

Bach, Johann Sebastian - Brandenburg Concerto No. 3

0.0"  
1.1.00  
J.S.Bach Brandenburg Concerto #3.  
♩ = 104,999924

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This block contains the first four measures of the Brandenburg Concerto No. 3. The score is written for a full string ensemble: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The music is in 4/4 time and G major. The first violin part features a prominent melodic line with grace notes. The other instruments provide harmonic support with rhythmic patterns.



5  
Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This block contains measures 5 through 8 of the Brandenburg Concerto No. 3. The score continues for the same string ensemble as the first block. The music maintains its 4/4 time and G major key signature. The first violin part continues its melodic development, while the other instruments provide a steady harmonic and rhythmic foundation.

9

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 9 through 12. It is arranged for a string ensemble consisting of three violins (Violino I, II, III), three violas (Viola I, II, III), three cellos (Violoncello I, II, III), and a double bass (Violone). The score is written in a key with one sharp (F#) and a common time signature. The first violin part (Violino I) features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The other instruments provide harmonic support with various rhythmic patterns, including eighth notes and sixteenth-note runs.



13

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 13 through 15. The instrumentation remains the same as in the previous section. The key signature changes to two sharps (F# and C#). The first violin part (Violino I) continues with a melodic line, now featuring a trill in measure 14. The other instruments continue to provide harmonic support with rhythmic patterns, including eighth notes and sixteenth-note runs.

16

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 16 through 19. It features a full string ensemble including Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The notation is in treble clef for violins and bass clef for violas, cellos, and violone. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.



20

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 20 through 23. It features the same full string ensemble as the previous system. The notation continues in treble clef for violins and bass clef for violas, cellos, and violone. The key signature and time signature remain the same. The music continues with intricate rhythmic patterns.

24

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 24 to 36. It features ten staves: Violino I, II, and III (treble clef); Viola I, II, and III (alto clef); Violoncello I, II, and III (bass clef); and Violone (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Violino I part has a melodic line with many slurs and accents. The other instruments provide harmonic support with various rhythmic patterns.



27

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 27 to 39. It features the same ten staves as the previous section. The music continues in the same key and time signature. The Violino I part continues its melodic development. The Viola I part has a prominent melodic line in the latter half of the section. The Violoncello parts have a steady rhythmic accompaniment.

30

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 30 to 33. It features ten staves: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part begins with a treble clef, a 7/8 time signature, and a key signature of one flat. The Violone part starts with a bass clef and a 3/4 time signature. The score contains various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A triplet of eighth notes is marked in the Violino I part at measure 31.



34

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 34 to 36. It features the same ten staves as the previous system. The Violino I part continues with a treble clef and a 7/8 time signature. The Violone part continues with a bass clef and a 3/4 time signature. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 37 through 40. It is written for a string ensemble consisting of three violins (Violino I, II, III), three violas (Viola I, II, III), three cellos (Violoncello I, II, III), and a double bass (Violone). The score is in a key with one sharp (F#) and a 3/4 time signature. The first violin part (Violino I) features a melodic line with eighth and sixteenth notes, often starting with a grace note. The second and third violins (Violino II and III) play a rhythmic accompaniment of eighth notes. The violas (Viola I, II, III) play a similar rhythmic accompaniment, with some melodic movement in the lower register. The cellos (Violoncello I, II, III) and the double bass (Violone) play a steady eighth-note accompaniment. The score includes various musical notations such as stems, beams, and accidentals.



41

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 41 through 43. It continues the string ensemble from the previous section. The first violin part (Violino I) has a more active melodic line with sixteenth-note patterns. The second and third violins (Violino II and III) continue with their eighth-note accompaniment. The violas (Viola I, II, III) play a rhythmic accompaniment with some melodic movement. The cellos (Violoncello I, II, III) and the double bass (Violone) play a steady eighth-note accompaniment. The score includes various musical notations such as stems, beams, and accidentals.

44

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 44 to 47. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part is the most active, with a melodic line in treble clef. The other instruments provide harmonic support with various rhythmic patterns and textures.



48

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 48 to 51. It features the same ten staves as the previous section. In measure 48, the Violino I part begins a new melodic phrase. The other instruments continue with their respective parts, maintaining the harmonic structure.

51

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 51, 52, and 53. It features ten staves: Violino I, II, and III (treble clef); Viola I, II, and III (alto clef); Violoncello I, II, and III (bass clef); and Violone (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 51 shows active melodic lines in the violins and violas, while the cellos and double bass play a steady accompaniment. Measures 52 and 53 continue this texture with some rests in the upper parts.



54

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 54, 55, and 56. It features the same ten staves as the previous section. Measure 54 shows a change in the texture, with more activity in the lower strings and some rests in the violins. Measures 55 and 56 continue with a similar pattern, featuring a mix of active and resting parts across the ensemble.



57

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 57 to 59. It features ten staves: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 57 and 58 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 59 concludes with a few longer notes and rests.



60

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 60 to 62. It features the same ten staves as the previous block. Measure 60 begins with a new rhythmic motif. Measures 61 and 62 continue this motif with some variations in dynamics and articulation, ending with a final chord in measure 62.

63

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 63, 64, and 65. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 63 and 64 contain complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 65 shows a change in texture with some instruments playing sustained notes or rests.



66

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 66, 67, and 68. It features the same ten staves for string instruments as the previous section. Measures 66 and 67 show a continuation of rhythmic patterns, with some instruments playing sustained notes. Measure 68 features a prominent melodic line in the Violino I part, while other instruments provide harmonic support with sustained notes or rhythmic accompaniment.

69

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 69, 70, and 71. It features ten staves for string instruments: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The notation includes various rhythmic values, accidentals, and dynamic markings across the measures.



72

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 72, 73, and 74. It features ten staves for string instruments: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The notation includes various rhythmic values, accidentals, and dynamic markings across the measures.

75

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 75 to 78. It features nine staves: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part begins with a melodic line in measure 75, while the other instruments provide harmonic support. The Violone part consists of a steady eighth-note accompaniment.



79

Violino I  
Violino II  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 79 to 82. It features the same nine staves as the previous section. In measure 79, the Violino I part has a melodic line, and the Violino II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support, and the Violone part continues with its eighth-note accompaniment.

83

Violino I  
Violino II  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 83, 84, and 85. It features eight staves: Violino I and II in treble clef, Viola I, II, and III in alto clef, and Violoncello I, II, and III in bass clef. The Violone part is also in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 83 shows a complex rhythmic pattern in the Violino I part, while the other instruments provide harmonic support. Measures 84 and 85 continue this texture with various melodic and harmonic developments.



86

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 86, 87, and 88. It features nine staves: Violino I, II, and III in treble clef, Viola I, II, and III in alto clef, and Violoncello I, II, and III in bass clef. The Violone part is also in bass clef. The music continues in the same key and time signature. Measure 86 introduces a new melodic line for Violino III. Measures 87 and 88 show further development of the orchestral texture, with intricate patterns in the string parts.

89

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 89, 90, and 91. It features ten staves: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I staff has a treble clef and a key signature of one sharp (F#). The other staves have various clefs (treble for Violino II-III, alto for Viola I-III, and bass for Violoncello I-III and Violone). The music consists of rhythmic patterns of eighth and sixteenth notes with various accidentals.



92

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 92, 93, and 94. It features the same ten staves as the previous section. The Violino I staff has a treble clef and a key signature of one flat (Bb). The other staves have various clefs (treble for Violino II-III, alto for Viola I-III, and bass for Violoncello I-III and Violone). The music consists of rhythmic patterns of eighth and sixteenth notes with various accidentals.

