

Enema Of The State

Full Album

Blink 182

Standard tuning

♩ = 99

Dumpweed

E-Gt

The first system of music for 'Dumpweed' consists of two measures. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a half note G#2 (mf), a quarter note A2 (f), a quarter note B2, and a quarter note C3. The second measure contains a half note G#2 (mf), a quarter note A2 (f), a quarter note B2, and a quarter note C3. The guitar tab below shows the fretting: 0-6-6-7-6-4 for the first measure and 0-6-6-7-6-4 for the second measure.

The second system of music for 'Dumpweed' consists of two measures. The first measure starts with a third fret barre (indicated by a '3' above the staff) and contains a half note G#3 (mf), a quarter note A3 (f), a quarter note B3, and a quarter note C4. The second measure contains a half note G#3 (mf), a quarter note A3 (f), a quarter note B3, and a quarter note C4. The guitar tab below shows the fretting: 0-6-6-7-6-4 for the first measure and 0-6-6-7-6-9-9 for the second measure.


Pre-Verse

The first system of music for 'Pre-Verse' consists of two measures. The first measure starts with a fifth fret barre (indicated by a '5' above the staff) and contains a half note G#5 (mf), a quarter note A5 (f), a quarter note B5, and a quarter note C6. The second measure contains a half note G#5 (mf), a quarter note A5 (f), a quarter note B5, and a quarter note C6. The guitar tab below shows the fretting: 4-0-0-4-0-0-2-0-0-2-0-0 for the first measure and 4-0-0-4-0-0-5-0-0-5-0-0 for the second measure.

The second system of music for 'Pre-Verse' consists of two measures. The first measure starts with a seventh fret barre (indicated by a '7' above the staff) and contains a half note G#7 (mf), a quarter note A7 (f), a quarter note B7, and a quarter note C8. The second measure contains a half note G#7 (mf), a quarter note A7 (f), a quarter note B7, and a quarter note C8. The guitar tab below shows the fretting: 4-0-0-4-0-0-2-0-0-2-0-0 for the first measure and 4-0-0-4-0-0-5-0-0-5-0-0 for the second measure.

Verse 1

9




T
A
B

2
2

0 0 0 0 0 0 0 2 2 2 2 2


10



T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2

11




T
A
B

2
2

0 0 0 0 0 0 0 2 2 2 2 2


12



T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2

13



T
A
B

2
2

0 0 0 0 0 0 0 2 2 2 2 2

14

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 2

15

T
A
B 2 2 0 0 0 0 0 0 2 2 2 2 2

16

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 2

Pre-Chorus (Intro)

17

T
A
B 0 6-6-7-6 4 0 6-6-7-6 4 0 6-6-7-6 4

Chorus 1

20

T
A
B 0 6-6-7-6-9 7 9 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9

22

T
A
B

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

23

T
A
B

2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7

24

T
A
B

7	7	7	7	7	7	7	7	9	9
7	7	7	7	7	7	7	7	9	9
5	5	5	5	5	5	5	5	7	7

Pre-Verse

25

T
A
B

4	0	0	4	0	0	2	0	0	2	0	0	4	0	0	4	0	0	5	0	0	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

27

T
A
B

4	0	0	4	0	0	2	0	0	2	0	0	4	0	0	4	0	0	5	0	0	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse 2

29

TAB 2 2 0 0 0 0 0 0 2 2 2 2 2

30

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2

31

TAB 2 2 0 0 0 0 0 0 2 2 2 2 2

32

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2

Pre-Chorus (Intro)

33

TAB 6-6-7-6 4 6-6-7-6 4 0 6-6-7-6 4

B 0 7-5-5 0 7-5 0 7-5-5

Chorus 2

36

36 37

TAB 0 6 6 7 6 9 7 9 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

38

38 39

TAB 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

39

39 40

TAB 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

40

40 41

TAB 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

41

41 42

TAB 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

43

T
A
B

2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

44

T
A
B

7 7 7 7 7 7 7 7 9 9
5 5 5 5 5 5 5 5 7 7

Outro

45

T
A
B


0 0 0 0 0 0 0 0 2 2 2 2 2

46

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2

47




T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2

This system shows measure 47. The top staff is a treble clef with a series of eighth notes, each accompanied by a vertical line of six dots representing a chord. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2.

