

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

Baroque Trumpet

Percussion

Percussion

Percussion

Percussion

Agogos

Congas

Congas

7-string Electric Guitar

Electric Bass

5-string Electric Bass

Alto

Alto

Alto

Electric Piano

Synth Voice

Synth Voice

Pad 3 (Polysynth)

♩ = 116,999886

6

The musical score consists of ten staves. The first five staves are Percussion (Perc.), the sixth is Agogos, the seventh and eighth are Congas, the ninth and tenth are E. Bass, and the eleventh is E. Pno. The score is divided into four measures. The first measure is mostly empty for Percussion and Agogos. The second measure features a complex rhythmic pattern in the Percussion staves, with a '6' above the first staff and a '6' above the second staff. The Agogos staff has a melodic line. The Congas staves have a rhythmic pattern. The E. Bass staves have a melodic line. The E. Pno. staff has a chord. The third measure continues the rhythmic patterns. The fourth measure concludes the piece with a final chord in the E. Pno. staff.

10

The musical score consists of ten staves. The first five staves are Percussion (Perc.), the sixth is Agogos, the seventh and eighth are Congas, the ninth and tenth are E. Bass, and the eleventh is E. Pno. The score is divided into four measures. The Percussion staves show various rhythmic patterns including eighth notes, sixteenth notes, and rests. The Agogos staff features a melodic line with eighth notes and rests. The Congas staves have a mix of eighth and sixteenth notes with rests. The E. Bass staves use a bass clef and feature long, sustained notes with slurs. The E. Pno. staff uses a treble clef and shows chords and melodic fragments.

14

The musical score consists of ten staves. The first five staves are percussion parts: Perc. 1 (top), Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The sixth staff is Agogos. The seventh and eighth staves are Congas. The ninth and tenth staves are E. Bass. The eleventh staff is E. Pno. The score is divided into four measures. Percussion parts include various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes. The Agogos part features a melodic line with eighth notes. The Congas part has a complex rhythmic pattern with many rests. The E. Bass part has a melodic line with eighth notes and rests. The E. Pno. part has a melodic line with eighth notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: Four staves. The top staff shows a simple pattern of quarter notes. The second staff uses 'x' marks to indicate specific percussive hits. The third and fourth staves show more complex rhythmic patterns with eighth and sixteenth notes.
- Agogos**: A single staff with a melodic line consisting of eighth and quarter notes.
- Congas**: Two staves. The top staff features a rhythmic pattern with eighth notes and rests. The bottom staff has a more melodic line with eighth notes and rests.
- E. Bass**: Two staves. The top staff is a melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with chords and eighth notes.
- E. Pno.**: A grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and chords, while the left hand plays a simple bass line with quarter notes.

22

The musical score consists of ten staves. The first five staves are percussion parts: Perc. 1 (top), Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The next two staves are Congas. The following two staves are E. Bass. The eighth staff is E. Pno. The ninth staff is Pad 3. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Perc., Perc., Perc., Perc., Agogos, Congas, Congas, E. Bass, E. Bass, E. Pno., and Pad 3. The Percussion section consists of five staves with various rhythmic patterns, including dotted notes and eighth-note runs. The Agogos staff features a melodic line with slurs. The two Congas staves show rhythmic patterns with slurs. The two E. Bass staves are in bass clef, with the top one having a sharp key signature and the bottom one having a natural key signature. The E. Pno. staff is in treble clef with a sharp key signature. The Pad 3 staff is in treble clef with a sharp key signature and includes a triplet of eighth notes. The score is divided into three measures by vertical bar lines.

29

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

E. Pno.

Pad 3



This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Agogos (Agogo bells), Congas (Congas), Congas (Congas), E. Bass (Electric Bass), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The score is divided into four measures. The Bar. Tpt. part features a melodic line with eighth and quarter notes. The Percussion parts include various rhythmic patterns, including eighth-note runs and accented beats. The Agogos part has a steady eighth-note pattern. The Congas part features a mix of eighth and quarter notes. The E. Bass parts provide a harmonic and rhythmic foundation with eighth and quarter notes. The E. Pno. part includes chords and melodic lines, with some triplets indicated by a '3' over the notes.

37

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

40

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

43

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

46

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

E. Pno.

Syn. Voice

Pad 3

Detailed description: This is a page of a musical score, page 46 of 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Agogos, Congas, Congas, E. Bass (Electric Bass), E. Bass (Electric Bass), A. (Alto Saxophone), A. (Alto Saxophone), E. Pno. (Electric Piano), Syn. Voice (Synthesizer Voice), and Pad 3 (Pad). The music is written in 4/4 time. The Bar. Tpt. part has a melodic line in the first measure. The Percussion parts include various rhythmic patterns, including eighth and sixteenth notes. The Agogos part has a steady eighth-note pattern. The Congas part has a pattern of eighth notes. The E. Bass parts have a bass line with some triplets. The A. parts have a melodic line with a triplet in the third measure. The E. Pno. part has a complex texture with many notes. The Syn. Voice part has a melodic line with a triplet. The Pad 3 part has a melodic line with a triplet.

49

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

Pad 3

52

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

Pad 3

55

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

Pad 3



58

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

61

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

64

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

Detailed description: This musical score page contains measures 64, 65, and 66. The instruments and parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; five different Percussion (Perc.) parts with various rhythmic patterns; Agogos with a steady rhythmic accompaniment; Congas with a complex rhythmic pattern; Electric Bass (E. Bass) with two parts, one featuring a more active line; three parts for the Alto Saxophone (A.) with sustained notes and some melodic movement; Electric Piano (E. Pno.) with a dense chordal accompaniment; Synthesizer Voice (Syn. Voice) with a melodic line; and Pad 3 with a sustained, atmospheric accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

67

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

70

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

Detailed description: This is a page of a musical score for page 70. It features a variety of instruments and parts. At the top, the Baritone Trumpet (Bar. Tpt.) has a melodic line with a triplet. Below it are five Percussion (Perc.) staves with different rhythmic patterns. The Agogos part has a steady rhythmic accompaniment. The Congas part consists of two staves with rhythmic patterns. The Electric Bass (E. Bass) has two staves with a melodic and harmonic line. There are three staves labeled 'A.' which appear to be vocal or instrumental lines. The Electric Piano (E. Pno.) part is a complex arrangement with many notes and chords. The Synthesizer Voice (Syn. Voice) has two staves with melodic lines, one of which includes a triplet. The Pad 3 part is a low-frequency accompaniment with sustained notes and chords.

73

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

75

The musical score for measures 75 and 76 includes the following parts:

- Perc. (Top):** Features a series of quarter notes on a single pitch.
- Perc. (2nd):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Perc. (3rd):** Features a complex rhythmic pattern of eighth and sixteenth notes.
- Perc. (4th):** Features a rhythmic pattern of eighth notes.
- Perc. (5th):** Features a rhythmic pattern of eighth notes.
- Agogos:** Features a melodic line with eighth notes and a slur.
- Congas:** Features a rhythmic pattern of eighth notes.
- Congas:** Features a rhythmic pattern of eighth notes with a slur.
- E. Bass:** Features a melodic line in the bass clef with eighth notes and a slur.
- E. Bass:** Features a melodic line in the bass clef with eighth notes and a slur.
- A.:** Three staves, the bottom one containing a melodic line with eighth notes.
- E. Pno.:** Features a complex piano accompaniment with multiple voices in both hands.
- Syn. Voice:** Two staves, the top one featuring a melodic line with a triplet of eighth notes.
- Syn. Voice:** Two staves, the top one featuring a melodic line with a triplet of eighth notes.
- Pad 3:** Features a melodic line with eighth notes and a slur.

