

Stravinsky, Igor - Three movements from Petrushka

$\text{♩} = 96,000000$ $\text{♩} = 116,000084$

Grand piano I (rh)

Grand piano III (lh)

4

Grand piano I (rh)

Grand piano III (lh)

7

Grand piano I (rh)

Grand piano III (lh)

9 $\text{♩} = 34,996900084$

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

11

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

The image shows a musical score for three grand pianos (I, II, III) in 2/4 time. The score is divided into systems. The first system (measures 1-3) features Grand piano I (rh) and Grand piano III (lh). The second system (measures 4-6) continues with Grand piano I (rh) and Grand piano III (lh). The third system (measures 7-9) includes Grand piano I (rh) and Grand piano III (lh). The fourth system (measures 9-11) introduces Grand piano II (rh,lh) and Grand piano I (rh). The fifth system (measures 11-13) includes Grand piano II (rh,lh), Grand piano I (rh), and Grand piano III (lh). The score includes various rhythmic markings, such as slurs and accents, and dynamic markings like '6' and '3'. The tempo markings are $\text{♩} = 96,000000$ and $\text{♩} = 116,000084$ for the first two systems, and $\text{♩} = 34,996900084$ for the third system.

14

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

17

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

20

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

23

Grand piano I (rh)

Grand piano III (lh)

25

Grand piano I (rh)

Grand piano III (lh)

27 Grand piano I (rh)

Grand piano III (lh)

29 Grand piano I (rh)

Grand piano III (lh)

32 Grand piano I (rh)

Grand piano III (lh)

35 Grand piano I (rh)

Grand piano III (lh)

38 Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

41 Grand piano I (rh)

Grand piano III (lh)

3

Detailed description: This is a musical score for three grand pianos, labeled Grand piano I, II, and III. The score is arranged in a vertical stack of staves. Grand piano I has two staves (rh and lh), Grand piano II has two staves (rh and lh), and Grand piano III has two staves (rh and lh). The music is written in treble clef. The score is divided into measures, with measure numbers 27, 29, 32, 35, 38, and 41 indicated at the beginning of their respective staves. Grand piano I (rh) plays a rhythmic pattern of eighth notes with a triplet of three eighth notes at the end of the first measure of each system. Grand piano III (lh) plays a complex pattern of eighth notes and chords. Grand piano II (rh, lh) plays a pattern of chords and eighth notes. Grand piano I (rh) plays a pattern of chords and eighth notes. Grand piano III (lh) plays a pattern of chords and eighth notes. The score ends with a triplet of three eighth notes in the final measure of the first system.

44

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

47

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

49

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

51

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

53

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

55

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

57

♩ = 105,999954

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

59

♩ = 96,000000 = 69,999985 ♩ = 116,000084

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

61

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

64

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

67

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

71

♩ = 105,999954 ♩ = 96,000085 ♩ = 116,000084

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

This musical score page contains measures 73 through 78. It is divided into three systems, each featuring three staves. The first two systems (measures 73-74 and 75-76) consist of Grand piano I (rh), Grand piano III (lh), and Grand piano III (lh). The third system (measures 77-78) includes Grand piano I (rh), Grand piano III (lh), and Grand piano II (rh, lh). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like '6' and '3'. Measure 78 features a complex texture with triplets and sixteenth notes in the lower staves.

80

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

82

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

84

♩ = 116,000,084

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

87

♩ = 95,000,000 98,50,000,000

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

90 ♩ = 75,000000 9
♩ = 69,999085000

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

94 ♩ = 105,999954 ♩ = 16,000084 ♩ = 75,000000 ♩ = 60,000000

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

97 ♩ = 116,000084

Grand piano I (rh)

Grand piano III (lh)

99

Grand piano I (rh)

Grand piano III (lh)

101

Grand piano I (rh)

Grand piano III (lh)

104

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

107

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

110

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

113

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

116 $\text{♩} = 123,999992$

Grand piano II (rh, lh)



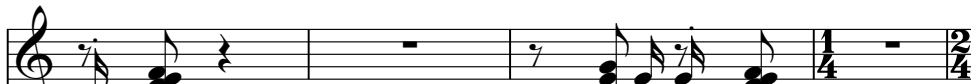
Grand piano I (rh)



Grand piano III (lh)

119 $\text{♩} = 116,000084$

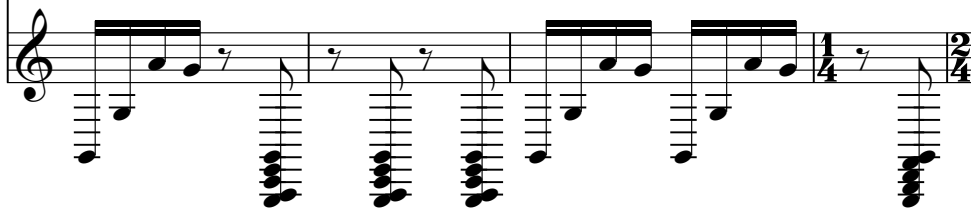
Grand piano II (rh, lh)



Grand piano I (rh)

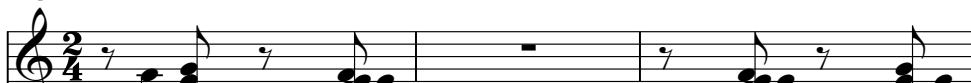


Grand piano III (lh)



123

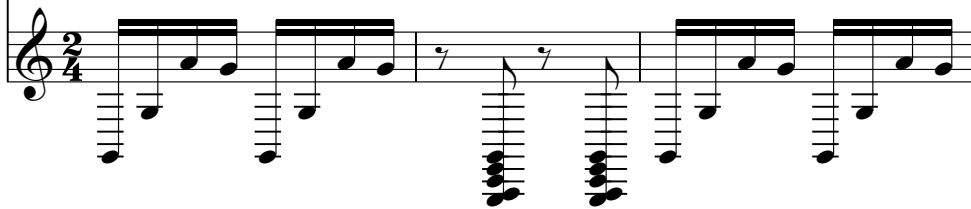
Grand piano II (rh, lh)



Grand piano I (rh)

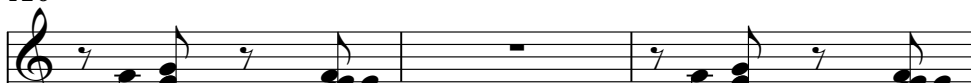


Grand piano III (lh)



126

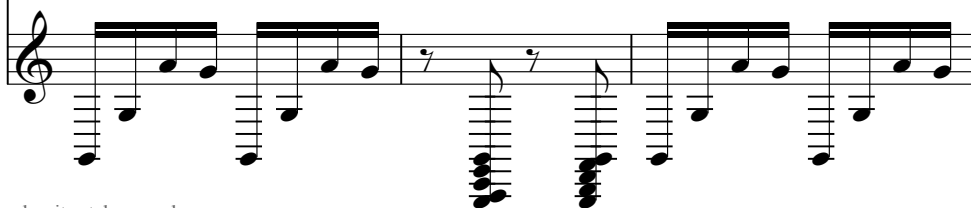
Grand piano II (rh, lh)



Grand piano I (rh)



Grand piano III (lh)



129 ♩ = 123,999992 ♩ = 130,000137 ♩ = 105,999954

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano III (lh)

152 $\text{♩} = 69,99985$

Grand piano II (rh, lh)

Grand piano III (lh)

Detailed description: This system covers measures 152 to 154. The tempo is marked as $\text{♩} = 69,99985$. The right hand (rh) of Grand piano II and the left hand (lh) of Grand piano III play a complex rhythmic pattern. Measure 152 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 153 continues with similar patterns, including a sixteenth-note triplet in the right hand. Measure 154 concludes with a quarter rest in the right hand and a quarter note in the left hand.

