

Sibelius, Jean - Finlandia

♩ = 140,000137

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

♩ = 140,000137

Detailed description: This is a page of a musical score for Sibelius's 'Finlandia'. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (French Horns, Trumpets, Trombones, Tuba), a percussion section (Tympani), and a string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 140,000137. The woodwinds and brass are mostly silent, with some activity in the Bassoons, French Horns, Trombones, and Tuba. The strings are also mostly silent, with some activity in the Contrabass.

7

French Horns

Trombones

Tympani

6 6



9

♩ = 90,00092

French Horns

Trombones

Tympani

3 3 3 6 3 3 3



10

Tympani

3 3 3 3 3 3 3 3



11

♩ = 140,000137

French Horns

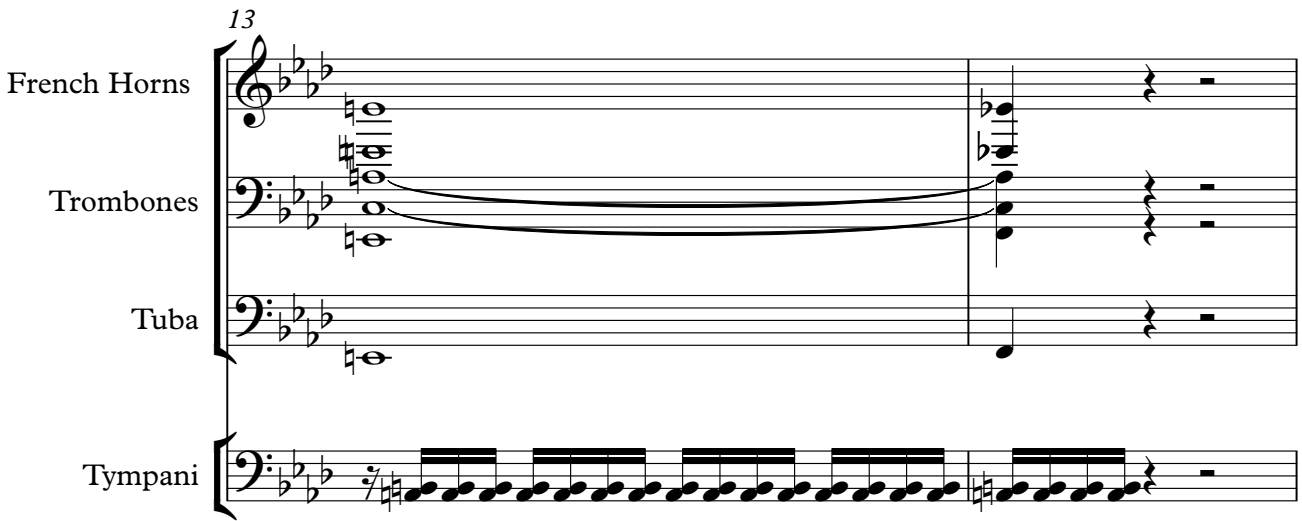
Trombones

Tuba

Tympani

3 3 3 3 3 3 3 6

13



French Horns

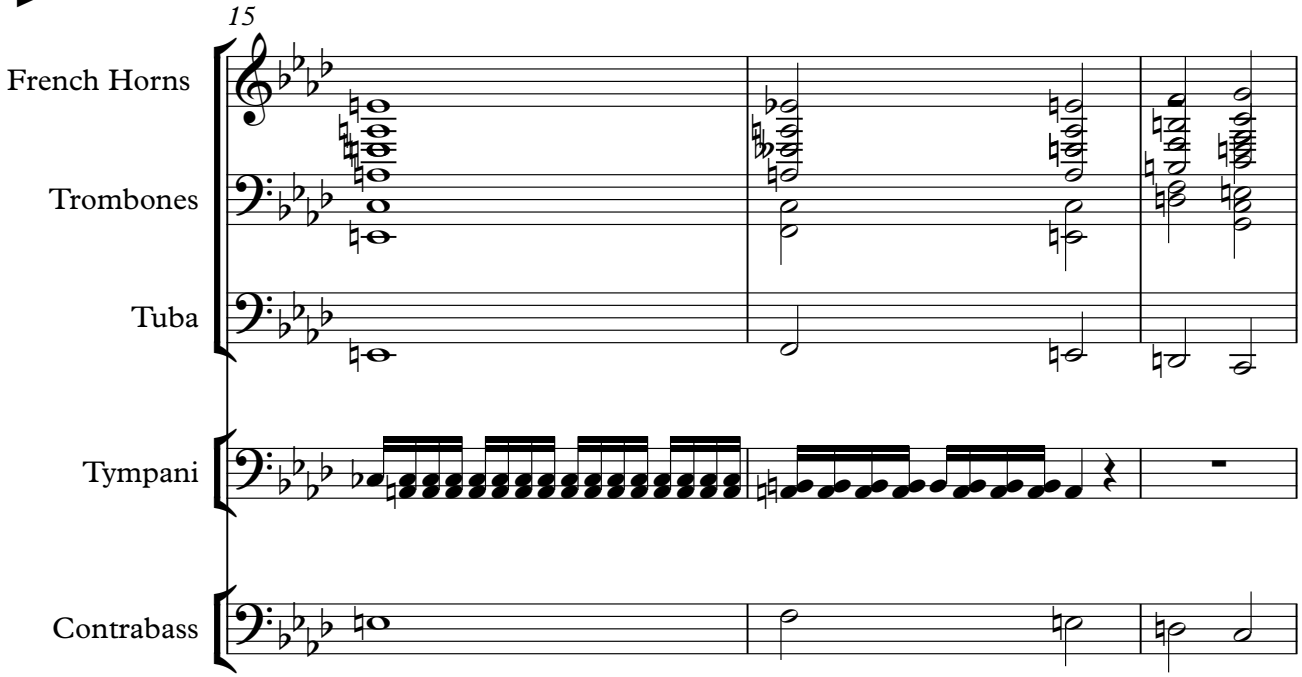
Trombones

Tuba

Tympani



15



French Horns

Trombones

Tuba

Tympani

Contrabass



18



French Horns

Trombones

Tuba

Contrabass

24 $\text{♩} = 140,000137$

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trombones

Tuba

Contrabass $\text{♩} = 140,000137$



29

Flutes

Oboes

Clarinets

Bassoons

Tympani

30

Flutes

Oboes

Clarinets

Bassoons

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Detailed description: This is a page of a musical score, page 5, starting at measure 30. The score is for a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a percussion section (Tympani), and a string section (Violin 1, Violin 2, Violin 1a, Cellos). The woodwind parts have a 30-measure rest, indicated by a large bracket on the left and a fermata-like symbol at the end of the first measure. The Tympani part features a rhythmic pattern of eighth-note triplets in the first measure, followed by a 30-measure rest. The string parts (Violin 1, Violin 2, Violin 1a, and Cellos) also have a 30-measure rest, with a final note in the last measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

32

$\text{♩} = 138,000$ $\text{♩} = 137,000$ $\text{♩} = 126,000$

Bassoons

Musical staff for Bassoons, showing a series of rests followed by notes in the final measures.

French Horns

Musical staff for French Horns, showing a series of rests followed by notes in the final measures.

$\text{♩} = 138,000$ $\text{♩} = 137,000$ $\text{♩} = 126,000$

Violin 1

Musical staff for Violin 1, showing a melodic line of notes.

Violin 2

Musical staff for Violin 2, showing a melodic line of notes.

Violas

Musical staff for Violas, showing a melodic line of notes.

Violin 1a

Musical staff for Violin 1a, showing a melodic line of notes.

Cellos

Musical staff for Cellos, showing a melodic line of notes.


Contrabass

Musical staff for Contrabass, showing a melodic line of notes.

38

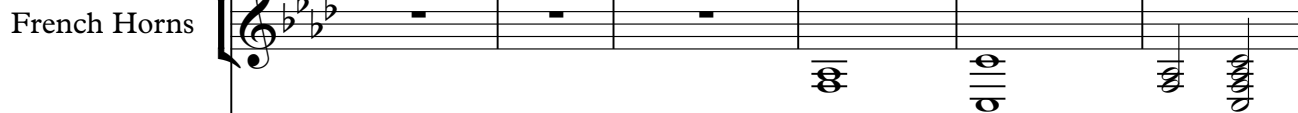
♩ = 136,000153

Bassoons



Musical staff for Bassoons, showing notes and rests in a bass clef.

French Horns



Musical staff for French Horns, showing notes and rests in a treble clef.

♩ = 136,000153

Violin 1



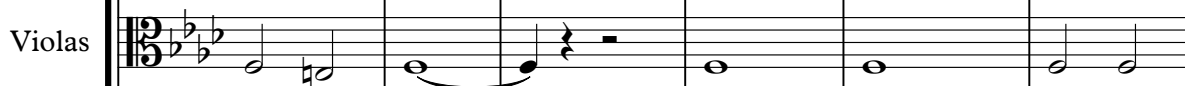
Musical staff for Violin 1, showing notes and rests in a treble clef.

Violin 2



Musical staff for Violin 2, showing notes and rests in a treble clef.

Violas



Musical staff for Violas, showing notes and rests in a treble clef.

Violin 1a



Musical staff for Violin 1a, showing notes and rests in a treble clef.

Cellos



Musical staff for Cellos, showing notes and rests in a bass clef.

Contrabass



Musical staff for Contrabass, showing notes and rests in a bass clef.

44

Oboes

Clarinets

Bassoons

French Horns

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

46

Oboes

Clarinets

Bassoons

French Horns

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 46 through 49. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Oboes, Clarinets, and Bassoons are in the upper woodwind section. The French Horns are in the middle woodwind section. The Tympani are in the percussion section. The Violin 1, Violin 2, Violin 1a, Cellos, and Contrabass are in the string section. In measure 46, the Oboes and Clarinets play a half note chord, while the Bassoons play a half note chord. The French Horns play a half note chord. The Tympani play a triplet of eighth notes. In measure 47, the Oboes and Clarinets play a half note chord, while the Bassoons play a half note chord. The French Horns play a half note chord. The Tympani play a triplet of eighth notes. In measure 48, the Oboes and Clarinets play a half note chord, while the Bassoons play a half note chord. The French Horns play a half note chord. The Tympani play a triplet of eighth notes. In measure 49, the Oboes and Clarinets play a half note chord, while the Bassoons play a half note chord. The French Horns play a half note chord. The Tympani play a triplet of eighth notes.

50

Clarinet

Bassoon

Violin 1

Violin 2

Violas

Violin 1a

Cellos

The image shows a page of a musical score, page 10, starting at measure 50. The score is divided into two systems. The first system contains the Clarinet and Bassoon parts. The Clarinet part is in treble clef, and the Bassoon part is in bass clef. Both parts play chords in measures 50 and 51, which are then held over into measure 52. The second system contains the string parts: Violin 1, Violin 2, Violas, Violin 1a, and Cellos. All string parts are in 3/8 time and play a melodic line starting in measure 52. The key signature has three flats (B-flat, E-flat, A-flat).

53

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons, all playing a sustained chord. The brass section consists of French Horns and a Tuba, also playing a sustained chord. The Tympani part features a rhythmic pattern of eighth notes with triplet and sextuplet markings. The string section includes Violin 1, Violin 2, Violin 1a, Violas, Cellos, and Contrabass, all playing a sustained chord. The key signature has three flats, and the time signature is 3/8.

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

54

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and French Horns play sustained chords. The Oboes and Clarinets have a melodic line starting in measure 55. The Bassoons play a rhythmic pattern of eighth notes. The French Horns play a series of chords. The Tuba plays a single note in measure 55. The Tympani play a triplet of eighth notes in measure 54. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) plays sustained chords. The Violin 1 and Violin 2 parts have a dynamic marking of *mf*. The Violin 1a part has a dynamic marking of *f*. The Cellos and Contrabass parts have a dynamic marking of *f*.

58

Flutes

Musical staff for Flutes. It shows five measures. The first four measures contain whole rests. The fifth measure contains a chord of two notes: a G4 (G) and a Bb4 (Bb).

Oboes

Musical staff for Oboes. It shows five measures. The first measure has a G4 (G) and a Bb4 (Bb) chord. The second measure has a G4 (G) and a Bb4 (Bb) chord. The third measure has a G4 (G) and a Bb4 (Bb) chord. The fourth measure has a G4 (G) and a Bb4 (Bb) chord. The fifth measure has a G4 (G) and a Bb4 (Bb) chord.

