

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

♩ = 96,000000 ♩ = 128,000000

Piccolo
Flute I
Oboe I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Trumpet I
Trombones I, II
Tuba
Timpani
Percussion
Viola
Cello
Violin I
Violin II
Double bass



12

Horns I, III
Horns II, IV
Timpani
Viola
Cello
Violin I
Violin II
Double bass

20

Horns I, III

Horns II, IV

Timpani

Viola

Cello

Violin I

Violin II

Double bass



26

Flute I

Bassoon I

Horns I, III

Horns II, IV

Timpani

Viola

Cello

Violin I

Violin II

Double bass



33

Flute I

Bassoon I

Horns I, III

Horns II, IV

Timpani

Viola

Cello

Violin I

Violin II

Double bass

Musical score for measures 39-44. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Horns I, III, Horns II, IV, Timpani, Viola, Cello, Violin I, Violin II, and Double bass. The Flute I part begins with a measure number of 39. The woodwinds and strings play complex rhythmic patterns, with the bassoon and violins featuring prominent sixteenth-note passages.



Musical score for measures 45-50. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Horns I, III, Horns II, IV, Trumpet I, Timpani, Viola, Cello, Violin I, Violin II, and Double bass. The Flute I part begins with a measure number of 45. The woodwinds and strings play complex rhythmic patterns, with the bassoon and violins featuring prominent sixteenth-note passages. The score includes tempo markings: $\text{♩} = 145,000031$ and $\text{♩} = 155,000305$.

52 $\text{♩} = 154,000153$ $\text{♩} = 153,000336$

Oboe I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Viola
Cello
Violin I
Violin II



59 $\text{♩} = 152,000320$

Flute I
Oboe I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Timpani
Viola
Cello
Violin I
Violin II
Double bass

63

Flute I
Oboe I
Clarinet I
Bassoon I
Bassoon II
Horns I, III
Horns II, IV
Viola
Cello
Violin I
Violin II
Double bass

This musical score covers measures 63 to 66. It features a woodwind section with Flute I, Oboe I, Clarinet I, Bassoon I, and Bassoon II. The brass section includes Horns I, III and Horns II, IV. The string section consists of Viola, Cello, Violin I, Violin II, and Double bass. The woodwinds play a complex melodic line with many accidentals. The strings provide a rhythmic accompaniment with triplets and sustained notes.



67

Flute I
Oboe I
Clarinet I
Bassoon I
Bassoon II
Horns I, III
Horns II, IV
Viola
Cello
Violin I
Violin II
Double bass

This musical score covers measures 67 to 69. The instrumentation remains the same as in the previous system. The woodwind parts continue with their complex melodic lines. The string section maintains its rhythmic accompaniment, featuring triplets and sustained notes.

Musical score for measures 70-72. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Bassoon II, Horns I, III, Horns II, IV, Viola, Cello, Violin I, Violin II, and Double bass. The music is in 3/4 time and features complex rhythmic patterns and articulation marks.



Musical score for measures 73-76. The score includes parts for Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I, Bassoon II, Horns I, III, Horns II, IV, Trumpet I, Viola, Cello, Violin I, Violin II, and Double bass. The score includes tempo markings such as $\text{♩} = 152,000890$ and $\text{♩} = 151,000381$. The music is in 3/4 time and features complex rhythmic patterns and articulation marks.

79

♩ = 150,000000 ♩ = 144,000229

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Trumpet I

Timpani

♩ = 150,000000 ♩ = 144,000229

Viola

Cello

Violin I

Violin II

Double bass

86

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Double bassoon

Horns I, III

Horns II, IV

Trumpet I

Trombone III

Tuba

Viola

Cello

Violin I

Violin II

Double bass

This musical score page, numbered 8, covers measures 92 through 96. The instrumentation includes:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Clarinet I
- Bassoon I
- Double bassoon
- Horns I, III
- Horns II, IV
- Trumpet I
- Tuba
- Harp I & pizz. Vln
- Harp II & pizz. Vla & Cello
- Percussion
- Viola
- Cello
- Violin I
- Violin II
- Double bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp and pizzicato strings have specific textures in measures 95 and 96. The percussion part is mostly silent, with a single note in measure 96.

98

Flute I

Oboe I

Clarinet I

Trumpet I

Harp I & pizz. Vln

Harp II & pizz. Vla & Cello

Percussion

Viola

Cello

Violin I

Violin II



102

Piccolo

Flute I

Flute II

Oboe I

Clarinet I

Clarinet II

Trumpet I

Harp I & pizz. Vln

Harp II & pizz. Vla & Cello

Percussion

Viola

Cello

Violin I

Violin II

Double bass

107

Piccolo
Flute I
Flute II
Oboe I
Clarinet I
Trumpet I
Harp I & pizz. Vln
Harp II & pizz. Vla & Cello
Percussion
Viola
Cello
Violin I
Violin II
Double bass



111

Flute I
Flute II
Oboe I
Clarinet I
Bassoon I
Trumpet I
Trumpet II,III
Harp I & pizz. Vln
Harp II & pizz. Vla & Cello
Viola
Cello
Violin I
Violin II
Double bass

117

Flute I

Oboe I

Clarinet I

Bassoon I

Double bassoon

Bassoon II

Horns I, III

Horns II, IV

Viola

Cello

Violin I

Violin II

Double bass



123

$\text{♩} = 145,000031$

Flute I

Oboe I

Clarinet I

Bassoon I

Bassoon II

Horns I, III

Horns II, IV

Timpani

Viola

Cello

Violin I

Violin II

Double bass

$\text{♩} = 145,000031$

130

Flute I
Oboe I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Trombones I, II
Trombone III
Timpani
Viola
Cello
Violin I
Violin II
Double bass

♩ = 147(000000)5349,000214



137

Flute I
Oboe I
Clarinet I
Horns I, III
Horns II, IV
Trumpet I
Trombones I, II
Trombone III
Timpani
Viola
Cello
Violin I
Violin II

♩ = 147(000000)5349,000214

144

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon II

Horns I, III

Horns II, IV

Trumpet I

Trombones I, II

Trombone III

Timpani

Viola

Cello

Violin I

Violin II



152

Clarinet I

Bassoon I

Bassoon II

Viola

Violin I

Violin II

158

English horn

Flute I

Oboe I

Oboe II

Clarinet I

Bass clarinet

Bassoon I

Bassoon II

Viola

Violin I

Violin II



167

English horn

Flute I

Flute II

Oboe I

Clarinet I

Bass clarinet

Clarinet II

Bassoon I

Bassoon II

Viola

Cello

Violin I

Violin II

180 $\text{♩} = 96,000000$ $\text{♩} = 94,000139$ $\text{♩} = 89,000038$ $\text{♩} = 90,000092$ $\text{♩} = 91,000092$ $\text{♩} = 120,000000$

Flute I
Oboe I
Oboe II
Clarinet I
Bass clarinet
Bassoon I
Bassoon II
Horns I, III
Horns II, IV
Viola
Cello
Violin I
Violin II



191 $\text{♩} = 121,000191$ $\text{♩} = 122,000259$ $\text{♩} = 124,000259$ $\text{♩} = 125,000259$ $\text{♩} = 125,000259$ $\text{♩} = 128,000000$ $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 132,000137$ $\text{♩} = 133,000244$

Flute I
Oboe I
Oboe II
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horns I, III
Horns II, IV
Viola
Cello
Violin I
Violin II

207

Oboe I
Clarinet I
Bassoon I
Horns I, III
Trumpet I
Viola
Cello
Violin I
Violin II
Double bass

Detailed description: This musical score covers measures 207 to 212. The Oboe I, Clarinet I, and Bassoon I parts play sustained chords. The Horns I, III and Trumpet I parts play sustained notes. The Viola, Cello, Violin I, and Violin II parts play a rhythmic eighth-note pattern. The Double bass part plays a simple eighth-note accompaniment. A fermata is present over the final measure of this system.



213

Oboe I
Clarinet I
Bassoon I
Horns I, III
Trumpet I
Viola
Cello
Violin I
Violin II
Double bass

Detailed description: This musical score covers measures 213 to 218. The Oboe I, Clarinet I, and Bassoon I parts play sustained chords. The Horns I, III and Trumpet I parts play sustained notes. The Viola, Cello, Violin I, and Violin II parts play a rhythmic eighth-note pattern. The Double bass part plays a simple eighth-note accompaniment.

219

Oboe I
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horns I, III
Horns II, IV
Trumpet I
Viola
Cello
Violin I
Violin II
Double bass

This musical score covers measures 219 to 224. It features a woodwind section with Oboe I, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. A brass section includes Horns I, III; Horns II, IV; Trumpet I; and Tuba. The string section consists of Viola, Cello, Violin I, Violin II, and Double bass. The woodwinds play sustained chords and melodic lines. The brass section has a prominent role, with Trumpet I playing a triplet and Horns I, III playing a melodic line. The strings provide a rhythmic and harmonic foundation.



225

Piccolo
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horns I, III
Horns II, IV
Trumpet I
Tuba
Viola
Cello
Violin I
Violin II
Double bass

This musical score covers measures 225 to 230. It includes a Piccolo in the woodwind section. The brass section now includes Tuba. The woodwinds continue with sustained parts. The brass section features a melodic line for Horns I, III and a rhythmic pattern for Trumpet I and Tuba. The strings maintain their rhythmic accompaniment.

232

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Trumpet I

Trumpet II, III

Trombones I, II

Tuba

Viola

Cello

Violin I

Violin II

Double bass

238

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Trumpet I

Trumpet II, III

Trombones I, II

Tuba

Viola

Cello

Violin I

Violin II

Double bass

243 $\text{♩} = 144,000229$ 21

Piccolo
Flute I
Oboe I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Trumpet I
Trumpet II, III
Trombones I, II
Tuba
Viola
Cello
Violin I
Violin II
Double bass

275 $\text{♩} = 124,000252$ $\text{♩} = 128,000000$

Flute I

Oboe I

Clarinet I

Bassoon I

Harp I & pizz. Vln

Violin I $\text{♩} = 124,000252$ $\text{♩} = 128,000000$

Violin II

283

Flute I

Clarinet I

Bassoon I

Harp I & pizz. Vln

Violin I

Violin II

289 $\text{♩} = 122,026,000130$ $\text{♩} = 128,000000$

Clarinet I

Harp I & pizz. Vln

Harp II & pizz. Vla & Cello

Cello $\text{♩} = 122,026,000130$ $\text{♩} = 128,000000$

Violin I

Violin II

297 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

Flute I

Clarinet I

Bassoon I

Harp I & pizz. Vln

Harp II & pizz. Vla & Cello

Viola $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

Cello

Violin I

Violin II

304

Flute I
Oboe I
Clarinet I
Bassoon I
Harp I & pizz. Vln
Harp II & pizz. Vla & Cello
Viola
Cello
Violin I
Violin II

This musical score covers measures 304 to 308. It features a woodwind section with Flute I, Oboe I, Clarinet I, and Bassoon I. The strings include Harp I & pizz. Vln, Harp II & pizz. Vla & Cello, Viola, Cello, Violin I, and Violin II. The score contains several triplet markings (indicated by a '3' in a circle) and rests for various instruments.



311

$\text{♩} = 128,000000$ $\text{♩} = 129,000076$

Flute I
Flute II
Clarinet I
Harp I & pizz. Vln
Harp II & pizz. Vla & Cello
Viola
Cello
Violin I
Violin II

This musical score covers measures 311 to 315. It includes Flute I and Flute II in addition to the woodwinds from the previous page. The string section remains the same. The score features a key signature change from one flat to two flats between measures 312 and 313, and a time signature change from 3/4 to 2/4. It includes triplet markings and specific tempo markings: $\text{♩} = 128,000000$ and $\text{♩} = 129,000076$.

316 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 132,000137$ $\text{♩} = 131,000076$

Flute I
Flute II
Oboe I
Clarinet I
Clarinet II
Bassoon I
Harp I & pizz. Vln
Harp II & pizz. Vla & Cello
Viola
Cello
Violin I
Violin II
Double bass



321

Flute I
Oboe I
Clarinet I
Bassoon I
Harp I & pizz. Vln
Harp II & pizz. Vla & Cello
Viola
Cello
Violin I
Violin II
Double bass

Musical score for measures 329-334. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Harp I & pizz. Vln, Harp II & pizz. Vla & Cello, Viola, Cello, Violin I, and Violin II. Measure 329 features a sixteenth-note triplet in the Flute I part. Measures 333 and 334 show sixteenth-note triplets in the Violin I and II parts.



Musical score for measures 335-337. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Viola, Cello, Violin I, and Violin II. Measures 335-337 feature sixteenth-note triplets in the Violin I and II parts.



Musical score for measures 338-340. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Viola, Cello, Violin I, and Violin II. Measures 338-340 feature sixteenth-note triplets in the Violin I and II parts.

