

Dvorak, Antonin - Symphony No. 9.

♩ = 25,000000

♩ = 25,000000

Flute1

Oboe1

Oboe2

Clarinet1

Bassoon1

Bassoon2

French Horn1

French Horn3

Trumpet1

Tromboni1

Tympani

Viola1

Contrabass

Violin1

Violin2

Viola2

Cello1

♩ = 25,000000

♩ = 25,000000

Detailed description: This is a page of a musical score for Antonin Dvorak's Symphony No. 9. The score is arranged in systems. The first system includes Flute1, Oboe1, Oboe2, Clarinet1, Bassoon1, and Bassoon2. The second system includes French Horn1, French Horn3, Trumpet1, and Tromboni1. The third system includes Tympani. The fourth system includes Viola1, Contrabass, Violin1, Violin2, Viola2, and Cello1. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 25,000000. The score features various musical notations including rests, eighth notes, and triplets. The woodwinds and strings have active parts, while the brass instruments are mostly silent in this section.

♩ = 25,000 ~~34,000~~ 99992

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
French Horn1  
French Horn2  
French Horn3  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

♩ = 25,000 ~~34,000~~ 99992

15  $\text{♩} = 34,999992$

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
French Horn3  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

$\text{♩} = 34,999992$

18

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
Trumpet1  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



♩ = 130,000137

22

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Clarinet2

Bassoon1

Bassoon2

French Horn1

French Horn2

French Horn3

Trumpet1

Tromboni1

Tromboni2

Trombone basso

Tympani

Viola1

Contrabass

Violin1

Violin2

Cello1

♩ = 130,000137

3

3

6

6

6

6

6

6

25

Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
French Horn3  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



28

Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

31

Oboe1  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

This musical score covers measures 31 to 33. The Oboe1 part begins with a rest in measure 31, followed by a melodic line in measures 32 and 33. Clarinet1 and Clarinet2 have rests in measure 31 and then play a rhythmic pattern in measure 32. Bassoon1 and Bassoon2 play a long note in measure 31, followed by a rest in measure 32. The Viola1 and Contrabass parts feature a complex sixteenth-note pattern in measure 31, which continues in measure 32. Violin1 plays a melodic line in measure 31, while Violin2 and Cello1 have rests in measure 31. In measure 32, Violin2 and Cello1 play a rhythmic pattern. The Viola1 and Contrabass parts have rests in measure 33, while Violin1 and Cello1 continue their patterns.



34

Flute1  
Flute2  
Oboe1  
Oboe2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

This musical score covers measures 34 to 36. Flute1 and Flute2 have rests in measure 34 and then play a melodic line in measure 35. Oboe1 and Oboe2 play a melodic line in measure 34, followed by a rest in measure 35. Bassoon1 and Bassoon2 have rests in measure 34 and then play a melodic line in measure 35. The Viola1 and Contrabass parts feature a complex sixteenth-note pattern in measure 34, which continues in measure 35. Violin1 plays a melodic line in measure 34, while Violin2 and Cello1 have rests in measure 34. In measure 35, Violin2 and Cello1 play a rhythmic pattern. The Viola1 and Contrabass parts have rests in measure 36, while Violin1 and Cello1 continue their patterns.

37

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
French Horn4  
Trumpet1  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

41

Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
French Horn4  
Trumpet1  
Trumpet2  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

47

Oboe1

Bassoon1

Bassoon2

Viola1

Contrabass

Violin1

Violin2

Cello1

51

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
Trumpet1  
Trumpet2  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

57

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Clarinet2

Bassoon1

Bassoon2

French Horn1

French Horn2

French Horn3

French Horn4

Trumpet1

Trumpet2

Tromboni1

Trombone basso

Tympani

Viola1

Contrabass

Violin1

Violin2

Cello1

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (French Horns, Trumpets, Trombones). The percussion section (Tympani) is below the brass. The string section (Viola, Contrabass, Violins, Cello) is at the bottom. The score shows measures 57, 58, 59, and 60. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds play sustained notes with some grace notes. The brass section has rhythmic patterns. The strings play a complex rhythmic accompaniment. The tympani play a pattern of sixteenth notes with accents.



This musical score page, numbered 13, covers measures 60, 61, and 62. The instruments are arranged in the following order from top to bottom: Flute1, Flute2, Oboe1, Oboe2, Clarinet1, Clarinet2, Bassoon1, Bassoon2, French Horn1, French Horn2, French Horn3, Trumpet1, Trumpet2, Tromboni1, Tromboni2, Trombone basso, Tympani, Viola1, Contrabass, Violin1, Violin2, and Cello1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with various note values and rests. The brass section (French Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a complex rhythmic pattern for the Tympani, marked with '6' below the staff. The string section (Viola, Contrabass, Violins, Cello) plays a consistent rhythmic accompaniment, with the Violins and Viola playing sixteenth-note patterns and the Contrabass and Cello playing quarter-note patterns.

63

Flute1

Oboe1

Oboe2

Clarinet1

Clarinet2

Bassoon1

Bassoon2

French Horn1

French Horn2

French Horn3

French Horn4

Trumpet1

Tromboni1

Trombone basso

Tympani

Viola1

Contrabass

Violin1

Violin2

Cello1

69

Flute1  
Clarinet1  
Clarinet2  
French Horn3  
French Horn4  
Trumpet1  
Trumpet2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

Detailed description of the musical score: The score is for measures 69 through 74. The key signature has one sharp (F#). The Flute1 part is mostly silent. Clarinet1 and Clarinet2 play a melodic line starting in measure 69. French Horn3 and French Horn4 have rests until measure 74, where they play a chord. Trumpet1 and Trumpet2 also have rests until measure 74, where they play a chord. Trombone basso plays a bass line with rests in measures 69-73 and a chord in measure 74. Tympani has a rhythmic pattern with a sixteenth-note roll in measure 74. Viola1 plays a sixteenth-note accompaniment. Contrabass plays a bass line with rests in measures 69-73 and a chord in measure 74. Violin1 and Violin2 play rhythmic accompaniment. Cello1 plays a bass line with rests in measures 69-73 and a chord in measure 74.

75

Clarinet1  
Clarinet2  
Bassoon1  
French Horn3  
French Horn4  
Trumpet1  
Trumpet2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



83

Flute1  
Clarinet1  
Bassoon1  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

90

Flute1

Oboe1

Clarinet1

Bassoon1

French Horn1

French Horn3

Viola1

Contrabass

Violin1

Violin2

Cello1



97

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

French Horn3

Viola1

Violin1

Violin2

Cello1

105

Flute1  
Flute2  
Oboe1  
Oboe2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



112

Flute1  
Flute2  
Oboe1  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

119 19

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
French Horn3  
French Horn4  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

123

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Clarinet2

Bassoon1

Bassoon2

French Horn1

French Horn3

French Horn4

Tympani

Viola1

Contrabass

Violin1

Violin2

Cello1



127

Flute1  
Flute2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



134

Flute1  
Flute2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

141

Flute1  
Flute2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



153

6

Flute1  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

163

Clarinet1

Clarinet2

Bassoon1

Bassoon2

Viola1

Contrabass

Violin1

Violin2

Cello1

170 ♩ = 136,000153

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
Trumpet1  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

♩ = 136,000153

6 6 6 6

This musical score page, numbered 25, covers measures 173 through 176. It is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Starts at measure 173 with a melodic line.
- Flute 2: Remains silent throughout the measures.
- Oboe 1: Plays a melodic line starting in measure 173.
- Oboe 2: Enters in measure 174 with a melodic line.
- Clarinet 1 and 2: Play sustained notes in measures 173 and 174, then move to a new melodic line in measure 175.
- Bassoon 1 and 2: Similar to the clarinets, they play sustained notes in the first two measures before moving to a new line.
- French Horn 1 and 2: Play sustained notes in measures 173 and 174, then move to a new line.
- French Horn 3: Plays a melodic line throughout.
- Trumpet 1 and 2: Trumpet 1 plays a sustained note in measures 173 and 174, then moves to a new line. Trumpet 2 enters in measure 175.
- Trombone 1, 2, and Bass: Play melodic lines throughout the measures.
- Tympani: Features a prominent sixteenth-note pattern in measures 173 and 174, marked with a '6' (sexta), and then plays a simpler melodic line in measures 175 and 176.
- Viola 1: Plays a rhythmic accompaniment of eighth notes.
- Contrabass: Plays a rhythmic accompaniment of eighth notes.
- Violin 1 and 2: Play a rhythmic accompaniment of eighth notes.
- Cello 1: Plays a melodic line.

177

Flute1  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
French Horn4  
Trumpet1  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

3

3

3

Detailed description: This page of a musical score covers measures 177 through 181. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests, with some initial notes in measure 177. The brass section (French Horns, Trumpet, Trombones) features more active parts, including a triplet in the Trumpet part in measure 180. The string section (Violins, Viola, Contrabass, Cello) is highly active, with complex rhythmic patterns and triplets. The percussion section (Tympani) has a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C). Measure numbers 177, 180, and 181 are indicated at the bottom of their respective staves.

184

Clarinet1  
Clarinet2  
French Horn1  
French Horn3  
Trumpet1  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



190

Flute1  
Oboe1  
Oboe2  
Bassoon1  
French Horn1  
Trumpet1 in C  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

198

Flute1  
Oboe1  
Oboe2  
Bassoon1  
Bassoon2  
Trumpet1  
Trumpet1 in C  
Viola1  
Violin1  
Violin2  
Cello1

Detailed description: This system of musical notation covers measures 198 through 203. It features a woodwind section with Flute 1, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The brass section includes Trumpet 1 and Trumpet 1 in C. The string section consists of Viola 1, Violin 1, Violin 2, and Cello 1. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.



204

Flute1  
Oboe1  
Clarinet1  
Bassoon1  
Bassoon2  
Trumpet1  
Trumpet1 in C  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

Detailed description: This system of musical notation covers measures 204 through 209. The instrumentation includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 1 in C, Viola 1, Contrabass, Violin 1, Violin 2, and Cello 1. The woodwinds continue with melodic passages, and the strings maintain their rhythmic accompaniment. The Clarinet 1 part is notably silent in the first four measures before entering in measure 205.



210

Flute1  
Flute2  
Clarinet1  
Bassoon1  
French Horn1  
French Horn2  
French Horn3  
Trumpet1  
Trumpet1 in C  
Tromboni1  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

216

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Bassoon1

French Horn1

French Horn2

French Horn3

Trumpet1 in C

Trombon1

Viola1

Contrabass

Violin1

Violin2

Cello1

Detailed description: This is a page of a musical score for a symphony orchestra, page 30, starting at measure 216. The score is written for a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1, and Bassoon 1. The brass section includes French Horn 1, 2, and 3, Trumpet 1 in C, and Trombone 1. The string section includes Viola 1, Contrabass, Violin 1 and 2, and Cello 1. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '30' is located at the top left, and the measure number '216' is at the top left of the first staff.