155 $\text{♩} = 80,000000$

Grand piano II (rh, lh)

Grand piano III (lh)

Detailed description: This system covers measures 155 to 157. The tempo is marked as $\text{♩} = 80,000000$. The right hand (rh) of Grand piano II and the left hand (lh) of Grand piano III play a complex rhythmic pattern. Measure 155 features a sixteenth-note group in the right hand and a quarter note in the left hand. Measure 156 continues with similar patterns, including a sixteenth-note group in the right hand. Measure 157 concludes with a quarter rest in the right hand and a quarter note in the left hand.

158 $\text{♩} = 90,999954$

Grand piano II (rh, lh)

Grand piano III (lh)

Detailed description: This system covers measures 158 to 161. The tempo is marked as $\text{♩} = 90,999954$. The right hand (rh) of Grand piano II and the left hand (lh) of Grand piano III play a complex rhythmic pattern. Measure 158 features a sixteenth-note group in the right hand and a quarter note in the left hand. Measure 159 continues with similar patterns, including a sixteenth-note group in the right hand. Measure 160 concludes with a quarter rest in the right hand and a quarter note in the left hand. Measure 161 concludes with a quarter rest in the right hand and a quarter note in the left hand.

160 $\text{♩} = 96,000000$

Grand piano II (rh, lh)

Grand piano III (lh)

Detailed description: This system covers measures 160 to 162. The tempo is marked as $\text{♩} = 96,000000$. The right hand (rh) of Grand piano II and the left hand (lh) of Grand piano III play a complex rhythmic pattern. Measure 160 features a sixteenth-note group in the right hand and a quarter note in the left hand. Measure 161 continues with similar patterns, including a sixteenth-note group in the right hand. Measure 162 concludes with a quarter rest in the right hand and a quarter note in the left hand.

162

Grand piano II (rh, lh)

Detailed description: This system covers measure 162. The right hand (rh) of Grand piano II plays a complex rhythmic pattern. Measure 162 features a sixteenth-note group in the right hand.

163

Grand piano II (rh, lh)

Detailed description: This system covers measure 163. The right hand (rh) of Grand piano II plays a complex rhythmic pattern. Measure 163 features a sixteenth-note group in the right hand.

164

Grand piano II (rh, lh)

Detailed description: This system covers measure 164. The right hand (rh) of Grand piano II plays a complex rhythmic pattern. Measure 164 features a sixteenth-note group in the right hand.

165

Grand piano II (rh, lh)

Detailed description: This system covers measure 165. The right hand (rh) of Grand piano II plays a complex rhythmic pattern. Measure 165 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

167
Grand piano II (rh, lh)

168
Grand piano II (rh, lh)

Grand piano III (lh)

169
Grand piano II (rh, lh)

Grand piano III (lh)

170
Grand piano II (rh, lh)

Grand piano III (lh)

171
Grand piano II (rh, lh)

Grand piano III (lh)

172
Grand piano II (rh, lh)

Grand piano III (lh)

173
Grand piano II (rh, lh)

Grand piano III (lh)

$\text{♩} = 107,999916$

174

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

175

Grand piano II (rh, lh)

Grand piano III (lh)

176

Grand piano III (lh)

177

Grand piano II (rh, lh)

Grand piano III (lh)

180

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano II (rh, lh)

Grand piano III (lh)

♩ = 42,000011

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

191

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

193

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

195

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

197

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

199

♩ = 36,999,000,000

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 199-200. It features three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines across the three staves.

201 ♩ = 42,000,011

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 201-202. It features three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The music is in 2/4 time with a key signature of one sharp (F#). The notation includes triplets in the right-hand staves and a long melodic line in the left-hand staff.

203

♩ = 36,999,992 ♩ = 30,000,001 ♩ = 36,999,992 ♩ = 30,0

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 203-204. It features three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The music is in 2/4 time with a key signature of one sharp (F#). The notation includes sixteenth-note runs in the right-hand staves and a melodic line in the left-hand staff.

205 ♩ = 34,999,992

♩ = 36,999,992 ♩ = 100,000,000

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 205-206. It features three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines across the three staves, with some changes in time signature.

208

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

210

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

212

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

214

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

216

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

218

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

220

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

223 ♩ = 96,000000

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

224 ♩ = 150,000000

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 224-225. The system consists of three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The time signature is 4/4. The key signature has one sharp (F#). Measure 224 contains rhythmic patterns with eighth notes and rests. Measure 225 contains rhythmic patterns with eighth notes and rests.

225 ♩ = 100,000000

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 225-226. The system consists of three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The time signature is 4/4. The key signature has one sharp (F#). Measure 225 contains rhythmic patterns with eighth notes and rests, including a triplet of eighth notes. Measure 226 contains rhythmic patterns with eighth notes and rests, including a triplet of eighth notes.

226

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 226-227. The system consists of three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The time signature is 4/4. The key signature has one sharp (F#). Measure 226 contains rhythmic patterns with eighth notes and rests, including a triplet of eighth notes. Measure 227 contains rhythmic patterns with eighth notes and rests, including a triplet of eighth notes.

♩ = 69,999985 ♩ = 60,000000

227

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 227-228. The system consists of three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The time signature is 4/4. The key signature has one sharp (F#). Measure 227 contains rhythmic patterns with eighth notes and rests, including a triplet of eighth notes. Measure 228 contains rhythmic patterns with eighth notes and rests, including a triplet of eighth notes.

$\text{♩} = 150,000000$ $\text{♩} = 170,000092$ $\text{♩} = 116,000084$

228

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

229

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

230

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

231

Grand piano II (rh, lh)

$\text{♩} = 109,999908$ $\text{♩} = 34,999992$

232

Grand piano II (rh, lh)

$\text{♩} = 109,999908$ $\text{♩} = 34,999992$ $\text{♩} = 109,999908$

234

Grand piano II (rh, lh)

236 ♩ = 116,000084 23

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

238

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

239

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

240

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh) **241**

Grand piano I (rh)

Grand piano III (lh)

$\text{♩} = 130,000137$

Grand piano II (rh, lh) **242**

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh) **243**

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh) **244**

Grand piano I (rh)

Grand piano III (lh)

245 ♩ = 109,999908

Grand piano II (rh, lh)

Grand piano I (rh)

Musical notation for measures 245-246. Grand piano II (rh, lh) has a treble clef and a key signature of two sharps (F# and C#). It features a complex sixteenth-note pattern with a triplet of eighth notes and two sixteenth-note sextuplets. Grand piano I (rh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. A tempo marking of ♩ = 109,999908 is present.

Grand piano II (rh, lh)

Grand piano I (rh)

Musical notation for measures 246-247. Grand piano II (rh, lh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. Grand piano I (rh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. The time signature changes to 2/4.

Grand piano II (rh, lh)

Grand piano I (rh)

Musical notation for measures 247-248. Grand piano II (rh, lh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. Grand piano I (rh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. The time signature changes to 3/4.

Grand piano II (rh, lh)

Grand piano I (rh)

Musical notation for measures 248-249. Grand piano II (rh, lh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. Grand piano I (rh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. The time signature changes to 3/4.

