

U2 - Where The Streets Have No Name

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,9998710000 ♩ = 125,000000 ♩ = 110,999908 ♩ = 100,000000

tk10

tk11

tk4

tk1

tk6

tk9

tk2

tk3

tk7

tk8

tk12

tk13

tk14

tk15

10 $\text{♩} = 120,000000$

tk11

tk1

tk6

tk9

tk2

tk15

15

tk11

tk1

tk6

tk9

tk2

tk15

17

tk11

tk1

tk6

tk9

tk2

tk15

19

tk11
tk1
tk6
tk9
tk2
tk15



21

tk11
tk1
tk6
tk9
tk2
tk12
tk13
tk15

♩ = 125,000000



24

tk10
tk11
tk1
tk6
tk9
tk2
tk12
tk13

27

tk10

tk11

tk1

tk6

tk9

tk2

tk12

tk13



30

tk10

tk11

tk4

tk1

tk6

tk9

tk2

tk12

tk13



33

tk10

tk4

tk1

tk2

tk14

36

tk10

tk4

tk1

tk2

tk14



39

tk10

tk4

tk2

tk14



42

tk10

tk4

tk2

tk14

45

tk10
tk11
tk4
tk1
tk9
tk2
tk12
tk13



48

tk10
tk11
tk4
tk1
tk9
tk2
tk3
tk7
tk8
tk12
tk13
tk14

51 7

tk10
tk4
tk1
tk2
tk3
tk7
tk8
tk14



54

tk10
tk4
tk2
tk3
tk7
tk8
tk14

57

tk10

tk11

tk4

tk2

tk3

tk7

tk8

tk12

tk13



60

$\text{♩} = 122,999969$

tk10

tk11

tk4

tk9

$\text{♩} = 122,999969$

tk2

tk3

tk7

tk8

tk12

tk13

63

tk10

tk11

tk4

tk1

tk9

tk2

tk3

tk7

tk8

tk12

tk13



66

tk10

tk11

tk4

tk1

tk9

tk2

tk3

tk7

tk8

tk12

69

tk10
tk11
tk4
tk9
tk2
tk3
tk7
tk8
tk12



72

tk10
tk11
tk4
tk9
tk2
tk3
tk7
tk8
tk12

75 ♩ = 123,999992 11

tk10

tk11

tk4

tk9

tk2

tk3

tk7

tk8

tk12

tk13

♩ = 123,999992



78

tk10

tk11

tk4

tk9

tk2

tk3

tk7

tk8

tk12

tk13

81

tk10

tk11

tk4

tk1

tk2

tk7

tk8

tk14



84

tk10

tk11

tk4

tk1

tk9

tk2

tk7

tk14

87

tk10

tk11

tk4

tk1

tk9

tk2

tk7

tk14



90

tk10

tk11

tk4

tk1

tk9

tk2

tk7

tk14

93

tk10

tk11

tk4

tk1

tk9

tk2

tk12

tk13

tk14



96

tk10

tk11

tk4

tk1

tk9

tk2

tk3

tk7

tk8

tk12

tk13

tk14

99

tk10

tk11

tk4

tk1

tk9

tk2

tk3

tk7

tk8

tk12

tk13

tk14

102

tk10

tk11

tk4

tk9

tk2

tk3

tk7

tk8

tk12

tk13

tk14



105

tk10

tk11

tk4

tk9

tk2

tk3

tk7

tk8

tk12

tk13

tk14

108

tk10

tk11

tk4

tk9

tk2

tk3

tk7

tk8

tk12

tk13

tk14



111

tk10

tk11

tk4

tk1

tk9

tk2

tk3

tk7

tk8

tk12

tk13

tk14

Detailed description: This block contains the musical notation for measures 111, 112, and 113. It features ten staves labeled tk10 through tk14. tk10 is a drum set part with a complex rhythmic pattern. tk11 is a guitar part with a fast, repetitive eighth-note pattern. tk4 is a melodic line with some rests. tk1 is a bass line with a long, sustained note. tk9 is a guitar part with a steady eighth-note accompaniment. tk2 and tk3 are guitar parts with sustained chords and melodic lines. tk7 and tk8 are guitar parts with sustained chords and melodic lines. tk12 is a guitar part with a steady eighth-note accompaniment. tk13 is a guitar part with a steady eighth-note accompaniment. tk14 is a guitar part with a steady eighth-note accompaniment.



114

tk10

tk11

tk4

tk1

tk9

tk2

tk12

tk13

tk14

Detailed description: This block contains the musical notation for measures 114, 115, and 116. It features ten staves labeled tk10 through tk14. tk10 is a drum set part with a complex rhythmic pattern. tk11 is a guitar part with a fast, repetitive eighth-note pattern. tk4 is a melodic line with some rests. tk1 is a bass line with a long, sustained note. tk9 is a guitar part with a steady eighth-note accompaniment. tk2 and tk3 are guitar parts with sustained chords and melodic lines. tk12 is a guitar part with a steady eighth-note accompaniment. tk13 is a guitar part with a steady eighth-note accompaniment. tk14 is a guitar part with a steady eighth-note accompaniment.

