

Nirvana - Smells Like Teen Spirit

♩ = 232,000626

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

The first system of musical notation for 'Smells Like Teen Spirit' is presented in a grand staff format, consisting of two staves. The music is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The melody is primarily contained within the upper staff, while the lower staff provides a harmonic accompaniment.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

The second system of musical notation continues the piece and is marked with a '3' above the first staff, indicating a triplet. The notation is complex, with many beamed notes and rests, creating a dense and rhythmic texture. The grand staff format continues to be used, with the upper staff carrying the main melodic line and the lower staff providing accompaniment.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

The third system of musical notation is marked with a '4' above the first staff, indicating a quadruplet. The notation is highly rhythmic and dense, with many beamed notes and rests. The grand staff format continues to be used, with the upper staff carrying the main melodic line and the lower staff providing accompaniment.

<http://home7.inet.tele.dk/cns/midiplanet/>


Visit The Midi Planet

The fourth system of musical notation continues the piece and is marked with a '5' above the first staff, indicating a quintuplet. The notation is highly rhythmic and dense, with many beamed notes and rests. The grand staff format continues to be used, with the upper staff carrying the main melodic line and the lower staff providing accompaniment.


<http://home7.inet.tele.dk/cns/midiplanet/>


Visit The Midi Planet

The fifth system of musical notation continues the piece and is marked with a '6' above the first staff, indicating a sextuplet. The notation is highly rhythmic and dense, with many beamed notes and rests. The grand staff format continues to be used, with the upper staff carrying the main melodic line and the lower staff providing accompaniment.

Perc.  7


<http://home7.inet.tele.dk/cns/midiplanet/>


Visit The Midi Planet 

Perc.  8

<http://home7.inet.tele.dk/cns/midiplanet/>


Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet 

Perc.  9

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet 

"Smells like teen spirit" by Nirvana

10

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

11

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

12

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

13

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

15

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

17

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

19

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

21

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

23

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

25

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

28

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

29

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

31

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

33

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

35

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

37

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

39

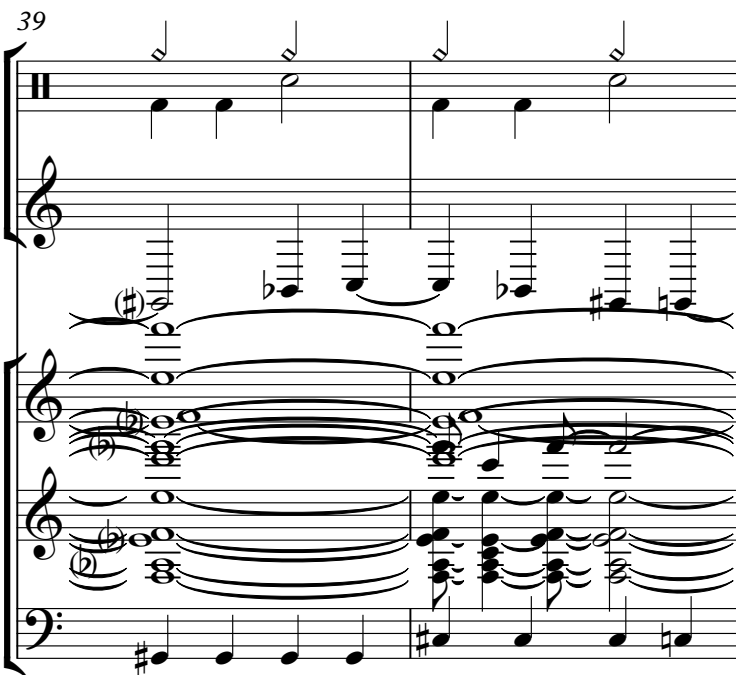
Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana



41


Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana



43

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

45

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

47

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

49

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

50

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

51

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

52

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

54

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

56

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

58

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

60

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

62

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

63

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

64

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

66

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

68

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

70

Perc.

Flex.

http://home7.inet.tele.dk/cns/midiplanet/
Tracked by RazTor (cns@post7.tele.dk)
Visit The Midi Planet
"Smells like teen spirit" by Nirvana

72

Perc.

Flex.

http://home7.inet.tele.dk/cns/midiplanet/
Tracked by RazTor (cns@post7.tele.dk)
Visit The Midi Planet
"Smells like teen spirit" by Nirvana

74

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

76

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

78

Perc.

Flex.

Musical notation for measures 78-79. The Percussion part (Perc.) is on a drum set staff with a double bar line at the beginning. The Flexa part (Flex.) is on a treble clef staff. The music consists of quarter and eighth notes with various accidentals.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

Musical notation for guitar, piano, and bass parts of measures 78-79. The guitar part is on a treble clef staff with a key signature of one flat. The piano part is on a treble clef staff with a key signature of one flat. The bass part is on a bass clef staff with a key signature of one flat. The music consists of chords and single notes.

80

Perc.

Flex.

Musical notation for measures 80-81. The Percussion part (Perc.) is on a drum set staff with a double bar line at the beginning. The Flexa part (Flex.) is on a treble clef staff. The music consists of quarter and eighth notes with various accidentals.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

Musical notation for guitar, piano, and bass parts of measures 80-81. The guitar part is on a treble clef staff with a key signature of one flat. The piano part is on a treble clef staff with a key signature of one flat. The bass part is on a bass clef staff with a key signature of one flat. The music consists of chords and single notes.

82

Perc.

Flex.

http://home7.inet.tele.dk/cns/midiplanet/
Tracked by RazTor (cns@post7.tele.dk)
Visit The Midi Planet
"Smells like teen spirit" by Nirvana

84

Perc.