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 249-250. Grand piano II (rh, lh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. Grand piano I (rh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. Grand piano III (lh) has a bass clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. The time signature changes to 4/4.

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 250-251. Grand piano I (rh) has a treble clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. Grand piano III (lh) has a bass clef and a key signature of two sharps, with a triplet of eighth notes and a sixteenth-note sextuplet. The time signature changes to 4/4.

Grand piano I (rh) 251 $\text{♩} = 34,999992$ $\text{♩} = 25,00000092$

Grand piano II (rh,lh) 252

Grand piano III (lh)

Grand piano II (rh,lh) 254 $\text{♩} = 69,999985$

Grand piano II (rh,lh) 256 $\text{♩} = 126,000130$

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh,lh) 258

Grand piano I (rh)

Grand piano III (lh) 260

262

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

264

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

266

Grand piano II (rh, lh)

Grand piano I (rh)

268

Grand piano II (rh, lh)

Grand piano I (rh)

270

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

272

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

274

Grand piano II (rh, lh)

Grand piano I (rh)

276

Grand piano II (rh, lh)

Grand piano I (rh)

278

Grand piano I (rh)

280

Grand piano II (rh, lh)

Grand piano I (rh)

282

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

283 ♩ = 104,999924 ♩ = 96,999954 ♩ = 126,000130

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Grand piano II (rh, lh)

Grand piano III (lh)

Grand piano II (rh, lh)


Grand piano III (lh)

295

Grand piano II (rh, lh)

Grand piano I (rh)

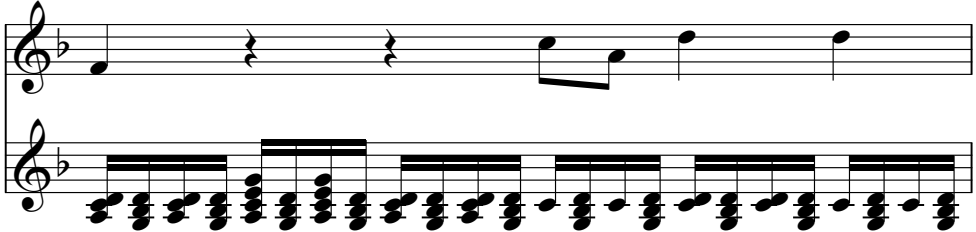
Grand piano III (lh)



296

Grand piano I (rh)

Grand piano III (lh)



297

Grand piano I (rh)

Grand piano III (lh)



298

Grand piano II (rh, lh)

Grand piano III (lh)



299

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)



300

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

301

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

302

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

303

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

304

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

305

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

306

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

308

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

310 33

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

312

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

314

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

315

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

316

Grand piano II (rh, lh)

Grand piano I (rh)

317

Grand piano II (rh, lh)

Grand piano I (rh)

318

Grand piano II (rh, lh)

Grand piano I (rh)

319

♩ = 143,999878 ♩ = 140,000137

Grand piano II (rh, lh)

Grand piano I (rh)

321

Grand piano II (rh, lh)

Grand piano I (rh)

323

Grand piano II (rh, lh)

Grand piano I (rh)

324

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

325

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

326

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

327

♩ = 140,000137

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

329

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 329-330. Grand piano II (rh, lh) has a treble clef and contains a melodic line with eighth and quarter notes. Grand piano I (rh) has a treble clef and contains a bass line with eighth and quarter notes. Grand piano III (lh) has a treble clef and contains a bass line with eighth notes and rests.

331

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 331-332. Grand piano II (rh, lh) has a treble clef and contains a melodic line with eighth notes and rests. Grand piano I (rh) has a treble clef and contains a bass line with eighth notes and rests. Grand piano III (lh) has a treble clef and contains a bass line with eighth notes and rests.

332

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 332-333. Grand piano II (rh, lh) has a treble clef and contains a melodic line with eighth notes and rests. Grand piano I (rh) has a treble clef and contains a bass line with eighth notes and rests. Grand piano III (lh) has a treble clef and contains a bass line with eighth notes and rests.

333

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 333-334. Grand piano II (rh, lh) has a treble clef and contains a melodic line with eighth notes and rests. Grand piano I (rh) has a treble clef and contains a bass line with eighth notes and rests. Grand piano III (lh) has a treble clef and contains a bass line with eighth notes and rests.

334

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)



335

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)




336

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)



337

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)



338

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

This system contains measures 338 and 339. Grand piano II (rh, lh) and Grand piano I (rh) play chords with eighth notes. Grand piano III (lh) plays a complex pattern with a triplet of sixteenth notes and a sixteenth-note triplet.

339

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

This system contains measures 339 and 340. Grand piano II (rh, lh) and Grand piano I (rh) play chords with eighth notes. Grand piano III (lh) has a whole rest in measure 339 and a whole note in measure 340.

341

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

This system contains measures 341 and 342. Grand piano II (rh, lh) plays chords with eighth notes. Grand piano I (rh) plays eighth notes. Grand piano III (lh) plays eighth notes.

342

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

This system contains measures 342 and 343. Grand piano II (rh, lh) plays chords with eighth notes and triplets. Grand piano I (rh) plays chords with eighth notes. Grand piano III (lh) has a whole rest in measure 342 and a whole note in measure 343.

343

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 343-344. Grand piano II (rh, lh) features a complex rhythmic pattern with many rests. Grand piano I (rh) has a steady eighth-note accompaniment. Grand piano III (lh) has a simple eighth-note accompaniment.

344

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 344-345. Grand piano II (rh, lh) includes a triplet of eighth notes. Grand piano I (rh) has a steady eighth-note accompaniment. Grand piano III (lh) has a simple eighth-note accompaniment.

345

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 345-346. Grand piano II (rh, lh) features a complex rhythmic pattern with many rests. Grand piano I (rh) has a steady eighth-note accompaniment. Grand piano III (lh) has a simple eighth-note accompaniment.

346

♩ = 128,000000 ♩ = 75,999969

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 346-347. Grand piano II (rh, lh) features a complex rhythmic pattern with many rests. Grand piano I (rh) has a steady eighth-note accompaniment. Grand piano III (lh) has a simple eighth-note accompaniment. The system ends with two vertical bar lines.

347 = 140,000137

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

348

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

349

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

350

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

351

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

352

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

353

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

354

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

6

356 ♩ = 104,999924

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

358

Grand piano II (rh, lh)

Grand piano I (rh)

360

Grand piano II (rh, lh)

Grand piano I (rh)

362

Grand piano II (rh, lh)

Grand piano I (rh)

364

Grand piano I (rh)

Grand piano III (lh)

365

Grand piano I (rh)

Grand piano III (lh)

366

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

368

Grand piano I (rh)

Grand piano III (lh)

369

Grand piano I (rh)

Grand piano III (lh)

370

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

371

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

100,000000

372 ♩ = 104,999924

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 372-373. The system consists of three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The time signature is 2/4. Measure 372 features a complex melodic line in the right hand of Grand piano II with sixteenth-note patterns and slurs. Grand piano I has a similar melodic line. Grand piano III has a bass line with slurs and ties. Measure 373 continues the melodic development with slurs and ties. Fingerings are indicated with numbers 1-5. A tempo marking of ♩ = 104,999924 is present at the start of measure 372.

