

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

♩ = 96,000000 = 70,000000 060069 F,00068,0D5076 ♩ = 52,000000 031

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Trumpets

Trombones

Tuba

Piccolo

Violin I

Violin II

Viola

Cello

Double bass

Musical score for measures 8-11. The score includes parts for Flutes, Violin I, Violin II, Viola, Cello, and Double bass. Measure 8 is marked with a '6' and a treble clef. Measure 9 is marked with a '6' and a treble clef. Measure 10 is marked with a '6' and a treble clef. Measure 11 is marked with a '6' and a treble clef. The Flute part has a treble clef and a '6' above it. The Violin I part has a treble clef. The Violin II part has a treble clef. The Viola part has an alto clef. The Cello part has a bass clef. The Double bass part has a bass clef. The Flute part has a treble clef and a '6' above it. The Violin I part has a treble clef. The Violin II part has a treble clef. The Viola part has an alto clef. The Cello part has a bass clef. The Double bass part has a bass clef.



Musical score for measures 12-15. The score includes parts for Flutes, Violin I, Violin II, Viola, Cello, and Double bass. Measure 12 is marked with a '6' and a treble clef. Measure 13 is marked with a '6' and a treble clef. Measure 14 is marked with a '6' and a treble clef. Measure 15 is marked with a '6' and a treble clef. The Flute part has a treble clef and a '6' above it. The Violin I part has a treble clef. The Violin II part has a treble clef. The Viola part has an alto clef. The Cello part has a bass clef. The Double bass part has a bass clef. The Flute part has a treble clef and a '6' above it. The Violin I part has a treble clef. The Violin II part has a treble clef. The Viola part has an alto clef. The Cello part has a bass clef. The Double bass part has a bass clef.

Musical score for measures 17-21. The score is in F# major (one sharp) and 3/4 time. Measure 17 begins with the Flutes and Violin I parts, both playing a sixteenth-note sequence: F#4-A4-C#5-B4-A4-G4. Measure 18 continues this sequence. Measure 19 features a sixteenth-note triplet (F#4-A4-C#5) in the Flutes and a half-note (F#4) in the Violin I. Measure 20 has a half-note (F#4) in the Flutes and a dotted quarter note (A4) in the Violin I. Measure 21 consists of a half-note (F#4) in both the Flutes and Violin I, followed by sixteenth-note pairs (A4-G4) in the Flutes and (B4-A4) in the Violin I. The Violin II, Viola, Cello, and Double bass parts are mostly sustained or moving slowly with half-note or quarter-note values. The Flutes part has two sixteenth-note runs in measures 19 and 20, each marked with a '6'.



Musical score for measures 22-25. The score continues in F# major and 3/4 time. Measure 22 features a sixteenth-note sequence (F#4-A4-C#5-B4-A4-G4) in the Flutes and Violin I, followed by a half-note (F#4) in both. Measure 23 continues the sixteenth-note sequence in the Flutes and Violin I, followed by a half-note (F#4) in both. Measure 24 has a quarter-note (F#4) in the Flutes and Violin I, followed by a dotted half-note (F#4) in both. Measure 25 features a quarter-note (F#4) in the Flutes and Violin I, followed by a dotted half-note (F#4) in both. The Flutes part has a sixteenth-note run in measure 22 marked with a '6'. There are some blacked-out areas in the Flutes part for measures 22 and 23.

26 $\text{♩} = 86$

Violin I
Violin II
Viola
Cello
Double bass



31 $\text{♩} = 57$, $\text{♩} = 64$, $\text{♩} = 100$, $\text{♩} = 1000$ $\text{♩} = 55$, $\text{♩} = 06$, $\text{♩} = 09$, $\text{♩} = 00$, $\text{♩} = 06$, $\text{♩} = 66$, $\text{♩} = 66$, $\text{♩} = 62$, $\text{♩} = 60$, $\text{♩} = 60$, $\text{♩} = 65$, $\text{♩} = 46$, $\text{♩} = 50$, $\text{♩} = 08$, $\text{♩} = 00$, $\text{♩} = 07$

Flutes
Violin I
Violin II
Viola
Cello
Double bass

34 ♯^{\flat}

Flutes ♯^{\flat}

Violin I

Violin II

Viola

Cello

Double bass

5

66,000069 65,000069 64,000000 62,000061 67,000034 59,000008

64,000000 64,000000 64,000000 64,000000 64,000000 64,000000



36 ♯^{\flat}

Timpani (& 2nd harp)

Cello

Double bass

64,000000 67,000031 66,000069 65,000069

6 6 6 6



37 ♯^{\flat}

Timpani (& 2nd harp)

Cello

Double bass

64,000000 63,000065

6 6 6

38 $\text{♩} = 62,000061$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 66,000069$

Timpani (& 2nd harp)

6 $\text{♩} = 62,000061$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 66,000069$

Viola $\text{♩} = 65,000069$

Cello

Double bass



39 $\text{♩} = 59,000070$ $\text{♩} = 60,000070$ $\text{♩} = 63,000065$

Timpani (& 2nd harp)

6 $\text{♩} = 59,000070$ $\text{♩} = 60,000070$ $\text{♩} = 63,000065$

Viola

Cello

Double bass



40 $\text{♩} = 52,000000$ $\text{♩} = 53,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000069$

Horns I,III & Eng. horn

Trumpets

Timpani (& 2nd harp)

6 $\text{♩} = 52,000000$ $\text{♩} = 53,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000069$

Viola

Cello

Double bass

41 $\text{♩} = 69,00015$ $\text{♩} = 67,00031$ $\text{♩} = 65,00015$ $\text{♩} = 63,00000$ $\text{♩} = 61,00000$

Horns I,III & Eng. horn

Trumpets

Timpani (& 2nd harp)

Viola

Cello

Double bass



42 $\text{♩} = 58,00000$ $\text{♩} = 67,00000$ $\text{♩} = 65,00000$ $\text{♩} = 63,00000$ $\text{♩} = 61,00000$

Horns I,III & Eng. horn

Trumpets

Timpani (& 2nd harp)

Viola

Cello

Double bass

43 ♩ = 67,000031

Horns I,III & Eng. horn

Trumpets

Timpani (& 2nd harp)

♩ = 67,000031

6 6 6

Viola

Cello

Double bass



44 ♩ = 67,000031 ♩ = 66,000069 ♩ = 64,000000 ♩ = 58,000044

Horns I,III & Eng. horn

Trumpets

Timpani (& 2nd harp)

♩ = 60,000000 ♩ = 57,000000 ♩ = 59,000000

6 6 6

♩ = 67,000031 ♩ = 66,000069 ♩ = 64,000000 ♩ = 58,000044

♩ = 62,000061 ♩ = 61,000034 ♩ = 65,000068 ♩ = 64,000000

♩ = 63,000065

Viola

Cello

Double bass

45 $\text{♩} = 62,0000069$ $\text{♩} = 62,0000069$ $\text{♩} = 62,0000069$ $\text{♩} = 62,0000069$

Horns I,III & Eng. horn

Trumpets

Timpani (& 2nd harp)

$\text{♩} = 62,0000061$ $\text{♩} = 62,0000069$ $\text{♩} = 62,0000069$ $\text{♩} = 62,0000069$

Viola

$\text{♩} = 64,0000000$ $\text{♩} = 63,0000065$ $\text{♩} = 62,0000069$

Cello

Double bass



46 $\text{♩} = 67,0000065$ $\text{♩} = 67,0000065$ $\text{♩} = 67,0000065$ $\text{♩} = 67,0000065$

Horns I,III & Eng. horn

Trumpets

Timpani (& 2nd harp)

$\text{♩} = 67,0000065$ $\text{♩} = 67,0000065$ $\text{♩} = 67,0000065$ $\text{♩} = 67,0000065$

Viola

Cello

Double bass

49

Horns I,III & Eng. horn

Trumpets

Trombones

Timpani (& 2nd harp)

Viola

Cello

Double bass



50

Horns I,III & Eng. horn

Trumpets

Trombones

Timpani (& 2nd harp)

Viola

Cello

Double bass

$\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 62,000061$ $\text{♩} = 61,000034$ $\text{♩} = 60,0000$

51 $\text{♩} = 59$

Horns I,III & Eng. horn

Trumpets

Trombones

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

52

Flutes

Oboes

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Trombones

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

Flutes

Oboes

Horns I,III & Eng. horn

Horns II, IV

Violin I

Violin II

Viola

Cello

Double bass

54

3

3

3

3

Allegretto

♩ = 68,000076 ♩ = 70,000069

♩ = 71,000038
♩ = 69,000015

56

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Horns II, IV

Violin I

Violin II

Viola

Cello

Double bass

♩ = 68,000076 ♩ = 69,000015 ♩ = 71,000038

Detailed description: This is a page of a musical score, page 15, starting at measure 56. It features eight staves for different instruments: Flutes, Oboes, Clarinets, Horns I, III & English horn, Horns II, IV, Violin I, Violin II, Viola, Cello, and Double bass. The Flutes, Oboes, and Clarinets parts include complex rhythmic patterns with triplets and slurs. The Horns parts play a steady, rhythmic accompaniment. The Violin I and II parts have more complex melodic lines with triplets. The Viola, Cello, and Double bass parts provide a harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 3/4. The page number '15' is in the top right corner, and the measure number '56' is at the beginning of the first staff.

♩ = 70,000069

♩ = 72,000031

♩ = 69,000015

♩ = 72,000031

♩ = 68,000076

♩ = 71,000038

58

Flutes

Oboes

Clarinet

Horns I,III & Eng. horn

Horns II, IV

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

60

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Horns II, IV

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 17, contains ten staves. The top three staves are for Flutes, Oboes, and Clarinets, each with a treble clef and a key signature of one flat. They feature long, sustained notes with a fermata over the first measure. The next two staves are for Horns I, III & English horn (treble clef) and Horns II, IV (bass clef), also with sustained notes. The fifth staff is for Timpani (& 2nd harp) in bass clef, showing a rhythmic pattern of quarter notes. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Double bass. The Violin parts include trills and triplets. The Viola, Cello, and Double bass parts play a consistent eighth-note accompaniment.

62 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 63,400006

The musical score is arranged in a system with the following parts from top to bottom:

- Flutes**: Two staves, mostly silent in this section.
- Oboes**: Two staves, playing a single note in measure 63.
- Clarinets**: Two staves, playing a single note in measure 63.
- Horns I,III & Eng. horn**: One staff, playing a single note in measure 63.
- Horns II, IV**: Two staves, playing a single note in measure 63.
- Trumpets**: Two staves, silent throughout.
- Timpani (& 2nd harp)**: One staff, playing a rhythmic pattern of quarter and eighth notes.
- Violin I**: One staff, starting with a triplet in measure 62 and continuing in measure 63.
- Violin II**: One staff, starting with a triplet in measure 62 and continuing in measure 63.
- Viola**: One staff, playing a melodic line with eighth notes.
- Cello**: One staff, playing a melodic line with eighth notes.
- Double bass**: One staff, playing a melodic line with eighth notes.

The score includes tempo markings (♩ = 74,000076) and dynamic markings. Measure 62 is marked with a forte 'f' dynamic. Measure 63 is marked with a piano 'p' dynamic. Triplet markings are present in the Violin I and II parts.

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

Musical score for measures 64-96. The score is divided into two systems. The first system includes Clarinets, Bassoons, Horns I, III & Eng. horn, Horns II, IV, Trumpets, and Timpani (& 2nd harp). The second system includes Violin I, Violin II, Viola, Cello, and Double bass. The woodwinds and strings play active parts, while the brass and timpani have more static parts with some rests.

67

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Timpani (& 2nd harp)

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 67, 68, and 69. The score is arranged in a system with seven staves. The top three staves are for Oboes, Clarinets, and Bassoons, all in treble clef with a key signature of one flat. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The next three staves are for Horns I, III & English horn (treble clef), Horns II, IV (treble clef), and Trumpets (treble clef). The Horns I, III & English horn and Horns II, IV parts play sustained notes with long slurs. The Trumpets part has a rhythmic pattern of eighth notes. The fourth staff is for Timpani (& 2nd harp) in bass clef, showing a simple rhythmic pattern. The bottom three staves are for Viola (alto clef), Cello (bass clef), and Double bass (bass clef). The Viola, Cello, and Double bass parts play a consistent eighth-note accompaniment. Measure numbers 67, 68, and 69 are indicated at the top of the first three measures.

70

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Timpani (& 2nd harp)

Viola

Cello

Double bass

73

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Timpani (& 2nd harp)

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 73, 74, and 75. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets (treble clef), and Bassoons (bass clef). The middle two staves are for horns: Horns I, III & English horn (treble clef) and Horns II, IV (bass clef). The fifth staff is for Timpani and 2nd harp (bass clef). The bottom three staves are for strings: Viola (alto clef), Cello (bass clef), and Double bass (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The horns play sustained notes with slurs. The timpani has a simple rhythmic pattern. The strings play a steady eighth-note accompaniment.

81

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 81 through 86. The score is arranged in a system with ten staves. The top three staves are for Oboes, Clarinets, and Bassoons. The next two staves are for Horns I, III & English horn, and Horns II, IV. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Double bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). There are two blacked-out sections at the top right of the page, one above the Oboes/Clarinets staves and one above the Violin I/II staves.

87

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trombones

Tuba

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

92

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trombones

Tuba

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

140000305

140000305

Detailed description: This is a page of a musical score for orchestra, starting at measure 92. The score is divided into several systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons, all playing a melodic line with eighth and sixteenth notes. The second system includes Horns I, III & English horn; Horns II, IV; Trombones; and Tuba. The Horns and Tuba play sustained notes, while the Trombones have rests. The third system is for Timpani (& 2nd harp), which has rests. The fourth system includes Violin I, Violin II, Viola, Cello, and Double bass. The Violins and Viola play sustained notes, while the Cello and Double bass play a more active line with eighth notes. The page number 26 is in the top left. There are two large blacked-out areas at the top of the page, each containing the number 140000305.

This musical score page, numbered 27, features nine staves for various instruments. At the top, there is a line of MIDI-style notation with numbers 1-127 and a bar line. The staves are labeled as follows:

- Flutes:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Oboes:** Treble clef, melodic line with slurs and accents.
- Clarinets:** Treble clef, melodic line with slurs and accents.
- Bassoons:** Bass clef, melodic line with slurs and accents.
- Violin I:** Treble clef, melodic line with slurs and accents.
- Violin II:** Treble clef, melodic line with slurs and accents.
- Viola:** Alto clef, melodic line with slurs and accents.
- Cello:** Bass clef, melodic line with slurs and accents.
- Double bass:** Bass clef, melodic line with slurs and accents.

