

Verdi, Giuseppe - La Forza del Destino - Overture

0.0"
1.1.00
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$\text{♩} = 112,000061$ $\text{♩} = 128,000000$

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimbasso

Violin I

Violin II

Viola

Cello

Double Bass

11

Clarinet

bassoon

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 11. The score is for a woodwind and string ensemble. The woodwinds include Clarinet (treble clef), Bassoon (bass clef), and Trombone (bass clef). The strings include Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature has one sharp (F#). The Clarinet part has rests in measures 11, 12, 13, 14, and 15, with some notes in measure 16. The Bassoon and Trombone parts play rhythmic patterns of eighth and sixteenth notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

17

Clarinet

bassoon

Horns E

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 17. The score is for a woodwind and string ensemble. The instruments are arranged in a system with nine staves. The Clarinet and Bassoon are in the top system, followed by Horns E and Trombone. The Violin I, Violin II, Viola, Cello, and Double Bass are in the bottom system. The key signature is one sharp (F#) and the time signature is 3/8. The Clarinet part has a melodic line with some rests. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horns E part has a few notes in the later measures. The Trombone part has a rhythmic accompaniment similar to the Bassoon. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

23

Flute

Oboe

Clarinet

bassoon

Horns E

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

30

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 30. The score is arranged in a system with 12 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horns E (treble clef), Timpani (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature has one sharp (F#). The Piccolo part is mostly rests, with a few notes at the end. The Flute, Oboe, and Bassoon parts have rhythmic patterns of eighth and sixteenth notes. The Clarinet part has rests followed by notes at the end. The Horns E part has a simple rhythmic pattern. The Timpani part has a pattern of sixteenth notes with a 6-measure and 3-measure triplet. The Violin I and II parts have a rhythmic pattern of eighth and sixteenth notes. The Viola part has a pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of eighth and sixteenth notes.

42 $\text{♩} = 112,000061$ $\text{♩} = 56,000031$

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimbasso

Timpani

$\text{♩} = 112,000061$ $\text{♩} = 56,000031$

Violin I

Violin II

Viola

Cello

Double Bass

52

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

Cello



56

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

Cello

60

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

Cello



64

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

Cello

68 $\text{♩} = 54,000004$

Violin I

Violin II

Viola

Cello



69

Violin I

Violin II

Viola



70

Violin I

Violin II

Viola



71

bassoon

Violin I

Violin II

Viola

Cello

72

Violin I

Violin II

Viola

6

6

6

6

Detailed description: This system contains measures 72 through 75. The Violin I and Violin II parts are in treble clef with a key signature of one sharp (F#). They play a simple melody consisting of quarter notes: G4, A4, B4, and C5. The Viola part is in bass clef and plays a complex sixteenth-note accompaniment. It features a series of sixteenth-note chords, with the first four measures marked with a '6' below the staff, indicating a sixteenth-note pattern.



73

Violin I

Violin II

Viola

6

6

6

6

Detailed description: This system contains measures 73 through 76. The Violin I and Violin II parts continue the melody from the previous system. The Viola part continues its sixteenth-note accompaniment, with the last four measures marked with a '6' below the staff.



74

bassoon

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

3

3

6

6

6

6

3

3

3

3

Detailed description: This system contains measures 74 and 75. The Bassoon and Trombone parts are in bass clef and play a triplet melody starting in measure 74. The Violin I and Violin II parts continue their melody. The Viola part continues its sixteenth-note accompaniment, with the first four measures of the system marked with a '6' below the staff. The Cello and Double Bass parts play a triplet melody starting in measure 74.

76

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 76 to 80. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The Flute, Oboe, Clarinet, and Violin I parts play a simple melody of quarter notes: F#4, A4, B4, and G#4. The Violin II part plays the same melody an octave lower. The Bassoon, Trombone, and Double Bass parts play a triplet eighth-note pattern: F#3, A3, B3, followed by a quarter rest, then F#3, A3, B3, followed by a quarter rest. The Timpani part plays a steady sixteenth-note pattern: F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3. The Viola part plays a sixteenth-note accompaniment pattern: F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3, F#3, A3, B3. The Horns E and C parts are silent. The Cello part plays a triplet eighth-note pattern: F#3, A3, B3, followed by a quarter rest, then F#3, A3, B3, followed by a quarter rest.

77

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

78

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

79

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 79, contains ten staves for various instruments. The Flute, Oboe, Clarinet, Violin I, and Violin II parts are relatively simple, each playing a single note followed by a rest. The Bassoon, Cello, and Double Bass parts feature more complex rhythmic patterns, including triplets. The Timpani part consists of a steady sixteenth-note pattern. The Viola part plays a dense, rhythmic accompaniment of sixteenth-note chords. The Horns E and C parts are mostly silent, with a few notes in the Horns C part.

80

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Cimballo

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

81

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Cimballo

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

82

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimbasso

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 144,000229

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 82. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horns E, Horns C, Trumpet, Trombone, Cimbasso), and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is one sharp (F#), and the tempo is marked as ♩ = 144,000229. The woodwinds and strings play a melodic line with eighth notes and triplets. The brass instruments play sustained chords. The timpani plays a rhythmic pattern of sixteenth notes. The Viola and Cello parts feature sixteenth-note patterns with '6' markings. The Double Bass part has triplet markings.

85

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Horns C
Trumpet
Trombone
Cimbasso
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 85 through 89. The score is arranged in systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass and percussion: Horns E, Horns C, Trumpet, Trombone, and Cimbasso. The third system includes the Timpani. The fourth system includes strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The Timpani part features a triplet in measure 88. The page number '19' is located in the top right corner, and the measure number '85' is at the beginning of the first staff.

90

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimballo

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

95

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Horns C
Trumpet
Trombone
Cimbasso
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 95 through 98. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Horns E, Horns C, Trumpet, Trombone) plays a melodic line with sustained notes. The percussion section (Cimbasso, Timpani) provides a steady accompaniment with sixteenth-note patterns. The score is written in G major and 2/4 time. The page number '95' is at the top left, and '21' is at the top right.

99

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimbasso

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

104

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimbasso

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 104 through 108. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns E and C, Trumpet, Trombone, Cimbasso, Timpani) all play a rhythmic pattern of eighth notes in the first measure, followed by rests for the remainder of the measures. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a continuous eighth-note accompaniment throughout all five measures. The key signature is one sharp (F#), and the time signature is 4/4.

109

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Horns C
Trumpet
Trombone
Cimbasso
Timpani
Cassa
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 109 through 113. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns E and C, Trumpet, Trombone, Cimbasso) play a rhythmic pattern of eighth notes in measures 109 and 110, followed by rests in measures 111 and 112. The percussion section (Timpani and Cassa) has specific rhythmic markings in measures 109 and 110. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a complex rhythmic pattern in measures 109 and 110, with Violin I and Viola having a more intricate melodic line. In measures 111 and 112, the strings play a sustained rhythmic pattern. In measure 113, the woodwinds and brass play a final rhythmic pattern, while the strings continue their pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

115

Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This musical score covers measures 115 through 120. It features five staves: Violin I (treble clef), Violin II (alto clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one sharp (F#). Measures 115-119 contain dense string textures with various rhythmic patterns. Measure 120 shows a change in texture with some instruments playing sustained notes or rests.



121

♩ = 52,000008 ♩ = 50,000000 ♩ = 48,000000 ♩ = 44,000011 ♩ = 52,000008

Flute
Oboe
Clarinet
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This musical score covers measures 121 through 126. It features seven staves: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Violin I (treble clef), Violin II (alto clef), Viola (alto clef), and Double Bass (bass clef). The key signature is one sharp (F#). Measures 121-125 are marked with a 2/4 time signature. Above the staves, five tempo markings are provided: ♩ = 52,000008, ♩ = 50,000000, ♩ = 48,000000, ♩ = 44,000011, and ♩ = 52,000008. The flute, oboe, and clarinet have melodic lines, while the strings provide harmonic support.

129 ♩ = 120,000000

Flute

Clarinet

Harp

Harp_

Cello

♩ = 120,000000



132

Clarinet

Harp

Harp_

Cello

135

Flute

Clarinet

bassoon

Harp

Harp_

Cello

Detailed description: This system of music covers measures 135, 136, and 137. The Flute part is mostly silent, with a melodic line starting in measure 137. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Harp features a complex texture with triplets and chords. The Harp_ part provides harmonic support with chords and moving lines. The Cello plays a steady eighth-note accompaniment.



138

Flute

Clarinet

bassoon

Horns E

Horns C

Harp

Harp_

Cello

Detailed description: This system of music covers measures 138, 139, and 140. The Flute has a melodic line with slurs. The Clarinet and Bassoon continue their rhythmic accompaniment. The Horns E and C parts enter in measure 139 with sustained notes. The Harp continues with its triplet and chordal texture. The Harp_ part has a more active role with chords and moving lines. The Cello part features a more complex rhythmic pattern with slurs and ties.

141

Flute

Clarinet

bassoon

Horns E

Horns C

Harp

Harp

Cello

Detailed description: This page of a musical score, numbered 141, features seven staves. The top three staves are for Flute, Clarinet, and Bassoon. The Flute part begins with a long, flowing melodic line. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The next two staves are for Horns E and Horns C. The Horns E part has a melodic line, while the Horns C part is mostly silent. The Harp part consists of two staves; the upper staff features a complex, repetitive arpeggiated pattern with triplets, and the lower staff provides a harmonic accompaniment. The Cello part at the bottom has a simple, rhythmic line.