95

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 95 to 98. It features ten staves for string instruments: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part is the most active, with a melodic line in treble clef. The other instruments provide harmonic support with various rhythmic patterns and textures. The score is written in a key with one sharp (F#) and a common time signature.



99

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 99 to 102. It continues the orchestration from the previous block. The Violino I part continues its melodic development. The Viola and Violoncello parts show more rhythmic activity, particularly in the lower strings. The Violone part provides a steady bass line. The overall texture is dense and characteristic of a late Baroque or Classical string ensemble.

103

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 103 to 105. It features ten staves: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part begins with a treble clef and a key signature of one sharp (F#). The Viola and Violoncello parts use alto and bass clefs, respectively. The Violone part uses a bass clef. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, with various accidentals and dynamic markings.



106

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 106 to 108. It features the same ten staves as the previous block. The Violino I part continues with a treble clef and a key signature of one sharp. The Viola and Violoncello parts use alto and bass clefs, respectively. The Violone part uses a bass clef. The music continues with complex rhythmic patterns and various accidentals.



109

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 109 to 111. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; and Violoncello I, II, and III, plus a Violone. The Violino I part has a melodic line with some chromaticism and rests. The Violino II and III parts play rhythmic patterns. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Violone part is mostly sustained notes.



112

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 112 to 114. It features the same ten staves as the previous system. The Violino I part continues its melodic line. The Violino II and III parts play rhythmic patterns. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Violone part is mostly sustained notes.

115

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 115, 116, and 117. It features ten staves: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part has a treble clef and a key signature of one sharp (F#). The Violino II and Violino III parts also have treble clefs but a key signature of one flat (Bb). The Viola I, II, and III parts have alto clefs and a key signature of one flat (Bb). The Violoncello I, II, and III parts have bass clefs and a key signature of one sharp (F#). The Violone part has a bass clef and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes with various rests.



118

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 118, 119, and 120. It features the same ten staves as the previous section. The Violino I part has a treble clef and a key signature of one sharp (F#). The Violino II and Violino III parts also have treble clefs but a key signature of one flat (Bb). The Viola I, II, and III parts have alto clefs and a key signature of one flat (Bb). The Violoncello I, II, and III parts have bass clefs and a key signature of one sharp (F#). The Violone part has a bass clef and a key signature of one sharp (F#). The music continues with rhythmic patterns, including some sixteenth-note runs and rests.

121

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 121 to 123. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The notation includes various rhythmic values, accidentals, and dynamic markings across the measures.



124

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 124 to 126. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The notation includes various rhythmic values, accidentals, and dynamic markings across the measures.

127

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone



131

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

♩ = 94,999992 ♩ = 50,000000

135

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 135 to 138. It features ten staves: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violone part is a double bass line. The strings play a rhythmic pattern of eighth notes. The woodwinds (Violino and Viola) play a melodic line with eighth notes and some rests. The score is in 3/8 time.



5'22.3"  
139.1,00  
3rd Movement

♩ = 115,000031

139

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 139 to 142. It features ten staves: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violone part is a double bass line. The strings play a rhythmic pattern of eighth notes. The woodwinds (Violino and Viola) play a melodic line with eighth notes and some rests. The score is in 3/8 time.

141

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 141 and 142. It features ten staves: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The Violino I part has a melodic line with many sixteenth-note runs. The Violone part is a dense, rhythmic accompaniment of sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.



143

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 143 and 144. It features the same ten staves as the previous system. The Violino I part continues with its melodic line. The Violone part remains a dense sixteenth-note accompaniment. The other instruments continue their respective parts, maintaining the overall texture of the music.

145

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 145 and 146. It features ten staves for different instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measures 145 and 146 are separated by a double bar line. The Violino parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello parts play a more complex, flowing line. The Violone part provides a steady bass line.



147

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 147 and 148. It features the same ten instruments as the previous block. Measures 147 and 148 are separated by a double bar line. The Violino parts continue with their rhythmic eighth-note pattern. The Viola and Violoncello parts play a more complex, flowing line. The Violone part provides a steady bass line.

149

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone



151

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone



153

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 153 and 154. It features ten staves for different instruments: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part has a treble clef and a key signature of one sharp (F#). The Viola and Violone parts have alto clefs and a key signature of one sharp. The Violoncello parts have bass clefs and a key signature of one sharp. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, with various accidentals and dynamics.



155

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 155 and 156. It features the same ten staves as the previous block. The Violino I part has a treble clef and a key signature of one sharp. The Viola and Violone parts have alto clefs and a key signature of one sharp. The Violoncello parts have bass clefs and a key signature of one sharp. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, with various accidentals and dynamics.

157

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 157 and 158. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 157 and 158 show a complex texture with various rhythmic patterns and melodic lines across the instruments.



159

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 159 and 160. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The music continues in the same key and time signature as the previous section. Measures 159 and 160 show a continuation of the complex texture with various rhythmic patterns and melodic lines across the instruments.

161

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 161 and 162. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part has a complex melodic line with many sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.



163

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 163 and 164. It features the same ten staves as the previous system. The Violino I part continues with a melodic line. The Viola and Violoncello parts have more active rhythmic patterns, including sixteenth-note runs.

165

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 165 and 166. It features ten staves for string instruments: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part is highly active with sixteenth-note patterns. The other instruments provide harmonic support with various rhythmic patterns.



167

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 167 and 168. It features the same ten staves as the previous system. In measure 167, Violino I and Violino III have rests, while Violino II and the other instruments play. In measure 168, all instruments are active with complex rhythmic patterns.

169

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 169 and 170. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part has a melodic line with many accidentals. The Violino II and III parts have similar melodic lines. The Viola parts play a steady eighth-note accompaniment. The Violoncello parts play a steady eighth-note accompaniment. The Violone part plays a steady eighth-note accompaniment.



171

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 171 and 172. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part has a melodic line with many accidentals. The Violino II and III parts have similar melodic lines. The Viola parts play a steady eighth-note accompaniment. The Violoncello parts play a steady eighth-note accompaniment. The Violone part plays a steady eighth-note accompaniment.

173

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 173 and 174. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system (measures 173-174) shows a complex texture with various rhythmic patterns and melodic lines across all instruments.



175

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 175 and 176. It continues with the same ten staves as the previous system. The music in measures 175-176 shows a continuation of the complex textures, with some instruments playing more active melodic lines while others provide harmonic support.

177

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone



179

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

181

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 181 and 182. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature has one flat, and the time signature is 7/8.



183

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 183 and 184. It features the same ten staves for string instruments as the previous block. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat, and the time signature is 7/8.



185

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 185 and 186. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; and Violoncello I, II, and III, plus a Violone. The Violino parts play a rhythmic eighth-note pattern. The Viola parts play a sixteenth-note pattern. The Violoncello parts play a dotted quarter note pattern. The Violone part plays a simple bass line.



187

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 187 and 188. It features the same ten staves as the previous system. The Violino parts play a rhythmic eighth-note pattern. The Viola parts play a sixteenth-note pattern. The Violoncello parts play a dotted quarter note pattern. The Violone part plays a simple bass line.

189

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 189 and 190. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The Violone part is written in a lower register than the other instruments. The score shows a complex rhythmic texture with various note values and rests across the two measures.



191

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 191 and 192. It features the same ten staves for string instruments as the previous system. The Violone part is written in a lower register. The score shows a complex rhythmic texture with various note values and rests across the two measures.