48




T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2

This system shows measure 48. The top staff is a treble clef with a series of eighth notes, each accompanied by a vertical line of six dots representing a chord. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2.

49




T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2

This system shows measure 49. The top staff is a treble clef with a series of eighth notes, each accompanied by a vertical line of six dots representing a chord. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2.

50




T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2

This system shows measure 50. The top staff is a treble clef with a series of eighth notes, each accompanied by a vertical line of six dots representing a chord. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2.

51



T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2

This system shows measure 51. The top staff is a treble clef with a series of eighth notes, each accompanied by a vertical line of six dots representing a chord. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2.

52

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 2

53

P.M.-----|

T
A
B 4-0 0 0 2-0 0 0 4-0 0 0 5-0 0 0 4-0 0 0 2-0 0 0

56

P.M.-----| P.M.-----|

T
A
B 4-0 0 0 5-0 0 0 2 4-0 0 0 2-0 0 0 4-0 0 0 5-0 0 0

59

P.M.-----|

T
A
B 4-0 0 0 2-0 0 0 4-0 0 0 2-0 0 0

$\text{♩} = 140$
Don't Leave Me

62

T
A
B X-X-X-X 7 (7)-7-7-7-X-X-X-X 7 (7)-7-7-7-X-X-X-X 9 X-X-X-X 5 (5)-5-5-5-X-X-X-X 5 (5)-5-5-5-X-X-X-X 9 X-X-X-X 7

65

TAB

(9)	9	9	9	7	7	7	7	9	9	9	9	X	X	X	X	7	(7)	7	7	7	X	X	X	X	7
(7)	7	7	7	5	5	5	5	7	7	7	7	X	X	X	X	5	(5)	5	5	5	X	X	X	X	5

68

TAB

(7)	7	7	7	X	X	X	X	9	(9)	9	9	9	7	7	7	7	9	9	9	9				
(5)	5	5	5	X	X	X	X	7	(7)	7	7	7	5	5	5	5	7	7	7	7				

Verse 1

71

TAB

7	(7)	(7)	(7)				
5	(5)	(5)	(5)				

Chorus 1

78

TAB

X	X	X	X	X	X	X	X	X	7	7	7	7	7	9	9	9	9	9	7	7	7	7	7	9	9	9	9	9
X	X	X	X	X	X	X	X	X	7	7	7	7	7	9	9	9	9	9	5	5	5	5	5	7	7	7	7	7

81

TAB

7	7	7	7	7	9	9	9	9	9	7	7	7	7	7	9	9	9	9	7	7	7	7	7	9	9	9	9	9
7	7	7	7	7	9	9	9	9	9	5	5	5	5	5	7	7	7	7	7	5	5	5	5	5	7	7	7	7

84

TAB

T	7	7	7	7	7	9	9	9	9	9	7	7	7	7	7	9	9	9	9	9
B	5	5	5	5	5	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7

86

TAB

T	7	7	7	7	7	7	7	7	X	X	X	X	7	(7)	7	7	7	X	X	X	X	7
B	5	5	5	5	5	5	5	5	X	X	X	X	5	(5)	5	5	5	X	X	X	X	5

88

TAB

T	(7)	7	7	7	X	X	X	X	9	(9)	9	9	9	7	7	7	7	9	9	9	9	X	X	X	X	7
B	(5)	5	5	5	X	X	X	X	7	(7)	7	7	7	5	5	5	5	7	7	7	7	X	X	X	X	5

91

TAB

T	(7)	7	7	7	X	X	X	X	7	(7)	7	7	7	X	X	X	X	9	(9)	9	9	9	7	7	7	7
B	(5)	5	5	5	X	X	X	X	5	(5)	5	5	5	X	X	X	X	7	(7)	7	7	7	5	5	5	5

Verse 2

94

TAB

T	9	9	9	9	7	(7)	(7)	(7)				
B	7	7	7	7	5	(5)	(5)	(5)				

