

Whitney Houston - My Love Is Your Love Remix

♩ = 137,000061

Clarinet in B♭



Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)



Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)



Of "The Dance Midi House"

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The musical score is presented in a system of staves. At the top, the instrument is identified as Clarinet in B♭. The tempo is marked as ♩ = 137,000061. The score is divided into six measures, each starting with a measure number (2, 3, 4, 5, 6). Each measure contains three staves: a MIDI House track (top), a Whitney Houston track (middle), and a Dance Mix track (bottom). The MIDI House tracks are marked with a double bar line symbol and contain rhythmic patterns. The Whitney Houston tracks contain melodic lines. The Dance Mix tracks contain complex rhythmic patterns with many notes. The score is written in 4/4 time.

7

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

This system contains measures 7 through 10. It features three staves: a top staff with a treble clef and a piano (p) dynamic marking, a middle bass staff, and a bottom piano staff with a grand staff (treble and bass clefs). The piano part consists of dense, rhythmic chords. The top staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. A double bar line is located to the left of the system.

8

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

This system contains measures 11 through 14. It features three staves: a top staff with a treble clef and a piano (p) dynamic marking, a middle bass staff, and a bottom piano staff with a grand staff (treble and bass clefs). The piano part consists of dense, rhythmic chords. The top staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. A double bar line is located to the left of the system.

9

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

This system contains measures 15 through 18. It features three staves: a top staff with a treble clef and a piano (p) dynamic marking, a middle bass staff, and a bottom piano staff with a grand staff (treble and bass clefs). The piano part consists of dense, rhythmic chords. The top staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. A double bar line is located to the left of the system.

10

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

This system contains measures 19 through 22. It features three staves: a top staff with a treble clef and a piano (p) dynamic marking, a middle bass staff, and a bottom piano staff with a grand staff (treble and bass clefs). The piano part consists of dense, rhythmic chords. The top staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. A double bar line is located to the left of the system.

11

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

This system contains measures 23 through 26. It features three staves: a top staff with a treble clef and a piano (p) dynamic marking, a middle bass staff, and a bottom piano staff with a grand staff (treble and bass clefs). The piano part consists of dense, rhythmic chords. The top staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests.

12

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

This system contains measures 12 through 15. It features three staves: a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and a guitar staff with a treble clef. The piano part consists of quarter notes with stems pointing down. The bass part consists of eighth notes with stems pointing up. The guitar part consists of a series of chords, each represented by a vertical line with a crossbar and a dot, indicating a specific fret and string.



13

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

This system contains measures 13 through 16. It features three staves: a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and a guitar staff with a treble clef. The piano part consists of quarter notes with stems pointing down. The bass part consists of eighth notes with stems pointing up. The guitar part consists of a series of chords, each represented by a vertical line with a crossbar and a dot, indicating a specific fret and string.



14

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

This system contains measures 14 through 17. It features three staves: a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and a guitar staff with a treble clef. The piano part consists of quarter notes with stems pointing down. The bass part consists of eighth notes with stems pointing up. The guitar part consists of a series of chords, each represented by a vertical line with a crossbar and a dot, indicating a specific fret and string.



15

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

This system contains measures 15 through 18. It features three staves: a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and a guitar staff with a treble clef. The piano part consists of quarter notes with stems pointing down. The bass part consists of eighth notes with stems pointing up. The guitar part consists of a series of chords, each represented by a vertical line with a crossbar and a dot, indicating a specific fret and string.



16

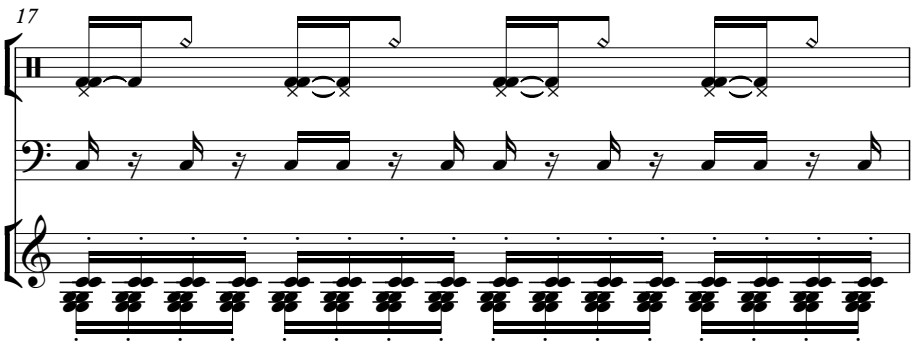
Of "The Dance Midi House"

By Whitney Houston

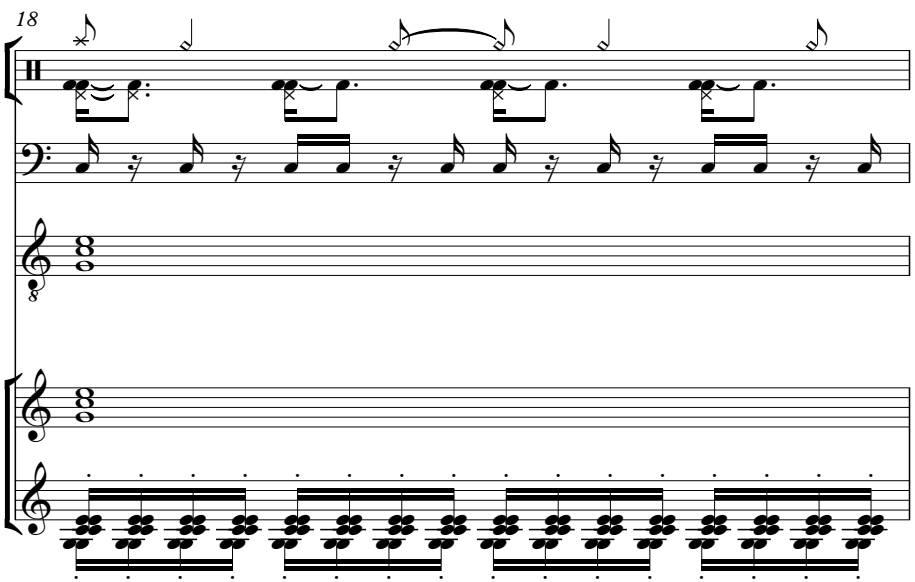
Your Love is My Love (Dance Mix)

This system contains measures 16 through 19. It features three staves: a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and a guitar staff with a treble clef. The piano part consists of quarter notes with stems pointing down. The bass part consists of eighth notes with stems pointing up. The guitar part consists of a series of chords, each represented by a vertical line with a crossbar and a dot, indicating a specific fret and string.

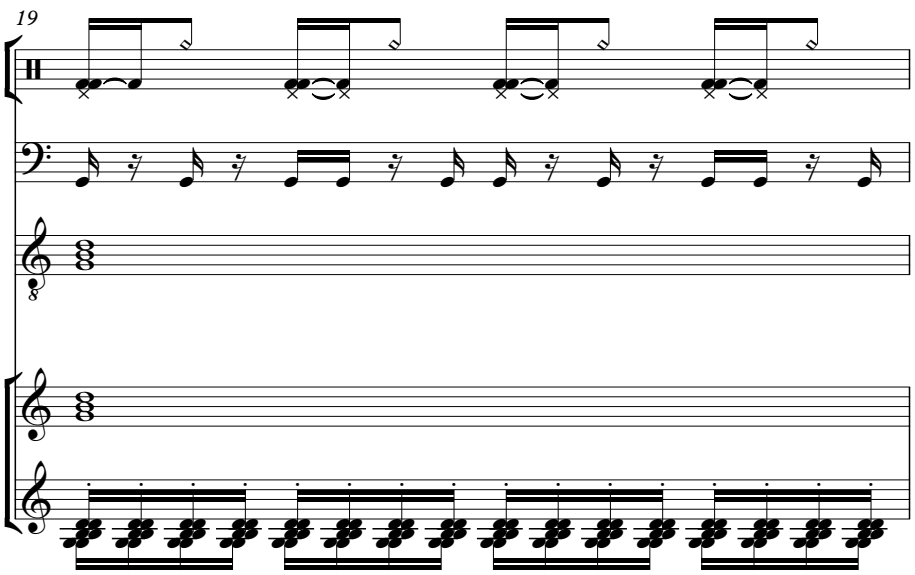
Of "The Dance Midi House"
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10-24-99
<http://www.exrock.com>
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21

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22

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24

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25

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27

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31

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32

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33

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34

Cl.

Of "The Dance Midi House"

By Whitney Houston

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35

Cl.

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36

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37

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38

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39

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40

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41

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42

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43

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45

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46

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47

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48

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49

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50

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Your Love is My Love (Dance Mix)

51

Of "The Dance Midi House"

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<http://www.exrock.com>

Your Love is My Love (Dance Mix)

52

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

53

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



54

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

55

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



56

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

57

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



58

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

59

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



60

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

61

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



62

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

63

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

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Your Love is My Love (Dance Mix)

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Sequenced by:



64

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By Whitney Houston

10-24-99

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Sequenced by:

65

Cl.

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Sequenced by:



66

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67

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Joerock@exrock.com

Sequenced by:



68

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By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

69

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



70

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

71

Cl.

Of "The Dance Midi House"

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Sequenced by:



72

Cl.

Of "The Dance Midi House"

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Sequenced by:



73

Cl.

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Sequenced by:

74

Cl.

Of "The Dance Midi House"

By Whitney Houston

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Joerock@exrock.com

Sequenced by:



75

Cl.

Of "The Dance Midi House"

By Whitney Houston

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Joerock@exrock.com

Sequenced by:



76

Cl.

Of "The Dance Midi House"

By Whitney Houston

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Joerock@exrock.com

Sequenced by:

77

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



78

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

79

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



80

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

81

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

Detailed description of page 81: This page contains a musical score for measures 81-84. It features six staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for 'Of "The Dance Midi House"' in a MIDI piano style. The third staff is for 'By Whitney Houston' in bass clef. The fourth staff is for '10-24-99' in treble clef. The fifth staff is for 'Your Love is My Love (Dance Mix)' in treble clef. The sixth staff is for 'Sequenced by:' in treble clef. The music consists of rhythmic patterns and melodic lines.



82

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

Detailed description of page 82: This page contains a musical score for measures 85-88. It features six staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for 'Of "The Dance Midi House"' in a MIDI piano style. The third staff is for 'By Whitney Houston' in bass clef. The fourth staff is for 'Your Love is My Love (Dance Mix)' in treble clef. The fifth staff is for 'Joerock@exrock.com' in treble clef. The sixth staff is for 'Sequenced by:' in treble clef. The music continues with rhythmic patterns and melodic lines.

83

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

84

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

85

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

86

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

Detailed description: This block contains the musical notation for measure 86. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and notes with some 'x' marks indicating muted strings. The second staff is labeled 'Flex.' and contains a melodic line in a treble clef. The third staff is a bass line in a bass clef. The fourth staff is a piano accompaniment in a treble clef, featuring a dense, rhythmic chordal texture. The fifth staff is labeled 'Sequenced by:' and contains a bass line in a treble clef with a rhythmic pattern of eighth notes.