193

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 193 and 194. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The notation includes treble clefs for the violins and violone, and bass clefs for the violas and cellos. The key signature has one sharp (F#). Measure 193 shows a complex rhythmic pattern with many sixteenth notes, while measure 194 features a more melodic and rhythmic variation.



195

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 195 and 196. It features the same ten staves for string instruments as the previous block. The notation continues with treble clefs for violins and violone, and bass clefs for violas and cellos. The key signature remains one sharp (F#). Measure 195 shows a continuation of the rhythmic patterns, and measure 196 introduces a new melodic line for the Violino I part.

197

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone



199

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

201

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 201 and 202. The Violino I part features a complex, rhythmic melody with many sixteenth notes. The Violino II, III, Viola I, II, and III parts play a steady eighth-note accompaniment. The Violoncello I, II, and III parts play a simple dotted-quarter note pattern. The Violone part plays a similar dotted-quarter note pattern.



203

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 203 and 204. The Violino I part has a melodic line with some rests. The Violino II and III parts have a rhythmic accompaniment. The Viola I, II, and III parts play a steady eighth-note accompaniment. The Violoncello I, II, and III parts play a dotted-quarter note pattern. The Violone part plays a dotted-quarter note pattern.

205

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 205 and 206. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The notation includes various rhythmic patterns, accidentals, and dynamic markings across the two measures.



207

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 207 and 208. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The notation includes various rhythmic patterns, accidentals, and dynamic markings across the two measures.

209

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 209 and 210. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The music is written in a key with one sharp (F#) and a common time signature. The Violino parts play a rhythmic melody of eighth notes. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes. The Violone part plays a steady eighth-note accompaniment.



211

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 211 and 212. It features the same ten staves for string instruments as the previous section. The music continues in the same key and time signature. The Violino parts play a rhythmic melody of eighth notes. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes. The Violone part plays a steady eighth-note accompaniment.

213

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 213 and 214. It features ten staves for string instruments: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The Violino I part has a complex melodic line with many sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.



215

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 215 and 216. It features the same ten staves for string instruments as the previous block. The Violino I part continues with a melodic line. The Viola I part has a prominent rhythmic pattern of eighth notes. The Violoncello parts have a steady accompaniment.



217

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 217 and 218. It features ten staves for Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone. The key signature has one flat (B-flat), and the time signature is 7/8. The first system (measures 217-218) shows a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 219-220) shows a continuation of the pattern with some rests and longer note values.



219

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 219 and 220. It features the same ten staves as the previous system. The key signature remains one flat (B-flat), and the time signature is 7/8. The first system (measures 219-220) shows a continuation of the complex rhythmic pattern. The second system (measures 221-222) shows a continuation of the pattern with some rests and longer note values.

221

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 221 and 222. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The Violino parts play a rhythmic eighth-note pattern. The Viola parts play a sixteenth-note pattern. The Violoncello parts play a dotted quarter note pattern. The Violone part plays a simple bass line.



223

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 223 and 224. It features the same ten staves as the previous system. The Violino parts play a rhythmic eighth-note pattern. The Viola parts play a sixteenth-note pattern. The Violoncello parts play a dotted quarter note pattern. The Violone part plays a simple bass line.

225

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 225 and 226. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The Violino I, II, and III parts are in treble clef, while the Viola, Violoncello, and Violone parts are in bass clef. The music consists of rhythmic patterns with various note values and rests, including some sixteenth-note passages.



227

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score block covers measures 227 and 228. It features the same ten staves for string instruments as the previous block. The Violino I, II, and III parts continue with their rhythmic patterns, while the Viola, Violoncello, and Violone parts show more complex rhythmic figures, including some sixteenth-note runs.

229

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 229 and 230. It features ten staves for string instruments: Violino I, II, and III; Viola I, II, and III; Violoncello I, II, and III; and Violone. The music is written in treble clef for violins and violas, and bass clef for cellos and violone. The key signature has one sharp (F#). Measure 229 shows a complex rhythmic pattern with many sixteenth notes. Measure 230 continues with similar patterns, including some longer note values.



231

Violino I  
Violino II  
Violino III  
Viola I  
Viola II  
Viola III  
Violoncello I  
Violoncello II  
Violoncello III  
Violone

This musical score covers measures 231 and 232. It features the same ten staves as the previous section. The music continues in the same key signature and style. Measure 231 shows a continuation of the rhythmic patterns, with some changes in melodic lines. Measure 232 concludes the section with similar rhythmic and melodic elements.

233  $\text{♩} = 80,000000$   $\text{♩} = 20,000000$  45

Violino I

Violino II

Violino III

Viola I

Viola II

Viola III

Violoncello I

Violoncello II

Violoncello III

Violone

♩ = 104,999924





60



63



66



70



73



76



80



83



85



87



V.S.



89

91

93

95

97

100

104

106

109

112

The image displays ten staves of musical notation for Violino I, numbered 89 through 112. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note patterns, often in pairs, with various accidentals (sharps, naturals, flats) and rests. The notation is presented in a clean, black-and-white format on a white background.

116

120

124

127

130

132

135

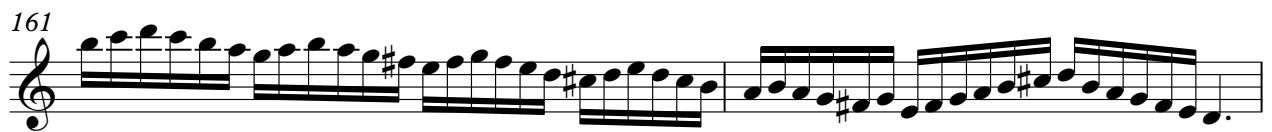
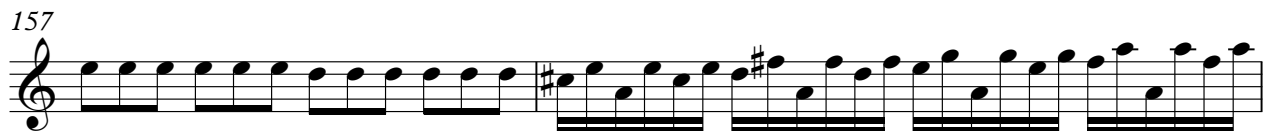
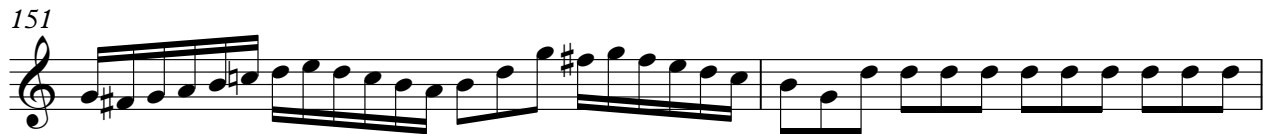
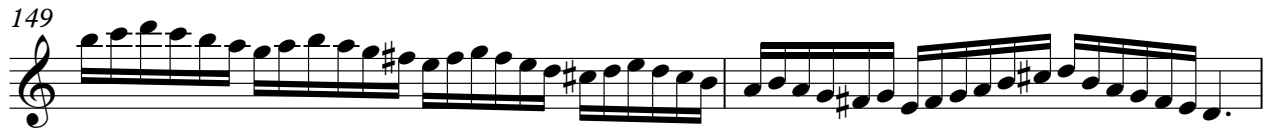
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138

$\text{♩} = 115,000031$

141

143



165

166

167

169

170

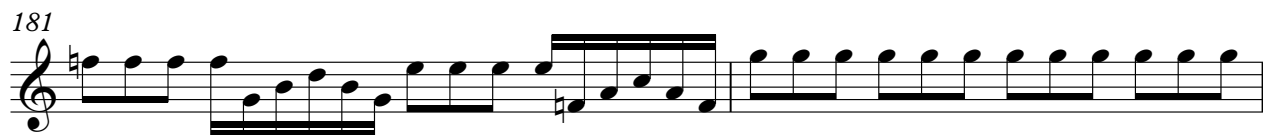
172

174

175

177

178



200



202



203



205



206



208



210



211



213



214

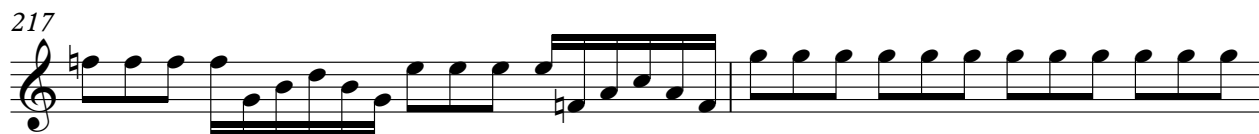


V.S.

