

2

♩ = 109,050064

Solo

Harpischord

♩ = 109,050064

Violin II

Viola

Violin I

Celli

K. Basses



8 ♩ = 109,050064

Solo

Harpischord

♩ = 109,050064

Violin II

Viola

Violin I

Celli

K. Basses

11 $\text{♩} = 108, 64, 116, 109, 74, 102, 107, 51, 107, 94, 87, 91, 115, 109, 210, 91, 82, 99, 18$ $\text{♩} = 110, 169, 150, 51, 108, 307, 93, 09$

Solo

Harpischord

Violin II

Viola

Violin I

Celli

K. Basses

14 $\text{♩} = 168, 139, 100, 150, 94, 107, 105, 106, 160, 103, 51, 108, 92, 113, 309, 246, 219, 119, 105, 105, 00, 26, 91, 110, 3708, 8299$ $\text{♩} = 168, 139, 100, 150, 94, 107, 105, 106, 160, 103, 51, 108, 92, 113, 309, 246, 219, 119, 105, 105, 00, 26, 91, 110, 3708, 8299$

Solo

Harpischord

Violin II

Viola

Violin I

Celli

K. Basses

♩ = 109, 7#0075379109, 710075 ♩ = 109, 050094710085379936, 160D56, 379948, 6H0062, 9#0D18, 160065

23

Solo

Harpsichord

Violin II

Viola

Violin I

Celli



♩ = 110, 3709#4F0853708351095010075F0845, 269013, 6100269107, 9400771F9925, 9108500080092, 65006

25

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

28 $\text{♩} = 110,379994269913$ $\text{♩} = 107,7199271097508,6100621097509,4900516006579994710078,37993637'$

Solo

Harpischord

Violin II

Viola

Violin I

Celli



30 $\text{♩} = 108,829917319997079925108,8299180,3799449140955910009108,3799379109,709,930489,269'$

Solo

Harpischord

Violin II

Viola

Violin I

Celli

$\text{♩} = 107,719925$ $\text{♩} = 108,829918$ $\text{♩} = 108,829918$ $\text{♩} = 107,940071$ $\text{♩} = 109,269$
 $\text{♩} = 108,829918$ $\text{♩} = 107,719925$ $\text{♩} = 109,709007048$ $\text{♩} = 109,490051$
 $\text{♩} = 109,490051$ $\text{♩} = 110,379944$ $\text{♩} = 109,570946$ $\text{♩} = 109,940048$

33

Solo

Harpisichord

B. C. Cello

♩ = 109,050069,7+0075,940048,160065,37997,940071 ♩ = 110,160065,7+9925,940049,7+0075,269913



35

Solo

Harpisichord

B. C. Cello

♩ = 108,3799369,269918,3799409,269907,7+9925,940048,06207,7108,259936



37

Solo

Harpisichord

B. C. Cello

♩ = 109,050069,940048,379988,050069,269907,7+9925,490081,15999050064 ♩ = 110,37994048

8

♩ = 109,710868299108,6110052699109,940074940971D9,050064 = 108,3790868299108,490051 ♩ = 110,1600

Solo

Harpichord

B. C. Cello



♩ = 109,710868299108,6110052699109,940074940971D9,050064 = 108,3790868299108,490051 ♩ = 110,1600

41

Solo

Harpichord

Viola

Violin I

Celli

B. C. Cello

K. Basses

44 = 109,4

Solo

Harpischord

Violin II

Viola

Violin I

Celli

K. Basses

47 = 109,4

Solo

Harpischord

Violin II

Viola

Violin I

Celli

K. Basses

10

♩ = 107,7109,259913 ♩ = 109,105,808,9378,936 109,108,6100,2108,610,35709,41609,1719,975,048109,209,9113

50

Solo

Harpisichord

♩ = 107,7109,259913 ♩ = 109,105,808,9378,936 109,108,6100,2108,610,35709,41609,1719,975,048109,209,9113

Violin II

Viola

Violin I

Celli

K. Basses



♩ = 109,49005,71106,3109,9110,378,944 ♩ = 107,7109,259913 ♩ = 107,94007,109,109,109,35709,41609,1719,975,048109,209,9113

53

Solo

Harpisichord

♩ = 109,49005,71106,3109,9110,378,944 ♩ = 107,7109,259913 ♩ = 107,94007,109,109,109,35709,41609,1719,975,048109,209,9113

Violin II

Viola

Violin I

♩ = 109,050064,379910,160068,379936 ♩ = 109,940018,168069,950,6006,5100767,71902,329918

56

Solo

Harpsichord

Violin II

Viola

Violin I



♩ = 108,809,26098,1697108,610079,41007,519036,06519,41007,51902,51007,51009,098,169,50108,809,915

58

Solo

Harpsichord

Violin II

Viola

Violin I

12

Musical score for measures 61-63. The score includes parts for Solo, Harpsichord, Violin II, Viola, and Violin I. The tempo is marked $\text{♩} = 110$. The Solo part features a complex melodic line with triplets and slurs. The Harpsichord part provides harmonic support with chords and arpeggios. The string parts (Violin II, Viola, Violin I) play a steady, rhythmic accompaniment.



Musical score for measures 64-66. The score includes parts for Solo, Harpsichord, Violin II, Viola, and Violin I. The tempo is marked $\text{♩} = 109$. The Solo part continues with intricate melodic patterns, including triplets. The Harpsichord part maintains the harmonic texture. The string parts continue their rhythmic accompaniment.

♩ = 109,9100,48,90,3,6,108,250,371,10,15,0068,8,2001,8,5006,7,4,9025,7,1007,5,50068,10,99,7,8,2,9,0,8,6,4,6,0065,1!

Solo

Harpisichord

♩ = 109,9100,48,90,3,6,108,250,371,10,15,0068,8,2001,8,5006,7,4,9025,7,1007,5,50068,10,99,7,8,2,9,0,8,6,4,6,0065,1!

Viola

Violin I

Celli

B. C. Cello

K. Basses



♩ = 109,9100,48,90,3,6,108,250,371,10,15,0068,8,2001,8,5006,7,4,9025,7,1007,5,50068,10,99,7,8,2,9,0,8,6,4,6,0065,1!