77

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3



79

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

The musical score for page 79 includes the following parts: Bar. Tpt. (Baritone Trumpet) with a melodic line featuring triplets; Perc. (Percussion) with five staves showing various rhythmic patterns; Agogos (Agogo bells) with a melodic line; Congas (Congas) with two staves showing rhythmic patterns; E. Gtr. (Electric Guitar) with a fretboard diagram and a melodic line; E. Bass (Electric Bass) with two staves showing rhythmic patterns; A. (Alto Saxophone) with three staves showing rhythmic patterns; E. Pno. (Electric Piano) with a melodic line; Syn. Voice (Synthesizer Voice) with two staves showing rhythmic patterns; and Pad 3 (Pad) with a melodic line. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

82

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

10 22 20 19 17 15 13 12 10 12 10 3 0 2 3 5 7 5 7 9 12 12 10 12

A

B



85

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

13 11 10 9 10 9 10 9 10 10 10 14 11 10

6 3 3

3

87

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

10 8 7 5 8 5 6 5 8 5 7 6 5 6 5 6 10 8 5 8 7 5 7 5 10 5 8 5 8 5 7 5

A

B

3

3

89

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

90

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

The musical score for page 90 is arranged in a multi-stem format. It includes the following parts:

- Bar. Tpt.**: Baritone Trumpet part in treble clef.
- Perc.**: Five different percussion parts, each on a separate staff.
- Agogos**: Agogo part in a high register.
- Congas**: Two Conga parts.
- E. Gtr.**: Electric Guitar part with a fretboard diagram above it showing fret numbers: 12, 13, 15, 17, 17, 12, 13, 15, 17, 10, 12, 13, 15, 17, 10, 12, 13, 15.
- E. Bass**: Two Electric Bass parts in bass clef.
- A.**: Three Acoustic Guitar parts in treble clef.
- E. Pno.**: Electric Piano part in grand staff.
- Syn. Voice**: Two Synthesizer Voice parts in treble clef.
- Pad 3**: Pad 3 part in treble clef.

91

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3



92

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

0 3 5 0 5 8 10 10 12 15 15 10 8 10 12 13 15 15 13 15 20 17 20 22 15 19

A 10 15

B 15

3

3

3

3

3

94

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

22 20 15 3 0 5 5 2 3 7 9 10 12 10 5 7 9 10 12 15 17 19 22 24 22 22 19 17 19 19 21 22

A 0 0 0 0 0 0 0 0 0 0

B

96

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

22 19 17 19 17 19 17 19 17 19 19 17 19 17 24 22 24

A

B

15

3

3

3

3

6

97

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

27 28 28 24 22 24 24 22 24 26 26 26 26 25 24 25 24 25 29

98

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

29 29 29 29 26 29 29 0 2 0 5 5 0 2 2 10 10 10 5 0

A

B

5 ? 5 5 5

3

100

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

The musical score for page 38, measures 100-101, features a variety of instruments. The Baritone Trumpet part consists of two measures of music. The Percussion section includes four staves with different rhythmic patterns. The Agogos part has a melodic line with a slur. The Congas part has two staves with rhythmic patterns. The Electric Guitar part includes fretboard diagrams for measures 100 and 101, with fingerings such as 3, 5, 8, 12, 12, 15, 17, 18, 15, 18, 17, 15, 12, 22, 20, 20, 19, 15, 13, 15, 17, 10, 12, 10, 15, 0, 13, 5, 3, 10. The Electric Bass part has two staves with melodic lines. The Accordion part has three staves, with the top two staves playing sustained notes and the bottom staff playing a melodic line. The Electric Piano part has a melodic line with a slur. The Synthesizer Voice part has two staves with melodic lines. The Pad 3 part has a complex melodic line with a slur and a triplet.

102

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

The musical score for page 102 includes the following parts: Baritone Trumpet (Bar. Tpt.), five Percussion (Perc.) staves, Agogos, two Congas, Electric Guitar (E. Gtr.) with fret numbers (10, 3, 2, 10, 10, 10, 10, 22, 10, 10, 10, 22, 10, 20, 10, 22, 14, 22, 23, 12, 12, 10, 17, 15, 7, 8) and a diagram for positions A and B, two Electric Bass (E. Bass) staves, three A (Alto) staves, Electric Piano (E. Pno.), two Synthesizer Voice (Syn. Voice) staves, and Pad 3. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

104

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

10 12 10 8 6 8 10 12 10 8 7 5 7 8 7 5 | 1 5 8 5 1 4 1 5 8 10 3 12 3 13 3



106

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

17 18 14 10 17 10 17 14 10 17 14 10 10

3 3 6 3

3 3

Detailed description: This is a page of a musical score, page 106 of 41. The score is arranged in a vertical stack of staves. At the top left, the page number '106' is written. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion) with five staves, Agogos (Agogo bells), Congas (Congas) with two staves, E. Gtr. (Electric Guitar) with a fretboard diagram showing fret numbers 17, 18, 14, 10, 17, 10, 17, 14, 10, 17, 14, 10, 10, and a guitar staff below; E. Bass (Electric Bass) with two staves; A. (Alto Saxophone) with three staves; E. Pno. (Electric Piano) with two staves; Syn. Voice (Synthesizer Voice) with one staff; and Pad 3 (Pad) with one staff. The music is written in a complex, rhythmic style with many triplets and sixteenth notes. The percussion parts are highly active, with various rhythmic patterns. The guitar part has a specific fretboard diagram and a melodic line. The piano part features complex chordal textures and triplets. The alto saxophone part has a melodic line with some rests. The electric bass part provides a steady, rhythmic accompaniment. The synthesizer voice part has a melodic line with some rests. The pad part provides a harmonic background with sustained chords and moving lines.

108

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

110

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

17 22 17 22 22 7 12 5 15 3 14 16 17 9 3

111

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

The musical score is arranged in a vertical stack of staves. At the top, the Baritone Trumpet (Bar. Tpt.) part is in treble clef. Below it are five Percussion (Perc.) staves, followed by Agogo, two Congas, and the Electric Guitar (E. Gtr.) part which includes a guitar tab with fret numbers (e.g., 11, 13, 16, 0, 5, 1, 3, 3, 0, 2, 2, 1, 0, 3, 3, 2, 0, 5, 5, 7, 3, 9, 9, 8, 3, 7, 8, 8, 10, 12, 10, 8, 3, 10). Below the guitar are two Electric Bass (E. Bass) staves. Three Alto Saxophone (A.) staves follow. The Piano (E. Pno.) part is in grand staff with triplets. The Synthesizer Voice (Syn. Voice) part is in treble clef. The Pad 3 part is in treble clef with complex chordal textures and triplets.

113

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

The musical score for page 113 includes the following parts: Baritone Trumpet (Bar. Tpt.), five Percussion (Perc.) staves, Agogos, two Congas, Electric Guitar (E. Gtr.) with a fretboard diagram, two Electric Bass (E. Bass) staves, three A (Alto Saxophone) staves, Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), and Pad 3. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopated rhythms. The guitar part includes a detailed fretboard diagram with fret numbers and string numbers.

115

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

Detailed description: This page of a musical score, page 46, begins at measure 115. It features a complex arrangement of instruments. The Baritone Trumpet (Bar. Tpt.) part consists of three measures of music, each starting with a rest followed by a quarter note and a half note. The Percussion (Perc.) section includes five staves: the first two have rests, while the last three play rhythmic patterns of eighth and sixteenth notes. The Agogos part plays a melodic line with eighth notes. The Congas part has two staves, one with eighth notes and one with longer notes. The Electric Guitar (E. Gtr.) part includes a guitar tablature section with fret numbers (5, 0, 0, 0, 5) and a melodic line. The Electric Bass (E. Bass) part has two staves with a rhythmic pattern of eighth notes. The 'A.' part has three staves with melodic lines. The Electric Piano (E. Pno.) part has two staves with chords and melodic lines. The Synthesizer Voice (Syn. Voice) part has one staff with a melodic line. The Pad 3 part has one staff with a melodic line.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Bar. Tpt.:** Baritone Trumpet, playing a melodic line with eighth and quarter notes.
- Perc.:** Four percussion staves, including congas and agogo, providing a complex rhythmic accompaniment.
- Agogos:** Agogo bells, playing a steady rhythmic pattern.
- Congas:** Conga drums, playing a rhythmic pattern with various accents.
- E. Gtr.:** Electric Guitar, playing a melodic line with a capo on the 5th fret.
- E. Bass:** Electric Bass, playing a melodic line with a capo on the 5th fret.
- A.:** Saxophone, playing a melodic line with a capo on the 5th fret.
- E. Pno.:** Piano, playing a complex harmonic accompaniment.
- Syn. Voice:** Synthesizer Voice, playing a melodic line with a capo on the 5th fret.
- Pad 3:** Pad, playing a complex harmonic accompaniment.