87

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

Detailed description: This block contains the musical notation for measure 87. It consists of five staves, identical in layout to the previous block. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and notes with some 'x' marks indicating muted strings. The second staff is labeled 'Flex.' and contains a melodic line in a treble clef. The third staff is a bass line in a bass clef. The fourth staff is a piano accompaniment in a treble clef, featuring a dense, rhythmic chordal texture. The fifth staff is labeled 'Sequenced by:' and contains a bass line in a treble clef with a rhythmic pattern of eighth notes.

88

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

Detailed description: This block contains the musical notation for measure 88. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a sequence of chords and notes with some 'x' marks. The second staff is labeled 'Flex.' and contains a melodic line in a treble clef. The third staff is a bass line in a bass clef. The fourth staff is a piano accompaniment in a treble clef, featuring a dense, rhythmic chordal texture. The fifth staff is a sequencing track in a treble clef, showing a series of chords and notes.



89

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

Detailed description: This block contains the musical notation for measure 89. It consists of five staves, identical in structure to the previous block. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a sequence of chords and notes with some 'x' marks. The second staff is labeled 'Flex.' and contains a melodic line in a treble clef. The third staff is a bass line in a bass clef. The fourth staff is a piano accompaniment in a treble clef, featuring a dense, rhythmic chordal texture. The fifth staff is a sequencing track in a treble clef, showing a series of chords and notes.

90

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



91

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

92

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

Detailed description: This block contains the musical notation for measure 92. It consists of seven staves. The top staff is a piano part with a treble clef and a key signature of one flat, featuring a melodic line with slurs and accents. The second staff is labeled 'Flex.' and contains a melodic line in a different register. The third staff is a bass line with a bass clef. The fourth staff is a guitar part with a treble clef and a key signature of one flat, showing a rhythmic pattern with slurs. The fifth staff is a keyboard part with a treble clef and a key signature of one flat, showing a rhythmic pattern with slurs. The sixth staff is another keyboard part with a treble clef and a key signature of one flat, showing a rhythmic pattern with slurs. The seventh staff is labeled 'Sequenced by:' and contains a rhythmic pattern with slurs.



93

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

Detailed description: This block contains the musical notation for measure 93. It consists of seven staves, identical in layout to the previous block. The top staff is a piano part with a treble clef and a key signature of one flat, featuring a melodic line with slurs and accents. The second staff is labeled 'Flex.' and contains a melodic line in a different register. The third staff is a bass line with a bass clef. The fourth staff is a guitar part with a treble clef and a key signature of one flat, showing a rhythmic pattern with slurs. The fifth staff is a keyboard part with a treble clef and a key signature of one flat, showing a rhythmic pattern with slurs. The sixth staff is another keyboard part with a treble clef and a key signature of one flat, showing a rhythmic pattern with slurs. The seventh staff is labeled 'Sequenced by:' and contains a rhythmic pattern with slurs.

94

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



95

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

96

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



97

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

98

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



99

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

Of "The Dance Midi House"

100

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



Of "The Dance Midi House"

101

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

102

Of "The Dance Midi House"

By Whitney Houston

10-24-99



104

Of "The Dance Midi House"

By Whitney Houston

10-24-99



106

Of "The Dance Midi House"

By Whitney Houston

10-24-99



108

Of "The Dance Midi House"

By Whitney Houston

10-24-99



110

Of "The Dance Midi House"

By Whitney Houston


10-24-99

112

Of "The Dance Midi House"

By Whitney Houston

10-24-99



114

Of "The Dance Midi House"

By Whitney Houston

10-24-99

Joerock@exrock.com

Sequenced by:



115

Of "The Dance Midi House"

By Whitney Houston

10-24-99

Joerock@exrock.com

Sequenced by:



116

Of "The Dance Midi House"

By Whitney Houston

10-24-99

Joerock@exrock.com

Sequenced by:



117

Of "The Dance Midi House"

By Whitney Houston

10-24-99

Joerock@exrock.com

Sequenced by:



118

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

119

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

This block contains the musical notation for measure 119. It consists of four staves: a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, a guitar staff with a treble clef, and a drum staff with a treble clef. The piano part features a melodic line with eighth and sixteenth notes, some marked with 'x' for natural harmonics. The bass part has a steady eighth-note rhythm. The guitar part plays a complex chordal accompaniment with many beamed notes. The drum part provides a consistent rhythmic pattern.



120

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

This block contains the musical notation for measure 120. It follows the same structure as measure 119, with four staves for piano, bass, guitar, and drums. The piano part continues the melodic line from the previous measure. The bass, guitar, and drum parts maintain their respective rhythmic and harmonic patterns.



121

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

This block contains the musical notation for measure 121. It follows the same structure as the previous measures, with four staves for piano, bass, guitar, and drums. The piano part continues the melodic line, and the other instruments maintain their patterns.

122

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



123

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

124

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



125

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

126

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



127

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

128

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



129

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

130

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



131

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

132

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

133

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

134

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



135

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

136

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



137

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

138

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



139

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

140

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



141

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



142

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

143

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

144

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

145

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

146

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



147

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

148

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



149

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

150

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



151

Cl.

Of "The Dance Midi House"

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

152

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

153

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

154

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

155

Cl.

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



156

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

157

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



158

Of "The Dance Midi House"

Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

159

Of "The Dance Midi House"

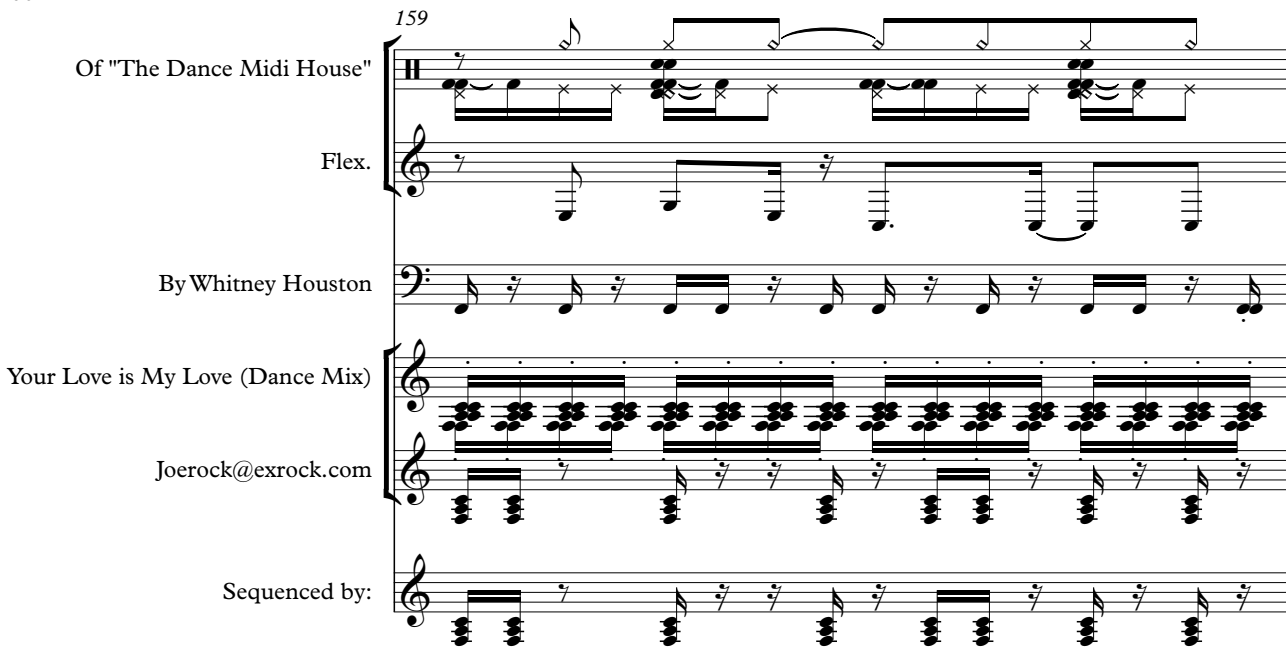
Flex.

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



160

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



161

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



162

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

163

Of "The Dance Midi House"

Flex.

By Whitney Houston

10-24-99

<http://www.exrock.com>

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



164

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

165

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



166

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



167

Of "The Dance Midi House"

By Whitney Houston

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

168

Of "The Dance Midi House"

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



169

Of "The Dance Midi House"

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



170

Of "The Dance Midi House"

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



171

Of "The Dance Midi House"

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

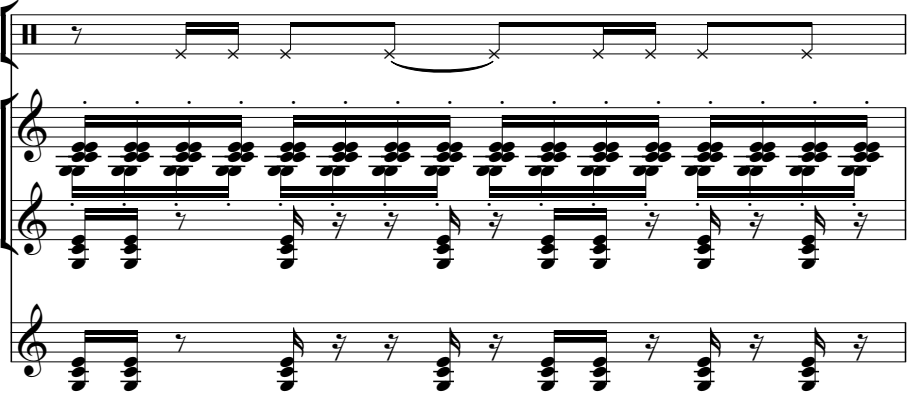
172

Of "The Dance Midi House"

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



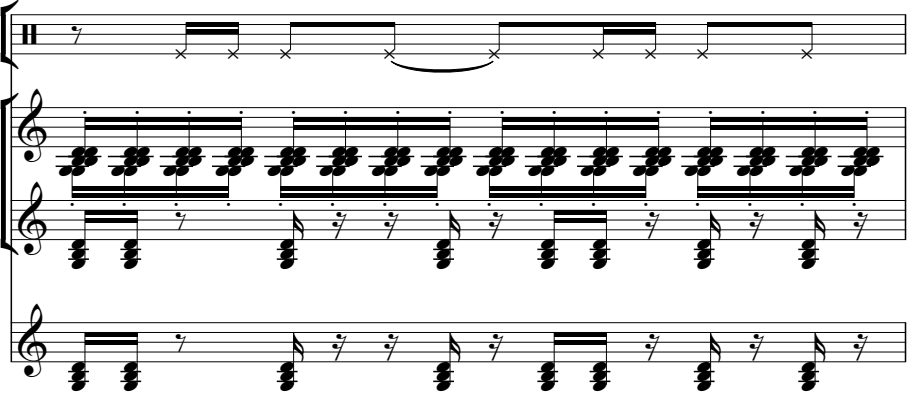
173

Of "The Dance Midi House"