Solo

Harpisichord

♩ = 109,9100,48,90,3,6,108,250,371,10,15,0068,8,2001,8,5006,7,4,9025,7,1007,5,50068,10,99,7,8,2,9,0,8,6,4,6,0065,1!

Violin II

Viola

Violin I

Celli

K. Basses

78

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

K. Basses

♩ = 1 0, 1 3 7 0 9 4 0 0 6 5 6 0 0 7 0 7 6 7 1 9 0 3 5 0 6 6 1 0 9 9 7 1 0 9 7 5 7 1 0 7 1 0 0 8 5 7 8 9 3 9 0 0 8 9 4 0 8 1 8 9 7 5 0 9 9 2 5 0 8 1 7 0 9 4 0 0 5

16

81

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

B. C. Cello

K. Basses



84

Solo

Harpsichord

B. C. Cello

86

Solo

Harpisichord

B. C. Cello

♩ = 109,940048,490067,940079,940048,050064,710075 = 108,8299944 = 108,1590803799310,160065



88

Solo

Harpisichord

B. C. Cello

♩ = 108,8299944,90069,269913 ♩ = 109,940048,719925 ♩ = 107,940078,379936,940048 ♩ = 109,050064



90

Solo

Harpisichord

B. C. Cello

♩ = 108,379986,610062,940078,829994,710075 ♩ = 109,940048,159080,710078,379936,050064,379944

92 ♩ = 110, 160056, 379948, 610092, 269993, 490081, 610068, 829908, 610062 = 110, 160056, 610067, 940071

Solo

Harpischord

B. C. Cello



94 ♩ = 110, 379948, 610092, 269993, 490081, 610068, 829908, 610062 = 110, 160056, 610067, 940071

Solo

Harpischord

Violin II

Viola

Violin I

96 = 109, 490058, 6±0062, 269D1C, 160069, 7±0079, 490059, 7±0079, 269D13, 6±0062, 269910, 379D77, 940071

19

Solo

Harpisichord

Violin II

Viola

Violin I



98 = 108, 379936, 940078, 940077, 7±9025, 940049, 269908, 379908, 940094, 90058, 379936 = H10096006675

98

Solo

Harpisichord

Violin II

Viola

Violin I

B. C. Cello

20

$\text{♩} = 108,829918190051109,1050081670062109,49005109,05006,4900108,829918100768,159950 \text{♩} = 110,1$

Solo

Harpisichord

B. C. Cello



$\text{♩} = 108,61006271091940046006594008,610062,08,009,709,0769,7100,75905,05,00104,05,040048,379944$

102

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

B. C. Cello

K. Basses

$\text{♩} = 1 \text{e} 7 \text{1} 0 \text{9} 9 \text{1} 0 \text{9} 7 \text{1} 0 \text{3} 7 \text{5} 9 \text{9} 3 \text{6} 0 \text{9} 2 \text{6} 9 \text{1} \text{D} \text{3} 6 \text{1} 0 \text{6} 2 \text{e} \text{3} \text{1} \text{D} \text{9} 9 \text{1} 0 \text{5} \text{1} 0 \text{4} \text{6} 7 \text{1} \text{e} \text{3} \text{1} \text{3} \text{2} \text{9} \text{1} 0 \text{9} \text{1} \text{e} \text{0} \text{7} \text{1} \text{8} \text{0} \text{7} \text{5} \text{1} \text{0} \text{3} \text{B} \text{7} \text{9} \text{9} \text{1} \text{6}$

105

Solo

Harpischord

Violin II

Viola

Violin I

Celli

K. Basses

21

$\text{♩} = 1 \text{e} 7 \text{1} 0 \text{9} 9 \text{1} 0 \text{9} 7 \text{1} 0 \text{3} 7 \text{5} 9 \text{9} 3 \text{6} 0 \text{9} 2 \text{6} 9 \text{1} \text{D} \text{3} 6 \text{1} 0 \text{6} 2 \text{e} \text{3} \text{1} \text{D} \text{9} 9 \text{1} 0 \text{5} \text{1} 0 \text{4} \text{6} 7 \text{1} \text{e} \text{3} \text{1} \text{3} \text{2} \text{9} \text{1} 0 \text{9} \text{1} \text{e} \text{0} \text{7} \text{1} \text{8} \text{0} \text{7} \text{5} \text{1} \text{0} \text{3} \text{B} \text{7} \text{9} \text{9} \text{1} \text{6}$

108

Solo

Harpischord

Violin II

Viola

Violin I

Celli

K. Basses

$\text{♩} = 1 \text{e} 7 \text{1} 0 \text{9} 9 \text{1} 0 \text{9} 7 \text{1} 0 \text{3} 7 \text{5} 9 \text{9} 3 \text{6} 0 \text{9} 2 \text{6} 9 \text{1} \text{D} \text{3} 6 \text{1} 0 \text{6} 2 \text{e} \text{3} \text{1} \text{D} \text{9} 9 \text{1} 0 \text{5} \text{1} 0 \text{4} \text{6} 7 \text{1} \text{e} \text{3} \text{1} \text{3} \text{2} \text{9} \text{1} 0 \text{9} \text{1} \text{e} \text{0} \text{7} \text{1} \text{8} \text{0} \text{7} \text{5} \text{1} \text{0} \text{3} \text{B} \text{7} \text{9} \text{9} \text{1} \text{6}$

$\text{♩} = 1 \text{e} 9 \text{1} 0 \text{9} 0 \text{2} \text{6} \text{5} \text{9} \text{1} \text{3}$

♩ = 108, 159, 108, 619, 9428, 1599, 51008, 1599507, 94008, 61006, 35006, 4109, 409, 0769, 913, 97507, 109, 108, 051

111

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

B. C. Cello

K. Basses



♩ = 108, 82007, 84007, 108, 378, 631002, 100, 507, 49025, 159, 378, 043, 6159, 670, 25006, 710075, 6108, 6279931

