

Nine Inch Nails - Head Like a Hole

♩ = 115,00031

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums

The image displays nine staves of drum notation for the song "Head Like a Hole" by Nine Inch Nails. The notation is written on a grand staff (treble and bass clefs) and includes various drum parts represented by 'x' marks for cymbals and 'o' marks for drums. The tempo is indicated as 115,00031. The notation is divided into measures, with some measures containing a '6' indicating a sixteenth note. The staves are numbered 1 through 9. The notation is complex, featuring many sixteenth and thirty-second notes, and is presented in a standard musical notation style.



10
Drums

Drum notation for measure 10, featuring a complex pattern of snare, hi-hat, and bass drum hits.



11
Drums

Drum notation for measure 11, including a sixteenth-note triplet (6) in the bass line.



12
Drums

Drum notation for measure 12, including a sixteenth-note triplet (6) in the bass line.



13
Drums

Drum notation for measure 13, including a sixteenth-note triplet (6) in the bass line.

Bassline (Lead 2 - Sawtooth)

Bassline notation for measure 13, showing a sawtooth pattern in the lead.

Bassline -1 Octave

Bassline notation for measure 13, showing the same sawtooth pattern one octave lower.



14
Drums

Drum notation for measure 14, including a sixteenth-note triplet (6) in the bass line.

Bassline (Lead 2 - Sawtooth)

Bassline notation for measure 14, showing a sawtooth pattern in the lead.

Bassline -1 Octave

Bassline notation for measure 14, showing the same sawtooth pattern one octave lower.



15
Drums

Drum notation for measure 15, including a sixteenth-note triplet (6) in the bass line.

Bassline (Lead 2 - Sawtooth)

Bassline notation for measure 15, showing a sawtooth pattern in the lead.

Bassline -1 Octave

Bassline notation for measure 15, showing the same sawtooth pattern one octave lower.

16

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

17

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

18

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

19

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

20

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

41.7"
1.1,00
First Verse

21

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

22

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

23

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

24

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

6

25

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

6

26

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

6

27

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

6

28 6

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

58.4"
29.1,00
Chorus

29

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

30

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

31 6 7

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave



32 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave



33

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

34

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

35

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

36

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Bassline -1 Octave

1'15.1"
37.1,00
Head Like a Hole...

37

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



38

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

39 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



40 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

41

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



42

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

43 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



44 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

1'31.8"
45.1,00
Bow Down...

45

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



46

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

47

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

6



48

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

6

49

Alto Sax

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



50

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

The image displays a musical score for measures 51, 52, and 53. The score is organized into three systems, each containing five staves. The instruments are: Drums, Bassline (Lead 2 - Sawtooth), Distortion Guitar, Rock Organ, and Bassline -1 Octave. Measure 51 and 52 feature a '6' above the drum staff, indicating a sixteenth-note pattern. Measure 53 includes a text box with the text '148.5"', '53.1,00', and 'End Chorus'. The score uses various musical notations including treble clefs, stems, beams, and rests.



54

Shakuhachi

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

55

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

56

Shakuhachi

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

57

Shakuhachi

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

58

Shakuhachi

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

59

Shakuhachi

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

60

Shakuhachi

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

2'05.2"
61.1.00
2nd verse

61

Shakuhachi

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

62

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

63

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

64

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

65

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

66

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

67

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave

68 6

Drums

Bassline (Lead 2 - Sawtooth)

Bassline -1 Octave



2'21.9"
69.1,00
Chorus

69

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave



70

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

71

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

72

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

73

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

74

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

==

75

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Bassline -1 Octave

==

76

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Bassline -1 Octave

==

2'38.6"
77.1,00
Head Like a Hole...

77

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



78

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

79 6 25

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



80 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

81

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



82

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

83 6 27

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



84 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

2'55.3"
85.1,00
Bow Down...

85

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

Detailed description: This system contains five staves for measures 85. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bassline (Lead 2 - Sawtooth) staff features a series of eighth notes with a sawtooth-like melodic contour. The Distortion Guitar staff has a few notes with a sharp sign, indicating a specific pitch. The Rock Organ staff shows a sustained chord with a sharp sign, held across the measure. The Bassline -1 Octave staff consists of a series of eighth notes, mirroring the contour of the Lead 2 bassline but an octave lower.