222

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Bassoon1  
French Horn1  
French Horn2  
French Horn3  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

228

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

234

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Bassoon1

Bassoon2

French Horn1

French Horn2

French Horn3

Trumpet1 in C

Tromboni1

Tromboni2

Trombone basso

Viola1

Contrabass

Violin1

Violin2

Cello1

240

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola  
Contrabass  
Violin1  
Violin2  
Cello1

243

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Bassoon1

Bassoon2

French Horn1

French Horn2

French Horn3

Trumpet1 in C

Tromboni1

Tromboni2

Trombone basso

Tympani

Viola1

Contrabass

Violin1

Violin2

Cello1

6 6 6 6

247

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



253

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
French Horn4  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

262

Flute1  
Oboe1  
French Horn3  
French Horn4  
Tromboni1  
Tromboni2  
Trombone basso  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

Detailed description: This page of a musical score covers measures 262 through 268. The instruments listed are Flute1, Oboe1, French Horn3, French Horn4, Tromboni1, Tromboni2, Trombone basso, Viola1, Contrabass, Violin1, Violin2, and Cello1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Flute1 and Oboe1) have melodic lines with some rests. The brass instruments (French Horns and Trombones) play sustained notes with some rests. The strings (Viola1, Contrabass, Violin1, Violin2, and Cello1) provide a rhythmic accompaniment, with the Violin2 and Cello1 parts featuring dense sixteenth-note patterns.



269

Flute1  
Clarinet1  
French Horn1  
French Horn3  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

Detailed description: This page of a musical score covers measures 269 through 274. The instruments listed are Flute1, Clarinet1, French Horn1, French Horn3, Viola1, Contrabass, Violin1, Violin2, and Cello1. The key signature remains one sharp (F#) and the time signature is common time (C). The Flute1 and Clarinet1 parts have melodic lines. The French Horns (1 and 3) have rests. The strings (Viola1, Contrabass, Violin1, Violin2, and Cello1) continue with their rhythmic accompaniment. The Violin2 and Cello1 parts feature dense sixteenth-note patterns. There are some rests in the Violin1 and Cello1 parts in the later measures of this page.

274

Clarinet1

Clarinet2

Bassoon1

Bassoon2

French Horn3

Tympani

Viola1

Contrabass

Violin1

Violin2

Cello1

Detailed description: This page of a musical score covers measures 274 through 279. The score is for a woodwind and string ensemble. Clarinet1 and Clarinet2 both play in the treble clef with a key signature of one sharp (F#). Clarinet1 has a melodic line starting in measure 274, while Clarinet2 plays a more rhythmic, eighth-note pattern. Bassoon1 and Bassoon2 play in the bass clef with a key signature of one sharp (F#). Bassoon1 has a melodic line, and Bassoon2 plays a similar rhythmic pattern. French Horn3 plays in the treble clef with a key signature of one sharp (F#), featuring a melodic line in measures 274-275. Tympani plays in the bass clef with a key signature of one sharp (F#), providing a steady rhythmic accompaniment. The string section includes Viola1, Contrabass, Violin1, Violin2, and Cello1. Viola1 plays a complex, fast-moving melodic line in the treble clef with a key signature of one sharp (F#). Contrabass plays in the treble clef with a key signature of one sharp (F#), featuring a melodic line. Violin1 and Violin2 play in the bass clef with a key signature of one sharp (F#). Violin1 plays a fast, rhythmic pattern, while Violin2 plays a melodic line. Cello1 plays in the bass clef with a key signature of one sharp (F#), featuring a melodic line.

280

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

Detailed description: This page of a musical score covers measures 280 through 285. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2. The string section includes Bassoon 1 and 2, Viola 1, Contrabass, Violin 1 and 2, and Cello 1. The percussion part features Tympani. The key signature has one sharp (F#), and the time signature is 4/4. In measure 280, the woodwinds and bassoons have rests, while the strings play a rhythmic pattern. In measure 281, the woodwinds and bassoons begin to play. In measure 282, the woodwinds and bassoons continue their melodic lines. In measure 283, the woodwinds and bassoons play a more active part. In measure 284, the woodwinds and bassoons play a more active part. In measure 285, the woodwinds and bassoons play a more active part. The strings continue their rhythmic pattern throughout the measures.

286

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
Trumpet1  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

Detailed description: This page of a musical score, numbered 286, features 17 staves. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bassoon 1 & 2) and brass section (French Horn 1, 2, & 3, Trumpet 1, Trombone 1 & 2, Trombone basso) play sustained notes with some melodic movement. The strings (Violin 1 & 2, Viola 1, Cello 1, Contrabass) play rhythmic patterns, with the Violin 1 part featuring a prominent sixteenth-note figure. The Tympani part has two measures of sixteenth-note rolls, each marked with a '6' above the staff. The score is written in a key signature of one sharp (F#) and a common time signature.

294

Oboe1  
Clarinet1  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
Trumpet1  
Trumpet2  
Tromboni1  
Tromboni2  
Trombone basso  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

Detailed description: This block contains the musical score for measures 294 through 303. It features 14 staves for woodwinds and brass instruments, and 5 staves for strings. The woodwinds and brass instruments have relatively simple parts with many rests. The string section is more active, with the violins and violas playing rhythmic patterns and the cellos and contrabasses playing a steady accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

304

Flute1  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

Detailed description: This block contains the musical score for measures 304 through 308. It features 6 staves. The Flute1 part enters in measure 304 with a melodic line. The Viola1 part has a similar melodic line. The Contrabass, Violin1, Violin2, and Cello1 parts provide a rhythmic and harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

314 43

Flute1  
Flute2  
Clarinet1  
Bassoon1  
French Horn1  
French Horn2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



321

Flute1  
Clarinet1  
Bassoon1  
French Horn2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

328

Flute1  
Oboe1  
Oboe2  
Clarinet1  
Bassoon1  
French Horn1  
French Horn2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



334

Oboe1  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1



340

Flute1  
Flute2  
Oboe1  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
French Horn2  
French Horn3  
French Horn4  
Tromboni1  
Tromboni2  
Trombone basso  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

346

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

352

Flute1  
Flute2  
Oboe1  
Oboe2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

6 6 6 6

3 3 3 3

Detailed description: This system of musical notation covers measures 352 through 357. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Bassoon 1, and Bassoon 2. A string section includes Viola 1, Contrabass, Violin 1 and 2, and Cello 1. The woodwinds play melodic lines with various articulations and triplets. The strings provide a rhythmic accompaniment with sixteenth-note patterns. The Viola 1 part has a '6' above it, and the Contrabass part has a '3' above it. The system concludes with a double bar line.



358

Flute1  
Flute2  
Oboe1  
Oboe2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

3 3 3 3 3 3

Detailed description: This system of musical notation covers measures 358 through 363. It features the same woodwind and string sections as the previous system. The woodwinds continue with melodic lines, including some sustained notes. The strings maintain their rhythmic accompaniment. The Contrabass part has a '3' above it. The system concludes with a double bar line.

365

Flute1  
Oboe1  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

368

6

Detailed description: This block contains the musical score for measures 365 through 368. The score is arranged in a system with seven staves. The top two staves are for Flute1 and Oboe1. The bottom five staves are for Viola1, Contrabass, Violin1, Violin2, and Cello1. Measure 365 shows the Flute1 and Oboe1 parts with a treble clef and a key signature of one sharp (F#). The Flute1 part has a melodic line starting on G4. The Oboe1 part is mostly silent. The lower strings (Viola1, Contrabass, Violin1, Violin2, Cello1) play a rhythmic accompaniment. A '3' is written above the Contrabass staff in measure 365. Measure 368 has a '6' written above the Flute1 staff. There are some faint markings above the Flute1 and Oboe1 staves that appear to be '368'.



377

Flute1  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
Viola1  
Contrabass  
Violin1  
Violin2  
Cello1

6

6

Detailed description: This block contains the musical score for measures 377 through 380. The score is arranged in a system with twelve staves. The top six staves are for Flute1, Oboe1, Oboe2, Clarinet1, Clarinet2, and Bassoon1. The bottom six staves are for Bassoon2, Viola1, Contrabass, Violin1, Violin2, and Cello1. Measure 377 shows the Flute1 part with a treble clef and a key signature of one sharp (F#). The Oboe1 and Oboe2 parts have rhythmic patterns. The Clarinet1 and Clarinet2 parts have melodic lines. The Bassoon1 and Bassoon2 parts have rhythmic patterns. The lower strings (Viola1, Contrabass, Violin1, Violin2, Cello1) play a rhythmic accompaniment. There are '6' markings above the Violin2 and Cello1 staves in measure 380.

386

Clarinet1

Clarinet2

Bassoon1

Bassoon2

Viola1

Contrabass

Violin1

Violin2

Cello1

The musical score consists of nine staves. The first four staves are for woodwinds: Clarinet1 and Clarinet2 (treble clef), and Bassoon1 and Bassoon2 (bass clef). The last five staves are for strings: Viola1 (treble clef), Contrabass (treble clef), Violin1 (bass clef), Violin2 (bass clef), and Cello1 (bass clef). The score is divided into five measures. The first four measures contain rests for the woodwinds and specific rhythmic patterns for the strings. The fifth measure features a complex rhythmic pattern for all instruments, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/4.

♩ = 109,999908

391

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn1  
Viola1  
Contrabass  
Violin1  
Violin2  
Viola2  
Cello1

6 6

♩ = 109,999908

Detailed description: This page of a musical score covers measures 391 to 394. The tempo is marked as ♩ = 109,999908. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) plays a melodic line with slurs and accents. The string section (Violin 1 & 2, Viola 1 & 2, Cello 1, Contrabass) provides a rhythmic accompaniment with sixteenth-note patterns. The French Horn 1 part has a more melodic role. The score is written in a key with one sharp (F#) and a common time signature.

♩ = 136,000153 51

396

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Clarinet2

Bassoon1

Bassoon2

French Horn1

French Horn2

Trumpet1

Trumpet1 in C

Tromboni1

Tromboni2

Trombone basso

♩ = 136,000153

Tympani

Viola1

Contrabass

Violin1

Violin2

Viola2

Cello1

This musical score page, numbered 52, covers measures 399, 400, and 401. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, French Horn 2, Trumpet 1 in C, Trombone 1, Trombone basso, Tympani, Viola 1, Contrabass, Violin 1 and 2, Viola 2, and Cello 1. The woodwinds and brass sections play sustained notes with long slurs. The strings play a rhythmic accompaniment of eighth notes. The percussion part features a complex pattern of sixteenth notes with sixteenth rests, marked with a '6' below the staff. The score is written in a key signature of one sharp (F#) and a common time signature.



This musical score page, numbered 53, covers measures 402 through 405. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, French Horn 2, Trumpet 1 in C, Trombone 1 and 2, Trombone basso, Tympani, Viola 1 and 2, Contrabass, Violin 1 and 2, and Cello 1. Measures 402 and 403 feature long, sustained notes for the woodwinds and French Horn 2, while the strings play a rhythmic pattern of eighth notes. Measures 404 and 405 show a change in the woodwind parts, with some instruments playing eighth-note patterns. The Tympani part in measure 402 consists of sixteenth-note rolls, each marked with a '6' below the staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

406

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Clarinet2

Bassoon1

Bassoon2

French Horn2

Trumpet1 in C

Tromboni1

Tromboni2

Trombone basso

Tympani

Viola1

Contrabass

Violin1

Violin2

Viola2

Cello1

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Contrabass, Cello) are in the upper half, while the brass section (Trumpets, Trombones) and percussion (Tympani) are in the lower half. The score begins at measure 406. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic and tonal support. The tympani part features a prominent sixteenth-note pattern marked with a '6'.