103 $\text{♩} = 1$

Flutes

Oboes

Clarinets

Bassoons

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 28, starting at measure 103. The score is for a symphony orchestra. It features nine staves: Flutes, Oboes, Clarinets, Bassoons, Violin I, Violin II, Viola, Cello, and Double bass. The music is in 4/4 time, indicated by the tempo marking '♩ = 1'. The key signature has one flat (B-flat). The Flute part has rests in measures 103-105 and a single eighth note in measure 106. The Oboe and Clarinet parts play a melodic line starting in measure 103, with various notes and rests. The Bassoon part has rests in measures 103-105 and a single eighth note in measure 106. The Violin I, Violin II, Viola, Cello, and Double bass parts all play a similar melodic line, often with slurs and accents, starting in measure 103 and continuing through measure 106.

109

Oboes

Clarinets

Violin I

Violin II

Viola

Cello

Double bass

The musical score consists of seven staves. The Oboes and Clarinets staves show a melodic line starting in measure 109 with a half note G4, tied to a half note G4 in measure 110. The Violin I staff starts with a half note G4 in measure 109, tied to a half note G4 in measure 110, then has a series of chords and notes in measures 111-113. The Violin II staff has a half note G4 in measure 109, tied to a half note G4 in measure 110, and is silent in the following measures. The Viola staff has a half note G4 in measure 109, tied to a half note G4 in measure 110, and a half note A4 in measure 113. The Cello and Double bass staves have a half note G4 in measure 109, tied to a half note G4 in measure 110, and a half note A4 in measure 113. The Cello staff also has a series of notes in measures 111-113. The Double bass staff has a series of notes in measures 111-113.

114 $\text{♩} = 113,000099$ $\text{♩} = 113,000099$ $\text{♩} = 113,000099$ $\text{♩} = 113,000099$ $\text{♩} = 113,000099$ $\text{♩} = 113,000099$

Oboes

Clarinet

Bassoons

Detailed description: This section contains three musical staves. The top staff is for Oboes, the middle for Clarinets, and the bottom for Bassoons. All three staves show rests in every measure from 114 to 119, indicating that these instruments are silent during this passage.

114 $\text{♩} = 113,000099$ $\text{♩} = 113,000099$ $\text{♩} = 113,000099$ $\text{♩} = 113,000099$ $\text{♩} = 113,000099$ $\text{♩} = 113,000099$

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This section contains five musical staves. Violin I and Violin II have active parts. The Violin I staff starts with a half note G4 and a dotted half note A4, followed by a quarter note B4 and a half note C5. The Violin II staff starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. The Viola, Cello, and Double bass staves all have rests in measures 114 and 115. In measure 116, the Cello and Double bass play a half note G2. In measure 117, they play a quarter note A2 and a quarter note B2. In measure 118, they play a quarter note C3 and a quarter note D3. In measure 119, they play a quarter note E3 and a quarter note F3. In measure 120, they play a quarter note G3 and a quarter note A3.

$\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 118,00013$

126

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Violin I

Violin II

Viola

Cello

Double bass

$\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 118,00013$

Detailed description: This is a page of a musical score, page 32, starting at measure 126. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets, and Bassoons. The fifth staff is for Horns I, III, and English horn. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double bass. The woodwinds have more active parts, with various rhythmic patterns and melodic lines. The strings play a more sustained, harmonic role with long notes and some movement. The Flute part begins in measure 126 with a series of notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic patterns. The Horns part consists of a few notes. The Violin I part has a melodic line with some slurs. The Violin II part has a similar melodic line. The Viola part has a more rhythmic pattern. The Cello and Double bass parts have a similar rhythmic pattern. The tempo markings are $\text{♩} = 121,000191$, $\text{♩} = 120,000000$, and $\text{♩} = 118,00013$.

131 ♩ = 117,000114 ♩ = 116,000084 ♩ = 115,000031

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Trombones

Violin I

Violin II

Viola

Cello

Double bass

♩ = 117,000114 ♩ = 116,000084 ♩ = 115,000031

Detailed description: This is a page of a musical score for a symphony orchestra, page 33. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Horns I, III & English horn, and Trombones. The second system includes Violin I, Violin II, Viola, Cello, and Double bass. The music is in 4/4 time. The first system shows the woodwinds and brass playing a melodic line. The second system shows the strings playing a similar melodic line. The tempo markings are ♩ = 117,000114, ♩ = 116,000084, and ♩ = 115,000031. The page number 33 is in the top right corner. The measure number 131 is at the beginning of the first system.

136 $\text{♩} = 125,000000$

Flutes

Trombones

Violin I

Violin II

Viola

Cello



139

Oboes

Trombones

Violin I

Violin II

Viola

Cello

142

Flutes

Clarinets

Trombones

Violin I

Violin II

Viola

Cello



145

♩ = 126,0125,300000 24,0122,50022122,0121,69019 126,0100000160 ♩ = 118,0

Flutes

Trombones

Violin I

Violin II

Cello

148 ♩ = 117,0001614008415,000145 = 100,000000 ♩ = 99,8000000145 = 100,000000 ♩ = 105,000105000100000000000

Flutes

Musical notation for Flutes, starting with a half rest, followed by quarter notes G4 (flatted), B4 (natural), and A4 (flatted), then another half rest.

Horns I,III & Eng. horn

Horns II, IV

Trombones

Musical notation for Horns I, III & Eng. horn, Horns II, IV, and Trombones. All three parts have half rests in the first two measures, followed by dotted quarter notes in the third, fourth, and fifth measures.

♩ = 117,0001614008415,000145 = 100,000000 ♩ = 99,8000000145 = 100,000000 ♩ = 105,000105000100000000000

Violin I

Violin II

Cello

Musical notation for Violin I, Violin II, and Cello. Violin I has a half rest in the first two measures, followed by eighth-note pairs in the last three measures. Violin II and Cello play eighth-note pairs throughout the first three measures.



153 ♩ = 99,8000000145 = 100,000000 ♩ = 95,000141

Oboes

Musical notation for Oboes, starting with a half rest, followed by quarter notes D5, E5, F5, G5, and A5, then a half rest.

Horns I,III & Eng. horn

Horns II, IV

Harp

Violin I

Cello

Musical notation for Oboes, Horns I, III & Eng. horn, Horns II, IV, Harp, Violin I, and Cello. The Oboes part has a half rest followed by quarter notes D5, E5, F5, G5, and A5. The other parts continue with their previous patterns.

♩ = 99,8000000145 = 100,000000 ♩ = 95,000141

160 $\text{♩} = 100,000000$ $\text{♩} = 95,000145$ $\text{♩} = 95,000004$ ³⁷

Oboes

Horns I,III & Eng. horn

Horns II, IV

Harp

Violin I

Cello

$\text{♩} = 100,000000$ $\text{♩} = 95,000145$ $\text{♩} = 95,000004$



166 $\text{♩} = 98,000045$ $\text{♩} = 100,000000$ $\text{♩} = 95,000004$

Oboes

Horns I,III & Eng. horn

Horns II, IV

Harp

Violin I

Cello

$\text{♩} = 98,000045$ $\text{♩} = 100,000000$ $\text{♩} = 95,000004$

♩ = 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188

172

Oboes

Clarinets

Horns I,III & Eng. horn

Horns II, IV

Harp

Violin I

Violin II

Cello

♩ = 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188

176 $\text{♩} = 88,000023$ $\text{♩} = 93,000038$

Oboes

Clarinet

Horns I,III & Eng. horn

Horns II, IV

Harp

Violin I

Violin II

Cello

The musical score consists of seven staves. The Oboes staff has a treble clef and a key signature of one sharp (F#). The Clarinets staff has a treble clef and a key signature of one sharp (F#). The Horns I, III & Eng. horn staff has a treble clef and a key signature of one sharp (F#). The Horns II, IV staff has a treble clef and a key signature of one sharp (F#). The Harp staff has a bass clef and a key signature of one sharp (F#). The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin II staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 176-178, and the second system contains measures 179-181. The tempo markings are $\text{♩} = 88,000023$ and $\text{♩} = 93,000038$. The dynamic markings are mf and f . The time signature is 2/2.

181 $\text{♩} = 88$

Clarinet

Horns I, III & Eng. horn

Horns II, IV

Harp

Violin I

Violin II

Viola

Cello

187

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Horns II, IV

Harp

Violin I

Violin II

Viola

Cello

3

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 187 at the top left. It contains eight staves of music, each for a different instrument or section: Flutes, Oboes, Clarinets, Horns I, III & English horn, Horns II, IV, Harp, Violin I, Violin II, Viola, and Cello. The music is written in treble clef for the Flutes, Oboes, Horns I, III & Eng. horn, Violin I, and Viola. The Clarinets, Horns II, IV, and Cello are in bass clef. The Harp is in grand staff (treble and bass clefs). The Flutes and Oboes have rests for the first six measures, then play a short phrase in the seventh measure. The Clarinets play a melodic line throughout. The Horns I, III & Eng. horn and Horns II, IV play sustained chords. The Harp plays chords in the first and seventh measures. The Violin I and Violin II play sustained notes. The Viola and Cello play sustained notes. There are some markings above the Flutes and Oboes staves that appear to be a corrupted or illegible string of characters. The number '3' is written at the end of the page.

194

Flutes

Oboes

Clarinets

Harp

Violin I

Violin II

The image shows a page of a musical score for measures 194, 195, and 196. The score is arranged in six staves, each with a different instrument label to its left: Flutes, Oboes, Clarinets, Harp, Violin I, and Violin II. The Flutes, Oboes, and Violin I staves use a treble clef, while the Harp staff uses a bass clef. The Clarinets and Violin II staves use a C-clef (soprano clef). The music is written in a key signature of one sharp (F#) and a time signature of 2/2. Measure 194 begins with a treble clef and a key signature of one sharp. Measure 195 begins with a 2/2 time signature and a key signature of one sharp. Measure 196 begins with a 3/8 time signature and a key signature of one sharp. The Flutes, Oboes, and Violin I parts feature melodic lines with various note values and rests. The Clarinets part consists of a series of chords. The Harp part features a series of chords and rests. The Violin II part features a series of chords and rests.

197

Flutes

Oboes

Clarinets

Harp

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 197, is for page 43. It features nine staves for different instruments. The Flutes, Oboes, and Clarinets staves are in treble clef. The Harp is in grand staff (treble and bass clefs). Violin I and Violin II are in treble clef. Viola and Cello are in alto and bass clefs respectively. Double bass is in bass clef. The music is in 2/2 time. The Flutes and Oboes play a melodic line with some grace notes. The Clarinets play a rhythmic accompaniment. The Harp provides harmonic support. Violin I and II play a complex, fast-moving accompaniment. The Viola and Cello play a simple harmonic line. The Double bass is mostly silent.

201

Flutes

Clarinet

Violin I

Violin II

Viola

Cello

$\text{♩} = 1000000099$

$\text{♩} = 98,0001$

This musical score page contains six staves for measures 201 through 205. The instruments are Flutes, Clarinets, Violin I, Violin II, Viola, and Cello. The Flutes and Clarinets parts are in treble clef with a key signature of one sharp (F#). The Violin I and II parts are also in treble clef with a key signature of one sharp. The Viola and Cello parts are in bass clef with a key signature of one sharp. The Flutes and Clarinets parts feature complex rhythmic patterns with many beamed notes and rests. The Violin I part has a similar complex rhythmic pattern. The Violin II part has a more melodic line with some beamed notes. The Viola and Cello parts have a more rhythmic, eighth-note pattern. There are two tempo markings: $\text{♩} = 1000000099$ at the beginning of the Flutes and Clarinets parts, and $\text{♩} = 98,0001$ at the beginning of the Violin I and Violin II parts. The measure numbers 201, 202, 203, 204, and 205 are indicated at the top of the score.

207

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Horns II, IV

Harp

Violin I

Violin II

Viola

Cello

Double bass

214

Flutes

Oboes

Horns I,III & Eng. horn

Trumpets

Trombones

Harp

Violin II

Viola

Cello

Double bass

222 = 105,000107 = 105,000107

Flutes

Oboes

Clarinet

Horns I,III & Eng. horn

Trumpets

Harp

105,000107 = 105,000107 = 105,000107

Viola

Cello

Double bass

231

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Trombones

Tuba

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

Flutes
Oboes
Clarinets
Horns I,III & Eng. horn
Horns II, IV
Trumpets
Trombones
Tuba
Timpani (& 2nd harp)
Piccolo
Violin I
Violin II
Viola
Cello

241

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Trombones

Tuba

Piccolo

Violin I

Violin II

Viola

Cello

245 ♩ = 129,00004001B1700037500B37000244 = 145,00001B7 ♩ = 51 124,00025.

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Trombones

Tuba

Piccolo

♩ = 129,00004001B1700037500B37000244 = 145,00001B7 ♩ = 124,00025.

