

Led Zeppelin - In the Evening

♩ = 105,000107

Synthesizer I

Electric Guitar I

Electric Guitar III

Synthesizer II

♩ = 105,000107

Synthesizer V

♩ = 105,000107

Synthesizer III

The image displays a musical score for the song "In the Evening" by Led Zeppelin. It consists of six staves, each representing a different instrument. The top staff is for Synthesizer I, followed by Electric Guitar I and Electric Guitar III, then Synthesizer II, Synthesizer V, and finally Synthesizer III at the bottom. Each staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 105,000107. The score shows a four-measure phrase. In the first three measures, all instruments have whole rests. In the fourth measure, Synthesizer I and Synthesizer III play a descending eighth-note sequence (G4, F4, E4, D4), while Electric Guitar I and Electric Guitar III play a sustained chord (G4, B3, D4). Synthesizer V plays a sustained chord (G4, B3, D4) in the fourth measure. The bottom staff, Synthesizer III, has a fermata over its first measure.

5

Synthesizer I

Electric Guitar I

Electric Guitar III

Synthesizer II

Synthesizer V

Synthesizer III

Detailed description: This page contains six staves of musical notation. The top staff, labeled 'Synthesizer I', features a treble clef and a single note with a '5' above it, held across two measures by a long slur. The second staff, 'Electric Guitar I', and the third staff, 'Electric Guitar III', both use treble clefs and show a series of notes in the first measure, followed by a long slur that extends into the second measure. The fourth staff, 'Synthesizer II', uses a treble clef and shows a complex rhythmic pattern in the first measure, including triplets and sixteenth notes, with a '3' above the first triplet. The fifth staff, 'Synthesizer V', uses a treble clef and shows a series of notes in the first measure, followed by a long slur that extends into the second measure. The bottom staff, 'Synthesizer III', uses a treble clef and shows a series of notes in the first measure, followed by a long slur that extends into the second measure.

7

Synthesizer I

Electric Guitar I

Electric Guitar III

Synthesizer II

Synthesizer V

Synthesizer III

The image shows a musical score for six instruments: Synthesizer I, Electric Guitar I, Electric Guitar III, Synthesizer II, Synthesizer V, and Synthesizer III. The score is for measures 7 and 8. Synthesizer I, Electric Guitar I, and Electric Guitar III play sustained chords. Synthesizer II has a melodic line with triplets. Synthesizer V and Synthesizer III play sustained chords.

9

Synthesizer I

Electric Guitar I

Electric Guitar III

Synthesizer II

Synthesizer V

Synthesizer III

The image shows a musical score for six instruments: Synthesizer I, Electric Guitar I, Electric Guitar III, Synthesizer II, Synthesizer V, and Synthesizer III. The score is for measures 9 and 10. Synthesizer I, Electric Guitar I, and Electric Guitar III play sustained chords. Synthesizer II has a melodic line with a triplet and a 7th fret marker. Synthesizer V and Synthesizer III play sustained chords.

11

Synthesizer I

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Synthesizer II

Synthesizer V

Synthesizer III

The musical score for page 5, measure 11, consists of eight staves. The top five staves are for Synthesizer I, Electric Guitar I, Electric Guitar III, Electric Guitar II (TAB), and Electric Guitar IV (TAB). The bottom three staves are for Synthesizer II, Synthesizer V, and Synthesizer III. The guitar parts (I, III, II, IV) feature long sustained notes with triplets. The Synthesizer II part has a complex melodic line with accidentals and a 7/8 time signature. The other synthesizer parts have sustained chords.

14

Synthesizer I

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Synthesizer II

Synthesizer V

Synthesizer III

The musical score for page 6, measures 14 and 15, is as follows:

- Synthesizer I:** Sustained chord in measure 14, fading in measure 15.
- Electric Guitar I:** Sustained chord in measure 14, fading in measure 15.
- Electric Guitar III:** Sustained chord in measure 14, fading in measure 15.
- Electric Guitar II (TAB):** Tablature for measure 14: 1 3. Measure 15 is empty.
- Electric Guitar IV (TAB):** Tablature for measure 14: 1 3. Measure 15 is empty.
- Synthesizer II:** Melodic line in measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 15: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Synthesizer V:** Sustained chord in measure 14, fading in measure 15.
- Synthesizer III:** Sustained chord in measure 14, fading in measure 15.

15

Synthesizer I

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Synthesizer II

Synthesizer V

Synthesizer III

15

16

TAB 1 3

TAB 1 3

16

Lead Vocal II

Synthesizer I

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Synthesizer II

Lead Vocal I

Synthesizer V

Synthesizer III

18

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Synthesizer V

Synthesizer III

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 18. The key signature has one sharp (F#). The instruments and their parts are: Lead Vocal II (melody), Synthesizer I (triplets), Drums (rhythmic accompaniment), Electric Guitar I and III (triplets), Electric Guitar V (melody), Electric Guitar VI (melody), Electric Guitar II and IV (guitar tablature), Bass Guitar (triplets), Synthesizer IV (chords), Lead Vocal I (melody), Synthesizer V (chords), and Synthesizer III (chords). The guitar tablature for Electric Guitars II and IV shows complex patterns with triplets and sixteenth notes.

21

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Synthesizer III

The musical score for page 10, starting at measure 21, features the following parts:

- Lead Vocal II:** Treble clef, starting with a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.
- Synthesizer I:** Treble clef, starting with a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Electric Guitar I & III:** Treble clef, starting with a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.
- Electric Guitar II & IV:** Six-string guitar tabs with strings T, A, B, G, D, A from top to bottom. The fret numbers are: T: 3, 0, 3, 3, 3; A: 8, 3, 3, 3; B: 6, 6, 6, 6; G: 1, 1.
- Bass Guitar:** Bass clef, starting with a whole rest, followed by a quarter note G#3, an eighth note A3, a quarter note B3, and a quarter note A3.
- Synthesizer IV:** Treble clef, starting with a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.
- Lead Vocal I:** Treble clef, starting with a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.
- Synthesizer III:** Treble clef, starting with a whole rest.

22

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Synthesizer III

The musical score for page 11, starting at measure 22, features a multi-instrumental arrangement. The instruments include Lead Vocal II, Synthesizer I, Drums, Electric Guitar I, Electric Guitar III, Electric Guitar II, Electric Guitar IV, Bass Guitar, Synthesizer IV, Lead Vocal I, and Synthesizer III. The score is written in a common time signature and includes various musical notations such as treble and bass clefs, stems, beams, and slurs. Notably, it features several triplet markings (indicated by a '3' above or below the notes) and guitar-specific notation like 'x' for muted notes and fret numbers for the guitar parts. The electric guitar parts (I, II, III, IV) include both standard musical notation and guitar tablature. The tablature for Electric Guitar II and IV shows fret numbers (1, 3, 6) and string numbers (T, A, B) for the top three strings. The bass guitar part features a rhythmic pattern with triplets. The synthesizer parts (I, III, IV) and the drum part provide a complex accompaniment. The lead vocal parts (I and II) are mostly silent in this section, indicated by rests.

23

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

24

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	1	1	1	1	1	1	1
A	1	1	1	3	1	3	6 3 3
B	3	3	3	3	3	3	6 8
	1	1	1	1	1		6

T	1	1	1	1	1	1	1
A	1	1	1	3	1	3	6 3 3
B	3	3	3	3	3	3	6 8
	1	1	1	1	1		6

25

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Measure	T	A	B
25			
26	1	3 0 3 3	6 6 6 6
27	1	3 3 3 3	6 6 6 6
28			

26

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description of the musical score: The score is for measures 26-30. It features seven vocal parts (Lead Vocal I and II) and several instrumental parts. The instrumental parts include Synthesizer I and IV, Drums, and four Electric Guitars (I, II, III, IV) and a Bass Guitar. The guitar parts include complex chordal textures and triplets. The bass guitar part features a melodic line with triplets. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The vocal parts are in a key with one sharp (F#) and a 3/4 time signature. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as beams, slurs, and dynamic markings.

27

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

28

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

The score consists of ten staves. The top staff is Lead Vocal II, followed by Synthesizer I, Drums, Electric Guitar I, Electric Guitar III, Electric Guitar II (with guitar tabs), Electric Guitar IV (with guitar tabs), Bass Guitar, Synthesizer IV, and Lead Vocal I at the bottom. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. The guitar parts include guitar tabs with fret numbers and string indicators (T, A, B). The bass guitar part features triplet markings. The synthesizer parts include triplet markings and various note values. The drum part uses 'x' marks to indicate hits on the snare and cymbals.

29

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

TAB

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

30

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

31

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

T	1		1	
A	3	0	3	3
B	6	6	6	6

32

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

T	1	1	1	1	1	1	
A	1	1	1	3	1	3	6
B	3	3	3	3	3	3	6 3 3 8
	1	1	1	1	1		6

Electric Guitar IV

T	1	1	1	1	1	1	
A	3	3	3	3	3	3	6
B	1	1	1	1	1		6 3 3 8
							6

Bass Guitar

Synthesizer IV

Lead Vocal I

33

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

34

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description of the musical score: The score is for page 34 and includes parts for Lead Vocal II, Synthesizer I, Drums, Electric Guitar I, III, II, IV, Bass Guitar, Synthesizer IV, and Lead Vocal I. Lead Vocal II and Lead Vocal I have rests. Synthesizer I and Bass Guitar play a triplet of eighth notes. Drums play a pattern of eighth notes with 'x' marks. Electric Guitars I, III, II, and IV play chords with triplets. Synthesizer IV plays chords. The guitar parts include tablature for Electric Guitars II and IV.