Chorus 2

101

T
A
B

104

T
A
B

107

T
A
B

Bridge

110

T
A
B

117

T
A
B

122

TAB 0-0-7-0-0-7 0-0-7-0-0-7 0-0-7-0-0-7 0-0-7-0-0-7

Final Chorus

126

TAB 0-0-7 X-X-X-X-X-X-X-X 7-7-7-7-7-9 9-9-9-9-9 7-7-7-7-7-9 9-9-9-9-9

129

TAB 7-7-7-7-7-9 9-9-9-9-9 7-7-7-7-7-9 9-9-9-9-9 7-7-7-7-7-9 9-9-9-9-9

132

TAB 7-7-7-7-7-9 9-9-9-9-9 7-7-7-7-7-9 9-9-9-9-9 7-7-7-7-7-9 9-9-9-9-9

♩ = 108
Aliens Exist

Outro Verse

135

TAB 7 (7) (7) 7 7 (7) (7)

BAB 5 (5) (5) 5 5 (5) (5)

Verse 1

144

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 (4)
 2 (2)

Pick slide

148

TAB (4) (4) 4-4 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2
 B (2) (2) 2-2 2-2 2-2 0-0 0-0 0-0

155

TAB 2 6 6 6 6 6 6 6 2 2 2 2 2 2
 B 0 4 4 4 4 4 4 4 0 0 0 0 0 0

156

TAB 4 4 4 4 4 4 4 4 2 2 2 2 2 2
 B 4 4 4 4 4 4 4 4 0 0 0 0 0 0

157

TAB 2 6 6 6 6 6 6 6 2 2 2 2 2 2
 B 0 4 4 4 4 4 4 4 0 0 0 0 0 0

Verse 2

158

Musical notation for measure 158, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a key signature change to one sharp (F#) in the second half of the measure. The guitar tab below shows fret numbers: 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

T
A
B

4
4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

159

Musical notation for measure 159, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0

160

Musical notation for measure 160, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a key signature change to one sharp (F#) in the second half of the measure. The guitar tab below shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

161

Musical notation for measure 161, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0

162

Musical notation for measure 162, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a key signature change to one sharp (F#) in the second half of the measure. The guitar tab below shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

163

T
A
B

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

164

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

165

T
A
B

4 4 4 4 4 4 4 4

Chorus 1

166

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

168

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

170

P.M.-----|

TAB
1-1 2-2 1-1 2-2 1-1 2-2 1-1 2-2 1-1 2-2 1-1 2-2 1-1 2-2

173

P.M.-----|

TAB
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0 2 2 0

177

P.M.-----|

TAB
4 4 4 4 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

179

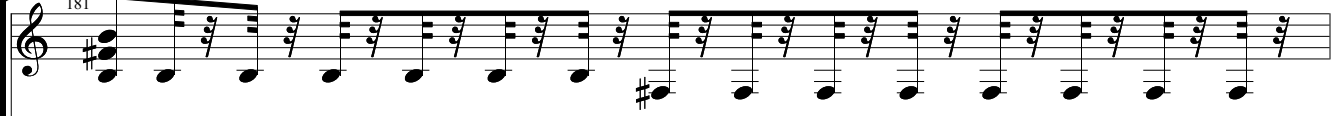
TAB
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0

180

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Verse 3


181



TAB 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains the first system of music for Verse 3, starting at measure 181. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a key signature change to two sharps (F# and C#) at the end of the measure. The guitar tab below shows a sequence of fret numbers: 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.


182



TAB 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Detailed description: This block contains the second system of music, starting at measure 182. The melody continues with eighth notes in the treble clef. The guitar tab below shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0.


183



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains the third system of music, starting at measure 183. The melody continues with eighth notes in the treble clef. The guitar tab below shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.


184



TAB 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Detailed description: This block contains the fourth system of music, starting at measure 184. The melody continues with eighth notes in the treble clef. The guitar tab below shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0.

