

James Morrison - Broken strings feat. Nelly Furtado

♩ = 112,500069

Whistling

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Shamisen

Electric Bass

Alto

Percussive Organ

Reverse Cymbals

Synth Strings

Lead 3 (Calliope)

FX 8 (Sci-fi)

Solo

♩ = 112,500069

TAB "BROKEN STRINGS" Morrison & Nelly Furtado

E
B
G
D
A
B
A
E
A

Perc.

J. Gtr.

E. Gtr.

Shami.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

LETMHOLD

Detailed description: This is a multi-stem musical score for a track. The stems are labeled on the left: Perc., J. Gtr., E. Gtr., Shami., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, and FX 8. The Perc. stem shows a drum pattern with a snare and a kick. The J. Gtr. stem features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Gtr. stem is mostly silent, with a 'LETMHOLD' instruction. The Shami. stem has a melodic line with a key signature of two flats (Bb, Eb). The Perc. Organ stem has a complex, multi-layered texture. The Rev. Cym. stem has a few notes. The Syn. Str. stem has a complex, multi-layered texture with a triplet of eighth notes. The Lead 3 stem has a melodic line with a key signature of one flat (Bb) and a 7/8 time signature. The FX 8 stem has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature.

Perc.

E. Gtr.

Shami.

Perc. Organ

Syn. Str.

Lead 3

FX 8

Perc.

E. Gtr.

Shami.

Perc. Organ

Syn. Str.

Lead 3

FX 8

7

Perc.

E. Gtr.

Shami.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Perc.

E. Gtr.

Shami.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

BUT YOU BROKE

Musical score for Perc., E. Gtr., Shami., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, and FX 8. The score includes lyrics: ME NOW I CAN'. The Perc. part features a rhythmic pattern of eighth notes with accents. The E. Gtr. part is silent. The Shami. part features a rhythmic pattern of eighth notes with accents. The Perc. Organ, Rev. Cym., and Syn. Str. parts feature sustained notes. The Lead 3 part features a melodic line. The FX 8 part features a sustained note.

10

Whist.

Perc.

E. Gtr.

Shami.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

T FEEL ANYT HING

Detailed description of the musical score: The score is for page 8, starting at measure 10. It features nine staves. The Whist. staff has a treble clef and contains a few notes with slurs. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Gtr. staff has a treble clef and contains a whole rest. The Shami. staff has a treble clef and contains a series of chords with a '7' time signature. The Perc. Organ staff has a treble clef and contains a long sustained chord with a '7' time signature. The Rev. Cym. staff has a treble clef and contains a long sustained note. The Syn. Str. staff has a treble clef and contains a long sustained chord with a '7' time signature. The Lead 3 staff has a treble clef and contains a melodic line with a '7' time signature. The FX 8 staff has a treble clef and contains a long sustained note. The lyrics 'T FEEL ANYT HING' are written below the E. Gtr. staff.

11

Whist.

3

9

Perc.

Shami.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

The musical score consists of eight staves. The Whist. staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by a quarter rest, and then a series of eighth notes with beams. The Perc. staff uses a drum set notation with 'x' for snare and 'o' for cymbal. The Shami. staff uses a treble clef and features a series of chords with a 7/8 time signature. The Perc. Organ staff uses a treble clef and features a series of chords with a 7/8 time signature. The Rev. Cym. staff uses a treble clef and features a single note with a 7/8 time signature. The Syn. Str. staff uses a treble clef and features a series of chords with a 7/8 time signature. The Lead 3 staff uses a treble clef and features a single note with a 7/8 time signature. The FX 8 staff uses a treble clef and features a single note with a 7/8 time signature.

Whist. 12

3

Perc.

E. Gtr.

WHEN I LOVE

E. Gtr.

I
A
B

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

3

Lead 3

Perc.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Perc.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

15

Perc.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Perc.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

17

Perc.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Perc.

E. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

♩ = 111,800339

19

The musical score consists of eight staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff shows a melodic line with a 'SE' annotation and a corresponding guitar tab below it. The Shami staff contains a series of chords with a rhythmic pulse. The E. Bass staff has a simple bass line. The Perc. Organ, Rev. Cym., and Syn. Str. staves are marked with long, sweeping lines, indicating sustained or faded sounds. The Lead 3 staff has a melodic line with some accidentals.

Perc.

J. Gtr.

E. Gtr.
 OH IT. TEARS

E. Gtr.
 T
 A
 B

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

♩ = 111,500328

21

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Rev. Cym., Syn. Str., Lead 3, and FX 8. The score includes lyrics: ME UP.

The score consists of nine staves. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff features complex chordal textures with many accidentals and slurs. The E. Gtr. staff is mostly empty, with a few notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has sustained chords. The Rev. Cym. staff has a single note. The Syn. Str. staff has sustained chords. The Lead 3 staff has a melodic line. The FX 8 staff has a bass line with many accidentals.

22

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

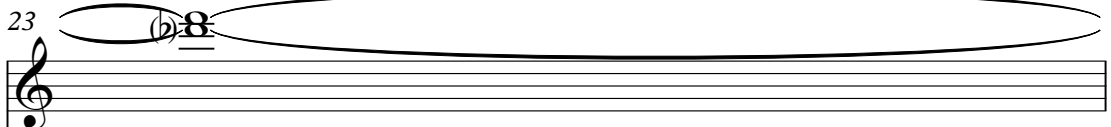
Rev. Cym.

Syn. Str.

Lead 3


FX 8

I TRIED

Whist. 23 

Perc. 

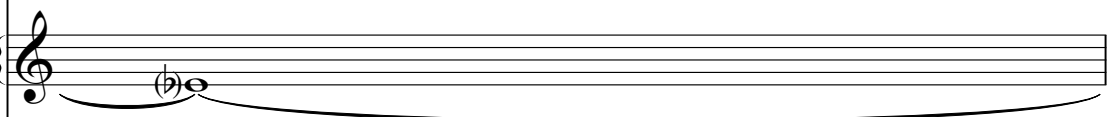
J. Gtr. 


E. Gtr. 

TO HOLD BUT IT HURTS TOO

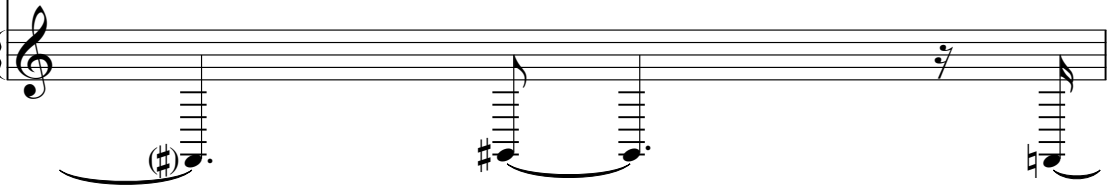
E. Bass 

Perc. Organ 

Rev. Cym. 

Syn. Str. 

Lead 3 

FX 8 

24

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

MUCH I TRIED

3

25 

Whist.

Perc. 

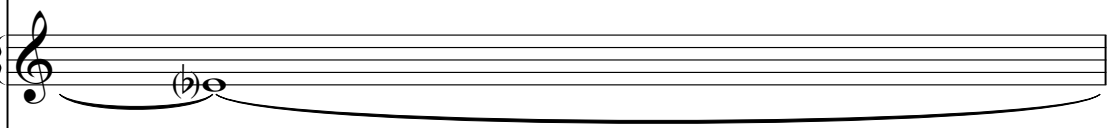
J. Gtr. 


E. Gtr.

TO FOR GIVE BUT IT' S

E. Bass 

Perc. Organ 

Rev. Cym. 

Syn. Str. 

Lead 3 

FX 8 

26

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

NOT ENOUGH TO MAKE

27

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

IT AL L OKAY

The musical score consists of ten staves. The Whist. staff has a long note with a slur from measure 27 to 25. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a complex chordal structure with many notes. The E. Gtr. staff has a single note. The E. Bass staff has a single note. The Perc. Organ staff has a complex chordal structure. The Rev. Cym. staff has a single note. The Syn. Str. staff has a complex chordal structure. The Lead 3 staff has a melodic line with slurs. The FX 8 staff has a guitar tab with a single note.

28

Whist.

Perc.

J. Gtr.

E. Gtr.

YOU CAN' T

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

♩ = 112,000267

Detailed description of the musical score: The score is for page 26 of a piece. It features 13 staves. The instruments are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (FX 8), and Solo (Solo). The tempo is marked as 112,000267. The key signature has one flat (B-flat). The vocal line (Shami.) has the lyrics 'YOU CAN' T'. The score includes various musical notations such as rests, notes, and ornaments. A large slur covers the first two staves (Whist. and Perc.) from measure 28 to the end of the page. The Perc. Organ staff has a triplet of notes marked with a '3'. The Solo staff has a triplet of notes marked with a '3'. The FX 8 staff has a triplet of notes marked with a '3'. The Solo staff has a triplet of notes marked with a '3'.

29

Whist.

Musical staff for Whist. featuring a long slur over the staff and a key signature change to B-flat major.

Perc.

Musical staff for Perc. with rhythmic notation including x's and arrows.

J. Gtr.

Musical staff for J. Gtr. with complex chordal and melodic notation.

E. Gtr.

Musical staff for E. Gtr. with rhythmic notation and the instruction "PLAY ON BROKEN STRINGS".

Shami.

Musical staff for Shami. with rhythmic notation.

E. Bass

Musical staff for E. Bass with rhythmic notation.

Perc. Organ

Musical staff for Perc. Organ with a long slur and key signature change.

Rev. Cym.

Musical staff for Rev. Cym. with a long slur and key signature change.

Syn. Str.

Musical staff for Syn. Str. with complex chordal notation.

Lead 3

Musical staff for Lead 3 with melodic notation.

FX 8

Musical staff for FX 8 with a long slur and key signature change.

Solo

Musical staff for Solo with a long slur and key signature change.

30

Whist.

Perc.

J. Gtr.

E. Gtr.

YOU CAN' T

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Detailed description: This is a page of a musical score for page 28, starting at measure 30. The score is arranged in a vertical stack of 12 staves. The instruments are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (Effects 8), and Solo (Solo). The Whist. staff has a long note with a breath mark. The Perc. staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff has a dense, fast-moving line. The E. Gtr. staff has a melodic line with lyrics 'YOU CAN' T' underneath. The Shami. staff has a rhythmic accompaniment. The E. Bass staff has a steady bass line. The Perc. Organ staff has a melodic line with a triplet. The Rev. Cym. staff has a long note with a breath mark. The Syn. Str. staff has a melodic line. The Lead 3 staff has a melodic line. The FX 8 staff has a melodic line. The Solo staff has a melodic line with a triplet.

31

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

The musical score consists of 11 staves. The Whist. staff has a long note with a breath mark. The Perc. staff shows a complex rhythmic pattern with accents. The J. Gtr. staff features a dense, multi-layered guitar texture. The E. Gtr. staff has a melodic line with lyrics 'FEEL ANYT HING' underneath. The Shami. staff provides a rhythmic accompaniment. The E. Bass staff has a steady bass line. The Perc. Organ staff has a long note with a breath mark. The Rev. Cym. staff has a long note with a breath mark. The Syn. Str. staff has a long note with a breath mark. The Lead 3 staff has a melodic line. The FX 8 staff has a long note with a breath mark. The Solo staff has a long note with a breath mark.

FEEL ANYT HING

32

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

THAT YOUR HEART

3

Detailed description: This is a page of a musical score for page 30. It features 12 staves for different instruments: Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line (Shami.) has the lyrics 'THAT YOUR HEART'. The Perc. Organ part has a triplet of eighth notes at the end of the page. The Whist., Rev. Cym., and Solo parts have long, sustained notes at the beginning of the page. The J. Gtr. part has a complex, rhythmic pattern. The E. Gtr. part has a simple, rhythmic pattern. The E. Bass part has a simple, rhythmic pattern. The Perc. part has a complex, rhythmic pattern. The Syn. Str. part has a simple, rhythmic pattern. The Lead 3 part has a simple, rhythmic pattern. The FX 8 part has a simple, rhythmic pattern.