T	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3
B	1	1	1	1	1	6	6

T	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3
B	1	1	1	1	1	6	6

35

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

36

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T	0	0	0	0
A	4	1	1	1
B	6	1	1	1

T	0	0	0	0
A	4	1	1	1
B	6	6	1	1

37

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

T	0	0	0	0		0
A	1		1	1	1	1
B	1	4	1	1	3	1
		6			4	

Electric Guitar IV

T	0	0	0	0		0
A	1		1	1	1	1
B	1	4	1	1	3	1
		6			4	

Bass Guitar

Lead Vocal I

38

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

The musical score for page 27, starting at measure 38, features the following parts:

- Lead Vocal II**: Treble clef, rests in measures 38-40, then a quarter note Bb in measure 41.
- Synthesizer I**: Treble clef, chords in measures 38-41. Measure 38: (b) G2, A2. Measure 39: G2, A2. Measure 40: Bb2, A2. Measure 41: G2, A2.
- Drums**: Standard drum notation with snare, bass drum, and hi-hat patterns across measures 38-41.
- Electric Guitar I**: Treble clef, chords in measures 38-41. Measure 38: (b) G2, A2. Measure 39: G2, A2. Measure 40: Bb2, A2. Measure 41: G2, A2.
- Electric Guitar III**: Treble clef, chords in measures 38-41. Measure 38: (b) G2, A2. Measure 39: G2, A2. Measure 40: Bb2, A2. Measure 41: G2, A2.
- Electric Guitar V**: Treble clef, chords in measures 38-40, then rests in measure 41.
- Electric Guitar VI**: Treble clef, chords in measures 38-40, then rests in measure 41.
- Electric Guitar II**: Guitar tab notation. Fingering: T 0, A 1, B 1 in measure 38; T 1, A 3, B 4 in measure 39; T 1, A 3, B 4 in measure 40; T 1, A 3, B 3 in measure 41.
- Electric Guitar IV**: Guitar tab notation. Fingering: T 0, A 1, B 1 in measure 38; T 1, A 3, B 4 in measure 39; T 1, A 3, B 4 in measure 40; T 1, A 3, B 3 in measure 41.
- Bass Guitar**: Bass clef, chords in measures 38-41. Measure 38: (b) G2, A2. Measure 39: G2, A2. Measure 40: Bb2, A2. Measure 41: G2, A2.
- Lead Vocal I**: Treble clef, rests in measures 38-40, then a quarter note Bb in measure 41.

39

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T							0
A					1		1
B	3	1	3	1	1	3	4

T							0
A					1		1
B	3	1	3	1	1	3	4

40

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

Detailed description: This musical score page, numbered 40, features ten staves. The top staff is for Lead Vocal II, followed by Synthesizer I, Drums, and three electric guitar staves (I, III, and V). Staves VI and II are also electric guitar parts. Staves IV and II contain guitar tablature with fret numbers (0, 1, 3, 4) and a 'T' time signature. The Bass Guitar staff is in bass clef. The bottom staff is for Lead Vocal I. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

41

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T							0
A	3	1	3	1	1	3	1
B	3		3			4	1

T							0
A	3	1	3	1	1	3	1
B	3		3			4	1

42

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T 0
A 1
B 1

T 0
A 1
B 1

3 1 1 3 1

3 1 1 3 1

43

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II	T	1	0	0	0	1	1	1	1	1	1	1	1	1	6
	A		4	1	1	3	3	3	3	3	3	3	3	3	6
	B		6	1	1	1	1	1	1	1	1	1	1	1	8

Electric Guitar IV	T	1	0	0	0	1	1	1	1	1	1	1	1	1	6
	A		4	1	1	3	3	3	3	3	3	3	3	3	6
	B		6	1	1	1	1	1	1	1	1	1	1	1	8

Bass Guitar

Synthesizer IV

Lead Vocal I

45

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

46

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

47

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Electric Guitar II	T 3, A 8, B 6	0, 6, 6	3, 3, 6	3, 3, 6
Electric Guitar IV	T 3, A 8, B 6	0, 6, 6	3, 3, 6	3, 3, 6

48

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

The musical score for page 36, starting at measure 48, is arranged in a multi-staff format. The instruments and parts are as follows:

- Lead Vocal II:** Treble clef, one sharp (F#). The vocal line is mostly silent, with a few notes in the final measure.
- Synthesizer I:** Treble clef, one sharp (F#). Features a melodic line with triplets and sixteenth notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Electric Guitar I:** Treble clef, one sharp (F#). Features a complex rhythmic pattern with triplets and sixteenth notes.
- Electric Guitar III:** Treble clef, one sharp (F#). Features a complex rhythmic pattern with triplets and sixteenth notes.
- Electric Guitar II:** Treble clef, one sharp (F#). Includes guitar tablature with fret numbers (1, 3, 6, 8) and string indicators (T, A, B).
- Electric Guitar IV:** Treble clef, one sharp (F#). Includes guitar tablature with fret numbers (1, 3, 6, 8) and string indicators (T, A, B).
- Bass Guitar:** Bass clef, one sharp (F#). Features a melodic line with triplets and sixteenth notes.
- Synthesizer IV:** Treble clef, one sharp (F#). Features a melodic line with triplets and sixteenth notes.
- Lead Vocal I:** Treble clef, one sharp (F#). The vocal line is mostly silent, with a few notes in the final measure.

49

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description of the musical score: The score is for page 49 of a 37-page document. It features ten staves. Lead Vocal II and Lead Vocal I have identical parts, starting with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Synthesizer I and Bass Guitar play a melodic line: a half note G3, a quarter note A3, a quarter note B3, and a triplet of G3. Electric Guitars I, III, and IV play a complex melodic line with triplets and slurs. Electric Guitars II and IV are shown as TAB staves with fret numbers: T (3), A (8), B (6) for the first measure; T (0), A (3), B (6) for the second; T (3), A (3), B (6) for the third; and T (3), A (3), B (6) for the fourth. Drums play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

50

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description of the musical score: The score is for page 38, starting at measure 50. It features ten staves.
 - **Lead Vocal II**: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, rest.
 - **Synthesizer I**: Treble clef, eighth-note triplet (C5, D5, E5), eighth-note triplet (F5, G5, A5), eighth-note triplet (B5, C6, B5), eighth-note triplet (A5, G5, F5), eighth-note triplet (E5, D5, C5), eighth-note triplet (B4, A4, G4), eighth-note triplet (F4, E4, D4).
 - **Drums**: Snare (x), hi-hat (x), kick (o) patterns.
 - **Electric Guitar I**: Treble clef, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3).
 - **Electric Guitar III**: Treble clef, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3).
 - **Electric Guitar II**: Guitar tab with strings T, A, B.
 - **Electric Guitar IV**: Guitar tab with strings T, A, B.
 - **Bass Guitar**: Bass clef, eighth-note triplet (G3, F3, E3), eighth-note triplet (D3, C3, B2), eighth-note triplet (A2, G2, F2), eighth-note triplet (E2, D2, C2).
 - **Synthesizer IV**: Treble clef, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), eighth-note triplet (B3, A3, G3), eighth-note triplet (F3, E3, D3).
 - **Lead Vocal I**: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, rest.

51

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Lead Vocal I and II: Melodic lines with a triplet of eighth notes.

Synthesizer I: Chordal accompaniment.

Drums: Rhythmic accompaniment with snare and bass drum.

Electric Guitar I and III: Complex chordal textures with triplets.

Electric Guitar II and IV: Guitar tabs for fretting and picking patterns.

Bass Guitar: Simple harmonic accompaniment.

Synthesizer IV: Chordal accompaniment.

52

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	1	1	1	1	1	1	1
A	1	1	1	3	1	3	3 6
B	3	3	3	3	3	3	3 6 8
	1	1	1	1	1	6	

T	1	1	1	1	1	1	1
A	1	1	1	3	1	3	3 6
B	3	3	3	3	3	3	3 6 8
	1	1	1	1	1	6	

53

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Staff	T	A	B
Electric Guitar II	1	3 0 3 3	6 6 6 6
Electric Guitar IV	1	3 0 3 3	6 6 6 6

54

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

The musical score for page 42, starting at measure 54, features the following parts:

- Lead Vocal II:** Treble clef, one sharp (F#). The vocal line is mostly silent with rests.
- Synthesizer I:** Treble clef, one sharp (F#). Features triplet eighth notes and rests.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Electric Guitar I:** Treble clef, one sharp (F#). Features complex chordal textures with triplets.
- Electric Guitar III:** Treble clef, one sharp (F#). Features complex chordal textures with triplets.
- Electric Guitar II:** Tablature notation with strings T, A, B and fret numbers (1, 3, 6, 8).
- Electric Guitar IV:** Tablature notation with strings T, A, B and fret numbers (1, 3, 6, 8).
- Bass Guitar:** Bass clef, one sharp (F#). Features triplet eighth notes and rests.
- Synthesizer IV:** Treble clef, one sharp (F#). Features complex chordal textures with triplets.
- Lead Vocal I:** Treble clef, one sharp (F#). The vocal line is mostly silent with rests.

55

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description: This page of a musical score, numbered 55, features ten staves. The top staff is for Lead Vocal II, showing a melodic line with a fermata and a 7-measure rest. The Synthesizer I staff has a long, sustained note with a pitch bend and a triplet of notes. The Drums staff uses 'x' marks for cymbals and dots for other drums. Electric Guitars I and III play a complex melodic line with triplets and a 3-measure rest. Electric Guitars II and IV are shown as TAB staves with fret numbers (3, 0, 3, 3, 3, 6, 6, 6, 6) and string numbers (T, A, B). The Bass Guitar staff has a melodic line with a pitch bend. Synthesizer IV and Lead Vocal I have similar melodic lines to the other vocal parts.