Flex.

http://home7.inet.tele.dk/cns/midiplanet/
Tracked by RazTor (cns@post7.tele.dk)
Visit The Midi Planet
"Smells like teen spirit" by Nirvana

86

Perc.

Flex.

http://home7.inet.tele.dk/cns/midiplanet/
Tracked by RazTor (cns@post7.tele.dk)
Visit The Midi Planet
"Smells like teen spirit" by Nirvana

88

Perc.

Flex.

http://home7.inet.tele.dk/cns/midiplanet/
Tracked by RazTor (cns@post7.tele.dk)
Visit The Midi Planet
"Smells like teen spirit" by Nirvana

90

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

92

Perc.


<http://home7.inet.tele.dk/cns/midiplanet/>

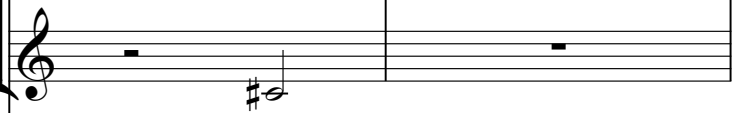
Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

94

Perc. 

Flex. 

<http://home7.inet.tele.dk/cns/midiplanet/>

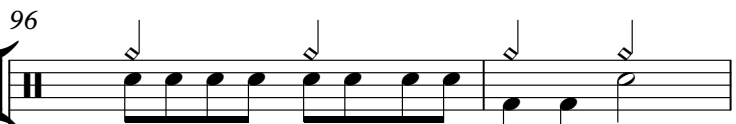
Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana



96

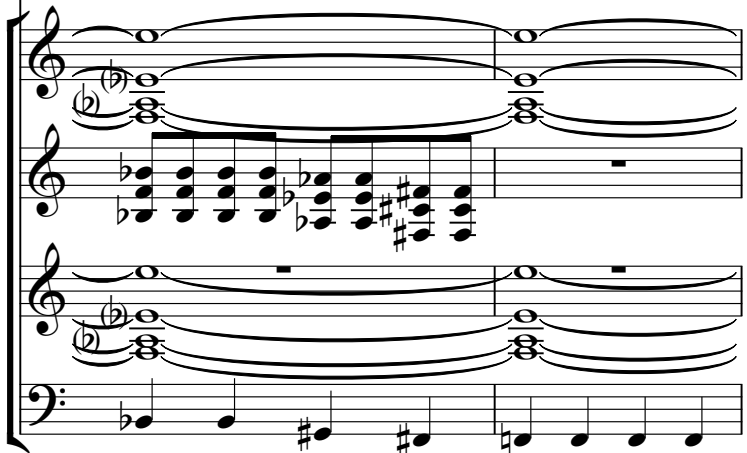
Perc. 

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana



98

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

100

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

101

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

103

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

105

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

107

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

109

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

111

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

113

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

115

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

117

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

119

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

121

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

122

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

123

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Smells like teen spirit" by Nirvana

124

Perc.