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



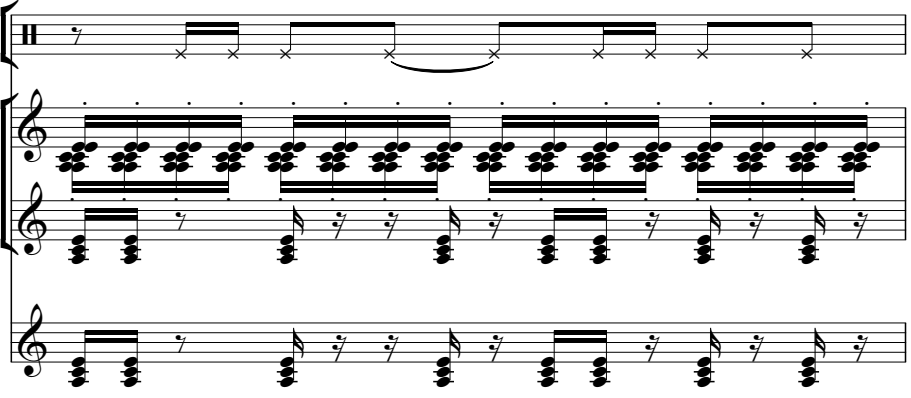
174

Of "The Dance Midi House"

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



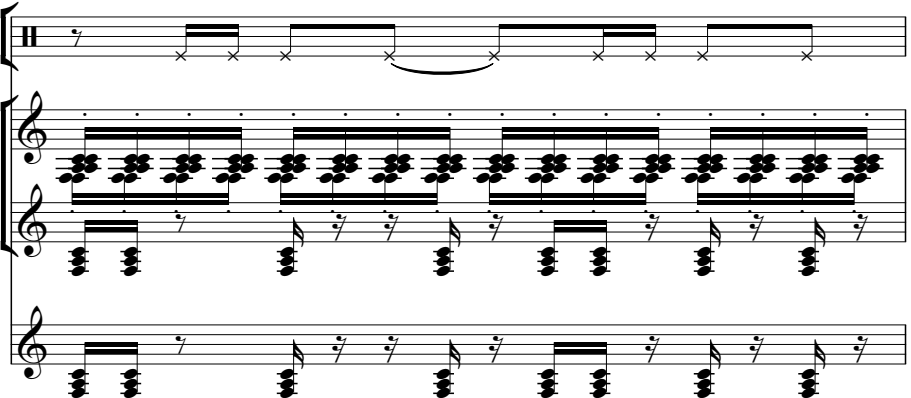
175

Of "The Dance Midi House"

Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:



Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

176

Musical notation for measures 176-177. It consists of three staves: a treble clef staff with a complex chordal melody, a bass clef staff with a rhythmic accompaniment, and a 'Sequenced by' staff with a simplified bass line. The notation includes various chords, eighth notes, and rests.



Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

177

Musical notation for measures 177-178. It consists of three staves: a treble clef staff with a complex chordal melody, a bass clef staff with a rhythmic accompaniment, and a 'Sequenced by' staff with a simplified bass line. The notation includes various chords, eighth notes, and rests.



Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

178

Musical notation for measures 178-179. It consists of three staves: a treble clef staff with a complex chordal melody, a bass clef staff with a rhythmic accompaniment, and a 'Sequenced by' staff with a simplified bass line. The notation includes various chords, eighth notes, and rests.



Your Love is My Love (Dance Mix)

Joerock@exrock.com

Sequenced by:

179

Musical notation for measures 179-180. It consists of three staves: a treble clef staff with a complex chordal melody, a bass clef staff with a rhythmic accompaniment, and a 'Sequenced by' staff with a simplified bass line. The notation includes various chords, eighth notes, and rests.



Of "The Dance Midi House"

180

Musical notation for measure 180. It consists of a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

Whitney Houston - My Love Is Your Love Remix

Clarinet in B \flat

$\text{♩} = 137,000061$

33

38

43

49

56

61

67

73

78

83

36

Of "The Dance Midi House"

Whitney Houston - My Love Is Your Love Remix

♩ = 137,000061

4

6

8

10

12

14

16

18

20

V.S.

Of "The Dance Midi House"

22

24

26

28

30

32

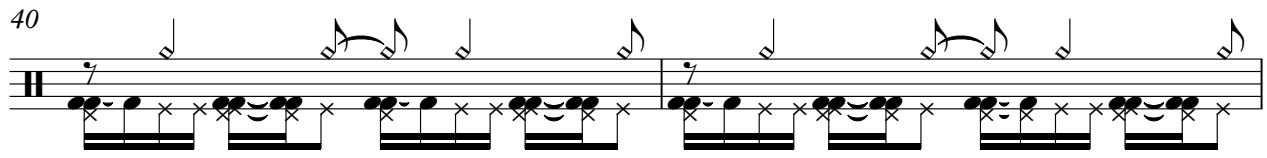
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35

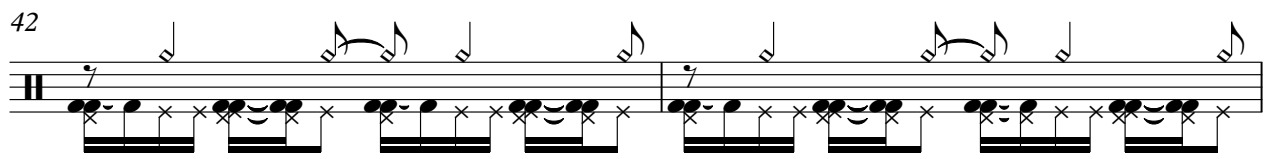
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38

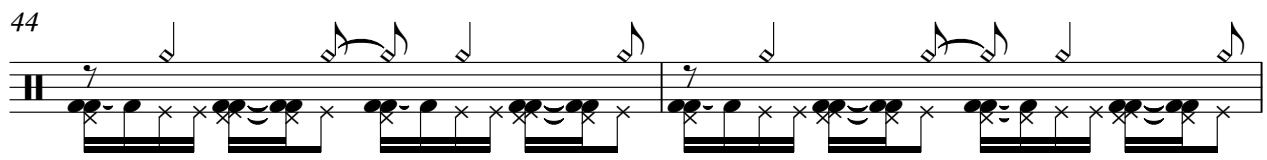
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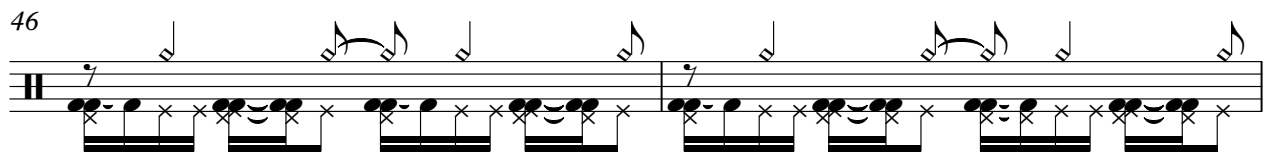
42



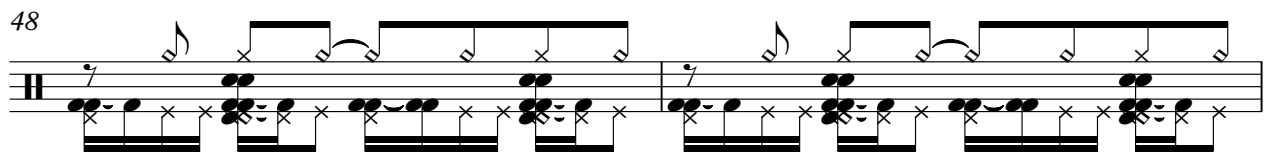
44



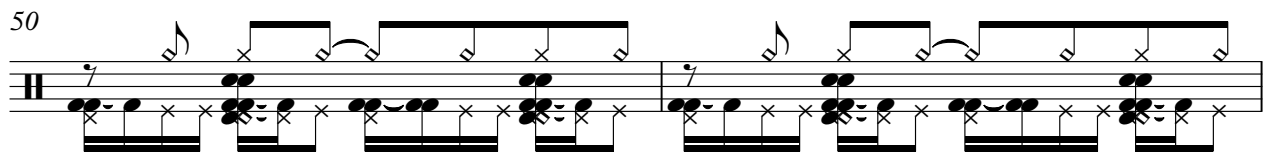
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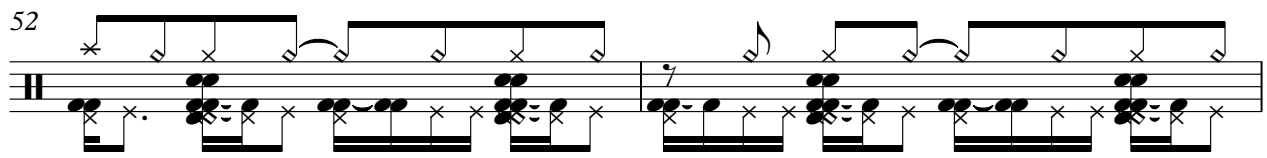
48



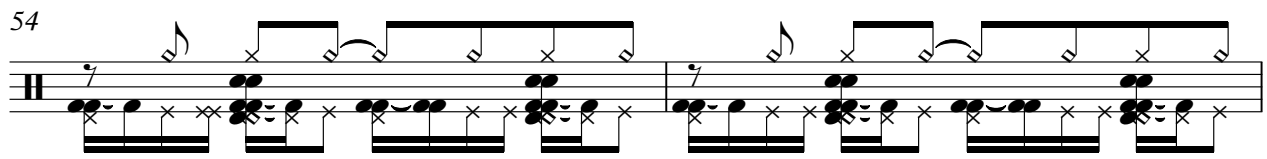
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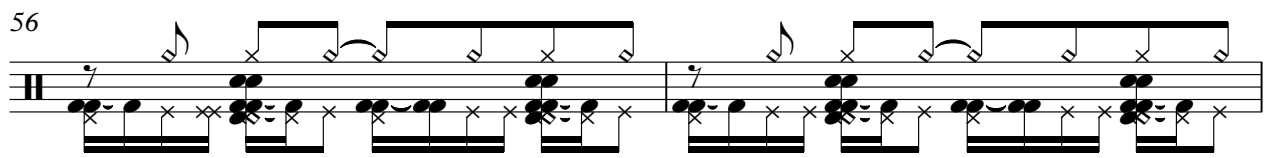
52



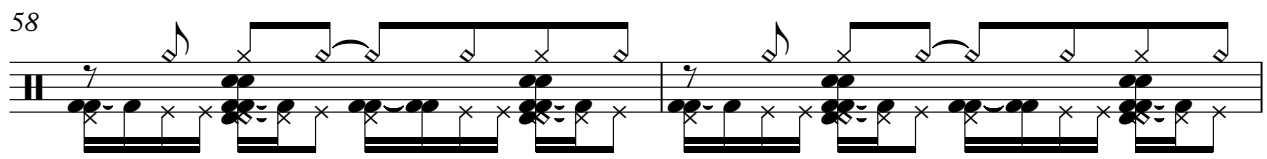
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56



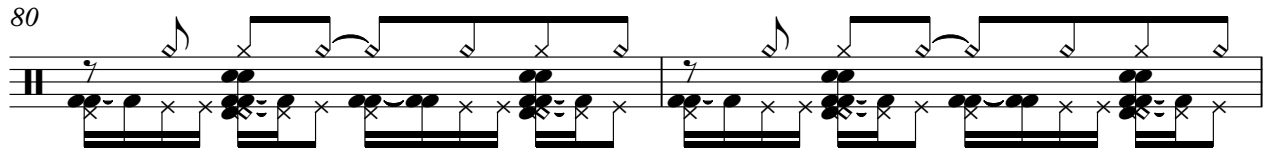
58



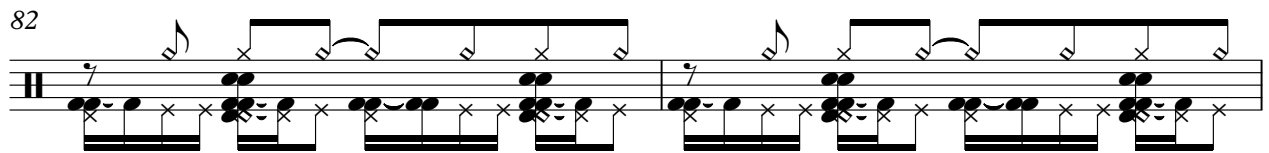
V.S.