144

Flute

Clarinet

bassoon

Horns E

Harp

Harp_

Cello

Detailed description: This is a page of a musical score, page 29, starting at measure 144. The score is for a woodwind and string ensemble. It features six staves: Flute, Clarinet, Bassoon, Horns E, Harp, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Clarinet part has a more rhythmic and melodic line. The Bassoon part has a lower melodic line with slurs. The Horns E part has a melodic line similar to the Flute. The Harp part has a complex texture with triplets and slurs. The Harp_ part has a rhythmic accompaniment with slurs. The Cello part has a rhythmic accompaniment with slurs.

147

Flute

Clarinet

bassoon

Horns E

Trumpet

Trombone

Harp

Harp

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 147 and 148. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is arranged in a system with ten staves. The Flute part begins in measure 147 with a quarter note G5, followed by a quarter rest, and then a quarter note A5. The Clarinet and Bassoon parts play a descending eighth-note line: G4, F#4, E4, D4, C4. The Horns E, Trumpet, and Trombone parts are silent in measure 147 but enter in measure 148 with a rhythmic pattern of eighth notes. The Harp part features a triplet of eighth notes in measure 147 and a triplet of quarter notes in measure 148. The Viola part is silent in measure 147 and enters in measure 148 with a quarter note G3. The Cello and Double Bass parts play a descending eighth-note line: G2, F#2, E2, D2, C2.

149

Horns E
Horns C
Trumpet
Trombone
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 149 and 150. It features eight staves: Horns E, Horns C, Trumpet, Trombone, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. In measure 149, the Horns E and C parts play a rhythmic pattern of eighth notes, while the Trumpet and Trombone parts play a similar pattern. The strings (Violin II, Viola, Cello, Double Bass) provide a harmonic accompaniment with various rhythmic values. In measure 150, there is a change in dynamics and some notes are marked with accents.



151

Horns E
Horns C
Trumpet
Trombone
Violin II
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 151 and 152. It features the same eight staves as the previous system. The key signature remains three sharps and the time signature is 3/8. In measure 151, the Horns E part has a rest, while the other instruments continue their parts. In measure 152, the Horns E part enters with a new melodic line, and the other instruments continue their accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

153

Horns E
Horns C
Trumpet
Trombone
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 153 and 154. It features a woodwind section with Horns E, Horns C, Trumpet, and Trombone, and a string section with Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has three sharps (F#, C#, G#). The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with various note values and articulations.



155

Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 155 and 156. It features a string section with Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has three sharps (F#, C#, G#). The strings play a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture.

157

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Horns C
Trumpet
Trombone
Cimbasso
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 157 and 158. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns E and C, Trumpet, Trombone, Cimbasso) are mostly silent in measure 157, with some activity in measure 158. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is active throughout both measures, with Violin I playing a melodic line and the other strings providing harmonic support.

159

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Horns C
Trumpet
Trombone
Cimbasso
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 159 and 160. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns E and C, Trumpet, Trombone, and Cimbasso. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 159 and 160 show a complex orchestral texture with various rhythmic patterns and melodic lines across all sections.

161 $\text{♩} = 120, \text{♩} = 122, \text{♩} = 124, \text{♩} = 124,$

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimbasso

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

163

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimbasso

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 125,00001026,0001B27,000282000D29,0001730,0001371,000176,0001337,000244,000

♩ = 135,000 1 B36,000 1537,000 038,000 199,000 21440,000 1 B71,000 0325,000 076,000 147,000:

165

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Horns C
Trumpet
Trombone
Cimballo
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

♩ = 135,000 1 B36,000 1537,000 038,000 199,000 21440,000 1 B71,000 0325,000 076,000 147,000:

♩ = 145, 0106, 0073, 0089, 0015, 0149, 0022, 000000

167

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimbasso

Timpani

♩ = 145, 0106, 0073, 0089, 0015, 0149, 0022, 000000

Violin I

Violin II

Viola

Cello

Double Bass

171 $\text{♩} = 135,000137$ $\text{♩} = 125,000000$

Horns E

Horns C

Trumpet

Trombone

Cimbasso

Violin I $\text{♩} = 135,000137$ $\text{♩} = 125,000000$

Violin II

Viola

Cello

174

$\text{♩} = 130,000137$ $\text{♩} = 128,000000$

Horns E

Horns C

Trumpet

Trombone

Cimbasso

$\text{♩} = 130,000137$ $\text{♩} = 128,000000$

Violin I

Violin II

Viola

Cello

♩ = 125,000000

177

Horns E

Horns C

Trumpet

Trombone

Cimbasso

♩ = 125,000000

Violin I

Violin II

Viola

Cello

180 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

bassoon

Horns E

Horns C

Trumpet

Trombone

Cimbasso

$\text{♩} = 130,000137$ $\text{♩} = 131,000076$

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 42, starting at measure 180. The score is divided into two systems. The first system includes parts for Bassoon, Horns E, Horns C, Trumpet, Trombone, and Cimbasso. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#). The first system has a tempo marking of 130,000137 and a second marking of 131,000076. The bassoon part has a rest in the first two measures and then plays a quarter note G4, quarter note A4, and quarter note B4. The Horns E and C parts play a rhythmic pattern of eighth notes and quarter notes. The Trumpet part plays a series of chords and single notes. The Trombone part plays a series of chords and single notes. The Cimbasso part plays a series of chords and single notes. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. Violin I has a rest in the first two measures and then plays a quarter note G4, quarter note A4, and quarter note B4. Violin II, Viola, and Cello play a rhythmic pattern of eighth notes. The Double Bass part has a rest in the first two measures and then plays a quarter note G2, quarter note A2, and quarter note B2.

183 ♩ = 132,000137 ♩ = 133,000244 ♩ = 134,000061

Oboe

Clarinet

bassoon

Horns E

Violin I

Violin II

Viola

Cello

Double Bass

185 ♪ = 135,000137 ♪ = 136,000153 ♪ = 137,000061 ♪ = 138,000198

Oboe

Clarinet

bassoon

Horns E

Violin I

Violin II

Viola

Cello

Double Bass

187 $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 141,000305$

Oboe

Clarinet

bassoon

Horns E

Violin I

Violin II

Viola

Cello

Double Bass

189 $\text{♩} = 142,000076$ $\text{♩} = 143,000137$ $\text{♩} = 144,000229$

Oboe

Clarinet

bassoon

Horns E

Violin I

Violin II

Viola

Cello

Double Bass

191 $\text{♩} = 145,000031$ $\text{♩} = 146,000320$

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

192 $\text{♩} = 147,00092$ $\text{♩} = 148,000153$

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Violin I $\text{♩} = 147,00092$ $\text{♩} = 148,000153$

Violin II

Viola

Cello

Double Bass

193 $\text{♩} = 149,000214$

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Violin I $\text{♩} = 149,000214$

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 193 to 196. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Cello, Double Bass) play a melodic line consisting of eighth notes. The brass section (Horns E, Trumpet, Trombone) provides harmonic support with sustained notes and rests. The percussion section (Cimbasso, Timpani) features a rhythmic pattern of eighth notes, with the Timpani part specifically marked with a '6' above the notes. The tempo is indicated as $\text{♩} = 149,000214$. The key signature has four sharps (F#, C#, G#, D#).

194

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a page of a musical score for measures 194 through 203. The score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns E, Trumpet, Trombone, Cimbasso, and Timpani. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 150. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Timpani part features sixteenth-note rolls in measures 194-199 and a triplet in measure 200.

196 51

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimballo

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

198 $\text{♩} = 140,000137$

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimballo

Timpani

$\text{♩} = 140,000137$

Violin I

Violin II

Viola

Cello

Double Bass

200

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

201

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for measures 201 through 204. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns E, Trumpet, Trombone, Cimbasso) play sustained notes with long slurs. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written above each measure. The Cassa part has a single note in measure 201 and 204. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a rhythmic accompaniment of eighth notes.

202

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

203 $\text{♩} = 100,000000$

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Trumpet
Trombone
Cimbasso
Timpani
Cassa
Violin I
Violin II
Viola
Cello
Double Bass

The musical score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horns E, Trumpet, Trombone, Cimbasso), and percussion (Timpani, Cassa). The second system includes strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 100,000000$. Measure 203 features a complex woodwind and brass texture with many notes beamed together. The strings play a rhythmic accompaniment. Measure 204 continues the texture with some changes in the woodwind and brass parts. The percussion includes a steady timpani pattern and a few snare drum hits.

205 $\text{♩} = 112,000061$ $\text{♩} = 140,000137$

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Trumpet
Trombone
Cimbasso
Timpani
Cassa
Harp
Harp
Violin I
Violin II
Viola
Cello
Double Bass

208

Piccolo

Oboe

bassoon

Horns E

Harp

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 208, 209, and 210. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Piccolo, Oboe, and Bassoon parts play a rhythmic melody of eighth notes. The Horns E part provides harmonic support with chords. The Harp part features a complex texture with chords and arpeggios. The Violin I and Violin II parts play a fast, repetitive eighth-note pattern with triplets. The Viola part plays a steady eighth-note accompaniment. The Cello part plays a similar eighth-note accompaniment. The Double Bass part plays a simple eighth-note accompaniment.

