

Sibelius, Jean - Symphony No. 2. Jack Gilbert

♩ = 135,000137

Flute 1
Oboe 1
Clarinet 1 in B
Bassoon 1
Horn 1
Trumpet 1
Trombone 1
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Cello 1



6

Bass
Violin 1
Violin 2
Violin 3
Viola 2
Viola 1
Cello 1

11

Flute 1
Bassoon 1
Horn 1
Horn 2
Timpani
Bass
Violin 1
Violin 2
Violin 3
Viola 2
Viola 1
Cello 1

Detailed description: This block contains the first system of a musical score, measures 11 through 15. The score is for a symphony orchestra. The instruments listed are Flute 1, Bassoon 1, Horn 1, Horn 2, Timpani, Bass, Violin 1, Violin 2, Violin 3, Viola 2, Viola 1, and Cello 1. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 11-15 show various melodic lines for the woodwinds and strings, with some triplets and rests. The bass line features a steady eighth-note pattern.



16

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Bass
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1

Detailed description: This block contains the second system of a musical score, measures 16 through 20. The instruments listed are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bass, Violin 1, Violin 2, Viola 2, Viola 1, and Cello 1. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 16-20 show melodic lines for the woodwinds and strings, with triplets and rests. The bass line continues with a steady eighth-note pattern.

21

Bassoon 1

Bassoon 2

Bass

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Cello 1



26

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

Cello 2

31

Flute 1

Flute 2

Oboe 1

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Tuba

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

Cello 2

This image shows a page of a musical score for a symphony orchestra, covering measures 36 through 39. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Measure 36 begins with a treble clef and a key signature of one sharp. The woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B, Bassoon 1) and brass (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba) parts feature melodic lines with triplets and slurs. The percussion (Timpani, Bass) and string (Violin 1-3, Viola 1, Cello 1) parts provide a rhythmic and harmonic foundation. The score includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score page, numbered 6, covers measures 40 to 42. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute 1 & 2:** Both parts play a triplet of eighth notes in measure 40, followed by a rest in measure 41 and a quarter note in measure 42.
- Oboe 1 & 2:** Similar to the flutes, they play a triplet in measure 40 and a quarter note in measure 42.
- Clarinet 1 in B:** Plays a quarter note in measure 40 and a quarter note in measure 42.
- Bassoon 1 & 2:** Bassoon 1 plays a quarter note in measure 40 and a quarter note in measure 42. Bassoon 2 plays a quarter note in measure 40 and a quarter note in measure 42.
- Horn 1, 2, 3, & 4:** Each horn part plays a quarter note in measure 40 and a quarter note in measure 42.
- Trumpet 1 & 2:** Trumpet 1 plays a quarter note in measure 40 and a quarter note in measure 42. Trumpet 2 plays a quarter note in measure 40 and a quarter note in measure 42.
- Trombone 1, 2, & 3:** Each trombone part plays a quarter note in measure 40 and a quarter note in measure 42.
- Tuba:** Plays a quarter note in measure 40 and a quarter note in measure 42.
- Timpani:** Features a triplet of sixteenth notes in measure 40, a triplet of sixteenth notes in measure 41, and a triplet of sixteenth notes in measure 42.
- Bass:** Plays a quarter note in measure 40 and a quarter note in measure 42.
- Violin 1 & 2:** Violin 1 plays a quarter note in measure 40 and a quarter note in measure 42. Violin 2 plays a quarter note in measure 40 and a quarter note in measure 42.
- Viola 1:** Plays a quarter note in measure 40 and a quarter note in measure 42.
- Cello 1:** Plays a quarter note in measure 40 and a quarter note in measure 42.

43 7

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This system of musical notation covers measures 43 through 47. It includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1-4, Bass, Violin 1, Violin 2, Viola 1, and Cello 1. The key signature has two sharps (F# and C#). The bassoon parts feature prominent triplet markings. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes.

48

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in B
Clarinette 2 in B
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This system of musical notation covers measures 48 through 52. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B, Clarinet 2 in B, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Timpani, Bass, Violin 1, Violin 2, Viola 1, and Cello 1. The key signature remains two sharps. The woodwind section is more active, with multiple instruments playing melodic lines. The timpani part features a complex rhythmic pattern with a 6-measure triplet and a 3-measure triplet. The string section continues with rhythmic accompaniment.

52

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

54 9

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinete 1 in B

Clarinete 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

58

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Detailed description of the musical score: This page contains the musical notation for measures 60 and 61 of a symphony. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are active throughout. The brass section (Horns, Trumpets, Trombones, Tuba) has rests in measure 60 and enters in measure 61. The percussion section (Timpani and Bass) provides a rhythmic foundation. The woodwinds play sixteenth-note patterns with sixteenth rests, while the strings play a steady eighth-note accompaniment. The brass instruments play sustained notes in measure 61. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

62

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This page of a musical score covers measures 62 and 63. The score is for a full orchestra. Measures 62 and 63 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The woodwinds (Flutes, Bassoons, Trumpets, Trombones, and Tuba) have long, sustained notes with some grace notes. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests.



64

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This page of a musical score covers measures 64 and 65. Measures 64 and 65 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The woodwinds (Flutes, Bassoons, and Tuba) have long, sustained notes. The strings (Violins, Viola, and Cello) continue their rhythmic pattern. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes in measure 65.

68 $\text{♩} = 100,000000$ $\text{♩} = 64,999992$

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Timpani

77

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Bass

Cello 1

86

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Bass

Violin 1

Violin 2

Viola 1

Cello 1

93  ♩ = 135,000137



Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinete 1 in B

Clarinete 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Viola 1

Cello 1

Cello 2

100

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in B
Clarinette 2 in B
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Cello 1
Cello 2

105

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in B
Clarinette 2 in B
Bassoon 1
Bassoon 2
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Cello 1
Cello 2

110

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Bass

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Cello 1

Cello 2

Detailed description: This is a page of a musical score for a symphony orchestra, measures 110 through 114. The score is written for 15 instruments: Oboe 1, Oboe 2, Clarinette 1 in B, Clarinette 2 in B, Bassoon 1, Bassoon 2, Bass, Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Cello 1, and Cello 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 110 and 111 are mostly rests for all instruments. In measure 112, the Oboe 1 and 2, Clarinette 1 and 2, Bassoon 1 and 2, and Bass parts begin to play. The Oboe and Clarinette parts feature a melodic line with a slur over two measures. The Bassoon parts have a more rhythmic, eighth-note pattern. The Bass part has a complex, fast-moving eighth-note pattern. In measure 113, the Violin 1, 2, 3, and 4 parts enter with a melodic line. The Viola 1, Cello 1, and Cello 2 parts also enter with a melodic line. In measure 114, the Oboe 1 and 2, Clarinette 1 and 2, Bassoon 1 and 2, and Bass parts continue their melodic lines. The Violin 1, 2, 3, and 4 parts continue their melodic line. The Viola 1, Cello 1, and Cello 2 parts continue their melodic line.

115

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

Cello 2

120

Clarinet 1 in B
Clarinet 2 in B
Bassoon 1
Bassoon 2
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Cello 1



125

Clarinet 1 in B
Clarinet 2 in B
Bassoon 1
Bassoon 2
Horn 1
Timpani
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Cello 1



128

Horn 1
Timpani

130

Flute 1

Oboe 1

Clarinette 1 in B

Bassoon 1

Horn 1

Horn 2

Horn 3

Horn 4

Tuba

Timpani

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is for a symphony orchestra. The woodwind section includes Flute 1, Oboe 1, Clarinette 1 in B, and Bassoon 1. The brass section includes Horn 1, Horn 2, Horn 3, Horn 4, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Violin 3, Viola 1, and Cello 1. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 130 shows the Oboe 1 and Clarinette 1 in B playing a melodic line, while the Bassoon 1 and Horn 1 play a rhythmic accompaniment. Measure 131 continues the melodic development in the woodwinds. Measure 132 features a prominent triplet in the Oboe 1 and Horn 1 parts, and a triplet in the Bassoon 1 part. The Timpani part consists of a series of sixteenth-note patterns in measure 130, followed by rests in measures 131 and 132. The Violin 1 part has a melodic line starting in measure 130, while Violin 2, Violin 3, Viola 1, and Cello 1 have rests in measure 130 and enter in measure 131.

133

Flute 1
Flute 2
Oboe 1
Clarinette 1 in B
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Viola 1
Cello 1

136

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in B
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Cello 1

The image shows a page of a musical score for orchestra and strings, starting at measure 136. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B, and Bassoon 1. The brass section includes Horns 1-4, Trumpets 1-2, Trombones 1-3, and Tuba. The percussion section includes Timpani and Bass. The string section includes Violins 1-4, Viola 1, and Cello 1. The score features various musical notations such as rests, notes, slurs, and articulation marks. There are some specific markings like '3' above notes in the Horn and Tuba parts, and '6' above the Timpani part. The key signature has two sharps (F# and C#), and the time signature is 4/4.

140

140

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Bass

Violin 1

Violin 3

Viola 1

Cello 1

6

Detailed description: This page of a musical score covers measures 140 and 141. It features a full orchestral ensemble including two bassoons, four horns, two trumpets, three trombones, timpani, bass, and a string quartet (Violin 1, Violin 3, Viola 1, Cello 1). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 140 and 141 are marked with a '6' above the timpani staff, indicating a sixteenth-note pattern. The score includes various musical notations such as rests, notes, and slurs.



142

142

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

Detailed description: This page of a musical score covers measures 142 and 143. The ensemble includes two bassoons, four horns, and a string quartet (Violin 1, Violin 2, Violin 3, Viola 1, Cello 1). The key signature remains two sharps, but the time signature changes to 12/4. Measures 142 and 143 are marked with a '12' above the bassoon staves, indicating a twelve-measure rest. The score includes various musical notations such as notes, rests, and slurs.

143

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

144 27

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinete 1 in B
Clarinete 2 in B
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Viola 1
Cello 1

145

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in B

Clarinette 2 in B

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

146

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in B
Clarinette 2 in B
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Viola 1
Cello 1

147 $\text{♩} = 64,999992$

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Viola 1
Cello 1

$\text{♩} = 64,999992$

148

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in B
Clarinette 2 in B
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Timpani



149

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in B
Clarinette 2 in B
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Viola 1
Cello 1

63,989896
64,999992
64,499969
64,000000

151

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in B
Clarinette 2 in B
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Bass
Violin 1
Violin 2
Violin 3
Viola 1
Cello 1

152 $\text{♩} = 75,000000$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in B
Clarinette 2 in B
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1
Cello 2

$\text{♩} = 75,000000$

153

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Bass

Violin 1

Violin 3

Viola 1

Cello 1

Cello 2

154 $\text{♩} = 85,000046$ 35

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Bass
Violin 1
Violin 2
Violin 3
Viola 1
Cello 1
Cello 2

156

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

0999754

158

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

161

Flute 1

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

165

Flute 1

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

170

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Cello 2

176

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Cello 2

178

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Cello 2

181

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

$\text{♩} = 54,500023$ $\text{♩} = 53,000023$ $\text{♩} = 48,999992$
 $\text{♩} = 55,500004$ $\text{♩} = 54,000004$ $\text{♩} = 50,499992$ $\text{♩} = 47,499996$
 $\text{♩} = 53,500015$ $\text{♩} = 50,000000$ $\text{♩} = 46,999992$
 $\text{♩} = 50,000000$ $\text{♩} = 45,999987$
 $\text{♩} = 49,500000$ $\text{♩} = 45,000046$
 $\text{♩} = 55,000004$ $\text{♩} = 50,999981$

Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinette 1 in A
 Clarinette 2 in A
 Bassoon 1
 Bassoon 2
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Timpani
 Bass
 Violin 1
 Violin 2
 Viola 1
 Cello 1
 Cello 2

This musical score page contains 20 staves for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinette 1 in A, Clarinette 2 in A, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Bass, Violin 1, Violin 2, Viola 1, Cello 1, and Cello 2. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The Timpani part is particularly prominent, featuring sixteenth-note patterns with accents and dynamic markings. The woodwind and brass sections provide harmonic support and melodic counterpoints. The string section, including violins, violas, cellos, and basses, provides a rich, textured background.

192

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

196

Flute 1
Flute 2
Oboe 1
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Horn 1
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

198

Flute 1
Flute 2
Oboe 1
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

200

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

206

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 4

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Bass

Violin 1

Violin 2

Violin 3

Viola 2

Viola 1

Cello 1

223

Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Bass
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1



230

Oboe 1
Clarinette 1 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Timpani
Viola 1
Cello 1

234

Clarinette 1 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Timpani

Viola 1

Cello 1



236

Flute 1

Flute 2

Clarinette 1 in A

Bassoon 1

Bassoon 2

Timpani

Viola 1

Cello 1



238

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Timpani

Viola 1

Cello 1

240

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Timpani
Viola 1
Cello 1

This system of music covers measures 240 and 241. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, and Bassoon 1 and 2. The percussion section includes Timpani, which plays a continuous sixteenth-note pattern marked with a '6'. The strings consist of Viola 1 and Cello 1, both playing a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).



242

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Timpani
Viola 1
Cello 1

This system of music covers measures 242 and 243. The woodwind section includes Flute 1 and 2, and Bassoon 1 and 2. The Timpani continues with its sixteenth-note pattern, marked with a '6'. Viola 1 and Cello 1 maintain their eighth-note accompaniment. The key signature remains two sharps.



244

Flute 1
Flute 2
Clarinet 1 in A
Clarinet 2 in A
Bassoon 1
Bassoon 2
Timpani
Viola 1
Cello 1

This system of music covers measures 244 and 245. The woodwind section is expanded to include Clarinet 1 in A and Clarinet 2 in A. Flute 1 and 2, Bassoon 1 and 2, and the Timpani (with its sixteenth-note pattern marked '6') continue. Viola 1 and Cello 1 play the same accompaniment. The key signature is two sharps.

246

Flute 1
Flute 2
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Bassoon 2
Timpani
Viola 1
Cello 1

This system contains measures 246 and 247. The woodwinds (Flutes, Clarinets, Bassoons) play melodic lines with various articulations. The strings (Viola 1, Cello 1) play a rhythmic accompaniment. The Timpani part features a continuous sixteenth-note pattern, with the number '6' written above the staff to indicate the note value.



248

Flute 1
Flute 2
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Bassoon 2
Timpani
Viola 1
Cello 1

This system contains measures 248 and 249. The woodwinds continue their melodic lines. The strings maintain their accompaniment. The Timpani part continues with the sixteenth-note pattern, marked with '6'.



250

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Timpani
Viola 1
Cello 1

This system contains measures 250 and 251. The woodwinds play melodic lines. The strings continue their accompaniment. The Timpani part continues with the sixteenth-note pattern, marked with '6'.

252

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Timpani
Viola 1
Cello 1

This musical score covers measures 252 and 253. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in A, and Bassoon 1 and 2. The string section includes Viola 1 and Cello 1. The Timpani part has a rhythmic pattern of sixteenth notes with a '6' above each measure. Flute 1 and Bassoon 1/2 have triplets in measure 252. Flute 2 has a triplet in measure 252. Flute 1 and Bassoon 1/2 have slurs in measure 253.



254

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Timpani
Viola 1
Cello 1

This musical score covers measures 254 and 255. It features the same woodwind and string sections as the previous page. The Timpani part continues with a rhythmic pattern of sixteenth notes with a '6' above each measure. Flute 1 and Bassoon 1/2 have slurs in measure 254. Flute 2 has a slur in measure 254. Flute 1 and Bassoon 1/2 have slurs in measure 255.

256

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Bassoon 2
Timpani
Viola 1
Cello 1

This musical score covers measures 256 and 257. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in A, and Bassoon 1 and 2. The percussion section includes Timpani, and the string section includes Viola 1 and Cello 1. The woodwinds play melodic lines with various articulations and slurs. The Timpani part consists of six sixteenth-note rolls, each marked with a '6'. The Viola and Cello parts provide a steady bass line.



258

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 4
Timpani
Viola 1
Cello 1

This musical score covers measures 258 and 259. It includes the same woodwind and string sections as the previous page, plus a Horn section with Horn 1, Horn 2, and Horn 4. The woodwinds continue their melodic lines. The Horns enter in measure 259 with a sustained note. The Timpani part continues with six sixteenth-note rolls, each marked with a '6'. The Viola and Cello parts maintain their bass line.

260

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

263

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Tempo markings: $\text{♩} = 85,000046$, $\text{♩} = 84,500023$, $\text{♩} = 80,999969$, $\text{♩} = 80,000038$, $\text{♩} = 82,999994$, $\text{♩} = 80,999999$, $\text{♩} = 83,999969$, $\text{♩} = 82,499969$, $\text{♩} = 83,499985$, $\text{♩} = 82,000038$, $\text{♩} = 69,999985$, $\text{♩} = 64,499969$, $\text{♩} = 59,999977$, $\text{♩} = 59,999977$, $\text{♩} = 56,999986$, $\text{♩} = 59,500023$, $\text{♩} = 60,000000$, $\text{♩} = 55,500004$

268 $\text{♩} = 55,000004$

Flute 1
Flute 2
Bassoon 2
Horn 1
Horn 2
Horn 3
Bass
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1
Cello 2

Tempo markings: $\text{♩} = 55,000004$, $\text{♩} = 55,000004$, $\text{♩} = 54,000004$, $\text{♩} = 54,500023$, $\text{♩} = 45,000011$, $\text{♩} = 40,500011$, $\text{♩} = 60,000000$

277

Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Timpani
Bass
Viola 1
Cello 1
Cello 2

Detailed description: This page of a musical score covers measures 277 to 288. The instrumentation includes Clarinets 1 and 2 in A, Bassoons 1 and 2, Horns 1 and 2, Timpani, Bass, Viola 1, Cello 1, and Cello 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds play melodic lines with slurs and ties. The timpani part features a complex rhythmic pattern with triplets and sixteenth-note runs, marked with '3' and '6'. The strings provide harmonic support with sustained notes and some rhythmic patterns.



279

Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Horn 1
Horn 2
Timpani
Bass
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1
Cello 2

Detailed description: This page of a musical score covers measures 279 to 290. The instrumentation includes Clarinets 1 and 2 in A, Bassoon 1, Horns 1 and 2, Timpani, Bass, Violin 1 and 2, Viola 1 and 2, Cello 1, and Cello 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds play melodic lines with slurs and ties. The timpani part features a complex rhythmic pattern with sixteenth-note runs, marked with '6'. The strings provide harmonic support with sustained notes and some rhythmic patterns.

281

Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 3
Timpani
Bass
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1
Cello 2

Detailed description: This page of a musical score covers measures 281 and 282. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3) plays a melodic line with eighth and quarter notes. The strings (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2) provide harmonic support with sustained notes and moving lines. The Timpani part features a complex rhythmic pattern with sixteenth-note runs and accents. A double bar line is present at the end of measure 282.



283

Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 3
Timpani
Bass
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1
Cello 2

Detailed description: This page of a musical score covers measures 283 and 284. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section continues the melodic line from the previous page. The strings play a more active role with eighth-note patterns. The Timpani part maintains its rhythmic complexity with sixteenth-note runs and accents. A double bar line is present at the end of measure 284.

293

Oboe 1
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This block contains the musical score for measures 293 and 294. The score is arranged in a standard orchestral format with ten staves. The instruments are Oboe 1, Clarinettes 1 and 2 in A, Bassoons 1 and 2, Bass, Violins 1 and 2, Viola 1, and Cello 1. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. Measure 293 shows the beginning of the section with various instruments playing. Measure 294 continues the piece with more complex rhythmic patterns and melodic lines.



294

Flute 1
Flute 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Bass
Violin 1
Violin 2
Viola 1
Cello 1

♩ = 109,999908 ♩ = 110,999908 ♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

♩ = 109,999908 ♩ = 110,999908 ♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

Detailed description: This block contains the musical score for measures 294 and 295. The score is arranged in a standard orchestral format with ten staves. The instruments are Flute 1, Flute 2, Clarinettes 1 and 2 in A, Bassoons 1 and 2, Bass, Violins 1 and 2, Viola 1, and Cello 1. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. Measure 294 shows the beginning of the section with various instruments playing. Measure 295 continues the piece with more complex rhythmic patterns and melodic lines. The score includes tempo markings in beats per minute (♩ = 109,999908, etc.) above and below the staves.

295

♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 118,999924

Bassoon 1

Bassoon 2

Horn 1

Bass

♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 118,999924

Violin 1

Violin 2

Viola 1

Cello 1



296

Bassoon 1

Bassoon 2

Horn 1

Trombone 1

Trombone 2

Bass

Violin 1

Violin 2

Viola 1

Cello 1

297 65

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trombone 1
Trombone 2
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 297 to 307. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and a brass section with Horn 1 and 2, Trombone 1 and 2. The strings include Violin 1 and 2, Viola 1, and Cello 1. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support.



298

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Trombone 1
Trombone 2
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 298 to 307. It features a woodwind section with Flute 1 and 2, Bassoon 1 and 2, and a brass section with Horn 1, 2, and 3, Trombone 1 and 2. The strings include Violin 1 and 2, Viola 1, and Cello 1. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds play melodic lines, while the brass and strings provide harmonic support.

299

Score for measures 299-300. The score includes parts for Bassoon 1, Horn 1, Horn 2, Horn 3, Trombone 1, Bass, Violin 1, Violin 2, Viola 1, and Cello 1. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The bassoon and horns play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment.



300

Score for measures 300-301. The score includes parts for Oboe 1, Oboe 2, Bassoon 1, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, Bass, Violin 1, Violin 2, Viola 1, and Cello 1. The music continues in the same key and time signature. The oboes and bassoon play a melodic line, while the horns and trombones provide harmonic support. The timpani has a roll in measure 301, and the bass line is active.

301 ♩ = 120, 60120, 500076 ♩ = 120, 999510038122, 60120, 499977 = 122, 999969 ⁶⁷

Oboe 1
Oboe 2
Clarinet 1 in A
Bassoon 1
Horn 1
Horn 2
Horn 3
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

302 $\text{♩} = 123,490022,999992 \text{♩} = 125,000000$

Oboe 1
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Horn 1
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Timpani
Violin 1
Violin 2
Viola 1
Cello 1

$\text{♩} = 123,490022,999992 \text{♩} = 125,000000$

The image shows a page of a musical score for a symphony orchestra. It contains 15 staves, each labeled with an instrument name. The instruments are: Oboe 1, Clarinette 1 in A, Clarinette 2 in A, Bassoon 1, Horn 1, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Viola 1, and Cello 1. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked with a quarter note equal to 123,490022,999992 and another quarter note equal to 125,000000. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Timpani part is particularly dense with many sixteenth notes. The strings (Violin 1, Violin 2, Viola 1, Cello 1) play a steady eighth-note accompaniment. The brass instruments (Trumpets, Trombones, Horns) have more melodic and harmonic parts, including some long notes and rests.

303 $\text{♩} = 109,99908^{\text{89}}$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Timpani
Bass
Violin 1 $\text{♩} = 109,99908$
Violin 2
Viola 1
Cello 1
Cello 2

304

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1
Cello 2

305

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Cello 2

314

306

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1
Cello 2

307

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 3
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass

308

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 3

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

309

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

310

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

311

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

312

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

313

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

315

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Horn 1

Horn 2

Horn 3

Horn 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

316 81

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Horn 1

Horn 2

Horn 3

Horn 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

317

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

319

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

321

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

323 $\text{♩} = 89,999954$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1 $\text{♩} = 89,999954$
Violin 2
Viola 1
Cello 1

324

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Horn 1
Horn 3
Horn 4
Trumpet 1
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

325 87
♩ = 78,999969

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1 ♩ = 78,999969
Violin 2
Viola 1
Cello 1

326 $\text{♩} = 64,999992 \quad \text{♩} = 89,999954$

Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Bass
Violin 1
Violin 2
Viola 1
Cello 1

$\text{♩} = 64,999992 \quad \text{♩} = 89,999954$

329

329

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Timpani

Bass

Violin 1

Cello 1

Detailed description: This page of a musical score covers measures 329 and 330. It features ten staves for various instruments. Bassoon 1 and 2 play a melodic line in the bass clef. Horns 1, 2, and 3 play in the treble clef. Trumpets 1 and 2 play in the treble clef. The Timpani part is in the bass clef, showing a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a triplet of eighth notes. The Bass part is in the bass clef. Violin 1 and Cello 1 are in the treble and bass clefs respectively, with some rests and melodic fragments.



330

330

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Detailed description: This page of a musical score covers measures 330 and 331. It features ten staves for various instruments. Bassoon 1 and 2 play a melodic line in the bass clef. Horns 1, 2, and 3 play in the treble clef. Trumpets 1, 2, and 3 play in the treble clef. The Timpani part is in the bass clef, showing a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a triplet of eighth notes. The Bass part is in the bass clef. Violin 1 and 2, Viola 1, and Cello 1 are in the treble and bass clefs respectively, with some rests and melodic fragments.

331

Flute 1

Flute 2

Oboe 1

Clarinet 1 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin 1

Violin 2

Viola 1

Cello 1

332

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Bass

Violin 1

Violin 2

Viola

Cello 1

♩ = 60,000000 ♩ = 85,000046

335

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Bass
Violin 1
Violin 2
Violin 3
Viola 1
Cello 1

This musical score covers measures 335 and 336. It features a full orchestral ensemble including woodwinds (Flutes, Oboes, Clarinets, Bassoons), strings (Violins, Viola, Cello), and a Bass. The woodwinds have various melodic and harmonic parts, while the strings provide a rich accompaniment. The score is written in a key with two sharps (D major or F# minor) and a common time signature.



337

Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 337 and 338. The instrumentation includes Clarinets, Bassoons, Horns, Timpani, Bass, Violins, Viola, and Cello. The woodwinds continue with their parts, and the strings provide a steady accompaniment. The Timpani part features a rhythmic pattern. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

338

Bassoon 1
Bassoon 2
Horn 1
Horn 2
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This system covers measures 338 and 339. Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 (starting in measure 339) play sustained notes. The Timpani part features a continuous sixteenth-note pattern with a '6' above the staff. The Bass part has a long note in measure 338 and rests in 339. Violin 1 and 2 play sustained notes. Viola 1 and Cello 1 play a rhythmic eighth-note pattern.



339

Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet 1
Timpani
Viola 1
Cello 1

Detailed description: This system covers measures 339 and 340. Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 play sustained notes. The Timpani part continues with the sixteenth-note pattern. Viola 1 and Cello 1 continue with their eighth-note pattern.



340

Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet 1
Timpani
Viola 1
Cello 1

Detailed description: This system covers measures 340 and 341. Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 play sustained notes. The Timpani part continues with the sixteenth-note pattern. Viola 1 and Cello 1 continue with their eighth-note pattern.

341

Oboe 1
Timpani
Viola 1
Cello 1

This system contains measures 341 and 342. The Oboe 1 part (treble clef) features a melodic line with slurs and ties. The Timpani part (bass clef) consists of a continuous sixteenth-note pattern with a '6' above the staff. The Viola 1 and Cello 1 parts (bass clef) play a steady eighth-note accompaniment.



342

Oboe 1
Timpani
Viola 1
Cello 1

This system contains measures 342 and 343. The Oboe 1 part (treble clef) continues its melodic line. The Timpani part (bass clef) maintains the sixteenth-note pattern with a '6' above the staff. The Viola 1 and Cello 1 parts (bass clef) continue their eighth-note accompaniment.