373 ♩ = 125,999992

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 373-374. The system consists of three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The time signature is 2/4. Measure 373 features a rhythmic pattern of eighth notes with slurs in the right hand of Grand piano II. Grand piano I has a similar rhythmic pattern. Grand piano III has a bass line with slurs and ties. Measure 374 continues the rhythmic pattern. A tempo marking of ♩ = 125,999992 is present at the start of measure 373.

375

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 375-376. The system consists of three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The time signature is 2/4. Measure 375 features a rhythmic pattern of eighth notes with slurs in the right hand of Grand piano II. Grand piano I has a similar rhythmic pattern. Grand piano III has a bass line with slurs and ties. Measure 376 continues the rhythmic pattern.

379

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical notation for measures 379-380. The system consists of three staves: Grand piano II (rh, lh), Grand piano I (rh), and Grand piano III (lh). The time signature is 2/4. Measure 379 features a rhythmic pattern of eighth notes with slurs in the right hand of Grand piano II. Grand piano I has a similar rhythmic pattern. Grand piano III has a bass line with slurs and ties. Measure 380 continues the rhythmic pattern.

382

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

386

Grand piano II (rh,lh)

Grand piano I (rh)

391

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

395

Grand piano I (rh)

Grand piano III (lh)

397

Grand piano I (rh)

Grand piano III (lh)

398

Grand piano I (rh)

Grand piano III (lh)

399

Grand piano I (rh)

Grand piano III (lh)

400

Grand piano I (rh)

Grand piano III (lh)

401

Grand piano I (rh)

Grand piano III (lh)

402

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

404

Grand piano I (rh)

Grand piano III (lh)

The image displays a musical score for three grand pianos, labeled Grand piano I, II, and III. The score is organized into systems, each containing staves for the right hand (rh) and left hand (lh) of a piano. The measures are numbered 398, 399, 400, 401, 402, and 404. Grand piano I (rh) and Grand piano III (lh) are active in measures 398-401. Grand piano II (rh,lh) is active in measure 402. Grand piano I (rh) and Grand piano III (lh) are active in measure 404. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as '3' and '6'. The score is presented in a clean, black-and-white format.

405 47

Grand piano I (rh)

Grand piano III (lh)

406

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

407 ♩ = 100,000000

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

408 ♩ = 104,999924

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

409 ♩ = 123,999992

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

411

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

414

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

417

Grand piano II (rh, lh)

Grand piano III (lh)

420

♩ = 96,000000

Grand piano II (rh, lh)

Grand piano III (lh)

423 $\text{♩} = 96,000000$ $\text{♩} = 69,999985$ $\text{♩} = 60,000000$ $\text{♩} = 115,000031$

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

426

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

430

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

434

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

438

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

442

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

446

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

450

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

454

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

458

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

463

Grand piano I (rh)

Grand piano III (lh)

467

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

472

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

476

Grand piano I (rh)

Grand piano III (lh)

480

Grand piano I (rh)

Grand piano III (lh)

483

Grand piano I (rh)

Grand piano III (lh)

487

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

491

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 491-492. Grand piano II (rh, lh) has a treble clef with a melodic line. Grand piano I (rh) has a treble clef with a melodic line and a sixteenth-note scale starting at measure 492, marked with a '6'. Grand piano III (lh) has a treble clef with a bass line consisting of chords and eighth notes.

493

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 493-496. Grand piano II (rh, lh) has a treble clef with a complex melodic line. Grand piano I (rh) has a treble clef with a complex melodic line. Grand piano III (lh) has a treble clef with a bass line consisting of chords and eighth notes.

497

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 497-500. Grand piano II (rh, lh) has a treble clef with a complex melodic line. Grand piano I (rh) has a treble clef with a complex melodic line. Grand piano III (lh) has a treble clef with a bass line consisting of chords and eighth notes.

501

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

Musical score for measures 501-504. Grand piano II (rh, lh) has a treble clef with a complex melodic line. Grand piano I (rh) has a treble clef with a complex melodic line. Grand piano III (lh) has a treble clef with a bass line consisting of chords and eighth notes.

504

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

506

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

510

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

514

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

518

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

522

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

526

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

530

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

533

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

536

♩ = 105,999954 ♪ = 195,000090

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

540

123,999992 ♩ = 130,000137

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

543

♩ = 150,000167

Grand piano I (rh)

545

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

546

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

547

Grand piano II (rh, lh)

Grand piano I (rh)

548

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

549

Grand piano II (rh, lh)

Grand piano I (rh)

550

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

551

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

552

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

553

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

554

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

555

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

556

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

557

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

558

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

559

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

560

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

$\text{♩} = 150,000,000$

562

Grand piano II (rh, lh)

Grand piano I (rh)

564

Grand piano II (rh, lh)

Grand piano I (rh)

566

Grand piano II (rh, lh)

Grand piano I (rh)

568

♩ = 140,000137

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

570

Grand piano I (rh)

Grand piano III (lh)

573

Grand piano I (rh)

Grand piano III (lh)

576

Grand piano I (rh)

Grand piano III (lh)

579

Grand piano II (rh,lh)

Grand piano I (rh)

Grand piano III (lh)

581

Grand piano II (rh, lh)

Grand piano I (rh)

583

Grand piano II (rh, lh)

Grand piano I (rh)

585

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

587

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

590

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

593

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

596

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

598

Grand piano I (rh)

Grand piano III (lh)

601

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

606

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

612

Grand piano II (rh, lh)

Grand piano I (rh)

Grand piano III (lh)

♩ = 96,000000 ♩ = 10,000137

616

Grand piano I (rh)

Grand piano III (lh)

620

Grand piano I (rh)

Grand piano III (lh)

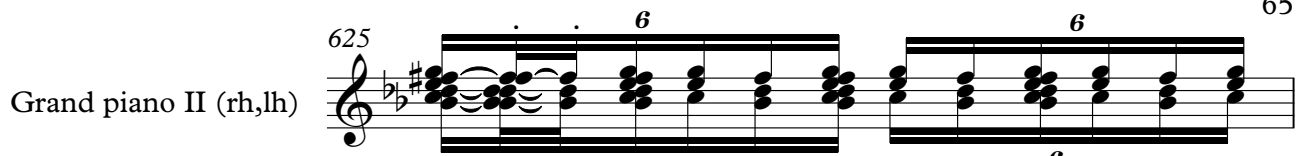
♩ = 96,000000 ♩ = 69,999954 ♩ = 140,000137

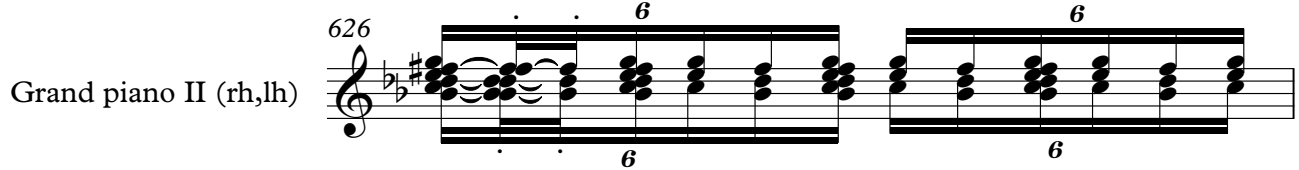
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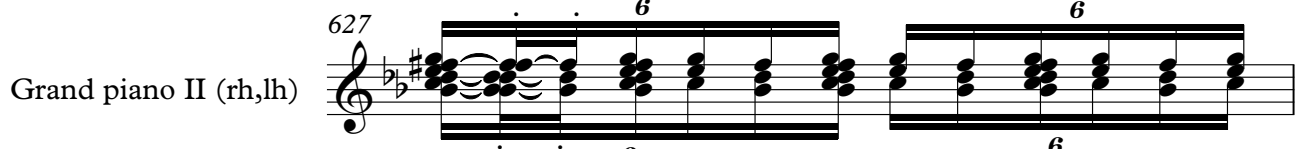
Grand piano II (rh, lh)