211

Piccolo

Oboe

bassoon

Horns E

Harp

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 211, 212, and 213. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Piccolo, Oboe, Bassoon, Horns E, Harp (two staves), Violin I, Violin II, Viola, Cello, and Double Bass. Measures 211 and 212 feature a complex rhythmic pattern with many eighth notes and rests. Measure 213 shows a change in the Piccolo and Oboe parts, with more sustained notes. The Violin I and II parts are characterized by dense sixteenth-note passages with triplet markings. The Viola, Cello, and Double Bass parts provide a steady accompaniment with eighth and quarter notes.

214

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Harp

Harp_

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 214 and 215. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns E, Harp, Harp_, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the Harp and Harp_ provide harmonic accompaniment. The Violin I and II parts feature prominent triplet figures. The Piccolo part has a melodic line with grace notes. The Horns E part has a melodic line with a slur. The Flute, Oboe, and Bassoon parts have melodic lines with various articulations. The Clarinet part has a melodic line with slurs. The Viola and Cello parts have melodic lines with slurs. The Double Bass part has a rhythmic line with slurs.

216

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Harp

Harp_

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 216 and 217. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns E. The strings section includes Violin I, Violin II, Viola, Cello, and Double Bass. The keyboard section includes Harp and Harp_. The Piccolo, Flute, Oboe, and Bassoon parts feature rhythmic patterns of eighth notes. The Clarinet part has a melodic line with some rests. The Horns E part has a melodic line with a slur. The Harp and Harp_ parts provide harmonic accompaniment with chords and arpeggios. The Violin I and II parts play a triplet figure. The Viola, Cello, and Double Bass parts provide a steady bass line.

218

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Harp

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 218 and 219. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is arranged in a system with 12 staves. The Piccolo, Oboe, and Bassoon parts play a rhythmic eighth-note pattern. The Flute and Clarinet parts are mostly silent. The Horns E part plays a melodic line with chords. The Harp parts provide a harmonic accompaniment with chords and arpeggios. The Violin I and Violin II parts play a continuous triplet eighth-note pattern. The Viola, Cello, and Double Bass parts play a melodic line with chords.

220

Piccolo

Oboe

Clarinet

bassoon

Horns E

Harp

Harp_

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 220 and 221. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is arranged in a standard orchestral layout. The Piccolo and Oboe parts play a rhythmic melody of eighth notes. The Clarinet part has a rest in measure 220 and a sustained chord in measure 221. The Bassoon part has a melodic line in measure 220 and a sustained chord in measure 221. The Horns E part plays a rhythmic pattern of eighth notes. The Harp and Harp_ parts provide harmonic support with chords and arpeggios. The Violin I and Violin II parts play a continuous eighth-note triplet pattern. The Viola part has a melodic line in measure 220 and a sustained chord in measure 221. The Cello part has a melodic line in measure 220 and a sustained chord in measure 221. The Double Bass part has a rhythmic pattern of eighth notes.

222

Piccolo

Oboe

Clarinet

bassoon

Horns E

Harp

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 222 and 223. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Piccolo and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have more complex, melodic lines with some slurs. The Horns E part consists of chords. The Harp parts provide accompaniment with chords and arpeggios. The Violin I and Violin II parts play a continuous sixteenth-note tremolo, with triplets indicated by brackets and the number '3'. The Viola part has a melodic line with some slurs. The Cello and Double Bass parts provide a steady bass line with some melodic movement.

224 $\text{♩} = 140,000137$

Piccolo

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Harp

Harp_

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 140,000137$

Detailed description: This is a page of a musical score, page 65, starting at measure 224. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horns E, Trumpet, Trombone, Cimbasso, Harp, Harp_, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 140,000137. The score is divided into two measures, 224 and 225. In measure 224, the Piccolo and Oboe play a rhythmic pattern of eighth notes. The Clarinet and Bassoon play a more complex rhythmic pattern. The Horns E, Trumpet, Trombone, and Cimbasso play a rhythmic pattern of eighth notes. The Harp and Harp_ play a rhythmic pattern of eighth notes. In measure 225, the Piccolo and Oboe play a rhythmic pattern of eighth notes. The Clarinet and Bassoon play a more complex rhythmic pattern. The Horns E, Trumpet, Trombone, and Cimbasso play a rhythmic pattern of eighth notes. The Harp and Harp_ play a rhythmic pattern of eighth notes. The Violin I and Violin II play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass play a rhythmic pattern of eighth notes.

♩ = 141,000305

♩ = 142,000076

♩ = 143,000137

226

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimballo

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 141,000305

♩ = 142,000076

♩ = 143,000137

229 $\text{♩} = 144,000229$ $\text{♩} = 145,000031$

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Trumpet
Trombone
Cimbasso
Timpani
Cassa
Violin I
Violin II
Viola
Cello
Double Bass

♩ = 146,000320

♩ = 147,000092

231

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 146,000320

♩ = 147,000092

233 $\text{♩} = 148,000153$

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Trumpet
Trombone
Cimbasso
Timpani
Cassa
Violin I
Violin II
Viola
Cello
Double Bass

235

Flute

Clarinet

bassoon

Horns E

Violin I

Violin II

Viola

Cello

Double Bass

237

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 237 to 240. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo and Flute parts play a melodic line starting on G5, moving stepwise down to B4. The Oboe, Clarinet, and Bassoon parts play a harmonic accompaniment of chords. The Horns E part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a fast, repetitive eighth-note figure. The Viola, Cello, and Double Bass parts play a similar eighth-note figure, with the Double Bass starting on a lower register.

239

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score contains measures 239 and 240. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns E, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 239 and 240 are separated by a vertical bar line. The woodwinds and strings play a complex, rhythmic pattern with many slurs and accents. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play a dense, rhythmic accompaniment, while the woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line with many slurs and accents.

241

The musical score is arranged in two systems. The first system contains the woodwind and percussion sections: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns E, Trumpet, Trombone, Cimballo, Timpani, and Cassa. The second system contains the string sections: Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as ♩ = 156,000153. The key signature consists of three sharps (F#, C#, G#). The score shows measures 241, 242, and 243. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment with sixteenth-note patterns in the timpani and specific drum strokes in the Cassa.

243

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimballo

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

245

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for measures 245 through 248. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a melodic line starting on a half note G#4 and moving to a quarter note A4, then a quarter note B4, and finally a half note C5. The brass section (Horns E, Trumpet, Trombone, Cimbasso) plays a similar melodic line, with the Cimbasso providing a rhythmic accompaniment. The percussion section (Timpani, Cassa) features a complex rhythmic pattern in the Timpani, with sixteenth-note runs and rests, and the Cassa playing a simple pattern of quarter notes.

246

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimballo

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

6 6 6 6

(b)

(b)

Detailed description: This page of a musical score covers measures 246 to 249. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo, Flute, Oboe, and Clarinet parts play sustained notes. The Bassoon part has a more active line with slurs. The Horns E, Trumpet, and Trombone parts play a melodic line with slurs. The Cimballo part has a rhythmic pattern. The Timpani part plays a steady sixteenth-note pattern, with the number '6' written below each measure. The Violin I and Violin II parts play sustained notes. The Viola part has a melodic line with slurs. The Cello and Double Bass parts have a melodic line with slurs and a 'b' marking above the first note of each measure.

247 $\text{♩} = 160,000000$ 77

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Cassa

$\text{♩} = 160,000000$

Violin I

Violin II

Viola

Cello

Double Bass

249

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimballo

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

250

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimballo

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

252

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Trumpet
Trombone
Cimbasso
Timpani
Cassa
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 252 and 253. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns E, Trumpet, Trombone, Cimbasso) play a rhythmic pattern of quarter notes with rests. The percussion section (Timpani, Cassa) plays a similar rhythmic pattern. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a melodic line consisting of eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument group.

254

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimballo

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

256

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Cassa

Violin I

Violin II

Viola

Cello

Double Bass

258

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Trumpet
Trombone
Cimbasso
Timpani
Cassa
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score covers measures 258 and 259. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 258, which continues in measure 259. The brass section (Horns E, Trumpet, Trombone, Cimbasso) provides harmonic support with rhythmic patterns. The percussion section (Timpani, Cassa) features a steady drum pattern. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 258 and 259 are indicated at the beginning of the first and second staves, respectively.

260

Piccolo
Flute
Oboe
Clarinet
bassoon
Horns E
Trumpet
Trombone
Cimbasso
Timpani
Cassa
Violin I
Violin II
Viola
Cello
Double Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns E, Trumpet, Trombone, Cimbasso) play melodic and harmonic lines. The percussion section (Timpani, Cassa) provides rhythmic support. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides the harmonic foundation. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first two measures (260-261) contain active melodic and harmonic material, while the third measure (262) is dominated by sustained notes and rests, indicating a change in texture or a moment of tension.

263

Piccolo

Flute

Oboe

Clarinet

bassoon

Horns E

Trumpet

Trombone

Cimbasso

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 263, 264, and 265. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns E, Trumpet, Trombone, Cimbasso, and Timpani. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. In measure 263, the woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. In measure 264, the woodwinds and strings continue their melodic line, and the brass and percussion provide harmonic support. In measure 265, the woodwinds and strings play a melodic line, and the brass and percussion provide harmonic support. The Timpani part features a triplet of eighth notes in measure 263.

