

Bach, Johann Sebastian - Brandenburg Concerto No. 5.

0.0"
1.1.00
Allegro
 $\text{♩} = 86,000053$

Flute

Bass

Cembalo RH {

Cembalo LH {

$\text{♩} = 86,000053$

Violin pr

2nd Violin

Viola

Cello

This musical score page contains five systems of music. The first system features Flute, Bass, Cembalo RH, and Cembalo LH parts. The second system features Violin pr, 2nd Violin, Viola, and Cello parts. The Cembalo parts play sustained notes, while the string instruments provide harmonic support and rhythmic patterns. The score is set in common time (indicated by '4/4') and has a key signature of one sharp. The tempo is Allegro, indicated by the instruction 'Allegro' and a tempo marking of $\text{♩} = 86,000053$. The page number '0.0"' is located at the top left, and the page count '1.1.00' is at the top right.

3

Bass

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

This section contains two staves of music. The top staff includes Bass and Cembalo LH. The bottom staff includes Violin pr, 2nd Violin, Viola, and Cello. Measure 3 starts with eighth-note patterns in the bass and cembalo. Measure 4 begins with sixteenth-note patterns in the violins and viola, followed by eighth-note patterns in the bass and cello.



5

Bass

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

This section contains two staves of music. The top staff includes Bass and Cembalo LH. The bottom staff includes Violin pr, 2nd Violin, Viola, and Cello. Measure 5 features eighth-note patterns in the bass and cembalo. Measure 6 begins with sixteenth-note patterns in the violins and viola, followed by eighth-note patterns in the bass and cello.

7

Bass

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

=

9

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

11

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

13

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

15

Flute

Cembalo RH

Cembalo LH

Violin pr



17

Flute

Cembalo RH

Cembalo LH

Violin pr

19

This musical score page contains two systems of music, each consisting of eight staves. The instruments are Flute, Bass, Cembalo RH, Cembalo LH, Violin pr, 2nd Violin, Viola, and Cello. Measure 19 starts with the Flute and Bass playing eighth notes. The Cembalo RH and LH play eighth-note patterns. Measures 20 and 21 show more complex patterns for all instruments, including sixteenth-note figures and sustained notes.

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

=

21

23

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

25

This musical score page contains two systems of music, each consisting of six staves. The top system begins at measure 25. The instruments are: Flute (G clef), Cembalo RH (treble clef), Cembalo LH (bass clef), Violin pr (G clef), 2nd Violin (G clef), and Viola (C clef). The bottom system begins at measure 27. The instruments are: Flute (G clef), Bass (F clef), Cembalo RH (G clef), Cembalo LH (bass clef), Violin pr (G clef), 2nd Violin (G clef), Viola (C clef), and Cello (C clef). Measures 25 and 26 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings like forte (f) and piano (p). Measure 27 continues this pattern, with the bass and cello providing harmonic support.

Flute
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

29

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

31

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

33

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello



35

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

6 6

37

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

39

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

41

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

This musical score page contains two staves of music. The top staff includes parts for Bass, Cembalo RH, and Cembalo LH. The bottom staff includes parts for Violin pr, 2nd Violin, Viola, and Cello. Measure 41 begins with eighth-note patterns in the bass and cembalo parts. Measure 42 continues with similar patterns, with measure 42 ending on a repeat sign.



43

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Cello

This musical score page contains two staves of music. The top staff includes parts for Flute, Bass, Cembalo RH, and Cembalo LH. The bottom staff includes parts for Violin pr, 2nd Violin, and Cello. Measure 43 features eighth-note patterns in the flute and cembalo parts. Measure 44 continues with similar patterns, with measure 44 ending on a repeat sign.

45

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello



47

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Cello

48

Flute

Cembalo RH

Violin pr

2nd Violin

Viola



49

Flute

Cembalo RH

Violin pr

2nd Violin

Viola

50

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello



52

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

54

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

=

56

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

58

Flute: 6 eighth-note pairs followed by a rest.

Bass: eighth-note pairs followed by a sixteenth-note pattern.

Cembalo RH: eighth-note pairs followed by a rest.

Cembalo LH: eighth-note pairs followed by a sixteenth-note pattern.

Violin pr: sixteenth-note patterns.

2nd Violin: eighth-note pairs followed by a sixteenth-note pattern.

Viola: eighth-note pairs followed by a sixteenth-note pattern.

Cello: eighth-note pairs followed by a sixteenth-note pattern.

60

Flute: eighth-note pairs followed by a sixteenth-note pattern.

Bass: eighth-note pairs followed by a sixteenth-note pattern.

Cembalo RH: eighth-note pairs followed by a sixteenth-note pattern.

Cembalo LH: eighth-note pairs followed by a sixteenth-note pattern.

Violin pr: sixteenth-note patterns.

2nd Violin: sixteenth-note patterns.

Viola: eighth-note pairs followed by a sixteenth-note pattern.

Cello: eighth-note pairs followed by a sixteenth-note pattern.

62

Flute

Cembalo RH

Cembalo LH

Violin pr

=

64

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

66

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

68

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

70

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

This musical score page contains eight staves. From top to bottom: Flute (G clef), Bass (C clef), Cembalo RH (G clef), Cembalo LH (G and bass clefs), Violin pr (G clef), 2nd Violin (G clef), Viola (C clef), and Cello (C clef). Measure 70 begins with a rest followed by a sixteenth-note pattern from the Flute and Cembalo RH. The Cembalo LH provides harmonic support with eighth-note chords. The strings (2nd Violin, Viola, Cello) enter with eighth-note patterns. The Flute continues its sixteenth-note pattern throughout the measure.

72

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

74

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

76

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

78

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

80

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

82

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

84

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

86

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

88

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

90

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

92

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

94

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

96

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

97

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

98

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

99

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

100

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

=

101

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

103

This musical score excerpt shows four staves. The Flute (G clef) has a melodic line with eighth-note pairs and sixteenth-note patterns. The Cembalo LH (Bass clef) provides harmonic support with sustained notes and eighth-note chords. The Violin pr (G clef) and Cello (C clef) play eighth-note patterns in unison. The key signature is A major (no sharps or flats).

==

105

This musical score excerpt shows seven staves. The Flute (G clef) and Cembalo LH (Bass clef) continue their melodic and harmonic parts. The Violin pr (G clef) and Cello (C clef) play eighth-note patterns. The Bass (C clef) and 2nd Violin (G clef) provide harmonic support with sustained notes. The Viola (C clef) has a brief appearance. The key signature changes to D major (one sharp). A double bar line with repeat dots is present between measures 103 and 105.

107

Flute

Bass

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

=

109

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

111

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello



113

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

115

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello



117

Flute

Cembalo RH

Cembalo LH

Violin pr

119

Flute

Cembalo RH

Cembalo LH

Violin pr

=

121

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

124

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

=

126

Flute

Cembalo RH

Cembalo LH

Violin pr

128

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello



130

Flute

Cembalo RH

Cembalo LH

Violin pr

132

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

134

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

136

Flute
Bass
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

=

138

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

140

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

141

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

142

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

143

Flute

Bass

Cembalo RH

Violin pr

2nd Violin

Viola

Cello

144

Flute

Cembalo RH

Violin pr

2nd Violin

Viola



145

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

146

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola



147

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

148

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola



149

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

150

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

=

151

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

153 ♩ = 86,000053 ♩ = 83,92,900038 ♩ = 86,707500700 ♩ = 123,79,000038 ♩ = 83,92,900038 ♩ = 86,000053

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

155 ♩ = 15,80,800053

Cembalo RH

Cembalo LH

157

Cembalo RH

Cembalo LH

159

Cembalo RH { G clef, treble staff: eighth-note patterns. Cembalo LH { F clef, bass staff: eighth-note patterns.