33

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

DON' T WANT TO FEEL

34

Whist.

Perc.

J. Gtr.

E. Gtr.

I CAN' T TEL L YOU

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Detailed description: This is a page of a musical score for page 32, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (Effects 8), and Solo (Solo). The Whist. staff begins with a measure 34 containing a whole note with a flat and a circled 8. The Perc. staff shows a complex rhythmic pattern with various symbols like 'x' and 'a'. The J. Gtr. staff has a complex chordal and melodic line. The E. Gtr. staff has a melodic line with lyrics 'I CAN' T TEL L YOU' underneath. The Shami. staff has a rhythmic accompaniment. The E. Bass staff has a bass line. The Perc. Organ staff has a melodic line with a triplet at the end. The Rev. Cym. staff has a sustained note. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The FX 8 staff has a sustained chord. The Solo staff has a sustained chord.

35

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

SOMET HING THAT AIN'

The image shows a multi-staff musical score for a recording session. The instruments listed on the left are Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score is written in a key with one sharp (F#) and a common time signature (C). The lyrics 'SOMET HING THAT AIN'' are placed between the E. Gtr. and Shami. staves. The Whist. staff has a long note starting at measure 35. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a series of chords with a 'v' (vibrato) mark. The E. Gtr. staff has a melodic line with a 'T' (trill) mark. The Shami. staff has a rhythmic accompaniment. The E. Bass staff has a steady bass line. The Perc. Organ staff has a long note with a 'v' mark. The Rev. Cym. staff has a long note. The Syn. Str. staff has a long note. The Lead 3 staff has a melodic line with a triplet of eighth notes. The FX 8 staff has a long note. The Solo staff has a long note.

36

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

REAL OH THE TRUTH

37

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

HURTS A LIE

38

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

IS WOR SE I

Detailed description: This is a multi-stem musical score for page 36. The score includes parts for Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The J. Gtr. part has a key signature of two flats and a common time signature. The E. Gtr. part has a key signature of one flat and a common time signature. The Shami. part has a key signature of one flat and a common time signature. The E. Bass part has a key signature of one flat and a common time signature. The A. part has a key signature of one sharp and a common time signature. The Perc. Organ part has a key signature of one sharp and a common time signature. The Rev. Cym. part has a key signature of one flat and a common time signature. The Syn. Str. part has a key signature of one flat and a common time signature. The Lead 3 part has a key signature of one sharp and a common time signature. The FX 8 part has a key signature of one sharp and a common time signature. The Solo part has a key signature of one flat and a common time signature. The lyrics 'IS WOR SE I' are written under the E. Gtr. part.

39

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

CAN'T LIKE IT ANYMORE

T
A
B

3

40

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

AND I LOVE

41

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

2 YOU A LIT TLE LES S

42

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T 2 THANBEFORE A B

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Detailed description: This is a page of a musical score for page 40. It features 14 staves for various instruments. The Whist. staff starts with a measure 42 containing a whole note chord with a flat sign. The Perc. staff has a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with various accidentals. The E. Gtr. staff has a long sustained chord with a flat sign. The E. Gtr. staff below it has a tablature section with fret numbers 2 and 3, and the word 'THANBEFORE' written above. The Shami. staff has a melodic line with a flat sign. The E. Bass staff has a bass line with a flat sign. The Perc. Organ staff has a melodic line with a sharp sign and a triplet of notes. The Rev. Cym. staff has a long sustained chord with a flat sign. The Syn. Str. staff has a melodic line with a sharp sign. The Lead 3 staff has a melodic line with a flat sign. The FX 8 staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

43

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Le1)

2

T
A
B

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 41 in the top right corner and starts at measure 43. The instruments listed on the left are Whist., Perc., J. Gtr., E. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The Whist. part has a long note with a slur. The Perc. part has a complex rhythmic pattern with many notes. The J. Gtr. and E. Gtr. parts have similar rhythmic patterns. The Shami. part has a series of chords. The E. Bass part has a simple melodic line. The A. part has a long note with a slur. The Perc. Organ part has a long note with a slur. The Rev. Cym. part has a long note with a slur. The Syn. Str. part has a long note with a slur. The Lead 3 part has a simple melodic line. The FX 8 and Solo parts have long notes with slurs. There are some markings like 'Le1)', '2', and 'T A B' in the score.

44

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T 2 OH WHAT ARE A B

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 42 at the top left. The score begins at measure 44. The instruments listed on the left are Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The Whist. part has a long, sustained note. The Perc. part features a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. part has a simple rhythmic accompaniment. The Shami. part has a melodic line with many slurs and ties. The E. Bass part has a simple rhythmic accompaniment. The Perc. Organ part has a melodic line with many slurs and ties. The Rev. Cym. part has a long, sustained note. The Syn. Str. part has a melodic line with many slurs and ties. The Lead 3 part has a melodic line with many slurs and ties. The FX 8 part has a melodic line with many slurs and ties. The Solo part has a melodic line with many slurs and ties. The lyrics 'OH WHAT ARE' are written under the E. Gtr. part.

45

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

2 WE DOING

46

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Solo

WE ARE TUR

TAB 2

Detailed description: This page of a musical score, numbered 44, contains 14 staves for various instruments. The score begins at measure 46. The Whist. staff has a long note with a flat and an 8-measure rest. The Perc. staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff has a long note with a flat and a sharp, and an 8-measure rest. The E. Gtr. staff has a melodic line with lyrics 'WE ARE TUR' starting at measure 50. The E. Gtr. staff below it shows a guitar tab for measures 49-50. The Shami. staff has a melodic line. The E. Bass staff has a long note with a flat and an 8-measure rest. The A. staff has a long note with a sharp. The Perc. Organ staff has a long note with a sharp. The Rev. Cym. staff has a long note with a flat. The Syn. Str. staff has a complex texture with multiple lines. The Lead 3 staff has a melodic line. The Solo staff has a long note with a flat and an 8-measure rest.

47

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Solo

NING IN TO DUST

TAB 2

48

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Solo

PLAYING

T 2
A
B

Detailed description: This page of a musical score, numbered 46, contains 13 staves. The top staff is for Whist. (Whistle) with a treble clef and a whole note chord (Bb) starting at measure 48. The Perc. (Percussion) staff shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a whole note chord (Bb) with a sharp sign. The E. Gtr. (Electric Guitar) staff has a treble clef and a melodic line with a 'PLAYING' instruction. Below it is a guitar tab for the E. Gtr. with fret numbers 2, A, and B. The Shami. (Shamisen) staff has a treble clef and a melodic line. The E. Bass (Electric Bass) staff has a bass clef and a melodic line. The A. (Axe) staff has a treble clef and a whole note chord (Bb). The Perc. Organ (Percussion Organ) staff has a treble clef and a whole note chord (Bb). The Rev. Cym. (Reverberating Cymbal) staff has a treble clef and a whole note chord (Bb). The Syn. Str. (Synthesizer Strings) staff has a treble clef and a complex melodic line. The Lead 3 (Lead 3) staff has a treble clef and a melodic line. The Solo (Solo) staff has a treble clef and a melodic line.

49

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Solo

HOUSE IN THE

2

50

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Solo

RUINS OF US

TAB 2

3

51

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B 2

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Solo

52

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

In sieme) RUN NING BACK

1 2

3

3

Detailed description: This is a page of a musical score for page 50. It features 13 staves for various instruments. The top staff is for Whist., followed by Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score includes musical notation such as notes, rests, and accidentals. The lyrics 'In sieme) RUN NING BACK' are written across the E. Gtr. staves. There are also some markings like '1', '2', and '3' on the staves, possibly indicating measures or specific techniques. The page number '50' is at the top left, and '52' is written above the first staff.

53

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

THROUGH THE FIRE

2 2 1 2 1 2 1 2 1

T
A
B

54

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

WHEN THERE'S

2 1 2 1 2 2

T
A
B

5

Detailed description: This is a page of a musical score for page 52, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Trumpet), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (Effects 8), and Solo (Solo). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Whist. staff has a melodic line with a slur. The Perc. staff has a complex rhythmic pattern with many notes and rests. The J. Gtr. staff has a rhythmic pattern with many notes and rests. The E. Gtr. staff has a melodic line with a slur. The E. Gtr. staff has a melodic line with a slur and the lyrics "WHEN THERE'S" below it. The E. Bass staff has a rhythmic pattern with many notes and rests. The A. staff has a melodic line with a slur. The Perc. Organ staff has a melodic line with a slur. The Rev. Cym. staff has a melodic line with a slur. The Syn. Str. staff has a melodic line with a slur. The Lead 3 staff has a melodic line with a slur. The FX 8 staff has a melodic line with a slur. The Solo staff has a melodic line with a slur. There are some markings like "2 1 2 1 2 2" and "T A B" below the E. Gtr. staff. The page number "52" is in the top left corner. The measure number "54" is at the beginning of the first staff.

55

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

NOTHING LEFT TO SAVE

2 1 2 1 2 2 1

56

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

2 1 2 1 2 S1 LIKE 2 1

T
A
B

Detailed description of the musical score: The score is for page 54 and starts at measure 56. It features 13 staves. The Whist. staff has a whole note chord with a sharp sign. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a series of eighth notes with a sharp sign. The E. Gtr. staff has a series of eighth notes with a sharp sign and a 'T' above. The E. Gtr. staff has a series of eighth notes with a flat sign and a 'B' above. The E. Bass staff has a series of eighth notes with a sharp sign. The A. staff has a series of eighth notes with a sharp sign. The Perc. Organ staff has a series of eighth notes with a flat sign. The Rev. Cym. staff has a series of eighth notes with a flat sign. The Syn. Str. staff has a series of eighth notes with a sharp sign. The Lead 3 staff has a series of eighth notes with a sharp sign. The FX 8 staff has a series of eighth notes with a flat sign. The Solo staff has a series of eighth notes with a sharp sign. The lyrics 'T A B' and '2 1 2 1 2 S1 LIKE 2 1' are written below the E. Gtr. staves.

57

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

CHASING THE VERY LAST TRAIN

TAB

2 1 2 1 2 1

Detailed description: This is a page of a musical score for page 55, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (Effects 8), and Solo (Solo). The Whist. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one flat (Bb). The A. staff has a treble clef and a key signature of one flat. The Perc. Organ staff has a treble clef and a key signature of one flat. The Rev. Cym. staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Lead 3 staff has a treble clef and a key signature of one flat. The FX 8 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics 'CHASING THE VERY LAST TRAIN' are written below the E. Gtr. staff, with fingerings '2 1 2 1 2 1' underneath. The word 'TAB' is written above the E. Gtr. staff. The Solo staff has a treble clef and a key signature of one flat.

58

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

2 i WHEN i IT' i IS TOO 2

T
A
B

Detailed description: This is a page of a musical score for page 56. It features 12 staves of music. The instruments are: Whist., Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'WHEN IT IS TOO' are written under the E. Gtr. staff. There are also some letters 'T A B' written above the E. Gtr. staff. The page number '56' is in the top left corner, and the measure number '58' is at the start of the first staff.

59

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

LATE, TOO LATE

2 2 2 2 2 2 2 2

T
A
B

60

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

2 2 2 2 OH₂ IT₂ THARS

3

Detailed description: This page of a musical score, numbered 58, contains 13 staves of music. The instruments are: Whist. (top), Perc. (second), J. Gtr. (third), E. Gtr. (fourth), E. Gtr. (fifth), Shami. (sixth), E. Bass (seventh), A. (eighth), Perc. Organ (ninth), Rev. Cym. (tenth), Syn. Str. (eleventh), Lead 3 (twelfth), FX 8 (thirteenth), and Solo (fourteenth). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A measure number '60' is at the top left. The E. Gtr. staff has guitar-specific notation including fret numbers (2, 2, 2, 2) and a string number '2'. The lyrics 'OH₂ IT₂ THARS' are written below the E. Gtr. staff. A '3' is written below the FX 8 staff. The Solo staff has a key signature change to one flat.