Violin I

Violin II

Viola

Cello

249 ♩ = 131,000076

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

$\text{♩} = 126,00027,000252 = 1:$

255

Oboes

Bassoons

Violin I

Violin II

Viola

Cello

Double bass



260

Oboes

Clarinets

Violin I

Violin II

Viola

Cello

Double bass

$\text{♩} = 129,000076 = 131,000137,000137 = 128,000000 = 130,000137 = 131,000076$

$\text{♩} = 128,000000$

$\text{♩} = 129,000076$

$\text{♩} = 130,000137,000137$

$\text{♩} = 129,000076$

$\text{♩} = 130,000137$

$\text{♩} = 131,000076$

264 ♩ = 132,000 137,000 244,000 135,000 137,000 192,000 123,000 221 ♩ = 124,000

Oboes

Clarinets

Horns I,III & Eng. horn

Horns II, IV

Violin I

Violin II

Viola

Cello

Double bass

268 ♩ = 125,00 126,00 137,00 128,00 129,00 136,00 132,00 130,00 125,00

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Horns II, IV

Violin I

Violin II

Viola

Cello

Double bass

272

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Horns II, IV

Trombones

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

296 = 93, 009, 059, 06, 07, 08, 09, 00, 01, 4599 ♯ = 98, 063, 000, 000, 007

Flutes

Clarinet

Horns I,III & Eng. horn

Violin I

Viola

Cello



304

Flutes

Clarinet

Horns I,III & Eng. horn

Piccolo

Violin I

Viola

Cello

Double bass

310

Flutes

Clarinet

Bassoons

Violin I

Viola

Cello

Double bass

316 $\text{♩} = 139,00001,000305$ $\text{♩} = 143,000020$

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trombones

Timpani (& 2nd harp)

$\text{♩} = 139,00001,000305$ $\text{♩} = 143,000020$

Violin I

Violin II

Viola

Cello

Double bass

321

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trombones

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

328 ♩ = 149,000,000 = 151,000381

Trumpets

Trombones



335 ♩ = 140,000

Trumpets

Trombones

342

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Trombones

Timpani (& 2nd harp)

Violin I

Violin II

Viola

Cello

Double bass

$\text{♩} = 141, 102, 99, 117, 110, 100, 120$

$\text{♩} = 147, 103, 99, 115, 105, 120, 0$

350

Horns I,III & Eng. horn

Trumpets

Trombones



358

Horns I,III & Eng. horn

Trumpets

Trombones



366

Horns I,III & Eng. horn

Trumpets

Trombones



372

Trumpets

Trombones

377

Horns I,III & Eng. horn

Trumpets

Trombones

Violin II

Viola

Cello

Double bass



382

Horns I,III & Eng. horn

Trumpets

Trombones

Tuba

Violin II

Viola

Cello

Double bass

$\text{♩} = 157,0002581,000351 \text{ } \text{♩} = 156,0002140 \text{ } \text{♩} = 162,000$

387

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Trombones

Tuba

Violin I

Violin II

Viola

Cello

Double bass

♩ = 163,000076 ♩ = 164,000029 ♩ = 165,000168 ♩ = 166,000366 ♩ = 167,000198

$\text{♩} = 168,000397$ $\text{♩} = 162,000168$

391

Flutes
 Oboes
 Clarinets
 Bassoons

Horns I,III & Eng. horn
 Horns II, IV
 Trumpets
 Trombones
 Tuba

Timpani (& 2nd harp)

Percussion
 Piccolo
 Harp

$\text{♩} = 89,0$
 $\text{♩} = 88,0$
 $\text{♩} = 91,0$
 $\text{♩} = 92,0$

$\text{♩} = 168,000397$
 $\text{♩} = 162,000168$ $\text{♩} = 155,000305$
 $\text{♩} = 156,000153$
 $\text{♩} = 84,0$
 $\text{♩} = 85,0$

399 ~~93,000038~~ = 93,000038 ~~88,000038~~ = 88,000038

Clarinets

Horns II, IV

Harp

Violin I

Violin II

Double bass



407 ~~88,000023~~ = 88,000023 ~~93,000038~~ = 93,000038 ~~88,000038~~ = 88,000038

Clarinets

Horns II, IV

Harp

Violin I

Violin II

Double bass

415 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 95,000038$ 69

Clarinet

Horns II, IV

Harp

Violin I $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 95,000038$

Violin II

Cello

Double bass

421

Clarinet

Horns II, IV

Harp

Violin I

Violin II

Cello

Double bass

♯ = 89,0000107 ♯ = 90,0000107 ♯ = 91,0000107 ♯ = 92,0000107 ♯ = 93,0000107 ♯ = 94,0000107 ♯ = 95,0000107 ♯ = 96,0000107 ♯ = 97,0000107 ♯ = 98,000145 ♯ = 97,000107

♩ = 96, 0095, 0009 945, 0093, 0002 3333, 0000 0099, 0000 01, 0000 8900005

423

Flutes

Oboes

Clarinets

Harp

♩ = 96, 0095, 0009 945, 0093, 0002 3333, 0000 0099, 0000 01, 0000 8900005

Violin I

Violin II

Viola

Cello

Double bass

429

Flutes

Oboes

Harp

Violin I

Violin II

Viola

Cello

Double bass

3

3

Detailed description: This page of a musical score covers measures 429 to 433. The Flutes and Oboes parts feature melodic lines with slurs and accents. The Harp part provides accompaniment with arpeggiated chords and moving lines in both hands. Violin I and Cello play rhythmic eighth-note patterns, with Violin I and Cello including triplet markings (indicated by the number '3') in measure 431. Violin II and Viola play sustained, long-note passages with slurs. The Double bass part consists of sustained notes with slurs. The score is written in a standard orchestral format with a brace on the left side grouping the instruments.

♩ = 100,000000 = 99,000099 ♩ = 102,0040500000000998,97,00
73

434

Flutes

Oboes

Clarinets

Harp

♩ = 100,000000 = 99,000099 ♩ = 102,0040500000000998,97,00

Violin I

Violin II

Viola

Cello

Double bass

♩ = 96,00000005,000145 ♩ = 112,000061

439

Flutes

Oboes

Clarinets

Timpani (& 2nd harp)

Harp

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 74, contains measures 439 and 440. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Timpani (& 2nd harp), and Harp. The second system includes Violin I, Violin II, Viola, Cello, and Double bass. Above the first system, there are two tempo markings: a quarter note followed by '96,00000005,000145' and another quarter note followed by '112,000061'. The Flutes, Oboes, and Clarinets parts feature a melodic line with a sharp sign (F#) in the second measure of measure 440. The Harp part has a complex texture with many notes in measure 440. The Violin I part has a rhythmic pattern of eighth notes in measure 439 and rests in measure 440. The Violin II, Viola, Cello, and Double bass parts have a sustained note in measure 440.

441

Flutes

Oboes

Clarinet

Timpani (& 2nd harp)

$\text{♩} = 102,000053$ $\text{♩} = 101,000069$

Violin II

Viola

Cello

Double bass

$\text{♩} = 102,000053$ $\text{♩} = 101,000069$



445

Flutes

Oboes

Clarinet

Violin II

Viola

Cello

Double bass

$\text{♩} = 100,000000$ $\text{♩} = 88,0$ $\text{♩} = 80,0$ $\text{♩} = 98,0001$ $\text{♩} = 95,000145$ $\text{♩} = 96,0$ $\text{♩} = 100,000000$ $\text{♩} = 100,00$

453

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Violin I

Violin II

Viola

Cello

Double bass



459

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Violin I

Violin II

463 $\text{♩} = 98,000145$

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Trumpets

Harp

Violin I

Violin II

$\text{♩} = 98,000145$

467

Flutes

Clarinet

Horns I,III & Eng. horn

Trumpets

Harp

Violin I

Violin II

Viola

Cello

Double bass

985000146

985000146

Detailed description: This page of a musical score covers measures 467 through 470. The score is arranged in a standard orchestral format with ten staves. The top staff is for Flutes, followed by Clarinets, Horns I, III & English horn, Trumpets, Harp (split into two staves), Violin I, Violin II, Viola, Cello, and Double bass. The music is in 4/4 time. Measures 467 and 468 are marked with a rehearsal sign and the number 985000146. In measure 467, the Flute and Clarinet parts have rests, while the Horns and Trumpets play a sustained chord. The Harp provides accompaniment. In measure 468, the Flute and Clarinet parts continue with rests, while the Horns and Trumpets play a rhythmic pattern. The Harp continues its accompaniment. In measure 469, the Flute and Clarinet parts have rests, while the Horns and Trumpets play a rhythmic pattern. The Harp continues its accompaniment. In measure 470, the Flute and Clarinet parts have rests, while the Horns and Trumpets play a rhythmic pattern. The Harp continues its accompaniment. The score concludes with a double bar line and a 4/4 time signature.

473

Flutes

Clarinets

Horns I,III & Eng. horn

Piccolo

Harp

Viola

Cello

Double bass

478

Flutes

Oboes

Clarinets

Horns I,III & Eng. horn

Violin I

Viola

Cello

Double bass

484

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Violin I

Violin II

Viola

Cello

Double bass

♩ = 150 40 30 20 10 37

489

Flutes

Oboes

Clarinet

Bassoons

Horns I,III & Eng. horn

Trombones

Tuba

Timpani (& 2nd harp)

♩ = 150 40 30 20 10 37

Violin I

Violin II

Viola

Cello

Double bass

494

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, 4/4 time. Measure 494 has a whole rest. Measure 495 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 496, and a quarter rest in measure 497. Measure 498 has a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Oboes:** Treble clef, 4/4 time. Measure 494 has a whole rest. Measure 495 has a quarter note G4. Measure 496 has a quarter note A4. Measure 497 has a quarter note B4. Measure 498 has a quarter note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Clarinets:** Treble clef, 4/4 time. Measure 494 has a whole rest. Measure 495 has a quarter note G4. Measure 496 has a triplet of eighth notes (A4, B4, C5) in measure 496, and a quarter rest in measure 497. Measure 498 has a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Trumpets:** Treble clef, 4/4 time. Measure 494 has a whole rest. Measure 495 has a whole rest. Measure 496 has a whole rest. Measure 497 has a whole rest. Measure 498 has a quarter note G4.
- Trombones:** Bass clef, 4/4 time. Measure 494 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Tuba:** Bass clef, 4/4 time. Measure 494 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Violin I:** Treble clef, 4/4 time. Measure 494 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Violin II:** Treble clef, 4/4 time. Measure 494 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Viola:** Alto clef, 4/4 time. Measure 494 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Cello:** Bass clef, 4/4 time. Measure 494 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Double bass:** Bass clef, 4/4 time. Measure 494 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

498

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 498, contains parts for various instruments. The score is organized into two systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns I, III & English horn; Horns II, IV; Violin I; Violin II; Viola; and Cello. The music is written in 4/4 time. The key signature changes from one sharp (F#) in the first measure to one flat (Bb) in the second measure, and remains there for the rest of the page. The notation includes treble and bass clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) have a melodic line in the first measure, followed by a rest in the second measure, and then a more active line in the third and fourth measures. The string parts (Violins, Viola, Cello) play a rhythmic accompaniment throughout, with some melodic movement in the later measures.

502

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Violin I

Violin II

Viola

Cello

507

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Violin I

Violin II

Viola

Cello

Double bass

This musical score page contains measures 507 through 510. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Oboes, Clarinets, Bassoons, Horns I, III & English horn, and Horns II, IV. The second system includes Violin I, Violin II, Viola, Cello, and Double bass. The woodwinds and strings play a rhythmic accompaniment, while the horns play a melodic line. A double bar line with repeat dots appears at the start of measure 509.

511 ♩ = 136, 000153, 000168, 000199, 000240, 000147, 000305 ♩ = 142, 000000, 000137 ♩ = 14

Oboes

Clarinet

Bassoons

Horns I, III & Eng. horn

Horns II, IV

Timpani (& 2nd harp)

♩ = 136, 000153, 000168, 000199, 000240, 000147, 000305 ♩ = 142, 000000, 000137 ♩ = 14

Violin I

Violin II

Viola

Cello

$\text{♩} = 145,000031 = 146,000320 = 146,000320 \text{♩} = 136,000153$

514

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Trombones

Timpani (& 2nd harp)

Piccolo

Violin I

Violin II

Viola

Cello

Double bass

$\text{♩} = 145,000031 = 146,000320 = 146,000320 \text{♩} = 136,000153$

518

♩ = 140,000137

♩ = 136,000153

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Trombones

Timpani (& 2nd harp)

Piccolo

♩ = 140,000137

♩ = 136,000153

Violin I

Violin II

Viola

Cello

Double bass

♩ = 145,000031 ♩ = 112,000061

522

Flutes

Oboes

Clarinets

Bassoons

Horns I,III & Eng. horn

Horns II, IV

Trumpets

Trombones

Tuba

Timpani (& 2nd harp)

Piccolo

Violin I

Violin II

Viola

Cello

Double bass

♩ = 145,000031 ♩ = 124,000252

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Flutes

This musical score is for the Flute part of Bela Bartok's Concerto for Orchestra. It consists of ten staves of music, numbered 1 through 83. The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, 3/8, and 4/8. The music features complex rhythmic patterns, including sixteenth-note runs and triplet figures. There are several dynamic markings such as *mf*, *f*, and *ff*. The score includes numerous performance instructions, such as *acc.* (accents), *tr.* (trills), and *rit.* (ritardando). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is heavily annotated with MIDI-style pitch and velocity data, which has been partially obscured by black redaction bars. Measure numbers 1, 12, 21, 28, 34, 43, 53, 58, 66, and 74 are clearly visible. The score ends with a double bar line and repeat signs in measures 81 and 82.

Flutes

83 **3**

94

105 **2** **2**

121 **3**

133 **5**

146 **3**

159 **2** **2** **2**

174 **2**

186 **3**

198

208 Musical staff 208: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

219 Musical staff 219: Treble clef, key signature of two sharps. The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

233 Musical staff 233: Treble clef, key signature of two sharps. The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

242 Musical staff 242: Treble clef, key signature of two sharps. The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

248 Musical staff 248: Treble clef, key signature of two sharps. The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

267 Musical staff 267: Treble clef, key signature of two sharps. The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

280 Musical staff 280: Treble clef, key signature of two sharps. The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

295 Musical staff 295: Treble clef, key signature of two sharps. The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

309 Musical staff 309: Treble clef, key signature of two sharps. The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

320 Musical staff 320: Treble clef, key signature of two sharps. The staff contains several measures of music, including chords and melodic lines. A large blacked-out area is present at the top of the page.

Flutes

Musical score for Flutes, measures 344 to 489. The score includes various musical notations such as treble clefs, time signatures, accidentals, and articulation marks.

Measures 344-385: Includes a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 344 contains a whole note chord with a fermata. Measure 385 contains a melodic line with a slur and a fermata.

Measures 385-414: Includes a treble clef and a common time signature. Measure 396 contains a triplet of eighth notes. Measure 414 contains a half note with a fermata.

Measures 414-439: Includes a treble clef and a common time signature. Measure 428 contains a melodic line with a slur and a fermata. Measure 439 contains a melodic line with a slur and a fermata.

Measures 439-468: Includes a treble clef and a common time signature. Measure 453 contains a half note with a fermata. Measure 468 contains a melodic line with a slur and a fermata.

Measures 468-489: Includes a treble clef and a common time signature. Measure 478 contains a melodic line with a slur and a fermata. Measure 489 contains a melodic line with a slur and a fermata.

The score also features various musical notations such as triplets, slurs, and fermatas throughout the measures.