161

Cembalo RH { G clef, treble staff: eighth-note patterns. Cembalo LH { F clef, bass staff: eighth-note patterns.

163

Cembalo RH { G clef, treble staff: eighth-note patterns. Cembalo LH { F clef, bass staff: eighth-note patterns.

165

Cembalo RH { G clef, treble staff: eighth-note patterns. Cembalo LH { F clef, bass staff: eighth-note patterns. $\text{♩} = 60, 86, 98, 100, 106, 153$

167

Cembalo RH { G clef, treble staff: eighth-note patterns. Cembalo LH { F clef, bass staff: eighth-note patterns. $\boxed{3}$

169

Cembalo RH { G clef, treble staff: eighth-note patterns. Cembalo LH { F clef, bass staff: eighth-note patterns.

$\text{♩} = 48,860,000,000,053$

171

Cembalo RH { 6 6 6 6

Cembalo LH { 6 6 6 6

=

173

Cembalo RH { 6 6 6 6

Cembalo LH { 6 6 6 6

=

175

Cembalo RH { 6 6 6 6

Cembalo LH { 6 6 6 6

Cembalo LH { 6 6 6 6

=

177

Cembalo RH { 6 6 6 6

Cembalo LH { 6 6 6 6

=

179

Cembalo RH { 6 6 6 6

Cembalo LH { 6 6 6 6

181

Cembalo RH { Treble clef, two sharps
Cembalo LH { Bass clef

183

Cembalo RH { Treble clef, two sharps
Cembalo LH { Bass clef

185

Cembalo RH { Treble clef, two sharps
Cembalo LH { Bass clef

187

Cembalo RH { Treble clef, two sharps
Cembalo LH { Bass clef

189

Cembalo RH { Treble clef, two sharps
Cembalo LH { Bass clef

191

Cembalo RH

Cembalo LH

=

193

Cembalo RH

Cembalo LH

$\text{♩} = 86,000053 \text{ ♩} = 82,9982,6900380,8075,82,69,00004$

=

195 $\text{♩} = 54,086,00000536,000053$

Cembalo RH

Cembalo LH

=

196

Cembalo RH

=

197

Cembalo RH

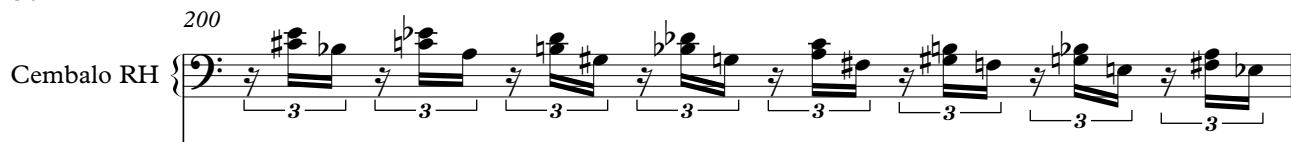
=

198

Cembalo RH

Cembalo LH

200

Cembalo RH {  }

Cembalo LH {  }



201

Cembalo RH {  }

Cembalo LH {  }



202 $\text{J} = 145,9999969$

Cembalo RH {  }



204 $\text{J} = 42,999996000053$

Cembalo RH {  }

Cembalo LH {  }



205

Cembalo RH {  }

Cembalo LH {  }



206

Cembalo RH {  }

Cembalo LH {  }

207

Cembalo RH { G: treble clef, 4 sharps
Cembalo LH { B: bass clef

208

Cembalo RH { G: treble clef, 4 sharps
Cembalo LH { B: bass clef

209

Cembalo RH { G: treble clef, 4 sharps
Cembalo LH { B: bass clef

211

Cembalo RH { G: treble clef, 4 sharps
Cembalo LH { B: bass clef

213

Cembalo RH { G: treble clef, 4 sharps
Cembalo LH { B: bass clef

215

Cembalo RH { G: treble clef, 4 sharps
Cembalo LH { B: bass clef

217

Cembalo RH {

Cembalo LH {



219 $\text{J} = \frac{86,000,000,000}{77} = 86,000053$

Bass {

Cembalo RH {

Cembalo LH {

$\text{J} = \frac{86,000,000,000}{77} = 86,000053$

Violin pr {

2nd Violin {

Viola {

Cello {



222

Bass {

Cembalo LH {

Violin pr {

2nd Violin {

Viola {

Cello {

224

Bass

Cembalo LH {

Violin pr

2nd Violin

Viola

Cello



226

 $\text{J} = 3630, 999992$

Bass

Cembalo RH {

Cembalo LH {

Violin pr

2nd Violin

Viola

Cello

 $\text{J} = 3630, 999992$

10'39.4"
229.1,00
Affettuoso

$\text{♩} = 71,000038$

229

Flute

Cembalo RH

Cembalo LH

$\text{♩} = 71,000038$

Violin pr



232

Flute

Cembalo LH

Violin pr



235

Flute

Cembalo RH

Cembalo LH

Violin pr

238

Flute

Cembalo RH

Cembalo LH

Violin pr

This musical score section starts with a treble clef, a key signature of one sharp, and a tempo of 238. The Flute and Violin pr parts play eighth-note patterns. The Cembalo RH part has a sixteenth-note pattern with a bracket indicating groups of six over three. The Cembalo LH part has a bass-line pattern. The score ends with a double bar line.



241

Flute

Cembalo RH

Cembalo LH

Violin pr

This musical score section starts with a treble clef, a key signature of one sharp, and a tempo of 241. The Flute and Violin pr parts rest. The Cembalo RH part has a sixteenth-note pattern. The Cembalo LH part has a bass-line pattern. The score ends with a double bar line.



245

Flute

Cembalo RH

Cembalo LH

Violin pr

This musical score section starts with a treble clef, a key signature of one sharp, and a tempo of 245. The Flute and Violin pr parts rest. The Cembalo RH part has a sixteenth-note pattern. The Cembalo LH part has a bass-line pattern. The score ends with a double bar line.

249

Flute

Cembalo LH

Violin pr

This musical score consists of three staves. The top staff is for the Flute, which plays a melodic line with eighth and sixteenth notes. The middle staff is for the Cembalo LH, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the Violin pr, which also plays a melodic line with eighth and sixteenth notes. The key signature is A major (no sharps or flats), and the time signature is common time.

==

253

Flute

Cembalo RH

Cembalo LH

Violin pr

This musical score consists of four staves. The top staff is for the Flute, the second for the Cembalo RH, the third for the Cembalo LH, and the bottom for the Violin pr. The Cembalo RH and Cembalo LH parts provide harmonic support, while the Flute and Violin pr carry the primary melodic lines. The key signature changes to G major (one sharp) at this point.

==

258

Flute

Cembalo RH

Cembalo LH

Violin pr

This musical score consists of four staves. The Flute and Cembalo RH continue their melodic and harmonic roles respectively. The Cembalo LH provides rhythmic patterns, and the Violin pr remains silent in this section. The key signature returns to A major.

262

Flute

Cembalo RH {

6 3

Cembalo LH {

Violin pr {

265

Flute

Cembalo RH {

Cembalo LH {

Violin pr {

269

Flute

Cembalo LH {

Violin pr {

272

Flute

Cembalo LH {

Violin pr {

275

Flute: Rests.

Cembalo RH: $\{ \begin{array}{l} \text{\#} \\ \text{\#} \\ \text{\#} \end{array}$

Cembalo LH: $\{ \begin{array}{l} \text{\#} \\ \text{\#} \\ \text{\#} \end{array}$

Violin pr: Rests.

=

279

Cembalo RH: $\{ \begin{array}{l} \text{\#} \\ \text{\#} \\ \text{\#} \end{array}$

Cembalo LH: $\{ \begin{array}{l} \text{\#} \\ \text{\#} \\ \text{\#} \end{array}$

Violin pr: Rests.