117

tk10

tk11

tk4

tk1

tk9

tk2

tk12

tk13

tk14



120

tk10

tk11

tk4

tk1

tk9

tk2

tk12

tk13

tk14

123

tk10
tk11
tk4
tk1
tk9
tk2
tk12
tk13
tk14



126

tk10
tk11
tk4
tk1
tk9
tk2
tk12
tk13
tk14

129

tk10

tk11

tk4

tk1

tk6

tk9

tk2

tk15



131

tk11

tk1

tk6

tk9

tk2

tk15



133

tk11

tk1

tk6

tk9

tk2

tk15

135

tk11

tk6

tk9

tk2

tk15



137

tk11

tk6

tk9

tk2

tk15

U2 - Where The Streets Have No Name

tk10

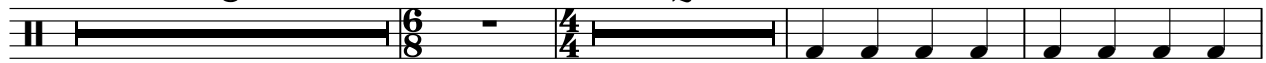
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2 2 5



14 ♩ = 120,000000 ♩ = 125,000000

8 6/8 4/4 2



27




29



31



33



35



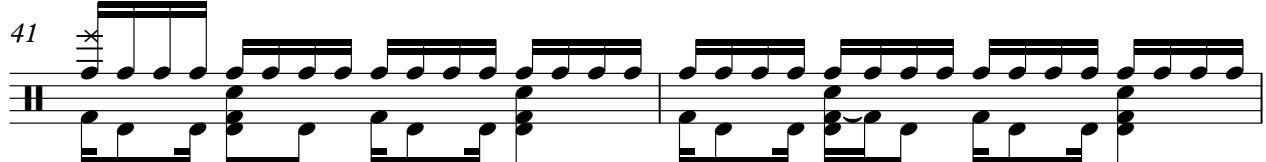
37



39



41



V.S.

43

Two staves of music. The top staff contains a continuous eighth-note melody. The bottom staff contains a bass line with chords and single notes.

45

Two staves of music. The top staff contains a continuous eighth-note melody. The bottom staff contains a bass line with chords and single notes.

47

Two staves of music. The top staff contains a continuous eighth-note melody. The bottom staff contains a bass line with chords and single notes.

49

Two staves of music. Measure 49 starts with a guitar-specific notation (marked with an asterisk) on the top staff. The rest of the system follows the standard two-staff format.

51

Two staves of music. The top staff contains a continuous eighth-note melody. The bottom staff contains a bass line with chords and single notes.

53

Two staves of music. Measure 53 starts with a guitar-specific notation (marked with an asterisk) on the top staff. The rest of the system follows the standard two-staff format.

55

Two staves of music. The top staff contains a continuous eighth-note melody. The bottom staff contains a bass line with chords and single notes.

57

Two staves of music. Measure 57 starts with a guitar-specific notation (marked with an asterisk) on the top staff. The rest of the system follows the standard two-staff format.

59

Two staves of music. The top staff contains a continuous eighth-note melody. The bottom staff contains a bass line with chords and single notes.

61 $\downarrow = 122,999969$

Two staves of music. The top staff contains a continuous eighth-note melody. The bottom staff contains a bass line with chords and single notes.

63

65

67

69

71

73

75

♩ = 123,999992

77

79

81

V.S.

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

6

tk10

123

125

127

129

U2 - Where The Streets Have No Name

tk11

♩ = 128,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 110,999908 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000

15

16

17

18

19

20

21

23 ♩ = 125,000000

V.S.

2

tk11

25

27

29

31

33

12

46

48

8

58

60

♩ = 122,999969

62

64

67

69

72

74

76

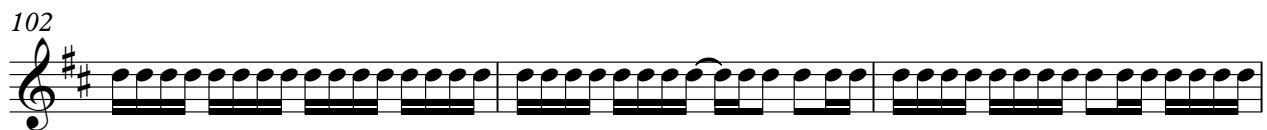
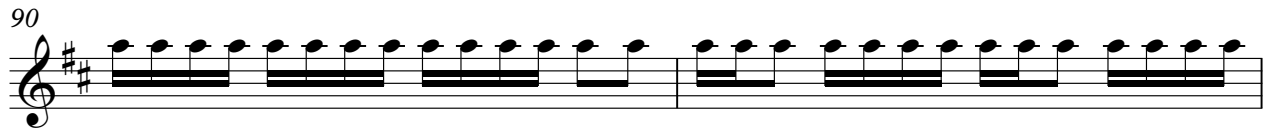
♩ = 123,999992