352 $\text{♩} = 131,000076$ $\text{♩} = 132,000137$

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Bassoon II

Horns I, III
Harp I & pizz. Vln
Harp II & pizz. Vla & Cello

6 6 3 3 3

$\text{♩} = 131,000076$ $\text{♩} = 132,000137$

Viola
Cello
Violin I
Violin II
Double bass



358

Clarinet I
Bass clarinet
Bassoon I
Bassoon II

Viola
Cello
Violin II
Double bass

3 6 3 3 6 3 3 3

363 ♩ = 133,000244

Flute I
Oboe I
Clarinet I
Bass clarinet
Clarinet II
Bassoon I
Bassoon II
Viola
Cello
Violin I
Violin II
Double bass

♩ = 133,000244

==

369

Piccolo
Flute I
Oboe I
Clarinet I
Clarinet II
Bassoon I
Viola
Cello
Violin I
Violin II
Double bass

375

Flute I

Oboe I

Clarinet I

Horns I, III

Horns II, IV

Trumpet I

Trombones I, II

Trombone III

Viola

Cello

Violin I

Violin II

Double bass

♩ = 128,000000 ♩ = 127,000252



383 ♩ = 126,000130,000000 ♩ = 124,230,0003221 ♩ = 146,000320

Horns I, III

Horns II, IV

Trumpet I

Trombones I, II

Timpani

Viola

Cello

Violin I

Violin II

Double bass

♩ = 126,000130,000000 ♩ = 124,230,0003221 ♩ = 146,000320

390

Score for measures 390-396. Horns I, III and II, IV are mostly silent, with some notes in the final measures. Timpani has a steady rhythmic pattern. Viola, Cello, and Violin I play a rhythmic pattern of eighth notes with slurs. Violin II and Double bass play a pattern of eighth notes with slurs and sixteenth notes. Measure numbers 6, 6, 6, 6 are marked at the bottom.



397

Score for measures 397-403. Flute I and Clarinet I enter with sixteenth-note patterns. Horns I, III and II, IV play a melodic line. Timpani continues its rhythmic pattern. Viola, Cello, and Violin I play eighth-note patterns. Violin II and Double bass play eighth-note patterns. Measure numbers 6, 6, 6, 6 are marked at the bottom.

404

Flute I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Trumpet I

Trombone III

Timpani

Viola

Cello

Violin I

Violin II

Double bass

411

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Bassoon II

Horns I, III

Horns II, IV

Trumpet I

Trombones I, II

Trombone III

Tuba

Timpani

Viola

Cello

Violin I

Violin II

Double bass

#5040(000000)2

420

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Bassoon II

Horns I, III

Horns II, IV

Trumpet I

Trombones I, II

Trombone III

Tuba

Viola

Cello

Violin I

Violin II

Double bass

Detailed description: This is a page of a musical score for orchestra, starting at measure 420. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I, and Bassoon II. The brass section includes Horns I, III; Horns II, IV; Trumpet I; Trombones I, II; Trombone III; and Tuba. The string section includes Viola, Cello, Violin I, Violin II, and Double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The page number 34 is located in the top left corner.

427

Piccolo
Flute I
Oboe I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Trumpet I
Trombones I, II
Trombone III
Tuba
Timpani
Viola
Cello
Violin I
Violin II
Double bass



433

Flute I
Oboe I
Clarinet I
Bassoon I
Viola
Cello
Violin I
Violin II

439

Flute I

Oboe I

Clarinet I

Viola

Cello

Violin I

Violin II

Double bass

♩ = 87,000023
♩ = 99,000098
♩ = 62,000080
♩ = 88,000081
♩ = 102,000053
♩ = 131,000076
♩ = 149,000011
♩ = 85,0000
♩ = 108,000107



448

Flute I

Flute II

Oboe I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Viola

Cello

Violin I

Violin II

Double bass

♩ = 114,000030
♩ = 128,000080
♩ = 115,000031
♩ = 110,000107
♩ = 116,000084
♩ = 114,000168

466 $\text{♩} = 76,000069$ $\text{♩} = 75,000000$ $\text{♩} = 76,3100000000000000$

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Horns I, III

Horns II, IV

Viola

Cello

Violin I

Violin II

Double bass

$\text{♩} = 45,000011$
 $\text{♩} = 54,000079$
 $\text{♩} = 43,000011$
 $\text{♩} = 40,000009$
 $\text{♩} = 76,000069$
 $\text{♩} = 63,000038$
 $\text{♩} = 75,000000$
 $\text{♩} = 73,000069$
 $\text{♩} = 49,00503000$
 $\text{♩} = 65,00000651$
 $\text{♩} = 65,0000000031$
 $\text{♩} = 64,000000$



483 $\text{♩} = 48,00000375$

Flute I

Flute II

Clarinet I

Clarinet II

Bassoon II

Horns I, III

Horns II, IV

Timpani

Percussion

Viola

Cello

Violin II

Double bass

$\text{♩} = 48,00000375$

490

Bass clarinet
Bassoon I
Bassoon II
Timpani
Percussion
Viola
Cello
Violin I
Violin II
Double bass

This musical score covers measures 490 to 496. The instruments listed are Bass clarinet, Bassoon I, Bassoon II, Timpani, Percussion, Viola, Cello, Violin I, Violin II, and Double bass. The score features a complex rhythmic pattern with many sixteenth notes and sixteenth rests. The Timpani part has a steady sixteenth-note pulse. The woodwinds and strings play melodic lines with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4.



497

English horn
Clarinet I
Bass clarinet
Trumpet II, III
Trombones I, II
Trombone III
Tuba
Timpani
Percussion
Viola
Cello
Violin I
Violin II
Double bass

This musical score covers measures 497 to 503. The instruments listed are English horn, Clarinet I, Bass clarinet, Trumpet II, III, Trombones I, II, Trombone III, Tuba, Timpani, Percussion, Viola, Cello, Violin I, Violin II, and Double bass. The score continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

504

English horn
Oboe I
Bass clarinet
Bassoon I
Horns II, IV
Trumpet I
Trombones I, II
Tuba
Percussion
Viola
Cello
Violin I
Violin II
Double bass



511

English horn
Oboe I
Bass clarinet
Horns II, IV
Trumpet I
Tuba
Percussion
Viola
Cello
Violin I
Violin II
Double bass

518

Flute I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Trumpet I
Trumpet II, III
Trombone III
Viola
Cello
Violin I
Violin II



525

English horn
Flute I
Flute II
Oboe I
Clarinet I
Bass clarinet
Bassoon I
Horns I, III
Horns II, IV
Trumpet I
Trombones I, II
Viola
Cello
Violin I
Violin II

537

English horn
Oboe I
Clarinet I
Bass clarinet
Bassoon I
Horns I, III
Horns II, IV
Trumpet I
Viola
Cello
Violin I
Violin II
Double bass



538

English horn
Flute I
Oboe I
Clarinet I
Bass clarinet
Bassoon I
Horns I, III
Horns II, IV
Trumpet I
Trumpet II, III
Trombones I, II
Trombone III
Viola
Cello
Violin I
Violin II
Double bass

554

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Trumpet I

Trumpet II, III

Trombones I, II

Trombone III

Tuba

Timpani

Percussion

Viola

Cello

Violin I

Violin II

Double bass

565

Flute I
Oboe I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Trumpet I
Trombones I, II
Trombone III
Tuba
Timpani

♩ = 164,000290 ♩ = 165,0000366

Viola
Cello
Violin I
Violin II
Double bass



574

Piccolo
Flute I
Oboe I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Viola
Cello
Violin I
Violin II
Double bass

♩ = 159,000214 ♩ = 188,000549 ♩ = 189,000183

♩ = 190,000290 ♩ = 191,000076

587

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Viola

Cello

Violin I

Violin II

Double bass



♩ = 190,000290 ♩ = 191,000076 ♩ = 192,000000 ♩ = 193,000519 ♩ = 194,000214

587

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Viola

Cello

Violin I

Violin II

Double bass

594 47

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Horns I, III

Trumpet I

Trumpet II, III

Percussion

Viola

Cello

Violin I

Violin II

Double bass

603

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Trumpet I

Trumpet II, III

Percussion

Viola

Cello

Violin I

Violin II

609 ♩ = 206,000092 ♩ = 207,000046 ♩ = 209,000244 ♩ = 210,000214 ♩ = 212,000636 ♩ = 214,000656 ♩ = 207,000046

Piccolo
Flute I
Oboe I
Clarinet I
Bassoon I
Horns I, III
Horns II, IV
Trumpet I
Trumpet II, III
Trombones I, II
Trombone III
Tuba
Viola ♩ = 206,000092 ♩ = 208,000381 ♩ = 209,000244 ♩ = 211,000137 ♩ = 213,000107 ♩ = 214,000641 ♩ = 207,000046
Cello ♩ = 215,000595
Violin I
Violin II



617 ♩ = 209,000244 ♩ = 210,000214

Horns I, III
Horns II, IV
Trumpet I
Trombones I, II
Percussion ♩ = 209,000244 ♩ = 210,000214
Viola
Cello
Violin I

621

Piccolo

Flute I

Oboe I

Clarinet I

Bassoon I

Horns I, III

Horns II, IV

Trumpet I

Trumpet II, III

Trombones I, II

Trombone III

Tuba

Harp II & pizz. Vla & Cello

Timpani

Percussion

Viola

Cello

Violin I

Violin II

Double bass

Piccolo

196 ♩ = 137,000061

35 3

238

♩ = 144,000229

♩ = 141,000000

243

♩ = 137,000061 136,000135 135,000137 34,000061 133,000240 137 121,000000

250

♩ = 128,000000

♩ = 128,000000

♩ = 124,000252 ♩ = 128,000000

257

13 5 4 5

♩ = 122,000063 0 ♩ = 128,00006,000130 ♩ = 128,0000

286

5 2 6 12

♩ = 128,000000 10 11 17 0 0 7 6 ♩ = 131,000037

♩ = 128,000000

314

24

♩ = 116,000000 11 13 7 ♩ = 131,000037

♩ = 133,000244

344

10 2 12

♩ = 128,000000 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

♩ = 150,000

371

10 33

♩ = 147,000092

419

Piccolo

424

429

449

476

553

565

578

584

588

595

4

605

611

619

Flute I Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

♩ = 96,000008,000000

2 16

25 4 5

39 2

46 ♩ = 145,000031 ♩ = 155,000305

53 ♩ = 154,000153 ♩ = 153,000320

3 3

62

66

70

73 ♩ = 152,000020 ♩ = 151,000381

Flute I

234

240

243

250

257

277

287

302

316

326

335

342

349

354

♩ = 131,000076 ♩ = 132,000137

366

♩ = 133,000244

370

375

♩ = 128,0000252 | 135,0000252 | 140,000252

385

♩ = 146,000320

406

6

♩ = 50400000092

Flute I

418

423

429

434

9

453

5

468

76,000069 75,000000

479

2 35

523

17

548

557

160,000000 97,500000076 105,0000000366

6 6 6 3

Flute II Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

$\text{♩} = 96,000008,000000$

25 $\text{♩} = 145,000003,05$ $\text{♩} = 154,000153$ $\text{♩} = 153,00$

59 $\text{♩} = 152,000132,000000$ $\text{♩} = 151,000381$ $\text{♩} = 150,000000$ $\text{♩} = 149,000$

84 $\text{♩} = 144,000229$

109

123 $\text{♩} = 145,000200,000000$ $\text{♩} = 146,000000,000000$ $\text{♩} = 149,000000,000000$ $\text{♩} = 147,000000,000000$

149 $\text{♩} = 139,000214$

170 $\text{♩} = 106,000000,000000$ $\text{♩} = 96,000000,000000$

188 $\text{♩} = 106,000000,000000$ $\text{♩} = 96,000000,000000$ $\text{♩} = 107,500061$

244 $\text{♩} = 141,000291,05$ $\text{♩} = 136,000103,05$ $\text{♩} = 139,000200,000000$ $\text{♩} = 140,000500$

Flute II

3

529

22

559

3 2 2

573

3 2 2 4

590

9

609

2 2

619

4 4

Oboe I

77 $\text{♩} = 150,000000$ $\text{♩} = 149,000237$

84 $\text{♩} = 144,000229$

89 **5**

99

105 **4**

115

121

126 $\text{♩} = 145,000031$

136 $\text{♩} = 145,000031$

142 $\text{♩} = 145,000031$

Oboe II Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

1 = 96,000008,000000

2 16

25 22 4 2 3 3

59 15 2 3 3 3

84 39 2 10 10

147 9

162 6 2

176 8

193 47 5

251 13 5

276 4 5 5 2

590 $\text{♩} = 194,000214$ **Oboe II** $\text{♩} = 194,000214$ **3**

609 $\text{♩} = 206,000922084602891022402210212350215,000107 = 214,05,060595 \text{♩} = 207,000246,0002$

619 $\text{♩} = 200,0002046 208,209,88024216$ **4** $\text{♩} = 154,000153$ **4**

Clarinet I

138

434

439

443

453

467

476

499

522

531

540

Clarinet I

610

♩ = 208,000381 ♩ = 209,000441 ♩ = 212,000137 ♩ = 216,000107 ♩ = 214,000595

616

♩ = 207,000046 ♩ = 209,000244 ♩ = 207,000246 ♩ = 205,000381 ♩ = 209,000244

625

♩ = 210,000214 ♩ = 212,000000 ♩ = 154,000153

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
 Bass clarinet

$\text{♩} = 96,000000$ $\text{♩} = 108,000000$ $\text{♩} = 111,000000$ $\text{♩} = 113,000000$ $\text{♩} = 115,000000$

$\text{♩} = 145,000000$ $\text{♩} = 154,000153$ $\text{♩} = 153,000000$

$\text{♩} = 152,000132$ $\text{♩} = 150,000000$ $\text{♩} = 151,000381$ $\text{♩} = 150,000000$ $\text{♩} = 149,000000$

$\text{♩} = 144,000229$ $\text{♩} = 145,000000$ $\text{♩} = 145,000000$ $\text{♩} = 145,000000$ $\text{♩} = 145,000000$