=

283

Flute: $\{ \begin{array}{l} \text{\#} \\ \text{\#} \\ \text{\#} \end{array}$

Cembalo RH: $\{ \begin{array}{l} \text{\#} \\ \text{\#} \\ \text{\#} \end{array}$

Cembalo LH: Rests.

Violin pr: $\{ \begin{array}{l} \text{\#} \\ \text{\#} \\ \text{\#} \end{array}$

286

Flute

Cembalo RH

Cembalo LH

Violin pr

Flute

Cembalo LH

Violin pr

Flute

Cembalo RH

Cembalo LH

Violin pr

Cembalo RH

Cembalo LH

Violin pr

303

Flute

Cembalo RH

Cembalo LH

Violin pr



307

Flute

Cembalo RH

Cembalo LH

Violin pr



311

Flute

Cembalo RH

Cembalo LH

Violin pr

314

Flute

Cembalo RH

Cembalo LH

Violin pr

318

Flute

Cembalo LH

Violin pr

321

Flute

Cembalo LH

Violin pr

$16'10.0^{\circ}$
326.1,00
Allegro

325

Flute

Cembalo LH

Violin pr

329

Flute: Treble clef, 6 measures of sixteenth-note patterns.

Cembalo RH: Treble clef, rests throughout.

Cembalo LH: Bass clef, rests throughout.

Violin pr: Treble clef, sixteenth-note patterns.

≡

335

Flute: Treble clef, eighth-note patterns.

Cembalo RH: Treble clef, sixteenth-note patterns.

Cembalo LH: Bass clef, eighth-note patterns.

Violin pr: Treble clef, sixteenth-note patterns.

≡

339

Flute: Treble clef, eighth-note patterns.

Cembalo RH: Treble clef, sixteenth-note patterns.

Cembalo LH: Bass clef, rests throughout.

Violin pr: Treble clef, sixteenth-note patterns.

343

Flute

Cembalo RH

Cembalo LH

Violin pr



347

Flute

Cembalo RH

Cembalo LH

Violin pr

351

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

356

Flute
Bass
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

362

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

366

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

369

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

373

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

377

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

381

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

384

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

388

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

393

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

This musical score page contains eight staves of music for orchestra or chamber ensemble. The instruments listed are Flute, Bass, Cembalo RH, Cembalo LH, Violin pr, 2nd Violin, Viola, and Cello. Measure 393 begins with the Flute and Bass playing sixteenth-note patterns. The Cembalo parts provide harmonic support with sixteenth-note chords. The Violin pr and 2nd Violin play eighth-note pairs. The Viola has a six-measure bracketed section. The Cello provides rhythmic support with sixteenth-note patterns. Measure numbers 6 and 3 are indicated under specific notes.

397

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

Musical score for measures 397-402. The score includes parts for Flute, Bass, Cembalo RH, Cembalo LH, Violin pr, 2nd Violin, Viola, and Cello. Measure 397 starts with a Flute solo. Measures 398-401 show a dialogue between Bass, Cembalo RH, Cembalo LH, Violin pr, 2nd Violin, Viola, and Cello. Measure 402 begins with a Flute solo.

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402

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
Cello

Musical score for measures 402-407. The score includes parts for Flute, Bass, Cembalo RH, Cembalo LH, Violin pr, and Cello. Measures 402-405 show a dialogue between Flute, Bass, Cembalo RH, Cembalo LH, and Violin pr. Measures 406-407 show a dialogue between Cembalo RH, Cembalo LH, Violin pr, and Cello.

407

Flute: Treble clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

Cembalo RH: Treble clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

Cembalo LH: Bass clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

Violin pr: Treble clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

2nd Violin: Treble clef, 6 measures. Measures 1-4: rests. Measure 5: sixteenth-note patterns.

Viola: Bass clef, 6 measures. Measures 1-4: rests. Measure 5: sixteenth-note patterns.

Cello: Bass clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.



412

Flute: Treble clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

Cembalo RH: Treble clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

Cembalo LH: Bass clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

Violin pr: Treble clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

2nd Violin: Treble clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

Viola: Bass clef, 6 measures. Measures 1-4: rests. Measure 5: sixteenth-note patterns.

Cello: Bass clef, 6 measures. Measures 1-4: eighth-note patterns. Measure 5: sixteenth-note patterns.

417

Flute: Measures 417-422. Rhythmic patterns with sixteenth-note figures. Measure 417: 6 groups of 6. Measure 422: 6 groups of 6.

Cembalo RH: Measures 417-422. Sixteenth-note patterns. Measure 417: 6 groups of 6. Measure 422: 6 groups of 6.

Cembalo LH: Measures 417-422. Sixteenth-note patterns. Measure 417: 3 groups of 6. Measure 422: 6 groups of 6.

Violin pr: Measures 417-422. Sixteenth-note patterns. Measure 417: 6 groups of 6. Measure 422: 6 groups of 6.

2nd Violin: Measures 417-422. Sixteenth-note patterns. Measure 417: 6 groups of 6. Measure 422: 6 groups of 6.

Viola: Measures 417-422. Sixteenth-note patterns. Measure 417: - (rest). Measure 422: 6 groups of 6.

Cello: Measures 417-422. Sixteenth-note patterns. Measure 417: 6 groups of 6. Measure 422: 3 groups of 6.



422

Flute: Measures 422-427. Sixteenth-note patterns. Measure 422: 6 groups of 6. Measure 427: 6 groups of 6.

Bass: Measures 422-427. Sixteenth-note patterns. Measure 422: 6 groups of 6. Measure 427: 6 groups of 6.

Cembalo RH: Measures 422-427. Sixteenth-note patterns. Measure 422: 6 groups of 6. Measure 427: 6 groups of 6.

Cembalo LH: Measures 422-427. Sixteenth-note patterns. Measure 422: 3 groups of 6. Measure 427: 6 groups of 6.

Violin pr: Measures 422-427. Sixteenth-note patterns. Measure 422: 6 groups of 6. Measure 427: 6 groups of 6.

2nd Violin: Measures 422-427. Sixteenth-note patterns. Measure 422: 6 groups of 6. Measure 427: 6 groups of 6.

Viola: Measures 422-427. Sixteenth-note patterns. Measure 422: 6 groups of 6. Measure 427: 6 groups of 6.

Cello: Measures 422-427. Sixteenth-note patterns. Measure 422: 3 groups of 6. Measure 427: 6 groups of 6.

427

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello



431

Flute
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola

435

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

==

438

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

444

Flute

Cembalo RH

Cembalo LH

Violin pr

6

3

6

6

==

449

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

6

3

6

6

453

Flute
Bass
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

Measure 453: Flute (6), Bass (6), Cembalo LH (6), Violin pr (6), 2nd Violin (6), Viola (3), Cello (6). Measure 454: Flute (3), Bass (3), Cembalo LH (3), Violin pr (3), 2nd Violin (6), Viola (3), Cello (6). Measure 455: Flute (3), Bass (3), Cembalo LH (3), Violin pr (3), 2nd Violin (6), Viola (3), Cello (6). Measure 456: Flute (3), Bass (3), Cembalo LH (3), Violin pr (3), 2nd Violin (6), Viola (3), Cello (6).



458

Flute
Bass
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

Measure 458: Flute (6), Bass (6), Cembalo LH (6), Violin pr (6), 2nd Violin (6), Viola (3), Cello (3). Measure 459: Flute (3), Bass (3), Cembalo LH (3), Violin pr (3), 2nd Violin (3), Viola (3), Cello (3). Measure 460: Flute (3), Bass (3), Cembalo LH (3), Violin pr (3), 2nd Violin (3), Viola (3), Cello (3). Measure 461: Flute (3), Bass (3), Cembalo LH (3), Violin pr (3), 2nd Violin (3), Viola (3), Cello (3). Measure 462: Flute (3), Bass (3), Cembalo LH (3), Violin pr (3), 2nd Violin (3), Viola (3), Cello (3).