86

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

Detailed description: This system contains five staves for measures 86. The Drums staff continues the rhythmic pattern from the previous measure. The Bassline (Lead 2 - Sawtooth) staff continues the eighth-note melodic line. The Distortion Guitar staff has a few notes with a sharp sign. The Rock Organ staff shows a sustained chord with a sharp sign, held across the measure. The Bassline -1 Octave staff continues the eighth-note line an octave lower.

87 6 29

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



88 6

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

89

Alto Sax

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



90

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

91

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



92

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



93

Drums

Distortion Guitar

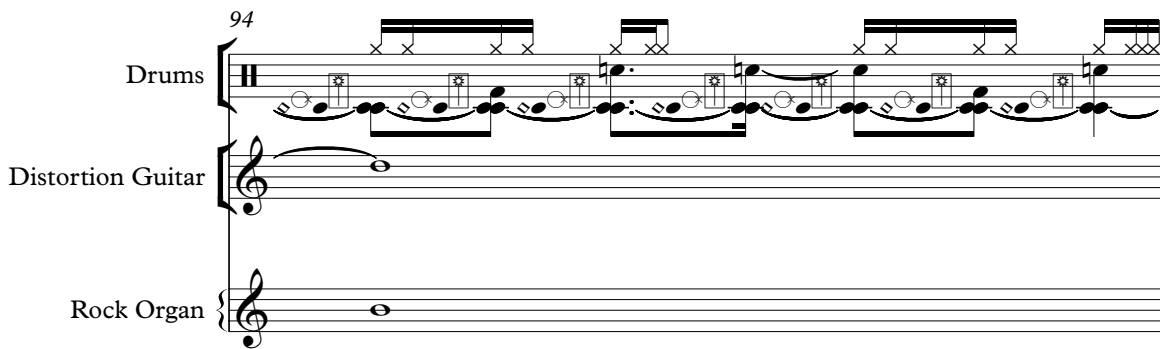
Rock Organ

94

Drums

Distortion Guitar

Rock Organ

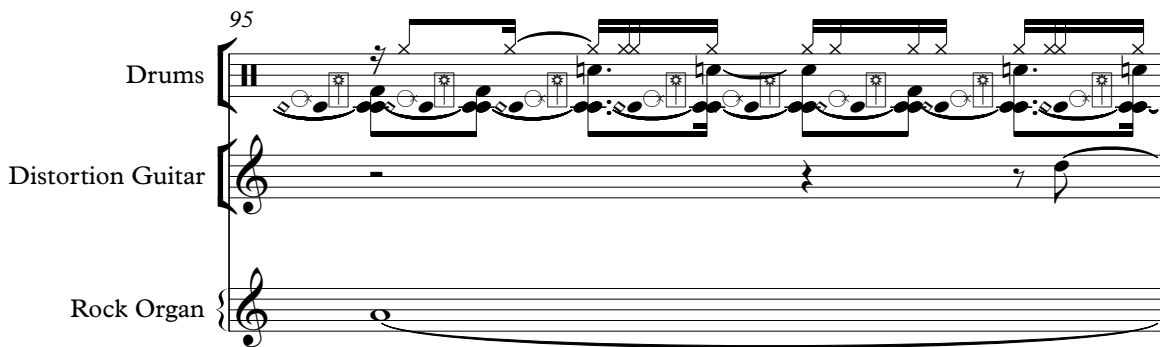


95

Drums

Distortion Guitar

Rock Organ



96

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



98 6 33

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



100 6

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

3'28.6"
101.1,00
Bow Down...

101

Alto Sax

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



102

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

103 6

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



104 6

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

105

Alto Sax

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave



106

Drums

Bassline (Lead 2 - Sawtooth)

Distortion Guitar

Rock Organ

Bassline -1 Octave

107

Drums

Bassline (Lead 2 - Sawtooth)

Rock Organ

Bassline -1 Octave

108

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Rock Organ

Bassline -1 Octave

109

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Rock Organ

Bassline -1 Octave

3'45.3"
109.1,00
Head Like a Hole...