61

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

ME UP

Detailed description: This is a multi-stem musical score for a complex arrangement. The staves from top to bottom are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesized Strings), Lead 3 (Lead 3), FX 8 (FX 8), and Solo (Solo). The score begins at measure 61. The Whist. part has a long note with a breath mark. The Perc. part has a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The Shami. part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The A. part has a melodic line with a breath mark. The Perc. Organ part has a few notes. The Rev. Cym. part has a long note with a breath mark. The Syn. Str. part has a long note with a breath mark. The Lead 3 part has a melodic line. The FX 8 part has a long note with a breath mark. The Solo part has a melodic line. There are two instances of 'ME UP' written in the E. Gtr. staff.

62

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami. I TRIED

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Detailed description: This is a multi-stem musical score for page 60. The score includes parts for Whist., Perc., J. Gtr., E. Gtr., Shami, E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The Whist. part starts with a measure containing a whole note chord of Bb3, Eb3, and Gb3. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The Shami. part includes the lyrics 'I TRIED' under a melodic line. The E. Bass part provides a low-frequency accompaniment. The A. part has a melodic line with some rests. The Perc. Organ part has a melodic line with some rests. The Rev. Cym. part has a whole note chord of Bb3, Eb3, and Gb3. The Syn. Str. part has a melodic line with some rests. The Lead 3 part has a melodic line with some rests. The FX 8 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

63 

Whist.

Perc. 

J. Gtr. 

E. Gtr. 


Shami. 

E. Bass 

A. 

Perc. Organ 

Rev. Cym. 

Syn. Str. 

Lead 3 

FX 8 

Solo 

TO HOLD BUT IT HURTS TOO

64

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

MUCH

TR

3

3

Detailed description: This is a page of a musical score for page 62, starting at measure 64. The score is arranged in a vertical stack of 13 staves. The instruments are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (FX 8), and Solo (Solo). The Whist. staff has a long note with a breath mark. The Perc. staff has a complex rhythmic pattern with triplets. The J. Gtr. and E. Gtr. staves have intricate melodic and harmonic lines. The Shami. staff has a melodic line with a 'MUCH' lyric. The E. Bass staff has a bass line. The A. staff has a melodic line. The Perc. Organ staff has a melodic line with a triplet. The Rev. Cym. staff has a long note with a breath mark. The Syn. Str. staff has a melodic line. The Lead 3 staff has a melodic line. The FX 8 staff has a melodic line. The Solo staff has a melodic line. The page number '62' is at the top left. The measure number '64' is at the top left of the Whist. staff. The lyrics 'MUCH' and 'TR' are under the Shami. staff. There are two '3' markings under the Perc. Organ staff, indicating triplets.

65 Musical score for multiple instruments including Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score includes lyrics: TO FOR GIVE BUT IT S.

66

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

NOT ENOUGH TO MAKE

67

Whist.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

IT AL L OKAY

Detailed description: This is a page of a musical score for a live performance. It features 12 staves, each representing a different instrument or vocal part. The instruments listed are Whist., J. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score is written in standard musical notation with treble clefs for most parts and a bass clef for E. Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'IT AL L OKAY' are written across the E. Gtr. staff. The page number '65' is in the top right corner, and the measure number '67' is at the start of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

68

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

YOU CAN'

3

Detailed description: This is a multi-stem musical score for page 66. The score includes parts for Whist., Perc., J. Gtr., E. Gtr., Shami, E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The Whist. part starts at measure 68 with a whole note chord. The Perc. part has a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have intricate melodic lines. The Shami part has a melodic line with the lyrics 'YOU CAN' written above it. The E. Bass part has a bass line. The A. part has a melodic line. The Perc. Organ part has a complex rhythmic pattern. The Rev. Cym. part has a whole note chord. The Syn. Str. part has a complex rhythmic pattern. The Lead 3 part has a melodic line. The FX 8 part has a complex rhythmic pattern. The Solo part has a melodic line. The score is written in a key with one sharp (F#) and a time signature of 3/4. The Perc. Organ part has a '3' written below it, indicating a triplet. The Shami part has the lyrics 'YOU CAN' written above it.

69

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

PLAY OUR BROKEN STRINGS

Detailed description: This is a page of a musical score for page 67. It features 13 staves. The top staff is for Whist. (Whistle) with a treble clef and a whole note chord. The second staff is Perc. (Percussion) with a drum set icon and a complex rhythmic pattern. The third staff is J. Gtr. (Jazz Guitar) with a treble clef, a key signature of one sharp (F#), and a 3-measure triplet. The fourth staff is E. Gtr. (Electric Guitar) with a treble clef and a key signature of one flat (Bb). The fifth staff is Shami. (Saxophone) with a treble clef and a key signature of one flat (Bb). The sixth staff is E. Bass (Electric Bass) with a bass clef and a key signature of one flat (Bb). The seventh staff is A. (Alto Saxophone) with a treble clef and a key signature of one sharp (F#). The eighth staff is Perc. Organ (Percussion Organ) with a treble clef and a key signature of one flat (Bb). The ninth staff is Rev. Cym. (Reverberating Cymbal) with a treble clef and a key signature of one flat (Bb). The tenth staff is Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of one sharp (F#). The eleventh staff is Lead 3 (Lead 3) with a treble clef and a key signature of one flat (Bb). The twelfth staff is FX 8 (Effects) with a treble clef and a key signature of one flat (Bb). The thirteenth staff is Solo (Solo) with a treble clef and a key signature of one flat (Bb). The lyrics 'PLAY OUR BROKEN STRINGS' are written below the E. Gtr. staff. The page number '69' is at the top left and '67' is at the top right.

70

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

YOU CAN'T

3

Detailed description: This is a page of a musical score for page 68, starting at measure 70. The score is arranged in a vertical stack of 14 staves. The instruments are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (FX 8), and Solo (Solo). The Whist. staff has a whole note chord (Bb) with a fermata. The Perc. staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a complex chordal and melodic line. The E. Gtr. staff has a melodic line with lyrics 'YOU CAN'T' under the notes. The Shami. staff has a complex rhythmic pattern. The E. Bass staff has a melodic line. The A. staff has a melodic line with a fermata. The Perc. Organ staff has a melodic line with a triplet of eighth notes. The Rev. Cym. staff has a whole note chord (Bb) with a fermata. The Syn. Str. staff has a melodic line with a fermata. The Lead 3 staff has a melodic line. The FX 8 staff has a melodic line. The Solo staff has a melodic line with a fermata.

71

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

FEEL ANYT HING

Detailed description: This is a page of a musical score for a rock band, page 69. The score is arranged in a multi-stem format. The instruments and parts include: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Saxophone), E. Bass (Electric Bass), A. (Trumpet), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (Effects), and Solo (Solo). The music is in 7/8 time and features a key signature of one sharp (F#). The lyrics 'FEEL ANYT HING' are written under the Shami. staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

72

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

THAT YOUR HEART

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 70 at the top left. The score begins at measure 72. The instruments listed on the left are Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The Whist. part has a long, sustained note. The Perc. part features a complex rhythmic pattern with various accents and slurs. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The Shami. part has a steady, rhythmic accompaniment. The E. Bass part provides a low-frequency foundation. The A. part has a melodic line with long notes. The Perc. Organ part has a melodic line with a triplet of eighth notes. The Rev. Cym. part has a long, sustained note. The Syn. Str. part has a melodic line with long notes. The Lead 3 part has a melodic line with long notes. The FX 8 part has a melodic line with long notes. The Solo part has a melodic line with long notes. The lyrics 'THAT YOUR HEART' are written below the Shami. part. The number '3' is written below the Perc. Organ part.

73

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

DON' T WANT TO FEEL

74

Whist.

Perc.

J. Gtr.

E. Gtr.

I CAN' T TEL L YOU

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Detailed description: This is a page of a musical score for a rock band, starting at measure 74. The score is arranged in a vertical stack of staves. At the top, a Whist. staff has a long, sustained note. Below it, the Perc. staff features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The Shami. (Saxophone) staff plays a rhythmic accompaniment. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a melodic line with some bends. The Perc. Organ staff plays a rhythmic accompaniment. The Rev. Cym. (Reverse Cymbal) staff has a long, sustained note. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Lead 3 staff has a melodic line with some bends. The FX 8 (Effects) staff has a long, sustained note. The Solo staff has a long, sustained note.

75 73

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

SOMET HING THAT AIN'

76

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

REAL OH THE TRUTH

Detailed description: This is a page of a musical score for a band, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Whist. (with a long note), Perc. (with a complex rhythmic pattern), J. Gtr. (with a triplet), E. Gtr. (with lyrics 'REAL OH THE TRUTH'), Shami. (with a complex rhythmic pattern), E. Bass (with a complex rhythmic pattern), A. (with a long note), Perc. Organ (with a long note and a triplet), Rev. Cym. (with a long note), Syn. Str. (with a long note), Lead 3 (with a long note), FX 8 (with a long note and a triplet), and Solo (with a long note). The key signature has one flat (Bb) and the time signature is 3/4. The lyrics 'REAL OH THE TRUTH' are written under the E. Gtr. staff.

77
 Musical score for a multi-instrument ensemble. The score includes parts for Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The guitar parts (J. Gtr. and E. Gtr.) include a guitar tab for the E. Gtr. with fret numbers 13 and 16. The lyrics "HURFS, AND LIES" are written below the E. Gtr. staff. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings. A large bracket spans the top of the score from measure 77 to 86.

78

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

16 WOR SE 16 16 4 4 16 4

13 13 13 13

T
A
B

Detailed description: This is a page of a musical score for page 76. It contains 13 staves of music. The instruments are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), A. (Trumpet), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (Effects 8), and Solo (Solo). The score includes various musical notations such as notes, rests, and articulation marks. There are also some text annotations like 'WOR SE' and '16 16 4 4 16 4' on the E. Gtr. staff, and '13 13 13 13' on the E. Gtr. staff. The key signature has one sharp (F#) and the time signature is 4/4. The page number '76' is in the top left corner, and the measure number '78' is at the start of the first staff.

79

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

I¹⁶ CAN'T LIKE IT ANYMORE T⁴

13 13

3

3

80

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

AND I LOVE

Detailed description: This is a page of a musical score for page 78, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (FX 8), and Solo (Solo). The Whist. staff has a long note with a fermata. The Perc. staff has a complex rhythmic pattern with various symbols. The J. Gtr. staff has a melodic line with triplets. The E. Gtr. staff has a rhythmic accompaniment. The Shami. staff has a melodic line with a fermata. The E. Bass staff has a bass line. The A. staff has a melodic line with a fermata. The Perc. Organ staff has a melodic line with a triplet. The Rev. Cym. staff has a long note with a fermata. The Syn. Str. staff has a melodic line with a fermata. The Lead 3 staff has a melodic line with a triplet. The FX 8 staff has a melodic line with a fermata. The Solo staff has a melodic line with a triplet. The lyrics "AND I LOVE" are written below the Shami. staff.

81

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

YOU A LIT TLE LES S

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score is in 4/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings. The lyrics 'YOU A LIT TLE LES S' are written under the Shami. staff. The page number 79 is in the top right corner, and the measure number 81 is at the start of the first staff.

82

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

THAN BEFORE

83

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

3

Detailed description: This is a multi-stem musical score for a variety of instruments. The staves are labeled on the left: Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score begins at measure 83. The Whist. part has a long, sustained note. The Perc. part features a complex rhythmic pattern with many accents. The J. Gtr., E. Gtr., and Shami. parts play chords and melodic lines. The E. Bass part provides a steady bass line. The A. part has a melodic line with a triplet. The Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo parts have sustained notes or chords. A large brace groups the Perc., J. Gtr., E. Gtr., and Shami. staves. A large brace groups the A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo staves. A large brace groups the Whist., Perc., J. Gtr., E. Gtr., and Shami. staves. A large brace groups the A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo staves.