121

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3



124

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

This musical score is for a jazz ensemble and consists of the following parts:

- Bar. Tpt.**: Baritone Trumpet part in treble clef.
- Perc.**: Four percussion staves, each with a different rhythmic pattern.
- Agogos**: Agogo part in treble clef.
- Congas**: Two conga parts in treble clef.
- E. Gtr.**: Electric Guitar part with fret numbers (5, 3) indicated.
- E. Bass**: Two electric bass parts in bass clef.
- A.**: Three Alto Saxophone parts in treble clef.
- E. Pno.**: Piano part in grand staff.
- Syn. Voice**: Synthesizer Voice part in treble clef.
- Pad 3**: Pad 3 part in treble clef.

129

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

132

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: Five staves of percussion instruments. The top staff has rests with occasional eighth notes. The second staff has a rhythmic pattern of eighth notes with 'x' marks above them. The third staff has a continuous eighth-note pattern. The fourth and fifth staves have patterns of eighth notes with beams.
- Agogos**: A staff with a rhythmic pattern of eighth notes.
- Congas**: Two staves. The top staff has a pattern of eighth notes with rests. The bottom staff has a pattern of eighth notes with beams.
- E. Bass**: Two staves of electric bass. The top staff has a complex rhythmic pattern with eighth notes and rests. The bottom staff has a similar pattern with some longer notes.
- A.**: Two staves of a horn or trumpet, both containing rests.
- E. Pno.**: A grand piano staff with a complex chordal and melodic structure, including a triplet in the bass line.

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Perc. (Staff 1):** Features a simple rhythmic pattern with a single note on a half rest.
- Perc. (Staff 2):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound.
- Perc. (Staff 3):** Features a rhythmic pattern of eighth notes with 'x' marks above them, similar to the second staff.
- Perc. (Staff 4):** Features a rhythmic pattern of eighth notes with 'x' marks above them, similar to the second staff.
- Perc. (Staff 5):** Features a rhythmic pattern of eighth notes with 'x' marks above them, similar to the second staff.
- Agogos (Staff 6):** Features a melodic line with eighth notes and rests.
- Congas (Staff 7):** Features a rhythmic pattern of eighth notes with rests.
- Congas (Staff 8):** Features a melodic line with eighth notes and rests.
- E. Bass (Staff 9):** Features a melodic line with eighth notes and rests.
- E. Bass (Staff 10):** Features a melodic line with eighth notes and rests.
- E. Pno. (Staff 11):** Features a harmonic accompaniment with chords and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Perc., Perc., Perc., Agogos, Congas, Congas, E. Bass, E. Bass, and E. Pno. The Percussion section consists of four staves, each with a different rhythmic pattern. The Agogos staff features a melodic line with slurs. The two Congas staves have distinct rhythmic patterns, with the bottom one using longer note values. The two E. Bass staves show a complex rhythmic and melodic line. The E. Pno. staff at the bottom uses a grand staff (treble and bass clefs) to play chords and accompaniment. The score is divided into three measures by vertical bar lines.

This musical score is arranged in a system of staves. The top section contains six percussion parts: four labeled 'Perc.' and two labeled 'Congas'. The 'Perc.' parts feature rhythmic patterns of eighth and sixteenth notes, some with accents and slurs. The 'Congas' parts have fewer notes, often with long slurs. Below the percussion is an 'Agogos' part with a melodic line of eighth notes. The next two staves are for 'E. Bass', showing a complex bass line with many slurs and ties. The bottom staff is for 'E. Pno.', which includes both a treble and bass clef with chords and melodic fragments. The score is divided into three measures by vertical bar lines.



Baroque Trumpet

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

29

34

39

44

2

50

2

56

61

66

71

75

2

80

85

89

93

98

103

107

112

117

121

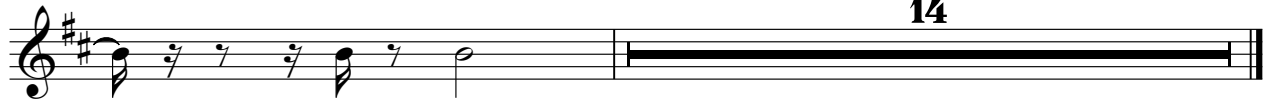
126



131



134



Percussion

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

6 4

Musical notation for measures 1-5. Measure 1 has a 4/4 time signature and a 6-measure rest. Measures 2-5 have a 4-measure rest. Measure 6 has a 4-measure rest followed by two eighth notes.

16

Musical notation for measures 16-22. Each measure contains a quarter rest followed by a dotted quarter note.

23

Musical notation for measures 23-29. Measures 23-24: quarter rest, dotted quarter. Measure 25: whole rest. Measures 26-27: quarter rest, dotted quarter. Measure 28: two eighth notes. Measure 29: quarter rest, dotted quarter.

30

Musical notation for measures 30-35. Measures 30-31: quarter rest, dotted quarter. Measure 32: quarter rest, dotted quarter. Measure 33: quarter rest, dotted quarter. Measure 34: quarter rest, eighth note, eighth note. Measure 35: quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 36: quarter rest, eighth note, eighth note, eighth note, eighth note.

36

Musical notation for measures 36-41. Measures 36-37: quarter rest, dotted quarter. Measure 38: quarter rest, dotted quarter. Measure 39: quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 40: quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 41: quarter rest, dotted quarter.

42

Musical notation for measures 42-45. Measures 42-43: quarter rest, dotted quarter. Measure 44: quarter rest, dotted quarter. Measure 45: quarter rest, dotted quarter.

46

Musical notation for measures 46-49. Measures 46-47: quarter rest, dotted quarter. Measure 48: quarter rest, dotted quarter. Measure 49: quarter rest, dotted quarter.

50



56



62



68



74



80



86



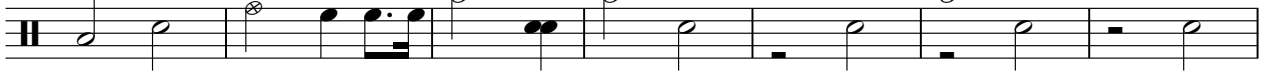
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97



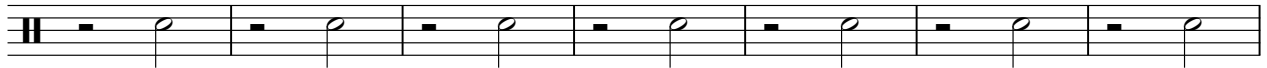
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109