110

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



111

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

112 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



113

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

114

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



115

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

6

116 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



117

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

118

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



119

6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

120 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



121

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

122

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave



123

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Bassline -1 Octave

6

124

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

6

3

6

125

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Rock Organ

Bassline -1 Octave

127

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Rock Organ

Bassline -1 Octave

6

40...
125.100
Bow Down...

128 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Rock Organ

Bassline -1 Octave



129

Alto Sax

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Rock Organ

Bassline -1 Octave

131 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Rock Organ

Bassline -1 Octave



132

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Rock Organ

Bassline -1 Octave

133

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Rock Organ

Bassline -1 Octave



135

6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Rock Organ

Bassline -1 Octave

136 6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Rock Organ

Bassline -1 Octave



137

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Rock Organ

Bassline -1 Octave

138

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Rock Organ

Bassline -1 Octave

Detailed description: This musical score block covers measures 138 to 141. The Drums part features a consistent pattern of snare and bass drum hits. The Bassline (Lead 2 - Sawtooth) and Bassline -1 Octave parts consist of a continuous sawtooth waveform. The Overdriven Guitar part has a few notes in measures 138 and 139, followed by rests. The Distortion Guitar part has a few notes in measures 140 and 141, followed by rests. The Rock Organ part has a single note in measure 138, followed by rests.



139

6

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Distortion Guitar

Rock Organ

Bassline -1 Octave

Detailed description: This musical score block covers measures 139 to 142. The Drums part features a consistent pattern of snare and bass drum hits. The Bassline (Lead 2 - Sawtooth) and Bassline -1 Octave parts consist of a continuous sawtooth waveform. The Overdriven Guitar part has a few notes in measures 139 and 140, followed by rests. The Distortion Guitar part has a few notes in measures 141 and 142, followed by rests. The Rock Organ part has a single note in measure 139, followed by rests. A measure rest of 6 measures is indicated above the Drums staff in measure 142.

140

Drums

Bassline (Lead 2 - Sawtooth)

Overdriven Guitar

Rock Organ

Bassline -1 Octave



143

Overdriven Guitar

Rock Organ

Shakuhachi

Nine Inch Nails - Head Like a Hole

♩ = 115,000031

53

Musical notation for measures 53-56. Measure 53 is a whole rest. Measure 54 contains a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note G4. Measure 55 is a whole rest. Measure 56 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G4, and a quarter note F4.

57

Musical notation for measures 57-59. Measure 57 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 58 contains a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note G4. Measure 59 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F4.

60

83

Musical notation for measures 60-83. Measure 60 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 61 contains a quarter rest, a quarter note G4, and a quarter rest. Measure 62 is a whole rest. Measures 63-83 are a single whole rest.

Alto Sax

Nine Inch Nails - Head Like a Hole

♩ = 115,000031

48 39

This block contains the first system of musical notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 115,000031. The system is divided into three measures. The first measure is a whole rest, labeled with the number 48. The second measure contains a triplet of eighth notes, each with a sharp sign above it, followed by a quarter rest; this measure is labeled with the number 39. The third measure is a whole rest.

89

11 3

This block contains the second system of musical notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The system is divided into four measures. The first measure contains a triplet of eighth notes, each with a sharp sign above it, followed by a quarter rest, and is labeled with the number 89. The second measure is a whole rest, labeled with the number 11. The third measure contains a triplet of eighth notes, each with a sharp sign above it, followed by a quarter rest. The fourth measure is a whole rest, labeled with the number 3.

105

23 15

This block contains the third system of musical notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The system is divided into four measures. The first measure contains a triplet of eighth notes, each with a sharp sign above it, followed by a quarter rest, and is labeled with the number 105. The second measure is a whole rest, labeled with the number 23. The third measure contains a triplet of eighth notes, each with a sharp sign above it, followed by a quarter rest. The fourth measure is a whole rest, labeled with the number 15.

Nine Inch Nails - Head Like a Hole

Drums

♩ = 115,000031

2

3

6

4

6

6

5

6

7

6

6

8

9

10

V.S.

Drums

11 **6**

12 **6**

13

14

15 **6**

16 **6**

17

18

19 **6**

20 **6**

21

Musical notation for drum set 21. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

22

Musical notation for drum set 22. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

23

Musical notation for drum set 23. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A '6' is written above the second measure of the bass drum staff.