343

$\text{♩} = 80,000000$

Flute 1
Flute 2
Oboe 1
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Bassoon 2
Timpani
Violin 2
Viola 1
Cello 1

$\text{♩} = 80,000000$

This system contains measures 343 and 344. It includes parts for Flute 1, Flute 2, Oboe 1, Clarinete 1 in A, Clarinete 2 in A, Bassoon 1, Bassoon 2, Timpani, Violin 2, Viola 1, and Cello 1. The Flute 1 part (treble clef) has a tempo marking of $\text{♩} = 80,000000$. The Timpani part (bass clef) continues the sixteenth-note pattern with a '6' above the staff. The Viola 1 and Cello 1 parts (bass clef) continue the eighth-note accompaniment. The Violin 2 part (treble clef) is mostly silent.

344

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Bassoon 2
Timpani
Violin 2
Viola 1
Cello 1

Detailed description: This page of a musical score covers measures 344 and 345. The score is for a full orchestra. Measures 344 and 345 are marked with a double bar line. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have various melodic and harmonic parts. The strings (Violins, Viola, Cello) play a rhythmic accompaniment. The Timpani part features a complex, multi-measure rhythmic pattern with six-measure rests indicated by the number '6' above the staff.



345

Flute 1
Flute 2
Oboe 1
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Bassoon 2
Timpani
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This page of a musical score covers measures 345 and 346. The score is for a full orchestra. Measures 345 and 346 are marked with a double bar line. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) have various melodic and harmonic parts. The strings (Violins, Viola, Cello) play a rhythmic accompaniment. The Timpani part features a complex, multi-measure rhythmic pattern with six-measure rests indicated by the number '6' above the staff.

346

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Timpani
Violin 1
Violin 2
Viola 1
Cello 1



347

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Timpani
Viola 1
Cello 1

348

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Timpani
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 348 to 353. The key signature has two sharps (F# and C#). The flute parts (1 and 2) play a melodic line with slurs and ties. The oboe parts play a similar melodic line. The clarinets play a steady eighth-note accompaniment. The timpani part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' above the staff. The string section (Violin 1, Violin 2, Viola 1, and Cello 1) provides a harmonic foundation with sustained notes and rhythmic patterns.



349

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Clarinette 2 in A
Bassoon 1
Bassoon 2
Timpani
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 349 to 353. The key signature has two sharps (F# and C#). The flute parts (1 and 2) play a melodic line with slurs and ties. The oboe parts play a similar melodic line. The clarinets play a steady eighth-note accompaniment. The bassoon parts play a similar melodic line. The timpani part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and '3' above the staff. The string section (Violin 1, Violin 2, Viola 1, and Cello 1) provides a harmonic foundation with sustained notes and rhythmic patterns.

350

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinete 1 in A
Clarinete 2 in A
Bassoon 1
Bassoon 2
Trumpet 1
Trumpet 2
Timpani
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 350 and 351. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Trumpets) play melodic lines with various articulations and ornaments. The strings (Violins, Viola, and Cello) provide a rhythmic and harmonic foundation. The Timpani part includes complex rhythmic patterns with sixteenth-note runs. The score is written in a key with two sharps (D major or F# minor) and a common time signature.



352

Flute 1
Flute 2
Clarinete 1 in A
Clarinete 2 in A
Horn 1
Horn 2
Horn 4
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 352 and 353. The instrumentation includes Flutes, Clarinets, Horns, Violins, Viola, and Cello. The woodwinds continue with melodic development. The Horns play sustained notes. The strings maintain their rhythmic pattern, with the Viola and Cello parts showing some chromatic movement. The score continues in the same key and time signature as the previous page.

355

Flute 1
Clarinet 1 in A
Horn 1
Horn 2
Horn 3
Horn 4
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 355 to 357. It features ten staves: Flute 1, Clarinet 1 in A, four Horns (1-4), Violin 1, Violin 2, Viola 1, and Cello 1. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Flute 1 part has a complex, fast-moving line with many accidentals. The Clarinet 1 part has a more melodic line with some grace notes. The Horns play a steady, rhythmic accompaniment. The Violins and Viola play a similar melodic line, while the Cello provides a rhythmic foundation.



358

Flute 1
Oboe 1
Clarinet 1 in A
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 358 to 360. It features twelve staves: Flute 1, Oboe 1, Clarinet 1 in A, four Horns (1-4), Trumpet 1, Trumpet 2, Timpani, Bass, Violin 1, Violin 2, Viola 1, and Cello 1. The music continues in the same key and time signature. The Flute 1 part remains complex. The Oboe 1 part has a melodic line that enters in measure 359. The Clarinet 1 part has a melodic line with a long note in measure 359. The Horns and Trumpets play a steady accompaniment. The Timpani part has a rhythmic pattern with some triplets. The Violins and Viola play a melodic line, and the Cello provides a rhythmic foundation.

360

Flute 1
Oboe 1
Clarinette 1 in A
Horn 1
Horn 2
Horn 3
Horn 4
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This page of a musical score covers measures 360 and 361. It features a full orchestral ensemble. The woodwinds (Flute 1, Oboe 1, Clarinet 1 in A) and strings (Violin 1, Violin 2, Viola 1, Cello 1) play a melodic line with eighth-note patterns. The brass section (Horn 1-4) provides harmonic support with sustained notes. The Timpani part includes a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a '3'. The Bass line follows the woodwinds and strings. The score is written in a key with one sharp (F#) and a 4/4 time signature.



362

Flute 1
Oboe 1
Clarinette 1 in A
Horn 1
Horn 2
Horn 3
Horn 4
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This page of a musical score covers measures 362 and 363. The instrumentation includes a Tuba, which was not present in the previous page. The woodwinds and strings continue their melodic lines. The brass section (Horn 1-4 and Tuba) plays sustained notes. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a '3'. The Bass line follows the woodwinds and strings. The score is written in a key with one sharp (F#) and a 4/4 time signature.

363

Flute 1

Oboe 1

Clarinette 1 in A

Horn 1

Horn 2

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

364

Flute 1

Oboe 1

Clarinette 1 in A

Horn 1

Horn 2

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

365

Flute 1

Oboe 1

Clarinette 1 in A

Horn 1

Horn 2

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

366

Flute 1

Oboe 1

Clarinete 1 in A

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

367 105

Flute 1

Oboe 1

Clarinette 1 in A

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

368

Flute 1

Oboe 1

Clarinette 1 in A

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Detailed description: This page of a musical score, numbered 106, contains measures 368 through 371. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute 1 (top staff), Oboe 1, Clarinet 1 in A, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Tuba, Timpani, Bass, Violin 1, Violin 2, Viola 1, and Cello 1 (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 part features a complex melodic line with many sixteenth notes. The Oboe and Clarinet parts play a similar melodic line. The Horns play a steady quarter-note accompaniment. The Trumpets and Trombones play a rhythmic pattern of quarter and eighth notes. The Tuba plays a simple bass line. The Timpani part consists of sixteenth-note rolls. The Bass, Violin 1, Viola 1, and Cello 1 parts provide a harmonic foundation with sustained notes and moving lines.

369 107

Flute 1

Oboe 1

Clarinette 1 in A

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

370

Flute 1

Oboe 1

Clarinette 1 in A

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Detailed description: This page of a musical score, numbered 108, covers measures 370 to 379. The score is arranged in a standard orchestral format with 15 staves. The top three staves are for woodwinds: Flute 1 (treble clef), Oboe 1 (treble clef), and Clarinette 1 in A (treble clef). The next four staves are for brass: Horn 1 (treble clef), Horn 2 (treble clef), Trumpet 1 (treble clef), Trumpet 2 (treble clef), and Trumpet 3 (treble clef). The following three staves are for trombones and tuba: Trombone 1 (bass clef), Trombone 2 (bass clef), and Tuba (bass clef). The next two staves are for percussion: Timpani (bass clef) and Bass (bass clef). The bottom four staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola 1 (bass clef), and Cello 1 (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute 1 part features a complex melodic line with many accidentals. The Oboe and Clarinette parts play a steady eighth-note accompaniment. The Horns play a simple harmonic accompaniment. The Trumpets play a melodic line with triplets. The Trombones and Tuba play a rhythmic accompaniment. The Timpani play a complex rhythmic pattern with sixteenth notes. The Bass, Violins, Viola, and Cello play a melodic line with long notes and slurs.

This image shows a page of a musical score for a symphony orchestra, covering measures 371 to 109. The score is written for the following instruments:

- Flute 1
- Oboe 1
- Clarinete 1 in A
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Bass
- Violin 1
- Violin 2
- Viola 1
- Cello 1

The score is in a key signature of two sharps (D major or F# minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Flute 1 part features a complex melodic line with many accidentals. The woodwinds (Oboe, Clarinet, Horns, Trumpets, Trombones) play more rhythmic and harmonic parts. The strings (Violins, Viola, Cello, Bass) provide a steady accompaniment. The Timpani part consists of a series of sixteenth-note patterns. The page number 371 is at the top left, and 109 is at the top right.

372

Flute 1

Oboe 1

Clarinette 1 in A

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

This image shows a page of a musical score for a symphony orchestra, covering measures 373 to 111. The score is written for the following instruments:

- Flute 1
- Oboe 1
- Clarinete 1 in A
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Bass
- Violin 1
- Violin 2
- Viola 1
- Cello 1

The score is in a key signature of two sharps (D major or F# minor) and a common time signature. The Flute 1 part starts at measure 373 and ends at measure 111. The other instruments have their parts distributed across the page. The Timpani part features a prominent sixteenth-note pattern. The string parts (Violin 1, Violin 2, Viola 1, Cello 1) provide a harmonic and rhythmic foundation. The brass instruments (Trumpets, Trombones, Tuba) play various melodic and harmonic lines, often with sustained notes and dynamic markings.

374

Flute 1

Oboe 1

Clarinette 1 in A

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

375

Flute 1

Oboe 1

Clarinet 1 in A

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

376 $\text{♩} = 88,000000$ $\text{♩} = 77,999977$

Flute 1
Oboe 1
Clarinette 1 in A
Horn 1
Horn 2
Trumpet 1
Trombone 1
Trombone 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Viola 1
Cello 1

$\text{♩} = 88,000000$ $\text{♩} = 77,999977$ $\text{♩} = 88,000000$ $\text{♩} = 77,999977$



377 $\text{♩} = 77,499954$ $\text{♩} = 75,000000$ $\text{♩} = 64,999992$

Clarinette 1 in A
Trumpet 1
Trombone 1
Timpani
Violin 1
Violin 2
Violin 3
Viola 1

$\text{♩} = 77,400054$ $\text{♩} = 75,000000$ $\text{♩} = 64,999992$

378 $\text{♩} = 55,000004 \text{ ♩} = 54,500023 \text{ ♩} = 54,000004 \text{ ♩} = 53,500000 \text{ ♩} = 52,500008 \text{ ♩} = 52,000008$

Trombone 1

Timpani

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1



379 $\text{♩} = 51,499981 \text{ ♩} = 50,999981 \text{ ♩} = 50,499992 \text{ ♩} = 50,000000 \text{ ♩} = 48,999992 \text{ ♩} = 48,500000 \text{ ♩} = 47,499992 \text{ ♩} = 46,499981 \text{ ♩} = 45,500011$

Trombone 1

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1



380 $\text{♩} = 45,000011 \text{ ♩} = 44,499989 \text{ ♩} = 44,000011 \text{ ♩} = 43,500011 \text{ ♩} = 42,999992 \text{ ♩} = 42,000011 \text{ ♩} = 41,500004 \text{ ♩} = 40,500011 \text{ ♩} = 55,000004$

Bassoon 1

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

381

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Clarinette 2 in A

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trombone 1

Tuba

Timpani

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

Cello 2

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinette 1 and 2 in A, Bassoon 1 and 2, Horn 1 and 2, and Tuba. The brass section includes Horn 1 and 2, and Tuba. The percussion section includes Timpani and Bass. The string section includes Violin 1 and 2, Viola 1, Cello 1, and Cello 2. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass play melodic lines with slurs and ties. The strings play a rhythmic accompaniment with sixteenth notes and triplets, marked with '6' and '3' above the notes. The page number '118' is located at the top left. A rehearsal mark '383' is placed above the first staff.

This musical score page, numbered 119, features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinette 1 in A, Bassoon 1, Horn 1, Horn 2, Trumpet 1, Trumpet 3, Trombone 1, and Tuba. The second system includes parts for Timpani, Bass, Violin 1, Violin 2, Violin 3, Viola 1, and Cello 1. The woodwinds and brass instruments play melodic lines with various articulations and phrasings. The strings play a complex rhythmic accompaniment, with many parts featuring sixteenth-note patterns and sixteenth-note chords, often marked with a '6' for sixteenth notes. The Flute 1 part begins with a measure number of 384.

385

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Bassoon 1

Horn 1

Horn 2

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Cello 1

386

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1 in A

Bassoon 1

Horn 1

Horn 2

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

This musical score page, numbered 122, covers measures 387 to 392. It features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinette 1 in A, and Bassoon 1. The brass section consists of Horn 1 and 2, Trumpet 1 and 3, Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Bass. The string section is represented by Violin 1 and 2, Viola 1, and Cello 1. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 387-392 show a complex texture with various melodic lines and rhythmic patterns. The woodwinds and brass play sustained notes with some melodic movement, while the strings provide a dense, rhythmic accompaniment. The timpani and bass parts feature prominent sixteenth-note patterns. The overall character is that of a grand, dramatic orchestral passage.

388

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Bassoon 1

Horn 1

Horn 2

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

389

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in A
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 3
Trombone 1
Trombone 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 2
Viola 1
Cello 1

Detailed description: This page of a musical score, numbered 124, covers measures 389 to 392. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 in A, Bassoon 1) has sparse parts with rests and occasional notes. The brass section (Horns 1-4, Trumpets 1 & 3, Trombones 1 & 2, Tuba) features sustained notes and some melodic lines. The percussion section includes Timpani with a rhythmic pattern of sixteenth notes and a Bass drum with a steady eighth-note accompaniment. The string section (Violins 1-4, Viola 1 & 2, Cello 1) is highly active, with Violins 1 and 2 playing complex sixteenth-note patterns, often in triplets, while Violins 3 and 4, Viola 1, and Cello 1 play more rhythmic accompaniment with sixteenth-note figures. The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature.

This musical score page, numbered 125, covers measures 390 to 400. It features a full orchestral arrangement with the following parts: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinette 1 in A, Bassoon 1, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 3, Trombone 1, Trombone 2, Tuba, Timpani, Bass, Violin 1, Violin 2, Violin 3, Violin 4, Viola 2, Viola 1, and Cello 1. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and brass sections play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The Timpani and Bass parts feature prominent sixteenth-note patterns, with the Bass part including a '6' (sextuplet) marking. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

391

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in A
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 2
Viola 1
Cello 1
Cello 2

392 $\text{♩} = 45,000011$ $\text{♩} = 34,999992$ 127

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in A
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 2
Viola 1
Cello 1
Cello 2

393

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1 in A
Bassoon 1
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 2
Viola 1
Cello 1

402 $\text{♩} = 75,000000$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000000$

418 $\text{♩} = 60,000000$

434 $\text{♩} = 69,999985$ $\text{♩} = 67,000000$ $\text{♩} = 65,000000$ $\text{♩} = 63,000000$ $\text{♩} = 61,000000$ $\text{♩} = 59,000000$ $\text{♩} = 57,000000$ $\text{♩} = 55,000000$ $\text{♩} = 53,000000$ $\text{♩} = 51,000000$ $\text{♩} = 49,000000$ $\text{♩} = 47,000000$ $\text{♩} = 45,000000$ $\text{♩} = 43,000000$ $\text{♩} = 41,000000$ $\text{♩} = 39,000000$ $\text{♩} = 37,000000$ $\text{♩} = 35,000000$ $\text{♩} = 33,000000$ $\text{♩} = 31,000000$ $\text{♩} = 29,000000$ $\text{♩} = 27,000000$ $\text{♩} = 25,000000$ $\text{♩} = 23,000000$ $\text{♩} = 21,000000$ $\text{♩} = 19,000000$ $\text{♩} = 17,000000$ $\text{♩} = 15,000000$ $\text{♩} = 13,000000$ $\text{♩} = 11,000000$ $\text{♩} = 9,000000$ $\text{♩} = 7,000000$ $\text{♩} = 5,000000$ $\text{♩} = 3,000000$ $\text{♩} = 1,000000$ $\text{♩} = 0,000000$ $\text{♩} = -1,000000$ $\text{♩} = -3,000000$ $\text{♩} = -5,000000$ $\text{♩} = -7,000000$ $\text{♩} = -9,000000$ $\text{♩} = -11,000000$ $\text{♩} = -13,000000$ $\text{♩} = -15,000000$ $\text{♩} = -17,000000$ $\text{♩} = -19,000000$ $\text{♩} = -21,000000$ $\text{♩} = -23,000000$ $\text{♩} = -25,000000$ $\text{♩} = -27,000000$ $\text{♩} = -29,000000$ $\text{♩} = -31,000000$ $\text{♩} = -33,000000$ $\text{♩} = -35,000000$ $\text{♩} = -37,000000$ $\text{♩} = -39,000000$ $\text{♩} = -41,000000$ $\text{♩} = -43,000000$ $\text{♩} = -45,000000$ $\text{♩} = -47,000000$ $\text{♩} = -49,000000$ $\text{♩} = -51,000000$ $\text{♩} = -53,000000$ $\text{♩} = -55,000000$ $\text{♩} = -57,000000$ $\text{♩} = -59,000000$ $\text{♩} = -61,000000$ $\text{♩} = -63,000000$ $\text{♩} = -65,000000$ $\text{♩} = -67,000000$ $\text{♩} = -69,000000$ $\text{♩} = -71,000000$ $\text{♩} = -73,000000$ $\text{♩} = -75,000000$ $\text{♩} = -77,000000$ $\text{♩} = -79,000000$ $\text{♩} = -81,000000$ $\text{♩} = -83,000000$ $\text{♩} = -85,000000$ $\text{♩} = -87,000000$ $\text{♩} = -89,000000$ $\text{♩} = -91,000000$ $\text{♩} = -93,000000$ $\text{♩} = -95,000000$ $\text{♩} = -97,000000$ $\text{♩} = -99,000000$ $\text{♩} = -100,000000$

Flute 1
Flute 1
Flute 1

450 $\text{♩} = 115,000,000,000,000$

Flute 1

466

Flute 1

482 $\text{♩} = 115,000,000,000,000$ $\text{♩} = 115,000,000,000,000$

Flute 1

498 $\text{♩} = 115,000,000,000,000$

Flute 1

514 $\text{♩} = 89,999,954$ $\text{♩} = 89,999,954$ $\text{♩} = 89,999,954$

Flute 1

530 $\text{♩} = 89,999,954$ $\text{♩} = 89,999,954$ $\text{♩} = 89,999,954$

Flute 1

546 $\text{♩} = 94,999,992$ $\text{♩} = 85,000,046$ $\text{♩} = 85,000,046$

Flute 1

562 $\text{♩} = 85,000,046$

Flute 1

578 $\text{♩} = 80,000,000$

Flute 1

594

Flute 1

610

Flute 1

626 $\text{♩} = 66,000,000,000$

Flute 1

642 $\text{♩} = 64,999,992$ $\text{♩} = 60,000,000$ $\text{♩} = 55,000,000,000$ $\text{♩} = 52,000,000,000$

Flute 1

658

Flute 1

668 $\text{♩} = 55,000,004$ $\text{♩} = 45,000,011$ $\text{♩} = 34,999,992$

Flute 1

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Flute 1

$\text{♩} = 135,000137$

13

18

34

40

50

54

55

56

57

63

$\text{♩} = 100,000000$ $\text{♩} = 64,999992$

Flute 1

77

85

96

♩ = 135,000137

108

118

135

140

143

144

145

Flute 1

$\text{♩} = 64,999992$

146

148

150

152

$\text{♩} = 75,000000$

154

$\text{♩} = 85,000046$

155

157

$\text{♩} = 85,000095$

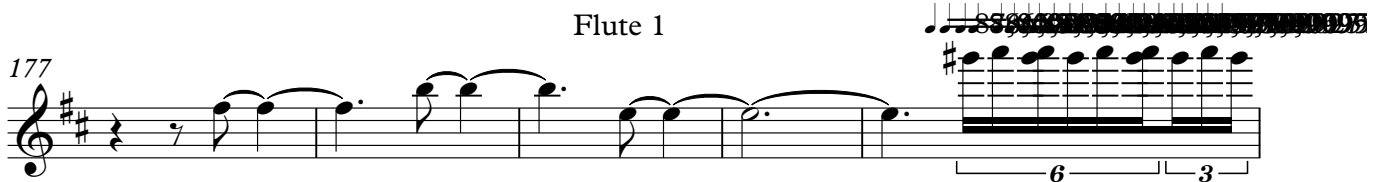
158

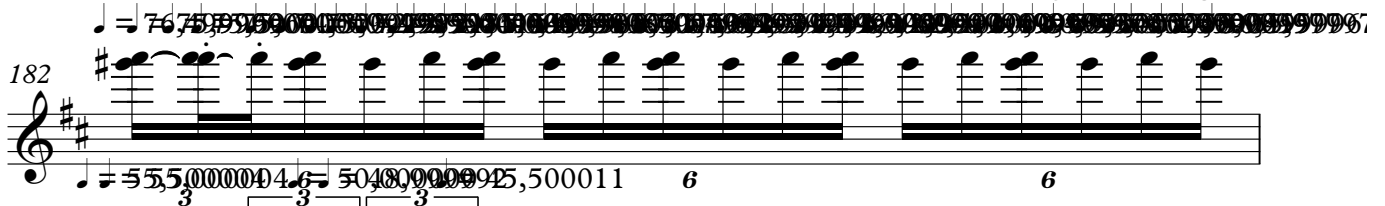
159

$\text{♩} = 55,000093$

164

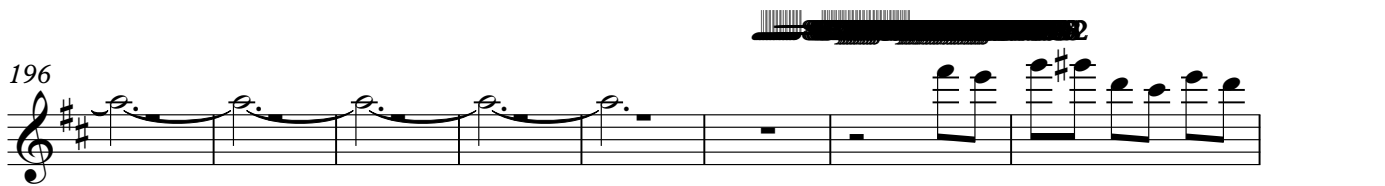
Flute 1

177 

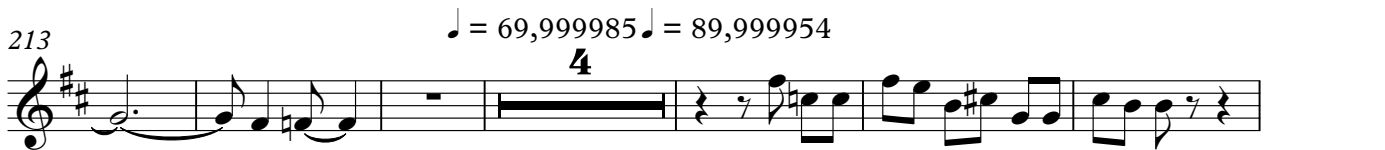
182 

183 

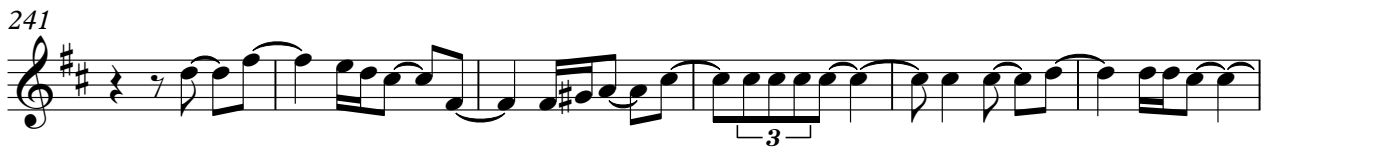
188 

196 

204 

213 $\text{♩} = 69,999985 \quad \text{♩} = 89,999954$


223 

241 

247 

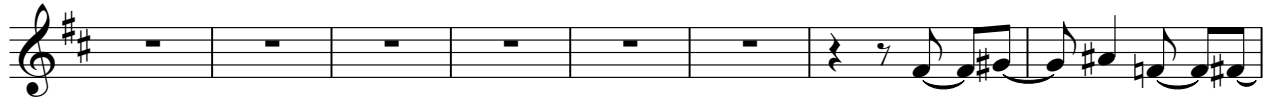
253



259



265



273



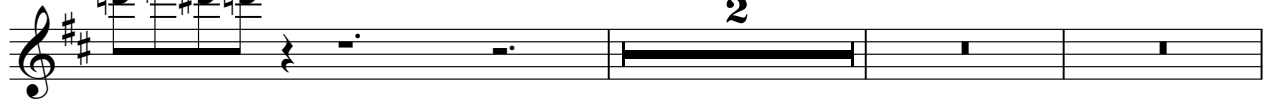
290



295



298



303

304

305

307

309

311

314

316

318

321

$\text{♩} = 89,999954$

Flute 1

324 $\text{♩} = 78,999969$ $\text{♩} = 64,98999999954$
5

331 $\text{♩} = 60,000000$ $\text{♩} = 85,000046$

335 6

343 $\text{♩} = 80,000000$

346

349

353

355

356

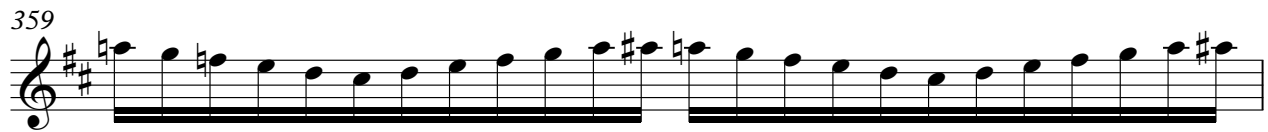
357

V.S.

358

Musical staff 358: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

359

Musical staff 359: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

360

Musical staff 360: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

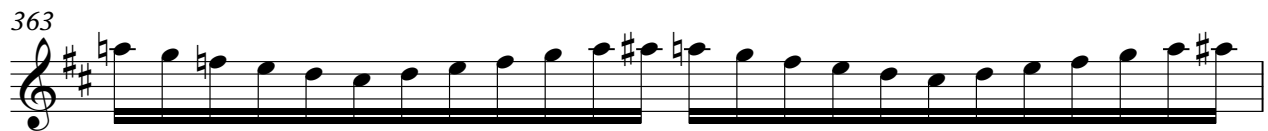
361

Musical staff 361: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

362

Musical staff 362: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.


363

Musical staff 363: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.