215



217



219




221



224



226



228



230



232



234

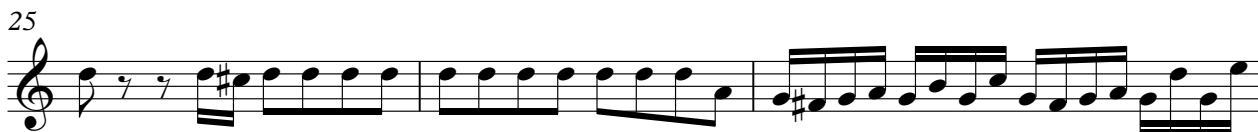
♩ = 80,000000                      ♩ = 20,000000



Violino II

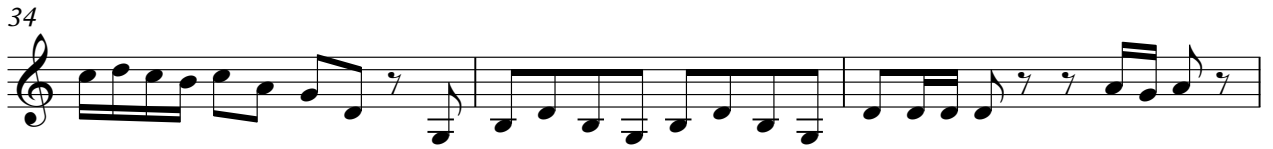
Bach, Johann Sebastian - Brandenburg Concerto No. 3

♩ = 104,999924



V.S.





62

65

69

72

75

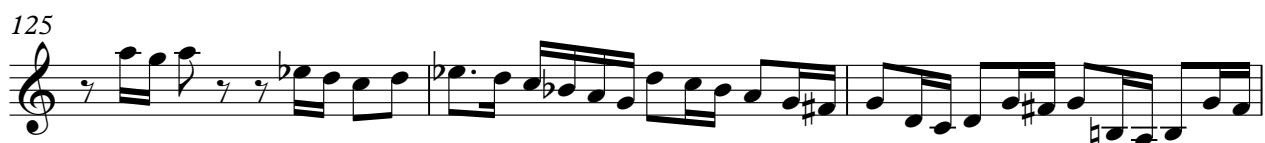
79

82

85

87

90



128



131



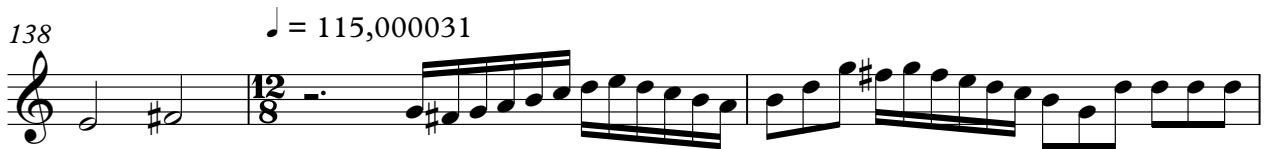
134

$\text{♩} = 94,999992$   $\text{♩} = 50,00000$

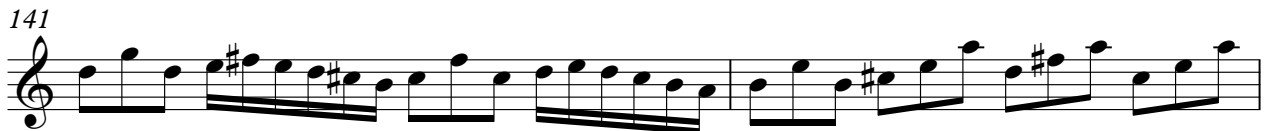


138

$\text{♩} = 115,000031$



141



143



145



147



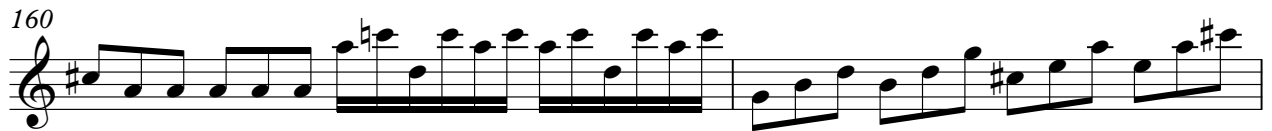
149



152



V.S.



176

178

181

183

185

188

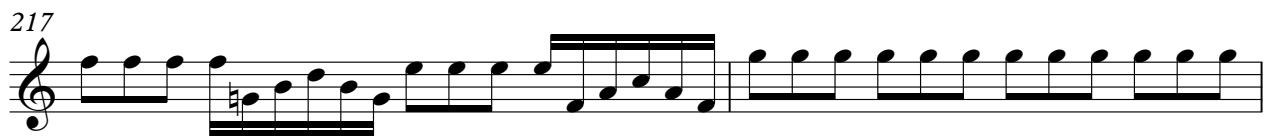
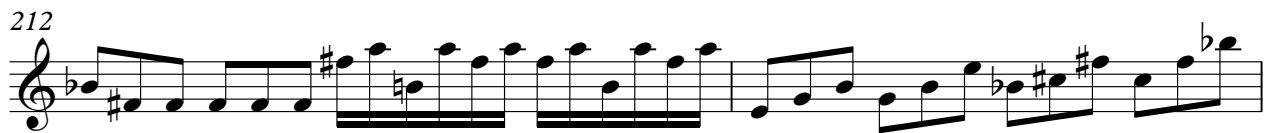
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192

194

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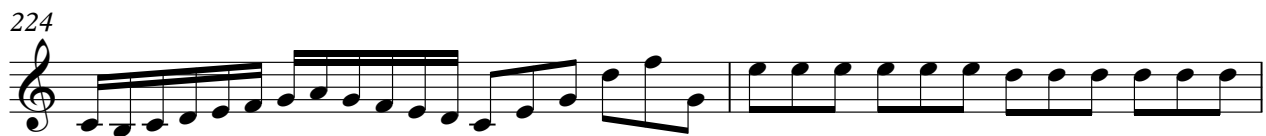
V.S.



221



224



226




228



230



232



233

♩ = 80,000000 ♩ = 20,000000





Violino III

Bach, Johann Sebastian - Brandenburg Concerto No. 3

♩ = 104,999924



V.S.

35



39



42



45



49



53



57



60



64



67



69

71

74

78

89

91

94

98

102

105

V.S.