84

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

BUT WE RE

5 5 5 5 5 5 5 5

85

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

RUNNING THROUGH THE

86

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB
FIRE WHEN THERE S

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Detailed description: This is a page of a musical score, page 84, starting at measure 86. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Saxophone), E. Bass (Electric Bass), A. (Trumpet), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (Effects), and Solo (Solo). The Whist. part has a long note with a slur. The Perc. part has a rhythmic pattern. The J. Gtr. and E. Gtr. parts have complex chordal and melodic lines. The E. Gtr. part includes a TAB section with the lyrics 'FIRE WHEN THERE S'. The Shami. part has a melodic line. The E. Bass part has a bass line. The A. part has a melodic line. The Perc. Organ part has a melodic line. The Rev. Cym. part has a long note. The Syn. Str. part has a melodic line. The Lead 3 part has a melodic line. The FX 8 part has a long note. The Solo part has a long note.

87

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

NOTHING LEFT TO

16 9 16 9 16

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '87' is written. At the top right, the page number '85' is written. The instruments listed on the left are: Whist., Perc., J. Gtr. (two staves), E. Gtr. (two staves), Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The Whist. staff has a long note with a flat sign. The Perc. staff has a complex rhythmic pattern with many accents. The J. Gtr. staves have complex chordal and melodic lines. The E. Gtr. staves have a melodic line with lyrics 'NOTHING LEFT TO' and some numbers '16 9 16 9 16' below it. The Shami. staff has a rhythmic pattern. The E. Bass staff has a bass line. The A. staff has a melodic line. The Perc. Organ staff has a melodic line with a triplet '3' at the end. The Rev. Cym. staff has a long note with a flat sign. The Syn. Str. staff has a melodic line. The Lead 3 staff has a melodic line. The FX 8 staff has a long note with a sharp sign. The Solo staff has a melodic line. The score is written in various clefs and time signatures, including 7/8 and 3/4.

88

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB
SAX 9 16 IT 9 16 SLIKE 9 16

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Detailed description: This page of a musical score, numbered 86, contains 14 staves of music. The instruments are listed on the left: Whist., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr. TAB, Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score begins at measure 88. The Whist. staff has a whole note chord (b)8. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staves have complex chordal and melodic lines. The E. Gtr. staves have a melodic line with lyrics: 'SAX 9 16 IT 9 16 SLIKE 9 16'. The Shami. staff has a melodic line with a key signature change to one flat. The E. Bass staff has a bass line. The A. staff has a melodic line. The Perc. Organ staff has a melodic line. The Rev. Cym. staff has a whole note chord (b)8. The Syn. Str. staff has a melodic line. The Lead 3 staff has a melodic line. The FX 8 staff has a melodic line. The Solo staff has a melodic line with a triplet of eighth notes at the end.

89

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB CHASING THE VERY LAST TRAIN

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

Detailed description: This is a page of a musical score for page 87, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Whist. (with a long note), Perc. (drum notation), J. Gtr. (jazz guitar), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Gtr. (electric guitar with a TAB section containing the lyrics 'CHASING THE VERY LAST TRAIN'), Shami. (saxophone), E. Bass (electric bass), A. (alto saxophone), Perc. Organ (percussion organ), Rev. Cym. (reversed cymbal), Syn. Str. (synthesizer strings), Lead 3 (lead guitar), FX 8 (effects), and Solo (solo instrument). The music is in a key with one sharp (F#) and a 7/8 time signature. The TAB section for the electric guitar shows the notes for the lyrics: CHASING THE VERY LAST TRAIN.

90

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. I
A
B

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

WHEN WE BOTH

91

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

I KNOW IT'S TOO LATE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 89 at the top right and 91 at the top left. The score consists of 14 staves. The instruments are: Whist. (top staff), Perc. (second staff), two J. Gtr. (third and fourth staves), E. Gtr. (fifth staff), another E. Gtr. (sixth staff, with lyrics 'I KNOW IT'S TOO LATE' written below it), Shami. (seventh staff), E. Bass (eighth staff), A. (ninth staff), Perc. Organ (tenth staff), Rev. Cym. (eleventh staff), Syn. Str. (twelfth staff), Lead 3 (thirteenth staff), FX 8 (fourteenth staff), and Solo (fifteenth staff). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics 'I KNOW IT'S TOO LATE' are written across the sixth staff.

92

Whist.

Perc.

J. Gtr.

E. Gtr.

Shami. Lei) TOO LATE

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

93 Musical score for multiple instruments including Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The score includes lyrics "(Kieme) YOCANILAY" and guitar tablature for the J. Gtr. and Lead 3 parts.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. (Kieme) YOCANILAY

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

94

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Solo

OUR BROKEN STRINGS

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Whist., starting at measure 94 with a whole note chord. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a complex chordal texture with many notes. The E. Gtr. staff is mostly silent, with the text 'OUR BROKEN STRINGS' written across it. The E. Bass staff has a simple bass line. The A. staff has a melodic line with eighth notes. The Perc. Organ staff is silent. The Rev. Cym. staff has a single note. The Syn. Str. staff has a melodic line with eighth notes. The Lead 3 staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes and a triplet of eighth notes at the end.

95 Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Lead 3

Solo

96

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

Solo

FEEL ANYT HING

3

Detailed description: This is a page of a musical score for page 94, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Solo (Solo). The Whist. part begins with a measure rest followed by a melodic line. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part features a complex chordal texture with a triplet of sixteenth notes. The E. Gtr. part has a measure rest. The E. Bass part has a low, sustained bass line. The A. part has a melodic line with slurs. The Perc. Organ part has a rhythmic pattern with accents. The Rev. Cym. part has a single note with a long decay. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with slurs. The Solo part has a melodic line with slurs. The lyrics 'FEEL ANYT HING' are written below the E. Gtr. staff. A triplet of sixteenth notes is marked with a '3' above it.

97

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

THAT YOUR HEART

3

Detailed description: This is a page of a musical score, page 95, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (Effects 8), and Solo (Solo). The Whist. staff has a melodic line with a key signature change to one flat. The Perc. staff shows various rhythmic patterns. The J. Gtr. staff has a complex, multi-measure rest followed by a melodic line. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a melodic line with the lyrics "THAT YOUR HEART" written below it. The A. staff has a melodic line. The Perc. Organ staff has a rhythmic pattern. The Rev. Cym. staff has a single note with a reverberation effect. The Syn. Str. staff has a melodic line. The Lead 3 staff has a melodic line. The FX 8 staff has a melodic line. The Solo staff has a melodic line. The page number 95 is in the top right corner. The measure number 97 is in the top left corner. The lyrics "THAT YOUR HEART" are written below the E. Bass staff. A triplet of eighth notes is marked with a "3" above it.

98

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

DON' WANT TO FEEL

3

3

3

99 97

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

I CAN'T TELL YOU

100

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

SOMETHING THAT AIN'

32

3

3

Detailed description: This page of a musical score contains 13 staves. The top staff is for Whist. (Whistle) with a tempo marking of 100. The second staff is Perc. (Percussion). The third staff is J. Gtr. (Jazz Guitar) with a complex chordal texture. The fourth staff is E. Gtr. (Electric Guitar) with a melodic line. The fifth staff is E. Gtr. (Electric Guitar) with a tablature section labeled T, A, B. The sixth staff is E. Bass (Electric Bass). The seventh staff is A. (Alto Saxophone). The eighth staff is Perc. Organ (Percussion Organ). The ninth staff is Rev. Cym. (Reverberating Cymbal). The tenth staff is Syn. Str. (Synthesizer Strings). The eleventh staff is Lead 3 (Lead 3). The twelfth staff is FX 8 (Effects 8). The thirteenth staff is Solo (Solo). The lyrics 'SOMETHING THAT AIN'' are written across the E. Gtr. and E. Bass staves. A measure number '32' is indicated below the E. Gtr. staff. A triplet of eighth notes is marked with a '3' in the Lead 3 staff. Another triplet of eighth notes is marked with a '3' in the FX 8 staff.

101

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

32 # REAL OH THE TRUTH

?

3

3

102

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

32 HURTS AND LIES WOR

2/3 2/3 2/3

? ? ? ? ? ?

Detailed description: This is a page of a musical score for page 100, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar with lyrics), Shami. (Shamisen), E. Bass (Electric Bass), A. (Axe/Fiddle), Perc. Organ (Percussion Organ), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 8 (FX 8), and Solo (Solo). The key signature is B-flat major. The time signature is 7/8. The lyrics 'HURTS AND LIES WOR' are written under the second E. Gtr. staff, with '32' above the first measure and '2/3' above the second, third, and fourth measures. The Shami. staff has question marks above the first six measures. The Solo staff has a long note in the first measure and a chord in the seventh measure.

103 101

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

32 SE₂ 2/3 3 3 2/3 2/3

? ? ? ? ? ? ? ?

3 3

104

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

I CAN'T LIKE IT ANYMORE

105

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

32

3

1 1 1 1

AND I LOVE

?

?

?

?

?

?

?

3

3

3

3

106

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

YOU A LIT TLE LES

T A B

3 3 3

2 S 2 3

? ? ? ? ? ?

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 104 at the top left and 106 at the top of the first staff. The instruments listed on the left are Whist., Perc., J. Gtr., E. Gtr., E. Gtr., Shami., E. Bass, A., Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The Whist. part has a treble clef and a key signature of one flat. The Perc. part has a drum set notation. The J. Gtr. part has a treble clef and a key signature of one flat. The E. Gtr. parts have treble clefs and a key signature of one flat. The Shami. part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef and a key signature of one flat. The A. part has a treble clef and a key signature of one flat. The Perc. Organ part has a treble clef and a key signature of one flat. The Rev. Cym. part has a treble clef and a key signature of one flat. The Syn. Str. part has a treble clef and a key signature of one flat. The Lead 3 part has a treble clef and a key signature of one flat. The FX 8 part has a treble clef and a key signature of one flat. The Solo part has a treble clef and a key signature of one flat. The lyrics 'YOU A LIT TLE LES' are written below the E. Gtr. staff. There are also some musical notations like 'T A B', '3 3 3', '2 S 2 3', and question marks '?' in the Shami. staff.

107 105

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

32 2 2 2 2 1

THAN

?

?

?

?

?

?

?

?

?

3

108

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

BEFORE

32

?

?

?

?

?

?

Detailed description: This is a multi-stem musical score for page 106, starting at measure 108. The score includes parts for Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami. (Shamisen), E. Bass (Electric Bass), A. (Accordion), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesized Strings), Lead 3 (Lead 3), FX 8 (Effects), and Solo (Solo). The Whist. part has a melodic line with a slur. The Perc. part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. part has a dense, intricate texture. The E. Gtr. parts have simpler chordal and melodic lines. The Shami. part has a rhythmic melody with question marks above some notes. The E. Bass part has a steady bass line. The A. part has a melodic line. The Perc. Organ part has a melodic line. The Rev. Cym. part has a simple melodic line. The Syn. Str. part has a melodic line. The Lead 3 part has a melodic line. The FX 8 part has a melodic line. The Solo part has a melodic line. The word 'BEFORE' is written in the E. Gtr. part. The number '32' is written in the E. Gtr. part. Question marks are written above the Shami. part.

Whist. 109

Perc. 107

J. Gtr.

E. Gtr. 32

E. Gtr. T A B

Shami. ? ? ? ? ? ? ? ?

E. Bass

A.

Perc. Organ 3

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

OOOH AND I LOVE YOU A

Detailed description: This is a multi-stem musical score for a band. The top stem is Whist. (Whistle) with measures 109 and 107. Perc. (Percussion) has a rhythmic pattern. J. Gtr. (Jazz Guitar) has a complex, fast-moving line. E. Gtr. (Electric Guitar) has a lead line with lyrics 'OOOH AND I LOVE YOU A'. Shami. (Saxophone) has notes marked with question marks. E. Bass (Electric Bass) has a steady bass line. A. (Trumpet) has melodic phrases. Perc. Organ (Percussion Organ) has a sustained chordal texture. Rev. Cym. (Reverberating Cymbal) has a long, sustained note. Syn. Str. (Synthesizer Strings) has a sustained texture. Lead 3 (Lead 3) has a melodic line. FX 8 (Effects 8) has a sustained texture. Solo (Solo) has a rhythmic line.