24

Musical notation for drum set 24. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. '6' is written above the first and second measures of the bass drum staff.

25

Musical notation for drum set 25. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

26

Musical notation for drum set 26. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

27

Musical notation for drum set 27. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A '6' is written above the second measure of the bass drum staff.

28

Musical notation for drum set 28. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A '6' is written above the second measure of the bass drum staff.

29

Musical notation for drum set 29. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set 30. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

Drums

31

6

32

6

33

34

35

6

36

6

37

38

39

6

40

6

41

42

43

44

45

46

47

48

49

50

V.S.

Drums

51 **6**

52 **6**

53

54

55 **6**

56 **6** **6**

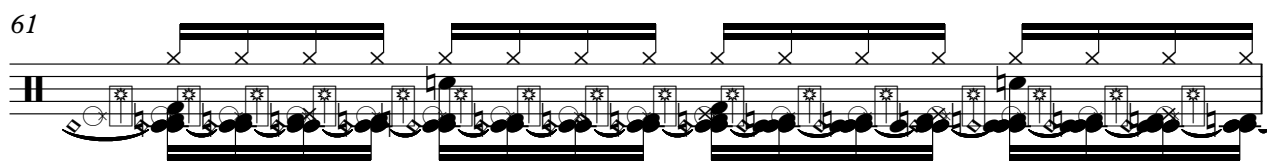
57

58

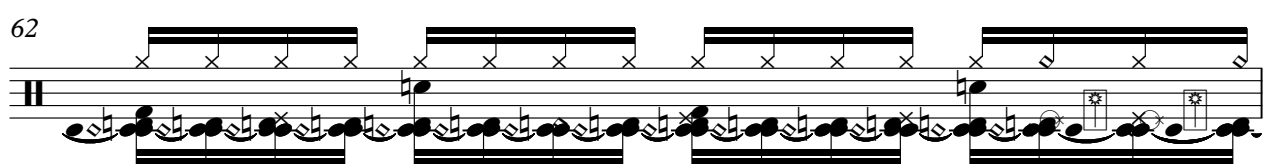
59 **6**

60 **6** **6**

61

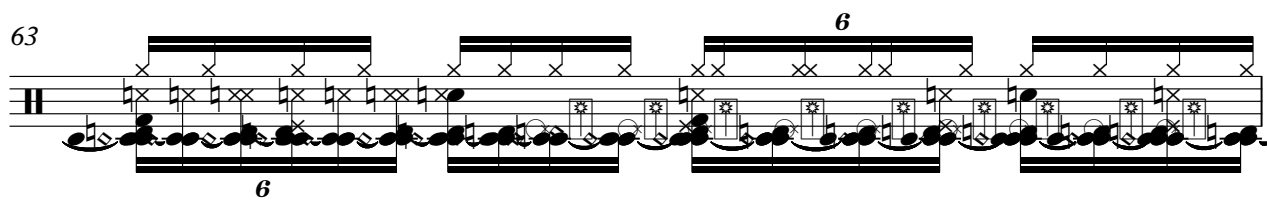


62



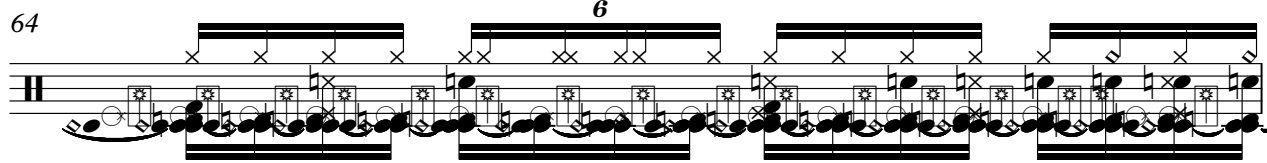
63

6

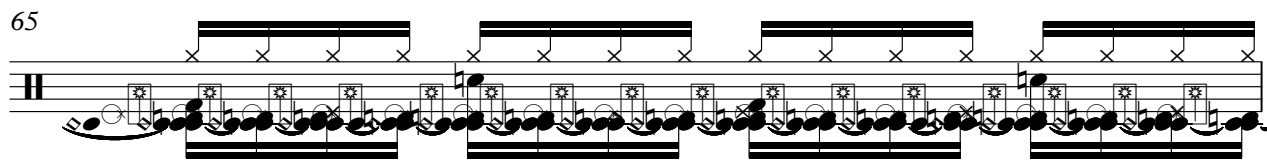


64

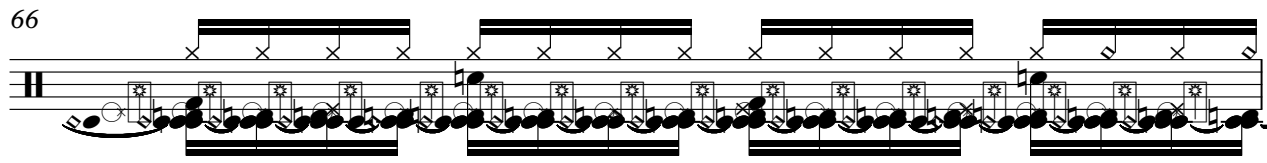
6



65

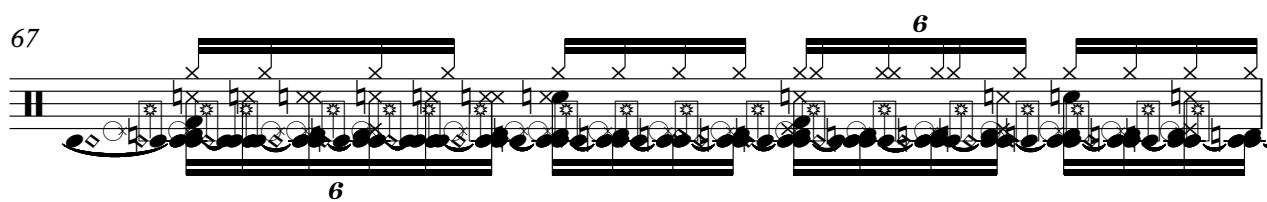


66



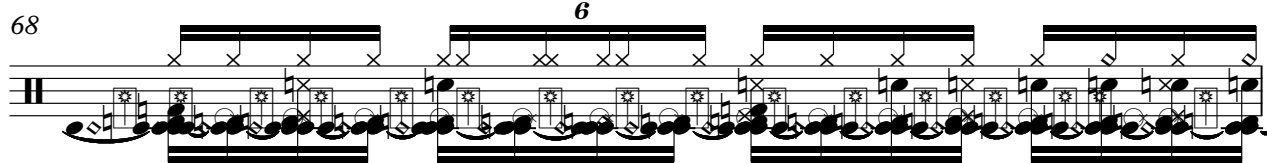
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6

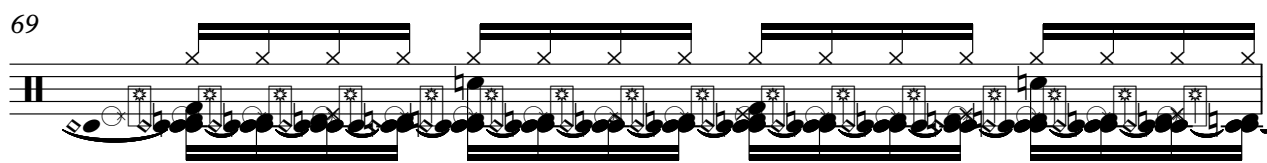


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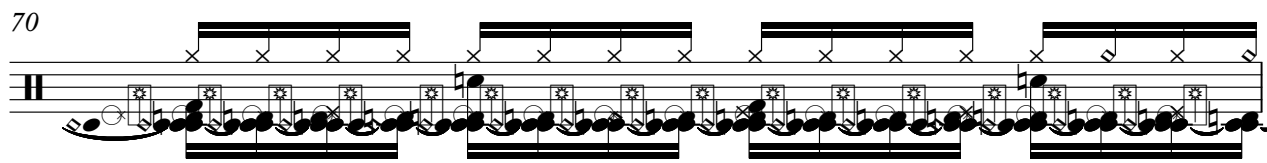
6



69



70



v.s.

Drums

71

6

72

6

73

74

75

6

6

76

77

78

79

6

80

6

81

82

83

84

85

86

87

88

89

90

V.S.