$\text{♩} = 106,000000$ $\text{♩} = 109,000000$ $\text{♩} = 112,000000$ $\text{♩} = 115,000000$

$\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$

$\text{♩} = 131,000000$ $\text{♩} = 137,000000$ $\text{♩} = 141,000000$ $\text{♩} = 141,000000$ $\text{♩} = 141,000000$ $\text{♩} = 141,000000$

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 124,000000$

$\text{♩} = 128,000000$ $\text{♩} = 122,000000$ $\text{♩} = 128,000000$ $\text{♩} = 126,000000$

Bass clarinet

543

5

557

3 2 2

570

3 2 2 4

587

9

606

2

616

2 4 4

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Clarinet II

Measure numbers and durations (in seconds) are indicated above the staves:

- Staff 1: 16
- Staff 2: 22, 4, 2, 3, 3
- Staff 3: 15, 2, 3, 3
- Staff 4: 19, 18
- Staff 5: 2, 10, 10, 11
- Staff 6: 2, 6, 2
- Staff 7: 8
- Staff 8: 26
- Staff 9: 12, 5
- Staff 10: 13, 5

Clarinet II

♩ = 124,000252 ♩ = 128,000000

♩ = 122,0000

275

293

316

319

368

385

449

476

485

559

189

199

211

223

233

240

245

255

273

285

Bassoon I

431

435

445

459

476

494

510

526

539

Bassoon I

610 ♩ = 208,000381 ♩ = 209,000400 ♩ = 212,000613 ♩ = 217,000642 ♩ = 215,000595 ♩ = 207,000

617 ♩ = 209,000244 ♩ = 210,207,209 ♩ = 208,000381 ♩ = 209,000244

625 ♩ = 210,000214 ♩ = 212,000214 ♩ = 213,000214 ♩ = 214,000214 ♩ = 154,000153

2 **Double bass** $\text{♩} = 128,000$ $\text{♩} = 124,000$ $\text{♩} = 128,000$

256 **13 5 4 5**

286 $\text{♩} = 128,000$ $\text{♩} = 128,000$ $\text{♩} = 128,000$ $\text{♩} = 128,000$

314 $\text{♩} = 128,000$ $\text{♩} = 132,000$ $\text{♩} = 128,000$

344 $\text{♩} = 133,000$ $\text{♩} = 132,000$ $\text{♩} = 133,000$

382 $\text{♩} = 128,000$ $\text{♩} = 137,000$ $\text{♩} = 133,000$

445 $\text{♩} = 128,000$ $\text{♩} = 128,000$

468 $\text{♩} = 76,000$ $\text{♩} = 76,000$ $\text{♩} = 76,000$

483 $\text{♩} = 146,000$ $\text{♩} = 156,000$ $\text{♩} = 166,000$

559 $\text{♩} = 166,000$ $\text{♩} = 164,000$ $\text{♩} = 164,000$

573 $\text{♩} = 188,000$ $\text{♩} = 190,000$ $\text{♩} = 192,000$

The image shows a musical score for Double Bass. It consists of ten systems of music, each starting with a measure number and a tempo marking. The tempo markings are in quarter notes (♩) and vary between systems. The music is written in bass clef and includes various time signatures such as 3/4, 2/4, and 2/2. Above the staves, there are large numbers (13, 5, 4, 5, 5, 2, 6, 12, 24, 10, 2, 12, 2, 11, 33, 25, 14, 4, 4, 3, 69, 3, 2, 2, 3, 2, 2, 4) that likely represent fingerings or specific rhythmic values. The score is presented in a clean, black-and-white format.

222

12

244

5 13

270

5 4 5 5

292

2 6 12

317

24 10 2

357

363

2 2

371

11 26

412

6

423

17

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Horns I, III

♩ = 96,000000 = 128,000000

9

21

33

45 ♩ = 145,000031 ♩ = 155,000305

53 ♩ = 154,0001533,000336 ♩ = 152,000320

63

69

74 ♩ = 152,000020 ♩ = 151,000381 ♩ = 150,000000

80 ♩ = 143,000147 ♩ = 144,000229

89

98

126

♩ = 145,000031

136

♩ = 145,0000001234

145

164

186

196

♩ = 137,000061

223

229

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Horns II, IV

♩ = 96,000000 ♩ = 128,000000

8 ♩ = 151,000381

23

33

42 ♩ = 145,000031

50 ♩ = 155,000305 ♩ = 154,000153 ♩ = 153,000336 ♩ = 152,0003

60

66

72 ♩ = 152,000020 ♩ = 151,000381

79 ♩ = 150,000000 ♩ = 149,000187 ♩ = 144,000229

5

2

3

Detailed description: This is a musical score for Horns II and IV, measures 1 through 83. The score is written in treble clef with a key signature of one sharp (F#). It features various time signatures: 4/4, 2/4, 3/4, and 3/4. The music includes complex rhythmic patterns, slurs, and dynamic markings. Measure numbers 8, 23, 33, 42, 50, 60, 66, 72, and 79 are indicated at the start of their respective staves. Above the staves, there are tempo markings in the form of quarter notes followed by numerical values: ♩ = 96,000000, ♩ = 128,000000, ♩ = 151,000381, ♩ = 145,000031, ♩ = 155,000305, ♩ = 154,000153, ♩ = 153,000336, ♩ = 152,0003, ♩ = 152,000020, ♩ = 151,000381, ♩ = 150,000000, ♩ = 149,000187, and ♩ = 144,000229. Some measures contain large numbers (5, 2, 3) above the staff, possibly indicating fingerings or breath marks. The score ends with a double bar line and a repeat sign.

Horns II, IV

89 **3**

98 **21** **2** **3** **2**

126 $\text{♩} = 145,000031$ $\text{♩} = 143,0,000$

137 $\text{♩} = 143,0,000$ $\text{♩} = 143,0,000$

4 Horns II, IV

447



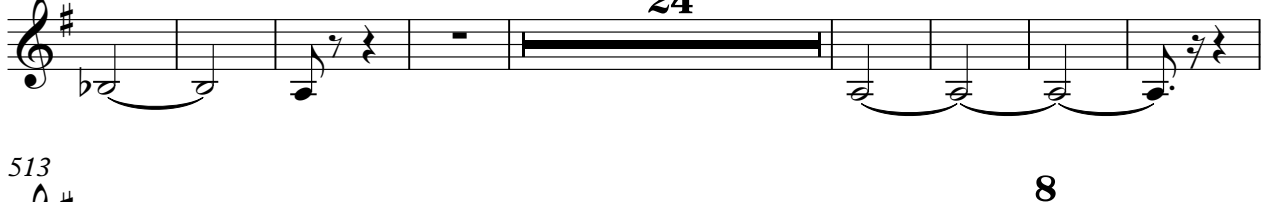
459



471



481



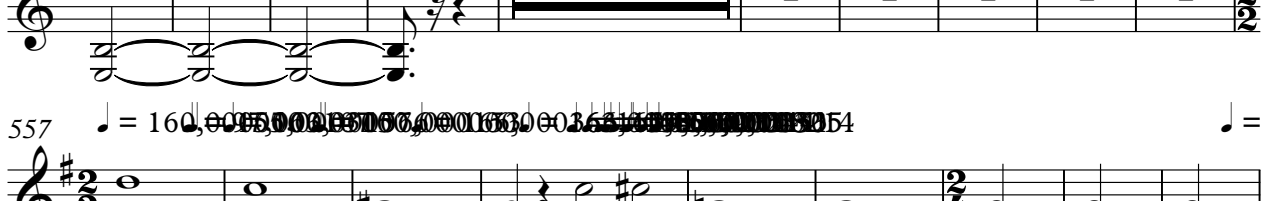
513



530



540



557



566



576



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Trumpet I

The musical score for Trumpet I in G major, Bartok's Concerto for Orchestra, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The staves are numbered 16, 25, 52, 79, 92, 105, 114, 139, 148, and 172. The score is divided into measures, with some measures containing rests. The dynamic markings are as follows: mf (mezzo-forte) at measures 16, 25, 52, 79, 92, 105, 114, 139, 148, and 172; f (forte) at measure 114; and ff (fortissimo) at measure 139. The score also includes various time signatures: 4/4, 2/4, 3/4, and 5/4. The score is divided into measures, with some measures containing rests. The dynamic markings are as follows: mf (mezzo-forte) at measures 16, 25, 52, 79, 92, 105, 114, 139, 148, and 172; f (forte) at measure 114; and ff (fortissimo) at measure 139. The score also includes various time signatures: 4/4, 2/4, 3/4, and 5/4.

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Trumpet II,III

This musical score is for the Trumpet II and III parts of the Concerto for Orchestra by Bela Bartok. It consists of ten systems of music, each starting with a measure number and a tempo marking. The tempo markings are in quarter notes per minute (♩ =). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various rests and melodic lines. Some measures contain large numbers (2, 16, 22, 4, 2, 3, 3, 15, 2, 3, 3, 30, 9, 2, 10, 10, 11, 2, 6, 2, 8, 36, 13, 5) which likely represent fingerings or breath marks. The systems are as follows:

- System 1: Measures 1-16. Tempo: ♩ = 96,000. Rests of 2 and 16 measures.
- System 2: Measures 25-30. Tempo: ♩ = 145,000. Rests of 22, 4, 2, 3, and 3 measures.
- System 3: Measures 59-63. Tempo: ♩ = 152,000. Rests of 15, 2, 3, and 3 measures.
- System 4: Measures 84-93. Tempo: ♩ = 144,000. Rests of 30, 9, 2, and 10 measures.
- System 5: Measures 137-146. Tempo: ♩ = 147,000. Rests of 10, 11, and 2 measures.
- System 6: Measures 164-172. Tempo: ♩ = 96,000. Rests of 6, 2, and 8 measures.
- System 7: Measures 186-195. Tempo: ♩ = 90,000. Rests for all 10 measures.
- System 8: Measures 196-239. Tempo: ♩ = 137,000. Rest of 36 measures, followed by a melodic line.
- System 9: Measures 240-249. Tempo: ♩ = 144,000. Melodic line.
- System 10: Measures 250-255. Tempo: ♩ = 127,000. Rests of 13 and 5 measures.

Trumpet II,III

♩ = 124,000252 ♩ = 128,000000

♩ = 122,0000

275

293

318

368

418

450

479

525

550

560

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Trombones I, II

This musical score is for Trombones I and II in Bela Bartok's Concerto for Orchestra. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are in the form of a quarter note followed by a number (e.g., ♩ = 96,000008,000000). The staves contain various rhythmic patterns, including rests, notes, and slurs. Some measures are marked with large numbers (2, 16, 22, 4, 2, 3, 3, 15, 2, 3, 3, 39, 2, 7, 11, 2, 6, 2, 8, 36, 4) which likely indicate the number of notes or rests in that measure. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 136 and 144. The time signature is mostly 2/4, with some changes to 3/4 and 4/4.

Measures 1-16: ♩ = 96,000008,000000. Measures 22-33: ♩ = 145,000003,05; ♩ = 154,000153; ♩ = 153,00. Measures 39-46: ♩ = 152,000132,000020; ♩ = 151,000381; ♩ = 150,000000; ♩ = 149,000. Measures 52-59: ♩ = 144,000229; ♩ = 145,000031. Measures 65-72: ♩ = 145,000033,000026,314. Measures 78-85: ♩ = 145,000033,000026,314; ♩ = 146,000037,4; ♩ = 146,000046. Measures 91-98: ♩ = 146,000033,000026,314; ♩ = 146,000037,4; ♩ = 146,000046. Measures 104-111: ♩ = 146,000033,000026,314; ♩ = 146,000037,4; ♩ = 146,000046. Measures 117-124: ♩ = 146,000033,000026,314; ♩ = 146,000037,4; ♩ = 146,000046. Measures 130-137: ♩ = 146,000033,000026,314; ♩ = 146,000037,4; ♩ = 146,000046. Measures 143-150: ♩ = 146,000033,000026,314; ♩ = 146,000037,4; ♩ = 146,000046. Measures 156-163: ♩ = 146,000033,000026,314; ♩ = 146,000037,4; ♩ = 146,000046. Measures 169-176: ♩ = 146,000033,000026,314; ♩ = 146,000037,4; ♩ = 146,000046. Measures 182-189: ♩ = 146,000033,000026,314; ♩ = 146,000037,4; ♩ = 146,000046. Measures 195-202: ♩ = 137,000061. Measures 208-215: ♩ = 144,000229; ♩ = 144,000300. Measures 221-228: ♩ = 144,000229; ♩ = 144,000300.