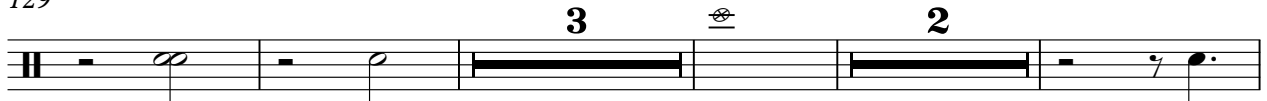
115



122



129



138



# Rolling Stones - Sympathy for the Devil

## Percussion

♩ = 116,999886  
**2**



7



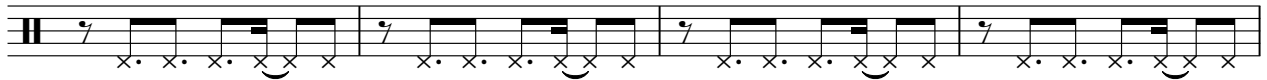
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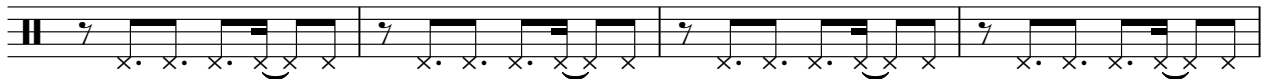
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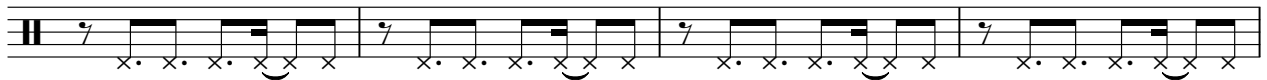
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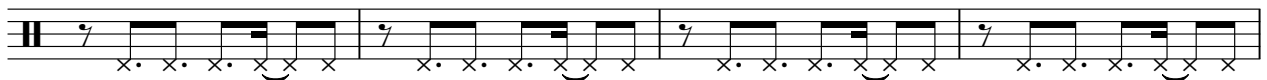
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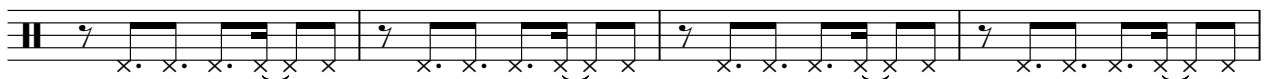
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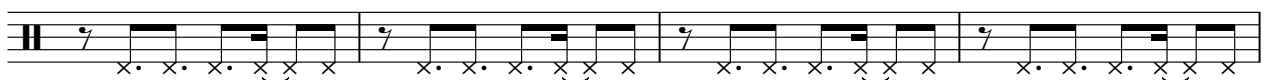
31



35



39



V.S.

43



47



51



55



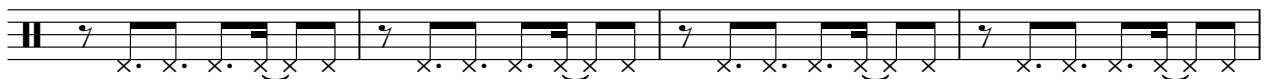
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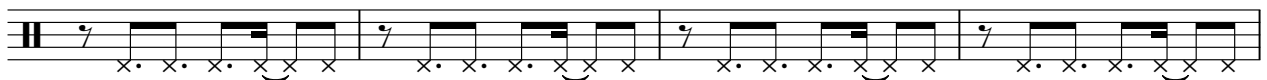
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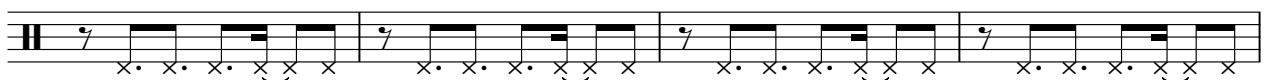
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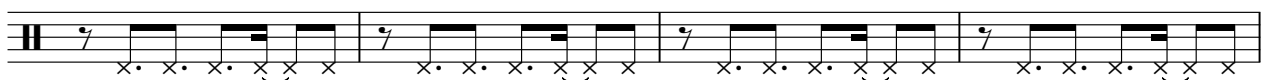
71



75



79







123



127



131



135



139



143



2

Percussion

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

2



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

93



96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



# Rolling Stones - Sympathy for the Devil

## Percussion

♩ = 116,999886

2



6



10



14



18



22



26



30



34



38



V.S.



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



145



2

# Rolling Stones - Sympathy for the Devil

## Percussion

♩ = 116,999886

2



6



10



14



18



22



26



30



34



38



V.S.

2

Percussion

42



46



50



54



58



62



66



70



74



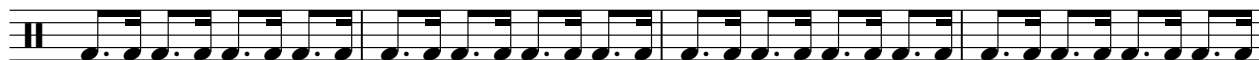
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82



86



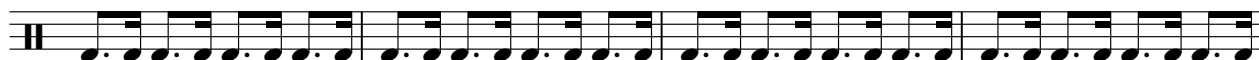
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94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



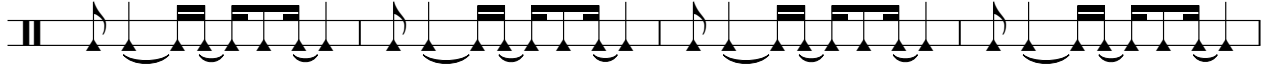
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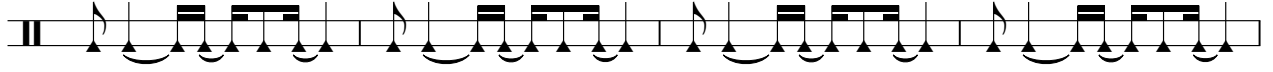




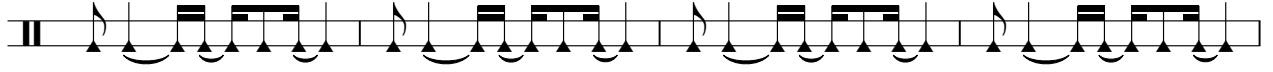
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46



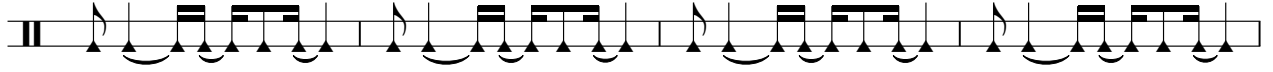
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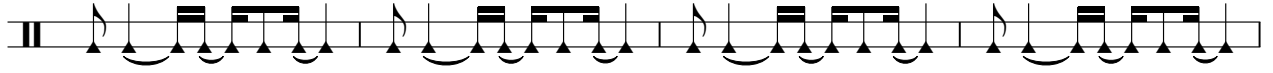
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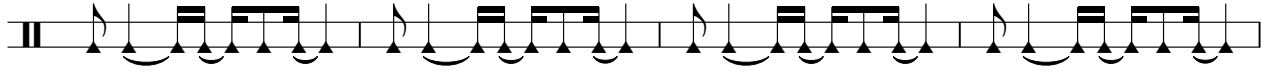
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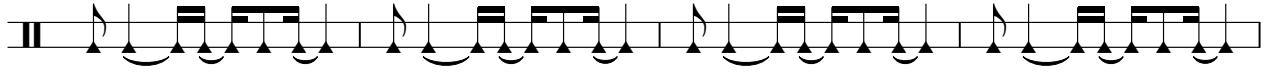
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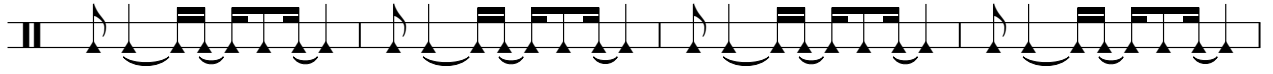
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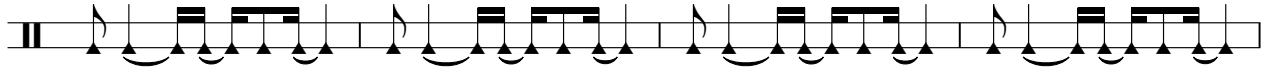
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74



78



82



86



90



94



98



102



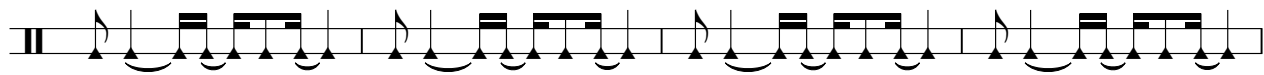
106



110



114



118



V.S.



