

# Brahms, Johannes - Academic Festival Overture

$\text{♩} = 96,000000$        $\text{♩} = 160,000000$

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The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon, French Horns, Trumpet, Trombone, Tuba, and Timpani. The second system includes Percussion, Violin I, Violin II, Viola, Cello, and Double bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score shows a change in tempo from 96,000,000 to 160,000,000 at the beginning of the second system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support.

3

Contrabassoon

Bassoon

French Horns

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is for a full orchestra. The instruments and their parts are: Contrabassoon (bass clef, playing a melodic line with eighth notes), Bassoon (bass clef, playing a rhythmic accompaniment with eighth notes), French Horns (treble clef, mostly silent), Timpani (bass clef, playing a rhythmic pattern with eighth notes), Percussion (two staves, playing a rhythmic pattern with eighth notes), Violin I (treble clef, playing a melodic line with eighth notes), Violin II (bass clef, playing a rhythmic accompaniment with eighth notes), Viola (bass clef, playing a melodic line with eighth notes), Cello (bass clef, playing a rhythmic accompaniment with eighth notes), and Double bass (bass clef, playing a rhythmic accompaniment with eighth notes). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music is in a 3-measure phrase.

5

Contrabassoon

Bassoon

French Horns

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is for a symphony orchestra and includes parts for Contrabassoon, Bassoon, French Horns, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double bass. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Contrabassoon and Bassoon parts are in the bass clef. The French Horns part is in the treble clef. The Timpani part is in the bass clef. The Percussion part is in the bass clef. The Violin I, Violin II, Viola, Cello, and Double bass parts are in the bass clef. The Violin I part is in the treble clef. The Violin II, Viola, Cello, and Double bass parts are in the bass clef. The score consists of two measures. The first measure contains a variety of notes and rests for all instruments. The second measure continues the musical ideas from the first measure.

7

Contrabassoon

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass



9

Contrabassoon

Bassoon

French Horns

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is for a full orchestra. The instruments listed are Contrabassoon, Bassoon, French Horns, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Contrabassoon and Bassoon parts are in the bass clef. The French Horns part is in the treble clef. The Timpani part is in the bass clef. The Percussion part is indicated by a double bar line. The Violin I and Violin II parts are in the treble clef. The Viola, Cello, and Double bass parts are in the bass clef. The score shows two measures of music. The first measure contains rests for the Violin I and Violin II parts. The second measure contains music for all other instruments.

11

Contrabassoon

Bassoon

French Horns

Timpani

Viola

Cello

Double bass

Detailed description: This block contains the musical notation for measures 11 and 12. The score is for a woodwind and string ensemble. The woodwinds include Contrabassoon, Bassoon, and French Horns. The strings include Viola, Cello, and Double bass. The timpani part is also present. The music is in a key with two flats and a 3/4 time signature. Measure 11 shows a complex rhythmic pattern with many sixteenth notes and rests. Measure 12 continues this pattern with some changes in the woodwind parts.



13

Contrabassoon

Bassoon

French Horns

Viola

Cello

Double bass

Detailed description: This block contains the musical notation for measures 13 and 14. The instrumentation remains the same as in the previous block. Measure 13 shows a continuation of the rhythmic patterns, with some woodwinds playing sustained notes. Measure 14 concludes the section with a final cadence in the woodwinds and strings.

15

Contrabassoon

Bassoon

French Horns

Percussion

Viola

Cello

Double bass

Detailed description: This block contains the musical notation for measures 15 and 16. The score is for a woodwind and string ensemble. The Contrabassoon and Bassoon parts are in the bass clef with a key signature of two flats. The French Horns part is in the treble clef with a key signature of two flats. The Percussion part is on a single staff with a drumhead symbol. The Viola, Cello, and Double bass parts are in the bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with rests.



17

Contrabassoon

Bassoon

French Horns

Viola

Cello

Double bass

Detailed description: This block contains the musical notation for measures 17 and 18. The instrumentation remains the same as in the previous block. The music continues with eighth and sixteenth notes and rests across all parts.

18 ♩ = 175,000076

Flute

Clarinet

Contrabassoon

French Horns

Tuba

Timpani

Viola

Cello

Double bass

♩ = 175,000076

Detailed description of the musical score: The score is for measures 18-21. The Flute part has a whole rest. The Clarinet part has sixteenth-note groups with a '6' above them. The Contrabassoon part has quarter notes and a quarter rest. The French Horns part has a whole rest. The Tuba part has a whole rest. The Timpani part has a continuous sixteenth-note pattern with a '6' below each group. The Viola part has a whole rest followed by sixteenth notes with a '6' above. The Cello part has quarter notes. The Double bass part has quarter notes and a quarter rest.

19

Flute

Clarinet

Contrabassoon

French Horns

Tuba

Timpani

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 19, features nine staves for different instruments. The Flute part has a long, sustained note. The Clarinet part has two sixteenth-note sextuplets. The Contrabassoon part has a series of quarter notes followed by a rest. The French Horns part has a long, sustained note. The Tuba part has a long, sustained note. The Timpani part has four groups of sixteenth-note sextuplets. The Viola part has a quarter note followed by a rest and then a sixteenth-note sextuplet. The Cello part has a series of quarter notes. The Double bass part has a series of quarter notes followed by a rest.

20 ♩ = 160,000000

Flute

Clarinet

Contrabassoon

French Horns

Tuba

Timpani

♩ = 160,000000

Violin I

Violin II

Viola

Cello

Double bass

22 ♩ = 175,000076

Flute

Clarinet

Contrabassoon

Bassoon

French Horns

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

♩ = 175,000076

23

Flute

Clarinet

Contrabassoon

Bassoon

Tuba

Timpani

Violin I

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 12, contains measures 23 through 26. The score is for a full orchestra. The Flute part (treble clef) has a long note in measure 23. The Clarinet part (treble clef) features sixteenth-note runs in measures 24 and 25, each marked with a '6' for sixteenth notes. The Contrabassoon part (bass clef) plays a steady eighth-note line. The Bassoon part (bass clef) has a long note in measure 23. The Tuba part (bass clef) has a long note in measure 23. The Timpani part (bass clef) plays a rhythmic pattern of sixteenth notes in measures 24 and 25, marked with '6'. The Violin I part (treble clef) has a long note in measure 23 and a sixteenth-note run in measure 25, marked with a '6'. The Viola part (alto clef) has a sixteenth-note run in measure 24, marked with a '6'. The Cello part (bass clef) plays a steady eighth-note line. The Double bass part (bass clef) plays a steady eighth-note line.



24 ♩ = 160,000000 ♩ = 143,000137

Flute

Clarinet

Contrabassoon

Bassoon

Trumpet

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

♩ = 160,000000 ♩ = 143,000137

28

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass



33

Bassoon

French Horns

Violin I

Viola

Cello

Double bass

38

Bassoon

Violin I

Viola

Cello

Double bass



42      ♩ = 164,000290

Contrabassoon

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Contrabassoon

Bassoon

French Horns

Timpani

Violin I

Violin II

Viola

Cello

Double bass

This musical score page, numbered 16 and 44, features nine staves for different instruments. The Contrabassoon, Bassoon, and French Horns staves are in bass clef with a key signature of two flats. The Violin I and II staves are in treble clef with a key signature of two flats. The Viola, Cello, and Double bass staves are in bass clef with a key signature of two flats. The Timpani staff is in bass clef and shows a rhythmic pattern of quarter notes. The Violin I and II parts are highly rhythmic, featuring sixteenth-note patterns. The Viola, Cello, and Double bass parts provide a steady accompaniment with quarter and eighth notes.

♩ = 102,000000

46

The musical score consists of 14 staves. The first five staves are woodwinds: Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The next two staves are brass: French Horns and Trumpet. The seventh staff is for Timpani, showing a triplet pattern. The final seven staves are strings: Violin I, Violin II, Viola, Cello, and Double bass. The score is in 3/4 time with a key signature of two flats. The tempo is marked as quarter note = 102. The page number 17 is in the top right, and the measure number 46 is at the start of the first staff.

48

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass

50

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 50, contains measures 50, 51, and 52. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 50, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measure 51, the French Horns and Trombone play a sustained chord, while the Bassoon and Tuba play a rhythmic pattern. In measure 52, the woodwinds and strings continue their rhythmic pattern, and the French Horns and Trombone play a sustained chord.

53

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 20, starting at measure 53. The score is for a full orchestra and includes parts for Clarinet, Contrabassoon, Bassoon, French Horns, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Double bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet part begins with a quarter note G4, followed by a quarter rest. The Contrabassoon part has a whole rest in the first measure, then a quarter note G2 in the second measure, and quarter notes G2 and F2 in the third and fourth measures. The Bassoon part has a quarter note G2, followed by a quarter rest, and then a series of chords and notes in the subsequent measures. The French Horns part has a whole rest in the first measure, then a quarter note G2 in the second measure, and quarter notes G2 and F2 in the third and fourth measures. The Trombone part has a whole rest in the first measure, then a quarter note G2 in the second measure, and quarter notes G2 and F2 in the third and fourth measures. The Tuba part has a quarter note G2, followed by a quarter rest, and then quarter notes G2 and F2 in the subsequent measures. The Violin I part has a whole rest in the first measure, then a quarter note G4, followed by a quarter note F4, and then a series of notes in the subsequent measures. The Violin II part has a whole rest in the first measure, then a quarter note G3, followed by a quarter note F3, and then a series of notes in the subsequent measures. The Viola part has a whole rest in the first measure, then a quarter note G3, followed by a quarter note F3, and then a series of notes in the subsequent measures. The Cello part has a whole rest in the first measure, then a quarter note G2, followed by a quarter note F2, and then a series of notes in the subsequent measures. The Double bass part has a whole rest in the first measure, then a quarter note G1, followed by a quarter note F1, and then a series of notes in the subsequent measures.



57

Contrabassoon

Bassoon

French Horns

Tuba

Violin I

Violin II

Viola

Cello

Double bass

♩ = 157,000

Detailed description: This is a page of a musical score, page 57, for a symphony orchestra. The score is written for nine instruments: Contrabassoon, Bassoon, French Horns, Tuba, Violin I, Violin II, Viola, Cello, and Double bass. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 157,000. The score consists of four measures. The Contrabassoon and Tuba parts have a sparse, rhythmic pattern. The Bassoon part has a more active, rhythmic pattern. The French Horns part has a simple, rhythmic pattern. The Violin I, Violin II, Viola, and Cello parts have a more complex, melodic pattern. The Double bass part has a simple, rhythmic pattern.



63  $\text{♩} = 149,000214$   $\text{♩} = 150,000000381$   $\text{♩} = 152,000000336$   $\text{♩} = 154,000000305$   $\text{♩} = 156,000000274$

Timpani **6** **6** **6** **6**

Violin I

Violin II

Viola

Cello

Double bass



64  $\text{♩} = 157,000258$   $\text{♩} = 159,000214$

Trumpet

Timpani **6** **6** **6** **6**

Cello

Double bass

65

Oboe

French Horns

Trumpet

Timpani

Double bass

Detailed description: This block contains the musical notation for measures 65 and 66. The Oboe part (treble clef) has a whole rest in measure 65 and a quarter note in measure 66. The French Horns part (treble clef) has a whole rest in measure 65 and a quarter note in measure 66. The Trumpet part (treble clef) has a whole rest in measure 65 and a pair of quarter notes in measure 66. The Timpani part (bass clef) features a continuous sixteenth-note pattern with a '6' above each of the four measures. The Double bass part (bass clef) has a whole note in measure 65 and a whole rest in measure 66.



66

Oboe

French Horns

Trumpet

Timpani

Double bass

Detailed description: This block contains the musical notation for measures 66 and 67. The Oboe part (treble clef) has a quarter note in measure 66 and a whole note in measure 67. The French Horns part (treble clef) has a quarter note in measure 66 and a whole note in measure 67. The Trumpet part (treble clef) has a pair of quarter notes in measure 66 and a pair of quarter notes in measure 67. The Timpani part (bass clef) features a continuous sixteenth-note pattern with a '6' above each of the four measures. The Double bass part (bass clef) has a whole note in measure 66 and a whole rest in measure 67.

67

Oboe

French Horns

Trumpet

Timpani

Double bass



68

French Horns

Trumpet

Timpani

Double bass

69

Contrabassoon

French Horns

Trumpet

Trombone

Timpani

Cello

Double bass



70

Contrabassoon

French Horns

Trumpet

Trombone

Timpani

Cello

Double bass

71

Contrabassoon

French Horns

Trumpet

Trombone

Timpani

Cello

Double bass

The image shows a musical score for measures 71 and 72. The score is arranged vertically with seven staves. The instruments are: Contrabassoon (bass clef), French Horns (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Cello (bass clef), and Double bass (bass clef). The Timpani part has a rhythmic pattern of sixteenth notes with a '6' above each measure. The other parts have long notes with ties across the two measures.

72

Flute

Oboe

Contrabassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

6

6

6

6



73

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 73. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Cello and Double bass. The Flute and Oboe parts are in treble clef, while the Contrabassoon, Bassoon, Trombone, and Tuba parts are in bass clef. The French Horns part is in treble clef. The Timpani part is in bass clef. The Cello and Double bass parts are in bass clef. The score shows various musical notations, including notes, rests, and slurs, indicating a complex and dynamic piece of music.

74

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

Detailed description: This page of a musical score covers measures 74 and 75. The woodwind section includes Flute, Oboe, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, Trombone, and Tuba. The string section includes Cello and Double bass. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written above each of the four measures. The woodwinds and brass parts have long horizontal lines indicating sustained notes or rests. The Flute and Oboe parts have notes in measure 74 and measure 75. The Contrabassoon and Bassoon parts have notes in measure 74. The French Horns and Trumpet parts have notes in measure 74 and measure 75. The Trombone part has notes in measure 74. The Tuba part has notes in measure 74 and measure 75. The Cello and Double bass parts have notes in measure 74 and measure 75.

75

Flute

Oboe

Contrabassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

Detailed description: This is a page of a musical score, page 31, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute, Oboe, Contrabassoon, French Horns, Trumpet, Trombone, Tuba, Timpani, Cello, and Double bass. The Flute and Oboe staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The Contrabassoon staff is in bass clef with a key signature of one flat and a time signature of 8/8. The French Horns, Trumpet, Trombone, and Tuba staves are in their respective clefs (French Horns and Trumpet in treble, Trombone and Tuba in bass) with a key signature of one flat and a time signature of 8/8. The Timpani staff is in bass clef with a key signature of one flat and a time signature of 8/8, featuring a rhythmic pattern of sixteenth notes with a '6' above each group. The Cello and Double bass staves are in bass clef with a key signature of one flat and a time signature of 8/8. The score shows various musical notations including rests, notes, and slurs.

76

Flute

Oboe

Contrabassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

Detailed description: This page of a musical score covers measures 76 through 79. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in treble clef, while the Contrabassoon, French Horns, Trombone, and Tuba are in bass clef. The Trumpet part is in treble clef with a one-line staff. The Timpani part is in bass clef and features a rhythmic pattern of sixteenth notes with a '6' above each group, indicating sixteenth notes. The Cello and Double bass parts are in bass clef and play a simple, sustained note. The score is written in a clean, professional style with clear notation and dynamic markings.

77

Flute

Oboe

Contrabassoon

French Horns

Trumpet

Trombone

Timpani

Cello

Double bass

Detailed description: This page of a musical score, numbered 77, features nine staves for various instruments. The Flute and Oboe parts are in treble clef and play a sustained melodic line with a slur. The Contrabassoon part is in bass clef and contains a single note with a fermata. The French Horns part is in treble clef and plays a complex melodic line with slurs and accents. The Trumpet part is in treble clef and plays a sustained melodic line with a slur. The Trombone part is in bass clef and plays a sustained melodic line with a slur. The Timpani part is in bass clef and features four distinct rhythmic patterns, each marked with a '6' above the staff. The Cello and Double bass parts are in bass clef and each play a single note with a fermata.

78

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

79

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

80

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

Detailed description: This is a page of a musical score, page 36, starting at measure 80. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Contrabassoon (bass clef), and Bassoon (bass clef). The next four staves are for brass: French Horns (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The bottom two staves are for percussion and strings: Timpani (bass clef) and Cello (bass clef). The Double bass part is also in the bottom two staves, sharing the bottom-most staff with the Cello. The Flute and Oboe parts are mostly rests with some notes. The Bassoon and Tuba parts have a melodic line. The French Horns part has a sustained chord. The Timpani part has a rhythmic pattern of sixteenth notes, with a '6' above each group. The Cello part has a rhythmic pattern of eighth notes. The Double bass part has a simple bass line.