364

Musical staff 364: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

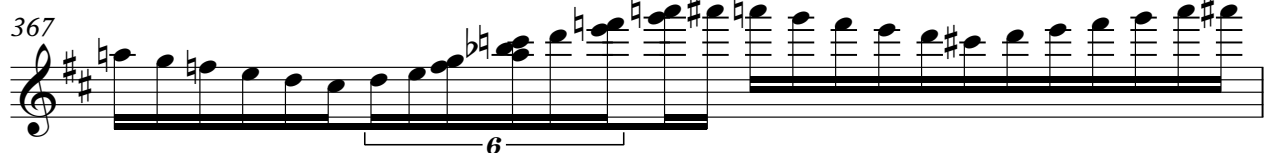
365

Musical staff 365: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

366

Musical staff 366: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

367

Musical staff 367: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second measure starts with a quarter rest followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. A bracket under the first measure of the second line is labeled '6', indicating a sextuplet.

Flute 1

368



Musical staff for measure 368, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes.

369



Musical staff for measure 369, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes.

370



Musical staff for measure 370, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes.

371



Musical staff for measure 371, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes.

372



Musical staff for measure 372, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes.

373



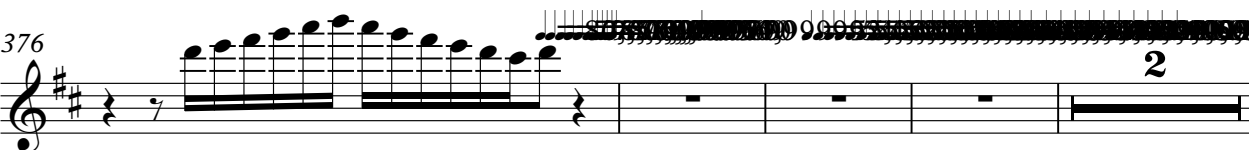
Musical staff for measure 373, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes.

374



Musical staff for measure 374, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with a fermata.

376



Musical staff for measure 376, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with a fermata. A large number '2' is written below the staff.

Flute 1

382

387

392

♩ = 45,00000 | ♩ = 34,99992

16

412

♩ = 60,00000 | ♩ = 55,00004 | ♩ = 50,00000 | ♩ = 40,00000 | ♩ = 30,00000 | ♩ = 69,99985

2 18

437

445

♩ = 104,99996 | ♩ = 99,99992 | ♩ = 94,99988 | ♩ = 89,99984 | ♩ = 84,99980 | ♩ = 79,99976 | ♩ = 74,99972 | ♩ = 69,99968 | ♩ = 64,99964 | ♩ = 59,99960 | ♩ = 54,99956 | ♩ = 49,99952 | ♩ = 44,99948 | ♩ = 39,99944 | ♩ = 34,99940 | ♩ = 29,99936 | ♩ = 24,99932 | ♩ = 19,99928 | ♩ = 14,99924 | ♩ = 9,99920 | ♩ = 4,99916 | ♩ = -0,99912 | ♩ = -5,99908 | ♩ = -10,99904 | ♩ = -15,99900 | ♩ = -20,99896 | ♩ = -25,99892 | ♩ = -30,99888 | ♩ = -35,99884 | ♩ = -40,99880 | ♩ = -45,99876 | ♩ = -50,99872 | ♩ = -55,99868 | ♩ = -60,99864 | ♩ = -65,99860 | ♩ = -70,99856 | ♩ = -75,99852 | ♩ = -80,99848 | ♩ = -85,99844 | ♩ = -90,99840 | ♩ = -95,99836 | ♩ = -100,99832 | ♩ = -105,99828 | ♩ = -110,99824 | ♩ = -115,99820 | ♩ = -120,99816 | ♩ = -125,99812 | ♩ = -130,99808 | ♩ = -135,99804 | ♩ = -140,99800 | ♩ = -145,99796 | ♩ = -150,99792 | ♩ = -155,99788 | ♩ = -160,99784 | ♩ = -165,99780 | ♩ = -170,99776 | ♩ = -175,99772 | ♩ = -180,99768 | ♩ = -185,99764 | ♩ = -190,99760 | ♩ = -195,99756 | ♩ = -200,99752

15 25 8

495

♩ = 115,00000 | ♩ = 109,99996 | ♩ = 104,99992 | ♩ = 99,99988 | ♩ = 94,99984 | ♩ = 89,99980 | ♩ = 84,99976 | ♩ = 79,99972 | ♩ = 74,99968 | ♩ = 69,99964 | ♩ = 64,99960 | ♩ = 59,99956 | ♩ = 54,99952 | ♩ = 49,99948 | ♩ = 44,99944 | ♩ = 39,99940 | ♩ = 34,99936 | ♩ = 29,99932 | ♩ = 24,99928 | ♩ = 19,99924 | ♩ = 14,99920 | ♩ = 9,99916 | ♩ = 4,99912 | ♩ = -0,99908 | ♩ = -5,99904 | ♩ = -10,99900 | ♩ = -15,99896 | ♩ = -20,99892 | ♩ = -25,99888 | ♩ = -30,99884 | ♩ = -35,99880 | ♩ = -40,99876 | ♩ = -45,99872 | ♩ = -50,99868 | ♩ = -55,99864 | ♩ = -60,99860 | ♩ = -65,99856 | ♩ = -70,99852 | ♩ = -75,99848 | ♩ = -80,99844 | ♩ = -85,99840 | ♩ = -90,99836 | ♩ = -95,99832 | ♩ = -100,99828 | ♩ = -105,99824 | ♩ = -110,99820 | ♩ = -115,99816 | ♩ = -120,99812 | ♩ = -125,99808 | ♩ = -130,99804 | ♩ = -135,99800 | ♩ = -140,99796 | ♩ = -145,99792 | ♩ = -150,99788 | ♩ = -155,99784 | ♩ = -160,99780 | ♩ = -165,99776 | ♩ = -170,99772 | ♩ = -175,99768 | ♩ = -180,99764 | ♩ = -185,99760 | ♩ = -190,99756 | ♩ = -195,99752 | ♩ = -200,99748

4 16 6

524

♩ = 85,00000 | ♩ = 80,00000 | ♩ = 75,00000 | ♩ = 70,00000 | ♩ = 65,00000 | ♩ = 60,00000 | ♩ = 55,00000 | ♩ = 50,00000 | ♩ = 45,00000 | ♩ = 40,00000 | ♩ = 35,00000 | ♩ = 30,00000 | ♩ = 25,00000 | ♩ = 20,00000 | ♩ = 15,00000 | ♩ = 10,00000 | ♩ = 5,00000 | ♩ = 0,00000 | ♩ = -5,00000 | ♩ = -10,00000 | ♩ = -15,00000 | ♩ = -20,00000 | ♩ = -25,00000 | ♩ = -30,00000 | ♩ = -35,00000 | ♩ = -40,00000 | ♩ = -45,00000 | ♩ = -50,00000 | ♩ = -55,00000 | ♩ = -60,00000 | ♩ = -65,00000 | ♩ = -70,00000 | ♩ = -75,00000 | ♩ = -80,00000 | ♩ = -85,00000

12 5

545

♩ = 89,999954 | ♩ = 94,999992 | ♩ = 85,000046 | ♩ = 80,000000 | ♩ = 75,000000 | ♩ = 70,000000 | ♩ = 65,000000 | ♩ = 60,000000 | ♩ = 55,000000 | ♩ = 50,000000 | ♩ = 45,000000 | ♩ = 40,000000 | ♩ = 35,000000 | ♩ = 30,000000 | ♩ = 25,000000 | ♩ = 20,000000 | ♩ = 15,000000 | ♩ = 10,000000 | ♩ = 5,000000 | ♩ = 0,000000 | ♩ = -5,000000 | ♩ = -10,000000 | ♩ = -15,000000 | ♩ = -20,000000 | ♩ = -25,000000 | ♩ = -30,000000 | ♩ = -35,000000 | ♩ = -40,000000 | ♩ = -45,000000 | ♩ = -50,000000 | ♩ = -55,000000 | ♩ = -60,000000 | ♩ = -65,000000 | ♩ = -70,000000 | ♩ = -75,000000 | ♩ = -80,000000 | ♩ = -85,000000 | ♩ = -90,000000 | ♩ = -95,000000 | ♩ = -100,000000

8 4 6

566

♩ = 85,000000 | ♩ = 80,000000 | ♩ = 75,000000 | ♩ = 70,000000 | ♩ = 65,000000 | ♩ = 60,000000 | ♩ = 55,000000 | ♩ = 50,000000 | ♩ = 45,000000 | ♩ = 40,000000 | ♩ = 35,000000 | ♩ = 30,000000 | ♩ = 25,000000 | ♩ = 20,000000 | ♩ = 15,000000 | ♩ = 10,000000 | ♩ = 5,000000 | ♩ = 0,000000 | ♩ = -5,000000 | ♩ = -10,000000 | ♩ = -15,000000 | ♩ = -20,000000 | ♩ = -25,000000 | ♩ = -30,000000 | ♩ = -35,000000 | ♩ = -40,000000 | ♩ = -45,000000 | ♩ = -50,000000 | ♩ = -55,000000 | ♩ = -60,000000 | ♩ = -65,000000 | ♩ = -70,000000 | ♩ = -75,000000 | ♩ = -80,000000 | ♩ = -85,000000 | ♩ = -90,000000 | ♩ = -95,000000 | ♩ = -100,000000

11 62 4

Flute 1 11

645 $\text{♩} = 55,000000$ $\text{♩} = 64,999992$ $\text{♩} = 60,000000$ $\text{♩} = 57,999996$ $\text{♩} = 50,000000$

2

652 $\text{♩} = 45,000000$ $\text{♩} = 42,999996$ $\text{♩} = 46,000004$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$ $\text{♩} = 34,999992$

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Flute 2

♩ = 135,000137

17

21

14

40

6

50

6

3

54

6

6

6

55

6

6

6

56

6

6

6

57

6

3

3

♩ = 100,000000

♩ = 64,999992

65

3

2

7


78

60999999

50999992

2

83   **6**

95  = 135,000137 **4**

104 **4** **6**

117 **14**

135 **2** **12/4**

142 **12/4**

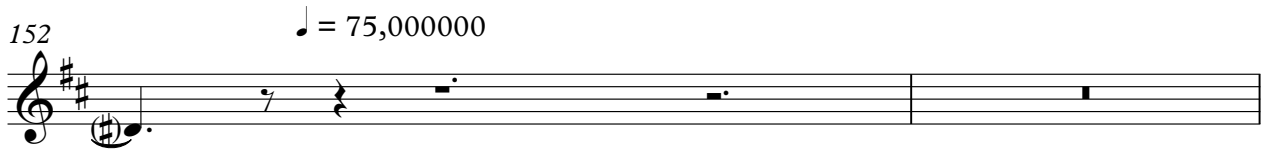
144

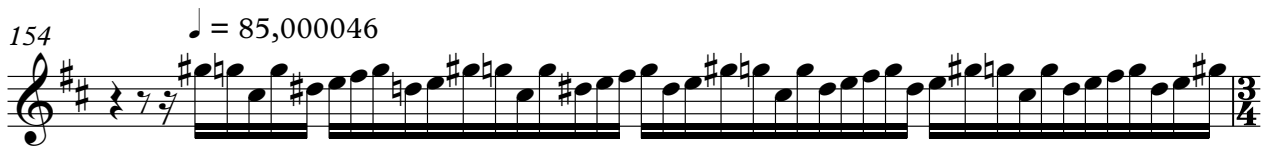
145

146 $\text{♩} = 64,999992$

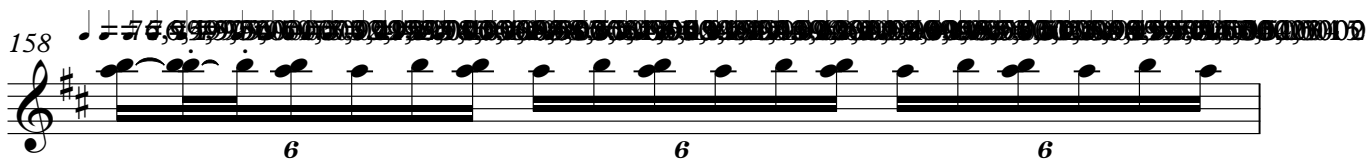
148  

150 

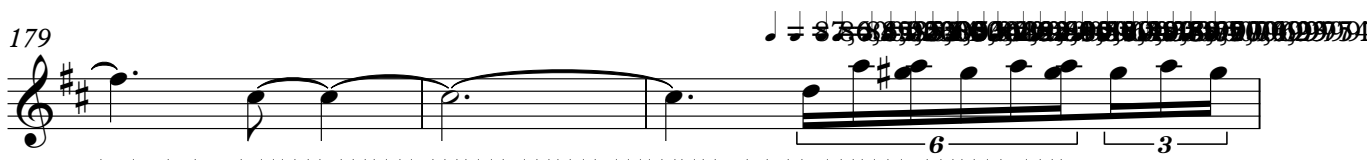
152 $\text{♩} = 75,000000$


154 $\text{♩} = 85,000046$


155 

158 

159 

179 

182 

185 

193 

203

212

♩ = 69,999985 ♩ = 89,999954

222

240

246

252

257

263

273

290

♩ = 109,999908 ♩ = 112,000061 ♩ = 113,999

323 $\text{♩} = 89,999954$ $\text{♩} = 78,99996$

326 $\text{♩} = 64,9999999954$ $\text{♩} = 68,85,000046$

335 $\text{♩} = 80,000000$

6

344

347

351

354 $\text{♩} = 70,999975339008$

21

379 $\text{♩} = 60,00004$

2

386

392 $\text{♩} = 45,000011$ $\text{♩} = 34,999992$ $\text{♩} = 75,60000985$

16

Flute 2

412 $\bullet = 60,000000$ $\bullet = 55,000004$ $\bullet = 50,000000$ $\bullet = 40,000000$ $\bullet = 30,000000$ $\bullet = 69,999985$

2 **18**

437 $\bullet = 67,67,60,000000$ $\bullet = 60,000000$ $\bullet = 55,000004$ $\bullet = 50,000000$ $\bullet = 40,000000$ $\bullet = 30,000000$ $\bullet = 20,000000$ $\bullet = 10,000000$ $\bullet = 0,000000$

445 $\bullet = 104,99,999995$ $\bullet = 99,999990$ $\bullet = 90,999985$ $\bullet = 80,999980$ $\bullet = 70,999975$ $\bullet = 60,999970$ $\bullet = 50,999965$ $\bullet = 40,999960$ $\bullet = 30,999955$ $\bullet = 20,999950$ $\bullet = 10,999945$ $\bullet = 0,999940$

15 **25** **8**

495 $\bullet = 115,000000$ $\bullet = 109,999995$ $\bullet = 100,999990$ $\bullet = 90,999985$ $\bullet = 80,999980$ $\bullet = 70,999975$ $\bullet = 60,999970$ $\bullet = 50,999965$ $\bullet = 40,999960$ $\bullet = 30,999955$ $\bullet = 20,999950$ $\bullet = 10,999945$ $\bullet = 0,999940$

4 **16** **6**

524 $\bullet = 55,000000$ $\bullet = 50,000000$ $\bullet = 45,000000$ $\bullet = 40,000000$ $\bullet = 35,000000$ $\bullet = 30,000000$ $\bullet = 25,000000$ $\bullet = 20,000000$ $\bullet = 15,000000$ $\bullet = 10,000000$ $\bullet = 0,000000$

12 **5**

545 $\bullet = 89,999954$ $\bullet = 94,999992$ $\bullet = 85,000046$ $\bullet = 80,000000$ $\bullet = 75,000000$ $\bullet = 70,000000$ $\bullet = 65,000000$ $\bullet = 60,000000$ $\bullet = 55,000000$ $\bullet = 50,000000$ $\bullet = 45,000000$ $\bullet = 40,000000$ $\bullet = 35,000000$ $\bullet = 30,000000$ $\bullet = 25,000000$ $\bullet = 20,000000$ $\bullet = 15,000000$ $\bullet = 10,000000$ $\bullet = 0,000000$

8 **4** **6**

566 $\bullet = 87,500000$ $\bullet = 80,000000$ $\bullet = 75,000000$ $\bullet = 70,000000$ $\bullet = 65,000000$ $\bullet = 60,000000$ $\bullet = 55,000000$ $\bullet = 50,000000$ $\bullet = 45,000000$ $\bullet = 40,000000$ $\bullet = 35,000000$ $\bullet = 30,000000$ $\bullet = 25,000000$ $\bullet = 20,000000$ $\bullet = 15,000000$ $\bullet = 10,000000$ $\bullet = 0,000000$

11 **62** **4**

645 $\bullet = 55,000000$ $\bullet = 50,000000$ $\bullet = 45,000000$ $\bullet = 40,000000$ $\bullet = 35,000000$ $\bullet = 30,000000$ $\bullet = 25,000000$ $\bullet = 20,000000$ $\bullet = 15,000000$ $\bullet = 10,000000$ $\bullet = 0,000000$

2

652 $\bullet = 45,000000$ $\bullet = 40,000000$ $\bullet = 35,000000$ $\bullet = 30,000000$ $\bullet = 25,000000$ $\bullet = 20,000000$ $\bullet = 15,000000$ $\bullet = 10,000000$ $\bullet = 0,000000$

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Oboe 1

♩ = 135,000137

30

34

40

53

55

56

57

58

59

60

V.S.

2

Oboe 1

♩ = 100,000000 ♩ = 64,999992

61

7 2

72

77

83

89

94

102

112

119

134

139

2

12/4

144

145

146

147

♩ = 64,999992

149

150

151

152

♩ = 75,000000

Oboe 1

297 2

Measure 297: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the final measure of the staff.

300 ♩ = 120,000000

Measure 300: Treble clef, key signature of two sharps. The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 120,000000 is present at the end of the staff.

302 ♩ = 123,199999999125,000000

Measure 302: Treble clef, key signature of two sharps. The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 123,199999999125,000000 is present at the end of the staff.

303 ♩ = 109,999908

Measure 303: Treble clef, key signature of two sharps. The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 109,999908 is present at the end of the staff.

304 ♩ = 109,999908

Measure 304: Treble clef, key signature of two sharps. The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 109,999908 is present at the end of the staff.

305 ♩ = 109,999908

Measure 305: Treble clef, key signature of two sharps. The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 109,999908 is present at the end of the staff.

307 ♩ = 109,999908

Measure 307: Treble clef, key signature of two sharps. The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 109,999908 is present at the end of the staff.

310 ♩ = 109,999908

Measure 310: Treble clef, key signature of two sharps. The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 109,999908 is present at the end of the staff.

312 ♩ = 109,999908

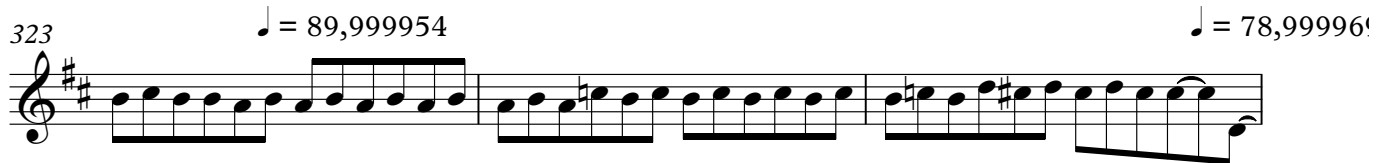
Measure 312: Treble clef, key signature of two sharps. The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 109,999908 is present at the end of the staff.

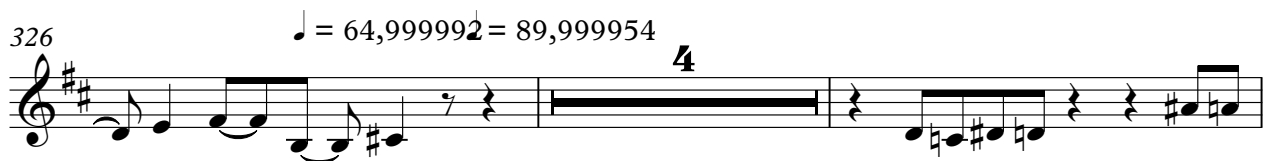
315 ♩ = 109,999908

Measure 315: Treble clef, key signature of two sharps. The staff contains a series of notes with rests, including a half note G4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 109,999908 is present at the end of the staff.

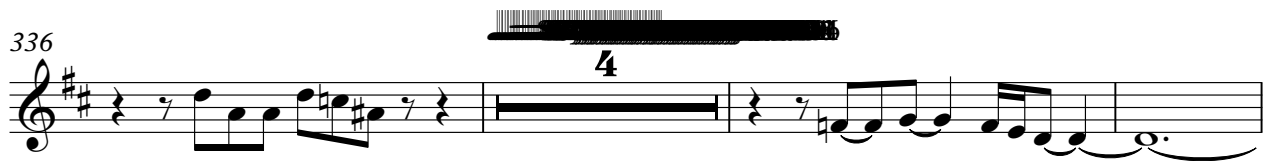
317 

320 

323 $\text{♩} = 89,999954$ $\text{♩} = 78,99996'$ 

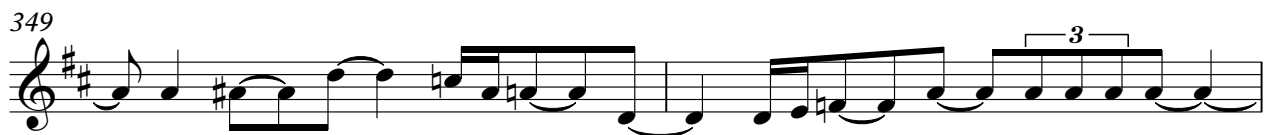
326 $\text{♩} = 64,999992 = 89,999954$ **4** 

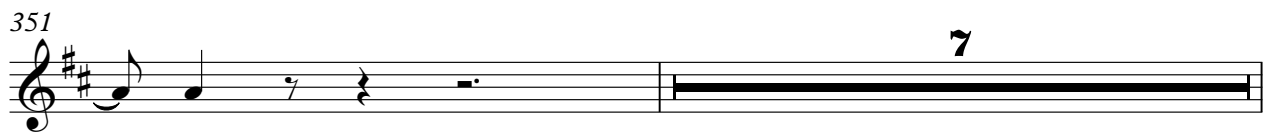
332 $\text{♩} = 60,0000085,000046$ **2** 

336 

343 $\text{♩} = 80,000000$ 

346 **3** 

349 **3** 

351 **7** 

359

Musical staff for measure 359. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a quarter rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

360

Musical staff for measure 360. The staff is in treble clef with a key signature of two sharps. The measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

361

Musical staff for measure 361. The staff is in treble clef with a key signature of two sharps. The measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

362

Musical staff for measure 362. The staff is in treble clef with a key signature of two sharps. The measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

363

Musical staff for measure 363. The staff is in treble clef with a key signature of two sharps. The measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

364

Musical staff for measure 364. The staff is in treble clef with a key signature of two sharps. The measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

365

Musical staff for measure 365. The staff is in treble clef with a key signature of two sharps. The measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

366

Musical staff for measure 366. The staff is in treble clef with a key signature of two sharps. The measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

367

Musical staff for measure 367. The staff is in treble clef with a key signature of two sharps. The measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

368

Musical staff for measure 368. The staff is in treble clef with a key signature of two sharps. The measure contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff is double-lined.

369

370

371

372

373

374

376

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382

Musical staff for measures 382-385. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests.

386

Musical staff for measures 386-388. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests.

389

Musical staff for measures 389-391. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests.

392

♪ = 45,000011 ♪ = 34,999992 ♪ = 75,0000085

Musical staff for measures 392-395. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests. Measure 394 contains a fermata with the number 16 below it.

412

♪ = 60,000000 ♪ = 55,000004 ♪ = 50,000000 ♪ = 40,000000 ♪ = 30,000000 ♪ = 69,999985

Musical staff for measures 412-415. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests. Measures 412 and 415 contain fermatas with the numbers 2 and 18 below them respectively.

437

♪ = 67,000000 ♪ = 60,000000 ♪ = 55,000000 ♪ = 50,000000 ♪ = 45,000000 ♪ = 40,000000 ♪ = 35,000000 ♪ = 30,000000 ♪ = 25,000000 ♪ = 20,000000 ♪ = 15,000000 ♪ = 10,000000 ♪ = 5,000000

Musical staff for measures 437-444. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests. All measures from 437 to 444 contain whole rests.

445

♪ = 104,000000 ♪ = 95,000000 ♪ = 86,000000 ♪ = 77,000000 ♪ = 68,000000 ♪ = 59,000000 ♪ = 50,000000 ♪ = 41,000000 ♪ = 32,000000 ♪ = 23,000000 ♪ = 14,000000 ♪ = 5,000000

Musical staff for measures 445-448. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests. Measures 445, 447, and 448 contain fermatas with the numbers 15, 25, and 8 below them respectively.

495

♪ = 115,000000 ♪ = 106,000000 ♪ = 97,000000 ♪ = 88,000000 ♪ = 79,000000 ♪ = 70,000000 ♪ = 61,000000 ♪ = 52,000000 ♪ = 43,000000 ♪ = 34,000000 ♪ = 25,000000 ♪ = 16,000000 ♪ = 7,000000

Musical staff for measures 495-501. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests. Measures 495, 499, and 501 contain fermatas with the numbers 4, 16, and 6 below them respectively.

524

♪ = 83,000000 ♪ = 74,000000 ♪ = 65,000000 ♪ = 56,000000 ♪ = 47,000000 ♪ = 38,000000 ♪ = 29,000000 ♪ = 20,000000 ♪ = 11,000000 ♪ = 2,000000

Musical staff for measures 524-530. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests. Measures 528, 529, and 530 contain fermatas with the numbers 12, 5, and 6 below them respectively.

545

♪ = 89,999954 ♪ = 94,999992 ♪ = 85,000046 ♪ = 76,000000 ♪ = 67,000000 ♪ = 58,000000 ♪ = 49,000000 ♪ = 40,000000 ♪ = 31,000000 ♪ = 22,000000 ♪ = 13,000000 ♪ = 4,000000

Musical staff for measures 545-551. The key signature has one sharp (F#). The staff contains a melodic line with various note values and rests. Measures 545, 547, 549, and 551 contain fermatas with the numbers 8, 4, 6, and 6 below them respectively.