Flex.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

126

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

128

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

130

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

132

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

134

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

136

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

138

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

140

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

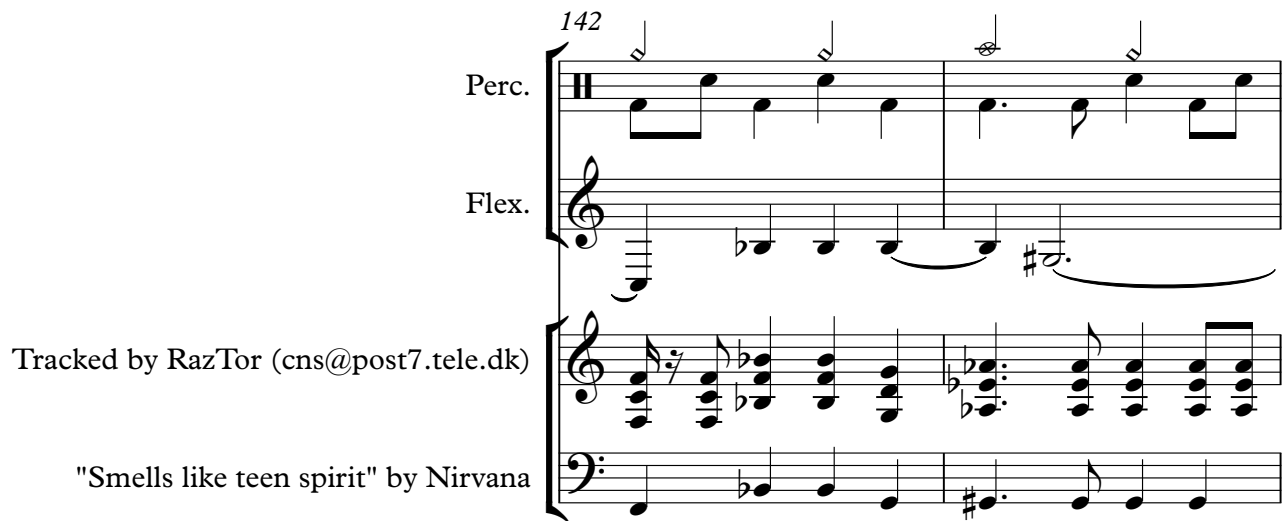
142

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



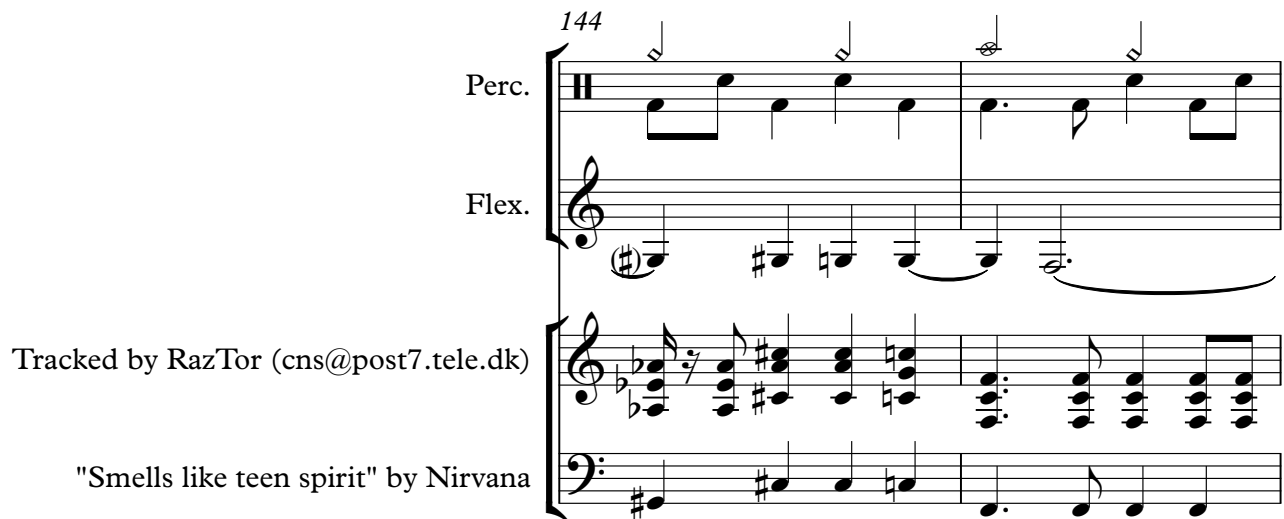
144

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



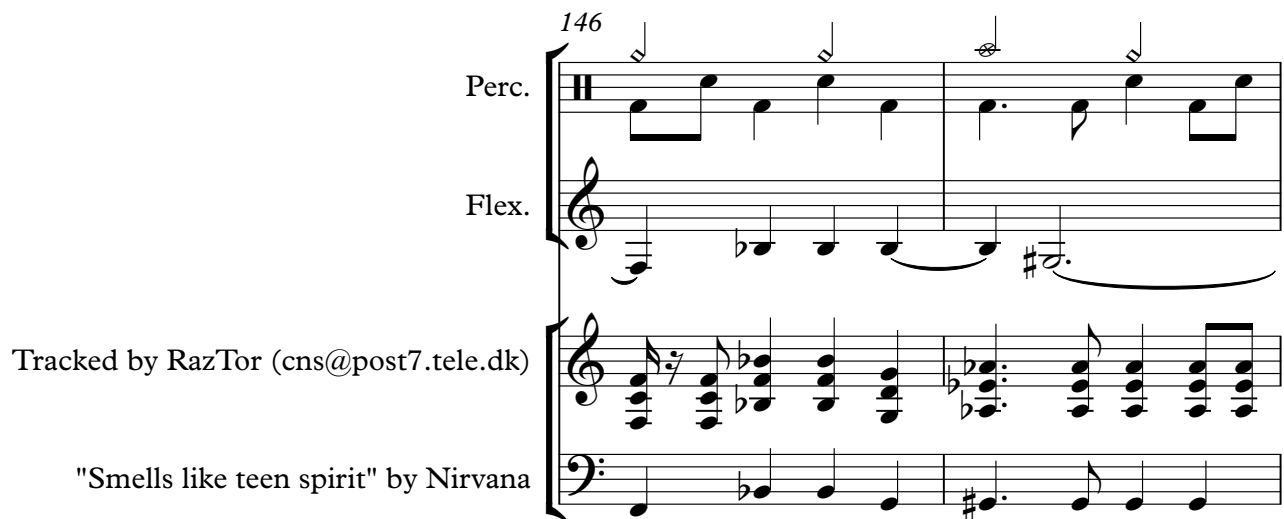
146

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



148

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

150

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

152

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

154

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

156

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

158

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

160

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

162

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

164

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

166

Perc. 

Flex. 

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



168

Perc. 

Flex. 

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



170

Perc. 

Flex. 

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



172

Perc. 

Flex. 

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



174

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

176

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

177

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

179

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

181

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



183

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana




184

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



185

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



187

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

189

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

190

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

192

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

194

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

196

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

198

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

200

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

203

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

205

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

207

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

208

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

209

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

This musical score block covers measures 209 and 210. It features three staves: Percussion (Perc.), Flexa (Flex.), and a standard staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff contains a few notes, including a flat sign. The standard staff shows a bass line with a few notes. The text 'Tracked by RazTor (cns@post7.tele.dk)' and '"Smells like teen spirit" by Nirvana' is positioned to the left of the staves.

210

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

This musical score block covers measures 210 and 211. It features three staves: Percussion (Perc.), Flexa (Flex.), and a standard staff. The Percussion staff continues the rhythmic pattern from the previous block. The Flexa staff contains a few notes, including a flat sign and a sharp sign. The standard staff shows a bass line with a few notes. The text 'Tracked by RazTor (cns@post7.tele.dk)' and '"Smells like teen spirit" by Nirvana' is positioned to the left of the staves.

211

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

This musical score block covers measures 211 and 212. It features three staves: Percussion (Perc.), Flexa (Flex.), and a standard staff. The Percussion staff continues the rhythmic pattern. The Flexa staff contains a few notes, including a sharp sign and a flat sign. The standard staff shows a bass line with a few notes. The text 'Tracked by RazTor (cns@post7.tele.dk)' and '"Smells like teen spirit" by Nirvana' is positioned to the left of the staves.