81

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

Detailed description: This page of a musical score, numbered 81, features ten staves for different instruments. The Flute and Oboe staves (top two) show a whole note chord at the beginning and end of the page. The Contrabassoon and Bassoon staves (third and fourth) show a whole note chord at the beginning and a half note chord at the end, with a slur connecting them. The French Horns staff (fifth) shows a whole note chord at the beginning and end. The Trumpet staff (sixth) shows a half note chord at the beginning and end, with a slur connecting them. The Trombone staff (seventh) shows a whole note chord at the beginning and end. The Tuba staff (eighth) shows a whole note chord at the beginning and end. The Timpani staff (ninth) shows a rhythmic pattern of sixteenth notes with a '6' above each group. The Cello staff (tenth) shows a rhythmic pattern of eighth notes. The Double bass staff (eleventh) shows a whole note chord at the beginning and end, with a slur connecting them.

82

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

6

6

6

6

83

Flute 8

Oboe 8

Contrabassoon

Bassoon 8

French Horns

Trumpet

Trombone

Timpani 6

Cello

Double bass

Detailed description: This page of a musical score, numbered 83, contains ten staves for various instruments. The Flute and Oboe staves are marked with a '8', indicating an octave shift. The Contrabassoon and Bassoon staves also have an '8' next to their clefs. The French Horns staff shows a melodic line with some rests. The Trumpet staff features a melodic line with a fermata. The Trombone staff has a sustained chord with a fermata. The Timpani staff shows four measures of a rhythmic pattern, each marked with a '6' above the staff. The Cello staff has a rhythmic pattern similar to the timpani. The Double bass staff has a sustained chord with a fermata.

84

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Cello

Double bass

6

6

6

6

85

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

86

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

6 6 6 6

87

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 87 to 90. The woodwind section includes Flute, Oboe, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, Trombone, and Tuba. The percussion section features Timpani with sixteenth-note patterns marked with a '6'. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The woodwinds and strings play a melodic line starting in measure 88, while the brass and timpani provide harmonic support. The score is written in a standard orchestral format with a brace on the left side.

88

Piccolo

Flute

Oboe

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass



89  $\text{♩} = 150,000000$

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

$\text{♩} = 150,000000$

91

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score for measures 91 and 92. The score is arranged in a system with 15 staves. The instruments are listed on the left: Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon, French Horns, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Double bass. The key signature is one sharp (F#), and the time signature is 3/8. Measure 91 shows the Piccolo with a whole rest, while the other instruments play rhythmic patterns. Measure 92 continues these patterns with some changes in dynamics and articulation. The woodwinds and strings play complex rhythmic figures, while the brass instruments provide harmonic support.

93

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 93, contains 15 staves. The woodwind section (Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and French Horns play melodic lines with eighth-note patterns. The Trombone and Tuba provide harmonic support with block chords. The Trumpet part is mostly silent. The Timpani part features a rhythmic pattern of eighth-note triplets. The string section (Violin I, Violin II, Viola, Cello, Double bass) provides a steady accompaniment with quarter and eighth notes.

95

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

96

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 96 through 99. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) plays a melodic line starting in measure 97, characterized by eighth-note patterns and a chromatic descent. The brass section (French Horns, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The percussion section features Timpani playing a rhythmic pattern of eighth-note triplets. The string section (Violin I, Violin II, Viola, Cello, Double bass) plays a steady accompaniment with quarter notes and rests.

97

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

99

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 99 and 100. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Measure 99 begins with a Piccolo part (treble clef) and a Flute part (treble clef). The Oboe, Clarinet, and Bassoon parts also start in measure 99. The Contrabassoon and Bassoon parts have a rhythmic pattern of eighth notes with accents. The French Horns, Trumpet, and Trombone parts have a rhythmic pattern of eighth notes with accents. The Tuba part is silent. The Timpani part has a rhythmic pattern of eighth notes with accents. The Violin I, Violin II, Viola, Cello, and Double bass parts have a rhythmic pattern of eighth notes with accents. Measure 100 continues the orchestration with various instruments playing chords and melodic lines.

101

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass



103

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 53, starting at measure 103. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (top staff, treble clef), Oboe (second staff, treble clef), Clarinet (third staff, treble clef), Contrabassoon (fourth staff, bass clef), Bassoon (fifth staff, bass clef), French Horns (sixth staff, treble clef), Violin I (seventh staff, treble clef), Violin II (eighth staff, bass clef), Viola (ninth staff, bass clef), Cello (tenth staff, bass clef), and Double bass (bottom staff, bass clef). The music consists of two measures, 103 and 104. Measure 103 begins with a key signature of one sharp (F#) and a common time signature. The Flute part starts with a dotted quarter note followed by an eighth note. The Oboe part has a dotted quarter note followed by an eighth note. The Clarinet part has a dotted quarter note followed by an eighth note. The Contrabassoon and Bassoon parts have a dotted quarter note followed by an eighth note. The French Horns part has a dotted quarter note followed by an eighth note. The Violin I part has a dotted quarter note followed by an eighth note. The Violin II part has a dotted quarter note followed by an eighth note. The Viola part has a dotted quarter note followed by an eighth note. The Cello and Double bass parts have a dotted quarter note followed by an eighth note. Measure 104 continues the melodic lines for each instrument, with various rhythmic patterns and accidentals.

105

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 54, contains measures 105 through 108. The score is arranged in a standard orchestral layout with 12 staves. The woodwind section includes Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns and Trumpet. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part is mostly rests. The Contrabassoon and Bassoon parts have similar melodic lines with slurs. The French Horns and Trumpet parts are mostly rests. The Violin I and II parts have rhythmic patterns. The Viola part has a simple melodic line. The Cello and Double bass parts have similar melodic lines with slurs.

106

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

110

Violin I

Violin II

Viola

Cello

Double bass

♩ = 146,000320

107

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

♩ = 146,000320

Violin I

Violin II

Viola

Cello

Double bass

109

Bassoon

French Horns

Timpani

Viola

Cello

Double bass



111

♩ = 147,000

Bassoon

French Horns

Viola

Cello

Double bass

113 ♩ = 147,000092 ♩ = 146,005320031

Bassoon

French Horns

♩ = 147,000092 ♩ = 146,005320031

Violin I

Violin II

Viola

Cello

Double bass

The image shows a page of a musical score for measures 113, 114, and 115. The score is arranged in a system with seven staves. The instruments are Bassoon, French Horns, Violin I, Violin II, Viola, Cello, and Double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/meter markings are ♩ = 147,000092 and ♩ = 146,005320031. The Bassoon part starts with a quarter rest in measure 113, followed by quarter notes in measures 114 and 115. The French Horns play a series of chords in measure 113, followed by rests in measures 114 and 115. The Violin I part has a quarter rest in measure 113, followed by eighth notes in measures 114 and 115. The Violin II part has a quarter rest in measure 113, followed by eighth notes in measures 114 and 115. The Viola part has eighth notes in measure 113, followed by quarter notes in measures 114 and 115. The Cello part has eighth notes in measure 113, followed by quarter notes in measures 114 and 115. The Double bass part has eighth notes in measure 113, followed by quarter notes in measures 114 and 115.

116

Flute

Oboe

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 116 through 119. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The fifth staff is for French Horns. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double bass. Measures 116 and 117 show the woodwinds and French Horns with rests, while the strings play a rhythmic accompaniment. In measure 118, the woodwinds and French Horns begin to play. In measure 119, the woodwinds and French Horns play a more complex melodic line, while the strings continue their accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

120

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double bass

This musical score page, numbered 60 and starting at measure 120, features nine staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The Flute and Oboe parts are in treble clef, while the Clarinet and Bassoon are in treble and bass clef respectively. The Violin I and II parts are in treble and bass clef, Viola is in bass clef, and Cello and Double bass are in bass clef. The score shows a complex melodic and harmonic texture with various rhythmic patterns and accidentals.



124

Flute

Oboe

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 61, starting at measure 124. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, French Horns, Violin I, Violin II, Viola, Cello, and Double bass. The music is written in treble and bass clefs with various key signatures and time signatures. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet, and Bassoon parts also use treble clefs. The French Horns part uses a treble clef. The Violin I part uses a treble clef. The Violin II, Viola, Cello, and Double bass parts use bass clefs. The score is divided into three measures, with a bar line after the first measure and another after the second. The music features a variety of notes, rests, and accidentals, including sharps, flats, and naturals. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts have more rhythmic, eighth-note patterns. The French Horns part has a simple, rhythmic pattern. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a rhythmic pattern with eighth notes. The Viola part has a rhythmic pattern with eighth notes. The Cello and Double bass parts have a rhythmic pattern with eighth notes.

127

Flute

Oboe

Clarinet

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 127, 128, and 129. The score is arranged in three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes French Horns, Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature has one sharp (F#) and the time signature is 3/4. In measure 127, the woodwinds play a rhythmic pattern of eighth notes. In measure 128, the French Horns play a sustained chord, while the Trombone and Tuba play a rhythmic pattern of eighth notes. In measure 129, the woodwinds play a melodic line, and the strings play a rhythmic pattern of eighth notes.

130

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 63, starting at measure 130. The score is for a full orchestra and includes parts for Bassoon, French Horns, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Double bass. The key signature has one sharp (F#) and the time signature is 3/4. The Bassoon part has a melodic line with eighth and quarter notes. The French Horns part features a long, sustained note with a fermata. The Trombone and Tuba parts are mostly silent, with some initial notes. The Violin I and II parts have melodic lines with various intervals. The Viola part has a more complex melodic line. The Cello part has a rhythmic, eighth-note pattern. The Double bass part has a simple melodic line.

133

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 64, starting at measure 133. The score is for a full orchestra and includes parts for Clarinet, Bassoon, French Horns, Violin I, Violin II, Viola, Cello, and Double bass. The music is in the key of D major (one sharp) and 3/4 time. The Clarinet part begins with a whole rest in measure 133, followed by a melodic line in measures 134 and 135. The Bassoon part plays a steady eighth-note accompaniment. The French Horns play a sustained chord in measure 133 and a melodic line in measures 134 and 135. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Cello part plays a steady eighth-note accompaniment. The Double bass part plays a steady eighth-note accompaniment.

136

Clarinet

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 136, 137, and 138. The score is for a full orchestra. The Clarinet and Bassoon parts are in the top system, with the Clarinet in treble clef and the Bassoon in bass clef. The French Horns, Trombone, and Tuba parts are in the middle system, with French Horns in treble clef and Trombone/Tuba in bass clef. The Violin I and Violin II parts are in the bottom system, with Violin I in treble clef and Violin II in bass clef. The Viola, Cello, and Double bass parts are in the bottom system, with Viola in bass clef, Cello in bass clef, and Double bass in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics.

139

Flute

Oboe

Clarinet

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 139, 140, and 141. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horns, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature is one sharp (F#) and the time signature is 3/4. In measure 139, the Flute and Oboe play a melodic line starting with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. The Clarinet and Bassoon play a harmonic accompaniment of quarter notes. The French Horns play a long note with a fermata. The Trombone and Tuba play a rhythmic pattern of quarter notes. In measure 140, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon play a harmonic accompaniment of quarter notes. The French Horns play a long note with a fermata. The Trombone and Tuba play a rhythmic pattern of quarter notes. In measure 141, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon play a harmonic accompaniment of quarter notes. The French Horns play a long note with a fermata. The Trombone and Tuba play a rhythmic pattern of quarter notes.

♩ = 144,000229,000132,000076,000305

142

Flute

Oboe

Clarinet

Bassoon

French Horns

♩ = 144,000229,000132,000076,000305

Violin I

Violin II

Viola

Cello

Double bass

145

Flute

Oboe

Clarinet

French Horns

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 145 through 148. The score is arranged in a system with eight staves. The instruments are Flute, Oboe, Clarinet, French Horns, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. In measure 145, the Flute, Oboe, and French Horns are silent. The Clarinet plays a quarter-note sequence: G4, A4, B4, C5. The Violin I and Violin II parts begin with a quarter rest, followed by a quarter note G4. The Viola and Cello parts begin with a quarter note G2. In measure 146, the Flute remains silent. The Oboe plays a quarter-note sequence: D5, E5, F#5, G5. The Clarinet is silent. The Violin I part has a quarter rest followed by a quarter note G4. The Violin II part has a quarter rest followed by a quarter note G2. The Viola part has a quarter rest followed by a quarter note G2. The Cello part has a quarter rest followed by a quarter note G2. In measure 147, the Flute remains silent. The Oboe plays a quarter-note sequence: A5, B5, C6, B5. The Clarinet is silent. The Violin I part has a quarter rest followed by a quarter note G4. The Violin II part has a quarter rest followed by a quarter note G2. The Viola part has a quarter rest followed by a quarter note G2. The Cello part has a quarter rest followed by a quarter note G2. In measure 148, the Flute plays a quarter note G4, followed by an eighth note A4 and a quarter rest. The Oboe is silent. The Clarinet is silent. The Violin I part has a quarter rest followed by a quarter note G4. The Violin II part has a quarter rest followed by a quarter note G2. The Viola part has a quarter rest followed by a quarter note G2. The Cello part has a quarter rest followed by a quarter note G2.



149

Flute

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

152

Flute

Oboe

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

6

Detailed description: This page of a musical score covers measures 152, 153, and 154. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horns. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature is one sharp (F#), and the time signature is 3/4. In measure 152, the Flute and Bassoon have rests, while the Oboe plays a quarter note. In measure 153, the Flute and Bassoon have rests, while the Oboe plays a quarter note. In measure 154, the Flute and Bassoon have rests, while the Oboe plays a quarter note. The Clarinet has a sixteenth-note figure in measure 154, indicated by a '6' above the staff. The French Horns play a half note in measure 152 and a quarter note in measure 153. The Violin I and Violin II play a half note in measure 152 and a quarter note in measure 153. The Viola plays a half note in measure 152 and a quarter note in measure 153. The Cello plays a half note in measure 152 and a quarter note in measure 153. The Double bass plays a half note in measure 152 and a quarter note in measure 153.

155

Flute

Oboe

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

152,000320



159

Bassoon

Viola

Cello

163

Bassoon

Viola

Cello

Detailed description: This musical system covers measures 163 to 166. The Bassoon part (bass clef, one sharp) features a rhythmic pattern of eighth notes with slurs and accents. The Viola and Cello parts (bass clef, one sharp) play a similar eighth-note pattern, with the Cello part including some sixteenth-note runs. The Viola part has a whole rest in measure 166.



167

Oboe

Bassoon

Violin II

Viola

Cello

Detailed description: This musical system covers measures 167 to 170. The Oboe part (treble clef, two sharps) has a melodic line with eighth notes and slurs. The Bassoon part (bass clef, one sharp) provides harmonic support with chords and eighth notes. The Violin II, Viola, and Cello parts (bass clef, one sharp) play a steady eighth-note accompaniment. The Cello part has a more active line with sixteenth notes in the later measures.

172

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 172 through 175. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, and Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature has one sharp (F#), and the time signature is 3/4. In measure 172, the Oboe and Bassoon play a rhythmic pattern of eighth notes. In measure 173, the Oboe continues with eighth notes, while the Bassoon plays a similar pattern. In measure 174, the Oboe plays eighth notes, and the Bassoon plays a pattern of eighth notes with some rests. In measure 175, all instruments have a final note or rest. The Flute, Clarinet, Contrabassoon, French Horns, Trumpet, Violin I, Violin II, Viola, and Double bass are mostly silent throughout these measures, with some notes in measure 175.

176

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 176 through 179. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns and Trumpet. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature is one sharp (F#), and the time signature is 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass and timpani have more limited parts in these measures.

180

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass

183

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass



186

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

189

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 189 through 192. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and French Horns are mostly silent, with rests in measures 189-191. The strings (Violin I, Violin II, Viola, Cello, Double bass) play a rhythmic accompaniment. The Cello part is particularly active, featuring a steady eighth-note pattern in measure 189, followed by a melodic line in measure 190, and a more complex rhythmic pattern in measure 191. The Violin I and II parts provide harmonic support with various note values and rests. The Viola part has a similar rhythmic pattern to the Cello. The Double bass part follows the Cello's lead in measure 189 but is silent in the following measures.

193

Oboe

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 193 through 197. It features five staves: Oboe (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). The key signature is one sharp (F#). The Oboe part has a melodic line with some grace notes. Violin I and II play sustained notes with some phrasing. The Viola and Cello provide a rhythmic accompaniment with eighth and sixteenth notes.