Congas

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

2

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for Congas in 4/4 time. The tempo is marked as ♩ = 116,999886. The score begins with a double bar line, a 4/4 time signature, and a measure containing a whole rest with a '2' above it. The following measures consist of a repeating rhythmic pattern: a quarter rest followed by an eighth note, a quarter note, an eighth note, and a quarter note. This pattern is repeated throughout the score, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective lines.

Congas

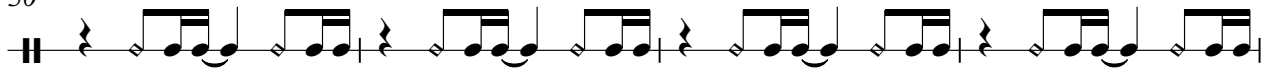
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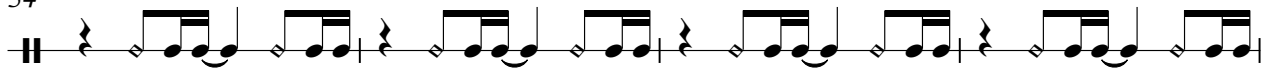
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50



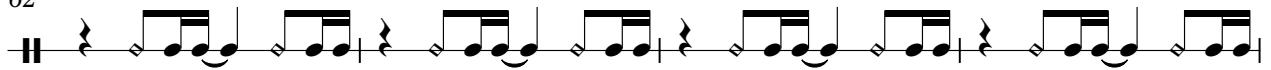
54



58



62



66



70



74



78



Congas

82



Musical notation for measure 82, featuring a sequence of eighth notes and rests on a single staff.

86



Musical notation for measure 86, featuring a sequence of eighth notes and rests on a single staff.

90



Musical notation for measure 90, featuring a sequence of eighth notes and rests on a single staff.

94



Musical notation for measure 94, featuring a sequence of eighth notes and rests on a single staff.

98



Musical notation for measure 98, featuring a sequence of eighth notes and rests on a single staff.

102



Musical notation for measure 102, featuring a sequence of eighth notes and rests on a single staff.

106



Musical notation for measure 106, featuring a sequence of eighth notes and rests on a single staff.

110



Musical notation for measure 110, featuring a sequence of eighth notes and rests on a single staff.

114



Musical notation for measure 114, featuring a sequence of eighth notes and rests on a single staff.

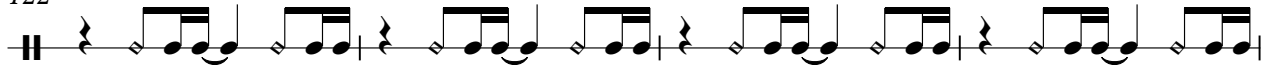
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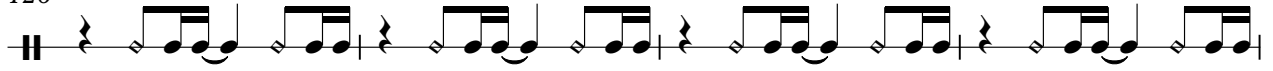
Musical notation for measure 118, featuring a sequence of eighth notes and rests on a single staff.

Congas

122



126



130



134



138



142



145



Congas

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

2

7

12

17

22

27

32

37

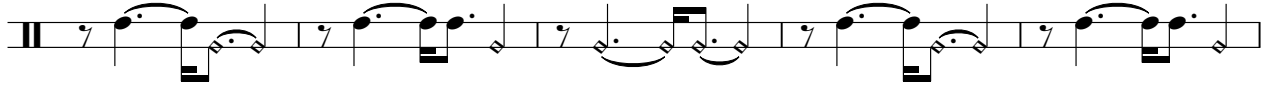
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47

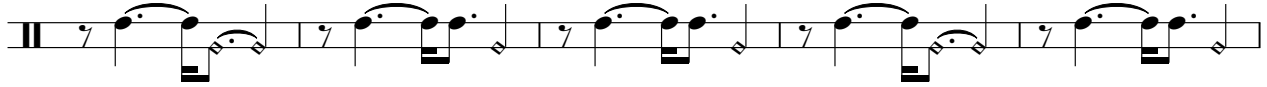
V.S.



52



57



62



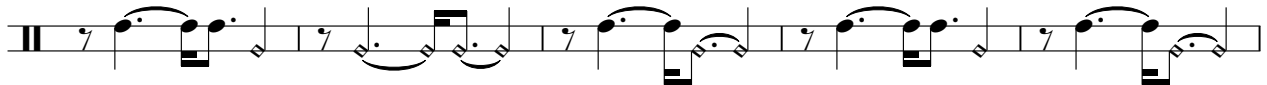
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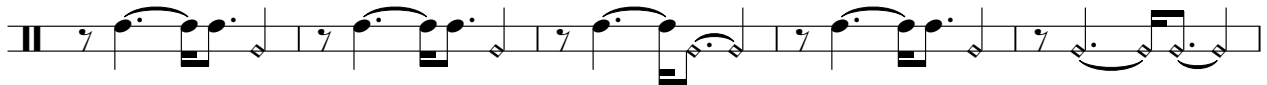
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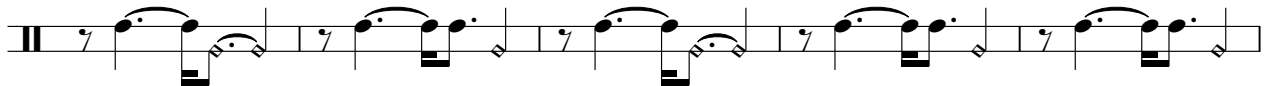
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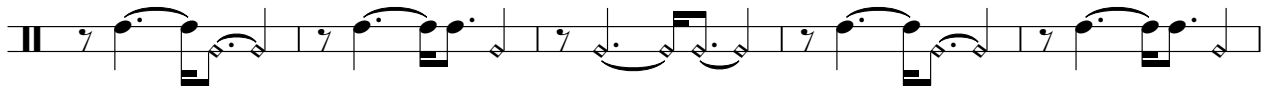
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87



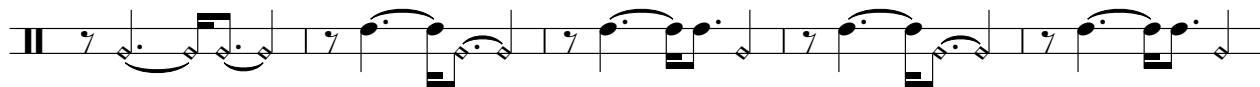
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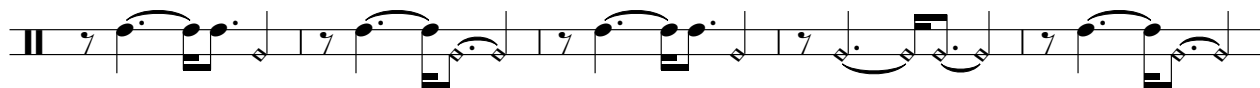
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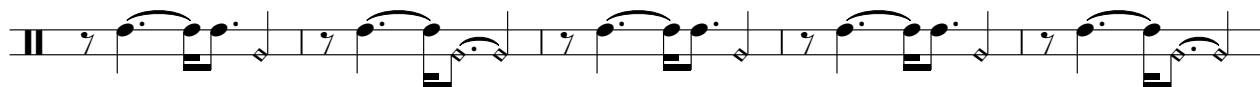
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107