This image displays a musical score for guitar, consisting of ten systems of music, each labeled with a measure number from 60 to 78. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a rhythmic style characteristic of house music, featuring a consistent pattern of eighth and sixteenth notes. The notation includes various symbols such as 'x' for muted notes, '7' for barre, and '7' for a specific fret. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

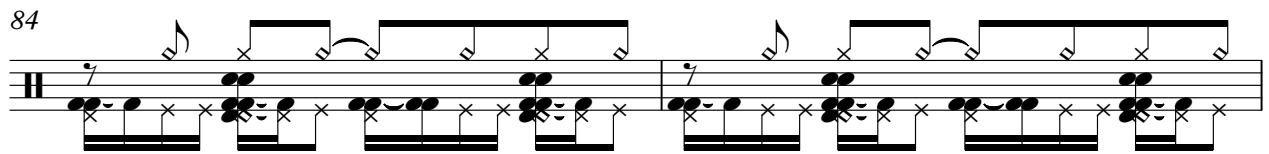
80



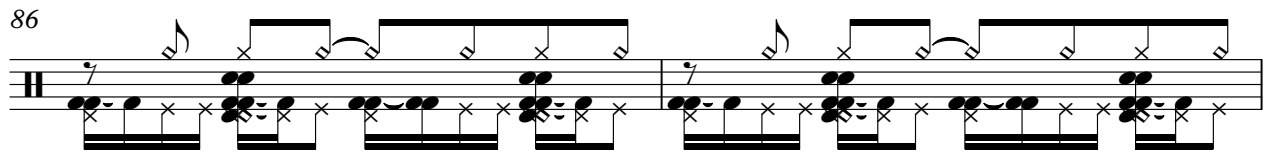
82



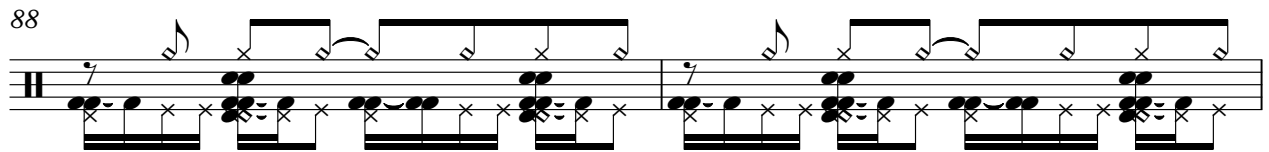
84



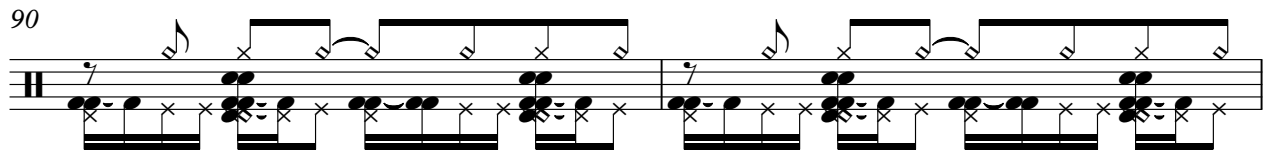
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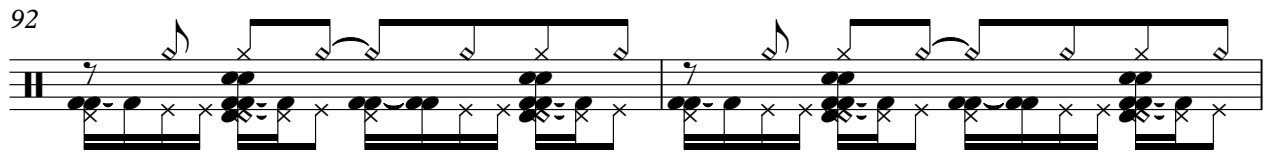
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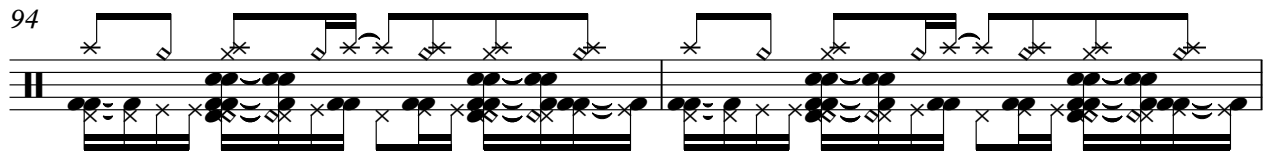
90



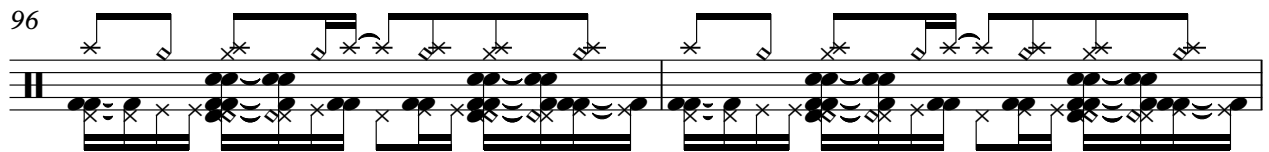
92



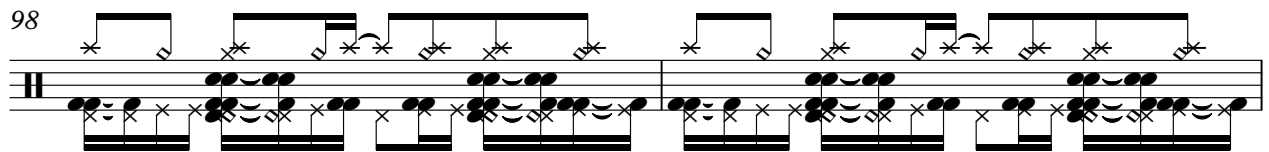
94



96



98



V.S.

This musical score is for guitar, presented in a system of two staves per measure. The notation includes a treble clef and a key signature of one flat (Bb). The score is divided into measures 100 through 121. Measures 100, 104, 108, 112, 116, 120, and 121 feature a complex rhythmic pattern with many beamed notes and rests, often marked with an asterisk (*). Measures 101, 102, 103, 105, 106, 107, 109, 110, 111, 113, 114, 115, 117, 118, 119, and 122 feature a simpler rhythmic pattern with fewer notes and rests. The notation includes various note values, rests, and articulation marks such as slurs and accents.

123

125

127

129

131

133

135


137

139

141

V.S.

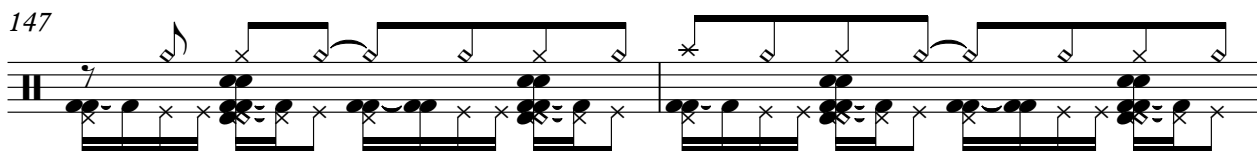
143



145



147



149



151



153



155



157



159



161



163

165

167

169

171

174

180

♩ = 137,000061

85

88

91

94

97

100

54

156

159

162

17

♩ = 137,000061



4



6



8



10



12



14



16



18



20



22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



V.S.

102



104



106



108



110



112



114



116



118



120



122



124



126



128



130



132



134



136



138



140



V.S.

142



144



146



148



150



152



154



156



158



160



162



164



166



167



13

98

Musical staff 98: Treble clef, 8/8 time signature. Four measures of music. Each measure begins with a chord (G major triad with an octave 8) followed by eighth notes and rests.

102

Musical staff 102: Treble clef, 8/8 time signature. Four measures of music. Each measure begins with a chord (G major triad with an octave 8) followed by eighth notes and rests.

106

Musical staff 106: Treble clef, 8/8 time signature. Four measures of music. Each measure begins with a chord (G major triad with an octave 8) followed by eighth notes and rests.

110

Musical staff 110: Treble clef, 8/8 time signature. Four measures of music. Each measure begins with a chord (G major triad with an octave 8) followed by eighth notes and rests.

114

Musical staff 114: Treble clef, 8/8 time signature. Four measures of music. Each measure begins with a chord (G major triad with an octave 8) followed by eighth notes and rests. The staff ends with a 4-measure rest.

122

Musical staff 122: Treble clef, 8/8 time signature. Six measures of music. The first two measures have chords and eighth notes. The next two measures have chords with a slur over them. The last two measures have chords.

131

Musical staff 131: Treble clef, 8/8 time signature. Six measures of music. The first two measures have chords with a slur over them. The next two measures have chords. The last two measures have chords with a slur over them.

140

Musical staff 140: Treble clef, 8/8 time signature. Four measures of music. The first measure is an 8-measure rest. The following three measures begin with a chord (G major triad with an octave 8) followed by eighth notes and rests.

151

Musical staff 151: Treble clef, 8/8 time signature. Four measures of music. The first measure is an 8-measure rest. The following three measures begin with a chord (G major triad with an octave 8) followed by eighth notes and rests.

162

Musical staff 162: Treble clef, 8/8 time signature. Three measures of music. The first two measures begin with a chord (G major triad with an octave 8) followed by eighth notes and rests. The third measure is a 17-measure rest.