462

Flute

Bass

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

466

Flute

Bass

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

471

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

This musical score page contains eight staves of music for various instruments. The instruments are: Flute, Bass, Cembalo RH, Cembalo LH, Violin pr, 2nd Violin, Viola, and Cello. The score is numbered 78 at the top left and includes measure number 471 at the top center. The Flute, Cembalo RH, and Cembalo LH staves feature eighth-note patterns with a '6' below them. The Bass staff consists of eighth-note pairs. The Violin pr, 2nd Violin, and Cello staves feature eighth-note patterns with a '6' below them. The Viola staff has a sixteenth-note pattern with a '3' above it. Measure lines are present between the Cembalo parts and the Violin parts.

476

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

This section of the score spans measures 476 to 480. The Flute and Cembalo RH play eighth-note patterns. The Cembalo LH provides harmonic support with sustained notes and eighth-note chords. The strings (Violin pr, 2nd Violin, Viola, Cello) play sustained notes or simple eighth-note patterns.

480

Flute
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola

This section spans measures 480 to 484. The Flute and Cembalo RH continue their eighth-note patterns. The Cembalo LH provides harmonic support. The strings play sustained notes or simple eighth-note patterns. Measure 484 concludes with a final dynamic instruction.

483

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Musical score for measures 483-492. The score includes parts for Flute, Cembalo RH, Cembalo LH, Violin pr, 2nd Violin, and Viola. Measure 483 starts with a rest for Flute, followed by eighth-note patterns for Cembalo RH and Cembalo LH. Measure 484 begins with eighth-note patterns for Cembalo RH and Cembalo LH. Measures 485-487 show eighth-note patterns for Cembalo RH and Cembalo LH. Measure 488 shows eighth-note patterns for Cembalo RH and Cembalo LH.

487

Cembalo RH

Cembalo LH

Musical score for measures 487-492. The score includes parts for Cembalo RH and Cembalo LH. Measures 487-488 show eighth-note patterns for Cembalo RH and Cembalo LH. Measure 489 shows eighth-note patterns for Cembalo RH and Cembalo LH. Measure 490 shows eighth-note patterns for Cembalo RH and Cembalo LH.

492

Cembalo RH

Cembalo LH

Musical score for measures 492-495. The score includes parts for Cembalo RH and Cembalo LH. Measures 492-493 show eighth-note patterns for Cembalo RH and Cembalo LH. Measure 494 shows eighth-note patterns for Cembalo RH and Cembalo LH. Measure 495 shows eighth-note patterns for Cembalo RH and Cembalo LH.

498

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

502

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

505

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

≡

508

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

510

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola



513

Flute

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

516

Flute: Measures 516-520. The flute part consists of eighth-note patterns with grace notes.

Cembalo RH: Measures 516-520. The right hand of the harpsichord plays sixteenth-note patterns. Measure 516: 6 groups of 2. Measure 517: 6 groups of 2. Measure 518: 6 groups of 2. Measure 519: 6 groups of 2. Measure 520: 6 groups of 2.

Cembalo LH: Measures 516-520. The left hand of the harpsichord plays eighth-note patterns. Measure 516: 6 groups of 2. Measure 517: 6 groups of 2. Measure 518: - (rest). Measure 519: 6 groups of 2. Measure 520: 6 groups of 2.

Violin pr: Measures 516-520. The violin part consists of eighth-note patterns with grace notes.

Cello: Measures 516-520. The cello part consists of eighth-note patterns with grace notes.

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521

Flute: Measures 521-525. The flute part consists of eighth-note patterns with grace notes.

Bass: Measures 521-525. The bass part consists of eighth-note patterns.

Cembalo RH: Measures 521-525. The right hand of the harpsichord plays sixteenth-note patterns. Measure 521: 6 groups of 2. Measure 522: 6 groups of 2. Measure 523: 6 groups of 2. Measure 524: 6 groups of 2. Measure 525: 6 groups of 2.

Cembalo LH: Measures 521-525. The left hand of the harpsichord plays eighth-note patterns. Measure 521: 6 groups of 2. Measure 522: 6 groups of 2. Measure 523: 6 groups of 2. Measure 524: 6 groups of 2. Measure 525: 6 groups of 2.

Violin pr: Measures 521-525. The violin part consists of eighth-note patterns with grace notes.

2nd Violin: Measures 521-525. The second violin part consists of eighth-note patterns with grace notes.

Viola: Measures 521-525. The viola part consists of eighth-note patterns with grace notes.

Cello: Measures 521-525. The cello part consists of eighth-note patterns with grace notes.

526

Flute
Cembalo RH {
Cembalo LH {
Violin pr
2nd Violin
Viola
Cello



531

Flute
Cembalo RH {
Cembalo LH {
Violin pr
Cello

536

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

Cello



541

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

546

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

551

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

557

Flute

Violin pr

=

563

Flute

Cembalo RH

Cembalo LH

Violin pr

=

569

Flute

Cembalo RH

Cembalo LH

Violin pr

=

573

Flute

Cembalo RH

Cembalo LH

Violin pr

577

Flute

Cembalo RH {

Cembalo LH {

Violin pr {

This section contains four staves. The Flute has a single note followed by a measure of rests. The Cembalo RH and LH staves show sixteenth-note patterns with sixes above them. The Violin pr staff shows eighth-note patterns with sixes below them.

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581

Flute

Bass

Cembalo RH {

Cembalo LH {

Violin pr {

Viola

Cello

This section contains seven staves. The Flute, Bass, and Cembalo RH staves have sixteenth-note patterns with sixes above them. The Cembalo LH staff has sixteenth-note patterns with sixes below them. The Violin pr, Viola, and Cello staves have eighth-note patterns with sixes below them. Measure 584 includes grace notes and slurs.

585

Flute: Measures 585-590. Bass: Measures 585-590. Cembalo LH: Measures 585-590. Violin pr: Measures 585-590. 2nd Violin: Measures 585-590. Viola: Measures 585-590. Cello: Measures 585-590.

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590

Flute: Measures 590-595. Bass: Measures 590-595. Cembalo LH: Measures 590-595. Violin pr: Measures 590-595. 2nd Violin: Measures 590-595. Viola: Measures 590-595. Cello: Measures 590-595.

595

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

599

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

602

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

606

Flute
Bass
Cembalo RH
Cembalo LH
Violin pr
2nd Violin
Viola
Cello

609

Flute: G clef, 6th line, eighth notes, sixteenth-note patterns, sixteenth-note groups.

Bass: F clef, 6th line, eighth notes, sixteenth-note patterns.

Cembalo RH: G clef, 6th line, sixteenth-note patterns.

Cembalo LH: F clef, 6th line, sixteenth-note patterns.

Violin pr: G clef, 6th line, eighth notes, sixteenth-note patterns.

2nd Violin: G clef, 6th line, eighth notes, sixteenth-note patterns.

Viola: C clef, 6th line, eighth notes, sustained notes.

Cello: F clef, 6th line, eighth notes, sixteenth-note patterns.

613

Flute: G clef, 6th line, eighth notes, sixteenth-note patterns.

Bass: F clef, 6th line, eighth notes, rests.

Cembalo RH: G clef, 6th line, sixteenth-note patterns.

Cembalo LH: G clef, 6th line, sixteenth-note patterns.

Violin pr: G clef, 6th line, eighth notes, sixteenth-note patterns.

2nd Violin: G clef, 6th line, eighth notes, sixteenth-note patterns.

Viola: C clef, 6th line, eighth notes, sixteenth-note patterns.

Cello: F clef, 6th line, eighth notes, sixteenth-note patterns.

