

Janacek, Leos - Mladi (Youth) - Wind Sextet

0.0"
1.1,00
Musical notation software for Windows and Mac OS X. Concatenated by G Nagler's gnmidi

♩ = 108,000000

Solo

Solo

Solo

Solo

Solo

Solo

6

Solo

Solo

Solo

Solo

Solo

Solo

11

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains five staves of music for measures 11 through 14. The top staff (Staff 1) begins with a whole rest in measure 11, followed by a half note Bb in measure 12, a half note G in measure 13, and a quarter note F# in measure 14. The second staff (Staff 2) has a quarter note G in measure 11, a quarter note F# in measure 12, a half note E in measure 13, and a whole rest in measure 14. The third staff (Staff 3) features a rhythmic pattern of eighth notes with slurs: G4, A4, Bb4, A4, G4 in measure 11; F#4, G4, A4, Bb4, A4, G4 in measure 12; F#4, G4, A4, Bb4, A4, G4 in measure 13; and F#4, G4, A4, Bb4, A4, G4 in measure 14. The fourth staff (Staff 4) has a half note G in measure 11, a half note F# in measure 12, a whole note E in measure 13, and a whole note D in measure 14. The fifth staff (Staff 5) starts with a bass clef and a Bb in measure 11, followed by a half note G in measure 12, a half note F# in measure 13, and a whole note E in measure 14.

15

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains five staves of music for measures 15 through 18. The top staff (Staff 1) has a half note Bb in measure 15, a half note G in measure 16, a quarter note F# in measure 17, a quarter note E in measure 18, a half note D in measure 19, and a half note C in measure 20. The second staff (Staff 2) has a whole rest in measure 15, a quarter note F# in measure 16, a quarter note E in measure 17, a half note D in measure 18, and a whole note C in measure 19. The third staff (Staff 3) has a whole rest in measure 15, a quarter note F# in measure 16, a quarter note E in measure 17, a half note D in measure 18, and a whole note C in measure 19. The fourth staff (Staff 4) features a rhythmic pattern of eighth notes with slurs: G4, A4, Bb4, A4, G4 in measure 15; F#4, G4, A4, Bb4, A4, G4 in measure 16; F#4, G4, A4, Bb4, A4, G4 in measure 17; and F#4, G4, A4, Bb4, A4, G4 in measure 18. The fifth staff (Staff 5) starts with a bass clef and a Bb in measure 15, followed by a half note G in measure 16, a half note F# in measure 17, and a whole note E in measure 18.

19 3

Solo

Solo

Solo

Solo

Solo

Solo

23 $\text{♩} = 64,000000$ $\text{♩} = 108,000107$

Solo

Solo

Solo

Solo

Solo

Solo

29

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This section contains six staves of musical notation for guitar solo. The music is in a key with one flat (B-flat major or D minor) and a 12/8 time signature. Measures 29-34 show various melodic lines, including eighth-note runs, quarter-note phrases, and some longer notes with slurs. The notation includes accidentals (sharps and flats) and rests.

35

♩ = 96, 07, 00, 00, 10, 7, 4, 9, 0, 0, 0, 0, 0

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This section contains six staves of musical notation for guitar solo, starting at measure 35. The tempo is marked as ♩ = 96. The notation includes complex rhythmic patterns such as triplets and sixteenth-note runs. There are also some longer notes with slurs. The key signature remains one flat. The notation includes accidentals and rests.

49

Musical score for measures 49-50. The score consists of six staves, each labeled 'Solo'. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with a '6' above the staff indicating a sixteenth-note run. The fifth staff has a treble clef and a key signature of one flat, with a '6' above the staff indicating a sixteenth-note run. The sixth staff has a bass clef and a key signature of one flat, with a '6' above the staff indicating a sixteenth-note run.

51

Musical score for measures 51-52. The score consists of six staves, each labeled 'Solo'. The first staff has a treble clef and a key signature of one flat, with a '6' and a '3' below the staff indicating sixteenth-note runs. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a '6' above the staff indicating a sixteenth-note run. The fourth staff has a treble clef and a key signature of one flat, with a '3' above the staff indicating a triplet. The fifth staff has a treble clef and a key signature of one flat, with a '6' above the staff indicating a sixteenth-note run. The sixth staff has a bass clef and a key signature of one flat, with a '6' above the staff indicating a sixteenth-note run.

53

Solo

Solo

Solo

Solo

Solo

55 ♩ = 108,000107

Solo

Solo

Solo

Solo

Solo

57

Solo

Solo

Solo

59

Musical score for measures 59-60. The score consists of four staves, each labeled 'Solo'. The first staff contains a melodic line with a half note, a quarter note, and a dotted quarter note. The second staff has a melodic line with eighth notes and a quarter note. The third staff features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' fretting techniques. The fourth staff has a melodic line with eighth notes and a quarter note.

61

Musical score for measures 61-62. The score consists of five staves, each labeled 'Solo'. The first staff has a melodic line with eighth notes, marked with '6' and '3' fretting techniques. The second staff has a melodic line with a half note and a quarter note. The third staff has a melodic line with eighth notes and a quarter note. The fourth staff features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' fretting techniques. The fifth staff has a melodic line with eighth notes and a quarter note.

71 ♩ = 160,000000

Solo

Solo

Solo

Solo

Solo

Solo

This block contains six staves of musical notation for measures 71 through 75. Each staff is labeled 'Solo' on the left. The music is written in 2/4 time with a tempo of 160,000,000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The bottom staff features a complex rhythmic pattern with many beamed notes.

76

Solo

Solo

Solo

Solo

Solo

Solo

This block contains six staves of musical notation for measures 76 through 80. Each staff is labeled 'Solo' on the left. The notation continues with similar rhythmic and melodic patterns as the previous section, including eighth and sixteenth notes, rests, and accidentals. The bottom staff continues with its complex rhythmic structure.

81

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains six staves of musical notation for measures 81 through 86. Each staff is labeled 'Solo' on the left. The notation is in treble clef. The first four staves contain melodic lines with eighth and sixteenth notes, some with accidentals (sharps and flats). The fifth staff contains a series of chords, primarily triads and dyads, with some accidentals. The sixth staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some accidentals.

87

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains six staves of musical notation for measures 87 through 92. Each staff is labeled 'Solo' on the left. The notation is in treble clef. The first four staves contain melodic lines with eighth and sixteenth notes, some with accidentals (sharps and flats). The fifth staff contains a series of chords, primarily triads and dyads, with some accidentals. The sixth staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some accidentals.

93

Solo

Solo

Solo

98

Solo

Solo

Solo

Solo

103

Solo

Solo

Solo

Solo

108

Solo

Solo

Solo

Solo

Solo

113

Solo

Solo

Solo

Solo

Solo

118 15

Solo

Solo

Solo

Solo

Solo

Solo

121 $\text{♩} = 60,000000$

Solo

Solo

Solo

Solo

Solo

Solo

122

Solo

Solo

Solo

Solo

Solo

Solo

123

Solo

Solo

Solo

Solo

Solo

Solo

124

This system of six staves contains musical notation for measures 124 and 125. The first staff (Solo) features a melodic line with sixteenth-note runs and slurs, with a '6' indicating a sixteenth-note group. The second staff (Solo) is mostly empty with a sharp sign. The third staff (Solo) contains a sixteenth-note accompaniment with a '6' above it. The fourth staff (Solo) shows a bass line with notes on a lower staff, including a flat and a sharp. The fifth staff (Solo) is empty. The sixth staff (Solo) shows a bass line with notes on a lower staff, including a flat and a sharp.

125

This system of six staves contains musical notation for measures 125 and 126. The first staff (Solo) features a melodic line with sixteenth-note runs and slurs, with a '6' indicating a sixteenth-note group. The second staff (Solo) has a long slur over a single note. The third staff (Solo) contains a sixteenth-note accompaniment with a '6' above it. The fourth staff (Solo) shows a bass line with notes on a lower staff, including a flat and a sharp. The fifth staff (Solo) is empty. The sixth staff (Solo) shows a bass line with notes on a lower staff, including a flat and a sharp.

126

Solo

Solo

Solo

Solo

Solo

Solo

127

Solo

Solo

Solo

Solo

Solo

Solo

128 $\text{♩} = 36,000015$

Solo

Solo

Solo

Solo

Solo

Solo

131 $\text{♩} = 36,000015$

Solo

Solo

Solo

Solo

Solo

Solo

136 $\text{♩} = 84,000084$

Solo

Solo

Solo

Solo

Solo

Solo

143

Solo

Solo

Solo

Solo

Solo

Solo

147

Solo

Solo

Solo

Solo

Solo

Solo

151

Solo

Solo

Solo

Solo

Solo

Solo

156

Solo

Solo

Solo

Solo

Solo

Solo

162

Solo

Solo

Solo

Solo

Solo

Solo

168 (b)

Solo

Solo

Solo

Solo

Solo

Solo

175

Solo

Solo

Solo

Solo

Solo

Solo

24

181

♩ = 96,000000 ♩ = 98,000000 ♩ = 100,000000 ♩ = 102,000000 ♩ = 104,000000 ♩ = 106,000000 ♩ = 108,000000 ♩ = 110,000000

185

♩ = 112,000061 ♩ = 64,000000 ♩ = 15,000000 ♩ = 36,000015

♩ = 20,000000 ♩ = 192,000000

25

194

Solo

3'29.7"
200.2,83
-- midi file added by midicat --

200

♩ = 120,000000

Solo

Generated by NoteWorthy Composer

3'34.0"
204.3,67
-- midi file added by midicat --

♩ = T20000000

203

Solo

Solo

Solo

Solo

Solo

Solo

Generated by NoteWorthy Composer

206

Solo

Solo

Solo

Solo

Solo

208

Solo

Solo

Solo

Solo

Solo

210

Solo

Solo

Solo

Solo

Solo

Solo

212

Solo

Solo

Solo

Solo

Solo

Solo

213

214

Solo

Solo

Solo

Solo

Solo

Solo

215

218 $\text{M} = 76, 80, 84, 90, 93, 97, 100, 105, 107, 112, 116, 120, 124, 128, 132, 137$

Solo

Solo

Solo

224

Solo

Solo

Solo

Solo

Solo

226

Solo

Solo

Solo

228

Solo

Solo

Solo

Solo

Solo

230

Solo

Solo

Solo

Solo

Solo

232

♩ = 88,00023

Solo

Solo

Solo

Solo

235

♩ = 132,000137

Solo

Solo

Solo

237 ♩ = 132,000137

Solo

Solo

Solo

240 ♩ = 144,000137 ♩ = 132,000137

Solo

Solo

Solo

Solo

Solo

Solo

242

This section of the score covers measures 242 and 243. It consists of six staves, each labeled 'Solo'. The top staff features a melodic line with eighth notes and rests, marked with '3' for triplets. The second staff has a long, sweeping slur over the first two measures. The third and fourth staves show a bass line with a similar slur. The fifth and sixth staves contain a complex rhythmic accompaniment with many sixteenth notes and triplets.

244

This section of the score covers measures 244 and 245. It consists of six staves, each labeled 'Solo'. The top staff has a melodic line with eighth notes and rests, marked with '3' for triplets. The second, third, and fourth staves show a bass line with a similar triplet pattern. The fifth and sixth staves contain a complex rhythmic accompaniment with many sixteenth notes and triplets. At the bottom of the page, there are two guitar diagrams showing fret positions for the notes in the bottom staff.

246

♩ = 88,000023

♩ = 72,000031

Solo

Solo

Solo

Solo

Solo

Solo

Solo

248

Solo

Solo

Solo

Solo

Solo

Solo

Solo

250

♩ = 72, 00003100092

Solo

Solo

Solo

Solo

Solo

252

♩ = 108, 01025000±3104, 01022000±6180, 026260002690

Solo

Solo

Solo

Solo

Solo

Solo

255

Solo

Solo

Solo

Solo

Solo

Solo

This section of the musical score covers measures 255 through 37. It consists of six staves of guitar solo notation. The first four staves are in treble clef, while the fifth and sixth are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature is one flat (B-flat). The notation includes slurs, ties, and dynamic markings such as accents and slurs.

258

Solo

Solo

Solo

Solo

Solo

Solo

This section of the musical score covers measures 258 through 37. It consists of six staves of guitar solo notation. The first four staves are in treble clef, while the fifth and sixth are in bass clef. The music continues with complex rhythmic patterns, including many triplet markings and slurs. The key signature remains one flat (B-flat). The notation includes slurs, ties, and dynamic markings.

261

Solo

Solo

Solo

Solo

Solo

Solo

264

Solo

Solo

Solo

Solo

266

Solo

Musical score for measures 266-267. It consists of five staves, each labeled 'Solo'. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in bass clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one sharp (F#). The music features various note values, rests, and triplets. A large slur covers the first two staves across both measures.

268

Solo

Musical score for measures 268-269. It consists of five staves, each labeled 'Solo'. The first staff is in treble clef with a key signature of one flat. The second and third staves are in bass clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one sharp. The music features various note values, rests, and triplets. A large slur covers the first two staves across both measures.

270

Solo

Musical score for measures 270-271. It consists of five staves, each labeled 'Solo'. The first staff is in treble clef with a key signature of one flat. The second and third staves are in bass clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one sharp. The music features various note values, rests, and triplets. A large slur covers the first two staves across both measures.

273

Solo

Solo

Solo

Solo

Solo

275

Solo

Solo

Solo

Solo

Solo

Solo

276

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains six staves of musical notation for measures 276 through 280. Each staff is labeled 'Solo' on the left. The notation is in treble clef with a key signature of one sharp (F#). Measures 276-279 feature a rhythmic pattern of eighth notes with slurs and triplet markings (indicated by a '3' below the notes). Measure 280 concludes with a final note. The bottom staff includes a complex triplet pattern in the lower register.

277

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains six staves of musical notation for measures 277 through 281. Each staff is labeled 'Solo' on the left. The notation is in treble clef with a key signature of one sharp (F#). Measures 277-280 feature a rhythmic pattern of eighth notes with slurs and triplet markings (indicated by a '3' below the notes). Measure 281 concludes with a final note. The bottom staff includes a complex triplet pattern in the lower register.

♩ = 72,000031

278

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 72,000031,000000,000000,000000,000000 ♩ = 62,000000,000000,000000,000000 ♩ = 50,000000,000000,000000,000000

280

Solo

Solo

Solo

Solo

Solo

Solo

282 $\text{♩} = 180$

Solo

Solo

Solo

Solo

Solo

Solo

286

Solo

Solo

Solo

Solo

290

Solo

Solo

Solo

Solo

293

♩ = 160,000000

Solo

Solo

Solo

Solo

296

Solo

Solo

Solo

Solo

Solo

299

Solo

Solo

Solo

Solo

Solo

302

Solo

Solo

Solo

Solo

Solo

305

Solo

307

Solo

Solo

Solo

Solo

Solo

310

Solo

Solo

Solo

312

Solo

Solo

Solo

Solo

Solo

314 ♩ = 60,000000

Solo

Solo

Solo

Solo

Solo

316

Solo

Solo

Solo

Solo

Solo

Solo

3 3 6 17 16 17 16 3 3 3 3

318

Solo

Solo

Solo

Solo

Solo

Solo

3 3 3 3

7'49.5"
322.2,42
-- midi file added by mic

48

♩ = 40,000000

♩ = 120,000000

320

Solo

Solo

Solo

Solo

Solo

Solo

Generated by NoteW

323

♩ = 100,0000

Solo

7'54.7"
328.1,25
-- midi file added by midicat --

328

Solo

Solo

Solo

Solo

Solo

Solo

Generated by NoteWorthy Composer

331

Solo

Solo

Solo

334 ♩ = 160,000000

Solo

Solo

Solo

Solo

337

Solo

Solo

Solo

50

340

Solo

Solo

Solo

Solo

Solo

Solo

343

Solo

Solo

Solo

Solo

Solo

Solo

346

This system contains measures 346, 347, and 348. It features six staves, each labeled 'Solo'. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with two triplet markings over eighth notes. The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

349

This system contains measures 349, 350, and 351. It features six staves, each labeled 'Solo'. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with two triplet markings over eighth notes. The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one sharp (F#). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

352

Solo

Solo

Solo

Solo

Solo

Solo

355

Solo

Solo

Solo

Solo

Solo

Solo

357

Solo

Solo

Solo

Solo

Solo

359

Solo

Solo

Solo

Solo

Solo

361

Solo

Solo

Solo

Solo

Solo

363

Solo

Solo

Solo

Solo

Solo

365

Solo

Musical score for measures 365-366, consisting of five staves. The first staff is a treble clef with a key signature of one flat (B-flat), containing sparse notes and rests. The second staff is a treble clef with a key signature of one flat, featuring a continuous sixteenth-note pattern with a '6' above it. The third staff is a treble clef with a key signature of one flat, containing notes with slurs and ties. The fourth staff is a treble clef with a key signature of one flat, containing notes with slurs and ties. The fifth staff is a treble clef with a key signature of one flat, containing notes with slurs and ties.