2

Trombones I, II

250

♩ = 137,000061 ♩ = 136,000000 ♩ = 137,000000 ♩ = 134,000000 ♩ = 142,000000 ♩ = 127,000000

257

♩ = 128,000000 ♩ = 124,000252 ♩ = 128,000000

286

♩ = 122,000000 ♩ = 128,000000 ♩ = 126,000130 ♩ = 128,000000

314

♩ = 128,000000 ♩ = 128,000000 ♩ = 131,000076 ♩ = 132,000036 ♩ = 128,000000

344

♩ = 132,000036 ♩ = 132,000036 ♩ = 133,000244

375

♩ = 128,000000 ♩ = 127,000236 ♩ = 126,000000

384

♩ = 124,000250 ♩ = 146,000320 ♩ = 140,000090

422

429

♩ = 116,000000

465

♩ = 116,000000 ♩ = 76,000000 ♩ = 76,000000

Trombones I, II

483 $\text{♩} = 146,00012375$

15

505

16

528

12

3

550

$\text{♩} = 166,000366$

$\text{♩} = 164,0002,000168$

559

$\text{♩} = 166,000366$

$\text{♩} = 188,0005$

567

580

$\text{♩} = 189,000183$

$\text{♩} = 190,0002,000170$

$\text{♩} = 190,0002,000170$

601

613

$\text{♩} = 212,00055,000107$

$\text{♩} = 215,0005,000107$

$\text{♩} = 207,000046$

$\text{♩} = 209,000244$

$\text{♩} = 210,000214$

622

$\text{♩} = 207,0008,000163$

$\text{♩} = 210,0002,000163$

$\text{♩} = 154,000153$

3

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Trombone III

$\text{♩} = 96,000008,000000$

2 16

Detailed description: This block shows the first system of music for Trombone III, measures 1 to 16. It starts with a tempo marking $\text{♩} = 96,000008,000000$. The notation is in bass clef with a time signature of 2/4. Measures 1-16 contain a single long horizontal line, indicating a sustained note or a full rest. Above measures 1-8, the number '2' is written. Above measures 9-16, the number '16' is written.

25

22 4 2 3 3

$\text{♩} = 145,000003,05$ $\text{♩} = 154,000153$ $\text{♩} = 153,00$

Detailed description: This block shows measures 17 to 24. Measure 17 is marked with the number '22'. Measures 18-20 are marked with '4', '2', and '3' respectively. Measures 21-24 are marked with '3'. There are tempo markings above measures 17 and 18: $\text{♩} = 145,000003,05$ and $\text{♩} = 154,000153$. A tempo marking $\text{♩} = 153,00$ is above measure 22. The notation in bass clef shows notes with stems and beams across the measures.

59

15 2 3 3 3

$\text{♩} = 152,000002,000000$ $\text{♩} = 151,000000,000000$ $\text{♩} = 149,000000,029$

Detailed description: This block shows measures 25 to 33. Measures 25-27 are marked with '15', '2', and '3'. Measures 28-30 are marked with '3', '3', and '3'. There are tempo markings above measures 25, 26, and 28: $\text{♩} = 152,000002,000000$, $\text{♩} = 151,000000,000000$, and $\text{♩} = 149,000000,029$. The notation in bass clef shows notes with stems and beams.

87

33 2

Detailed description: This block shows measures 34 to 40. Measures 34-36 contain notes with stems and beams. Measures 37-39 are marked with a large '33' and contain a long horizontal line. Measure 40 is marked with '2' and contains a long horizontal line. The notation is in bass clef with a time signature of 2/4.

126

8

$\text{♩} = 145,0000031$ $\text{♩} = 141,000000,00000214$

Detailed description: This block shows measures 41 to 48. Measure 41 is marked with '8'. There are tempo markings above measures 41 and 42: $\text{♩} = 145,0000031$ and $\text{♩} = 141,000000,00000214$. The notation in bass clef shows notes with stems and beams.

141

Detailed description: This block shows measures 49 to 54. Measures 49-54 contain notes with stems and beams. Above measure 54, there is a tempo marking $\text{♩} = 141,000000,000000$ and some illegible scribbled text.

149

11 2 6

$\text{♩} = 139,000214$ $\text{♩} = 140,000000,000000$ $\text{♩} = 140,000000,000000$

Detailed description: This block shows measures 55 to 61. Measures 55-57 are marked with '11'. Measures 58-60 are marked with '2' and '6'. There are tempo markings above measures 55, 56, and 58: $\text{♩} = 139,000214$, $\text{♩} = 140,000000,000000$, and $\text{♩} = 140,000000,000000$. The notation in bass clef shows notes with stems and beams.

173

2 8

$\text{♩} = 142,000000,000000$ $\text{♩} = 96,000000,000000$

Detailed description: This block shows measures 62 to 69. Measures 62-64 are marked with '2'. Measures 65-67 are marked with '8'. There are tempo markings above measures 62 and 63: $\text{♩} = 142,000000,000000$ and $\text{♩} = 96,000000,000000$. The notation in bass clef shows notes with stems and beams.

192

48 5

$\text{♩} = 144,000000,000000$

Detailed description: This block shows measures 70 to 75. Measures 70-72 contain notes with stems and beams. Measures 73-75 are marked with '48' and '5' and contain long horizontal lines. There is a tempo marking above measure 73: $\text{♩} = 144,000000,000000$.

250

$\text{♩} = 137,0000061$ $\text{♩} = 136,000000,000000$ $\text{♩} = 134,000000,000000$ $\text{♩} = 142,000137$

Detailed description: This block shows measures 76 to 82. Measures 76-82 contain notes with stems and beams. There are tempo markings above measures 76, 77, 78, and 80: $\text{♩} = 137,0000061$, $\text{♩} = 136,000000,000000$, $\text{♩} = 134,000000,000000$, and $\text{♩} = 142,000137$.

2 = 128,000000 **Trombone III** = 124,000252 = 128,00000

257 **13** **5** **4** **5**

286 = 128,000000 = 128,000000 = 128,000000

5 **2** **6** **12**

314 = 128,000000 = 132,000036 = 128,000000

24

344 = 132,000036 = 133,000244

10 **2** **12** **2** **4**

375 = 128,000000 = 128,000000 = 128,000000

5 **24**

409 = 128,000000

2

420

426 = 133,000000 = 133,000000

16

450 = 126,000030 = 76,000069

14 **4** **4** **3**

479 = 128,000000 = 128,000000

15 **24**

Trombone III

523

21

553

563

575

590

609

619

Tuba Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

1 = 96,000 2 16

25 22 4 2 3 3 ♩ = 152,000 ♩ = 151,000 ♩ = 145,000 ♩ = 154,000 ♩ = 153,000

59 15 2 3 3 3 ♩ = 152,000 ♩ = 151,000 ♩ = 145,000 ♩ = 144,000

87

93 30 2 10 10 ♩ = 145,000 ♩ = 144,000 ♩ = 153,000 ♩ = 1

147 11 2 6 ♩ = 106,000

171 2 8 ♩ = 96,000 ♩ = 96,000

190 35

234

241 4 ♩ = 144,000 ♩ = 141,000

Tuba

250 $\text{♩} = 137,000061$ $\text{♩} = 136,000053$ $\text{♩} = 134,000036$ $\text{♩} = 142,000137$

257 $\text{♩} = 128,000000$ $\text{♩} = 124,000252$ $\text{♩} = 128,000000$

13 **5** **4** **5**

286 $\text{♩} = 122,000093$ $\text{♩} = 128,000060$ $\text{♩} = 128,000000$

5 **2** **6** **12**

314 $\text{♩} = 128,000000$ $\text{♩} = 131,000036$ $\text{♩} = 128,000000$

24

344 $\text{♩} = 132,000036$ $\text{♩} = 133,000244$

10 **2** **12** **2** **11**

382 $\text{♩} = 128,000000$ $\text{♩} = 126,000205$ $\text{♩} = 126,000320$

26

414 $\text{♩} = 150,000092$

423

431 $\text{♩} = 116,000000$ $\text{♩} = 116,000000$

13 **14**

465 $\text{♩} = 76,000069$ $\text{♩} = 76,000069$

4 **4** **3**

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Harp I & pizz. Vln

The score consists of several systems of music, each with a measure number and a rhythmic pattern indicated by a number above the staff. The patterns are as follows:

- System 1 (Measures 1-16): Measure 1 (4/4), Measure 2 (2/4), Measures 3-16 (4/4).
- System 2 (Measures 17-24): Measure 17 (2/4), Measure 18 (4/4), Measure 19 (2/4), Measure 20 (3/4), Measure 21 (3/4), Measure 22 (3/4).
- System 3 (Measures 25-32): Measure 25 (3/4), Measure 26 (2/4), Measure 27 (3/4), Measure 28 (3/4), Measure 29 (3/4), Measure 30 (3/4), Measure 31 (3/4), Measure 32 (3/4).
- System 4 (Measures 33-40): Measure 33 (3/4), Measure 34 (3/4), Measure 35 (3/4), Measure 36 (3/4), Measure 37 (3/4), Measure 38 (3/4), Measure 39 (3/4), Measure 40 (3/4).
- System 5 (Measures 41-50): Measure 41 (3/4), Measure 42 (3/4), Measure 43 (3/4), Measure 44 (3/4), Measure 45 (3/4), Measure 46 (3/4), Measure 47 (3/4), Measure 48 (3/4), Measure 49 (3/4), Measure 50 (3/4).
- System 6 (Measures 51-60): Measure 51 (3/4), Measure 52 (3/4), Measure 53 (3/4), Measure 54 (3/4), Measure 55 (3/4), Measure 56 (3/4), Measure 57 (3/4), Measure 58 (3/4), Measure 59 (3/4), Measure 60 (3/4).
- System 7 (Measures 61-70): Measure 61 (3/4), Measure 62 (3/4), Measure 63 (3/4), Measure 64 (3/4), Measure 65 (3/4), Measure 66 (3/4), Measure 67 (3/4), Measure 68 (3/4), Measure 69 (3/4), Measure 70 (3/4).
- System 8 (Measures 71-80): Measure 71 (3/4), Measure 72 (3/4), Measure 73 (3/4), Measure 74 (3/4), Measure 75 (3/4), Measure 76 (3/4), Measure 77 (3/4), Measure 78 (3/4), Measure 79 (3/4), Measure 80 (3/4).
- System 9 (Measures 81-90): Measure 81 (3/4), Measure 82 (3/4), Measure 83 (3/4), Measure 84 (3/4), Measure 85 (3/4), Measure 86 (3/4), Measure 87 (3/4), Measure 88 (3/4), Measure 89 (3/4), Measure 90 (3/4).
- System 10 (Measures 91-100): Measure 91 (3/4), Measure 92 (3/4), Measure 93 (3/4), Measure 94 (3/4), Measure 95 (3/4), Measure 96 (3/4), Measure 97 (3/4), Measure 98 (3/4), Measure 99 (3/4), Measure 100 (3/4).
- System 11 (Measures 101-110): Measure 101 (3/4), Measure 102 (3/4), Measure 103 (3/4), Measure 104 (3/4), Measure 105 (3/4), Measure 106 (3/4), Measure 107 (3/4), Measure 108 (3/4), Measure 109 (3/4), Measure 110 (3/4).
- System 12 (Measures 111-120): Measure 111 (3/4), Measure 112 (3/4), Measure 113 (3/4), Measure 114 (3/4), Measure 115 (3/4), Measure 116 (3/4), Measure 117 (3/4), Measure 118 (3/4), Measure 119 (3/4), Measure 120 (3/4).
- System 13 (Measures 121-130): Measure 121 (3/4), Measure 122 (3/4), Measure 123 (3/4), Measure 124 (3/4), Measure 125 (3/4), Measure 126 (3/4), Measure 127 (3/4), Measure 128 (3/4), Measure 129 (3/4), Measure 130 (3/4).
- System 14 (Measures 131-140): Measure 131 (3/4), Measure 132 (3/4), Measure 133 (3/4), Measure 134 (3/4), Measure 135 (3/4), Measure 136 (3/4), Measure 137 (3/4), Measure 138 (3/4), Measure 139 (3/4), Measure 140 (3/4).
- System 15 (Measures 141-150): Measure 141 (3/4), Measure 142 (3/4), Measure 143 (3/4), Measure 144 (3/4), Measure 145 (3/4), Measure 146 (3/4), Measure 147 (3/4), Measure 148 (3/4), Measure 149 (3/4), Measure 150 (3/4).
- System 16 (Measures 151-160): Measure 151 (3/4), Measure 152 (3/4), Measure 153 (3/4), Measure 154 (3/4), Measure 155 (3/4), Measure 156 (3/4), Measure 157 (3/4), Measure 158 (3/4), Measure 159 (3/4), Measure 160 (3/4).
- System 17 (Measures 161-170): Measure 161 (3/4), Measure 162 (3/4), Measure 163 (3/4), Measure 164 (3/4), Measure 165 (3/4), Measure 166 (3/4), Measure 167 (3/4), Measure 168 (3/4), Measure 169 (3/4), Measure 170 (3/4).
- System 18 (Measures 171-180): Measure 171 (3/4), Measure 172 (3/4), Measure 173 (3/4), Measure 174 (3/4), Measure 175 (3/4), Measure 176 (3/4), Measure 177 (3/4), Measure 178 (3/4), Measure 179 (3/4), Measure 180 (3/4).
- System 19 (Measures 181-190): Measure 181 (3/4), Measure 182 (3/4), Measure 183 (3/4), Measure 184 (3/4), Measure 185 (3/4), Measure 186 (3/4), Measure 187 (3/4), Measure 188 (3/4), Measure 189 (3/4), Measure 190 (3/4).
- System 20 (Measures 191-200): Measure 191 (3/4), Measure 192 (3/4), Measure 193 (3/4), Measure 194 (3/4), Measure 195 (3/4), Measure 196 (3/4), Measure 197 (3/4), Measure 198 (3/4), Measure 199 (3/4), Measure 200 (3/4).