198

Oboe

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 198 through 202. It features five staves: Oboe (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). The key signature is one sharp (F#). The Oboe part continues with a melodic line. Violin I and II play sustained notes with some phrasing. The Viola and Cello provide a rhythmic accompaniment with eighth and sixteenth notes.

203

Oboe

Bassoon

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 203 through 207. The instruments are Oboe, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The Oboe part has rests in measures 203-205 and plays a quarter note in measure 206. The Bassoon part has a quarter rest in measure 203, followed by a half note in measure 204, and a quarter note in measure 205. The Violin I part plays a half note in measure 203, a quarter note in measure 204, and a quarter note in measure 205. The Violin II part plays a half note in measure 203, a quarter note in measure 204, and a quarter note in measure 205. The Viola part has a half note in measure 203, a quarter note in measure 204, and a quarter note in measure 205. The Cello part plays a quarter note in measure 203, followed by eighth notes in measures 204 and 205.



♩ = 155, 165, 175, 185, 195, 205, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385, 395, 405, 415, 425, 435, 445, 455, 465, 475, 485, 495, 505, 515, 525, 535, 545, 555, 565, 575, 585, 595, 605, 615, 625, 635, 645, 655, 665, 675, 685, 695, 705, 715, 725, 735, 745, 755, 765, 775, 785, 795, 805, 815, 825, 835, 845, 855, 865, 875, 885, 895, 905, 915, 925, 935, 945, 955, 965, 975, 985, 995

208

Flute

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 208 through 212. The instruments are Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The Flute part has rests in measures 208-210 and plays a quarter note in measure 211. The Clarinet part has a quarter rest in measure 208, followed by a half note in measure 209, and a quarter note in measure 210. The Bassoon part has a half note in measure 208, a quarter note in measure 209, and a quarter note in measure 210. The Violin I part plays a half note in measure 208, a quarter note in measure 209, and a quarter note in measure 210. The Violin II part plays a half note in measure 208, a quarter note in measure 209, and a quarter note in measure 210. The Viola part has a half note in measure 208, a quarter note in measure 209, and a quarter note in measure 210. The Cello part plays a quarter note in measure 208, followed by eighth notes in measures 209 and 210.

214

Flute

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 81, starting at measure 214. The score is for a woodwind and string ensemble. The woodwinds include Flute, Clarinet, and Bassoon. The strings include French Horns, Violin I, Violin II, Viola, Cello, and Double bass. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a grace note and a quarter note in the first measure, followed by rests and then a quarter note in the second measure. The Clarinet part follows a similar pattern. The Bassoon part has rests in the first two measures and then enters in the third measure with a quarter note. The French Horns part has rests in the first two measures and then enters in the third measure with a quarter note. The Violin I part has a quarter note in the first measure, followed by a quarter note with a grace note in the second measure, and then a series of eighth and sixteenth notes. The Violin II part has a quarter note in the first measure, followed by a quarter note with a grace note in the second measure, and then a series of eighth and sixteenth notes. The Viola part has a quarter note in the first measure, followed by a quarter note with a grace note in the second measure, and then a series of eighth and sixteenth notes. The Cello part has a quarter note in the first measure, followed by a quarter note with a grace note in the second measure, and then a series of eighth and sixteenth notes. The Double bass part has rests in the first two measures and then enters in the third measure with a quarter note.

221

Flute

Oboe

Clarinet

Bassoon

French Horns

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Double bass

$\text{♩} = 144,000229$

$\text{♩} = 145,000031$

3

228  $\text{♩} = 146,000320$

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

$\text{♩} = 146,000320$

Violin I

Violin II

Viola

Cello

Double bass

233

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 233 to 236. The woodwind section (Flute, Oboe, Clarinet, Contrabassoon, Bassoon) plays a rhythmic pattern of eighth notes with various chordal accompaniments. The brass section (French Horns, Trumpet, Timpani) provides harmonic support and rhythmic accents. The string section (Violin I, Violin II, Viola, Cello, Double bass) plays a steady eighth-note accompaniment. The score is written in G major and 3/4 time. A key signature change to one flat is indicated in measure 236.



237

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 237, 238, and 239. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, and Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex texture with many beamed notes and rests, particularly in the woodwinds and strings. The Flute, Oboe, Clarinet, and Bassoon parts have frequent rests, while the Contrabassoon, French Horns, Trumpet, and Timpani parts have more continuous rhythmic patterns. The string parts are also highly rhythmic, with many notes beamed together.

240

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Double bass

242

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

243

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

6

6

6

6

3

3

3

244

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

246

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

247

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

248

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass



250

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score for measures 250 and 251. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon, French Horns, Trumpet, Violin I, Violin II, Viola, Cello, and Double bass. The Piccolo, Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes with accents. The Contrabassoon and Bassoon parts play a similar pattern in the bass clef. The French Horns play a pattern of eighth notes. The Trumpet part has a few notes. The Violin I, Violin II, Viola, and Cello parts play a pattern of eighth notes. The Double bass part plays a pattern of eighth notes. The score is divided into two measures, 250 and 251, with a double bar line between them.

252

Flute

Oboe

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 252 and 253. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern of chords and single notes. The French Horns play a melodic line with eighth notes. The string section (Violin I, Violin II, Viola, Cello) provides a harmonic foundation with a mix of quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a standard orchestral layout with a brace on the left side of the staves.

254

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 254 and 255. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns and Trumpet. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes with slurs. The strings play a steady accompaniment of quarter notes. The French Horns and Trumpet play a melodic line of quarter notes. The Flute, Oboe, and Clarinet play a melodic line of eighth notes. The Bassoon plays a melodic line of eighth notes. The Contrabassoon is mostly silent. The Violin I and II, Viola, and Cello play a steady accompaniment of quarter notes. The Double bass plays a steady accompaniment of quarter notes.

256

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 256, 257, and 258. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns and Trumpet. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 256 features a complex woodwind texture with sixteenth-note patterns. Measure 257 shows a transition with some instruments playing sustained chords. Measure 258 continues the woodwind activity with a prominent bassoon line. The string section provides a steady accompaniment throughout.

259

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score for measures 259, 260, and 261. The score is written for a full orchestra. The instruments listed on the left are Flute, Oboe, Clarinet, Contrabassoon, Bassoon, French Horns, Violin I, Violin II, Viola, Cello, and Double bass. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 259, the Flute, Oboe, Clarinet, and Violin I parts have a dotted quarter note followed by an eighth rest. The Contrabassoon, Bassoon, and Violin II parts have a dotted quarter note followed by an eighth note. The French Horns part has a dotted quarter note followed by an eighth note. The Viola, Cello, and Double bass parts have a dotted quarter note followed by an eighth note. In measure 260, the Flute, Oboe, Clarinet, and Violin I parts are silent. The Contrabassoon, Bassoon, and Violin II parts are silent. The French Horns part has a dotted quarter note followed by an eighth note. The Viola, Cello, and Double bass parts are silent. In measure 261, the Flute, Oboe, Clarinet, and Violin I parts are silent. The Contrabassoon, Bassoon, and Violin II parts are silent. The French Horns part has a dotted quarter note followed by an eighth note. The Viola, Cello, and Double bass parts have a dotted quarter note followed by an eighth note.

262

Bassoon

French Horns

Viola

Cello

Double bass

Detailed description: This system contains measures 262, 263, and 264. The Bassoon part has a half note G2 in measure 262, followed by rests. The French Horns part has a half note G2 in measure 262, followed by a quarter rest, then a quarter note G2 in measure 263, and a half note G2 in measure 264. The Viola part has a half note G2 in measure 262, followed by rests. The Cello and Double bass parts have a half note G2 in measure 262, followed by a quarter note G2 in measure 263, and a quarter note G2 in measure 264.



265

Clarinet

Bassoon

French Horns

Viola

Cello

Double bass

Detailed description: This system contains measures 265, 266, 267, and 268. The Clarinet part has rests in all four measures. The Bassoon part has a quarter note G2 in measure 265, followed by a quarter note G2 in measure 266, and rests in measures 267 and 268. The French Horns part has a half note G2 in measure 265, followed by a half note G2 in measure 266, and rests in measures 267 and 268. The Viola part has a quarter note G2 in measure 265, followed by a quarter note G2 in measure 266, and rests in measures 267 and 268. The Cello and Double bass parts have a quarter note G2 in measure 265, followed by a quarter note G2 in measure 266, and rests in measures 267 and 268.

269

Clarinet

Bassoon

French Horns

Timpani

Cello

Double bass

Detailed description of the musical score for measures 269-270. The score is written for six instruments: Clarinet, Bassoon, French Horns, Timpani, Cello, and Double bass. The music is in a key signature of two flats (Bb and Eb) and a common time signature. Measure 269 contains the following parts: Clarinet: A whole note chord with notes G4, A4, Bb4, and C5. Bassoon: A whole rest. French Horns: A whole note chord with notes G2, A2, Bb2, and C3. Timpani: A rhythmic pattern consisting of four groups of sixteenth notes, each group marked with a '6'. Cello: A whole note chord with notes G2, A2, Bb2, and C3. Double bass: A whole note chord with notes G2, A2, Bb2, and C3. Measure 270 is empty for all instruments.

270

Clarinet

Bassoon

French Horns

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 100, starting at measure 270. The score is for a full orchestra and includes parts for Clarinet, Bassoon, French Horns, Timpani, Violin I, Violin II, Viola, Cello, and Double bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Clarinet part has a whole rest in measure 270 and a quarter rest in measure 271. The Bassoon part plays a rhythmic eighth-note pattern throughout. The French Horns part has a whole rest in measure 270 and a quarter rest in measure 271. The Timpani part has a whole rest in measure 270 and a quarter rest in measure 271. The Violin I and II parts have whole rests in measure 270 and play a melodic line in measure 271. The Viola part has a whole rest in measure 270 and plays a melodic line in measure 271. The Cello and Double bass parts play a rhythmic eighth-note pattern throughout.



272

Bassoon

French Horns

Timpani

Violin I

Violin II

Viola

Cello

Double bass

274

Flute

Oboe

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 102, contains measures 274 and 275. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, French Horns, Violin I, Violin II, Viola, Cello, and Double bass. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 274, the Flute, Oboe, and Clarinet are silent. The Bassoon plays a rhythmic eighth-note pattern. The French Horns play a series of chords. Violin I and II play a melodic line with slurs. The Viola, Cello, and Double bass play a rhythmic eighth-note pattern. In measure 275, the Oboe and Clarinet play chords. The Bassoon continues its rhythmic pattern. The French Horns play chords. Violin I and II continue their melodic line. The Viola, Cello, and Double bass continue their rhythmic pattern.

276

Flute

Oboe

Clarinet

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass

278

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

279

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score for measures 279 and 280. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Contrabassoon (bass clef), Bassoon (bass clef), French Horns (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Double bass (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 279 shows various rhythmic patterns across the woodwinds and strings. Measure 280 features a Piccolo entry with a dotted quarter note, while the Flute, Oboe, and Clarinet play sustained chords. The French Horns, Trumpet, and Trombone are marked with a fermata. The Violin I and II parts play a rhythmic accompaniment of eighth notes, while the Viola, Cello, and Double bass provide harmonic support with quarter and eighth notes.

281

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 106, covers measures 281 through 284. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Contrabassoon (bass clef), Bassoon (bass clef), French Horns (treble clef), Trombone (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Double bass (bass clef). The key signature is B-flat major (two flats). The Piccolo part begins with a melodic line in measure 281. The Flute, Oboe, and Clarinet parts are marked with a forte 'f' dynamic and play sustained chords. The Contrabassoon and Bassoon parts play a rhythmic pattern of eighth notes with accents. The French Horns and Trombone parts play sustained chords. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double bass parts play a rhythmic pattern of eighth notes with accents.

282

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

283

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass



284

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 284, contains 13 staves for various instruments. The Piccolo, Clarinet, and Contrabassoon parts feature melodic lines with eighth and sixteenth notes. The Bassoon part has a similar rhythmic pattern. The French Horns and Trombone parts are mostly sustained notes with a long slur. The Tuba part has a few notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Double bass parts also play rhythmic accompaniment with eighth notes.

285

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

286

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

287

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 112, covers measures 287 through 290. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 287-290 feature a complex texture with woodwinds playing sustained chords and moving lines, strings playing rhythmic patterns, and brass providing harmonic support. The Piccolo, Flute, and Oboe parts have some notes marked with a circled 'b', likely indicating a breath mark or a specific articulation. The string parts show a consistent rhythmic pattern of eighth notes with stems up and down.

288

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 288 to 291. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Flute, Oboe, and Clarinet parts play sustained notes: Flute (G4), Oboe (G4), and Clarinet (G4). The Contrabassoon and Bassoon parts play a rhythmic eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The French Horns play a sustained chord of G4, B4, and C5. The Trombone and Tuba parts play a single eighth note G2. The Violin I and Violin II parts play a sustained chord of G4, B4, and C5. The Viola part plays a sustained chord of G4, B4, and C5. The Cello and Double bass parts play a rhythmic eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

289

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 114, contains measures 289 through 292. The score is arranged in a system with 12 staves. The instruments and their parts are: Piccolo (treble clef, whole notes), Flute (treble clef, whole notes), Oboe (treble clef, dyads), Clarinet (treble clef, dyads), Contrabassoon (bass clef, eighth notes), Bassoon (bass clef, eighth notes), French Horns (treble clef, whole notes), Violin I (treble clef, eighth notes), Violin II (bass clef, eighth notes), Viola (bass clef, dyads), Cello (bass clef, eighth notes), and Double bass (bass clef, eighth notes). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part consists of four whole notes. The Flute part consists of four whole notes. The Oboe and Clarinet parts consist of four dyads. The Contrabassoon and Bassoon parts consist of eighth notes. The French Horns part consists of four whole notes. The Violin I and Violin II parts consist of eighth notes. The Viola part consists of dyads. The Cello and Double bass parts consist of eighth notes.

290

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 290, contains ten staves for various instruments. The Piccolo, Flute, Oboe, and Clarinet parts are in treble clef and play a sequence of quarter notes: G4, A4, B4, C5. The Contrabassoon and Bassoon parts are in bass clef and play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violin I and Violin II parts are in treble clef and play a continuous sixteenth-note tremolo pattern. The Viola part is in alto clef and plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Cello and Double bass parts are in bass clef and play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

291

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

The musical score for measures 291-294 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and the brass section (Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Percussion) is in the middle. The string section (Violin I, Violin II, Viola, Cello, Double bass) is in the lower staves. The score includes various musical notations such as rests, notes, and dynamic markings.



292

Piccolo

Contrabassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 292 to 295. The Piccolo part begins with a quarter rest, followed by a quarter note, and then rests for the remainder of the measures. The Contrabassoon part has a quarter rest in measure 292, followed by quarter notes in measures 293 and 294, and a quarter rest in measure 295. The French Horns, Trumpet, Trombone, and Tuba parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Timpani part plays a continuous sixteenth-note pattern, with the number '6' written above the staff in measures 292, 293, 294, and 295. The Percussion part has a single note in measure 292 and rests for the rest of the page. The Violin I and II parts play a rhythmic pattern of eighth notes, with some measures containing beamed sixteenth notes. The Viola and Cello parts play a similar rhythmic pattern, often in pairs. The Double bass part has a quarter rest in measure 292, followed by quarter notes in measures 293 and 294, and a quarter rest in measure 295.

293

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

The musical score for measures 293-296 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes with accents. The Timpani and Percussion parts feature a continuous sixteenth-note roll, marked with a '6'. The string section (Violin I, Violin II, Viola, Cello, Double bass) provides harmonic support with sustained chords and rhythmic patterns.

294

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 294 to 297. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) plays a rhythmic pattern of eighth notes with accents. The brass section (French Horns, Trombone, Tuba) provides harmonic support with chords and single notes. The percussion section (Timpani and Percussion) features a steady sixteenth-note pattern. The string section (Violin I, Violin II, Viola, Cello, Double bass) plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

295

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

296

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Timpani

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score contains measures 296 through 299. The score is for a full orchestra. The Flute, Oboe, Clarinet, and Violin I parts play a rhythmic pattern of eighth notes with rests. The Bassoon and Cello parts play a similar pattern but with some sustained notes. The French Horns play a simple eighth-note melody. The Timpani part features a continuous sixteenth-note roll, with the number '6' written above each of the four measures. The Violin II, Viola, and Double bass parts play a simple eighth-note accompaniment. The music is in a key with one sharp (F#) and a common time signature.