367

Solo

Musical score for measures 367-368, consisting of five staves. The first staff is a treble clef with a key signature of one flat, containing sparse notes and rests. The second staff is a treble clef with a key signature of one flat, featuring a continuous sixteenth-note pattern with a '6' above it. The third staff is a treble clef with a key signature of one flat, containing notes with slurs and ties. The fourth staff is a treble clef with a key signature of one flat, containing notes with slurs and ties. The fifth staff is a treble clef with a key signature of one flat, containing notes with slurs and ties.

369

Solo

Solo

Solo

Solo

Solo

Solo

371

Solo

Solo

Solo

Solo

Solo

Solo

372

Solo

Solo

Solo

Solo

Solo

Solo

373

Solo

Solo

Solo

Solo

Solo

Solo

374

This musical system contains measures 374, 375, and 376. It consists of six staves, each labeled 'Solo'.
- Staff 1: Treble clef, contains notes Bb4, G4, and F4 with slurs and accents.
- Staff 2: Treble clef, contains notes G#4, F4, and E4 with slurs and accents.
- Staff 3: Treble clef, contains notes Bb4, G4, and F4 with slurs and accents.
- Staff 4: Treble clef, contains a whole rest.
- Staff 5: Treble clef, contains a whole note chord with a sharp sign (F#4) and a slur over the entire system.
- Staff 6: Treble clef, contains a whole note chord with a sharp sign (F#4) and a slur over the entire system.

375

This musical system contains measures 375, 376, and 377. It consists of six staves, each labeled 'Solo'.
- Staff 1: Treble clef, contains notes Bb4, G4, and F4 with slurs and accents.
- Staff 2: Treble clef, contains notes Bb4, A4, G#4, F4, E4, D4, C4, Bb4 with slurs and accents.
- Staff 3: Treble clef, contains notes Bb4, G4, and F4 with slurs and accents.
- Staff 4: Treble clef, contains a whole rest.
- Staff 5: Treble clef, contains a whole note chord with a sharp sign (F#4) and a slur over the entire system.
- Staff 6: Treble clef, contains a whole note chord with a sharp sign (F#4) and a slur over the entire system.

376

Solo

Solo

Solo

Solo

Solo

Solo

378

Solo

Solo

Solo

Solo

Solo

Solo

60

380

This system of music contains six staves, each labeled 'Solo'. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, alternating between F# and G. The second staff has a treble clef and a key signature of one sharp, with a melodic line featuring eighth notes and a dotted quarter note, with a slur over the latter. The third staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes with stems pointing up, alternating between F# and G. The fourth staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes with stems pointing up, alternating between F# and G. The fifth staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes with stems pointing up, alternating between F# and G, with a slur over the latter. The sixth staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes with stems pointing up, alternating between F# and G, with a slur over the latter.

382

This system of music contains six staves, each labeled 'Solo'. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, alternating between F# and G. The second staff has a treble clef and a key signature of one sharp, with a melodic line featuring eighth notes and a dotted quarter note, with a slur over the latter. The third staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes with stems pointing up, alternating between F# and G. The fourth staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes with stems pointing up, alternating between F# and G. The fifth staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes with stems pointing up, alternating between F# and G, with a slur over the latter. The sixth staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes with stems pointing up, alternating between F# and G, with a slur over the latter.

384

Solo

Solo

Solo

Solo

Solo

Solo

386

Solo

Solo

Solo

Solo

Solo

Solo

388

Solo

Solo

Solo

Solo

Solo

390

Solo

Solo

Solo

Solo

Solo

392

This musical system contains six staves, each labeled 'Solo'. The first staff has a treble clef and contains a sequence of eighth notes with slurs. The second staff has a treble clef and contains a single eighth note followed by a rest. The third staff has a treble clef and contains a sequence of eighth notes with slurs. The fourth staff has a treble clef and contains a sequence of eighth notes with slurs. The fifth staff has a treble clef and contains a sequence of eighth notes with slurs, including triplets and sixteenth notes. The sixth staff has a treble clef and contains a sequence of eighth notes with slurs, including triplets and sixteenth notes.

394

This musical system contains six staves, each labeled 'Solo'. The first staff has a treble clef and contains a sequence of eighth notes with slurs. The second staff has a treble clef and contains a sequence of eighth notes with slurs. The third staff has a treble clef and contains a sequence of eighth notes with slurs, including sixteenth notes. The fourth staff has a treble clef and contains a sequence of eighth notes with slurs, including sixteenth notes. The fifth staff has a treble clef and contains a sequence of eighth notes with slurs, including sixteenth notes. The sixth staff has a treble clef and contains a sequence of eighth notes with slurs, including sixteenth notes.

64

396 $\text{♩} = 100,000000$

400 $\text{♩} = 50,000000$

405 ♩ = 100,000000 ♩ = 50,000000 ♩ = 100,000000

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains six staves of musical notation for guitar solos, numbered 405 to 408. The notation includes various rhythmic values, accidentals, and triplet markings. The first staff (405) has a tempo marking of ♩ = 100,000000 and features a triplet of eighth notes. The second staff (406) has a tempo marking of ♩ = 50,000000 and contains a triplet of eighth notes. The third staff (407) has a tempo marking of ♩ = 100,000000 and contains multiple triplet markings. The fourth, fifth, and sixth staves (408) continue the melodic and harmonic development of the solo.

409

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains six staves of musical notation for guitar solos, numbered 409 to 412. The notation includes various rhythmic values, accidentals, and triplet markings. The first staff (409) is mostly empty with rests. The second staff (410) contains a melodic line with a triplet of eighth notes. The third staff (411) contains a complex rhythmic pattern with multiple triplet markings. The fourth, fifth, and sixth staves (412) continue the melodic and harmonic development of the solo.

414

♩ = 50,000000 ♩ = 100,000000 ♩ = 50,000000

Solo

418

♩ = 100,000000

Solo

423

♩ = 50,000000 ♩ = 100,000000

Solo

428 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 80,000000$

Solo

Solo

Solo

Solo

Solo

Solo

433 $\text{♩} = 68,000076$ $\text{♩} = 64,0000000000$

Solo

Solo

Solo

Solo

Solo

Solo

68

436

Solo

Solo

Solo

439

$\text{♩} = 160,000000$

Solo

Solo

Solo

Solo

442

Solo

Solo

Solo

445

Solo

This section contains six staves of music for measures 445, 446, and 447. The notation is in treble clef. Measure 445 shows a whole rest on the first staff, followed by sixteenth-note chords on the other staves. Measures 446 and 447 feature more complex rhythmic patterns with sixteenth notes and chords across all staves.

448

Solo

This section contains six staves of music for measures 448, 449, and 450. Measure 448 begins with a triplet of sixteenth notes on the first staff, followed by a triplet of eighth notes. The subsequent staves show various rhythmic patterns including eighth and sixteenth notes with slurs. Measures 449 and 450 continue with these patterns, featuring slurs and ties across the staves.

451

Solo

Solo

Solo

Solo

Solo

Solo

454

Solo

Solo

Solo

Solo

Solo

Solo

457

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 457, 458, and 459. It consists of six staves of guitar solo notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. A slur is present over the first two measures of the first staff. The second and third staves continue the melodic line with similar rhythmic patterns and accidentals. The fourth and fifth staves show more complex rhythmic figures, including triplets and sixteenth-note runs. The sixth staff features a long, low-range note that spans across the measures, indicated by a brace underneath.

460

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 460, 461, and 462. It consists of six staves of guitar solo notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes, including triplets indicated by a '3' over a bracket. There are several accidentals, including sharps, naturals, and flats. The second and third staves continue the melodic line with similar rhythmic patterns and accidentals. The fourth and fifth staves show more complex rhythmic figures, including triplets and sixteenth-note runs. The sixth staff features a long, low-range note that spans across the measures, indicated by a brace underneath.

463

Solo

Solo

Solo

Solo

Solo

Solo

465

Solo

Solo

Solo

Solo

Solo

Solo

467

This system contains six staves of music for measures 467 and 468. The first staff is mostly silent with a few notes in measure 468. The second staff features two triplet markings over eighth notes. The third staff has four sextuplet markings over sixteenth notes. The fourth, fifth, and sixth staves contain various rhythmic patterns and rests.

469

This system contains six staves of music for measures 469 and 470. The first staff has a few notes in measure 469. The second staff has a long note in measure 469 and a phrase in measure 470. The third staff has four sextuplet markings over sixteenth notes. The fourth staff has a phrase with a sharp sign in measure 470. The fifth and sixth staves have various rhythmic patterns and rests.

471

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains six staves of musical notation for measures 471 and 472. The first staff has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and rests. The second staff continues the melodic line with a slur over a phrase. The third staff contains a dense sixteenth-note run, with the number '6' placed above the staff to indicate a sixteenth-note pattern. The fourth staff has a melodic line with eighth notes and rests. The fifth staff has a melodic line with eighth notes and rests. The sixth staff has a melodic line with eighth notes and rests.

473

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains six staves of musical notation for measures 473 and 474. The first staff has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and rests. The second staff continues the melodic line with a slur over a phrase and a triplet of sixteenth notes. The third staff contains a dense sixteenth-note run, with the number '6' placed above the staff to indicate a sixteenth-note pattern. The fourth staff has a melodic line with eighth notes and rests, including a triplet of sixteenth notes. The fifth staff has a melodic line with eighth notes and rests. The sixth staff has a melodic line with eighth notes and rests.

475 $\text{♩} = 100,000000$

Solo

Solo

Solo

Solo

479 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$

Solo

Solo

Solo

484 $\text{♩} = 100,000000$ $\text{♩} = 98,000000$ $\text{♩} = 94,0001$

Solo

Solo

Solo

Solo

Solo

488 ♪ = 92,000130 = ♪ = 90,000023 = ♪ = 86,000050840

Solo

Solo

Solo

Solo

Solo

Solo

493 ♪ = 72,000031 ♪ = 100,000000

Solo

Solo

Solo

Solo

498 ♩ = 72, 0E08, 000E74, 0E00, 000E56, 0E02, 0E08, 0000, D0E060, 000050

Solo

Solo

Solo

Solo

Solo

Solo

501

Solo

Solo

Solo

Solo

Solo

Solo

504 $\text{♩} = 160,000000$

Solo

Solo

Solo

Solo

Solo

Solo

507

Solo

Solo

Solo

Solo

Solo

Solo

510

Solo

Musical score for measures 510-512, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). Measure 510 features a complex melodic line with two triplet markings. Measures 511 and 512 continue the melodic development with various rhythmic patterns and accidentals.

513

Solo

Musical score for measures 513-515, consisting of four staves. The notation is in treble clef with a key signature of one sharp (F#). Measure 513 shows a melodic line with a long slur. Measures 514 and 515 continue the melodic line with various rhythmic patterns and accidentals.

80

516

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 516, 517, and 518. It consists of six staves of guitar solo notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. In measure 516, there are two triplet markings over the second and third staves. The music concludes in measure 518 with a final note on the sixth staff.

519

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 519, 520, and 521. It consists of six staves of guitar solo notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. The music concludes in measure 521 with a final note on the sixth staff.

522

Solo

Solo

Solo

Solo

Solo

Solo

525

Solo

Solo

Solo

Solo

528

Solo

Solo

Solo

Solo

530

Solo

Solo

Solo

Solo

Solo

Solo

533

Solo

Solo

Solo

Solo

Solo

Solo

536

This system contains three staves of music. The top staff is labeled 'Solo' and features a treble clef with a whole rest in the first measure, followed by eighth notes with accidentals in the second and third measures. The middle staff is also labeled 'Solo' and contains a treble clef with a whole rest in the first measure, followed by a long slur over the second and third measures. The bottom staff is labeled 'Solo' and features a bass clef with eighth notes and accidentals throughout the three measures.

539

This system contains six staves of music. The top staff is labeled 'Solo' and features a treble clef with a triplet of eighth notes in the first measure, followed by eighth notes with accidentals in the second and third measures. The second staff is labeled 'Solo' and features a treble clef with a whole rest in the first measure, followed by eighth notes with accidentals in the second and third measures. The third staff is labeled 'Solo' and features a treble clef with a whole rest in the first measure, followed by eighth notes with accidentals in the second and third measures. The fourth staff is labeled 'Solo' and features a treble clef with eighth notes and accidentals throughout the three measures. The fifth staff is labeled 'Solo' and features a treble clef with eighth notes and accidentals throughout the three measures. The bottom staff is labeled 'Solo' and features a treble clef with eighth notes and accidentals throughout the three measures, including a long slur at the end.

542

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This section of the score covers measures 542 to 545. It consists of six staves of guitar solo notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The second staff continues with similar rhythmic motifs, including slurs and ties. The third and fourth staves show more intricate melodic lines with frequent slurs and ties. The fifth staff is in a lower register, indicated by a bass clef, and features a more rhythmic, percussive feel. The sixth staff is also in a lower register and contains sustained chords and single notes. The overall texture is dense and technically demanding.

546

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This section of the score covers measures 546 to 549. It consists of six staves of guitar solo notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a prominent triplet of eighth notes. The second staff continues with similar rhythmic motifs, including slurs and ties. The third and fourth staves show more intricate melodic lines with frequent slurs and ties. The fifth staff is in a lower register, indicated by a bass clef, and features a more rhythmic, percussive feel. The sixth staff is also in a lower register and contains sustained chords and single notes. The overall texture is dense and technically demanding.

549 85

Solo

Solo

Solo

Solo

Solo

Solo

Solo

551

Solo

Solo

Solo

Solo

Solo

Solo

86

554

556

11'27.6"
559.2,50
-- midi file added by midica
♩ = 120,000000

Generated by NoteWort

560

Solo

Solo

Solo

Solo

Solo

Generato

564

Solo

Solo

Solo

Solo

567

Solo

Solo

Solo

Solo

570

Solo

Solo

Solo

Solo

573

Solo

Solo

Solo

Solo

Solo

576

Solo

Solo

Solo

Solo

Solo

579

Solo

Solo

Solo

Solo

Solo

582

Solo

Solo

Solo

Solo

Solo

585 ~~585~~ ~~7~~

Solo
Solo
Solo
Solo
Solo
Solo

588

Solo
Solo
Solo
Solo

591

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains five staves of musical notation for measures 591, 592, and 593. The notation is for solo guitar. Measure 591 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 592 continues the melodic line with a triplet of eighth notes. Measure 593 concludes the section with a melodic line and a bass line. The key signature has one sharp (F#).

594

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains five staves of musical notation for measures 594, 595, and 596. The notation is for solo guitar. Measure 594 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 595 continues the melodic line with a triplet of eighth notes. Measure 596 concludes the section with a melodic line and a bass line. The key signature has one sharp (F#).

597

Solo

Solo

Solo

Solo

Solo

Solo

600

Solo

Solo

Solo

Solo

603

Solo

This section contains six staves of musical notation for guitar solo, labeled 'Solo' on the left. The first measure is marked '603'. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of six measures. The first three measures of each staff feature a continuous sequence of eighth-note triplets, indicated by a bracket with the number '3' underneath. The last three measures of each staff show a more varied melodic line, still incorporating some triplet patterns. The notes are primarily eighth and sixteenth notes, with some slurs and accents.

606

Solo

This section contains six staves of musical notation for guitar solo, labeled 'Solo' on the left. The first measure is marked '606'. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of six measures. The first three measures of each staff feature a continuous sequence of eighth-note triplets, indicated by a bracket with the number '3' underneath. The last three measures of each staff show a more varied melodic line, still incorporating some triplet patterns. The notes are primarily eighth and sixteenth notes, with some slurs and accents.

609

Solo

Solo

Solo

Solo

612

Solo

Solo

Solo

Solo

Solo

615

Solo

Solo

Solo

Solo

Solo

617 95

Solo

This musical score block contains six staves of music for measures 617 to 619. The first five staves are labeled 'Solo'. The music is written in treble clef with a key signature of one sharp (F#). Measure 617 features a sequence of eighth-note triplets in the first four staves. Measure 618 continues with similar triplet patterns. Measure 619 concludes with a final triplet in the first four staves and a whole note chord in the fifth staff. The number '95' is written at the end of the first staff.