Whitney Houston - My Love Is Your Love Remix

<http://www.exrock.com>

♩ = 137,000061

17

24

33

42

51

59

68

80

91

99

8

8

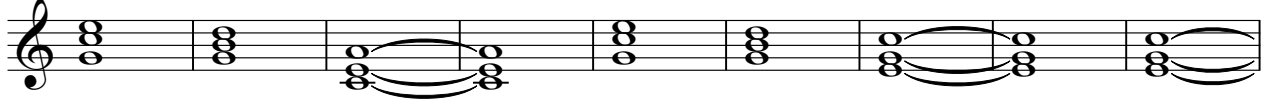
4

20

122



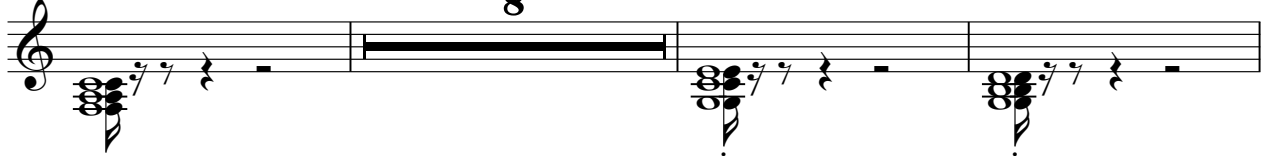
130



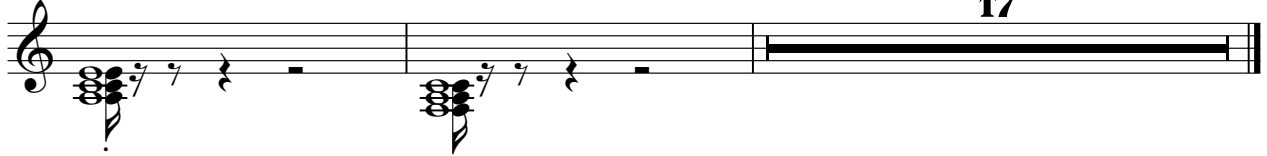
139



151



162



Whitney Houston - My Love Is Your Love Remix
Your Love is My Love (Dance Mix)

♩ = 137,000061

3

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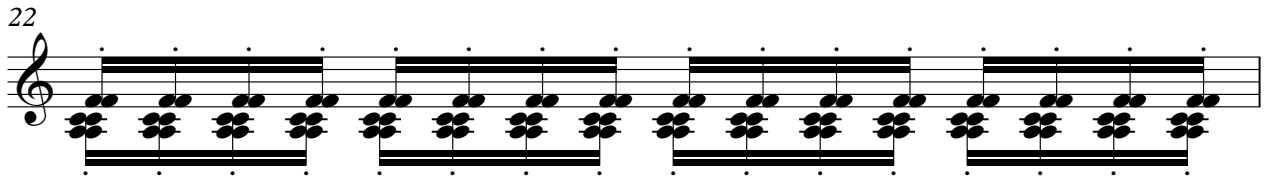
11

V.S.


Your Love is My Love (Dance Mix)

This image displays a musical score for guitar, consisting of ten staves numbered 12 through 21. Each staff contains a series of chords, represented by groups of dots on a five-line staff, indicating the fret positions for each string. The chords are organized into four-measure phrases, with a repeat sign at the end of each phrase. The notation is consistent across all staves, showing a repetitive harmonic pattern. The score is presented in a clean, black-and-white format, typical of a digital music notation file.

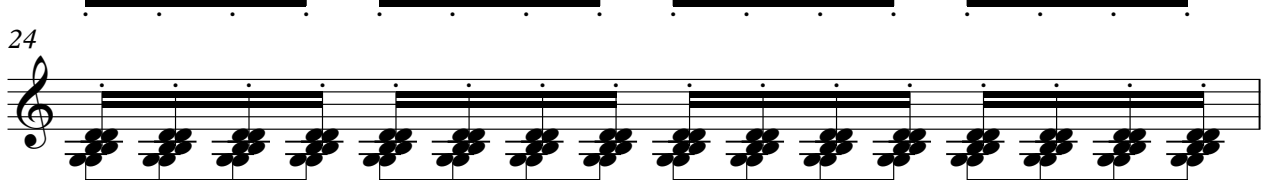
22



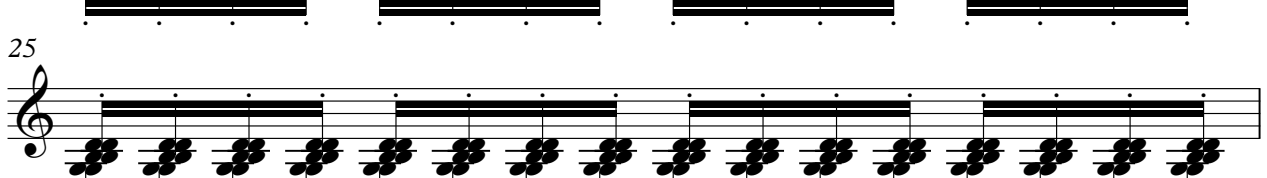
23




24




25



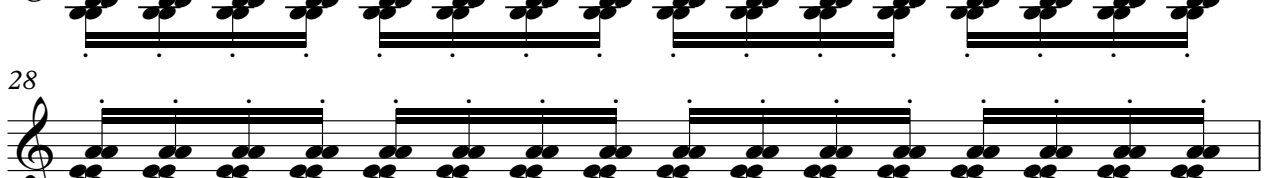
26




27



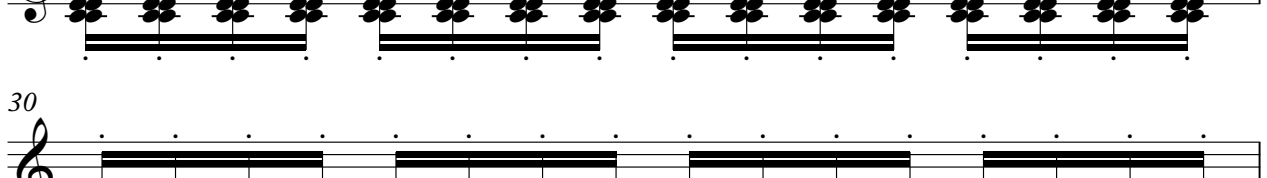
28



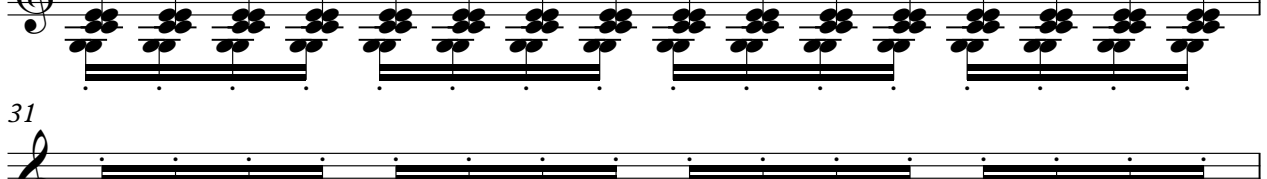
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30



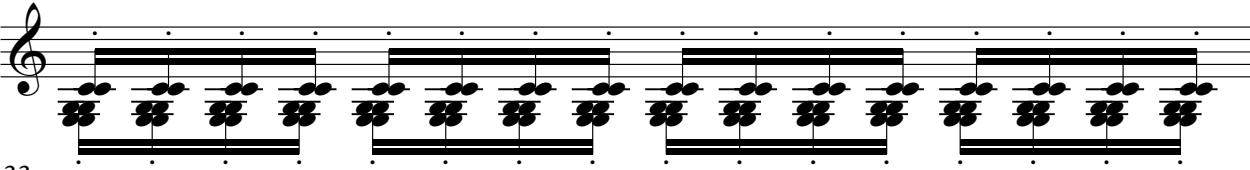
31



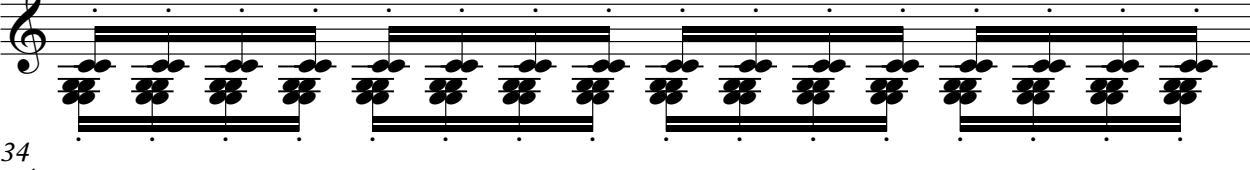
V.S.

The image displays ten staves of musical notation, numbered 22 through 31. Each staff contains a sequence of chords, represented by groups of black dots on a five-line staff. The chords are organized into four-measure phrases, with each measure containing a single chord. The notation is consistent across all staves, indicating a repetitive harmonic pattern. The 'V.S.' label is positioned at the end of the final staff.