108

111

114

118

122

125

128

131

134

137 ♩ = 94,999992 ♩ = 50,000000 ♩ = 115,000031

141



143



145



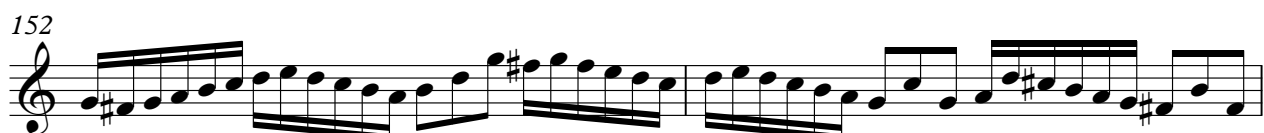
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149



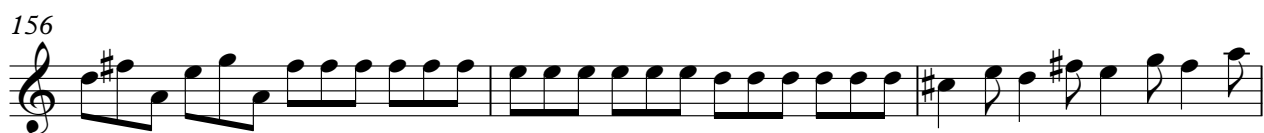
152



154



156



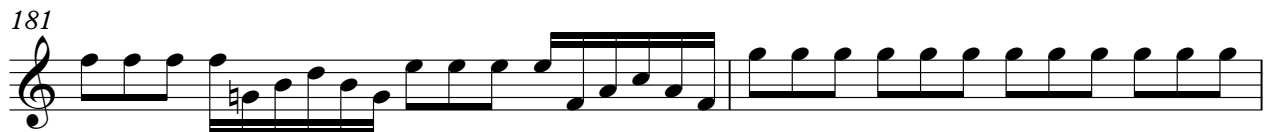
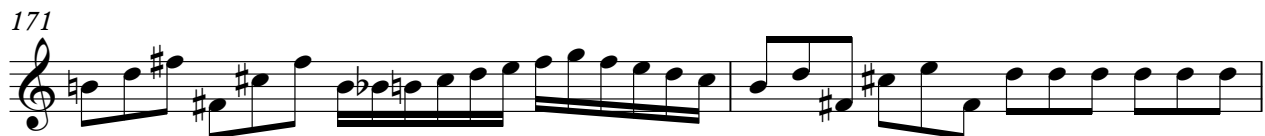
159



161



V.S.



185



188



190



192



194



196

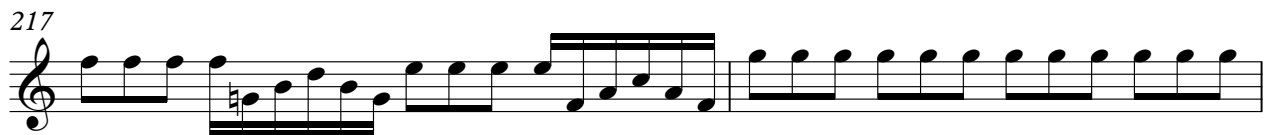
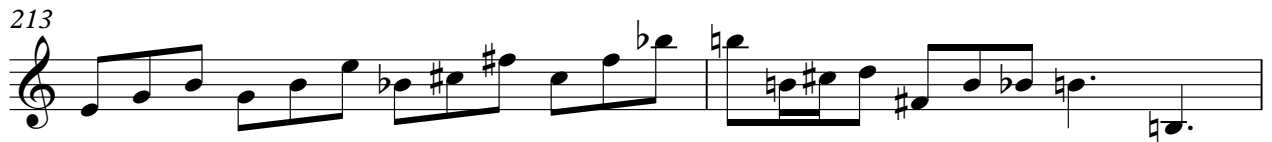


198



201







226



228



230



232



233

♩ = 80,000000 ♩ = 20,000000



♩ = 104,999924



5



9



12



15



18



21



24



27



30



V.S.

33



36



40



43



46



49



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57



60



63



66



69



72



75



79



85



88



90



93



97



V.S.

101



103



106



108



111



114



118



122



126



129



133



136

$\text{♩} = 94,999992$   $\text{♩} = 50,000000$



139  $\text{♩} = 115,000031$



141



143



145



147



149



152



154



V.S.

156



158



160



162



164



166



168



170



172



174



176

178

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182

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187

189

191



193

Musical staff for measures 193-194. The staff is in bass clef with a 3/4 time signature. Measure 193 contains a continuous eighth-note pattern. Measure 194 begins with a key signature change to one sharp (F#) and continues with the eighth-note pattern.

195

Musical staff for measures 195-196. The staff is in bass clef with a 3/4 time signature. Measure 195 continues the eighth-note pattern with a key signature change to two sharps (F# and C#). Measure 196 continues the pattern and ends with a quarter rest.

197

Musical staff for measures 197-198. The staff is in bass clef with a 3/4 time signature. Measure 197 features a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 198 continues with the eighth-note pattern.

200

Musical staff for measures 200-201. The staff is in bass clef with a 3/4 time signature. Measure 200 continues the eighth-note pattern with a key signature change to two flats (Bb and Eb). Measure 201 continues the pattern.

202

Musical staff for measures 202-203. The staff is in bass clef with a 3/4 time signature. Measure 202 continues the eighth-note pattern with a key signature change to one flat (Bb). Measure 203 continues the pattern.

204

Musical staff for measures 204-205. The staff is in bass clef with a 3/4 time signature. Measure 204 continues the eighth-note pattern with a key signature change to two flats (Bb and Eb). Measure 205 continues the pattern.

206

Musical staff for measures 206-207. The staff is in bass clef with a 3/4 time signature. Measure 206 continues the eighth-note pattern with a key signature change to one flat (Bb). Measure 207 continues the pattern.

208

Musical staff for measures 208-209. The staff is in bass clef with a 3/4 time signature. Measure 208 continues the eighth-note pattern with a key signature change to two sharps (F# and C#). Measure 209 continues the pattern.

210

Musical staff for measures 210-211. The staff is in bass clef with a 3/4 time signature. Measure 210 continues the eighth-note pattern with a key signature change to one sharp (F#). Measure 211 continues the pattern.

212

Musical staff for measures 212-213. The staff is in bass clef with a 3/4 time signature. Measure 212 continues the eighth-note pattern with a key signature change to two sharps (F# and C#). Measure 213 continues the pattern.

214



216



218



220



221



222



223



225



227



229



V.S.

231

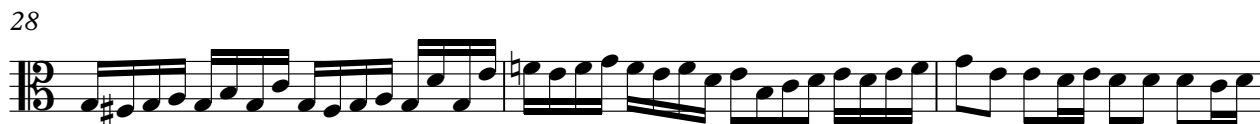
Musical notation for Viola I, measures 231-232. The notation is in bass clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The second staff contains a series of eighth notes with stems pointing down, starting on D4 and moving down stepwise to G3. The two staves are beamed together in pairs, creating a continuous eighth-note pattern.

233

♩ = 80,000000 ♩ = 20,00

Musical notation for Viola I, measure 233. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single staff of music. The first part of the measure contains a series of eighth notes with stems pointing down, starting on D4 and moving down stepwise to G3. The second part of the measure contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to D4. The measure ends with a double bar line.

♩ = 104,999924



V.S.