620

Solo

This musical score block contains six staves of music for measures 620 to 622. The first five staves are labeled 'Solo'. The music is written in treble clef with a key signature of one sharp (F#). Measure 620 features a sequence of eighth-note triplets in the first four staves. Measure 621 continues with similar triplet patterns. Measure 622 concludes with a final triplet in the first four staves and a whole note chord in the fifth staff.

623

Solo

Musical score for measures 623-625. The score consists of six staves, each labeled 'Solo'. Measure 623 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a quarter rest, followed by two eighth notes with a slash and a vertical line through them, and a quarter rest. The second staff has a half note B-flat, followed by a series of eighth notes in groups of three (triplets), with a slur over the last one. The third staff has a quarter rest, followed by two eighth notes with a slash and a vertical line through them, and a quarter rest. The fourth staff has a quarter rest, followed by eighth notes in groups of three (triplets), with a slur over the last one. The fifth staff has a quarter note G, followed by eighth notes in groups of three (triplets), with a slur over the last one. The sixth staff has a quarter note G, followed by eighth notes in groups of three (triplets), with a slur over the last one.

626

Solo

Musical score for measures 626-628. The score consists of six staves, each labeled 'Solo'. Measure 626 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a quarter rest, followed by eighth notes in groups of three (triplets), with a slur over the last one. The second staff has a quarter note G, followed by eighth notes in groups of three (triplets), with a slur over the last one. The third staff has a quarter note G, followed by eighth notes in groups of three (triplets), with a slur over the last one. The fourth staff has a quarter note G, followed by eighth notes in groups of three (triplets), with a slur over the last one. The fifth staff has a quarter note G, followed by eighth notes in groups of three (triplets), with a slur over the last one. The sixth staff has a quarter note G, followed by eighth notes in groups of three (triplets), with a slur over the last one.

629

Solo

Solo

Solo

Solo

Solo

Solo

This section of the score covers measures 629 to 631. It consists of six staves of guitar solo notation. The first staff features a melodic line with eighth-note triplets and slurs. The second staff has a whole rest followed by a quarter rest and a quarter note. The third staff contains a melodic line with eighth notes and slurs. The fourth staff has a melodic line with eighth notes and a triplet. The fifth staff has a whole rest followed by a quarter rest and a quarter note. The sixth staff features a rhythmic pattern of eighth notes with slurs and triplets.

632

Solo

Solo

Solo

Solo

Solo

This section of the score covers measures 632 to 634. It consists of five staves of guitar solo notation. The first staff has a quarter rest followed by a quarter note. The second staff features a melodic line with eighth notes and slurs. The third staff has a rhythmic pattern of eighth notes with slurs and a triplet. The fourth staff has a melodic line with eighth notes and slurs. The fifth staff features a rhythmic pattern of eighth notes with slurs and a triplet.

636

Solo

Musical score for measures 636-638. It consists of five staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line and a triplet of eighth notes. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line and a triplet of eighth notes.

639

Solo

Musical score for measures 639-641. It consists of five staves. The first staff is a treble clef with a melodic line and a triplet of eighth notes. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line.

642

Solo

Musical score for measures 642-644. It consists of five staves. The first staff is a treble clef with a melodic line and a triplet of eighth notes. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line and a triplet of eighth notes. The fifth staff is a bass clef with a melodic line.

645

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains five staves of musical notation for measures 645 through 648. The notation is for solo guitar. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The second staff continues the melodic line with similar rhythmic values. The third staff shows a more active melodic line with frequent sixteenth-note runs. The fourth staff features a bass line with dotted half notes and quarter notes. The fifth staff provides a bass line with eighth-note patterns and triplets. The system concludes with a double bar line and a repeat sign.

649

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains five staves of musical notation for measures 649 through 652. The notation is for solo guitar. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with dotted half notes and quarter notes. The second staff continues the melodic line with eighth and sixteenth notes, including several triplet markings. The third staff shows a more active melodic line with frequent sixteenth-note runs and triplet markings. The fourth staff features a bass line with dotted half notes and quarter notes. The fifth staff provides a bass line with eighth-note patterns and triplet markings. The system concludes with a double bar line and a repeat sign.

100

653 ~~653~~ 653 678

Solo

Solo

Solo

Solo

Solo

Solo

This musical score block contains measures 653 through 678. It features six staves, each labeled 'Solo'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a bracket. The key signature has one sharp (F#). The first staff has a measure with a dense, scribbled-out pattern of notes. The bottom two staves are connected by a large brace, indicating a bass line.

656

$\text{♩} = 396,000397$

Solo

Solo

Solo

Solo

Solo

Solo

This musical score block contains measures 656 through 678. It features six staves, each labeled 'Solo'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a bracket. The key signature has one sharp (F#). The time signature changes to 3/4 in measure 656. A tempo marking $\text{♩} = 396,000397$ is present. The bottom two staves are connected by a large brace, indicating a bass line.

659

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 659, 660, and 661. It consists of six staves, each labeled 'Solo'. The notation is in treble clef with a key signature of one flat (B-flat). Measures 659 and 660 feature prominent triplet patterns in the first three staves, with notes beamed together and a '3' below them. The fourth and fifth staves contain more complex melodic lines with various accidentals (sharps, flats, naturals) and slurs. The sixth staff provides a bass line with sustained notes and some rhythmic patterns. Measure 661 continues the melodic and bass line patterns, ending with a final note marked with a flat.

662

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 662, 663, and 664. It consists of six staves, each labeled 'Solo'. The notation is in treble clef with a key signature of one flat (B-flat). Measures 662 and 663 feature prominent triplet patterns in the first three staves, with notes beamed together and a '3' below them. The fourth and fifth staves contain more complex melodic lines with various accidentals (sharps, flats, naturals) and slurs. The sixth staff provides a bass line with sustained notes and some rhythmic patterns. Measure 664 continues the melodic and bass line patterns, ending with a final note marked with a sharp.

102

665

Solo

Solo

Solo

Solo

Solo

Solo

669

Solo

Solo

Solo

Solo

673

Solo

Solo

Solo

Solo

Solo

Solo

This musical system covers measures 673 to 675. It consists of six staves, each labeled 'Solo'. The first three staves feature a melodic line with eighth and sixteenth notes, including triplet markings. The fourth staff contains a bass line with eighth notes. The fifth and sixth staves provide a harmonic accompaniment with chords and sustained notes.

676

Solo

Solo

Solo

Solo

Solo

Solo

This musical system covers measures 676 to 678. It consists of six staves, each labeled 'Solo'. The first three staves continue the melodic line with eighth and sixteenth notes and triplet markings. The fourth staff contains a bass line with eighth notes. The fifth and sixth staves provide a harmonic accompaniment with chords and sustained notes.

679

This musical score block contains six staves for measures 679 and 680. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first staff (labeled 'Solo') features a melodic line with slurs and triplets. The second staff (labeled 'Solo') contains a bass line with slurs and triplets. The third staff (labeled 'Solo') continues the melodic line with slurs and triplets. The fourth staff (labeled 'Solo') is mostly empty with a few notes. The fifth staff (labeled 'Solo') contains a rhythmic accompaniment with slurs and triplets. The sixth staff (labeled 'Solo') contains a bass line with slurs and triplets.

681

This musical score block contains six staves for measures 681 and 682. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first staff (labeled 'Solo') features a melodic line with slurs and triplets. The second staff (labeled 'Solo') contains a bass line with slurs and triplets. The third staff (labeled 'Solo') continues the melodic line with slurs and triplets. The fourth staff (labeled 'Solo') is mostly empty with a few notes. The fifth staff (labeled 'Solo') contains a rhythmic accompaniment with slurs and triplets. The sixth staff (labeled 'Solo') contains a bass line with slurs and triplets.

683

This musical system contains six staves, each labeled 'Solo'. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note. The second staff has a treble clef and a key signature of one flat (Bb), with a dotted quarter note and an eighth note in the first measure. The third staff has a bass clef and a key signature of one sharp (F#), starting with a triplet of eighth notes. The fourth staff has a treble clef and a key signature of one sharp (F#), also starting with a triplet of eighth notes. The fifth staff has a treble clef and a key signature of one flat (Bb), containing a continuous eighth-note pattern. The sixth staff has a treble clef and a key signature of one flat (Bb), with a dotted quarter note and an eighth note in the first measure.

685

This musical system contains six staves, each labeled 'Solo'. The first staff has a treble clef and a key signature of one flat (Bb), ending with a 6/16 time signature. The second staff has a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes and ending with a 6/16 time signature. The third staff has a treble clef and a key signature of one sharp (F#), also featuring a triplet of eighth notes and ending with a 6/16 time signature. The fourth staff has a treble clef and a key signature of one flat (Bb), containing a continuous eighth-note pattern and ending with a 6/16 time signature. The fifth staff has a treble clef and a key signature of one flat (Bb), with a dotted quarter note and an eighth note in the first measure, and ending with a 6/16 time signature.

687 $\text{♩} = 54,000004$

Solo

Solo

Solo

Solo

Solo

690

Solo

Solo

Solo

Solo

Solo

693

♩ = 108,000107

Musical score for measures 693-694. The score consists of five staves, each labeled 'Solo'. The music is in 6/8 time. The first staff features a melodic line with a triplet of eighth notes and a slur over a group of notes. The second staff has a whole note chord with a sharp sign. The third staff has a whole note chord. The fourth staff has a sixteenth-note pattern with a slur and a '6' above it. The fifth staff has a whole note chord with a sharp sign. The two measures are connected by a large brace at the bottom.

695

Musical score for measures 695-696. The score consists of five staves, each labeled 'Solo'. The music is in 6/8 time. The first staff features a melodic line with a triplet of eighth notes and a slur over a group of notes. The second staff has a whole note chord with a sharp sign. The third staff has a whole note chord. The fourth staff has a sixteenth-note pattern with a slur. The fifth staff has a whole note chord with a sharp sign. The two measures are connected by a large brace at the bottom.

697

Musical score for measures 697-700. It consists of six staves, each labeled 'Solo'. The top staff (Staff 1) has a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first two measures, followed by a triplet of eighth notes (F#, G, A) in the third measure. The second staff (Staff 2) has a treble clef and a key signature of one sharp. It contains a quarter note (F#), a quarter note (G), and a quarter note (A) in the first measure, followed by a whole rest in the second and third measures. The third staff (Staff 3) has a treble clef and a key signature of one sharp. It contains a half note (F#) in the first measure, a half note (G) in the second measure, and a half note (A) in the third measure. The fourth staff (Staff 4) has a treble clef and a key signature of one sharp. It contains a half note (F#) in the first measure, a half note (G) in the second measure, and a half note (A) in the third measure. The fifth staff (Staff 5) has a treble clef and a key signature of one sharp. It contains a half note (F#) in the first measure, a half note (G) in the second measure, and a half note (A) in the third measure. The sixth staff (Staff 6) has a treble clef and a key signature of one sharp. It contains a half note (F#) in the first measure, a half note (G) in the second measure, and a half note (A) in the third measure.

700

$\text{♩} = 90,000092$

Musical score for measures 700-703. It consists of six staves, each labeled 'Solo'. The top staff (Staff 1) has a treble clef and a key signature of one sharp. It contains a quarter note (F#), a quarter note (G), and a quarter note (A) in the first measure, followed by a quarter note (B) in the second measure, a quarter note (C) in the third measure, and a quarter note (D) in the fourth measure. The second staff (Staff 2) has a treble clef and a key signature of one sharp. It contains a half note (F#) in the first measure, a half note (G) in the second measure, and a half note (A) in the third measure. The third staff (Staff 3) has a treble clef and a key signature of one sharp. It contains a half note (F#) in the first measure, a half note (G) in the second measure, and a half note (A) in the third measure. The fourth staff (Staff 4) has a treble clef and a key signature of one sharp. It contains a half note (F#) in the first measure, a half note (G) in the second measure, and a half note (A) in the third measure. The fifth staff (Staff 5) has a treble clef and a key signature of one sharp. It contains a half note (F#) in the first measure, a half note (G) in the second measure, and a half note (A) in the third measure. The sixth staff (Staff 6) has a treble clef and a key signature of one sharp. It contains a half note (F#) in the first measure, a half note (G) in the second measure, and a half note (A) in the third measure.

♩ = 180,000183

♩ = 108,000107

109

703

Solo

Solo

Solo

Solo

Solo

Solo

709

Solo

Solo

Solo

Solo

Solo

Solo

722 ~~16483798~~ 198

Solo

Solo

Solo

Solo

Solo

Solo

724

Solo

Solo

Solo

Solo

726

Solo

Solo

Solo

Solo

Solo

728

Solo

Solo

Solo

Solo

Solo

730

Solo

Solo

Solo

Solo

Solo

732

Solo

Solo

Solo

Solo

734

Solo

Solo

Solo

Solo

Solo

736

Solo

Solo

Solo

Solo

743

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains six staves of musical notation for measures 743, 744, and 745. The notation is for solo guitar. Measure 743 features a melodic line with eighth notes and triplets. Measure 744 continues the melodic development with slurs and ties. Measure 745 concludes the system with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

746

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains six staves of musical notation for measures 746, 747, and 748. The notation is for solo guitar. Measure 746 features a melodic line with eighth notes and triplets. Measure 747 continues the melodic development with slurs and ties. Measure 748 concludes the system with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

749

Solo

Solo

Solo

Solo

Solo

Solo

752

Solo

Solo

Solo

Solo

Solo

755

This section of the score covers measures 755 to 757. It consists of six staves, each labeled 'Solo'. The music is written in treble clef with a key signature of one sharp (F#). Measure 755 features a melodic line with a triplet of eighth notes. Measure 756 contains a complex melodic phrase with various intervals and a triplet. Measure 757 concludes with a melodic line and a triplet of eighth notes. The bass line is represented by guitar tablature, showing fret numbers and string numbers for each note.

758

This section of the score covers measures 758 to 760. It consists of six staves, each labeled 'Solo'. The music is written in treble clef with a key signature of one sharp (F#). Measure 758 features a melodic line with a triplet of eighth notes. Measure 759 contains a complex melodic phrase with various intervals and a triplet. Measure 760 concludes with a melodic line and a triplet of eighth notes. The bass line is represented by guitar tablature, showing fret numbers and string numbers for each note.

761

764

♩ = 420,000427 = 435,000122 ♩ = 444,000458 = 450,001129 ♩ = 456,003296₁₁₉

767

Solo

Solo

Solo

Solo

Solo

Solo

770

Solo

Solo

Solo

Solo

Solo

Solo

774

Solo

Solo

Solo

Solo

Solo

Solo

Solo

777

Solo

Solo

Solo

Solo

Solo

Solo

Solo

780

Solo

Solo

Solo

Solo

Solo

Solo

3

7/8

784

Solo

Solo

Solo

Solo

Solo

Solo

7/8

3

3

788

Solo

Solo

Solo

Solo

Solo

Solo

791

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 468,000458

♩ = 480,000029

794

Solo

♩ = 492,000885

♩ = 504,002625

♩ = 516,000305

♩ = 528,001709

798

Solo

802

Solo

Solo

Solo

Solo

Solo

Solo

805

Solo

Solo

Solo

Solo

Solo

Solo

Solo

808

Solo

Solo

Solo

Solo

Solo

Solo

811

$\text{♩} = 198,000198$

Solo

Solo

Solo

Solo

Solo

Solo

817

Solo

Solo

126 $\text{♩} = 528,001709$

822

Solo

Solo

Solo

Solo

Solo

Solo

825

Solo

Solo

Solo

Solo

Solo

Solo

Janacek, Leos - Mladi (Youth) - Wind Sextet

Solo

The image displays a musical score for a solo instrument, likely a flute or clarinet, in 6/16 time. The score is organized into measures grouped by line numbers: 1-18, 19-28, 29-38, 39-41, 42-51, 52-53, 54-60, 61-62, and 63-64. The key signature is one sharp (F#), and the time signature is 6/16. The score includes various musical notations such as notes, rests, and articulation marks. There are also some numerical annotations above the staff, possibly indicating fingerings or breath marks.

Measure 1: Tempo marking $\text{♩} = 108,000000$. Measure 17 includes a '6' above the staff. Measure 18 includes a '6' above the staff.

Measure 19: Tempo marking $\text{♩} = 64,000000$. Measure 20 includes a tempo marking $\text{♩} = 108,000107$.