410

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Clarinet2

Bassoon1

Bassoon2

French Horn1

French Horn2

Trumpet1 in C

Tromboni1

Tromboni2

Trombone basso

Tympani

Viola1

Contrabass

Violin1

Violin2

Viola2

Cello1

Detailed description: This is a page of a musical score for an orchestra, starting at measure 410. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes French Horn 1 and 2, Trumpet 1 in C, Trombone 1 and 2, and Trombone basso. The percussion section features the Tympani. The string section includes Viola 1, Contrabass, Violin 1 and 2, Viola 2, and Cello 1. The score shows three measures of music. Measures 410 and 411 feature a sustained chord in the woodwinds and brass, with the strings playing a rhythmic accompaniment. Measure 412 shows a change in the woodwind and brass parts, with some instruments playing melodic lines. The string accompaniment continues with a consistent rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

413

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn2  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Viola2  
Cello1

Detailed description: This page of a musical score covers measures 413, 414, and 415. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with some instruments playing a single note in measure 414. The brass section features a melodic line for Trumpet 1 in C in measure 414, while Trombones 1, 2, and Bassoon 2 play a single note. The percussion section has a complex rhythmic pattern on the Tympani, consisting of sixteenth-note runs with a '6' marking below each measure. The string section includes Viola 1 with a sixteenth-note pattern, Violin 1 with a long note in measure 414, Violin 2 with a rhythmic pattern, Viola 2 with a sixteenth-note pattern, and Cello 1 with a long note in measure 414. The score is written in treble and bass clefs with a key signature of one sharp (F#).

416

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn2  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Viola2  
Cello1

Detailed description of the musical score: The score is for measures 416, 417, and 418. The key signature has one sharp (F#). The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) are mostly silent, with some notes in measure 418. The French Horn 2, Trombone 1, 2, and Basson play sustained notes. The Trumpet 1 in C has a melodic line with a slur. The Trombone Basson has a low, sustained note. The Tympani part features a rhythmic pattern of sixteenth notes with a '6' (sixteenth) marking. The Viola 1 and Contrabass play a sixteenth-note accompaniment. The Violin 1 and 2 have melodic lines with slurs. The Viola 2 and Cello 1 play sustained notes.

419

Flute1  
Oboe1  
Clarinet1  
Bassoon1  
Bassoon2  
French Horn2  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Viola2  
Cello1

Detailed description of the musical score: The score is for measures 419-423. The key signature has one sharp (F#). The Flute1 part has a whole rest in measure 419 and a quarter note in measures 420-423. The Oboe1 part has a whole rest in measure 419 and a melodic line of eighth notes in measures 420-423. The Clarinet1, Bassoon1, and Bassoon2 parts have whole rests in measure 419 and quarter notes in measures 420-423. The French Horn2, Trumpet1 in C, Tromboni1, Tromboni2, and Trombone basso parts have whole rests in measure 419 and quarter notes in measures 420-423. The Tympani part has a complex rhythmic pattern in measure 419, including sixteenth-note runs and a triplet, followed by quarter notes in measures 420-423. The Viola1 part has a continuous eighth-note pattern. The Contrabass part has a whole rest in measure 419 and a melodic line of eighth notes in measures 420-423. The Violin1 and Violin2 parts have a melodic line of eighth notes. The Viola2 part has a whole rest in measure 419 and a melodic line of eighth notes in measures 420-423. The Cello1 part has a whole rest in measure 419 and a melodic line of eighth notes in measures 420-423.

424

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn2  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Viola2  
Cello1

430

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn2  
Trumpet1 in C  
Tromboni1  
Tromboni2  
Trombone basso  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Viola2  
Cello1



This musical score page, numbered 61, covers measures 436 to 438. It features a full orchestral arrangement with the following parts:

- Flute 2:** Treble clef, playing a melodic line with long slurs.
- Oboe 1 & 2:** Treble clef, playing a melodic line with long slurs.
- Clarinet 1 & 2:** Treble clef, playing a melodic line with long slurs.
- Bassoon 1 & 2:** Bass clef, playing a melodic line with long slurs.
- French Horn 2:** Treble clef, playing a melodic line with long slurs.
- Trumpet 1 in C:** Treble clef, playing a melodic line with long slurs.
- Tromboni 1 & 2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tympani:** Bass clef, playing a rhythmic accompaniment of eighth notes with a '6' (sixteenth) marking below the staff.
- Viola 1 & 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violin 1 & 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola 2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cello 1:** Bass clef, playing a melodic line with long slurs.

439

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn2  
Trumpet1 in C  
Tromboni  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Viola2  
Cello1

Detailed description: This page of a musical score covers measures 439, 440, and 441. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a complex sixteenth-note pattern, with the Flutes and Oboes marked with a '6' indicating sixteenth notes. The French Horn 2 part has a long note with a slur. The Trumpet 1 in C and Trombone parts play a rhythmic pattern of eighth and sixteenth notes. The Tympani part has a dense sixteenth-note accompaniment, also marked with a '6'. The string section (Violins 1 & 2, Viola 1 & 2, Contrabass, and Cello 1) provides a steady accompaniment with various rhythmic patterns, including sixteenth-note runs and sustained notes.

442

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet1  
Clarinet2  
Bassoon1  
Bassoon2  
French Horn2  
Trumpet1 in C  
Tromboni1  
Tympani  
Viola1  
Contrabass  
Violin1  
Violin2  
Viola2  
Cello1

444

Flute1

Flute2

Oboe1

Oboe2

Clarinet1

Clarinet2

Bassoon1

Bassoon2

French Horn2

Trumpet1 in C

Tromboni1

Tromboni2

Trombone basso

Tympani

Viola1

Contrabass

Violin1

Violin2

Viola2

Cello1

$\text{♩} = 136, 96, 110, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 000000$

Dvorak, Antonin - Symphony No. 9.

Flute 1

Musical score for Flute 1, measures 1-118. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as rests, triplets, sixteenth-note runs, and slurs. Measure numbers 3, 10, 17, 22, 39, 61, 87, 96, 106, and 118 are indicated at the start of their respective lines. Performance markings include dynamic markings like  $\text{mf}$  and  $\text{f}$ , and articulation like accents. Some measures contain dense rhythmic patterns that are partially obscured by blacked-out areas in the original image. The score concludes with a double bar line and a fermata over the final note.

V.S.

Flute1

127

Musical staff 127-133: Treble clef, key signature of one sharp (F#). Measures 127-133 contain eighth-note triplets and quarter notes. Measure 127 starts with a quarter rest followed by an eighth-note triplet. Measures 128-130 each begin with an eighth-note triplet. Measures 131-133 continue with quarter notes and eighth-note triplets.

134

Musical staff 134-140: Treble clef, key signature of one sharp (F#). Measures 134-140 contain eighth-note triplets and quarter notes. Measures 134-136 each begin with an eighth-note triplet. Measures 137-140 continue with quarter notes and eighth-note triplets.

141

Musical staff 141-151: Treble clef, key signature of one sharp (F#). Measures 141-151 contain quarter notes, eighth notes, and quarter rests. Measures 141-143 feature a slur over two eighth notes. Measures 144-151 contain quarter notes and quarter rests.

152

Musical staff 152-169: Treble clef, key signature of one sharp (F#). Measures 152-169 contain quarter notes, eighth notes, and rests. Measures 152-154 feature a slur over eighth notes. Measures 155-157 feature a slur over eighth notes. Measures 158-169 contain quarter notes and rests. Measure 158 has a '6' above it, and measure 159 has a '10' above it.

170

Musical staff 170-177: Treble clef, key signature of one sharp (F#). Measures 170-177 contain quarter notes, eighth notes, and quarter rests. Measures 170-172 feature a slur over eighth notes. Measures 173-177 contain quarter notes and quarter rests. A tempo marking '♩ = 136,000153' is placed above the staff.

178

Musical staff 178-202: Treble clef, key signature of one sharp (F#). Measures 178-202 contain quarter notes, eighth notes, and rests. Measures 178-180 feature a slur over eighth notes. Measures 181-183 contain quarter notes and quarter rests. Measures 184-186 feature a slur over eighth notes. Measures 187-189 contain quarter notes and quarter rests. Measures 190-192 feature a slur over eighth notes. Measures 193-195 contain quarter notes and quarter rests. Measures 196-198 feature a slur over eighth notes. Measures 199-202 contain quarter notes and quarter rests. Measure 178 has a '15' above it, and measure 189 has a '5' above it.

203

Musical staff 203-214: Treble clef, key signature of one sharp (F#). Measures 203-214 contain quarter notes, eighth notes, and rests. Measures 203-205 feature a slur over eighth notes. Measures 206-208 feature a slur over eighth notes. Measures 209-211 feature a slur over eighth notes. Measures 212-214 contain quarter notes and quarter rests. Measure 203 has a '4' above it.

215

Musical staff 215-226: Treble clef, key signature of one sharp (F#). Measures 215-226 contain quarter notes, eighth notes, and rests. Measures 215-217 feature a slur over eighth notes. Measures 218-220 feature a slur over eighth notes. Measures 221-223 feature a slur over eighth notes. Measures 224-226 contain quarter notes and quarter rests. Measure 215 has a '3' above it.

227

Musical staff 227-238: Treble clef, key signature of one sharp (F#). Measures 227-238 contain quarter notes, eighth notes, and rests. Measures 227-229 feature a slur over eighth notes. Measures 230-232 feature a slur over eighth notes. Measures 233-235 feature a slur over eighth notes. Measures 236-238 contain quarter notes and quarter rests. Measure 227 has a '4' above it.

239

Musical staff 239-250: Treble clef, key signature of one sharp (F#). Measures 239-250 contain quarter notes, eighth notes, and rests. Measures 239-241 feature a slur over eighth notes. Measures 242-244 feature a slur over eighth notes. Measures 245-247 feature a slur over eighth notes. Measures 248-250 contain quarter notes and quarter rests.

248

255

270

288

314

319

324

328

Flute1

341

346

352

358

370

♩ = 109,99908

378

♩ = 109,99908      ♩ = 136,000153

402

412

424

432



Flute 1 5

440

442

444

# Dvorak, Antonin - Symphony No. 9.

## Flute2

♩ = 25,000000    ♩ = 25,000000    ♩ = 34,999992

3                          4

13                          2                          6                          3                          6                          3

19                          2                          11                          3

37                          14

59                          2                          23

91                          ♩ = 109,999908                          9

110                          ♩ = 136,000153                          5

125

132

139                          ♩ = 135,999999                          11                          ♩ = 136,000153                          11

2

Flute2

149 = 109,999908

18

Musical staff 149-174: Treble clef, key signature of one sharp (F#). Measure 149 has a whole rest. Measures 150-174 contain a series of whole notes with slurs, including a triplet of whole notes in measure 174.

175

38

3

Musical staff 175-222: Treble clef, key signature of one sharp (F#). Measure 175 has a whole rest. Measures 176-222 contain a series of whole notes with slurs, including a triplet of whole notes in measure 222.