Oboe 1

566 $\text{♩} = 87,500,000,000$ $\text{♩} = 80,000,000$ $\text{♩} = 60,800,000,000$ 11

11 62 4

645 $\text{♩} = 85,300,000,000$ $\text{♩} = 64,999,992$ $\text{♩} = 60,000,000$ $\text{♩} = 57,952,085,004$ $\text{♩} = 50,000,000$

2

652 $\text{♩} = 45,000,000,000$ $\text{♩} = 42,999,996,000,000$ $\text{♩} = 55,000,004$ $\text{♩} = 45,000,011$ $\text{♩} = 34,999,992$

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Oboe 2

♩ = 135,000137

38 8

50 6 3

54 6 6 6 6 6 6

56 6 6 6 6 3 3

58 6 6 6 6 6 6

60 6 3 3

62 ♩ = 100,000000 ♩ = 64,999992
7 2 3

78

86

91 2 ♩ = 135,000137

98

109

117

140

144

145

146

147

♩ = 64,999992

150

152

♩ = 75,000000

154 $\text{♩} = 85,000046$

155

158

163

179

182

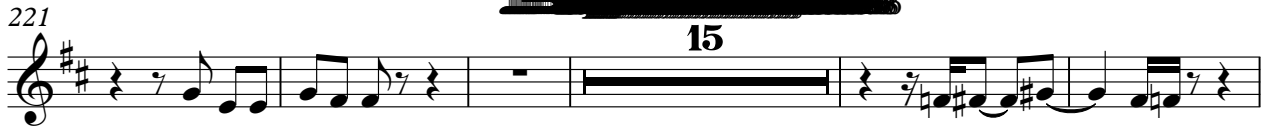
185

192

205

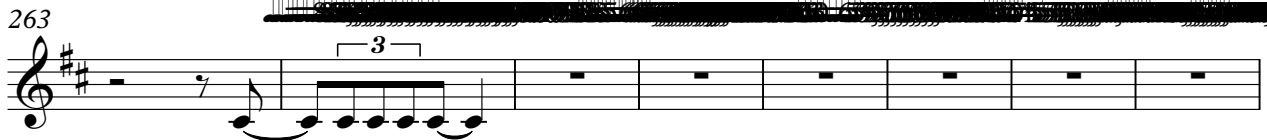
210 $\text{♩} = 69,999985$ $\text{♩} = 89,999954$

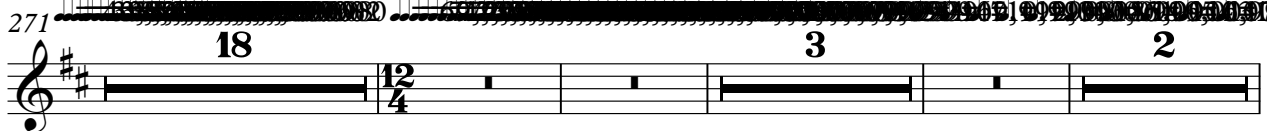
Oboe 2

221 

241 

257 

263 

271 

297 

300 

303 

305 

307 

310

313

315

317

319

322

$\text{♩} = 89,999954$

324

$\text{♩} = 78,999969$ $\text{♩} = 64,999992 = 89,999954$

327

6 $\text{♩} = 60,000000$ $\text{♩} = 85,000046$ **2**

336

6 $\text{♩} = 80,000000$

Oboe 2

461 = 120,000000 = 115,000000 = 115,000000 = 115,000000 = 115,000000

25 **8** **4** **7**

500 = 104,999999 = 89,999954 = 89,999954 = 89,999954 = 89,999954

16 **6**

526 = 80,85000046 = 89,999954 = 89,999954 = 89,999954 = 64,8999992954

12 **5** **8**

553 = 94,999992 = 85,000046 = 85,000046 = 85,000046 = 85,000046 = 89,999954

4 **6**

567 = 85,000046 = 80,000000 = 60,80000000 = 60,80000000 = 60,80000000

11 **62** **4**

646 = 75,000000 = 64,999992 = 60,000000 = 57,55995004 = 50,000045 = 50,000045 = 40,999992

2

653 = 55,000004 = 55,000004 = 45,000011 = 34,999992

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Clarinette 1 in B

$\text{♩} = 135,000137$
26

31

36

41 **8**

53

55

57

59

61 $\text{♩} = 100,000000$ $\text{♩} = 64,999992$
7 **2** **3**

75 **2** **2** **2**

Clarinete 1 in B

85

Musical staff 85: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A blacked-out area is visible above the staff.

91

Musical staff 91: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, ending with a triplet of eighth notes. A blacked-out area is visible above the staff.

97 $\text{♩} = 135,000137$

Musical staff 97: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes, with a fermata over a quarter note marked with a '2'.

105

Musical staff 105: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes, with a fermata over a quarter note marked with a '2'.

113

Musical staff 113: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes, including a triplet of eighth notes.

120

Musical staff 120: Treble clef, key signature of three sharps. The staff starts with a fermata over a quarter note marked with a '4', followed by eighth and quarter notes.

128

Musical staff 128: Treble clef, key signature of three sharps. The staff starts with a fermata over a quarter note marked with a '2', followed by eighth and quarter notes.

134

Musical staff 134: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes.

138

Musical staff 138: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, ending with a fermata over a quarter note marked with a '2' and a '12/4' time signature.

143

Musical staff 143: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes, including a triplet of eighth notes.

144

145

146

147

$\text{♩} = 64,999992$

150

$\text{♩} = 75,000000$

154

$\text{♩} = 85,000046$

183

$\text{♩} = 89,999985$

224

271

295

$\text{♩} = 115,000000$

$\text{♩} = 160$

Clarinete 1 in B

306 $\text{♩} = 89,999954$ $\text{♩} = 78,9999$

326 $\text{♩} = 64,999999$ $\text{♩} = 60,000000$ $\text{♩} = 80,000000$

376 $\text{♩} = 45,000011$ $\text{♩} = 34,9999$

410 $\text{♩} = 75,000000$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,0000$

418 $\text{♩} = 60,000000$ $\text{♩} = 69,999985$ $\text{♩} = 67,000000$ $\text{♩} = 65,000000$ $\text{♩} = 63,000000$ $\text{♩} = 61,000000$ $\text{♩} = 59,000000$ $\text{♩} = 57,000000$ $\text{♩} = 55,000000$ $\text{♩} = 53,000000$ $\text{♩} = 51,000000$ $\text{♩} = 49,000000$ $\text{♩} = 47,000000$ $\text{♩} = 45,000000$ $\text{♩} = 43,000000$ $\text{♩} = 41,000000$ $\text{♩} = 39,000000$ $\text{♩} = 37,000000$ $\text{♩} = 35,000000$ $\text{♩} = 33,000000$

442 $\text{♩} = 99,999999$ $\text{♩} = 90,000000$ $\text{♩} = 80,000000$ $\text{♩} = 70,000000$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 20,000000$ $\text{♩} = 10,000000$ $\text{♩} = 0,000000$

486 $\text{♩} = 120,000000$ $\text{♩} = 115,000010$ $\text{♩} = 109,999985$ $\text{♩} = 104,999960$ $\text{♩} = 99,999935$ $\text{♩} = 94,999910$ $\text{♩} = 89,999885$ $\text{♩} = 84,999860$ $\text{♩} = 79,999835$ $\text{♩} = 74,999810$ $\text{♩} = 69,999785$ $\text{♩} = 64,999760$ $\text{♩} = 59,999735$ $\text{♩} = 54,999710$ $\text{♩} = 49,999685$ $\text{♩} = 44,999660$ $\text{♩} = 39,999635$ $\text{♩} = 34,999610$ $\text{♩} = 29,999585$ $\text{♩} = 24,999560$ $\text{♩} = 19,999535$ $\text{♩} = 14,999510$ $\text{♩} = 9,999485$ $\text{♩} = 4,999460$ $\text{♩} = 0,000000$

502 $\text{♩} = 89,999954$ $\text{♩} = 89,999954$ $\text{♩} = 82,999900$ $\text{♩} = 75,999846$

538 $\text{♩} = 89,999954$ $\text{♩} = 87,999939$ $\text{♩} = 85,999924$ $\text{♩} = 83,999909$ $\text{♩} = 81,999894$ $\text{♩} = 79,999879$ $\text{♩} = 77,999864$ $\text{♩} = 75,999849$ $\text{♩} = 73,999834$ $\text{♩} = 71,999819$ $\text{♩} = 69,999804$ $\text{♩} = 67,999789$ $\text{♩} = 65,999774$ $\text{♩} = 63,999759$ $\text{♩} = 61,999744$ $\text{♩} = 59,999729$ $\text{♩} = 57,999714$ $\text{♩} = 55,999699$ $\text{♩} = 53,999684$ $\text{♩} = 51,999669$ $\text{♩} = 49,999654$ $\text{♩} = 47,999639$ $\text{♩} = 45,999624$ $\text{♩} = 43,999609$ $\text{♩} = 41,999594$ $\text{♩} = 39,999579$ $\text{♩} = 37,999564$ $\text{♩} = 35,999549$ $\text{♩} = 33,999534$ $\text{♩} = 31,999519$ $\text{♩} = 29,999504$ $\text{♩} = 27,999489$ $\text{♩} = 25,999474$ $\text{♩} = 23,999459$ $\text{♩} = 21,999444$ $\text{♩} = 19,999429$ $\text{♩} = 17,999414$ $\text{♩} = 15,999399$ $\text{♩} = 13,999384$ $\text{♩} = 11,999369$ $\text{♩} = 9,999354$ $\text{♩} = 7,999339$ $\text{♩} = 5,999324$ $\text{♩} = 3,999309$ $\text{♩} = 1,999294$ $\text{♩} = 0,000000$

558 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 89,999954$ $\text{♩} = 89,999954$

Clarinete 1 in B

5

578 ♩ = 80,000000

62

♩ = 60,000000

4

♩ = 85,000000

Musical staff for measures 578-625. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single measure with a whole note, represented by a thick black bar. The measure number 578 is at the beginning, and 625 is at the end.

647 ♩ = 64,999992

2

♩ = 60,000000

♩ = 57,999850

♩ = 45,000000

♩ = 45,000011

♩ = 40,000000

Musical staff for measures 647-704. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single measure with a whole note, represented by a thick black bar. The measure number 647 is at the beginning, and 704 is at the end.

653 ♩ = 55,000004

22

♩ = 55,000004

♩ = 45,000011

♩ = 34,999992

Musical staff for measures 653-710. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single measure with a whole note, represented by a thick black bar. The measure number 653 is at the beginning, and 710 is at the end.

Clarinet 2 in B

Sibelius, Jean - Symphony No. 2. Jack Gilbert

♩ = 135,000137

26

30

49

53

55

56

57

58

59

60

V.S.

Clarinete 2 in B

♩ = 100,000000 ♩ = 64,999992

61

74

83

91

97

♩ = 135,000137

105

113

120

128

144

Clarinete 2 in B

145

146

147

♩ = 64,999992

150

♩ = 75,000000

154

♩ = 85,000046

2 22

183

18 14 7

♩ = 89,999985

224

40

271

18 12 3

295

♩ = 115,000000

6 2

♩ = 160,000000

306

10 6 2

♩ = 89,999954

♩ = 78,9999

4

Clarinete 2 in B

326 $\bullet = 64,9999299954$ $\bullet = 60,000000$ $\bullet = 80,000000$
7 4 6 33

376
12 18

410 $\bullet = 75,000000$ $\bullet = 60,000000$ $\bullet = 55,000004$ $\bullet = 50,000000$ $\bullet = 40,000000$ $\bullet = 30,000000$
2

418 $\bullet = 60,000000$ $\bullet = 69,999985$ $\bullet = 67,000000$ $\bullet = 66,000000$ $\bullet = 65,000000$ $\bullet = 64,000000$ $\bullet = 63,000000$ $\bullet = 62,000000$ $\bullet = 61,000000$ $\bullet = 60,000000$
18

442 $\bullet = 39,000000$ $\bullet = 38,000000$ $\bullet = 37,000000$ $\bullet = 36,000000$ $\bullet = 35,000000$ $\bullet = 34,000000$ $\bullet = 33,000000$ $\bullet = 32,000000$ $\bullet = 31,000000$ $\bullet = 30,000000$
15 25

486 $\bullet = 120,000000$ $\bullet = 115,000000$ $\bullet = 109,999985$ $\bullet = 104,999970$ $\bullet = 99,999955$ $\bullet = 94,999940$ $\bullet = 89,999925$ $\bullet = 84,999910$ $\bullet = 79,999895$ $\bullet = 74,999880$ $\bullet = 69,999865$ $\bullet = 64,999850$ $\bullet = 59,999835$ $\bullet = 54,999820$ $\bullet = 49,999805$ $\bullet = 44,999790$ $\bullet = 39,999775$ $\bullet = 34,999760$ $\bullet = 29,999745$ $\bullet = 24,999730$ $\bullet = 19,999715$ $\bullet = 14,999700$ $\bullet = 9,999685$ $\bullet = 4,999670$
8 4

502 $\bullet = 89,999954$ $\bullet = 89,999954$ $\bullet = 88,999946$ $\bullet = 88,999946$ $\bullet = 88,999946$
16 6 12

538 $\bullet = 89,999954$ $\bullet = 88,999946$ $\bullet = 88,999946$ $\bullet = 64,9999254$ $\bullet = 94,999992$ $\bullet = 85,000046$
5 8 4

558 $\bullet = 85,000046$ $\bullet = 85,000046$ $\bullet = 84,999998$ $\bullet = 84,999998$ $\bullet = 84,999998$
6 11

578 $\bullet = 80,000000$ $\bullet = 60,000000$ $\bullet = 88,999946$
62 4

Clarinete 2 in B

647 $\text{♩} = 64,999992$ $\text{♩} = 60,000000$ $\text{♩} = 57,999985$ $\text{♩} = 45,000000$ $\text{♩} = 45,000011$ $\text{♩} = 40,999996$ ⁵

2

653 $\text{♩} = 55,000004$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$ $\text{♩} = 34,999992$

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Clarinette 1 in A

Measure 68: $\text{♩} = 135,000137$ 68

Measure 70: $\text{♩} = 100,000000$ 2

Measure 71: $\text{♩} = 64,999992$ 7

Measure 72: 2

Measure 73: 2

Measure 83: 6 6 $\text{♩} = 135,000137$ 45

Measure 122: $\text{♩} = 64,999999$ 5 75,000000

Measure 153: $\text{♩} = 85,000046$

Measure 155: 6 3

Measure 158: 6 6 6 3 3 3

Measure 162: V.S.

Measure 171: V.S.

Measure 179: $\text{♩} = 85,000046$ 6 3 V.S.

2

Clarinete 1 in A

Musical score for Clarinet 1 in A, measures 182-254. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Measure numbers are indicated at the beginning of each line. Fingerings and slurs are shown throughout. Some measures contain large blacked-out areas, likely representing redactions or obscured content.

Measures 182-183: $\text{♩} = 76,759,925$ and $\text{♩} = 55,519,560$. Measure 183 includes a triplet of eighth notes.

Measure 197: Includes a large blacked-out area.

Measure 202: Includes a large blacked-out area.

Measure 216: Includes a large blacked-out area. Above the staff are tempo markings: $\text{♩} = 69,999,985$ and $\text{♩} = 89,999,954$. Measure 216 includes a 4-measure rest and a 9-measure rest.

Measure 233: Includes an 8-measure rest.

Measure 246: Includes a 3-measure rest.

Measure 254: Includes a 3-measure rest.

259

264

277

282

290

294

$\text{♩} = 109,999908$ $\text{♩} = 120,000092$

302

$\text{♩} = 123,123123123123,000000$

303

$\text{♩} = 109,999908$

304

305

V.S.

307

310

313

316

318

321

♩ = 89,999954

324

♩ = 78,999969 ♩ = 64,999992 ♩ = 89,999992

327

4

333

♩ = 60,000000 ♩ = 85,000046

337

5

♩ = 80,000000

345



348



351



354



356



358



360



361



362



363



V.S.

374

376

382

385

388

391

♪ = 45,000011 ♪ = 34,999992

394

♪ = 75,000000 ♪ = 60,000000 ♪ = 55,000004 ♪ = 50,000000 ♪ = 40,000000

16 2

417

♪ = 30,000000000 ♪ = 69,999985 ♪ = 67,000000000 ♪ = 66,000000000 ♪ = 65,000000000 ♪ = 64,000000000 ♪ = 63,000000000 ♪ = 62,000000000 ♪ = 61,000000000 ♪ = 60,000000000

18

441

♪ = 85,000000000 ♪ = 84,000000000 ♪ = 83,000000000 ♪ = 82,000000000 ♪ = 81,000000000 ♪ = 80,000000000 ♪ = 79,000000000 ♪ = 78,000000000 ♪ = 77,000000000 ♪ = 76,000000000 ♪ = 75,000000000 ♪ = 74,000000000 ♪ = 73,000000000 ♪ = 72,000000000 ♪ = 71,000000000 ♪ = 70,000000000 ♪ = 69,000000000 ♪ = 68,000000000 ♪ = 67,000000000 ♪ = 66,000000000 ♪ = 65,000000000 ♪ = 64,000000000 ♪ = 63,000000000 ♪ = 62,000000000 ♪ = 61,000000000 ♪ = 60,000000000

15

461

♪ = 120,0000000 ♪ = 119,999999999 ♪ = 119,999999998 ♪ = 119,999999997 ♪ = 119,999999996 ♪ = 119,999999995 ♪ = 119,999999994 ♪ = 119,999999993 ♪ = 119,999999992 ♪ = 119,999999991 ♪ = 119,999999990 ♪ = 119,999999989 ♪ = 119,999999988 ♪ = 119,999999987 ♪ = 119,999999986 ♪ = 119,999999985 ♪ = 119,999999984 ♪ = 119,999999983 ♪ = 119,999999982 ♪ = 119,999999981 ♪ = 119,999999980 ♪ = 119,999999979 ♪ = 119,999999978 ♪ = 119,999999977 ♪ = 119,999999976 ♪ = 119,999999975 ♪ = 119,999999974 ♪ = 119,999999973 ♪ = 119,999999972 ♪ = 119,999999971 ♪ = 119,999999970 ♪ = 119,999999969 ♪ = 119,999999968 ♪ = 119,999999967 ♪ = 119,999999966 ♪ = 119,999999965 ♪ = 119,999999964 ♪ = 119,999999963 ♪ = 119,999999962 ♪ = 119,999999961 ♪ = 119,999999960

25 8 4

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Clarinet 2 in A

Measure 68: $\text{♩} = 135,000137$ (68)

Measure 83: $\text{♩} = 100,000000$ (2) $\text{♩} = 64,999992$ (7) (2) (2)

Measure 124: $\text{♩} = 135,000137$ (6) (6) (45)

Measure 153: $\text{♩} = 64,999999$ (5) $\text{♩} = 75,000000$

Measure 154: $\text{♩} = 85,000046$

Measure 155: $\text{♩} = 85,000046$

Measure 159: $\text{♩} = 85,000046$

Measure 168: $\text{♩} = 85,000046$

Measure 176: $\text{♩} = 85,000046$

Measure 182: $\text{♩} = 76,459999$ (6) (6) (6) (3) (3) (3)

V.S.

185

Musical staff 185-192: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures.

193

Musical staff 193-200: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures.

200

Musical staff 200-207: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures. A measure at the end of the staff has a '3' above it, indicating a triplet.

208

Musical staff 208-215: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures. A measure at the end of the staff has a '2' above it, indicating a pair.

216 = 69,999985 ♩ = 89,999954

Musical staff 216-223: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures. A measure at the end of the staff has a '4' above it, indicating a quartet.

224

Musical staff 224-248: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures. A measure at the end of the staff has a '21' above it, indicating a 21-measure rest.

249

Musical staff 249-256: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures. A measure at the end of the staff has a '3' above it, indicating a triplet.

257

Musical staff 257-261: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures. A measure at the end of the staff has a '3' above it, indicating a triplet.

262

Musical staff 262-269: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures. A measure at the end of the staff has a '3' above it, indicating a triplet.

270

Musical staff 270-277: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, mostly beamed together. There are some rests in the first few measures. A measure at the end of the staff has a '6' above it, indicating a six-measure rest.

Clarinete 2 in A

283

3

291

2

294

6

$\text{♩} = 109,99990810,99990812,00060039995,00063000689998,0999924100000000$

302

$\text{♩} = 128,9999900000$

303

$\text{♩} = 109,999908$

304

304

305

6

307

307

310

310

313

313

V.S.

Clarinete 2 in A

316

318

321

♩ = 89,999954

324

♩ = 78,999969 ♩ = 64,999992 = 89,999954

327

♩ = 60,000000 ♩ = 85,000046

6

336

5

343

♩ = 80,000000

346

3

349

3

352

Clarinete 2 in A

355 **21** **2**

382 **8** **18** ♩ = 45,000011 ♩ = 34,999992

410 ♩ = 75,000,000 ♩ = 60,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 40,000000 ♩ = 30,0000

2

418 ♩ = 60,000000 ♩ = 69,999985 ♩ = 67,676,999,999 ♩ = 60,000,000 ♩ = 50,000,000 ♩ = 40,000,000 ♩ = 30,000,000

18

442 **15** **25**

486 ♩ = 120,000,000 ♩ = 115,000,000 ♩ = 109,999,999 ♩ = 100,000,000 ♩ = 95,000,000 ♩ = 85,000,000

8 **4**

502 ♩ = 89,999954 ♩ = 89,999954 ♩ = 85,000000 ♩ = 80,000000

16 **6** **12**

538 ♩ = 89,999954 ♩ = 87,800025 ♩ = 64,999992 ♩ = 94,999992 ♩ = 85,000046

5 **8** **4**

558 ♩ = 85,000046 ♩ = 85,000046 ♩ = 89,999992 ♩ = 80,000046

6 **11**

578 ♩ = 80,000000 ♩ = 60,000,000 ♩ = 55,000,000

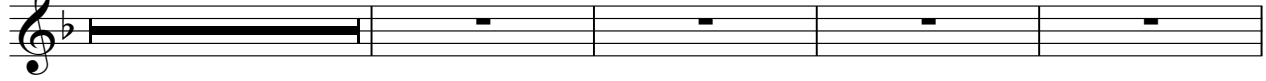
62 **4**

6

Clarinete 2 in A

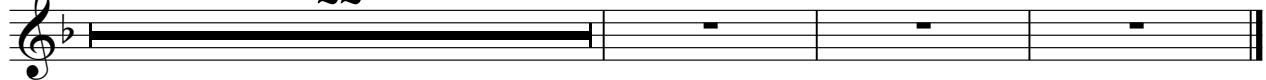
647 ♪ = 64,999992 ♪ = 60,000000 ♪ = 57,999985 ♪ = 50,000000 ♪ = 45,000011 ♪ = 40,999999

2



653 ♪ = 55,000004 ♪ = 55,000004 ♪ = 45,000011 ♪ = 34,999992

22



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Bassoon 1

♩ = 135,000137

13

3

18

3

27

2

34

3

40

46

50

6

3

54

6

6

6

6

6

6

56

6

6

6

6

3

59

3

69 ♩ = 100,000000 ♩ = 64,999992



2

79

87

95

35,000137

5

106

5

115

2

123

128

4

3

137

12

4

142

12

4

Bassoon 1

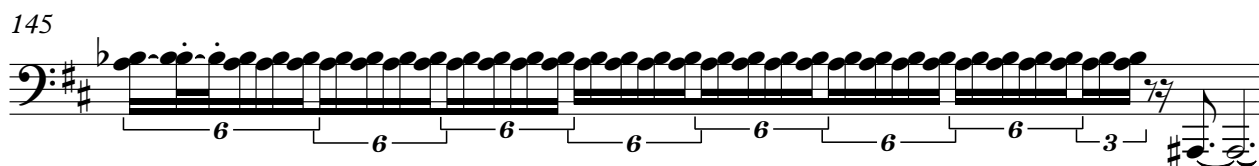
143



144



145



146

$\text{♩} = 64,999992$



149

$\text{♩} = 64,999992$



151

$\text{♩} = 75,000000$



153



154

$\text{♩} = 85,000046$



157



164



V.S.

172



179



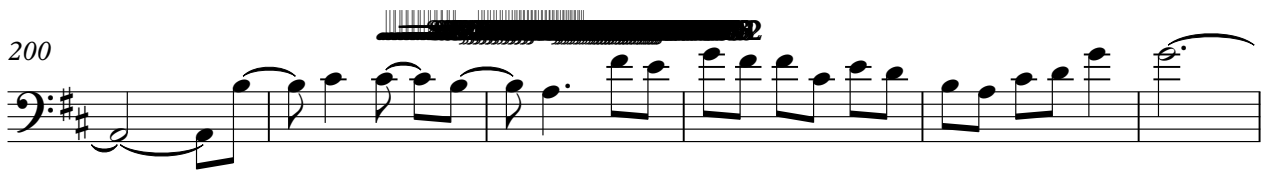
185



192



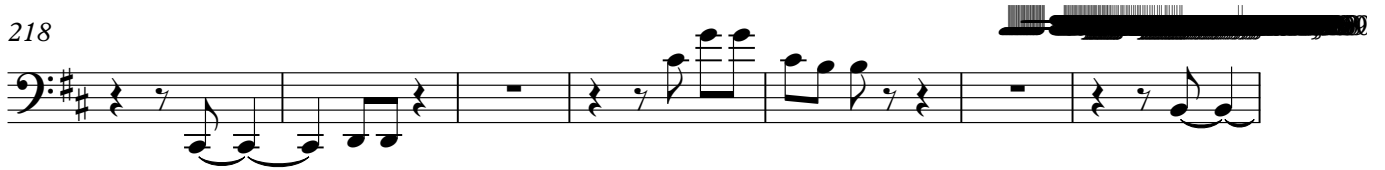
200



206



218



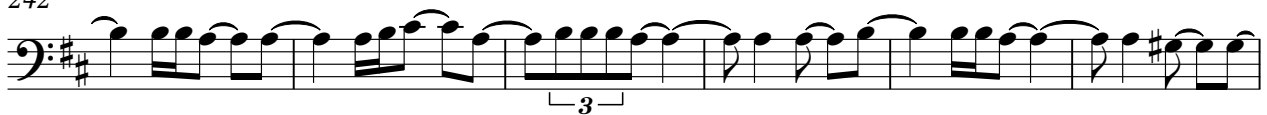
225



235



242



248

Musical staff for measure 248, featuring a bass clef, a key signature of one sharp (F#), and a treble clef. The staff contains a series of eighth notes with slurs, ending with a triplet of eighth notes indicated by a bracket and the number '3' below.

253

Musical staff for measure 253, continuing the melodic line with eighth notes and slurs.

259

Musical staff for measure 259, featuring eighth notes with slurs and three triplet markings below the staff.

265

Musical staff for measure 265, showing a long rest followed by a sixteenth-note figure. A large number '6' is written above the staff, and there are some scribbled-out markings above the staff.

278

Musical staff for measure 278, featuring eighth notes with slurs and rests.

284

Musical staff for measure 284, showing eighth notes with slurs, a triplet marking above the staff, and a 12/4 time signature change.

291

Musical staff for measure 291, featuring eighth notes with slurs and rests. Above the staff is a long sequence of numbers: 1=101,001,000,060,053,610,010,099,072,519,310,71,08,991,947.

293

Musical staff for measure 293, showing eighth notes with slurs and rests. Above the staff is a sequence of numbers: 1=109,991,082,999,082,000,016,009,014,013,000,089,090.

296

Musical staff for measure 296, featuring eighth notes with slurs and rests.

298

Musical staff for measure 298, showing eighth notes with slurs and rests.

V.S.

Bassoon 1

7

320

♩ = 89,999954

♩ = 78,999969

326

♩ = 64,999992 ♩ = 89,999954

329

332

♩ = 60,000000 ♩ = 85,000046

336

340

♩ = 80,000000

345

350

352

24

♩ = 64,999954

Bassoon 1

545 $\bullet = 89,999954$ $\bullet = 94,999992$ $\bullet = 85,000046$ $\bullet = 85,000000$ $\bullet = 89,99995$
8 **4** **6** **9**

566 $\bullet = 87,500000$ $\bullet = 80,000000$ $\bullet = 60,800000$
11 **62** **4**

645 $\bullet = 85,000000$ $\bullet = 64,999992$ $\bullet = 60,000000$ $\bullet = 57,999985$ $\bullet = 50,000000$
2

652 $\bullet = 45,000000$ $\bullet = 42,999996$ $\bullet = 55,000004$ $\bullet = 45,000011$ $\bullet = 34,999992$
22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Bassoon 2

♩ = 135,000137

17

22

31

9

44

49

53

6

3

6

6

6

55

6

6

6

6

6

6

57

6

3

3

62

♩ = 100,000000

3

2

71 ♩ = 64,999992

~~♩ = 64,999992~~

Musical staff 71-78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, starting with a quarter rest.