114

Solo

Harpisichord

B. C. Cello

124 = 107,7#99025,7#0077,7#999269910,160065,490058,379908,829908,490051 = 108,829908050064

Solo

Harpsichord

Violin II

Viola

Violin I



126 = 107,940077,7#99025,05008,8299189,26999,710075 = 108,829908,159950 = 109,7#10075940071

Solo

Harpsichord

Violin II

Viola

Violin I

128 $\text{♩} = 109,710075$ $\text{♩} = 108,610092,400078,7199250,160065,379908,379936,160069,269907,3940071$ 25

Solo

Harpsichord

Violin II

Viola

Violin I



130 $\text{♩} = 109,940008,490051$ $\text{♩} = 108,159950,379908,379936,940008,490059,710079,050068,379908,269913$

Solo

Harpsichord

Violin II

Viola

Violin I

♩ = 108,159950 ♩ = 109,7#0075,269109,050109,269109,7#0075,269109,3#5905,01007108,37909,490051

Solo

132

Harpsichord

♩ = 108,159950 ♩ = 109,7#0075,269109,050109,269109,7#0075,269109,3#5905,01007108,37909,490051

Violin II

Viola

Violin I



♩ = 110,160068,829108,7#9905,0500609,490051,160065,269109,050108,37909,490051 ♩ = 109,8,600082

Solo

134

Harpsichord

♩ = 110,160068,829108,7#9905,0500609,490051,160065,269109,050108,37909,490051 ♩ = 109,8,600082

Violin II

Viola

Violin I

♩ = 109, 710078, 3079340070, 379944 ♩ = 109, 465016, 379948, 159958, 8209, 7819925 = 107, 081607918

136

Solo

Harpisichord

Violin II

Viola

Violin I

27



♩ = 109, 269019, 940098, 710078, 379960, 050067, 940070, 379994, 050069, 710075, 379948, 159958, 379936

138

Solo

Harpisichord

Violin II

Viola

Violin I

28

♩ = 109,050068,379036,940001,60065,610060,160D53,379044,710075,490058,159050,160068,379936

140

Solo

Harpsichord

Violin II

Viola

Violin I



♩ = 107,719025,829108,160097,269073,940081,379936 ♯ = 189,399051 ♩ = 110,379944 ♩ = 109,26991

142

Solo

Harpsichord

Violin II

Viola

Violin I

144 = 109,719,0567,941007,2199,180,761005,329,9187,918,1509,719,921008,799149,018,159,340071 = 109,C

29

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

K. Basses

147 = 108,1599,117,0719,268,460,3199,137,29907,7109,25098,3299,05106,8299,49008,3299,981004809,050,064

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

K. Basses

30

150

Solo

Harpischord

Violin II

Viola

Violin I

Celli

K. Basses

169



153

Solo

Harpischord

Violin II

Viola

Violin I

Celli

K. Basses

169

156 $\text{♩} = 60,000000$ $\text{♩} = 40,760010$ $\text{♩} = 40,220005$ $\text{♩} = 39,399990$ $\text{♩} = 40,490009$ 31

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

K. Basses



$\text{♩} = 39,679993$ $\text{♩} = 40,510007$ $\text{♩} = 39,889993$ $\text{♩} = 39,999990$ $\text{♩} = 40,760010$ $\text{♩} = 40,220005$ $\text{♩} = 39,999990$ $\text{♩} = 40,490009$ $\text{♩} = 39,679993$ $\text{♩} = 40,220005$ $\text{♩} = 39,999990$ $\text{♩} = 40,490009$

160

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

162

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

♩ = 39,67900,220039,13009500,089999700,76040,2200,0590,4060,6740,5600,2200059,3900,400009



164

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

♩ = 39,679940,220051,309990,84002100,059996,7097801,020005390,400,6740,5600,2200,49009

166

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

♩ = 39,640,9220,130,9500,6790,399,670,960 10,2200,540,900,11,2200,639,6790,3600 10,2200,399990



168

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

♩ = 40,4900,6740,9200,2300,2300,95000,67900,39990,67990,7600,1,2200,39,20990,6790,3600 10,320000

Musical score for measures 170-171. The score includes parts for Solo, Harpsichord, Violin II, Viola, Violin I, and Cello. The Solo part features a melodic line with a sixteenth-note sextuplet. The Harpsichord part provides harmonic accompaniment. The string parts (Violin II, Viola, Violin I, and Cello) provide a steady bass line.



Musical score for measures 172-173. The score includes parts for Solo, Harpsichord, Violin II, Viola, Violin I, and Cello. The Solo part continues the melodic line. The Harpsichord part continues the accompaniment. The string parts continue their respective parts.

178 ♯ = 39,399990 ♯ = 40,490009 ♯ = 39,679990 ♯ = 40,220005 ♯ = 39,130009 ♯ = 39,950008 ♯ = 39,679993 ♯ = 39,399990

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

♯ = 39,399990 ♯ = 40,490009 ♯ = 39,679990 ♯ = 40,220005 ♯ = 39,130009 ♯ = 39,950008 ♯ = 39,679993 ♯ = 39,399990



179 ♯ = 39,679990 ♯ = 40,760010 ♯ = 40,220005 ♯ = 40,490009 ♯ = 39,679993 ♯ = 40,760010 ♯ = 40,220005

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

♯ = 39,679990 ♯ = 40,760010 ♯ = 40,220005 ♯ = 40,490009 ♯ = 39,679993 ♯ = 40,760010 ♯ = 40,220005

180 = 39,3990,090009 39,67990,220,035,059078,09399,67990,37600,1200,0540,990,079990,7600,120005

Solo

Harpisichord

Violin II

Viola

Violin I

Celli



182 = 39,340,490,6790,230,0300,0500,057939,3999,6740,976,040,020015,7600,13099,5800,13,8490,120014

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

38

184

Solo

Harpischord

Violin II

Viola

Violin I

Celli

$\text{♩} = 42, 390023670026939937210011484990576002950067099394099932003990049009679903760010$

$\text{♩} = 42, 390023670026939937210011484990576002950067099394099932003990049009679903760010$