112



117



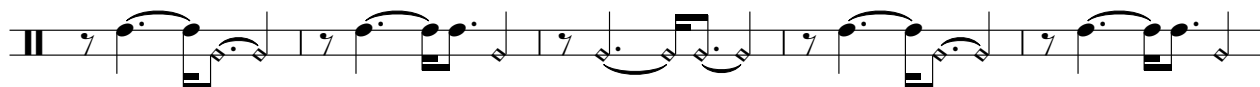
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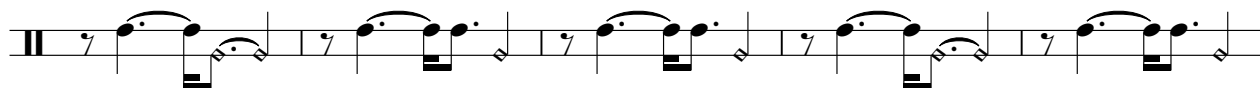
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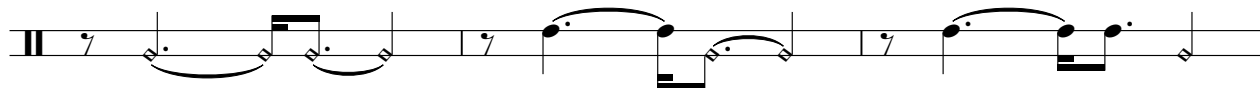
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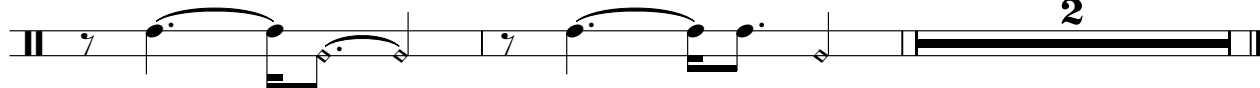
137



142



145



# Rolling Stones - Sympathy for the Devil

## 7-string Electric Guitar

♩ = 116,999886

72 **3**

78

82

84

87

89

91

93

95

96

V.S.

2 97

### 7-string Electric Guitar

	27	22	22	24	22	24	24	22	24	25	25	25	25	25	24	25	24	25	29
T	31	0	0	0			27	0		0	0	0	0	0	0	0	0	0	0
A																			
B																			

98

	29	29	29	29	26	29	29	0	2	0	5	5	0	2	2	10	10	10	5	0
T			32	32		32										7	12			
A																				
B	5			5	?	5	5	5												

100

	3	5	8	12	12	15	17	18	15	18	17	15	12	22	20	20	19	15	13	15	17	10	12	10	15	0	13	5	10
T	5	5	5	5	5	1		1						1		22												3	
A																													
B							15							20			3	10	10			10	10		3	3	3	10	

102

	10		2	10	10		10	10	22	10	10	10	22	10	22	14	22	28	12	12	19	17	15	7	8
T	3		3															27					19		
A	0	0	2			7	0	4						0											
B								9																	

104

	10	12	10	8	6	8	10	12	10	8	7	5	7	8	7	5	1	5	8	5	1	4	1	5	8	10	3	12	3	13	3
T																															
A																															
B																															

106

	10		17	10	14	10	17	10	17	14	10	17	14	10	10																			
T																																		
A																																		
B																																		

109

	15	17	12	13	15	13	15	17	19	17	19	17	15	22	20	19	17	17	22	17	22	22	22	7	12	5	15	3	14	0			
T																						25					15	16	3				
A																																	
B																																	

111

	11	0	5	3	3	0	2	2	1	0	3	3	2	0	5	5	7	3	9	9	8	3	7	8	8	10	12	10	8	3	10		
T	13		3	1	3			3								8																	
A	16																																
B																																	

113

	10	12	3	13	8	12	3	10	3	12	3	15	17	15	12	17	17	8	17	10	15	2	3	2	0	5	5	0	0	0	5		
T	8																			20													
A																						2	2	2	2	2	2	7					
B																						0	7	0	0	0	0	0	0	0	0	0	3

116

T																																	
A																																	
B	3																					0											

**21**

The image shows a guitar TAB notation for a 7-string electric guitar. The notation is presented on a six-line staff. The bottom string is labeled 'B'. The first five frets are marked with the number '5' below the staff. The sixth fret is marked with a thick black bar across all six lines, indicating a barre. The notation ends with a double bar line.

# Rolling Stones - Sympathy for the Devil

Electric Bass

♩ = 116,999886

**3**

10

16

20

24

28

32

36

39

42

Detailed description: This image shows the bass line for the song 'Sympathy for the Devil' by the Rolling Stones. It consists of ten staves of music in 4/4 time. The tempo is marked as 116,999886. The first staff begins with a measure containing a '3' above it, indicating a triplet. The music is written in bass clef and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

V.S.

Electric Bass

45

Measures 45-48: Bass line starting with a dotted quarter note, followed by eighth notes and a triplet of eighth notes.

49

Measures 49-52: Bass line with a triplet of eighth notes and a quarter note.

53

Measures 53-56: Bass line with a half note and eighth notes.

57

Measures 57-60: Bass line with eighth notes and a quarter note.

60

Measures 60-63: Bass line with eighth notes and a triplet of eighth notes.

63

Measures 63-66: Bass line with eighth notes and a quarter note.

66

Measures 66-69: Bass line with eighth notes and a quarter note.

69

Measures 69-72: Bass line with eighth notes and a quarter note.


72

Measures 72-75: Bass line with eighth notes and a triplet of eighth notes.

74

Measures 74-77: Bass line with eighth notes and a quarter note.