= 103,000046
 = 106,000137
 = 92,000038
 = 83,000000
 = 72,000031
 = 63,000065
 = 88,000000
 = 76,000069
 = 128,000000
 = 124,000252
 = 128,000000
 = 122,000069130
 = 128,000000
 = 126,000130
 = 128,000000
 = 128,000000
 = 130,000100
 = 132,000137
 = 131,000076
 = 129,000076
 = 129,000000
 = 129,000000
 = 129,000000
 = 129,000000

2
 Harp & Jazz Wn
 256
 268
 277
 286
 294
 304
 314
 323
 342
 348

352 *Harp. I & pizz.* $\text{♩} = 131,000076$

$\text{♩} = 132,000137$ $\text{♩} = 133,000244$ $\text{♩} = 128,000025$

356 **10** **2** **11**

3

383 $\text{♩} = 126,000400$ $\text{♩} = 137,000092$ $\text{♩} = 133,000000$

33 **25**

446 $\text{♩} = 130,000030$ $\text{♩} = 116,000000$

14 **4**

472 $\text{♩} = 76,000069$ $\text{♩} = 76,000000$ $\text{♩} = 90,000275$ $\text{♩} = 156,000000$

4 **3** **69**

535 $\text{♩} = 169,000000$ $\text{♩} = 160,000397$ $\text{♩} = 160,000159$ $\text{♩} = 149,000000$ $\text{♩} = 164,000000$

3 **2**

566 $\text{♩} = 165,000083$ $\text{♩} = 189,000689$ $\text{♩} = 188,000509$

2 **3** **2**

581 $\text{♩} = 190,000290$ $\text{♩} = 190,000760$ $\text{♩} = 190,000270$ $\text{♩} = 190,000519$ $\text{♩} = 194,000214$

2 **4** **9**

602 $\text{♩} = 144,000000$ $\text{♩} = 190,000320$ $\text{♩} = 205,000205$ $\text{♩} = 205,000932$ $\text{♩} = 211,000211$ $\text{♩} = 211,000656$

614 $\text{♩} = 214,000615$ $\text{♩} = 209,000244$ $\text{♩} = 210,000840$ $\text{♩} = 210,000520$ $\text{♩} = 154,000153$

2 **2** **4** **4**

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Harp II & pizz. Vla & Cello

♩ = 96,000008,000000

2 16

25

22 4 2 3 3

59

15 2 3 3

84

12

103

111

9 2

126

10 10 11

162

2 6 2 8

184

196

48 5

$\text{♩} = 91,000092$
 $\text{♩} = 88,000023$
 250 **Harp & Piano** **Vn & C**

$\text{♩} = 121,000191$
 $\text{♩} = 94,000130$ $\text{♩} = 120,000000$

265 $\text{♩} = 128,000000$ $\text{♩} = 124,000000$
 3 5 4

281 $\text{♩} = 128,000000$ $\text{♩} = 121,000091$
 5 3

295 $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

306 $\text{♩} = 128,000000$

$\text{♩} = 129,000076$ $\text{♩} = 130,000076$ $\text{♩} = 131,000076$
 315 3

326 $\text{♩} = 128,000000$
 4 8

$\text{♩} = 130,000076$
 344 4 6 6 $\text{♩} = 131,000076$

351 6 6 6 3 $\text{♩} = 132,000137$ $\text{♩} = 133,000244$

356 10 2

Harp II & pizz. Vla & Cello

3
= 150,000

371 $\text{♩} = 128,000$ **11** $\text{♩} = 128,000$ **33**

419 $\text{♩} = 147,000$ **25** $\text{♩} = 147,000$ **14**

464 $\text{♩} = 147,000$ **4** $\text{♩} = 147,000$ **4** $\text{♩} = 75,000$ **3**

482 $\text{♩} = 147,000$ **69**

559 $\text{♩} = 166,000$ **3** $\text{♩} = 166,000$ **2** $\text{♩} = 166,000$ **2**

573 $\text{♩} = 166,000$ **3** $\text{♩} = 188,000$ **2** $\text{♩} = 190,000$ **2** $\text{♩} = 192,000$ **4**

590 $\text{♩} = 194,000$ **9**

609 $\text{♩} = 206,000$ **2** $\text{♩} = 206,000$ **2**

619 $\text{♩} = 200,000$ **4** $\text{♩} = 154,000$ **4**

Timpani Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

♩ = 96,000000,000000

2

13

23

31

41

♩ = 145,000000,000000 3 1305 ♩ = 154,000

2 4 3

56

♩ = 153,000336 ♩ = 152,000320 ♩ = 152,000000 ♩ = 151,000381 ♩ = 150,000

3 6 13 2 3

80

♩ = 145,000000,000000 2229 ♩ = 145,000031

3 39 2

128

♩ = 145,000000,000000

6 6 2

137

♩ = 148,000000,000000

2

149

♩ = 139,000214

11 2 6

Timpani

397

6 6 6 6 6 6 6 6

401

6 6 6 6 6 6 6 6

405

6 6 6 6 6 6 6

410

3 4 8 6 6

♩ = 137,000092

428

6 6 6 6 13

♩ = 113,000000

447

14

♩ = 116,000000

468

4 4 3 2

♩ = 76,000069

Timpani

485



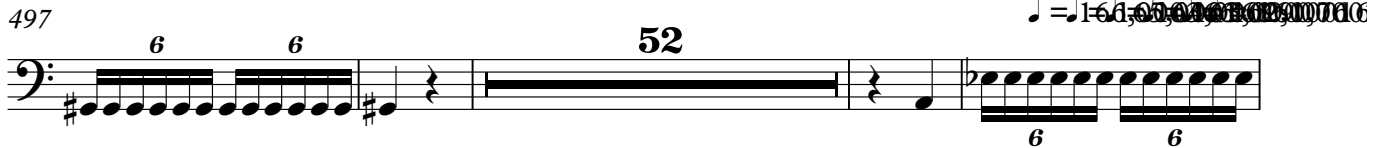
489



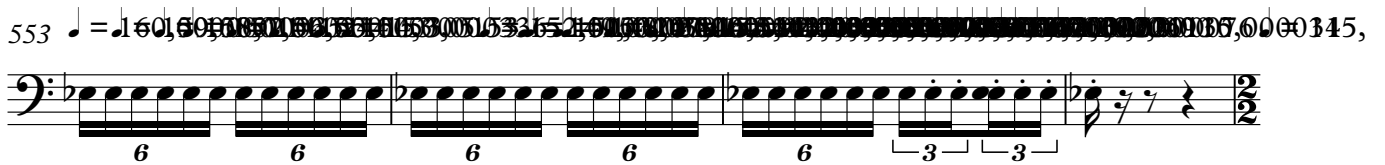
493



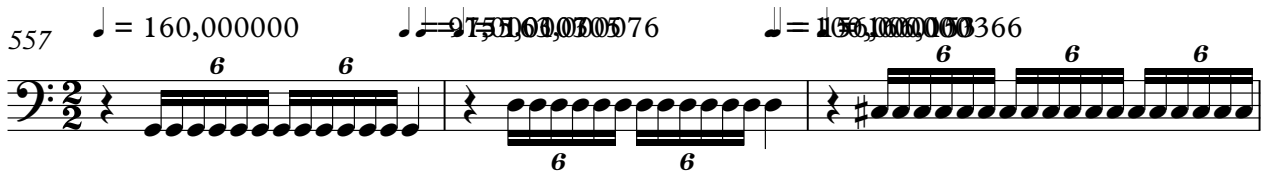
497



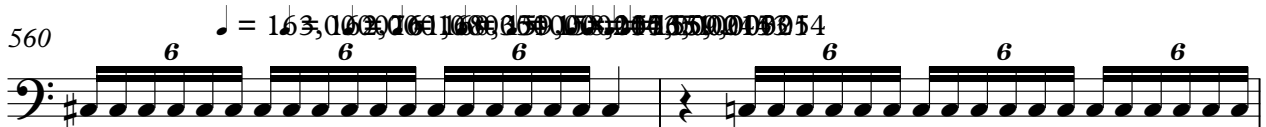
553



557



560



562



565



571



587 **Timpani** 5

9

606

2 2

619 $\text{♩} = 210,000214$ $\text{♩} = 207,000046$ $\text{♩} = 208,000381$ $\text{♩} = 209,000244$

2 6 6 6 6

625 $\text{♩} = 210,000214$ $\text{♩} = 154,000153$ 3

6 6 3

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Percussion

1 $\text{♩} = 96,000$ **2** **16**

25 $\text{♩} = 145,000$ **22** **4** $\text{♩} = 154,000$ **2** **3** $\text{♩} = 153,000$ **3**

59 $\text{♩} = 152,000$ **15** $\text{♩} = 151,000$ **2** **3** $\text{♩} = 150,000$ **3** $\text{♩} = 149,000$

84 $\text{♩} = 144,000$ **13** **3**

107 $\text{♩} = 145,000$ **13** **2** **10**

137 $\text{♩} = 147,000$ **10** **11** **2**

164 $\text{♩} = 146,000$ **6** **2** **8** $\text{♩} = 145,000$

186

196 $\text{♩} = 137,000$ **48** $\text{♩} = 144,000$ **5**

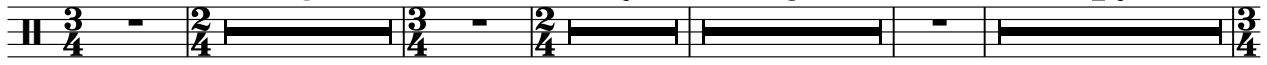
256 $\text{♩} = 128,000$ **13** $\text{♩} = 128,000$ **5** $\text{♩} = 124,000$ **4** $\text{♩} = 128,000$ **5**

2

Percussion
♩ = 128,0000000000030
♩ = 128,00000000000130
♩ = 128,0000

286

5 2 6 12



Staff 1: Measures 286-313. Time signatures: 3/4, 2/4, 3/4, 2/4, 2/4, 3/4, 2/4. Percussion patterns are indicated by horizontal lines above the staff. Numbers 5, 2, 6, and 12 are placed above the respective measures.

314

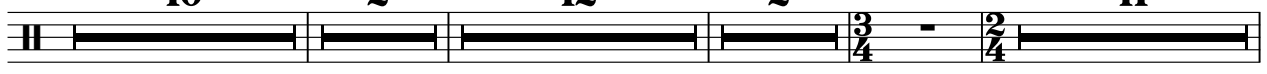
24



Staff 2: Measures 314-333. Time signatures: 3/4, 2/4, 3/4, 2/4, 2/4. Percussion patterns are indicated by horizontal lines above the staff. Number 24 is placed above the fourth measure.

344

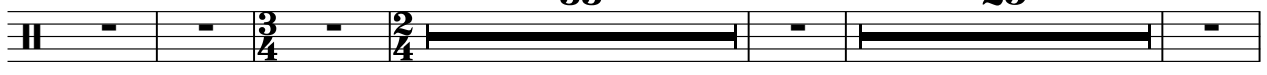
10 2 12 2 11



Staff 3: Measures 344-381. Time signatures: 2/4, 2/4, 2/4, 2/4, 3/4, 2/4. Percussion patterns are indicated by horizontal lines above the staff. Numbers 10, 2, 12, 2, and 11 are placed above the respective measures.

382

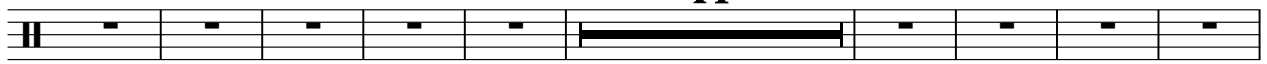
33 25



Staff 4: Measures 382-443. Time signatures: 3/4, 2/4, 3/4, 2/4. Percussion patterns are indicated by horizontal lines above the staff. Numbers 33 and 25 are placed above the second and fourth measures.

445

14



Staff 5: Measures 445-467. Percussion patterns are indicated by horizontal lines above the staff. Number 14 is placed above the seventh measure.

468

4 4 3 6 6



Staff 6: Measures 468-483. Percussion patterns are indicated by horizontal lines above the staff. Numbers 4, 4, 3, 6, and 6 are placed above the first five measures.

484

6 6 6 6



Staff 7: Measures 484-491. Percussion patterns are indicated by horizontal lines above the staff. Numbers 6, 6, 6, and 6 are placed above the first four measures.

492

6 6 6 6



Staff 8: Measures 492-509. Percussion patterns are indicated by horizontal lines above the staff. Numbers 6, 6, 6, and 6 are placed above the first four measures.

500


2 6 6 6 6



Staff 9: Measures 500-508. Percussion patterns are indicated by horizontal lines above the staff. Numbers 2, 6, 6, 6, and 6 are placed above the first five measures.

509

6 6 6 6 38



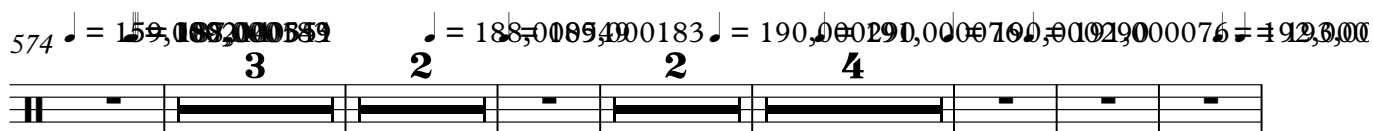
Staff 10: Measures 509-546. Percussion patterns are indicated by horizontal lines above the staff. Numbers 6, 6, 6, 6, and 38 are placed above the first five measures.