212

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

213

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

214

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

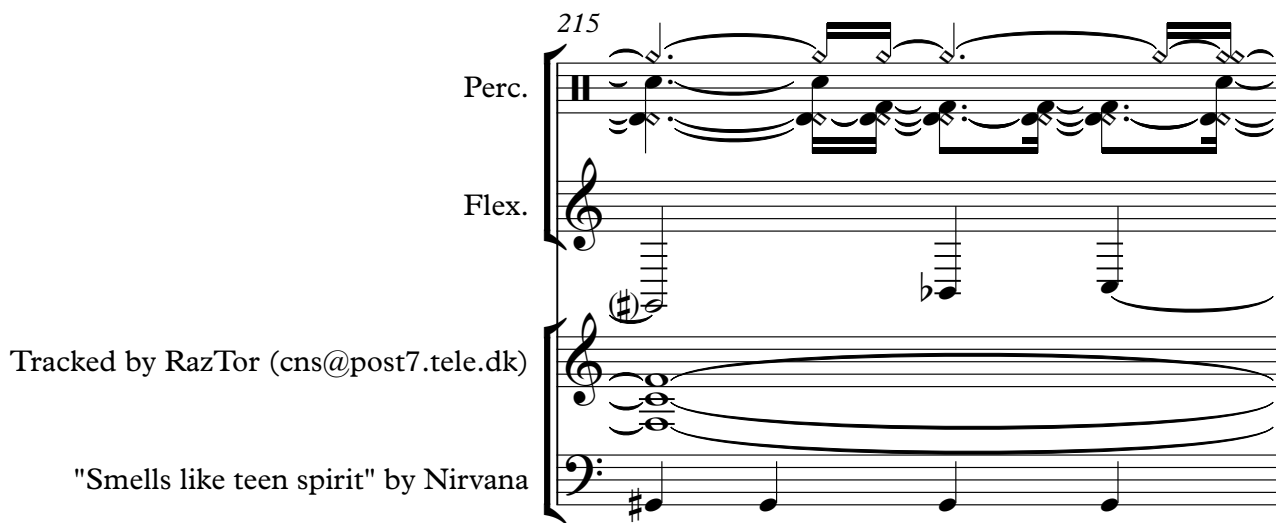
215

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



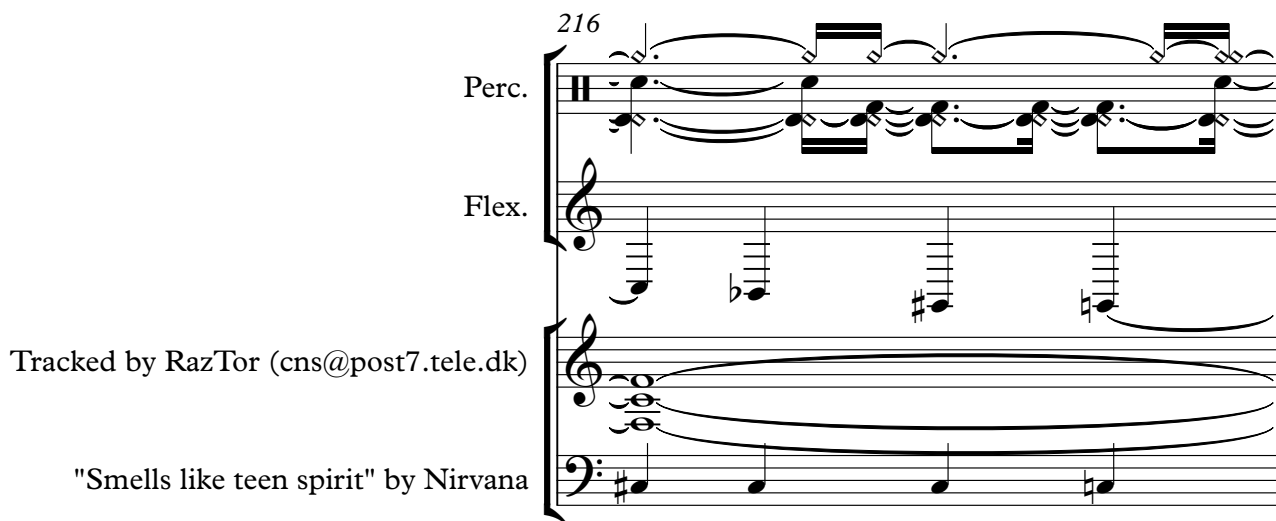
216

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



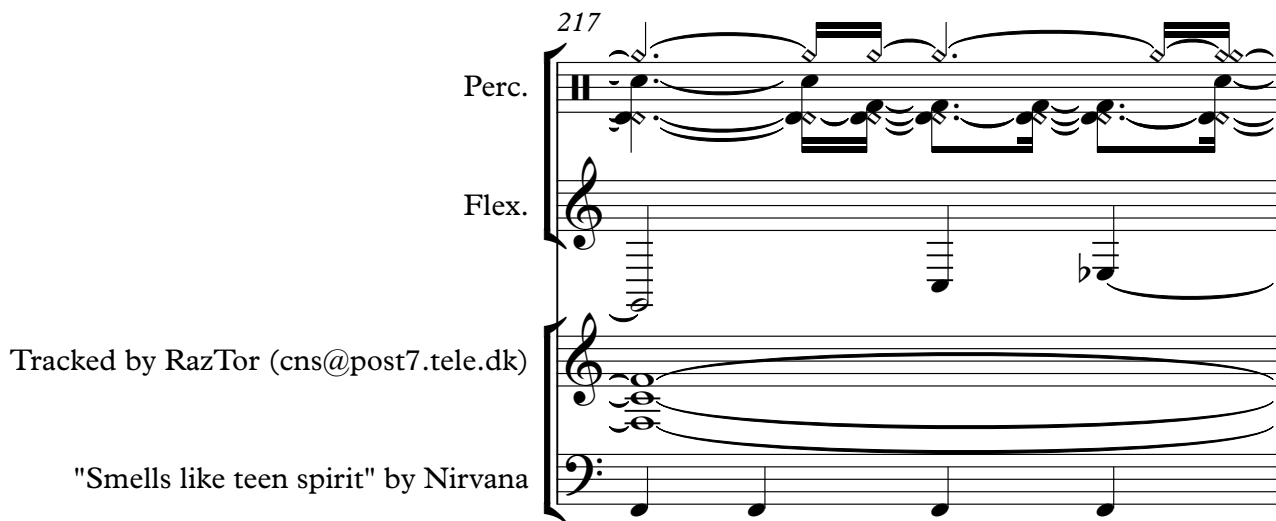
217

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana



218

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

219

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

220

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

221

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for measures 221 and 222. The percussion part (Perc.) features a complex rhythmic pattern with accents and slurs. The flexa part (Flex.) has notes on a high staff, including a sharp sign. The guitar part (Guitar) has a sustained chord. The bass part (Bass) has a simple rhythmic line.

222

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for measures 223 and 224. The percussion part (Perc.) features a complex rhythmic pattern with accents and asterisks. The flexa part (Flex.) has notes on a high staff, including a flat sign and a sharp sign. The guitar part (Guitar) has a sustained chord. The bass part (Bass) has a simple rhythmic line.

223

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for measures 225 and 226. The percussion part (Perc.) features a complex rhythmic pattern with accents. The flexa part (Flex.) has notes on a high staff, including a sharp sign and a flat sign. The guitar part (Guitar) has a sustained chord. The bass part (Bass) has a simple rhythmic line.

224

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

225

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

226

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

227

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

228

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

229

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

230

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

231

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

232

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

233

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the first system of a musical score for measures 233-235. It features three staves: Percussion (Perc.), Flexa (Flex.), and Bass. The Percussion staff has a complex rhythmic pattern of eighth notes and rests. The Flexa staff has a melodic line with a sharp sign. The Bass staff has a simple line of quarter notes. The system is labeled with measure number 233 and includes the text 'Tracked by RazTor (cns@post7.tele.dk)' and the song title 'Smells like teen spirit' by Nirvana.

234

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the second system of a musical score for measures 234-235. It features three staves: Percussion (Perc.), Flexa (Flex.), and Bass. The Percussion staff has a complex rhythmic pattern of eighth notes and rests. The Flexa staff has a melodic line with a sharp sign. The Bass staff has a simple line of quarter notes. The system is labeled with measure number 234 and includes the text 'Tracked by RazTor (cns@post7.tele.dk)' and the song title 'Smells like teen spirit' by Nirvana.

235

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the third system of a musical score for measures 235-235. It features three staves: Percussion (Perc.), Flexa (Flex.), and Bass. The Percussion staff has a complex rhythmic pattern of eighth notes and rests. The Flexa staff has a melodic line with a sharp sign. The Bass staff has a simple line of quarter notes. The system is labeled with measure number 235 and includes the text 'Tracked by RazTor (cns@post7.tele.dk)' and the song title 'Smells like teen spirit' by Nirvana.

236

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

237

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

238

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

239

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

240

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

241

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

242

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

243

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

244

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

245

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

246

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

247