185



TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This block contains the fifth system of music, starting at measure 185. The melody continues with eighth notes in the treble clef. The guitar tab below shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

186

TAB

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

187

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

188

TAB

4 4 4 4 4 4 4 4 0

Chorus 2

189

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

191

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

193

P.M.-----|

T
A
B

1-1	1-1	1-1	1-1	2-2	2-2	2-2	2-2	1-1	1-1	1-1	1-1
2	2	2	2	2	2	2	2	2	2	2	2

196

P.M.-----|

T
A
B

2-2	2-2	2-2	2-2	2	0	2	2	0
2	2	2	2	2	0	2	2	0

Bridge

200

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

202

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

204

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-6-6-6-6-6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-4-4-4-4-4-4-4-4-4-4-4-4-4

206

TAB

6-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

208

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

210

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

211

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

212

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

214

TAB

6-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-6-6-6-6-6
4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-4-4-4-4-4

Final Chorus

216

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

218

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

220

P.M.-----|

TAB

1-1-2-1-1-2-1-1-2-1-1-2	2-2-2-2-2-2-2-2-2-2-2-2	1-1-2-1-1-2-1-1-2
-------------------------	-------------------------	-------------------

223

P.M.-----|

TAB

2-2-2-2-2-2-2-2-2-2	4-2	4	4-2	4	(4)
2-2-2-2-2-2-2-2-2	4-2	4	4-2	4	(4)
	2-0	2	2-0	2	(2)

Going Away To College

Pre-Verse

229

T
A
B (4)
(4)
(2)

Verse

239

T
A
B

Pre-Verse

Verse 2

249

T
A
B

Chorus

259

T
A
B

Pre-Verse

Verse 3

269

T
A
B

Chorus 2

279

T
A
B

Interlude

289

T
A
B

Final Chorus

297

T
A
B

♩ = 77

What's My Age Again?

307

T
A
B

310

T
A
B

311

T
A
B 9 11 11 11 11 11 11 11 11 11 11

312

T
A
B 9 11 11 11 11 11 11 11 11 11 11

Verse
313

T
A
B 9 11 11 11 11 11 11 11 11 11 11

314

T
A
B 9 11 11 11 11 11 11 11 11 11 11

315

T
A
B 9 11 11 11 11 11 11 11 11 11 11

316

T
A
B

9 11 11 11 11 11 11 11 11 11 11

9 9 9

317

T
A
B

9 11 11 11 9 11 11 11

Chorus

318

T
A
B

4 4 2 X 6 4 6 4 X 8 6 8 6 X 4 4 4 4 4

4 4 2 X 6 4 6 4 X 8 6 8 6 X 4 4 4 4 4

319

T
A
B

4 4 2 X 6 4 6 4 X 8 6 8 6 X 4 4 4 4 4

4 4 2 X 6 4 6 4 X 8 6 8 6 X 4 4 4 4 4

320

T
A
B

4 4 2 X 6 4 6 4 X 8 6 8 6 X 4 4 4 4 4

4 4 2 X 6 4 6 4 X 8 6 8 6 X 4 4 4 4 4

321

TAB 4 4 2 | X X X | 6 6 4 4 | X 8 8 8 8 8 8 8 8 | 8 8 8 8 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

Intro 323

TAB 9 11 11 11 11 11 11 11 11 11 11 11

Verse 324

TAB 2 2 2 2 2 2 2 2 4 4 4 4 6 6 6 6

325

TAB 2 2 2 2 2 2 2 2 4 4 4 4 6 6 6 6

326

TAB 2 2 2 2 2 2 2 2 4 4 4 4 6 6 6 6

327

T
A
B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

328

T
A
B 2 2 2 2 2 2 2 2

Chorus

329

T
A
B 4 4 2 X 6 6 4 4 X 8 8 6 X 4 4 4 4 4 4

330

T
A
B 4 4 2 X 6 6 4 4 X 8 8 6 X 4 4 4 4 4 4

331

T
A
B 4 4 2 X 6 6 4 4 X 8 8 6 X 4 4 4 4 4 4

339

let ring-----|

T
A
B

9 9 8 9 11 9 9 8 9 9 8 9 11 9 9 8

340

let ring-----|

T
A
B

9 9 8 9 11 9 9 8 9 9 8 9 11 9 9 8

341

let ring-----|

T
A
B

9 9 8 9 11 9 9 8 9 9 8 9 11 9 9 8

Final Chorus

342

T
A
B


4 4 2 X 6 6 4 4 X 8 8 6 6 X 4 4 4 4 4

343

T
A
B

4 4 2 X 6 6 4 4 X 8 8 6 6 X 4 4 4 4 4


344



T
A
B

4	X	6	6	X	8	8	X	4	4	4	4	4	4
4	X	6	6	X	8	8	X	4	4	4	4	4	4
2	X	4	4	X	6	6	X	2	2	2	2	2	2


345



T
A
B

4	X	6	6	X	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	
4	X	6	6	X	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6
2	X	4	4	X	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4