228 $\text{♩} = 143,000137$ $\text{♩} = 144,000229$ $\text{♩} = 145,000031$ $\text{♩} = 146,000320$ 3

232 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$ 3

239 $\text{♩} = 156,000153$

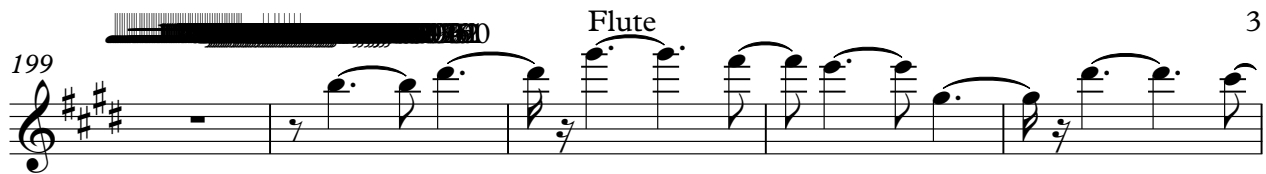
243

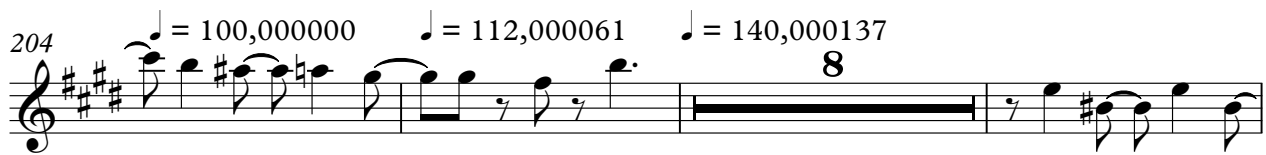
247 $\text{♩} = 160,000000$

251

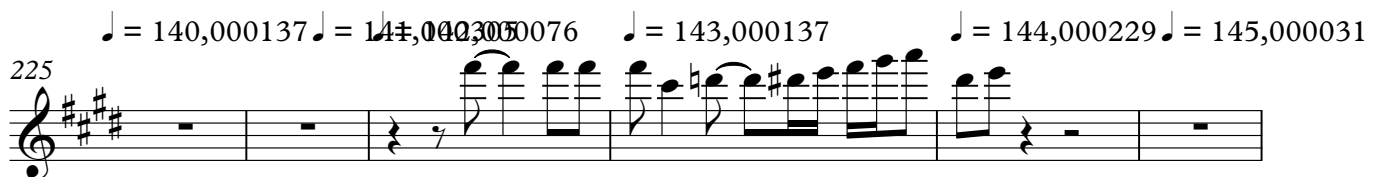
256

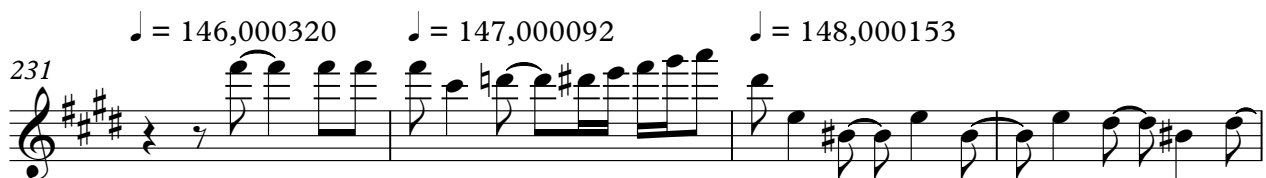
260 2

199  Flute 3


204 $\text{♩} = 100,000000$ $\text{♩} = 112,000061$ $\text{♩} = 140,000137$
8 

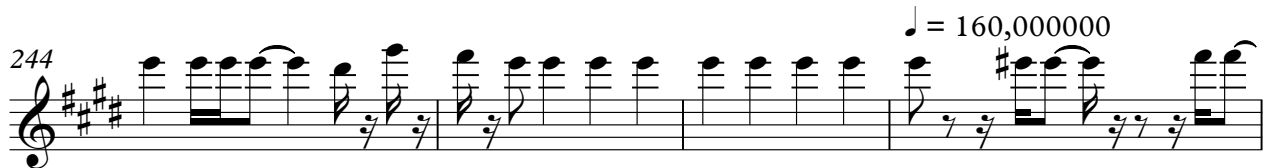
215  6


$\text{♩} = 140,000137$ $\text{♩} = 141,000305$ $\text{♩} = 143,000137$ $\text{♩} = 144,000229$ $\text{♩} = 145,000031$
225 

$\text{♩} = 146,000320$ $\text{♩} = 147,000092$ $\text{♩} = 148,000153$
231 

235 

240 $\text{♩} = 156,000153$ 

244 $\text{♩} = 160,000000$ 

248 

252 

V.S.

4

Flute

257

Musical notation for measures 257-260. The key signature is three sharps (F#, C#, G#). Measure 257 contains a melodic line with eighth notes and a slur. Measure 258 contains a whole rest followed by three eighth notes. Measure 259 contains a quarter note followed by three eighth notes. Measure 260 contains a quarter note followed by three eighth notes.

261

Musical notation for measures 261-264. The key signature is three sharps (F#, C#, G#). Measure 261 contains a melodic line with eighth notes and a slur. Measure 262 contains a quarter note followed by three eighth notes. Measure 263 contains a quarter note followed by three eighth notes. Measure 264 contains a quarter note followed by three eighth notes.

Verdi, Giuseppe - La Forza del Destino - Overture

Oboe

♩ = 112,000061 ♩ = 128,000000

8 17

31

39 ♩ = 128,000000 ♩ = 56,000031

53

61 ♩ = 54,000004

76

81 ♩ = 144,000229

88

99 4

112 ♩ = 52,000008

10 2

237



241

♩ = 156,000153



245

♩ = 160,000000



248



252



257



261

2



Clarinet

122 ♩ = 52,000008 ♩ = 50,000000 ♩ = 48,000000 ♩ = 44,500000008

129 ♩ = 120,000000

236

240

♩ = 156,000153

244

♩ = 160,000000

248

252

257

261

Verdi, Giuseppe - La Forza del Destino - Overture

bassoon

♩ = 112,000061

♩ = 128,000000

12

19

26

36

♩ = 112,000061

45

♩ = 56,000031

17

68

♩ = 54,000004

3

3

75

78

80

82

$\text{♩} = 144,000229$

89

99

111

$\text{♩} = 52,000008$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 45,000000$

129

$\text{♩} = 120,000000$

141

146

207



211



215



219



222



225 ♪ = 140,000137 ♪ = 141,000305 ♪ = 142,000076 ♪ = 143,000137



229 ♪ = 144,000229 ♪ = 145,000031 ♪ = 146,000320 ♪ = 147,000092



233 ♪ = 148,000153



237



241 ♪ = 156,000153



245

Musical notation for bassoon, measures 245-248. The key signature is three sharps (F#, C#, G#). The tempo marking is quarter note = 160,000000. The notation consists of a single staff with various note values and rests.

249

Musical notation for bassoon, measures 249-253. The key signature is three sharps. The notation includes a first ending bracket over measures 249-251 and rests in measures 252 and 253.

254

Musical notation for bassoon, measures 254-256. The key signature is three sharps. The notation features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

257

Musical notation for bassoon, measures 257-260. The key signature is three sharps. The notation includes a melodic line and a rhythmic accompaniment.

261

Musical notation for bassoon, measures 261-262. The key signature is three sharps. The notation ends with a double bar line and a fermata. A '2' is written above the final measure.

Horns E

3

187

$\text{♩} = 139,000214$ $\text{♩} = 140,0003705$ $\text{♩} = 142,00076137$ $\text{♩} = 144,00129000031$ $\text{♩} = 146,0$

192

$\text{♩} = 147,000092$ $\text{♩} = 148,000153$ $\text{♩} = 149,000214$ $\text{♩} = 150,000275$

196

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

202

$\text{♩} = 100,000000$ $\text{♩} = 112,000061$

206

$\text{♩} = 140,000137$

210

215

219

223

$\text{♩} = 140,000137$ $\text{♩} = 141,000305$

227

$\text{♩} = 142,000076$ $\text{♩} = 143,000137$ $\text{♩} = 144,000229$ $\text{♩} = 145,000031$

v.s.

Horns E

231 $\text{♩} = 146,000320$ $\text{♩} = 147,000092$ $\text{♩} = 148,000153$

235

239 $\text{♩} = 156,000153$

243

247 $\text{♩} = 160,000000$

250

255

258

260

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Horns C

Musical score for Horns C, measures 1-152. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music with various time signatures and dynamic markings.

Measure 1: $\text{♩} = 112,000061$. Time signature: $\frac{2}{4}$. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 30: $\text{♩} = 128,000000$. Time signature: $\frac{3}{8}$. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 40: $\text{♩} = 112,000061$. Time signature: $\frac{2}{4}$. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 51: $\text{♩} = 56,000031$. Time signature: $\frac{4}{4}$. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 81: $\text{♩} = 144,000229$. Time signature: $\frac{3}{4}$. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 93: $\text{♩} = 144,000229$. Time signature: $\frac{3}{4}$. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 105: $\text{♩} = 52,000008$. Time signature: $\frac{2}{4}$. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 128: $\text{♩} = 52,000008$. Time signature: $\frac{4}{4}$. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 142: $\text{♩} = 120,000000$. Time signature: $\frac{2}{4}$. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 152: $\text{♩} = 48,000011$. Time signature: $\frac{2}{4}$. Notes: G4, A4, B4, C5, B4, A4, G4.