79 ~~♩ = 64,999992~~

Musical staff 79-86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a quarter rest.

87 ~~♩ = 64,999992~~

Musical staff 87-94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, starting with a quarter rest.

95 ~~♩ = 64,999992~~ = 135,000137

Musical staff 95-104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a five-measure rest (5).

Musical staff 105-114: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a five-measure rest (5).

Musical staff 115-122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a two-measure rest (2).

Musical staff 123-140: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a twelve-measure rest (12).

Musical staff 141-142: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a twelve-measure rest (12/4).

Musical staff 143-144: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a quarter rest.

Musical staff 144-145: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a three-measure rest (3).

Bassoon 2

200

Musical staff for measure 200. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

207

Musical staff for measure 207. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest. Above the staff, there are two thick black bars with the numbers '4' and '2' above them. To the right of the staff, there is a tempo marking: $\text{♩} = 69,999985$ $\text{♩} = 89,999954$.

219

Musical staff for measure 219. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest. Above the staff, there is a thick black bar with the number '2' above it.

227

Musical staff for measure 227. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest. Above the staff, there is a thick black bar with the number '2' above it.

237

Musical staff for measure 237. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

243

Musical staff for measure 243. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest. A bracket with the number '3' is placed under the first three notes (G3, A3, B3).

249

Musical staff for measure 249. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest. A bracket with the number '3' is placed under the first three notes (G3, A3, B3).

255

Musical staff for measure 255. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest. A bracket with the number '3' is placed under the first three notes (G3, A3, B3).

261

Musical staff for measure 261. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest. A bracket with the number '3' is placed under the first three notes (G3, A3, B3). Above the staff, there is a thick black bar with the number '3' above it.

269

Musical staff for measure 269. It begins with a whole rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4. The staff ends with a quarter rest. A bracket with the number '5' is placed under the first five notes (G3, A3, B3, C4, D4). Above the staff, there is a thick black bar with the number '5' above it. To the right of the staff, there is another thick black bar with the number '2' above it.

282

Musical staff 282: Bassoon part in G major, 12/4 time. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a 12-measure rest. A large blacked-out area is present at the top right of the staff.

291

Musical staff 291: Bassoon part in G major, 12/4 time. The staff begins with a 7-measure rest, followed by a sequence of eighth notes, and ends with a 7-measure rest.

294

Musical staff 294: Bassoon part in G major, 12/4 time. The staff starts with a tempo marking of $\text{♩} = 109,99908$, followed by a sequence of eighth notes, and ends with a 7-measure rest.

297

Musical staff 297: Bassoon part in G major, 12/4 time. The staff contains a sequence of eighth notes, followed by a 2-measure rest, and then a 2-measure rest. A large blacked-out area is present at the top right of the staff.

302

Musical staff 302: Bassoon part in G major, 12/4 time. The staff begins with a tempo marking of $\text{♩} = 109,99908$, followed by a sequence of eighth notes, and ends with a 7-measure rest.

304

Musical staff 304: Bassoon part in G major, 12/4 time. The staff contains a continuous sequence of eighth notes.

305

Musical staff 305: Bassoon part in G major, 12/4 time. The staff contains a continuous sequence of eighth notes, followed by a 6-measure rest. A large blacked-out area is present at the top left of the staff.

307

Musical staff 307: Bassoon part in G major, 12/4 time. The staff contains a continuous sequence of eighth notes.

310

Musical staff 310: Bassoon part in G major, 12/4 time. The staff contains a continuous sequence of eighth notes.

313

Musical staff 313: Bassoon part in G major, 12/4 time. The staff contains a continuous sequence of eighth notes, followed by a 6-measure rest. A large blacked-out area is present at the top right of the staff.

Bassoon 2

323 $\text{♩} = 89,999954$ $\text{♩} = 78,999969$ $\text{♩} = 64,999992$ $\text{♩} = 89,999954$

329 $\text{♩} = 60,000046$

335

339 $\text{♩} = 80,000000$

344

349

352 $\text{♩} = 90,000014$

381

384 $\text{♩} = 45,000011$ $\text{♩} = 34,999992$ $\text{♩} = 75,000005$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$

415 $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 69,999985$ $\text{♩} = 67,61609992$ $\text{♩} = 69,999998$ $\text{♩} = 58$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Horn 1

♩ = 135,000137

12 18

34

41 3

51

56

62 ♩ = 100,000000 ♩ = 64,999992

7 2

77

85

94 ♩ = 135,000137

19

117 7

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

141

Musical staff 141: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

144

Musical staff 144: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

145

Musical staff 145: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

147

♩ = 64,999992

Musical staff 147: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

150

Musical staff 150: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

152

♩ = 75,000000

Musical staff 152: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

153

Musical staff 153: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

154

♩ = 85,000046

Musical staff 154: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

157 

163 

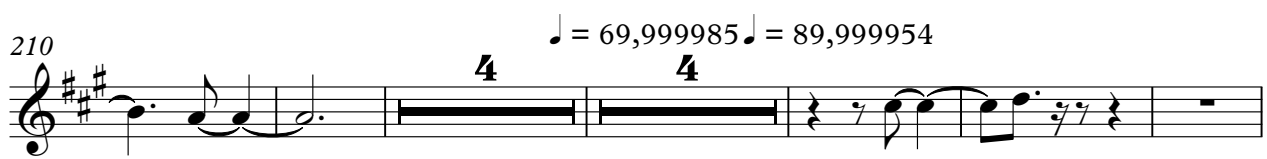
171 


180 

187 

194 

200 

210 

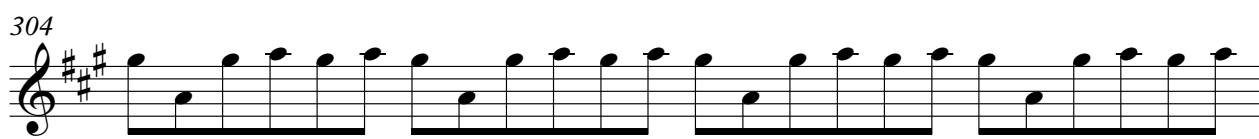
223 

230 

302 ♩ = 123,123,99299124,4025,2400000



303 ♩ = 109,999908



320 ♩ = 89,999954



324 ♩ = 78,999969 ♩ = 64,999992 ♩ = 89,999992



330

333 $\text{♩} = 60,000000$ $\text{♩} = 85,000046$

338 $\text{♩} = 80,000000$

354

358

362

366

370

374 $\text{♩} = 64,9$

378 $\text{♩} = 55,000000$ $\text{♩} = 000004$

384

388

392

♩ = 45,000011 ♩ = 34,999992

16

412

♩ = 60,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 40,000000 ♩ = 30,000000 ♩ = 69,999985

2 18

437

445

♩ = 104,999999 ♩ = 99,999999 ♩ = 94,999999 ♩ = 89,999999 ♩ = 84,999999 ♩ = 79,999999 ♩ = 74,999999 ♩ = 69,999999 ♩ = 64,999999 ♩ = 59,999999 ♩ = 54,999999 ♩ = 49,999999 ♩ = 44,999999 ♩ = 39,999999 ♩ = 34,999999 ♩ = 29,999999 ♩ = 24,999999 ♩ = 19,999999 ♩ = 14,999999 ♩ = 9,999999 ♩ = 4,999999 ♩ = 0,999999 ♩ = 99,999999 ♩ = 94,999999 ♩ = 89,999999 ♩ = 84,999999 ♩ = 79,999999 ♩ = 74,999999 ♩ = 69,999999 ♩ = 64,999999 ♩ = 59,999999 ♩ = 54,999999 ♩ = 49,999999 ♩ = 44,999999 ♩ = 39,999999 ♩ = 34,999999 ♩ = 29,999999 ♩ = 24,999999 ♩ = 19,999999 ♩ = 14,999999 ♩ = 9,999999 ♩ = 4,999999 ♩ = 0,999999

15 25 8

495

♩ = 115,000000 ♩ = 109,999999 ♩ = 104,999999 ♩ = 99,999999 ♩ = 94,999999 ♩ = 89,999999 ♩ = 84,999999 ♩ = 79,999999 ♩ = 74,999999 ♩ = 69,999999 ♩ = 64,999999 ♩ = 59,999999 ♩ = 54,999999 ♩ = 49,999999 ♩ = 44,999999 ♩ = 39,999999 ♩ = 34,999999 ♩ = 29,999999 ♩ = 24,999999 ♩ = 19,999999 ♩ = 14,999999 ♩ = 9,999999 ♩ = 4,999999 ♩ = 0,999999

4 16 6

524

♩ = 83,999999 ♩ = 78,999999 ♩ = 73,999999 ♩ = 68,999999 ♩ = 63,999999 ♩ = 58,999999 ♩ = 53,999999 ♩ = 48,999999 ♩ = 43,999999 ♩ = 38,999999 ♩ = 33,999999 ♩ = 28,999999 ♩ = 23,999999 ♩ = 18,999999 ♩ = 13,999999 ♩ = 8,999999 ♩ = 3,999999 ♩ = 0,999999

12 5

545

♩ = 89,999954 ♩ = 94,999992 ♩ = 85,000046 ♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000000 ♩ = 65,000000 ♩ = 60,000000 ♩ = 55,000000 ♩ = 50,000000 ♩ = 45,000000 ♩ = 40,000000 ♩ = 35,000000 ♩ = 30,000000 ♩ = 25,000000 ♩ = 20,000000 ♩ = 15,000000 ♩ = 10,000000 ♩ = 5,000000 ♩ = 0,000000

8 4 6

566

♩ = 87,999999 ♩ = 82,999999 ♩ = 77,999999 ♩ = 72,999999 ♩ = 67,999999 ♩ = 62,999999 ♩ = 57,999999 ♩ = 52,999999 ♩ = 47,999999 ♩ = 42,999999 ♩ = 37,999999 ♩ = 32,999999 ♩ = 27,999999 ♩ = 22,999999 ♩ = 17,999999 ♩ = 12,999999 ♩ = 7,999999 ♩ = 2,999999 ♩ = 0,999999

11 62 4

8

Horn 1

645 $\bullet = 55,999992$ $\bullet = 64,999992$ $\bullet = 60,000000$ $\bullet = 57,999996$ $\bullet = 50,000000$

2

652 $\bullet = 45,000004$ $\bullet = 45,000004$ $\bullet = 55,000004$ $\bullet = 45,000011$ $\bullet = 34,999992$

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Horn 2

♩ = 135,000137

12 18 3 34 40 49 56 9 2 ♩ = 100,000000 71 ♩ = 64,999992 79 87 95 ♩ = 135,000137 20 118 12

132



Musical notation for measure 132, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3-measure triplet of eighth notes.

139



Musical notation for measure 139, featuring a treble clef, a key signature of two sharps, and a 12-measure triplet of eighth notes.

143



Musical notation for measure 143, featuring a treble clef, a key signature of two sharps, and a 3-measure triplet of eighth notes.

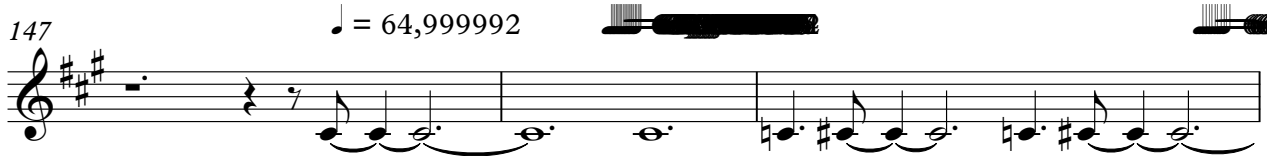
145



Musical notation for measure 145, featuring a treble clef, a key signature of two sharps, and a 3-measure triplet of eighth notes.

147

$\text{♩} = 64,999992$



Musical notation for measure 147, featuring a treble clef, a key signature of two sharps, and a 3-measure triplet of eighth notes. Includes a tempo marking of 64,999992.

150



Musical notation for measure 150, featuring a treble clef, a key signature of two sharps, and a 3-measure triplet of eighth notes.

152

$\text{♩} = 75,000000$



Musical notation for measure 152, featuring a treble clef, a key signature of two sharps, and a 3-measure triplet of eighth notes. Includes a tempo marking of 75,000000.

153



Musical notation for measure 153, featuring a treble clef, a key signature of two sharps, and a 3-measure triplet of eighth notes.

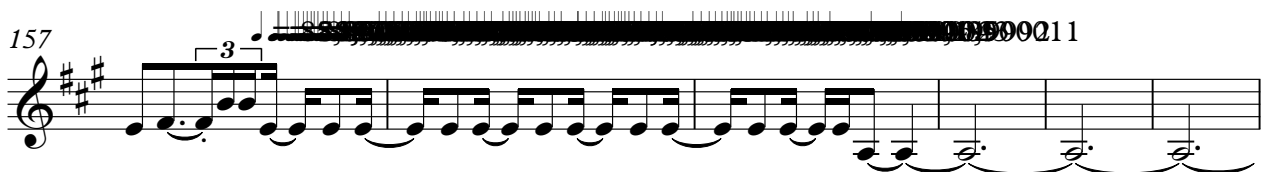
154

$\text{♩} = 85,000046$



Musical notation for measure 154, featuring a treble clef, a key signature of two sharps, and a 3-measure triplet of eighth notes. Includes a tempo marking of 85,000046.

157



Musical notation for measure 157, featuring a treble clef, a key signature of two sharps, and a 3-measure triplet of eighth notes.

163



171



179



185



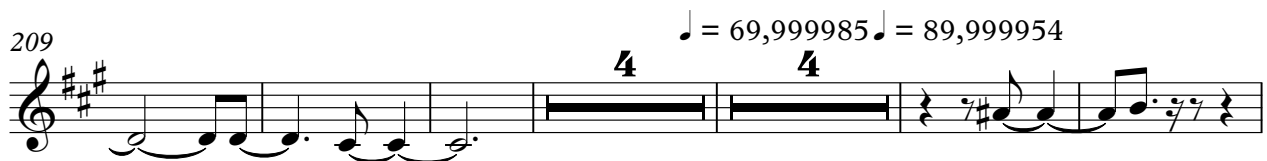
191



199



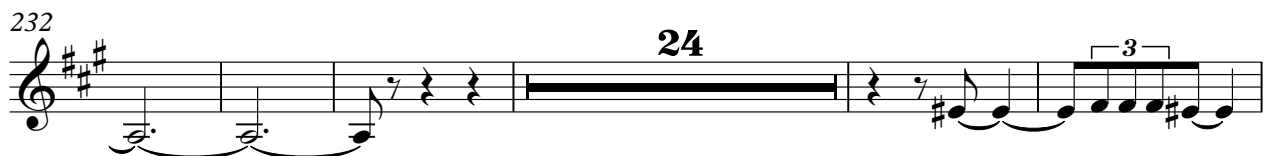
209



222



232

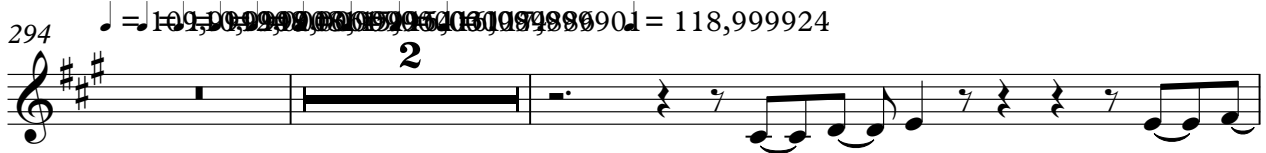


261




270 

279 

294 

298 


299 

300 

301 

303 

304 

305 

310

314

317

320

323

$\text{♩} = 89,999954$ $\text{♩} = 78,999969$ $\text{♩} = 64,999992$ $\text{♩} = 89,999954$

329

332

$\text{♩} = 60,000000 = 85,000046$

337

340

$\text{♩} = 80,000000$

354

358

362

366

370

374

378

384

388

392

Horn 2

412 $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 69,999985$

2 **18**

437 $\text{♩} = 67,000000$ $\text{♩} = 62,000000$ $\text{♩} = 57,000000$ $\text{♩} = 52,000000$ $\text{♩} = 47,000000$ $\text{♩} = 42,000000$ $\text{♩} = 37,000000$ $\text{♩} = 32,000000$ $\text{♩} = 27,000000$ $\text{♩} = 22,000000$ $\text{♩} = 17,000000$ $\text{♩} = 12,000000$ $\text{♩} = 7,000000$ $\text{♩} = 2,000000$

445 $\text{♩} = 104,000000$ $\text{♩} = 99,000000$ $\text{♩} = 94,000000$ $\text{♩} = 89,000000$ $\text{♩} = 84,000000$ $\text{♩} = 79,000000$ $\text{♩} = 74,000000$ $\text{♩} = 69,000000$ $\text{♩} = 64,000000$ $\text{♩} = 59,000000$ $\text{♩} = 54,000000$ $\text{♩} = 49,000000$ $\text{♩} = 44,000000$ $\text{♩} = 39,000000$ $\text{♩} = 34,000000$ $\text{♩} = 29,000000$ $\text{♩} = 24,000000$ $\text{♩} = 19,000000$ $\text{♩} = 14,000000$ $\text{♩} = 9,000000$ $\text{♩} = 4,000000$

15 **25** **8**

495 $\text{♩} = 115,000000$ $\text{♩} = 110,000000$ $\text{♩} = 105,000000$ $\text{♩} = 100,000000$ $\text{♩} = 95,000000$ $\text{♩} = 90,000000$ $\text{♩} = 85,000000$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 70,000000$ $\text{♩} = 65,000000$ $\text{♩} = 60,000000$ $\text{♩} = 55,000000$ $\text{♩} = 50,000000$ $\text{♩} = 45,000000$ $\text{♩} = 40,000000$ $\text{♩} = 35,000000$ $\text{♩} = 30,000000$ $\text{♩} = 25,000000$ $\text{♩} = 20,000000$ $\text{♩} = 15,000000$ $\text{♩} = 10,000000$ $\text{♩} = 5,000000$ $\text{♩} = 0,000000$

4 **16** **6**

524 $\text{♩} = 55,000000$ $\text{♩} = 50,000000$ $\text{♩} = 45,000000$ $\text{♩} = 40,000000$ $\text{♩} = 35,000000$ $\text{♩} = 30,000000$ $\text{♩} = 25,000000$ $\text{♩} = 20,000000$ $\text{♩} = 15,000000$ $\text{♩} = 10,000000$ $\text{♩} = 5,000000$ $\text{♩} = 0,000000$ $\text{♩} = 89,999954$ $\text{♩} = 84,999908$ $\text{♩} = 79,999862$ $\text{♩} = 74,999816$ $\text{♩} = 69,999770$ $\text{♩} = 64,999724$

12 **5**

545 $\text{♩} = 89,999954$ $\text{♩} = 84,999908$ $\text{♩} = 79,999862$ $\text{♩} = 74,999816$ $\text{♩} = 69,999770$ $\text{♩} = 64,999724$ $\text{♩} = 59,999678$ $\text{♩} = 54,999632$ $\text{♩} = 49,999586$ $\text{♩} = 44,999540$ $\text{♩} = 39,999494$ $\text{♩} = 34,999448$ $\text{♩} = 29,999402$ $\text{♩} = 24,999356$ $\text{♩} = 19,999310$ $\text{♩} = 14,999264$ $\text{♩} = 9,999218$ $\text{♩} = 4,999172$ $\text{♩} = 0,000000$

8 **4** **6**

566 $\text{♩} = 85,000000$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 70,000000$ $\text{♩} = 65,000000$ $\text{♩} = 60,000000$ $\text{♩} = 55,000000$ $\text{♩} = 50,000000$ $\text{♩} = 45,000000$ $\text{♩} = 40,000000$ $\text{♩} = 35,000000$ $\text{♩} = 30,000000$ $\text{♩} = 25,000000$ $\text{♩} = 20,000000$ $\text{♩} = 15,000000$ $\text{♩} = 10,000000$ $\text{♩} = 5,000000$ $\text{♩} = 0,000000$

11 **62** **4**

645 $\text{♩} = 55,000000$ $\text{♩} = 50,000000$ $\text{♩} = 45,000000$ $\text{♩} = 40,000000$ $\text{♩} = 35,000000$ $\text{♩} = 30,000000$ $\text{♩} = 25,000000$ $\text{♩} = 20,000000$ $\text{♩} = 15,000000$ $\text{♩} = 10,000000$ $\text{♩} = 5,000000$ $\text{♩} = 0,000000$ $\text{♩} = 64,999992$ $\text{♩} = 59,999946$ $\text{♩} = 54,999900$ $\text{♩} = 49,999854$ $\text{♩} = 44,999808$ $\text{♩} = 39,999762$ $\text{♩} = 34,999716$ $\text{♩} = 29,999670$ $\text{♩} = 24,999624$ $\text{♩} = 19,999578$ $\text{♩} = 14,999532$ $\text{♩} = 9,999486$ $\text{♩} = 4,999440$ $\text{♩} = 0,000000$

2

652 $\text{♩} = 45,000000$ $\text{♩} = 40,000000$ $\text{♩} = 35,000000$ $\text{♩} = 30,000000$ $\text{♩} = 25,000000$ $\text{♩} = 20,000000$ $\text{♩} = 15,000000$ $\text{♩} = 10,000000$ $\text{♩} = 5,000000$ $\text{♩} = 0,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 45,000000$ $\text{♩} = 40,000000$ $\text{♩} = 35,000000$ $\text{♩} = 30,000000$ $\text{♩} = 25,000000$ $\text{♩} = 20,000000$ $\text{♩} = 15,000000$ $\text{♩} = 10,000000$ $\text{♩} = 5,000000$ $\text{♩} = 0,000000$

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Horn 3

♩ = 135,000137

32

3

38

3

44

9

57

♩ = 100,000000 ♩ = 64,999992

9 2

73

82

90

135,000137

98

20 12 3

133

3

140

12/4

144

146

♩ = 64,999992

148

150

152

♩ = 75,000000

154

♩ = 85,000046

157

19

179

186

192

199

13

216

$\text{♩} = 69,999985$ $\text{♩} = 89,999954$

5

228

25

260

3 3

269

2 5

281

12
4

289

$\text{♩} = 69,999985$ $\text{♩} = 89,999954$

12 3 3

298

335 $\text{♩} = 80,000000$

356

359

363 $\text{♩} = 80,000000$

389 $\text{♩} = 45,000011$ $\text{♩} = 34,999992$

393 $\text{♩} = 75,600000$ $\text{♩} = 985$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$

415 $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 69,999985$ $\text{♩} = 67,600000$ $\text{♩} = 999998$

439 $\text{♩} = 75,600000$ $\text{♩} = 985$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 10$

460 $\text{♩} = 15,600000$ $\text{♩} = 12,600000$ $\text{♩} = 115,000031$ $\text{♩} = 109,9999$

499 $\text{♩} = 109,999995$ $\text{♩} = 89,999954$ $\text{♩} = 35,900000$

6

Horn 3

525 $\text{♩} = 69,999954$ $\text{♩} = 89,999954$ $\text{♩} = 87,999929$ $\text{♩} = 64,999992$

12 **5**

545 $\text{♩} = 89,999954$ $\text{♩} = 94,999992$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 89,999954$

8 **4** **6**

566 $\text{♩} = 87,999929$ $\text{♩} = 80,000000$ $\text{♩} = 66,80000000$

11 **62** **4**

645 $\text{♩} = 85,000046$ $\text{♩} = 64,999992$ $\text{♩} = 60,000000$ $\text{♩} = 57,999969$ $\text{♩} = 50,000000$

2

652 $\text{♩} = 45,000046$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$ $\text{♩} = 34,999992$

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Horn 4

♩ = 135,000137

32

37

44

56

69 ♩ = 100,000000 ♩ = 64,999992

79

86

94 = 135,000137

118

132

Musical staff 132: Treble clef, key signature of two sharps (F# and C#). The staff contains a triplet of eighth notes followed by a series of eighth notes, then a rest, and another triplet of eighth notes.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, a 12-measure rest, and then a few more notes.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a series of notes with some rests and slurs.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and rests.

146

Musical staff 146: Treble clef, key signature of two sharps. The staff contains a series of notes with rests and a tempo marking: $\text{♩} = 64,999992$.

148

Musical staff 148: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and rests. There are some blacked-out areas above the staff.

150

Musical staff 150: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and rests. There is a blacked-out area above the staff.

152

Musical staff 152: Treble clef, key signature of two sharps. The staff contains a series of notes with rests and a tempo marking: $\text{♩} = 75,000000$.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a series of notes with rests and slurs.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a series of notes with rests and a tempo marking: $\text{♩} = 85,000046$.

Horn 4

158 **20**

184

191

198 **2**

204

210 $\text{♩} = 69,999985 \quad \text{♩} = 89,999954$

4 **5**

224

234 **24** **3**

262 **3**

271 **18** **12** **3**

4

Horn 4

295 $\text{♩} = 115,000000$ $\text{♩} = 109,999908$ $\text{♩} = 89,999954$ $\text{♩} = 78,999969$ $\text{♩} = 64,999982$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$

6

303 $\text{♩} = 109,999908$

305

9

316

319

322 $\text{♩} = 89,999954$

325 $\text{♩} = 78,999969$ $\text{♩} = 64,999982$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$

6

334 $\text{♩} = 80,000000$

2 6 11

354

358

6

Horn 4

578 ♩ = 80,000000

♩ = 60,0000000

♩ = 85,0000000

62 **4**

647 ♩ = 64,999992

♩ = 60,000000

♩ = 57,999985

♩ = 45,000000

♩ = 45,000011

♩ = 40,999996

2

653 ♩ = 55,000004

♩ = 55,000004

♩ = 45,000011

♩ = 34,999992

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trumpet 1

♩ = 135,000137

35 2

Detailed description: This staff contains measures 35 through 40. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains a quarter note G4.

41 11

Detailed description: This staff contains measures 41 through 46. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 is a whole rest. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note G4, a quarter note A4, and a quarter note B4.

59 5 2

♩ = 100,000000

Detailed description: This staff contains measures 59 through 64. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 is a whole rest. Measure 64 is a whole rest.

71 7 2 2

♩ = 64,999992

Detailed description: This staff contains measures 71 through 76. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4.

87 4 135,000137

Detailed description: This staff contains measures 87 through 92. Measure 87 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 contains a quarter note G4, a quarter note A4, and a quarter note B4.

98 36 2

Detailed description: This staff contains measures 98 through 103. Measure 98 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 is a whole rest.

139 2

Detailed description: This staff contains measures 139 through 144. Measure 139 is a whole rest. Measure 140 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 contains a quarter note G4, a quarter note A4, and a quarter note B4.