616

Flute
Bass
Cembalo RH
Cembalo LH

Violin pr
2nd Violin
Viola
Cello

==

Flute
Bass
Cembalo RH
Cembalo LH

Violin pr
2nd Violin
Viola
Cello

620

Flute
Bass
Cembalo RH
Cembalo LH

Violin pr
2nd Violin
Viola
Cello

624

Flute

Bass

Cembalo RH

Cembalo LH

Violin pr

2nd Violin

Viola

Cello

This musical score page contains eight staves of music for various instruments. The measures begin at measure 624. The instruments are: Flute, Bass, Cembalo RH, Cembalo LH, Violin pr, 2nd Violin, Viola, and Cello. The Flute and Bass parts feature sixteenth-note patterns. The Cembalo parts (RH and LH) show rapid sixteenth-note arpeggiated patterns. The Violin pr part has a sustained note with a sixteenth-note run. The 2nd Violin and Viola parts have sixteenth-note patterns with grace notes. The Cello part has eighth-note patterns. Measure numbers 6 and 3 are indicated above certain groups of notes in the lower staves.

628

Flute

Bass

Cembalo RH {

Cembalo LH {

Violin pr

2nd Violin

Viola

Cello

The score consists of five systems of music. The first system features Flute, Bass, and Cembalo RH. The second system features Cembalo LH. The third system features Violin pr, 2nd Violin, and Viola. The fourth system features Cello. Measure 628 begins with a sustained note on the Flute, followed by a grace note. The Bass and Cembalo RH play eighth-note patterns. The Cembalo LH plays sixteenth-note patterns. The Violin pr and 2nd Violin play eighth-note patterns with slurs. The Viola and Cello play eighth-note patterns. The score concludes with a series of grace notes.

Bach, Johann Sebastian - Brandenburg Concerto No. 5

Flute

$\text{♩} = 86,000053$

8

This musical score for Flute from Bach's Brandenburg Concerto No. 5 consists of eight staves of music. The key signature changes frequently, starting with one sharp at the beginning of staff 8 and transitioning to two sharps by staff 12, three sharps by staff 18, four sharps by staff 22, and finally two sharps again by staff 30. The time signature is mostly common time (indicated by '4'). Measure 8 begins with a long note followed by eighth-note pairs. Measures 9-10 show sixteenth-note patterns. Measures 11-12 feature eighth-note pairs and sixteenth-note patterns. Measures 13-14 continue with sixteenth-note patterns. Measures 15-16 show eighth-note pairs and sixteenth-note patterns. Measures 17-18 feature eighth-note pairs and sixteenth-note patterns. Measures 19-20 show eighth-note pairs and sixteenth-note patterns. Measures 21-22 feature eighth-note pairs and sixteenth-note patterns. Measures 23-24 show eighth-note pairs and sixteenth-note patterns. Measures 25-26 feature eighth-note pairs and sixteenth-note patterns. Measures 27-28 show eighth-note pairs and sixteenth-note patterns. Measures 29-30 feature eighth-note pairs and sixteenth-note patterns. Measures 31-32 show eighth-note pairs and sixteenth-note patterns. Measures 33-34 show eighth-note pairs and sixteenth-note patterns. Measures 35-36 show eighth-note pairs and sixteenth-note patterns. Measure 37 concludes with a final sixteenth-note pattern.

12

15

18

22

26

30

37

Flute

43

47

51

56

61

64

67

70

73

76

Flute

3

Musical score for Flute, page 3, measures 79-81. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes.

Musical score for Flute, page 3, measures 82-84. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes.

Musical score for Flute, page 3, measures 86-88. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes.

Musical score for Flute, page 3, measures 90-92. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes.

Musical score for Flute, page 3, measures 94-96. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes. Measure 94 includes a fermata over the first note.

Musical score for Flute, page 3, measures 96-98. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes.

Musical score for Flute, page 3, measures 97-99. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes.

Musical score for Flute, page 3, measures 98-100. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes.

Musical score for Flute, page 3, measures 99-101. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes.

Musical score for Flute, page 3, measures 100-102. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sixteenth-note grace notes. Measure 102 ends with a fermata over the first note.

V.S.

Flute

102

106

108

111

115

118

121

128

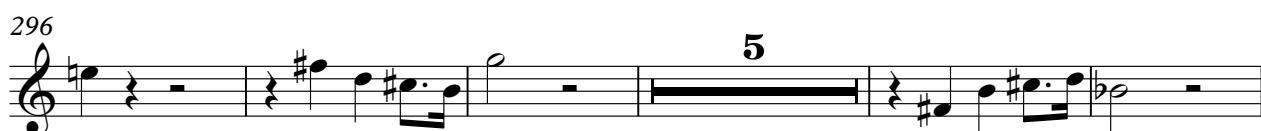
131

135

Flute

5

Flute



Flute

7

306

313

318

322

$\text{♩} = 123,999992$

332

340

348

352

Flute

356

362

369

375

384

391

399

406

412

418

Flute

9

424

430

435

443

451

458

463

469

475

482

13

500

507 5

518

525 3

532

539 3

545

553 2

561

568

Flute

11

576

584

591

597

604

611

619

626

635

Bach, Johann Sebastian - Brandenburg Concerto No. 5

Bass

$\text{♩} = 86,000053$

1

5

8

13

5

21

7

31

3

37

41

46

2

7

58

2

2

Bass



71



76



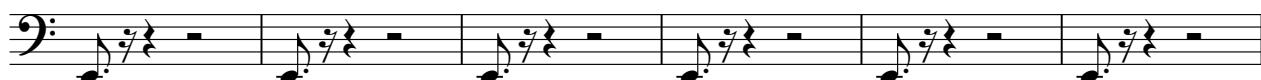
81



87



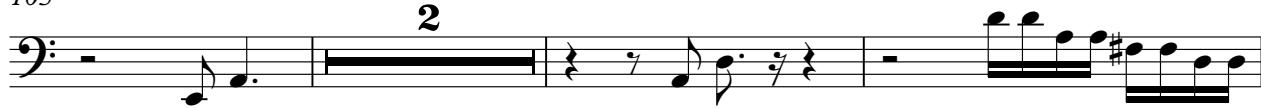
93



99



105



110



115



123

129

2

134

138

142

9 2

156

10 6 4 18

$\text{J} = 86,000053$ $\text{J} = 86,000053$ $\text{J} = 186,000053$ $\text{J} = 55,8,000053$ $\text{J} = 86,000053$

195

7 15

$\text{J} = 86,000053$ $\text{J} = 145,999969$ $\text{J} = 86,000053$ $\text{J} = 86,000053$