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Oboes

The image displays a musical score for the Oboe part of Bela Bartok's Concerto for Orchestra. The score is written in treble clef and consists of nine staves of music, with measure numbers 1, 14, 27, 38, 48, 56, 61, 69, 75, and 82 marked at the beginning of their respective staves. The music is characterized by complex rhythms and frequent changes in time signature. Measure 1 starts in 4/4, followed by 3/4, and then 4/4. Measure 14 features a 2/4 time signature. Measure 27 is in 2/4. Measure 38 is in 4/4. Measure 48 is in 2/4. Measure 56 is in 3/4. Measure 61 is in 6/8. Measure 69 is in 6/8. Measure 75 is in 3/8, 4/4, 3/8, and 4/4. Measure 82 is in 4/4. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. There are also some numerical annotations above the staves, possibly indicating fingerings or performance instructions. The overall style is modern and rhythmic, typical of Bartok's work.

2

Oboes

92

101

114

127

136

153

164

175

189

199

Oboes

125

228

240

247

260

272

287

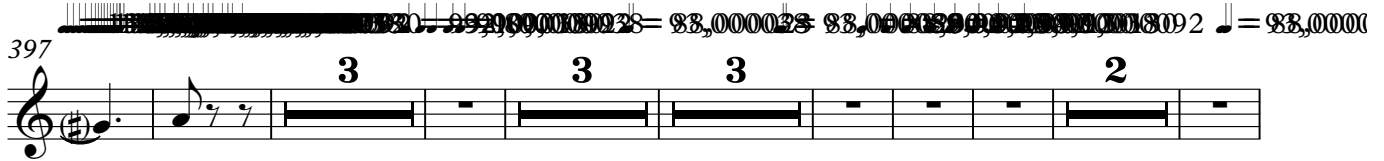
302

320

344

Oboes

385 

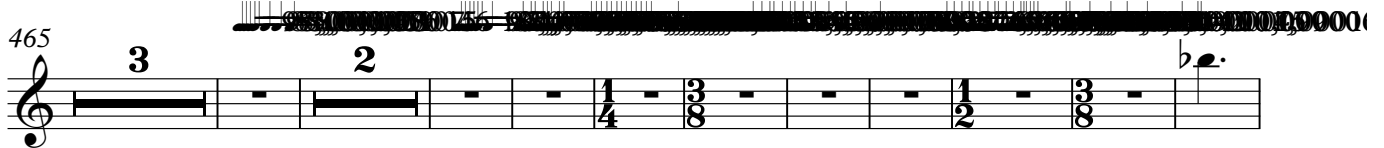
397 

415 

429 

441 

452 

465 

480 

492 

502 

510

♩ = 136,000153 ♩ = 140,000137 ♩ = 136,000153 ♩ = 122,000252

516

♩ = 136,000153 ♩ = 140,000137 ♩ = 136,000153 ♩ = 122,000252

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Clarinets

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 14 contains a whole rest. Measure 15 contains a whole note chord marked with a '4' below it.

Musical notation system 2: Measures 17-20. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole note chord marked with a '2' below it.

Musical notation system 3: Measures 22-25. Measure 22: whole rest. Measure 23: whole note chord marked with a '2' below it. Measure 24: whole rest. Measure 25: whole rest.

Musical notation system 4: Measures 27-37. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole note chord marked with a '2' below it. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole note chord marked with a '2' below it.

Musical notation system 5: Measures 38-47. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole note chord marked with a '2' below it. Measure 46: whole note chord marked with a '2' below it. Measure 47: whole note chord marked with a '3' below it.

Musical notation system 6: Measures 48-56. Measure 48: whole rest. Measure 49: whole note chord marked with a '2' below it. Measure 50: whole note chord marked with a '2' below it. Measure 51: whole note chord marked with a '2' below it. Measure 52: whole note chord marked with a '3' below it. Measure 53: whole note chord marked with a '3' below it. Measure 54: whole note chord marked with a '3' below it. Measure 55: whole note chord marked with a '3' below it. Measure 56: whole note chord marked with a '3' below it.

Musical notation system 7: Measures 57-61. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole note chord marked with a '3' below it. Measure 60: whole note chord marked with a '3' below it. Measure 61: whole note chord marked with a '3' below it.

Musical notation system 8: Measures 62-68. Measure 62: whole rest. Measure 63: whole note chord marked with a '2' below it. Measure 64: whole note chord marked with a '2' below it. Measure 65: whole note chord marked with a '2' below it. Measure 66: whole note chord marked with a '2' below it. Measure 67: whole note chord marked with a '2' below it. Measure 68: whole note chord marked with a '2' below it.

Musical notation system 9: Measures 69-73. Measure 69: whole rest. Measure 70: whole note chord marked with a '2' below it. Measure 71: whole note chord marked with a '2' below it. Measure 72: whole note chord marked with a '2' below it. Measure 73: whole note chord marked with a '2' below it.

Musical notation system 10: Measures 74-79. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole note chord marked with a '2' below it. Measure 77: whole rest. Measure 78: whole note chord marked with a '2' below it. Measure 79: whole rest.

Clarinets

92 $\text{♩} = 1$

100 $\text{♩} = 1$ $\text{♩} = 1$

110 $\text{♩} = 1$

124 $\text{♩} = 1$ $\text{♩} = 1$

134 $\text{♩} = 1$

151 $\text{♩} = 1$ $\text{♩} = 1$

166 $\text{♩} = 1$ $\text{♩} = 1$

179 $\text{♩} = 1$

188 $\text{♩} = 1$

198 $\text{♩} = 1$ $\text{♩} = 1$

Clarinets

208  **2** **3**

224 $\text{♩} = 105$ 

236 $\text{♩} = 135$, 000137 $\text{♩} = 134$, $0005,000137$ $\text{♩} = 124$, $05,000001$ 

244 $\text{♩} = 127$, $08,0620029$, $0130,0008732$, $013,0673400$ 137 $\text{♩} = 124$, $30,025276$  **9**

259 $\text{♩} = 126$, $07,09500176$, 00133000160 , 000612 , $10,00000276$, 000030127 , $009,3000063$ 

271 

282 $\text{♩} = 100$, 000000 , 000000 , 000000 , 000000 , 000000 , 000000  **2**

295  **2**

307 $\text{♩} = 93$, 000000 , 000000 , 000000 , 000000 

315 $\text{♩} = 136$, $09,008,000139$, 00000000 0229  **4**

325 12

347 31

388 15

399 3

412 15

423 6

438 2

452 6

464 2

477 15

489

1 5 0 4 9 3 7 6 3 7 6 3 7

499

506

1 3 6 4 0 7 0 6 0 0 6 9 8 3 5 0 0 1 0 0 0 0

513

1 4 2 0 0 0 7 6 0 0 1 3 7 4 0 0 2 2 5 0 0 0 3 1 0 0 3 2 1 7 0 0 0 9 2 4 6 0 0 0 3 2 0

517

1 4 0 0 0 0 1 3 7 1 3 6 0 0 0 1 5 3 0 0 0 0 3 1 1 2 4 0 0 0 2 5 2

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
 Bassoons

$\text{♩} = 96$
 4

14 $\text{♩} = 67$ 2 2 3 $\text{♩} = 62$ 2 3

27 $\text{♩} = 86$ 2

38

48 $\text{♩} = 56$ 2 2

$\text{♩} = 72$, 000031 $\text{♩} = 74$
 59 3

67

73 2 3 4 4

80

90 8 05

Bassoons

99 $\text{♩} = 121,000$

111

125 $\text{♩} = 121,000$

136 $\text{♩} = 121,000$

145 $\text{♩} = 121,000$

156 $\text{♩} = 95,000$ $\text{♩} = 100,000$ $\text{♩} = 95,000$

172 $\text{♩} = 88,000$ $\text{♩} = 93,000$

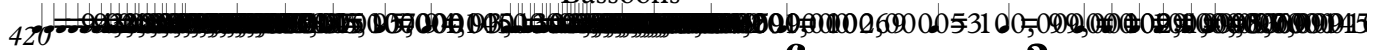
185 $\text{♩} = 98,000$ $\text{♩} = 105,000$


202 $\text{♩} = 100,000$ $\text{♩} = 100,000$

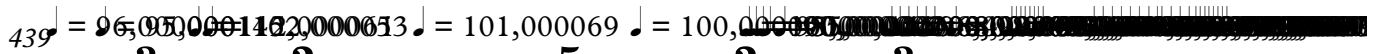
218 $\text{♩} = 104,000$ $\text{♩} = 102,000$

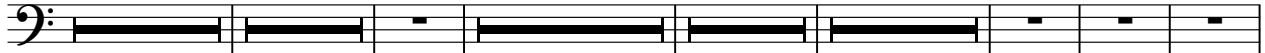
234 $\text{♩} = 124,000$ $\text{♩} = 137,000$ $\text{♩} = 135,000$

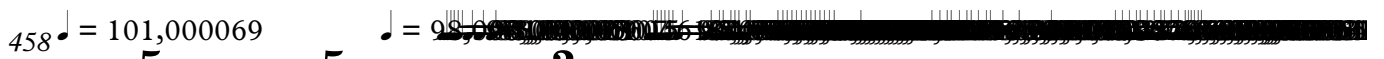
Bassoons


420  6 2

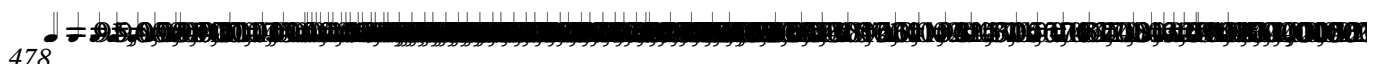


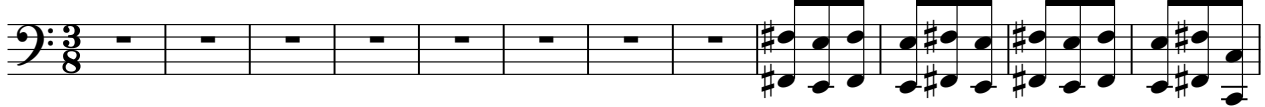
439 =  3 2 5 2 3



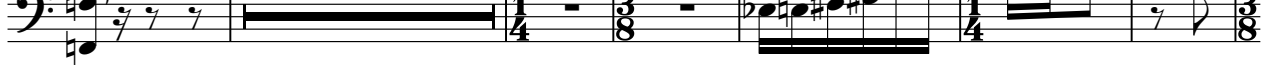
458 =  5 5 2



478 



490  7

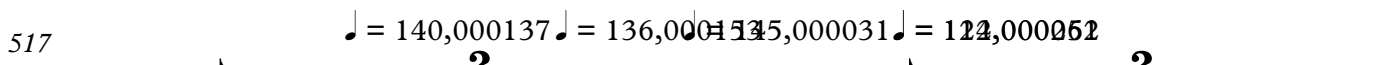



503 



510 =  320 = 136,00015:



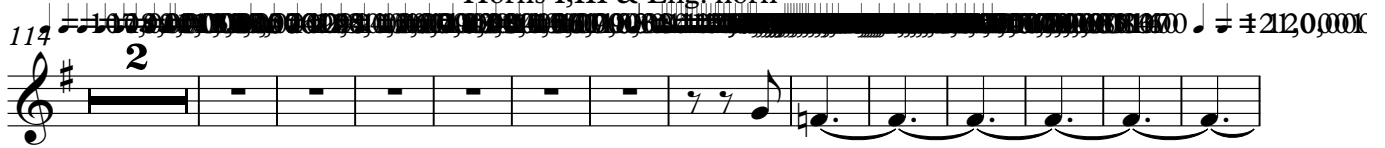
517 =  2 = 140,000137 = 136,000153 15,000031 = 122,000052



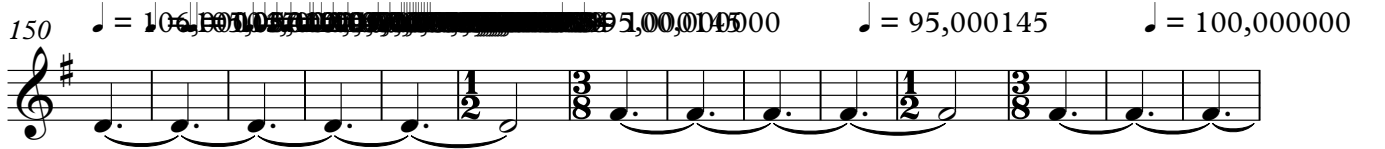
Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Horns I,III & Eng. horn

This musical score is for the Horns I, III & Eng. horn part of Bartok's Concerto for Orchestra. It consists of ten staves of music, each starting with a measure number and a key signature of one sharp (F#).
- Staff 1 (measures 1-13): Starts with a 4/4 time signature, changes to 3/4 at measure 2, and features a 4-measure rest at the end.
- Staff 2 (measures 14-26): Features rests of 2 measures, 2 measures, and 3 measures.
- Staff 3 (measures 27-37): Features a 2-measure rest.
- Staff 4 (measures 38-47): Contains a melodic line with dotted notes and slurs.
- Staff 5 (measures 48-55): Continues the melodic line from the previous staff.
- Staff 6 (measures 56-64): Features a melodic line with various accidentals and slurs.
- Staff 7 (measures 65-75): Features a melodic line with slurs.
- Staff 8 (measures 76-85): Shows changes in time signature (3/8, 4/4, 3/8, 4/4) and includes a 3-measure rest.
- Staff 9 (measures 86-98): Features a melodic line with slurs and a 4-measure rest.
- Staff 10 (measures 99-100): Features a 2-measure rest.