Clarinets

Musical staff for Clarinets. It shows five measures. The first measure has a G4 (G) and a Bb4 (Bb) chord. The second measure has a G4 (G) and a Bb4 (Bb) chord. The third measure has a G4 (G) and a Bb4 (Bb) chord. The fourth measure has a G4 (G) and a Bb4 (Bb) chord. The fifth measure has a G4 (G) and a Bb4 (Bb) chord.

Bassoons

Musical staff for Bassoons. It shows five measures. The first measure has a G4 (G) and a Bb4 (Bb) chord. The second measure has a G4 (G) and a Bb4 (Bb) chord. The third measure has a G4 (G) and a Bb4 (Bb) chord. The fourth measure has a G4 (G) and a Bb4 (Bb) chord. The fifth measure has a G4 (G) and a Bb4 (Bb) chord.

French Horns

Musical staff for French Horns. It shows five measures. The first measure has a G4 (G) and a Bb4 (Bb) chord. The second measure has a G4 (G) and a Bb4 (Bb) chord. The third measure has a G4 (G) and a Bb4 (Bb) chord. The fourth measure has a G4 (G) and a Bb4 (Bb) chord. The fifth measure has a G4 (G) and a Bb4 (Bb) chord.

Tuba

Musical staff for Tuba. It shows five measures. The first measure has a G4 (G) and a Bb4 (Bb) chord. The second measure has a G4 (G) and a Bb4 (Bb) chord. The third measure has a G4 (G) and a Bb4 (Bb) chord. The fourth measure has a G4 (G) and a Bb4 (Bb) chord. The fifth measure has a G4 (G) and a Bb4 (Bb) chord.

63

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

64

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

67

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

6

6

68

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

70

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

6 6

72

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 72, 73, and 74. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) play sustained chords. The French Horns and Tuba play chords in measure 72, which change in measures 73 and 74. The Tympani part features a rhythmic pattern of eighth-note triplets in measure 72, followed by rests in measures 73 and 74. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8.

74

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 74 and 75. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and French Horns play sustained notes in measure 74. The brass section (Trumpets, Trombones, Tuba) and Tympani enter in measure 75 with rhythmic patterns. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) provides harmonic support with sustained notes in measure 74 and rhythmic patterns in measure 75. The key signature has four flats, and the time signature is 3/4.

76

Bassoons

Tuba

Tympani

Cellos

Contrabass

6 6 6 6



77

Bassoons

Trumpets

Trombones

Tuba

Tympani

Cellos

Contrabass

6 6 6 6

78 $\text{♩} = 180,000183$

Bassoons

Tuba

Tympani

Cellos

Contrabass

$\text{♩} = 180,000183$

6 6 6 6



79

Bassoons

Tuba

Tympani

Cellos

Contrabass

6 6 6 6

80

Bassoons

Tuba

Tympani

Cellos

Contrabass



81

Bassoons

Tuba

Tympani

Cellos

Contrabass

82

Bassoons

Tuba

Tympani

Cellos

Contrabass

The image shows a page of a musical score for five instruments: Bassoons, Tuba, Tympani, Cellos, and Contrabass. The page number is 24, and the measure number is 82. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The Bassoons and Tuba parts play a single note. The Tympani part has four measures of sixteenth notes, each marked with a '6'. The Cellos and Contrabass parts play a rhythmic pattern of eighth notes.

83 ♩ = 118,000137

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

♩ = 118,000137

84

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

The musical score is for measures 84, 85, and 86. It features ten staves for various instruments. The Oboes, Clarinets, Bassoons, French Horns, and Tuba parts consist of sustained notes. The Tympani part features a rhythmic pattern of sixteenth notes with a '6' above each measure. The Violin 1, Violin 2, Violas, and Violin 1a parts play sustained notes. The Cellos and Contrabass parts play sustained notes.

85

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

The musical score is for measures 85-88. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The woodwind section (Oboes, Clarinets, Bassoons, French Horns, Tuba) plays chords in measures 85 and 88. The Tympani part features a rhythmic pattern of sixteenth notes in measures 86-87, with the number '6' written above each group. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) plays a simple harmonic accompaniment, with most instruments playing a half note in measures 85 and 88.

86

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

87

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

The musical score for measures 87-90 is presented in a standard orchestral layout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes parts for Oboes, Clarinets, Bassoons, French Horns, Tuba, Tympani, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. Measures 87 and 88 feature a sustained chord in the woodwinds and strings, with the Tympani playing a rhythmic pattern of sixteenth notes. Measures 89 and 90 show a change in the woodwind and string parts, with the Tympani continuing its rhythmic pattern.

88

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

The musical score is for measures 88-91. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Oboes, Clarinets, Bassoons, French Horns, and Tuba parts play a sequence of notes: a half note G4, a quarter note F4, and a quarter note E4. The Tympani part plays a rhythmic pattern of sixteenth notes, with the number '6' above each group of six notes. The Violin 1, Violin 2, and Viola parts play a half note G4. The Violin 1a part plays a half note G4. The Cello and Contrabass parts play a half note G4.

89

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

The musical score for measures 89-92 is presented in a multi-staff format. The instruments are Oboes, Clarinets, Bassoons, French Horns, Tuba, Tympani, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 89. The Oboes, Clarinets, Bassoons, French Horns, and Tuba parts feature a melodic line starting on a dotted quarter note in measure 89, followed by a half note in measure 90, and a quarter note in measure 91. The Tympani part consists of four measures of a rhythmic pattern of eighth notes, with the number '6' written above each measure. The Violin 1, Violin 2, Violas, and Violin 1a parts feature a melodic line starting on a dotted quarter note in measure 89, followed by a half note in measure 90, and a quarter note in measure 91. The Cellos and Contrabass parts feature a melodic line starting on a dotted quarter note in measure 89, followed by a half note in measure 90, and a quarter note in measure 91.

90

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

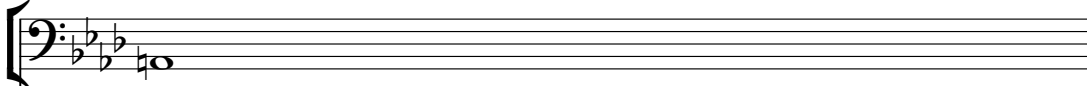
Violin 1a

Cellos


Contrabass

91

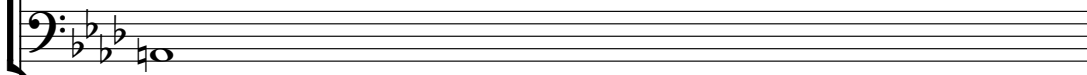
Bassoons




French Horns



Tuba



Tympani



Violin 1



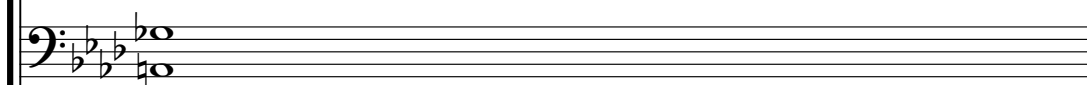
Violin 2



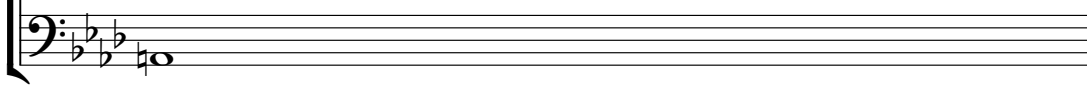
Violin 1a



Cellos



Contrabass



92

Flutes

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violin 1a

Cellos

Contrabass

93

This musical score page features nine staves for various instruments. The Bassoons, Tuba, and Cellos parts are mostly silent, indicated by whole rests. The French Horns play a melodic line with a long note in the second measure. The Tympani, Violin 1, Violin 2, and Violin 1a parts are highly active, featuring complex rhythmic patterns with triplets and sixteenth notes. The Violin 1 and Violin 1a parts include triplet markings, while the Violin 2 part includes sixteenth-note groupings marked with the number 6.

94

Flutes

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violin 1a

Cellos

Contrabass



95

Tympani

96 ♩ = 124,000252

Bassoons

Tuba

Tympani

Cellos

Contrabass

♩ = 124,000252



97

Bassoons

Tuba

Tympani

Cellos

Contrabass

98

Bassoons

Tuba

Tympani

Cellos

Contrabass



99

Bassoons

Tuba

Tympani

Cellos

Contrabass

100

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Tympani

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

101

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

102

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

103

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

104

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Tympani

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

105

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

106

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

107

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score, numbered 46, covers measures 107 through 110. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and French Horns play a melodic line starting on a dotted quarter note, moving to a half note, and ending on a quarter note. The Bassoon part includes a grace note on the first measure. The Tuba and Cellos play a similar melodic line. The Tympani part features a rhythmic pattern of eighth notes, with three measures of sixteenth-note runs marked with a '6'. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The key signature has four flats, and the time signature is 3/4.

108

This musical score page features seven staves. The top staff is for Tympani, followed by Percussion, and then Violin 1, Violin 2, Violin 1a, Cellos, and Contrabass. The music is in a 2/4 time signature with a key signature of two flats. The Percussion part is marked with a double bar line at the beginning of the first measure. The string parts (Violin 1, Violin 2, Violin 1a, Cellos, and Contrabass) play a complex rhythmic pattern with many slurs and accents. The Tympani part has a similar rhythmic pattern with slurs and accents.

110

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tympani

Percussion

Violin 1

Violin 2

Violin 1a

Cellos

Contrabass

112

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

113

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

114

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

115

Flutes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score, numbered 52, contains measures 115 through 118. The score is arranged in a vertical stack of staves for various instruments. The Flutes, Clarinets, and Bassoons are grouped together at the top. Below them are the French Horns, Trumpets, and Trombones. The Tympani part features a rhythmic pattern of eighth-note triplets. The string section includes Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The music is in a key with three flats and a 3/4 time signature. Measure 115 begins with a treble clef and a key signature of three flats. The Flutes play a melodic line, while the other instruments provide harmonic support. The Tympani part is particularly active with its triplet pattern.

116

This musical score page features ten staves for different instruments. The top staff is for Bassoons, followed by French Horns, Trumpets, and Trombones. The Tympani staff shows a rhythmic pattern of sixteenth notes with a '6' above each group. The Violin 1, Violin 2, and Violin 1a staves have a similar melodic line. The Viola staff has a different melodic line. The Cello and Contrabass staves have a long, sustained note. The key signature has three flats, and the time signature is 3/4.

117

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

118

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 118 at the top left and 55 at the top right. The score is arranged in a vertical stack of staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Trumpets, Trombones). The percussion section (Tympani) is below the brass. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) is at the bottom. The Flutes, Oboes, Clarinets, and Oboes parts feature a rhythmic pattern of eighth notes. The Bassoons part has a long, sustained note. The Trumpets and Trombones play chords. The Tympani part has a complex rhythmic pattern with triplets. The string parts are mostly sustained notes with some rhythmic markings.

119

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

120

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

121

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trombones

Tympani

Violin 1

Violin 2

Violas

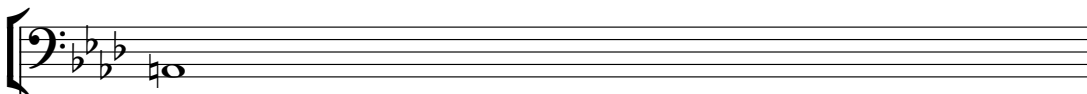
Violin 1a

Contrabass

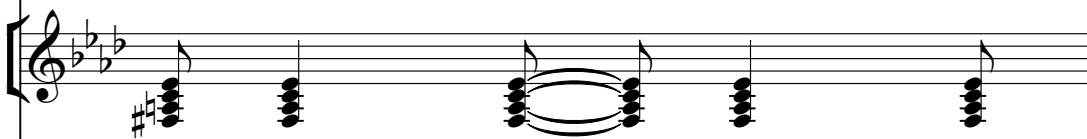
Detailed description: This page of a musical score, numbered 58, contains measures 121 through 124. The score is arranged in a system with 11 staves. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets (treble clef), and Bassoons (bass clef). The next two staves are for brass: French Horns (treble clef) and Trombones (bass clef). The sixth staff is for Tympani (bass clef), featuring a rhythmic pattern of eighth notes with triplet markings. The bottom five staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Violas (alto clef), Violin 1a (treble clef), and Contrabass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The woodwinds play a consistent eighth-note pattern. The strings play a more varied melodic and harmonic accompaniment.