223

4

Musical staff 223-235: Treble clef, key signature of one sharp (F#). Measures 223-235 contain a series of whole notes with slurs, including a triplet of whole notes in measure 235.

236

3

4

Musical staff 236-249: Treble clef, key signature of one sharp (F#). Measures 236-249 contain a series of whole notes with slurs, including a triplet of whole notes in measure 249.

250

4

26

Musical staff 250-284: Treble clef, key signature of one sharp (F#). Measures 250-284 contain a series of eighth notes with slurs, including a triplet of eighth notes in measure 284.

285

20

Musical staff 285-311: Treble clef, key signature of one sharp (F#). Measures 285-311 contain a series of eighth notes with slurs, including a triplet of eighth notes in measure 311.

312 = 109,999908

8

8

9

Musical staff 312-340: Treble clef, key signature of one sharp (F#). Measures 312-340 contain a series of eighth notes with slurs, including a triplet of eighth notes in measure 340.

341

3

Musical staff 341-346: Treble clef, key signature of one sharp (F#). Measures 341-346 contain a series of eighth notes with slurs, including a triplet of eighth notes in measure 346.

347

3

3

Musical staff 347-353: Treble clef, key signature of one sharp (F#). Measures 347-353 contain a series of eighth notes with slurs, including a triplet of eighth notes in measure 353.

354

3

3

Musical staff 354-359: Treble clef, key signature of one sharp (F#). Measures 354-359 contain a series of eighth notes with slurs, including a triplet of eighth notes in measure 359.



Dvorak, Antonin - Symphony No. 9.

Oboe1

Musical score for Oboe 1, measures 1-65. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 3, 11, 17, 22, 37, 47, 57, and 65 are indicated at the beginning of their respective lines. Performance markings include a '3' above measure 3, a '2' above measure 11, a '6' above measure 17, a '3' above measure 17, an '8' above measure 22, and a '20' above measure 65. Metronome markings are present above measures 1, 11, 17, 22, and 65, with values: 25,000000, 25,000000, 34,999992, 130,000137, and 118,000000 respectively. The score ends with a double bar line at measure 65.

91 ♩ = 109,999908

98

109 ~~109,999908~~ 109,999908

125

149 ♩ = 109,999908

175

200

208

224

236

244

252

261

16

285

295

9

312

109,999908

16

6

340

346

3

353

3

360

Oboe1

370  $\text{♩} = 109,999908$   
 8

384  $\text{♩} = 109,999908$   $\text{♩} = 136,000153$   
 8

402

413

423

431

440

443  $\text{♩} = 113,000000$   $\text{♩} = 109,999908$   
 6 6





171 19

197 19

222 3

234 4 4

250

257 27 20

308 168 163/53

16

333 13

351

359 136/53



# Dvorak, Antonin - Symphony No. 9.

## Clarinet1

♩ = 25,000000      ♩ = 25,000000      ♩ = 25,000000      ♩ = 25,000000

2      4

13      ♩ = 34,999992

22      ♩ = 130,000137

32      7

47      6

63

73

82      ♩ = 130,000137      ♩ = 130,000137      ♩ = 130,000137      ♩ = 130,000137

93

99      ♩ = 130,000137      ♩ = 130,000137      ♩ = 130,000137      ♩ = 130,000137

7      2

112

123

131

138

149 ♩ = 109,999908

8

164

172

186

209

224

237

246

255

273

288

312

♩ = 109,999908

325

333

341

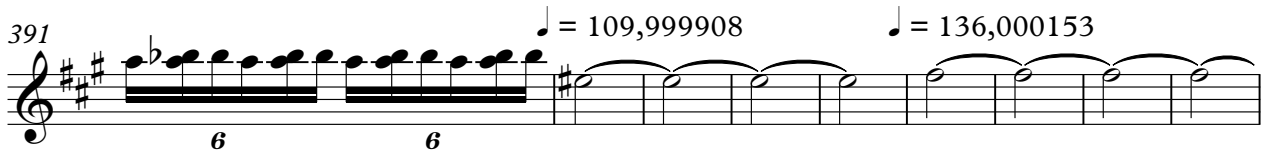
347

Clarinet1

384



391



400



411



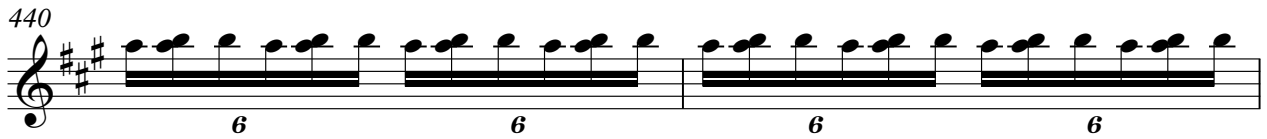
423



432



440



442



444



Dvorak, Antonin - Symphony No. 9.

Clarinet2

♩ = 25,000000    ♩ = 25,000000    ♩ = 25,000000

3 4

13    ♩ = 34,999992

2 3

22    ♩ = 130,000137

3

30

11

47

6

63

72

10

91    ♩ = 109,999908

16 5

115



Clarinet2

121

129

136

146

162

170

185

276

281

331

342 19

366 14

388 ♩ = 109,999908

395 ♩ = 136,000153

406

418 5

430

439

443 ♩ = 136,000153

Dvorak, Antonin - Symphony No. 9.

Bassoon1

♩ = 25,000000      ♩ = 25,000000      ♩ = 25,000000      ♩ = 34,999992

2      3      5

15

22      3

32      2

42

51

59      11

77

86      153

92      15      2

112

Musical staff for measures 112-116. The key signature has one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes, and rests.

123

Musical staff for measures 123-127. A measure rest for 4 measures is indicated above the staff. The music continues with eighth and sixteenth notes.

137

Musical staff for measures 137-142. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

149

Musical staff for measures 149-153. A measure rest for 8 measures is indicated above the staff. The tempo marking is  $\text{♩} = 109,999908$ . The music continues with eighth and sixteenth notes.

164

Musical staff for measures 164-170. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

171

Musical staff for measures 171-175. A measure rest for 19 measures is indicated above the staff. The music continues with eighth and sixteenth notes.

198

Musical staff for measures 198-203. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

208

Musical staff for measures 208-213. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

219

Musical staff for measures 219-224. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

229

Musical staff for measures 229-234. A measure rest for 4 measures is indicated above the staff. The music continues with eighth and sixteenth notes.

240



Musical staff for measures 240-247. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a fermata over the final measure.

248



Musical staff for measures 248-256. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a fermata over the final measure.

257

18



Musical staff for measures 257-281. The staff is in bass clef with a key signature of one sharp (F#). It features a long horizontal line with the number '18' above it, indicating a rest for 18 measures. The staff continues with eighth and sixteenth notes and a fermata over the final measure.

282

6



Musical staff for measures 282-296. The staff is in bass clef with a key signature of one sharp (F#). It features a long horizontal line with the number '6' above it, indicating a rest for 6 measures. The staff continues with eighth and sixteenth notes and a fermata over the final measure.

297

9

8



Musical staff for measures 297-319. The staff is in bass clef with a key signature of one sharp (F#). It features a long horizontal line with the number '9' above it, indicating a rest for 9 measures. Above the staff, there is a dense sequence of notes with a '115' above them. The staff continues with eighth and sixteenth notes and a fermata over the final measure.

320



Musical staff for measures 320-333. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a fermata over the final measure.

326

53



Musical staff for measures 326-333. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a fermata over the final measure. Above the staff, there is a dense sequence of notes with a '53' above them.

334

2



Musical staff for measures 334-341. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a fermata over the final measure.

342

7



Musical staff for measures 342-353. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a fermata over the final measure.

354

7



Musical staff for measures 354-361. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and a fermata over the final measure. Above the staff, there is a dense sequence of notes with a '7' above them.

4

Bassoon1

370 ♩ = 109,999908

8

385

390

♩ = 109,999908

394

♩ = 136,000153

406

418

428

437

444

♩ = 136,000153

Dvorak, Antonin - Symphony No. 9.

Bassoon2

♩ = 25,000000      ♩ = 25,000000      ♩ = 25,000000      ♩ = 34,999992

2 4 5

17

3

24 ♩ = 130,000137

3 2

35

44

52

61

20

89

16 5

116

4

129



140



157



166



174



204



235



249



258



282





Bassoon2

297

Musical staff 297 in bass clef with a key signature of one sharp (F#). It features a whole rest followed by a measure with a fermata. Above the staff, there are two sets of rhythmic notation: a sequence of 9 notes and a sequence of 17 notes, both with a '3' above them. The staff continues with a whole rest, a quarter rest, and another measure with a fermata.

330

Musical staff 330 in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a fermata. The staff then contains a series of eighth notes with various accidentals (flats and sharps). Above the staff, there are two sets of rhythmic notation: a sequence of 4 notes and a sequence of 2 notes, both with a '3' above them.

342

Musical staff 342 in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern with various accidentals. The staff concludes with a quarter rest followed by a measure with a fermata. Above the staff, there is a set of rhythmic notation for 7 notes with a '3' above it.

355

Musical staff 355 in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals. The staff ends with a quarter rest followed by a measure with a fermata. Above the staff, there is a set of rhythmic notation for 7 notes with a '3' above it.

370 ♩ = 109,999908

Musical staff 370 in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a fermata. The staff then contains a series of eighth notes with various accidentals. Above the staff, there is a set of rhythmic notation for 8 notes with a '3' above it.

385

Musical staff 385 in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with various accidentals. The staff concludes with a triplet of eighth notes. Above the staff, there are two sets of rhythmic notation for triplets, each with a '3' above it.

391

Musical staff 391 in bass clef with a key signature of one sharp (F#). It begins with a sequence of sixteenth notes grouped into two sets of six, each with a '6' below it. The staff then contains a series of quarter notes with various accidentals. Above the staff, there are two tempo markings: ♩ = 109,999908 and ♩ = 136,000153.

401

Musical staff 401 in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes with various accidentals, some of which are beamed together.

410

Musical staff 410 in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes with various accidentals, some of which are beamed together.

420



429



438



444



Dvorak, Antonin - Symphony No. 9.

French Horn1

♩ = 25,000000    ♩ = 25,000000    ♩ = 25,000000    ♩ = 34,999992

3    4

13    2    2

23    12

44    6

58    20

86    16

110    11    18

146    18

173    4

185    4    19

213

224

236

252

261

294

312 = 109,999908

343

370 = 109,999908

396 = 136,000153

Dvorak, Antonin - Symphony No. 9.

French Horn2

Musical score for French Horn 2, measures 1-230. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various rhythmic patterns, including rests, eighth notes, and sixteenth notes. Measure numbers are indicated at the beginning of each line. Some measures contain large numbers (3, 4, 2, 4, 15, 8, 20, 16, 32, 18, 35, 4, 3, 4) which likely represent fingerings or articulation marks. The score includes several instances of dense, repetitive rhythmic patterns, possibly representing tremolos or fast sixteenth-note passages. The tempo markings above the staff are:  $\text{♩} = 25,000000$ ,  $\text{♩} = 25,000000$ ,  $\text{♩} = 25,000000$ ,  $\text{♩} = 34,999992$ , and  $\text{♩} = 130,000137$ .