297

Contrabassoon

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

298

Oboe

Clarinet

Contrabassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

6 6 6 6

299

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

The musical score for measures 299-302 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet, Trombone, Tuba) play melodic lines with various articulations. The percussion section (Timpani and Percussion) provides a rhythmic accompaniment with sixteenth-note patterns. The string section (Violin I, Violin II, Viola, Cello, Double bass) plays a steady accompaniment of sixteenth-note chords.



300

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

301

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score for measures 301 and 302. The score is arranged in a standard orchestral layout. The Piccolo part starts with a single note in measure 301. The Flute, Oboe, and Clarinet parts have rests in measure 301 and enter in measure 302 with chords. The Contrabassoon and Bassoon parts play a rhythmic pattern of eighth notes in measure 301. The French Horns, Trumpet, Trombone, and Tuba parts have rests in measure 301 and enter in measure 302 with chords. The Timpani part plays a triplet of eighth notes in measure 301. The Percussion part has a complex rhythmic pattern in measure 301. The Violin I, Violin II, Viola, Cello, and Double bass parts play a rhythmic pattern of eighth notes in measure 301.

This musical score page covers measures 303 to 307. The instruments and their parts are as follows:

- Flute:** Measures 303-304 have a whole rest. Measures 305-307 play a sustained chord of G4, B4, and D5.
- Oboe:** Measures 303-304 have a whole rest. Measures 305-307 play a sustained chord of G4, B4, and D5.
- Clarinet:** Measures 303-304 have a whole rest. Measures 305-307 play a sustained chord of G4, B4, and D5.
- Contrabassoon:** Measures 303-304 play a rhythmic pattern of eighth notes: G2, A2, B2, C3. Measures 305-307 play a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Bassoon:** Measures 303-304 play a rhythmic pattern of eighth notes: G2, A2, B2, C3. Measures 305-307 play a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- French Horns:** Measures 303-304 play a sustained chord of G4, B4, and D5. Measures 305-307 play a sustained chord of G4, B4, and D5.
- Trumpet:** Measures 303-304 have a whole rest. Measures 305-307 play a sustained chord of G4, B4, and D5.
- Timpani:** Measures 303-304 play a rhythmic pattern of quarter notes: G2, A2, B2, C3. Measures 305-307 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Percussion:** Measures 303-304 play a rhythmic pattern of quarter notes: G2, A2, B2, C3. Measures 305-307 have a whole rest.
- Violin I:** Measures 303-304 have a whole rest. Measures 305-307 play a sustained chord of G4, B4, and D5.
- Violin II:** Measures 303-304 have a whole rest. Measures 305-307 play a sustained chord of G4, B4, and D5.
- Viola:** Measures 303-304 play a rhythmic pattern of eighth notes: G2, A2, B2, C3. Measures 305-307 play a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Cello:** Measures 303-304 play a rhythmic pattern of eighth notes: G2, A2, B2, C3. Measures 305-307 play a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Double bass:** Measures 303-304 play a rhythmic pattern of eighth notes: G2, A2, B2, C3. Measures 305-307 play a rhythmic pattern of eighth notes: G2, A2, B2, C3.

305

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 128, covers measures 305 and 306. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet) play chords in the first measure of measure 305, which then resolve into single notes in the second measure. The strings (Violin I, Violin II, Viola, Cello, Double bass) play a rhythmic pattern of eighth notes in measure 305, which continues in measure 306 with a melodic line. The Percussion part shows a steady eighth-note rhythm in measure 305, followed by a rest in measure 306. The Timpani part has a single note in measure 305 and a rest in measure 306.

307

The musical score for measures 307-310 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a series of chords.
- Oboe:** Treble clef, playing a series of chords.
- Clarinet:** Treble clef, playing a series of chords.
- Contrabassoon:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Bassoon:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- French Horns:** Treble clef, playing a series of chords.
- Trumpet:** Treble clef, playing a series of chords.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes with accents, marked with a '6' above the staff.
- Percussion:** Treble clef, playing a rhythmic pattern of eighth notes with accents, marked with a '6' above the staff.
- Violin I:** Treble clef, playing a series of chords.
- Violin II:** Treble clef, playing a series of chords.
- Viola:** Bass clef, playing a series of chords.
- Cello:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Double bass:** Bass clef, playing a rhythmic pattern of eighth notes with accents.

308

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score for orchestra, starting at measure 308. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns and Trumpet. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows the first four measures of this section, with various rhythmic patterns and melodic lines for each instrument.

310 131

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 310 and 311. The score is written for twelve instruments: Flute, Oboe, Clarinet, Contrabassoon, Bassoon, French Horns, Trumpet, Violin I, Violin II, Viola, Cello, and Double bass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part begins with a melodic line in measure 310, which continues into measure 311. The Oboe and Clarinet parts provide harmonic support with chords and single notes. The woodwinds (Contrabassoon and Bassoon) play a rhythmic pattern of eighth notes. The French Horns and Trumpet parts are mostly rests in measure 310, with some notes in measure 311. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a similar melodic line. The Cello and Double bass parts play a rhythmic pattern of eighth notes. The page number 310 is at the top left, and 131 is at the top right.

312

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double bass

♩ = 147,000092 = ♩ = 145,000031



314

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 314, 315, and 316. The instruments are arranged in a standard orchestral layout. The Bassoon part (bass clef) begins with a whole rest in measure 314, followed by a half note G2 in measure 315 and a dotted half note G2 in measure 316. The French Horns (treble clef) play a sustained chord of G2, B2, and D3, with a fermata over the notes in measures 315 and 316. The Trombone (bass clef) plays a half note G2 in measure 314, followed by whole rests in measures 315 and 316. The Tuba (bass clef) plays a half note G2 in measure 314, followed by whole rests in measures 315 and 316. Violin I (treble clef) plays a half note G4 in measure 314, followed by quarter notes A4, B4, and C5 in measure 315, and a dotted half note C5 in measure 316. Violin II (treble clef) plays a dotted half note G4 in measure 314, followed by quarter notes A4, B4, and C5 in measure 315, and a dotted half note C5 in measure 316. Viola (treble clef) plays a dotted half note G4 in measure 314, followed by quarter notes A4, B4, and C5 in measure 315, and a dotted half note C5 in measure 316. Cello (bass clef) plays a half note G2 in measure 314, followed by an eighth-note ascending scale (A2, B2, C3, D3, E3, F3, G3) in measure 315, and a dotted half note G3 in measure 316. Double bass (bass clef) plays a dotted half note G2 in measure 314, followed by quarter notes A2, B2, and C3 in measure 315, and a dotted half note C3 in measure 316.

317

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 317, 318, and 319. The score is arranged in a system with seven staves. The Clarinet part (top staff) is mostly silent, with a few notes in measure 319. The Bassoon part (second staff) plays a steady eighth-note pattern. The French Horns (third staff) play a sustained chord in measure 317, followed by a melodic line in measure 318 and another sustained chord in measure 319. Violin I (fourth staff) and Violin II (fifth staff) play complementary melodic lines. The Viola (sixth staff) plays a rhythmic eighth-note pattern. The Cello (seventh staff) plays a more complex eighth-note pattern. The Double bass (bottom staff) provides a simple eighth-note accompaniment.

320

Clarinet

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 320, 321, and 322. The score is arranged in a standard orchestral layout with ten staves. The Clarinet and Bassoon parts are in the top system, with the Clarinet in treble clef and the Bassoon in bass clef. The French Horns, Trombone, and Tuba parts are in the middle system, with French Horns in treble clef and Trombone/Tuba in bass clef. The Violin I and Violin II parts are in the lower middle system, with Violin I in treble clef and Violin II in bass clef. The Viola, Cello, and Double bass parts are in the bottom system, with Viola in bass clef, Cello in bass clef, and Double bass in bass clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The measure number 320 is indicated at the beginning of the first staff.

323

Flute

Oboe

Clarinet

Bassoon

French Horns

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 323, 324, and 325. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horns, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measure 323 shows the woodwinds and strings beginning their parts. Measure 324 features a melodic line in the Flute and Clarinet, with the Bassoon providing a harmonic accompaniment. Measure 325 concludes the passage with sustained notes in the French Horns and Violin I, and a final rhythmic pattern in the strings.

326

Flute

Oboe

Clarinet

Bassoon

French Horns

Trombone

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 326, 327, and 328. The score is for a full orchestra. The Flute part (treble clef) begins with a melodic line in measure 326, consisting of quarter notes: G4 (flat), A4 (sharp), B4 (natural), and C5 (natural). The Oboe part (treble clef) has a long, sustained note in measure 326, which continues into measure 327. The Clarinet part (treble clef) plays a sequence of quarter notes: G4 (flat), A4 (sharp), B4 (natural), and C5 (natural). The Bassoon part (bass clef) plays a sequence of quarter notes: G3 (flat), A3 (sharp), B3 (natural), and C4 (natural). The French Horns part (treble clef) has a long, sustained note in measure 326, which continues into measure 327. The Trombone part (bass clef) is silent in all three measures. The Violin I part (treble clef) is silent in all three measures. The Violin II part (treble clef) is silent in all three measures. The Viola part (alto clef) plays a sequence of eighth notes: G3 (flat), A3 (sharp), B3 (natural), and C4 (natural). The Cello part (bass clef) plays a sequence of eighth notes: G3 (flat), A3 (sharp), B3 (natural), and C4 (natural). The Double bass part (bass clef) plays a sequence of quarter notes: G2 (sharp), A2 (flat), B2 (natural), and C3 (natural).

329  $\text{♩} = 147,000$

Flute

Oboe

Clarinet

Bassoon

French Horns  $\text{♩} = 147,000$

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 138, starting at measure 329. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, French Horns, Violin I, Violin II, Viola, Cello, and Double bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked as 147,000. The Flute part begins with a melodic line starting on a B-flat. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The French Horns play a sustained harmonic line. The Violin I and II parts have a melodic line that is mostly sustained. The Viola, Cello, and Double bass parts play a rhythmic accompaniment of eighth notes.



336  $\text{♩} = 144,000229$

Flute

Oboe

Clarinet

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

$\text{♩} = 144,000229$



340

Flute

Oboe

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This is a page of a musical score, page 141, starting at measure 340. The score is arranged in a system with nine staves. The instruments are: Flute (top staff), Oboe, Bassoon, French Horns, Violin I, Violin II, Viola, Cello, and Double bass (bottom staff). The Flute, Violin I, and Violin II parts feature a melodic line with eighth and sixteenth notes, including some triplets. The Oboe and Bassoon parts provide harmonic support with chords and sustained notes. The French Horns play a simple harmonic line. The Viola and Cello parts have a more active, rhythmic role with eighth notes and rests. The Double bass part is primarily sustained notes, providing a harmonic foundation. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

This musical score page contains measures 343 through 346. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The string section includes French Horns, Violin I, Violin II, Viola, Cello, and Double bass. The time signature is 2/4. Measures 343 and 344 are mostly rests for the woodwinds. Measures 345 and 346 feature sixteenth-note passages in the Flute, Oboe, Clarinet, and Bassoon, each marked with a '6' for a sextuplet. The strings play a simple rhythmic accompaniment of quarter notes and rests.

347

Flute

Clarinet

Tuba

Violin I

Violin II

Viola

Cello

353

Flute

Oboe

Clarinet

Bassoon

French Horns

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Double bass

♩ = 140,000137

3

Detailed description: This is a page of a musical score, page 144, containing measures 353 through 357. The score is for a full orchestra. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes French Horns, Trumpet, and Timpani. The third system includes Violin I, Violin II, Viola, Cello, and Double bass. The tempo is marked as ♩ = 140,000137. Measure 353 is marked with a '353' above the Flute staff. The Flute part begins with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Oboe part has a rest in measure 353, then a quarter note G4, an eighth note A4, and a quarter note B4. The Clarinet part has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part has a rest in measure 353, then a quarter note G4, an eighth note A4, and a quarter note B4. The French Horns and Trumpet parts have rests in measure 353. The Timpani part has a rest in measure 353. In measure 354, the Flute, Oboe, and Clarinet parts have a quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part has a quarter note G4, an eighth note A4, and a quarter note B4. The French Horns and Trumpet parts have rests in measure 354. The Timpani part has a rest in measure 354. In measure 355, the Flute, Oboe, and Clarinet parts have a quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part has a quarter note G4, an eighth note A4, and a quarter note B4. The French Horns and Trumpet parts have rests in measure 355. The Timpani part has a rest in measure 355. In measure 356, the Flute, Oboe, and Clarinet parts have a quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part has a quarter note G4, an eighth note A4, and a quarter note B4. The French Horns and Trumpet parts have rests in measure 356. The Timpani part has a rest in measure 356. In measure 357, the Flute, Oboe, and Clarinet parts have a quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part has a quarter note G4, an eighth note A4, and a quarter note B4. The French Horns and Trumpet parts have rests in measure 357. The Timpani part has a triplet of eighth notes G4, A4, and B4. The Violin I part has a quarter note G4, an eighth note A4, and a quarter note B4. The Violin II part has a quarter note G4, an eighth note A4, and a quarter note B4. The Viola part has a quarter note G4, an eighth note A4, and a quarter note B4. The Cello part has a quarter note G4, an eighth note A4, and a quarter note B4. The Double bass part has a quarter note G4, an eighth note A4, and a quarter note B4.

Flute  $\text{♩} = 141,000305$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$   $\text{♩} = 144,000$   
 Oboe  
 Clarinet  
 Bassoon  
 French Horns  
 Trumpet  
 Timpani 6 6 6 6 6  
 Violin I  $\text{♩} = 141,000305$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$   $\text{♩} = 144,000$   
 Violin II  
 Viola  
 Cello  
 Double bass

♩ = 145,000031    ♩ = 146,000320

365

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Double bass

6 6

♩ = 145,000031    ♩ = 146,000320

Detailed description: This page of a musical score covers measures 365 through 370. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns and Trumpet. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The score is in 3/4 time. Measures 365 and 366 are marked with a tempo of 145,000031. Measures 367 through 370 are marked with a tempo of 146,000320. The Piccolo part is mostly rests, with some eighth-note patterns in measures 367-370. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Contrabassoon and Bassoon parts have a steady eighth-note accompaniment. The French Horns and Trumpet parts have a melodic line with slurs and accents. The Timpani part has a steady eighth-note accompaniment. The Violin I, Violin II, Viola, Cello, and Double bass parts have a steady eighth-note accompaniment. There are two '6' markings under the Timpani part in measures 365 and 366, indicating sixteenth notes.

370

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Timpani  
Violin I  
Violin II  
Viola  
Cello  
Double bass

Detailed description: This page of a musical score covers measures 370 to 373. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon, French Horns, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double bass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a standard musical notation with various clefs and time signatures.

374

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Timpani  
Violin I  
Violin II  
Viola  
Cello  
Double bass

Detailed description: This page of a musical score, numbered 148, contains measures 374 through 377. The score is arranged in a standard orchestral format with 14 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet, Timpani) are grouped together. The string section (Violin I, Violin II, Viola, Cello, Double bass) is positioned below. The music is written in a common time signature (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and timpani provide a strong rhythmic and harmonic foundation. The score is presented in black ink on a white background.



378 ♩ = 144,000 249 ♩ = 144,000 149 ♩ = 144,000 178 ♩ = 144,000 198 ♩ = 144,000 195 ♩ = 144,000 177 ♩ = 144,000 244 ♩ = 88,000

The image displays a musical score for measures 378 through 381. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet
- Contrabassoon
- Bassoon
- French Horns
- Trumpet
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double bass

The music is written in 3/4 time. The notation includes various note values such as eighth notes, quarter notes, and half notes, often beamed together. The score is divided into four measures, with measure numbers 378, 379, 380, and 381 indicated at the beginning of each staff. The key signature is not explicitly shown but appears to be one flat.

♩ = 144,000 249 ♩ = 144,000 149 ♩ = 144,000 178 ♩ = 144,000 198 ♩ = 144,000 195 ♩ = 144,000 177 ♩ = 144,000 244 ♩ = 88,000

380  $\text{♩} = 75,000000$

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

6

$\text{♩} = 75,000000$

Percussion

Violin I

Violin II

Viola

Cello

Double bass

381

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 381 to 384. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet, Trombone, Tuba) play rhythmic patterns of eighth notes with accents. The strings (Violin I, Violin II, Viola, Cello, Double bass) provide harmonic support, with the violins playing sixteenth-note patterns and the viola playing chords. The percussion part features a complex rhythmic pattern. The score is written in a common time signature and includes various musical notations such as accents, slurs, and fingering numbers (e.g., '6').