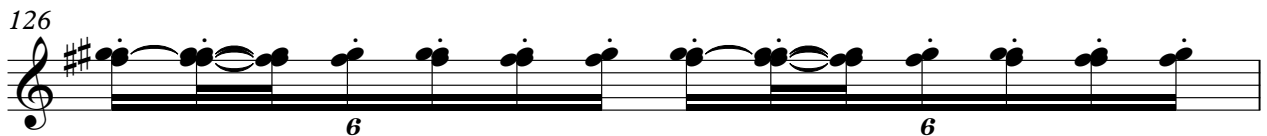
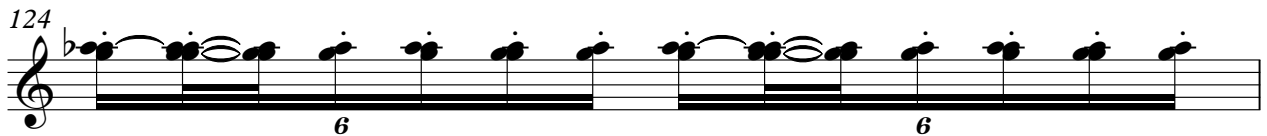
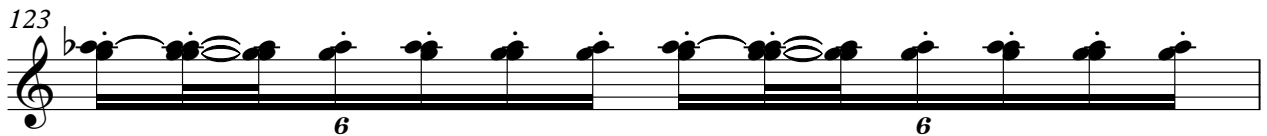
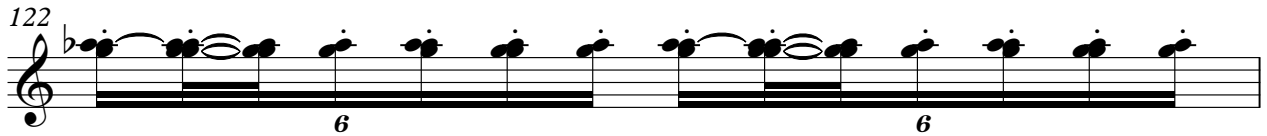
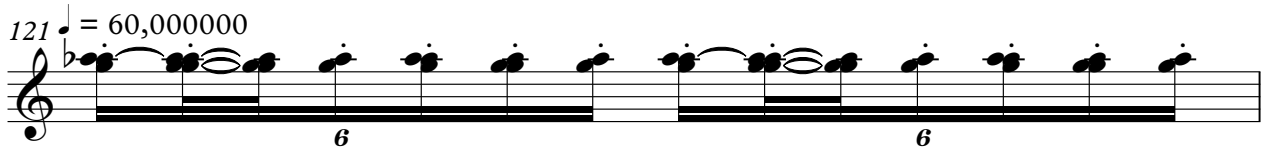
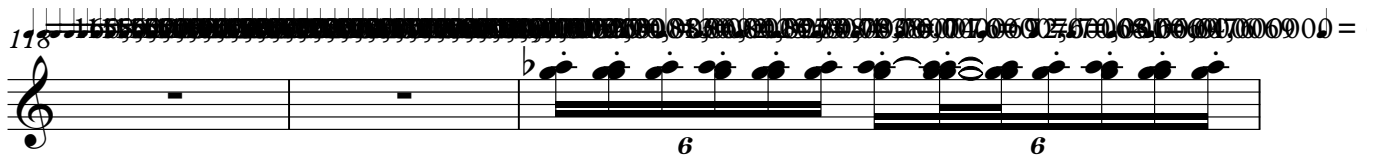
Measure 29: Measure 31 includes a '3' above the staff.

Measure 39: Measure 40 includes a tempo marking $\text{♩} = 96,000000$. Measure 41 includes a tempo marking $\text{♩} = 108,000000$. Measure 42 includes a tempo marking $\text{♩} = 129,300000$. Measure 43 includes a tempo marking $\text{♩} = 108,000000$. Measure 44 includes a tempo marking $\text{♩} = 96,000000$. Measure 45 includes a tempo marking $\text{♩} = 108,000000$. Measure 46 includes a tempo marking $\text{♩} = 129,300000$. Measure 47 includes a tempo marking $\text{♩} = 108,000000$. Measure 48 includes a tempo marking $\text{♩} = 96,000000$. Measure 49 includes a tempo marking $\text{♩} = 108,000000$. Measure 50 includes a tempo marking $\text{♩} = 129,300000$. Measure 51 includes a tempo marking $\text{♩} = 108,000000$.

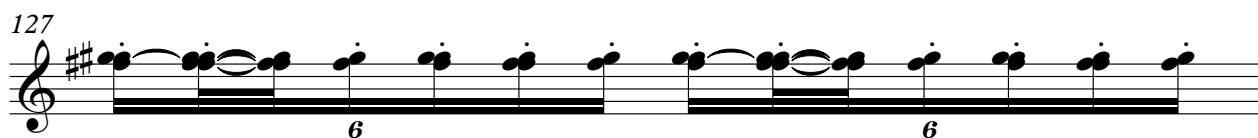
Measure 54: Measure 55 includes a tempo marking $\text{♩} = 108,000107$. Measure 56 includes a '5' above the staff.

Measure 63: Measure 64 includes a tempo marking $\text{♩} = 96,000000$.

71 ♩ = 160,000000



127



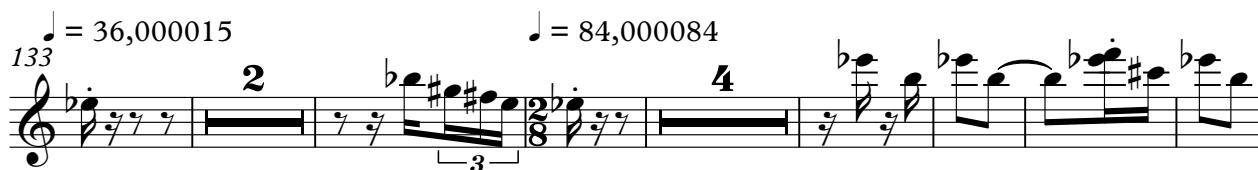
128

♩ = 36,000015



133

♩ = 36,000015 ♩ = 84,000084



146

♩ = 84,000084 ♩ = 84,000084



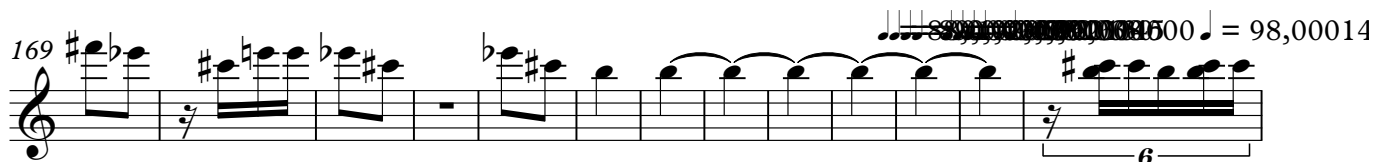
159

♩ = 86,000086 ♩ = 87,000087 ♩ = 88,000088 ♩ = 88,000088



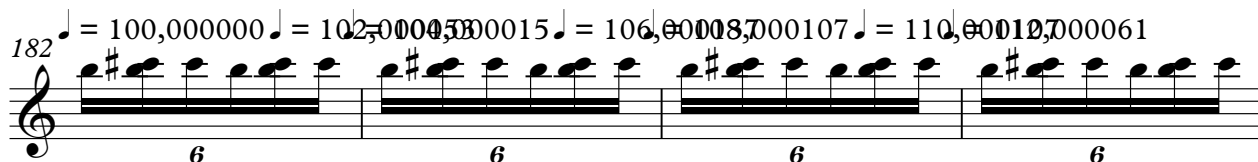
169

♩ = 88,000088 ♩ = 89,000089 ♩ = 90,000090 ♩ = 91,000091 ♩ = 92,000092 ♩ = 93,000093 ♩ = 94,000094 ♩ = 95,000095 ♩ = 96,000096 ♩ = 97,000097 ♩ = 98,00014



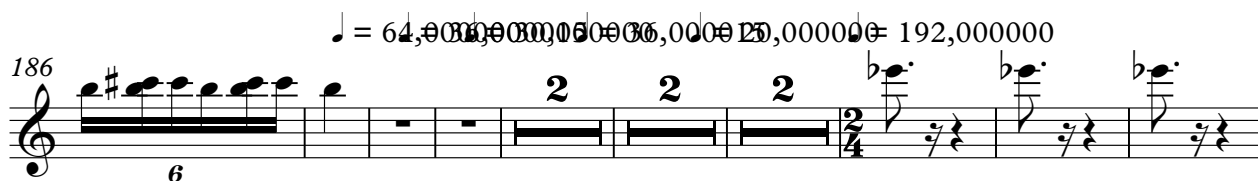
182

♩ = 100,000000 ♩ = 102,000050 ♩ = 100015 ♩ = 106,000087 ♩ = 107 ♩ = 110,000127 ♩ = 1070061



186

♩ = 64,000064 ♩ = 66,000066 ♩ = 68,000068 ♩ = 70,000070 ♩ = 72,000072 ♩ = 74,000074 ♩ = 76,000076 ♩ = 78,000078 ♩ = 80,000080 ♩ = 82,000082 ♩ = 84,000084 ♩ = 86,000086 ♩ = 88,000088 ♩ = 90,000090 ♩ = 92,000092 ♩ = 94,000094 ♩ = 96,000096 ♩ = 98,000098 ♩ = 100,000100 ♩ = 102,000102 ♩ = 104,000104 ♩ = 106,000106 ♩ = 108,000108 ♩ = 110,000110 ♩ = 112,000112 ♩ = 114,000114 ♩ = 116,000116 ♩ = 118,000118 ♩ = 120,000120



199

♩ = 120,000000



203

♩ = 120,000000



212

215

$\text{♩} = 72,000031$

219

$\text{♩} = 112,000016,000024,000032,000040,000048,000056,000064,000072,000080,000088,000096,000104,000112,000120,000128,000136,000144,000152,000160,000168,000176,000184,000192,000200,000208,000216,000224,000232,000240,000248,000256,000264,000272,000280,000288,000296,000304,000312,000320,000328,000336,000344,000352,000360,000368,000376,000384,000392,000400$

221

224

230

234

$\text{♩} = 88,000023$ $\text{♩} = 132,000137$

238

$\text{♩} = 132,000137,000201,000265,000329,000393,000457,000521,000585,000649,000713,000777,000841,000905,000969,001033,001097,001161,001225,001289,001353,001417,001481,001545,001609,001673,001737,001801,001865,001929,001993,002057,002121,002185,002249,002313,002377,002441,002505,002569,002633,002697,002761,002825,002889,002953,003017,003081,003145,003209,003273,003337,003401,003465,003529,003593,003657,003721,003785,003849,003913,003977,004041,004105,004169,004233,004297,004361,004425,004489,004553,004617,004681,004745,004809,004873,004937,005001,005065,005129,005193,005257,005321,005385,005449,005513,005577,005641,005705,005769,005833,005897,005961,006025,006089,006153,006217,006281,006345,006409,006473,006537,006601,006665,006729,006793,006857,006921,006985,007049,007113,007177,007241,007305,007369,007433,007497,007561,007625,007689,007753,007817,007881,007945,008009,008073,008137,008201,008265,008329,008393,008457,008521,008585,008649,008713,008777,008841,008905,008969,009033,009097,009161,009225,009289,009353,009417,009481,009545,009609,009673,009737,009801,009865,009929,009993,010057,010121,010185,010249,010313,010377,010441,010505,010569,010633,010697,010761,010825,010889,010953,011017,011081,011145,011209,011273,011337,011401,011465,011529,011593,011657,011721,011785,011849,011913,011977,012041,012105,012169,012233,012297,012361,012425,012489,012553,012617,012681,012745,012809,012873,012937,013001,013065,013129,013193,013257,013321,013385,013449,013513,013577,013641,013705,013769,013833,013897,013961,014025,014089,014153,014217,014281,014345,014409,014473,014537,014601,014665,014729,014793,014857,014921,014985,015049,015113,015177,015241,015305,015369,015433,015497,015561,015625,015689,015753,015817,015881,015945,016009,016073,016137,016201,016265,016329,016393,016457,016521,016585,016649,016713,016777,016841,016905,016969,017033,017097,017161,017225,017289,017353,017417,017481,017545,017609,017673,017737,017801,017865,017929,017993,018057,018121,018185,018249,018313,018377,018441,018505,018569,018633,018697,018761,018825,018889,018953,019017,019081,019145,019209,019273,019337,019401,019465,019529,019593,019657,019721,019785,019849,019913,019977,020041,020105,020169,020233,020297,020361,020425,020489,020553,020617,020681,020745,020809,020873,020937,021001,021065,021129,021193,021257,021321,021385,021449,021513,021577,021641,021705,021769,021833,021897,021961,022025,022089,022153,022217,022281,022345,022409,022473,022537,022601,022665,022729,022793,022857,022921,022985,023049,023113,023177,023241,023305,023369,023433,023497,023561,023625,023689,023753,023817,023881,023945,024009,024073,024137,024201,024265,024329,024393,024457,024521,024585,024649,024713,024777,024841,024905,024969,025033,025097,025161,025225,025289,025353,025417,025481,025545,025609,025673,025737,025801,025865,025929,025993,026057,026121,026185,026249,026313,026377,026441,026505,026569,026633,026697,026761,026825,026889,026953,027017,027081,027145,027209,027273,027337,027401,027465,027529,027593,027657,027721,027785,027849,027913,027977,028041,028105,028169,028233,028297,028361,028425,028489,028553,028617,028681,028745,028809,028873,028937,029001,029065,029129,029193,029257,029321,029385,029449,029513,029577,029641,029705,029769,029833,029897,029961,030025,030089,030153,030217,030281,030345,030409,030473,030537,030601,030665,030729,030793,030857,030921,030985,031049,031113,031177,031241,031305,031369,031433,031497,031561,031625,031689,031753,031817,031881,031945,032009,032073,032137,032201,032265,032329,032393,032457,032521,032585,032649,032713,032777,032841,032905,032969,033033,033097,033161,033225,033289,033353,033417,033481,033545,033609,033673,033737,033801,033865,033929,033993,034057,034121,034185,034249,034313,034377,034441,034505,034569,034633,034697,034761,034825,034889,034953,035017,035081,035145,035209,035273,035337,035401,035465,035529,035593,035657,035721,035785,035849,035913,035977,036041,036105,036169,036233,036297,036361,036425,036489,036553,036617,036681,036745,036809,036873,036937,037001,037065,037129,037193,037257,037321,037385,037449,037513,037577,037641,037705,037769,037833,037897,037961,038025,038089,038153,038217,038281,038345,038409,038473,038537,038601,038665,038729,038793,038857,038921,038985,039049,039113,039177,039241,039305,039369,039433,039497,039561,039625,039689,039753,039817,039881,039945,040009,040073,040137,040201,040265,040329,040393,040457,040521,040585,040649,040713,040777,040841,040905,040969,041033,041097,041161,041225,041289,041353,041417,041481,041545,041609,041673,041737,041801,041865,041929,041993,042057,042121,042185,042249,042313,042377,042441,042505,042569,042633,042697,042761,042825,042889,042953,043017,043081,043145,043209,043273,043337,043401,043465,043529,043593,043657,043721,043785,043849,043913,043977,044041,044105,044169,044233,044297,044361,044425,044489,044553,044617,044681,044745,044809,044873,044937,045001,045065,045129,045193,045257,045321,045385,045449,045513,045577,045641,045705,04576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091529,091593,091657,091721,091785,091849,091913,091977,092041,092105,092169,092233,092297,092361,092425,092489,092553,092617,092681,092745,092809,092873,092937,093001,093065,093129,093193,093257,093321,093385,093449,093513,093577,093641,093705,093769,093833,093897,093961,094025,094089,094153,094217,094281,094345,094409,094473,094537,094601,094665,094729,094793,094857,094921,094985,095049,095113,095177,095241,095305,095369,095433,095497,095561,095625,095689,095753,095817,095881,095945,096009,096073,096137,096201,096265,096329,096393,096457,096521,096585,096649,096713,096777,096841,096905,096969,097033,097097,097161,097225,097289,097353,097417,097481,097545,097609,097673,097737,097801,097865,097929,097993,098057,098121,098185,098249,098313,098377,098441,098505,098569,098633,098697,098761,098825,098889,098953,099017,099081,099145,099209,099273,099337,099401,099465,099529,099593,099657,099721,099785,099849,099913,099977,100041,100105,100169,100233,100297,100361,100425,100489,100553,100617,100681,100745,100809,100873,100937,100993,101057,101121,101185,101249,101313,101377,101441,101505,101569,10$

Solo

315

♩ = 40,000000 ♩ = 240,000000

318

323

♩ = 160,00000

328

343

347

352

356

363

373

Solo

378

Musical staff 378: Treble clef, 8 measures of eighth-note chords with accidentals.