186

Solo

Harpischord

Violin II

Viola

Violin I

Celli

$\text{♩} = 40, 22000509000000, 67990, 2200, 15, 0, 5000, 67999, 3999, 6740, 10, 0, 0, 0, 59, 3990, 0, 0, 0, 39, 679993 = 40$

$\text{♩} = 40, 22000509000000, 67990, 2200, 15, 0, 5000, 67999, 3999, 6740, 10, 0, 0, 0, 59, 3990, 0, 0, 0, 39, 679993 = 40$

188 $\text{♩} = 40, 220, 039, 049, 025, 000, 020, 015, 00, 05, 00, 07, 99, 39, 99, 90, 67, 99, 93, 76, 00, 02, 0, 00, 99, 00, 09, 39, 67, 0, 96, 001$

Solo

Harpischord

Violin II

Viola

Violin I

Celli

$\text{♩} = 40, 220, 039, 049, 025, 000, 020, 015, 00, 05, 00, 07, 99, 39, 99, 90, 67, 99, 93, 76, 00, 02, 0, 00, 99, 00, 09, 39, 67, 0, 96, 001$



190 $\text{♩} = 40, 220, 039, 049, 025, 000, 020, 015, 00, 09, 93, 06, 78, 03, 99, 07, 96, 00, 02, 0, 00, 99, 00, 09, 39, 67, 0, 96, 001$

Solo

Harpischord

Violin II

Viola

Violin I

Celli

$\text{♩} = 40, 220, 039, 049, 025, 000, 020, 015, 00, 09, 93, 06, 78, 03, 99, 07, 96, 00, 02, 0, 00, 99, 00, 09, 39, 67, 0, 96, 001$

192 = 40,760010 = 40,220005 = 39,399001 = 39,679003 = 41,849995 = 42,939987

Solo

Harpischord

Violin II

Viola

Violin I

Celli

= 40,760010 = 40,220005 = 39,399001 = 39,679003 = 41,849995 = 42,939987



193 = 40,760010 = 40,220005 = 39,399001 = 39,679003 = 41,849995 = 42,939987 = 39,950008

Solo

Harpischord

Violin II

Viola

Violin I

Celli

= 40,760010 = 40,220005 = 39,399001 = 39,679003 = 41,849995 = 42,939987 = 39,950008

195

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

♩ = 39, 67 99 39 99 99 67 99 03 22 01 05 60 41 02 99 13 09 09 84 09 94 23 90 00 30 87 09 94 09 60 12 00 65 93 80 00

Detailed description of the musical score: The score is for a solo instrument (likely a flute or violin) and a harpsichord. The Solo part begins at measure 195 with a tempo of 39 bpm. It features a complex rhythmic pattern with triplets and sixteenth notes. The Harpsichord part provides harmonic support with chords and arpeggios. The Violin II, Viola, and Violin I parts have long, sustained notes with some grace notes. The Celli part has a steady, rhythmic accompaniment.

197 = 37 35 50 9 9 10 7 3 3 6 0 0 7 2 = 104,999924 = 104,000015 = 104,000015 = 104,

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

B. C. Cello

Celli

K. Basses

Detailed description: This is a page of a musical score, page 42. It features nine staves. The top staff is for a Soloist, showing a melodic line with two triplet markings. The second staff is for Harpsichord, with a complex accompaniment of chords and arpeggios. The remaining seven staves are for a string ensemble: Violin II, Viola, Violin I, Celli, B. C. Cello, Celli, and K. Basses. The score includes various musical notations such as notes, rests, and articulation marks. Above the Soloist staff, there are numerical strings: "197 = 37 35 50 9 9 10 7 3 3 6 0 0 7 2 = 104,999924 = 104,000015 = 104,000015 = 104," which likely represent MIDI note numbers and their durations.

200

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

$\text{♩} = 106,999939$ $\text{♩} = 105,999954$ $\text{♩} = 104,000015$

$\text{♩} = 104,999924$ $\text{♩} = 105,999954$ ⁶ $\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$ ³

201

Solo

Harpsichord

$\text{♩} = 104,999924$ $\text{♩} = 105,999954$ $\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$

Violin II

Viola

Violin I

Celli

Celli

K. Basses

202

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

$\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 104,999924$

6

3

45

The image shows a page of a musical score for a solo instrument and a chamber ensemble. The solo part is in treble clef and features a complex melodic line with a sixteenth-note triplet and a sixteenth-note group. The ensemble parts include Harpsichord (treble and bass clefs), Violin II (treble clef), Viola (treble clef), Violin I (bass clef), two Cello parts (bass clefs), and K. Basses (bass clef). The score includes tempo markings: $\text{♩} = 105,999954$, $\text{♩} = 106,999939$, and $\text{♩} = 104,999924$. There are also performance instructions: 'Solo' for the solo part, '6' for a sixteenth-note triplet, and '3' for a sixteenth-note triplet. The number '45' is written at the end of the solo line.

204 $\text{♩} = 105,999954$ $\text{♩} = 106,999954$ $\text{♩} = 104,000015$ $\text{♩} = 104,999954$ $\text{♩} = 106,999939$ ⁴⁷

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

♩ = 105,999954 ♩ = 104,999924 ♩ = 105,999954 ♩ = 104,000015 ♩ = 106,999939 ♩ = 104,999924 ♩ = 104,0

206

Solo

Harpisichord

♩ = 105,999954 ♩ = 104,999924 ♩ = 105,999954 ♩ = 104,000015 ♩ = 106,999939 ♩ = 104,999924 ♩ = 104,0

Violin II

Viola

Violin I

Celli

B. C. Cello

Celli

K. Basses



♩ = 104,999924 ♩ = 105,999954 ♩ = 104,000015 ♩ = 104,9999

208

Solo

Harpisichord

♩ = 104,999924 ♩ = 105,999954 ♩ = 104,000015 ♩ = 104,9999

Violin I

B. C. Cello

209 $\text{♩} = 105,999954$ $\text{♩} = 106,999954$ $\text{♩} = 104,000015$ $\text{♩} = 104,999954$ $\text{♩} = 104,999954$