221

224

227

95

$\text{J} = 86,0,999992$ $\text{J} = 71,000038$ $\text{J} = 86,000053$

4

Bass

326 ♩ = 123,999992

2 **24**

355

362

370

378

388

395

401

425

451

Bass

5

457

463

6

469

476

23

505

16 18

545

555

27

587

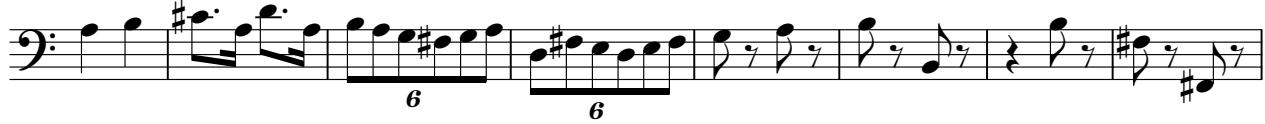
6

Bass

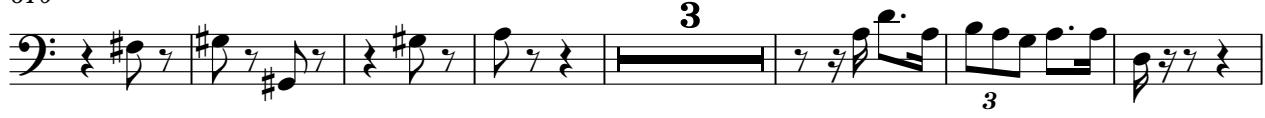
594



602



610



620



627



635



Cembalo RH

Bach, Johann Sebastian - Brandenburg Concerto No. 5

$\text{♩} = 86,000053$

The sheet music consists of eight staves of musical notation for the right hand of a harpsichord (Cembalo). The key signature is one sharp (F# major), and the time signature is common time (indicated by '4'). Measure 7 starts with a rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth-note pattern. Measure 9 contains a sixteenth-note pattern with a bracket under the first six notes labeled '6' and a bracket under the last three notes labeled '3'. Measures 10 and 11 show sixteenth-note patterns. Measure 12 features a sixteenth-note pattern with a bracket under the first six notes labeled '6' and a bracket under the next three notes labeled '3'. Measures 13 and 14 show sixteenth-note patterns. Measure 15 begins with a sixteenth-note pattern. Measures 16 and 17 show sixteenth-note patterns. Measure 18 begins with a sixteenth-note pattern. Measures 19 and 20 show sixteenth-note patterns. Measure 21 begins with a sixteenth-note pattern. Measures 22 and 23 show sixteenth-note patterns. Measure 24 begins with a sixteenth-note pattern.

V.S.

Cembalo RH

26

28

32

34

36

38

41

44

46

47

Cembalo RH

3

48

6 6 6 6

49

6 6 6 6

50

6

52

6

54

6

56

6 6

58

2

Cembalo RH

61

This musical score for Cembalo Right Hand (RH) consists of ten staves of music, numbered 61 through 81. The music is written in common time with a treble clef. Measure 61 starts with a sixteenth-note pattern followed by a fermata over three measures. Measures 62-64 show a continuation of sixteenth-note patterns with some eighth-note pairs. Measures 65-67 feature more complex sixteenth-note figures. Measures 68-70 continue the sixteenth-note patterns. Measures 71-73 show a return to simpler sixteenth-note patterns. Measures 74-76 continue the sixteenth-note patterns. Measures 77-79 show a return to simpler sixteenth-note patterns. Measures 80-81 show a final sixteenth-note pattern.

64

67

69

71

73

75

77

79

81

Cembalo RH

5

83

This musical score consists of ten staves of music for Cembalo (right hand). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The music is divided into measures numbered 83 through 101. Measures 83-99 are filled with sixteenth-note patterns. Measure 101 begins with a treble clef, a sharp sign, and a dotted half note. It contains a measure of rests (two eighth notes) followed by a measure of silence (indicated by a vertical bar). The page number '8' is located at the bottom right of the staff.

85

87

89

91

93

95

97

99

101

8

Cembalo RH

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

Cembalo RH

7

142

143

144

146

147

148

149

150

V.S.

Cembalo RH

151

$\text{♩} = 86,0000053 \text{ ♩} = 83,99,86,00083,86,00097,5,0007,00012,00023,00034,00045,00053$

155 $\text{♩} = 45,89,86,005053$

157

159

161

163

$\text{♩} = 66,99,86,005053$

167

Cembalo RH

9

170

172 $\text{♩} = 486,000,000,000,053$

174

176 $\text{♩} = 55,800,000,000,053$

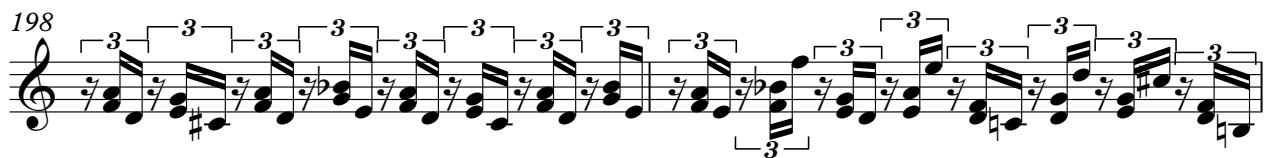
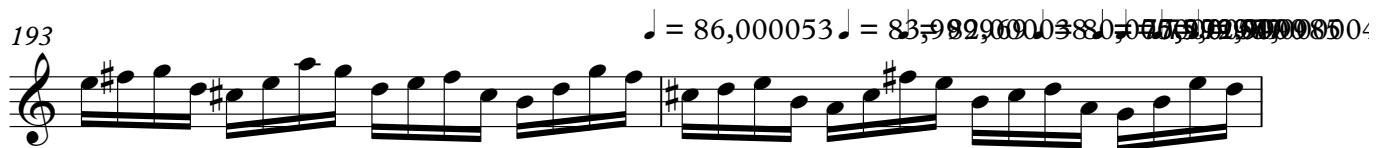
178

180

182

V.S.

Cembalo RH



Cembalo RH

11

201



202

 $\text{♩} = 145,999969$ 

204

 $\text{♩} = 42,99999600053$ 

205



206



207



208



209



211



213



V.S.

Cembalo RH

215

217

219 ♩ = 86,0000000077 = 86,000053 6 ♩ = 6,0,9999992

229 ♩ = 71,0000038 5

238

242

247 7

258

262 6 3

265 7

Cembalo RH

13

276

281

284

295

300

304

308

312

316

324 = 123,999992
2 6

334

339

343

347

353

366

369

373

378

383

Cembalo RH

15

390

394 3

402 6 6 6

408 6 2 6 6

415 6 6 2

422

428 6 6 3 3

434 6 6 6 6 6

438 6 6 6 6 6

444 6 - - - 3 -

V.S.

449

19

472

478

482

486

492

498

502

505

508

Cembalo RH

17

510

514

518

524

530

536

542

552

Cembalo RH

566

571

575

579

585

598

601

605

609

613

Cembalo RH

19

617

2

623

625

628

600069

635

Cembalo LH

Bach, Johann Sebastian - Brandenburg Concerto No. 5

$\text{♩} = 86,000053$

1

5

8

11

14

16

18

21

25

V.S.

Cembalo LH

28



32



36



39



43



46



51



55



58



62



Cembalo LH

3

66

70

74

78

82

87

91

95

99

103

V.S.

Cembalo LH



Cembalo LH

5

139

141

143

146

150

152

$\text{J} = 86,0000053$

154

$\text{J} = 86,0000053$

V.S.

Cembalo LH

157

160

163

166 $\text{J} = 88,00000533$

169

171 $\text{J} = 48,0000053053$

174 $\text{J} = 55,80,90,7053053$

177

Cembalo LH

7

180

182

185

189

193

$\text{J} = 86,000053$

198

200

201

$\text{J} = 145,999969$

Cembalo LH

204 ♩ = 48,0000053



208



212



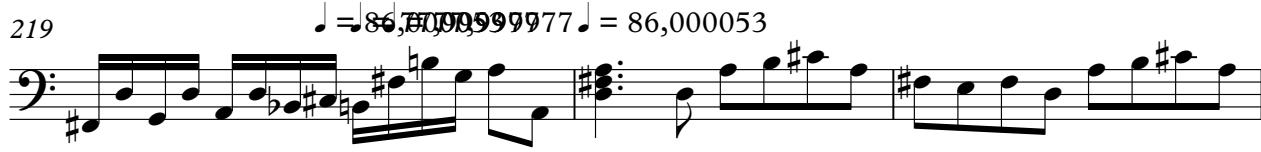
215



217



219



222



225



229 ♩ = 71,0000038



234



Cembalo LH

9

238



243



248



253



259



264



269



274



279



284



V.S.