384

Musical staff 384: Treble clef, 8 measures of eighth-note chords with accidentals.

391

Musical staff 391: Treble clef, 8 measures of eighth-note chords with accidentals.

398

♩ = 100,000000 ♩ = 50,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 398: Treble clef, 8 measures including a 5-measure rest and a triplet.

409

♩ = 50,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 409: Treble clef, 8 measures including a 6-measure rest, a triplet, and a 2-measure rest.

422

♩ = 50,000000 ♩ = 100,000000 ♩ = 50,000000 ♩ = 100,000000

Musical staff 422: Treble clef, 8 measures including a 4-measure rest and a triplet.

430

♩ = 80,000000 ♩ = 160,000000 ♩ = 160,000000

Musical staff 430: Treble clef, 8 measures including a 6-measure rest and another 6-measure rest.

Solo

446

450

455

459

464

471

481

500

509

514

♩ = 100,000000 ♩ = 50,000000

♩ = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

♩ = 72,000000 ♩ = 100,000000 = 72,000000

♩ = 66,000000 ♩ = 160,000000

519

526

530

535

541

548

551

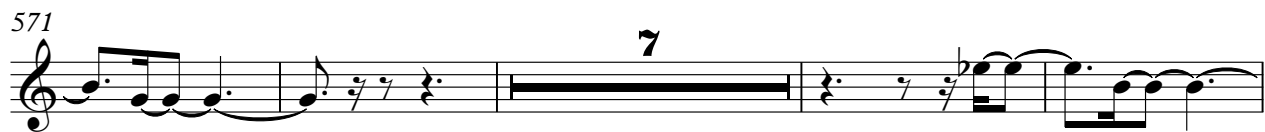
556

560

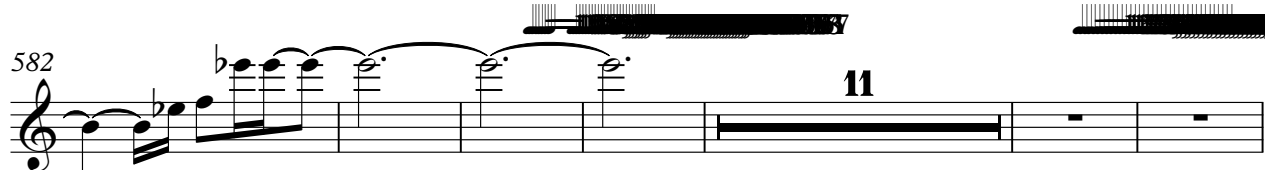
566



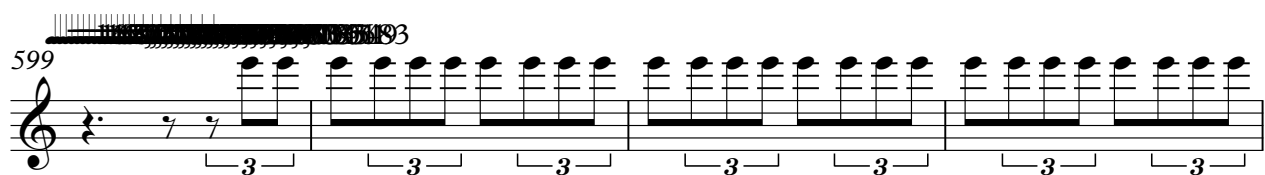
571



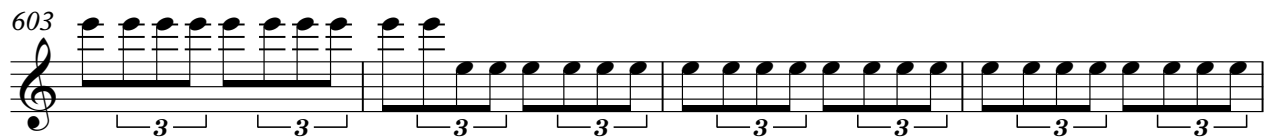
582



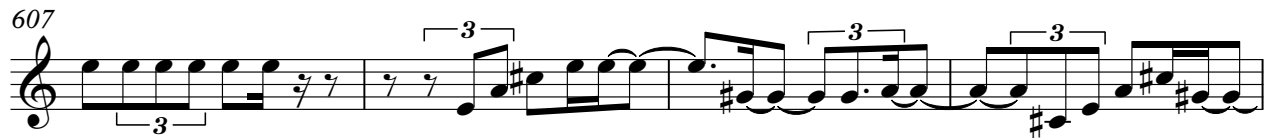
599



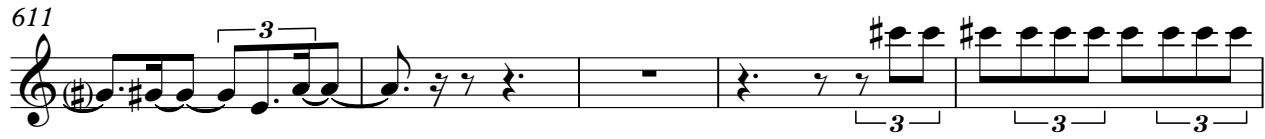
603



607



611



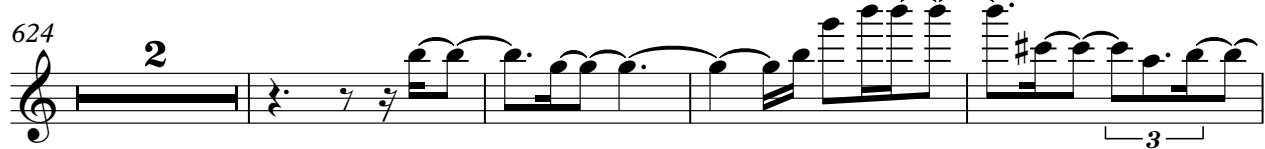
616



620



624



630 **16**

651 **4** **3** ♩ = 396,000397

660

664

668

673

678

682 **3** **6** **6** ♩ = 54,00008,000107

Solo

♩ = 90,000092

699

Musical staff 699-702: Treble clef, key signature of one flat. Measures 699-702 contain eighth-note patterns with triplets and slurs. A tempo marking of ♩ = 90,000092 is present above the staff.

♩ = 180,000183

♩ = 108,000107

703

Musical staff 703-711: Treble clef, key signature of one flat. Measures 703-711 contain eighth-note patterns with triplets and slurs. A 3/8 time signature is present in measure 703. Tempo markings of ♩ = 180,000183 and ♩ = 108,000107 are present above the staff.

♩ = 108,000107

712

Musical staff 712-716: Treble clef, key signature of one flat. Measures 712-716 contain eighth-note patterns with triplets and slurs. Tempo markings of ♩ = 108,000107 and ♩ = 108,000107 are present above the staff.

717

Musical staff 717-729: Treble clef, key signature of one flat. Measures 717-729 contain eighth-note patterns with triplets and slurs. A 6/8 time signature is present in measure 717. Tempo markings of ♩ = 124,000128 and ♩ = 32,000000 are present above the staff.

730

Musical staff 730-734: Treble clef, key signature of one flat. Measures 730-734 contain eighth-note patterns with triplets and slurs.

735

Musical staff 735-738: Treble clef, key signature of one flat. Measures 735-738 contain eighth-note patterns with triplets and slurs. A tempo marking of ♩ = 108,000107 is present above the staff.

739

Musical staff 739-743: Treble clef, key signature of one flat. Measures 739-743 contain eighth-note patterns with triplets and slurs. Tempo markings of ♩ = 124,000128, ♩ = 60,000000, ♩ = 180,000183, and ♩ = 180,000183 are present above the staff.

744

Musical staff 744-747: Treble clef, key signature of one flat. Measures 744-747 contain eighth-note patterns with triplets and slurs.

748

Musical staff 748-752: Treble clef, key signature of one flat. Measures 748-752 contain eighth-note patterns with triplets and slurs.

753

Musical staff 753-756: Treble clef, key signature of one flat. Measures 753-756 contain eighth-note patterns with triplets and slurs.

758 $\text{♩} = 195,00019810,000214 \text{♩} = 240,0000000275300,0000030,000336 \text{♩} = 360,00190,000397$

763 $\text{♩} = 420,0004475,000122 \text{♩} = 444,060458129 \text{♩} = 456,003296$

767 **2**

773

780

787 $\text{♩} = 468,000458 \text{♩} = 480,000000 \text{♩} = 492,000885$

794 $\text{♩} = 504,002625 \text{♩} = 516,000305 \text{♩} = 528,001709$

799

804

808 $\text{♩} = 198,000198$

14

Solo

812

A musical staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped with slurs and ties, indicating a melodic line.

819

♩ = 528,001709

A musical staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped with slurs and ties, indicating a melodic line. A tempo marking of a quarter note = 528,001709 is present above the staff.

824

A musical staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped with slurs and ties, indicating a melodic line.

Janacek, Leos - Mladi (Youth) - Wind Sextet

Solo

♩ = 128,000000

10

23

♩ = 64,000000 = 108,000107

34

♩ = 108,000107

41

47

♩ = 108,000107

58

66

75

82

89



98



105



111



0,00000

122



♩ = 36,000015

131



♩ = 36,000015

♩ = 84,000084

142



156



♩ = 84,000084 ♩ = 84,000046 ♩ = 87,000023 ♩ = 88,000023

167



178



♩ = 88,000023 ♩ = 89,000023 ♩ = 90,000023 ♩ = 91,000023 ♩ = 92,000023 ♩ = 93,000023 ♩ = 94,000023 ♩ = 95,000023 ♩ = 96,000023 ♩ = 97,000023 ♩ = 98,000023 ♩ = 99,000023 ♩ = 100,000023 ♩ = 101,000023 ♩ = 102,000023 ♩ = 103,000023 ♩ = 104,000023 ♩ = 105,000023 ♩ = 106,000023 ♩ = 107,000023 ♩ = 108,000023 ♩ = 109,000023 ♩ = 110,000023 ♩ = 111,000023 ♩ = 112,000023 ♩ = 113,000023 ♩ = 114,000023 ♩ = 115,000023 ♩ = 116,000023 ♩ = 117,000023 ♩ = 118,000023 ♩ = 119,000023 ♩ = 120,000023 ♩ = 121,000023 ♩ = 122,000023 ♩ = 123,000023 ♩ = 124,000023 ♩ = 125,000023 ♩ = 126,000023 ♩ = 127,000023 ♩ = 128,000023 ♩ = 129,000023 ♩ = 130,000023 ♩ = 131,000023 ♩ = 132,000023 ♩ = 133,000023 ♩ = 134,000023 ♩ = 135,000023 ♩ = 136,000023 ♩ = 137,000023 ♩ = 138,000023 ♩ = 139,000023 ♩ = 140,000023 ♩ = 141,000023 ♩ = 142,000023 ♩ = 143,000023 ♩ = 144,000023 ♩ = 145,000023 ♩ = 146,000023 ♩ = 147,000023 ♩ = 148,000023 ♩ = 149,000023 ♩ = 150,000023 ♩ = 151,000023 ♩ = 152,000023 ♩ = 153,000023 ♩ = 154,000023 ♩ = 155,000023 ♩ = 156,000023 ♩ = 157,000023 ♩ = 158,000023 ♩ = 159,000023 ♩ = 160,000023 ♩ = 161,000023 ♩ = 162,000023 ♩ = 163,000023 ♩ = 164,000023 ♩ = 165,000023 ♩ = 166,000023 ♩ = 167,000023 ♩ = 168,000023 ♩ = 169,000023 ♩ = 170,000023 ♩ = 171,000023 ♩ = 172,000023 ♩ = 173,000023 ♩ = 174,000023 ♩ = 175,000023 ♩ = 176,000023 ♩ = 177,000023 ♩ = 178,000023 ♩ = 179,000023 ♩ = 180,000023 ♩ = 181,000023 ♩ = 182,000023 ♩ = 183,000023 ♩ = 184,000023 ♩ = 185,000023 ♩ = 186,000023 ♩ = 187,000023 ♩ = 188,000023 ♩ = 189,000023 ♩ = 190,000023 ♩ = 191,000023 ♩ = 192,000023 ♩ = 193,000023 ♩ = 194,000023 ♩ = 195,000023 ♩ = 196,000023 ♩ = 197,000023 ♩ = 198,000023 ♩ = 199,000023 ♩ = 200,000023

2 2

Solo

194 ♩ = 20,000000 ♩ = 192,000000 ♩ = 120,000000

204 ♩ = 120,000000

210

213

216 ♩ = 72,000000 ♩ = 84,000000 ♩ = 105,000000 ♩ = 120,000000 ♩ = 137,000000

220

223

307

311

♩ = 60,000000

315

319

♩ = 40,000000 ♩ = 240,000000 ♩ = 180,0000

328

♩ = 160,000000

344

349

354

361

367

372

377

382

388

393

$\text{♩} = 100,000,000$

6

404

$\text{♩} = 50,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 50,000,000$ $\text{♩} = 100,000,000$

411

$\text{♩} = 50,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 50,000,000$

418

$\text{♩} = 100,000,000$

426

$\text{♩} = 50,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 50,000,000$ $\text{♩} = 100,000,000$

430

$\text{♩} = 80,000,000$ $\text{♩} = 160,000,000$

6 **6**

517



521



530



541



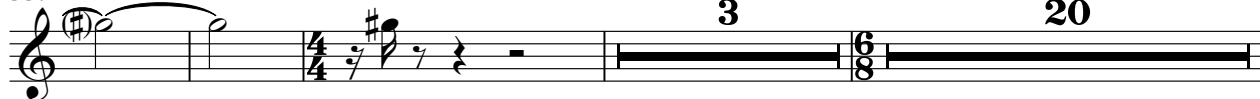
547



552



557



Solo

583

587

588

593

598

603

608

612

617

622

627

631

635

640

645

651

657

♩ = 396,000397

662

667

672

677

682

V.S.

♩ = 54,000004

686

693

♩ = 108,000107

697

♩ = 90,000092

♩ = 180,000183

707

♩ = 108,000107

715

♩ = 108,000107

♩ = 32,000000

♩ = 32,000000

723

738

♩ = 60,000030

♩ = 180,000183

♩ = 72,000031

♩ = 180,000183

744

749

756

Solo

13

♩ = 195,0001280,000214 ♩ = 240,000270,000275 ♩ = 300,000000032

762

766

♩ = 360,001434 ♩ = 390,000397 ♩ = 420,00012722 ♩ = 444,00051801129 ♩ = 456,003296

770

774

778

782

786

790

795

♩ = 468,000458 ♩ = 480,000000 ♩ = 492,000885 ♩ = 504,002625

800

♩ = 516,000305 ♩ = 528,001709

V.S.

804



A musical staff in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a quarter rest followed by a series of eighth notes with various accidentals (sharps and flats).

808

♩ = 198,000198

10



A musical staff in treble clef with a key signature of one flat. It contains four measures. The first three measures follow the pattern of the previous staff. The fourth measure contains a quarter rest followed by a double bar line. A large number '10' is positioned to the right of the staff.

822

♩ = 528,001709



A musical staff in treble clef with a key signature of one flat. It contains four measures. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note with a flat. The third and fourth measures contain eighth notes with various accidentals.

826



A musical staff in treble clef with a key signature of one flat. It contains four measures. The first measure has a quarter rest followed by a quarter note with a flat. The second and third measures contain eighth notes with various accidentals. The fourth measure has a quarter rest followed by a quarter note with a sharp.

Janacek, Leos - Mladi (Youth) - Wind Sextet

Solo

Musical score for Solo, measures 1-93. The score is written in treble clef with a key signature of one sharp (F#). It features various time signatures and complex rhythmic patterns.

Measure 1: $\text{♩} = 128,000000$. Time signature: $\frac{6}{16}$. Contains a sixteenth-note rest, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 2: Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 3: Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 4: Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 5: Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 6: Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 7: Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 8: Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 9: Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 24: $\text{♩} = 64,000000 = 108,000107$. Time signature: $\frac{6}{16}$. Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 34: $\text{♩} = 96,000000 = 108,000107$. Time signature: $\frac{6}{16}$. Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 40: $\text{♩} = 102,000000 = 108,000107$. Time signature: $\frac{6}{16}$. Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 44: Time signature: $\frac{6}{16}$. Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 52: $\text{♩} = 108,000107$. Time signature: $\frac{6}{16}$. Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 56: $\text{♩} = 96,000000 = 108,000107$. Time signature: $\frac{6}{16}$. Contains a sixteenth-note whole note, a sixteenth-note whole note, and a sixteenth-note whole note.