French Horn2

241 **4**

Musical staff 241-253: Treble clef, key signature of one sharp (F#). Measures 241-253. Measure 241 contains a half note G4. Measure 242 contains a half note A4. Measure 243 contains a whole rest. Measure 244 contains a quarter note B4. Measure 245 contains a quarter note C5. Measure 246 contains a quarter note B4. Measure 247 contains a quarter note A4. Measure 248 contains a quarter note G4. Measure 249 contains a quarter note F#4. Measure 250 contains a quarter note E4. Measure 251 contains a quarter note D4. Measure 252 contains a quarter note C4. Measure 253 contains a quarter note B3.

254 **30**

Musical staff 254-289: Treble clef, key signature of one sharp (F#). Measures 254-289. Measure 254 contains a quarter note B3. Measure 255 contains a quarter note A3. Measure 256 contains a quarter note G3. Measure 257 contains a quarter note F#3. Measure 258 contains a quarter note E3. Measure 259 contains a quarter note D3. Measure 260 contains a quarter note C3. Measure 261 contains a quarter note B2. Measure 262 contains a quarter note A2. Measure 263 contains a quarter note G2. Measure 264 contains a quarter note F#2. Measure 265 contains a quarter note E2. Measure 266 contains a quarter note D2. Measure 267 contains a quarter note C2. Measure 268 contains a quarter note B1. Measure 269 contains a quarter note A1. Measure 270 contains a quarter note G1. Measure 271 contains a quarter note F#1. Measure 272 contains a quarter note E1. Measure 273 contains a quarter note D1. Measure 274 contains a quarter note C1. Measure 275 contains a quarter note B0. Measure 276 contains a quarter note A0. Measure 277 contains a quarter note G0. Measure 278 contains a quarter note F#0. Measure 279 contains a quarter note E0. Measure 280 contains a quarter note D0. Measure 281 contains a quarter note C0. Measure 282 contains a quarter note B-1. Measure 283 contains a quarter note A-1. Measure 284 contains a quarter note G-1. Measure 285 contains a quarter note F#-1. Measure 286 contains a quarter note E-1. Measure 287 contains a quarter note D-1. Measure 288 contains a quarter note C-1. Measure 289 contains a quarter note B-2.

290 **2** **9**

Musical staff 290-307: Treble clef, key signature of one sharp (F#). Measures 290-307. Measure 290 contains a half note G4. Measure 291 contains a half note A4. Measure 292 contains a whole rest. Measure 293 contains a whole rest. Measure 294 contains a whole rest. Measure 295 contains a whole rest. Measure 296 contains a whole rest. Measure 297 contains a whole rest. Measure 298 contains a whole rest. Measure 299 contains a whole rest. Measure 300 contains a whole rest. Measure 301 contains a whole rest. Measure 302 contains a whole rest. Measure 303 contains a whole rest. Measure 304 contains a whole rest. Measure 305 contains a whole rest. Measure 306 contains a whole rest. Measure 307 contains a whole rest.

308 **8**

Musical staff 308-325: Treble clef, key signature of one sharp (F#). Measures 308-325. Measure 308 contains a whole rest. Measure 309 contains a whole rest. Measure 310 contains a whole rest. Measure 311 contains a whole rest. Measure 312 contains a whole rest. Measure 313 contains a whole rest. Measure 314 contains a whole rest. Measure 315 contains a whole rest. Measure 316 contains a whole rest. Measure 317 contains a whole rest. Measure 318 contains a whole rest. Measure 319 contains a whole rest. Measure 320 contains a whole rest. Measure 321 contains a whole rest. Measure 322 contains a whole rest. Measure 323 contains a whole rest. Measure 324 contains a whole rest. Measure 325 contains a whole rest.

326 **10**

Musical staff 326-344: Treble clef, key signature of one sharp (F#). Measures 326-344. Measure 326 contains a quarter note G4. Measure 327 contains a quarter note A4. Measure 328 contains a quarter note B4. Measure 329 contains a quarter note C5. Measure 330 contains a quarter note B4. Measure 331 contains a quarter note A4. Measure 332 contains a quarter note G4. Measure 333 contains a quarter note F#4. Measure 334 contains a quarter note E4. Measure 335 contains a quarter note D4. Measure 336 contains a quarter note C4. Measure 337 contains a quarter note B3. Measure 338 contains a quarter note A3. Measure 339 contains a quarter note G3. Measure 340 contains a quarter note F#3. Measure 341 contains a quarter note E3. Measure 342 contains a quarter note D3. Measure 343 contains a quarter note C3. Measure 344 contains a quarter note B2.

345 **20** **22**

Musical staff 345-391: Treble clef, key signature of one sharp (F#). Measures 345-391. Measure 345 contains a whole rest. Measure 346 contains a whole rest. Measure 347 contains a whole rest. Measure 348 contains a whole rest. Measure 349 contains a whole rest. Measure 350 contains a whole rest. Measure 351 contains a whole rest. Measure 352 contains a whole rest. Measure 353 contains a whole rest. Measure 354 contains a whole rest. Measure 355 contains a whole rest. Measure 356 contains a whole rest. Measure 357 contains a whole rest. Measure 358 contains a whole rest. Measure 359 contains a whole rest. Measure 360 contains a whole rest. Measure 361 contains a whole rest. Measure 362 contains a whole rest. Measure 363 contains a whole rest. Measure 364 contains a whole rest. Measure 365 contains a whole rest. Measure 366 contains a whole rest. Measure 367 contains a whole rest. Measure 368 contains a whole rest. Measure 369 contains a whole rest. Measure 370 contains a whole rest. Measure 371 contains a whole rest. Measure 372 contains a whole rest. Measure 373 contains a whole rest. Measure 374 contains a whole rest. Measure 375 contains a whole rest. Measure 376 contains a whole rest. Measure 377 contains a whole rest. Measure 378 contains a whole rest. Measure 379 contains a whole rest. Measure 380 contains a whole rest. Measure 381 contains a whole rest. Measure 382 contains a whole rest. Measure 383 contains a whole rest. Measure 384 contains a whole rest. Measure 385 contains a whole rest. Measure 386 contains a whole rest. Measure 387 contains a whole rest. Measure 388 contains a whole rest. Measure 389 contains a whole rest. Measure 390 contains a whole rest. Measure 391 contains a whole rest.

392 ♩ = 109,999908 ♩ = 136,000153 **4** **2** **4**

Musical staff 392-408: Treble clef, key signature of one sharp (F#). Measures 392-408. Measure 392 contains a whole rest. Measure 393 contains a whole rest. Measure 394 contains a whole rest. Measure 395 contains a whole rest. Measure 396 contains a whole rest. Measure 397 contains a whole rest. Measure 398 contains a whole rest. Measure 399 contains a whole rest. Measure 400 contains a whole rest. Measure 401 contains a whole rest. Measure 402 contains a whole rest. Measure 403 contains a whole rest. Measure 404 contains a whole rest. Measure 405 contains a whole rest. Measure 406 contains a whole rest. Measure 407 contains a whole rest. Measure 408 contains a whole rest.

409

Musical staff 409-420: Treble clef, key signature of one sharp (F#). Measures 409-420. Measure 409 contains a whole note G4. Measure 410 contains a whole note A4. Measure 411 contains a whole note B4. Measure 412 contains a whole note C5. Measure 413 contains a whole note B4. Measure 414 contains a whole note A4. Measure 415 contains a whole note G4. Measure 416 contains a whole note F#4. Measure 417 contains a whole note E4. Measure 418 contains a whole note D4. Measure 419 contains a whole note C4. Measure 420 contains a whole note B3.

421 **3**

Musical staff 421-431: Treble clef, key signature of one sharp (F#). Measures 421-431. Measure 421 contains a quarter note G4. Measure 422 contains a quarter note A4. Measure 423 contains a quarter note B4. Measure 424 contains a quarter note C5. Measure 425 contains a quarter note B4. Measure 426 contains a quarter note A4. Measure 427 contains a quarter note G4. Measure 428 contains a quarter note F#4. Measure 429 contains a quarter note E4. Measure 430 contains a quarter note D4. Measure 431 contains a quarter note C4.

432

Musical staff 432-442: Treble clef, key signature of one sharp (F#). Measures 432-442. Measure 432 contains a quarter note G4. Measure 433 contains a quarter note A4. Measure 434 contains a quarter note B4. Measure 435 contains a quarter note C5. Measure 436 contains a quarter note B4. Measure 437 contains a quarter note A4. Measure 438 contains a quarter note G4. Measure 439 contains a quarter note F#4. Measure 440 contains a quarter note E4. Measure 441 contains a quarter note D4. Measure 442 contains a quarter note C4.

French Horn2

3

441

~~11 1 6 9 11 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60~~



Dvorak, Antonin - Symphony No. 9.

French Horn3

Musical score for French Horn 3, measures 1-125. The score is in G major (one sharp) and 2/4 time. It features various rhythmic patterns, including triplets, sixteenth notes, and rests. Measure numbers 12, 19, 28, 47, 60, 69, 88, 98, and 125 are indicated at the start of their respective staves. The score includes several instances of musical notation that has been obscured by heavy black redaction marks, notably in measures 12, 19, 69, 88, 98, and 125. Above the staves, there are several lines of text that appear to be corrupted or garbled, possibly representing performance instructions or technical specifications, such as "J = 25,000000", "J = 22,000000", "J = 25,000000", "J = 34,999992", "J = 130,000137", "J = 115,000000", "J = 115,000000", "J = 115,000000", and "J = 115,000000".



2

French Horn3

149 = 109,999908

18 3

Detailed description: This staff contains measures 149 to 175. It begins with a treble clef and a key signature of one sharp (F#). A tempo marking of 109,999908 is present. The staff features a long rest of 18 measures, followed by a rest of 3 measures, and then a melodic phrase starting with a dotted quarter note, followed by eighth and quarter notes.

176

2

Detailed description: This staff contains measures 176 to 185. It continues the melodic line from the previous staff, featuring eighth and quarter notes with slurs and a final rest of 2 measures.

186

27 3

Detailed description: This staff contains measures 186 to 222. It starts with a long rest of 27 measures, followed by a melodic phrase of 3 measures consisting of quarter and eighth notes.

223

3

Detailed description: This staff contains measures 223 to 234. It features a melodic line with eighth and quarter notes, ending with a rest of 3 measures.

235

4 4

Detailed description: This staff contains measures 235 to 250. It begins with a long rest of 4 measures, followed by a melodic phrase of 4 measures with quarter and eighth notes.

251

Detailed description: This staff contains measures 251 to 258. It features a continuous melodic line of eighth and quarter notes.

259

6 7

Detailed description: This staff contains measures 259 to 276. It starts with a long rest of 6 measures, followed by a rest of 7 measures, and then a melodic phrase of quarter and eighth notes.

277

11

Detailed description: This staff contains measures 277 to 295. It begins with a long rest of 11 measures, followed by a melodic phrase of quarter and eighth notes.

296

12 17

Detailed description: This staff contains measures 296 to 331. It features a long rest of 12 measures, followed by a rest of 17 measures, and then a melodic phrase of quarter notes.