10

Cembalo LH

290



295



300



305



310



316



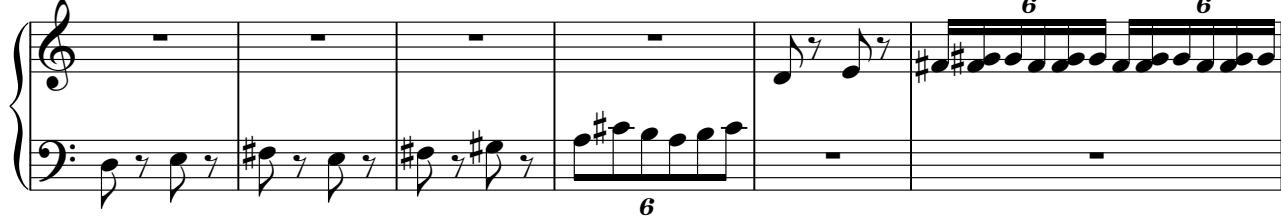
321



328



337



343

6 6 6 6 3

6

348

6 6 6 6 6

352

360

6

368

6 6

375

6 6 6 6 6

379

6 6

V.S.

Cembalo LH

383

388

393

398

405

412

419

426

433

Cembalo LH

13

437



442

Musical score for Cembalo LH, page 13, measure 442. The bass line has a '6' above it, and the right hand plays eighth-note pairs with a '3' below them.

448

Musical score for Cembalo LH, page 13, measure 448. The bass line has a '6' below it, and the right hand plays eighth-note pairs with a '3' below them.

454

Musical score for Cembalo LH, page 13, measure 454. The bass line has a '6' below it, and the right hand plays eighth-note pairs with a '3' below them.

460

Musical score for Cembalo LH, page 13, measure 460. The bass line has a '6' below it, and the right hand plays eighth-note pairs with a '3' below them.

466

Musical score for Cembalo LH, page 13, measure 466. The bass line has a '6' above it, and the right hand plays eighth-note pairs with a '3' below them.

472

Musical score for Cembalo LH, page 13, measure 472. The bass line has a '6' below it, and the right hand plays eighth-note pairs with a '3' below them.

478

Musical score for Cembalo LH, page 13, measure 478. The bass line has a '6' below it, and the right hand plays eighth-note pairs with a '3' below them.

V.S.

Cembalo LH

482

486

492

498

502

505

508

510

Cembalo LH

15

514

518

524

531

538

546

552

564

571

576

580

584

592

600

607

Cembalo LH

17

609



613



617



622



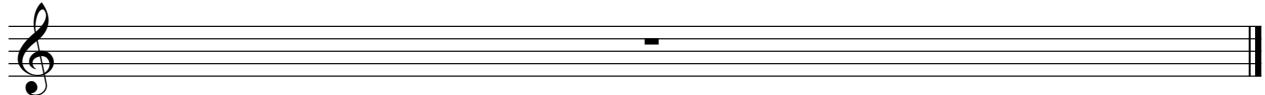
625



628



635



Bach, Johann Sebastian - Brandenburg Concerto No. 5

Violin pr

$\text{♩} = 86,000053$

The sheet music consists of 12 staves of musical notation for violin. The key signature changes frequently, starting with one sharp and alternating between one sharp and one flat. The time signature is mostly common time (4/4). Measure numbers are indicated at the beginning of each staff: 1, 3, 5, 7, 10, 13, 16, 19, 23, and 27. Measure 13 features sixteenth-note patterns with grace marks. Measures 16 and 19 include performance instructions: '6' over a group of six notes and '3' over a group of three notes. Measure 27 concludes with the instruction 'V.S.' (Vivace s'ouffre).

Violin pr

Sheet music for Violin part, page 2. The music consists of ten staves of musical notation. The first staff starts at measure 30 with a treble clef, common time, and a key signature of one sharp. Measures 30 through 37 show a series of eighth-note patterns with various dynamics and rests. Measures 38 through 43 continue this pattern with some sixteenth-note figures. Measures 44 through 50 show more eighth-note patterns, with measure 50 featuring a sustained note. Measures 51 through 59 show a continuation of the eighth-note patterns. Measure 60 begins with a sixteenth-note pattern followed by a measure of rests. Measure 61 concludes with a sixteenth-note pattern.

30

33

37

40

43

47

50

55

59

62



V.S.

Violin pr

96

97

98

99

100

102

105

109

113

117

120

3

123

125

128

132

135

137

139

142

145

V.S.

Violin pr

149 $\text{J} = 85,99999999999999$

154 $\text{J} = 45,99999999999999$ 10 6 4

176 $\text{J} = 53,99999999999999$ 18 7 2 4

204 $\text{J} = 48,99999999999999$ 15 $\text{J} = 87,99999999999999$ 15,000053

221

223

225

227 $\text{J} = 36,99999999999999$ 29 $\text{J} = 71,000038$

231 3 3

235

241

2

3

249

254

5

270

3

6

274

2

3

283

288

293

4

301

2

Violin pr

307

Violin pr

2

313

318

322

$\text{J} = 123,999992$

331

338

347

355

362

368

375

384

393

402

408

415

422

428

434

V.S.

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of mostly eighth-note patterns. Measure 440 starts with a treble clef and a key signature of one sharp. Measures 449 and 456 show sixteenth-note patterns. Measures 461 and 466 feature eighth-note chords. Measures 473 through 505 continue with eighth-note patterns, with measure 487 containing a dynamic marking of '13'. Measure 513 concludes the page with a treble clef and a key signature of one sharp.

Violin pr

11

521

528

535

542

549

557

564

571

580

587

V.S.

12

Violin pr

Musical score for piano, page 10, measures 600-606. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 600 starts with a sixteenth-note pattern: B, A, G, F#, E, D. Measures 601-602 show eighth-note patterns: B, A, G, F#; E, D, C, B. Measures 603-604 show eighth-note patterns: E, D, C, B; A, G, F#, E. Measures 605-606 show eighth-note patterns: A, G, F#, E, D, C; B, A, G, F#, E.

607

6

6

3

3

3

Musical score for page 125, measures 625-626. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with vertical stems and dots. Measure 625 ends with a fermata over the last note. Measure 626 begins with a sharp sign and a tempo marking of $\text{♩} = 120$.

631 ♩ = 116,0105,84003 113,109,919,929,939,949,951043,0001096069

A musical score for piano, page 10, system 3. The score features a treble clef part with a key signature of one sharp (F#) and a common time signature. The measure number 6 is indicated below the staff. The music consists of two measures of eighth-note patterns followed by a rest.

Bach, Johann Sebastian - Brandenburg Concerto No. 5

2nd Violin

$\text{♩} = 86,000053$

1

3

5

7

10

14

5

21

25

29

31

V.S.

2nd Violin

35

38

41

45

49

52

56

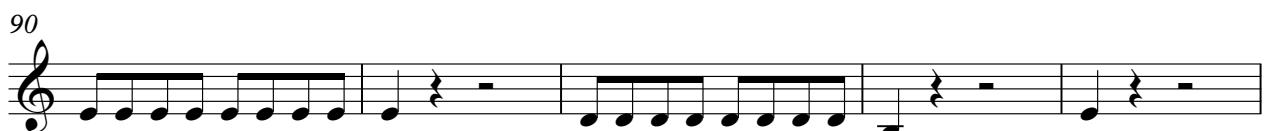
60

65

72

2nd Violin

3



121

Musical staff 121 consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes. The notes have different head positions and stem directions.

123

Musical staff 123 consists of three measures. The first measure contains six eighth notes. The second measure contains five eighth notes. The third measure contains four eighth notes. The notes have different head positions and stem directions.

125

2 2

Musical staff 125 consists of four measures. Measures 1 and 3 end with a fermata over the last note. Measures 2 and 4 are blank.

132

Musical staff 132 consists of four measures. The notes are primarily eighth notes with stems pointing down. The rhythm varies between eighth-note pairs and eighth-note triplets.