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

248

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

This block contains the musical notation for measures 248-250, focusing on the Percussion and Flexa parts. Measure 248 starts with a percussion pattern of eighth notes and a flexa line with quarter notes. Measure 249 continues the percussion pattern and flexa line. Measure 250 concludes the sequence with similar notation. The Percussion part is written on a grand staff with a treble clef, and the Flexa part is on a grand staff with a treble clef. The guitar and bass parts are shown as chordal accompaniment in the background.

249

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

This block contains the musical notation for measures 249-251, focusing on the Percussion and Flexa parts. Measure 249 starts with a percussion pattern of eighth notes and a flexa line with quarter notes. Measure 250 continues the percussion pattern and flexa line. Measure 251 concludes the sequence with similar notation. The Percussion part is written on a grand staff with a treble clef, and the Flexa part is on a grand staff with a treble clef. The guitar and bass parts are shown as chordal accompaniment in the background.

250

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

This block contains the musical notation for measures 250-252, focusing on the Percussion and Flexa parts. Measure 250 starts with a percussion pattern of eighth notes and a flexa line with quarter notes. Measure 251 continues the percussion pattern and flexa line. Measure 252 concludes the sequence with similar notation. The Percussion part is written on a grand staff with a treble clef, and the Flexa part is on a grand staff with a treble clef. The guitar and bass parts are shown as chordal accompaniment in the background.

251

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

252

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

253

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

254

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

255

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

256

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

257

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

258

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

259

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

260

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

261

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

262

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

263

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

264

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

265

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

266

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

267

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

268

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

269

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

270

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

271

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

272

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

273

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

274

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

275

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for measures 275 and 276. The percussion part (Perc.) features a complex, syncopated rhythm with many accents. The flexa part (Flex.) has a melodic line that starts with a half note and is followed by a slur over several notes. The guitar part (Guitar) is in D minor and consists of four measures of chords. The bass part (Bass) has a simple line of notes.

276

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for measures 277 and 278. The percussion part (Perc.) continues with a complex, syncopated rhythm. The flexa part (Flex.) has a melodic line with a slur. The guitar part (Guitar) continues with chords in D minor. The bass part (Bass) continues with a simple line of notes.

277

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for measures 279 and 280. The percussion part (Perc.) continues with a complex, syncopated rhythm. The flexa part (Flex.) has a melodic line with a slur. The guitar part (Guitar) continues with chords in D minor. The bass part (Bass) continues with a simple line of notes.

278

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

279

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

280

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

281

Perc.