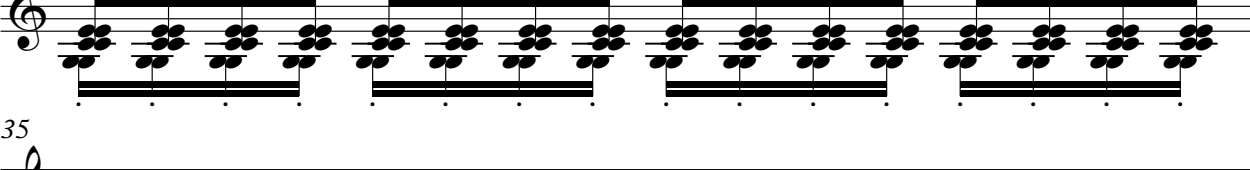
32



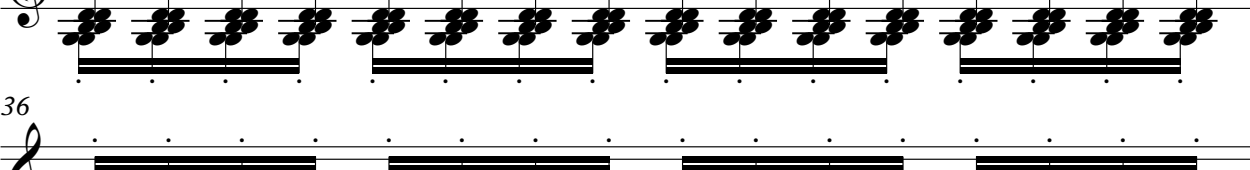
33




34




35



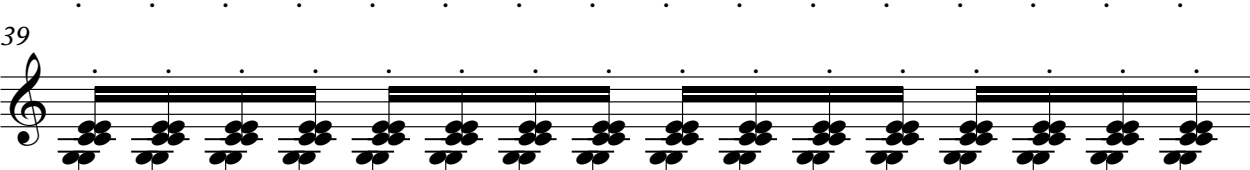
36



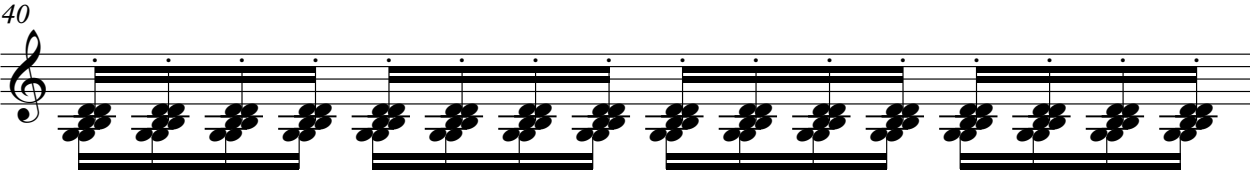
37




38




39



40



41

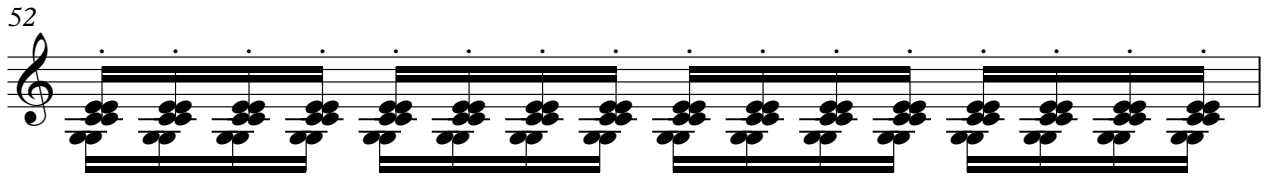


The image displays ten staves of musical notation, numbered 32 through 41. Each staff begins with a treble clef and contains a sequence of chords. The chords are represented by groups of black dots on the five-line staff, indicating the fret positions for each finger. The notation is consistent across all staves, showing a repetitive harmonic pattern. The chords are primarily triads and dyads, with some four-note chords. The overall structure is that of a guitar accompaniment for a dance track.

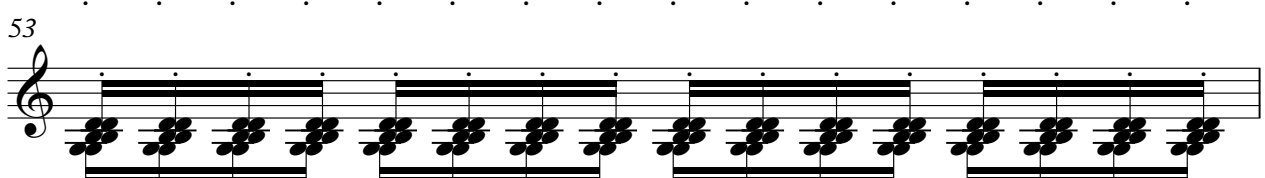
The image displays a musical score for the song "Your Love is My Love (Dance Mix)". It consists of ten staves, numbered 42 through 51. Each staff begins with a treble clef and contains a guitar chord diagram. The diagrams are arranged in a 4x4 grid pattern across each staff, with four diagrams per measure. The diagrams use a standard notation where dots represent fret positions on the strings. The overall structure is a consistent sequence of chords across the ten measures.

V.S.


52



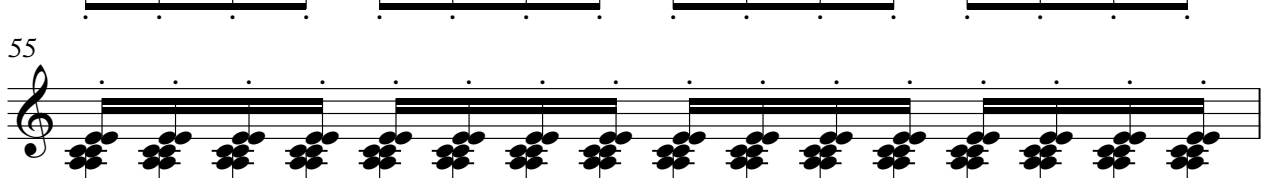
53




54




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56




57



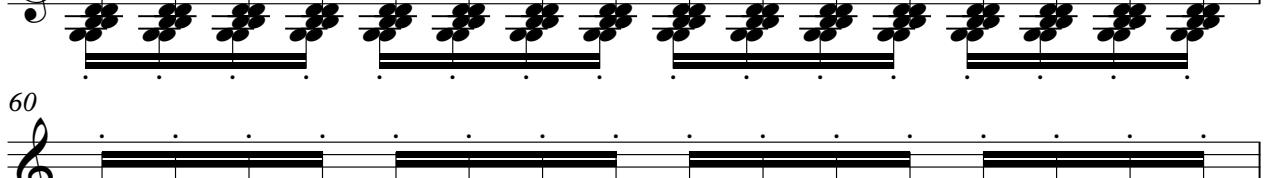
58



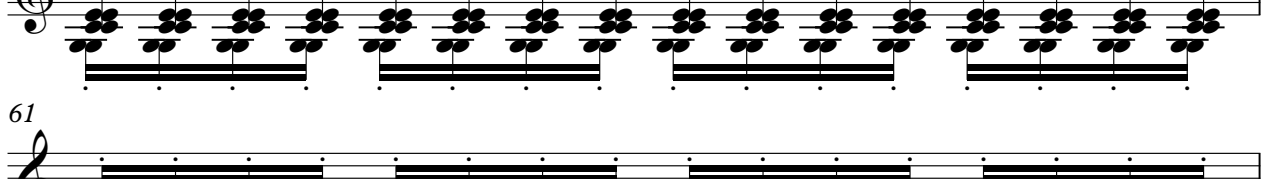
59




60



61



62



The image displays a musical score for the song "Your Love is My Love (Dance Mix)". It consists of ten staves, numbered 62 through 71. Each staff begins with a treble clef and contains a guitar chord diagram. The diagrams are arranged in a 4x4 grid pattern across each staff, with four chords per measure. The chords are represented by black dots on a five-line staff, indicating the fret and string for each note. The overall structure is a consistent, repetitive chord progression across all measures.

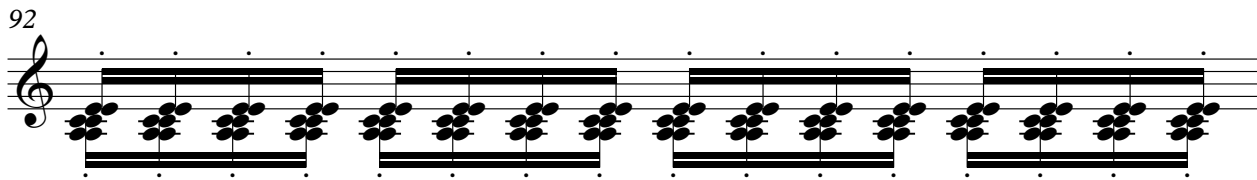
V.S.

This image displays a page of guitar tablature for the song "Your Love is My Love (Dance Mix)". The page contains ten staves, each representing a measure of music from measure 72 to 81. Each staff begins with a treble clef and a series of dots indicating the fret positions for the strings. The notes are organized into groups, representing chords, which are then connected by lines to show the sequence of notes in a measure. The tablature is consistent across all measures, showing a repeating pattern of chords.

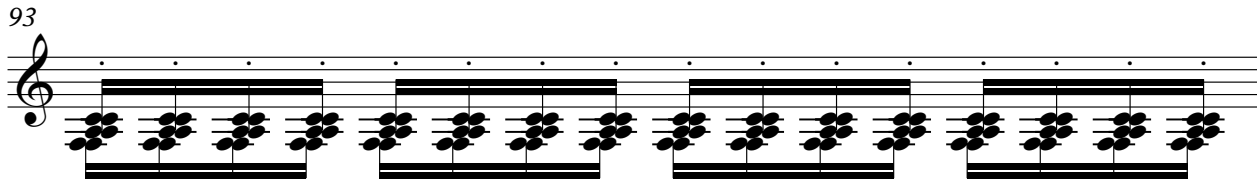
The image displays a musical score for guitar, consisting of ten staves numbered 82 through 91. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style typical of dance music, featuring a consistent pattern of chords and eighth notes. The notation uses a combination of eighth notes and chord symbols (represented by groups of dots) to indicate the fretting and timing of the notes. The overall structure is a continuous, repetitive sequence of musical phrases across the ten staves.

V.S.