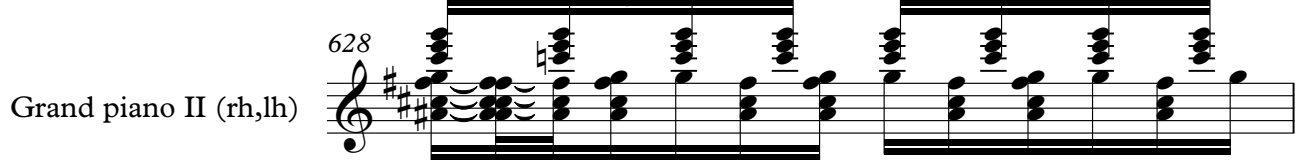
Grand piano I (rh)

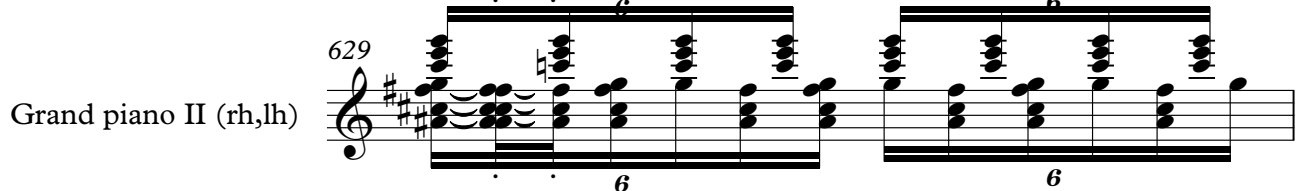
Grand piano III (lh)