110

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

32 LIT TLE LES S 2/3 2/3

Detailed description: This page of a musical score, numbered 108, begins at measure 110. It features a complex arrangement of instruments. The Whist. part has a melodic line with slurs. The Perc. part includes various rhythmic patterns with accents. The J. Gtr. part is highly active with many notes. The E. Gtr. part has a melodic line with lyrics 'LIT TLE LES S' and some rhythmic markings. The E. Gtr. part below it shows a guitar tablature with fret numbers and a 'T' marking. The Shami. part has a melodic line with question marks. The E. Bass part has a melodic line with slurs. The A. part has a melodic line with slurs. The Perc. Organ part has a melodic line with slurs. The Rev. Cym. part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Lead 3 part has a melodic line with slurs. The FX 8 part has a melodic line with slurs. The Solo part has a melodic line with slurs. The score is written in a key signature of one flat and a 3/4 time signature.

111 119

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

32 2 2 3 THAN BEFORE 1

? ? ? ? ? ? ? ?

112

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

32

1 1 1

? ? ? ? ? ? ?

3

Detailed description: This is a multi-stem musical score for page 110, starting at measure 112. The score includes parts for Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The J. Gtr. part features a complex rhythmic pattern with a '32' marking. The E. Gtr. part includes a guitar tab with fret numbers '1 1 1'. The Shami. part has several question marks. The Lead 3 part has a triplet of eighth notes. The Perc. Organ part has a complex rhythmic pattern. The Solo part has a simple melodic line.

113

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

Shami.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 8

Solo

LET ME HOLD

32

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Whist., Perc., J. Gtr., E. Gtr., Shami., E. Bass, Perc. Organ, Rev. Cym., Syn. Str., Lead 3, FX 8, and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts feature complex chordal textures and melodic lines. The percussion includes a drum kit and a Perc. Organ. The Shami. part has question marks above it, suggesting a specific performance technique. The E. Gtr. part has a section labeled 'T A B' and 'LET ME HOLD'. The Solo part features a long, sustained note. The score is numbered 113 at the beginning and 111 at the top right.

114

J. Gtr.

E. Gtr.

YOU FOR THE LAST

E. Gtr.

32

T
A
B

E. Bass

A.

Perc. Organ

Rev. Cym.

Lead 3

Solo

Detailed description: This page of a musical score, numbered 112, contains ten staves. The top staff is for J. Gtr. (Jazz Guitar) starting at measure 114, featuring complex chordal textures. The second staff is for E. Gtr. (Electric Guitar) and contains the lyrics 'YOU FOR THE LAST'. The third staff is another E. Gtr. staff with a guitar tab for measures 32-34, labeled 'T A B'. The fourth staff is for E. Bass (Electric Bass). The fifth staff is for A. (Accordion). The sixth staff is for Perc. Organ (Percussion Organ). The seventh staff is for Rev. Cym. (Reverberating Cymbal). The eighth staff is for Lead 3. The ninth staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 111,000313

115

J. Gtr.

E. Gtr.

TIME IT' S THE LAST

E. Gtr.

32

E. Bass

A.

Perc. Organ

Rev. Cym.

Lead 3

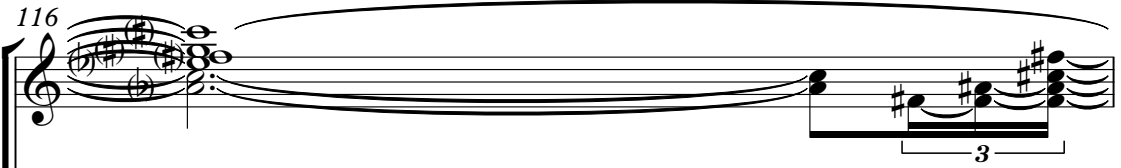
♩ = 111,000313

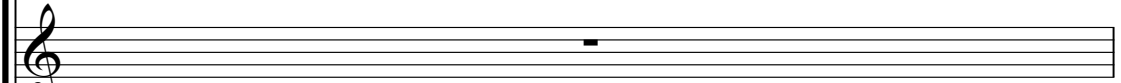
Solo

Detailed description of the musical score: The score is arranged in a standard rock band format. At the top, the tempo is indicated as 111,000313. The first staff is for the J. Gtr. (Jazz Guitar), starting at measure 115. The second staff is for the E. Gtr. (Electric Guitar), which is mostly silent but includes a section of guitar tablature (TAB) with fret numbers 3, 2, 7, and 7. The third staff is for the E. Bass. The fourth staff is for the Perc. Organ. The fifth staff is for the Rev. Cym. (Reverberating Cymbal). The sixth staff is for Lead 3. The seventh staff is for the Solo. The lyrics 'TIME IT' S THE LAST' are placed between the E. Gtr. and E. Bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

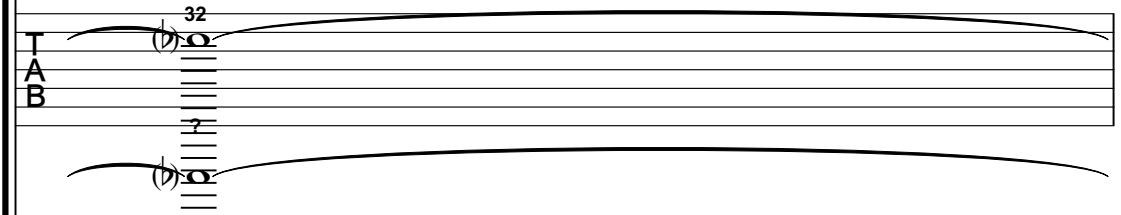
♩ = 107,000130

♩ = 103,000046 = 92,000267

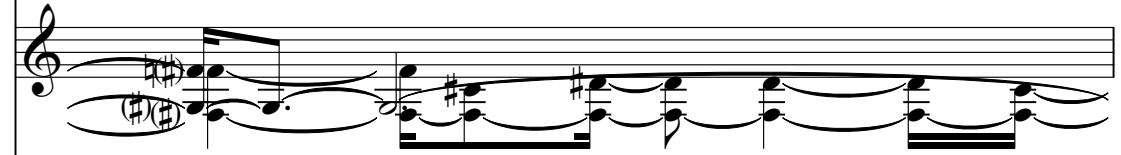
J. Gtr. 

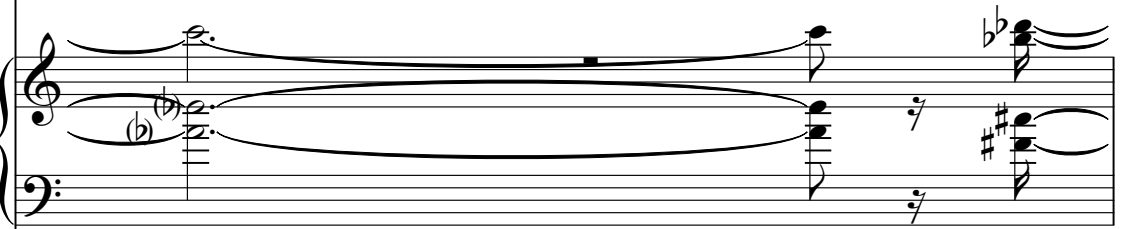
E. Gtr. 

CHAN GE TO FEEL AGAIN

E. Gtr. 

E. Bass 

A. 

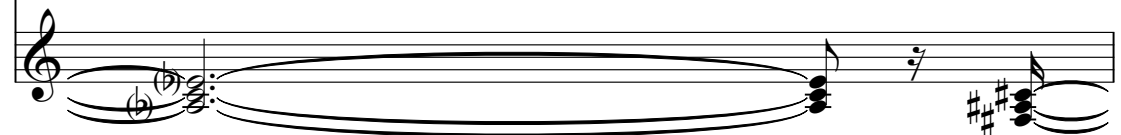
Perc. Organ 

Rev. Cym. 

Lead 3 

♩ = 107,000130

♩ = 103,000046 = 92,000267

Solo 

♩ = 80,000000

117

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Lead 3

Solo

WW W. M- LIVE.

32 32 32 32 32 32 32 32 32 32

? ? ? ? ? ? ? ?

♩ = 80,000000

118

J. Gtr.

E. Gtr.

E. Bass

COM (119 20

Perc. Organ

3 3 3 3

3

Lead 3

Solo

119

J. Gtr.

E. Bass

Perc. Organ

3

Lead 3

Solo

7

Detailed description: This is a musical score for page 116, covering measures 118, 119, and 120. The score is arranged in a system with multiple staves. The instruments are: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Lead 3 (Lead 3), and Solo (Solo). The key signature has two sharps (F# and C#). Measure 118 features a complex guitar part with many notes and a 'COM' (Comped) instruction. The Perc. Organ part has a triplet of eighth notes. Measure 119 continues the guitar and Perc. Organ parts, with a triplet of eighth notes in the Perc. Organ. Measure 120 shows the continuation of the guitar and Perc. Organ parts, with a triplet of eighth notes in the Perc. Organ. The Solo part has a few notes in measure 120. The page number '116' is written in the top right corner of the score area.

Whistling

James Morrison - Broken strings feat. Nelly Furtado

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 112,500069$. The first system (measures 1-11) features a melodic line with a 9-measure phrase and a 3-measure phrase. The second system (measures 12-15) includes a 3-measure phrase, a 5-measure phrase, and two 2-measure phrases, with a tempo change to $\text{♩} = 112,200287$. The third system (measures 16-21) starts with a 7-measure phrase and a 7-measure phrase, with a tempo change to $\text{♩} = 112,000267$. The fourth system (measures 22-29) consists of a single 8-measure phrase. The fifth system (measures 30-38) consists of a single 9-measure phrase. The sixth system (measures 39-47) consists of a single 9-measure phrase. The seventh system (measures 48-55) consists of a single 8-measure phrase. The eighth system (measures 56-62) consists of a single 7-measure phrase. The ninth system (measures 63-71) consists of a single 9-measure phrase. The tenth system (measures 72-80) consists of a single 9-measure phrase. The eleventh system (measures 81-89) consists of a single 9-measure phrase.

V.S.

Whistling

90

97

100

103

106

109

112

♩ = 111,00007,0000192,0000267 ♩ = 30,00,000000
4

Percussion

♩ = 112,500069

3



7



10



12

♩ = 112,200287

♩ = 112,000267



14



16



18

♩ = 111,800339



20

♩ = 111,500328



23



25



V.S.

♩ Percussion 267

28

Musical notation for measures 28 and 29. Measure 28 features a rhythmic pattern of eighth notes with accents and slurs. Measure 29 continues this pattern with a star symbol above the first eighth note.

30

Musical notation for measures 30 and 31, showing a consistent rhythmic pattern of eighth notes with accents and slurs.

32

Musical notation for measures 32 and 33, continuing the rhythmic pattern of eighth notes with accents and slurs.

34

Musical notation for measures 34 and 35, continuing the rhythmic pattern of eighth notes with accents and slurs.

36

Musical notation for measures 36 and 37. Measure 36 includes a star symbol above the first eighth note. Measure 37 continues the rhythmic pattern.

38

Musical notation for measures 38 and 39, continuing the rhythmic pattern of eighth notes with accents and slurs.

40

Musical notation for measures 40 and 41, continuing the rhythmic pattern of eighth notes with accents and slurs.

42

Musical notation for measures 42 and 43, continuing the rhythmic pattern of eighth notes with accents and slurs.

44

Musical notation for measures 44, 45, and 46. Measure 44 continues the pattern. Measures 45 and 46 show a change in the rhythmic pattern, featuring more complex note values and rests.

47

Musical notation for measures 47, 48, and 49. Measure 47 continues the pattern. Measures 48 and 49 show further development of the rhythmic pattern with various note values and rests.