78

80

82

84



108

110

112

114

116

118

120

122

124

126

128

130

131

132

133

135

136

137

138

U2 - Where The Streets Have No Name

tk4

♩ = 128,000000 ♩ = 96,000000 ♩ = 99,832,000000 ♩ = 99,835,000000 ♩ = 110,999908 ♩ = 100,000000

2 2 5

14 8 9 3

34

39 3

43

48 3

53 3

V.S.

58

63

68

73

♩ = 123,999992

78

84

89

94

99

104

109

113

118

123

127

U2 - Where The Streets Have No Name

tk1

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,999985 ♩ = 125,000000 ♩ = 110,999900

9 ♩ = 100,000000 ♩ = 120,000000

16

23 ♩ = 125,000000

32

47 ♩ = 122,999969

63

68 ♩ = 123,999992

2

tk1

81

90

99

117

126

132

U2 - Where The Streets Have No Name

tk6

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,000000 ♩ = 100,000000 ♩ = 999985 ♩ = 125,000000

Musical notation for measures 1-7. The piece is in D major and 12/8 time. The first measure is a whole rest. The following measures feature a complex, layered piano accompaniment with multiple voices in both the treble and bass staves, creating a rich, textured sound.

8 ♩ = 110,999908 ♩ = 100,000000

Musical notation for measures 8-13. The piano accompaniment continues with intricate voicings and rhythmic patterns. The treble staff shows more melodic movement, while the bass staff provides a steady harmonic foundation.

14 ♩ = 120,000000

Musical notation for measures 14-19. The piano accompaniment features a mix of sustained chords and moving lines. The treble staff has a more active melodic line, including some eighth-note patterns.

20 ♩ = 125,000000

Musical notation for measures 20-27. The piano accompaniment includes a change in time signature from 12/8 to 4/4. The texture remains dense with multiple voices in both staves.

28 **28**

Musical notation for measures 28-30. The piano accompaniment continues. A large black bar labeled '28' spans the end of the system, likely indicating a measure rest or a specific performance instruction.

61 ♩ = 122,999969 ♩ = 123,999992 **16** **52**

Musical notation for measures 61-63. The piano accompaniment features a change in time signature from 4/4 to 6/8. Large black bars labeled '16' and '52' are present, indicating measure rests or specific performance instructions.

132

Musical notation for measures 132-134. The piano accompaniment concludes with sustained chords and a final melodic flourish in the treble staff.

U2 - Where The Streets Have No Name

tk9

♩ = 128,000000 ♩ = 96,000000 ♩ = 83,200000 ♩ = 75,000000 ♩ = 110,999908 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000

16

18

20

22 ♩ = 125,000000

25

27

V.S.

2

tk9

30



33



47



61

♩ = 122,999969



64



67



70



73



♩ = 123,999992

76

78

80

89

94

96

98

101

V.S.

122



124



126



128



131



134



137



U2 - Where The Streets Have No Name

tk2

♩ = 128,000000 ♩ = 96,000000 ♩ = 156,9918720000 ♩ = 125,000000 ♩ = 110,999900

9 ♩ = 100,000000 ♩ = 120,000000

17 ♩ = 125,000000

25

29

32

36

40

43

45

V.S.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#). The systems are labeled with measure numbers: 48, 51, 55, 58, 60, 63, 65, 68, 72, and 76. The score features a complex rhythmic pattern of sixteenth notes, often grouped into beams. A tempo marking is present at measure 60: $\text{♩} = 122,999969$. Another tempo marking is present at measure 76: $\text{♩} = 123,999992$. The notation includes various articulations such as accents and slurs.

110

Musical notation for measures 110-113. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern across four measures.

114

Musical notation for measures 114-117. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern across four measures.

118

Musical notation for measures 118-121. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern across four measures.

122

Musical notation for measures 122-125. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern across four measures.

126

Musical notation for measures 126-130. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 126-129 contain eighth-note patterns, while measure 130 features a triplet of eighth notes.

131

Musical notation for measures 131-134. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 131-133 contain eighth-note patterns, and measure 134 features a triplet of eighth notes. A large number '3' is placed above the staff in measure 134 to indicate the triplet.