332 = 136,000153

10 20

Detailed description: This staff contains measures 332 to 351. It starts with a long rest of 10 measures, followed by a melodic phrase of quarter notes, and then a final rest of 20 measures.



Dvorak, Antonin - Symphony No. 9.

French Horn4

French Horn 4 score for Dvorak's Symphony No. 9. The score is in 2/4 time and G major. It consists of ten systems of music, each with a measure number and a duration in seconds. The durations are: 3, 4, 5, 9, 15, 14, 4, 7, 10, 16, 11, 17, 18, 8, 79, 43, 17, 10, 20, 22, 4. The score includes various musical notations such as rests, notes, and slurs. Some measures contain dense, illegible markings that appear to be artifacts from a scanning or OCR process.

2

French Horn4

396 ♩ = 136,000153

~~396 ♩ = 136,000153~~

**49**

Musical staff for French Horn 4, measure 49. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord consisting of F#4, A4, and C5. The following four measures contain whole rests. The staff ends with a double bar line.

Dvorak, Antonin - Symphony No. 9.

Trumpet 1

♩ = 25,000000    ♩ = 25,000000    ♩ = 25,000000    ♩ = 34,999992

3    4    5    3

19    15

39    6

54

64    7    10

88    16    32

142    18

169    2

180    3    3    15

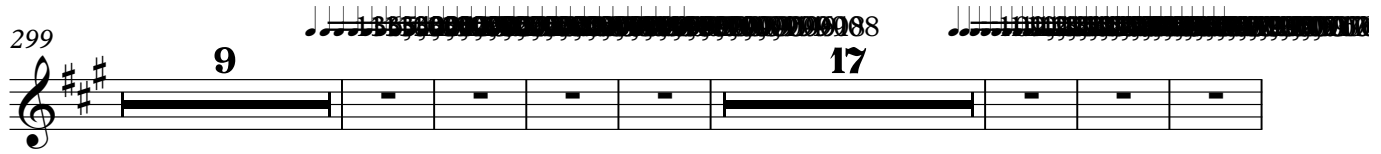
203    4    75

Trumpet1

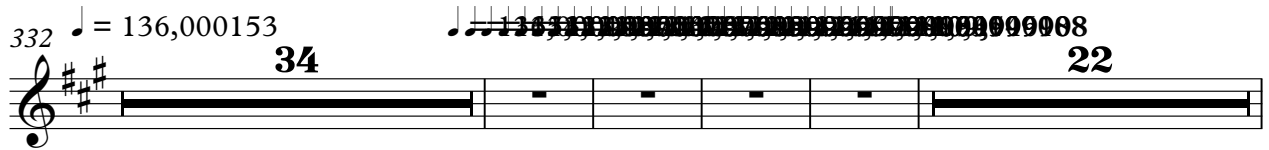
288



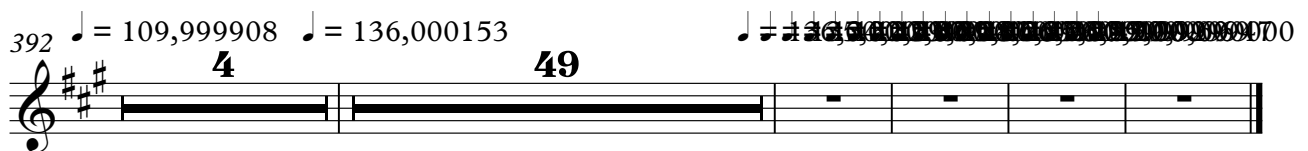
299



332



392



Dvorak, Antonin - Symphony No. 9.

Trumpet2

The image displays a musical score for the Trumpet 2 part of Antonin Dvorak's Symphony No. 9. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of nine systems of music, each starting with a measure number and a tempo marking. The tempo markings are: 25,000000, 25,000000, 25,000000, 34,999992, 130,000137, 130,000137, 130,000137, 130,000137, and 136,000153. The measures are marked with large numbers: 3, 4, 5, 9, 21, 6, 10, 10, 16, 32, 18, 4, 118, 12, 17, 34, 22, 4, and 49. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are several instances of dense, hatched notation, likely representing complex rhythmic patterns or specific performance instructions. The key signature is G major, and the time signature is 2/4.

Dvorak, Antonin - Symphony No. 9.

Trumpet1 in C

♪ = 25,000000    ♪ = 25,000000    ♪ = 25,000000    ♪ = 34,999992

**3**                      **4**                      **5**                      **9**

24    ♪ = 130,000137                      ♪ = 113,999998                      ♪ = 113,999998

**62**                                              **16**

108                      ♪ = 113,999998                      ♪ = 113,999998

**32**

149    ♪ = 109,999908                      ♪ = 109,999908

**18**                                              **26**

198

207

**2**

**3**

218

**3**

226

**4**



Trumpet1 in C

233

242

250

258

331

392

$\text{♩} = 109,999908$   $\text{♩} = 136,000153$

404

415

425

434

Trumpet1 in C

3

442

Musical score for Trumpet 1 in C, measures 442-450. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes in the first four measures, followed by quarter notes and rests in the remaining measures. The piece concludes with a double bar line.

Dvorak, Antonin - Symphony No. 9.

Tromboni I

♪ = 25,000000    ♪ = 25,000000    ♪ = 25,000000    ♪ = 34,999992

**3**    **4**    **5**    **4**

20    ♪ = 130,000137    **15**

41    **12**

60    ♪ = 148,999992    **20**

87    ♪ = 136,000153    **16**    ♪ = 136,000153

110    **32**    ♪ = 136,000153    ♪ = 136,000153

149    ♪ = 109,999908    **18**    ♪ = 109,999908

176    **35**

218    **3**

225    **4**

The image displays a musical score for the first trombone part of Antonin Dvorak's Symphony No. 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each representing a different measure or group of measures. The measures are numbered 1, 20, 41, 60, 87, 110, 149, 176, 218, and 225. Above each staff, there are tempo markings in beats per minute (♪) and dynamic markings (bold numbers). The music includes various rests, such as whole, half, and quarter rests, as well as melodic lines with eighth and sixteenth notes. Some measures contain complex rhythmic patterns or triplets. The score is presented in a clean, black-and-white format.

233



243



252



262



292



310



344



392 = 109,999908 ♩ = 136,000153



405



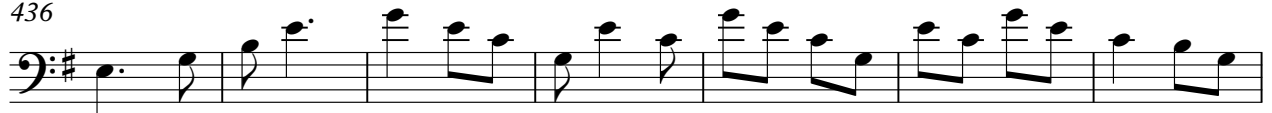
417



427



436



443



Tromboni2

Dvorak, Antonin - Symphony No. 9.

♩ = 25,000000    ♩ = 25,000000    ♩ = 25,000000    ♩ = 34,999992

**3**                      **4**                      **5**                      **4**



20

♩ = 130,000137

**15**



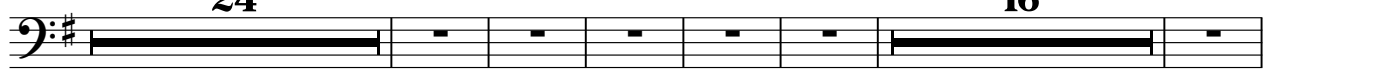
41

**13**



62

**24**                      **16**



108


**32**



149

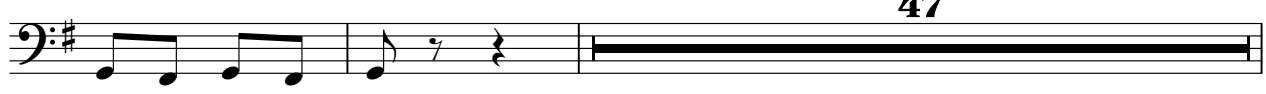
♩ = 109,999908

**18**



176

**47**



225

**8**



237

4



250



258

22



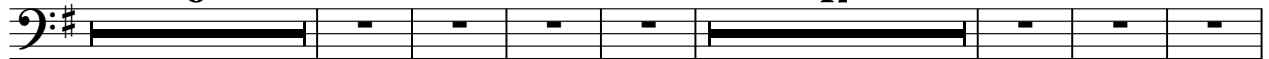
289



299

9

17



332

♩ = 136,000153

10

20



369

22

4

6

♩ = 109,999908    ♩ = 136,000153



406



418



427



Tromboni2

3

435

Musical score for Tromboni2, measures 435-440. The score is written in bass clef with a key signature of one sharp (F#). Measure 435 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 436 contains a whole rest. Measure 437 contains a quarter note G2, a quarter rest, and a quarter note A2. Measure 438 contains a quarter rest, a quarter note B2, and a quarter rest. Measure 439 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 440 contains a quarter rest, a quarter note A2, and a quarter rest. The score ends with a double bar line.




Dvorak, Antonin - Symphony No. 9.

Trombone basso

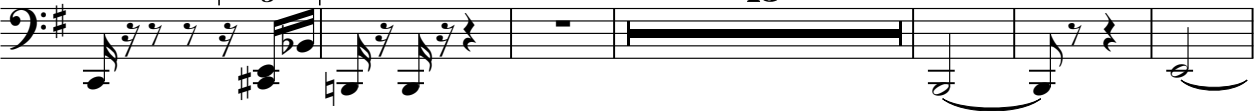
♩ = 25,000000      ♩ = 25,000000      ♩ = 25,000000      ♩ = 34,999992

**3**      **4**      **5**      **6**



21      ♩ = 130,000137

**15**



42

**12**



61



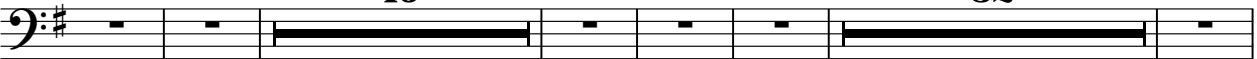
70

**10**



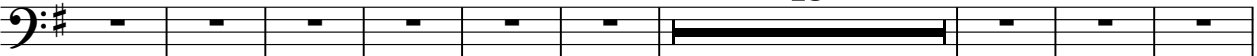
89

**16**      **32**



143

**18**



170      ♩ = 136,000153



178

**47**



229

**8**      **3**



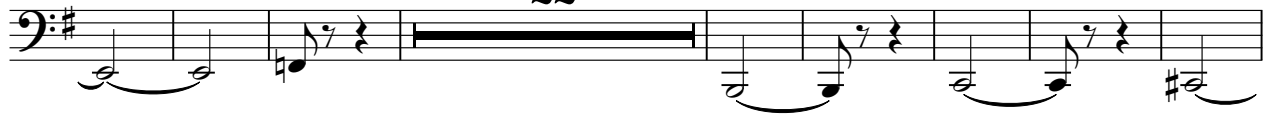
245



253



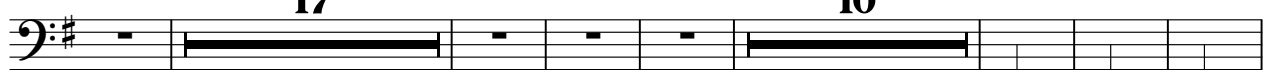
263



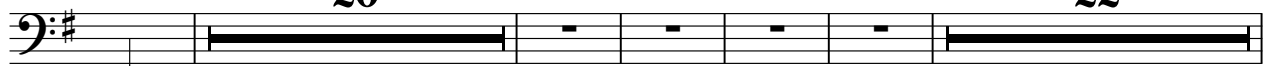
293



311



345



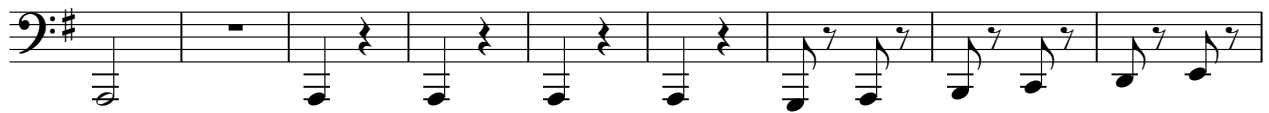
392 = 109,999908 ♩ = 136,000153



406



418



427



Trombone basso

3

435

Musical score for Trombone basso, measures 435-440. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). Measure 435 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 436 contains a whole rest. Measure 437 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 438 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 439 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 440 contains a quarter note G2, a quarter note A2, and a quarter note B2. A large number '7' is written above the staff between measures 436 and 437. A large number '3' is written above the staff at the end of measure 440. The score ends with a double bar line.