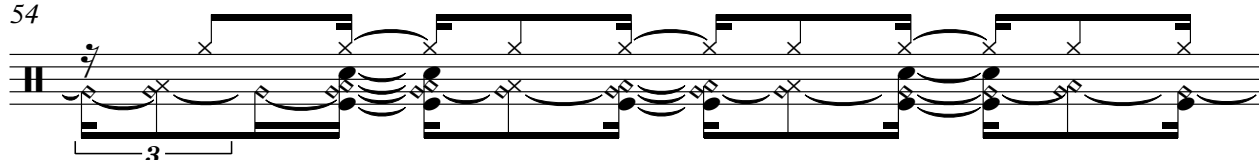
50



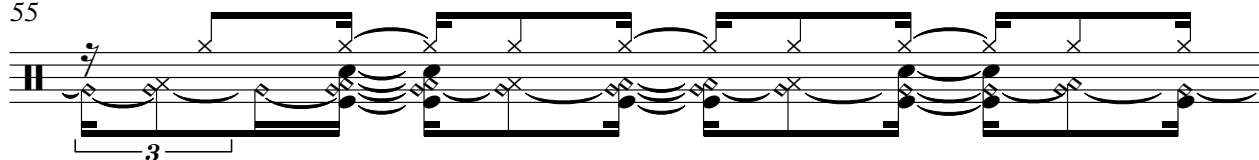
52



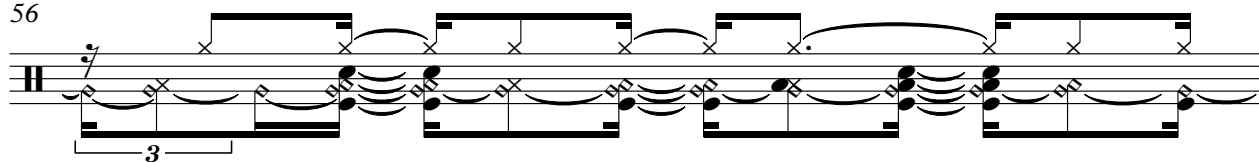
54



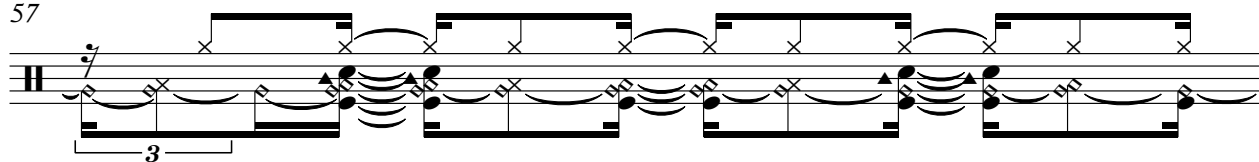
55



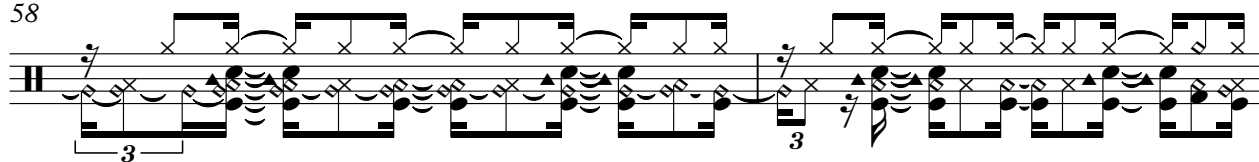
56



57



58



60



62



64



V.S.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

73

Musical notation for measure 73, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, including a triplet of eighth notes.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

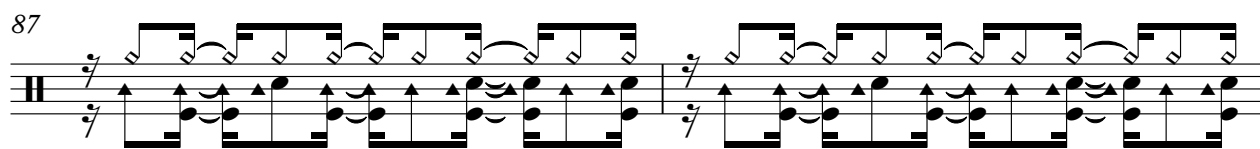
83

Musical notation for measure 83, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

87



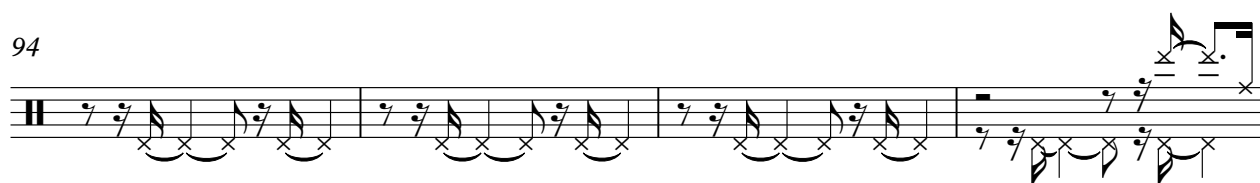
89



91



94



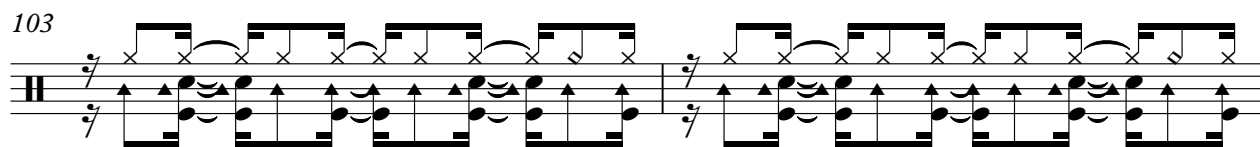
98



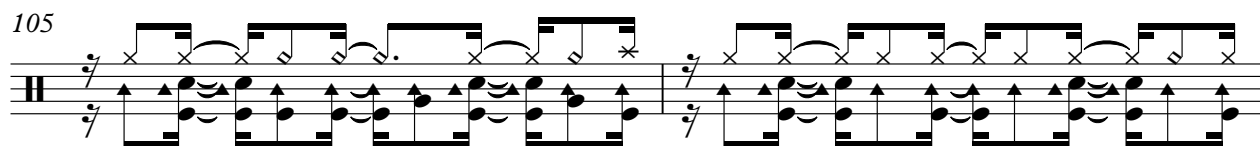
101



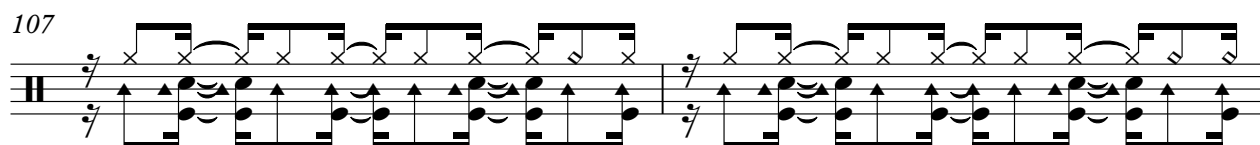
103



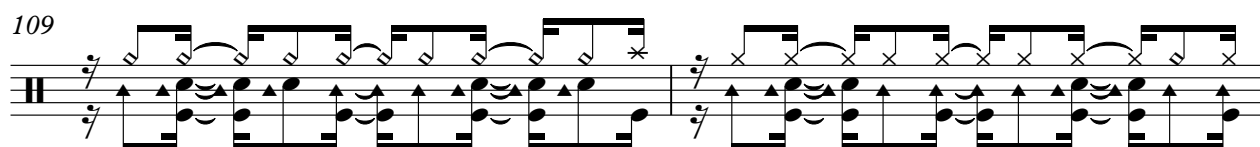
105



107



109



V.S.

Percussion

111

113

$\text{♩} = 111,0007,0092,000267$ $\text{♩} = 81,00,0000C$

4

♩ = 112,500069 ♩ = 112,200287 ♩ = 112,000267 ♩ = 111,800339 ♩ = 111,500328

11 5 2

21

23

25

28 ♩ = 112,000267

29

30

31

32

33

3

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The page contains ten staves of music, labeled with measure numbers 34 through 45. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. The music features complex chordal textures and melodic lines, characteristic of jazz guitar. The final measure (45) shows a series of sustained chords, each represented by a large oval shape.

52



54



56



58



60



61



62



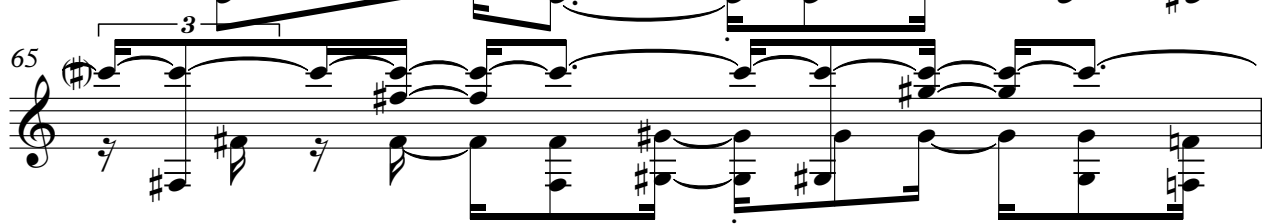
63



64



65



V.S.

Jazz Guitar

66

69

70

71

72

73

74

75

77

79

80

81

83

84

85

87

89

91

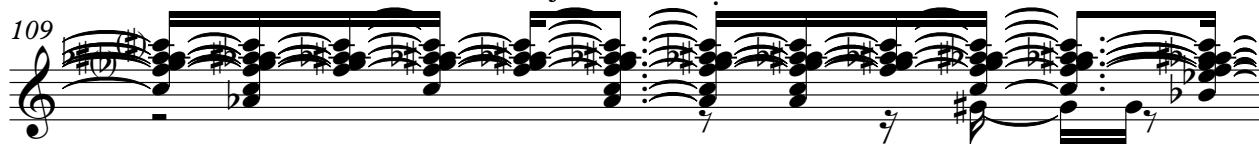
94

96

Jazz Gitar

This page of musical notation, titled "Jazz Gitar", contains ten staves of music, numbered 98 through 108. The notation is complex, featuring a variety of chord voicings, arpeggios, and rhythmic patterns. The first staff (98) shows a series of chords with some double bar lines. The second staff (100) features a long, continuous arpeggiated line. The third staff (101) has a dense, rhythmic pattern of chords. The fourth staff (102) continues this pattern. The fifth staff (103) shows a similar dense pattern. The sixth staff (104) has a similar dense pattern. The seventh staff (105) includes a triplet of eighth notes. The eighth staff (106) has a similar dense pattern. The ninth staff (107) has a similar dense pattern. The tenth staff (108) has a similar dense pattern. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).