Solo

Harpsichord

Violin I

B. C. Cello

211 $\text{♩} = 106,999939$ $\text{♩} = 104,999924$ $\text{♩} = 104,000015$ $\text{♩} = 104,000015$

Solo

Harpsichord

Violin I

B. C. Cello

212 $\text{♩} = 104,999924$ $\text{♩} = 104,000015$ $\text{♩} = 105,999954$

Solo

Harpsichord

Violin I

B. C. Cello

213 = 104,000015 = 104,999924 = 106,999939 = 105,999954 = 104,000015

Solo

Harpisichord

Violin I

B. C. Cello

214 = 104,000015 = 104,999924 = 104,000015 = 105,999924

Solo

Harpisichord

Violin I

B. C. Cello

215 = 106,999939 = 104,999924 = 105,999954 = 104,000015

Solo

Harpisichord

Violin I

B. C. Cello

♩ = 104,999924 ♩ = 105,999954 = 104,000015 ♩ = 104,999924 ♩ = 104,999954 ♩ = 104,000015 51

216

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

B. C. Cello

Celli

K. Basses

Solo

218

Harpsichord

Violin II

6

Viola

Violin I

Celli

Celli

K. Basses

219

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

$\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 105,999954$ $\text{♩} = 106,999954$

The image shows a page of a musical score for a solo instrument and a chamber ensemble. The solo part is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with a 6-measure rest and a 3-measure rest. The ensemble parts include Harpsichord (treble and bass clefs), Violin II (alto clef), Viola (alto clef), Violin I (bass clef), Celli (bass clef), and K. Basses (bass clef). The score includes tempo markings and performance instructions like 'Solo' and '6'.

The musical score consists of eight staves, each labeled with an instrument. The Solo part is in treble clef and features a melodic line with a 3/7 fingering and dynamics markings: $\text{♩} = 104,999924$, $\text{♩} = 105,999954$, and $\text{♩} = 104,000015$. The Harpsichord part is in grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line. Violin II is in alto clef and plays a rhythmic pattern with a 3/7 fingering and the same dynamics markings as the Solo part. Viola is in alto clef and plays a rhythmic pattern. Violin I is in bass clef and plays a simple melodic line. Cello I and Cello II are in bass clef and play a simple melodic line. K. Basses are in bass clef and play a simple melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

231 $\text{♩} = 105,999954$ $\text{♩} = 104,999907$ $\text{♩} = 105,999939$ $\text{♩} = 105,999964$ $\text{♩} = 104,999915$ $\text{♩} = 104,999900$ $\text{♩} = 104$ ⁵⁷

Solo

Harpisichord

Violin I

B. C. Cello



233 $\text{♩} = 104,999904$ $\text{♩} = 104,999900$ $\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 104,999900$

Solo

Harpisichord

Violin I

B. C. Cello

235

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

B. C. Cello

Celli

K. Basses

3

3

3

♩ = 104,000015

♩ = 104,999924

♩ = 106,999939

♩ = 105,999924

♩ = 104,000015

♩ = 104,999924

♩ = 106,999939

♩ = 105,999924

236 $\text{♩} = 104,000015$ $\text{♩} = 104,999924$ $\text{♩} = 104,000015$ $\text{♩} = 104,0000$ 59