Drums

91 **6**

92 **6**

93

94

95

96

98 **6**

100 **6**

101

102

103

6

This system shows measure 103. The top staff contains a drum line with a series of 'x' marks representing hits. The bottom staff shows a bass line with a sequence of eighth notes. A bracket labeled '6' spans the first six eighth notes of the bass line.

104

6

This system shows measure 104. The top staff contains a drum line with a series of 'x' marks. The bottom staff shows a bass line with a sequence of eighth notes. A bracket labeled '6' spans the first six eighth notes of the bass line.

105

This system shows measure 105. The top staff contains a drum line with a series of 'x' marks. The bottom staff shows a bass line with a sequence of eighth notes.

106

6

This system shows measure 106. The top staff contains a drum line with a series of 'x' marks. The bottom staff shows a bass line with a sequence of eighth notes. A bracket labeled '6' spans the first six eighth notes of the bass line.

108

6

This system shows measure 108. The top staff contains a drum line with a series of 'x' marks. The bottom staff shows a bass line with a sequence of eighth notes. A bracket labeled '6' spans the first six eighth notes of the bass line.

110

6

This system shows measure 110. The top staff contains a drum line with a series of 'x' marks. The bottom staff shows a bass line with a sequence of eighth notes. A bracket labeled '6' spans the first six eighth notes of the bass line.

112

6

This system shows measure 112. The top staff contains a drum line with a series of 'x' marks. The bottom staff shows a bass line with a sequence of eighth notes. A bracket labeled '6' spans the first six eighth notes of the bass line.

114

6

This system shows measure 114. The top staff contains a drum line with a series of 'x' marks. The bottom staff shows a bass line with a sequence of eighth notes. A bracket labeled '6' spans the first six eighth notes of the bass line.

116

6

This system shows measure 116. The top staff contains a drum line with a series of 'x' marks. The bottom staff shows a bass line with a sequence of eighth notes. A bracket labeled '6' spans the first six eighth notes of the bass line.

118

6

This system shows measure 118. The top staff contains a drum line with a series of 'x' marks. The bottom staff shows a bass line with a sequence of eighth notes. A bracket labeled '6' spans the first six eighth notes of the bass line.

V.S.

120 **6**

122 **6**

124 **6**
3 **6**

126 **6**

128 **6**

130 **6**

132

134 **6**

136 **6**

138 **6**

Drums

140

4

The image shows a musical score for drums and guitar. The drum part is on a single staff with a treble clef, featuring four groups of six 'x' marks, each enclosed in a rectangular box. The guitar part is on a standard six-line staff with a treble clef, showing a sequence of notes: a quarter note on the 2nd line, a quarter note on the 3rd line, a quarter note on the 4th line, a quarter note on the 5th line, a quarter note on the 6th line, and a quarter note on the 5th line. A double bar line is placed after the fourth measure. To the right of the double bar line, the number '4' is written above the staff. The entire score is enclosed in a double bar line at the end.

Bassline (Lead 2 - Sawtooth)

Nine Inch Nails - Head Like a Hole

♩ = 115,000031
12

16
20
24
28
32
36
38
40
42

V.S.

Bassline (Lead 2 - Sawtooth)

This musical score is written for a single melodic line in treble clef. It consists of 12 staves of music, with measure numbers 44, 46, 48, 50, 52, 55, 59, 63, 67, and 71 indicated at the beginning of their respective staves. The notation is a dense, rhythmic pattern of eighth notes, often beamed in groups of four. The key signature features one sharp (F#), and the time signature is 4/4. The piece concludes with a final whole note chord in the 71st measure.

75

78

80

82

84

86

88

90

92

4

Bassline (Lead 2 - Sawtooth)

This musical score displays a bassline for a guitar, labeled 'Lead 2 - Sawtooth'. It consists of 25 measures, numbered 97 through 121, arranged in ten systems of two staves each. The notation is written in treble clef. The first four measures (97-100) feature a melodic line with eighth notes and a sharp sign on the fifth measure of each system. From measure 101 onwards, the music transitions into a dense, rhythmic pattern of sixteenth notes, creating a 'sawtooth' texture. The key signature includes one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and sharp signs to indicate the specific pitches and timing of the notes.