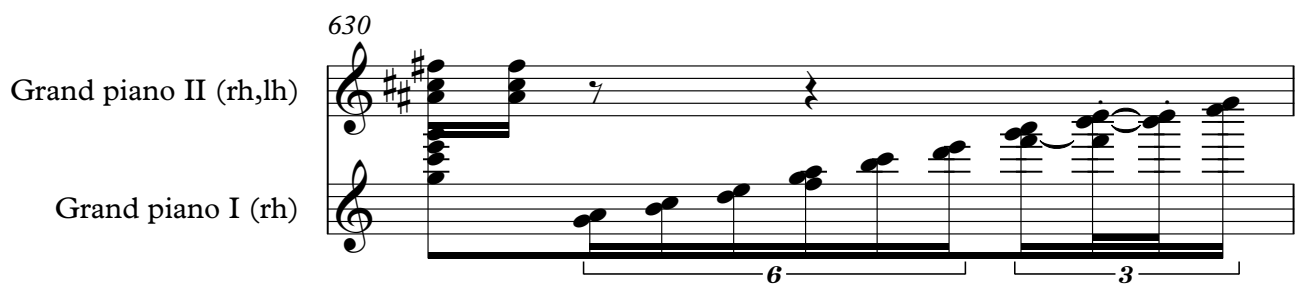
Grand piano II (rh, lh) 625 

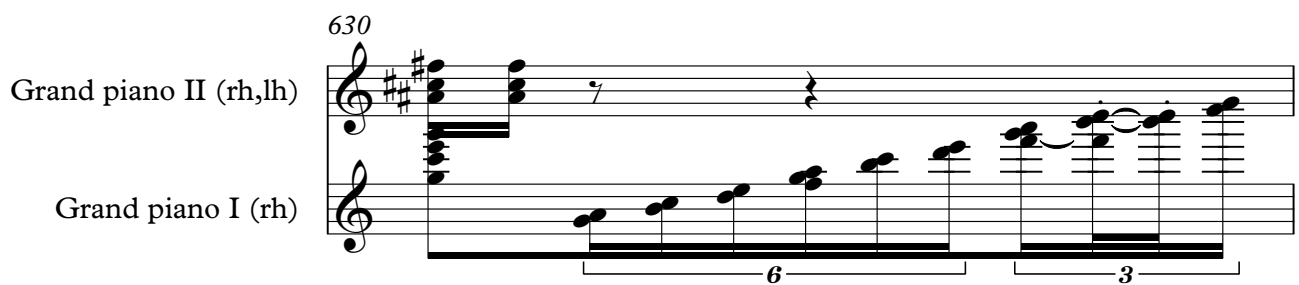
Grand piano II (rh, lh) 626 

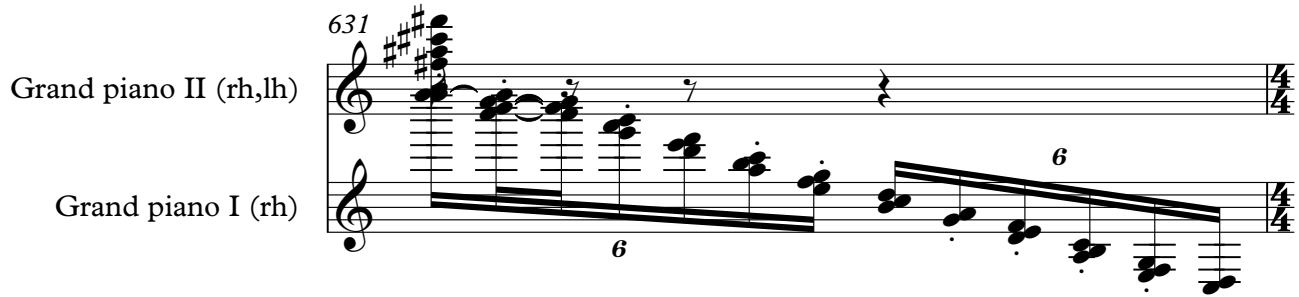
Grand piano II (rh, lh) 627 

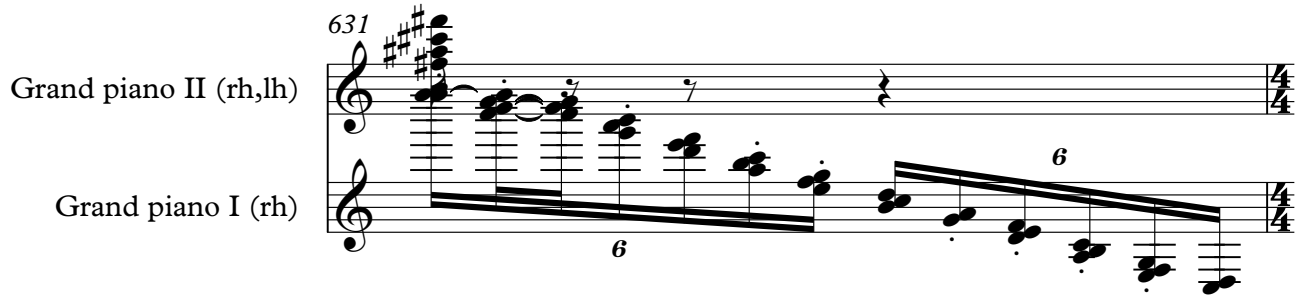
Grand piano II (rh, lh) 628 

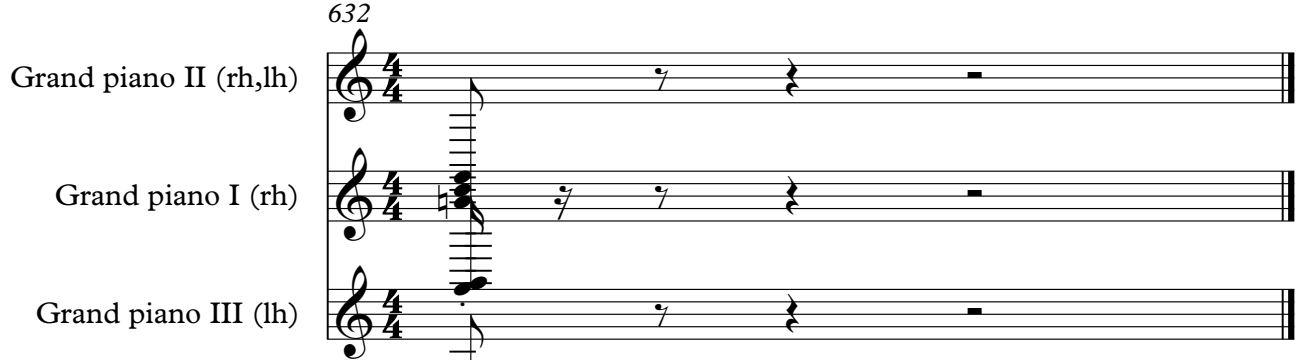
Grand piano II (rh, lh) 629 

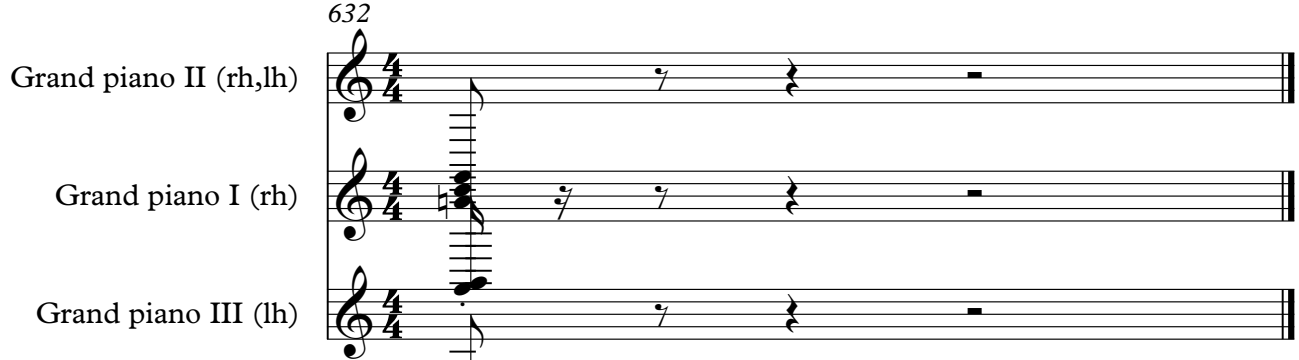
Grand piano II (rh, lh) 630 

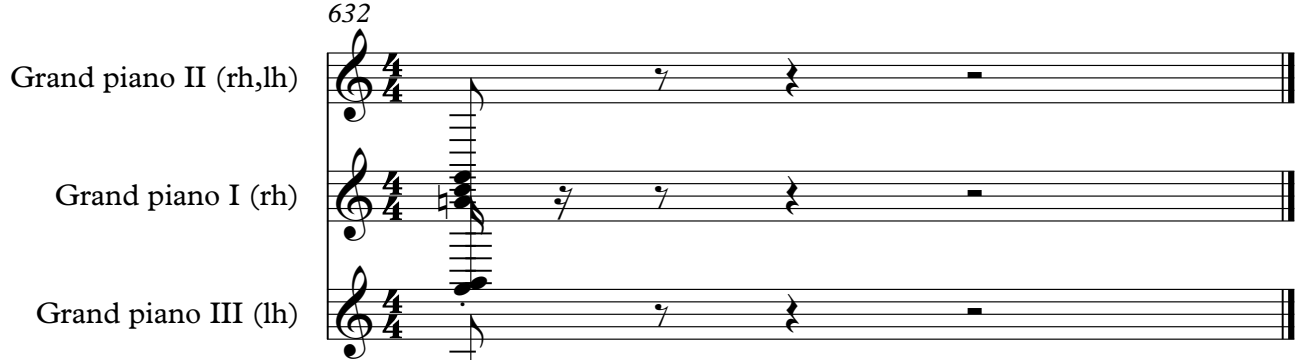
Grand piano I (rh) 

Grand piano II (rh, lh) 631 

Grand piano I (rh) 

Grand piano II (rh, lh) 632 

Grand piano I (rh) 

Grand piano III (lh) 

Stravinsky, Igor - Three movements from Petrushka
Grand piano II (rh, lh)

$\text{♩} = 96,000000 = 116,000084$ $\text{♩} = 34,000084$

7

13

19

16 8

46

3 2 3 3

55

$\text{♩} = 105,999954$ $\text{♩} = 96,00000085$

60

$\text{♩} = 116,000084$

64

70

$\text{♩} = 105,999954$ $\text{♩} = 96,00000085$ $\text{♩} = 69,000084$

79

6 3 3 3

2

Grand piano II (rh, lh)

83 $\text{♩} = 116,000084$

88 $\text{♩} = 75,000000$ $\text{♩} = 105,000008$

95 $\text{♩} = 75,000000$ $\text{♩} = 60,000000$ $\text{♩} = 116,000084$

107

111

117 $\text{♩} = 123,999992$ $\text{♩} = 116,000084$

125 $\text{♩} = 123,999992$ $\text{♩} = 130,000139$ $\text{♩} = 999954$ $\text{♩} = 106,000000$ $\text{♩} = 116,000084$ $\text{♩} = 96,000000$

134

141 $\text{♩} = 60,000000$

147

Grand piano II (rh,lh)

153 ♩ = 69,999985

3 6 3 6

157 ♩ = 80,000000 ♩ = 90,999954 ♩ = 96,000000

6 6 6 6 6 6

161

6 6 6 6

163

6 6 6 6

165

3 3 3 3

167 ♩ = 107,999916

6 6 3 3

171

3 6 3 2

Grand piano II (rh, lh)

178 $\text{♩} = 36,999992$

181

185 $\text{♩} = 42,000011$

187

190

193 $\text{♩} = 36,30,99920$

201 $\text{♩} = 42,000011$ $\text{♩} = 36,30,99920$ $\text{♩} = 36,30,99920$ $\text{♩} = 36,30,99920$ $\text{♩} = 36,30,99920$

207 $\text{♩} = 100,000000$

212

220

Grand piano II (rh, lh)

223 ♩ = 96,000000 ♩ = 150,000000

225 ♩ = 100,000000

226 ♩ = 69,999985 ♩ = 60,000000

227 ♩ = 150,000000 ♩ = 170,000092

228 ♩ = 116,000084

229 ♩ = 109,999908 ♩ = 34,999902 ♩ = 109,999908

231 ♩ = 34,999992 ♩ = 109,999908

233 ♩ = 116,000084

235 ♩ = 116,000084

237

V.S.