Horns I,III & Eng. horn

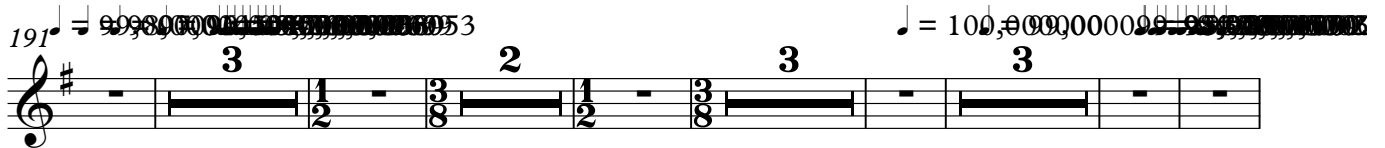
114 

129 

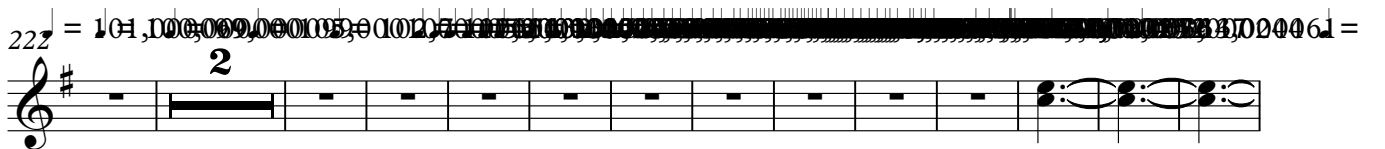
150 

164 

178 

191 

208 

222 

237 

250 

Horns I,III & Eng. horn

271 

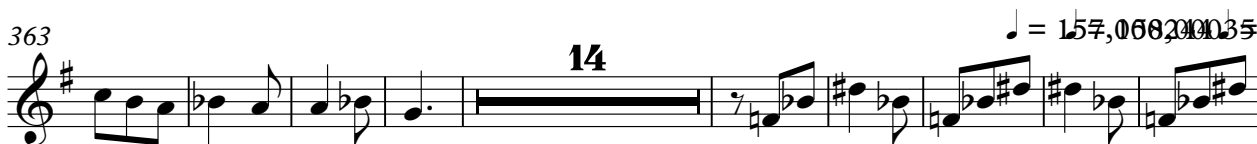
286 

299 

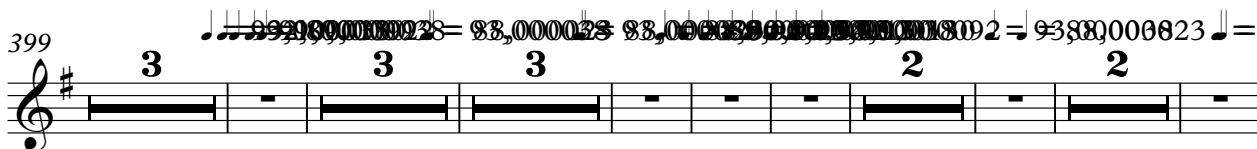
314 

328 

351 

363 

386 

399 

418 

4

Horns I,III & Eng. horn

437 $\text{♩} = 100,000069$

458 $\text{♩} = 101,000069$ $\text{♩} = 98,000145$ ~~$\text{♩} = 100,000046$~~

471

482 ~~$\text{♩} = 100,000069$~~

491 ~~$\text{♩} = 100,000069$~~

506 $\text{♩} = 136,000168,060$ ~~$\text{♩} = 140,000137$~~ ~~$\text{♩} = 136,000153,060$~~ ~~$\text{♩} = 132,000262$~~

515 $\text{♩} = 147,000320,153$ $\text{♩} = 140,000137$ $\text{♩} = 136,000153,060$ ~~$\text{♩} = 132,000262$~~ **2**

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Horns II, IV

The image displays a musical score for Horns II and IV, consisting of ten staves of music. The score is written in G major (one sharp) and 4/4 time. The first staff (measures 1-13) features a whole rest followed by a four-measure rest. The second staff (measures 14-26) contains two two-measure rests and a three-measure rest. The third staff (measures 27-37) has a two-measure rest. The fourth staff (measures 38-47) is entirely blank. The fifth staff (measures 48-56) begins with a two-measure rest, followed by a melodic line starting on G4. The sixth staff (measures 57-66) continues the melodic line with a slur. The seventh staff (measures 67-76) continues the melodic line with a slur. The eighth staff (measures 77-86) shows a change in time signature to 3/8, with a melodic line. The ninth staff (measures 87-99) continues the melodic line. The tenth staff (measures 100-103) features two two-measure rests.

4

Horns II, IV

478 60137

499 361380000

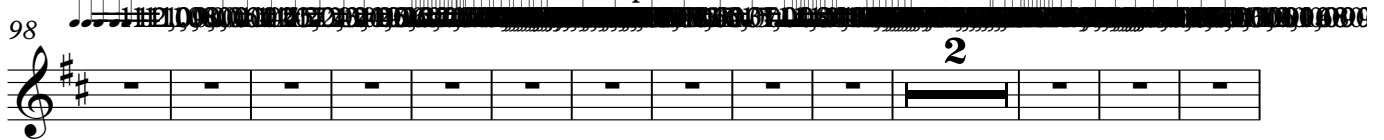
512 139,040,200=137= #423900062700=0136=017300009236,000153

519 = 140,000137 = 136,000153 = #45,20000060252 2

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Trumpets

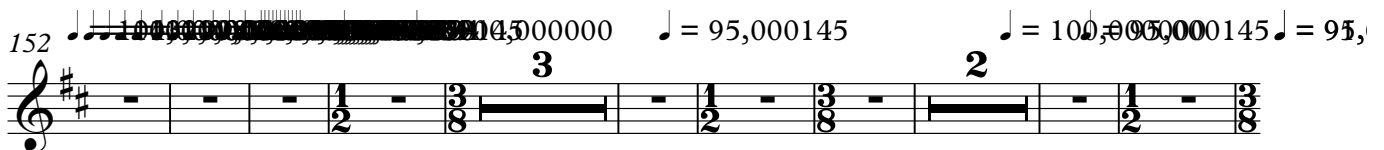
This musical score is for the Trumpets part of Bartok's Concerto for Orchestra. It consists of ten staves of music, each starting with a measure number and a key signature of one sharp (F#). The score includes various rhythmic patterns and rests. Measure 1 starts with a 4/4 time signature and a rest for 3 measures, followed by a 4-measure rest. Measure 14 has a 2-measure rest, followed by a 2-measure rest, and a 3-measure rest. Measure 27 has a 2-measure rest. Measure 38 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 43 has a 67-measure rest. Measure 47 has a 64-measure rest. Measure 54 has a 2-measure rest, followed by a 3-measure rest, and then a 4-measure rest. Measure 66 has a 72-measure rest. Measure 71 has a 2-measure rest, followed by a 2-measure rest. Measure 83 has a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest.

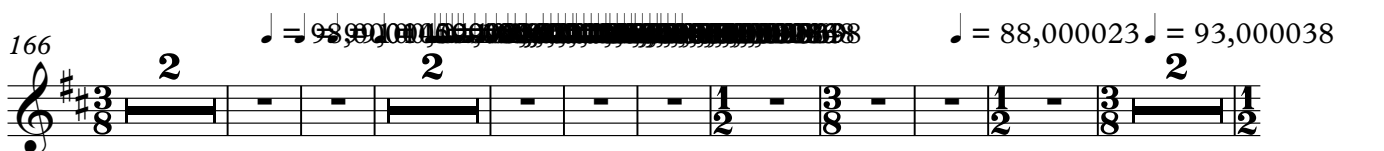
Trumpets

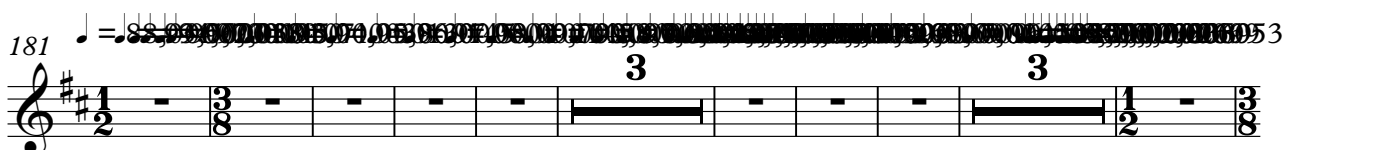
98 

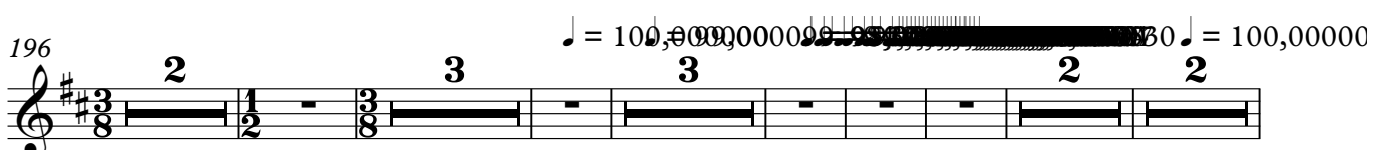
113 


130 

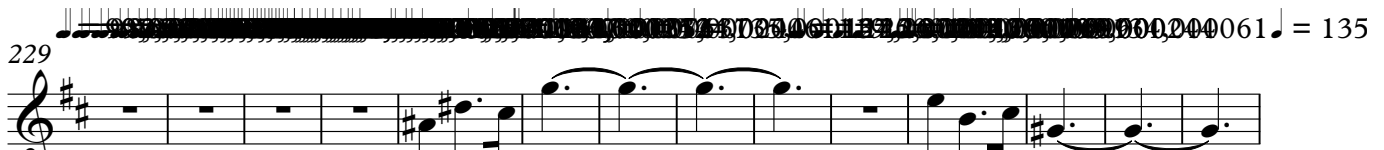
152 

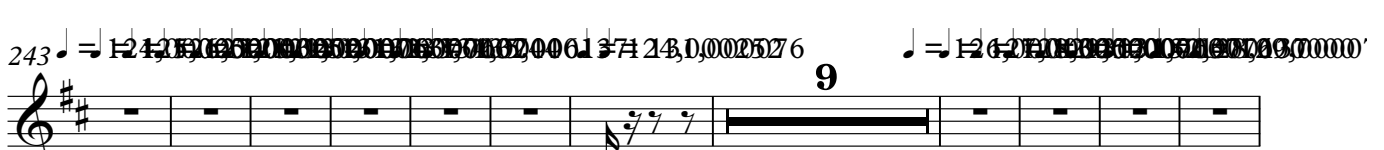
166 

181 

196 

213 

229 

243 

Trumpets

3

263

279

295

316

336

351

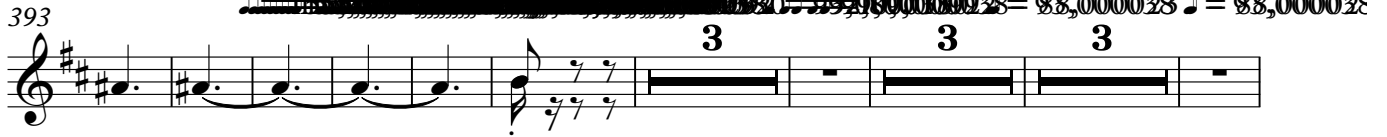
362

371

379

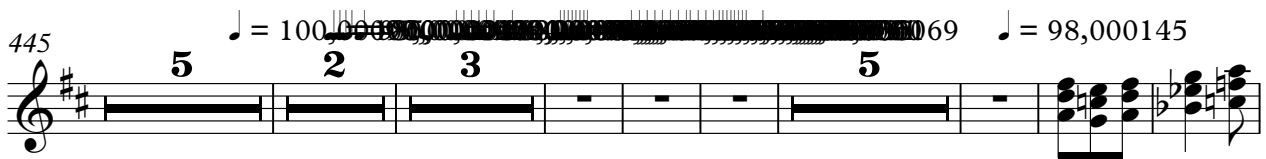
386

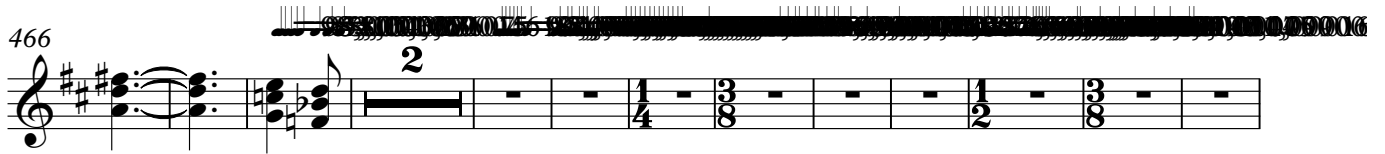
Trumpets

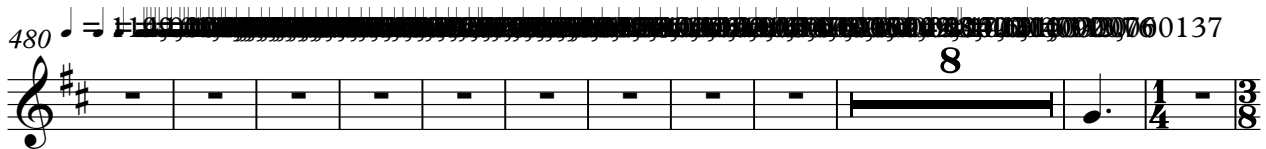
393 

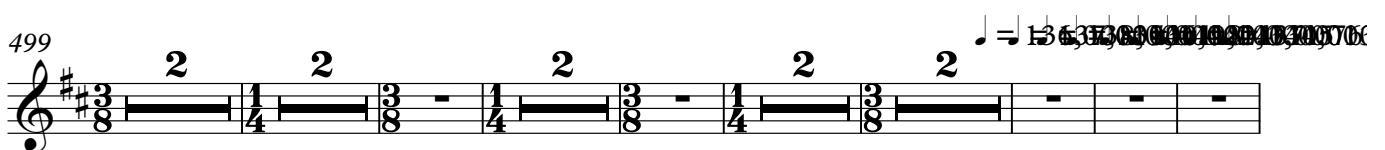
410 

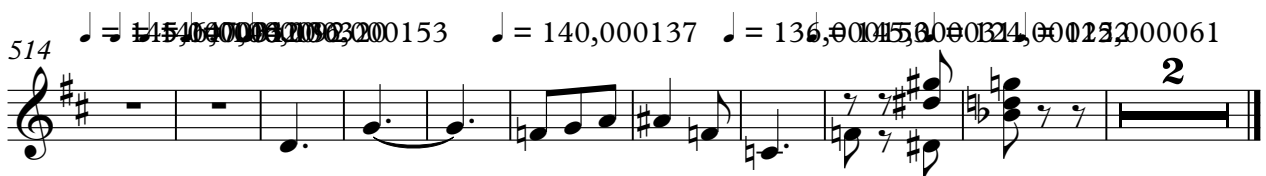
426 

445 

466 

480 

499 

514 

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Trombones

This image shows a musical score for Trombones, measures 1 through 111. The score is written in bass clef and includes various time signatures and articulations. The measures are grouped into systems, with some measures containing rests and others containing notes. The score is heavily obscured by blacked-out text, likely due to a scanning error or redaction. The visible text includes measure numbers (1, 14, 27, 38, 48, 58, 70, 82, 96, 111) and some musical notations such as time signatures (4/4, 3/4, 2/4, 3/8, 1/4, 3/8, 3/4) and articulations (2, 3, 4). The score is written in bass clef and includes various time signatures and articulations. The measures are grouped into systems, with some measures containing rests and others containing notes. The score is heavily obscured by blacked-out text, likely due to a scanning error or redaction. The visible text includes measure numbers (1, 14, 27, 38, 48, 58, 70, 82, 96, 111) and some musical notations such as time signatures (4/4, 3/4, 2/4, 3/8, 1/4, 3/8, 3/4) and articulations (2, 3, 4).