382

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 152, covers measures 382, 383, and 384. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet, Trombone, Tuba) play rhythmic patterns of eighth notes and chords. The strings (Violin I, Violin II, Viola, Cello, Double bass) play a melodic line with sixteenth-note runs and chords, with some parts marked with a '6' for sixteenth notes. The Percussion part includes a snare drum roll. The Timpani part has a simple rhythmic pattern. The Piccolo part has a melodic line with eighth notes.

383

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

6

6

6

Detailed description: This page of a musical score covers measures 383, 384, and 385. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and other Percussion instruments. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The number '383' is written at the top left of the first staff. The number '6' appears as a fingering or measure indicator in the Viola, Cello, and Double bass staves. The Percussion staff has asterisks above it, indicating specific rhythmic patterns.

384

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 384, 385, and 386. The score is arranged in a standard orchestral format with staves for various instruments. The Piccolo, Flute, Oboe, and Clarinet parts are in the upper register, primarily using eighth and quarter notes. The Contrabassoon and Bassoon parts are in the lower register, featuring eighth notes and triplets. The French Horns play sustained chords. The Trombone and Tuba parts are mostly rests with occasional notes. The Timpani part has a few notes. The Percussion part is mostly rests. The Violin I and Violin II parts are in the upper register, with Violin II playing a more active role. The Viola, Cello, and Double bass parts are in the lower register, with the Cello and Double bass playing eighth notes and triplets.

385

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

6

6

6

Detailed description: This page of a musical score covers measures 385, 386, and 387. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Contrabassoon (bass clef), Bassoon (bass clef), French Horns (treble clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). Measures 385 and 386 are marked with a repeat sign (double bar line with dots). The Piccolo part consists of eighth notes. The Flute, Oboe, and Clarinet parts play chords with some melodic movement. The Contrabassoon and Bassoon parts play a rhythmic pattern of eighth notes. The French Horns play chords. The Violin I and II parts play chords. The Viola, Cello, and Double bass parts play a rhythmic pattern of eighth notes, with the Viola part featuring a sixteenth-note triplet in measure 387.

386

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Violin I

Violin II

Viola

Cello

Double bass

6

6

6

Detailed description: This page of a musical score covers measures 386, 387, and 388. The score is arranged in a standard orchestral format with 13 staves. The Piccolo, Flute, Oboe, and Clarinet parts are in treble clef, while the Contrabassoon, Bassoon, French Horns, Violin I, and Violin II parts are in bass clef. The Viola, Cello, and Double bass parts are also in bass clef. The Viola part features sixteenth-note passages with a '6' (sixteenth) marking. The Cello and Double bass parts have a similar rhythmic pattern. The French Horns part has a more sparse, chordal texture. The Violin I and II parts are also sparse, with some sixteenth-note figures. The woodwinds (Piccolo, Flute, Oboe, Clarinet) play a rhythmic pattern of eighth notes with slurs and accents.



387

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Timpani

Violin I

Violin II

Viola

Cello

Double bass

6 6 3

Detailed description: This page of a musical score covers measures 387, 388, and 389. The score is arranged in a standard orchestral format with 13 staves. The Piccolo, Flute, Oboe, and Clarinet parts play a series of chords in measures 387 and 388, with a final chord in measure 389. The Contrabassoon and Bassoon parts play a rhythmic pattern of eighth notes. The French Horns and Trumpet parts play chords in measures 387 and 388, with the Trumpet part having a more active line in measure 389. The Timpani part has a single note in measure 389. The Violin I and Violin II parts play chords in measures 387 and 388, with a final chord in measure 389. The Viola part plays a sixteenth-note pattern in measures 387 and 388, followed by a triplet in measure 389. The Cello and Double bass parts play a rhythmic pattern of eighth notes.

388

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

Detailed description: This page of a musical score covers measures 388, 389, and 390. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass section provides harmonic support with chords and melodic lines. The percussion includes timpani rolls and cymbal accents. The string section features sixteenth-note patterns in the violins and eighth-note patterns in the other strings. The number '388' is written above the Piccolo staff at the beginning of the first measure.

389

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 389 to 392. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, Trombone, and Tuba. Percussion includes Timpani and a general Percussion part with asterisks indicating specific hits. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The score features complex rhythmic patterns with many slurs and accents, and the string parts include sixteenth-note passages with '6' markings.

390

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

Detailed description: This page of a musical score covers measures 390, 391, and 392. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The Percussion part has asterisks indicating specific effects. The string parts include sixteenth-note patterns and slurs. The overall texture is dense and complex.

391

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

The musical score for measures 391-393 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet, Trombone, Tuba) play staccato chords and single notes. The strings (Violin I, Violin II, Viola, Cello, Double bass) play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring sixteenth-note runs. The Timpani part has a rhythmic pattern of eighth notes, and the Percussion part has a simple rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

392

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

Detailed description: This page of a musical score covers measures 392 through 395. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet or sixteenth-note groupings. The brass section provides harmonic support with chords and sustained notes. The percussion section features a steady eighth-note pattern on the timpani and a more complex rhythmic pattern on the percussion.

393

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

Detailed description: This page of a musical score covers measures 393, 394, and 395. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet, Trombone, Tuba) play sustained chords. The strings (Violin I, Violin II, Viola, Cello, Double bass) play a rhythmic pattern of eighth notes with sixteenth-note accents, featuring sixteenth-note triplets in measures 394 and 395. The Percussion part includes a snare drum and timpani. The score is written in a key with one sharp (F#) and a 2/4 time signature.

394

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

Detailed description: This page of a musical score covers measures 394 to 400. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes with various accidentals. The strings (Violin I, Violin II, Viola, Cello, Double bass) play a similar eighth-note pattern, with the violins and viola marked with a '6' for sixteenth notes. The percussion section includes Timpani and other Percussion instruments, with asterisks indicating specific drum sounds. The score is written in a standard orchestral format with multiple staves for each instrument.



395

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score covers measures 395, 396, and 397. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) plays a melodic line with notes on measures 395 and 397. The brass section (French Horns, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The Timpani part features a rhythmic pattern of sixteenth notes with a '6' marking. The string section (Violin I, Violin II, Viola, Cello, Double bass) plays a rhythmic accompaniment with sixteenth notes and a '6' marking. The Percussion part has a simple rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

396

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

Detailed description: This page of a musical score covers measures 396, 397, and 398. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Contrabassoon, and Bassoon. The brass section includes French Horns, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Double bass. The score features various musical notations such as rests, notes, slurs, and articulation marks. The Percussion part includes triplet and sextuplet patterns. The string parts feature triplet and sextuplet patterns, with some notes marked with '3' or '6' to indicate the grouping. The woodwind and brass parts have rests in measures 396 and 398, with notes in measure 397.

397

Piccolo  
Flute  
Oboe  
Clarinet  
Contrabassoon  
Bassoon  
French Horns  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double bass

Detailed description: This page of a musical score covers measures 397 to 400. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon) and brass section (French Horns, Trumpet, Trombone, Tuba) play sustained notes with some melodic movement. The Timpani part features a rhythmic pattern with sixteenth notes and rests, marked with a '6' for sixteenth notes. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The string section (Violin I, Violin II, Viola, Cello, Double bass) plays a rhythmic accompaniment with many triplets and sixteenth notes. The number '397' is written at the top left of the first staff.

398

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

3

3

6

3

6

3

3

3

3

3

3

3

399

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This page of a musical score, numbered 169, covers measures 399, 400, and 401. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon, French Horns, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double bass. The Piccolo, Flute, and Timpani parts feature prominent sixteenth-note patterns, each marked with a '6' for sixteenth notes. The Percussion part includes three asterisks indicating specific rhythmic events. The string section (Violin I, Violin II, Viola, Cello, and Double bass) provides harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds (Oboe, Clarinet, Contrabassoon, Bassoon) and brass (French Horns, Trumpet, Trombone, Tuba) parts play more melodic and harmonic roles, often with sustained notes and some dynamic markings like accents.

400  $\text{♩} = 64,000000$   $\text{♩} = 61,000034$

Piccolo

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

6 6

$\text{♩} = 64,000000$   $\text{♩} = 61,000034$

3 3 3 3

6 6

The musical score for page 170 is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Contrabassoon, Bassoon), brass (French Horns, Trumpet, Trombone, Tuba), and Timpani. The second system includes Percussion, Violin I, Violin II, Viola, Cello, and Double bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sixteenth-note patterns in the Timpani and Percussion. The tempo is marked as 400, with two different metronome markings:  $\text{♩} = 64,000000$  and  $\text{♩} = 61,000034$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

402

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass

403

Flute

Oboe

Clarinet

Contrabassoon

Bassoon

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double bass



404

Timpani

A musical staff for Timpani in bass clef. The first measure contains a quarter note on G2, followed by two eighth notes on G2 and F2, and two quarter notes on G2. The second measure contains a whole note on G2. The staff ends with a double bar line.

Percussion

A musical staff for Percussion. The first measure contains a double bar line, followed by a quarter note on G2, a quarter note on F2, and a quarter note on E2. The second measure contains a whole note on G2. The staff ends with a double bar line.

Brahms, Johannes - Academic Festival Overture

Piccolo

♩ = 96,000000 16 ♩ = 175,000076 ♩ = 160,000000 ♩ = 175,000076 ♩ = 160,000000

25 ♩ = 143,000043 ♩ = 102,000000

63 ♩ = 150,000000 23 6 3

89 ♩ = 150,000000 4

96

100 ♩ = 147,000092 ♩ = 146,000021 6 5 15

128 ♩ = 144,000229 ♩ = 142,000075 14 13

158 ♩ = 152,000320 ♩ = 155,000000 ♩ = 146,000092 ♩ = 146,000031 ♩ = 144,000000 50 12 3

226 ♩ = 145,000031 ♩ = 146,000320 2 14

245

Piccolo

250 26

279

285

290

294 3

300 10 19

331 6 8 12

360 2 2

370

376 3

382

388

393

398

400

Brahms, Johannes - Academic Festival Overture

Flute

♩ = 96,000000    ♩ = 175,000076    ♩ = 160,000000    ♩ = 175,000076

16

24    ♩ = 160,000000    ♩ = 143,000164    ♩ = 102,000500    ♩ = 100,000000

17    4

47

51    9

65    7

77

84    ♩ = 150,000000

90

95

98

V.S.

2

Flute

103 

106 

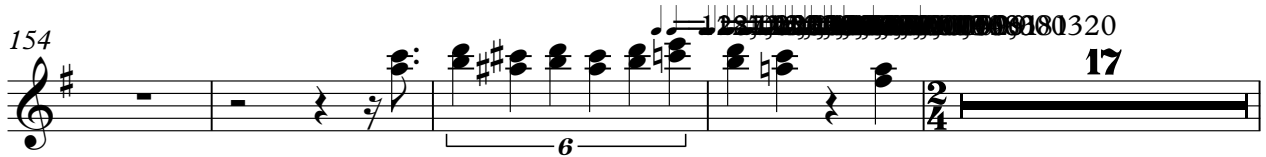
113 

121 

125 

128 

143 

154 

175 

182 

Flute

1 5 5 3 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

188

18

213

= 144,

224

= 145,000031    = 146,000320

234

239

242

246

250

254

258

15

Flute

Musical score for Flute, measures 276-325. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a series of chords and melodic lines, with some measures containing rests. Measure 296 features a double bar line with the number '2' above it, indicating a repeat. Measure 312 features a double bar line with the number '10' above it, indicating a repeat. A performance instruction is present below measures 310 and 311:  $\bullet = 144, 0009925, 000315, 000031$ .





6

398

Flute

$\text{♩} = 64,000000$   $\text{♩} = 61,000034$

2

Brahms, Johannes - Academic Festival Overture

Oboe

♩ = 96,000000 ♩ = 160,000000 ♩ = 175,000076 ♩ = 160,000000 ♩ = 175,000076 ♩ = 160,000000

16 2 2 2

25 17 4

48

51 9

65 4

75

82

89 ♩ = 150,000000

93

97

V.S.





256

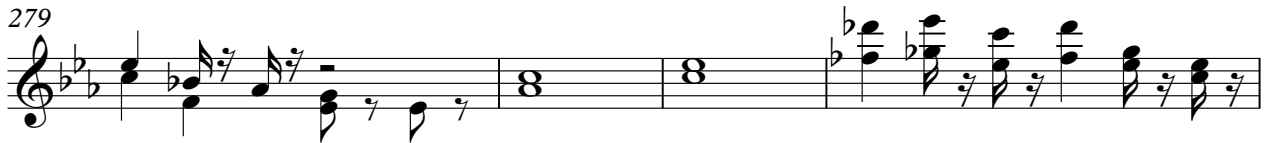


260

**15**



279



283



287




291



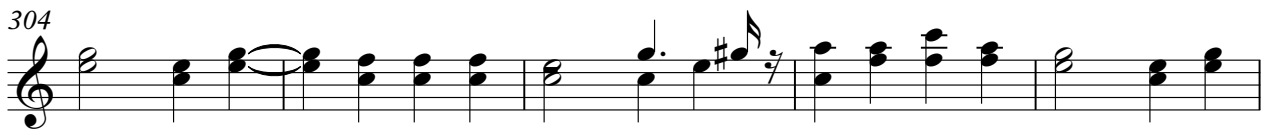
296



300



304



309



312  $\text{♩} = 147,000096,000325,000031$

326

333  $\text{♩} = 144,000229$

340

347  $\text{♩} = 140,000137 \text{ ♩} = 141,000305,000076$

363  $\text{♩} = 143,000137 \text{ ♩} = 144,000229,000031 \text{ ♩} = 146,000320$

371

378  $\text{♩} = 144,000096,000325,000031,000000$

384

389

6

Oboe

394

Musical notation for Oboe, measures 394-398. The notation is on a single staff in treble clef. Measure 394 starts with a treble clef and a key signature of one sharp (F#). The first four measures (394-397) contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 398 begins with a half note G4, followed by a quarter note F#4, and then a quarter rest.

399

$\text{♩} = 64,000000$   $\text{♩} = 61,000034$

Musical notation for Oboe, measures 399-400. Measure 399 contains three eighth notes (G4, A4, B4) followed by a quarter rest. Measure 400 starts with a half note G4, followed by a quarter note F#4, and then a quarter rest. The final measure of the system (measure 400) contains a double bar line with a fermata over a whole note G4, and a second ending bracket labeled '2' below it.



Brahms, Johannes - Academic Festival Overture

Clarinet

♩ = 96,000000 60,000000

16

♩ = 175,000076

19

♩ = 160,000000

22

♩ = 175,000076

♩ = 160,000000

25

♩ = 143,000137 7000290

17

4

♩ = 102,000050 00000

48

52

♩ = 157,000000

6

61

♩ = 154,000000 220 - 143,000000 000000

24

2

Clarinet

$\text{♩} = 150,000000$

89

93

97

101

106

$\text{♩} = 155,000000$   $\text{♩} = 147,000000$   $\text{♩} = 145,000031$

119

124

127

136

142

$\text{♩} = 144,000000$   $\text{♩} = 140,000000$

155 ~~155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175~~ ~~155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175~~ 17

176

182

188 ~~188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212~~ 18

213  $\text{♩} = 144,$

224  $\text{♩} = 145,000031$   $\text{♩} = 146,000320$

233

238

242

246

250

254

258

270

278

283

287

291

296

300

Clarinet

304

309

♩ = 147,000026 00031

314

5

324

329

♩ = 147,000026 00031

2

336

♩ = 144,000229

4

6

344

♩ = 144,000229

6

349

3

6

Clarinet

359 ♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000075 ♩ = 143,000137 ♩ = 144,000229 ♩ = 145,000320

368

375 ♩ = 144,000000 ♩ = 144,000000 ♩ = 144,000000 ♩ = 144,000000 ♩ = 144,000000 ♩ = 144,000000 ♩ = 144,000000 ♩ = 144,000000

381

386

391

396

400 ♩ = 64,000000 ♩ = 61,000034

Brahms, Johannes - Academic Festival Overture

Contrabassoon

♩ = 96,000000 ♩ = 160,000000  
seq. by David Siu dss@po.cwru.edu

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then eighth notes: C2, D2, E2, F2, G2, A2, B2, C3.

5

Musical staff 2: Continuation of eighth notes and quarter notes: C3, B2, A2, G2, F2, E2, D2, C2.

9

Musical staff 3: Continuation of eighth notes and quarter notes: B1, A1, G1, F1, E1, D1, C1.

12

Musical staff 4: Continuation of eighth notes and quarter notes: B0, A0, G0, F0, E0, D0, C0.