Grand piano II (rh, lh)

255 $\text{♩} = 69,99985$

258 $\text{♩} = 126,000130$

263

268

273

278 $\text{♩} = 104,99992054126,000130$

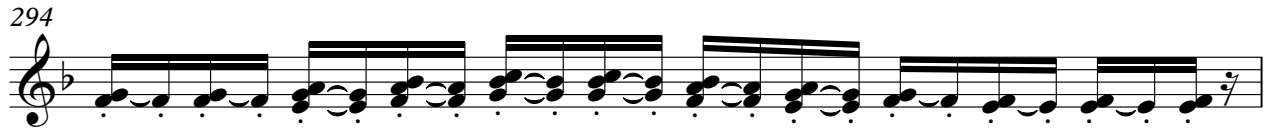
286

290 $\text{♩} = 140,000137$

293



294



295



298



299



300



301



303



305



307



Grand piano II (rh,lh)

310

313

315

317

319

♩ = 143,999878 ♩ = 140,000137

322

325

♩ = 140,000137

329

332

334

336

338

341

343

345

♩ = 128,000000 ♩ = 75,999969

347

♩ = 140,000137

349

351

353

355

♩ = 104,999924

358

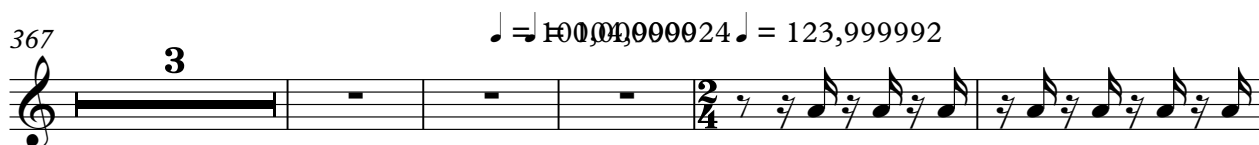


361



367

♩ = 100,000,000,024 ♩ = 123,999,992



375



381

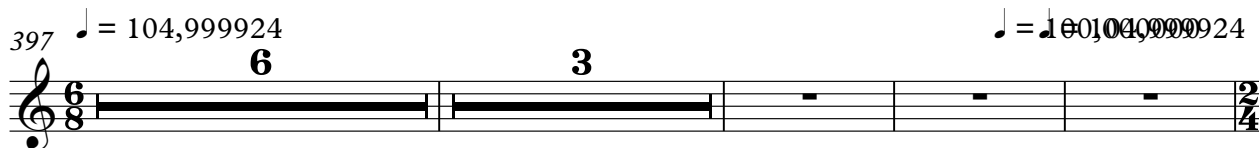


389



397

♩ = 104,999,924



♩ = 100,000,000,024

409 ♩ = 123,999992



413



417



421

♩ = 96,000000 ♩ = 96,000000 ♩ = 69,999985 ♩ = 66,000000



425

♩ = 115,000031



430



435



440



446



452



538

543

♩ = 130,000137

2

547

549

551

553

556

560

♩ = 150,000000

564

567

569 $\text{♩} = 140,000137$
10

582

586

590

596 **3**

605 $\text{♩} = 105,999,950000,000000$

613 $\text{♩} = 140,000137$ $\text{♩} = 105,999,950000,000000$
9 **6** **6** **6**

626 **6** **6** **6** **6**

628 **6** **6** **6** **6**

630

Grand piano I (rh) Stravinsky, Igor - Three movements from Petrushka

$\text{♩} = 96,00000016,000084$

7 $\text{♩} = 34,000000084$

11

16

21

25

29

33

37

42

V.S.

Grand piano I (rh)

97 $\text{♩} = 116,000084$

101

105

110

114 $\text{♩} = 123,999992$

118 $\text{♩} = 116,000084$

123

128 $\text{♩} = 123,999992$ $\text{♩} = 130,000137$ $\text{♩} = 105,999954$

133 $\text{♩} = 100,000000$ $\text{♩} = 116,000084$ $\text{♩} = 96,000000$ $\text{♩} = 69,999985$

5 2 11 6 2 2

157 $\text{♩} = 80,000000$ $\text{♩} = 90,999954$ $\text{♩} = 96,000000$ $\text{♩} = 107,999916$

2 8 5

Grand piano I (rh)

♩ = 36,999992

174 **6** **3**

♩ = 42,000011

187

190

193

197

♩ = 36,999992

200

♩ = 36,999992 ♩ = 30,000000 ♩ = 36,999992 ♩ = 30,000000

203

6 **6** **6**

206

♩ = 36,999992 ♩ = 100,000000

209

213

Grand piano I (rh)

216

220

223

$\text{♩} = 96,000000$ $\text{♩} = 150,000000$

225

$\text{♩} = 100,000000$ $\text{♩} = 69,9999850$ $\text{♩} = 150,0000082$ $\text{♩} = 109,9999992$

232

$\text{♩} = 109,9999992$ $\text{♩} = 116,000084$ $\text{♩} = 130,000137$

244

$\text{♩} = 109,999908$

249

251

252

$\text{♩} = 34,999992$ $\text{♩} = 25,0000002$ $\text{♩} = 69,999985$

Grand piano I (rh)

258 ♩ = 126,000130

Musical staff 258-260: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns.

Musical staff 261-263: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns.

Musical staff 264-266: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns.

Musical staff 267-269: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns.

Musical staff 270-273: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns. A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 274-276: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns.

Musical staff 277-279: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns. Three triplet markings are present, each with a bracket and the number 3.

Musical staff 280-281: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns. A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 282-283: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns. Above the staff, the tempo markings ♩ = 104,999924 and ♩ = 96,999954 are present. Six sixteenth-note groupings are marked with brackets and the number 6.

Musical staff 284-286: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns. Above the staff, the tempo marking ♩ = 126,000130 is present.

314

315

316

318

♩ = 143,999878

320

♩ = 140,000137

323

325

327

♩ = 140,000137

330

332

334



336



339



341

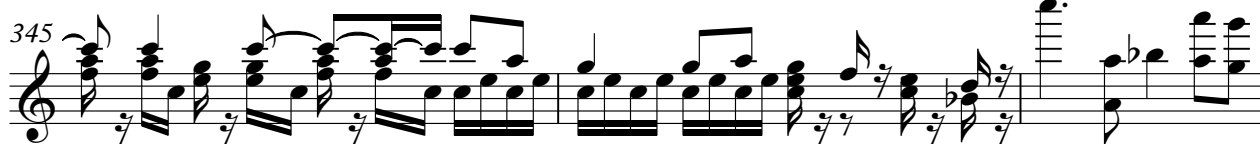


343

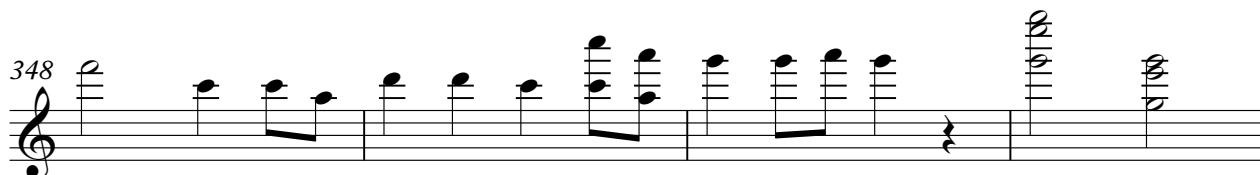


$\text{♩} = 128,000000$ $\text{♩} = 75,999,600137$

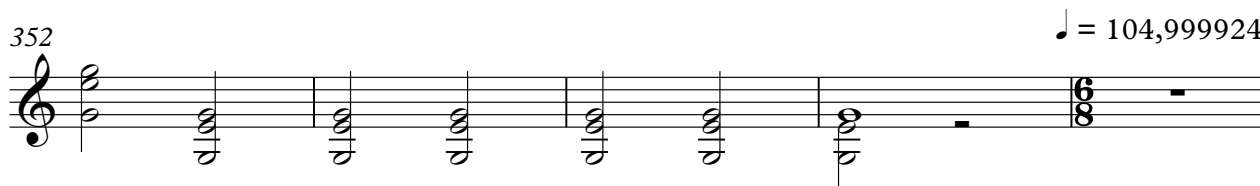
345



348



352



$\text{♩} = 104,999924$

357

360

363

366

369

371 $\text{♩} = 100,000,000$

372 $\text{♩} = 104,999,924$ $\text{♩} = 123,999,992$

374

380

386

Grand piano I (rh)