347



T
A
B

4	X	6	6	X	8	8	X	4	4	4	4	4	4
4	X	6	6	X	8	8	X	4	4	4	4	4	4
2	X	4	4	X	6	6	X	2	2	2	2	2	2


348



T
A
B

4	X	6	6	X	8	8	X	4	4	4	4	4	4
4	X	6	6	X	8	8	X	4	4	4	4	4	4
2	X	4	4	X	6	6	X	2	2	2	2	2	2

349



T
A
B

4	X	6	6	X	8	8	X	4	4	4	4	4	4
4	X	6	6	X	8	8	X	4	4	4	4	4	4
2	X	4	4	X	6	6	X	2	2	2	2	2	2

350

TAB

4	X	6	6	X	8	8	8	8	8	8	8	8	8	8	8	8	8
4	X	6	6	X	8	8	8	8	8	8	8	8	8	8	8	8	8
2	X	4	4	X	6	6	6	6	6	6	6	6	6	6	6	6	6

352

TAB

4	X	6	6	X	8	8	X	4	4	4	4	4	4	4	4	4
4	X	6	6	X	8	8	X	4	4	4	4	4	4	4	4	4
2	X	4	4	X	6	6	X	2	2	2	2	2	2	2	2	2

353

TAB

4	X	6	6	X	8	8	X	4	4	4	4	4	4	4	4	4
4	X	6	6	X	8	8	X	4	4	4	4	4	4	4	4	4
2	X	4	4	X	6	6	X	2	2	2	2	2	2	2	2	2

354

TAB

4	X	6	6	X	8	8	X	4	4	4	4	4	4	4	4	4
4	X	6	6	X	8	8	X	4	4	4	4	4	4	4	4	4
2	X	4	4	X	6	6	X	2	2	2	2	2	2	2	2	2

355

TAB

4	X	6	6	X	8	8	8	8	8	8	8	8	8	8	8	8	8
4	X	6	6	X	8	8	8	8	8	8	8	8	8	8	8	8	8
2	X	4	4	X	6	6	6	6	6	6	6	6	6	6	6	6	6

♩ = 108

Dysentery Gary

357

TAB 4 4 (4) (4) (4) 4-4-4-0-0-0-5-5-5-4-4-4-0-0-0-0

B 2 (2) (2) (2)

363

TAB 4-4-4 0-0-0-4-4-4-4-4-4-4 4-4-4-0-0-0-5-5-5-4-4-4-0-0-0-0

B 3-3-3

365

Dist.

TAB 4-4-4 0-0-0-4-4-4-4-4-4-4 4-4-4-0-0-0-5-5-5-4-4-4-0-0-0-0

B 3-3-3

367

TAB 4-4-4 0-0-0-4-4-4-4-4-4-4 4-4-4-0-0-0-5-5-5-4-4-4-0-0-0-0

B 3-3-3

369

Verse

TAB 4-4-4 0-0-0-4-4-4-4-4-4-4 7-X-X-X-X-7 7-X-X-X-X-7 5-X-X-X-X-5

B 3-3-3

387

TAB

390

Int.

TAB

393

TAB

395

Verse

TAB

397

TAB

400

T	7	X-X-X-X-7	7	X-X-X-X-7	5	X-X-X-X-5
A	7	X-X-X-X-7	7	X-X-X-X-7	5	X-X-X-X-5
B	5	X-X-X-X-5	5	X-X-X-X-5	3	X-X-X-X-3

Long Bridge

403

T	7	X-X-X-X-7	X-X-X-X-7	X-X-X-X-7	X-X-X-X-7	7	7	7	7	7	7	7	7
A	7	X-X-X-X-7	X-X-X-X-7	X-X-X-X-7	X-X-X-X-7	5	5	5	5	5	5	5	5
B	5	X-X-X-X-5	X-X-X-X-5	X-X-X-X-5	X-X-X-X-5	5	5	5	5	5	5	5	5