35



38



41



45



48



52



56



59



62



66



69

Musical notation for measures 69-71. The key signature has one sharp (F#) and the time signature is 3/8. The melody consists of eighth and quarter notes.

72

Musical notation for measures 72-74. The melody continues with eighth and quarter notes, including a flat (Bb) in measure 73.

75

Musical notation for measures 75-78. The melody features eighth notes, quarter notes, and rests.

79

Musical notation for measures 79-84. Measure 82 contains a fermata with a '2' above it, indicating a second ending.

85

Musical notation for measures 85-88. The melody includes eighth notes and quarter notes.

89

Musical notation for measures 89-90. The melody consists of eighth notes.

91

Musical notation for measures 91-93. The melody consists of eighth notes.

94

Musical notation for measures 94-97. The melody consists of eighth notes.

98

Musical notation for measures 98-100. The melody includes eighth notes and quarter notes.

101

Musical notation for measures 101-103. The melody includes eighth notes and quarter notes.

V.S.

104



107



110



113



116



120



123



126



129



133



Viola II

136

$\text{♩} = 94,999992$   $\text{♩} = 50,000000$

Musical notation for measures 136-138. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 136 contains a series of eighth notes. Measure 137 continues with eighth notes. Measure 138 ends with a half note F#.

139  $\text{♩} = 115,000031$

Musical notation for measures 139-140. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 139 contains a series of eighth notes. Measure 140 continues with eighth notes.

141

Musical notation for measures 141-142. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 141 contains a series of eighth notes. Measure 142 continues with eighth notes.

143

Musical notation for measures 143-144. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 143 contains a series of eighth notes. Measure 144 continues with eighth notes.

145

Musical notation for measures 145-146. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 145 contains a series of eighth notes. Measure 146 continues with eighth notes.

147

Musical notation for measures 147-148. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 147 contains a series of eighth notes. Measure 148 continues with eighth notes.

149

Musical notation for measures 149-150. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 149 contains a series of eighth notes. Measure 150 continues with eighth notes.

152

Musical notation for measures 152-153. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 152 contains a series of eighth notes. Measure 153 continues with eighth notes.

154

Musical notation for measures 154-155. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 154 contains a series of eighth notes. Measure 155 continues with eighth notes.

156

Musical notation for measures 156-157. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 156 contains a series of eighth notes. Measure 157 continues with eighth notes.

V.S.



158



160



162



164



166



168



170



172



174



176





199



201



204



206



208



210



212



214



216



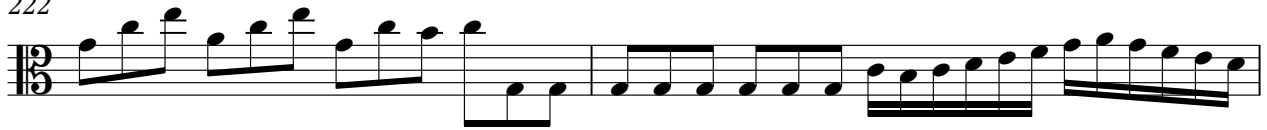
218



220



222



224



226



228

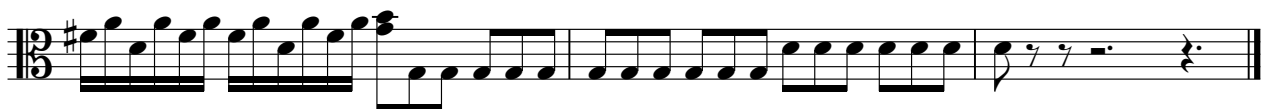


230



232

$\text{♩} = 80$



♩ = 104,999924

5

8

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31

V.S.

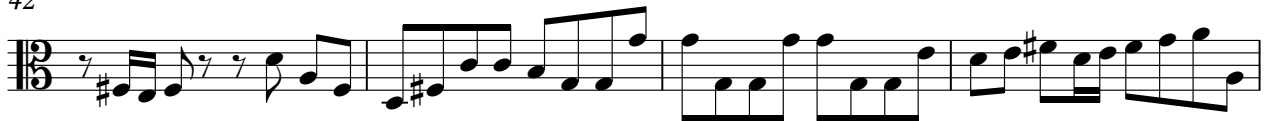
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38



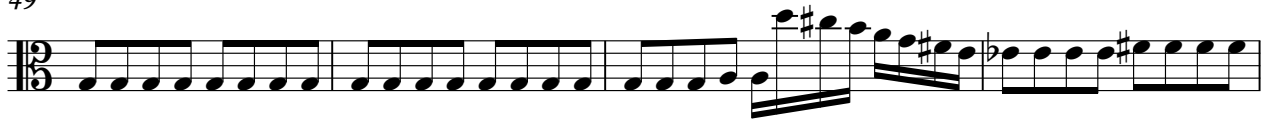
42



46



49



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87



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93



97



101



104



107

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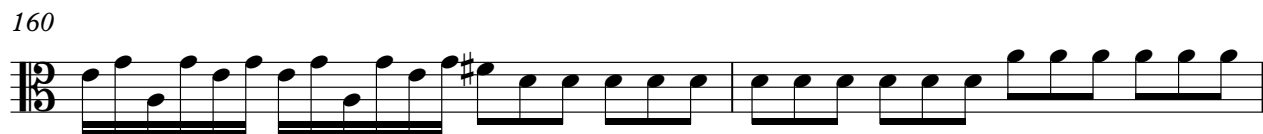
136

♩ = 94,999992 ♩ = 50,000000

139

♩ = 115,000031





162



164



166



168



170



172



174



176



178



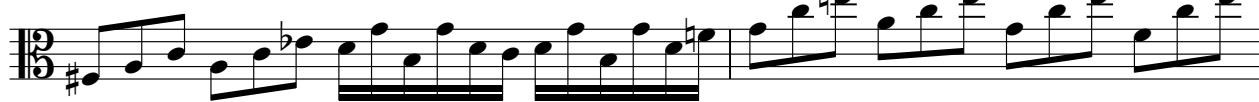
180



182



184



186



188



190



192



195



197



200



202



V.S.

204



206



208



210



212



214



216



218



220



222



224



226



228



231



233

♩ = 80,000000 ♩ = 20,0000



Violoncello I

Bach, Johann Sebastian - Brandenburg Concerto No. 3

♩ = 104,999924

Measures 1-4 of the Violoncello I part. The music begins with a whole rest followed by a quarter rest, then enters with a series of eighth notes and sixteenth notes, featuring a key signature of one sharp (F#).

5

Measures 5-7. The melodic line continues with eighth and sixteenth notes, showing a rhythmic pattern of eighth notes followed by sixteenth notes.

8

Measures 8-11. Measure 8 continues the eighth-note pattern, while measure 9 introduces a sixteenth-note triplet. Measures 10 and 11 contain a whole rest and a quarter rest, respectively, before the line resumes.

12

Measures 12-14. Measure 12 starts with a dotted quarter note, followed by eighth notes in measure 13 and a sixteenth-note triplet in measure 14.

15

Measures 15-18. Measure 15 features a sixteenth-note triplet, followed by eighth notes in measure 16, and a quarter rest in measure 17. Measure 18 begins with a sixteenth-note triplet.

19

Measures 19-22. Measure 19 starts with a dotted quarter note, followed by eighth notes in measure 20, a quarter note in measure 21, and a dotted quarter note in measure 22.

23

Measures 23-25. Measure 23 begins with a sixteenth-note triplet, followed by eighth notes in measure 24 and a quarter note in measure 25.