145 2

♩ = 64,999992

Detailed description: This staff contains measures 145 through 150. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest.

151 2

♩ = 75,000000

Detailed description: This staff contains measures 151 through 156. Measure 151 is a whole rest. Measure 152 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 153 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 154 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 155 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 156 is a whole rest.

2

Trumpet 1

154 $\text{♩} = 85,000046$

158

166 $\text{♩} = 85,000046$

187

196

216 $\text{♩} = 69,999985 = 89,99995$

262

289

301 $\text{♩} = 120,000000 = 99,999999 = 125,000000$

303 $\text{♩} = 109,999908$

Trumpet 1

305

Measure 305: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a half note G5, a quarter note F#5, a quarter note E5, and a quarter rest. A bracket above the first three notes is labeled '6'. The measure ends with a double bar line.

308

Measure 308: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter rest. A bracket above the first three notes is labeled '7'. The measure ends with a double bar line.

318

Measure 318: Treble clef, key signature of three sharps. The staff contains a half note G5, a half note F#5, a half note E5, and a half note D5. The measure ends with a double bar line.

323

$\text{♩} = 89,999954$ $\text{♩} = 78,999969$ $\text{♩} = 64,99999$

Measure 323: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter rest. A bracket above the first three notes is labeled '3'. The measure ends with a double bar line.

329

Measure 329: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter rest. A bracket above the first three notes is labeled '3'. The measure ends with a double bar line.

332

$\text{♩} = 60,000000$ $\text{♩} = 0,000046$

Measure 332: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter rest. A bracket above the first three notes is labeled '3'. The measure ends with a double bar line.

339

$\text{♩} = 80,000000$

Measure 339: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter rest. A bracket above the first three notes is labeled '2'. The measure ends with a double bar line.

350

Measure 350: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter rest. A bracket above the first three notes is labeled '3'. The measure ends with a double bar line.

358

Measure 358: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter rest. A bracket above the first three notes is labeled '3'. The measure ends with a double bar line.

363

366

369

372

375

379

386

389

392

♩ = 45,000011 ♩ = 34,999992

16

412

♩ = 60,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 40,000000 ♩ = 30,000000 ♩ = 69,999985

2 18

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trumpet 2

♩ = 135,000137

35 3

42 11

61

♩ = 100,000000 ♩ = 64,999992

5 2 7

79

2 2

89

4 3

♩ = 135,000137

99

36 2

140

2

12/4

146

♩ = 64,999992

151

♩ = 75,000000

Trumpet 2

154 $\text{♩} = 85,000046$

158 $\text{♩} = 85,000046$

165 $\text{♩} = 85,000046$

187

195

202 $\text{♩} = 69,999985$ $\text{♩} = 89,999954$

260 $\text{♩} = 85,000046$

270 $\text{♩} = 85,000046$

295 $\text{♩} = 115,000084$ $\text{♩} = 125,000000$

303 $\text{♩} = 109,999908$

Trumpet 2

305

6

308

8

319

♩ = 89,999954

324

♩ = 78,999969 ♩ = 64,999992 ♩ = 89,999954

2

329

♩ = 60,000000

334

3 6 7

♩ = 80,000000

3

351

6

3

359

6

Trumpet 2

366

369

372

375

391

$\text{♪} = 45,000011 \quad \text{♪} = 34,999992$

410

$\text{♪} = 75,000000 \quad \text{♪} = 60,000000 \quad \text{♪} = 55,000004 \quad \text{♪} = 50,000000 \quad \text{♪} = 40,000000 \quad \text{♪} = 30,000000$

418

$\text{♪} = 60,000000 \quad \text{♪} = 69,999985 \quad \text{♪} = 67,000000 \quad \text{♪} = 66,000000 \quad \text{♪} = 65,000000 \quad \text{♪} = 64,000000 \quad \text{♪} = 63,000000 \quad \text{♪} = 62,000000 \quad \text{♪} = 61,000000 \quad \text{♪} = 60,000000$

442

486

$\text{♪} = 120,000000 \quad \text{♪} = 115,000000 \quad \text{♪} = 109,999999 \quad \text{♪} = 104,999999 \quad \text{♪} = 99,999999 \quad \text{♪} = 94,999999 \quad \text{♪} = 89,999999 \quad \text{♪} = 84,999999 \quad \text{♪} = 79,999999 \quad \text{♪} = 74,999999 \quad \text{♪} = 69,999999 \quad \text{♪} = 64,999999 \quad \text{♪} = 59,999999 \quad \text{♪} = 54,999999 \quad \text{♪} = 49,999999 \quad \text{♪} = 44,999999 \quad \text{♪} = 39,999999 \quad \text{♪} = 34,999999 \quad \text{♪} = 29,999999 \quad \text{♪} = 24,999999 \quad \text{♪} = 19,999999 \quad \text{♪} = 14,999999 \quad \text{♪} = 9,999999 \quad \text{♪} = 4,999999$

502

$\text{♪} = 89,999954 \quad \text{♪} = 89,999954 \quad \text{♪} = 88,999954 \quad \text{♪} = 87,999954 \quad \text{♪} = 86,999954 \quad \text{♪} = 85,999954 \quad \text{♪} = 84,999954 \quad \text{♪} = 83,999954 \quad \text{♪} = 82,999954 \quad \text{♪} = 81,999954 \quad \text{♪} = 80,999954 \quad \text{♪} = 79,999954 \quad \text{♪} = 78,999954 \quad \text{♪} = 77,999954 \quad \text{♪} = 76,999954 \quad \text{♪} = 75,999954 \quad \text{♪} = 74,999954 \quad \text{♪} = 73,999954 \quad \text{♪} = 72,999954 \quad \text{♪} = 71,999954 \quad \text{♪} = 70,999954 \quad \text{♪} = 69,999954 \quad \text{♪} = 68,999954 \quad \text{♪} = 67,999954 \quad \text{♪} = 66,999954 \quad \text{♪} = 65,999954 \quad \text{♪} = 64,999954 \quad \text{♪} = 63,999954 \quad \text{♪} = 62,999954 \quad \text{♪} = 61,999954 \quad \text{♪} = 60,999954 \quad \text{♪} = 59,999954 \quad \text{♪} = 58,999954 \quad \text{♪} = 57,999954 \quad \text{♪} = 56,999954 \quad \text{♪} = 55,999954 \quad \text{♪} = 54,999954 \quad \text{♪} = 53,999954 \quad \text{♪} = 52,999954 \quad \text{♪} = 51,999954 \quad \text{♪} = 50,999954$

Trumpet 2

538 $\text{♩} = 89,999954$ $\text{♩} = 87,999925$ $\text{♩} = 64,99999254$ $\text{♩} = 94,999992$ $\text{♩} = 85,000046$ ⁵

558 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 89,999992$ $\text{♩} = 85,000046$

578 $\text{♩} = 80,000000$ $\text{♩} = 60,000000$ $\text{♩} = 88,999992$ $\text{♩} = 85,000046$

647 $\text{♩} = 64,999992$ $\text{♩} = 60,000000$ $\text{♩} = 57,999985$ $\text{♩} = 45,000000$ $\text{♩} = 45,000011$ $\text{♩} = 40,999992$

653 $\text{♩} = 55,000004$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$ $\text{♩} = 34,999992$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trumpet 3

Musical score for Trumpet 3, measures 35-196. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes various musical notations such as rests, notes, and slurs. Measure numbers are indicated at the beginning of each line. Performance markings include dynamic markings (e.g., mf , f) and articulation marks (e.g., acc , stacc). Some measures contain blacked-out sections, likely representing redactions or corrections. The score is divided into systems, with measure numbers 35, 71, 88, 147, 152, 154, 158, 165, 187, and 196 marking the start of new systems. The tempo markings are as follows: $\text{♩} = 135,000137$ (measures 35-70), $\text{♩} = 100,000000$ (measures 71-87), $\text{♩} = 64,999992$ (measures 88-146), $\text{♩} = 135,000137$ (measures 147-151), $\text{♩} = 75,000000$ (measures 152-153), $\text{♩} = 64,999099$ (measures 154-157), $\text{♩} = 85,000046$ (measures 158-164), $\text{♩} = 75,000000$ (measures 165-186), and $\text{♩} = 85,000046$ (measures 187-196).

2

Trumpet 3

216 $\text{♩} = 69,999985 = 89,99995$

268 $\text{♩} = 55,000000 = 89,99995$

294 $\text{♩} = 109,999999 = 89,99995$ $\text{♩} = 166,000000$

306

319

323 $\text{♩} = 89,999954$ $\text{♩} = 78,999969$

326 $\text{♩} = 64,99999289,999954$

331 $\text{♩} = 60,000000$ $\text{♩} = 85,00$

334 $\text{♩} = 80,000000$

368

371

374

380

387

390

394

417

441

461

500

4

Trumpet 3

526 $\text{♩} = 80,085,000046$ $\text{♩} = 89,999954$ $\text{♩} = 87,8999259$ $\text{♩} = 64,89999254$

12 **5** **8**

553 $\text{♩} = 94,999992$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 89,999992$ $\text{♩} = 89,999992$ $\text{♩} = 89,999992$ $\text{♩} = 89,999992$

4 **6**

567 $\text{♩} = 85,000046$ $\text{♩} = 80,000000$ $\text{♩} = 60,80000000$ $\text{♩} = 89,999992$ $\text{♩} = 89,999992$ $\text{♩} = 89,999992$ $\text{♩} = 89,999992$

11 **62** **4**

646 $\text{♩} = 75,000000$ $\text{♩} = 64,999992$ $\text{♩} = 60,000000$ $\text{♩} = 57,999985$ $\text{♩} = 50,000000$ $\text{♩} = 45,000011$ $\text{♩} = 41,999996$ $\text{♩} = 4$

2

653 $\text{♩} = 55,000004$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$ $\text{♩} = 34,999992$

22

Trombone 1

Sibelius, Jean - Symphony No. 2. Jack Gilbert

♩ = 135,000137

35

2

41

11

59

♩ = 100,000000

5

2

71

♩ = 64,999992

7

2

2

86

4

97

♩ = 135,000137

3

36

137

2

2

144

♩ = 64,999992

149

152

♩ = 75,000000

2

♩ = 85,000046

Trombone 1

154

158

163

168

173

184

191

199

223

263

311



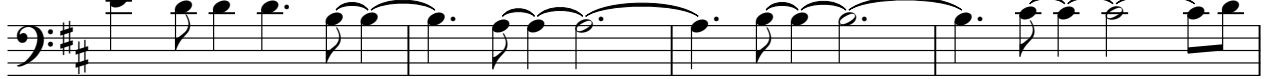
314



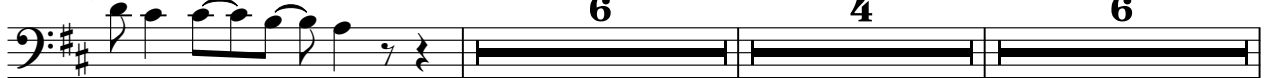
319



322



326



343



365



368



370



372



Trombone 1

375

377

380

385

388

391

410

418

442

486

6

Trombone 1

502 $\bullet = 89,999954$ $\bullet = 89,999954$ $\bullet = 85,000046$

16 **6** **12**

538 $\bullet = 89,999954$ $\bullet = 89,999954$ $\bullet = 64,9999254$ $\bullet = 94,999992$ $\bullet = 85,000046$

5 **8** **4**

558 $\bullet = 85,000046$ $\bullet = 85,000046$ $\bullet = 89,999954$ $\bullet = 85,000046$

6 **11**

578 $\bullet = 80,000000$ $\bullet = 60,000000$ $\bullet = 85,000046$

62 **4**

647 $\bullet = 64,999992$ $\bullet = 60,000000$ $\bullet = 57,999985$ $\bullet = 50,000000$ $\bullet = 45,000011$ $\bullet = 40,999999$

2

653 $\bullet = 55,000004$ $\bullet = 55,000004$ $\bullet = 45,000011$ $\bullet = 34,999992$

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trombone 2

♩ = 135,000137

35

2

41

11

5

59

♩ = 100,000000

5

2

7

71

♩ = 64,999992

7

2

2

4

86

4

97

♩ = 135,000137

36

2

139

2

145

♩ = 64,999992

151

152

♩ = 75,000000

Trombone 2

154 $\text{♩} = 85,000046$

158

163

168

173 **6**

185

193

200 $\text{♩} = 69,999985 = 89,999954$

224 **36**

264 **18**

Trombone 2

3

289

Musical staff for measure 289, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a triplet of eighth notes. A large number '3' is positioned above the staff, indicating the triplet.

296

Musical staff for measure 296, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes with slurs, ending with a whole rest.

299

Musical staff for measure 299, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by eighth notes with slurs, ending with a whole rest.

302

Musical staff for measure 302, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with slurs, ending with a whole rest.

♩ = 109,99990

304

Musical staff for measure 304, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with slurs, ending with a whole rest.

305

Musical staff for measure 305, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with slurs, ending with a 6/4 time signature change and a series of eighth notes.

307

Musical staff for measure 307, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with slurs.

309

Musical staff for measure 309, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with slurs.

311

Musical staff for measure 311, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with slurs.

313

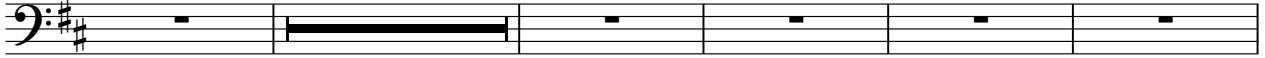
Musical staff for measure 313, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a whole note. A large number '2' is positioned above the staff, indicating the note value.

6

Trombone 2

646 ♪ = 75,000000 ♪ = 64,999992 ♪ = 60,000000 ♪ = 57,999996 ♪ = 55,000004 ♪ = 50,000000 ♪ = 45,000011 ♪ = 40,999

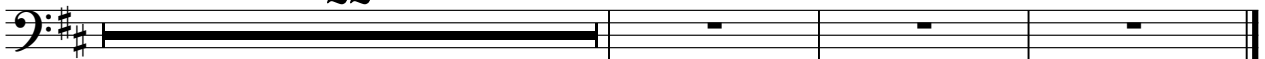
2



653 ♪ = 55,000004

♪ = 55,000004 ♪ = 45,000011 ♪ = 34,999992

22



Trombone 3

Sibelius, Jean - Symphony No. 2. Jack Gilbert

♩ = 135,000137

35

2

41

♩ = 100,000000 ♩ = 64,999992

27

2

7

2

81

2

89

4

♩ = 135,000137

99

36

2

140

♩ = 64,999992

5

12/4

151

152

♩ = 75,000000

154

♩ = 85,000046



158



163



168



172



183



190



197



203

♩ = 69,999985 89,99995



266



Trombone 3

3
♩ = 109,999

291

305

307

309

311

314

319

322

326

333

Trombone 3

558 $\text{♩} = 85,000,000,000,000,000 = 85,000,000,000,000,000$ $\text{♩} = 89,999,999,999,999,999$

6 **11**

578 $\text{♩} = 80,000,000,000,000,000$ $\text{♩} = 60,000,000,000,000,000$ $\text{♩} = 85,000,000,000,000,000$

62 **4**

647 $\text{♩} = 64,999,999,992$ $\text{♩} = 60,000,000,000$ $\text{♩} = 57,999,999,999$ $\text{♩} = 50,000,000,000$ $\text{♩} = 45,000,000,111$ $\text{♩} = 40,999,999$

2

653 $\text{♩} = 55,000,000,004$ $\text{♩} = 55,000,000,004$ $\text{♩} = 45,000,000,111$ $\text{♩} = 34,999,999,992$

22

Tuba

Sibelius, Jean - Symphony No. 2. Jack Gilbert

♩ = 135,000137

32

38

56

5

69

♩ = 100,000000 ♩ = 64,999992

2 7 2 2 2

86

4

97

♩ = 135,000137

33

134

2

142

2

147

♩ = 64,999992

151

♩ = 75,000000

12/4

154 $\text{♩} = 85,000046$

Musical staff 154-158: Bass clef, key signature of one sharp (F#). Measure 154 starts with a whole rest. The staff contains eighth and quarter notes with various rests. A 3/4 time signature change occurs in measure 156. The staff ends with a whole note chord.

159

Musical staff 159-164: Bass clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests.

165

Musical staff 165-171: Bass clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests.

172

Musical staff 172-183: Bass clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests. A 6-measure rest is indicated in measure 183.

184

Musical staff 184-189: Bass clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests.

190

Musical staff 190-196: Bass clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests.

197

Musical staff 197-206: Bass clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests. A 13-measure rest is indicated in measure 206.

216 $\text{♩} = 69,999985 = 89,999954$

Musical staff 216-225: Bass clef, key signature of one sharp (F#). The staff contains rests. A 7-measure rest is indicated in measure 216, and a 40-measure rest is indicated in measure 225.

268 $\text{♩} = 55,000055$

Musical staff 268-293: Bass clef, key signature of one sharp (F#). The staff contains rests. A 18-measure rest is indicated in measure 268, a 12-measure rest in measure 280, and a 3-measure rest in measure 293.

294 $\text{♩} = 109,999999 = 99,999901 = 99,999901 = 118,999924$

Musical staff 294-303: Bass clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests. A 5-measure rest is indicated in measure 294.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Timpani

♩ = 135,000137

12 21

36 6 3 6

38 2 6 3

41 6 9

51 6 3

52 6 6 6

53 6 6 6

54 6 6 6

55 6 6 6

56 6 6 6

V.S.

Timpani

57

6 6 6

58

6 6 6

59

6 6 6

60

6 6 6

61

6 6 6

62

6 6 6

63

6 6 6

64

6 6 6

65

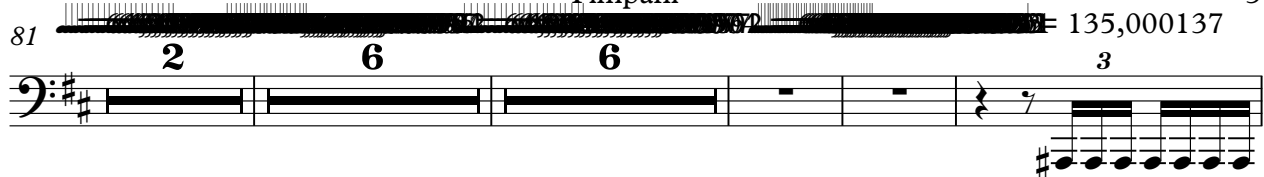
6 3

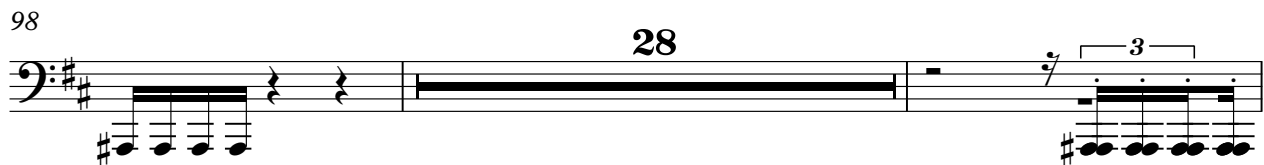
68

$\text{♩} = 100,000000$ $\text{♩} = 64,999992$

7 2

Timpani

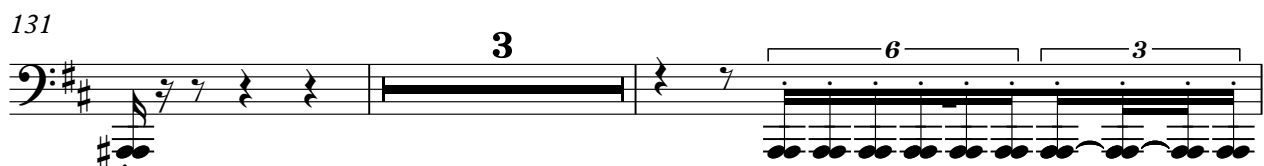
81  135,000137

98 

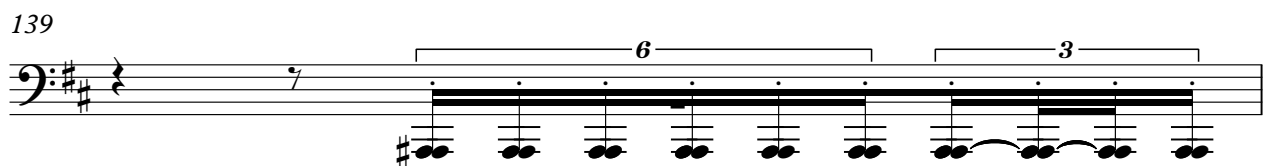
128 

129 

130 

131 

136 

139 

140 

Timpani

144

145

146

147

$\text{♩} = 64,999992$

148

$\text{♩} = 64,9999$

149

152

$\text{♩} = 75,000000$

153

$\text{♩} = 85,000046$

157

$\text{♩} = 85,000000$

158

$\text{♩} = 76,999999$

Timpani

159

161

164

167

170

173

176

177

178

179

V.S.

Timpani

181 $\text{♩} = 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147$

182 $\text{♩} = 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000$

183 $\text{♩} = 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1000$

189

190

191

195

196

197

198

Timpani

199

Musical notation for measure 199, bass clef, key signature of one sharp (F#). The measure contains three groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet.

200

Musical notation for measure 200, bass clef, key signature of one sharp (F#). The measure contains three groups of sixteenth notes, each marked with a '6' above it, followed by a triplet of sixteenth notes marked with a '3' above it, and a quarter rest marked with a '7' above it.

202

Musical notation for measure 202, bass clef, key signature of one sharp (F#). The measure contains three groups of sixteenth notes, each marked with a number above it: '14', '7', and '9'.

233

Musical notation for measure 233, bass clef, key signature of one sharp (F#). The measure contains a quarter rest marked with a '7' above it, followed by a group of sixteenth notes marked with a '6' above it, and a group of sixteenth notes marked with a '3' above it.

234

Musical notation for measure 234, bass clef, key signature of one sharp (F#). The measure contains three groups of sixteenth notes, each marked with a '6' above it.

235

Musical notation for measure 235, bass clef, key signature of one sharp (F#). The measure contains three groups of sixteenth notes, each marked with a '6' above it.

236

Musical notation for measure 236, bass clef, key signature of one sharp (F#). The measure contains three groups of sixteenth notes, each marked with a '6' above it.

237

Musical notation for measure 237, bass clef, key signature of one sharp (F#). The measure contains three groups of sixteenth notes, each marked with a '6' above it.

238

Musical notation for measure 238, bass clef, key signature of one sharp (F#). The measure contains three groups of sixteenth notes, each marked with a '6' above it.

239

Musical notation for measure 239, bass clef, key signature of one sharp (F#). The measure contains three groups of sixteenth notes, each marked with a '6' above it.

V.S.

Timpani

240

6 6 6

241

6 6 6

242

6 6 6

243

6 6 6

244

6 6 6

245

6 6 6

246

6 6 6

247

6 6 6

248

6 6 6

249

6 6 6

Timpani

250

6 6 6

Timpani notation for measure 250, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

251

6 6 6

Timpani notation for measure 251, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

252

6 6 6

Timpani notation for measure 252, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

253

6 6 6

Timpani notation for measure 253, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

254

6 6 6

Timpani notation for measure 254, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

255

6 6 6

Timpani notation for measure 255, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

256

6 6 6

Timpani notation for measure 256, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

257

6 6 6

Timpani notation for measure 257, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

258

6 6 6

Timpani notation for measure 258, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

259

6 6 6

Timpani notation for measure 259, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of three groups of six eighth notes, each group marked with a '6' above it. The notes are arranged in a descending sequence across the three groups.

V.S.

Timpani

260

262

264

271

278

279

280

281

282

283

Detailed description: This page contains ten staves of musical notation for a timpani part. The notation is in bass clef with a key signature of one sharp (F#). The first two staves (measures 260-263) feature a complex rhythmic pattern with sixteenth and thirty-second notes, including triplet and sextuplet markings. The third staff (measures 264-265) shows a similar pattern with some notes obscured by a thick black bar. The fourth staff (measures 271-277) begins with a large '6' marking above the staff, indicating a sextuplet, followed by a rest and then more rhythmic notation. The remaining seven staves (measures 278-285) consist of continuous sextuplet patterns, each marked with a '6' above the staff.

Timpani

284

Measure 284: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are three groups of six notes, each labeled with the number '6'.

285

Measure 285: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are three groups of three notes, each labeled with the number '3'. A 7/4 time signature is present.

294

Measure 294: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are three groups of five notes, each labeled with the number '5'. A 5/4 time signature is present.

300

Measure 300: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are three groups of six notes, each labeled with the number '6', and one group of three notes labeled with the number '3'.

301

Measure 301: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are several groups of six notes labeled '6' and one group of three notes labeled '3'. A 7/4 time signature is present.

302

Measure 302: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are several groups of six notes, each labeled with the number '6'.

303

Measure 303: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are several groups of six notes, each labeled with the number '6'.

304

Measure 304: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are several groups of six notes, each labeled with the number '6'.

305

Measure 305: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are several groups of six notes labeled '6' and one group of three notes labeled '3'. A 7/4 time signature is present.

306

Measure 306: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are several groups of six notes labeled '6' and one group of three notes labeled '3'. A 6/4 time signature is present.

V.S.

Timpani

307

Measure 307: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, six groups of six notes are bracketed and labeled with the number '6'.

308

Measure 308: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, six groups of six notes are bracketed and labeled with the number '6'.

309

Measure 309: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, six groups of six notes are bracketed and labeled with the number '6'.

310

Measure 310: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, six groups of six notes are bracketed and labeled with the number '6'.

311

Measure 311: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, six groups of six notes are bracketed and labeled with the number '6'.

312

Measure 312: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, six groups of six notes are bracketed and labeled with the number '6'.

313

Measure 313: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are three bracketed groups: a group of six notes labeled '6', a group of three notes labeled '3', and a group of six notes labeled '6'. A fermata is placed over the end of the measure.

314

Measure 314: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are two bracketed groups: a group of six notes labeled '6' and a group of six notes labeled '6'. A fermata is placed over the end of the measure.

315

Measure 315: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, there are two bracketed groups: a group of six notes labeled '6' and a group of six notes labeled '6'. A fermata is placed over the end of the measure.

316

Measure 316: Bass clef, key signature of one sharp (F#). The staff contains a continuous sixteenth-note pattern. Above the staff, five groups of six notes are bracketed and labeled with the number '6'. A fermata is placed over the end of the measure.