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

♩ = 93,999985 ♩ = 101,000015 ♩ = 105,000035 ♩ = 109,999965 ♩ = 114,999935 ♩ = 120,000065 ♩ = 125,999935 ♩ = 131,999905 ♩ = 138,999875 ♩ = 146,999845 ♩ = 155,999815 ♩ = 165,999785 ♩ = 176,999755 ♩ = 188,999725 ♩ = 201,999695 ♩ = 215,999665 ♩ = 230,999635 ♩ = 246,999605 ♩ = 263,999575 ♩ = 281,999545 ♩ = 300,999515 ♩ = 320,999485 ♩ = 341,999455 ♩ = 363,999425 ♩ = 386,999395 ♩ = 411,999365 ♩ = 437,999335 ♩ = 465,999305 ♩ = 495,999275 ♩ = 526,999245 ♩ = 559,999215 ♩ = 594,999185 ♩ = 631,999155 ♩ = 670,999125 ♩ = 711,999095 ♩ = 754,999065 ♩ = 800,999035 ♩ = 848,999005 ♩ = 900,998975 ♩ = 954,998945 ♩ = 1011,998915 ♩ = 1071,998885 ♩ = 1134,998855 ♩ = 1200,998825 ♩ = 1269,998795 ♩ = 1341,998765 ♩ = 1416,998735 ♩ = 1494,998705 ♩ = 1575,998675 ♩ = 1659,998645 ♩ = 1746,998615 ♩ = 1836,998585 ♩ = 1929,998555 ♩ = 2024,998525 ♩ = 2121,998495 ♩ = 2220,998465 ♩ = 2321,998435 ♩ = 2424,998405 ♩ = 2529,998375 ♩ = 2636,998345 ♩ = 2745,998315 ♩ = 2856,998285 ♩ = 2969,998255 ♩ = 3084,998225 ♩ = 3201,998195 ♩ = 3320,998165 ♩ = 3441,998135 ♩ = 3564,998105 ♩ = 3689,998075 ♩ = 3816,998045 ♩ = 3945,998015 ♩ = 4076,997985 ♩ = 4209,997955 ♩ = 4344,997925 ♩ = 4481,997895 ♩ = 4620,997865 ♩ = 4761,997835 ♩ = 4904,997805 ♩ = 5049,997775 ♩ = 5196,997745 ♩ = 5345,997715 ♩ = 5496,997685 ♩ = 5649,997655 ♩ = 5804,997625 ♩ = 5961,997595 ♩ = 6120,997565 ♩ = 6281,997535 ♩ = 6444,997505 ♩ = 6609,997475 ♩ = 6776,997445 ♩ = 6945,997415 ♩ = 7116,997385 ♩ = 7289,997355 ♩ = 7464,997325 ♩ = 7641,997295 ♩ = 7820,997265 ♩ = 8001,997235 ♩ = 8184,997205 ♩ = 8369,997175 ♩ = 8556,997145 ♩ = 8745,997115 ♩ = 8936,997085 ♩ = 9129,997055 ♩ = 9324,997025 ♩ = 9521,996995 ♩ = 9720,996965 ♩ = 9921,996935 ♩ = 10124,996905 ♩ = 10329,996875 ♩ = 10536,996845 ♩ = 10745,996815 ♩ = 10956,996785 ♩ = 11169,996755 ♩ = 11384,996725 ♩ = 11601,996695 ♩ = 11820,996665 ♩ = 12041,996635 ♩ = 12264,996605 ♩ = 12489,996575 ♩ = 12716,996545 ♩ = 12945,996515 ♩ = 13176,996485 ♩ = 13409,996455 ♩ = 13644,996425 ♩ = 13881,996395 ♩ = 14120,996365 ♩ = 14361,996335 ♩ = 14604,996305 ♩ = 14849,996275 ♩ = 15096,996245 ♩ = 15345,996215 ♩ = 15596,996185 ♩ = 15849,996155 ♩ = 16104,996125 ♩ = 16361,996095 ♩ = 16620,996065 ♩ = 16881,996035 ♩ = 17144,996005 ♩ = 17409,995975 ♩ = 17676,995945 ♩ = 17945,995915 ♩ = 18216,995885 ♩ = 18489,995855 ♩ = 18764,995825 ♩ = 19041,995795 ♩ = 19320,995765 ♩ = 19601,995735 ♩ = 19884,995705 ♩ = 20169,995675 ♩ = 20456,995645 ♩ = 20745,995615 ♩ = 21036,995585 ♩ = 21329,995555 ♩ = 21624,995525 ♩ = 21921,995495 ♩ = 22220,995465 ♩ = 22521,995435 ♩ = 22824,995405 ♩ = 23129,995375 ♩ = 23436,995345 ♩ = 23745,995315 ♩ = 24056,995285 ♩ = 24369,995255 ♩ = 24684,995225 ♩ = 25001,995195 ♩ = 25320,995165 ♩ = 25641,995135 ♩ = 25964,995105 ♩ = 26289,995075 ♩ = 26616,995045 ♩ = 26945,995015 ♩ = 27276,994985 ♩ = 27609,994955 ♩ = 27944,994925 ♩ = 28281,994895 ♩ = 28620,994865 ♩ = 28961,994835 ♩ = 29304,994805 ♩ = 29649,994775 ♩ = 29996,994745 ♩ = 30345,994715 ♩ = 30696,994685 ♩ = 31049,994655 ♩ = 31404,994625 ♩ = 31761,994595 ♩ = 32120,994565 ♩ = 32481,994535 ♩ = 32844,994505 ♩ = 33209,994475 ♩ = 33576,994445 ♩ = 33945,994415 ♩ = 34316,994385 ♩ = 34689,994355 ♩ = 35064,994325 ♩ = 35441,994295 ♩ = 35820,994265 ♩ = 36201,994235 ♩ = 36584,994205 ♩ = 36969,994175 ♩ = 37356,994145 ♩ = 37745,994115 ♩ = 38136,994085 ♩ = 38529,994055 ♩ = 38924,994025 ♩ = 39321,993995 ♩ = 39720,993965 ♩ = 40121,993935 ♩ = 40524,993905 ♩ = 40929,993875 ♩ = 41336,993845 ♩ = 41745,993815 ♩ = 42156,993785 ♩ = 42569,993755 ♩ = 42984,993725 ♩ = 43401,993695 ♩ = 43820,993665 ♩ = 44241,993635 ♩ = 44664,993605 ♩ = 45089,993575 ♩ = 45516,993545 ♩ = 45945,993515 ♩ = 46376,993485 ♩ = 46809,993455 ♩ = 47244,993425 ♩ = 47681,993395 ♩ = 48120,993365 ♩ = 48561,993335 ♩ = 49004,993305 ♩ = 49449,993275 ♩ = 49896,993245 ♩ = 50345,993215 ♩ = 50796,993185 ♩ = 51249,993155 ♩ = 51704,993125 ♩ = 52161,993095 ♩ = 52620,993065 ♩ = 53081,993035 ♩ = 53544,993005 ♩ = 54009,992975 ♩ = 54476,992945 ♩ = 54945,992915 ♩ = 55416,992885 ♩ = 55889,992855 ♩ = 56364,992825 ♩ = 56841,992795 ♩ = 57320,992765 ♩ = 57801,992735 ♩ = 