109



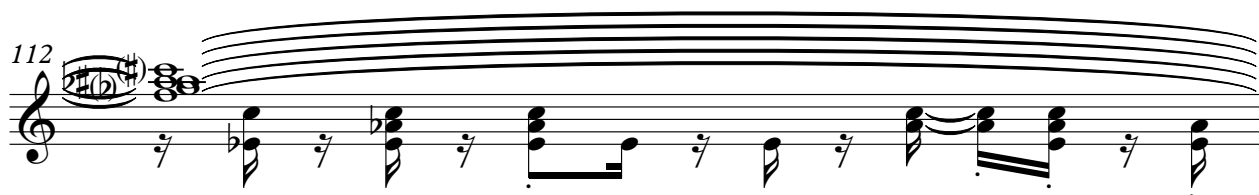
110



111



112



113



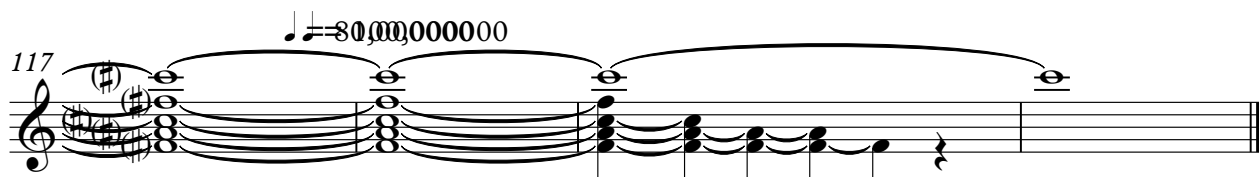
115

♩ = 111,000313 ♩ = 107,00013103,02,0006267



117

♩ = 80,000000000



♩ = 112,500069

7

12 ♩ = 112,200287 ♩ = 112,000267 ♩ = 111,800339 ♩ = 111,500328 ♩ = 112,000267

5 2 8 56

84

87

89

91

93 ♩ = 111,000107,000107,000247 ♩ = 80,000000

22 4

Electric Guitar

James Morrison - Broken strings feat. Nelly Furtado

♩ = 112,500069

8
 YOU BROKE ME NOW I CAN'T FEEL ANYTHING WHEN LOVE
 YOU BROKE ME NOW I CAN'T FEEL ANYTHING WHEN LOVE

♩ = 112,200287

8
 YOU BROKE ME NOW I CAN'T FEEL ANYTHING WHEN LOVE

♩ = 112,000267

13
 YOU IT'S SO UNTRUE I CAN'T

♩ = 112,000267

15
 I EVEN CONVINCE MYSELF WHEN I'M

♩ = 111,800339

17
 SPEAKING IT'S THE VOICE OF SOMEONE ELSE

♩ = 111,500328

19
 SE OH IT TEARS ME UP

22
 I TRIED TO OBTAIN HURT SO

24
 MUCH TRIED TO OBTAIN HURT SO

♩ = 112,000267

28

YOU CAN' T PLAY ON BROKEN STRINGS

30

YOU CAN' T FEEL ANYTHING

32

THAT YOUR HEART DON' T WANT TO FEEL

34

I CAN' T TELL YOU SOMETHING THAT' T

36

REAL OH THE TRUTH HURTS A LIE

38

IS WORSE I CAN' T LIKE IT ANYMORE

40

AND I LOVE YOU TILLES BARE

43

(Lei) OH WHAT ARE

45

WE DOING WE ARE TURNING

47

NING IN TO DUST PLAYING

49

HOUSE IN THE RUINS OF US

51

(time) RUN BACK THROUGH THE FIRE

54

WHEN THERE'S NOTHING LEFT TO SAVE

56

IT'S LIKE CHASING THE VERY LAST TRAIN

58

WHEN IT'S TOO LATE, TOO LATE OH IT TEARS

61

ME UP I TRIED

63

TO HOLD BUT IT HURTS TOO MUCH I TRIED

65

TO FORGIVE BUT IT'S NOT ENOUGH TO MAKE

67

I'M OKAY YOU CAN'T PLAY BROKEN STRINGS

70

YOU CAN'T FEEL ANYTHING

V.S.

72

 THAT YOUR HEART DON' TWANT TO FEEL

74

 ICAN' T TEL L YOU SOMETHINGHAIN' T

76

 REAL OH THE TRUTH HURTS, AND LIES

78

 WOR SE I CAN' TLIKE IT. ANYMORE

80

 AND I LOVE YOU A LIT TLE LES S

82

 THEREFORE

84

 BUT WE' RE RUN NINGROUGHIE

86

 FIRE WHEN THERE' S

87

 NOT HING LEFT TO

88

 SAY IT' S LIKE

Electric Guitar

89

90 CHASING THE VERY LAST TRAIN

91 WHEN WE BOTH

93 KNOW IT'S TOO LATE (LET) TOO LATE

97 THAT BART DOWN THE CAMEL YOU SOMEONE' T

101 REAL OH THE TRUTH HURTS AND LIES WOR

103 SE I CAN' T LIKE IT ANYMORE

105 AND I LOVE YOU A LITTLE LES S

107 THAN BEFORE

109 OOH AND I LOVE YOU A LITTLE LES S

V.S.

111

THAN BEFORE

113

LET ME HOLD YOU FOREVER

115

IT'S THE BEST CHANCE FOR GAIN WWW.LIVE.COM

James Morrison - Broken strings feat. Nelly Furti

7-string Electric Guitar

V.S.

2 60

7-string Electric Guitar

16

Tablature for measures 60-67. Measure 60 contains six '2' frets on the top string. Measures 61-67 show a sequence of 16th notes on the top string (16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16) and the 13th fret on the second string (13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13). A thick black bar is present on the top string from measure 61 to 67.

78

Tablature for measures 78-83. Measure 78 contains 16th notes on the top string (16 16 16 16 16 16 4 4 16 4) and the 13th fret on the second string (13 13 13 13). Measures 79-81 show 16th notes on the top string (16 16 4 4) and the 13th fret on the second string (13 13). Measure 82 contains a thick black bar on the top string. Measure 83 contains a '4' above the top string.

84

Tablature for measures 84-85. Measure 84 contains 4th frets on the top string (4 4 4 4 4 4 4 4) and 5th frets on the second string (5 5 5 5 5 5 5 5). Measure 85 contains 9th frets on the top string (9 16 9 16 9 16 9 16) and 13th frets on the second string (13 13).

86

Tablature for measures 86-87. Both measures contain 9th frets on the top string (9 16 9 16 9 16 9 16) and 13th frets on the second string (13 13).

88

Tablature for measures 88-89. Both measures contain 9th frets on the top string (9 16 9 16 9 16 9 16) and 13th frets on the second string (13 13).

90

Tablature for measures 90-92. Measures 90-91 contain 9th frets on the top string (9 16 9 16 9 16 9 16) and 13th frets on the second string (13 13). Measure 92 contains 9th frets on the top string (9 16 9 16 9 16 9 16) and 13th frets on the second string (13 13).

93

Tablature for measures 93-98. Measure 93 contains a thick black bar on the top string and a '5' above it. Measures 94-98 contain 32nd notes on the top string (32 32 32 32) and various fret numbers on the second string (2 3, 2 3, 2 3, 2 3, 2 3).

103

Tablature for measures 99-102. Measures 99-100 contain 32nd notes on the top string (32 32 32 32) and various fret numbers on the second string (2 3, 2 3, 2 3, 2 3). Measures 101-102 contain 32nd notes on the top string (32 32 32 32) and various fret numbers on the second string (1 1, 1 1, 1 1, 1 1).

106

Tablature for measures 103-105. Measures 103-104 contain 32nd notes on the top string (32 32 32 32) and various fret numbers on the second string (2 3, 2 3, 2 3, 2 3). Measure 105 contains 32nd notes on the top string (32 32 32 32) and various fret numbers on the second string (1 1, 1 1, 1 1, 1 1).

109

Tablature for measures 106-108. Measures 106-107 contain 32nd notes on the top string (32 32 32 32) and various fret numbers on the second string (1 1, 1 1, 1 1, 1 1). Measure 108 contains 32nd notes on the top string (32 32 32 32) and various fret numbers on the second string (2 3, 2 3, 2 3, 2 3).

32 1 1 1 | 32 1 1 1 1 1 1 1 | 32 1

? ? ? ? ? ? ? | ? ? ? ? ? ? ? | ?

115 ♩ = 111,000103,000120 30,000000000

32 32 32 32 32 32 32 32 32 32 32 32 | 3

? ? ? ? ? ? ? ? ? ? ? ?

♩ = 112,500069

3

6

8

10

12

♩ = 112,200287

♩ = 112,00026'

14

16

18

♩ = 111,800339

20

♩ = 111,500328

7

♩ = 112,000267

28

Musical staff 28: Treble clef, key signature of two flats (B-flat and E-flat), starting with a whole rest followed by a series of chords.

31

Musical staff 31: Treble clef, key signature of two flats, featuring eighth-note chords.

33

Musical staff 33: Treble clef, key signature of two flats, featuring eighth-note chords.

35

Musical staff 35: Treble clef, key signature of two flats, featuring eighth-note chords.

37

Musical staff 37: Treble clef, key signature of two flats, featuring eighth-note chords.

39

Musical staff 39: Treble clef, key signature of two flats, featuring eighth-note chords.

41

Musical staff 41: Treble clef, key signature of two flats, featuring eighth-note chords.

43

Musical staff 43: Treble clef, key signature of two flats, featuring eighth-note chords.

45

Musical staff 45: Treble clef, key signature of two flats, featuring eighth-note chords.

48

Musical staff 48: Treble clef, key signature of two flats, featuring eighth-note chords.

51 8

61

63

65

68

71

73

75

77

79

V.S.

81



83



85



87



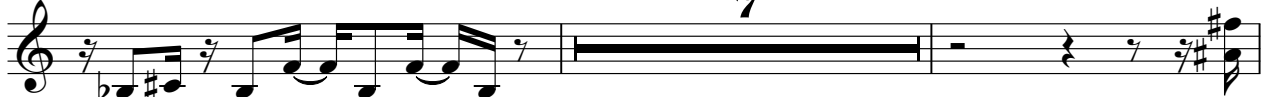
89



91



93



102



104



106



108



110



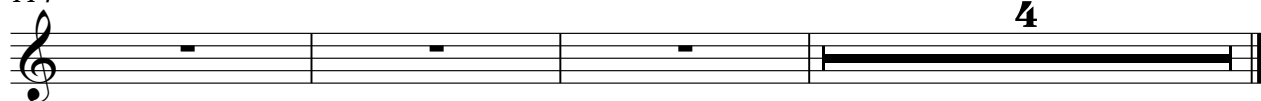
112



114

♩ = 111,000313 ♩ = 107,0002004267

♩ = 80,000,000000



Electric Bass

James Morrison - Broken strings feat. Nelly Furti

♩ = 112,500069 **11** ♩ = 112,200287 ♩ = 112,000267

16 ♩ = 111,800339 ♩ = 111,500328

21

25 ♩ = 112,000267

29

32

35

38

40

42

V.S.

Electric Bass

This musical score is for an electric bass instrument, spanning measures 44 to 64. It is written in a key signature of one sharp (F#) and a 7/8 time signature. The score is presented in two systems, each with a treble clef staff (containing chords and melodic lines) and a bass clef staff (containing the bass line).
Measures 44-45: The treble staff features a long, sweeping slur over a series of chords. The bass staff begins with a 7/8 time signature and contains a rhythmic pattern of eighth notes.
Measures 46-53: The treble staff continues with complex chordal textures and melodic fragments. The bass staff shows a steady eighth-note bass line with occasional rests.
Measures 54-59: This section features a more active bass line with eighth-note patterns and some syncopation. The treble staff maintains its complex harmonic structure.
Measures 60-64: The piece concludes with a final melodic flourish in the treble staff and a concluding bass line in the bass staff, ending with a double bar line.

Electric Bass

The image displays a musical score for an electric bass instrument, consisting of ten systems of music. Each system is numbered from 68 to 77. The notation is presented in two staves per system: a treble clef staff on top and a bass clef staff on the bottom. The treble clef staff contains a complex melodic line with many beamed eighth notes, often grouped in pairs or fours, and includes various accidentals such as flats and sharps. The bass clef staff provides a harmonic accompaniment, primarily using quarter notes and eighth notes, with some accidentals. Vertical bar lines are present in both staves of each system. The overall style is that of a professional music manuscript.

V.S.

Electric Bass:

78

Musical notation for electric bass, measure 78. The staff shows a sequence of eighth notes with a slur, starting on a B-flat and ending on a B-natural. A guitar fretboard diagram is shown above the staff.

79

Musical notation for electric bass, measure 79. The staff shows a sequence of eighth notes with a slur, starting on a B-natural and ending on a B-flat. A guitar fretboard diagram is shown above the staff.

80

Musical notation for electric bass, measure 80. The staff shows a sequence of eighth notes with a slur, starting on a B-flat and ending on a B-flat. A guitar fretboard diagram is shown above the staff.

81

Musical notation for electric bass, measure 81. The staff shows a sequence of eighth notes with a slur, starting on a B-flat and ending on a B-flat. A guitar fretboard diagram is shown above the staff.

82

Musical notation for electric bass, measure 82. The staff shows a sequence of eighth notes with a slur, starting on a B-flat and ending on a B-flat. A guitar fretboard diagram is shown above the staff.

83

Musical notation for electric bass, measure 83. The staff shows a sequence of eighth notes with a slur, starting on a B-flat and ending on a B-flat. A guitar fretboard diagram is shown above the staff.

84

Musical notation for electric bass, measure 84. The staff shows a sequence of eighth notes with a slur, starting on a B-flat and ending on a B-natural. A guitar fretboard diagram is shown above the staff.