407

T	6	6	6	6	7	7	7	7	7	7	7	7	6	6	6	6
A	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4
B	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4

Pre-Chorus

412

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Chorus

414

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	15	14	15	12	12	12
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

417

T
A
B

420

Interlude

T
A
B

424

T
A
B

429

Chorus

T
A
B

433

T
A
B

♩ = 70 ♩ = 67

♩ = 70

Adam's Song

Outro

436

T
A
B

4-4-4-0-0-0-5-5-5-4-4-4 7
3/5-5-5 7
5

Verse

441

T
A
B

Bridge

Pre-Chorus

448

T
A
B

Chorus

455

T
A
B

♩ = 70

♩ = 70

Intro again

Verse

462

T
A
B

Bridge

469

T
A
B

Pre-Chorus **Chorus**

476

T
A
B

Interlude

483

T
A
B

490

T
A
B

Pre-Chorus **Chorus**

497

T
A
B

♩ = 75
All The Small Things

504

T
A
B

5-3
5-3
3-1

516

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

517

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

518

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

519

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

520

Pre-Chorus

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

5 5 3 5 3

530

T
A
B

7 7 7 7 7 7 7 7 7
X X X X X X X X X
5 5 5 5 5 5 5 5 5

5 5 5 5 3 3 3
3 3 3
1 1 1

Verse

531

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

532

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

533

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pre-Chorus

534

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

5 5
3 3 (5)
(3)

Chorus

537

T
A
B

Interlude

539

T
A
B

542

P.M.

T
A
B

545

P.M.

T
A
B

547

P.M.

T
A
B

Final Chorus

549

TAB

551

TAB

553

P.M. - - + P.M. - - +

TAB

555

P.M. - - + P.M. - - +

TAB

557

$\text{♩} = 120$

P.M. - - + P.M. - - +

TAB

574

TAB

576

TAB

578

Pre-Chorus

TAB

581

TAB

584

P.M.

TAB

585

P.M.-----1

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9

586

P.M.-----1

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9

Chorus

587

P.M.-----1

T
A
B

7 7 7 7 7 7 9

4 4 4 4 2 1
4 4 4 4 4 2 1
2 2 2

589

T
A
B

6 6 6	4 4 4	6 6 6
6 6 6	4 4 4	6 6 6
4 4 4	2 2 2	4 4 4

4 2 1 4 2 1 4 2 1

592

T
A
B

4 4 4	6 6 6	4 4 4
4 4 4	6 6 6	4 4 4
2 2 2	4 4 4	2 2 2

4 2 1 4 2 1 4 2 1

Verse

595

595-596

TAB

6	6	6	4			2			1			9	9	9	9	9	9	9	9	9	9	
6	6	6	4			2			1			9	9	9	9	9	9	9	9	9	9	9
4	4	4	4			2			1			7	7	7	7	7	7	7	7	7	7	7

597

597-600

TAB

11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

599

599-602

TAB

11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

601

601-604

TAB

11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Pre-Chorus

603

603-605

TAB

11	11	11	11	11	11	9	9	9	11	11	11	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	9	9	9	11	11	11	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	7	7	7	9	9	9	7	7	7	7	7	7	7	7	7	7

606

T
A
B

7 7 6 7 7 6 7 7 9

609

P.M.-----

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9

610

P.M.-----

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9

611

P.M.-----

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9

612

Chorus

P.M.-----

T
A
B

7 7 7 7 7 7 9

4 4 4 4 2 1

614

T	6	6	6	4	2	1	4	4	4	4	2	1	6	6	6	4	2	1
A	6	6	6				4	4	4	4			6	6	6			
B	4	4	4				2	2	2	2			4	4	4			

617

T	4	4	4	6	6	6	4	2	1	4	4	4	4	4	4	4	2	1
A	4	4	4	6	6	6				4	4	4	4	4	4			
B	2	2	2	4	4	4				2	2	2	2	2	2			

620

T	6	6	6	4	2	1	4	4	4	4	2	1	6	6	6	4	2	1
A	6	6	6				4	4	4	4			6	6	6			
B	4	4	4				2	2	2	2			4	4	4			

623

♩ = 105
Mutt

T	4	4	4	6	6	6	4	2	1	4	(4)							
A	4	4	4	6	6	6				4	(4)							
B	2	2	2	4	4	4				2	(2)							