56

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

The musical score for page 44, measures 56-60, is arranged as follows:

- Lead Vocal II:** Treble clef, starting with a quarter note G4 (sharp), followed by quarter notes A4, B4, and C5, then a quarter rest.
- Synthesizer I:** Treble clef, featuring a melodic line with triplets of eighth notes: G4-A4-B4, F4-G4-A4, and G4-F4-E4.
- Drums:** Standard drum notation with snare and bass drum patterns.
- Electric Guitar I:** Treble clef, playing a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- Electric Guitar III:** Treble clef, playing a similar complex rhythmic pattern to Electric Guitar I.
- Electric Guitar II:** Includes a guitar tab with fret numbers: 1 1 1 1 1 1 1 3 3 3 3 3 3 3 6 6 8.
- Electric Guitar IV:** Includes a guitar tab with fret numbers: 1 1 1 1 1 1 1 3 3 3 3 3 3 3 6 6 8.
- Bass Guitar:** Bass clef, featuring a melodic line with triplets of eighth notes: G2-A2-B2, F2-G2-A2, and G2-F2-E2.
- Synthesizer IV:** Treble clef, playing a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- Lead Vocal I:** Treble clef, starting with a quarter note G4 (sharp), followed by quarter notes A4, B4, and C5, then a quarter rest.

57

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

58

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

59

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

1 1

T 3 0 3 3 3

A 8 3 3 3

B 6 6 6 6

T 3 0 3 3

A 8 3 3

B 6 6 6 6

60

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T	0	0	0	0
A		1	1	1
B	4	1	1	1
	6	6		

T	0	0	0	0
A		1	1	1
B	4	1	1	1
	6	6		

61

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

T	0	0	0	0	1	0
A	1		1	1	3	1
B	1	4	1	1	4	1

Electric Guitar IV

T	0	0	0	0	1	0
A	1		1	1	3	1
B	1	4	1	1	4	1

Bass Guitar

Lead Vocal I

62

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

T	0						
A	1		1	3	1		
B	1		3	4	3	3	1

Electric Guitar IV

T	0						
A	1		1	3	1		
B	1		3	4	3	3	1

Bass Guitar

Lead Vocal I

63

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T								0
A						1		1
B	3	1	3	1	1	3	4	1

T								0
A						1		1
B	3	1	3	1	1	3	4	1

64

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

Electric Guitar II Tab: T 0, A 1, B 1 3 1 4 1 3 1 1

Electric Guitar IV Tab: T 0, A 1, B 1 3 4 6 1 3 1 1

65

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

T							0
A	3	1	3	1	1	3	1
B	3		3			4	1

Electric Guitar IV

T						1	0
A	3	1	3	1	1	3	1
B	3		3			4	1

Bass Guitar

Lead Vocal I

66

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

3

67

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Electric Guitar II	T A 1 B 6	0 4 6	0 1 1	0 1 1	1 3 1	1 3 1	1 3 6
Electric Guitar IV	T A 1 B 6	0 4 6	0 1 1	0 1 1	1 3 1	1 3 1	1 3 6

69

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

70

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	1	1	1	1	1	1	1
A	1	1	1	3	1	3	6
B	3	3	3	3	3	3	6
	1	1	1	1	1		6

T	1	1	1	1	1	1	1
A	3	3	3	3	3	3	6
B	1	1	1	1	1		6

71

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Electric Guitar II Tab:

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

Electric Guitar IV Tab:

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

72

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

73

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Electric Guitar II	T 3, A 8, B 6	6	6	6	6
Electric Guitar IV	T 3, A 8, B 6	6	6	6	6

74

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

The score for Electric Guitar II and IV includes the following guitar tabs:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Electric Guitar II	1 1	1 1	1 1	1 3	1 1	1 3	3 3	3 6 8
Electric Guitar IV	1 1	1 1	1 1	1 3	1 1	1 3	3 3	3 6 8

75

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

1 1

T 3 0 3 3 3

A 8 3 3 3

B 6 6 6 6

T 3 0 3 3

A 8 3 3

B 6 6 6 6

76

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

77

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Electric Guitar II and IV Tabs:

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

78

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

The musical score for page 65, starting at measure 78, is arranged in a multi-staff format. The instruments and parts are as follows:

- Lead Vocal II:** Treble clef, one sharp (F#). The vocal line is mostly silent, with a few notes in the final measure.
- Synthesizer I:** Treble clef, one sharp (F#). Features a melodic line with triplets and sixteenth notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Electric Guitar I:** Treble clef, one sharp (F#). Features a complex melodic line with triplets and sixteenth notes.
- Electric Guitar III:** Treble clef, one sharp (F#). Features a complex melodic line with triplets and sixteenth notes.
- Electric Guitar II:** Treble clef, one sharp (F#). Includes guitar tablature with fret numbers (1, 3, 6, 8) and string indicators (T, A, B).
- Electric Guitar IV:** Treble clef, one sharp (F#). Includes guitar tablature with fret numbers (1, 3, 6, 8) and string indicators (T, A, B).
- Bass Guitar:** Bass clef, one sharp (F#). Features a melodic line with triplets and sixteenth notes.
- Synthesizer IV:** Treble clef, one sharp (F#). Features a melodic line with triplets and sixteenth notes.
- Lead Vocal I:** Treble clef, one sharp (F#). The vocal line is mostly silent, with a few notes in the final measure.

79

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

1 1

T	3	0	3	3	3
A	8	3	3	3	3
B	6	6	6	6	

T	3	0	3	3	3
A	8	3	3	3	3
B	6	6	6	6	

80

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

TAB

T	1	1	1	1	1	1
A	3	3	3	3	3	3 6
B	1	1	1	1	1	6 8

T	1	1	1	1	1	1
A	3	3	3	3	3	3 6
B	1	1	1	1	1	6 8

81

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

T	3	0	3	3	3
A	8		3	3	3
B	6	6	6	6	

82

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top staff is for Lead Vocal II, which is mostly silent with a few notes. The second staff is for Synthesizer I, featuring a melodic line with triplets. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The fourth staff is for Electric Guitar I, with a complex melodic line including triplets. The fifth staff is for Electric Guitar III, with a similar melodic line. The sixth staff is for Electric Guitar II, presented as a guitar tab with strings T, A, and B, and fret numbers. The seventh staff is for Electric Guitar IV, also as a guitar tab. The eighth staff is for Bass Guitar, with a melodic line and triplets. The ninth staff is for Synthesizer IV, with a melodic line. The tenth staff is for Lead Vocal I, which is mostly silent.

83

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

1 1

T 3 0 3 3 3

A 8 3 3 3

B 6 6 6 6

T 3 0 3 3

A 8 3 3

B 6 6 6 6

84

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T	0	0	0	0
A	1	1	1	1
B	4	1	1	1
	6	6	1	1

T	0	0	0	0
A	1	1	1	1
B	4	1	1	1
	6	6	1	1

85

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

T	0	0	0	0		0
A	1		1	1	1	1
B	1	4	1	1	3	1
		6			4	

Electric Guitar IV

T	0	0	0	0		0
A	1		1	1	1	1
B	1	4	1	1	3	1
		6			4	

Bass Guitar

Lead Vocal I

86

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T	0						
A	1		1	3	1		
B	1		3	4	3	3	1

T	0						
A	1		1	3	1		
B	1		3	4	3	3	1

87

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

Electric Guitar II Tab:

T							0
A						1	1
B	3	1	3	1	1	3	4

Electric Guitar IV Tab:

T							0
A						1	1
B	3	1	3	1	1	3	4

88

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T 0
A 1
B 1 3 1 4 1 3 1

T 0
A 1
B 1 3 4 1 3 1

89

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

The musical score for page 76, measures 89-92, features the following parts:

- Lead Vocal II:** Treble clef, key signature of one flat. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).
- Synthesizer I:** Treble clef. Chords: G4-B4 (quarter), G4-B4-F4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).
- Drums:** Standard drum notation with snare, hi-hat, and bass drum patterns.
- Electric Guitars I, III, V, VI:** Treble clef. Chords: G4-B4 (quarter), G4-B4-F4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).
- Electric Guitars II and IV:** Tablature for strings T, A, B.

T							0
A	3	1	3	1	1	3	1
B	3		3			4	1
- Bass Guitar:** Bass clef. Melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Lead Vocal I:** Treble clef, key signature of one flat. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

90

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T 0
A 1
B 1

T 0
A 1
B 1

91

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Electric Guitar II fretboard diagram:

T					
A	1	0	0	0	0
B		4	1	1	1
		6			

Electric Guitar IV fretboard diagram:

T					
A	1	0	0	0	0
B		4	1	1	1
		6			

92

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

The musical score for page 79, measures 92-95, is arranged as follows:

- Synthesizer I:** Treble clef, featuring a triplet of eighth notes in measures 92-94, followed by a quarter note in measure 95.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Electric Guitars I, III, and V:** Treble clef, playing a melodic line with triplets of eighth notes in measures 92-94.
- Electric Guitars II, IV, and VI:** Treble clef, playing a melodic line with triplets of eighth notes in measures 92-94.
- Electric Guitars II and IV:** Additional notation for strings (T, A, B) and fret numbers (1, 3, 6, 8) are provided below the staff.
- Bass Guitar:** Bass clef, featuring a triplet of eighth notes in measures 92-94, followed by a quarter note in measure 95.

93

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

94

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

The musical score for page 81, measures 94-96, is arranged as follows:

- Synthesizer I:** Treble clef, 3/4 time. Measures 94-96 feature a melodic line with triplets of eighth notes and sixteenth notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for snare and tom-toms.
- Electric Guitars I, III, V, VI:** Treble clef. Guitars I and III play chords with triplets. Guitars V and VI play a melodic line with eighth and sixteenth notes.
- Electric Guitars II and IV:** Tablature notation. Both guitars play a consistent rhythmic pattern: 1 1 1 1 1 | 3 3 3 3 3 | 6 6 | 6 6.
- Bass Guitar:** Bass clef. Measures 94-96 feature a melodic line with triplets of eighth notes.
- Synthesizer IV:** Treble clef. Measures 94-96 feature a melodic line with chords and triplets.