85

Musical notation for electric bass, measure 85. The staff shows a sequence of eighth notes with a slur, starting on a B-natural and ending on a B-flat. A guitar fretboard diagram is shown above the staff.

86

Musical notation for electric bass, measure 86. The staff shows a sequence of eighth notes with a slur, starting on a B-flat and ending on a B-natural. A guitar fretboard diagram is shown above the staff.

87

Musical notation for electric bass, measure 87. The staff shows a sequence of eighth notes with a slur, starting on a B-natural and ending on a B-natural. A guitar fretboard diagram is shown above the staff.

A large, empty musical staff with a guitar fretboard diagram above it, indicating the end of the page.

Electric Bass:

Musical score for Electric Bass, measures 88-105. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped in pairs or fours. Measure 88 starts with a treble clef and a sharp sign. Measures 89-90 continue the pattern. Measure 91 shows a change in the treble line with longer notes. Measure 94 has a treble clef with a sharp sign. Measure 100 includes a triplet of eighth notes in the treble. Measure 102 has a triplet of eighth notes in the treble. Measure 103 has a triplet of eighth notes in the treble. Measure 104 has a treble clef with a sharp sign. Measure 105 has a triplet of eighth notes in the treble. The bass line consists of quarter and eighth notes, often with ties.

V.S.

Electric Bass

James Morrison - Broken strings feat. Nelly Furti

Alto

♩ = 112,500069 ♩ = 112,200287 ♩ = 112,000267 ♩ = 111,800339 ♩ = 111,5003

11

28 ♩ = 112,000267

8

42

51

54

56

58

61

64

66

V.S.

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

105

V.S.

106

Musical notation for measures 106 and 107. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 106 features a melodic line in the treble staff with eighth notes and a bass line with chords and eighth notes. Measure 107 continues the melodic line with a half note and a final quarter note.

108

Musical notation for measures 108 and 109. Measure 108 continues the melodic line with eighth notes. Measure 109 features a melodic line with a half note and a final quarter note, with a bass line that includes a long horizontal line indicating a sustained or tied note.

110

Musical notation for measures 110 and 111. Measure 110 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 111 continues the melodic line with a half note and a final quarter note.

112

Musical notation for measures 112, 113, and 114. Measure 112 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 113 continues the melodic line with a half note and a final quarter note. Measure 114 features a melodic line with eighth notes and a bass line with chords and eighth notes.

115

♩ = 111,000313

Musical notation for measures 115 and 116. Measure 115 features a melodic line with a half note and a final quarter note, with a bass line that includes a long horizontal line indicating a sustained or tied note. Measure 116 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

116

♩ = 107,000130 ♩ = 103,000046 ♩ = 80,0000000

3

Musical notation for measures 116 and 117. Measure 116 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 117 features a melodic line with a half note and a final quarter note, with a bass line that includes a long horizontal line indicating a sustained or tied note. A triplet of eighth notes is marked with a '3' above it.

Percussive Organ

James Morrison - Broken strings feat. Nelly Furti

The musical score is written for a Percussive Organ in 4/4 time. It consists of ten staves of music, each starting with a measure number (7, 12, 17, 21, 25, 28, 32, 36, 39). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 112,500069. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chordal textures are complex, often involving multiple voices and accidentals. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents and hairpins. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

Percussive Organ

43

50

56

61

64

68

71

75

79

83

Percussive Organ

Musical staff 88: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, including a triplet of eighth notes at the end.

Musical staff 93: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, including a triplet of eighth notes at the end.

Musical staff 98: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, including a triplet of eighth notes at the end.

Musical staff 102: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, including a triplet of eighth notes at the end.

Musical staff 106: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, including a triplet of eighth notes at the end.

Musical staff 110: Grand staff (treble and bass clefs), key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, including a triplet of eighth notes at the end.

Musical staff 115: Grand staff (treble and bass clefs), key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, including a triplet of eighth notes at the end.

♪ = 111,000313 ♪ = 107,0002000267 ♪ = 800000000000000000

Reverse Cymbals

James Morrison - Broken strings feat. Nelly Furti

♩ = 112,500069

10

♩ = 112,200287 = 112,000267

♩ = 111,800

19

♩ = 111,500328

28

♩ = 112,000267

37

46

55

64

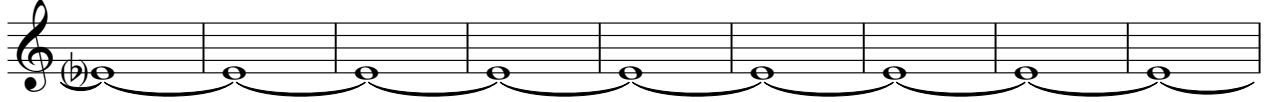
73

82

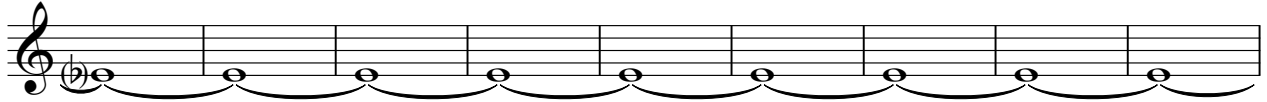
V.S.

Reverse Cymbals

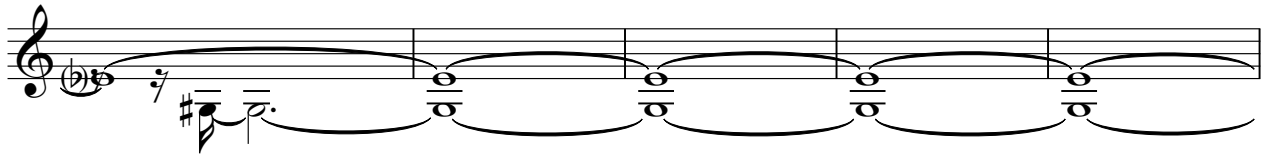
91



100



109



114

♩ = 111,000313 ♯ = 170,000000 ♯ = 80,00,000000



Synth Strings

James Morrison - Broken strings feat. Nelly Furti

♩ = 112,500069

6

11

♩ = 112,200287 ♩ = 112,000267

16

♩ = 111,800339

20

♩ = 111,500328

23

26

♩ = 112,000267

30

34

38

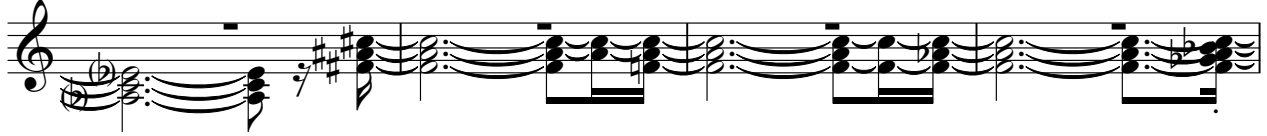
V.S.

Detailed description: This is a musical score for a synth string instrument, presented in a single-staff format. The score consists of 40 measures, with measure numbers 6, 11, 16, 20, 23, 26, 30, 34, and 38 explicitly labeled. The music is written in a 4/4 time signature. It features a complex, melodic line with many slurs and ties, indicating a continuous, flowing sound. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps, flats, and naturals) throughout the piece. The tempo or pulse is indicated by a quarter note followed by a number: 112,500069 at the beginning, 112,200287 and 112,000267 between measures 11 and 16, 111,800339 between measures 16 and 20, 111,500328 between measures 20 and 23, and 112,000267 between measures 26 and 30. The score ends with the instruction 'V.S.' (Vivace) at the end of measure 40.

Synth Strings

Musical score for Synth Strings, measures 42-79. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a series of chords and melodic lines, often featuring triplets and dynamic markings like accents. Measure numbers 42, 48, 52, 57, 61, 64, 68, 71, 75, and 79 are indicated at the start of their respective staves.

84



88



92



96



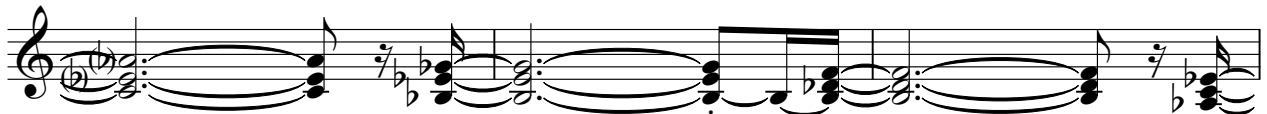
100



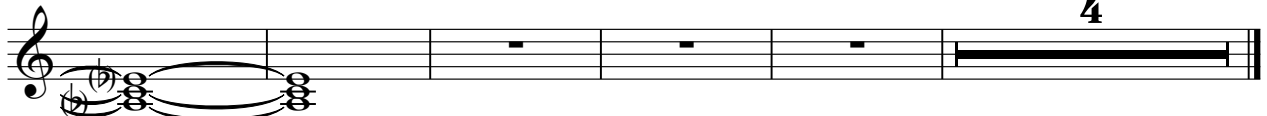
104



109



112



Lead 3 (Calliope)

James Morrison - Broken strings feat. Nelly Furti

♩ = 112,500069

3

7

10

♩ = 112,200287 ♩ = 112,000287

14

17

♩ = 111,800339

20

♩ = 111,500328

24

27

♩ = 112,000267

30

33

V.S.

2

Lead 3 (Calliope)

A musical score for guitar, titled "Lead 3 (Calliope)". The score is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The treble clef staff contains the main melodic line, while the bass clef staff contains a supporting bass line. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 36, 39, 42, 46, 49, 52, 55, 58, 61, and 64 are indicated at the beginning of their respective systems. There are also some triplets marked with a '3' over the notes.

Lead 3 (Calliope)

A musical score for guitar, titled "Lead 3 (Calliope)". The score is written on ten systems of two staves each (treble and bass clef). The measures are numbered 67, 70, 73, 75, 78, 81, 84, 87, 90, and 93. The music features a complex melodic line in the treble clef and a supporting bass line in the bass clef. There are several triplets marked with a "3" and a bracket. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

V.S.

4

Lead 3 (Calliope)

95

98

101

104

107

110

113

$\text{♩} = 111,000313$
 $\text{♩} = 107,000130$
 $\text{♩} = 92,000267$
 $\text{♩} = 80,000000$
 $\text{♩} = 103,000046$
 $\text{♩} = 100,000000$

115

118

♩ = 112,500069

8

♩ = 112,200287 ♩ = 112,000267 ♩ = 111,800

20

♩ = 111,500328

24

♩ = 112,000267

29

34

40

42

7

52

58

61

64

68

72

76

80

84

91

FX 8 (Sci-fi)

98

3

102

107

111


♩ = 111, 105, 102, 100, 97, 94, 91, 88, 85, 82, 80, 77, 75, 72, 70, 67, 65, 62, 60, 57, 55, 52, 50, 47, 45, 42, 40, 37, 35, 32, 30, 27, 25, 22, 20, 17, 15, 12, 10, 7, 5, 3, 1

4

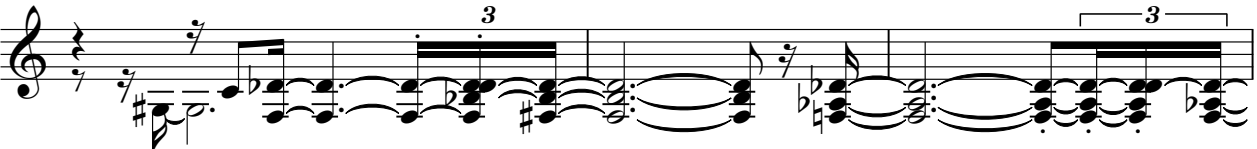
James Morrison - Broken strings feat. Nelly Furti

Solo

♩ = 112,500069 ♩ = 112,200287 ♩ = 112,000267 ♩ = 111,800339 ♩ = 111,5003



28 ♩ = 112,000267



31



35



39



44



49



54



59



63



V.S.

67

70

74

78

82

85

89

93

97

101

104



108



111



115

♩ = 111,000313 ♩ = 107,1002,00002167 ♩ = 80,000,000000