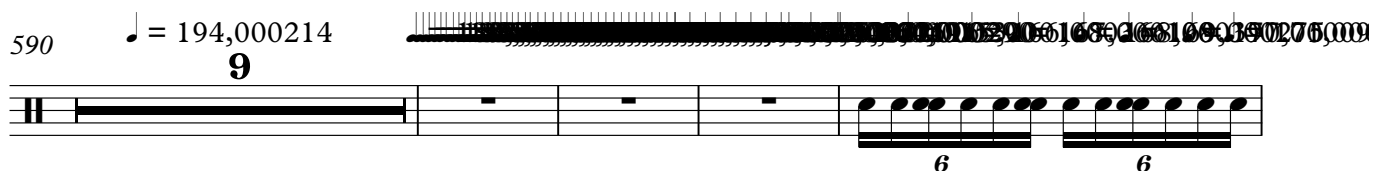
Percussion

3

552 

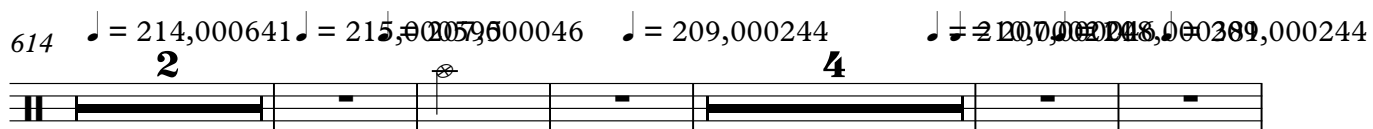
560 

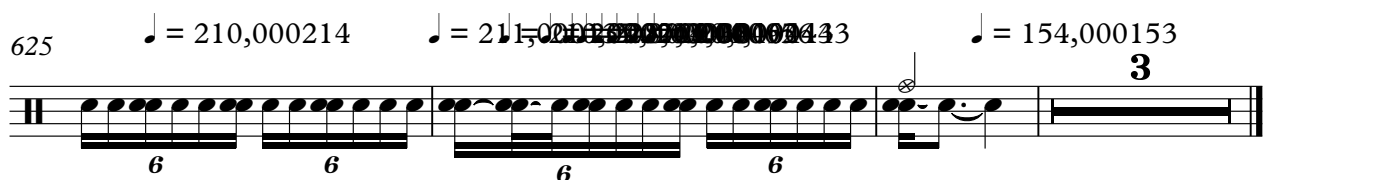
574 

590 

603 

605 

614 

625 

Viola
♩ = 152,000320

58

61

63

65

67

69

71

73

♩ = 152,000320 ♩ = 151,000

77

♩ = 150,000000 ♩ = 1443,00002137

83

♩ = 144,000229

87 **2**

94 **6** **6**

98 **6** **6** **6** **6**

100 **6** **6** **6** **6**

102 **6** **6** **6** **6**

104 **6** **6**

107 **6** **6** **6** **6**

110

117

Viola

♩ = 145,000031

124

Musical staff 124-129: Treble clef, 2/4 time signature. Measures 124-129 contain a sequence of chords and eighth notes.

130

Musical staff 130-133: Treble clef, 2/4 time signature. Measures 130-133 contain a sequence of eighth notes.

134

♩ = 145,000031

Musical staff 134-137: Treble clef, 2/4 time signature. Measures 134-137 contain a sequence of eighth notes.

138

Musical staff 138-141: Treble clef, 2/4 time signature. Measures 138-141 contain a sequence of eighth notes.

142

Musical staff 142-145: Treble clef, 2/4 time signature. Measures 142-145 contain a sequence of eighth notes.

146

♩ = 147,000000

Musical staff 146-153: Treble clef, 2/4 time signature. Measures 146-153 contain eighth notes with triplets and a sixteenth note triplet.

154

Musical staff 154-157: Treble clef, 2/4 time signature. Measures 154-157 contain eighth notes with triplets and a sextuplet.

158

♩ = 147,000000

Musical staff 158-163: Treble clef, 2/4 time signature. Measures 158-163 contain eighth notes with sextuplets and triplets, ending with a 3/4 and 2/4 time signature change.

164

Musical staff 164-175: Treble clef, 2/4 time signature. Measures 164-175 contain a sequence of chords and eighth notes.

176

♩ = 98,000029

Musical staff 176-181: Treble clef, 2/4 time signature. Measures 176-181 contain a sequence of chords and eighth notes.

Viola

188 $\text{♩} = 120$

191 $\text{♩} = 121$, $\text{♩} = 122$, $\text{♩} = 123$, $\text{♩} = 125$

193 $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 131$, $\text{♩} = 132$, $\text{♩} = 133$

195 $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 137$

198

202

206

210

214

218

V.S.

222

226

231

235

239

243

♩ = 144,000229

248

♩ = 141,0001385000198 ♩ = 137,0000600153 = 135,0000870061 ♩ = 133,000

254

♩ = 127,0001520 ♩ = 128,000000

13 5

277

♩ = 124,000252 ♩ = 128,000000 ♩ = 122,0000930

4 5 5 2

295

♩ = 128,000000 ♩ = 126,000130 ♩ = 128,000000

6

306

311

316

322

332

338

340

342

356

361

Tempo markings: $\text{♩} = 128,000000$, $\text{♩} = 129,000076$, $\text{♩} = 130,000137$, $\text{♩} = 131,000076$, $\text{♩} = 132,000137$, $\text{♩} = 131,000076$, $\text{♩} = 128,000000$, $\text{♩} = 131,000076$, $\text{♩} = 132,000137$.

♩ = 133,000244

366

374

380

♩ = 128,000000 = ♩ 271060252130 125012400025123,00021

385

♩ = 146,000320

389

394

6

404

410

416

♩ = ♯51400000092

421

426

431

2

438

443

453

464

$\text{♩} = 116,000,000$ $\text{♩} = 76,000,000$

473

$\text{♩} = 75,000,000$ $\text{♩} = 76,000,000$

3

483 $\text{♩} = 149,000275$

488

493

498

503

508

513

518

523

527

531 Musical notation for measures 531-535. Each measure is marked with a '6' above the staff, indicating a sixteenth-note pattern. The notes are: 531: G4, A4, B4, C5, B4, A4, G4; 532: G4, A4, B4, C5, B4, A4, G4; 533: G4, A4, B4, C5, B4, A4, G4; 534: G4, A4, B4, C5, B4, A4, G4; 535: G4, A4, B4, C5, B4, A4, G4.

536 Musical notation for measures 536-540. Each measure is marked with a '6' above the staff. The notes are: 536: G4, A4, B4, C5, B4, A4, G4; 537: G4, A4, B4, C5, B4, A4, G4; 538: G4, A4, B4, C5, B4, A4, G4; 539: G4, A4, B4, C5, B4, A4, G4; 540: G4, A4, B4, C5, B4, A4, G4.

541 Musical notation for measures 541-545. Each measure is marked with a '6' above the staff. The notes are: 541: G4, A4, B4, C5, B4, A4, G4; 542: G4, A4, B4, C5, B4, A4, G4; 543: G4, A4, B4, C5, B4, A4, G4; 544: G4, A4, B4, C5, B4, A4, G4; 545: G4, A4, B4, C5, B4, A4, G4.

546 Musical notation for measures 546-550. Each measure is marked with a '6' above the staff. The notes are: 546: G4, A4, B4, C5, B4, A4, G4; 547: G4, A4, B4, C5, B4, A4, G4; 548: G4, A4, B4, C5, B4, A4, G4; 549: G4, A4, B4, C5, B4, A4, G4; 550: G4, A4, B4, C5, B4, A4, G4.

551 Musical notation for measures 551-555. Measures 551-554 are marked with a '6' above the staff. Measure 555 has a '6' above the staff and a '2' below the staff, indicating a change in rhythm. The notes are: 551: G4, A4, B4, C5, B4, A4, G4; 552: G4, A4, B4, C5, B4, A4, G4; 553: G4, A4, B4, C5, B4, A4, G4; 554: G4, A4, B4, C5, B4, A4, G4; 555: G4, A4, B4, C5, B4, A4, G4.

557 Musical notation for measures 557-561. Measure 557 is marked with a '6' above the staff. Measure 558 has a '6' above the staff and a '3' below the staff. Measure 559 has a '6' above the staff. Measure 560 has a '6' above the staff and a '3' below the staff. Measure 561 has a '3' above the staff. The notes are: 557: G4, A4, B4, C5, B4, A4, G4; 558: G4, A4, B4, C5, B4, A4, G4; 559: G4, A4, B4, C5, B4, A4, G4; 560: G4, A4, B4, C5, B4, A4, G4; 561: G4, A4, B4, C5, B4, A4, G4.

560 Musical notation for measures 560-564. Measures 560-563 are marked with a '6' above the staff. Measure 561 has a '3' below the staff. Measure 562 has a '3' above the staff. Measure 563 has a '6' above the staff and a '3' below the staff. Measure 564 has a '3' above the staff. The notes are: 560: G4, A4, B4, C5, B4, A4, G4; 561: G4, A4, B4, C5, B4, A4, G4; 562: G4, A4, B4, C5, B4, A4, G4; 563: G4, A4, B4, C5, B4, A4, G4; 564: G4, A4, B4, C5, B4, A4, G4.

562 Musical notation for measures 562-566. Measures 562-565 are marked with a '6' above the staff. Measure 563 has a '3' below the staff. Measure 564 has a '3' above the staff. Measure 565 has a '6' above the staff and a '3' below the staff. Measure 566 has a '6' above the staff. The notes are: 562: G4, A4, B4, C5, B4, A4, G4; 563: G4, A4, B4, C5, B4, A4, G4; 564: G4, A4, B4, C5, B4, A4, G4; 565: G4, A4, B4, C5, B4, A4, G4; 566: G4, A4, B4, C5, B4, A4, G4.

566 Musical notation for measures 566-570. Measures 566-569 are marked with a '3' above the staff. Measure 570 is marked with a '6' above the staff. The notes are: 566: G4, A4, B4, C5, B4, A4, G4; 567: G4, A4, B4, C5, B4, A4, G4; 568: G4, A4, B4, C5, B4, A4, G4; 569: G4, A4, B4, C5, B4, A4, G4; 570: G4, A4, B4, C5, B4, A4, G4.

570 Musical notation for measures 570-574. Measures 570-573 are marked with a '3' above the staff. Measure 571 has a '6' above the staff. Measure 572 has a '6' above the staff. Measure 573 has a '6' above the staff. Measure 574 is marked with a '6' above the staff. The notes are: 570: G4, A4, B4, C5, B4, A4, G4; 571: G4, A4, B4, C5, B4, A4, G4; 572: G4, A4, B4, C5, B4, A4, G4; 573: G4, A4, B4, C5, B4, A4, G4; 574: G4, A4, B4, C5, B4, A4, G4.

575 ♩ = 187,000351

♩ = 188,000549



580 ♩ = 189,000183

♩ = 190,000290

♩ = 191,000076



585

♩ = 190,000290 ♩ = 191,000076 ♩ = 192,000000 ♩ = 193,000



590 ♩ = 194,000214



596



605



611



616



618



620



Viola 13

624

♩ = 209,00024 ♩ = 210,000214 = 213,0002133

♩ = 154,000153

The musical notation consists of five measures on a single staff. Measure 624 begins with a treble clef and contains sixteenth notes. Measures 625 and 626 feature beamed sixteenth-note pairs, with a '6' marking above the first pair in each measure. Measure 627 contains a triplet of sixteenth notes, marked with a '3' above the notes. Measure 628 ends with a triplet of sixteenth notes, marked with a '3' above the notes. The piece concludes with a double bar line.

Cello Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

The image displays a page of a musical score for the Cello part of Bela Bartok's Concerto for Orchestra. The score is written on ten staves, with measure numbers 11, 19, 26, 34, 42, 49, 54, 62, and 72 indicated on the left. The music is characterized by complex, often syncopated rhythms and dense textures. At the top, a tempo marking indicates a quarter note equals 96 beats per minute. Various dynamic markings such as *mf*, *f*, and *ff* are present. There are several instances of multi-measure rests, with a large '2' marking a two-measure rest at the beginning of the first staff. The score includes numerous accidentals and slurs, reflecting the intricate nature of the piece. At the bottom of the page, there is a footer for MusicNotesLib.com.

81 $\text{♩} = 144,0002137$ $\text{♩} = 144,000229$

Musical staff 81-85: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various accidentals (sharps, naturals, flats) and rests. The tempo is indicated as quarter note = 144,0002137.

86 **2**

Musical staff 86-91: Treble clef, 4/4 time signature. The staff contains eighth notes and rests. A double bar line with the number '2' above it indicates a second ending. The tempo is indicated as quarter note = 144,000229.

92 **2**

Musical staff 92-100: Treble clef, 4/4 time signature. The staff contains eighth notes and rests. A double bar line with the number '2' above it indicates a second ending. The tempo is indicated as quarter note = 144,000229.

101 **2**

Musical staff 101-111: Treble clef, 4/4 time signature. The staff contains eighth notes and rests. A double bar line with the number '2' above it indicates a second ending. The tempo is indicated as quarter note = 144,000229.

112

Musical staff 112-118: Treble clef, 4/4 time signature. The staff contains eighth notes and rests. The tempo is indicated as quarter note = 144,000229.

119 $\text{♩} = 145,000$

Musical staff 119-126: Treble clef, 4/4 time signature. The staff contains eighth notes and rests. A double bar line with the number '2' above it indicates a second ending. The tempo is indicated as quarter note = 145,000.

127

Musical staff 127-130: Treble clef, 4/4 time signature. The staff contains eighth notes and rests. The tempo is indicated as quarter note = 145,000.