96

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

1 1 1 1 1 1 6
 1 1 1 1 1 1 3 3
 3 3 3 3 3 3 3 6
 1 1 1 1 1 1 6 8

1 1 1 1 1 1 1 6
 1 1 1 1 1 1 3 3
 3 3 3 3 3 3 3 6
 1 1 1 1 1 1 6 8

97

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

98

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

The musical score for page 84, measures 98-102, is arranged as follows:

- Synthesizer I:** Treble clef, featuring three triplet groups of eighth notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Electric Guitars I, III, and V:** Treble clef. Guitars I and III play chords with triplet markings. Guitars V and VI play a melodic line with a key signature of one sharp (F#).
- Electric Guitars II and IV:** Tablature notation for strings T, A, and B, with fret numbers (1, 3, 6, 8) and string numbers (1, 3, 6, 8).
- Bass Guitar:** Bass clef, featuring three triplet groups of eighth notes.
- Synthesizer IV:** Treble clef, featuring chords and melodic lines.

99

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

100

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

The musical score for page 86, measures 100-106, is arranged as follows:

- Synthesizer I:** Treble clef, starting at measure 100 with a tempo marking of 100. It features a triplet of eighth notes in measures 100-102, followed by eighth notes and a triplet in measure 103, and a final triplet in measure 106.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for snare and bass drum.
- Electric Guitars I, III, and V:** Treble clef. Guitars I and III play a triplet of eighth notes in measures 100-102, followed by eighth notes and a triplet in measure 103, and a final triplet in measure 106. Guitar V and VI play a melodic line of eighth notes.
- Electric Guitars II and IV:** Tablature notation with strings T, A, B labeled. They play a rhythmic pattern of eighth notes, with fret numbers 1, 3, and 6 indicated.
- Bass Guitar:** Bass clef, mirroring the triplet patterns of the synthesizer and guitar I/III.
- Synthesizer IV:** Treble clef, playing a melodic line of eighth notes.

101

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

T
A
B

T
A
B

102

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

The musical score for page 102 consists of the following parts:

- Synthesizer I:** Treble clef, featuring triplets of eighth notes and a melodic line with slurs.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Electric Guitar I & III:** Treble clef, playing chords with triplets and slurs.
- Electric Guitar V & VI:** Treble clef, playing a melodic line with triplets and slurs.
- Electric Guitar II & IV:** Tablature notation with string indicators (T, A, B) and fret numbers (1, 3, 6, 8).
- Bass Guitar:** Bass clef, featuring triplets of eighth notes and a melodic line with slurs.
- Synthesizer IV:** Treble clef, playing chords with slurs.

104

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

The score is for measures 104-108. It features a complex arrangement of instruments. Synthesizer I, Electric Guitar I, and Electric Guitar III play melodic lines with triplets. Electric Guitar V and VI play sustained notes with a triplet flourish at the end. Electric Guitar II and IV provide a rhythmic accompaniment using fret numbers and string indicators (T, A, B). The Bass Guitar and Synthesizer IV provide a harmonic and rhythmic foundation.

105

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

The musical score for page 105 is arranged in a multi-stem format. It includes the following parts:

- Synthesizer I:** Treble clef, featuring a melodic line with a triplet of eighth notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Electric Guitars I, III, V, VI:** Treble clef, playing a melodic line with a triplet of eighth notes.
- Electric Guitars II and IV:** Tablature notation with strings labeled T, A, B and fret numbers (1, 3, 6, 8).
- Bass Guitar:** Bass clef, playing a melodic line with a triplet of eighth notes.
- Synthesizer IV:** Treble clef, playing a sustained chordal accompaniment.

106

The musical score for page 106 includes the following parts:

- Synthesizer I:** Treble clef, melodic line with a flat key signature.
- Drums:** Standard drum notation with various rhythmic patterns.
- Electric Guitar I, III, and IV:** Treble clef, playing sustained chords with a flat key signature.
- Electric Guitar V and VI:** Treble clef, playing melodic lines with a sharp key signature.
- Electric Guitar II:** Tablature notation with fret numbers 3 and 6.
- Electric Guitar IV:** Tablature notation with fret numbers 3 and 6.
- Bass Guitar:** Bass clef, playing a sustained bass line with a flat key signature.
- Synthesizer IV:** Treble clef, playing sustained chords with a flat key signature.
- Synthesizer V and III:** Treble clef, playing rhythmic patterns with triplets and a flat key signature.

108

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer V

Synthesizer III

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system includes Synthesizer I, Drums, Electric Guitars I, III, V, and VI, Electric Guitars II and IV (with guitar tabs), and Bass Guitar. The second system includes Synthesizer V and Synthesizer III. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and sustained chords. The guitar parts include specific fretting instructions and tablature for the lower strings.

110

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer V

Synthesizer III

Detailed description: This page contains a musical score for ten instruments. The score is divided into two systems. The first system includes Synthesizer I, Drums, Electric Guitar I, Electric Guitar III, Electric Guitar V, Electric Guitar VI, Electric Guitar II, Electric Guitar IV, and Bass Guitar. The second system includes Synthesizer V and Synthesizer III. Synthesizer I and Bass Guitar play a sustained low note. Drums play a rhythmic pattern of eighth notes. Electric Guitars I and III play a melodic line with a key signature of one sharp (F#). Electric Guitars V and VI play a similar melodic line with a key signature of one flat (Bb). Electric Guitars II and IV play a power chord (A5). Synthesizers V and III play a triplet of eighth notes.

112

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer V

Synthesizer III

Detailed description: This page of a musical score, numbered 112, features ten staves. The top staff is for Synthesizer I, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Drums, with a pattern of 'x' marks indicating hits on a drum set. The next three staves (Electric Guitar I, III, and V) contain melodic lines with various notes and rests. The following two staves (Electric Guitar VI and II) show sustained notes with long horizontal lines above them, indicating a sustained sound. The next two staves (Electric Guitar IV and Bass Guitar) also show sustained notes with long horizontal lines. The final two staves (Synthesizer V and Synthesizer III) feature melodic lines with triplets and a key signature of one flat (Bb). The score is written in a clean, professional style with clear notation and a vertical line on the left side of the staves.

114

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer V

Synthesizer III

Detailed description: This page of a musical score, numbered 114, features ten staves. The top staff is for Synthesizer I, showing a long note with a flat sign and a slur. The second staff is for Drums, with a rhythmic pattern of eighth notes marked with 'x' and some beamed eighth notes. The third and fourth staves are for Electric Guitar I and III, both playing a melodic line starting with a 7th fret. The fifth and sixth staves are for Electric Guitar V and VI, playing a melodic line with a flat key signature and a triplet. The seventh and eighth staves are for Electric Guitar II and IV, showing chord diagrams for the A, B, and E strings. The ninth staff is for Bass Guitar, with a long note. The tenth and eleventh staves are for Synthesizer V and III, both playing a complex rhythmic pattern of eighth notes.

116

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer V

Synthesizer III

The musical score for page 96, measures 116-117, is arranged as follows:

- Synthesizer I:** Treble clef, whole note chord with a sharp sign.
- Drums:** Drum notation with various rhythmic patterns.
- Electric Guitar I & III:** Treble clef, eighth-note melodic lines.
- Electric Guitar V & VI:** Treble clef, half-note melodic lines with a slur.
- Electric Guitar II & IV:** Fretboard diagrams for strings T, A, and B, with fret numbers 2, 3, and 6.
- Bass Guitar:** Bass clef, whole note chord.
- Synthesizer V & III:** Treble clef, triplet eighth-note patterns.

118

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer V

Synthesizer III

Detailed description: This page contains a musical score for ten instruments. The score is divided into two systems. The first system includes Synthesizer I, Drums, Electric Guitars I, III, V, VI, II, and IV, and Bass Guitar. The second system includes Synthesizer V and Synthesizer III. Synthesizer I and Bass Guitar play sustained notes. Drums play a rhythmic pattern. Electric Guitars I, III, V, and VI play melodic lines. Electric Guitars II and IV play chordal parts. Synthesizers V and III play a complex, rhythmic pattern with triplets.

120

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer V

Synthesizer III

122

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

Synthesizer V

Synthesizer III

1 4 5

1 4 5

124

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3 6 8
B	1	1	1	1	1	6	

T	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3 6 8
B	1	1	1	1	1	6	

125

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

126

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

T	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3 6
B	1	1	1	1	1	1	6 8

T	1	1	1	1	1	1	1 6
A	3	3	3	3	3	3	3 6 3
B	1	1	1	1	1	1	6 8

127

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description: This page of a musical score, numbered 103, begins at measure 127. It features ten staves. The top staff is for Lead Vocal II, showing a melodic line starting in measure 127. The second staff is for Synthesizer I, with a melodic line starting in measure 127. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The fourth and fifth staves are for Electric Guitar I and III, respectively, both showing a melodic line with a triplet of eighth notes. The sixth and seventh staves are for Electric Guitar II and IV, both showing a bass line with a '6' pattern. The eighth staff is for Bass Guitar, showing a melodic line starting in measure 127. The ninth staff is for Synthesizer IV, showing a melodic line starting in measure 127. The tenth staff is for Lead Vocal I, showing a melodic line starting in measure 127.

128

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

129

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

130

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

T	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3 6
B	1	1	1	1	1	1	6

Electric Guitar IV

T	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3 6
B	1	1	1	1	1	1	6

Bass Guitar

Synthesizer IV

Lead Vocal I

131

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

The musical score for page 107, starting at measure 131, features the following parts:

- Lead Vocal II:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Synthesizer I:** Bass line with notes B2, G2, F#2, E2, D2.
- Drums:** Rhythmic pattern with snare and bass drum hits.
- Electric Guitar I & III:** Lead guitar parts with complex chord structures, triplets, and bends. Includes fret numbers 1 and 3.
- Electric Guitar II & IV:** Rhythm guitar parts with fret numbers 1, 3, 8, and 6.
- Bass Guitar:** Bass line with notes B1, G1, F#1, E1, D1.
- Synthesizer IV:** Chordal accompaniment.
- Lead Vocal I:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.