122

Bassoons



French Horns



Tympani



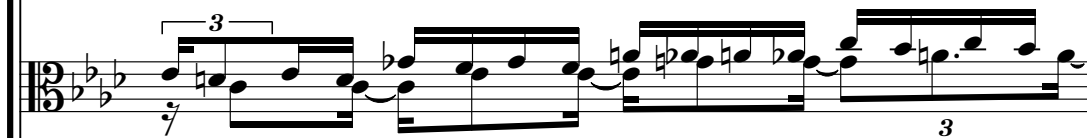
Violin 1



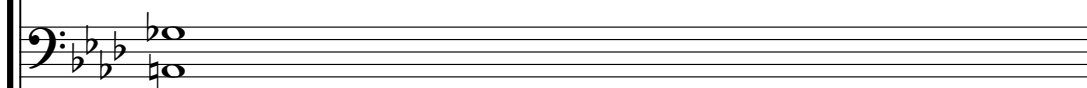
Violin 2



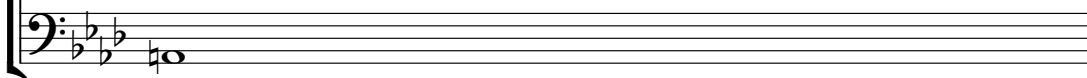
Violin 1a



Cellos



Contrabass



123

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violin 1a

Cellos

Contrabass

124

This musical score page features seven staves for different instruments. The Bassoons staff (bass clef) begins with a whole note chord. The French Horns staff (treble clef) features a series of chords, with the second measure containing a triplet of chords. The Tympani staff (bass clef) shows a rhythmic pattern of eighth notes. Violin 1 and Violin 2 both play sixteenth-note patterns, each with a '6' marking below the staff. Violin 1a has a triplet of eighth notes at the start and another triplet at the end. The Cellos and Contrabass staves (both bass clef) play whole notes.

125

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This is a page of a musical score, page 62, starting at measure 125. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The instruments are arranged in a vertical stack. The Flutes, Oboes, and Clarinets parts are in the treble clef and play a rhythmic pattern of eighth notes. The Bassoons are in the bass clef and play a single note followed by a rest. The French Horns are in the treble clef and play a sustained chord. The Tympani are in the bass clef and play a rhythmic pattern of eighth notes. The Violin 1, Violin 2, and Viola parts are in the alto clef and play a sustained chord. The Violin 1a part is in the alto clef and plays a short melodic phrase. The Cellos and Contrabass are in the bass clef and play a sustained chord.

126

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Tympani

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

127

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

128

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

129

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

130

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Tympani

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

131

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

132

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 132 to 135. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and French Horns play a melodic line of quarter notes. The Tuba and Bassoons play a sustained low note. The Tympani part features a rhythmic pattern of eighth notes in groups of three. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) provides a harmonic accompaniment with sustained notes.

133

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

134

Tympani

Percussion

Violin 1

Violin 2

Violin 1a

Cellos

Contrabass

136

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tympani

Percussion

Violin 1

Violin 2

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 136 and 137. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes French Horns. The percussion section includes Tympani and Percussion. The string section includes Violin 1, Violin 2, Violin 1a, Cellos, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measure 136 begins with a key signature change to two flats (B-flat, E-flat). The Flutes and Oboes play a rhythmic pattern of eighth notes with slurs. The Clarinets and Bassoons play a similar pattern. The French Horns are silent. The Tympani play a rhythmic pattern of eighth notes. The Percussion plays a simple pattern of quarter notes. The Violin 1, Violin 2, Violin 1a, Cellos, and Contrabass play a complex rhythmic pattern of eighth notes with slurs.

138

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 138 to 141. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (French Horns, Trumpets, Trombones) features a complex rhythmic pattern with many rests. The percussion section (Tympani) has a steady eighth-note pulse. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) provides a harmonic accompaniment with sustained notes and some rhythmic movement.

139

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

140

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

141

Flutes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

142

This musical score page features ten staves for different instruments. The top staff is for Bassoons, followed by French Horns, Trumpets, and Trombones. The Tympani staff shows a rhythmic pattern of sixteenth notes with a '6' above each measure. The Violin 1, Violin 2, and Violin 1a staves have a similar melodic line. The Viola staff has a different melodic line. The Cello and Contrabass staves have a long, sustained note. The key signature has three flats, and the time signature is 3/4.

143

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

144

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 144 through 147. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes in a descending sequence. The brass section (Trumpets, Trombones) provides harmonic support with chords and melodic fragments. The Tympani part features a complex rhythmic pattern with triplets. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) is mostly silent, with some initial chords and a long, sustained note in the Contrabass.

145

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

146

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trombones

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

147

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trombones

Tympani

Violin 1

Violin 2

Violas

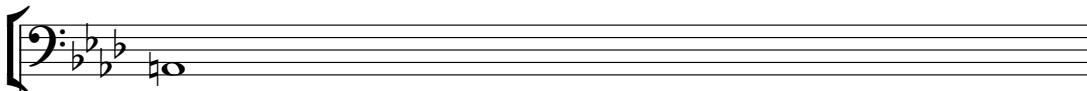
Violin 1a

Contrabass

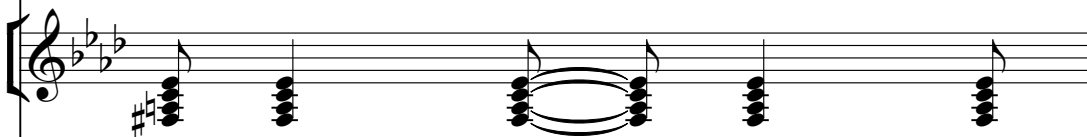
Detailed description: This page of a musical score covers measures 147 to 150. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes in pairs. The French Horns and Trombones play a sustained chord. The Tympani part features a complex rhythmic pattern with triplets. The string section (Violin 1, Violin 2, Violas, Violin 1a, and Contrabass) provides harmonic support with various note values and rests.

148

Bassoons



French Horns



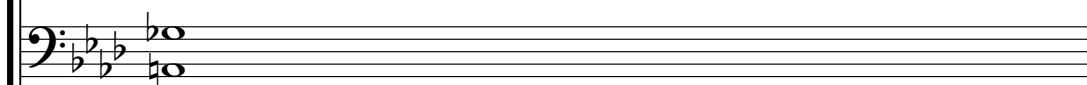
Tympani



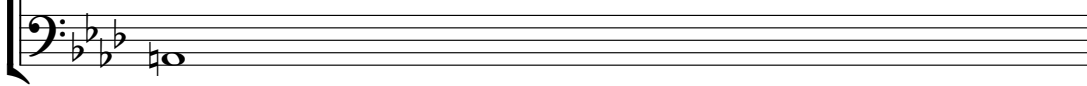
Violin 2



Cellos



Contrabass



149

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tympani

Violin 2

Cellos

Contrabass

Detailed description: This page of a musical score, numbered 149, features ten staves for various instruments. The Flutes, Oboes, and Clarinets parts are in treble clef, while Bassoons, French Horns, Trombones, and Tympani are in bass clef. Violin 2, Cellos, and Contrabass are in bass clef with a 1/2 time signature. The score shows rhythmic patterns and chordal textures for each instrument, with some parts starting with rests.

150

This musical score page features seven staves for different instruments. The Bassoons staff begins with a whole note chord. The French Horns staff contains five chords, with the second and fourth chords marked with a sharp sign. The Tympani staff shows a rhythmic pattern of eighth notes. Violin 1 and Violin 2 both play sixteenth-note patterns, each with four '6' markings below the staff. Violin 1a has a triplet of eighth notes at the start and another triplet at the end. The Cellos and Contrabass staves each begin with a whole note chord.

151

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score, numbered 86, begins at measure 151. It features ten staves for various instruments. The Flutes, Oboes, and Clarinets parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/3 time signature. They play a rhythmic pattern of eighth notes. The Bassoons part is in bass clef, playing a single note followed by a rest. The French Horns part is in treble clef, playing a sustained chord. The Tympani part is in bass clef, playing a rhythmic pattern of eighth notes. The Violin 1, Violin 2, and Viola parts are in treble clef with a 2/3 time signature, playing sustained notes. The Violin 1a part is in treble clef with a 2/3 time signature, playing a short melodic phrase followed by a rest. The Cellos and Contrabass parts are in bass clef, playing sustained notes.

152

This musical score page features ten staves for various instruments. The Bassoons, Tuba, and Contrabass parts are marked with a fermata, indicating they are silent for this measure. The French Horns play a series of chords, with some notes tied across the measure. The Tympani part consists of a rhythmic pattern of eighth notes. The Violin 1, Violin 2, and Viola parts play a steady eighth-note accompaniment, with fingerings of 6 indicated. The Violin 1a and Cello parts play a more complex eighth-note pattern, including triplets and slurs.

153

This musical score page features nine staves for various instruments. The top three staves are for Bassoons, French Horns, and Tuba, each starting with a whole note chord. The Tympani staff follows with a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 staves play a sixteenth-note figure with a '6' marking below. The Viola staff plays a similar figure with '6' markings. The Violin 1a and Cello staves play a sixteenth-note figure with a '3' marking below. The Contrabass staff has a whole note chord. The key signature has three flats, and the time signature is 3/4.

154

This musical score page, numbered 154, features a variety of instruments. The woodwind section includes Bassoons, French Horns, Trumpets, Trombones, and Tuba. The percussion section includes Tympani. The string section includes Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The woodwinds and strings are primarily playing sustained notes with long slurs. The Tympani part features a rhythmic pattern of eighth notes. The Violin 2 and Violin 1a parts have some specific articulation marks, including accents and slurs.

This musical score page features ten staves for different instruments. The instruments listed on the left are Bassoons, French Horns, Trumpets, Trombones, Tuba, Tympani, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Bassoons, French Horns, Trumpets, Trombones, and Tuba parts are mostly whole notes. The Tympani part features a rhythmic pattern of eighth notes with two triplet markings. The Violin 1, Violin 2, and Viola parts are mostly whole notes. The Violin 1a and Cello parts have a whole rest. The Contrabass part is mostly whole notes.

156

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

This musical score page, numbered 92 and marked with rehearsal sign 157, features the following instruments and parts:

- Bassoons:** Sustained notes in the bass clef.
- French Horns:** Sustained notes in the treble clef.
- Trumpets:** Sustained notes in the treble clef.
- Trombones:** Sustained notes in the bass clef.
- Tuba:** Sustained notes in the bass clef.
- Tympani:** A rhythmic pattern of eighth notes in the bass clef.
- Violin 1:** Sustained notes in the alto clef.
- Violin 2:** Sustained notes in the alto clef.
- Violas:** Sustained notes in the alto clef.
- Violin 1a:** Sustained notes in the alto clef.
- Cellos:** Sustained notes in the bass clef.
- Contrabass:** Sustained notes in the bass clef.

158

♩ = 114,000168

This musical score page contains two measures of music for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flutes, Oboes, Clarinets, Bassoons, French Horns, Trumpets, Trombones, Tuba, Tympani, Violin 1, Violin 2, Violas, Violin 1a, and Cellos. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measure 158 shows the woodwinds and strings playing sustained notes, while the brass instruments (French Horns, Trumpets, Trombones, and Tuba) are silent. Measure 159 features a dynamic change to *ff* (fortissimo) and includes a complex brass section with multiple parts for French Horns, Trumpets, Trombones, and Tuba. The woodwinds continue with sustained notes, and the strings play a rhythmic pattern of eighth notes. The Tympani part features a series of sixteenth-note rolls. The tempo marking $\text{♩} = 114,000168$ is present at the top right and bottom right of the page.

160

Flutes

Oboes

Clarinets

Violin 1

Violin 2

Violas



165

Flutes

Oboes

Clarinets

Violin 1

Violin 2

Violas

170

Flutes

Oboes

Clarinet

Violin 1

Violin 2

Violas



175

Flutes

Oboes

Clarinet

Bassoons

Violin 1

Violin 2

Violas

179

Flutes

Oboes

Clarinets

Bassoons

Violin 1

Violin 2

Violas

Contrabass

Detailed description: This is a page of a musical score, page 96, starting at measure 179. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets (treble clef), and Bassoons (bass clef). The bottom four staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Violas (treble clef), and Contrabass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/5. The woodwinds play a melodic line with some sustained notes and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns.