Flex.

Tracked by RazTor (cns@post7.tele.dk)

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for measures 281 and 282. The percussion part (Perc.) features a complex, syncopated rhythm with eighth and sixteenth notes, some marked with asterisks. The flexa part (Flex.) shows a melodic line with a slur. The guitar part (Guitar) is shown in a complex chordal structure with a 7th fret marker. The bass part (Bass) shows a simple bass line with a slur.

282

Perc.

Flex.

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for measures 282 and 283. The percussion part (Perc.) continues the complex, syncopated rhythm. The flexa part (Flex.) shows a melodic line with a slur. The guitar part (Guitar) shows a complex chordal structure. The bass part (Bass) shows a simple bass line with a slur.

283

Perc.

Flex.

"Smells like teen spirit" by Nirvana

Detailed description: This block contains the musical notation for measures 283 and 284. The percussion part (Perc.) continues the complex, syncopated rhythm. The flexa part (Flex.) shows a melodic line with a slur. The guitar part (Guitar) shows a complex chordal structure. The bass part (Bass) shows a simple bass line with a slur.

"Smells like teen spirit" by Nirvana

284

Perc.

Flex.

285

286

288

285

Perc.

286

Perc.

288

Perc.

Nirvana - Smells Like Teen Spirit

Percussion

♩ = 232,000626

6

11

16

21

26

32

38

44

50

56

The image shows a single staff of percussion notation for the song 'Smells Like Teen Spirit' by Nirvana. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is indicated as ♩ = 232,000626. The piece is in the key of G major, indicated by a '6' above the first measure. The notation consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. There are several measures with a circled 'X' above them, indicating specific rhythmic accents or techniques. The notation is divided into measures by vertical bar lines, with measure numbers 6, 11, 16, 21, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective lines.

V.S.

62

Musical notation for measures 62-66. Measure 62 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 63 features a dense sixteenth-note pattern. Measure 64 has a similar pattern with some rests. Measure 65 has a quarter note followed by eighth notes. Measure 66 ends with a quarter note.

67

Musical notation for measures 67-71. Measure 67 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 68 has a quarter note followed by eighth notes. Measure 69 has a quarter note followed by eighth notes. Measure 70 has a quarter note followed by eighth notes. Measure 71 ends with a quarter note.

72

Musical notation for measures 72-76. Measure 72 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 73 has a quarter note followed by eighth notes. Measure 74 has a quarter note followed by eighth notes. Measure 75 has a quarter note followed by eighth notes. Measure 76 ends with a quarter note.

77

Musical notation for measures 77-81. Measure 77 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 78 has a quarter note followed by eighth notes. Measure 79 has a quarter note followed by eighth notes. Measure 80 has a quarter note followed by eighth notes. Measure 81 ends with a quarter note.

82

Musical notation for measures 82-86. Measure 82 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 83 has a quarter note followed by eighth notes. Measure 84 has a quarter note followed by eighth notes. Measure 85 has a quarter note followed by eighth notes. Measure 86 ends with a quarter note.

87

Musical notation for measures 87-91. Measure 87 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 88 has a quarter note followed by eighth notes. Measure 89 has a quarter note followed by eighth notes. Measure 90 has a quarter note followed by eighth notes. Measure 91 ends with a quarter note.

92

Musical notation for measures 92-96. Measure 92 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 93 has a quarter note followed by eighth notes. Measure 94 has a quarter note followed by eighth notes. Measure 95 has a quarter note followed by eighth notes. Measure 96 ends with a quarter note.

97

Musical notation for measures 97-102. Measure 97 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 98 has a quarter note followed by eighth notes. Measure 99 has a quarter note followed by eighth notes. Measure 100 has a quarter note followed by eighth notes. Measure 101 has a quarter note followed by eighth notes. Measure 102 ends with a quarter note.

103

Musical notation for measures 103-108. Measure 103 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 104 has a quarter note followed by eighth notes. Measure 105 has a quarter note followed by eighth notes. Measure 106 has a quarter note followed by eighth notes. Measure 107 has a quarter note followed by eighth notes. Measure 108 ends with a quarter note.

109

Musical notation for measures 109-114. Measure 109 starts with a double bar line and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The rhythm is primarily quarter notes and eighth notes, with some sixteenth-note patterns. Accents are placed above several notes. Measure 110 has a quarter note followed by eighth notes. Measure 111 has a quarter note followed by eighth notes. Measure 112 has a quarter note followed by eighth notes. Measure 113 has a quarter note followed by eighth notes. Measure 114 ends with a quarter note.

Percussion

115

Musical notation for measure 115, featuring a series of eighth notes on a staff with a double bar line on the left.

121

Musical notation for measure 121, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

127

Musical notation for measure 127, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

133

Musical notation for measure 133, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

138

Musical notation for measure 138, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

143

Musical notation for measure 143, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

148

Musical notation for measure 148, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

153

Musical notation for measure 153, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

158

Musical notation for measure 158, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

163

Musical notation for measure 163, featuring a series of eighth notes with asterisks above some notes, on a staff with a double bar line on the left.

V.S.

168

Musical notation for measures 168-172. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

173

Musical notation for measures 173-177. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

178

Musical notation for measures 178-182. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

183

Musical notation for measures 183-187. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

188

Musical notation for measures 188-192. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

193

Musical notation for measures 193-197. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

198

Musical notation for measures 198-203. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

204

Musical notation for measures 204-206. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

207

Musical notation for measures 207-208. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

209

Musical notation for measures 209-210. The staff shows a sequence of eighth notes and quarter notes with various articulation marks above the notes.

211

Musical notation for measure 211, featuring a complex rhythmic pattern with multiple beams and accents.