Dvorak, Antonin - Symphony No. 9.

Tympani

♩ = 25,000000    ♩ = 25,000000    ♩ = 25,000000    ♩ = 34,999992

3 4 3 3 3 3

13 2 6 3 3 3

23 15 6 6

41 6 6

45 6

57 6 6 6 6

59 6 6 6 6

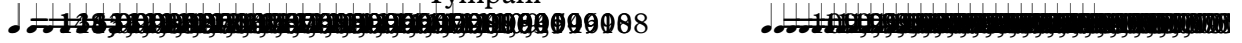
61 6 6 6 6

63

72 6 6 10

Tympani

86



16



110 ♩ = 136,000153

11



6

6

122



6

6

6

6

124

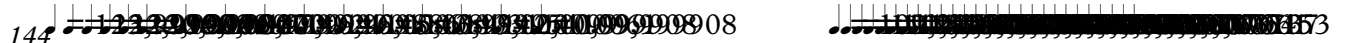


6

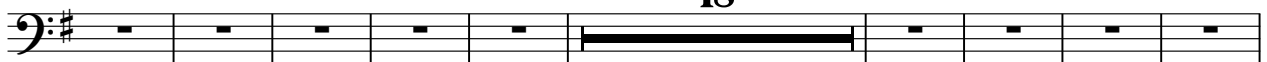
6

16

144



18



171



6

6

6

6

173



6

6

6

6

175



63

241



6

6

6

6

243



6

6

6

6

Tympani

245

27

Musical notation for measures 245-277. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 7/7 time signature. The notation includes quarter notes, eighth notes, and rests. A large bracket labeled '27' spans from the end of measure 277 to the beginning of measure 278.

278

7 6 6

Musical notation for measures 278-290. The staff is in bass clef with a key signature of one sharp (F#). It features quarter notes, eighth notes, and rests. Brackets labeled '7', '6', and '6' are placed above the staff, indicating specific rhythmic or melodic patterns.

290

18 17

Musical notation for measures 290-331. The staff is in bass clef with a key signature of one sharp (F#). It consists of a series of rests. Brackets labeled '18' and '17' are placed above the staff, indicating the duration of the rests.

331

34 22

Musical notation for measures 331-392. The staff is in bass clef with a key signature of one sharp (F#). It consists of a series of rests. Brackets labeled '34' and '22' are placed above the staff, indicating the duration of the rests.

392

4 6 6 6 6

$\text{♩} = 109,999908$   $\text{♩} = 136,000153$

Musical notation for measures 392-398. The staff is in bass clef with a key signature of one sharp (F#). It begins with a rest of 4 measures, followed by four groups of sixteenth notes. Brackets labeled '4', '6', '6', '6', and '6' are placed below the staff. Above the staff, two tempo markings are given:  $\text{♩} = 109,999908$  and  $\text{♩} = 136,000153$ .

398

6 6 6 6

Musical notation for measures 398-400. The staff is in bass clef with a key signature of one sharp (F#). It consists of four groups of sixteenth notes. Brackets labeled '6', '6', '6', and '6' are placed below the staff.

400

6 6 6 6

Musical notation for measures 400-402. The staff is in bass clef with a key signature of one sharp (F#). It consists of four groups of sixteenth notes. Brackets labeled '6', '6', '6', and '6' are placed below the staff.

402

6 6

Musical notation for measures 402-403. The staff is in bass clef with a key signature of one sharp (F#). It consists of two groups of sixteenth notes. Brackets labeled '6' and '6' are placed below the staff.

403

6 6 3

Musical notation for measures 403-404. The staff is in bass clef with a key signature of one sharp (F#). It begins with two groups of sixteenth notes, followed by a 7/7 time signature and a rest. Brackets labeled '6', '6', and '3' are placed below the staff.

Tympani

408

6 6 6 6

This system contains measures 408 and 409. Each measure consists of a sixteenth-note triplet, indicated by a '6' above the notes. The notes are in the bass clef with a key signature of one sharp (F#).

410

6 6 6 6

This system contains measures 410 and 411. Each measure consists of a sixteenth-note triplet, indicated by a '6' above the notes. The notes are in the bass clef with a key signature of one sharp (F#).

412

6 6 6 6

This system contains measures 412 and 413. Each measure consists of a sixteenth-note triplet, indicated by a '6' below the notes. The notes are in the bass clef with a key signature of one sharp (F#).

414

6 6 6 6

This system contains measures 414 and 415. Each measure consists of a sixteenth-note triplet, indicated by a '6' below the notes. The notes are in the bass clef with a key signature of one sharp (F#).

416

6 6 6 6

This system contains measures 416 and 417. Each measure consists of a sixteenth-note triplet, indicated by a '6' below the notes. The notes are in the bass clef with a key signature of one sharp (F#).

418

6 6 6 6

This system contains measures 418, 419, and 420. Measures 418-419 are sixteenth-note triplets indicated by a '6' below the notes. Measure 420 contains a quarter note followed by a quarter rest.

421

This system contains measures 421 through 429. The notation consists of quarter notes and quarter rests, with some notes beamed together in pairs.

430

This system contains measures 430 through 435. The notation consists of quarter notes and quarter rests, with some notes beamed together in pairs.

436

6 6 6 6

This system contains measures 436 and 437. Each measure consists of a sixteenth-note triplet, indicated by a '6' below the notes. The notes are in the bass clef with a key signature of one sharp (F#).

438

6 6 6 6

This system contains measures 438 through 441. Each measure consists of a sixteenth-note triplet, indicated by a '6' below the notes. The notes are in the bass clef with a key signature of one sharp (F#).

440

Musical notation for measure 440, featuring a bass clef, a key signature of one sharp (F#), and a series of sixteenth notes grouped into four measures, each marked with a '6' below it.

442

Musical notation for measure 442, featuring a bass clef, a key signature of one sharp (F#), and a series of sixteenth notes grouped into four measures, each marked with a '6' below it.

444

Musical notation for measure 444, featuring a bass clef, a key signature of one sharp (F#), and a series of notes with rests, including a treble clef-like symbol above the staff.

1 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Dvorak, Antonin - Symphony No. 9.

Viola1

♩ = 25,000,000      ♩ = 25,000,000      ♩ = 25,000,000      ♩ = 34,999,992

4

10

15

18

21

25

28

30

32

34

V.S.

Viola1

36 **6** **6** **6** **6**

38 **6** **6**

45

50

54

58

63

67

71

78 = 148,990

Viola I

87

92

105

114

122

127

134

141

151

162

V.S.

170 = 136,000153

Musical staff 170-174: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a pair of eighth notes on the first two lines, followed by a continuous eighth-note pattern.

Musical staff 175-181: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, with a few notes marked with a '7' (likely indicating a natural sign). The pattern continues with eighth notes and includes some rests.

Musical staff 182-189: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, with some notes marked with a sharp sign (#). The pattern continues with eighth notes and includes some rests.

Musical staff 190-198: Treble clef, key signature of one sharp (F#). The staff starts with a triplet of eighth notes marked with a '3' above them, followed by a series of eighth notes, some marked with a sharp sign (#).

Musical staff 199-202: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, with some notes marked with a sharp sign (#).

Musical staff 203-208: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, with some notes marked with a sharp sign (#).

Musical staff 209-212: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, with some notes marked with a sharp sign (#).

Musical staff 213-216: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, with some notes marked with a sharp sign (#).

Musical staff 217-220: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, with some notes marked with a sharp sign (#).

Musical staff 221-224: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, with some notes marked with a sharp sign (#).

225

229

233

237

241

245

249

253

265

269

273

276

280

284

290

303

313

324

Viola1

V.S.

401

407

412

416

420

424

430

435

439

443

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Dvorak, Antonin - Symphony No. 9.

Contrabass

The image displays a musical score for the Contrabass part of Antonin Dvorak's Symphony No. 9. The score is written in G major and 2/4 time. It consists of ten staves of music, with measure numbers 11, 17, 25, 36, 46, 56, 65, 75, and 85 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as  $mf$  and  $f$ , and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it. A section of the score is enclosed in a box and labeled with the number '15'. Above the first staff, there are tempo markings:  $\text{♩} = 25,000000$ ,  $\text{♩} = 25,000000$ ,  $\text{♩} = 25,000000$ , and  $\text{♩} = 34,999992$ . A '4' is written below the second tempo marking. Above the second staff, there is a tempo marking:  $\text{♩} = 34,999992$ . Above the third staff, there is a tempo marking:  $\text{♩} = 130,000137$ . Above the ninth staff, there is a tempo marking:  $\text{♩} = 130,000137$ . Above the tenth staff, there is a tempo marking:  $\text{♩} = 130,000137$ .

Contrabass

107

115

122

129

137

143

159

168

176

184

3 3 3 3 3 3

3 3 8

3

7 15

Musical score for Contrabass, measures 211-301. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 228 contains a 4-measure rest, and measure 258 contains an 8-measure rest. The score ends with a double bar line and a repeat sign at measure 301.

V.S.

Contrabass

Musical score for Contrabass, measures 309-398. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. There are several instances of beamed sixteenth notes and eighth notes. The score includes dynamic markings such as  $mf$  and  $mfz$ . Measure numbers 309, 319, 328, 336, 344, 351, 359, 365, 381, and 389 are indicated on the left side of the staves. The notation includes various accidentals (sharps and naturals) and rests.



Dvorak, Antonin - Symphony No. 9.

Violin1

♩ = 25,000000      ♩ = 25,000000      ♩ = 25,000000      ♩ = 34,999992

3      4

12

17

21

25

27

30

36

39

47

V.S.