232 ♪ = 147,000092 ♪ = 148,000153 ♪ = 156,000153 ♪ = 160,000000 Horns C 3

8 6 19

Verdi, Giuseppe - La Forza del Destino - Overture

Trumpet

The musical score for the Trumpet part of Verdi's *La Forza del Destino* Overture is presented in nine staves. The key signature is G major (two sharps). The score includes various time signatures and dynamic markings:

- Staff 1: $\text{♩} = 112,000061$, $\text{♩} = 128,000000$, $\text{♩} = 128,000000$. Time signatures: 2/4, 3/8, 3/8. Dynamic: **30**.
- Staff 2: $\text{♩} = 112,000061$. Time signature: 2/4.
- Staff 3: $\text{♩} = 56,000031$, $\text{♩} = 54,000004$. Time signatures: 4/4, 4/4. Dynamics: **17**, **12**.
- Staff 4: $\text{♩} = 144,000229$. Time signature: 3/8.
- Staff 5: Time signature: 2/4.
- Staff 6: $\text{♩} = 52,000008$, $\text{♩} = 50,000000$, $\text{♩} = 48,000001$. Time signatures: 4/4, 2/4, 2/4. Dynamics: **4**, **10**, **2**, **2**.
- Staff 7: $\text{♩} = 52,000008$, $\text{♩} = 120,000000$. Time signature: 4/4. Dynamic: **19**.
- Staff 8: Time signature: 2/4.
- Staff 9: Time signature: 2/4. Dynamic: **3**.

Trumpet

206 $\text{♩} = 140,000137$ **19** $\text{♩} = 140,000137$ $\text{♩} = 141,000305$

227 $\text{♩} = 142,000076$ $\text{♩} = 143,000137$ $\text{♩} = 144,000229$

230 $\text{♩} = 145,000031$ $\text{♩} = 146,000320$ $\text{♩} = 147,000092$ $\text{♩} = 148,000153$

234 $\text{♩} = 156,000153$ **7**

244 $\text{♩} = 160,000000$

248

252

257

260 **2**

Trombone

129 ♩ = 120,000000

19

Musical staff for measures 129-150. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest for 19 measures, followed by a melodic line of eighth and sixteenth notes.

151

Musical staff for measures 151-154. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

155

3

Musical staff for measures 155-157. It begins with a whole rest for 3 measures, followed by a melodic line.

♩ = 120,000000 ♩ = 123,000000 ♩ = 125,000000 ♩ = 128,000000

161

Musical staff for measures 161-163. Continuation of the melodic line with various note values and rests.

♩ = 130,000000 ♩ = 132,000000 ♩ = 134,000000 ♩ = 135,000000 ♩ = 137,000000 ♩ = 139,000000 ♩ = 140,000000 ♩ = 142,000000 ♩ = 143,000000 ♩ = 145,000000

164

Musical staff for measures 164-167. Continuation of the melodic line with eighth and sixteenth notes.

168

♩ = 120,000000

♩ = 135,000137 ♩ = 125,000000

Musical staff for measures 168-172. Features a series of chords and rests.

173

♩ = 130,000137 ♩ = 128,000000

Musical staff for measures 173-177. Continuation of the chordal texture.

178

♩ = 125,000000

Musical staff for measures 178-181. Continuation of the chordal texture.

182

♩ = 130,000137 ♩ = 132,000137 ♩ = 134,000137 ♩ = 135,000137 ♩ = 136,000137 ♩ = 138,000137 ♩ = 140,000137 ♩ = 143,000137

Musical staff for measures 182-187. Continuation of the chordal texture with rests.

190

♩ = 144,000214 ♩ = 146,000320 ♩ = 147,000092 ♩ = 148,000153 ♩ = 149,000214

Musical staff for measures 190-194. Continuation of the chordal texture.

Trombone

194

198

♩ = 140,000

204

♩ = 100,000000 ♩ = 112,000061 ♩ = 140,000137

19

225

♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000137

229

♩ = 144,000229 ♩ = 145,000031 ♩ = 146,000320

232

♩ = 147,000092 ♩ = 148,000153 ♩ = 156,000153

7

242

245

♩ = 160,000000

248

252

4

Trombone

257

Musical notation for Trombone, measures 257-260. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 257 contains a series of chords and eighth notes. Measure 258 continues with similar rhythmic patterns. Measure 259 features a half note chord. Measure 260 concludes with a final chord and a fermata.

260

Musical notation for Trombone, measures 261-262. Measure 261 contains a series of chords and eighth notes. Measure 262 concludes with a final chord and a fermata, marked with a '2' above the staff.

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Cimbasso

♩ = 112,000061 ♩ = 128,000000

11 28 ♩ = 128,000000 ♩ = 112,000061

47 ♩ = 56,000031 17 ♩ = 54,000004 12

80 ♩ = 144,000229

84

97 4

109 ♩ = 52,000008 ♩ = 50,000000 ♩ = 48,000000 11 ♩ = 52,000008

10 2 2

129 ♩ = 120,000000

29

Cimbasso

206 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 141,000305$ $\text{♩} = 142,000076$
19

228 $\text{♩} = 143,000137$ $\text{♩} = 144,000229$ $\text{♩} = 145,000031$ $\text{♩} = 146,000320$

232 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$ $\text{♩} = 156,000153$
7

242

245 $\text{♩} = 160,000000$

248

251

256

259

261 **2**

Verdi, Giuseppe - La Forza del Destino - Overture

Timpani

♩ = 112,000061 ♩ = 128,000000

8 27

38

7

51 ♩ = 56,000031 ♩ = 54,000004

17 8

76

77

78

79

80

81

82

♩ = 144,000229

6 6 6 6 3 3

V.S.

Timpani

87

95

99

109

129

160

163

166

175

187

Timpani

3

192

♩ = 147,000092

♩ = 148,000153

Staff 192: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each consisting of a sixteenth-note triplet (marked with a '6') followed by a quarter rest.

193

♩ = 149,000214

Staff 193: Bass clef, key signature of three sharps. The staff contains four measures of music, each consisting of a sixteenth-note triplet (marked with a '6') followed by a quarter rest.

194

♩ = 150,000275

Staff 194: Bass clef, key signature of three sharps. The staff contains five measures of music. The first four measures are sixteenth-note triplets (marked with a '6'), and the fifth measure is a triplet of eighth notes (marked with a '3').

197

♩ = 140,000137

Staff 197: Bass clef, key signature of three sharps. The staff contains four measures of music. The first measure is a quarter note, followed by a quarter rest. The second measure is a quarter rest. The third and fourth measures are sixteenth-note triplets (marked with a '6').

201

Staff 201: Bass clef, key signature of three sharps. The staff contains four measures of music, each consisting of a sixteenth-note triplet (marked with a '6') followed by a quarter rest.

202

Staff 202: Bass clef, key signature of three sharps. The staff contains four measures of music. The first measure is a sixteenth-note triplet (marked with a '6') followed by a quarter rest. The second, third, and fourth measures are sixteenth-note triplets (marked with a '6').

203

♩ = 100,000000

Staff 203: Bass clef, key signature of three sharps. The staff contains five measures of music. The first four measures are sixteenth-note triplets (marked with a '6'), and the fifth measure is a triplet of eighth notes (marked with a '3').

205

♩ = 112,000061 ♩ = 140,000137 ♩ = 140,000137 ♩ = 141,000076

19

Staff 205: Bass clef, key signature of three sharps. The staff contains four measures of music. The first measure is a quarter note, followed by a quarter rest. The second and third measures are quarter rests. The fourth measure is a quarter note.

228

♩ = 143,000137 ♩ = 144,000229 ♩ = 145,000031 ♩ = 146,000320

Staff 228: Bass clef, key signature of three sharps. The staff contains four measures of music. The first measure is a quarter note, followed by a quarter rest. The second and third measures are quarter rests. The fourth measure is a quarter note.

232

♩ = 147,000092 ♩ = 148,000153

7

Staff 232: Bass clef, key signature of three sharps. The staff contains four measures of music. The first measure is a quarter note, followed by a quarter rest. The second and third measures are quarter rests. The fourth measure is a quarter note.

Timpani

241 $\text{♩} = 156,000153$

Musical notation for measures 241-242. The key signature is three sharps (F#, C#, G#). The notation consists of two measures of music on a bass clef staff. Measure 241 contains six groups of sixteenth notes, each marked with a '6' (sextuplet). Measure 242 contains three groups of sixteenth notes, each marked with a '3' (triplet), followed by a quarter note and an eighth note.

243

Musical notation for measures 243-244. The key signature is three sharps. The notation consists of two measures of music on a bass clef staff. Measure 243 contains six groups of sixteenth notes, each marked with a '6'. Measure 244 contains three groups of sixteenth notes, each marked with a '3', followed by a quarter note and an eighth note.

245

Musical notation for measures 245-246. The key signature is three sharps. The notation consists of two measures of music on a bass clef staff. Measure 245 contains six groups of sixteenth notes, each marked with a '6'. Measure 246 contains three groups of sixteenth notes, each marked with a '6', followed by a quarter note and an eighth note.