213

Musical notation for measure 213, featuring a complex rhythmic pattern with multiple beams and accents.

215

Musical notation for measure 215, featuring a complex rhythmic pattern with multiple beams and accents.

217

Musical notation for measure 217, featuring a complex rhythmic pattern with multiple beams and accents.

219

Musical notation for measure 219, featuring a complex rhythmic pattern with multiple beams and accents.

221

Musical notation for measure 221, featuring a complex rhythmic pattern with multiple beams and accents.

223

Musical notation for measure 223, featuring a complex rhythmic pattern with multiple beams and accents.

225

Musical notation for measure 225, featuring a complex rhythmic pattern with multiple beams and accents.

227

Musical notation for measure 227, featuring a complex rhythmic pattern with multiple beams and accents.

229

Musical notation for measure 229, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

231

Measure 231: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

233

Measure 233: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

235

Measure 235: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

237

Measure 237: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

239

Measure 239: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

241

Measure 241: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

243

Measure 243: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

245

Measure 245: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

246

Measure 246: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

247

Measure 247: A two-staff musical system. The top staff contains a sequence of eighth notes with beams, each followed by a grace note. The bottom staff contains a sequence of eighth notes with beams, each followed by a grace note. The two staves are connected by a brace on the left.

Percussion

248

Musical notation for measure 248, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

249

Musical notation for measure 249, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

250

Musical notation for measure 250, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

251

Musical notation for measure 251, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

252

Musical notation for measure 252, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

253

Musical notation for measure 253, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

254

Musical notation for measure 254, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

255

Musical notation for measure 255, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

256

Musical notation for measure 256, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

257

Musical notation for measure 257, featuring a treble clef, a common time signature, and a series of notes with various articulations and slurs.

V.S.

258

Measure 258: A musical staff with a treble clef and a common time signature. The notation features a series of eighth notes with beams, some marked with asterisks. There are also some notes with stems pointing downwards, possibly indicating a specific playing technique or a different instrument part.

259

Measure 259: Similar to measure 258, featuring eighth notes with beams and asterisks, continuing the rhythmic pattern.

260

Measure 260: Continuation of the eighth-note rhythmic pattern with beams and asterisks.

261

Measure 261: Continuation of the eighth-note rhythmic pattern with beams and asterisks.

262

Measure 262: Continuation of the eighth-note rhythmic pattern with beams and asterisks.

263

Measure 263: Continuation of the eighth-note rhythmic pattern with beams and asterisks.

264

Measure 264: Continuation of the eighth-note rhythmic pattern with beams and asterisks.

265

Measure 265: Continuation of the eighth-note rhythmic pattern with beams and asterisks.

266

Measure 266: Continuation of the eighth-note rhythmic pattern with beams and asterisks.

267

Measure 267: Continuation of the eighth-note rhythmic pattern with beams and asterisks.

268

Musical notation for measure 268, featuring a complex rhythmic pattern with multiple beams and accents.

269

Musical notation for measure 269, continuing the rhythmic pattern from the previous measure.

270

Musical notation for measure 270, showing a continuation of the complex rhythmic structure.

272

Musical notation for measure 272, featuring a dense arrangement of notes and rests.

274

Musical notation for measure 274, maintaining the intricate rhythmic texture.

276

Musical notation for measure 276, showing a continuation of the complex rhythmic pattern.

278

Musical notation for measure 278, featuring a dense arrangement of notes and rests.

280

Musical notation for measure 280, maintaining the intricate rhythmic texture.

282

Musical notation for measure 282, showing a continuation of the complex rhythmic pattern.

284

Musical notation for measure 284, featuring a dense arrangement of notes and rests.

V.S.

Percussion

286

The musical notation for Percussion is written on a single staff. It begins with a double bar line. The first measure contains a quarter note with an accent, followed by a quarter note with a slur. The second measure contains a quarter note with a slur, followed by a quarter note with an accent. The third measure contains a quarter note with a slur, followed by a quarter note with an accent. The fourth measure contains a quarter note with a slur, followed by a quarter note with an accent. The fifth measure contains a quarter note with a slur, followed by a quarter note with an accent. The sixth measure contains a quarter note with a slur, followed by a quarter note with an accent. The seventh measure contains a quarter note with a slur, followed by a quarter note with an accent. The eighth measure contains a quarter note with a slur, followed by a quarter note with an accent. The ninth measure contains a quarter note with a slur, followed by a quarter note with an accent. The tenth measure contains a quarter note with a slur, followed by a quarter note with an accent. The notation ends with a double bar line.

Nirvana - Smells Like Teen Spirit

Flexatone

♩ = 232,000626

32

37

43

49

55

61

67

74

80

86

3

Detailed description: This is a musical score for a Flexatone instrument, transcribed for the song 'Smells Like Teen Spirit' by Nirvana. The score is written in 4/4 time and consists of 11 staves of music. The tempo is indicated as ♩ = 232,000626. The key signature is one flat (B-flat major/D minor). The score begins with a measure containing a whole rest, marked with the number 32. The melody is primarily composed of eighth and quarter notes, often beamed together in groups. There are several instances of triplets, notably at measures 67, 74, and 80. The piece concludes with a final measure containing a whole rest, marked with the number 3.

94 **10**

109

115

121

127

133

139

146

152

158 **3**

Detailed description: This is a musical score for a Flexatone instrument, consisting of ten staves of music. The first staff (measures 94-108) begins with a whole rest, followed by a measure with a sharp sign, and then a ten-measure rest indicated by a thick black bar with the number '10' above it. The subsequent staves (measures 109-157) contain continuous melodic lines with various note values, including eighth and sixteenth notes, and rests. The final staff (measures 158-162) ends with a three-measure rest indicated by a thick black bar with the number '3' above it. The key signature is one sharp (F#), and the time signature is 4/4.