629

let ring -----|

T							7	6	7	6	7	6	7	6	7	6		
A																		
B																		

635

let ring

TAB 7 6 7 7 6 7 7 6 7 7 6 7

638

let ring

TAB 7 6 7 7 6 7 7 6 7 7 6 7

let ring

Verse

641

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 2 2 2-4 2-4 4 4 6 4 4 6 2 2 2-4 2 2 2

BAB 0-0 0-0 0-0 0-0 4 4 6 4 4 6 2 2 2-4 2 2 2

643

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 2 2 2-4 2-4 4 4 6 4 4 6 2 2 2-4 2 2 2

BAB 0-0 0-0 0-0 0-0 4 4 6 4 4 6 2 2 2-4 2 2 2

645

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2

BAB 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 2 2 2

647

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0

649

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	

Chorus

651

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

653

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

655

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

657

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-4-4-4

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 X-X-X-X-X-X-X-5-5-5-4-4-4 X-X-X-X-X-X-X-5-5-5-4-4-4

659

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-4-4-4

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 X-X-X-X-X-X-X-5-5-5-4-4-4 X-X-X-X-X-X-X-5-5-5-4-4-4

661

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-4-4-4

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 X-X-X-X-X-X-X-5-5-5-4-4-4 X-X-X-X-X-X-X-5-5-5-4-4-4

Pre-Verse

663

let ring

T
A
B

7 6 7 6 7 6 7 6 7 6

7 7 7 7 7 7 7 7 7 7

666

let ring

T
A
B

7 6 7 6 7 6 7 6 7 6

7 7 7 7 7 7 7 7 7 7

680 Chorus

T
A
B

7 7 7 7 7 7 7 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

682

T
A
B

7 7 7 7 7 7 7 7 5 5 5 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X 7 5 5 5 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

684

T
A
B

7 7 7 7 7 7 7 7 5 5 5 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X 7 5 5 5 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

686

T
A
B

7 7 7 7 7 7 7 7 5 5 5 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X 7 5 5 5 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

688

T
A
B

7 7 7 7 7 7 7 7 5 5 5 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X 7 5 5 5 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

698

let ring

T
A
B

Chorus
701

T
A
B

703

T
A
B

705

T
A
B

Outro
707

T
A
B

760

TAB

762

TAB

764

TAB

766 **Bridge**

P.M. -----

TAB

769

P.M. -|

P.M. -----|

TAB

786

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

788

Outro

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

790

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

792

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 98

Anthem

796

TAB (5) (5) (5) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B (3) (3) (3) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

mf

801

TAB

8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7

802

f

TAB

9 9 9 9 9 4 4 4 4 4

7 7 7 7 7 2 2 2 2 2

803

TAB

9 9 9 9 9 4 4 4 4 4

7 7 7 7 7 2 2 2 2 2

Verse

804

mf

TAB

9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

806

f

TAB

9 9 9 9 9 4 4 4 4 4

7 7 7 7 7 2 2 2 2 2

807

TAB 7 7 7 7 7 4 4 4 4 4

808

mf

TAB 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

810

f

TAB 7 7 7 7 7 4 4 4 4 4

811

TAB 7 7 7 7 7 4 4 4 4 4

Chorus

812

TAB 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

813

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

814

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

815

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

816

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

817

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

818

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

819

T
A
B

Pre-Verse

820

T
A
B

Verse

821

T
A
B

823

T
A
B

824

T
A
B

825

T
A
B

833

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

834

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

835

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

836

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

837

T
A
B

2 2 2 2 2 2 2 2 4
0 0 0 0 0 0 0 0 2

Bridge

838

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass Solo

858

T
A
B 2

863

T
A
B

Chorus

866

T
A
B 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

867

T
A
B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

868

T
A
B 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

869

T
A
B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

870

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

871

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

872

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

873

T
A
B

2 2 2 2 2 2 2 2 4

0 0 0 0 0 0 0 0 2

Bridge

874

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

876

T
A
B

4 4

2 2