2

Trombones

128

2

142

1

3

156

3

2

2

2

172

2

185

3

3

2

3

202

3

2

2

218

2

2

234

2

2

249

10

271

2

2

2

Trombones

286 $\text{♩} = 92,00000000$

302 $\text{♩} = 91,00000000$

320 $\text{♩} = 147,00000000$ $\text{♩} = 151,00000000$

331 $\text{♩} = 140,00000000$

342 $\text{♩} = 147,00000000$

357

370

378 $\text{♩} = 157,00000000$

386 $\text{♩} = 161,00000000$ $\text{♩} = 168,00000000$ $\text{♩} = 174,00000000$ $\text{♩} = 186,00000000$ $\text{♩} = 167,00000000$ $\text{♩} = 168,00000000$ $\text{♩} = 172,00000000$ $\text{♩} = 168,00000000$

396 $\text{♩} = 93,00000000$

Trombones

414 $\bullet = 88,000$

2

428 $\bullet = 101,000$ 6 $\bullet = 107,000$ 2 $\bullet = 109,000$ 3 $\bullet = 115,000$ 2 $\bullet = 123,000$ 5 $\bullet = 131,000$ 2

452 $\bullet = 118,000$ 3 $\bullet = 126,000$ 5 $\bullet = 134,000$ 5 $\bullet = 142,000$ 2

474 $\bullet = 98,000$

488 $\bullet = 114,000$

497 $\bullet = 134,000$

2 2 2 2 2

512 $\bullet = 134,000$ $\bullet = 140,000$ $\bullet = 136,000$

2

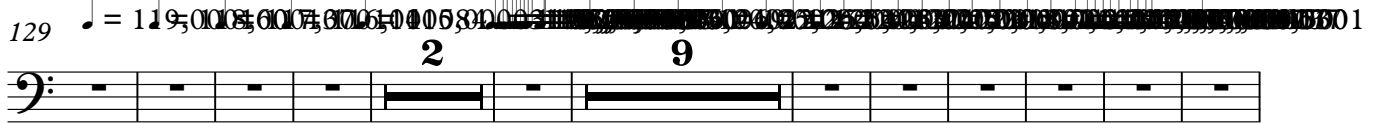
Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Tuba

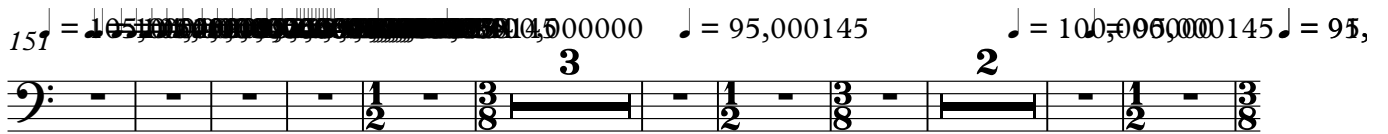
The image displays a musical score for the Tuba part of Bela Bartok's Concerto for Orchestra. The score is written in bass clef and includes the following measures and details:

- Measure 1:** Time signature 4/4. A whole note chord is marked with a '4' above it.
- Measure 14:** Time signature 3/4. A whole note chord is marked with a '2' above it.
- Measure 27:** Time signature 3/4. A whole note chord is marked with a '2' above it.
- Measure 38:** Time signature 3/4. A whole note chord is marked with a '2' above it.
- Measure 48:** Time signature 3/4. A whole note chord is marked with a '2' above it.
- Measure 59:** Time signature 3/4. A whole note chord is marked with a '3' above it.
- Measure 71:** Time signature 3/8. A whole note chord is marked with a '2' above it.
- Measure 83:** Time signature 3/8. A whole note chord is marked with a '3' above it. The score includes a melodic line starting with a treble clef and a key signature of one flat.
- Measure 97:** Time signature 3/4. A whole note chord is marked with a '2' above it.
- Measure 112:** Time signature 3/4. A whole note chord is marked with a '2' above it.

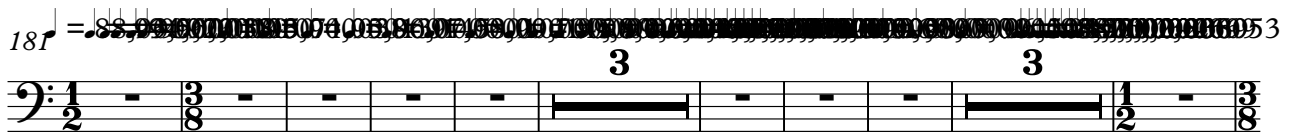
2


Tuba

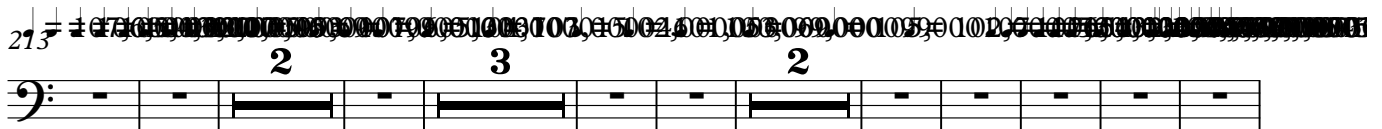
129 

151 

166 

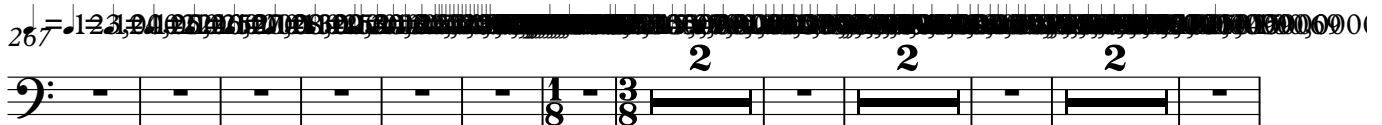
181 

196 

215 

230 

245 

267 

283 

4

Tuba

504

♩ = 136,000 137,000 138,000 139,000 140,000 141,000 142,000 143,000 144,000 145,000 146,000 147,000 148,000 149,000 150,000 151,000 152,000 153,000 154,000 155,000 156,000 157,000 158,000 159,000 160,000 161,000 162,000 163,000 164,000 165,000 166,000 167,000 168,000 169,000 170,000 171,000 172,000 173,000 174,000 175,000 176,000 177,000 178,000 179,000 180,000 181,000 182,000 183,000 184,000 185,000 186,000 187,000 188,000 189,000 190,000 191,000 192,000 193,000 194,000 195,000 196,000 197,000 198,000 199,000 200,000

2 2 2

515 3 2 2

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
 Timpani (& 2nd harp)

$\downarrow = 96,0000000052,0000000009,0000000009,0000000015,0000000006,00000000031$
 4

14 $\downarrow = 67,0000000000,0000000000,0000000000,0000000000,0000000000$ $\downarrow = 62,0000000000,0000000000,0000000000,0000000000$
 2 2 3

27 $\downarrow = 86,0000000000,0000000000,0000000000,0000000000,0000000000,0000000000$
 2

36 $\downarrow = 64,000000$ $\downarrow = 67,000031$ $\downarrow = 66,000069$ $\downarrow = 65,000069$
 6 6 6

37 $\downarrow = 64,000000$ $\downarrow = 63,000065$
 6 6 6

38 $\downarrow = 62,000061$ $\downarrow = 63,000065$ $\downarrow = 64,000000$ $\downarrow = 65,000069$ $\downarrow = 66,000069$
 6 6 6

39 $\downarrow = 69,000000000767,000000000065,000000000065$
 6 6 6

40 $\downarrow = 62,0000000031$ $\downarrow = 64,000000$ $\downarrow = 65,000069$ $\downarrow = 66,000069$
 6 6 6

41 $\downarrow = 69,000015$ $\downarrow = 69,000015$ $\downarrow = 67,000000000095,000000000062,00000000$
 6 6 6

42 $\downarrow = 68,0000000061$ $\downarrow = 67,000000000064,0000000000$
 6 6 6

V.S.

2

Timpani (& 2nd harp)

43 ♪ = 67,000031

6

44

♪ = 67,000031 ♪ = 66,000069 ♪ = 64,000000 ♪ = 62,000000

6

45

♪ = 62,000061 ♪ = 65,000000 ♪ = 66,000069 ♪ = 62,000000

6

46

♪ = 67,000031 ♪ = 66,000000 ♪ = 67,000000 ♪ = 65,000000 ♪ = 62,000000

6

47

♪ = 60,000000 ♪ = 64,000000 ♪ = 69,000000

6

48

♪ = 56,000031 ♪ = 57,000031 ♪ = 58,000042 ♪ = 59,000008 ♪ = 64,000000

6

49

6

50

♪ = 64,000000 ♪ = 63,000065 ♪ = 62,000061 ♪ = 61,000034 ♪ = 60,000000

6

51

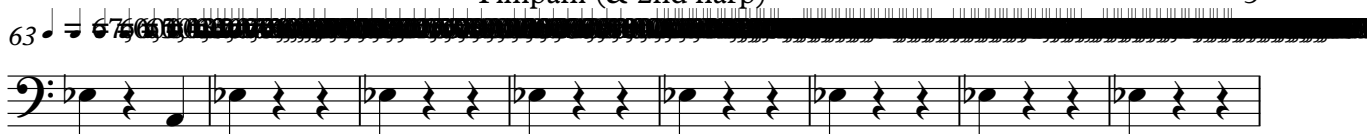
♪ = 59,000000 ♪ = 58,000000 ♪ = 57,000000 ♪ = 56,000000 ♪ = 55,000000 ♪ = 54,000000 ♪ = 53,000000 ♪ = 52,000000 ♪ = 51,000000 ♪ = 50,000000 ♪ = 49,000000


6

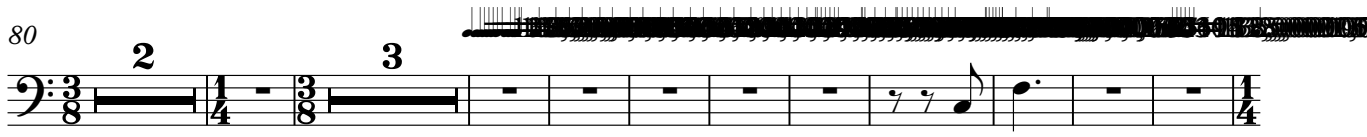
54

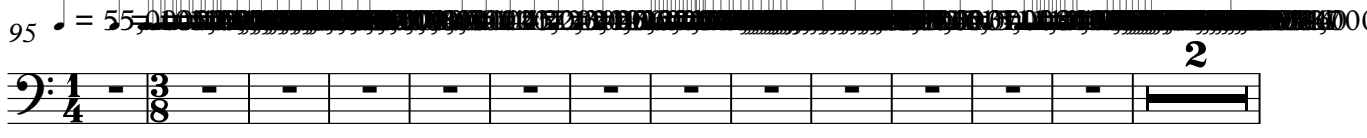
2


Timpani (& 2nd harp)


63 


71 


80 

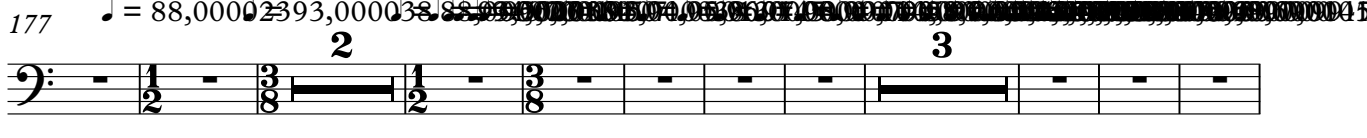
95 

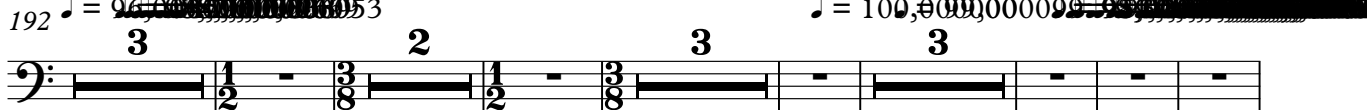
110 

125 

148 

162 

177 

192 

Timpani (& 2nd harp)

418 $\text{♩} = 100,000,000$ **6** **2** **5**

437 $\text{♩} = 102,000,000$ **12** **5** **00061**

442 $\text{♩} = 102,000,053$ $\text{♩} = 101,000,069$ $\text{♩} = 100,000,000$ **5** **2** **3**

458 $\text{♩} = 101,000,069$ $\text{♩} = 98,000,000$ **5** **5** **2** $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{3}{8}$

478 $\text{♩} = 95,000,000$ **7** $\frac{3}{8}$ $\frac{7}{8}$ ♩ ♩

491 **7** $\frac{1}{4}$ $\frac{3}{8}$ **2** $\frac{1}{4}$ $\frac{3}{8}$ **2** $\frac{1}{4}$ $\frac{3}{8}$ **2** $\frac{1}{4}$ $\frac{3}{8}$ **2** $\frac{1}{4}$ $\frac{3}{8}$ **2** $\frac{1}{4}$ $\frac{3}{8}$

511 $\text{♩} = 136,000,157$ $\text{♩} = 137,000,168$ $\text{♩} = 138,000,179$ $\text{♩} = 140,000,190$ $\text{♩} = 141,000,201$ $\text{♩} = 142,000,212$ $\text{♩} = 144,000,223$ $\text{♩} = 146,000,234$ **6** **3** **6** **3** **6** **3** **6** **3**

515 $\text{♩} = 147,000,245$ $\text{♩} = 148,000,256$ $\text{♩} = 149,000,267$ $\text{♩} = 150,000,278$ $\text{♩} = 151,000,289$ $\text{♩} = 152,000,300$ **6** **3** **2** **2**