123

125

127

129

131

133

135

137

139

140

4

Overdriven Guitar

Nine Inch Nails - Head Like a Hole

♩ = 115,000031

28

32

37

41

45

24

72

77

81

84

23

Overdriven Guitar

108

112

115

117

120

123

126

135

141

Distortion Guitar

Nine Inch Nails - Head Like a Hole

♩ = 115,000031

35

38

42

47

23

76

78

80

82

84

87

V.S.

92

98

103

109

113

116

119

123

125

136

Rock Organ

Nine Inch Nails - Head Like a Hole

♩ = 115,000031

44

Musical staff for measures 37-44. The staff is in 4/4 time. It begins with a whole rest for 4 measures, followed by a series of chords and notes in measures 38-44.

50

31

Musical staff for measures 45-51. It starts with notes in measures 45-47, followed by a whole rest for 3 measures (measures 48-50), and ends with a whole rest for 1 measure (measure 51).

85

Piano accompaniment for measures 52-84. The piece is in D major (two sharps). The right hand features sustained chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

92

Musical staff for measures 85-91. It contains a sequence of chords and melodic fragments.

100

Musical staff for measures 92-99. It features a mix of chords and melodic lines.

105

15

15

Piano accompaniment for measures 100-114. The right hand has a melodic line with a 15-measure rest, while the left hand has a rhythmic accompaniment with a 15-measure rest.

2

Rock Organ

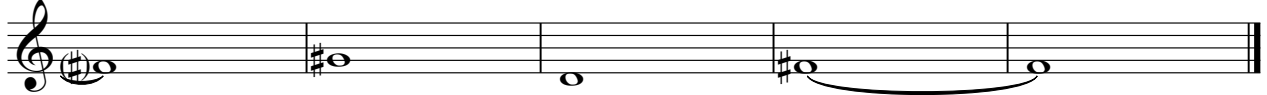
125



134



140



Nine Inch Nails - Head Like a Hole

Bassline -1 Octave

♩ = 115,000031
12

16
20
24
28
32
36
39
41
43

V.S.

Bassline -1 Octave

This musical score is written for a single melodic line on a treble clef staff. It consists of 29 measures, numbered 45 through 73. The notation is organized into four systems of seven measures each. The first three systems (measures 45-56) feature a consistent rhythmic pattern of eighth notes, with a bar line after every four measures. The fourth system (measures 57-73) introduces a more complex rhythmic structure, including a 7/8 time signature at the beginning of measure 57, and incorporates various note values such as quarter notes, eighth notes, and sixteenth notes. The key signature is one sharp (F#), and the piece concludes with a final whole note in measure 73.

77

Musical staff 77: Treble clef, 8 measures of eighth-note bassline. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

79

Musical staff 79: Treble clef, 8 measures of eighth-note bassline. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

81

Musical staff 81: Treble clef, 8 measures of eighth-note bassline. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

83

Musical staff 83: Treble clef, 8 measures of eighth-note bassline. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

85

Musical staff 85: Treble clef, 8 measures of eighth-note bassline. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

87

Musical staff 87: Treble clef, 8 measures of eighth-note bassline. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

89

Musical staff 89: Treble clef, 8 measures of eighth-note bassline. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

91

Musical staff 91: Treble clef, 8 measures of eighth-note bassline. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8). The staff ends with a double bar line and a 4-measure rest.

This musical score consists of 25 staves of music, numbered 97 through 121. The notation is written in treble clef. Measures 97 through 110 feature a complex rhythmic pattern with many beamed notes and some accidentals (sharps). From measure 111 onwards, the music transitions into a more regular, repetitive pattern of beamed eighth notes, creating a dense, rhythmic texture. The overall style is that of a technical guitar or bass exercise.

This musical score consists of ten staves of music, each beginning with a treble clef. The staves are numbered on the left as 123, 125, 127, 129, 131, 133, 135, 137, 139, and 140. Each staff contains two measures of music. The notation is a dense, repetitive bassline consisting of eighth notes. The first nine staves (123-139) follow a similar rhythmic pattern, while the final staff (140) concludes with a double bar line and a fermata. A large number '4' is positioned below the final staff, indicating a measure rest for four measures.