393

397 ♩ = 104,999924

401

404

406

407 ♩ = 100,000000

408 ♩ = 104,999924 ♩ = 123,999992

410

415 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

425 ♩ = 115,000031

428

439

449

459

466

475

480

487

493

500

505

516

524

530

♩ = 105,9995410000031 ♩ = 123,9999120,000137

536

543

♩ = 130,000137

545

547

549

551

V.S.

591

597

603

♩ = 96,000000

613

♩ = 140,000137

619

♩ = 105,999954 ♩ = 96,000000 ♩ = 69,940,985137

625

631

Grand piano III (lh) Stravinsky, Igor - Three movements from Petrushka

$\text{♩} = 96,000000$ $\text{♩} = 116,000084$

6 $\text{♩} = 34,000008$

10 6

14

18

22

26

29

33

37

V.S.

Detailed description: This image shows a page of musical notation for the left hand of the third movement of Igor Stravinsky's 'Petrushka'. The score is written on ten staves of music, each beginning with a measure number (6, 10, 14, 18, 22, 26, 29, 33, 37). The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The first two staves include tempo markings: a quarter note equals 96,000,000 and another quarter note equals 116,000,084. The sixth staff has a marking of a quarter note equals 34,000,008. The notation includes many beamed notes and rests, creating a dense and rhythmic texture. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

Grand piano III (lh)

41

45

49

53

57 $\text{♩} = 105,999954$

60 $\text{♩} = 116,000084$

66 $\text{♩} = 105,999954$

72 $\text{♩} = 116,000084$

74

76

Grand piano III (lh)

The image displays a musical score for the left hand of a grand piano, titled "Grand piano III (lh)". The score is written on a single treble clef staff and spans 130 measures. It features a variety of musical notations, including sixteenth-note runs, triplets, and rests. The piece is marked with several "6" and "3" figures, likely indicating fingerings or specific rhythmic patterns. The score is divided into systems, with measure numbers 78, 80, 83, 94, 100, 105, 115, 120, 126, and 130 clearly marked. Below the staff, there are several numerical values, possibly representing performance metrics or timing, such as "96,000000 = 75,000000" and "105,999954 = 100,000000". The notation includes various note values, rests, and dynamic markings, all presented in a clear, professional layout.

Grand piano III (lh)

Musical score for Grand piano III (lh) with measures 135-173. The score includes various musical notations such as treble clefs, time signatures (3/4, 6/8, 2/4, 3/4), and dynamic markings. Measure numbers 135, 143, 152, 158, 168, 169, 170, 171, 172, and 173 are indicated at the start of their respective staves. Tempo markings are provided for several measures: 135 (♩ = 116,000084), 143 (♩ = 96,000000), 152 (♩ = 60,000000), 158 (♩ = 69,999985 and ♩ = 80,000000), 168 (♩ = 90,999954 and ♩ = 96,000000), and 172 (♩ = 107,999916). The score features complex rhythmic patterns, including triplets, sextuplets, and septuplets, as well as intricate chordal textures. A 7-measure rest is present in measure 158. The key signature is G major (one sharp).

174

176

178

186

193

196

199

202

207

210

V.S.

Grand piano III (lh)

213

215

218

223 = 96,000000 ♩ = 150,000000 ♩ = 100,000000 ♩ = 69,000000

228 ♩ = 150,000000 ♩ = 170,000092 ♩ = 116,000084

230

242 ♩ = 130,000137 ♩ = 109,999908

250 ♩ = 34,999992 ♩ = 25,000000

256 ♩ = 69,999985 ♩ = 126,000130

265

This musical score consists of ten staves, numbered 300 through 312. Each staff begins with a treble clef and a key signature of one flat (B-flat). Measures 300 through 305 feature a consistent rhythmic pattern of eighth-note chords. Starting at measure 306, the music becomes more complex, incorporating sixteenth-note chords and rests. Vertical bar lines are present at the end of each measure. The notation includes various note heads, stems, and beams, with some notes having flags or beams indicating sixteenth notes. The overall texture is dense and rhythmic.

314

315

316

$\text{♩} = 143,999878$ $\text{♩} = 140,000137$

326

$\text{♩} = 140,000137$

329

332

335

337

338

6

3

341

V.S.

344

347 ♩ = 140,000137

349

352 104,999924

364

367

370 = 100,000000

372 104,999924 123,999992

375

381 10 3 3

394

3

3

3

397

♩ = 104,999924

3

3

3

3

3

3

3

399

3

3

3

3

3

3

401

3

3

405

♩ = 106,000000

408

♩ = 104,999924

♩ = 123,999992

411

415

419

♩ = 96,000000

423

♩ = 96,000000

♩ = 69,999985

♩ = 100,000000

♩ = 100,000000

♩ = 105,000031

V.S.

This musical score is for the left hand of 'Grand piano III'. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The texture is primarily chordal, with many measures containing multiple notes beamed together. The piece concludes with a double bar line at the end of the final staff.

429

438

447

454

462

467

474

481

486

491

496

501

505

512

518

526

533 $\text{♩} = 105,999,500,005,000,031$

541 $\text{♩} = 122,999,992$ $\text{♩} = 130,000,137$ $\text{♩} = 130,000,37$

547

556 $\text{♩} = 150,000,000$

The musical score is written for the left hand of a grand piano. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. There are also some unusual numerical markings below the staves, possibly indicating performance instructions or specific note values.

Grand piano III (lh)

♩ = 140,000137

Musical score for Grand piano III (lh), measures 564-613. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. Measure 564 features a 3-measure rest. Measure 579 features a 6-measure rest. Measure 601 features a 3-measure rest. Measure 607 features a tempo change to ♩ = 105,999954. Measure 613 features a tempo change back to ♩ = 140,000137. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a dense texture of chords and arpeggios.

Grand piano III (lh)

15

♩ = 105,999954

618

A musical staff in treble clef containing five measures of music. Each measure consists of a quarter note followed by a quarter rest, with a complex chord structure underneath. The chords are: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C major (C, E, G), and D major (D, F#, A).

623

♩ = 96,000000

♩ = 69,999985000137

7

A musical staff in treble clef containing five measures of music. Measures 623-626 are quarter notes with rests, each with a complex chord structure underneath. The chords are: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C major (C, E, G), and D major (D, F#, A). Measure 627 is a whole rest. A large number '7' is written above the staff between measures 626 and 627. A large number '15' is written above the staff at the end of measure 627. A complex chord structure is shown below the staff at the end of measure 627.