183

Clarinet

Bassoon

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

This musical score page contains seven staves of music for measures 183 through 187. The instruments are Clarinet, Bassoon, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Clarinet part features a melodic line with slurs and accents. The Bassoon part provides a harmonic accompaniment with sustained notes. The Violin 1 and Violin 1a parts have similar melodic lines, while Violin 2 and the Viola part play sustained chords. The Cellos and Contrabass parts provide a steady bass line.

188

Clarinet

Bassoon

Violin 1

Violin 2

Viola

Violin 1a

Cello

Contrabass

Detailed description: This page of a musical score covers measures 188 through 191. The score is for a symphony orchestra and includes parts for Clarinets, Bassoons, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. In measure 188, the Clarinets play a half note chord, and the Bassoons play a half note chord. In measure 189, the Clarinets play a half note chord, and the Bassoons play a half note chord. In measure 190, the Clarinets play a half note chord, and the Bassoons play a half note chord. In measure 191, the Clarinets play a half note chord, and the Bassoons play a half note chord. The Violin 1 part features a melodic line with a half note chord in measure 189 and a half note chord in measure 190. The Violin 2 part features a melodic line with a half note chord in measure 189 and a half note chord in measure 190. The Viola part features a melodic line with a half note chord in measure 189 and a half note chord in measure 190. The Violin 1a part features a melodic line with a half note chord in measure 189 and a half note chord in measure 190. The Cello part features a melodic line with a half note chord in measure 189 and a half note chord in measure 190. The Contrabass part features a melodic line with a half note chord in measure 189 and a half note chord in measure 190.

192

This musical score page features nine staves for various instruments. The top two staves are for Clarinets (treble clef) and Bassoons (bass clef). The third staff is for French Horns (treble clef). The next four staves are for Violin 1, Violin 2, Violas, and Violin 1a, all in a 3/8 time signature. The bottom two staves are for Cellos and Contrabass, both in a bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of four measures. The Clarinet and Bassoon parts feature complex rhythmic patterns with many beamed notes and slurs. The French Horn part is simpler, with long notes and rests. The Violin and Viola parts have more active melodic lines, while the Violin 1a, Cello, and Contrabass parts provide a steady harmonic foundation with long notes and rests.

196

Oboes

Clarinets

Bassoons

French Horns

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This is a page of a musical score, page 100, starting at measure 196. The score is for a full orchestra and includes parts for Oboes, Clarinets, Bassoons, French Horns, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Oboe part is mostly silent with some notes in the final measure. The Clarinet and Bassoon parts have complex rhythmic patterns with many beamed notes and slurs. The French Horn part is mostly silent with a final sustained note. The Violin 1, Violin 2, Viola, and Violin 1a parts have melodic lines with slurs and some rests. The Cello and Contrabass parts provide a steady bass line with some melodic movement.

201

Oboes

Clarinets

Bassoons

French Horns

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

The image shows a page of a musical score for a symphony orchestra. The score is for measures 201-203. The instruments listed on the left are Oboes, Clarinets, Bassoons, French Horns, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Oboe part has a melodic line with some grace notes. The Clarinet and Bassoon parts play a rhythmic accompaniment with chords and eighth notes. The French Horns play a sustained chord. The Violin 1 and Violin 2 parts have melodic lines with some slurs. The Viola part has a rhythmic accompaniment. The Violin 1a part has a melodic line. The Cello and Contrabass parts have a rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

205 $\text{♩} = 90,000092 \text{ } \text{♩} = 132,000137$

Oboes

Clarinets

Bassoons

Trumpets

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

$\text{♩} = 90,000092 \text{ } \text{♩} = 132,000137$

Detailed description: This is a page of a musical score, page 102, starting at measure 205. The score is for a full orchestra. The instruments listed are Oboes, Clarinets, Bassoons, Trumpets, Tuba, Tympani, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The tempo markings are $\text{♩} = 90,000092$ and $\text{♩} = 132,000137$. The Oboe part has a melodic line with a slur. The Clarinet part has a rhythmic pattern. The Bassoon part has a low, sustained note. The Trumpet and Tuba parts have a rhythmic pattern. The Tympani part has a complex rhythmic pattern. The Violin 1 and 2 parts have a melodic line. The Viola part has a rhythmic pattern. The Violin 1a part has a melodic line. The Cello and Contrabass parts have a rhythmic pattern.

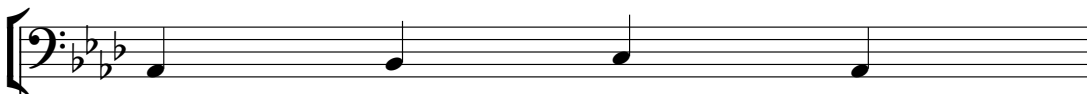
207

This musical score page features nine staves for different instruments, all in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Bassoons:** A single whole note G2.
- French Horns:** A single whole note G2.
- Trumpets:** A melodic line starting with a whole note G2, followed by a series of eighth notes and quarter notes, including a crescendo hairpin.
- Trombones:** A rhythmic accompaniment of eighth notes and quarter notes, often in pairs.
- Tuba:** A single whole note G2.
- Tympani:** A rhythmic pattern of eighth notes and quarter notes, often in pairs.
- Violas:** A single whole note G2.
- Cellos:** A single whole note G2.
- Contrabass:** A single whole note G2.

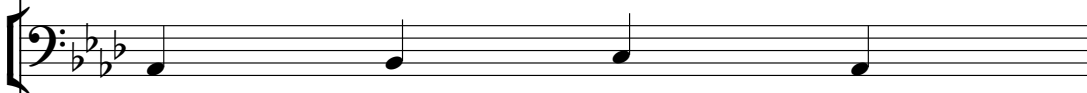
208

Bassoons



Musical staff for Bassoons. The staff contains four quarter notes in a descending scale: G2, F2, E2, D2.

Tuba




Musical staff for Tuba. The staff contains four quarter notes in a descending scale: G2, F2, E2, D2.

Tympani



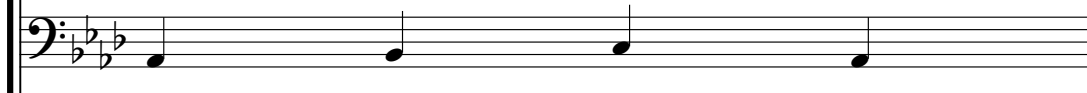
Musical staff for Tympani. The staff contains a complex rhythmic pattern consisting of four groups of notes, each with an accent. The notes are G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2.

Violas



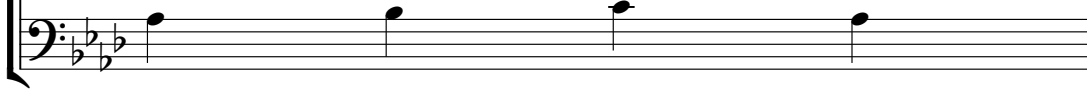
Musical staff for Violas. The staff contains four quarter notes in a descending scale: G2, F2, E2, D2.

Cellos



Musical staff for Cellos. The staff contains four quarter notes in a descending scale: G2, F2, E2, D2.

Contrabass



Musical staff for Contrabass. The staff contains four quarter notes in a descending scale: G2, F2, E2, D2.

209

Flutes

Oboes

Clarinets

Bassoons

French Horns

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 209 to 212. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes in a treble clef. The French Horns play a pattern of eighth notes in a treble clef, while the Tuba plays a single note in a bass clef. The Tympani part features a series of eighth notes in a bass clef. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) consists of sustained notes in various clefs, with Violin 1 and Violin 1a playing in the treble clef and the others in the bass clef. The score is written in a key signature of three flats and a 3/4 time signature.

210

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

211

Flutes

Oboes

Clarinet

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score, numbered 107, covers measures 211 to 214. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinet, Bassoons) and brass section (French Horns, Trumpets, Trombones, Tuba) are grouped together. The percussion section includes Tympani and Percussion. The string section consists of Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The Flute part begins in measure 211 with a whole rest, followed by a melodic line in measures 212-214. The Oboe, Clarinet, and Bassoon parts play sustained chords. The French Horns, Trumpets, and Trombones play chords with accents in measures 211-212. The Tuba part has a melodic line in measure 211 and a whole rest in measure 212. The Tympani part plays a rhythmic pattern of eighth notes. The Percussion part has a whole rest. The Violin 1 and 2 parts play a melodic line. The Viola part plays a melodic line. The Violin 1a part plays a melodic line. The Cello part plays a melodic line. The Contrabass part has a whole rest.

212

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

213

Flutes

Oboes

Clarinet

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

The musical score for page 110, rehearsal mark 214, features the following instruments and parts:

- Bassoons:** A single note in the first measure, followed by a half note in the second measure.
- French Horns:** A whole note in the first measure, followed by a half note in the second measure.
- Trumpets:** A whole note in the first measure, followed by a half note in the second measure. A large slur covers the entire section.
- Trombones:** A whole note in the first measure, followed by a half note in the second measure.
- Tuba:** A whole note in the first measure, followed by a half note in the second measure.
- Tympani:** A rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure.
- Violin 1:** A whole note in the first measure, followed by a half note in the second measure.
- Violin 2:** A whole note in the first measure, followed by a half note in the second measure.
- Violas:** A whole note in the first measure, followed by a half note in the second measure.
- Violin 1a:** A whole note in the first measure, followed by a half note in the second measure.
- Cellos:** A whole note in the first measure, followed by a half note in the second measure.
- Contrabass:** A whole note in the first measure, followed by a half note in the second measure.

215

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

216

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

218

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

220

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

221

Flutes

Oboes

Clarinets

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

The image shows a page of a musical score for a symphony orchestra. The score is written for 11 different instrument parts. The instruments listed on the left are: Flutes, Oboes, Clarinets, French Horns, Trumpets, Trombones, Tuba, Tympani, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The Flutes, Oboes, Clarinets, French Horns, Trumpets, Trombones, Tuba, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass parts are mostly sustained notes with long, curved lines underneath, indicating they are held for the duration of the measure. The Tympani part is more active, featuring a rhythmic pattern of eighth notes. The page number 115 is in the top right corner, and the measure number 221 is at the beginning of the first staff.

222

Flutes

Oboes

Clarinets

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

223

This musical score page features ten staves for different instruments. The top four staves are for woodwinds and brass: Bassoons, Trumpets, Trombones, and Tuba. The next two staves are for percussion: Tympani and Percussion. The bottom four staves are for strings: Violin 1, Violin 2, Violin 1a, Cellos, and Contrabass. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Bassoons and Tuba parts consist of long, sustained notes. The Trumpets and Trombones play rhythmic patterns of eighth and sixteenth notes. The Tympani part features a complex rhythmic pattern of eighth notes. The Percussion part has a simple pattern of quarter notes. The Violin 1, Violin 2, and Violin 1a parts play a rhythmic pattern of eighth notes. The Cellos and Contrabass parts play a simple pattern of quarter notes.

224

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 224, 225, and 226. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line in the upper register. The brass section (French Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes Tympani and a general Percussion part. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) plays a rhythmic accompaniment. The score is written in a key signature of three flats and a 3/4 time signature. Measure numbers 224, 225, and 226 are indicated at the top of the first three measures.

227

Flutes

Oboes

Clarinets

French Horns

Trumpets

Trombones

Tuba

Percussion

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score covers measures 227 to 230. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets) has rests in measures 227 and 228, then plays chords in measures 229 and 230. The brass section (French Horns, Trumpets, Trombones, Tuba) plays a rhythmic pattern of quarter notes and eighth notes throughout. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) plays a steady accompaniment. The percussion part features a consistent rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8.

229

Flutes

Oboes

Clarinet

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score, numbered 120, covers measures 229 to 232. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinet, Bassoons) and brass section (French Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The Bassoons and Tuba have long, sweeping lines across the bottom of their staves. The Tympani part features a rhythmic pattern of eighth notes. The string section (Violin 1, Violin 2, Violas, Violin 1a, Cellos, Contrabass) is active, with Violin 1 and Violin 2 playing a melodic line, Violas playing chords, and the lower strings providing harmonic support. The key signature has three flats, and the time signature is 3/4.