15

♩ = 175,000076

Musical staff 5: Continuation of eighth notes and quarter notes: B0, A0, G0, F0, E0, D0, C0.

19

♩ = 160,000000

♩ = 175,000076

Musical staff 6: Continuation of eighth notes and quarter notes: B0, A0, G0, F0, E0, D0, C0.

23

♩ = 160,000000

♩ = 143,000137

**16**

Musical staff 7: Continuation of eighth notes and quarter notes: B0, A0, G0, F0, E0, D0, C0.

42

♩ = 164,000290

♩ = 102,0005000000

Musical staff 8: Continuation of eighth notes and quarter notes: B0, A0, G0, F0, E0, D0, C0.

47

Musical staff 9: Continuation of eighth notes and quarter notes: B0, A0, G0, F0, E0, D0, C0.

49

**3**

Musical staff 10: Continuation of eighth notes and quarter notes: B0, A0, G0, F0, E0, D0, C0.







231



237



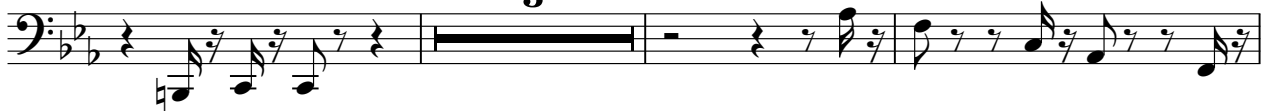
242



247



251



257



260



280



283



286



288

290

295

302

304

307

309

312

147,0000320145,000031 ♩ = 147,000

332

146,0000320145,000031 144,000031 144,000031 144,000031

359

♩ = 140,000137   ♩ = 145,000206   ♩ = 143,000137   ♩ = 144,000209   ♩ = 146,000032

368



374

$\text{♩} = 144,000,000$



380  $\text{♩} = 75,000,000$



385



388



393



397



400  $\text{♩} = 64,000,000$        $\text{♩} = 61,000,034$



Brahms, Johannes - Academic Festival Overture

Bassoon

♩ = 96,000000 ♮ = 160,000000

5

12

16

♩ = 175,000076 ♮ = 160,000000 ♩ = 175,000076

24

♩ = 160,000000 ♩ = 143,000137

35

42

♩ = 164,000290

46

♩ = 102,000053 0000

50

55

V.S.



Bassoon

114

Musical notation for measures 114-120. Measure 114 starts with a bass clef, a key signature of one sharp (F#), and a 3-measure rest. A large '3' is written above the staff. Measures 115-120 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).

121

Musical notation for measures 121-124. Measures 121-124 feature a complex melodic line with many accidentals and slurs, including a triplet of eighth notes in measure 121.

125

Musical notation for measures 125-127. Measures 125-127 show a rhythmic pattern of eighth notes with slurs and accidentals.

128

Musical notation for measures 128-133. Measures 128-133 consist of a steady eighth-note melody with various accidentals.

134

Musical notation for measures 134-139. Measures 134-139 feature a complex texture with many accidentals and slurs, including a triplet of eighth notes in measure 134.

140

Musical notation for measures 140-148. Measures 140-148 include a melodic line with many accidentals and slurs. A tempo marking  $\text{♩} = 144$  is present above the staff. A large '5' is written above the staff in measure 148, indicating a 5-measure rest.

149

Musical notation for measures 149-154. Measures 149-154 feature a melodic line with many accidentals and slurs, including a triplet of eighth notes in measure 149.

Bassoon

155

~~12,27,77,151,000003~~ 152,000320



160



166



172



178



184



189

13

~~151,000003~~



210

~~11,10,000003~~ 1

4



223

$\bullet = 144,000229$

$\bullet = 145,000031$

$\bullet = 146,000320$



232





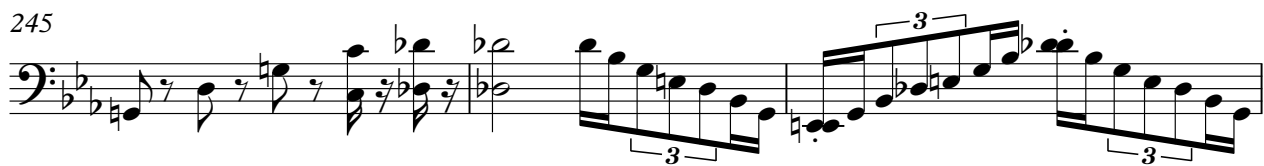
238



242



245



248



252



256



259



264



270



272



274



277



280



283



285



287



289



291



295

2

Detailed description: This musical staff shows measure 295. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A fermata is placed over the final two notes of the measure, with a '2' above it, indicating a second ending.

300

Detailed description: This musical staff shows measure 300. It continues the melodic line with eighth and sixteenth notes, maintaining the one-sharp key signature.

303

Detailed description: This musical staff shows measure 303. The melody continues with eighth and sixteenth notes, showing some chromatic movement.

306

Detailed description: This musical staff shows measure 306. The melody continues with eighth and sixteenth notes, showing some chromatic movement.

309

$\text{♩} = 147,0000923,00003$

Detailed description: This musical staff shows measure 309. It features a complex melodic line with many accidentals. A tempo marking is present above the staff: a quarter note followed by the number 147,0000923,00003.

313

Detailed description: This musical staff shows measure 313. The melody continues with eighth and sixteenth notes, showing some chromatic movement.

319

Detailed description: This musical staff shows measure 319. The melody continues with eighth and sixteenth notes, showing some chromatic movement.

325

Detailed description: This musical staff shows measure 325. The melody continues with eighth and sixteenth notes, showing some chromatic movement.

331

$\text{♩} = 147,0000923,00003$

2

Detailed description: This musical staff shows measure 331. It features a complex melodic line with many accidentals. A tempo marking is present above the staff: a quarter note followed by the number 147,0000923,00003. A fermata is placed over the final two notes of the measure, with a '2' above it, indicating a second ending.

336

$\text{♩} = 144,000229$

Detailed description: This musical staff shows measure 336. It features a complex melodic line with many accidentals. A tempo marking is present above the staff: a quarter note followed by the number 144,000229.



Brahms, Johannes - Academic Festival Overture

French Horns

♩ = 96,000000 ♩ = 160,000000

6

12

16 ♩ = 175,000076 ♩ = 160,000000

22 ♩ = 175,000076 ♩ = 160,000000 ♩ = 143,000137

33 ♩ = 164,000290

43 ♩ = 102,000050

47

51

58

French Horns

65

73

80

85

♩ = 150,000000

90

95

99

103

♩ = 150,000000

108

112

♩ = 147,000000 92 ♯ = 146,000000 1

3

French Horns

119 **4**

127

134

141  $\text{♩} = 144, 00329, 01007605$  **4**

151 **2** **17**

175

181 **6** **6** **6** **6** **6**

187 **6** **3**

190  $\text{♩} = 155, 52350, 2155090900217, 5000092$   $\text{♩} = 145, 0032$  **18** **5**

French Horns

♩ = 144,000229

♩ = 145,000031

216

3

227

♩ = 146,000320

234

239

242

248

252

256

260

266

2



274

279

284

291

296

300

304

309

♩ = 147  
147, 116, 092, 320, 031

313

321

V.S.



French Horns

396

Musical notation for French Horns, measures 396-400. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation consists of a series of chords and melodic fragments. Measures 396-399 feature a rhythmic pattern of eighth notes and rests, with chords primarily in the lower register. Measure 400 begins with a chord and continues with a melodic line of eighth notes.

400

♩ = 64,000000

♩ = 61,000034

Musical notation for French Horns, measures 400-401. Measure 400 continues from the previous system with a melodic line of eighth notes. Measure 401 features a sustained chord with a fermata, followed by a double bar line and a second ending bracket labeled '2'.

Brahms, Johannes - Academic Festival Overture

Trumpet

♩ = 96,000000 ♩ = 160,000000 ♩ = 175,000076 ♩ = 160,000000 ♩ = 175,000076 ♩ = 160,000000

16 2 2 2

25 ♩ = 143,000137 13 4 ♩ = 164,000290

46 ♩ = 102,000000 11 ♩ = 157,000000

61 14

69

76

82

♩ = 150,000000

89

93

99 2

Trumpet

105  $\text{♩} = 147,000$   $\text{♩} = 147,000$

Measures 105-112: Starts with a treble clef and a key signature of two sharps (F# and C#). Measure 105 begins with a whole note chord. Measures 106-112 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with the number '4' above it is placed at the end of measure 112.

113  $\text{♩} = 147,000$   $\text{♩} = 145,000$   $\text{♩} = 144,000$   $\text{♩} = 142,000$   $\text{♩} = 128,000$

Measures 113-120: Features three distinct rhythmic patterns, each indicated by a double bar line with a measure count above it: '15' for measures 113-117, '14' for measures 118-121, and '13' for measures 122-125. The notation includes various note values and rests.

157  $\text{♩} = 147,000$   $\text{♩} = 145,000$   $\text{♩} = 142,000$

Measures 157-164: Includes a time signature change to 2/4 at measure 157. A double bar line with the number '17' above it spans measures 157-173. Another double bar line with the number '4' above it spans measures 174-177. The notation shows eighth and sixteenth notes.

182  $\text{♩} = 147,000$   $\text{♩} = 145,000$   $\text{♩} = 142,000$   $\text{♩} = 140,000$

Measures 182-199: A double bar line with the number '24' above it spans measures 182-205. The notation consists of a sequence of eighth notes and sixteenth notes.

211  $\text{♩} = 147,000$   $\text{♩} = 145,000$   $\text{♩} = 146,000$

Measures 211-218: Includes a double bar line with the number '12' above it for measures 211-222, followed by a double bar line with the number '3' above it for measures 223-225. The notation shows eighth and sixteenth notes with slurs.

232

Measures 232-236: A continuous line of eighth and sixteenth notes.

237

Measures 237-241: A continuous line of eighth and sixteenth notes.

242

Measures 242-247: Features a 4/4 time signature. The notation includes a mix of eighth notes and quarter notes, some with slurs.

248

Measures 248-253: A double bar line with the number '2' above it spans measures 248-249. The notation shows eighth notes and quarter notes.

254

Measures 254-258: A continuous line of eighth and sixteenth notes.

Trumpet

258 **18**

278 **10**

291 **4**

300

307 **2** ♯ = 147,00002300031

314 **17** **6** **8** ♯ = 147,000023000305 ~~147,00002300031~~

347 **12** ♯ = 140,000137 ♯ = 141,000405000076 ♯ = 143,00043000229 ♯ = 145,0000

367 ♯ = 146,000320

374 ♯ = 144,000023000305000023

380 ♯ = 75,000000 **3**

Trumpet

387

Musical notation for measures 387-391. The key signature is one sharp (F#). The notation includes a treble clef and a complex rhythmic pattern with many rests and slurs.

392

Musical notation for measures 392-395. The key signature is one sharp (F#). The notation includes a treble clef and a complex rhythmic pattern with many rests and slurs.

396

Musical notation for measures 396-399. The key signature is one sharp (F#). The notation includes a treble clef and a rhythmic pattern with slurs and accents.

400

$\text{♩} = 64,000000$        $\text{♩} = 61,000034$

Musical notation for measures 400-403. The key signature is one sharp (F#). The notation includes a treble clef and a rhythmic pattern with slurs and accents. Measure 403 ends with a double bar line and a '2' indicating a repeat.

Brahms, Johannes - Academic Festival Overture

Trombone

♩ = 96,000000 160,000000      ♩ = 175,000076 ♩ = 160,000000 ♩ = 175,000076 ♩ = 160,000000

16      2      2      2

25      ♩ = 143,000167 160,000290      ♩ = 102,000650 100,000000

17      4      5

52      6

63      ♩ = 143,000167 160,000290 211 4

4

72

80

87      ♩ = 150,000000

92

97      6

106      ♩ = 147,000000 142,000000 120      ♩ = 146,000320 100,000031

5      15



Trombone

128

141

208

242

249

282

286

291

297

302

Trombone

3  
♩ = 147,000

322

Musical staff for Trombone, measures 322-331. Measure 322 has a whole rest. Measure 323 has a whole note chord. Measure 324 has a whole note chord. Measure 325 has a whole note chord. Measure 326 has a whole rest. Measure 327 has a whole rest. Measure 328 has a whole rest. Measure 329 has a whole rest. Measure 330 has a whole rest. Measure 331 has a whole rest.

332

Musical staff for Trombone, measures 332-341. Measure 332 has a whole rest. Measure 333 has a whole rest. Measure 334 has a whole rest. Measure 335 has a whole rest. Measure 336 has a whole rest. Measure 337 has a whole rest. Measure 338 has a whole rest. Measure 339 has a whole rest. Measure 340 has a whole rest. Measure 341 has a whole rest.

362

Musical staff for Trombone, measures 362-371. Measure 362 has a whole rest. Measure 363 has a whole rest. Measure 364 has a whole rest. Measure 365 has a whole rest. Measure 366 has a whole rest. Measure 367 has a whole rest. Measure 368 has a whole rest. Measure 369 has a whole rest. Measure 370 has a whole rest. Measure 371 has a whole rest.

381

Musical staff for Trombone, measures 381-390. Measure 381 has a whole note chord. Measure 382 has a whole note chord. Measure 383 has a whole note chord. Measure 384 has a whole note chord. Measure 385 has a whole note chord. Measure 386 has a whole note chord. Measure 387 has a whole note chord. Measure 388 has a whole note chord. Measure 389 has a whole note chord. Measure 390 has a whole note chord.

388

Musical staff for Trombone, measures 388-397. Measure 388 has a whole note chord. Measure 389 has a whole note chord. Measure 390 has a whole note chord. Measure 391 has a whole note chord. Measure 392 has a whole note chord. Measure 393 has a whole note chord. Measure 394 has a whole note chord. Measure 395 has a whole note chord. Measure 396 has a whole note chord. Measure 397 has a whole note chord.

393

Musical staff for Trombone, measures 393-402. Measure 393 has a whole note chord. Measure 394 has a whole note chord. Measure 395 has a whole note chord. Measure 396 has a whole note chord. Measure 397 has a whole note chord. Measure 398 has a whole note chord. Measure 399 has a whole note chord. Measure 400 has a whole note chord. Measure 401 has a whole note chord. Measure 402 has a whole note chord.

398

Musical staff for Trombone, measures 398-407. Measure 398 has a whole note chord. Measure 399 has a whole note chord. Measure 400 has a whole note chord. Measure 401 has a whole note chord. Measure 402 has a whole note chord. Measure 403 has a whole note chord. Measure 404 has a whole note chord. Measure 405 has a whole note chord. Measure 406 has a whole note chord. Measure 407 has a whole note chord.