131

Musical staff 131-134: Treble clef, 4/4 time signature. The staff contains eighth notes and rests. The tempo is indicated as quarter note = 145,000.

135 $\text{♩} = 145,0003103207,0009200149,000214$

Musical staff 135-138: Treble clef, 4/4 time signature. The staff contains eighth notes and rests. The tempo is indicated as quarter note = 145,0003103207,0009200149,000214.

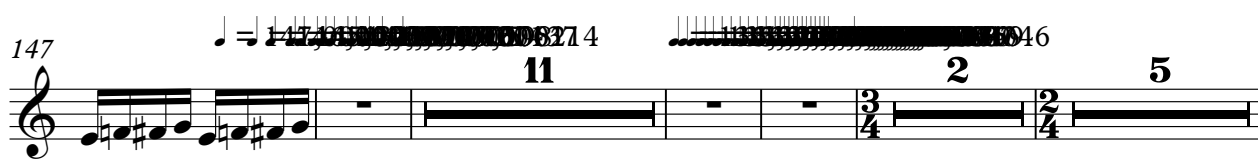
139

Musical staff 139-142: Treble clef, 4/4 time signature. The staff contains eighth notes and rests. The tempo is indicated as quarter note = 145,0003103207,0009200149,000214.

143

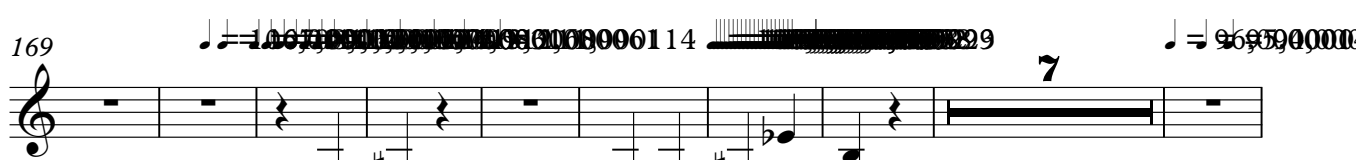


147



11 2 5

169



7

185



6

197



202



207



212



217



222



V.S.

228

233

236

240

244 $\text{♩} = 144,000229$

248 $\text{♩} = 141,000335$ $\text{♩} = 135,000198$ $\text{♩} = 137,000361$ $\text{♩} = 134,000153$ $\text{♩} = 135,000134$ $\text{♩} = 134,000061$

253 $\text{♩} = 133,0002,000137$ $\text{♩} = 121,0001,000250$ $\text{♩} = 128,000000$

276 $\text{♩} = 124,000252$ $\text{♩} = 128,000000$ $\text{♩} = 122,000009$ $\text{♩} = 130$

294 $\text{♩} = 128,000000$

300 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

306

3

3

312

♩ = 128,000000 ♩ = 129,000076

3

3

3

316

♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 131,000076

3

3

321

3

331

339

♩ = 128,000000 ♩ = 129,000076

345

♩ = 133,000244

8

2

2

3

6

3

360

2

3

3

366

♩ = 133,000244

2

373

379 $\text{♩} = 128,000000 = 127,000000 = 130125,000$

384 $\text{♩} = 124,000252 = 123,000120 = 1000320$

387

392

398

403

408

413 $\text{♩} = 150,000$

419 $\text{♩} = 147,000092$

424



429



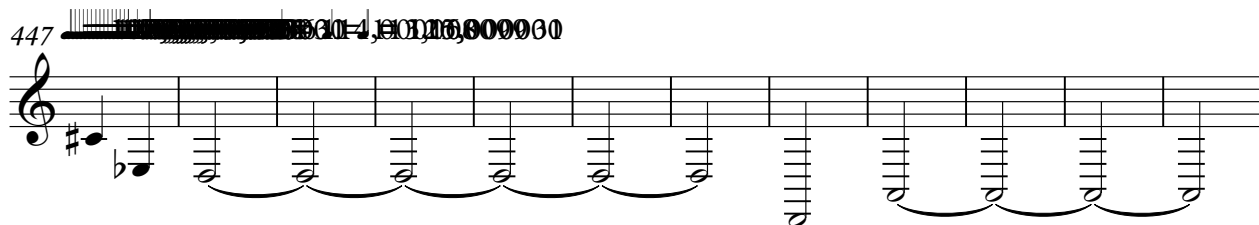
435



440



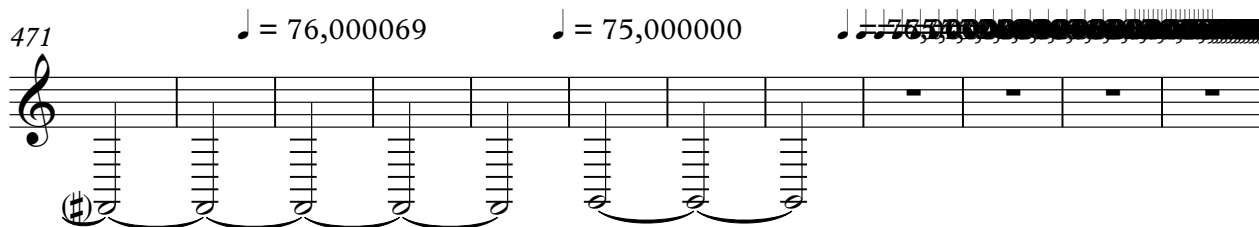
447



459



471



Cello

483 $\#4B69900103275$

488

493

497

501

505

509

513

517

522

526 6 6 6 6 6

531 6 6 6 6 6

536 6 6 6 6 6

541 6 6 6 6 6

546 6 6 6 6 6

551 6 6 6 6 6

556 $\text{♩} = 142,000076$ $\text{♩} = 113,000030$ $\text{♩} = 97,000027$ $\text{♩} = 105,000076$
6 6

559 $\text{♩} = 166,000366$ $\text{♩} = 163,002070$ $\text{♩} = 160,000000$ $\text{♩} = 162,000000$ $\text{♩} = 160,000000$
6 3 6 3

561 6 3 6 3 3

564 $\text{♩} = 164,000290$ $\text{♩} = 165,000103$ $\text{♩} = 164,000000$
6 6 3 3 3

V.S.

570 $\text{♩} = 154,000351$ $\text{♩} = 155,000351$ $\text{♩} = 156,000351$ $\text{♩} = 157,000351$ $\text{♩} = 158,000351$ $\text{♩} = 159,000351$ $\text{♩} = 160,000351$ $\text{♩} = 161,000351$ $\text{♩} = 162,000351$ $\text{♩} = 163,000351$ $\text{♩} = 164,000351$ $\text{♩} = 165,000351$ $\text{♩} = 166,000351$ $\text{♩} = 167,000351$ $\text{♩} = 168,000351$ $\text{♩} = 169,000351$ $\text{♩} = 170,000351$ $\text{♩} = 171,000351$ $\text{♩} = 172,000351$ $\text{♩} = 173,000351$ $\text{♩} = 174,000351$ $\text{♩} = 175,000351$ $\text{♩} = 176,000351$ $\text{♩} = 177,000351$ $\text{♩} = 178,000351$ $\text{♩} = 179,000351$ $\text{♩} = 180,000351$ $\text{♩} = 181,000351$ $\text{♩} = 182,000351$ $\text{♩} = 183,000351$ $\text{♩} = 184,000351$ $\text{♩} = 185,000351$ $\text{♩} = 186,000351$ $\text{♩} = 187,000351$ $\text{♩} = 188,000351$ $\text{♩} = 189,000351$ $\text{♩} = 190,000351$ $\text{♩} = 191,000351$ $\text{♩} = 192,000351$ $\text{♩} = 193,000351$ $\text{♩} = 194,000351$ $\text{♩} = 195,000351$ $\text{♩} = 196,000351$ $\text{♩} = 197,000351$ $\text{♩} = 198,000351$ $\text{♩} = 199,000351$ $\text{♩} = 200,000351$

575 $\text{♩} = 187,000351$ $\text{♩} = 188,000549$

580 $\text{♩} = 189,000183$ $\text{♩} = 190,000290$ $\text{♩} = 191,000076$

585 $\text{♩} = 190,000290$ $\text{♩} = 191,000076$ $\text{♩} = 192,000000$ $\text{♩} = 193,000$

590 $\text{♩} = 194,000214$

596 $\text{♩} = 195,000351$ $\text{♩} = 196,000351$ $\text{♩} = 197,000351$ $\text{♩} = 198,000351$ $\text{♩} = 199,000351$ $\text{♩} = 200,000351$

604 $\text{♩} = 201,000351$ $\text{♩} = 203,000351$ $\text{♩} = 204,000351$ $\text{♩} = 205,000351$ $\text{♩} = 206,000351$ $\text{♩} = 207,000351$ $\text{♩} = 208,000351$ $\text{♩} = 209,000351$ $\text{♩} = 210,000351$

611 $\text{♩} = 209,000244$ $\text{♩} = 210,000211$ $\text{♩} = 211,000137$ $\text{♩} = 212,000076$ $\text{♩} = 213,000107$ $\text{♩} = 214,000151$ $\text{♩} = 215,000595$

616 $\text{♩} = 207,000046$

618 $\text{♩} = 209,000244$ $\text{♩} = 210,0002$

Cello

620 11

♩ = 207,000046 ♩ = 208,000381

624

♩ = 209,000244 ♩ = 210,000214 ♩ = 154,000153

Violin I Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

♩ = 96,000028,000000

2 9

18

22

25

29

33

37

41

45

49

♩ = 145,000031

6 6

♩ = 155,000305

♩ = 154,000000

6 6 6 6 3

Violin I

56 $\text{♩} = 153,000336$ $\text{♩} = 152,000320$

61

65

69

72 $\text{♩} = 152,000320$

76 $\text{♩} = 151,000381$ $\text{♩} = 150,000000$

81 $\text{♩} = 143,000284$ $\text{♩} = 144,000229$

86

92

96

Violin I

102  Musical notation for measures 102-107. The music consists of eighth-note chords and some melodic fragments.

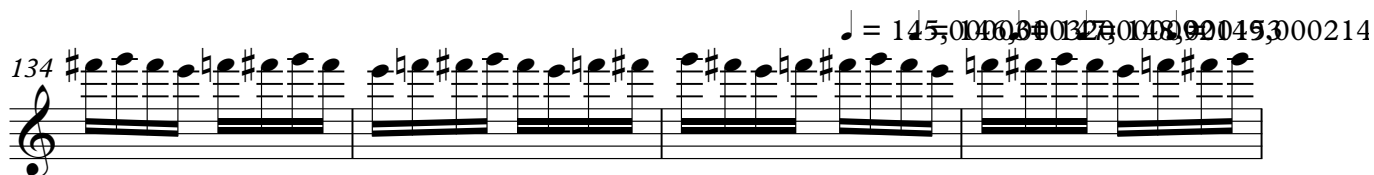
108  Musical notation for measures 108-113. A sixteenth-note triplet is marked with a '6' above it.

114  Musical notation for measures 114-119, featuring eighth-note patterns.

120  Musical notation for measures 120-125, including a measure with a 3/4 time signature.

126  Musical notation for measures 126-129. A tempo marking $\text{♩} = 145,000031$ is placed above the staff.

130  Musical notation for measures 130-133, featuring sixteenth-note patterns.

134  Musical notation for measures 134-137. A tempo marking $\text{♩} = 145,00003100327004890049300214$ is placed above the staff.

138  Musical notation for measures 138-140.

141  Musical notation for measures 141-143.

144  Musical notation for measures 144-148. A tempo marking $\text{♩} = 147,0000000000$ is placed above the staff.

V.S.

Violin I

148
2 8

163
4

176
99,000029 96,00000330

186
96,00000330 96,00000330 96,00000330 96,00000330 96,00000330 96,00000330 96,00000330 96,00000330 96,00000330 96,00000330 96,00000330

197

201

205

209

213

217

221

225

229

233

236

239

242

♩ = 144,000229

246

♩ = 141,000305

250

♩ = 137,000061

253

♩ = 134,000061

253

♩ = 133,000242

3

Violin I

260 $\text{♩} = 128,000000$

275 $\text{♩} = 124,000252$ $\text{♩} = 128,000000$

283

288 $\text{♩} = 122,0000$

293 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

299 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

305

311 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$

316 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 131,000076$

328

Violin I

337 $\text{♩} = 128,0000000$

343 $\text{♩} = 122,0000000$ $\text{♩} = 131,0000'$

355 $\text{♩} = 132,000137$

366 $\text{♩} = 133,000244$

374

380 $\text{♩} = 128,0000000$ $\text{♩} = 125,0000000$ $\text{♩} = 146,00032$

388

395

400

405

498

503

508

513

518

522

527

532

537

542

Violin I

547
6 6 6 6 6

552
6 6 6 6

557
6 6 6 3

560
6 3 6 3 6 3

563
6 6 3 3 3 3 3

569
3 3 6

575
187,000351 188,000549 189,000183 190,000290 191,000076

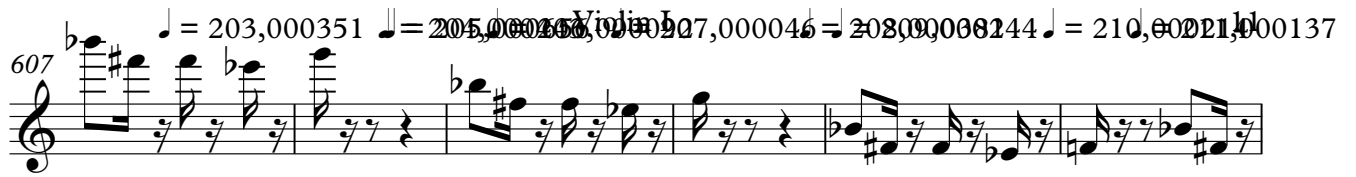
584
190,000290 192,000006 193,000519 194,000214

592
3 6

598
6 6

The image displays a musical score for Violin I, spanning measures 547 to 598. The score is written in a single system with a treble clef. It features a complex melodic line with numerous slurs and fingering indications. Measures 547-551 show a series of sixteenth-note slurs, each marked with a '6' for fingering. Measures 552-556 continue this pattern with more slurs and fingering. Measures 557-561 introduce a 3/4 time signature and include triplets and sixteenth-note runs. Measures 562-568 show a continuation of the melodic line with various slurs and accents. Measures 569-574 feature a sequence of triplets and sixteenth-note patterns. Measures 575-583 consist of a series of sixteenth-note slurs with various accidentals. Measures 584-591 continue the melodic line with slurs and accents. Measures 592-597 show a final sequence of slurs, including a triplet and a sixteenth-note run. Measure 598 concludes with a final slur and a '6' fingering. The score includes several tempo markings (e.g., 160, 158, 164, 187, 188, 189, 190, 191, 192, 193, 194) and dynamic markings. The music is characterized by its intricate fingering and complex rhythmic patterns.