132

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

133

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

134

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description of the musical score: The score is for measures 134-137. It features a key signature of one flat (Bb). The instruments and their parts are: Lead Vocal II (melodic line), Synthesizer I (triplets), Drums (rhythmic pattern), Electric Guitar I and III (chordal accompaniment with triplets), Electric Guitar II and IV (guitar tabs for the same accompaniment), Bass Guitar (triplets), Synthesizer IV (chordal accompaniment), and Lead Vocal I (melodic line). The guitar tabs for Electric Guitars II and IV show fret numbers for strings T, A, and B.

135

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

The score consists of ten staves. Lead Vocal II and Lead Vocal I have rests followed by a melodic phrase. Synthesizer I and Bass Guitar play a long, sustained note with a melodic line. Drums play a rhythmic pattern. Electric Guitars I, III, and IV play a complex melodic line with triplets and bends. Electric Guitars II and IV provide a harmonic accompaniment with a specific fretting pattern.

T	3	3	3	3
A	8	8	3	3
B	6	6	6	6

T	3	3	3	3
A	8	8	3	3
B	6	6	6	6

136

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

137

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description: This musical score page, numbered 113, begins at measure 137. It features ten staves. The top staff is for Lead Vocal II, followed by Synthesizer I, Drums, Electric Guitar I, Electric Guitar III, Electric Guitar II, Electric Guitar IV, Bass Guitar, Synthesizer IV, and Lead Vocal I at the bottom. The key signature has one flat (Bb). The electric guitar parts (I, III, II, IV) are in standard tuning and feature a complex rhythmic pattern with triplets and sixteenth notes. The bass guitar part mirrors the guitar parts with a triplet. The drum part shows a complex pattern with various note values and rests. The vocal parts (II and I) have sparse lyrics with notes on a few syllables. The synthesizer parts (I and IV) provide harmonic support with sustained notes and chords.

138

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

139

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

140

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

T				
A	6	1	1	1
B	4	1	1	1
	6	6	1	1

T				
A	6	1	1	1
B	4	1	1	1
	6	6	1	1

141

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

The musical score for page 117, starting at measure 141, features the following parts:

- Lead Vocal II**: Melodic line in treble clef.
- Synthesizer I**: Melodic line in treble clef with a key signature change to one flat.
- Drums**: Rhythmic accompaniment using 'x' marks for hits.
- Electric Guitars I, III, V, VI**: Chordal accompaniment in treble clef.
- Electric Guitars II and IV**: Guitar tablature for fretting patterns.
- Bass Guitar**: Bass line in bass clef.
- Lead Vocal I**: Melodic line in treble clef.

Electric Guitar II and IV Tablature:

T	1			1	1		1
A	1	6		1	1	1	1
B	1	4		1	1	3	1
		6				4	

142

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

Detailed description of the musical score: The score is for measures 142-145. Lead Vocal II and Lead Vocal I have identical parts: a quarter note G#4, a quarter rest, a quarter note G4, and a quarter note Bb4. Synthesizer I plays a descending line of quarter notes: Bb3, G3, F3, E3. Drums feature a consistent pattern of snare and bass drum hits. Electric Guitars I and III play a descending line of chords: G#m, Fm, Em, Dm, C#m, Bbm. Electric Guitars V and VI play a sustained chord of G#m. Electric Guitars II and IV have guitar tabs: T 1, A 1, B 1, 1 3 3 1, 3 4 3 4 1. Bass Guitar plays a descending line of quarter notes: Bb2, G2, F2, E2.

144

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

The musical score is arranged in a system of ten staves. The top staff is for Lead Vocal II, followed by Synthesizer I, Drums, Electric Guitar I, Electric Guitar III, Electric Guitar V, Electric Guitar VI, Electric Guitar II (with guitar tabs), Electric Guitar IV (with guitar tabs), Bass Guitar, and Lead Vocal I at the bottom. The score includes various musical notations such as notes, rests, and guitar tabs. The key signature has one flat (Bb), and the time signature is 4/4. The score is marked with the number 144 at the beginning of the first staff.

145

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

146

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Lead Vocal I

3

3

147

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

149

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

The musical score is arranged in a vertical stack of staves. At the top, a measure number '149' is indicated. The instruments are: Synthesizer I (treble clef), Drums (drum set notation), Electric Guitar I (treble clef, with a key signature change to B-flat), Electric Guitar III (treble clef, with a key signature change to B-flat), Electric Guitar V (treble clef), Electric Guitar VI (treble clef), Electric Guitar II (guitar tablature), Electric Guitar IV (guitar tablature), Bass Guitar (bass clef, with a key signature change to B-flat), and Synthesizer IV (treble clef). The guitar parts feature complex rhythmic patterns, including triplets and bends. The bass line follows a similar melodic contour to the guitar parts. The synthesizers provide harmonic support with sustained notes and chords.

150

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

The musical score for page 125, starting at measure 150, is arranged as follows:

- Synthesizer I:** Treble clef, featuring a melodic line with triplets and sixteenth notes.
- Drums:** Standard drum notation with various rhythmic patterns.
- Electric Guitars I, III, V, VI:** Treble clef, playing complex rhythmic patterns with triplets and sixteenth notes.
- Electric Guitars II and IV:** Tablature notation for the guitar strings, showing fret numbers and rhythmic values.
- Bass Guitar:** Bass clef, playing a melodic line with triplets and sixteenth notes.
- Synthesizer IV:** Treble clef, playing a melodic line with triplets and sixteenth notes.

151

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

152

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

T	1	1	1	1	1	1	1	6
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	6	8

T	1	1	1	1	1	1	1	6
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	6	8

153

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Electric Guitar II

Electric Guitar IV

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description of the musical score: The score is for page 128, starting at measure 153. It features ten staves. Lead Vocal II and Lead Vocal I have rests followed by a single note with a flat. Synthesizer I and Synthesizer IV play a melodic line with a trill-like figure. Drums play a complex rhythmic pattern with various accents and a triplet. Electric Guitars I, III, and IV play a melodic line with a trill-like figure, while Guitars II, V, and VI are silent. Bass Guitar plays a melodic line with a trill-like figure. The guitar tabs for Guitars II and IV show a sequence of notes: T (1), A (3), B (3), 6, 1, 3, 3, 3, 6.

154

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

Lead Vocal I

156

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description: This musical score page covers measures 156 to 159. It features eight staves. Lead Vocal II and Lead Vocal I both play a single note on the first beat of measure 156, which is then held over for the rest of the measure. Synthesizer I, Electric Guitar I, Electric Guitar III, and Bass Guitar all play a triplet of eighth notes on the first beat of measure 156. The Synthesizer I part continues with a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar I and III parts play a triplet of eighth notes on the first beat, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note. The Bass Guitar part plays a triplet of eighth notes on the first beat, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note. Synthesizer IV plays a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note. The score concludes with a final measure (159) where the vocalists play a single note and the other instruments play a final chord.

157

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

Lead Vocal I

158

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

Lead Vocal I

160

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar

Synthesizer IV

Lead Vocal I

Detailed description: This musical score page covers measures 160, 161, and 162. It features eight staves. Lead Vocal II and Lead Vocal I both have a long, sustained note in measure 160, followed by a rest in measure 161 and another sustained note in measure 162. Synthesizer I, Electric Guitar I, Electric Guitar III, and Bass Guitar all play a triplet of eighth notes in measure 160, followed by a rest in measure 161, and another triplet in measure 162. The Synthesizer I part includes a flat sign in measure 162. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, across all three measures. Synthesizer IV plays a sequence of chords in measure 160, followed by a sustained chord in measure 161, and a final chord in measure 162, including flat signs in the latter two measures.

161

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

Lead Vocal I

162

Lead Vocal II

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

Lead Vocal I

164

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

165

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

Detailed description of the musical score: The score is for page 137, starting at measure 165. It features eight staves. Synthesizer I (top) and Bass Guitar (second from bottom) play a melodic line in the key of Bb, consisting of a half note G2, a quarter note A2, a triplet of eighth notes Bb2, and a quarter note C3. Electric Guitars I and III play a complex rhythmic pattern with triplets. Electric Guitars V and VI play a simple rhythmic pattern. Drums provide a steady beat. Synthesizer IV plays a low, sustained note.

166

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

Detailed description of the musical score: The score is for measures 166, 167, and 168.
- **Measure 166:** Synthesizer I and Bass Guitar both play triplets of eighth notes. Electric Guitars I and III play chords with triplets. Electric Guitars V and VI play a rhythmic pattern of eighth notes.
- **Measure 167:** Similar to measure 166, with triplets in Synthesizer I and Bass Guitar.
- **Measure 168:** Synthesizer I plays a melodic line with a slur and a fermata. Bass Guitar continues with a melodic line. Electric Guitars I and III play chords. Electric Guitars V and VI play a rhythmic pattern.

168

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

The musical score for measures 168-171 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synthesizer I:** Treble clef, playing a sequence of eighth notes with triplet markings (3) over measures 168, 169, and 170.
- Drums:** Standard drum notation with 'x' marks indicating hits on the snare and cymbals.
- Electric Guitar I and III:** Treble clef, playing chords with triplet markings (3) over measures 168, 169, and 170.
- Electric Guitar V and VI:** Treble clef, playing a rhythmic pattern of eighth notes and rests, with a sharp sign (#) indicating a specific pitch.
- Bass Guitar:** Bass clef, playing a sequence of eighth notes with triplet markings (3) over measures 168, 169, and 170.
- Synthesizer IV:** Treble clef, playing a sequence of chords with triplet markings (3) over measures 168, 169, and 170.