230

Flutes

Clarinet

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

231

Flutes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

232

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

234 $\text{♩} = 122,000069$ $\text{♩} = 104,000015$ $\text{♩} = 70,000069$ $\text{♩} = 122,000069$ $\text{♩} = 90,000092$

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

236 $\text{♩} = 90,000092$

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani $\text{♩} = 90,000092$

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

237

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

6 6 6 6

238 = 110,000107

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Flutes, Oboes, Clarinets, Bassoons, French Horns, Trumpets, Trombones, Tuba, Tympani, Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The score includes musical notation with staccato markings and dynamic hairpins. A tempo or performance instruction "= 110,000107" is present at the top and bottom of the page. The page number "127" is in the top right corner. The measure number "238" is at the top left. The Bassoons part features a rhythmic pattern of sixteenth notes grouped in fours, with a "6" below each group. The Tympani part has a similar rhythmic pattern. The string parts (Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass) show dynamic hairpins indicating a crescendo and decrescendo.

239

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

6 6 6 6

240 $\text{♩} = 70,000069$

Flutes

Oboes

Clarinets

Bassoons

French Horns

Trumpets

Trombones

Tuba

Tympani

$\text{♩} = 70,000069$

Violin 1

Violin 2

Violas

Violin 1a

Cellos

Contrabass

Detailed description: This page of a musical score, numbered 129, contains 14 staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets, and Bassoons. The next four staves are for brass: French Horns, Trumpets, Trombones, and Tuba. The fifth staff is for Tympani, showing a rhythmic pattern of sixteenth notes. The bottom six staves are for strings: Violin 1, Violin 2, Violas, Violin 1a, Cellos, and Contrabass. The score is in a key with three flats and a 3/4 time signature. A tempo marking of 240 $\text{♩} = 70,000069$ is present at the top left and middle left. The music consists of long, sustained notes with some rhythmic activity in the woodwinds and strings.

Sibelius, Jean - Finlandia

Flutes

♩ = 140,000137 ♩ = 90,000092 ♩ = 140,000137 ♩ = 138,000096 ♩ = 130,000060

8 2 8

22 ♩ = 140,000137 ♩ = 140,000137

3

31 ♩ = 138,000096 ♩ = 130,000060

5 2 14

55 7

68

76 ♩ = 180,000183 ♩ = 118,000137

2 5 7

92

96 ♩ = 124,000252

4

103

105 2

110

113

117

119

121

125

128

131

136

139

Flutes

143



145



147



151



161



168



175



181



209



211



Flutes

215

2

219

225

231

♩ = 122,100,600,15,970,92006

236

♩ = 90,000092

♩ = 110,000107

♩ = 70,000069

Sibelius, Jean - Finlandia

Oboes

♩ = 140,000137 ♩ = 90,000092 ♩ = 140,000137 ♩ = 138,000107 ♩ = 136,000099

22 ♩ = 140,000137

31 ♩ = 138,000107 ♩ = 136,000099

48

59

67

75 ♩ = 180,000183 ♩ = 118,000137

86

90 ♩ = 124,000252

100

103

106

111

115

119

121

125

128

131

136

139

144

146

149

159 $\text{♩} = 114,000168$

165

171

177

181

199

Musical staff for measures 199-204. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a quarter rest at the beginning, followed by eighth and quarter notes, and a half note at the end.

205

$\text{♩} = 90,000092$

3

Musical staff for measures 205-210. Measure 205 has a quarter note followed by a dotted quarter note. Measure 206 has a triplet of eighth notes. Measures 207-210 feature a continuous sixteenth-note pattern.

211

Musical staff for measures 211-215. Measures 211-214 contain chords and quarter notes. Measure 215 has a sixteenth-note pattern.

216

2

Musical staff for measures 216-220. Measures 216-219 have a sixteenth-note pattern. Measure 220 has a half note with a fermata.

221

Musical staff for measures 221-225. Measures 221-222 have a half note with a fermata. Measures 223-225 have quarter notes with eighth-note accents.

226

2

Musical staff for measures 226-232. Measures 226-231 have quarter notes with eighth-note accents. Measure 232 has a half note with a fermata.

233

$\text{♩} = 122,000092$ $\text{♩} = 90,000092$

Musical staff for measures 233-236. Measures 233-234 have quarter notes with eighth-note accents. Measures 235-236 have quarter notes with eighth-note accents.

237

$\text{♩} = 110,000107$ $\text{♩} = 70,000069$

Musical staff for measures 237-240. Measures 237-239 have a half note with a fermata. Measure 240 has a quarter note.

Sibelius, Jean - Finlandia

Clarinets

♩ = 140,000137 ♩ = 90,000092 ♩ = 140,000137 ♩ = 138,000107 ♩ = 136,000060

8 2 8

22 ♩ = 140,000137 ♩ = 140,000137

3

31 ♩ = 138,000107 ♩ = 136,000060

5 2 6

48

56

63

71 ♩ = 180,000183

2 5

83 ♩ = 118,000137

88 ♩ = 124,000252


5 4

Clarinets

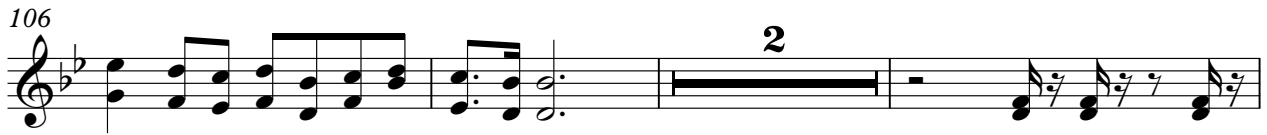
100



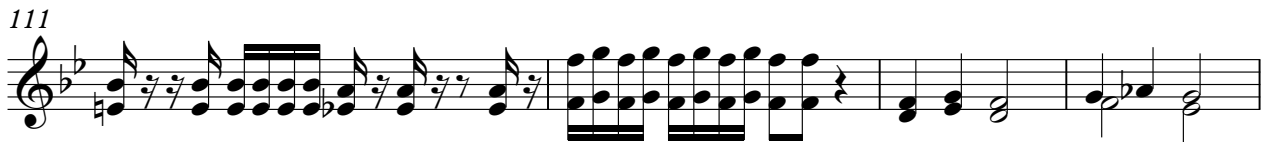
103



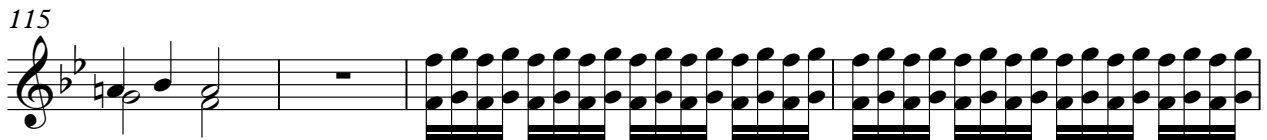
106



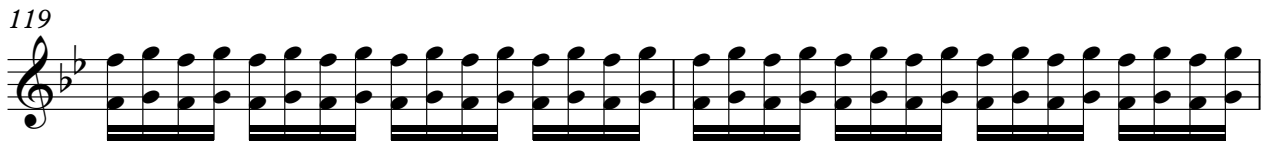
111



115



119



121



125



128



131



137



141



145



147



151



162



169



175



181



187



V.S.

Clarinets

194

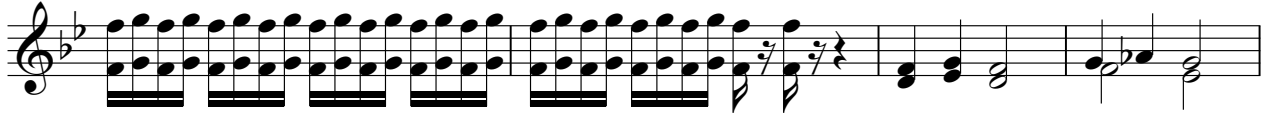


201

$\text{♩} = 90,000137$
3



209



213



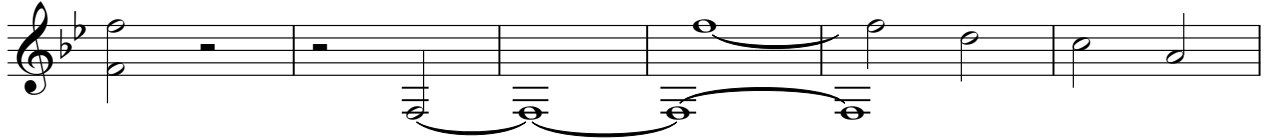
217



224



229



235



Sibelius, Jean - Finlandia

Bassoons

♩ = 140,000137

♩ = 90,000092

3 2

11

♩ = 140,000137

♩ = 137,000092

♩ = 140,000137

8 3

27

♩ = 138,000192

♩ = 137,000300

5

38

♩ = 136,000153

46

55

64

72

♩ = 180,000183

81

♩ = 118,000137

88

Detailed description: This image shows the bassoon part of Sibelius's Finlandia. It consists of ten staves of music. The first staff (measures 1-10) starts with a tempo of 140,000137 and features a triplet of eighth notes and a pair of eighth notes. The second staff (measures 11-26) has a tempo of 140,000137 and includes an eighth-note triplet and a quarter note. The third staff (measures 27-37) has a tempo of 138,000192 and features a quintuplet of eighth notes. The fourth staff (measures 38-45) has a tempo of 136,000153 and contains a half note with a fermata. The fifth staff (measures 46-54) has a tempo of 137,000300 and consists of a series of chords. The sixth staff (measures 55-63) has a tempo of 137,000300 and continues with chords. The seventh staff (measures 64-71) has a tempo of 137,000300 and features a melodic line with slurs. The eighth staff (measures 72-80) has a tempo of 180,000183 and contains a melodic line with a slur. The ninth staff (measures 81-87) has a tempo of 118,000137 and features a melodic line with a slur. The tenth staff (measures 88-107) has a tempo of 118,000137 and contains a melodic line with slurs.

96 ♩ = 124,000252



102



110



118



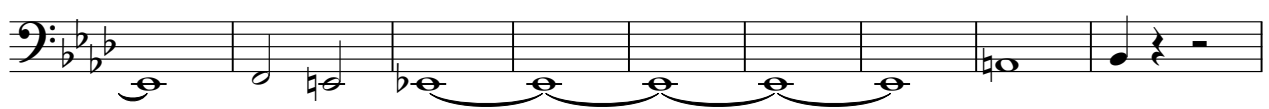
126



133



141



150



159 ♩ = 114,000168



179



186

Musical staff 186: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties.

193

Musical staff 193: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties.

200

Musical staff 200: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties. A tempo marking $\text{♩} = 100,000,000,137$ is present to the right of the staff.

207

Musical staff 207: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties.

215

Musical staff 215: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties. There are two double bar lines with the number '2' above them, indicating a two-measure rest.

223

Musical staff 223: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties. There is a double bar line with the number '2' above it, indicating a two-measure rest.

233

Musical staff 233: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties. A tempo marking $\text{♩} = 122,000,000,095,000,000,000,92$ is present above the staff.

237

Musical staff 237: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties. There are four double bar lines with the number '6' below them, indicating six-measure rests.

238

Musical staff 238: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties. There are four double bar lines with the number '6' below them, indicating six-measure rests. A tempo marking $\text{♩} = 110,000,107$ is present above the staff.

239

Musical staff 239: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a melodic line above and a bass line below. The notes are grouped with slurs and ties. There are four double bar lines with the number '6' below them, indicating six-measure rests. A tempo marking $\text{♩} = 70,000,069$ is present above the staff.

