8

11

13

15

18

20

23

25

V.S.

Detailed description: This is a musical score for electric guitar, specifically for the third electric guitar part of the song 'Nobody's Fault But Mine' by Led Zeppelin. The score is written in standard musical notation on a single staff. It begins with a tempo marking of a quarter note equal to 90,000092. The music is characterized by a fast, intricate melodic line that heavily utilizes triplets, indicated by the number '3' above groups of notes. Slurs are used to group these triplets and other melodic phrases. The score is divided into measures, with measure numbers 4, 8, 11, 13, 15, 18, 20, 23, and 25 clearly marked. The notation includes various note values, rests, and articulation marks. At the bottom right of the page, the initials 'V.S.' are present.

29

31

33

36

40

43

46

48

51

54

Musical score for Electric Guitar III, page 3, measures 56-77. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The bass line consists of a steady eighth-note accompaniment. Measure 68 contains a double bar line. Measures 71-77 show a change in the bass line to a more active, syncopated pattern. The piece concludes with a double bar line at the end of measure 77.

V.S.

79

81

83

85

87

89

92

94

97

101

103

106

108

112

115

117

119

121

124

126

V.S.

6 Electric Guitar III

This musical score is for an electric guitar, labeled 'Electric Guitar III'. It consists of nine staves of music, numbered 128 through 149. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above a bracket. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Electric Guitar IV

Led Zeppelin - Nobody's Fault But Mine

♩ = 90,000092

4

8

12

16

19

23

26

29

31

V.S.

33

36

40

43

46

49

53

56

59

62

This musical score is for an electric guitar, spanning measures 66 to 86. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each containing two staves (treble and bass clef). Measure 66 features a melodic line in the treble staff with a triplet of eighth notes and a triplet of sixteenth notes, and a bass line with a 7th fret barre. Measures 69-71 continue the melodic development. From measure 72 onwards, the bass line becomes more complex, featuring a series of barre chords and intricate rhythmic patterns, while the treble staff continues with melodic lines. The piece concludes at measure 86 with a final chord in the bass line.

V.S.

88

90

93

96

101

103

106

109

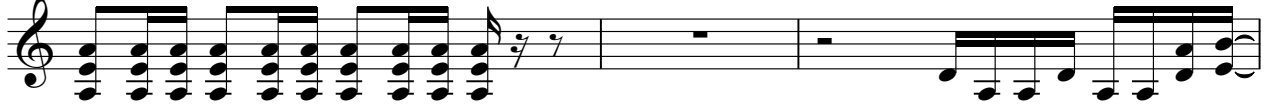
113

116

Musical score for Electric Guitar IV, page 5, measures 118-143. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 118-127 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and include various accidentals. Measures 128-130 show a change in texture with more sustained notes and chords. Measures 131-134 continue with rhythmic patterns, including a triplet in measure 134. Measures 135-138 feature a triplet of eighth notes in measure 135 and a triplet of sixteenth notes in measure 138. Measures 139-142 show further rhythmic development with triplets in measures 139 and 142. Measure 143 concludes with a final chordal structure.

V.S.

146



149



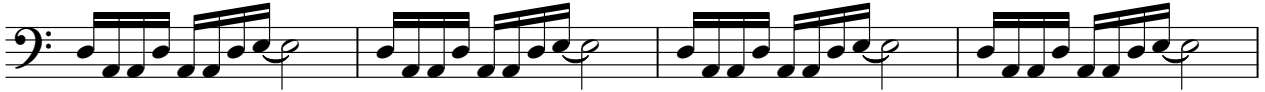
Bass Guitar II Led Zeppelin - Nobody's Fault But Mine

♩ = 90,000092

25



29



33



36



40



44



48



51



56



60



V.S.

63



66



69



72



75



78



81



84



87



90



94



98



103



107



111



114



117



120



123



126



V.S.

129



132



137



141



145



148



63



66



69



72



75



78



81



84



87



90



94



98



103



107



111



114



117



120



123



126



V.S.

129



132



137



141



145



148



Lead Vocal

Led Zeppelin - Nobody's Fault But Mine

♩ = 90,000092

15



19



23



32



35



45



48



53



57



61



65



69

23



94



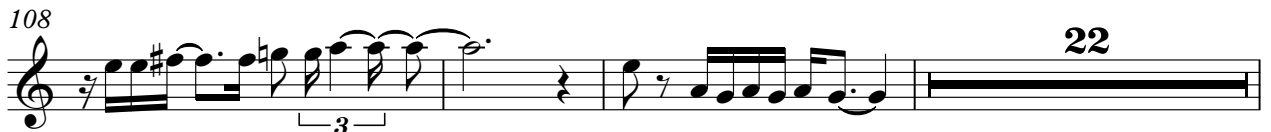
98

8

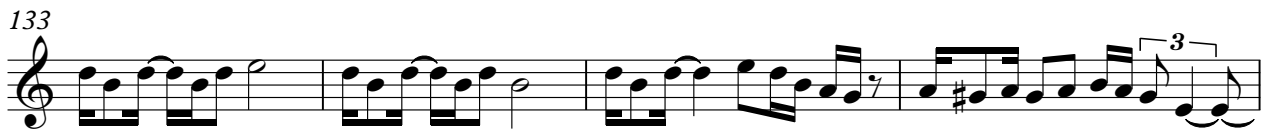


108

22



133



137