169

Synthesizer I

Drums

Electric Guitar I

Electric Guitar III

Electric Guitar V

Electric Guitar VI

Bass Guitar

Synthesizer IV

Lead Vocal II

Led Zeppelin - In the Evening

♩ = 105,000107

16

22

27

31

36

41

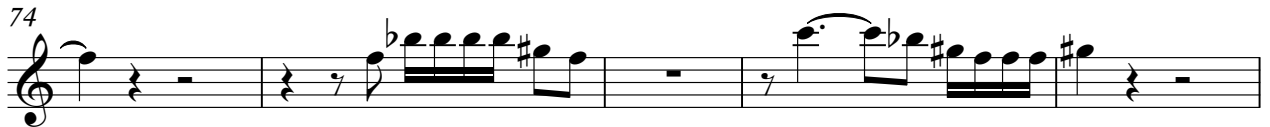
45

49

53

56

Lead Vocal II





♩ = 105,000107

10

19

23

26

30

33

37

41

45

V.S.

Synthesizer I

Musical score for Synthesizer I, measures 48-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final measure at measure 90.

Musical score for Synthesizer I, page 3, measures 85-127. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

Synthesizer I

Musical score for Synthesizer I, measures 130-162. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final triplet of eighth notes.

166

Musical notation for measures 166 and 167. Measure 166 contains three triplet eighth notes. Measure 167 contains a quarter rest, followed by a quarter note, a quarter note with a flat, and a quarter note. Measure 168 (partially visible) begins with a quarter note, a quarter note with a flat, and a quarter note. Measure 169 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 170 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 171 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 172 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note.

168

Musical notation for measures 168 through 172. Measure 168 contains three triplet eighth notes. Measure 169 contains a quarter rest, followed by a quarter note, a quarter note with a flat, and a quarter note. Measure 170 begins with a quarter note, a quarter note with a flat, and a quarter note. Measure 171 begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 172 begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 173 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 174 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 175 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 176 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 177 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note. Measure 178 (partially visible) begins with a quarter note, a quarter note with a sharp, and a quarter note.

Led Zeppelin - In the Evening

Drums

♩ = 105,000107

18

22

26

30

34

36

37

38

40

42

V.S.

Drums

44

Musical notation for measures 44-46. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-49. Similar to the previous system, featuring a drum line and a bass line.

51

Musical notation for measures 51-53. Similar to the previous system, featuring a drum line and a bass line.

55

Musical notation for measures 55-57. Similar to the previous system, featuring a drum line and a bass line.

59

Musical notation for measures 59-61. Similar to the previous system, featuring a drum line and a bass line.

61

Musical notation for measures 61-63. Similar to the previous system, featuring a drum line and a bass line.

62

Musical notation for measures 62-64. Similar to the previous system, featuring a drum line and a bass line.

64

Musical notation for measures 64-66. Similar to the previous system, featuring a drum line and a bass line.

66

Musical notation for measures 66-68. Similar to the previous system, featuring a drum line and a bass line.

68

Musical notation for measures 68-70. Similar to the previous system, featuring a drum line and a bass line.

Drums

72

76

80

84

85

86

88

90

92

96

V.S.

Drums

100

Musical notation for drum part 100, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

104

Musical notation for drum part 104, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

107

Musical notation for drum part 107, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

111

Musical notation for drum part 111, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

115

Musical notation for drum part 115, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

119

Musical notation for drum part 119, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

123

Musical notation for drum part 123, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

126

Musical notation for drum part 126, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

129

Musical notation for drum part 129, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

133

Musical notation for drum part 133, featuring a snare drum and bass drum pattern. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

Drums

137

Musical notation for drum set 137, featuring a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with occasional accents. The bass drum part provides a steady accompaniment with eighth notes and some rests.

140

Musical notation for drum set 140, featuring a snare drum and a bass drum. The snare drum part has a more complex pattern with some sixteenth notes and accents. The bass drum part continues with eighth notes and rests.

141

Musical notation for drum set 141, featuring a snare drum and a bass drum. The snare drum part includes a mix of eighth and sixteenth notes with accents. The bass drum part has a consistent eighth-note pattern.

143

Musical notation for drum set 143, featuring a snare drum and a bass drum. The snare drum part has a rhythmic pattern with accents. The bass drum part consists of eighth notes and rests.

145

Musical notation for drum set 145, featuring a snare drum and a bass drum. The snare drum part has a pattern with some accents and rests. The bass drum part has eighth notes and rests.

146

Musical notation for drum set 146, featuring a snare drum and a bass drum. The snare drum part has a pattern with accents and rests. The bass drum part has eighth notes and rests.

148

Musical notation for drum set 148, featuring a snare drum and a bass drum. The snare drum part has a pattern with accents. The bass drum part has eighth notes and rests.

152

Musical notation for drum set 152, featuring a snare drum and a bass drum. The snare drum part has a pattern with accents. The bass drum part has eighth notes and rests.

156

Musical notation for drum set 156, featuring a snare drum and a bass drum. The snare drum part has a pattern with accents. The bass drum part has eighth notes and rests.

160

Musical notation for drum set 160, featuring a snare drum and a bass drum. The snare drum part has a pattern with accents. The bass drum part has eighth notes and rests.

V.S.

6

Drums

164

Musical notation for measures 164-166. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses solid black dots to represent notes, with stems and beams indicating their rhythmic placement. Measure 164 shows a series of eighth notes. Measure 165 continues with similar eighth notes. Measure 166 features a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

167

Musical notation for measures 167-170. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses solid black dots to represent notes, with stems and beams indicating their rhythmic placement. Measure 167 shows eighth notes. Measure 168 continues with eighth notes. Measure 169 features a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. Measure 170 shows a quarter note followed by a dotted quarter note.

Electric Guitar I

Led Zeppelin - In the Evening

♩ = 105,000107

2

11

20

22

24

26

28

30

32

34

V.S.

This musical score is for an electric guitar, spanning measures 37 to 58. It is written in a single system with ten staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A significant feature of the score is the use of triplets, indicated by a '3' above a bracketed group of notes. The piece begins with a melodic line in measure 37, which then transitions into a more complex, rhythmic pattern of chords and triplets starting at measure 40. The final measure, 58, concludes with a sustained chordal texture.

61

64

67

70

72

74

76

78

80

82

V.S.

85



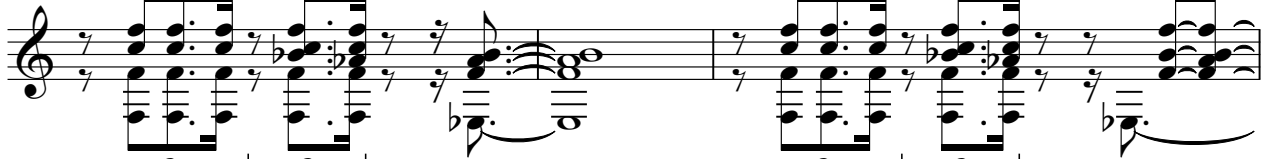
88



91



94



97



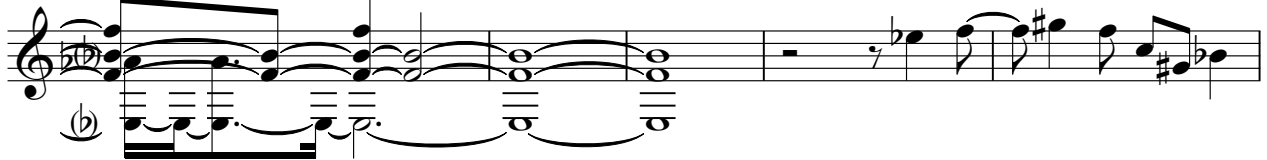
100



102



105



110



115



120

124

126

128

130

132

134

136

138

141

v.s.

This musical score is for an electric guitar, spanning measures 144 to 169. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece features a complex rhythmic and melodic structure, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The score is divided into ten staves, each beginning with a measure number: 144, 147, 150, 153, 156, 158, 161, 164, 166, and 169. The music is characterized by a driving, rhythmic feel, with many notes beamed together in eighth and sixteenth note patterns. There are several instances of triplets throughout the piece, indicated by a '3' above the notes. The overall texture is dense and technically demanding, typical of a rock or blues-influenced electric guitar solo.

♩ = 105,000107

2

11

20

23

26

29

32

35

39

42

V.S.

Detailed description: This is a guitar score for the song 'In the Evening' by Led Zeppelin. It is written for electric guitar in 4/4 time with a tempo of 105. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff (measures 1-10) features a series of chords with a descending bass line, primarily using open strings and simple voicings. The second staff (measures 11-19) continues this pattern with similar chordal textures. From measure 20 onwards, the music becomes more complex, featuring a mix of chords and melodic lines. There are several instances of a 'b' symbol below the staff, likely indicating a barre. A triplet of eighth notes is marked with a '3' above it in measure 39. The score concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

Musical score for Electric Guitar III, page 2, measures 45-73. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The piece is in 7/8 time. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is used to separate measures. A circled 'b' symbol is placed below the staff in measures 45, 51, and 57. A triplet of eighth notes is marked with a '3' above it in measure 64. The score concludes with a double bar line in measure 73.

76

79

82

85

88

91

94

97

100

102

V.S.

105

110

115

120

124

127

130

133

136

139

142

145

148

150

153

156

158

161

164

166

V.S.

6

Electric Guitar III

168

The musical score for 'Electric Guitar III' begins at measure 168. It is written on a single staff with a treble clef and a key signature of one flat. The piece consists of several measures, each containing a triplet of eighth notes. The first two measures feature a triplet of eighth notes on the treble staff, with a '3' above the bracket. The third measure features a triplet of eighth notes on the bass staff, with a '3' below the bracket. The fourth measure features a triplet of eighth notes on the treble staff, with a '3' above the bracket. The fifth measure features a triplet of eighth notes on the bass staff, with a '3' below the bracket. The sixth measure features a triplet of eighth notes on the treble staff, with a '3' above the bracket. The seventh measure features a triplet of eighth notes on the bass staff, with a '3' below the bracket. The eighth measure features a triplet of eighth notes on the treble staff, with a '3' above the bracket. The ninth measure features a triplet of eighth notes on the bass staff, with a '3' below the bracket. The tenth measure features a triplet of eighth notes on the treble staff, with a '3' above the bracket. The eleventh measure features a triplet of eighth notes on the bass staff, with a '3' below the bracket. The twelfth measure features a triplet of eighth notes on the treble staff, with a '3' above the bracket. The thirteenth measure features a triplet of eighth notes on the bass staff, with a '3' below the bracket. The piece concludes with a double bar line.