Timpani

317

7 6 6

6 3

2

320

6 6 6 3

321

7 6 6

6 3

3

323

$\text{♩} = 89,999954$

7

6 6 6 6 6 3

324

6 6 6 6 6 3

325

$\text{♩} = 78,999969$

6 6 6 6 6 3

326

$\text{♩} = 64,999992$ $\text{♩} = 89,999954$

3

Timpani

329

Measure 329: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a quarter rest, then a sixteenth rest. The main part of the measure consists of a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

330

Measure 330: Bass clef, key signature of two sharps. The staff contains a whole rest followed by a quarter rest, then a sixteenth rest. The main part of the measure consists of a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

331

Measure 331: Bass clef, key signature of two sharps. The staff contains a continuous sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

332

$\text{♩} = 60,000000$ $\text{♩} = 85,000046$
4

Measure 332: Bass clef, key signature of two sharps. The staff contains a whole rest followed by a quarter rest, then a sixteenth rest. The main part of the measure consists of a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

337

Measure 337: Bass clef, key signature of two sharps. The staff contains a whole rest followed by a quarter rest, then a sixteenth rest. The main part of the measure consists of a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

338

Measure 338: Bass clef, key signature of two sharps. The staff contains a continuous sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

339

Measure 339: Bass clef, key signature of two sharps. The staff contains a continuous sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

340

Measure 340: Bass clef, key signature of two sharps. The staff contains a continuous sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

341

Measure 341: Bass clef, key signature of two sharps. The staff contains a continuous sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

342

Measure 342: Bass clef, key signature of two sharps. The staff contains a continuous sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

Timpani

343

$\text{♩} = 80,000000$

Staff 343: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with six-measure rests indicated by brackets above the staff. The notes are mostly eighth notes, with some sixteenth notes. The bottom of the staff shows a dense pattern of notes, likely representing a drum pattern.

344

Staff 344: Bass clef, key signature of two sharps. Similar to staff 343, it features six-measure rests and a complex rhythmic pattern of notes.

345

Staff 345: Bass clef, key signature of two sharps. Continues the rhythmic pattern with six-measure rests.

346

Staff 346: Bass clef, key signature of two sharps. Continues the rhythmic pattern with six-measure rests.

347

Staff 347: Bass clef, key signature of two sharps. Continues the rhythmic pattern with six-measure rests.

348

Staff 348: Bass clef, key signature of two sharps. Continues the rhythmic pattern with six-measure rests.

349

Staff 349: Bass clef, key signature of two sharps. Features six-measure rests, followed by a triplet of notes, and ends with a fermata.

350

Staff 350: Bass clef, key signature of two sharps. Starts with a fermata, followed by a triplet of notes, then a six-measure rest, and ends with another triplet of notes.

351

Staff 351: Bass clef, key signature of two sharps. Features a six-measure rest, a triplet of notes, a fermata, and then a final six-measure rest.

Timpani

358

Musical notation for measure 358 in bass clef with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a quarter rest, and then a sequence of eighth notes. The notes are grouped into three patterns: a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

359

Musical notation for measure 359 in bass clef with a key signature of one sharp (F#). The measure begins with a sextuplet of eighth notes, followed by a triplet of eighth notes, and then a quarter rest.

361

Musical notation for measure 361 in bass clef with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter rest, and then a sequence of eighth notes. The notes are grouped into a sextuplet of eighth notes and a triplet of eighth notes.

362

Musical notation for measure 362 in bass clef with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter rest, and then a sequence of eighth notes. The notes are grouped into a sextuplet of eighth notes and a triplet of eighth notes.

363

Musical notation for measure 363 in bass clef with a key signature of one sharp (F#). The measure begins with a sextuplet of eighth notes, followed by a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes.

364

Musical notation for measure 364 in bass clef with a key signature of one sharp (F#). The measure begins with a sextuplet of eighth notes, followed by a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, and a sextuplet of eighth notes.

365

Musical notation for measure 365 in bass clef with a key signature of one sharp (F#). The measure begins with a sextuplet of eighth notes, followed by a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, and a sextuplet of eighth notes.

366

Musical notation for measure 366 in bass clef with a key signature of one sharp (F#). The measure begins with a sextuplet of eighth notes, followed by a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, and a sextuplet of eighth notes.

367

Musical notation for measure 367 in bass clef with a key signature of one sharp (F#). The measure begins with a sextuplet of eighth notes, followed by a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, and a sextuplet of eighth notes.

368

Musical notation for measure 368 in bass clef with a key signature of one sharp (F#). The measure begins with a sextuplet of eighth notes, followed by a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, a sextuplet of eighth notes, and a sextuplet of eighth notes.

Timpani

369

370

371

372

373

374

375

376

377

378

64,999992

55,000004 = 654,500623000004 = 552,300000

V.S.

379

2

6 3

Detailed description: This is the first measure of the score, starting at measure 379. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a series of notes with a '2' above them, indicating a second measure rest. This is followed by a 7-measure rest, then a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3').

383

6 6 6 6 6 6

Detailed description: This measure, starting at 383, contains six groups of sixteenth-note triplets, each labeled with a '6' above the group.

384

6 6 6 6 6 6

Detailed description: This measure, starting at 384, contains six groups of sixteenth-note triplets, each labeled with a '6' above the group.

385

6 6 6 6 6 6

Detailed description: This measure, starting at 385, contains six groups of sixteenth-note triplets, each labeled with a '6' above the group.

386

6 6 6 6 6 6

Detailed description: This measure, starting at 386, contains six groups of sixteenth-note triplets, each labeled with a '6' above the group.

387

6 6 6 6 6 6

Detailed description: This measure, starting at 387, contains six groups of sixteenth-note triplets, each labeled with a '6' above the group.

388

6 6 6 6 6 6

Detailed description: This measure, starting at 388, contains six groups of sixteenth-note triplets, each labeled with a '6' above the group.

389

6 6 6 6 6 6

Detailed description: This measure, starting at 389, contains six groups of sixteenth-note triplets, each labeled with a '6' above the group.

390

6 6 6 6 6 6

Detailed description: This measure, starting at 390, contains six groups of sixteenth-note triplets, each labeled with a '6' above the group.

391

6 6 6 6 6 6

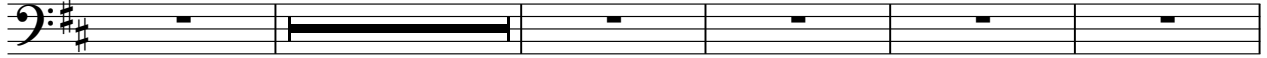
Detailed description: This measure, starting at 391, contains six groups of sixteenth-note triplets, each labeled with a '6' above the group.

20

Timpani

646 ♪ = 75,000000 ♪ = 64,999992 ♪ = 60,000000 ♪ = 57,999996 ♪ = 55,000004 ♪ = 50,000000 ♪ = 45,000011 ♪ = 40,999

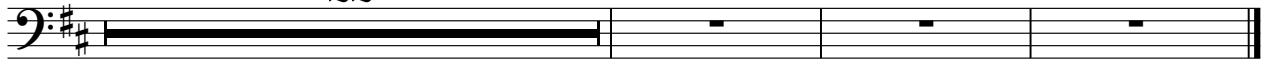
2



653 ♪ = 55,000004

♪ = 55,000004 ♪ = 45,000011 ♪ = 34,999992

22



2

Bass

47



51



54



57



60



63



71



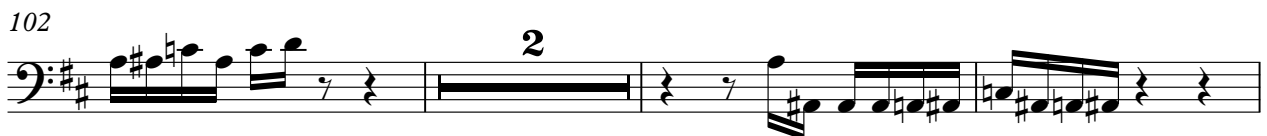
86



97



102



107

Musical notation for measure 107, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3-measure rest. The notation includes a series of eighth notes in the first two measures, followed by a 3-measure rest, and a final eighth note in the third measure.

113

Musical notation for measure 113, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3-measure rest. The notation includes a series of eighth notes in the first two measures, followed by a 3-measure rest, and a final eighth note in the third measure.

117

Musical notation for measure 117, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3-measure rest. The notation includes a series of eighth notes in the first two measures, followed by a 3-measure rest, and a final eighth note in the third measure.

120

Musical notation for measure 120, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3-measure rest. The notation includes a series of eighth notes in the first two measures, followed by a 3-measure rest, and a final eighth note in the third measure.

123

Musical notation for measure 123, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3-measure rest. The notation includes a series of eighth notes in the first two measures, followed by a 3-measure rest, and a final eighth note in the third measure.

126

Musical notation for measure 126, featuring a bass clef, a key signature of two sharps (F# and C#), and a 5-measure rest. The notation includes a series of eighth notes in the first two measures, followed by a 5-measure rest, and a final eighth note in the third measure.

135

Musical notation for measure 135, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3-measure rest. The notation includes a series of eighth notes in the first two measures, followed by a 3-measure rest, and a final eighth note in the third measure.

139

Musical notation for measure 139, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3-measure rest. The notation includes a series of eighth notes in the first two measures, followed by a 3-measure rest, and a final eighth note in the third measure.

143



144



145



146



147

♩ = 64,999992



149



152

♩ = 75,000000



153



154

♩ = 85,000046



155



158  23



163



169



175 



182  26



188



194



201  27 $\text{♩} = 69,999985 \text{ ♩} = 89,99$



217  3



224  34



261

Musical staff for measure 261, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

265

Musical staff for measure 265, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

270

Musical staff for measure 270, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

278

Musical staff for measure 278, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

285

Musical staff for measure 285, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

294

Musical staff for measure 294, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

295

Musical staff for measure 295, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

299

Musical staff for measure 299, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

300

Musical staff for measure 300, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

301

Musical staff for measure 301, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

304



305



307



310



313



316



319



322

♩ = 89,999954



325

♩ = 78,999969 ♩ = 64,999992 ♩ = 89,999954



328

2



333 ♩ = 60,000000 ♩ = 85,000046

Musical staff 333: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including rests, eighth notes, and quarter notes, with some notes beamed together.

Musical staff 336: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth notes, quarter notes, and half notes, with some notes beamed together. A blacked-out guitar tab is visible above the staff.

Musical staff 339: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including rests, quarter notes, and eighth notes. Above the staff, the numbers '4' and '16' are written, indicating fret positions. A tempo marking ♩ = 80,000000 is also present.

Musical staff 360: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together, with a double bar line in the middle.

Musical staff 361: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together, with a double bar line in the middle.

Musical staff 362: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together, with a double bar line in the middle.

Musical staff 363: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together, with a double bar line in the middle.

Musical staff 364: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together, with a double bar line in the middle.

Musical staff 365: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together, with a double bar line in the middle.

Musical staff 366: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, some beamed together, with a double bar line in the middle.

386

386

387

387

388

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389

389

390

390

391

391

392

392

412

412

437

437

445

445

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 1

$\text{♩} = 135,000137$

5

11

17

21

24

27

31

34

38

V.S.

Violin 1

41

44

47

51

55

57


60


64

71

87

Violin 1

96  $\text{♩} = 135,000137$
5



104



109



119



122



125



131




134



138



141



142

143

144

145

146

147

148

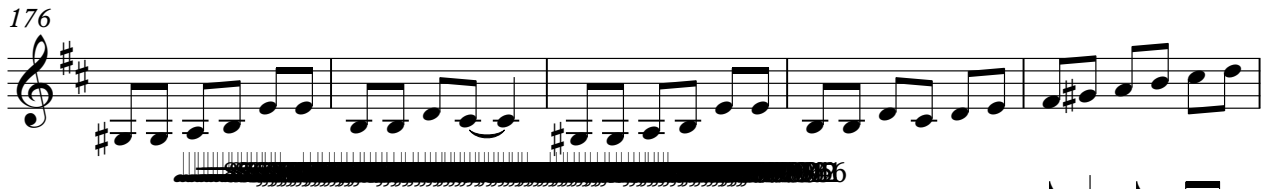
152

153

154

156 

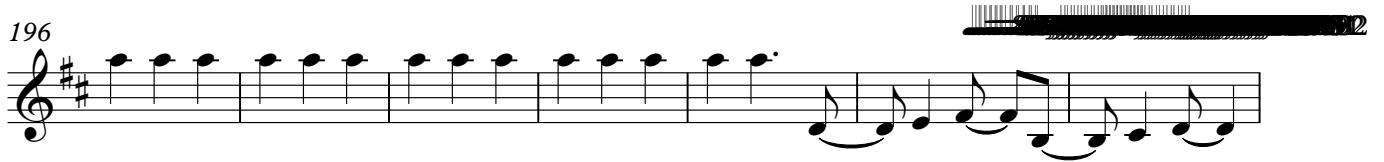
162 **9** 

176 


181 

186 

191 

196 

203 **7** **6** 

214 $\text{♩} = 69,999985$ $\text{♩} = 89,999954$ 

218 

Violin 1

222 36

262 $\text{♩} = 55,000,004$

268 5

279

285 3 $\frac{12}{4}$ 2

293 $\text{♩} = 109,999,908$ $\text{♩} = 110,999,908$ $\text{♩} = 112,000,061$ $\text{♩} = 113,000,099$

294

295 $\text{♩} = 115,000,031$ $\text{♩} = 116,000,084$ $\text{♩} = 116,999,886$ $\text{♩} = 117,999,901$ $\text{♩} = 118,999,999$

296

297

298

299

300

301

302

303

304

305

306

311

314

316

318

321

324

327

330

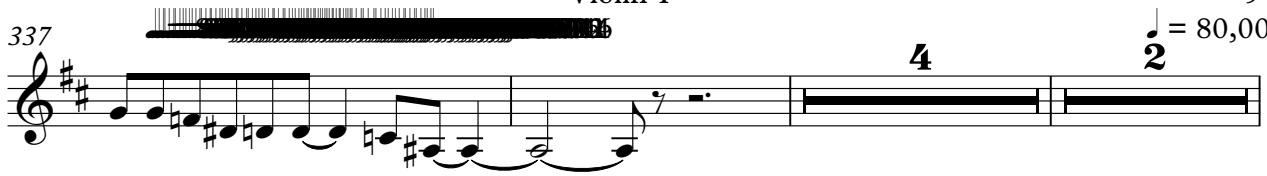
332

335

Violin 1

9

$\text{♩} = 80,00000$

337 

345 

349 

355 

358 

361 

363 

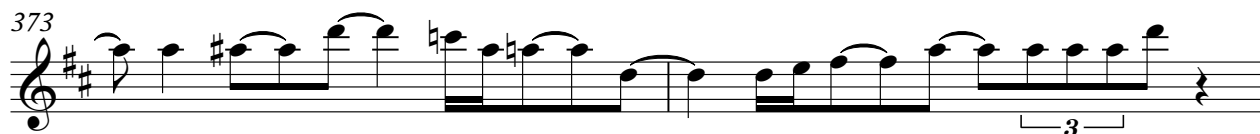
365 

368 

371 

V.S.

373



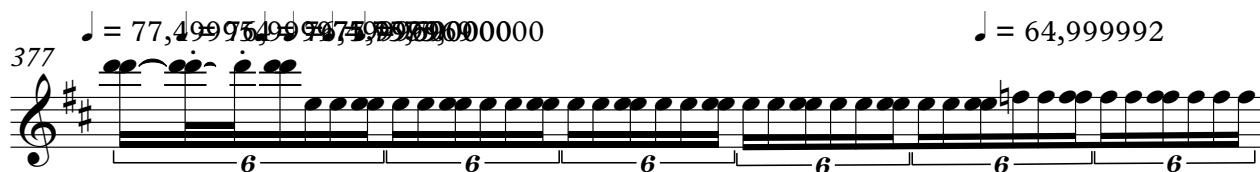
375



377

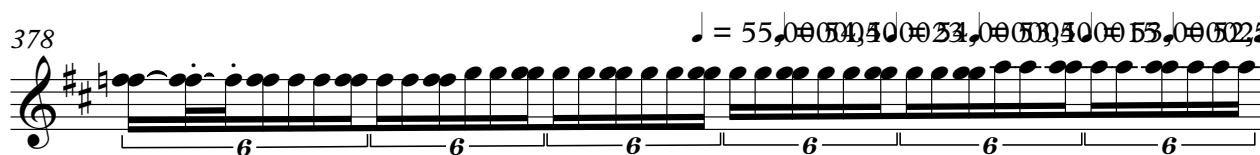
♩ = 77,4997549999759999000000

♩ = 64,999992



378

♩ = 55,00004500023,00004500053,00023000000



379

♩ = 51,499981 ♩ = 56,0299902000050018,9992048,0047,0090,00940,0958,99992 = 45,50

♩ = 45,00001 ♩ = 44,4999800015,0012,999296992,0041,5040,99908,50051,000004



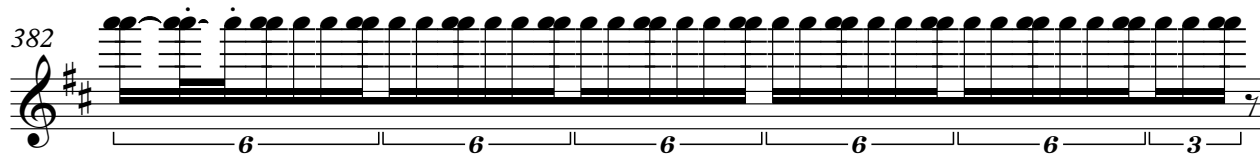
380



381



382



383



384



385

386

387

388

389

390

394

417

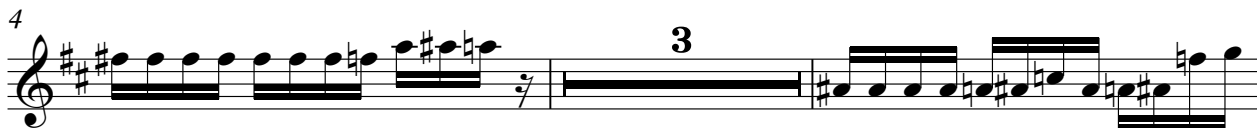
441

461

Violin 2

Sibelius, Jean - Symphony No. 2. Jack Gilbert

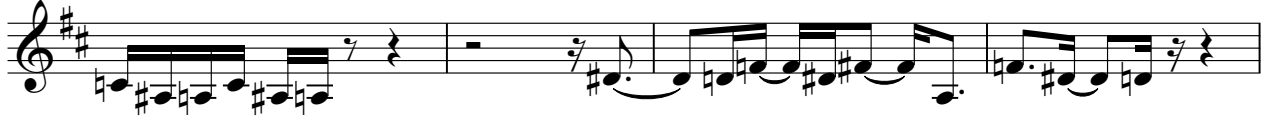
♩ = 135,000137



27



31



35



39



43



46



50



54



57



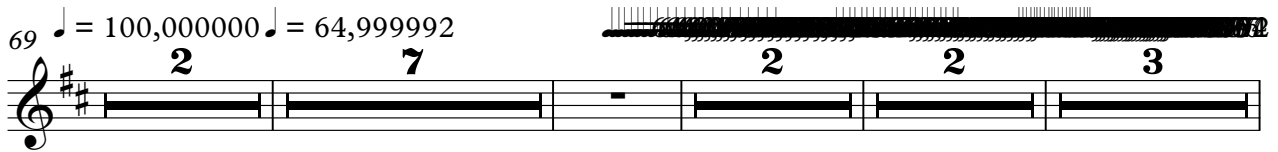
60



63



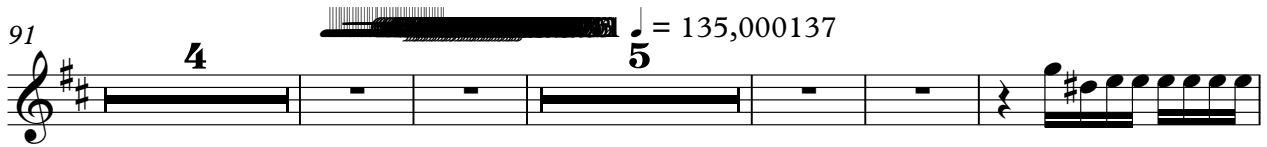
69 $\text{♩} = 100,000000$ $\text{♩} = 64,999992$



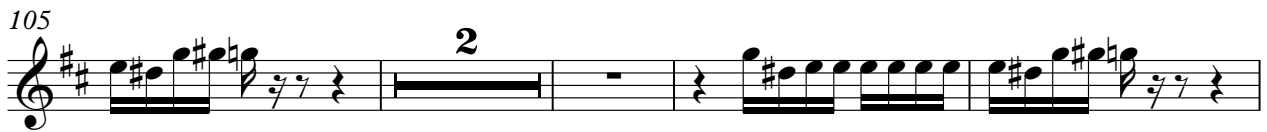
86



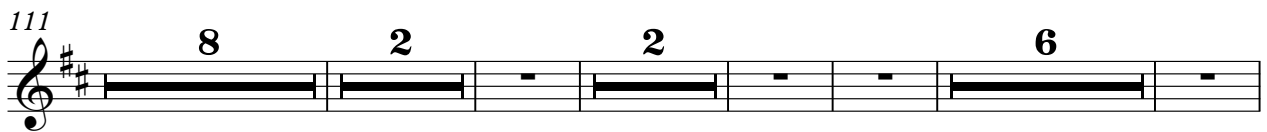
91



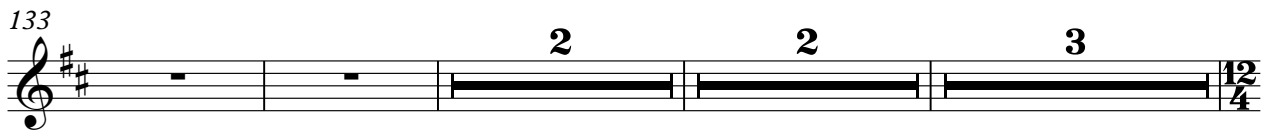
105



111



133

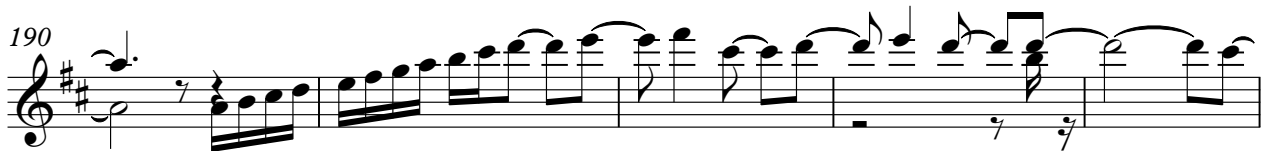
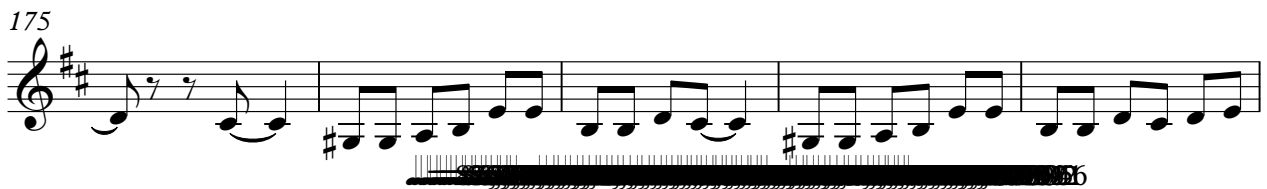
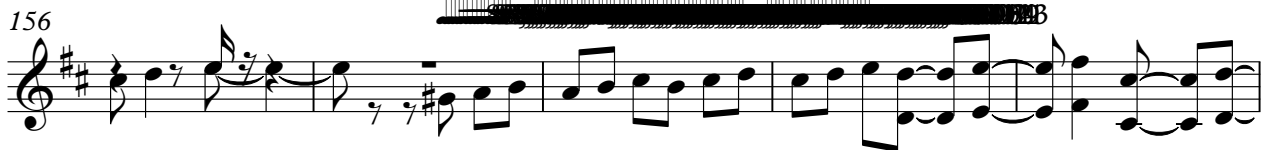
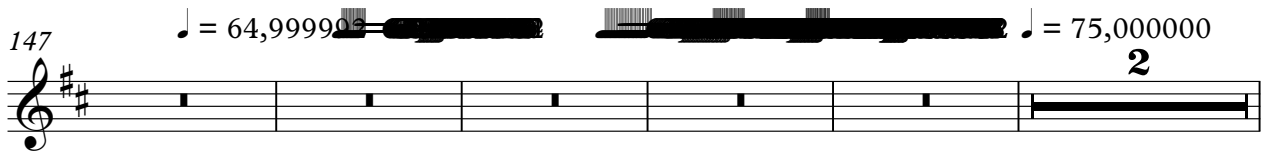


142



143





Violin 2

195

202

212

217

223

262

269

280

285

292

293

294

♩ = 109,999908 ♩ = 110,999908 ♩ = 112,000061 ♩ = 113,000099 ♩ = 113,99995

295

♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 118,99992

296

297

298

299

300

301

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Violin 2

302 ♩ = 123,423,992,992,124,425,9040000

303 ♩ = 109,999908

305

307

313

316

318

321 ♩ = 89,999954

324 ♩ = 78,999969 ♩ = 64,999992 ♩ = 89,999996

V.S.

362

364

365

366

367

368

369

370

371

372

373

374

375

377

$\text{♩} = 64,999992$

378

$\text{♩} = 55,0000400034,0000400053,0000230000,00$

379

$\text{♩} = 51,499981,950,815,020,00,500,8,998,5018,5000,0199,96,999,02,99985 = 45,9500021$

380

$\text{♩} = 45,000011 = 44,4999890003,1000,9999,992,0001,5000,999,9005,1000004$

381

382

383

384

385

386

387

388

389

391

$\text{♩} = 45,000011 \quad \text{♩} = 34,999992$

410

$\text{♩} = 75,000000 \quad \text{♩} = 60,000000 \quad \text{♩} = 55,000004 \quad \text{♩} = 50,000000 \quad \text{♩} = 40,000000 \quad \text{♩} = 30,000000$

418

$\text{♩} = 60,000000 \quad \text{♩} = 69,999985 \quad \text{♩} = 67,600000 \quad \text{♩} = 65,000000 \quad \text{♩} = 63,000000 \quad \text{♩} = 61,000000 \quad \text{♩} = 59,000000 \quad \text{♩} = 57,000000 \quad \text{♩} = 55,000000 \quad \text{♩} = 53,000000 \quad \text{♩} = 51,000000 \quad \text{♩} = 49,000000 \quad \text{♩} = 47,000000 \quad \text{♩} = 45,000000 \quad \text{♩} = 43,000000 \quad \text{♩} = 41,000000 \quad \text{♩} = 39,000000 \quad \text{♩} = 37,000000 \quad \text{♩} = 35,000000 \quad \text{♩} = 33,000000 \quad \text{♩} = 31,000000 \quad \text{♩} = 29,000000 \quad \text{♩} = 27,000000 \quad \text{♩} = 25,000000 \quad \text{♩} = 23,000000 \quad \text{♩} = 21,000000 \quad \text{♩} = 19,000000 \quad \text{♩} = 17,000000 \quad \text{♩} = 15,000000 \quad \text{♩} = 13,000000 \quad \text{♩} = 11,000000 \quad \text{♩} = 9,000000 \quad \text{♩} = 7,000000 \quad \text{♩} = 5,000000 \quad \text{♩} = 3,000000 \quad \text{♩} = 1,000000$

442

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 3

♩ = 135,000137

4

3

9

12

8

7

30

7

29

69

♩ = 100,000000 ♩ = 64,999992

2

7

2

2

6

89

♩ = 135,000137

6

5

103

106

2

110

8

2

Violin 3

119

Musical staff for measures 119-120. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 119 contains a series of eighth notes. Measure 120 contains a series of eighth notes.

121

Musical staff for measures 121-125. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 121 contains a series of eighth notes. Measure 122 contains a series of eighth notes. Measure 123 contains a series of eighth notes. Measure 124 contains a series of eighth notes. Measure 125 contains a series of eighth notes.