Sibelius, Jean - Finlandia

French Horns

♩ = 140,000137

8 ♩ = 90,000092 ♩ = 140,000137

16 ♩ = 138,000107 ♩ = 126,000090 ♩ = 136,000153

23 ♩ = 140,000137 ♩ = 138,000107 ♩ = 126,000090 ♩ = 136,000153

41

54

63

71 ♩ = 180,000183

83 ♩ = 118,000137

90

2

French Horns

96 ♩ = 124,000252

5

105

112

118

124

129

137

143

150

155 ♩ = 114,000168

32

193

4

203

♩ = 90,000,000137

209

213

2

220

226

232

♩ = 122,000,000159270,000,000092

237

♩ = 110,000107

♩ = 70,000069

Sibelius, Jean - Finlandia

Trumpets

♩ = 140,000137 ♩ = 90,000092 ♩ = 140,000137 ♩ = 138,000096 ♩ = 136,000069 ♩ = 135,000130

8 2 8 - - -

22 ♩ = 140,000137 ♩ = 140,000137 ♩ = 138,000096 ♩ = 136,000069

3 11 - 2 36

75 ♩ = 180,000183

5

83 ♩ = 118,000137

3 - 3

90

94 ♩ = 124,000252

4

101 2 6

112

117

120 3 2

Trumpets

126 **2**

131 **6**

140

145 **3** **4**

155 $\text{♩} = 114,000168$ **45** $\text{♩} = 90,00009$

206 $\text{♩} = 132,000137$ **2**

211

218

223

228

Trumpets

235 $\text{♩} = 122,0000460000092$ $\text{♩} = 110,000107$ $\text{♩} = 70,000069$

The musical notation for measure 235 consists of a treble clef and a bass clef. The treble clef part begins with a dotted eighth note followed by a sixteenth note, then a quarter note, a half note, and a quarter rest. The bass clef part starts with a quarter note, a dotted quarter note, a half note, and a quarter note. The final half note in the bass line is tied to the first half note of the following measure.

Sibelius, Jean - Finlandia

Trombones

$\text{♩} = 140,000137$

8 $\text{♩} = 90,000092$ $\text{♩} = 140,000137$

16

23 $\text{♩} = 140,000137$ $\text{♩} = 138,000137$ $\text{♩} = 120,000300$
11 2

39 $\text{♩} = 136,000153$ 36

77 $\text{♩} = 180,000183$ $\text{♩} = 118,000137$
5 3

86 3

92

96 $\text{♩} = 124,000252$ 4

101 2

2
104 Trombones 6

112

115

119 2

126 2

130 6

138

141

145

150 4 = 114,000168

Trombones

160

45

♩ = 90,000092

3

First staff of music (measures 160-167) in bass clef with a 45-measure rest.

208

2

Second staff of music (measures 168-175) in bass clef with a 2-measure rest.

212

Third staff of music (measures 176-183) in bass clef.

218

Fourth staff of music (measures 184-191) in bass clef.

223

Fifth staff of music (measures 192-199) in bass clef.

225

Sixth staff of music (measures 200-207) in bass clef.

♩ = 122,000069

230

Seventh staff of music (measures 208-215) in bass clef.

♩ = 90,000092

♩ = 110,000107

236

Eighth staff of music (measures 216-223) in bass clef.

♩ = 70,000069

239

Ninth staff of music (measures 224-231) in bass clef.

Sibelius, Jean - Finlandia

Tuba

♩ = 140,000137 ♩ = 90,000092

11 ♩ = 140,000137

19 ♩ = 138,000081590132,0123,0000002520129,0000001090

25 ♩ = 140,000137 ♩ = 138,0001026130 ♩ = 136,000060

55 ♩ = 140,000137

64 ♩ = 140,000137

71 ♩ = 180,000183

79 ♩ = 118,000137

87 ♩ = 140,000137

91 ♩ = 140,000137

2

Tuba

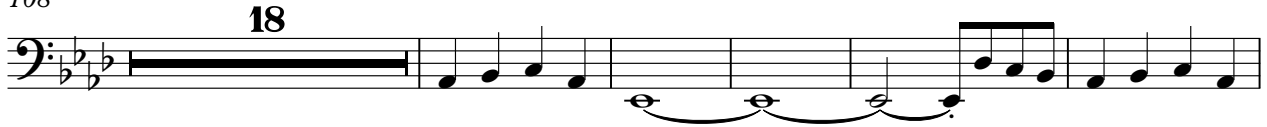
96 ♩ = 124,000252



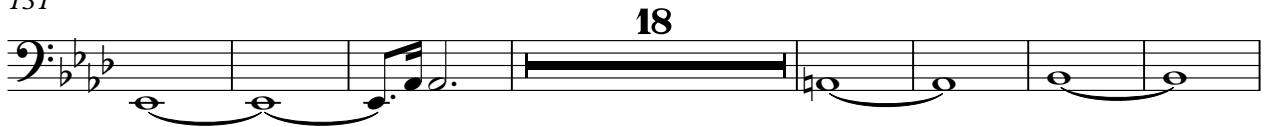
102



108



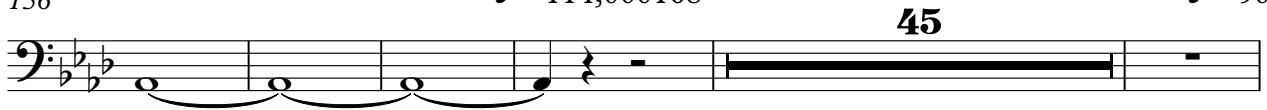
131



156

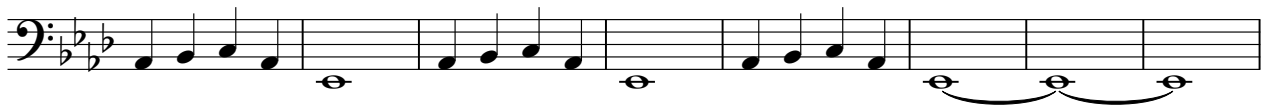
♩ = 114,000168

♩ = 90,000092



206

♩ = 132,000137



214



220



228



235

♩ = 122,000100

♩ = 110,000107

♩ = 70,000069



Sibelius, Jean - Finlandia

Tympani

♩ = 140,000137

7

9

♩ = 90,000092

10

11

♩ = 140,000137

13

15

♩ = 138,000137

♩ = 136,000153

2

20

♩ = 130,000137

♩ = 128,000137

♩ = 126,000137

♩ = 124,000137

♩ = 122,000137

♩ = 120,000137

♩ = 118,000137

♩ = 116,000137

♩ = 114,000137

♩ = 112,000137

♩ = 110,000137

♩ = 108,000137

♩ = 106,000137

♩ = 104,000137

♩ = 102,000137

♩ = 100,000137

♩ = 98,000137

♩ = 96,000137

♩ = 94,000137

♩ = 92,000137

♩ = 90,000137

♩ = 88,000137

♩ = 86,000137

♩ = 84,000137

♩ = 82,000137

♩ = 80,000137

♩ = 78,000137

♩ = 76,000137

♩ = 74,000137

♩ = 72,000137

♩ = 70,000137

♩ = 68,000137

♩ = 66,000137

♩ = 64,000137

♩ = 62,000137

♩ = 60,000137

♩ = 58,000137

♩ = 56,000137

♩ = 54,000137

♩ = 52,000137

♩ = 50,000137

♩ = 48,000137

♩ = 46,000137

♩ = 44,000137

♩ = 42,000137

♩ = 40,000137

♩ = 38,000137

♩ = 36,000137

♩ = 34,000137

♩ = 32,000137

♩ = 30,000137

♩ = 28,000137

♩ = 26,000137

♩ = 24,000137

♩ = 22,000137

♩ = 20,000137

♩ = 18,000137

♩ = 16,000137

♩ = 14,000137

♩ = 12,000137

♩ = 10,000137

♩ = 8,000137

♩ = 6,000137

♩ = 4,000137

♩ = 2,000137

♩ = 0,000137

3

4

29

6

6

6

6

30

3

31

♩ = 138,000137

♩ = 126,000137

♩ = 114,000137

♩ = 102,000137

♩ = 90,000137

♩ = 78,000137

♩ = 66,000137

♩ = 54,000137

♩ = 42,000137

♩ = 30,000137

♩ = 18,000137

♩ = 6,000137

5

2

6

Tympani

45

Measures 45-46: Bass clef, key signature of two flats. Measure 45 contains a series of eighth notes with triplets and sextuplets. Measure 46 continues with similar rhythmic patterns.

47

Measures 47-48: Measure 47 is a whole rest. Measure 48 contains eighth notes with triplets and sextuplets.

54

Measures 54-55: Measure 54 contains eighth notes with triplets. Measure 55 is a whole rest.

63

Measures 63-64: Bass clef, key signature of two flats. Measure 63 contains eighth notes with triplets and sextuplets. Measure 64 continues with similar rhythmic patterns.

64

Measures 64-65: Measure 64 contains eighth notes with triplets. Measure 65 is a whole rest.

67

Measures 67-68: Measure 67 contains eighth notes with sextuplets and triplets. Measure 68 continues with similar rhythmic patterns.

69

Measures 69-70: Measure 69 is a whole rest. Measure 70 contains eighth notes with sextuplets.

72

Measures 72-73: Measure 72 contains eighth notes with triplets. Measure 73 is a whole rest.

75

Measures 75-76: Bass clef, key signature of two flats. Measure 75 contains eighth notes with accents. Measure 76 continues with similar rhythmic patterns.

76

Measures 76-77: Bass clef, key signature of two flats. Measure 76 contains eighth notes with sextuplets. Measure 77 continues with similar rhythmic patterns.

Tympani

77

6 6 6 6

Musical staff for measure 77, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

78 $\text{♩} = 180,000183$

6 6 6 6

Musical staff for measure 78, bass clef, key signature of three flats. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

79

6 6 6 6

Musical staff for measure 79, bass clef, key signature of three flats. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

80

6 6 6 6

Musical staff for measure 80, bass clef, key signature of three flats. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

81

6 6 6 6

Musical staff for measure 81, bass clef, key signature of three flats. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

82

6 6 6 6

Musical staff for measure 82, bass clef, key signature of three flats. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

83 $\text{♩} = 118,000137$

6 6 6 6

Musical staff for measure 83, bass clef, key signature of three flats. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

84

6 6 6 6

Musical staff for measure 84, bass clef, key signature of three flats. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

85

6 6 6 6

Musical staff for measure 85, bass clef, key signature of three flats. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

86

6 6 6 6

Musical staff for measure 86, bass clef, key signature of three flats. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: G2, A2, B-flat2, C3, D3, E-flat3.

V.S.

Tympani

87

6 6 6 6

88

6 6 6 6

89

6 6 6 6

90

6 6 6 6

91

3 3 3 3 3 3 3

92

3 3 3 3 3 3 3

93

3 3 3 3 3 3 3

94

3 3 3 3 3 3 3

95

3 3 3 3 3 3 3

96

♩ = 124,000252

3 3 3 3 3 3 3

Tympani

97

Musical notation for measure 97, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with triplets.

98

Musical notation for measure 98, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with triplets.

99

Musical notation for measure 99, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with triplets.

101

Musical notation for measure 101, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with triplets.

102

Musical notation for measure 102, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with triplets.

103

Musical notation for measure 103, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with triplets.

105

Musical notation for measure 105, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with triplets.

106

Musical notation for measure 106, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with triplets.

107

Musical notation for measure 107, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with sextuplets.

109

Musical notation for measure 109, featuring a bass clef, key signature of three flats, and a complex rhythmic pattern with sextuplets.

V.S.

111

Musical notation for measure 111, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The notation consists of a single staff with eighth and sixteenth notes, including rests and slurs.

113

Musical notation for measure 113, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation consists of a single staff with eighth notes grouped in triplets, indicated by a '3' above a bracket.

114

Musical notation for measure 114, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation consists of a single staff with eighth notes grouped in triplets, indicated by a '3' above a bracket.

115

Musical notation for measure 115, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation consists of a single staff with eighth notes grouped in triplets, indicated by a '3' above a bracket.

116

Musical notation for measure 116, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation consists of a single staff with eighth notes grouped in sextuplets, indicated by a '6' above a bracket.

117

Musical notation for measure 117, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation consists of a single staff with eighth notes grouped in triplets, indicated by a '3' above a bracket.

118

Musical notation for measure 118, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation consists of a single staff with eighth notes grouped in triplets, indicated by a '3' above a bracket.