♩ = 105,000107

15

20

39

44

63

68

87

91

93

97

V.S.

Musical score for Electric Guitar V, measures 99-152. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of notes, including triplets and slurs. Measure 124 contains a thick black bar with the number 16 above it, indicating a 16-measure rest. The score concludes with a final measure at 152.

♩ = 105,000107

15 16

36

41 16

60

64

68 16

87

91 3

93 3

97

Musical score for Electric Guitar VI, measures 99-152. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and chords. Measure 124 contains a 16-measure rest. Trills and triplets are indicated with '3' and a bracket. The score is divided into systems of staves.

160



166



Led Zeppelin - In the Evening

Electric Guitar II

♩ = 105,000107
10

18

22

25

28

31

34

38

42

46

V.S.

1	1	1 1 1	1 1	1	1	1	1
T	3	0 3	3 3	1 1 1	1 1	3 3	3 0 3 3 3
A	8	3	3 3	3 3 3	3 3	3 6	8
B	6 6 6	6	1 1 1	1 1	6	6 6 6	6

52

1 1 1	1 1	1	1 1 1	1 1	1	1 1 1	1 1	1	
T	1 1 1	1 1	3 3	3 3	3 0 3	3 3	1 1 1	1 1	1 6
A	3 3 3	3 3	3 6	8	8	3 3 3	3 3	3 3	3 6
B	1 1 1	1 1	6	6 6 6	6	1 1 1	1 1	6	8

55

1	1	1 1 1	1 1	1	1	1	1
T	3	0 3	3 3	1 1 1	1 1	3 3	3 0
A	8	3	3 3	3 3 3	3 3	3 6	8
B	6 6 6	6	1 1 1	1 1	6	6 6 6	6

58

1 1 1	1 1	1	1 1 1	1 1	1	0	0 0 0	0 0 0 0 0
T	1 1 1	1 1	3 3	3 3	3 0 3	3 3	1 1 1	1 1 1 1 1
A	3 3 3	3 3	3 6	8	8	3 3 3	4 1 1 1	1 4 1 1 3 1
B	1 1 1	1 1	6	6 6 6	6	6	6	6 4

62

0	1 1 3 1	1	0	0	1 3 1	0	1 1 1	1 1
T	1	3 4 3	3 1	3 1	1 1 3	1	1 1 4	1 3 1
A	1	3	3	3	4	1	3	1
B	1	3	3	3	4	1	3	3 1 1 3 1

66

0	1 1 1	1 1	1	1 1 1	1 1	1	1	1
T	1	1 3 1	1	0 0 0	3 3 3	3 3	3 3	3 0 3 3 3
A	1	3	3	4 1 1	3 3 3	3 3	3 6	8
B	1	3	6	1 1 1	1 1 1	1 1	6	6 6 6 6

70

1 1 1	1 1	1	1 1 1	1 1	1	1 1 1	1 1	1	
T	1 1 1	1 1	3 3	3 3	3 0 3	3 3	1 1 1	1 1	1 6
A	3 3 3	3 3	3 6	8	8	3 3 3	3 3	3 3	3 3
B	1 1 1	1 1	6	6 6 6	6	1 1 1	1 1	6	8

73

1	1	1 1 1	1 1	1	1	1	1
T	3	0 3	3 3	1 1 1	1 1	3 3	3 0 3 3 3
A	8	3	3 3	3 3 3	3 3	3 6	8
B	6 6 6	6	1 1 1	1 1	6	6 6 6	6

76

1 1 1	1 1	1	1 1 1	1 1	1	1 1 1	1 1	1	
T	1 1 1	1 1	3 3	3 3	3 0 3	3 3	1 1 1	1 1	1 6
A	3 3 3	3 3	3 6	8	8	3 3 3	3 3	3 3	3 3
B	1 1 1	1 1	6	6 6 6	6	1 1 1	1 1	6	8

79

1	1	1 1 1	1 1	1	1	1	1
T	3	0 3	3 3	1 1 1	1 1	3 3	3 0 3 3 3
A	8	3	3 3	3 3 3	3 3	3 6	8
B	6 6 6	6	1 1 1	1 1	6	6 6 6	6

T	1 1 1 1 1	1	1				
A	1 1 1 1 1	3 3	3 0 3	3 3	0 0 0 0	0 0 0 0	0 0 0 0
B	3 3 3 3 3	3 6	8 3 3 3	3 3	4 1 1 1	1 4 1 1 3 1	1 1 1 1
	1 1 1 1 1	6	6 6 6	6	6	6	6

86

T	0						
A	1 1 3 1	1	1	1	1	1	0
B	1 3 4 3 1	3 1 3 1 1 3	4 1	1 3 1	1	3 1 3 1 1 3	4 1

90

T	0	1 1 1 1 1	1	1	1	1	1
A	1 1 3 1	1 0 0 0	3 3 3 3 3	3 3	3 0 3 3 3	3 3	3 3
B	1 3	4 1 1	1 1 1 1 1	6	6 6 6	6	6

94

T	1 1 1 1 1		1 1 1 1 1	1	1	1	1
A	1 1 1 1 1	3	3	3 3	3 0 3 3 3	3 3	3 3
B	3 3 3 3 3	6 6	8 8	1 1 1 1 1	6	6 6 6	6

98

T	1 1 1 1 1		1 1 1 1 1	1	1	1	1
A	1 1 1 1 1	3 3	3 3 3 3 3	3 3	3 3 3 3 3	3 3	3 3
B	3 3 3 3 3	6 6	8 8	1 1 1 1 1	6	6 6 6 6 6	6

102

T	1 1 1 1 1		1 1 1 1 1	1	1	1	1
A	1 1 1 1 1	3	3	3 3	3 3 3 3 3	3 3	3 3
B	3 3 3 3 3	6 6	8 8	1 1 1 1 1	6	6 6 6 6 6	6

107

T	3	4	4	2	2	1	1
A	3	6	6	5	5	3	3
B	6	6	6	6	6	3	3

116

T	2	2	1	1	2	2	1
A	3	3	4	4	5	5	4
B	6	6	5	5	6	6	5

124

T	1 1 1 1 1	1	1	1 1 1 1 1	1	1	1
A	1 1 1 1 1	3 3	3 3 3 3	3 3 3 3	3 3 3 3 3	3 3	3 3
B	3 3 3 3 3	6 6	8 8	1 1 1 1 1	6	6 6 6 6 6	6

127

T	1	1	1 1 1 1 1	1	1	1	1
A	3 3 3 3	3 3 3 3	3 3 3 3 3	3 3	3 3 3 3 3	3 3	3 3
B	6 6 6 6	6 6 6 6	1 1 1 1 1	6	6 6 6 6 6	6	6

V.S.

4 130

Electric Guitar II

	1 1 1 1 1	1	1 1	1 1 1 1 1	1
T	1 1 1 1 1	3 3	3 3 3 3	1 1 1 1 1	3 3
A	3 3 3 3 3	3 6	8 8 3 3	3 3 3 3 3	3 3
B	1 1 1 1 1	6	6 6 6 6 6	1 1 1 1 1	6

133

	1	1	1 1 1 1 1	1	1
T	3 3	3 3	3 1	3 3	3 3
A	8 8	3 3	3 3	3 6	8 8 3 3
B	6 6 6 6 6	1 1 1 1 1	1 1	6	6 6 6 6 6

136

	1 1 1 1 1	1	1 1	1 1 1 1 1	1
T	1 1 1 1 1	3 3	3 3 3 3	1 1 1 1 1	3 3
A	3 3 3 3 3	3 6	8 8 3 3	3 3 3 3 3	3 3
B	1 1 1 1 1	6	6 6 6 6 6	1 1 1 1 1	6

139

	1	1			
T	3 3	3 3	6 1 1 1	1 1 1 1 1	1 1 3 1
A	8 8	3 3	4 1 1 1	1 6 1 1 1 1	1 3 4 3
B	6 6 6 6 6	6 6	6 6	6 4 1 1 3 1	4 1

143

T		1		1	
A	3 1	1 1	1 3 1	1 1	1 3 1
B	4 4	4 1 1 3	4 1 1 1	4 1	4 1

147

		1 1 1 1 1	1	1
T	1 6	1 1	3 3	3 3 3 3
A	4 1 1	3 3 3 3	3 6	8 8 3 3
B	6	1 1 1 1 1	6	6 6 6 6 6

150

	1 1 1 1 1		1 1 1 1 1	1
T	1 1 1 1 1	3	3	3 6
A	3 3 3 3 3	6	6	3 3 3 3
B	1 1 1 1 1	8	8	1 1 1 1 1

153

	1	
T	3 3 3	
A	3 3 3	
B	6	

Led Zeppelin - In the Evening

Electric Guitar IV

♩ = 105,000107
10

E							
B							
G							
D							
A							3
E							3
A				1	1	1	1
				3	3	3	3

18

T			1 1 1 1 1 1	1	1	1	1 1 1 1 1 1
A			1 1 1 1 1 1	6	3	0 3 3	1 1 1 1 1 1
B	3	3	3 3 3 3 3 3	3 3 3 3 3 3	8	3 3 3 3	3 3 3 3 3 3
			1 1 1 1 1 1	6	6 6 6 6		1 1 1 1 1 1

23

T			1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
A			1 1 1 1 1 1	6	3	0 3 3	1 1 1 1 1 1
B	3	0 3 3	3 3 3 3 3 3	3 3 3 3 3 3	8	3 3 3 3	3 3 3 3 3 3
			1 1 1 1 1 1	6	6 6 6 6		1 1 1 1 1 1