Brahms, Johannes - Academic Festival Overture

Tuba

♩ = 96,000000 160,000000      ♩ = 175,000076      ♩ = 160,000000      ♩ = 175,000076

16

23      ♩ = 160,000000      ♩ = 143,000047      ♩ = 102,000050      ♩ = 102,000050

17      4      5

51

56

63

76

83

90

95

100

6      5      14

♩ = 147,000092      ♩ = 145,000031

2

Tuba

128

6



139

13

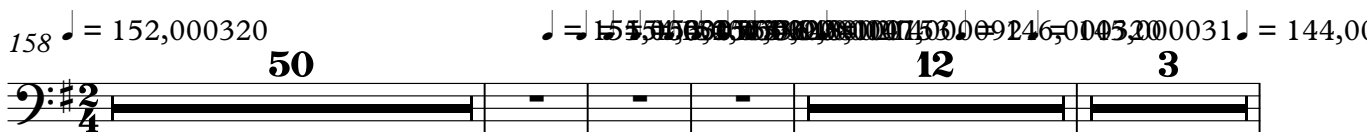
$\text{♩} = 144,00023001230010700305$



158

50 12 3

$\text{♩} = 152,000320$   $\text{♩} = 155,000320$   $\text{♩} = 153,000320$   $\text{♩} = 150,000320$   $\text{♩} = 146,000320$   $\text{♩} = 144,000320$



226

2 14

$\text{♩} = 145,000031$   $\text{♩} = 146,000320$



246

29



279



285

2



291



298

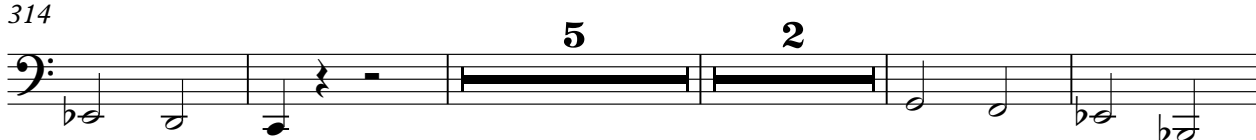
10

$\text{♩} = 147,000002$   $\text{♩} = 147,000002$   $\text{♩} = 147,000002$   $\text{♩} = 147,000002$   $\text{♩} = 147,000002$   $\text{♩} = 147,000002$



314

5 2



325 Tuba 3  
 $\text{♩} = 140,000137$   $\text{♩} = 142,000075$   $\text{♩} = 143,000137$   $\text{♩} = 145,000039$   $\text{♩} = 146,000320$   
 5 6 8

347  $\text{♩} = 140,000137$   $\text{♩} = 142,000075$   $\text{♩} = 143,000137$   $\text{♩} = 145,000039$   $\text{♩} = 146,000320$   
 12 2 2 11

378  $\text{♩} = 142,000075$   $\text{♩} = 143,000137$   $\text{♩} = 145,000039$   $\text{♩} = 146,000320$  75,000000

384 3

391

396

400  $\text{♩} = 64,000000$   $\text{♩} = 61,000034$  2

Brahms, Johannes - Academic Festival Overture

Timpani

♩ = 96,000000 ♩ = 160,000000

6

11

18

♩ = 175,000076

19

♩ = 160,000000

22

♩ = 175,000076

23

♩ = 160,000000

25

♩ = 143,000137 ♩ = 164,000290

46

♩ = 102,000063 ♩ = 100,000000

♩ = 157,000000

Timpani

61  $\text{♩} = 145,000000 = 146,000320 = 147,000092 = 148,000151$

63  $\text{♩} = 149,000214 = 150,000000 = 151,000320 = 153,000354 = 155,000601$

64  $\text{♩} = 157,000244 = 158,000354 = 159,000214$

65

66

67

68

69

70

71

Timpani

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

78

6 6 6 6

79

6 6 6 6

80

6 6 6 6

81

6 6 6 6

V.S.



Timpani

82 **6**



83 **6**



84 **6**



85 **6**



86 **6**



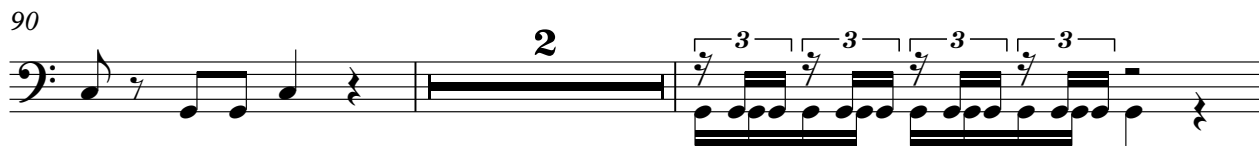
87 **6**



88 **6** **6** **6** **6** ♩ = 150,000000



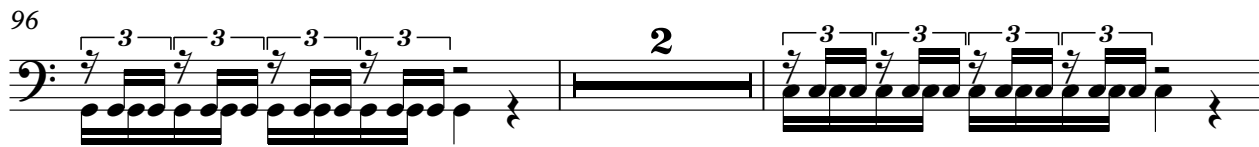
90 **2** **3** **3** **3** **3**



94 **3** **3** **3** **3** **3** **3** **3** **3**



96 **3** **3** **3** **3** **2** **3** **3** **3** **3**



Timpani

100  $\text{♩} = 155,000320$

**6**

109  $\text{♩} = 147,000022$   $\text{♩} = 146,004520$

**2** **15**

128  $\text{♩} = 144,000229$   $\text{♩} = 142,000075$

**14** **13**

158  $\text{♩} = 152,000320$

**17** **30**

208  $\text{♩} = 145,000830$   $\text{♩} = 144,005229$   $\text{♩} = 146,000320$

**12** **3**

**3** **6**

229

**6** **6**

235

241

**6** **6**

243

**6** **6** **6** **6**

Timpani

246

Measures 246-251: A series of six sixteenth-note patterns, each marked with a '6' above it. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1.

248

Measures 248-250: A series of eighth-note patterns. Measure 248: G2, F2, E2, D2, C2, B1. Measure 249: G2, F2, E2, D2, C2, B1. Measure 250: G2, F2, E2, D2, C2, B1. Measure 251: A whole rest, marked with '19' above it.

269

Measures 269-270: A series of sixteenth-note patterns, each marked with a '6' above it. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1.

271

Measures 271-272: A series of eighth-note patterns. Measure 271: G2, F2, E2, D2, C2, B1. Measure 272: G2, F2, E2, D2, C2, B1. Measure 273: A whole rest, marked with '18' above it.

291

Measures 291-294: A series of sixteenth-note patterns, each marked with a '6' above it. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1.

292

Measures 292-295: A series of sixteenth-note patterns, each marked with a '6' above it. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1.

293

Measures 293-296: A series of sixteenth-note patterns, each marked with a '6' above it. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1.

294

Measures 294-297: A series of sixteenth-note patterns, each marked with a '6' above it. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1.

295

Measures 295-298: A series of sixteenth-note patterns, each marked with a '6' above it. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1.

296

Measures 296-299: A series of sixteenth-note patterns, each marked with a '6' above it. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1.



$\text{♩} = 141,000000$

373



379  $\text{♩} = 137,000000$   $\text{♩} = 75,000000$



384



391



395



397



399



400  $\text{♩} = 64,000000$

$\text{♩} = 61,000034$



402



403



Brahms, Johannes - Academic Festival Overture

Percussion

The score is written for a percussion instrument, likely a snare drum, in 4/4 time. It consists of ten systems of music, each starting with a measure number and a dynamic marking. The dynamics are:  $\text{mf}$  (measures 1-10),  $\text{f}$  (measures 11-21),  $\text{mf}$  (measures 22-45),  $\text{f}$  (measures 46-64),  $\text{mf}$  (measures 65-112),  $\text{f}$  (measures 113-156),  $\text{mf}$  (measures 157-222),  $\text{f}$  (measures 223-290), and  $\text{mf}$  (measures 291-300). The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The first system (measures 1-10) starts with a  $\text{mf}$  dynamic and a tempo marking of  $\text{♩} = 96,000000$ . The second system (measures 11-21) has a  $\text{f}$  dynamic and tempo markings of  $\text{♩} = 175,000076$  and  $\text{♩} = 160,000000$ . The third system (measures 22-45) has a  $\text{mf}$  dynamic and tempo markings of  $\text{♩} = 175,000076$ ,  $\text{♩} = 160,000000$ ,  $\text{♩} = 143,000137$ , and  $\text{♩} = 164,000290$ . The fourth system (measures 46-64) has a  $\text{f}$  dynamic and tempo markings of  $\text{♩} = 102,000500$ ,  $\text{♩} = 150,000000$ ,  $\text{♩} = 155,000000$ ,  $\text{♩} = 142,000000$ ,  $\text{♩} = 140,000000$ , and  $\text{♩} = 114$ . The fifth system (measures 65-112) has a  $\text{mf}$  dynamic and tempo markings of  $\text{♩} = 150,000000$ ,  $\text{♩} = 155,000000$ ,  $\text{♩} = 120$ , and  $\text{♩} = 147,000$ . The sixth system (measures 113-156) has a  $\text{f}$  dynamic and tempo markings of  $\text{♩} = 147,000000$ ,  $\text{♩} = 146,000000$ ,  $\text{♩} = 145,000031$ ,  $\text{♩} = 144,000229$ ,  $\text{♩} = 142,000036$ , and  $\text{♩} = 128,000$ . The seventh system (measures 157-222) has a  $\text{mf}$  dynamic and tempo markings of  $\text{♩} = 153,000000$ ,  $\text{♩} = 150,000000$ ,  $\text{♩} = 150,000000$ ,  $\text{♩} = 150,000000$ ,  $\text{♩} = 150,000000$ , and  $\text{♩} = 145,000092$ . The eighth system (measures 223-290) has a  $\text{f}$  dynamic and tempo markings of  $\text{♩} = 144,000229$ ,  $\text{♩} = 145,000031$ , and  $\text{♩} = 146,000320$ . The ninth system (measures 291-300) has a  $\text{mf}$  dynamic and no tempo markings.

Percussion

297

301

307

312

1147,00009205,200031 = 147,00009205,200031 = 147,00009205,200031 = 147,00009205,200031 = 147,00009205,200031

19 6 8

347

12 2 2 11

♩ = 140,000137 ♩ = 142,000137 ♩ = 143,000137 ♩ = 145,000137 ♩ = 146,000137

378

1147,00009205,200031 = 147,00009205,200031 = 147,00009205,200031 = 147,00009205,200031 = 147,00009205,200031

385

394

397

399

400  $\text{♩} = 64,000000$  Percussion  $\text{♩} = 61,000034$  3

402

403



Violin I

Brahms, Johannes - Academic Festival Overture

♩ = 96,000000 ♩ = 160,000000



4

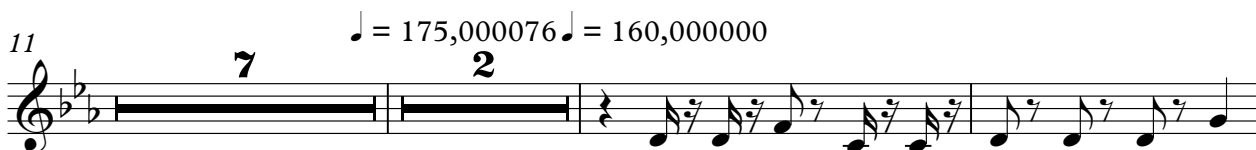


7



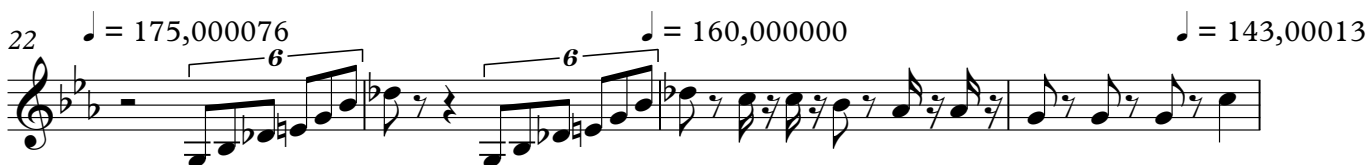
11

♩ = 175,000076 ♩ = 160,000000




22

♩ = 175,000076 ♩ = 160,000000 ♩ = 143,00013



26



30



Violin I

36

42  $\text{♩} = 164,000290$

44  $\text{♩} = 102,0100500000$

47

51

57  $\text{♩} = 157,0000000000$

62  $\text{♩} = 116,0000000000$  20

86

89  $\text{♩} = 150,000000$

92

Violin I

97

100

105

$\text{♩} = 157,000,036 \text{ } \text{♩} = 166,000,093 \text{ } \text{♩} = 173,000,020 \text{ } \text{♩} = 181,000,000 \text{ } \text{♩} = 187,000,020 \text{ } \text{♩} = 194,000,032 \text{ } \text{♩} = 201,000,000 \text{ } \text{♩} = 208,000,020$

112

$\text{♩} = 174,000,000 \text{ } \text{♩} = 181,000,020 \text{ } \text{♩} = 188,000,040 \text{ } \text{♩} = 195,000,060 \text{ } \text{♩} = 201,000,031$

117

122

125

128

134

141

$\text{♩} = 144,000,210 \text{ } \text{♩} = 151,000,170 \text{ } \text{♩} = 158,000,130 \text{ } \text{♩} = 165,000,090 \text{ } \text{♩} = 172,000,050$

146



Musical notation for measures 146-151. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

152



Musical notation for measures 152-157. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A double bar line is present at the end of measure 157.

158

♩ = 152,000320

17



Musical notation for measures 158-174. The key signature has one sharp (F#). The time signature is 2/4. A measure rest of 17 measures is shown at the beginning. The notation includes eighth notes and quarter notes.

180

6



Musical notation for measures 180-185. The key signature has one sharp (F#). The notation includes eighth notes and quarter notes. A measure rest of 6 measures is shown at the beginning.

186



Musical notation for measures 186-193. The key signature has one sharp (F#). The notation includes eighth notes and quarter notes.

194



Musical notation for measures 194-205. The key signature has one sharp (F#). The notation includes quarter notes and half notes.

206

♩ = 155,000320



Musical notation for measures 206-216. The key signature has one sharp (F#). The notation includes quarter notes and half notes.

217

♩ = 144,000229      ♩ = 145,000031



Musical notation for measures 217-226. The key signature has one sharp (F#). The notation includes quarter notes and half notes. Two tempo markings are present: ♩ = 144,000229 and ♩ = 145,000031.

227

♩ = 146,000320



Musical notation for measures 227-233. The key signature has one sharp (F#). The notation includes quarter notes and half notes. A tempo marking is present: ♩ = 146,000320.

234



Musical notation for measures 234-240. The key signature has one sharp (F#). The notation includes eighth notes and quarter notes.

240



244



247



251



256



260

**11**



274



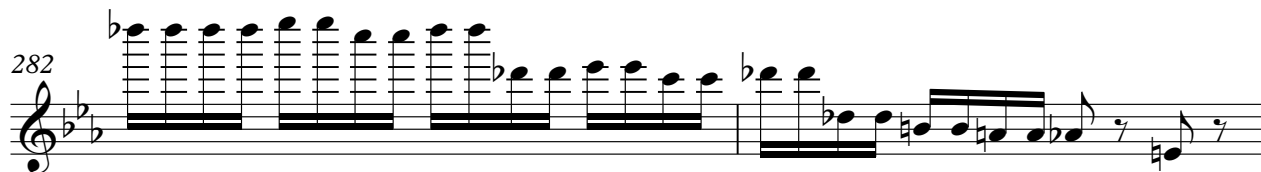
278



280



282



Violin I

284

Musical staff for Violin I, measures 284-285. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

286

Musical staff for Violin I, measures 286-287. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

288

Musical staff for Violin I, measures 288-289. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

290

Musical staff for Violin I, measures 290-291. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

292

Musical staff for Violin I, measures 292-293. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

294

Musical staff for Violin I, measures 294-295. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

297

Musical staff for Violin I, measures 297-298. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

299

Musical staff for Violin I, measures 299-300. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

301

Musical staff for Violin I, measures 301-302. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

305

Musical staff for Violin I, measures 305-306. The staff contains a series of eighth notes in a descending sequence, starting with a flat sign.

Violin I

308

1147,0009200135,000031

312

317

323

2

1147,0009200135,000031

330

♩ = 144,000229

336

1147,0009200135,000031

341

347

♩ = 140,000137 ♩ = 141,000305 = 142,000470 = 143,000633 ♩ = 144,000229 ♩ = 145,000

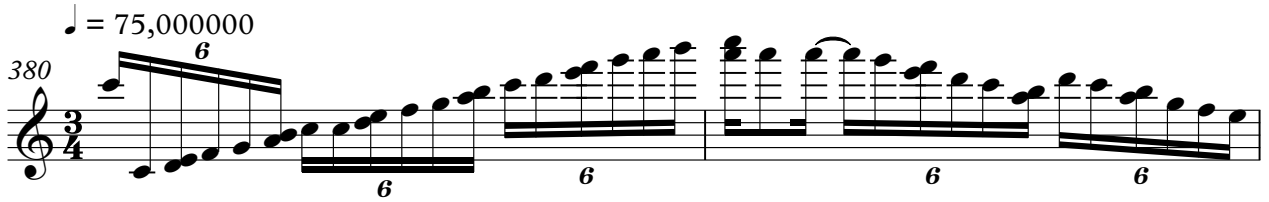
357

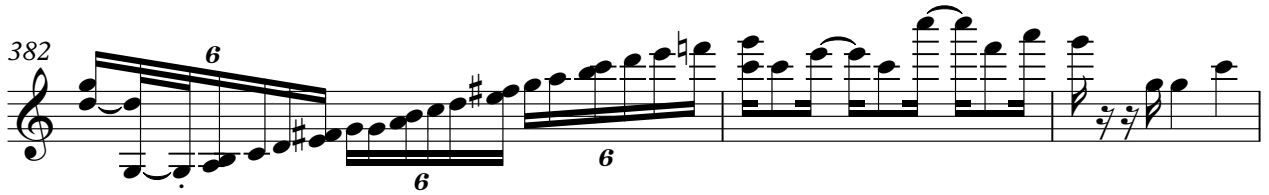
367

V.S.