92



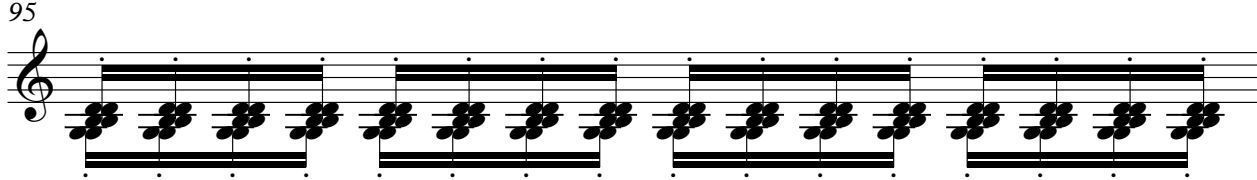
93



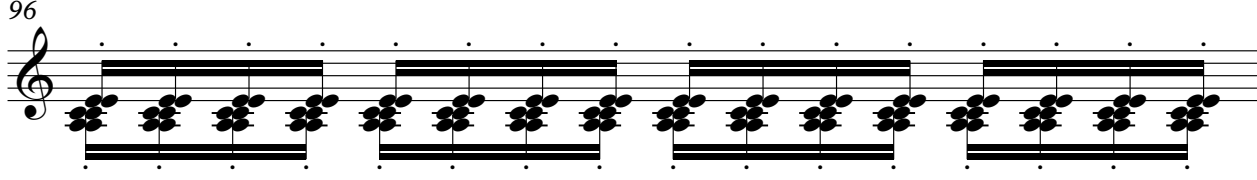
94



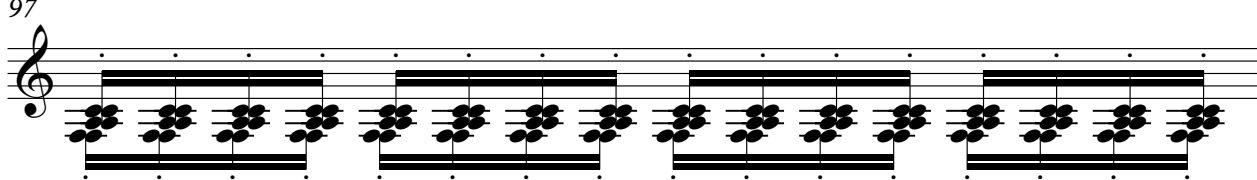
95



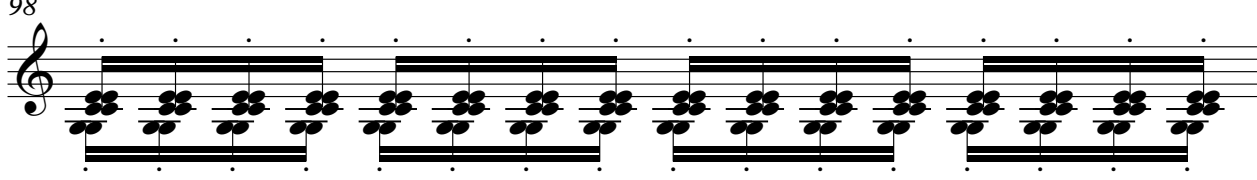
96



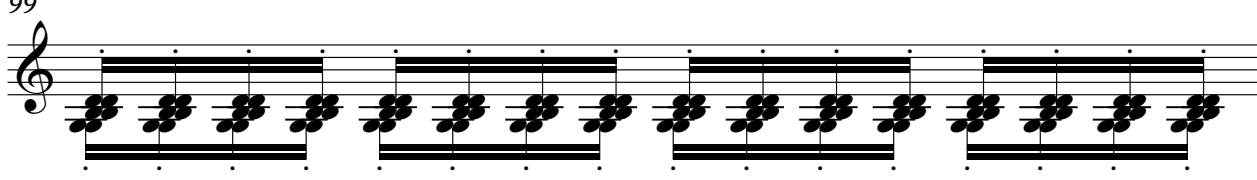
97



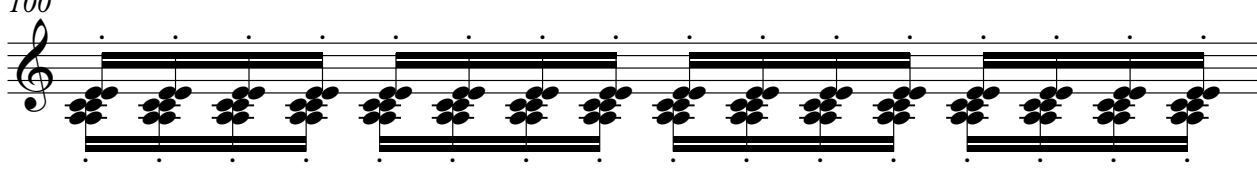
98



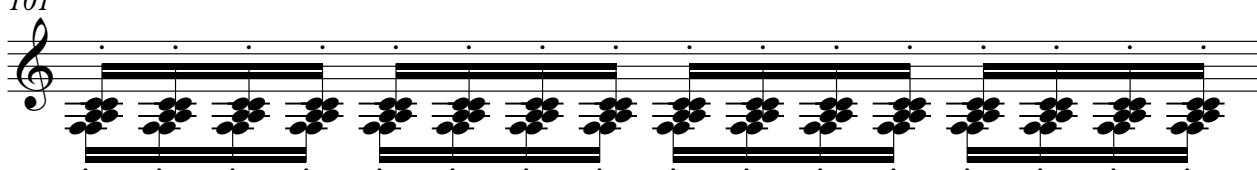
99



100



101



The image displays ten staves of musical notation, numbered 92 through 101. Each staff begins with a treble clef and contains a sequence of chords. The chords are represented by groups of black dots on the staff lines, indicating the fret positions for each string. The notation is consistent across all staves, showing a repetitive harmonic pattern. The chords are primarily triads and dyads, with some four-note chords. The overall structure is that of a guitar accompaniment for a dance mix.

102 **16**

118

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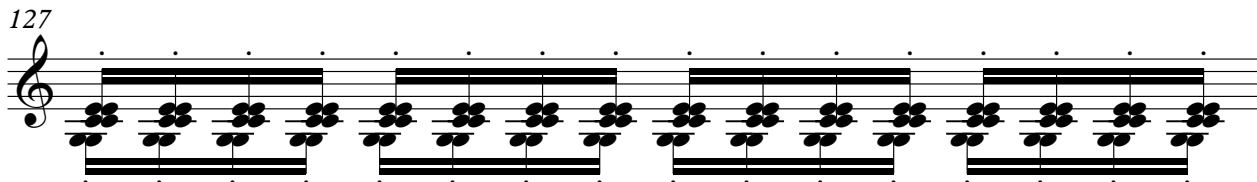
124

125


126

V.S.