246

$\text{♩} = 160,000000$

Musical notation for measures 247-248. The key signature is three sharps. The notation consists of two measures of music on a bass clef staff. Measure 247 contains four groups of sixteenth notes, each marked with a '6'. Measure 248 contains three groups of sixteenth notes, each marked with a '3', followed by a quarter note and an eighth note.

248

Musical notation for measures 249-250. The key signature is three sharps. The notation consists of two measures of music on a bass clef staff. Measure 249 contains six groups of sixteenth notes, each marked with a '6'. Measure 250 contains three groups of sixteenth notes, each marked with a '6', followed by a quarter note and an eighth note.

250

Musical notation for measures 251-252. The key signature is three sharps. The notation consists of two measures of music on a bass clef staff. Measure 251 contains four groups of sixteenth notes, each marked with a '6'. Measure 252 contains three groups of sixteenth notes, each marked with a '3', followed by a quarter note and an eighth note.

253

Musical notation for measures 253-254. The key signature is three sharps. The notation consists of two measures of music on a bass clef staff. Measure 253 contains a quarter rest followed by a quarter note and an eighth note. Measure 254 contains a quarter note and an eighth note.

258

Musical notation for measures 255-257. The key signature is three sharps. The notation consists of three measures of music on a bass clef staff. Measure 255 contains a quarter note and an eighth note. Measure 256 contains a quarter note and an eighth note. Measure 257 contains a quarter note and an eighth note.

262

2

Musical notation for measures 262-263. The key signature is three sharps. The notation consists of two measures of music on a bass clef staff. Measure 262 contains six groups of sixteenth notes, each marked with a '6'. Measure 263 contains three groups of sixteenth notes, each marked with a '3', followed by a quarter note and an eighth note.

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Cassa

8 30 8

51 17 15 26

110 10 2 2

129 33

168 3 3 3 3

183

192

201

206 19

230 7

2

Cassa

♩ = 160,000000

242

Musical notation for measure 242, featuring a double bar line on the left and a 7-measure rest on the right. The notation consists of sixteenth notes with stems and flags, some grouped with beams and slurs. The notes are positioned on a five-line staff.

248

Musical notation for measure 248, featuring a double bar line on the left and a 7-measure rest on the right. The notation consists of sixteenth notes with stems and flags, some grouped with beams and slurs. The notes are positioned on a five-line staff.

253

Musical notation for measure 253, featuring a double bar line on the left and a 7-measure rest on the right. The notation consists of sixteenth notes with stems and flags, some grouped with beams and slurs. The notes are positioned on a five-line staff.

258

Musical notation for measure 258, featuring a double bar line on the left and a 7-measure rest on the right. The notation consists of sixteenth notes with stems and flags, some grouped with beams and slurs. The notes are positioned on a five-line staff.

261

Musical notation for measure 261, featuring a double bar line on the left and a 7-measure rest on the right. The notation consists of sixteenth notes with stems and flags, some grouped with beams and slurs. The notes are positioned on a five-line staff.

3

148 **13**

167

182

191

200

208

212

216

220

224

$\text{♩} = 140,000137,000305 = 142,000760137 = 144,000200031$

231

$\text{♩} = 146,000320$ $\text{♩} = 147,000920153$ $\text{♩} = 156,000153$ $\text{♩} = 160,000000$

8 **6** **19**

Verdi, Giuseppe - La Forza del Destino - Overture

Harp_

♩ = 112,000061 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 112,000061

8 30 8

51 ♩ = 56,000031 ♩ = 54,000004 ♩ = 144,000229 ♩ = 52,000008

17 15 39 2

124 ♩ = 50,000000 ♩ = 48,000000 ♩ = 52,000008 ♩ = 120,000000

2 2

132

137

141

V.S.

Harp_

145

149

13

168

3 3 3 3

183

192

4

204

209

213

218

Musical notation for measures 218-221. The key signature is three sharps (F#, C#, G#). The bass clef contains a rhythmic accompaniment of eighth notes. The treble clef has rests for the first three measures and a melodic line of eighth notes in the fourth measure.

222

$\text{♩} = 140,000137$ $\text{♩} = 141,00030$

Musical notation for measures 222-226. The key signature is three sharps. The bass clef contains a rhythmic accompaniment of eighth notes. The treble clef has rests for the first two measures and a melodic line of eighth notes in the third and fourth measures.

227

$\text{♩} = 142,000076$ $\text{♩} = 143,000137$ $\text{♩} = 144,000229$ $\text{♩} = 145,000031$ $\text{♩} = 146,000320$ $\text{♩} = 147,000092$

Musical notation for measures 227-232. The key signature is three sharps. The treble clef contains rests for all six measures.

233

$\text{♩} = 148,000153$ $\text{♩} = 156,000153$ $\text{♩} = 160,000000$

8 **6** **19**

Musical notation for measures 233-241. The key signature is three sharps. The treble clef contains rests for all measures. The notation is divided into three sections by vertical bar lines, with the numbers 8, 6, and 19 positioned below each section.

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Violin I

♩ = 112,000061 ♩ = 128,000000

8

15

24

33 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

40 ♩ = 124,000000 ♩ = 120,000000 ♩ = 116,000000 ♩ = 112,000061 ♩ = 56,000031

53

57

61

64

Violin I

68 $\text{♩} = 54,000004$

71

76

82 $\text{♩} = 144,000229$

89

96

102

108

113

119 $\text{♩} = 52,000008$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 44,000001$

2

Violin I

182 ♯ = 130,000137 ♯ = 131,000076 ♯ = 132,000137 ♯ = 133,000244 ♯ = 134,000061 ♯ = 135,000137 ♯ = 136,000076

186 ♯ = 137,000061 ♯ = 138,000198 ♯ = 139,000244 ♯ = 140,000137 ♯ = 141,000076 ♯ = 142,000076 ♯ = 143,000076

190 ♯ = 144,000229 ♯ = 145,000031 ♯ = 146,000320 ♯ = 147,000092 ♯ = 148,00015

193 ♯ = 149,000214 ♯ = 150,000000 ♯ = 151,000000 ♯ = 152,000000 ♯ = 153,000000 ♯ = 154,000000 ♯ = 155,000000 ♯ = 156,000000 ♯ = 157,000000 ♯ = 158,000000 ♯ = 159,000000 ♯ = 160,000000

195 ♯ = 161,000000 ♯ = 162,000000 ♯ = 163,000000 ♯ = 164,000000 ♯ = 165,000000 ♯ = 166,000000 ♯ = 167,000000 ♯ = 168,000000 ♯ = 169,000000 ♯ = 170,000000 ♯ = 171,000000 ♯ = 172,000000 ♯ = 173,000000 ♯ = 174,000000 ♯ = 175,000000 ♯ = 176,000000 ♯ = 177,000000 ♯ = 178,000000 ♯ = 179,000000 ♯ = 180,000000

197 ♯ = 181,000000 ♯ = 182,000000 ♯ = 183,000000 ♯ = 184,000000 ♯ = 185,000000 ♯ = 186,000000 ♯ = 187,000000 ♯ = 188,000000 ♯ = 189,000000 ♯ = 190,000000 ♯ = 191,000000 ♯ = 192,000000 ♯ = 193,000000 ♯ = 194,000000 ♯ = 195,000000 ♯ = 196,000000 ♯ = 197,000000 ♯ = 198,000000 ♯ = 199,000000 ♯ = 200,000000

199 ♯ = 201,000000 ♯ = 202,000000 ♯ = 203,000000 ♯ = 204,000000 ♯ = 205,000000 ♯ = 206,000000 ♯ = 207,000000 ♯ = 208,000000 ♯ = 209,000000 ♯ = 210,000000 ♯ = 211,000000 ♯ = 212,000000 ♯ = 213,000000 ♯ = 214,000000 ♯ = 215,000000 ♯ = 216,000000 ♯ = 217,000000 ♯ = 218,000000 ♯ = 219,000000 ♯ = 220,000000

201 ♯ = 221,000000 ♯ = 222,000000 ♯ = 223,000000 ♯ = 224,000000 ♯ = 225,000000 ♯ = 226,000000 ♯ = 227,000000 ♯ = 228,000000 ♯ = 229,000000 ♯ = 230,000000 ♯ = 231,000000 ♯ = 232,000000 ♯ = 233,000000 ♯ = 234,000000 ♯ = 235,000000 ♯ = 236,000000 ♯ = 237,000000 ♯ = 238,000000 ♯ = 239,000000 ♯ = 240,000000

203 ♯ = 100,000000

205 ♯ = 112,000061 ♯ = 140,000137

Violin I

208

211

214

216

218

221

223

♩ = 140,000137

♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229 ♩ = 145,000031

226

6 $\text{♩} = 146,000320$ $\text{♩} = 147,000092$ $\text{♩} = 148,000153$

231 *Violin I*

234

236

238

240 $\text{♩} = 156,000153$

243

247 $\text{♩} = 160,000000$

249

251

253

Violin I

255

Musical notation for measures 255 and 256. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measures 255 and 256 feature a continuous sixteenth-note melodic line that ascends and then descends.

257

Musical notation for measures 257 and 258. The key signature is three sharps (F#, C#, G#). Measure 257 continues the sixteenth-note melodic line. Measure 258 features a series of chords with a dotted quarter note and an eighth rest, followed by a quarter note.