167 **42**

Musical staff 167-212: Treble clef, starting with a measure rest for 42 measures, followed by a melodic line with various accidentals.

213

Musical staff 213-218: Treble clef, melodic line with various accidentals.

219

Musical staff 219-224: Treble clef, melodic line with various accidentals.

225

Musical staff 225-230: Treble clef, melodic line with various accidentals.

231

Musical staff 231-236: Treble clef, melodic line with various accidentals.

237

Musical staff 237-242: Treble clef, melodic line with various accidentals.

243

Musical staff 243-248: Treble clef, melodic line with various accidentals.

250

Musical staff 250-255: Treble clef, melodic line with various accidentals.

256

Musical staff 256-261: Treble clef, melodic line with various accidentals.

262

Musical staff 262-267: Treble clef, melodic line with various accidentals.

V.S.

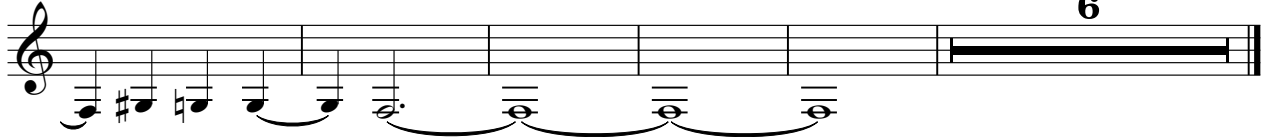
268



274



280



Nirvana - Smells Like Teen Spirit

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 232,000626

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. The score is written in 4/4 time and consists of ten systems of music. Each system is numbered on the left side: 4, 7, 9, 11, 13, 22, 29, 34, and 40. The notation includes a variety of notes, rests, and accidentals, with some measures featuring triplets. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat (B-flat).

V.S.

45

50

58

67

76

85

94

101

106

112

117 <http://home7.inet.tele.dk/cns/midiplanet/> 3

122 **166**

Nirvana - Smells Like Teen Spirit
Tracked by RazTor (cns@post7.tele.dk)

♩ = 232,000626

7

12

16

20

24

24

50

53

56

59

62

V.S.

66

70

74

78

82

86

91

96

24

122

125

128

131

134

138

142

146

150

154

158

163

V.S.

168



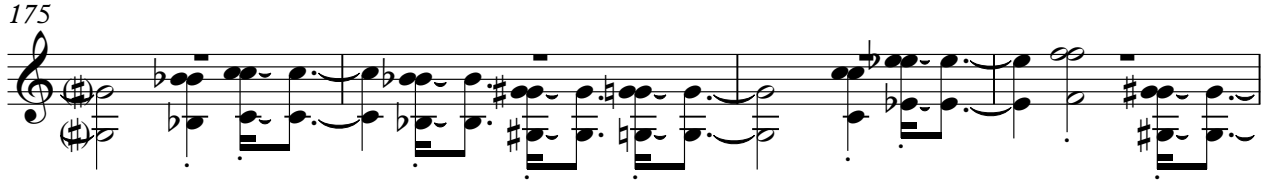
Musical notation for measures 168-171. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

172



Musical notation for measures 172-174. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

175



Musical notation for measures 175-178. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

179



Musical notation for measures 179-181. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

182



Musical notation for measures 182-184. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

185



Musical notation for measures 185-188. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

189



Musical notation for measures 189-192. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

193



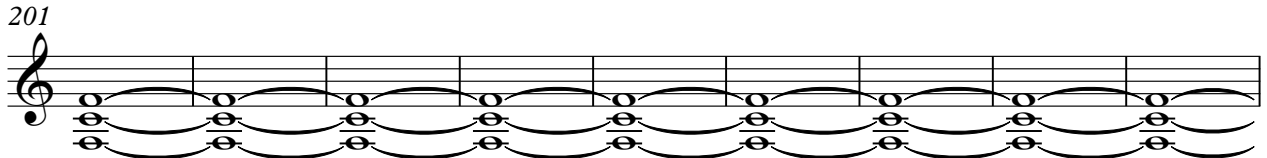
Musical notation for measures 193-196. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

197



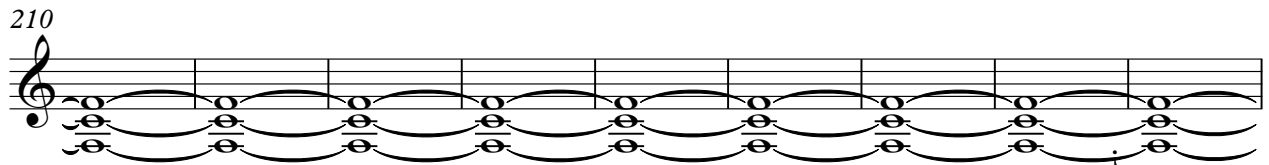
Musical notation for measures 197-200. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

201



Musical notation for measures 201-204. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

210



219



226



229



232



235



238



242



246



250



V.S.

254

258

262

266

270

274

278

281

♩ = 232,000626

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. The score is written in 4/4 time and consists of ten systems of music. Each system is numbered on the left side: 4, 6, 9, 11, 18, 27, 33, 40, and 46. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The score features a complex arrangement of notes and rests, with some measures containing multiple notes beamed together. The overall structure is a single melodic line with a steady rhythm.

V.S.

53

62

71

80

89

98

104

110

116

121

167

Nirvana - Smells Like Teen Spirit

"Smells like teen spirit" by Nirvana

♩ = 232,000626
8



13



19



25



31



37



43



49



55



61



V.S.

67



73



79



85



91



97



103



109



115



121



127



133



139



145



151



157



163



169



175



181



V.S.

187



247



253



259



265



271



277



281



6