77



80



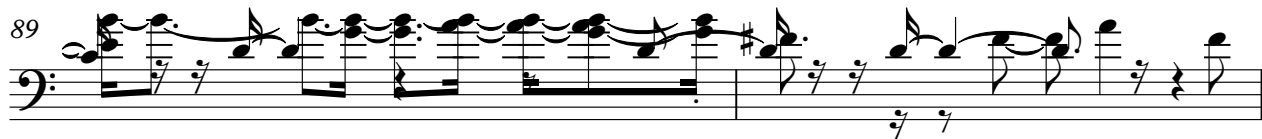
83



86



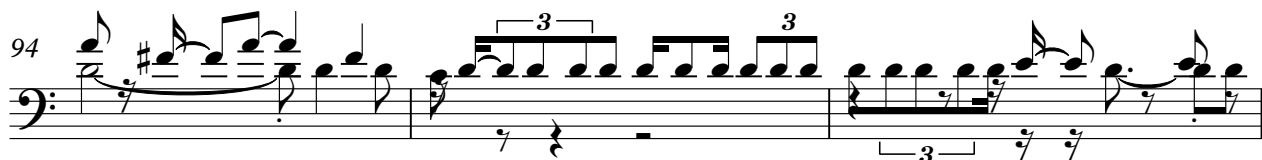
89



91




94



97



100



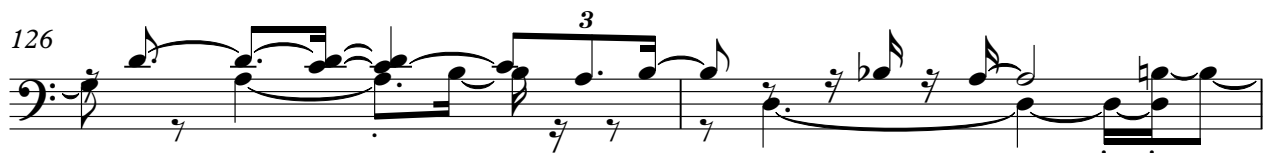
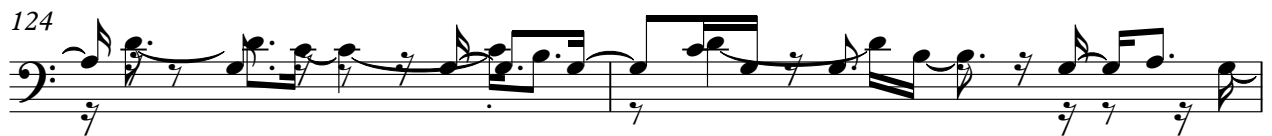
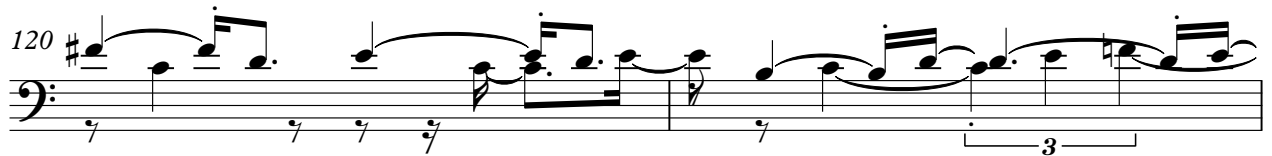
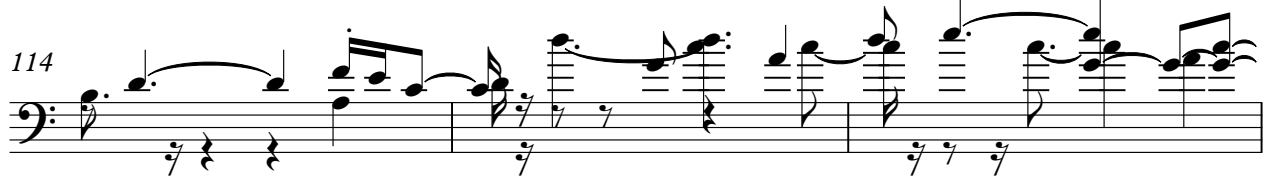
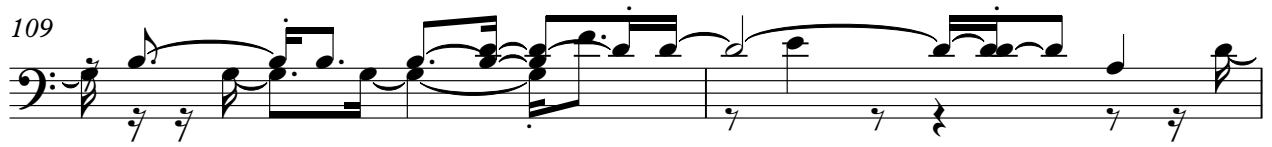
104



V.S.



## Electric Bass



130



132



134



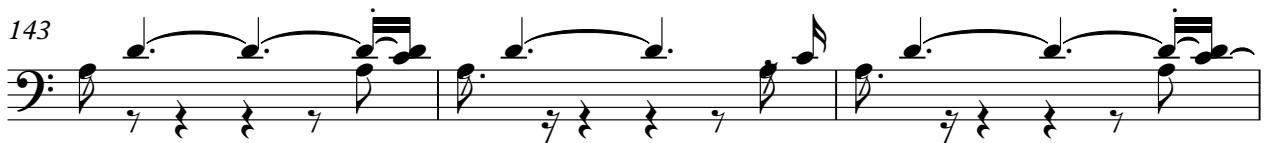
137



140



143



146





47



51



55



58



61



64



67



70



73



76



79

Musical notation for measure 79, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

82

Musical notation for measure 82, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

85

Musical notation for measure 85, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

88

Musical notation for measure 88, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

90

Musical notation for measure 90, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

93

Musical notation for measure 93, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes.

96

Musical notation for measure 96, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes.

99

Musical notation for measure 99, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

103

Musical notation for measure 103, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

107

Musical notation for measure 107, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

V.S.

109



112



115



118



121



124



126



128



130



132



134



137



140



143



146



# Rolling Stones - Sympathy for the Devil

Alto

♩ = 116,999886

38

42

46

50

54

58

63

70

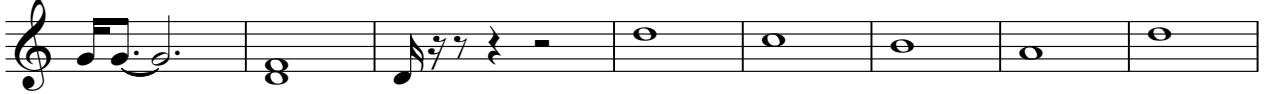
3



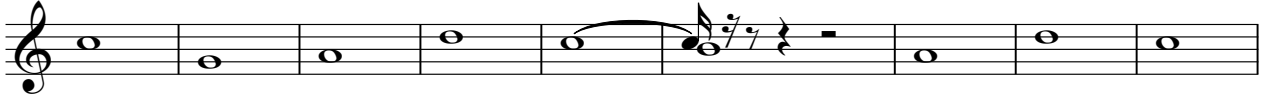
79



84



92



101



109



115



120



126



132



# Rolling Stones - Sympathy for the Devil

Alto

♩ = 116,999886

**57**

63

72

80

86

95

104

111

117

123

V.S.

2

Alto

130

Musical staff for measures 130-133. Measure 130 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of quarter notes and eighth notes, with a fermata over the final note. Measures 131-133 feature a triplet of eighth notes in each measure, with a fermata over the final note of the triplet.

134

Musical staff for measures 134-135. Measure 134 contains a few notes, followed by a measure with a fermata. Measure 135 is a whole rest, indicated by a thick black bar across the staff. The number 13 is printed at the end of the staff.

Rolling Stones - Sympathy for the Devil

Alto

♩ = 116,999886

47 9

59

65

70

75

80

85

90

95

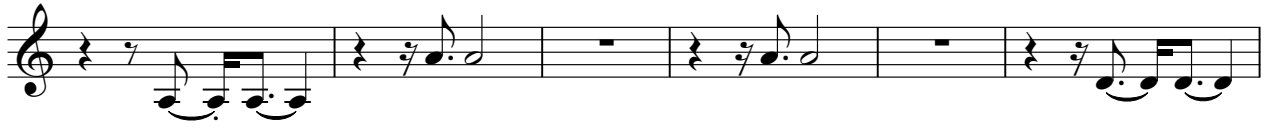
100

V.S.

105



110



116



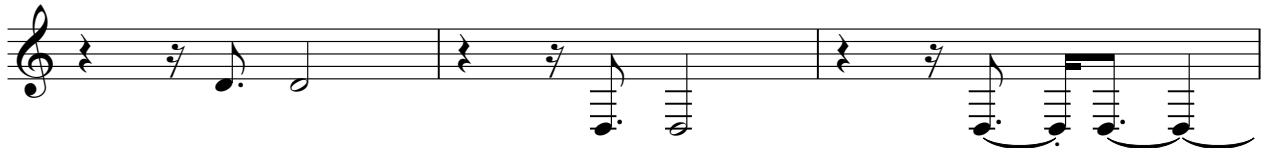
120



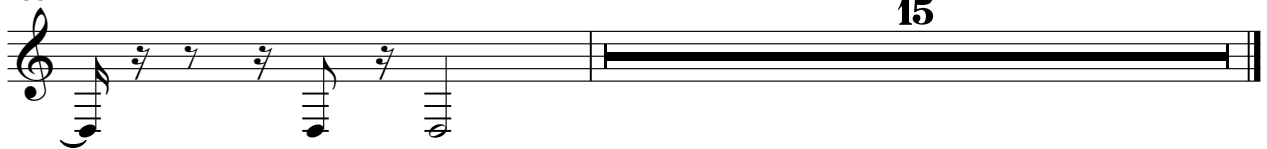
125



130



133



# Rolling Stones - Sympathy for the Devil

Electric Piano

♩ = 116,999886

6

12

17

21

25

28

V.S.

31

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 32: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 33: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time, featuring a triplet of eighth notes in the bass line.

34

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 35: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time, featuring a triplet of eighth notes in the bass line. Measure 36: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time, featuring a triplet of eighth notes in the bass line.

37

Musical notation for measures 37-39. Measure 37: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 38: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 39: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time.

40

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 41: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 42: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time.

43

Musical notation for measures 43-45. Measure 43: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 44: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 45: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time.

46

Musical notation for measures 46-48. Measure 46: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 47: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 48: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time.