119

Musical notation for measure 119, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation consists of a single staff with eighth notes grouped in triplets, indicated by a '3' above a bracket.

120

Musical notation for measure 120, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation consists of a single staff with eighth notes grouped in triplets, indicated by a '3' above a bracket.

121

Musical notation for measure 121, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation consists of a single staff with eighth notes grouped in triplets, indicated by a '3' above a bracket.

Tympani

122

Musical notation for measure 122, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes followed by a quarter note, and finally a quarter note.

123

Musical notation for measure 123, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note followed by a triplet of eighth notes, then another quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

124

Musical notation for measure 124, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note followed by a triplet of eighth notes, then another quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

125

Musical notation for measure 125, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note followed by a triplet of eighth notes, then another quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

127

Musical notation for measure 127, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note followed by a triplet of eighth notes, then another quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

128

Musical notation for measure 128, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note followed by a triplet of eighth notes, then another quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

129

Musical notation for measure 129, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note followed by a triplet of eighth notes, then another quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

131

Musical notation for measure 131, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note followed by a triplet of eighth notes, then another quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

132

Musical notation for measure 132, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note followed by a triplet of eighth notes, then another quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

133

Musical notation for measure 133, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note followed by a triplet of eighth notes, then another quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

V.S.

Tympani

147

Musical notation for measure 147, featuring four groups of triplets of eighth notes. The first two groups are marked with a '3' and a slur, and each has a '7' below it. The last two groups are also marked with a '3' and a slur.

148

Musical notation for measure 148, featuring four groups of triplets of eighth notes. The second and third groups are marked with a '3' and a slur, and each has a '7' below it.

149

Musical notation for measure 149, featuring four groups of eighth notes.

150

Musical notation for measure 150, featuring four groups of eighth notes.

151

Musical notation for measure 151, featuring four groups of eighth notes.

152

Musical notation for measure 152, featuring four groups of eighth notes.

153

Musical notation for measure 153, featuring four groups of eighth notes.

154

Musical notation for measure 154, featuring four groups of eighth notes.

155

Musical notation for measure 155, featuring four groups of eighth notes. The second and third groups are marked with a '3' and a slur, and each has a '7' below it.

156

Musical notation for measure 156, featuring four groups of eighth notes.

V.S.

Tympani

157

Musical notation for measure 157, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

158

♩ = 114,000168

Musical notation for measure 158, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

160

♩ = 96,0000920137

45

Musical notation for measure 160, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

207

Musical notation for measure 207, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

208

Musical notation for measure 208, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

209

Musical notation for measure 209, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

211

Musical notation for measure 211, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

212

Musical notation for measure 212, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

213

Musical notation for measure 213, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

214

Musical notation for measure 214, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

Tympani

215

Musical staff for measure 215, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/7 time signature. The staff contains a continuous eighth-note pattern across four measures.

216

Musical staff for measure 216, featuring a bass clef, a key signature of two flats, and a 7/7 time signature. The staff contains a continuous eighth-note pattern for the first four measures, followed by a quarter rest and a whole rest in the final two measures.

219

Musical staff for measure 219, featuring a bass clef, a key signature of two flats, and a 7/7 time signature. The staff contains a continuous eighth-note pattern across seven measures.

221

Musical staff for measure 221, featuring a bass clef, a key signature of two flats, and a 7/7 time signature. The staff contains a continuous eighth-note pattern across four measures.

222

Musical staff for measure 222, featuring a bass clef, a key signature of two flats, and a 7/7 time signature. The staff contains a continuous eighth-note pattern across four measures.

223

Musical staff for measure 223, featuring a bass clef, a key signature of two flats, and a 7/7 time signature. The staff contains a continuous eighth-note pattern for the first four measures, followed by a quarter rest and a whole rest in the final two measures.

226

Musical staff for measure 226, featuring a bass clef, a key signature of two flats, and a 7/7 time signature. The staff begins with a quarter rest, followed by a double bar line with a '2' above it, and then a continuous eighth-note pattern for the remaining five measures.

230

Musical staff for measure 230, featuring a bass clef, a key signature of two flats, and a 7/7 time signature. The staff contains a continuous eighth-note pattern across four measures.

231

Musical staff for measure 231, featuring a bass clef, a key signature of two flats, and a 7/7 time signature. The staff contains a continuous eighth-note pattern across four measures.

232

Musical staff for measure 232, featuring a bass clef, a key signature of two flats, and a 7/7 time signature. The staff contains a continuous eighth-note pattern for the first four measures, followed by a quarter rest and a whole rest in the final two measures.

12

Tympani

235 ♩ = 122,0004,0000150,0000,0000690,000092

Musical notation for measure 235, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The notation includes a whole rest followed by a quarter note, then a series of eighth notes in a descending pattern.

237

Musical notation for measure 237, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes in a descending pattern.

238 ♩ = 110,000107

Musical notation for measure 238, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes in a descending pattern.

239

Musical notation for measure 239, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation begins with a quarter note followed by a series of eighth notes in a descending pattern.

240 ♩ = 70,000069

Musical notation for measure 240, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes in a descending pattern, ending with a quarter rest.

Sibelius, Jean - Finlandia

Violin 1

♩ = 140,000137 ♩ = 90,000092 ♩ = 140,000137 ♩ = 138,000092 ♩ = 138,000092 ♩ = 138,000092 ♩ = 138,000092

8 2 8

22 ♩ = 140,000137 ♩ = 140,000137

3 6

35 ♩ = 138,000092 ♩ = 137,000092 ♩ = 137,000092 ♩ = 136,000153

42 4

52 7

65

73 ♩ = 180,000183 ♩ = 118,000137

2 5

85

91 6 6 6 6

93 3 3

96 $\text{♩} = 124,000252$

4

Musical staff for measures 96-103. Measure 96 starts with a whole rest. A large number '4' is written above the staff. The music begins in measure 97 with a series of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

104

Musical staff for measures 104-107. Continuation of the eighth-note pattern from the previous staff.

108

Musical staff for measures 108-112. The music becomes more complex with sixteenth-note runs in the right hand and eighth notes in the left hand.

110

Musical staff for measures 110-112. Continuation of the sixteenth-note runs.

113

Musical staff for measures 113-117. The music features a mix of eighth and sixteenth notes with some slurs.

118

Musical staff for measures 118-121. The music continues with eighth notes and slurs.

122

Musical staff for measures 122-123. Measure 122 contains a sixteenth-note run with a '6' below it. Measure 123 has a whole note chord with a '6' below it.

124

Musical staff for measures 124-126. Measure 124 contains a sixteenth-note run with a '6' below it. Measure 125 has a whole note chord with a '6' below it. Measure 126 has a whole note chord with a '6' below it.

127

Musical staff for measures 127-132. Measure 127 has a whole note chord with a '6' below it. The music continues with eighth notes and slurs.

133

Musical staff for measures 133-137. The music features sixteenth-note runs in the right hand and eighth notes in the left hand.

Violin 1

136

139

144

150

152

153

158

♩ = 114,000168

165

171

178

V.S.

Violin 1

184

190

196

203

$\text{♩} = 90,000000137$

3

211

215

220

225

230

234

$\text{♩} = 122,000000150$ $\text{♩} = 90,0000092$

237

Violin 1

$\text{♩} = 110,000107$ $\text{♩} = 70,000069$

5

The image shows a musical score for Violin 1, measures 237-241. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first measure (237) contains a whole note chord consisting of G2, B1, and D2. The second measure (238) contains a whole note chord consisting of G2, B1, and D2. The third measure (239) contains a whole note chord consisting of G2, B1, and D2. The fourth measure (240) contains a whole note chord consisting of G2, B1, and D2. The fifth measure (241) contains a whole note chord consisting of G2, B1, and D2. The notes are slurred together. Above the first measure, there is a dynamic marking $\text{♩} = 110,000107$. Above the second measure, there is a dynamic marking $\text{♩} = 70,000069$. The page number 237 is on the left, and the page number 5 is on the right.

Sibelius, Jean - Finlandia

Violin 2

♩ = 140,000137 ♩ = 90,000092 ♩ = 140,000137 ♩ = 138,000092 ♩ = 138,000092 ♩ = 138,000092 ♩ = 138,000092

8 2 8

22 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

3 6

35 ♩ = 138,000092 ♩ = 137,000092 ♩ = 137,000092 ♩ = 137,000092 ♩ = 137,000092 ♩ = 136,000153

43 4

53 7

66

74 ♩ = 180,000183 ♩ = 118,000137

2 5

85

91 6 6 6 6

93 ♩ = 124,000252 4

100

105

109

111

115

120

123

127

133

136

Violin 2

139

Musical staff 139: A single staff in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

144

Musical staff 144: A single staff in bass clef with a key signature of two flats. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.

148

Musical staff 148: A single staff in bass clef with a key signature of two flats. It features a continuous sixteenth-note pattern with a '6' (finger number) written below the staff, ending with a double bar line.

150

Musical staff 150: A single staff in bass clef with a key signature of two flats. It features a continuous sixteenth-note pattern with a '6' (finger number) written below the staff, ending with a double bar line.

152

Musical staff 152: A single staff in bass clef with a key signature of two flats. It features a continuous sixteenth-note pattern with a '6' (finger number) written below the staff, ending with a double bar line.

153

Musical staff 153: A single staff in bass clef with a key signature of two flats. It features a continuous sixteenth-note pattern with a '6' (finger number) written below the staff, ending with a double bar line.

157

$\text{♩} = 114,000168$

Musical staff 157: A single staff in bass clef with a key signature of two flats. It features a series of half notes with a slur over the first two notes.

166

Musical staff 166: A single staff in bass clef with a key signature of two flats. It features a series of half notes with a slur over the first two notes.

173

Musical staff 173: A single staff in bass clef with a key signature of two flats. It features a series of half notes with a slur over the first two notes.

180

Musical staff 180: A single staff in bass clef with a key signature of two flats. It features a series of half notes with a slur over the first two notes.

V.S.

187

Musical staff for measures 187-192. The staff is in 3/4 time with a key signature of two flats. It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a quarter rest and a half note.

193

Musical staff for measures 193-199. The staff continues the melodic line with eighth notes and quarter notes, including a half note and a quarter note.

200

♩ = 90,000092

Musical staff for measures 200-205. The staff features a melodic line with eighth notes and quarter notes, including a half note and a quarter note.

206

♩ = 132,000137

3

Musical staff for measures 206-212. The staff begins with a triplet of eighth notes, followed by a half note and a quarter note.

213

Musical staff for measures 213-217. The staff features a melodic line with eighth notes and quarter notes, including a half note and a quarter note.

218

Musical staff for measures 218-222. The staff features a melodic line with eighth notes and quarter notes, including a half note and a quarter note.

223

Musical staff for measures 223-226. The staff features a melodic line with eighth notes and quarter notes, including a half note and a quarter note.

227

Musical staff for measures 227-231. The staff features a melodic line with eighth notes and quarter notes, including a half note and a quarter note.

232

♩ = 122,000000,000,000069

Musical staff for measures 232-235. The staff features a melodic line with eighth notes and quarter notes, including a half note and a quarter note.

236

♩ = 90,000092

♩ = 110,000107

♩ = 70,000069


Musical staff for measures 236-241. The staff features a melodic line with eighth notes and quarter notes, including a half note and a quarter note.