26

Measures 26-28. Measure 26 starts with a sixteenth-note triplet, followed by eighth notes in measure 27 and a quarter note in measure 28.

29

Measures 29-31. Measure 29 begins with a sixteenth-note triplet, followed by eighth notes in measure 30 and a quarter note in measure 31.

32

Measures 32-35. Measure 32 starts with a quarter note, followed by eighth notes in measure 33, a quarter note in measure 34, and a dotted quarter note in measure 35.

V.S.

35



38



41



44



47



51



56



58



62



65



68



73



76



80



85



89



94



100



104



107



V.S.



111



115



117



119



123



126



129



132



136

 $\text{♩} = 94,999992$   $\text{♩} = 50,000000$  $\text{♩} = 115,000031$ 

140



142



144



145



147



150



153



155



157



159



162

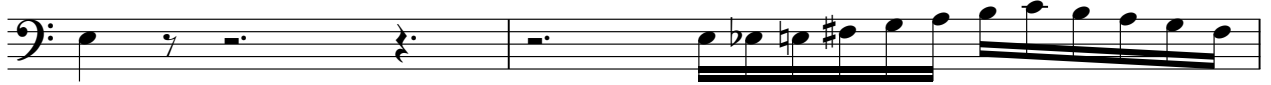


V.S.

164



167



169



171



173



175



178



180



183



186



189



191



193



195



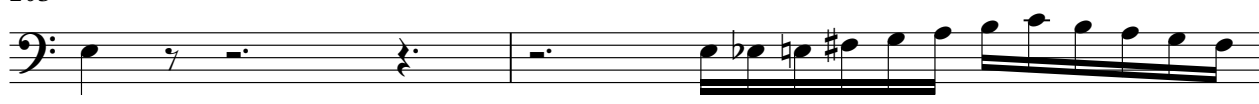
198



200



203



205



207



209



V.S.

211



214



216



219



222



225



227



229



231



233



$\text{♩} = 80,000,000$   $\text{♩} = 20,000,000$

Violoncello II

Bach, Johann Sebastian - Brandenburg Concerto No. 3

♩ = 104,999924



5



8



12



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19



23



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V.S.

35



38



41



44



47



51



56



58



62



65



68



73



76



80



85



89



94



100



104



107



V.S.



111

Musical staff 111: Bass clef, whole notes with rests.

115

Musical staff 115: Bass clef, eighth notes.

117

Musical staff 117: Bass clef, eighth notes.

119

Musical staff 119: Bass clef, eighth notes and rests.

123

Musical staff 123: Bass clef, eighth notes.

126

Musical staff 126: Bass clef, eighth notes.

129

Musical staff 129: Bass clef, eighth notes.

132

Musical staff 132: Bass clef, eighth notes and rests.

136

$\text{♩} = 94,999992$   $\text{♩} = 50,000000$   $\text{♩} = 115,000031$

Musical staff 136: Bass clef, eighth notes and rests.

140

Musical staff 140: Bass clef, sixteenth notes.

142



144



145



147



150



153



155



157



159



162

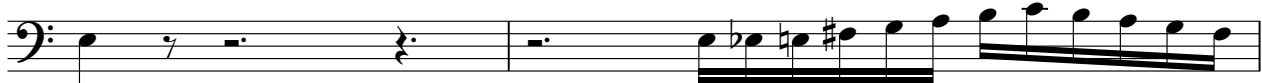


V.S.

164



167



169



171



173



175



178



180



183



186



189



191



193



195



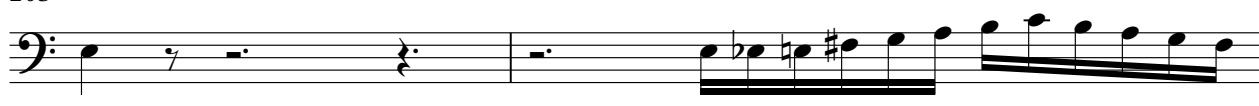
198



200



203



205



207



209



V.S.

211



214



216



219



222



225



227



229



231



233



$\text{♩} = 80,000,000$   $\text{♩} = 20,000,000$

Violoncello III

Bach, Johann Sebastian - Brandenburg Concerto No. 3

♩ = 104,999924



V.S.

35



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68



73



76



80



85



89



94



100



104



107



V.S.



111



115



117



119



123



126



129



132



136

♩ = 94,999992 ♩ = 50,000000

♩ = 115,000031



140



142



144



145



147



150



153



155



157



159



162

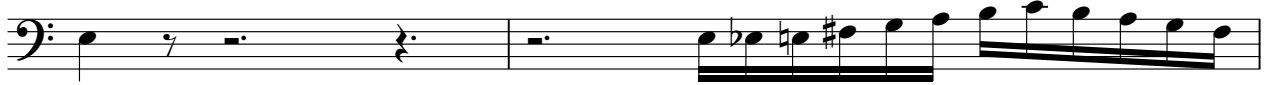


V.S.

164



167



169



171



173



175



178



180



183



186



189



191



193



195



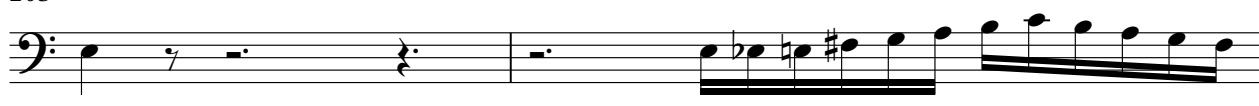
198



200



203



205



207



209



V.S.

211



214



216



219



222



225



227



229



231



233



$\text{♩} = 80,000,000$   $\text{♩} = 20,000,000$

Bach, Johann Sebastian - Brandenburg Concerto No. 3

Violone

♩ = 104,999924

5

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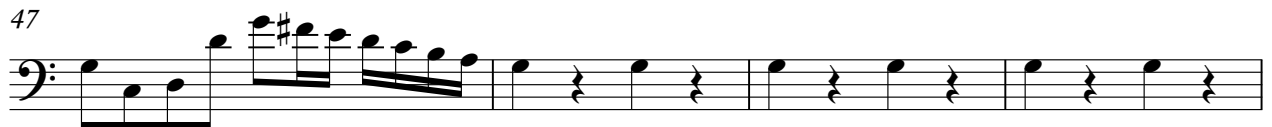
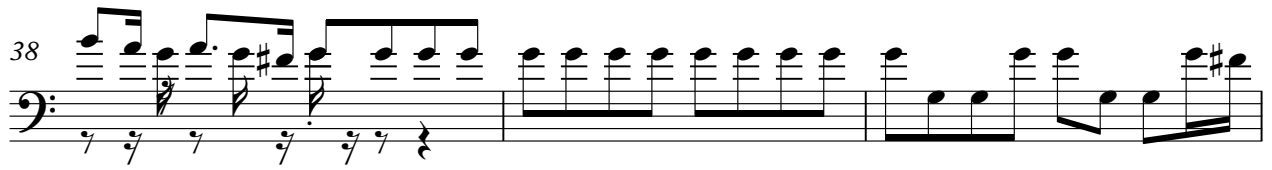
23

26

29

32

V.S.



Violone

69

Musical notation for measures 69-72. Measure 69 starts with a bass clef and a key signature of one flat. It contains a quarter rest, a quarter note G2, a quarter rest, and a quarter note Bb2. Measure 70 has a quarter rest, a quarter note D3, a quarter rest, and a quarter note F#3. Measure 71 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3. Measure 72 is a sixteenth-note triplet of A3, B3, C4, followed by a quarter note B3.