27

T			1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
A			1 1 1 1 1 1	6	3	0 3 3	1 1 1 1 1 1
B	3	0 3 3	3 3 3 3 3 3	3 3 3 3 3 3	8	3 3 3 3	3 3 3 3 3 3
			1 1 1 1 1 1	6	6 6 6 6		1 1 1 1 1 1

31

T			1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
A			1 1 1 1 1 1	6	3	0 3 3	1 1 1 1 1 1
B	3	0 3 3	3 3 3 3 3 3	3 3 3 3 3 3	8	3 3 3 3	3 3 3 3 3 3
			1 1 1 1 1 1	6	6 6 6 6		1 1 1 1 1 1

35

T			1 1 1 1 1 1	0	0 0 0 0	0 0 0 0	0
A			1 1 1 1 1 1	4	1 1 1 1	1 1 1 1	1
B	3	0 3 3	3 3 3 3 3 3	6	6	1 4 1 1	3 1
			1 1 1 1 1 1	6	6	6 6 6 6	6

39

T			0	0		0	0
A			1	1 3 1		1	1
B	3	1 3	1 1 3 1	1	3 1 3 1	1 1 3 1	1
			3 1 3 1	1	3 1 3 1	3 1 3 1	1

43

T			1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
A			1 1 1 1 1 1	6	3	0 3 3	1 1 1 1 1 1
B	1	0 0 0	3 3 3 3 3 3	3 3 3 3 3 3	8	3 3 3 3	3 3 3 3 3 3
			1 1 1 1 1 1	6	6 6 6 6		1 1 1 1 1 1

47

T			1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
A			1 1 1 1 1 1	6	3	0 3 3	1 1 1 1 1 1
B	3	0 3 3	3 3 3 3 3 3	3 3 3 3 3 3	8	3 3 3 3	3 3 3 3 3 3
			1 1 1 1 1 1	6	6 6 6 6		1 1 1 1 1 1

51

T			1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
A			1 1 1 1 1 1	6	3	0 3 3	1 1 1 1 1 1
B	3	0 3 3	3 3 3 3 3 3	3 3 3 3 3 3	8	3 3 3 3	3 3 3 3 3 3
			1 1 1 1 1 1	6	6 6 6 6		1 1 1 1 1 1

V.S.

Electric Guitar IV

1	1	1 1 1 1 1 1	1	1	1 1 1 1 1 1	1		
T	3	0 3 3	3	3	0	1 1 1 1 1 1	6	
A	0	3 3 3	3	3	0	1 1 1 1 1 1	6	
B	6	6 6 6 6	1	1	1 1 1 1 1	6	6 6 6 6	6

59

1	1	0	0 0 0 0	0	0 0 0 0 1 0	0
T	3	0 3 3	3	3	0 0 0 0 1 0	0
A	0	3 3 3	3	3	0 0 0 0 1 0	0
B	6	6 6 6 6	4	1 1 1 1	1 4 1 1 3 1	1 3 4 3 1

63

0	0	0	1 3 1	0	0	1 3 1
T	3	1	1 1 3 1	1	1	1 3 1
A	3	1	1 1 3 1	1	1	1 3 1
B	3	3	4	3 6	3 3 1 1 3 1	3 1

67

1	0	0	0	1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
T	1	0	0	3 3 3 3 3 3	3	0 3 3	3 3 3 3 3 3	6
A	4	1	1	3 3 3 3 3 3	0	3 3 3	3 3 3 3 3 3	6
B	6	6	6	1 1 1 1 1 1	6	6 6 6 6	1 1 1 1 1 1	6

71

1	1	1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
T	3	0 3 3	3	3	1 1 1 1 1 1	6
A	0	3 3 3	3	3	1 1 1 1 1 1	6
B	6	6 6 6 6	1	1	1 1 1 1 1 1	6

75

1	1	1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
T	3	0 3 3	3	3	1 1 1 1 1 1	6
A	0	3 3 3	3	3	1 1 1 1 1 1	6
B	6	6 6 6 6	1	1	1 1 1 1 1 1	6

79

1	1	1 1 1 1 1 1	1	1	1 1 1 1 1 1	1
T	3	0 3 3	3	3	1 1 1 1 1 1	6
A	0	3 3 3	3	3	1 1 1 1 1 1	6
B	6	6 6 6 6	1	1	1 1 1 1 1 1	6

83

1	1	0	0 0 0 0	0	0 0 0 0 1 0	0
T	3	0 3 3	3	3	0 0 0 0 1 0	0
A	0	3 3 3	3	3	0 0 0 0 1 0	0
B	6	6 6 6 6	4	1 1 1 1	1 4 1 1 3 1	1 3 4 3 1

87

0	0	0	1 3 1	0	0	1 3 1
T	3	1	1 1 3 1	1	1	1 3 1
A	3	1	1 1 3 1	1	1	1 3 1
B	3	3	4	3 6	3 3 1 1 3 1	3 1

91

1	0	0	0	1 1 1 1 1 1	1	1
T	1	0	0	3 3 3 3 3 3	3	0 3 3 3 3 3
A	4	1	1	3 3 3 3 3 3	0	3 3 3 3 3 3
B	6	6	6	1 1 1 1 1 1	6	6 6 6 6

T	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1	1	1
A	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
B	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	6	6 6 6 6 6	6

98

T	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1	1	1
A	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
B	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	6	6 6 6 6 6	6

102

T	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1	1	1
A	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
B	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	6	6 6 6 6 6	6

107

T	3	4	4	2	2	1	1	3	3
A	3	6	6	5	5	3	3	6	6
B	6	6	6	6	6	3	3	6	6

116

T	2	2	1	1	2	2	1	1
A	3	3	4	4	5	5	4	4
B	6	6	5	5	6	6	5	5

124

T	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

128

T	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

132

T	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

136

T	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

140

T	6	1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
A	4	1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	6	6	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

V.S.

Led Zeppelin - In the Evening

Bass Guitar

♩ = 105,000107

19

Musical staff 19: Bass line starting with a whole rest, followed by eighth notes and triplets.

22

Musical staff 22: Bass line with eighth notes and triplets.

25

Musical staff 25: Bass line with eighth notes and triplets.

29

Musical staff 29: Bass line with eighth notes and triplets.

32

Musical staff 32: Bass line with eighth notes and triplets.

36

Musical staff 36: Bass line with eighth notes and quarter notes.

41

Musical staff 41: Bass line with eighth notes and triplets.

45

Musical staff 45: Bass line with eighth notes and triplets.

48

Musical staff 48: Bass line with eighth notes and triplets.

52

Musical staff 52: Bass line with eighth notes and triplets.

V.S.

55



58



62



67



71



74



78



81



85



90



94

Musical staff for measure 94, bass clef, featuring eighth notes and triplets.

97

Musical staff for measure 97, bass clef, featuring eighth notes and triplets.

101

Musical staff for measure 101, bass clef, featuring eighth notes and triplets.

104

Musical staff for measure 104, bass clef, featuring eighth notes and triplets.

111

Musical staff for measure 111, bass clef, featuring quarter notes and half notes.

120

Musical staff for measure 120, bass clef, featuring quarter notes and eighth notes with triplets.

126

Musical staff for measure 126, bass clef, featuring eighth notes and triplets.

129

Musical staff for measure 129, bass clef, featuring eighth notes and triplets.

133

Musical staff for measure 133, bass clef, featuring eighth notes and triplets.

136

Musical staff for measure 136, bass clef, featuring eighth notes and triplets.

V.S.

♩ = 105,000107

4 3 3

7

3 3 3

10

3 3 3

13

3 3 3

16

154

♩ = 105,000107

19

23

28

32

44

48

52

56

This musical score is for a synthesizer part, titled "Synthesizer IV", page 2. It consists of ten staves of music, each starting with a measure number. The notation is complex, featuring a variety of rhythmic patterns and articulations. The first staff (measures 68-71) includes a measure with a circled '10'. The second staff (measures 72-75) includes a measure with a circled '10'. The third staff (measures 76-79) includes a measure with a circled '10'. The fourth staff (measures 80-83) includes a measure with a circled '10'. The fifth staff (measures 84-87) includes a measure with a circled '10'. The sixth staff (measures 88-91) includes a measure with a circled '10'. The seventh staff (measures 92-95) includes a measure with a circled '10'. The eighth staff (measures 96-99) includes a measure with a circled '10'. The ninth staff (measures 100-103) includes a measure with a circled '10'. The tenth staff (measures 104-107) includes a measure with a circled '10'. The eleventh staff (measures 108-111) includes a measure with a circled '16'. The twelfth staff (measures 112-115) includes a measure with a circled '16'. The thirteenth staff (measures 116-119) includes a measure with a circled '16'. The fourteenth staff (measures 120-123) includes a measure with a circled '16'. The fifteenth staff (measures 124-127) includes a measure with a circled '16'. The sixteenth staff (measures 128-131) includes a measure with a circled '16'. The seventeenth staff (measures 132-135) includes a measure with a circled '16'. The notation includes various note values, rests, and articulations, with some notes circled or grouped together. The overall style is that of a detailed musical score for a synthesizer.

136

8

148

152

156

160

164

167

Lead Vocal I

Led Zeppelin - In the Evening

♩ = 105,000107

16

22

27

31

36

41

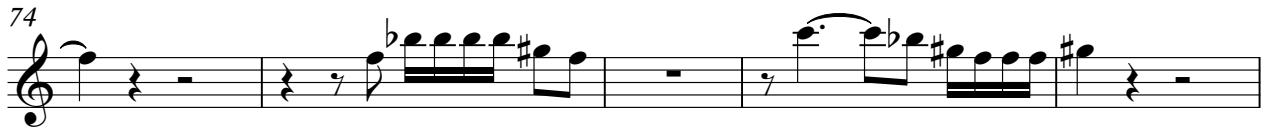
45

49

53

56

Lead Vocal I



♩ = 105,000107

10

19 **86** 3 3

108 3

112 3

116 3 3

120

122 **47**

♩ = 105,000107

9

18 **84** 3

107 3 3

111 3

115 3

118 3

122 47