Measure 72: Time signature: $\frac{2}{4}$. Contains a quarter note, a quarter note, and a quarter note.

Measure 79: Time signature: $\frac{2}{4}$. Contains a quarter note, a quarter note, and a quarter note.

Measure 86: Time signature: $\frac{2}{4}$. Contains a quarter note, a quarter note, and a quarter note.

101

110

120

122

123

124

125

126

127

128

132 $\text{♩} = 36,000015$ $\text{♩} = 84,000084$

141

152 $\text{♩} = 84,000084$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$

165

177 $\text{♩} = 88,000023$ $\text{♩} = 98,000050$ $\text{♩} = 98,000050$ $\text{♩} = 102,000050$ $\text{♩} = 106,00012$

184 $\text{♩} = 108,000107$ $\text{♩} = 112,000061$ $\text{♩} = 64,000015$ $\text{♩} = 36,000015$

196 $\text{♩} = 192,000000$ $\text{♩} = 220,000000$ $\text{♩} = 120,000000$

207

210

214 $\text{♩} = 77,000000$ $\text{♩} = 100,000000$

Solo

219 37

223 $\text{♩} = 88,000023$

235 $\text{♩} = 132,000137$ 4 $\text{♩} = 132,000137$

244 $\text{♩} = 88,000023$ $\text{♩} = 72,000031$

248 3 3 3

251 $\text{♩} = 72,000031$ 3

256 3

260 3 3

264 3

269 3 3

273

3 3 3

277

$\text{♩} = 72,000031$

3 3 3

279

$\text{♩} = 72,000031$ $\text{♩} = 70,000000$ $\text{♩} = 64,000000$

314 ♩ = 60,000000

317 ♩ = 40,000000

322 ♩ = 120,000000 ♩ = 180,000000 ♩ = 160,000000

363

6 6 6 6

365

6 6 6 6

367

6 6 6 6

370

#

375

b b b b b

380

#

386

2

393

♩ = 100,000000

Solo

♩ = 50,000000 ♩ = 100,000000

400

♩ = 50,000000 ♩ = 100,000000

406

♩ = 50,000000 ♩ = 100,000000 ♩ = 50,000000

412

♩ = 100,000000

418

♩ = 50,000000 ♩ = 100,000000 ♩ = 50,000000 ♩ = 100,000000

424

♩ = 80,00000000 ♩ = 62,00000000 ♩ = 51,00000000 ♩ = 51,00000000

430

5

♩ = 160,000000

440

6

450

454

459

3 3 3

463 **6** **6** **6** **6**

465 **6** **6** **6** **6**

467 **6** **6** **6** **6**

469 **6** **6** **6** **6**

471 **6** **6** **6** **6**

473 **6** **6** **6** **6**

475 $\text{♩} = 100,000000$

6 **6** **3** **3** **3** **3**

480 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$

3 **3** **3** **3** **3** **3**

486 $\text{♩} = 100,000000 = 98,000,000 = 94,002,100130 = 90,080,00023 = 86,000,000840$

3 **3** **3** **3** **3**

491 $\text{♩} = 72,000031$ $\text{♩} = 100,000000$

3 **3** **3** **3** **3**

V.S.

10

Solo

♩ = 72,000000 76,000000 80,000000 84,000000 88,000000 92,000000 96,000000 100,000000

496

Musical staff 496-500: Treble clef, key signature of one flat (B-flat). Measures 496-500 contain eighth-note triplets. Measure 500 ends with a quarter rest.

501

Musical staff 501-508: Treble clef, key signature of one flat. Measure 501 has a whole rest labeled '2'. Measures 502-508 contain eighth notes with accidentals. Measure 508 has a whole rest labeled '3'.

509

Musical staff 509-516: Treble clef, key signature of one flat. Measures 509-516 contain eighth notes with accidentals. Measure 516 has a whole rest labeled '4'.

517

Musical staff 517-520: Treble clef, key signature of one flat. Measures 517-520 contain eighth notes with accidentals.

521

Musical staff 521-529: Treble clef, key signature of one flat. Measures 521-529 contain eighth notes with accidentals. Measure 529 has a whole rest labeled '5'. The staff ends with a 3/4 time signature change and a whole rest.

530

Musical staff 530-539: Treble clef, key signature of one flat, 2/4 time signature. Measures 530-539 contain eighth notes with accidentals. Measure 539 has a whole rest labeled '6'.

540

Musical staff 540-545: Treble clef, key signature of one flat. Measures 540-545 contain eighth notes with accidentals.

546

Musical staff 546-550: Treble clef, key signature of one flat. Measures 546-550 contain eighth notes with accidentals.

551

Musical staff 551-555: Treble clef, key signature of one flat. Measures 551-555 contain eighth notes with accidentals.

556

Musical staff 556-560: Treble clef, key signature of one flat. Measure 556 has a whole note with a slur. Measure 557 has a quarter rest. Measure 558 has a whole rest labeled '3'. Measure 559 has a whole rest labeled '10'. Measure 560 has a whole rest. The staff ends with a 6/8 time signature change.

♩ = 240,000000

♩ = 198,000000

573



577



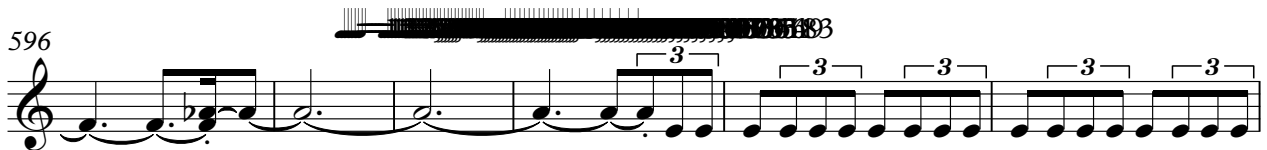
585



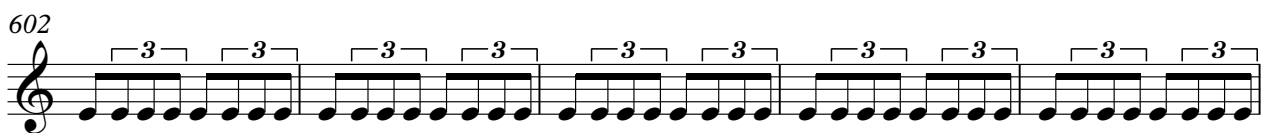
590



596



602



607



611



614



619

624

629

634

639

644

649

653

659

664

668

672

676

681

686

696

706

716

722

728

Solo

♩ = 195,000 298,000 214 = 240,200,000 275

735

♩ = 180,000 183

742

747

751

755

♩ = 195,000 298,000 214 = 240,200,000 275

760

♩ = 300,000 880,000 336 = 360,900,000 397 = 420,460,000 122 = 444,600,000 581 29 ♩ = 456,003 296

765

770

775

780

785

790

795

♩ = 468,000458 ♩ = 480,000000 ♩ = 492,000885 ♩ = 504,002625

800

♩ = 516,000305 ♩ = 528,001709

804

808

♩ = 198,000198

10

822

♩ = 528,001709

826

Janacek, Leos - Mladi (Youth) - Wind Sextet

Solo

$\text{♩} = 108,000007$

6

11

16

21 $\text{♩} = 64,000000 \text{ ♩} = 108,00001$

27 **2**

38 $\text{♩} = 90,000000 \text{ ♩} = 108,000015$

45

54 $\text{♩} = 108,000107$

2 **2**

6
16

94,000000 94,000000 94,000000 94,000000

62

70 = 28,000000 36,000000 160,000000

75

82

89

19

113

119

2

125

2

♩ = 36,000015 ♩ = 36,000015

135

♩ = 84,000084

146

Solo

153

$\text{♩} = 84,000084 = 85,000065 = 88,000023$

163

173

$\text{♩} = 88,000000 = 90,000000 = 95,000000 = 100,000000 = 105,000000 = 110,000000 = 115,000000 = 120,000000 = 125,000000 = 130,000000 = 135,000000 = 140,000000 = 145,000000 = 150,000000 = 155,000000 = 160,000000 = 165,000000 = 170,000000 = 175,000000 = 180,000000 = 185,000000 = 190,000000 = 195,000000 = 200,000000$

186

$\text{♩} = 64,000000 = 66,000000 = 68,000000 = 70,000000 = 72,000000 = 74,000000 = 76,000000 = 78,000000 = 80,000000 = 82,000000 = 84,000000 = 86,000000 = 88,000000 = 90,000000 = 92,000000 = 94,000000 = 96,000000 = 98,000000 = 100,000000 = 102,000000 = 104,000000 = 106,000000 = 108,000000 = 110,000000 = 112,000000 = 114,000000 = 116,000000 = 118,000000 = 120,000000 = 122,000000 = 124,000000 = 126,000000 = 128,000000 = 130,000000 = 132,000000 = 134,000000 = 136,000000 = 138,000000 = 140,000000 = 142,000000 = 144,000000 = 146,000000 = 148,000000 = 150,000000 = 152,000000 = 154,000000 = 156,000000 = 158,000000 = 160,000000 = 162,000000 = 164,000000 = 166,000000 = 168,000000 = 170,000000 = 172,000000 = 174,000000 = 176,000000 = 178,000000 = 180,000000 = 182,000000 = 184,000000 = 186,000000 = 188,000000 = 190,000000 = 192,000000 = 194,000000 = 196,000000 = 198,000000 = 200,000000$

198

$\text{♩} = 220,000000$ $\text{♩} = 120,000000$

208

211

214

216

$\text{♩} = 72,000000 = 74,000000 = 76,000000 = 78,000000 = 80,000000 = 82,000000 = 84,000000 = 86,000000 = 88,000000 = 90,000000 = 92,000000 = 94,000000 = 96,000000 = 98,000000 = 100,000000 = 102,000000 = 104,000000 = 106,000000 = 108,000000 = 110,000000 = 112,000000 = 114,000000 = 116,000000 = 118,000000 = 120,000000 = 122,000000 = 124,000000 = 126,000000 = 128,000000 = 130,000000 = 132,000000 = 134,000000 = 136,000000 = 138,000000 = 140,000000 = 142,000000 = 144,000000 = 146,000000 = 148,000000 = 150,000000 = 152,000000 = 154,000000 = 156,000000 = 158,000000 = 160,000000 = 162,000000 = 164,000000 = 166,000000 = 168,000000 = 170,000000 = 172,000000 = 174,000000 = 176,000000 = 178,000000 = 180,000000 = 182,000000 = 184,000000 = 186,000000 = 188,000000 = 190,000000 = 192,000000 = 194,000000 = 196,000000 = 198,000000 = 200,000000$

224

228

♩ = 88,000023

235

♩ = 132,000137

244

♩ = 88,000023

247

♩ = 72,000031

249

♩ = 72,000031

252

♩ = 108,000159

257

264

270

♩ = 160,000000

328

339

344

348

353

364

370

381

395

406

Solo

7

420 $\text{♩} = 50,000000$ $\text{♩} = 80,000000$ $\text{♩} = 100,000000$

435 $\text{♩} = 160,000000$

446

451

455

459

463

467

473

475 $\text{♩} = 100,000000$ $\text{♩} = 50,000000$ $\text{♩} = 100,000000$

4 5

548

552

556

$\text{♩} = 220,000000$ $\text{♩} = 128,000098$

564

568

572

576

580

584

591

596

600

604

608

617

624

628

637

646

651

3

3

655

♩ = 396,000397

3

3

659

3

663

4

672

3

677

3

685

♩ = 54,000004

3

3

6/16

734

Musical staff 734: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets with a flat in the final note of the second triplet.

736

Musical staff 736: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets with a flat in the final note of the second triplet.

738

$\text{♩} = 198,000183$ $\text{♩} = 60,000000$ $\text{♩} = 180,000183$

Musical staff 738: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note triplets. Measure 5 has a triplet of eighth notes with a slash and a 7. Measure 6 has a triplet of eighth notes with a slash and a 7. Measure 7 has a quarter rest with a slash and a 7. Measure 8 has a quarter rest with a slash and a 7.

742

$\text{♩} = 180,000183$

Musical staff 742: Treble clef, key signature of one flat. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter rest with a slash and a 7. Measure 3 has a triplet of eighth notes. Measure 4 has a quarter rest with a slash and a 7. Measure 5 has a quarter rest with a slash and a 7. Measure 6 has a quarter rest with a slash and a 7. Measure 7 has a quarter rest with a slash and a 7. Measure 8 has a quarter rest with a slash and a 7.

752

Musical staff 752: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note triplets. Measure 5 has a quarter rest with a slash and a 7. Measure 6 has a quarter rest with a slash and a 7. Measure 7 has a quarter rest with a slash and a 7. Measure 8 has a quarter rest with a slash and a 7.

757

Musical staff 757: Treble clef, key signature of one flat. Measure 1 has a quarter rest with a slash and a 7. Measure 2 has a quarter rest with a slash and a 7. Measure 3 has a quarter rest with a slash and a 7. Measure 4 has a quarter rest with a slash and a 7. Measure 5 has a quarter rest with a slash and a 7. Measure 6 has a quarter rest with a slash and a 7. Measure 7 has a quarter rest with a slash and a 7. Measure 8 has a quarter rest with a slash and a 7.

761

$\text{♩} = 195,000198$ $\text{♩} = 210,000210$ $\text{♩} = 210,000210$ $\text{♩} = 210,000210$ $\text{♩} = 210,000210$ $\text{♩} = 210,000210$ $\text{♩} = 210,000210$ $\text{♩} = 210,000210$

Musical staff 761: Treble clef, key signature of one flat. Measure 1 has a quarter rest with a slash and a 7. Measure 2 has a quarter rest with a slash and a 7. Measure 3 has a quarter rest with a slash and a 7. Measure 4 has a quarter rest with a slash and a 7. Measure 5 has a quarter rest with a slash and a 7. Measure 6 has a quarter rest with a slash and a 7. Measure 7 has a quarter rest with a slash and a 7. Measure 8 has a quarter rest with a slash and a 7.

Solo

767 ♩ = 420,000427 ♩ = 435,000122 = 444,500058 29 ♩ = 456,003296

Musical staff 767-770: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 767-770 contain a melodic line with eighth and sixteenth notes.

Musical staff 771-775: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 771-775 contain a melodic line with eighth and sixteenth notes.

Musical staff 776-779: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 776-779 contain a melodic line with eighth and sixteenth notes.

Musical staff 780-784: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 780-784 contain a melodic line with eighth and sixteenth notes.

Musical staff 785-789: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 785-789 contain a melodic line with eighth and sixteenth notes.

Musical staff 790-794: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 790-794 contain a melodic line with eighth and sixteenth notes.

795 ♩ = 468,000458 ♩ = 480,000000 ♩ = 492,000885 ♩ = 504,002625

Musical staff 795-799: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 795-799 contain a melodic line with eighth and sixteenth notes.

800 ♩ = 516,000305 ♩ = 528,001709

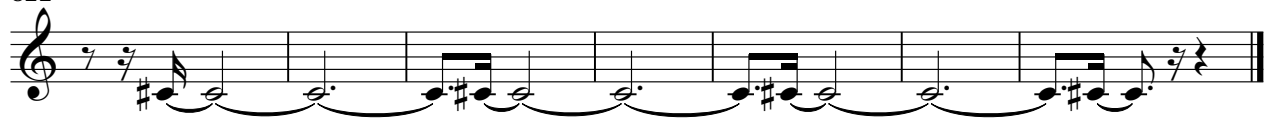
Musical staff 800-803: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 800-803 contain a melodic line with eighth and sixteenth notes.

Musical staff 804-807: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 804-807 contain a melodic line with eighth and sixteenth notes.

808 ♩ = 198,000198

Musical staff 808-811: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 808-811 contain a melodic line with eighth and sixteenth notes, ending with a double bar line and the number 10.

822 ♩ = 528,001709



Janacek, Leos - Mladi (Youth) - Wind Sextet

Solo

♩ = 108,000000

15 ♩ = 64,000000

29 2

39 ♩ = 36,000015

43 6

45 6

47 6

49 6

51 6

Solo

54 $\text{♩} = 108,000107$

57

60

63

69

77

85

95

100

108

Solo

♩ = 36,000015

Musical score for guitar solo, measures 120-200. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated at the beginning of each line: 120, 133, 143, 147, 151, 157, 164, 172, 187, and 197. The tempo is marked as ♩ = 36,000015. The score features several measures with a '6' above the staff, indicating a sixteenth-note pattern. There are also measures with a '2' above the staff, indicating a dotted half note. The score concludes with a 3-measure rest in measure 200.