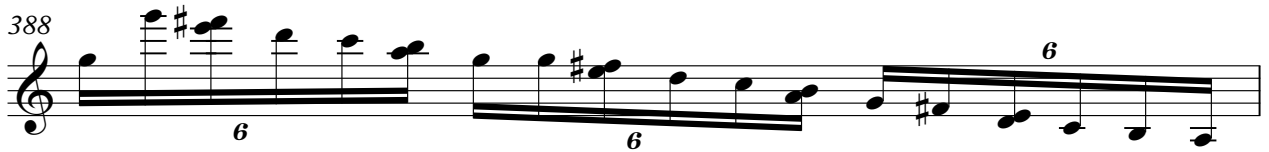
Violin I

373 

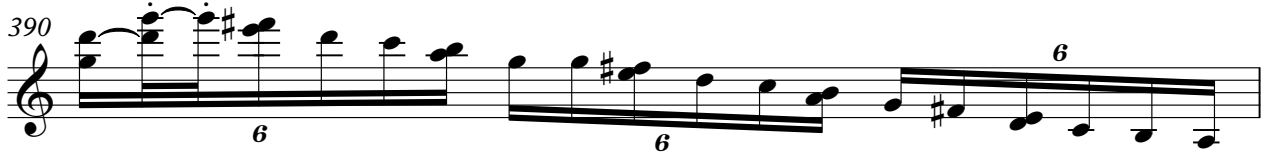
380 

382 

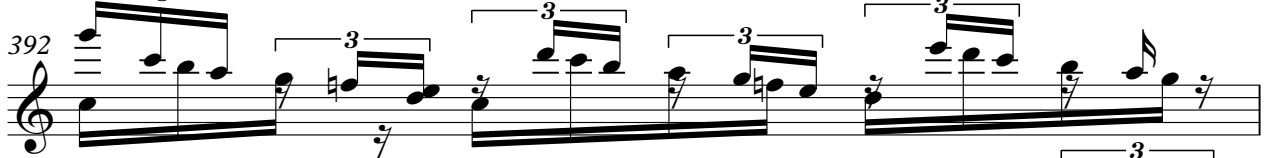
385 

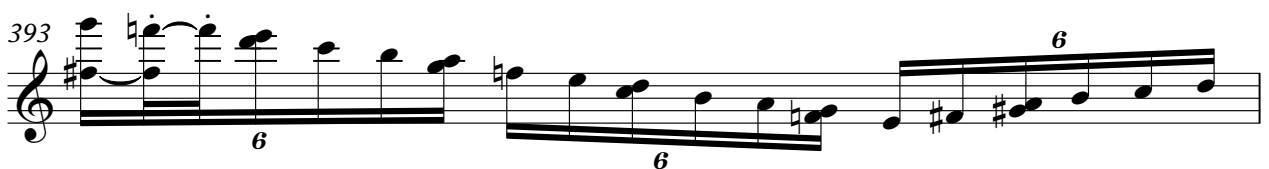
388 

389 

390 

391 

392 

393 



Violin I 9

394

6 6 6 3

396

3 3 3

398

3 6 6 6

$\text{♩} = 64,000000$   $\text{♩} = 61,000034$

400

3 2

Brahms, Johannes - Academic Festival Overture

Violin II

♩ = 96,000000 ♩ = 160,000000

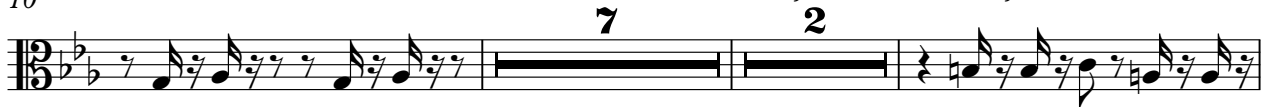


6



10

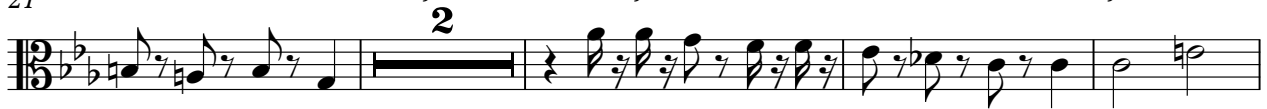
♩ = 175,000076 ♩ = 160,000000



21

♩ = 175,000076 ♩ = 160,000000

♩ = 143,000137



27

10



42

♩ = 164,000290



45

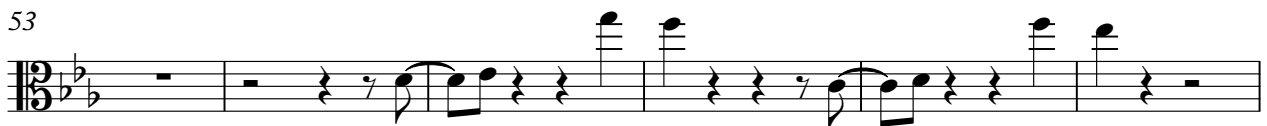
♩ = 102,00065,000000



48



53



59



65

20



87

♩ = 150,000000



90



93



98



102

♩ = 150,000000



107

♩ = 146,000320

♩ = 147,000000

4



116



122



125



128

133

139

♩ = 144, 095, 292, 097, 007, 305

145

150

156

~~♩ = 144, 095, 292, 097, 007, 305~~

**10**

173

180

186

194

V.S.

Violin II

206  $\text{♩} = 157,000000$

217  $\text{♩} = 144,000229$   $\text{♩} = 145,000031$

228  $\text{♩} = 146,000320$

235

241

245

249

254

258 **11**

272

Violin II

276

279

281

283

285

287

289

291

293

295

Violin II

298

300

303

306

♩ = 147,000 (147,000)

310

315

321

♩ = 147,000 (147,000)

327

2

♩ = 144,000

334

339





391

6

392

6

393

6

394

6 6 6 3

396

3 3 3 3

398

3 6 6 6

400

3 3 3 3 2

$\text{♩} = 64,000000$   $\text{♩} = 61,000034$

Brahms, Johannes - Academic Festival Overture

Viola

♩ = 96,000000 ♩ = 160,000000

5

8

10

12

15

18

♩ = 175,000076      ♩ = 160,000000

22

♩ = 175,000076      ♩ = 160,000000

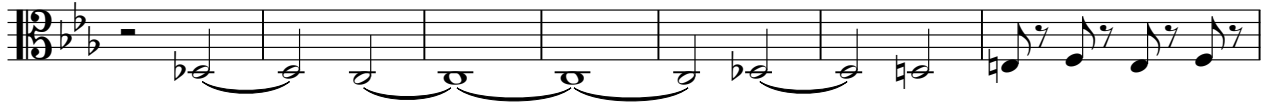
25

♩ = 143,000137

29

♩ = 164,000290

36



43

♩ = 102,00060,500000



47



51

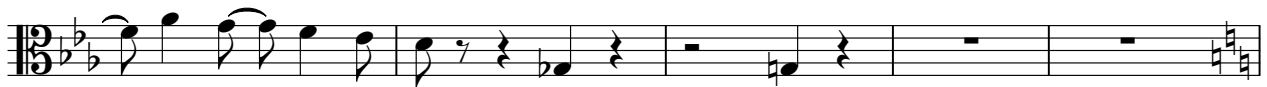


56



60

♩ = 157,0000000000000029 ♩ = 148,0000000000000029



65

20



87

♩ = 150,000000



90



93



98

Musical staff for measures 98-101. The staff is in 3/8 time and contains eighth and sixteenth notes with various accidentals.

102

Musical staff for measures 102-106. The staff is in 3/8 time and contains quarter and eighth notes with various accidentals. A tempo marking  $\text{♩} = 146,000320$  is located above the staff.

107  $\text{♩} = 146,000320$

Musical staff for measures 107-110. The staff is in 3/8 time and contains eighth notes with various accidentals.

111

Musical staff for measures 111-113. The staff is in 3/8 time and contains eighth notes with various accidentals. A tempo marking  $\text{♩} = 147,0000002$  is located above the staff.

114

Musical staff for measures 114-119. The staff is in 3/8 time and contains quarter and eighth notes with various accidentals.

120

Musical staff for measures 120-124. The staff is in 3/8 time and contains quarter and eighth notes with various accidentals.

125

Musical staff for measures 125-127. The staff is in 3/8 time and contains eighth notes with various accidentals.

128

Musical staff for measures 128-133. The staff is in 3/8 time and contains quarter and eighth notes with various accidentals.

134

Musical staff for measures 134-139. The staff is in 3/8 time and contains quarter and eighth notes with various accidentals.

140

Musical staff for measures 140-143. The staff is in 3/8 time and contains quarter and eighth notes with various accidentals. A tempo marking  $\text{♩} = 144,0002290002,370007641,000305$  is located above the staff.

V.S.

145



150



155

~~1251000320~~ 1251000320



161



169



178



184



191



198



206

~~151000320~~ 151000320



216

♩ = 144,000229

Musical staff 216: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes.

226

♩ = 145,000031

♩ = 146,000320

Musical staff 226: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

234

Musical staff 234: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes.

240

Musical staff 240: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

244

Musical staff 244: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a sextuplet of eighth notes.

248

Musical staff 248: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and quarter notes.

252

Musical staff 252: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and quarter notes.

257

Musical staff 257: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and quarter notes.

262

Musical staff 262: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and quarter notes.

266

Musical staff 266: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

3

271



275



278



280



282



284



286



288



290



292



294



297



299



301



304



309



313



318



324



328



V.S.



332 ♩ = 146,000305

337 ♩ = 144,000229

343 ♩ = 143,0001081

350 ♩ = 140,00013

360 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229 ♩ = 145,000031 ♩ = 146,000305

374 ♩ = 144,0001081

380 ♩ = 75,000000

386

Musical notation for measure 386, featuring a bass clef and a treble clef. The notation includes a series of eighth notes and chords, with a '6' indicating a sixteenth-note pattern.

387

Musical notation for measure 387, featuring a bass clef and a treble clef. The notation includes a series of eighth notes and chords, with a '6' indicating a sixteenth-note pattern and a '3' indicating a triplet.

389

Musical notation for measure 389, featuring a bass clef and a treble clef. The notation includes a series of eighth notes and chords, with a '6' indicating a sixteenth-note pattern.

391

Musical notation for measure 391, featuring a bass clef and a treble clef. The notation includes a series of eighth notes and chords, with a '6' indicating a sixteenth-note pattern.

393

Musical notation for measure 393, featuring a bass clef and a treble clef. The notation includes a series of eighth notes and chords, with a '6' indicating a sixteenth-note pattern.

395

Musical notation for measure 395, featuring a bass clef and a treble clef. The notation includes a series of eighth notes and chords, with a '6' indicating a sixteenth-note pattern and a '3' indicating a triplet.

397

Musical notation for measure 397, featuring a bass clef and a treble clef. The notation includes a series of eighth notes and chords, with a '3' indicating a triplet.

400 ♩ = 64,000000

♩ = 61,000034

Musical notation for measure 400, featuring a bass clef and a treble clef. The notation includes a series of eighth notes and chords, with a '6' indicating a sixteenth-note pattern and a '2' indicating a second.

Brahms, Johannes - Academic Festival Overture

Cello

♩ = 96,000000 ♩ = 160,000000

5

8

10

12

15

♩ = 175,000076

19

♩ = 160,000000

♩ = 175,000076

23

♩ = 160,000000

♩ = 143,000137

28

35

V.S.



87

♩ = 150,000000

Musical staff 87: Bass clef, eighth notes, triplet ending.

90

Musical staff 90: Bass clef, eighth notes, quarter notes.

93

Musical staff 93: Bass clef, quarter notes, eighth notes.

98

Musical staff 98: Bass clef, quarter notes, eighth notes.

102

Musical staff 102: Bass clef, quarter notes, eighth notes.

106

♩ = 155,00034000152,00031000092203 || 46,000320

Musical staff 106: Bass clef, quarter notes, eighth notes.

108

Musical staff 108: Bass clef, quarter notes, eighth notes.

110

♩ = 147,000

Musical staff 110: Bass clef, quarter notes, eighth notes.

113

♩ = 147,00002003205,000031

Musical staff 113: Bass clef, quarter notes, eighth notes.

118

Musical staff 118: Bass clef, quarter notes, eighth notes.

V.S.

124



128



133



137



141

$\text{♩} = 144, 002, 011, 030, 076$



146



151



156

~~123456789101112~~ 123456789101112



162

2



169



175



181



186



191



199



207

♩ = 155,000031



216

♩ = 144,000229



226

♩ = 145,000031

♩ = 146,000320



234



240



V.S.

244



247



251



256



260



265



270



272



274



277





280



282



285



287



289



291



294



299



303



306



V.S.

♩ = 147,000093 00003

309

313

318

322

326

♩ = 147,000093 00003

330

♩ = 144,000229

335

340

♩ = 141,000093 00003

345

♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000000

354



Brahms, Johannes - Academic Festival Overture

Double bass

♩ = 96,000000 ♩ = 160,000000



5



9



12



15

♩ = 175,000076



19

♩ = 160,000000

♩ = 175,000076



23

♩ = 160,000000

♩ = 143,000137



28



35



42

♩ = 164,000290

♩ = 102,000000



V.S.

47



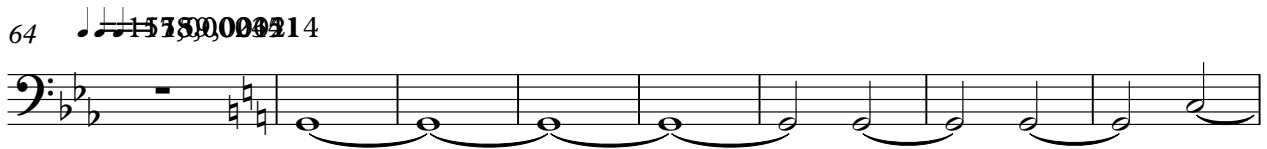
51



58



64



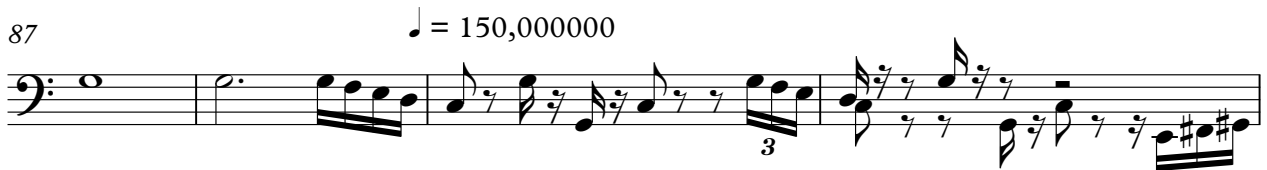
72



80



87



91



95



99





175



181

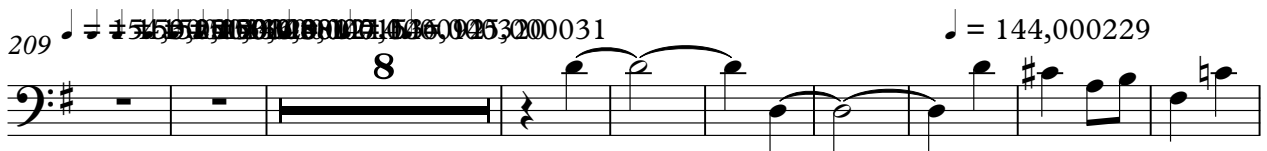


186

♩ = 155,000



209



226



234



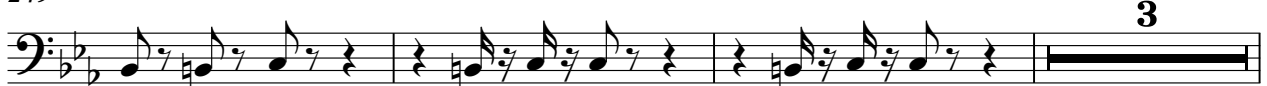
240



245



249



255



259



264



270



273



276



279



282



285



287



289




V.S.





359  $\text{♩} = 140,000137$   $141,000305$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$   $144,000229$   $\text{♩} = 145,000031$   $\text{♩} = 146,000321$

Double bass



368



374  $\text{♩} = 144,000000$



380  $\text{♩} = 75,000000$



385



388



393



397



400  $\text{♩} = 64,000000$   $\text{♩} = 61,000034$