136

Musical staff 136 consists of four measures. The notes are primarily eighth notes with stems pointing up. The rhythm varies between eighth-note pairs and eighth-note triplets.

138

Musical staff 138 consists of four measures. The notes are primarily eighth notes with stems pointing down. The rhythm is mostly eighth-note pairs.

141

Musical staff 141 consists of four measures. The notes are primarily eighth notes with stems pointing up. The rhythm is mostly eighth-note pairs.

145

Musical staff 145 consists of four measures. The notes are primarily eighth notes with stems pointing down. The rhythm varies between eighth-note pairs and eighth-note triplets.

149

Musical staff 149 consists of four measures. The notes are primarily eighth notes with stems pointing up. The rhythm varies between eighth-note pairs and eighth-note triplets. Measure 4 ends with a fermata over the last note.

155

. . . . 45,80,000053 686,000053 486,000053 55,80,000053
10 6 4 18

Musical staff 155 consists of four measures. Measures 1-4 are labeled with the numbers 10, 6, 4, and 18 respectively. The notes are primarily eighth notes with stems pointing down. The rhythm is mostly eighth-note pairs.

194 $\text{J} = 86,0000053$ 7 2nd Violin $\text{J} = 145,999969$ 15 $\text{J} = 43,0,0000063$ 5 $\text{J} = 86,00000537$

 220 $\text{J} = 86,0000053$

 222

 224

 226 $\text{J} = 363,0,00000292$

 229 $\text{J} = 71,0000038$ 95 $\text{J} = 74,0,0000028999992$ 2 26

 354

 360

 367

 373

 V.S.

381

389

396 8

410 6 6

416 6 6

422 6 6 6 6 6

427 6 6

434 3 10

452 6

458 3

2nd Violin

7

464

6

471

3

3

478

6

6

486

13

505

6

6

513

3

5

525

16

546

4

553

30

3

2nd Violin



592

599

605

613

621

628

635

Bach, Johann Sebastian - Brandenburg Concerto No. 5

Viola

$\text{♩} = 86,000053$

1

5

8

13

5

21

25

29

33

36

40

2

2

Viola

45



49



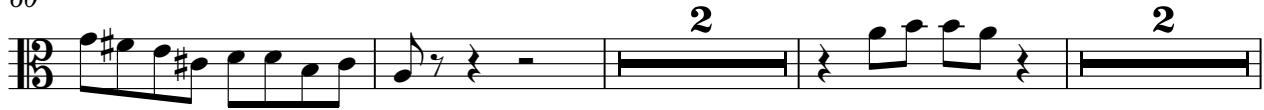
52



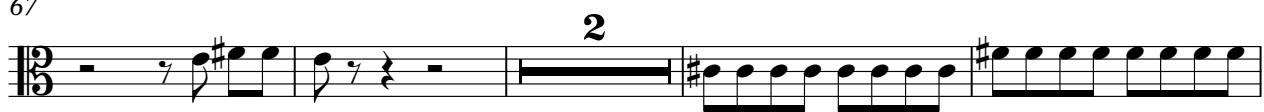
56



60



67



73



77



81



86



Viola

3

90



95



99



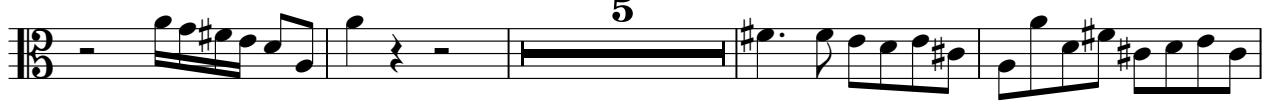
103



110



114



123



126



Viola

132



136



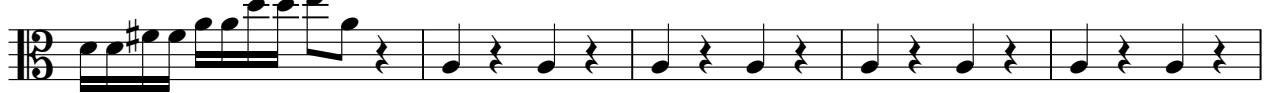
139



143



146



151



172



204



222



225



229 $\text{J} = 71,000038$

95

Viola

2 24

5

Measure 95: Rest, then a sixteenth-note pattern (A, B, C, D) repeated three times. Measure 2: Sixteenth-note pattern (A, B, C, D) followed by a sustained note. Measure 24: Single sustained note.

352

Measure 352: Sixteenth-note pattern starting with a grace note and a sixteenth note, followed by a eighth-note pattern (B, A, G, F#).

359

Measure 359: Sixteenth-note pattern starting with a grace note and a sixteenth note, followed by a eighth-note pattern (B, A, G, F#).

366

Measure 366: Sixteenth-note pattern starting with a grace note and a sixteenth note, followed by a eighth-note pattern (B, A, G, F#).

373

Measure 373: Sixteenth-note pattern starting with a grace note and a sixteenth note, followed by a eighth-note pattern (B, A, G, F#).

383

Measure 383: Sixteenth-note pattern starting with a grace note and a sixteenth note, followed by a eighth-note pattern (B, A, G, F#).

390

Measure 390: Sixteenth-note pattern starting with a grace note and a sixteenth note, followed by a eighth-note pattern (B, A, G, F#).

397

8

Measure 397: Sixteenth-note pattern starting with a grace note and a sixteenth note, followed by a eighth-note pattern (B, A, G, F#).

410

7

Measure 410: Sixteenth-note pattern starting with a grace note and a sixteenth note, followed by a eighth-note pattern (B, A, G, F#).

Viola

420

426

434

17

457

465

472

480

487

13

507

515

5

Viola

7

527

17

6

3

6

549

4

28

585

592

599

606

616

623

629

635

Bach, Johann Sebastian - Brandenburg Concerto No. 5

Cello

$\text{♩} = 86,000053$

The sheet music consists of ten staves of musical notation for the cello. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff: 1, 5, 8, 13, 22, 27, 31, 35, 38, and 43. Measure 13 contains a rehearsal mark '5'. Measure 43 contains a rehearsal mark '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like accents and slurs.

2

Cello

50



54



59



65



72



76



80



85



89



93



Cello

3

97

101

105

109

113

5

122

126

2

2

133

137

141

9

$\text{J} = \overbrace{\text{88,88,88,88,88,88,88}}$

4 Cello $\text{J} = 68,000053$ $\text{J} = 48,000053$ $\text{J} = 38,000053$

154 **2** **10** **6** **4** **18**

194 **7** $\text{J} = 145,999969$ $\text{J} = 48,0000053$ $\text{J} = 87,0000937$ **15**

220 $\text{J} = 86,000053$

224

227 $\text{J} = 36,0999992$ $\text{J} = 71,000038$ **95** $\text{J} = 51,0000000$ **289**

326 $\text{J} = 123,999992$ **2** **24**

355

362 **6**

370 **6**

378

Cello

5

385



391



397



404



411



418



425

**21**

Cello

451



457



463



469



475



504



521



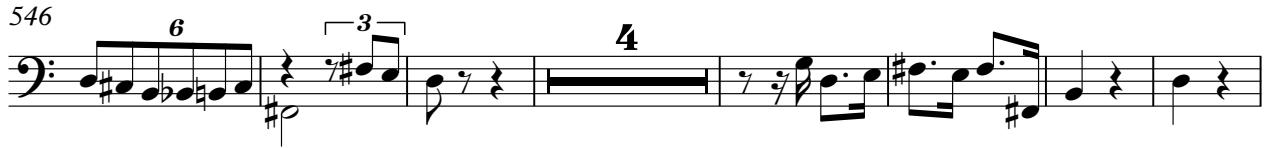
529



537



546



Cello

7

557

27

588



595



603



610



617



623



628



635