49

52

56

59

62

64

V.S.



66

Musical notation for measures 66 and 67. Measure 66 features a complex texture with multiple chords and melodic lines in both hands. Measure 67 continues with similar complexity, including a triplet of eighth notes in the bass line.

68

Musical notation for measures 68 and 69. Measure 68 includes a triplet of eighth notes in the bass line. Measure 69 features a triplet of eighth notes in the treble line.

71

Musical notation for measures 71 and 72. Measure 71 has a long melodic line in the treble hand. Measure 72 continues with complex chordal textures in both hands.

73

Musical notation for measures 73 and 74. Measure 73 features a long melodic line in the treble hand. Measure 74 continues with complex chordal textures in both hands.

75

Musical notation for measures 75 and 76. Measure 75 features a long melodic line in the treble hand. Measure 76 continues with complex chordal textures in both hands.

77

Musical notation for measures 77 and 78. Measure 77 features a long melodic line in the treble hand. Measure 78 continues with complex chordal textures in both hands.

Electric Piano

79

82

84

86

88

91

V.S.

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a complex chordal texture in the treble with some melodic lines, while the bass line is more rhythmic. Measure 95 continues this texture with some changes in the upper register.

96

Musical notation for measures 96-98. Measures 96-97 show a steady flow of chords in the treble with a consistent bass line. Measure 98 introduces a more active treble part with some sixteenth-note patterns.

99

Musical notation for measures 99-101. Measures 99-100 feature a dense, rhythmic chordal accompaniment in the treble. Measure 101 shows a change in the bass line and treble texture.

102

Musical notation for measures 102-103. Measure 102 has a complex treble part with many beamed notes. Measure 103 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

104

Musical notation for measures 104-105. Both measures feature prominent triplet patterns in both the treble and bass staves, creating a syncopated, rhythmic feel.

106

Musical notation for measures 106-108. Measure 106 has a sparse treble part with some chords. Measures 107-108 show a more active bass line with some melodic movement.

107 *Electric Piano* 7

Musical notation for measures 107-108. The piece is in B-flat major (one flat). Measure 107 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 108 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef.

108

Musical notation for measures 109-110. Measure 109 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 110 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef.

110

Musical notation for measures 111-112. Measure 111 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 112 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef.

113

Musical notation for measures 113-115. Measure 113 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 114 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef. Measure 115 concludes the section with a final chord.

116

Musical notation for measures 116-118. Measure 116 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 117 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef. Measure 118 concludes the section with a final chord.

119

Musical notation for measures 119-120. Measure 119 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 120 concludes the section with a final chord.

V.S.

122

Musical notation for measures 122-123. Measure 122 features a treble clef with a melodic line and a bass clef with a bass line containing a triplet of eighth notes. Measure 123 continues the melodic and bass lines.

124

Musical notation for measures 124-125. Measure 124 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 125 continues the melodic and bass lines.

126

Musical notation for measures 126-127. Measure 126 features a treble clef with a melodic line and a bass clef with a bass line. Measure 127 continues the melodic and bass lines.

128

Musical notation for measures 128-129. Measure 128 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 129 continues the melodic and bass lines.

130

Musical notation for measures 130-132. Measure 130 features a treble clef with a melodic line and a bass clef with a bass line containing a triplet of eighth notes. Measure 131 continues the melodic and bass lines. Measure 132 shows a treble clef with a melodic line and a bass clef with a bass line.

133

Musical notation for measures 133-135. Measure 133 features a treble clef with a melodic line and a bass clef with a bass line. Measure 134 continues the melodic and bass lines. Measure 135 shows a treble clef with a melodic line and a bass clef with a bass line containing a triplet of eighth notes.

137

Musical notation for measures 137-142. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 137 features a treble staff with a dotted quarter note chord and an eighth rest, and a bass staff with a dotted quarter note chord and an eighth rest. Measure 138 has a treble staff with a dotted quarter note chord and an eighth rest, and a bass staff with a dotted quarter note chord and an eighth rest. Measures 139-142 show the treble staff with whole rests and the bass staff with chords and eighth rests.

143

Musical notation for measures 143-145. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 143 features a treble staff with a dotted quarter note chord and an eighth rest, and a bass staff with a dotted quarter note chord and an eighth rest. Measure 144 has a treble staff with a dotted quarter note chord and an eighth rest, and a bass staff with a dotted quarter note chord and an eighth rest. Measure 145 has a treble staff with a dotted quarter note chord and an eighth rest, and a bass staff with a dotted quarter note chord and an eighth rest.

146

Musical notation for measures 146-148. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 146 features a treble staff with a dotted quarter note chord and an eighth rest, and a bass staff with a dotted quarter note chord and an eighth rest. Measure 147 has a treble staff with a dotted quarter note chord and an eighth rest, and a bass staff with a dotted quarter note chord and an eighth rest. Measure 148 has a treble staff with a dotted quarter note chord and an eighth rest, and a bass staff with a dotted quarter note chord and an eighth rest.

Synth Voice

Rolling Stones - Sympathy for the Devil

♩ = 116,999886

**37**

42

47

52

57

62

67

72

77

82

V.S.

2

Synth Voice

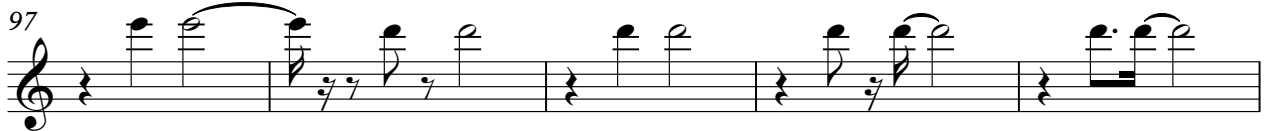
87



92



97



102



44



# Rolling Stones - Sympathy for the Devil

Synth Voice

♩ = 116,999886

69

74

79

84

89

94

99

104

110

115

V.S.

2

Synth Voice

120



125



130



133



14

# Rolling Stones - Sympathy for the Devil

## Pad 3 (Polysynth)

♩ = 116,999886

23

28

48

51

54

57

61

64

67

70

V.S.

Pad 3 (Polysynth)

Musical score for Pad 3 (Polysynth) from measure 72 to 86. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, layered texture with multiple voices. Measure 72 starts with a sharp sign above the staff. Measures 74-76 show a melodic line with eighth and sixteenth notes. Measures 78-80 feature a dense, sustained texture with many notes. Measures 81-83 include triplets and sixteenth-note patterns. Measures 84-86 continue with complex rhythmic patterns, including a sextuplet in measure 86. The score is densely packed with notes and rests, creating a rich, textured sound.

Musical score for Pad 3 (Polysynth) measures 88-98. The score is written in treble clef with a key signature of one sharp (F#). It features complex polyphonic textures with multiple voices. Measure 88 starts with a triplet of eighth notes. Measures 89-91 contain dense chords and moving lines with various triplet markings. Measure 92 has a key signature change to two sharps (F# and C#). Measures 93-95 continue with intricate patterns, including a sextuplet (6) in measure 95. Measures 96-98 show further development of the polyphonic texture with many beamed notes and slurs.

V.S.

Pad 3 (Polysynth)

This musical score is for a polysynth pad part, spanning measures 99 to 110. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The notation is dense, featuring many beamed notes and complex rhythmic patterns. Several triplets are indicated with a '3' and a bracket. The music is characterized by a rich, layered texture typical of a polysynth pad.

Musical score for Pad 3 (Polysynth) showing measures 111 through 131. The score is written in treble clef with a key signature of one sharp (F#). It features complex polyphonic textures with multiple voices and includes several triplet markings. Measure 111 starts with a triplet of eighth notes. Measure 112 continues with similar textures. Measure 113 features a triplet of eighth notes. Measure 114 includes a triplet of eighth notes. Measure 116 shows a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 131 ends with a double bar line and the number 17 below it.