Sibelius, Jean - Finlandia

Violas


♩ = 140,000137 ♩ = 90,000092 ♩ = 140,000137 ♩ = 138,000092

8 2 8



22 ♩ = 140,000137 ♩ = 107,000107 ♩ = 140,000137

3 6

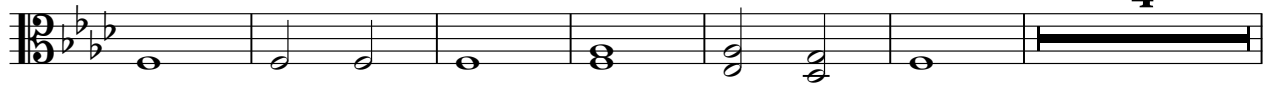


35 ♩ = 138,000092 ♩ = 137,000092 ♩ = 136,000153




42

4



52

7

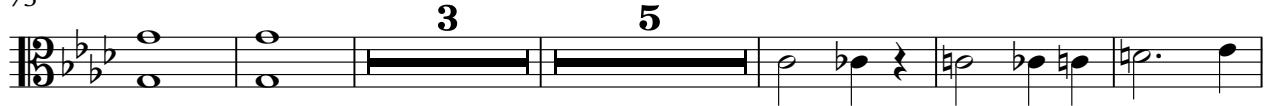


65



73 ♩ = 180,000183 ♩ = 118,000137

3 5



86

5



96 ♩ = 124,000252

4



104

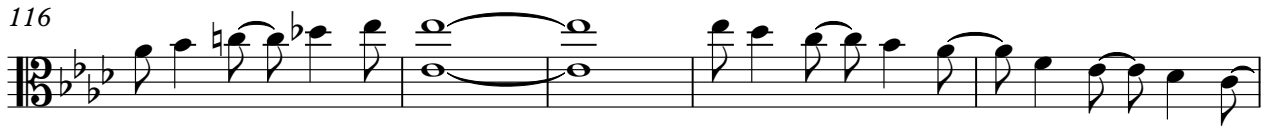
4



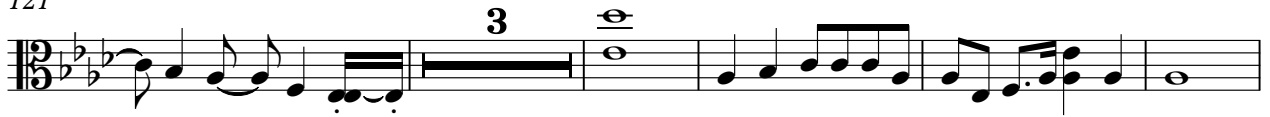
112



116



121



129



138



142



147



152



153



158

♩ = 114,000168



165

Musical staff for measure 165, featuring a melodic line with eighth and quarter notes.

172

Musical staff for measure 172, featuring a melodic line with eighth and quarter notes.

179

Musical staff for measure 179, featuring a melodic line with eighth and quarter notes.

186

Musical staff for measure 186, featuring a melodic line with eighth and quarter notes.

193

Musical staff for measure 193, featuring a melodic line with eighth and quarter notes.

199

Musical staff for measure 199, featuring a melodic line with eighth and quarter notes.

205

♩ = 90, 01002900137

Musical staff for measure 205, featuring a melodic line with eighth and quarter notes.

211

Musical staff for measure 211, featuring a melodic line with eighth and quarter notes.

215

Musical staff for measure 215, featuring a melodic line with eighth and quarter notes.

220

Musical staff for measure 220, featuring a melodic line with eighth and quarter notes.

V.S.

225



230



234

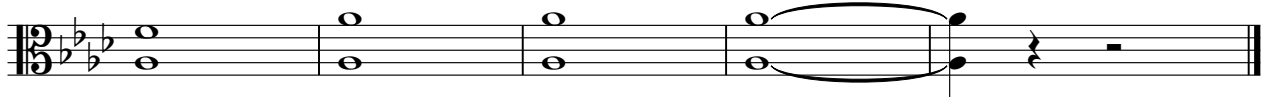
$\text{♩} = 122,000092$ $\text{♩} = 106,000092$ $\text{♩} = 95,000092$ $\text{♩} = 79,000069$ $\text{♩} = 90,000092$



237

$\text{♩} = 110,000107$

$\text{♩} = 70,000069$



Sibelius, Jean - Finlandia

Violin 1a

Violin 1a score for Sibelius's Finlandia, measures 1 through 93. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as rests, notes, and slurs, along with performance instructions like fingerings (e.g., 8, 2, 3, 6, 7, 2, 5, 6) and dynamics (e.g., mf , f , ff). The score is divided into systems, with measure numbers 22, 35, 42, 52, 64, 72, 84, 91, and 93 marking the beginning of new systems. The key signature is G major (one sharp), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs, along with performance instructions like fingerings (e.g., 8, 2, 3, 6, 7, 2, 5, 6) and dynamics (e.g., mf , f , ff).

96 $\text{♩} = 124,000252$

4

104

108

110

113

118

122

124

127

133

Violin 1a

136

Musical notation for measures 136-138. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 136 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 137 continues with similar rhythmic complexity. Measure 138 concludes with a half note chord.

139

Musical notation for measures 139-143. Measures 139-141 consist of eighth-note patterns. Measure 142 features a half note chord. Measure 143 ends with a half note chord.

144

Musical notation for measures 144-149. Measures 144-148 feature eighth-note patterns with slurs. Measure 149 ends with a half note chord and a fermata.

150

Musical notation for measures 150-151. Measure 150 contains a triplet of eighth notes. Measure 151 features a triplet of eighth notes and ends with a half note chord.

152

Musical notation for measures 152-154. Measures 152-153 feature eighth-note patterns with slurs and triplets. Measure 154 ends with a half note chord.

153

Musical notation for measures 153-154. Measure 153 contains a triplet of eighth notes. Measure 154 features a half note chord with a fermata.

155

Musical notation for measures 155-159. Measure 155 features a half note chord with a fermata. Measures 156-158 feature half note chords with slurs. Measure 159 ends with a half note chord and a fermata.

$\text{♩} = 114,000168$

24

Violin 1a

183

Musical staff for measures 183-188. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a series of quarter and eighth notes with various phrasing slurs and accents.

189

Musical staff for measures 189-195. The staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 195.

196

Musical staff for measures 196-202. The staff features eighth notes with phrasing slurs and accents.

203

♩ = 90,0000000137

3

Musical staff for measures 203-210. It includes a triplet of eighth notes in measure 204 and a triplet of eighth notes in measure 209. The tempo marking is ♩ = 90,0000000137.

211

Musical staff for measures 211-214. The staff contains eighth notes with phrasing slurs and accents.

215

Musical staff for measures 215-219. The staff features eighth notes with phrasing slurs and accents.

220

Musical staff for measures 220-224. It includes a triplet of eighth notes in measure 221 and a triplet of eighth notes in measure 224.

225

Musical staff for measures 225-229. The staff features eighth notes with phrasing slurs and accents.

230

Musical staff for measures 230-233. The staff features eighth notes with phrasing slurs and accents.

234

♩ = 122,0000000001500000000069 ♩ = 90,0000092

Musical staff for measures 234-237. It includes a triplet of eighth notes in measure 234. The tempo markings are ♩ = 122,0000000001500000000069 and ♩ = 90,0000092.

237

Violin 1a

$\text{♩} = 110,000107$ $\text{♩} = 70,000069$

5


Detailed description: This is a musical score for Violin 1a, measures 237-241. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The first measure (237) contains two notes, G4 and A4, with a slur above them. The second measure (238) contains two notes, Bb4 and C5, with a slur above them. The third measure (239) contains two notes, D5 and E5, with a slur above them. The fourth measure (240) contains two notes, F5 and G5, with a slur above them. The fifth measure (241) contains two notes, A5 and B5, with a slur above them. Above the first measure is the dynamic marking $\text{♩} = 110,000107$. Above the second measure is the dynamic marking $\text{♩} = 70,000069$. The score ends with a double bar line and a fermata over the final note.

Sibelius, Jean - Finlandia

Cellos

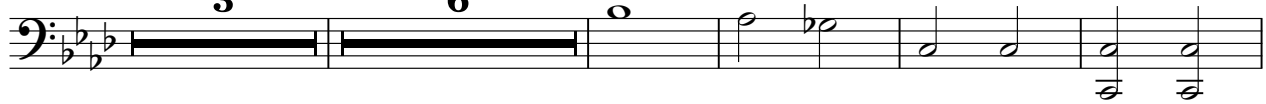
♩ = 140,000137 ♩ = 90,000092 ♩ = 140,000137 ♩ = 138,000092

8 2 8




22 ♩ = 140,000137 ♩ = 140,000137

3 6



35 ♩ = 138,000092 ♩ = 137,000092 ♩ = 136,000153

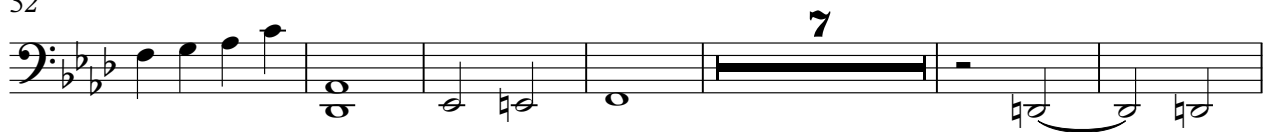


42




52

7



65



73



76



78 ♩ = 180,000183



80



V.S.

82

Musical staff 82: Bass clef, key signature of two flats. The staff begins with a sixteenth-note triplet, followed by quarter notes and a half note.

87

Musical staff 87: Bass clef, key signature of two flats. The staff begins with a half note, followed by quarter notes and a half note.

95

♩ = 124,000252

Musical staff 95: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes.

101

Musical staff 101: Bass clef, key signature of two flats. The staff begins with a half note, followed by quarter notes and a half note.

108

Musical staff 108: Bass clef, key signature of two flats. The staff features a complex rhythmic pattern with eighth notes and sixteenth notes.

110

Musical staff 110: Bass clef, key signature of two flats. The staff features a complex rhythmic pattern with eighth notes and sixteenth notes.

113

Musical staff 113: Bass clef, key signature of two flats. The staff features a complex rhythmic pattern with eighth notes and sixteenth notes.

120

Musical staff 120: Bass clef, key signature of two flats. The staff begins with a half note, followed by quarter notes and a half note.

129

Musical staff 129: Bass clef, key signature of two flats. The staff begins with a half note, followed by quarter notes and a half note.

134

Musical staff 134: Bass clef, key signature of two flats. The staff features a complex rhythmic pattern with eighth notes and sixteenth notes.

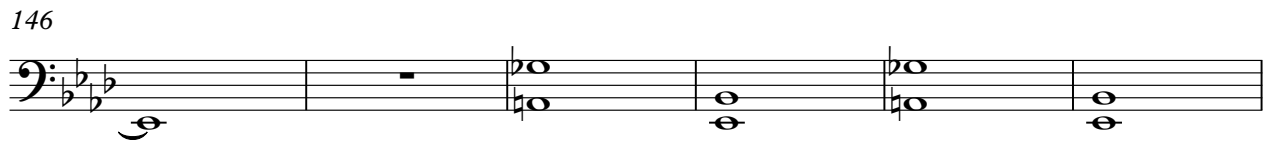
136



139



146



152



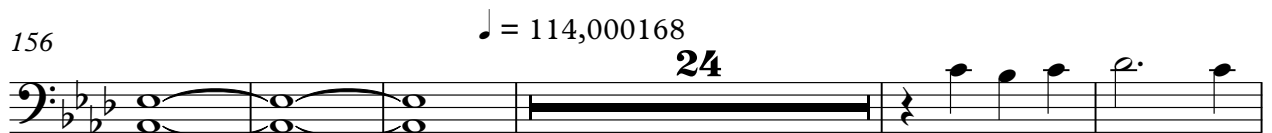
153



156

$\text{♩} = 114,000168$

24



185



192




199



205

$\text{♩} = 90,000092,000137$



211

Musical notation for measure 211, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems, and a final half note with a fermata.

217

Musical notation for measure 217, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and a half note with a fermata.

223

Musical notation for measure 223, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The notation includes a sequence of eighth notes followed by quarter notes and a half note with a fermata.

229

Musical notation for measure 229, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The notation consists of a continuous eighth-note pattern.

234

$\text{♩} = 122,000069$ $\text{♩} = 90,000092$

Musical notation for measure 234, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The notation includes eighth notes, quarter notes, and a half note with a fermata.

237

$\text{♩} = 110,000107$

$\text{♩} = 70,000069$

Musical notation for measure 237, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The notation consists of a sequence of quarter notes and a half note with a fermata.

Sibelius, Jean - Finlandia

Contrabass

♩ = 140,000137

♩ = 90,000092

3 2

11 ♩ = 140,000137

♩ = 138,000102

4

21 ♩ = 122,000096

♩ = 110,000107

♩ = 140,000137

9

35 ♩ = 138,000102

♩ = 137,000100

♩ = 136,000153

2

43

5

54

7

67

75

77 ♩ = 180,000183

79

V.S.

♩ = 118,000137

81



85



93

♩ = 124,000252



99



106



110



114



123



130



135



137



143



152

♩ = 114,000168

23



182



189



196



203

♩ = 98,100,000137



210



218



225



V.S.