126

Musical staff for measures 126-132. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 126 contains a series of eighth notes. Measure 127 contains a series of eighth notes. Measure 128 contains a series of eighth notes. Measure 129 contains a series of eighth notes. Measure 130 contains a series of eighth notes. Measure 131 contains a series of eighth notes. Measure 132 contains a series of eighth notes.

133

Musical staff for measures 133-136. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 133 contains a series of eighth notes with a triplet of three eighth notes. Measure 134 contains a series of eighth notes. Measure 135 contains a series of eighth notes. Measure 136 contains a series of eighth notes.

137

Musical staff for measures 137-141. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 137 contains a series of eighth notes. Measure 138 contains a series of eighth notes. Measure 139 contains a series of eighth notes. Measure 140 contains a series of eighth notes. Measure 141 contains a series of eighth notes.

142

Musical staff for measures 142-142. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 142 contains a series of eighth notes.

143

Musical staff for measures 143-144. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 143 contains a series of eighth notes. Measure 144 contains a series of eighth notes.

144

Musical staff for measures 144-145. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 144 contains a series of eighth notes. Measure 145 contains a series of eighth notes.

145

Musical staff for measures 145-146. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 145 contains a series of eighth notes. Measure 146 contains a series of eighth notes.

146

Musical staff for measures 146-146. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 146 contains a series of eighth notes.

Violin 3

147

♩ = 64,99992

148

152

♩ = 75,00000

153

154

♩ = 85,000046

157

21

183

18 14 3

220

2 40

267

18 12/4

291

♩ = 109,9999

3 6 2

Violin 3

305 $\text{♩} = 89,999954$ $\text{♩} = 78,9999$

326 $\text{♩} = 64,9999299954$ $\text{♩} = 86,000046$ $\text{♩} = 87,850000237$

343 $\text{♩} = 80,000000$ $\text{♩} = 87,850000237$

377 $\text{♩} = 77,4999549977$ $\text{♩} = 75,99990000$ $\text{♩} = 64,999992$ $\text{♩} = 87,850000237$

378 $\text{♩} = 55,0000450020$ $\text{♩} = 50,3000035003$ $\text{♩} = 52,500008$ $\text{♩} = 52,000000$ $\text{♩} = 87,850000237$

379 $\text{♩} = 51,4999810,999981$ $\text{♩} = 50,2000050018$ $\text{♩} = 48,2000481604$ $\text{♩} = 47,0499906946$ $\text{♩} = 49,95859945,200011$ $\text{♩} = 87,850000237$

380 $\text{♩} = 45,00001$ $\text{♩} = 44,4999900013$ $\text{♩} = 40,1999999992$ $\text{♩} = 41,5000999995$ $\text{♩} = 1,000004$ $\text{♩} = 87,850000237$

381 $\text{♩} = 87,850000237$

382 $\text{♩} = 87,850000237$

383 $\text{♩} = 87,850000237$

6 Violin 3

567 ♪ = 85,000046 ♪ = 80,000000 ♪ = 60,80000000 ~~♪ = 55,00000000~~

11 **62** **4**

646 ♪ = 75,000000 ♪ = 64,999992 ♪ = 60,000000 ♪ = 57,999904 ♪ = 50,000005 ♪ = 45,000011 ♪ = 40,999

2

653 ♪ = 55,000004 **22** ♪ = 55,000004 ♪ = 45,000011 ♪ = 34,999992

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 4

♩ = 135,000137

4 16 47

69 ♩ = 100,000000 ♩ = 64,999992 2 7 2 2 6

89 6 6 ♩ = 135,000137

104 3

110 13 12

138 3 5 ♩ = 64,999099

150 ♩ = 75,000000 ♩ = 85,000046 2 2

159 22 18 14

216 ♩ = 69,999985 = 89,99992 7 40

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Viola 2

♩ = 135,000137

5 6

14

18

21 $\text{♩} = 100,000000$ $\text{♩} = 64,999992$

48 2 7 2 2

83 $\text{♩} = 135,000137$

6 6 45 $\frac{12}{4}$

142 $\text{♩} = 64,999992$

5

152 $\text{♩} = 75,000000$ $\text{♩} = 85,000046$

2 2 22

182 $\text{♩} = 89,999954$

18 14 2

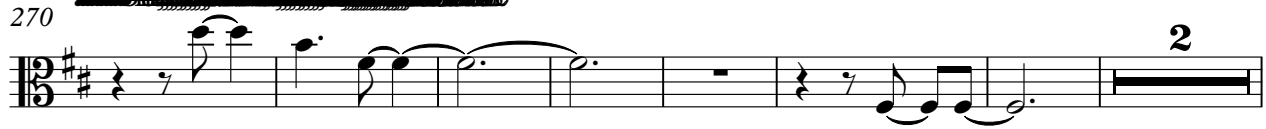
219

4 40

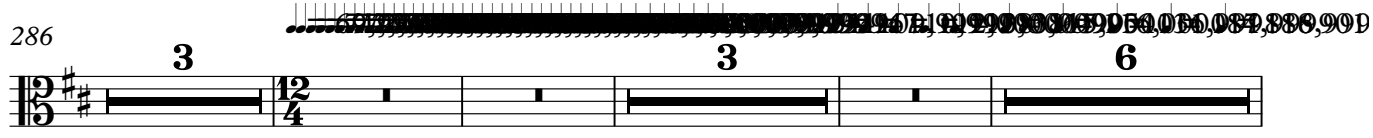
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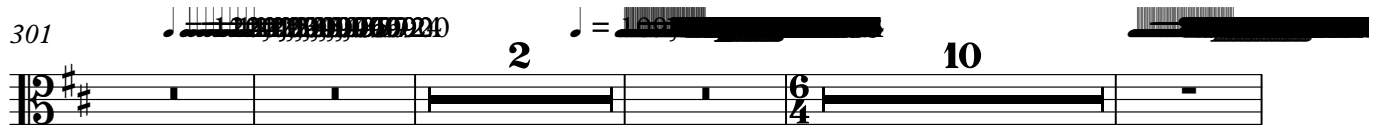
2

Viola 2

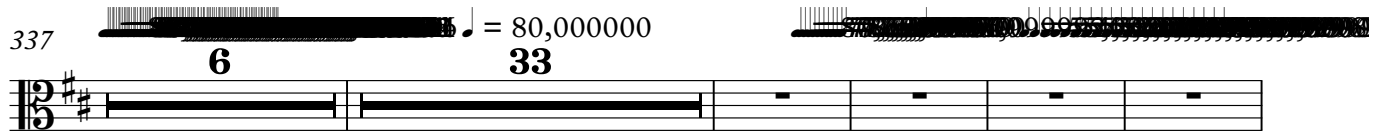
270 

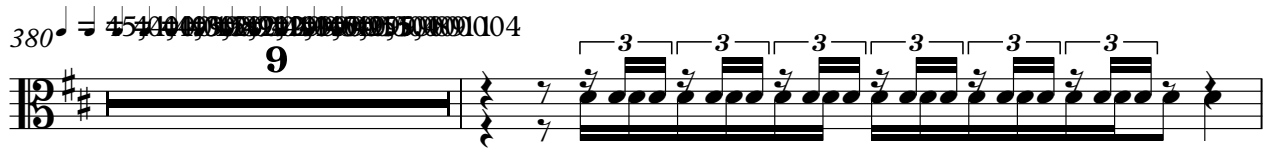
279 

286 

301 

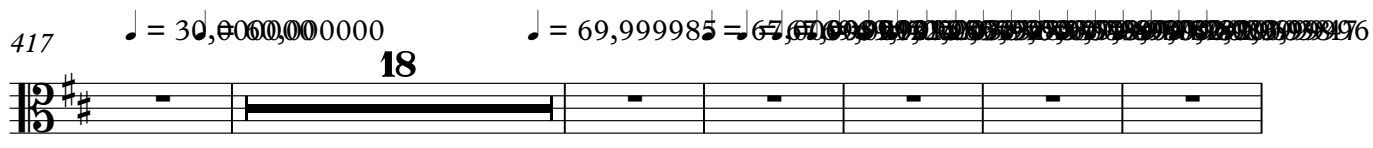
317 

337 

380 

390 

394 

417 

Viola 2

3

441 = 85,000000 15

461 = 120,000000 25 8 4

500 = 104,999992 16 6

526 = 80,000046 12 5 8

553 = 94,999992 4 85,000046 6 85,000046 6 85,000046 6 85,000046 6

567 = 85,000046 11 80,000000 62 60,000000 4

646 = 75,000000 2 64,999992 60,000000 57,999992 50,000000 45,000011 40,999992

653 = 55,000004 22 55,000004 45,000011 34,999992

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Viola 1

♩ = 135,000137

4

8

3

14

19

22

25

29

34

38

43



46



50



53



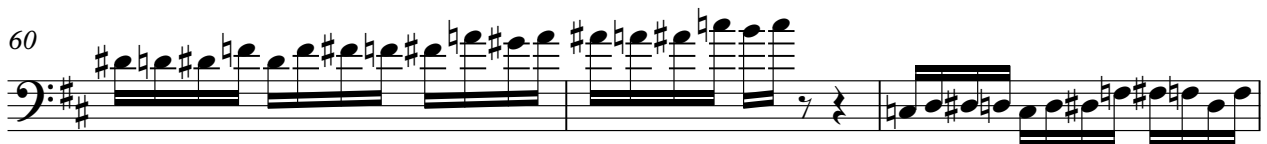
55



57



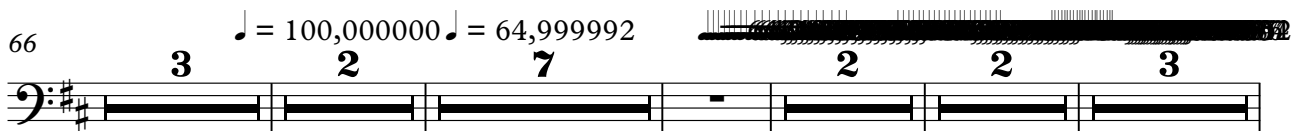
60



63



66



86



91

4

35,000137

100

2

105

108

2

113

118

121

124

127

3

131

135

139

142

143



144

145

146

147

148

151  

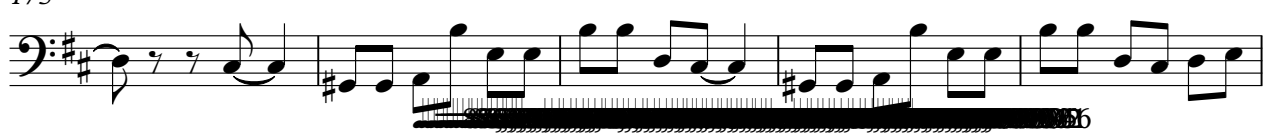
152 $\text{♩} = 75,000000$ 

153 

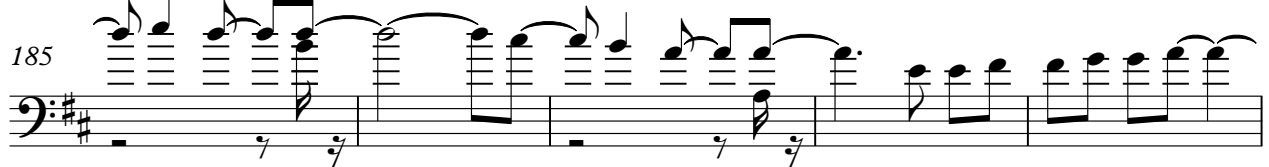
154 $\text{♩} = 85,000046$ 

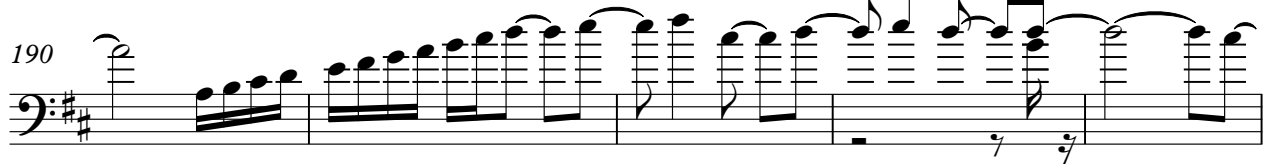
156  

161 9 

175 

180 

185 

190 

195

202

211

$\text{♩} = 69,9999889,999954$

216

222

228

231

234

237

240

243



246



249



252



255



258



261



263



269



276



283

Musical staff for measure 283, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes. A large blacked-out area is present at the top right of the staff.

291

Musical staff for measure 291, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes. A large blacked-out area is present at the top left of the staff.

293

♩ = 109,9999908 12,00006 ♩ = 113,00009 ♩ = 113,

Musical staff for measure 293, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes.

295

♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 118,9999

Musical staff for measure 295, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes.

296

Musical staff for measure 296, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes.

297

Musical staff for measure 297, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes.

298

Musical staff for measure 298, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes.

299

Musical staff for measure 299, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes.

300

Musical staff for measure 300, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes.

301

♩ = 120,000050 0720,9999700000 9999

Musical staff for measure 301, featuring a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes.

Viola 1

302 $\text{♩} = 123,129,999,9124,129,999,000$

303 $\text{♩} = 109,999908$

304

305

307

313

316

318

321 $\text{♩} = 89,999954$

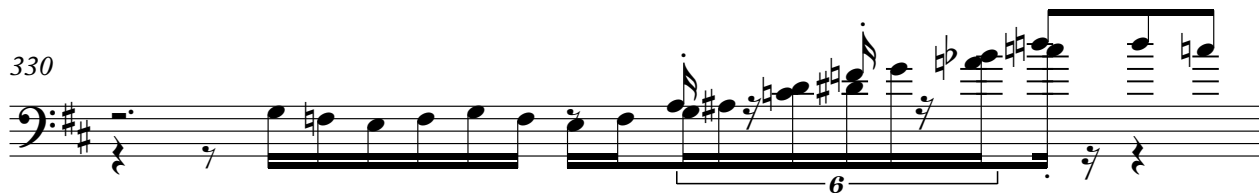
324 $\text{♩} = 78,999969$ $\text{♩} = 64,999992$ $\text{♩} = 89,9999$

V.S.

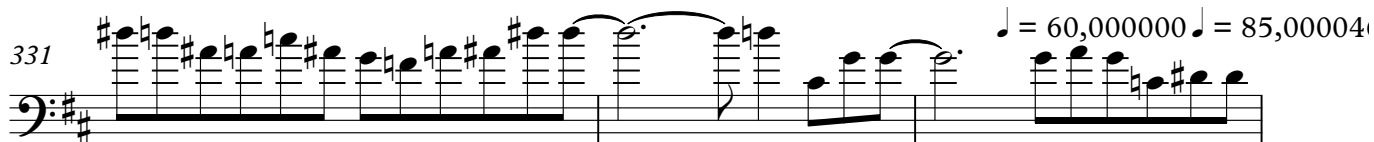
327



330



331



334



336



338



339



340



341



342



353



354



355



356



357



358



360



362



364



365



366



367



368



369



370



371



372



373



374



375



V.S.

16 Viola 1

526 ♪ = 80,00000046 ♪ = 89,999954 ♪ = 87,999926 ♪ = 64,99999954

12 **5** **8**

553 ♪ = 94,999992 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 89,999954

4 **6**

567 ♪ = 85,000046 ♪ = 80,000000 ♪ = 60,80,00000000

11 **62** **4**

646 ♪ = 75,000000 ♪ = 64,999992 ♪ = 60,000000 ♪ = 57,999985004 ♪ = 50,000045,000011 ♪ = 40,999992

2

653 ♪ = 55,000004 ♪ = 55,000004 ♪ = 45,000011 ♪ = 34,999992

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Cello 1

♩ = 135,000137

4

7

3

12

17

21

24

27

32

36



40



43



46



49



52



55



58



61



64



♩ = 100,000000

3

2

Cello 1

71 ♩ = 64,999992

7 2 3

87

5 5,000137

99

102

2

107

111

116

120

123

3 3 2

130



134



139



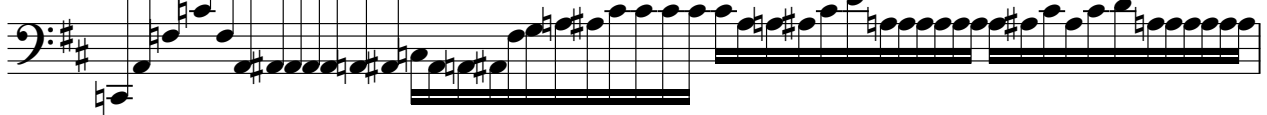
142



143



144



145



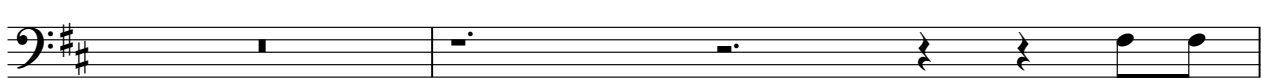
146



147



148



150



Musical notation for measure 150, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. There are some blacked-out areas at the top of the staff.

151



Musical notation for measure 151, continuing the melodic line with various note values and rests.

152

$\text{♩} = 75,000000$



Musical notation for measure 152, including a tempo marking of a quarter note equal to 75,000,000 units.

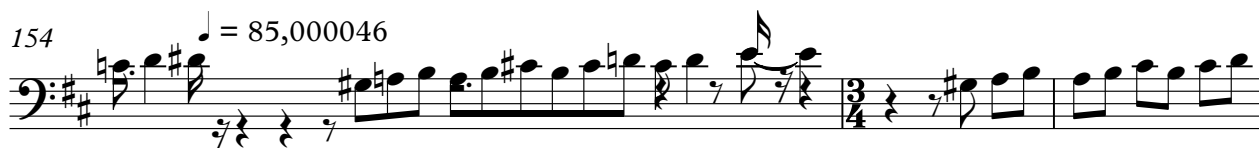
153



Musical notation for measure 153, showing a continuation of the melodic pattern.

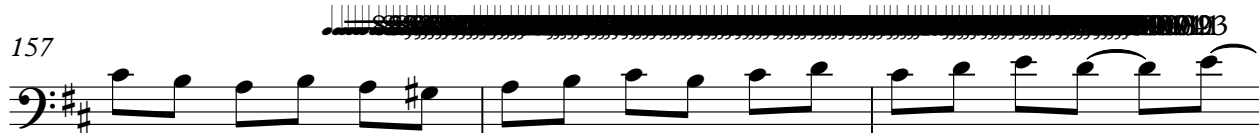
154

$\text{♩} = 85,000046$



Musical notation for measure 154, featuring a tempo marking of a quarter note equal to 85,000,046 units and a change in time signature to 3/4.

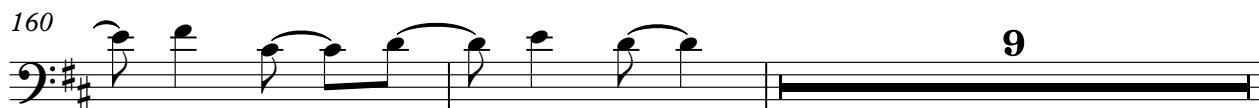
157



Musical notation for measure 157, showing a melodic line with some blacked-out areas at the top of the staff.

160

9



Musical notation for measure 160, ending with a fermata and a large number '9' indicating a measure rest.

Cello 1

171

Musical staff for measures 171-176. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some rests and slurs.

177

Musical staff for measures 177-181. The staff continues the melodic line from the previous system, featuring eighth and sixteenth notes with slurs.

182

Musical staff for measures 182-186. The staff shows a more complex melodic line with many sixteenth notes and slurs.

187

Musical staff for measures 187-191. The staff continues the intricate melodic line with slurs and ties.

192

Musical staff for measures 192-197. The staff features a melodic line with slurs and ties, ending with a rest.

198

Musical staff for measures 198-202. The staff continues the melodic line with slurs and ties.

203

Musical staff for measures 203-207. The staff begins with a whole rest for 7 measures, followed by a melodic line with slurs.

215

$\text{♩} = 69,999985$ $\text{♩} = 89,999954$

Musical staff for measures 215-220. The staff starts with a whole rest for 2 measures, followed by a melodic line with slurs.

221

Musical staff for measures 221-226. The staff begins with a whole rest for 2 measures, followed by a melodic line with slurs.

227

Musical staff for measures 227-231. The staff continues the melodic line with slurs.

230



233



236



239



242



245



248



251



254



257



V.S.

260



263



267



271



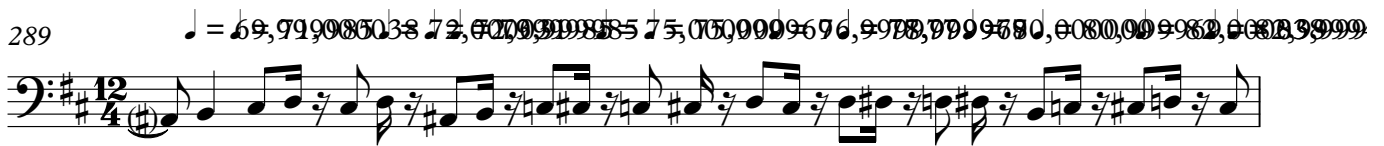
278



285



289



290



291



292



293

♩ = 109,999908 ♩ = 110,999908 ♩ = 112,000061 ♩ = 113,000999

294

295

♩ = 115,000031 ♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 118,999924

296

297

299

300

301

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

302

♩ = 123,199999 ♩ = 124,000000

303

♩ = 109,999908

V.S.

Cello 1

304

305

307

313

316

318

321

324

327

330

333 $\text{♩} = 60,000000$ $\text{♩} = 85,000046$

336

338

339

340

341

342

343 $\text{♩} = 80,000000$

344

345

346



347



348



349



350



351



352



353



354



355



356



357



358



360



362



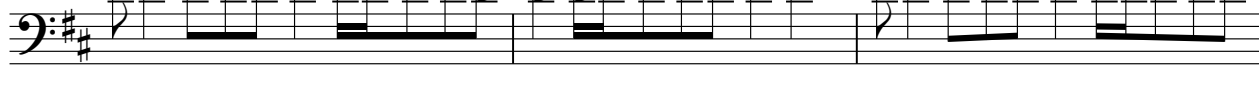
364



366



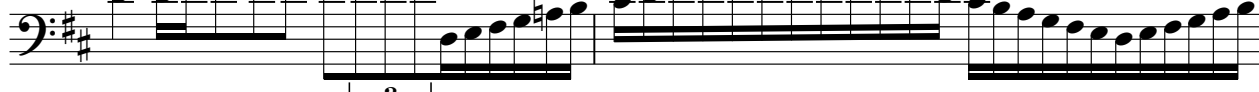
369



372



374



V.S.

389

390

391

392 $\text{♩} = 45,000011$ $\text{♩} = 34,999992$ $\text{♩} = 75,00000985$

16

412 $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 69,999985$

2 18

437 $\text{♩} = 67,000000$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 20,000000$ $\text{♩} = 10,000000$ $\text{♩} = 0,000000$

445 $\text{♩} = 104,000000$ $\text{♩} = 90,000000$ $\text{♩} = 70,000000$ $\text{♩} = 50,000000$ $\text{♩} = 30,000000$ $\text{♩} = 10,000000$ $\text{♩} = 0,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 20,000000$ $\text{♩} = 0,000000$

15 25 8

495 $\text{♩} = 115,000000$ $\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 20,000000$ $\text{♩} = 0,000000$ $\text{♩} = 89,999954$ $\text{♩} = 89,999954$

4 16 6

524 $\text{♩} = 85,000000$ $\text{♩} = 70,000000$ $\text{♩} = 50,000000$ $\text{♩} = 30,000000$ $\text{♩} = 10,000000$ $\text{♩} = 0,000000$ $\text{♩} = 89,999954$ $\text{♩} = 89,999954$ $\text{♩} = 89,999954$ $\text{♩} = 64,999992$

12 5

545 $\text{♩} = 89,999954$ $\text{♩} = 94,999992$ $\text{♩} = 85,000046$ $\text{♩} = 85,000000$ $\text{♩} = 85,000000$ $\text{♩} = 85,000000$ $\text{♩} = 89,999954$

8 4 6

16

Cello 1

566 $\text{♩} = 87,5000000$ $\text{♩} = 80,000000$ $\text{♩} = 60,80000000$

11 **62** **4**

645 $\text{♩} = 85,30000000$ $\text{♩} = 64,999992$ $\text{♩} = 60,000000$ $\text{♩} = 57,9500004$ $\text{♩} = 50,000000$

2

652 $\text{♩} = 45,000000$ $\text{♩} = 42,999996$ $\text{♩} = 46,000004$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$ $\text{♩} = 34,999992$

22

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Cello 2

♩ = 135,000137

28 37

69 ♩ = 100,000000 ♩ = 64,999992

2 7 2 2 6

89 15,000137

6

100 3

106

110

114

118 ♩ = 64,999092 ♩ = 64,999092

24 5

12/4

150 ♩ = 75,000000

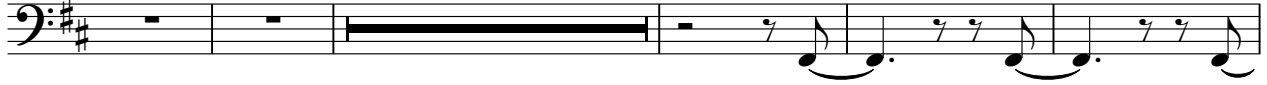
153 ♩ = 85,000046

2

3/4

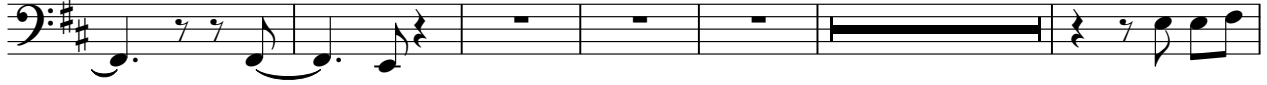
157

16



178

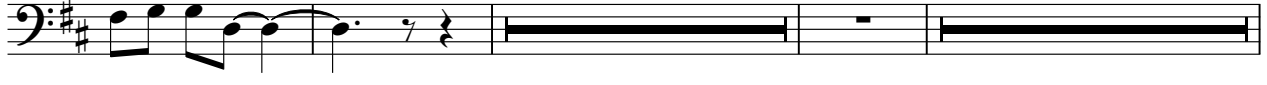
5



189

10

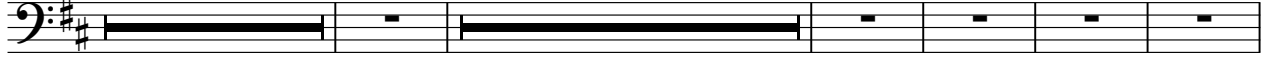
14



216

7

40



268



277



284

3

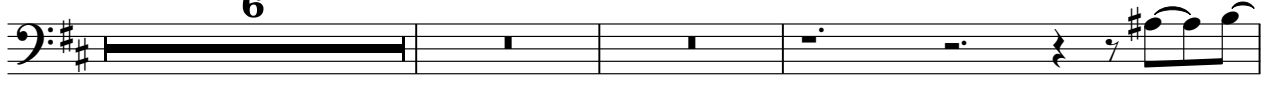
12/4

3



295

6



304



305

6/4