127



128



129



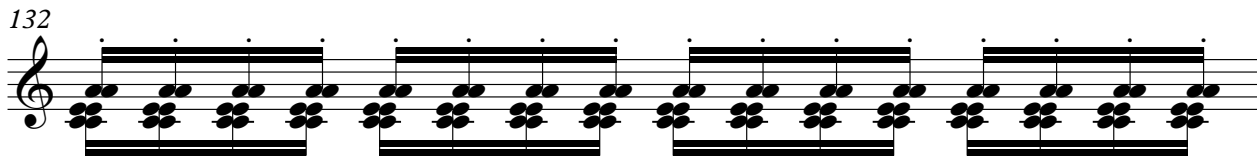
130



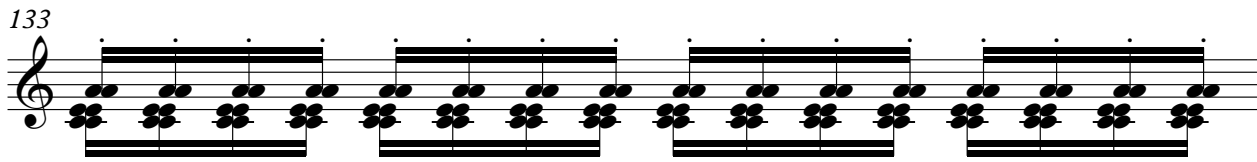
131



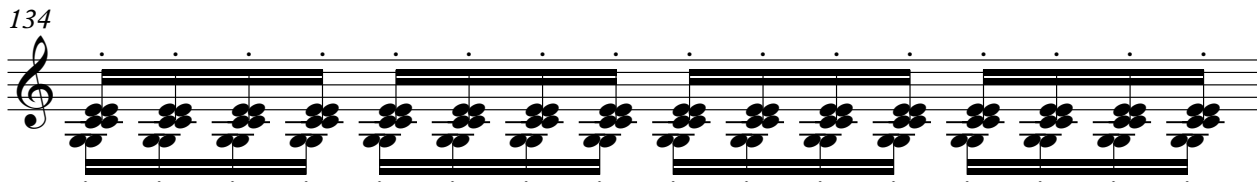
132



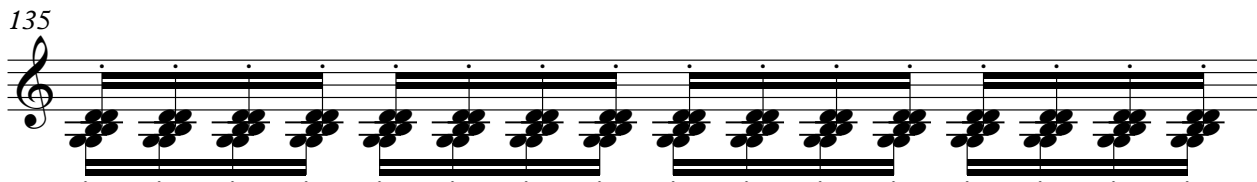
133



134



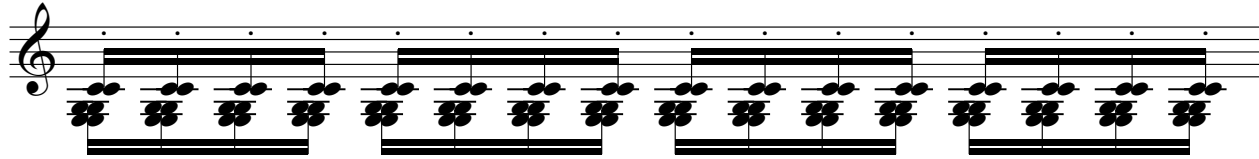
135




136




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138




139



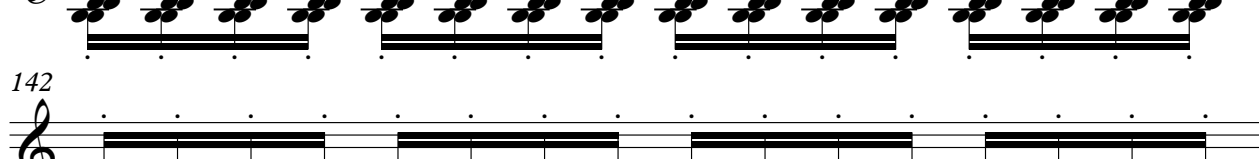
140



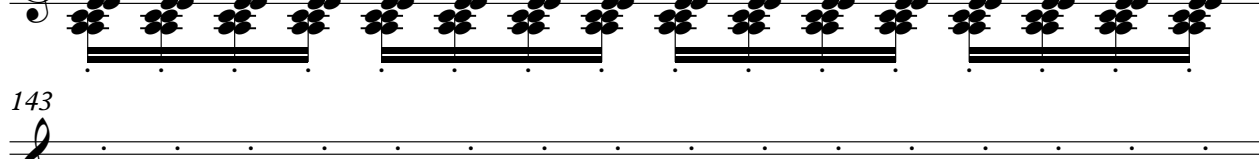
141



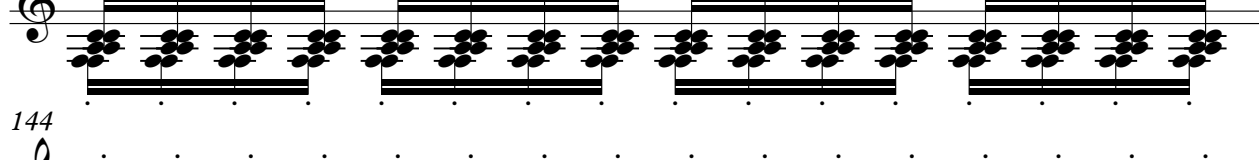
142



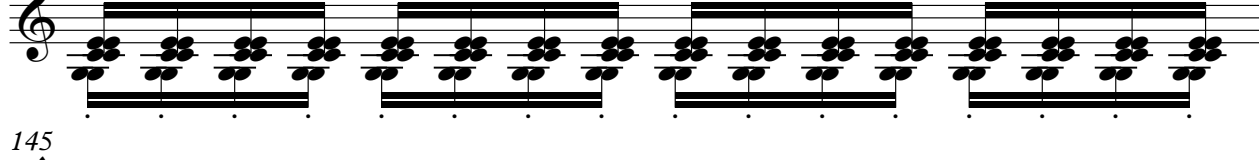
143



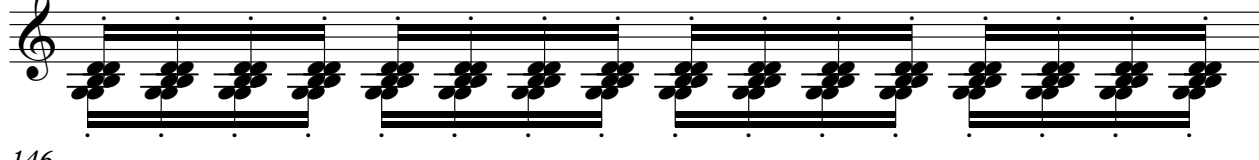
144



145



146

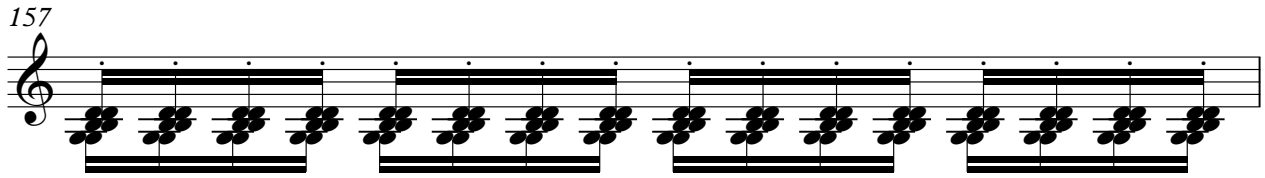


The image displays ten staves of musical notation, numbered 137 through 146. Each staff begins with a treble clef and contains a sequence of chords. The chords are represented by groups of black dots on the staff lines, indicating the fret positions for each string. The notation is consistent across all staves, showing a repetitive harmonic pattern.


V.S.

This image displays a musical score for guitar, consisting of ten staves numbered 147 through 156. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of a dance mix, featuring a consistent pattern of eighth notes. The notes are organized into groups of four, with each group containing a pair of beamed eighth notes on the upper staff and a pair on the lower staff. This structure suggests a chordal accompaniment or a specific guitar technique like a double bass line. The overall texture is dense and rhythmic, typical of a dance-oriented instrumental track.

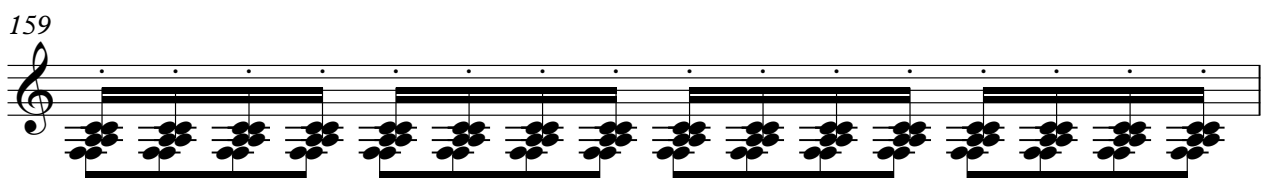
157



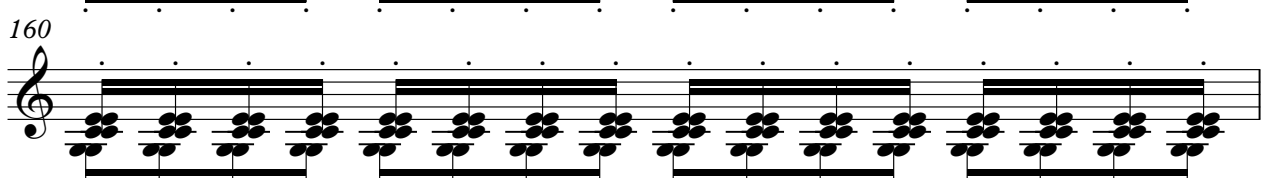
158



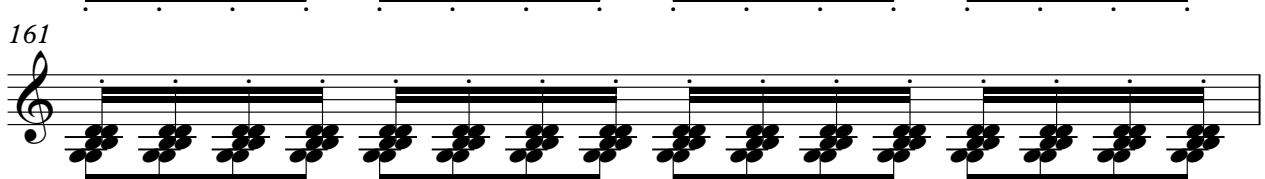
159



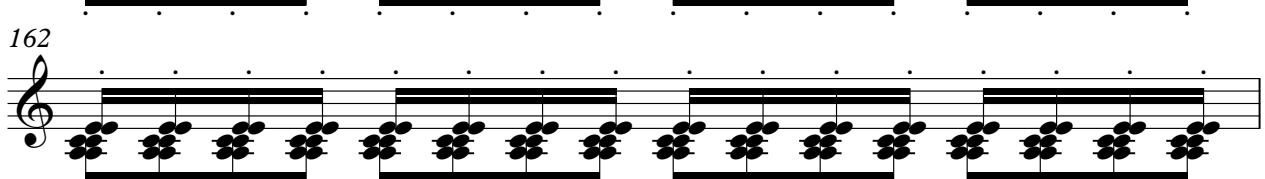
160



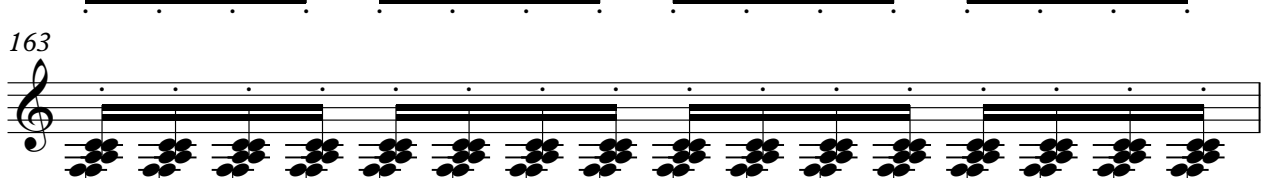
161




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V.S.

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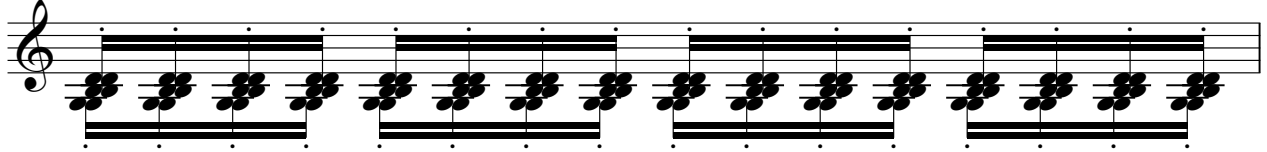
173

174

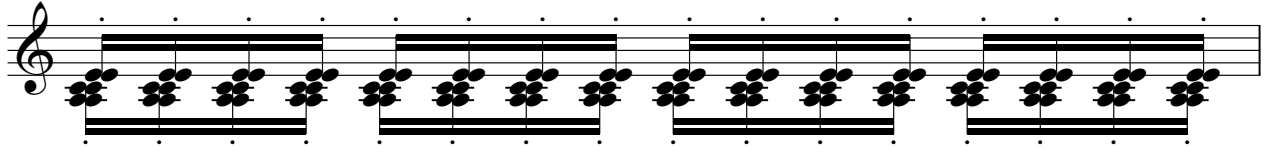
175

176

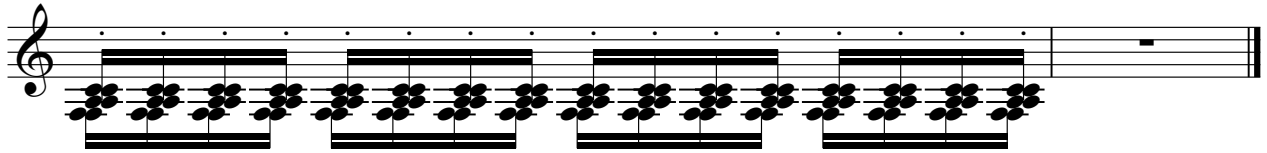
177



178



179



♩ = 137,000061

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V.S.

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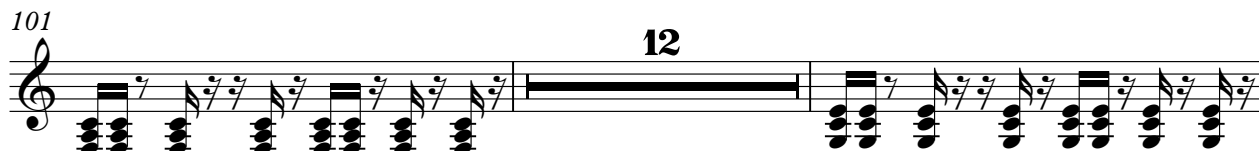


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121



V.S.

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143

Musical staff 143: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

145

Musical staff 145: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

147

Musical staff 147: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

149

Musical staff 149: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

151

Musical staff 151: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

153

Musical staff 153: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

155

Musical staff 155: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

157

Musical staff 157: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

159

Musical staff 159: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

161

Musical staff 161: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines above the notes.

V.S.

163

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Whitney Houston - My Love Is Your Love Remix

Sequenced by:

♩ = 137,000061

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V.S.

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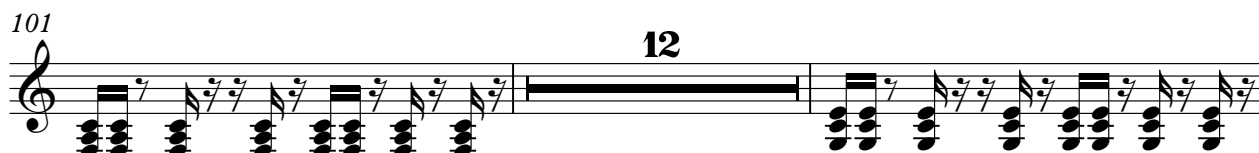


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V.S.

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Musical staff 143: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

145

Musical staff 145: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

147

Musical staff 147: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

149

Musical staff 149: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

151

Musical staff 151: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

153

Musical staff 153: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

155

Musical staff 155: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

157

Musical staff 157: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

159

Musical staff 159: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

161

Musical staff 161: A single staff of music in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are G4-B4-D5 and F4-A4-C5.

V.S.

163

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