Percussion

130 $\bullet = 118,0007,0006,00068,00063$

2 9

152 $\bullet = 100,000000 \bullet = 95,000145 \bullet = 100,000,000145 \bullet = 95,0$

3 2

166 $\bullet = 98,000,0000$ $\bullet = 88,000023$ $\bullet = 93,000038$

2 2 2

181 $\bullet = 88,99,000,0000$ $\bullet = 98,000000$ $\bullet = 93,000,0000$ $\bullet = 88,99,000,0000$ $\bullet = 98,000000$ $\bullet = 93,000,0000$

3 3

196 $\bullet = 100,000,000099$ $\bullet = 88,99,000,0000$ $\bullet = 100,000000$

2 3 3 2 2

215 $\bullet = 88,99,000,0000$ $\bullet = 98,000000$ $\bullet = 93,000,0000$ $\bullet = 88,99,000,0000$ $\bullet = 98,000000$ $\bullet = 93,000,0000$

2 3 2

230 $\bullet = 88,99,000,0000$ $\bullet = 98,000000$ $\bullet = 93,000,0000$ $\bullet = 88,99,000,0000$ $\bullet = 98,000000$ $\bullet = 93,000,0000$

2

245 $\bullet = 129,000,000000$ $\bullet = 100,000137$ $\bullet = 126,20,000000$ $\bullet = 100,000000$ $\bullet = 129,000,000000$ $\bullet = 100,000000$

10

267 $\bullet = 123,20,000000$ $\bullet = 100,000000$ $\bullet = 126,20,000000$ $\bullet = 100,000000$ $\bullet = 123,20,000000$ $\bullet = 100,000000$

2 2 2

283 $\bullet = 88,99,000,0000$ $\bullet = 98,000000$ $\bullet = 93,000,0000$ $\bullet = 88,99,000,0000$ $\bullet = 98,000000$ $\bullet = 93,000,0000$

2 2

Percussion

298 = 98,000 145,000 210,000 275,000 340,000 405,000 470,000 535,000 600,000 665,000 730,000 795,000 860,000 925,000 990,000

2 **8**

317 = 142,000 199,000 256,000 313,000 370,000 427,000 484,000 541,000 598,000 655,000 712,000 769,000 826,000 883,000 940,000 997,000

9 **12** **5**

350 = 151,000 199,000 247,000 295,000 343,000 391,000 439,000 487,000 535,000 583,000 631,000 679,000 727,000 775,000 823,000 871,000 919,000 967,000

31

392 = 88,000 136,000 184,000 232,000 280,000 328,000 376,000 424,000 472,000 520,000 568,000 616,000 664,000 712,000 760,000 808,000 856,000 904,000 952,000

4 **3** **3**

411 = 22,000 66,000 110,000 154,000 198,000 242,000 286,000 330,000 374,000 418,000 462,000 506,000 550,000 594,000 638,000 682,000 726,000 770,000 814,000 858,000 902,000 946,000 990,000

2 **2**

427 = 98,000 147,000 196,000 245,000 294,000 343,000 392,000 441,000 490,000 539,000 588,000 637,000 686,000 735,000 784,000 833,000 882,000 931,000 980,000

6 **2** **3** **2** **5**

450 = 18,000 54,000 90,000 126,000 162,000 198,000 234,000 270,000 306,000 342,000 378,000 414,000 450,000 486,000 522,000 558,000 594,000 630,000 666,000 702,000 738,000 774,000 810,000 846,000 882,000 918,000 954,000 990,000

2 **3** **5** **5** **2**

472 = 7,000 21,000 35,000 49,000 63,000 77,000 91,000 105,000 119,000 133,000 147,000 161,000 175,000 189,000 203,000 217,000 231,000 245,000 259,000 273,000 287,000 301,000 315,000 329,000 343,000 357,000 371,000 385,000 399,000 413,000 427,000 441,000 455,000 469,000 483,000 497,000 511,000 525,000 539,000 553,000 567,000 581,000 595,000 609,000 623,000 637,000 651,000 665,000 679,000 693,000 707,000 721,000 735,000 749,000 763,000 777,000 791,000 805,000 819,000 833,000 847,000 861,000 875,000 889,000 903,000 917,000 931,000 945,000 959,000 973,000 987,000

1/4 **3/8** **1/2** **3/8**

486 = 13,000 39,000 65,000 101,000 137,000 173,000 209,000 245,000 281,000 317,000 353,000 389,000 425,000 461,000 497,000 533,000 569,000 605,000 641,000 677,000 713,000 749,000 785,000 821,000 857,000 893,000 929,000 965,000 1001,000 1037,000 1073,000 1109,000 1145,000 1181,000 1217,000 1253,000 1289,000 1325,000 1361,000 1397,000 1433,000 1469,000 1505,000 1541,000 1577,000 1613,000 1649,000 1685,000 1721,000 1757,000 1793,000 1829,000 1865,000 1901,000 1937,000 1973,000 2009,000 2045,000 2081,000 2117,000 2153,000 2189,000 2225,000 2261,000 2297,000 2333,000 2369,000 2405,000 2441,000 2477,000 2513,000 2549,000 2585,000 2621,000 2657,000 2693,000 2729,000 2765,000 2801,000 2837,000 2873,000 2909,000 2945,000 2981,000 3017,000 3053,000 3089,000 3125,000 3161,000 3197,000 3233,000 3269,000 3305,000 3341,000 3377,000 3413,000 3449,000 3485,000 3521,000 3557,000 3593,000 3629,000 3665,000 3701,000 3737,000 3773,000 3809,000 3845,000 3881,000 3917,000 3953,000 3989,000 4025,000 4061,000 4097,000 4133,000 4169,000 4205,000 4241,000 4277,000 4313,000 4349,000 4385,000 4421,000 4457,000 4493,000 4529,000 4565,000 4601,000 4637,000 4673,000 4709,000 4745,000 4781,000 4817,000 4853,000 4889,000 4925,000 4961,000 4997,000 5033,000 5069,000 5105,000 5141,000 5177,000 5213,000 5249,000 5285,000 5321,000 5357,000 5393,000 5429,000 5465,000 5501,000 5537,000 5573,000 5609,000 5645,000 5681,000 5717,000 5753,000 5789,000 5825,000 5861,000 5897,000 5933,000 5969,000 6005,000 6041,000 6077,000 6113,000 6149,000 6185,000 6221,000 6257,000 6293,000 6329,000 6365,000 6401,000 6437,000 6473,000 6509,000 6545,000 6581,000 6617,000 6653,000 6689,000 6725,000 6761,000 6797,000 6833,000 6869,000 6905,000 6941,000 6977,000 7013,000 7049,000 7085,000 7121,000 7157,000 7193,000 7229,000 7265,000 7301,000 7337,000 7373,000 7409,000 7445,000 7481,000 7517,000 7553,000 7589,000 7625,000 7661,000 7697,000 7733,000 7769,000 7805,000 7841,000 7877,000 7913,000 7949,000 7985,000 8021,000 8057,000 8093,000 8129,000 8165,000 8201,000 8237,000 8273,000 8309,000 8345,000 8381,000 8417,000 8453,000 8489,000 8525,000 8561,000 8597,000 8633,000 8669,000 8705,000 8741,000 8777,000 8813,000 8849,000 8885,000 8921,000 8957,000 8993,000 9029,000 9065,000 9101,000 9137,000 9173,000 9209,000 9245,000 9281,000 9317,000 9353,000 9389,000 9425,000 9461,000 9497,000 9533,000 9569,000 9605,000 9641,000 9677,000 9713,000 9749,000 9785,000 9821,000 9857,000 9893,000 9929,000 9965,000 10001,000

9 **2** **2** **2**

507 = 15,000 45,000 75,000 105,000 135,000 165,000 195,000 225,000 255,000 285,000 315,000 345,000 375,000 405,000 435,000 465,000 495,000 525,000 555,000 585,000 615,000 645,000 675,000 705,000 735,000 765,000 795,000 825,000 855,000 885,000 915,000 945,000 975,000 1005,000 1035,000 1065,000 1095,000 1125,000 1155,000 1185,000 1215,000 1245,000 1275,000 1305,000 1335,000 1365,000 1395,000 1425,000 1455,000 1485,000 1515,000 1545,000 1575,000 1605,000 1635,000 1665,000 1695,000 1725,000 1755,000 1785,000 1815,000 1845,000 1875,000 1905,000 1935,000 1965,000 1995,000 2025,000 2055,000 2085,000 2115,000 2145,000 2175,000 2205,000 2235,000 2265,000 2295,000 2325,000 2355,000 2385,000 2415,000 2445,000 2475,000 2505,000 2535,000 2565,000 2595,000 2625,000 2655,000 2685,000 2715,000 2745,000 2775,000 2805,000 2835,000 2865,000 2895,000 2925,000 2955,000 2985,000 3015,000 3045,000 3075,000 3105,000 3135,000 3165,000 3195,000 3225,000 3255,000 3285,000 3315,000 3345,000 3375,000 3405,000 3435,000 3465,000 3495,000 3525,000 3555,000 3585,000 3615,000 3645,000 3675,000 3705,000 3735,000 3765,000 3795,000 3825,000 3855,000 3885,000 3915,000 3945,000 3975,000 4005,000 4035,000 4065,000 4095,000 4125,000 4155,000 4185,000 4215,000 4245,000 4275,000 4305,000 4335,000 4365,000 4395,000 4425,000 4455,000 4485,000 4515,000 4545,000 4575,000 4605,000 4635,000 4665,000 4695,000 4725,000 4755,000 4785,000 4815,000 4845,000 4875,000 4905,000 4935,000 4965,000 4995,000

2 **2** **3** **2** **4**

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Piccolo

Musical staff 1: Treble clef, 4/4 time signature. Measure 1-5 contain rests. Measure 6 has a 4-measure rest. Measure 7-9 contain rests.

Musical staff 2: Treble clef. Measure 14 has a 2-measure rest. Measure 15-16 contain rests. Measure 17 has a 2-measure rest. Measure 18-20 contain rests. Measure 21 has a 3-measure rest.

Musical staff 3: Treble clef. Measure 27 has a 2-measure rest. Measures 28-31 contain rests.

Musical staff 4: Treble clef. Measures 38-47 contain rests.

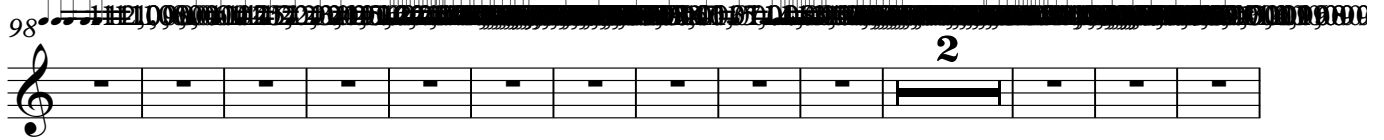
Musical staff 5: Treble clef. Measure 48 has a 2-measure rest. Measures 49-54 contain rests. Measure 55 has a 2-measure rest. Measures 56-58 contain rests.

Musical staff 6: Treble clef. Measure 59 has a 3-measure rest. Measures 60-67 contain rests.

Musical staff 7: Treble clef. Measures 71-76 contain rests. Measure 77 has a 2-measure rest in 3/8 time. Measure 78 contains a rest in 1/4 time. Measure 79 has a 2-measure rest in 3/8 time. Measure 80 contains a rest in 1/4 time. Measure 81 has a rest in 3/8 time.

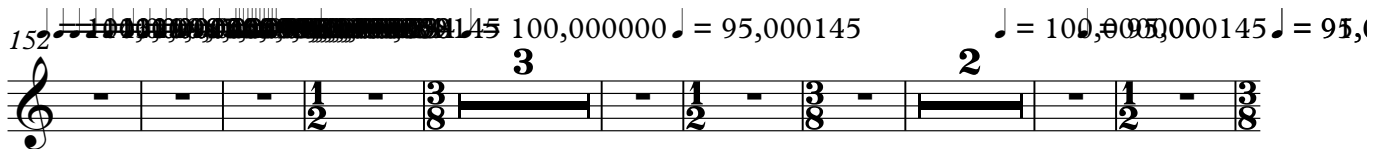
Musical staff 8: Treble clef. Measure 83 has a 3-measure rest in 3/8 time. Measures 84-89 contain rests. Measure 90 has a rest in 1/4 time. Measure 91 has a rest in 3/8 time. Measures 92-93 contain rests.