260

Musical notation for measures 260 and 261. The key signature is three sharps (F#, C#, G#). Measure 260 features a series of chords with a dotted quarter note and an eighth rest, followed by a quarter note. Measure 261 features a series of chords with a dotted quarter note and an eighth rest, followed by a quarter note. A double bar line is present at the end of measure 261, with a '2' above it, indicating a second ending.

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Violin II

♩ = 112,000061 ♩ = 128,000000

8

16

26

35

♩ = 128,000000

42

♩ = 116,0000031 ♩ = 112,0000061 ♩ = 56,000031

7

55

61

Violin II

68 ♩ = 54,000004

Musical staff 68-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

78

Musical staff 78-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

♩ = 144,000229

83

Musical staff 83-90: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

91

Musical staff 91-97: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

98

Musical staff 98-103: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

104

Musical staff 104-110: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

111

Musical staff 111-117: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

118

♩ = 52,000008 = 50,000000 ♩ = 48,000000

Musical staff 118-126: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals.

127 ♩ = 44,000008 ♩ = 120,000000

Musical staff 127-130: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of quarter notes with various accidentals.

202

Musical staff for measure 202, featuring a continuous eighth-note pattern in a treble clef with a key signature of three sharps (F#, C#, G#).

♩ = 100,000000

♩ = 112,000061

♩ = 140,000137

204

Musical staff for measure 204, featuring a continuous eighth-note pattern with a triplet of eighth notes at the end of the measure.

207

Musical staff for measure 207, featuring a continuous eighth-note pattern with triplet markings under the notes.

210

Musical staff for measure 210, featuring a continuous eighth-note pattern with triplet markings under the notes.

213

Musical staff for measure 213, featuring a continuous eighth-note pattern with triplet markings under the notes.

216

Musical staff for measure 216, featuring a continuous eighth-note pattern with triplet markings under the notes.

218

Musical staff for measure 218, featuring a continuous eighth-note pattern with triplet markings under the notes.

221

Musical staff for measure 221, featuring a continuous eighth-note pattern with triplet markings under the notes.

223

Musical staff for measure 223, featuring a continuous eighth-note pattern with triplet markings and a slur over the final notes.

♩ = 140,000137

226

Musical staff for measure 226, featuring a continuous eighth-note pattern with triplet markings and a slur over the final notes.

♩ = 141,000305

♩ = 142,000076

♩ = 143,000137

♩ = 144,000229

♩ = 145,000031

6

♩ = 146,000320 ♩ = 147,000092 ♩ = 148,000153

Violin II

231

234

236

238

240

243

247

249

252

254

256 Violin II 7

258

261 2

Verdi, Giuseppe - La Forza del Destino - Overture

Viola

♩ = 112,000061 ♩ = 128,000000

8

15

22

32

42 ♩ = 165,000000 ♩ = 99000061 ♩ = 56,000031

7

56

62

68 ♩ = 54,000004

Musical staff 68: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern.

Musical staff 69: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern.

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern.

Musical staff 71: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern.

Musical staff 72: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern.

Musical staff 73: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern.

Musical staff 74: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern. The final measure includes a fermata and a 7/7 time signature change.

Musical staff 76: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern.

Musical staff 77: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern.

Musical staff 78: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each with a '6' below it, indicating a sixteenth-note pattern.

79

Musical notation for measures 79-80. The key signature is one sharp (F#). The music consists of sixteenth-note chords, with a '6' indicating a sixteenth-note figure below the staff.

80

Musical notation for measure 80. The key signature is one sharp (F#). The music consists of sixteenth-note chords, with a '6' indicating a sixteenth-note figure below the staff.

81

Musical notation for measures 81-82. The key signature is one sharp (F#). The music consists of sixteenth-note chords, with a '6' indicating a sixteenth-note figure below the staff.

82

Musical notation for measures 82-86. The key signature is one sharp (F#). The music consists of sixteenth-note chords, with a '6' indicating a sixteenth-note figure below the staff. A tempo marking $\text{♩} = 144,000229$ is present above the staff.

86

Musical notation for measures 86-92. The key signature changes from one sharp (F#) to one flat (Bb). The music consists of sixteenth-note chords.

92

Musical notation for measures 92-98. The key signature is one flat (Bb). The music consists of sixteenth-note chords.

98

Musical notation for measures 98-104. The key signature is one sharp (F#). The music consists of sixteenth-note chords.

104

Musical notation for measures 104-111. The key signature is one sharp (F#). The music consists of sixteenth-note chords, with a '6' indicating a sixteenth-note figure below the staff.

111

Musical notation for measures 111-117. The key signature is one sharp (F#). The music consists of sixteenth-note chords.

117

Musical notation for measures 117-124. The key signature is one sharp (F#). The music consists of sixteenth-note chords. A tempo marking $\text{♩} = 52,000008$ is present above the staff. The music ends with a double bar line and a '2' below the staff, indicating a two-measure rest.