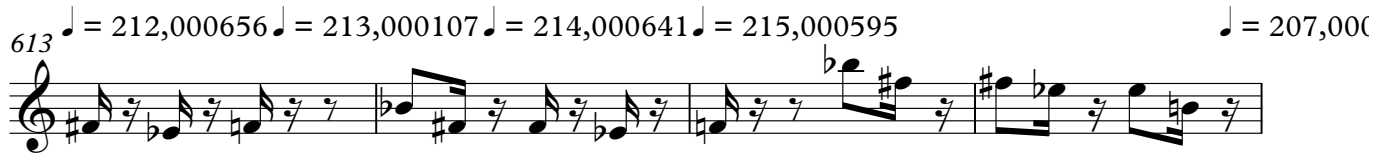
♩ = 203,000351 ♩ = 205,000456 ♩ = 207,000046 ♩ = 208,0008144 ♩ = 210,002140 ♩ = 211,000137



607

Musical notation for measures 607-612, featuring various rhythmic patterns and accidentals.

♩ = 212,000656 ♩ = 213,000107 ♩ = 214,000641 ♩ = 215,000595 ♩ = 207,000000



613

Musical notation for measures 613-616, including slurs and dynamic markings.


♩ = 209,000244



617

Musical notation for measure 617, consisting of sixteenth-note runs with a '6' marking below the staff.

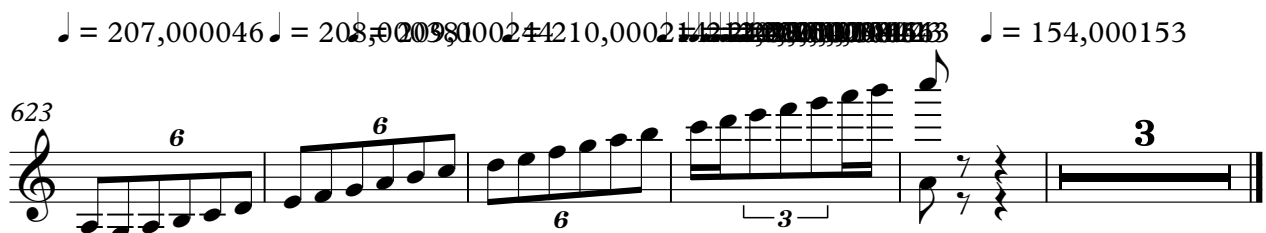
♩ = 210,000214



619

Musical notation for measure 619, featuring a series of sixteenth-note runs and a '2' marking above the staff.

♩ = 207,000046 ♩ = 208,00098100244210,000214212,0001143 ♩ = 154,000153



623

Musical notation for measures 623-628, including sixteenth-note runs, triplets, and a '3' marking above the staff.

Violin II Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

$\text{♩} = 96$
2

11

15

19

23

27

31

36

39

42

V.S.

2

Violin II

46 $\text{♩} = 145,000031$

50 $\text{♩} = 155,000305$ $\text{♩} = 154,000153$ $\text{♩} = 153,000336$

58 $\text{♩} = 152,000320$

62

66

70

73 $\text{♩} = 142,000020$ $\text{♩} = 151,000381$

78 $\text{♩} = 150,000000$ $\text{♩} = 149,000217$

83 $\text{♩} = 144,000229$

88

Violin II

94

Musical staff for measures 94-98. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

99

Musical staff for measures 99-104. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

105

Musical staff for measures 105-110. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

111

Musical staff for measures 111-117. The staff is in bass clef with a key signature of one flat. It contains sixteenth-note patterns with '6' above some measures and a '2' above a measure, indicating fingerings or techniques.

118

Musical staff for measures 118-122. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests. A 3/4 time signature is visible at the end of the staff.

123

Musical staff for measures 123-127. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests. A tempo marking $\text{♩} = 145,000031$ is present above the staff.

128

Musical staff for measures 128-131. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

132

Musical staff for measures 132-135. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

136

Musical staff for measures 136-139. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests. A tempo marking $\text{♩} = 145,000031$ is present above the staff.

140

Musical staff for measures 140-143. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

4
143

Violin I

This staff shows a rhythmic pattern of eighth notes with a sharp sign, repeated across four measures. The notes are beamed together in pairs.

147

This staff contains a sequence of notes with a sharp sign, followed by rests, and then triplets of eighth notes. A '2' is written above the first triplet and a '4' above the second triplet. The final two triplets are marked with '3'.

158

This staff features a sequence of eighth notes with a sharp sign, followed by rests, and then triplets of eighth notes. The triplets are marked with '3'. The staff ends with a 3/4 time signature and a quarter note.

165

This staff begins with a '4' above the first measure, followed by rests and then a sequence of notes with a sharp sign. The notes are beamed together in pairs.

178

This staff contains a sequence of notes with a sharp sign, followed by rests, and then a triplet of eighth notes. The triplet is marked with '3'. The staff ends with a quarter note and a sharp sign.

190

This staff features a sequence of notes with a sharp sign, followed by rests, and then a sequence of notes with a flat sign. The notes are beamed together in pairs.

198

This staff contains a sequence of notes with a sharp sign, followed by notes with a flat sign, and then notes with a sharp sign. The notes are beamed together in pairs.

201

This staff features a sequence of notes with a sharp sign, followed by notes with a flat sign, and then notes with a sharp sign. The notes are beamed together in pairs.

204

This staff contains a sequence of notes with a sharp sign, followed by notes with a flat sign, and then notes with a sharp sign. The notes are beamed together in pairs.

207

This staff features a sequence of notes with a sharp sign, followed by notes with a flat sign, and then notes with a sharp sign. The notes are beamed together in pairs.

Violin II

210

Musical staff for measures 210-213. The staff contains a series of eighth notes with various accidentals (sharps and flats) and a final double bar line with repeat dots.

214

Musical staff for measures 214-216. The staff contains a series of eighth notes with various accidentals.

217

Musical staff for measures 217-220. The staff contains a series of eighth notes with various accidentals.

221

Musical staff for measures 221-224. The staff contains a series of eighth notes with various accidentals.

225

Musical staff for measures 225-228. The staff contains a series of eighth notes with various accidentals.

229

Musical staff for measures 229-232. The staff contains a series of eighth notes with various accidentals.

233

Musical staff for measures 233-236. The staff contains a series of eighth notes with various accidentals.

237

Musical staff for measures 237-240. The staff contains a series of eighth notes with various accidentals.

241

Musical staff for measures 241-244. The staff contains a series of eighth notes with various accidentals. A tempo marking $\text{♩} = 144,00$ is present at the end of the staff.

245

Musical staff for measures 245-248. The staff contains a series of eighth notes with various accidentals.

Violin II

249

254

265

272

277

283

287

292

297

304

354 $\text{♩} = 131,000076$ $\text{♩} = 132,000137$

361 $\text{♩} = 133,0002$

369

377

382 $\text{♩} = 128,000020$ $\text{♩} = 129,000025$ $\text{♩} = 126,000000$ $\text{♩} = 124,000025$ $\text{♩} = 123,000032$

392

396

400

405

409

Violin II

$\#5D4700000092$

416

421

426

431

440

451

461

473

480

487

493

498

504

510

515

520

525

530

536

541

Musical notation for measures 541-545. The staff is in treble clef with a key signature of one flat. Measures 541-545 contain sixteenth-note runs with slurs and sixteenth-note rests. Measure numbers 6, 6, 6, 6, and 6 are written below the staff.

546

Musical notation for measures 546-550. The staff is in treble clef with a key signature of one flat. Measures 546-550 contain sixteenth-note runs with slurs and sixteenth-note rests. Measure numbers 6, 6, 6, and 6 are written below the staff.

551

Musical notation for measures 551-555. The staff is in treble clef with a key signature of one flat. Measures 551-555 contain sixteenth-note runs with slurs and sixteenth-note rests. Measure numbers 6, 6, 6, 6, and 6 are written below the staff.

556

Musical notation for measures 556-558. The staff is in treble clef with a key signature of one flat. Measure 556 starts with a double bar line and a 2/2 time signature. Measures 557-558 contain sixteenth-note runs with slurs and sixteenth-note rests. Measure numbers 6 and 6 are written below the staff.

559

Musical notation for measures 559-561. The staff is in treble clef with a key signature of one flat. Measures 559-561 contain sixteenth-note runs with slurs, triplets, and sixteenth-note rests. Measure numbers 6, 3, 6, 3, 6, and 3 are written below the staff.

562

Musical notation for measures 562-565. The staff is in treble clef with a key signature of one flat. Measures 562-565 contain sixteenth-note runs with slurs, triplets, and sixteenth-note rests. Measure numbers 6, 3, 6, 6, and 3 are written below the staff.

567

Musical notation for measures 567-570. The staff is in treble clef with a key signature of one flat. Measures 567-570 contain sixteenth-note runs with slurs and triplets. Measure numbers 3, 3, 3, and 3 are written below the staff.

571

Musical notation for measures 571-574. The staff is in treble clef with a key signature of one flat. Measures 571-574 contain sixteenth-note runs with slurs and sixteenth-note rests. Measure numbers 3, 6, and 6 are written below the staff.

12 $\text{♩} = 187,000351$ Violin II $\text{♩} = 188,000549$ $\text{♩} = 189,000183$ $\text{♩} = 190,000290$

575

583

591

597

606

612

619

626

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Double bass

$\text{♩} = 96,00028,0000001$
2

13

23

31

40 $\text{♩} = 145,000031$

51 $\text{♩} = 155,000305$ $\text{♩} = 154,000153$ $\text{♩} = 153,000336$ $\text{♩} = 152,000320$

64 $\text{♩} = 142,000020$

75 $\text{♩} = 151,000381$ $\text{♩} = 150,000000$ $\text{♩} = 148,000029$

88

94 7

Double bass

373

Musical staff for measure 373, featuring a bass clef and a series of eighth notes with stems pointing up and down.

379

♩ = 128, 00020700002526, 00012300000001, 000125200020

Musical staff for measure 379, featuring a bass clef and a complex rhythmic pattern with many beamed notes.

385 ♩ = 146, 000320

Musical staff for measure 385, featuring a bass clef, a 2/4 time signature, and a melodic line with some accidentals.

395

Musical staff for measure 395, featuring a bass clef and a rhythmic pattern of eighth notes.

401

Musical staff for measure 401, featuring a bass clef and a rhythmic pattern of eighth notes.

407

Musical staff for measure 407, featuring a bass clef, a melodic line, and a double bar line with a '2' above it, followed by a '4' above another double bar line.

418

♩ = 150, 00000092

Musical staff for measure 418, featuring a bass clef and a melodic line with many accidentals.

424

Musical staff for measure 424, featuring a bass clef and a melodic line with some accidentals.

431

13

Musical staff for measure 431, featuring a bass clef, a double bar line with a '13' above it, and a melodic line.

453

♩ = 116, 000

Musical staff for measure 453, featuring a bass clef and a melodic line with some accidentals.

Double bass

5

465 00076 ♩ = 76,000069 ♩ = 75,000000

477 000195

489

501

514

539

550 000310 0175 001170 0076 ♩ = 1

559 ♩ = 166,000366 0054 ♩ = 164,000

566 ♩ = 165,000168 00366 00297 ♩ = 188

6

Double bass

575 ♩ = 187,000351

♩ = 188,000549



580 ♩ = 189,000183

♩ = 190,000290

♩ = 191,000076



586

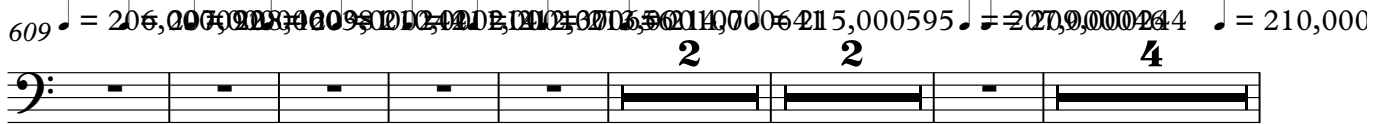
♩ = 190,000290 ♩ = 191,000076 ♩ = 193,000314



597



609



623