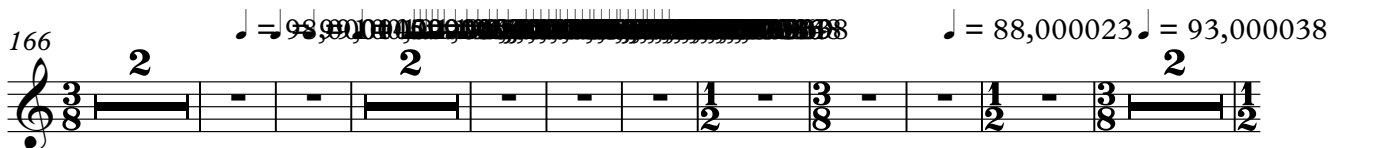
Piccolo

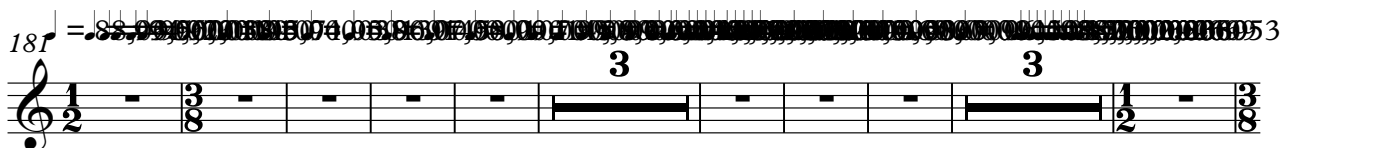
98 

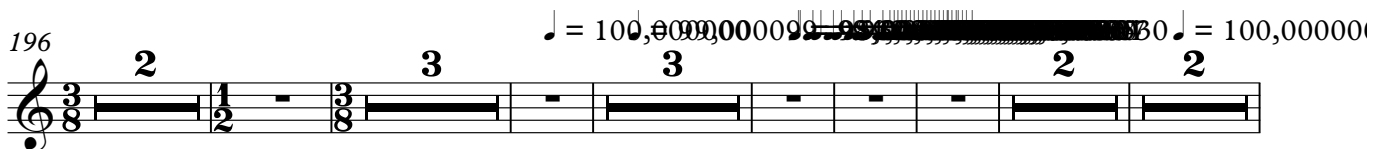
113 

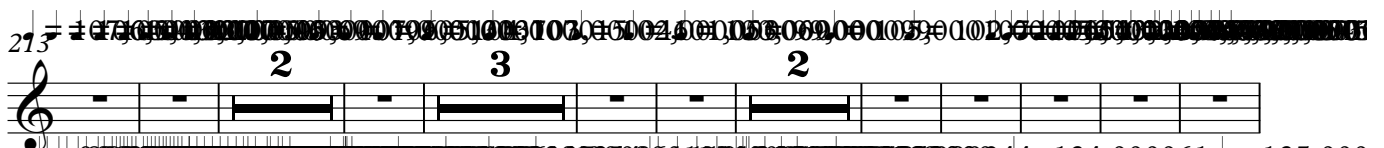
130 

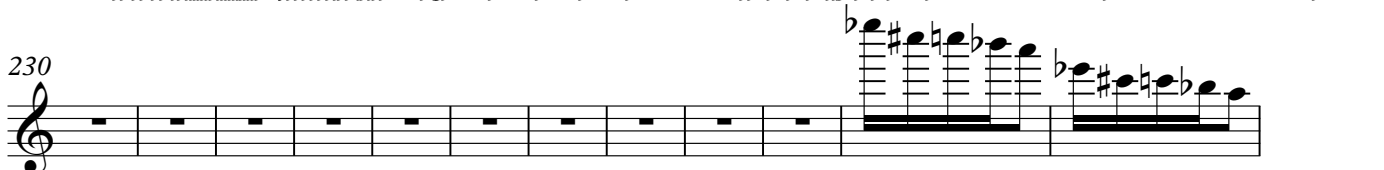
152 

166 

181 

196 

215 

230 

242

Musical staff with notes and rests. The staff contains several measures of music, including a 7-measure rest at the beginning and end.

249

10

Musical staff with a 10-measure rest.

271

2 2 2

Musical staff with rests and a 2-measure rest.

287

2 2 2

Musical staff with rests and a 2-measure rest.

302

5

Musical staff with notes and a 5-measure rest.

317

9 12 5

Musical staff with rests and 9, 12, and 5 measure rests.

350

31

Musical staff with a 31-measure rest.

392

3 3

Musical staff with notes and 3-measure rests.

410

2 2

Musical staff with rests and 2-measure rests.

4 **Piccolo**
426 $\text{♩} = 101,000$

6 2 3 2

445 $\text{♩} = 100,000$ $\text{♩} = 98,000$

5 2 3 5 5

469 $\text{♩} = 100,000$

2

485 $\text{♩} = 100,000$

9 2 2

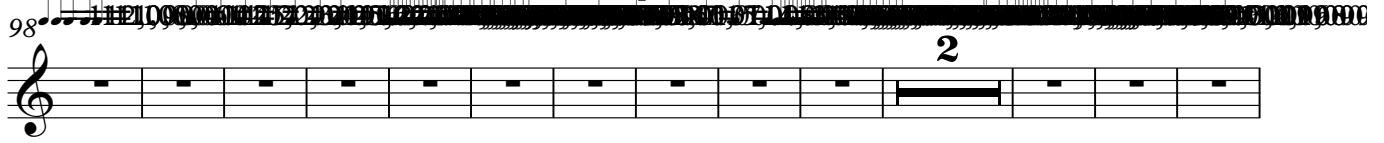
504 $\text{♩} = 136,000$ $\text{♩} = 140,000$ $\text{♩} = 136,000$ $\text{♩} = 122,000$

2 2 2

516 $\text{♩} = 136,000$ $\text{♩} = 140,000$ $\text{♩} = 136,000$ $\text{♩} = 122,000$

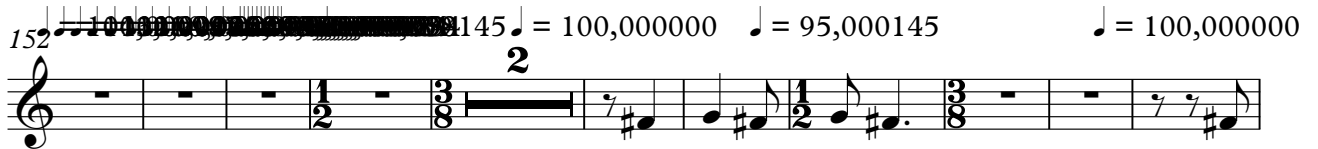
2 2

Harp

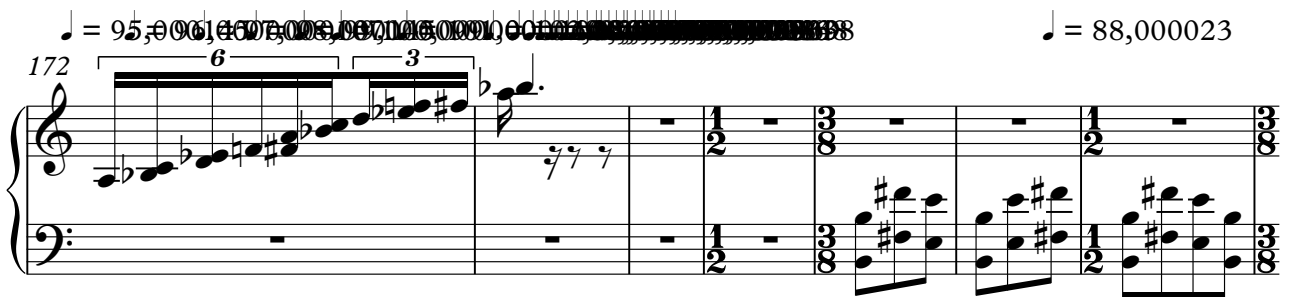
98 

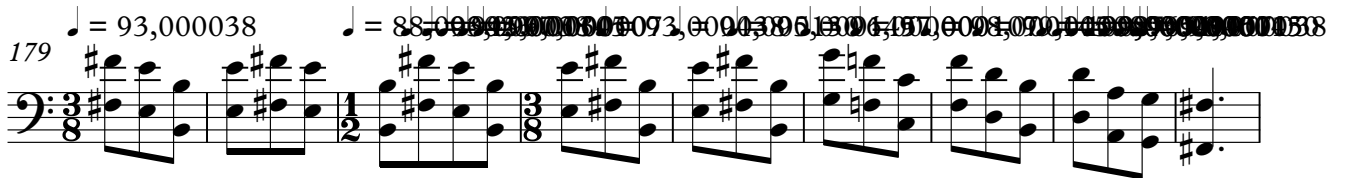
113 

130 

152 

164 

172 

179 

188 

198 Harp ♩ = 100 3 ♩ = 100,00000

213

228 ♩ = 100 2 ♩ = 100,00000

243 ♩ = 100 10 ♩ = 100,00000

265 ♩ = 100 2 ♩ = 100,00000

280 ♩ = 100 2 ♩ = 100,00000

296 ♩ = 100 2 ♩ = 100,00000

317 ♩ = 100 9 ♩ = 100,00000 12 ♩ = 100,00000 5

464

476

477

489

509

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Violin I

Measure numbers: 11, 21, 32, 41, 52, 56, 60, 64, 70

Time signatures: 4/4, 3/4

Key signature: One sharp (F#)

Tempo: $\text{♩} = 96$

Measure 11: $\text{♩} = 62$

Measure 21: $\text{♩} = 69$, $\text{♩} = 57$

Measure 32: $\text{♩} = 69$

Measure 41: $\text{♩} = 71$

Measure 52: $\text{♩} = 63$, $\text{♩} = 72$, $\text{♩} = 67$, $\text{♩} = 68$, $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 67$

Measure 56: $\text{♩} = 69$, $\text{♩} = 71$, $\text{♩} = 72$

Measure 60: $\text{♩} = 74$, $\text{♩} = 74$, $\text{♩} = 73$

Measure 70: $\text{♩} = 73$

Violin I

77

Musical staff for measures 77-85. The staff begins with a treble clef and a 3/8 time signature. It contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

86

Musical staff for measures 86-93. The staff continues with eighth and sixteenth notes. There are some overlapping lines and artifacts in the image.

94

Musical staff for measures 94-105. The staff features a mix of eighth and sixteenth notes, with some notes beamed together. There are some overlapping lines and artifacts in the image.

106

Musical staff for measures 106-115. The staff continues with eighth and sixteenth notes. There are some overlapping lines and artifacts in the image.

116

Musical staff for measures 116-127. The staff continues with eighth and sixteenth notes. There are some overlapping lines and artifacts in the image.

128

Musical staff for measures 128-136. The staff continues with eighth and sixteenth notes. There are some overlapping lines and artifacts in the image.

137

Musical staff for measures 137-141. The staff features a series of sixteenth notes, creating a rhythmic pattern.

142

Musical staff for measures 142-147. The staff continues with sixteenth notes. There are some overlapping lines and artifacts in the image.

148

Musical staff for measures 148-158. The staff features a series of eighth notes, with some notes beamed together. There are some overlapping lines and artifacts in the image.

159

Musical staff for measures 159-165. The staff continues with eighth notes. There are some overlapping lines and artifacts in the image.

Violin I

Musical score for Violin I, measures 407-481. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 407, 420, 430, 437, 452, 465, 474, and 481 are indicated. Annotations include tempo markings (e.g., ♩ = 88, ♩ = 93, ♩ = 88, ♩ = 99, ♩ = 100, ♩ = 102, ♩ = 100, ♩ = 98) and performance instructions like '3', '2', '5', '2', '3', '1/4', '3/8', and '1/8'. There are also some obscured markings and symbols throughout the score.

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Violin II

This image shows a page of a musical score for Violin II, measures 1 through 70. The score is written in treble clef and includes various time signatures: 4/4, 3/4, and 2/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is heavily obscured by blacked-out MIDI data at the top of each staff. Measure numbers 11, 21, 32, 42, 52, 56, 60, 64, and 70 are clearly visible. The piece concludes with a double bar line and repeat signs at the end of measure 70.

Violin II

411 ~~99,000,000,000~~ = 93,000038 ~~88,000,000,000~~ = 88,000038 ~~99,000,000,000~~ = 99,000038 ~~99,000,000,000~~ = 99,000038

424 = 94,000,000,000 ~~99,000,000,000~~ = 99,000053 = 100,99,00000099 = 100,000

438 = 99,99,000,000,000 = 102,000053 = 101,00000,000000 ~~99,000,000,000~~ = 99,000069

452 **3**

461 = 98,000145 ~~99,000,000,000~~ = 99,000076

470

484 ~~99,000,000,000~~ = 99,0000637

493

501

507 = 136,000,000,000 = 136,000000

6 ♪ = 142,0003000137,000245,000043,000120,000046,000320 ♪ = 136,000153

513

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Viola

11

21

28

38

43

48

53

58

63

V.S.

68 

73 

80 

89 

100 

112 

125 

139 

154 

169 

Viola

183

198

209

224

235

244

256

264

270

278

471

Musical notation for measure 471, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and a dotted quarter note.

483

Musical notation for measure 483, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and a dotted quarter note.

491

Musical notation for measure 491, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and a dotted quarter note.

500

Musical notation for measure 500, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and a dotted quarter note.

507

♩ = 136,000330061 989,000100130067643,004

Musical notation for measure 507, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and a dotted quarter note.

♩ = 145,0001001003217,00009246,000320 ♩ = 136,000153

514

Musical notation for measure 514, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and a dotted quarter note.

519

♩ = 140,000137 ♩ = 136,000153 ♩ = 145,000031 ♩ = 121,000060252

Musical notation for measure 519, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and a dotted quarter note.

149

159

170

181

196

207

221

233

243

249

Cello

5

412

Musical notation for measures 412-426. Includes a double bar line with a '2' above it, and a '5' above the final measure.

427

Musical notation for measures 427-433. Includes a '3' above the final measure.

434

Musical notation for measures 434-443. Includes a double bar line.

444

Musical notation for measures 444-458. Includes a double bar line with a '2' above it, and a '3' above the final measure.

459

Musical notation for measures 459-474. Includes a double bar line with a '4' above it, and a '5' above the final measure.

475

Musical notation for measures 475-484. Includes a double bar line with a '1' above it, and a '3' above the final measure.

485

Musical notation for measures 485-490.

491

Musical notation for measures 491-496.

Double bass

68 

73 

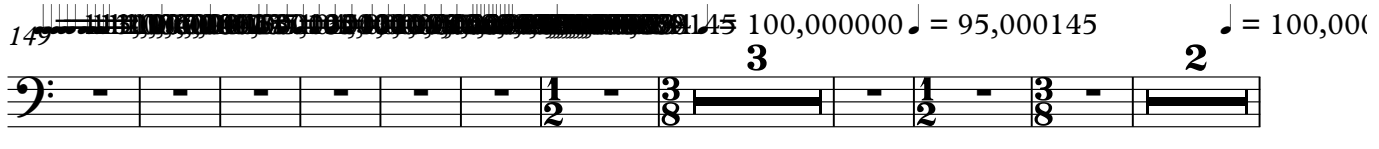
80 

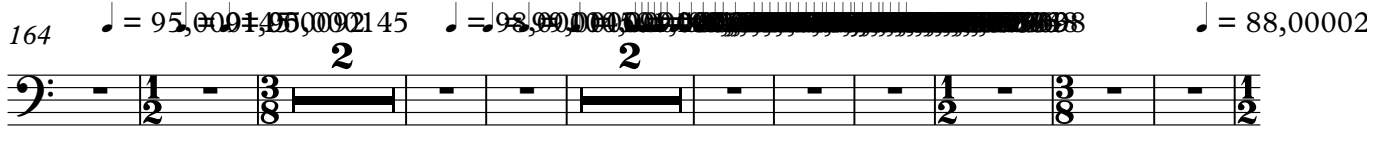
90 

103 

115 

128 

149 

164 

178 

Double bass

3

192

3 2 3 3

209

224

235

2

249

265

2 2

279

2 2 2

295

2 3

311

3 2 9

320

4 12

507

Double bass

♩ = 136,000

2

5

516

♩ = 136,000

♩ = 140,000

♩ = 136,000

♩ = 145,000

♩ = 140,000

♩ = 140,000

2

2