73

Musical notation for measures 73-75. Measure 73 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3. Measure 74 is a sixteenth-note triplet of A3, B3, C4, followed by a quarter note B3. Measure 75 is a sixteenth-note triplet of B3, C4, D4, followed by a quarter note B3.

76

Musical notation for measures 76-79. Measure 76 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3. Measure 77 is a sixteenth-note triplet of A3, B3, C4, followed by a quarter note B3. Measure 78 is a sixteenth-note triplet of B3, C4, D4, followed by a quarter note B3. Measure 79 is a sixteenth-note triplet of C4, D4, E4, followed by a quarter note B3.

80

Musical notation for measures 80-84. Measure 80 is a whole rest. Measure 81 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3. Measure 82 is a sixteenth-note triplet of A3, B3, C4, followed by a quarter note B3. Measure 83 is a sixteenth-note triplet of B3, C4, D4, followed by a quarter note B3. Measure 84 is a sixteenth-note triplet of C4, D4, E4, followed by a quarter note B3.

85

Musical notation for measures 85-88. Measure 85 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3. Measure 86 is a sixteenth-note triplet of A3, B3, C4, followed by a quarter note B3. Measure 87 is a sixteenth-note triplet of B3, C4, D4, followed by a quarter note B3. Measure 88 is a sixteenth-note triplet of C4, D4, E4, followed by a quarter note B3.

89

Musical notation for measures 89-92. Measure 89 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3. Measure 90 is a sixteenth-note triplet of A3, B3, C4, followed by a quarter note B3. Measure 91 is a sixteenth-note triplet of B3, C4, D4, followed by a quarter note B3. Measure 92 is a sixteenth-note triplet of C4, D4, E4, followed by a quarter note B3.

93

Musical notation for measures 93-98. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3.

99

Musical notation for measures 99-102. Measure 99 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3. Measure 100 is a sixteenth-note triplet of A3, B3, C4, followed by a quarter note B3. Measure 101 is a sixteenth-note triplet of B3, C4, D4, followed by a quarter note B3. Measure 102 is a sixteenth-note triplet of C4, D4, E4, followed by a quarter note B3.

103


Musical notation for measures 103-105. Measure 103 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3. Measure 104 is a sixteenth-note triplet of A3, B3, C4, followed by a quarter note B3. Measure 105 is a sixteenth-note triplet of B3, C4, D4, followed by a quarter note B3.

106

Musical notation for measures 106-109. Measure 106 is a sixteenth-note triplet of G3, A3, B3, followed by a quarter note G3. Measure 107 is a sixteenth-note triplet of A3, B3, C4, followed by a quarter note B3. Measure 108 is a sixteenth-note triplet of B3, C4, D4, followed by a quarter note B3. Measure 109 is a sixteenth-note triplet of C4, D4, E4, followed by a quarter note B3.



108



112



117



121



125



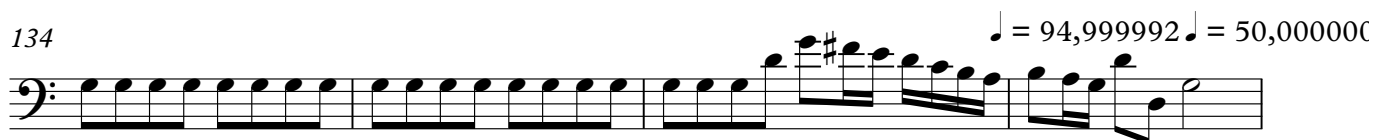
128



131



134



138



141



142



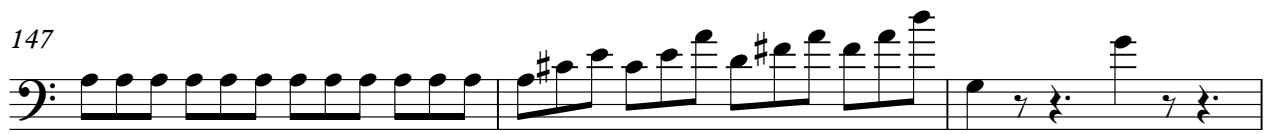
144



145



147



150



153



154



156



157

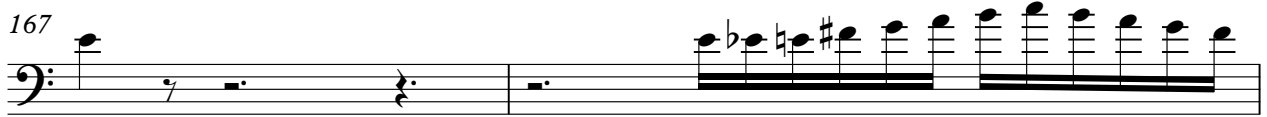


159



162  Musical notation for measure 162, starting with a treble clef and a sharp key signature. The notation includes a quarter note, a half note, and a series of eighth notes.

164  Musical notation for measure 164, featuring a sequence of eighth notes and quarter notes with various accidentals.

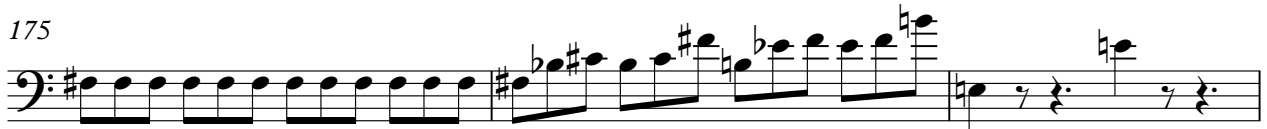
167  Musical notation for measure 167, showing a series of eighth notes and quarter notes with accidentals.

169  Musical notation for measure 169, consisting of a continuous stream of eighth notes with sharp and flat accidentals.

170  Musical notation for measure 170, featuring eighth notes and quarter notes with sharp and flat accidentals.

172  Musical notation for measure 172, showing a sequence of eighth notes and quarter notes with various accidentals.

173  Musical notation for measure 173, consisting of a continuous stream of eighth notes with sharp and flat accidentals.

175  Musical notation for measure 175, featuring eighth notes and quarter notes with various accidentals.

178  Musical notation for measure 178, showing a sequence of eighth notes and quarter notes with various accidentals.

180  Musical notation for measure 180, consisting of a continuous stream of eighth notes with sharp and flat accidentals.

183



186



189



191



193




195



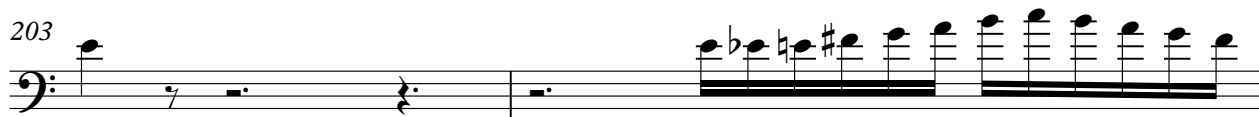
198



200

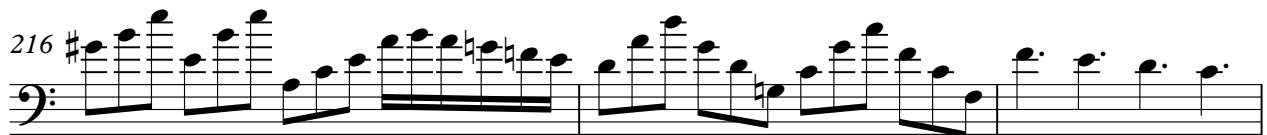


203



205





229



231



233

♩ = 80,000000 ♩ = 20,00000