Viola

180

♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 133,0002

184

♩ = 134,000061 ♩ = 135,000137 ♩ = 136,000153

186

♩ = 137,000061 ♩ = 138,000198 ♩ = 139,000214

188

♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,00013

190

♩ = 144,000229 ♩ = 145,000031 ♩ = 146,000320

192

♩ = 147,000092 ♩ = 148,000153 ♩ = 149,000214

194

♩ = 150,000031 ♩ = 151,000092 ♩ = 152,000153 ♩ = 153,000214 ♩ = 154,000275 ♩ = 155,000336 ♩ = 156,000397 ♩ = 157,000458 ♩ = 158,000519 ♩ = 159,000580 ♩ = 160,000641 ♩ = 161,000702 ♩ = 162,000763 ♩ = 163,000824 ♩ = 164,000885 ♩ = 165,000946 ♩ = 166,001007 ♩ = 167,001068 ♩ = 168,001129 ♩ = 169,001190 ♩ = 170,001251 ♩ = 171,001312 ♩ = 172,001373 ♩ = 173,001434 ♩ = 174,001495 ♩ = 175,001556 ♩ = 176,001617 ♩ = 177,001678 ♩ = 178,001739 ♩ = 179,001800 ♩ = 180,001861 ♩ = 181,001922 ♩ = 182,001983 ♩ = 183,002044 ♩ = 184,002105 ♩ = 185,002166 ♩ = 186,002227 ♩ = 187,002288 ♩ = 188,002349 ♩ = 189,002410 ♩ = 190,002471 ♩ = 191,002532 ♩ = 192,002593 ♩ = 193,002654 ♩ = 194,002715 ♩ = 195,002776 ♩ = 196,002837 ♩ = 197,002898 ♩ = 198,002959 ♩ = 199,003020 ♩ = 200,003081 ♩ = 201,003142 ♩ = 202,003203 ♩ = 203,003264 ♩ = 204,003325 ♩ = 205,003386 ♩ = 206,003447 ♩ = 207,003508 ♩ = 208,003569 ♩ = 209,003630 ♩ = 210,003691 ♩ = 211,003752 ♩ = 212,003813 ♩ = 213,003874 ♩ = 214,003935 ♩ = 215,003996 ♩ = 216,004057 ♩ = 217,004118 ♩ = 218,004179 ♩ = 219,004240 ♩ = 220,004301 ♩ = 221,004362 ♩ = 222,004423 ♩ = 223,004484 ♩ = 224,004545 ♩ = 225,004606 ♩ = 226,004667 ♩ = 227,004728 ♩ = 228,004789 ♩ = 229,004850 ♩ = 230,004911 ♩ = 231,004972 ♩ = 232,005033 ♩ = 233,005094 ♩ = 234,005155 ♩ = 235,005216 ♩ = 236,005277 ♩ = 237,005338 ♩ = 238,005399 ♩ = 239,005460 ♩ = 240,005521 ♩ = 241,005582 ♩ = 242,005643 ♩ = 243,005704 ♩ = 244,005765 ♩ = 245,005826 ♩ = 246,005887 ♩ = 247,005948 ♩ = 248,006009 ♩ = 249,006070 ♩ = 250,006131 ♩ = 251,006192 ♩ = 252,006253 ♩ = 253,006314 ♩ = 254,006375 ♩ = 255,006436 ♩ = 256,006497 ♩ = 257,006558 ♩ = 258,006619 ♩ = 259,006680 ♩ = 260,006741 ♩ = 261,006802 ♩ = 262,006863 ♩ = 263,006924 ♩ = 264,006985 ♩ = 265,007046 ♩ = 266,007107 ♩ = 267,007168 ♩ = 268,007229 ♩ = 269,007290 ♩ = 270,007351 ♩ = 271,007412 ♩ = 272,007473 ♩ = 273,007534 ♩ = 274,007595 ♩ = 275,007656 ♩ = 276,007717 ♩ = 277,007778 ♩ = 278,007839 ♩ = 279,007900 ♩ = 280,007961 ♩ = 281,008022 ♩ = 282,008083 ♩ = 283,008144 ♩ = 284,008205 ♩ = 285,008266 ♩ = 286,008327 ♩ = 287,008388 ♩ = 288,008449 ♩ = 289,008510 ♩ = 290,008571 ♩ = 291,008632 ♩ = 292,008693 ♩ = 293,008754 ♩ = 294,008815 ♩ = 295,008876 ♩ = 296,008937 ♩ = 297,008998 ♩ = 298,009059 ♩ = 299,009120 ♩ = 300,009181 ♩ = 301,009242 ♩ = 302,009303 ♩ = 303,009364 ♩ = 304,009425 ♩ = 305,009486 ♩ = 306,009547 ♩ = 307,009608 ♩ = 308,009669 ♩ = 309,009730 ♩ = 310,009791 ♩ = 311,009852 ♩ = 312,009913 ♩ = 313,009974 ♩ = 314,010035 ♩ = 315,010096 ♩ = 316,010157 ♩ = 317,010218 ♩ = 318,010279 ♩ = 319,010340 ♩ = 320,010401 ♩ = 321,010462 ♩ = 322,010523 ♩ = 323,010584 ♩ = 324,010645 ♩ = 325,010706 ♩ = 326,010767 ♩ = 327,010828 ♩ = 328,010889 ♩ = 329,010950 ♩ = 330,011011 ♩ = 331,011072 ♩ = 332,011133 ♩ = 333,011194 ♩ = 334,011255 ♩ = 335,011316 ♩ = 336,011377 ♩ = 337,011438 ♩ = 338,011499 ♩ = 339,011560 ♩ = 340,011621 ♩ = 341,011682 ♩ = 342,011743 ♩ = 343,011804 ♩ = 344,011865 ♩ = 345,011926 ♩ = 346,011987 ♩ = 347,012048 ♩ = 348,012109 ♩ = 349,012170 ♩ = 350,012231 ♩ = 351,012292 ♩ = 352,012353 ♩ = 353,012414 ♩ = 354,012475 ♩ = 355,012536 ♩ = 356,012597 ♩ = 357,012658 ♩ = 358,012719 ♩ = 359,012780 ♩ = 360,012841 ♩ = 361,012902 ♩ = 362,012963 ♩ = 363,013024 ♩ = 364,013085 ♩ = 365,013146 ♩ = 366,013207 ♩ = 367,013268 ♩ = 368,013329 ♩ = 369,013390 ♩ = 370,013451 ♩ = 371,013512 ♩ = 372,013573 ♩ = 373,013634 ♩ = 374,013695 ♩ = 375,013756 ♩ = 376,013817 ♩ = 377,013878 ♩ = 378,013939 ♩ = 379,013900 ♩ = 380,013961 ♩ = 381,014022 ♩ = 382,014083 ♩ = 383,014144 ♩ = 384,014205 ♩ = 385,014266 ♩ = 386,014327 ♩ = 387,014388 ♩ = 388,014449 ♩ = 389,014510 ♩ = 390,014571 ♩ = 391,014632 ♩ = 392,014693 ♩ = 393,014754 ♩ = 394,014815 ♩ = 395,014876 ♩ = 396,014937 ♩ = 397,014998 ♩ = 398,015059 ♩ = 399,015120 ♩ = 400,015181 ♩ = 401,015242 ♩ = 402,015303 ♩ = 403,015364 ♩ = 404,015425 ♩ = 405,015486 ♩ = 406,015547 ♩ = 407,015608 ♩ = 408,015669 ♩ = 409,015730 ♩ = 410,015791 ♩ = 411,015852 ♩ = 412,015913 ♩ = 413,015974 ♩ = 414,016035 ♩ = 415,016096 ♩ = 416,016157 ♩ = 417,016218 ♩ = 418,016279 ♩ = 419,016340 ♩ = 420,016401 ♩ = 421,016462 ♩ = 422,016523 ♩ = 423,016584 ♩ = 424,016645 ♩ = 425,016706 ♩ = 426,016767 ♩ = 427,016828 ♩ = 428,016889 ♩ = 429,016950 ♩ = 430,017011 ♩ = 431,017072 ♩ = 432,017133 ♩ = 433,017194 ♩ = 434,017255 ♩ = 435,017316 ♩ = 436,017377 ♩ = 437,017438 ♩ = 438,017499 ♩ = 439,017560 ♩ = 440,017621 ♩ = 441,017682 ♩ = 442,017743 ♩ = 443,017804 ♩ = 444,017865 ♩ = 445,017926 ♩ = 446,017987 ♩ = 447,018048 ♩ = 448,018109 ♩ = 449,018170 ♩ = 450,018231 ♩ = 451,018292 ♩ = 452,018353 ♩ = 453,018414 ♩ = 454,018475 ♩ = 455,018536 ♩ = 456,018597 ♩ = 457,018658 ♩ = 458,018719 ♩ = 459,018780 ♩ = 460,018841 ♩ = 461,018902 ♩ = 462,018963 ♩ = 463,019024 ♩ = 464,019085 ♩ = 465,019146 ♩ = 466,019207 ♩ = 467,019268 ♩ = 468,019329 ♩ = 469,019390 ♩ = 470,019451 ♩ = 471,019512 ♩ = 472,019573 ♩ = 473,019634 ♩ = 474,019695 ♩ = 475,019756 ♩ = 476,019817 ♩ = 477,019878 ♩ = 478,019939 ♩ = 479,019900 ♩ = 480,019961 ♩ = 481,020022 ♩ = 482,020083 ♩ = 483,020144 ♩ = 484,020205 ♩ = 485,020266 ♩ = 486,020327 ♩ = 487,020388 ♩ = 488,020449 ♩ = 489,020510 ♩ = 490,020571 ♩ = 491,020632 ♩ = 492,020693 ♩ = 493,020754 ♩ = 494,020815 ♩ = 495,020876 ♩ = 496,020937 ♩ = 497,020998 ♩ = 498,021059 ♩ = 499,021120 ♩ = 500,021181

196

♩ = 182,0088,8204734,0085,60013537,0088,9,0061920,0089,900085,09021495,008,980296

197

♩ = 198,9200935D00 ♩ = 140,000137

200

203

♩ = 100,000000 ♩ = 112,000061

206

♩ = 140,000137

211

215

219

223

♩ = 140,000137

226

♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229

230

♩ = 145,000031 ♩ = 146,000320 ♩ = 147,000092 ♩ = 148,000153

234

237



239

♩ = 156,000153



243



246

♩ = 160,000000



248



250



252



255



257



260



2

Verdi, Giuseppe - La Forza del Destino - Overture

Cello

♩ = 112,000061 ♩ = 128,000000

8

15

24

34

42

56

64

71

3

7

3

3

♩ = 112,000061 ♩ = 56,000031

♩ = 54,000004

75

77

79

81

♩ = 144,000229

84

92

101

107

115

120

♩ = 52,000008 ♩ = 50,000000 ♩ = 48,000000 ♩ = 45,0000008

4

Cello

166 $\text{♩} = 140,000137$ $\text{♩} = 135,000137$

172 $\text{♩} = 125,000000$ $\text{♩} = 130,000137$ $\text{♩} = 128,000000$

179 $\text{♩} = 125,000000$

182 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 132,000137$ $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

185 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$ $\text{♩} = 137,000061$ $\text{♩} = 138,000198$ $\text{♩} = 139,000214$

188 $\text{♩} = 140,000137$ $\text{♩} = 141,000305$ $\text{♩} = 142,000076$ $\text{♩} = 143,000137$

190 $\text{♩} = 144,000229$ $\text{♩} = 145,000031$ $\text{♩} = 146,000320$

192 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$ $\text{♩} = 149,000214$

195 $\text{♩} = 140,000137$

200

202 Cello ⁵

204

♪ = 100,000000 ♪ = 112,000061 ♪ = 140,000137

208

212

216

220

224

♪ = 140,000137 ♪ = 141,000305

227

♪ = 142,000076 ♪ = 143,000137 ♪ = 144,000229

230

♪ = 145,000031 ♪ = 146,000320 ♪ = 147,000092 ♪ = 148,000153

234

V.S.

6

Cello

237

Two measures of music in bass clef with a key signature of three sharps (F#, C#, G#). The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes.

239

Three measures of music in bass clef with a key signature of three sharps. The first measure contains eighth notes, the second contains quarter notes, and the third contains quarter notes with a fermata. A tempo marking $\text{♩} = 156,000153$ is present above the staff.

242

Four measures of music in bass clef with a key signature of three sharps. The first measure contains quarter notes, and the following three measures contain eighth notes.

246

Five measures of music in bass clef with a key signature of three sharps. The first measure contains quarter notes with a fermata, and the following four measures contain eighth notes. A tempo marking $\text{♩} = 160,000000$ is present above the staff.

250

Three measures of music in bass clef with a key signature of three sharps. The first measure contains quarter notes, and the following two measures contain eighth notes.

253

Four measures of music in bass clef with a key signature of three sharps. The first measure contains eighth notes, and the following three measures contain quarter notes.

257

Four measures of music in bass clef with a key signature of three sharps. The first measure contains quarter notes, and the following three measures contain quarter notes with a fermata.

261

Two measures of music in bass clef with a key signature of three sharps. The first measure contains quarter notes, and the second measure contains a double bar line with a repeat sign (a thick line with two dots) and the number 2 below it.

84



92



101



107



120

♩ = 52,000008 = 50,000000 ♩ = 48,000000 ♩ = 45,000000



129

♩ = 120,000000

19



150



153



156



159


♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



200 



204 ♪ = 100,000000 ♪ = 112,000061 ♪ = 140,000137



208



213




217



221



225 ♪ = 140,000137 ♪ = 141,000320 ♪ = 142,000076 ♪ = 143,000137 ♪ = 144,000229 ♪ = 145,000031



231 ♪ = 146,000320 ♪ = 147,000092 ♪ = 148,000153



235



238



241 $\text{♩} = 156,000153$



245 $\text{♩} = 160,000000$



249



252



255



260