2

Violin1

50

54

58

62

69

77

84

92

104

112

119 *Violin 1*

124

129

135

141

151

160

168

173

178



185



190



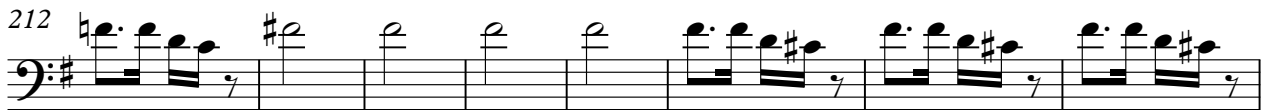
197



205



212



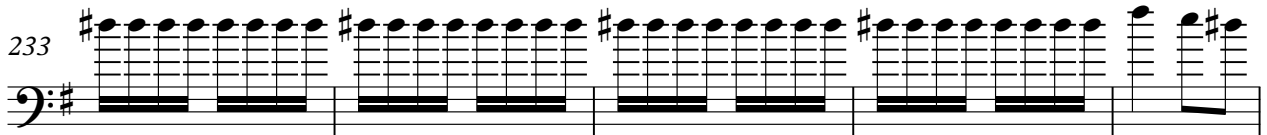
220



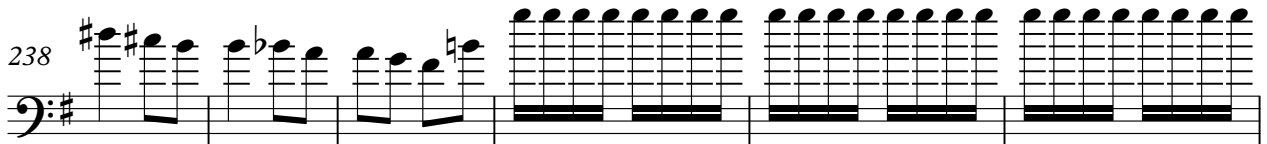
228



233



238



244



Violin1

251

3 3 3 3 3

256

4

266

272

276

282

292

300

311

323

V.S.

6  $\text{♩} = 136,000153$

Violin1

332

339

344

348

354

359

366

377

384

390

6  $\text{♩} = 109,999908$

♩ = 136,000153

Violini I

394

398

402

407

411

420

424

428

434

438

V.S.

8

442

Violin I

1 3 5 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dvorak, Antonin - Symphony No. 9.

Violin2

♩ = 25,000000      ♩ = 25,000000      ♩ = 25,000000      ♩ = 34,999992

3 4 12 18 21 24 26 28 3

35

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a 3-measure rest. The melody consists of eighth notes and quarter notes.

44

Musical staff 2: Bass clef, key signature of one sharp (F#), featuring a triplet of eighth notes followed by sixteenth notes.

51

Musical staff 3: Bass clef, key signature of one sharp (F#), featuring a series of sixteenth notes.

56

Musical staff 4: Bass clef, key signature of one sharp (F#), featuring a series of sixteenth notes.

60

Musical staff 5: Bass clef, key signature of one sharp (F#), featuring a series of sixteenth notes.

65

Musical staff 6: Bass clef, key signature of one sharp (F#), featuring a series of sixteenth notes.

70

Musical staff 7: Bass clef, key signature of one sharp (F#), featuring a series of sixteenth notes.

77

Musical staff 8: Bass clef, key signature of one sharp (F#), featuring a series of eighth notes.

86

Musical staff 9: Bass clef, key signature of one sharp (F#), featuring a series of eighth notes.

92

Musical staff 10: Bass clef, key signature of one sharp (F#), featuring a series of eighth notes.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth-note patterns.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including some sixteenth-note passages. There is a large blacked-out area at the top right of the staff.

109

Musical staff for measures 109-113. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, featuring sixteenth-note patterns and some rests.

114

Musical staff for measures 114-119. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth-note patterns.

120

Musical staff for measures 120-124. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, featuring sixteenth-note patterns.

125

Musical staff for measures 125-130. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth-note patterns.

131

Musical staff for measures 131-136. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth-note patterns.

137

Musical staff for measures 137-144. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures of music, including some sixteenth-note passages. There is a large blacked-out area at the top right of the staff.

145

Musical staff for measures 145-156. The staff is in bass clef with a key signature of one sharp (F#). It contains twelve measures of music, primarily consisting of quarter and eighth notes. There is a large blacked-out area at the top left of the staff.

157

Musical staff for measures 157-162. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth-note patterns. The number '6' is written below the staff at the end of the first and fifth measures.

V.S.



Violin2

166

Musical staff for measures 166-171. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth-note patterns.

172

Musical staff for measures 172-175. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, including eighth-note patterns and a descending eighth-note line.

176

Musical staff for measures 176-182. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, featuring eighth-note patterns and some notes with slurs.

183

Musical staff for measures 183-187. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth-note patterns.

188

Musical staff for measures 188-191. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth-note patterns.

192

Musical staff for measures 192-199. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures of music, including eighth-note patterns and some notes with slurs.

201

Musical staff for measures 201-205. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth-note patterns.

206

Musical staff for measures 206-211. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including eighth-note patterns and some notes with slurs.

212

Musical staff for measures 212-216. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth-note patterns.

217

Musical staff for measures 217-221. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, including eighth-note patterns and some notes with slurs.

223

228

233

238

244

251

256



Violin2

337

342

346

351

357

363

~~135,000153~~

373

383

6

6

390

$\text{♩} = 109,999908$

394

$\text{♩} = 136,000153$



Dvorak, Antonin - Symphony No. 9.

Viola2

♩ = 25,000000      ♩ = 25,000000      ♩ = 25,000000      ♩ = 34,999992

2      4      5      9

24 ♩ = 130,000137

62      16

108

32

149 ♩ = 109,999908

18      138

310

17      34

367 ♩ = 109,999908      ♩ = 109,999908

22

394 ♩ = 136,000153

399

405

411

V.S.

416

425

431

436

441

444

Dvorak, Antonin - Symphony No. 9.

Cello1

♩ = 25,000000

♩ = 25,000000 = 25,000000 = 25,000000 = 25,000000

10 ♩ = 34,999992

16

21 ♩ = 130,000137

29

35

43

54

63

73

V.S.



Cello1

84

Musical staff for Cello1, measures 84-90. The staff is in bass clef with a key signature of one sharp (F#). Measures 84-89 contain a melodic line with various note values and slurs. Measure 90 contains a whole rest for 7 measures.

100

Musical staff for Cello1, measures 100-108. The staff is in bass clef with a key signature of one sharp (F#). Measures 100-108 contain a melodic line with various note values and slurs.

109

Musical staff for Cello1, measures 109-118. The staff is in bass clef with a key signature of one sharp (F#). Measures 109-118 contain a melodic line with various note values and slurs.

119

Musical staff for Cello1, measures 119-124. The staff is in bass clef with a key signature of one sharp (F#). Measures 119-124 contain a melodic line with various note values and slurs.

125

Musical staff for Cello1, measures 125-132. The staff is in bass clef with a key signature of one sharp (F#). Measures 125-132 contain a melodic line with various note values and slurs.

133

Musical staff for Cello1, measures 133-143. The staff is in bass clef with a key signature of one sharp (F#). Measures 133-143 contain a melodic line with various note values and slurs.

144

Musical staff for Cello1, measures 144-155. The staff is in bass clef with a key signature of one sharp (F#). Measures 144-155 contain a melodic line with various note values and slurs.

156

Musical staff for Cello1, measures 156-165. The staff is in bass clef with a key signature of one sharp (F#). Measures 156-165 contain a melodic line with various note values and slurs.

166

Musical staff for Cello1, measures 166-173. The staff is in bass clef with a key signature of one sharp (F#). Measures 166-173 contain a melodic line with various note values and slurs.

174

Musical staff for Cello1, measures 174-179. The staff is in bass clef with a key signature of one sharp (F#). Measures 174-179 contain a melodic line with various note values and slurs.

182 *Cello* 3

195

205

213

222 4

233

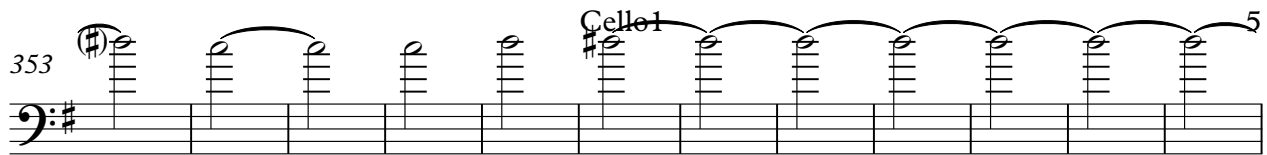
239

246

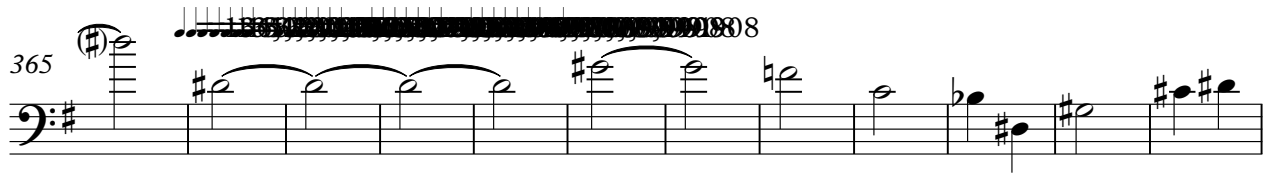
252 7



353 Cello1



365



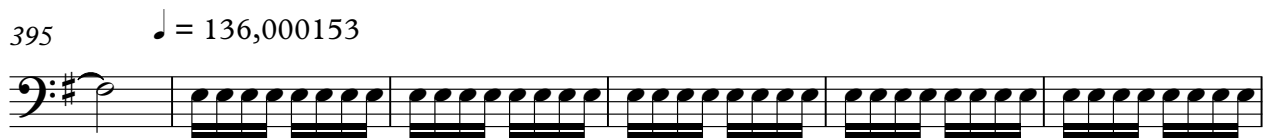
377



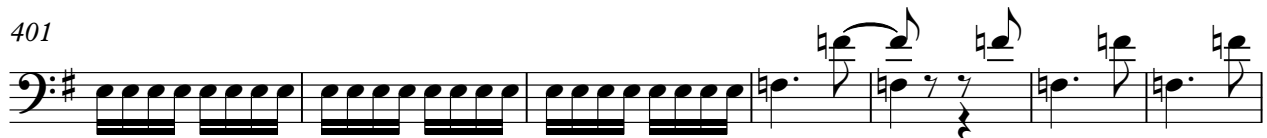
387 = 109,999908



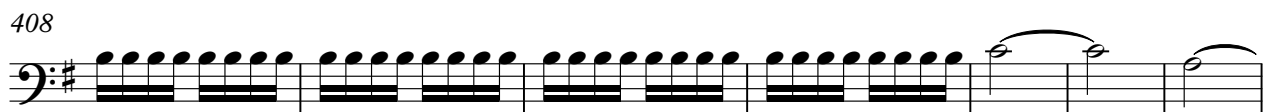
395 = 136,000153



401



408



415



422



428



V.S.