Solo

204 $\text{♩} = 120000000$

207

211

214

216 $\text{♩} = 720000000$

219 $\text{♩} = 120000000$

225

228

234 $\text{♩} = 88,000023$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$

242

Solo

282 $\text{♩} = 48,000,000$

287

292 $\text{♩} = 160,000,000$

296

301

312 $\text{♩} = 60,000,000$

317

320 $\text{♩} = 40,000,000$ $\text{♩} = 240,000,000$ $\text{♩} = 160,000,000$

328

332 $\text{♩} = 160,000,000$

336



340



345



349



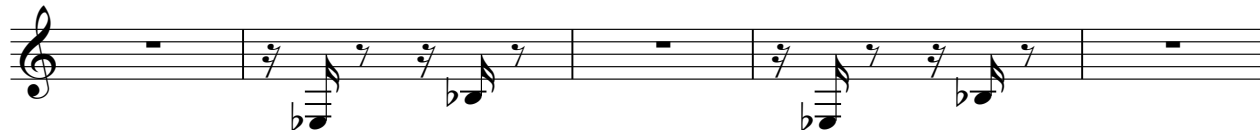
354



360



363



368

370

372

374

376

378

381

384

389

393

The image shows a musical score for a guitar solo, spanning measures 368 to 393. The score is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The piece begins with a few measures of eighth notes, followed by a series of sixteenth-note patterns. Measures 370 through 383 feature a dense, repetitive sixteenth-note pattern, each measure marked with a '6' above the staff. Measures 384 and 385 show a change in the pattern, with some notes beamed together and some rests. Measures 386 through 388 return to the sixteenth-note pattern, with measure 388 marked with a '6'. Measures 389 and 390 feature a series of eighth notes, with measure 389 marked with a '3' above the staff. Measures 391 through 393 return to the sixteenth-note pattern, with each measure marked with a '6' above the staff. The score concludes with a final measure in measure 393.

Solo

396 $\text{♩} = 100,000000$

401 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

412 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

423 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

433 $\text{♩} = 68,000000$ $\text{♩} = 68,000000$ $\text{♩} = 68,000000$ $\text{♩} = 68,000000$ $\text{♩} = 68,000000$ $\text{♩} = 68,000000$

437 $\text{♩} = 160,000000$

441

445

451

455

V.S.

460

467

475

♩ = 100,000000 ♩ = 50,000000 = 100,000000

486

♩ = 100,000000 = 45,000000 = 23,000000 = 80,000000 ♩ = 72,000031

495

♩ = 100,000000 ♩ = 72,000000 = 100,000000 = 60

502

506

♩ = 160,000000

510

514

518

521

525

529

534

538

543

548

552

556

$\text{♩} = 220,000000$

♩ = 128,000000

Musical score for guitar solo, measures 563-608. The score is written in treble clef with a 6/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 583 includes a triplet of eighth notes. Measure 594 includes a measure with a 4-measure rest. Measure 608 ends with a sharp sign (#).

612

3 3 3 3 3 2

617

3 3 3 3

621

3 3 3 3 6

631

8

638

8

645

8

653

3 3 3 3 3 3/4

657

3 = 396,000397

662

7

673

680

683

686 $\text{♩} = 54,000004$

690 $\text{♩} = 108,000107$

693

695

698 $\text{♩} = 90,000092$ $\text{♩} = 180,000183$

705 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

716 $\text{♩} = 32,000000$ $\text{♩} = 32,000000$ $\text{♩} = 32,000000$ $\text{♩} = 32,000000$

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score begins at measure 673 and ends at measure 716. The first staff (673-680) features a melodic line with various intervals and a final cadence. The second staff (680-683) is a dense sixteenth-note pattern. The third staff (683-686) continues this sixteenth-note pattern. The fourth staff (686-690) includes a 6/16 time signature and features triplet and sextuplet markings. The fifth staff (690-693) continues the sixteenth-note pattern with sextuplet and triplet markings. The sixth staff (693-695) is a sixteenth-note pattern. The seventh staff (695-698) is a sixteenth-note pattern. The eighth staff (698-705) features a melodic line with slurs and ties, and includes a 3/8 time signature. The ninth staff (705-716) features a melodic line with slurs and ties, and includes a 6/8 time signature. The final staff (716) features a melodic line with slurs and ties, and includes a 6/8 time signature.

723

725

727

729

731

733

735

737

♩ = 198,000,080

739

♩ = 126,000,000 ♩ = 79,000,099 ♩ = 60,000,000 ♩ = 180,000,083 ♩ = 180,000,183

743

V.S.

747

751

755

761

♩ = 195,000198 ♩ = 210,000210 ♩ = 220,000220 ♩ = 230,000230 ♩ = 240,000240 ♩ = 250,000250 ♩ = 260,000260 ♩ = 270,000270 ♩ = 280,000280 ♩ = 290,000290 ♩ = 300,000300 ♩ = 310,000310 ♩ = 320,000320 ♩ = 330,000330 ♩ = 340,000340 ♩ = 350,000350 ♩ = 360,000360 ♩ = 370,000370 ♩ = 380,000380 ♩ = 390,000390 ♩ = 400,000400 ♩ = 410,000410 ♩ = 420,000420 ♩ = 430,000430 ♩ = 440,000440 ♩ = 450,000450 ♩ = 460,000460 ♩ = 470,000470 ♩ = 480,000480 ♩ = 490,000490 ♩ = 500,000500 ♩ = 510,000510 ♩ = 520,000520 ♩ = 530,000530 ♩ = 540,000540 ♩ = 550,000550 ♩ = 560,000560 ♩ = 570,000570 ♩ = 580,000580 ♩ = 590,000590 ♩ = 600,000600 ♩ = 610,000610 ♩ = 620,000620 ♩ = 630,000630 ♩ = 640,000640 ♩ = 650,000650 ♩ = 660,000660 ♩ = 670,000670 ♩ = 680,000680 ♩ = 690,000690 ♩ = 700,000700 ♩ = 710,000710 ♩ = 720,000720 ♩ = 730,000730 ♩ = 740,000740 ♩ = 750,000750 ♩ = 760,000760 ♩ = 770,000770 ♩ = 780,000780 ♩ = 790,000790 ♩ = 800,000800 ♩ = 810,000810 ♩ = 820,000820 ♩ = 830,000830 ♩ = 840,000840 ♩ = 850,000850 ♩ = 860,000860 ♩ = 870,000870 ♩ = 880,000880 ♩ = 890,000890 ♩ = 900,000900 ♩ = 910,000910 ♩ = 920,000920 ♩ = 930,000930 ♩ = 940,000940 ♩ = 950,000950 ♩ = 960,000960 ♩ = 970,000970 ♩ = 980,000980 ♩ = 990,000990 ♩ = 1000,001000

767

♩ = 420,000420 ♩ = 435,000435 ♩ = 450,000450 ♩ = 465,000465 ♩ = 480,000480 ♩ = 495,000495 ♩ = 510,000510 ♩ = 525,000525 ♩ = 540,000540 ♩ = 555,000555 ♩ = 570,000570 ♩ = 585,000585 ♩ = 600,000600 ♩ = 615,000615 ♩ = 630,000630 ♩ = 645,000645 ♩ = 660,000660 ♩ = 675,000675 ♩ = 690,000690 ♩ = 705,000705 ♩ = 720,000720 ♩ = 735,000735 ♩ = 750,000750 ♩ = 765,000765 ♩ = 780,000780 ♩ = 795,000795 ♩ = 810,000810 ♩ = 825,000825 ♩ = 840,000840 ♩ = 855,000855 ♩ = 870,000870 ♩ = 885,000885 ♩ = 900,000900 ♩ = 915,000915 ♩ = 930,000930 ♩ = 945,000945 ♩ = 960,000960 ♩ = 975,000975 ♩ = 990,000990 ♩ = 1000,001000

774

780

787

793

♩ = 468,000468 ♩ = 480,000480

798

♩ = 492,000492 ♩ = 504,000504 ♩ = 516,000516 ♩ = 528,000528

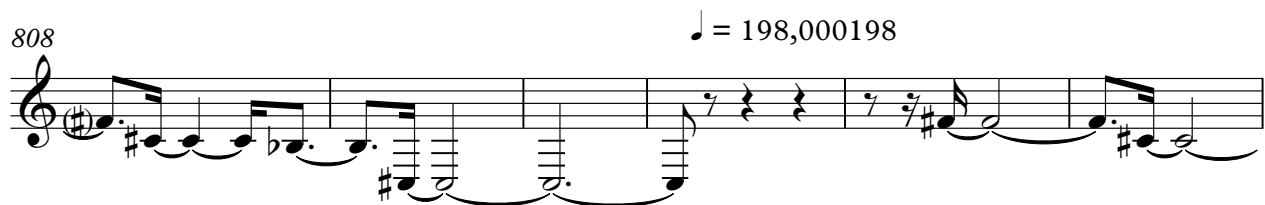
803



Musical notation for measure 803, featuring a treble clef, a key signature of one flat (B-flat), and a melodic line with eighth and sixteenth notes, including rests and accidentals.

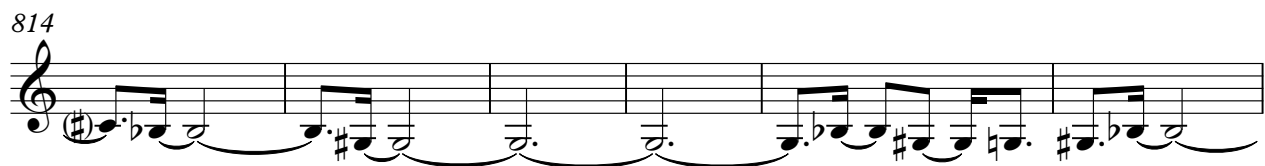
808

♩ = 198,000198



Musical notation for measure 808, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes, including rests and accidentals.

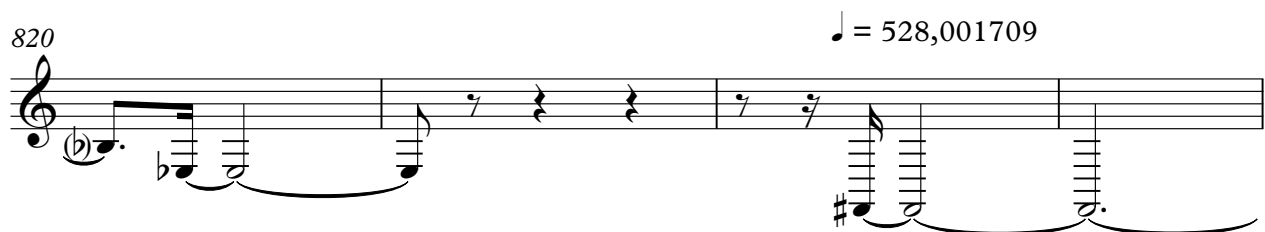
814



Musical notation for measure 814, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes, including rests and accidentals.

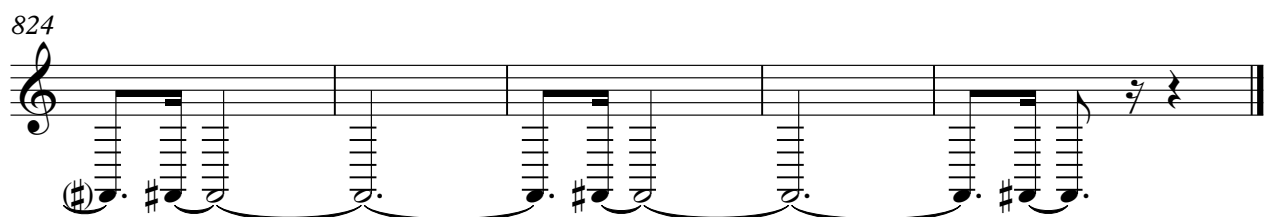
820

♩ = 528,001709



Musical notation for measure 820, featuring a treble clef, a key signature of one flat (B-flat), and a melodic line with eighth and sixteenth notes, including rests and accidentals.

824



Musical notation for measure 824, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes, including rests and accidentals.

Janacek, Leos - Mladi (Youth) - Wind Sextet

Solo

♩ = 108,000007

13

25 ♩ = 64,00000107

5

39 ♩ = 90,00000115

47 ♩ = 108,000107

6

57

62 ♩ = 90,00000115

2/4

71 ♩ = 160,000000

Musical staff 71-77: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down, starting with a quarter rest. The notes are mostly natural, with some accidentals (sharps and flats) appearing in the later measures.

78

Musical staff 78-84: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern from the previous staff, with various accidentals.

85

Musical staff 85-90: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

91

Musical staff 91-101: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

102

Musical staff 102-111: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

112

Musical staff 112-120: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

121 ♩ = 60,000000

Musical staff 121-127: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Measures 124 and 127 contain a double bar line with a '2' above it, indicating a double-measure rest.

128

Musical staff 128-134: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Measures 131 and 134 contain a double bar line with a '2' above it. A tempo change is indicated: ♩ = 36,000015.

135

Musical staff 135-147: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Measure 135 contains a double bar line with a '6' above it. A tempo change is indicated: ♩ = 84,000084.

148

Musical staff 148-154: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

Solo

157 $\bullet = 84,000000$ $\bullet = 86,000000$ $\bullet = 88,000023$

Musical staff 157-163. Treble clef, key signature of one sharp (F#). Measures 157-163. Measure 157 has a whole rest. Measures 158-163 contain eighth notes. Above measures 160, 161, and 162 are the number '6', indicating sixteenth notes.

164

Musical staff 164-171. Treble clef, key signature of one sharp (F#). Measures 164-171. Measures 165-171 contain eighth notes. Above measures 167, 168, and 169 are the number '6', indicating sixteenth notes.

172

Musical staff 172-186. Treble clef, key signature of one sharp (F#). Measures 172-186. Measures 172-186 contain eighth notes.

187 $\bullet = 64,000000$ $\bullet = 36,000000$ $\bullet = 192,000000$

Musical staff 187-198. Treble clef, key signature of one sharp (F#). Measures 187-198. Measures 187-198 contain eighth notes. Above measures 188 and 189 are the number '2', indicating eighth notes. Above measure 192 is the number '3', indicating eighth notes. Above measure 198 is the number '3', indicating eighth notes.

199 $\bullet = 120,000000$ $\bullet = 120,000000$

Musical staff 199-204. Treble clef, key signature of one sharp (F#). Measures 199-204. Measures 199-204 contain eighth notes. Above measure 200 is the number '3', indicating eighth notes. Above measure 204 is the number '3', indicating eighth notes.

205

Musical staff 205-207. Treble clef, key signature of one sharp (F#). Measures 205-207. Measures 205-207 contain eighth notes. Above measures 205 and 206 are the number '3', indicating eighth notes. Above measure 207 is the number '3', indicating eighth notes.

208

Musical staff 208-211. Treble clef, key signature of one sharp (F#). Measures 208-211. Measures 208-211 contain eighth notes. Above measure 211 is the number '3', indicating eighth notes.

212 $\bullet = 72,000000$ $\bullet = 137$

Musical staff 212-215. Treble clef, key signature of one sharp (F#). Measures 212-215. Measures 212-215 contain eighth notes. Above measures 212 and 213 is the number '16', indicating sixteenth notes. Above measure 215 is the number '16', indicating sixteenth notes.

216

Musical staff 216-222. Treble clef, key signature of one sharp (F#). Measures 216-222. Measures 216-222 contain eighth notes.

223

Musical staff 223-229. Treble clef, key signature of one sharp (F#). Measures 223-229. Measures 223-229 contain eighth notes.

V.S.