2

tk3

97



103



108



U2 - Where The Streets Have No Name

tk7

♩ = 128,000000 ♩ = 96,000000 ♩ = 106,999832 ♩ = 107,999935 ♩ = 110,999908 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000 ♩ = 125,000000

8 6 4 26

51

55

58 ♩ = 122,999969

65

70

75 ♩ = 123,999992

81



84



87



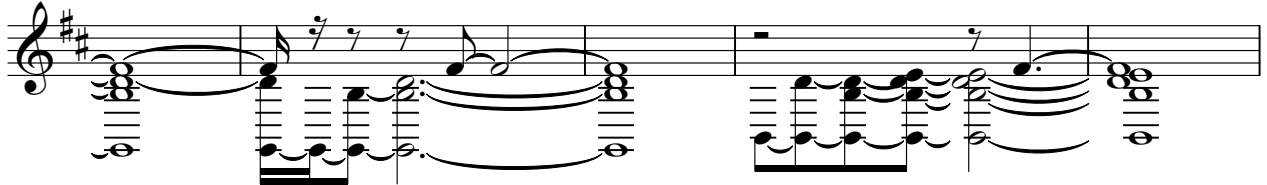
90



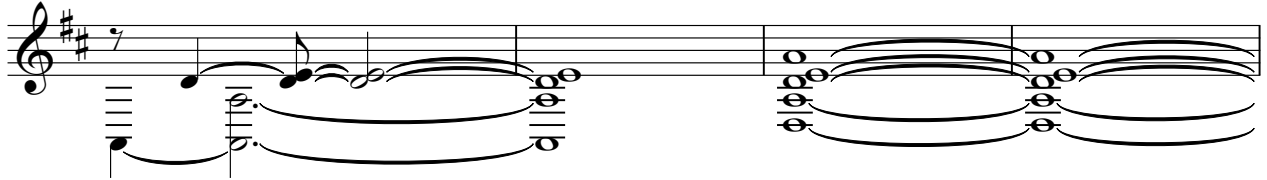
97



102



107



111



U2 - Where The Streets Have No Name

tk8

♩ = 128,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 83,000000 ♩ = 96,000000 ♩ = 85,000000 ♩ = 110,999908 ♩ = 100,000000

12/8 2 2 5

14 ♩ = 120,000000 ♩ = 125,000000

8 6/8 4/4 8 26

51

51

55

55

59 ♩ = 122,999969

59 122,999969

63

63

68

68

74 ♩ = 123,999992

74 123,999992

79 15

79 15

97



102



107



111



27

57





V.S.

121



124



127



U2 - Where The Streets Have No Name

tk13

♩ = 128,000000 ♩ = 96,000000 ♩ = 83,200000 ♩ = 76,000000 ♩ = 65,000000 ♩ = 110,999908 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000 ♩ = 125,000000

8 6/8 4/4

25

27

29

31

12

45

47

8

57

59

61 ♩ = 122,999969

63 **12**

77 ♩ = 123,999992

80 **12**

94

96

98

100

103

106

109

111

114

117

120

123

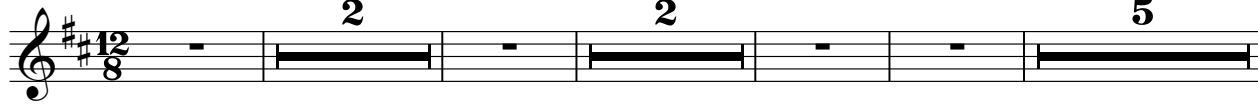
126

128

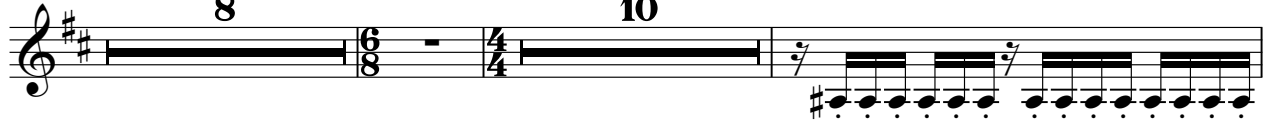
U2 - Where The Streets Have No Name

tk14

♩ = 128,000000 ♩ = 96,000000 ♩ = 99,832,000000 ♩ = 99,835,000000 ♩ = 110,999908 ♩ = 100,000000



14 ♩ = 120,000000 ♩ = 125,000000



34



36



38



40



42



44



49

51

53

55

57

♩ = 122,999969 ♩ = 123,999992

4 **16** **4**

81

83

85

87

89

U2 - Where The Streets Have No Name

tk15

♩ = 128,000000 ♩ = 106,000000 ♩ = 156,999999 ♩ = 125,000000 ♩ = 110,999998 ♩ = 100,000000

12/8

10

♩ = 120,000000

17

23

♩ = 125,000000 ♩ = 122,999969 ♩ = 123,999992

38 16 52

130

135