228

233

88,000023 = 132,000137

237

132,000137 = 176,000183 = 220,000230 = 264,000279 = 308,000298

241

176,000183 = 132,000137

245

88,000023 = 72,000031

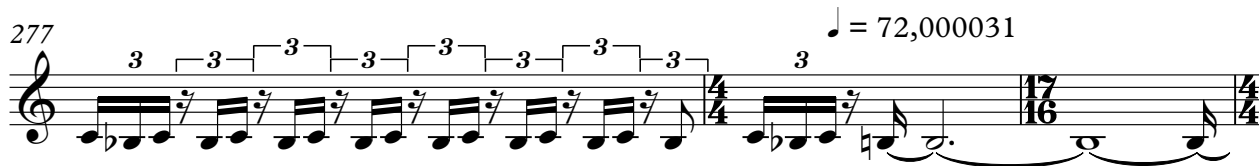
250

72,000031 = 108,000047 = 144,000063 = 180,000080 = 216,000096 = 252,000112 = 288,000129 = 324,000145 = 360,000161 = 396,000177 = 432,000194 = 468,000210 = 504,000226 = 540,000242 = 576,000258 = 612,000274 = 648,000290 = 684,000306 = 720,000322 = 756,000338 = 792,000354 = 828,000370 = 864,000386 = 900,000402 = 936,000418 = 972,000434 = 1008,000450 = 1044,000466 = 1080,000482 = 1116,000498 = 1152,000514 = 1188,000530 = 1224,000546 = 1260,000562 = 1296,000578 = 1332,000594 = 1368,000610 = 1404,000626 = 1440,000642 = 1476,000658 = 1512,000674 = 1548,000690 = 1584,000706 = 1620,000722 = 1656,000738 = 1692,000754 = 1728,000770 = 1764,000786 = 1800,000802 = 1836,000818 = 1872,000834 = 1908,000850 = 1944,000866 = 1980,000882 = 2016,000898 = 2052,000914 = 2088,000930 = 2124,000946 = 2160,000962 = 2196,000978 = 2232,000994 = 2268,001010 = 2304,001026 = 2340,001042 = 2376,001058 = 2412,001074 = 2448,001090 = 2484,001106 = 2520,001122 = 2556,001138 = 2592,001154 = 2628,001170 = 2664,001186 = 2700,001202 = 2736,001218 = 2772,001234 = 2808,001250 = 2844,001266 = 2880,001282 = 2916,001298 = 2952,001314 = 2988,001330 = 3024,001346 = 3060,001362 = 3096,001378 = 3132,001394 = 3168,001410 = 3204,001426 = 3240,001442 = 3276,001458 = 3312,001474 = 3348,001490 = 3384,001506 = 3420,001522 = 3456,001538 = 3492,001554 = 3528,001570 = 3564,001586 = 3600,001602 = 3636,001618 = 3672,001634 = 3708,001650 = 3744,001666 = 3780,001682 = 3816,001698 = 3852,001714 = 3888,001730 = 3924,001746 = 3960,001762 = 3996,001778 = 4032,001794 = 4068,001810 = 4104,001826 = 4140,001842 = 4176,001858 = 4212,001874 = 4248,001890 = 4284,001906 = 4320,001922 = 4356,001938 = 4392,001954 = 4428,001970 = 4464,001986 = 4500,002002 = 4536,002018 = 4572,002034 = 4608,002050 = 4644,002066 = 4680,002082 = 4716,002098 = 4752,002114 = 4788,002130 = 4824,002146 = 4860,002162 = 4896,002178 = 4932,002194 = 4968,002210 = 5004,002226 = 5040,002242 = 5076,002258 = 5112,002274 = 5148,002290 = 5184,002306 = 5220,002322 = 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7812,003474 = 7848,003490 = 7884,003506 = 7920,003522 = 7956,003538 = 7992,003554 = 8028,003570 = 8064,003586 = 8100,003602 = 8136,003618 = 8172,003634 = 8208,003650 = 8244,003666 = 8280,003682 = 8316,003698 = 8352,003714 = 8388,003730 = 8424,003746 = 8460,003762 = 8496,003778 = 8532,003794 = 8568,003810 = 8604,003826 = 8640,003842 = 8676,003858 = 8712,003874 = 8748,003890 = 8784,003906 = 8820,003922 = 8856,003938 = 8892,003954 = 8928,003970 = 8964,003986 = 9000,004002 = 9036,004018 = 9072,004034 = 9108,004050 = 9144,004066 = 9180,004082 = 9216,004098 = 9252,004114 = 9288,004130 = 9324,004146 = 9360,004162 = 9396,004178 = 9432,004194 = 9468,004210 = 9504,004226 = 9540,004242 = 9576,004258 = 9612,004274 = 9648,004290 = 9684,004306 = 9720,004322 = 9756,004338 = 9792,004354 = 9828,004370 = 9864,004386 = 9900,004402 = 9936,004418 = 9972,004434 = 10008,004450 = 10044,004466 = 10080,004482 = 10116,004498 = 10152,004514 = 10188,004530 = 10224,004546 = 10260,004562 = 10296,004578 = 10332,004594 = 10368,004610 = 10404,004626 = 10440,004642 = 10476,004658 = 10512,004674 = 10548,004690 = 10584,004706 = 10620,004722 = 10656,004738 = 10692,004754 = 10728,004770 = 10764,004786 = 10800,004802 = 10836,004818 = 10872,004834 = 10908,004850 = 10944,004866 = 10980,004882 = 11016,004898 = 11052,004914 = 11088,004930 = 11124,004946 = 11160,004962 = 11196,004978 = 11232,004994 = 11268,005010 = 11304,005026 = 11340,005042 = 11376,005058 = 11412,005074 = 11448,005090 = 11484,005106 = 11520,005122 = 11556,005138 = 11592,005154 = 11628,005170 = 11664,005186 = 11700,005202 = 11736,005218 = 11772,005234 = 11808,005250 = 11844,005266 = 11880,005282 = 11916,005298 = 11952,005314 = 11988,005330 = 12024,005346 = 12060,005362 = 12096,005378 = 12132,005394 = 12168,005410 = 12204,005426 = 12240,005442 = 12276,005458 = 12312,005474 = 12348,005490 = 12384,005506 = 12420,005522 = 12456,005538 = 12492,005554 = 12528,005570 = 12564,005586 = 12600,005602 = 12636,005618 = 12672,005634 = 12708,005650 = 12744,005666 = 12780,005682 = 12816,005698 = 12852,005714 = 12888,005730 = 12924,005746 = 12960,005762 = 12996,005778 = 13032,005794 = 13068,005810 = 13104,005826 = 13140,005842 = 13176,005858 = 13212,005874 = 13248,005890 = 13284,005906 = 13320,005922 = 13356,005938 = 13392,005954 = 13428,005970 = 13464,005986 = 13500,006002 = 13536,006018 = 13572,006034 = 13608,006050 = 13644,006066 = 13680,006082 = 13716,006098 = 13752,006114 = 13788,006130 = 13824,006146 = 13860,006162 = 13896,006178 = 13932,006194 = 13968,006210 = 14004,006226 = 14040,006242 = 14076,006258 = 14112,006274 = 14148,006290 = 14184,006306 = 14220,006322 = 14256,006338 = 14292,006354 = 14328,006370 = 14364,006386 = 14400,006402 = 14436,006418 = 14472,006434 = 14508,006450 = 14544,006466 = 14580,006482 = 14616,006498 = 14652,006514 = 14688,006530 = 14724,006546 = 14760,006562 = 14796,006578 = 14832,006594 = 14868,006610 = 14904,006626 = 14940,006642 = 14976,006658 = 15012,006674 = 15048,006690 = 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26964,011986 = 27000,012002 = 27036,012018 = 27072,012034 = 27108,012050 = 27144,012066 = 27180,012082 = 27216,012098 = 27252,012114 = 27288,012130 = 27324,012146 = 27360,012162 = 27396,012178 = 27432,012194 = 27468,012210 = 27504,012226 = 27540,012242 = 27576,012258 = 27612,012274 = 27648,012290 = 27684,012306 = 27720,012322 = 27756,012338 = 27792,012354 = 27828,012370 = 27864,012386 = 27900,012402 = 27936,012418 = 27972,012434 = 28008,012450 = 28044,012466 = 28080,012482 = 28116,012498 = 28152,012514 = 28188,012530 = 28224,012546 = 28260,012562 = 28296,012578 = 28332,012594 = 28368,012610 = 28404,012626 = 28440,012642 = 28476,012658 = 28512,012674 = 28548,012690 = 28584,012706 = 28620,012722 = 28656,012738 = 28692,012754 = 28728,012770 = 28764,012786 = 28800,012802 = 28836,012818 = 28872,012834 = 28908,012850 = 28944,012866 = 28980,012882 = 29016,012898 = 29052,012914 = 29088,012930 = 29124,012946 = 29160,012962 = 29196,012978 = 29232,012994 = 29268,013010 = 29304,013026 = 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276



277



280



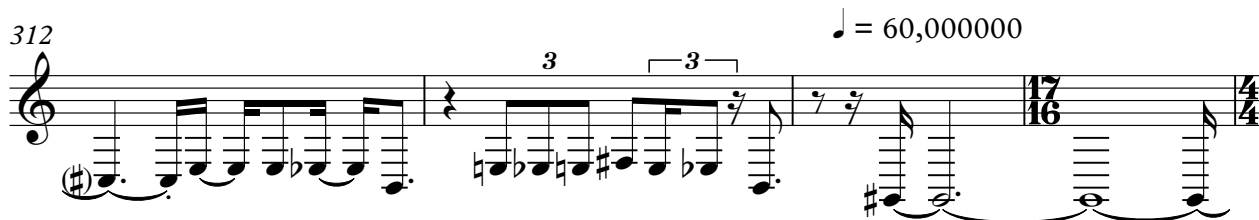
303



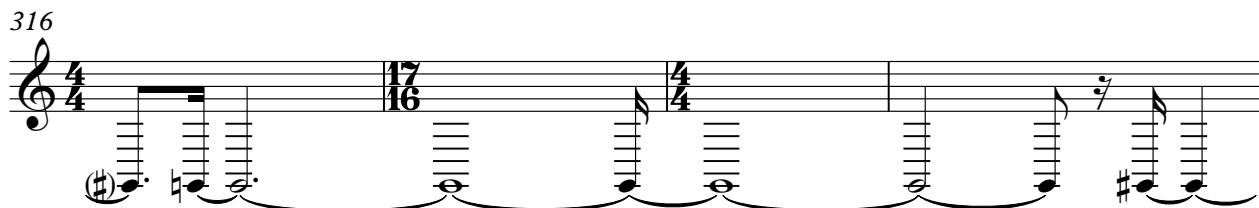
306



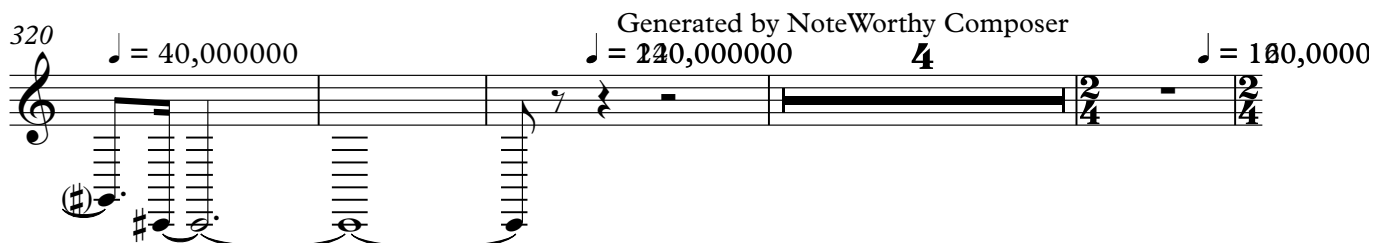
312



316



320



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328 Generated by NoteWorthy Composer

Musical staff 328-332: Treble clef, 2/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note with a sharp sign, an eighth note with a sharp sign, and another eighth note with a sharp sign. The notes are beamed together.

♩ = 160,000000

Musical staff 333-337: Treble clef, 2/4 time signature. The staff contains five measures of music, identical to staff 328-332.

Musical staff 338-346: Treble clef, 2/4 time signature. The staff contains five measures. The first two measures are identical to the previous staves. The last three measures feature a half note with a sharp sign, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign.

Musical staff 347-356: Treble clef, 2/4 time signature. The staff contains five measures. The first two measures are identical to the previous staves. The last three measures feature a half note with a sharp sign, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign.

Musical staff 357-363: Treble clef, 2/4 time signature. The staff contains five measures. The first two measures are identical to the previous staves. The last three measures feature a half note with a flat sign, followed by a quarter note with a flat sign, and a quarter note with a flat sign.

Musical staff 364-370: Treble clef, 2/4 time signature. The staff contains five measures of music with various rhythmic patterns and accidentals.

Musical staff 371-377: Treble clef, 2/4 time signature. The staff contains five measures. The first two measures are identical to the previous staves. The last three measures feature a triplet of eighth notes with a sharp sign.

Musical staff 378-379: Treble clef, 2/4 time signature. The staff contains two measures of music, each featuring a sixteenth-note chord with a sharp sign.

Musical staff 380-381: Treble clef, 2/4 time signature. The staff contains two measures of music, each featuring a sixteenth-note chord with a sharp sign.

Musical staff 382-383: Treble clef, 2/4 time signature. The staff contains two measures of music, each featuring a sixteenth-note chord with a sharp sign.

384

6 6 6 6

386

6 6 6 6

388

6 6 6 6

390

6 6 6 6

393

♩ = 100,000000

5

404

♩ = 50,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 50,000000 ♩ = 100,000000

6

417

♩ = 50,000000 ♩ = 100,000000 ♩ = 50,000000 ♩ = 100,000000

2 4

Solo

429 ♩ = 100,000000

♩ = 80,000000 ♩ = 62,000000 ♩ = 50,000000 ♩ = 40,000000

436 ♩ = 160,000000

474 ♩ = 100,000000 ♩ = 50,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

489 ♩ = 88,000000 ♩ = 80,000000 ♩ = 72,000000 ♩ = 100,000000

504 ♩ = 160,000000

509

514

519

524

529

535

540

548

553

557

Generated by NoteWorthy Composer
♩ = 120,000000 3

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef. The first staff (509) begins with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff (514) continues this pattern. The third staff (519) shows a change in the rhythmic feel. The fourth staff (524) continues the previous pattern. The fifth staff (529) introduces a 3/4 time signature and features a prominent slur over a series of notes. The sixth staff (535) returns to a 4/4 time signature. The seventh staff (540) features a long slur over several measures. The eighth staff (548) continues the rhythmic pattern. The ninth staff (553) shows a change in the key signature to two sharps (F# and C#). The tenth staff (557) concludes the piece with a final chord and a double bar line. A tempo marking '♩ = 120,000000' and a '3' are present near the end of the score.

563

567

571

575

579

583

587

591

597

604

608 **3**

614 **3**

616 **3**

620 **2** **3**

626 **3** **3** **3** **3** **3** **3** **3** **3**

630 **3** **3** **3**

634 **3** **3**

639 **3**

644 **3**

650 **3/4**

V.S.

♩ = 396,000397

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef. The first staff (608) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes, followed by a quarter rest, and then a series of eighth notes with triplet markings. The second staff (614) continues with eighth notes and triplet markings. The third staff (616) shows a dense sequence of eighth notes with triplet markings. The fourth staff (620) starts with a double bar line and a '2' above it, followed by eighth notes and triplet markings. The fifth staff (626) is filled with eighth notes and triplet markings. The sixth staff (630) has a large blacked-out section with '8' written below it. The seventh staff (634) continues with eighth notes and triplet markings. The eighth staff (639) features eighth notes and triplet markings. The ninth staff (644) has a large blacked-out section with '8' written below it. The tenth staff (650) ends with a 3/4 time signature and a 'V.S.' marking. A tempo marking '♩ = 396,000397' is located at the bottom right of the page.

658

664

676

684

687

$\text{♩} = 54,000004$ $\text{♩} = 108,000107$

696

$\text{♩} = 90,000092$ $\text{♩} = 180,000183$

706

$\text{♩} = 108,000107$

717

$\text{♩} = 32,000000$

726

735

$\text{♩} = 60,000000$ $\text{♩} = 120,000000$ $\text{♩} = 180,000000$ $\text{♩} = 240,000000$ $\text{♩} = 300,000000$ $\text{♩} = 360,000000$ $\text{♩} = 420,000000$ $\text{♩} = 480,000000$ $\text{♩} = 540,000000$ $\text{♩} = 600,000000$ $\text{♩} = 660,000000$ $\text{♩} = 720,000000$ $\text{♩} = 780,000000$ $\text{♩} = 840,000000$ $\text{♩} = 900,000000$ $\text{♩} = 960,000000$ $\text{♩} = 1020,000000$ $\text{♩} = 1080,000000$ $\text{♩} = 1140,000000$ $\text{♩} = 1200,000000$

742 $\text{♩} = 180,000183$

748

753

759 $\text{♩} = 195,000198$ $\text{♩} = 210,000210$ $\text{♩} = 224,000227,00$

765 $\text{♩} = 300,000300,00$ $\text{♩} = 320,000327$ $\text{♩} = 335,000342$ $\text{♩} = 350,000358$ $\text{♩} = 365,000371$ $\text{♩} = 380,000387$ $\text{♩} = 395,000400$ $\text{♩} = 410,000416$ $\text{♩} = 425,000429$ $\text{♩} = 440,000446$ $\text{♩} = 455,000458$ $\text{♩} = 470,000476$ $\text{♩} = 485,000491$ $\text{♩} = 500,000500$

775

779