58284,992705 ♩ = 58769,992675 ♩ = 59256,992645 ♩ = 59745,992615 ♩ = 60236,992585 ♩ = 60729,992555 ♩ = 61224,992525 ♩ = 61721,992495 ♩ = 62220,992465 ♩ = 62721,992435 ♩ = 63224,992405 ♩ = 63729,992375 ♩ = 64236,992345 ♩ = 64745,992315 ♩ = 65256,992285 ♩ = 65769,992255 ♩ = 66284,992225 ♩ = 66801,992195 ♩ = 67320,992165 ♩ = 67841,992135 ♩ = 68364,992105 ♩ = 68889,992075 ♩ = 69416,992045 ♩ = 69945,992015 ♩ = 70476,991985 ♩ = 71009,991955 ♩ = 71544,991925 ♩ = 72081,991895 ♩ = 72620,991865 ♩ = 73161,991835 ♩ = 73704,991805 ♩ = 74249,991775 ♩ = 74796,991745 ♩ = 75345,991715 ♩ = 75896,991685 ♩ = 76449,991655 ♩ = 77004,991625 ♩ = 77561,991595 ♩ = 78120,991565 ♩ = 78681,991535 ♩ = 79244,991505 ♩ = 79809,991475 ♩ = 80376,991445 ♩ = 80945,991415 ♩ = 81516,991385 ♩ = 82089,991355 ♩ = 82664,991325 ♩ = 83241,991295 ♩ = 83820,991265 ♩ = 84401,991235 ♩ = 84984,991205 ♩ = 85569,991175 ♩ = 86156,991145 ♩ = 86745,991115 ♩ = 87336,991085 ♩ = 87929,991055 ♩ = 88524,991025 ♩ = 89121,990995 ♩ = 89720,990965 ♩ = 90321,990935 ♩ = 90924,990905 ♩ = 91529,990875 ♩ = 92136,990845 ♩ = 92745,990815 ♩ = 93356,990785 ♩ = 93969,990755 ♩ = 94584,990725 ♩ = 95201,990695 ♩ = 95820,990665 ♩ = 96441,990635 ♩ = 97064,990605 ♩ = 97689,990575 ♩ = 98316,990545 ♩ = 98945,990515 ♩ = 99576,990485 ♩ = 100209,990455 ♩ = 100844,990425 ♩ = 101481,990395 ♩ = 102120,990365 ♩ = 102761,990335 ♩ = 103404,990305 ♩ = 104049,990275 ♩ = 104696,990245 ♩ = 105345,990215 ♩ = 105996,990185 ♩ = 106649,990155 ♩ = 107304,990125 ♩ = 107961,990095 ♩ = 108620,990065 ♩ = 109281,990035 ♩ = 109944,990005 ♩ = 110609,989975 ♩ = 111276,989945 ♩ = 111945,989915 ♩ = 112616,989885 ♩ = 113289,989855 ♩ = 113964,989825 ♩ = 114641,989795 ♩ = 115320,989765 ♩ = 116001,989735 ♩ = 116684,989705 ♩ = 117369,989675 ♩ = 118056,989645 ♩ = 118745,989615 ♩ = 119436,989585 ♩ = 120129,989555 ♩ = 120824,989525 ♩ = 121521,989495 ♩ = 122220,989465 ♩ = 122921,989435 ♩ = 123624,989405 ♩ = 124329,989375 ♩ = 125036,989345 ♩ = 125745,989315 ♩ = 126456,989285 ♩ = 127169,989255 ♩ = 127884,989225 ♩ = 128601,989195 ♩ = 129320,989165 ♩ = 130041,989135 ♩ = 130764,989105 ♩ = 131489,989075 ♩ = 132216,989045 ♩ = 132945,989015 ♩ = 133676,988985 ♩ = 134409,988955 ♩ = 135144,988925 ♩ = 135881,988895 ♩ = 136620,988865 ♩ = 137361,988835 ♩ = 138104,988805 ♩ = 138849,988775 ♩ = 139596,988745 ♩ = 140345,988715 ♩ = 141096,988685 ♩ = 141849,988655 ♩ = 142604,988625 ♩ = 143361,988595 ♩ = 144120,988565 ♩ = 144881,988535 ♩ = 145644,988505 ♩ = 146409,988475 ♩ = 147176,988445 ♩ = 147945,988415 ♩ = 148716,988385 ♩ = 149489,988355 ♩ = 150264,988325 ♩ = 151041,988295 ♩ = 151820,988265 ♩ = 152601,988235 ♩ = 153384,988205 ♩ = 154169,988175 ♩ = 154956,988145 ♩ = 155745,988115 ♩ = 156536,988085 ♩ = 157329,988055 ♩ = 158124,988025 ♩ = 158921,987995 ♩ = 159720,987965 ♩ = 160521,987935 ♩ = 161324,987905 ♩ = 162129,987875 ♩ = 162936,987845 ♩ = 163745,987815 ♩ = 164556,987785 ♩ = 165369,987755 ♩ = 166184,987725 ♩ = 167001,987695 ♩ = 167820,987665 ♩ = 168641,987635 ♩ = 169464,987605 ♩ = 170289,987575 ♩ = 171116,987545 ♩ = 171945,987515 ♩ = 172776,987485 ♩ = 173609,987455 ♩ = 174444,987425 ♩ = 175281,987395 ♩ = 176120,987365 ♩ = 176961,987335 ♩ = 177804,987305 ♩ = 178649,987275 ♩ = 179496,987245 ♩ = 180345,987215 ♩ = 181196,987185 ♩ = 182049,987155 ♩ = 182904,987125 ♩ = 183761,987095 ♩ = 184620,987065 ♩ = 185481,987035 ♩ = 186344,987005 ♩ = 187209,986975 ♩ = 188076,986945 ♩ = 188945,986915 ♩ = 189816,986885 ♩ = 190689,986855 ♩ = 191564,986825 ♩ = 192441,986795 ♩ = 193320,986765 ♩ = 194201,986735 ♩ = 195084,986705 ♩ = 195969,986675 ♩ = 196856,986645 ♩ = 197745,986615 ♩ = 198636,986585 ♩ = 199529,986555 ♩ = 200424,986525 ♩ = 201321,986495 ♩ = 202220,986465 ♩ = 203121,986435 ♩ = 204024,986405 ♩ = 204929,986375 ♩ = 205836,986345 ♩ = 206745,986315 ♩ = 207656,986285 ♩ = 208569,986255 ♩ = 209484,986225 ♩ = 210401,986195 ♩ = 211320,986165 ♩ = 212241,986135 ♩ = 213164,986105 ♩ = 214089,986075 ♩ = 215016,986045 ♩ = 215945,986015 ♩ = 216876,985985 ♩ = 217809,985955 ♩ = 218744,985925 ♩ = 219681,985895 ♩ = 220620,985865 ♩ = 221561,985835 ♩ = 222504,985805 ♩ = 223449,985775 ♩ = 224396,985745 ♩ = 225345,985715 ♩ = 226296,985685 ♩ = 227249,985655 ♩ = 228204,985625 ♩ = 229161,985595 ♩ = 230120,985565 ♩ = 231081,985535 ♩ = 232044,985505 ♩ = 233009,985475 ♩ = 233976,985445 ♩ = 234945,985415 ♩ = 235916,985385 ♩ = 236889,985355 ♩ = 237864,985325 ♩ = 238841,985295 ♩ = 239820,985265 ♩ = 240801,985235 ♩ = 241784,985205 ♩ = 242769,985175 ♩ = 243756,985145 ♩ = 244745,985115 ♩ = 245736,985085 ♩ = 246729,985055 ♩ = 247724,985025 ♩ = 248721,984995 ♩ = 249720,984965 ♩ = 250721,984935 ♩ = 251724,984905 ♩ = 252729,984875 ♩ = 253736,984845 ♩ = 254745,984815 ♩ = 255756,984785 ♩ = 256769,984755 ♩ = 257784,984725 ♩ = 258801,984695 ♩ = 259820,984665 ♩ = 260841,984635 ♩ = 261864,984605 ♩ = 262889,984575 ♩ = 263916,984545 ♩ = 264945,984515 ♩ = 265976,984485 ♩ = 267009,984455 ♩ = 268044,984425 ♩ = 269081,984395 ♩ = 270120,984365 ♩ = 271161,984335 ♩ = 272204,984305 ♩ = 273249,984275 ♩ = 274296,984245 ♩ = 275345,984215 ♩ = 276396,984185 ♩ = 277449,984155 ♩ = 278504,984125 ♩ = 279561,984095 ♩ = 280620,984065 ♩ = 281681,984035 ♩ = 282744,984005 ♩ = 283809,983975 ♩ = 284876,983945 ♩ = 285945,983915 ♩ = 287016,983885 ♩ = 288089,983855 ♩ = 289164,983825 ♩ = 290241,983795 ♩ = 291320,983765 ♩ = 292401,983735 ♩ = 293484,983705 ♩ = 294569,983675 ♩ = 295656,983645 ♩ = 296745,983615 ♩ = 297836,983585 ♩ = 298929,983555 ♩ = 300024,983525 ♩ = 301121,983495 ♩ = 302220,983465 ♩ = 303321,983435 ♩ = 304424,983405 ♩ = 305529,983375 ♩ = 306636,983345 ♩ = 307745,983315 ♩ = 308856,983285 ♩ = 309969,983255 ♩ = 311084,983225 ♩ = 312201,983195 ♩ = 313320,983165 ♩ = 314441,983135 ♩ = 315564,983105 ♩ = 316689,983075 ♩ = 317816,983045 ♩ = 318945,983015 ♩ = 320076,982985 ♩ = 321209,982955 ♩ = 322344,982925 ♩ = 323481,982895 ♩ = 324620,982865 ♩ = 325761,982835 ♩ = 326904,982805 ♩ = 328049,982775 ♩ = 329196,982745 ♩ = 330345,982715 ♩ = 331496,982685 ♩ = 332649,982655 ♩ = 333804,982625 ♩ = 334961,982595 ♩ = 336120,982565 ♩ = 337281,982535 ♩ = 338444,982505 ♩ = 339609,982475 ♩ = 340776,982445 ♩ = 341945,982415 ♩ = 343116,982385 ♩ = 344289,982355 ♩ = 345464,982325 ♩ = 346641,982295 ♩ = 347820,982265 ♩ = 349001,982235 ♩ = 350184,982205 ♩ = 351369,982175 ♩ = 352556,982145 ♩ = 353745,982115 ♩ = 354936,982085 ♩ = 356129,982055 ♩ = 357324,982025 ♩ = 358521,981995 ♩ = 359720,981965 ♩ = 360921,981935 ♩ = 362124,981905 ♩ = 363329,981875 ♩ = 364536,981845 ♩ = 365745,981815 ♩ = 366956,981785 ♩ = 368169,981755 ♩ = 369384,981725 ♩ = 370601,981695 ♩ = 371820,981665 ♩ = 373041,981635 ♩ = 374264,981605 ♩ = 375489,981575 ♩ = 376716,981545 ♩ = 377945,981515 ♩ = 379176,981485 ♩ = 380409,981455 ♩ = 381644,981425 ♩ = 382881,981395 ♩ = 384120,981365 ♩ = 385361,981335 ♩ = 386604,981305 ♩ = 387849,981275 ♩ = 389096,981245 ♩ = 390345,981215 ♩ = 391596,981185 ♩ = 392849,981155 ♩ = 394104,981125 ♩ = 395361,981095 ♩ = 396620,981065 ♩ = 397881,981035 ♩ = 399144,981005 ♩ = 400409,980975 ♩ = 401676,980945 ♩ = 402945,980915 ♩ = 404216,980885 ♩ = 405489,980855 ♩ = 406764,980825 ♩ = 408041,980795 ♩ = 409320,980765 ♩ = 410601,980735 ♩ = 411884,980705 ♩ = 413169,980675 ♩ = 414456,980645 ♩ = 415745,980615 ♩ = 417036,980585 ♩ = 418329,980555 ♩ = 419624,980525 ♩ = 420921,980495 ♩ = 422220,980465 ♩ = 423521,980435 ♩ = 424824,980405 ♩ = 426129,980375 ♩ = 427436,980345 ♩ = 428745,980315 ♩ = 430056,980285 ♩ = 431369,980255 ♩ = 432684,980225 ♩ = 434001,980195 ♩ = 435320,980165 ♩ = 436641,980135 ♩ = 437964,980105 ♩ = 439289,980075 ♩ = 440616,980045 ♩ = 441945,980015 ♩ = 443276,979985 ♩ = 444609,979955 ♩ = 445944,979925 ♩ = 447281,979895 ♩ = 448620,979865 ♩ = 449961,979835 ♩ = 451304,979805 ♩ = 452649,979775 ♩ = 453996,979745 ♩ = 455345,979715 ♩ = 456696,979685 ♩ = 458049,979655 ♩ = 459404,979625 ♩ = 460761,979595 ♩ = 462120,979565 ♩ = 463481,979535 ♩ = 464844,979505 ♩ = 466209,979475 ♩ = 467576,979445 ♩ = 468945,979415 ♩ = 470316,979385 ♩ = 471689,979355 ♩ = 473064,979325 ♩ = 474441,979295 ♩ = 475820,979265 ♩ = 477201,979235 ♩ = 478584,979205 ♩ = 479969,979175 ♩ = 481356,979145 ♩ = 482745,979115 ♩ = 484136,979085 ♩ = 485529,979055 ♩ = 486924,979025 ♩ = 488321,978995 ♩ = 489720,978965 ♩ = 491121,978935 ♩ = 492524,978905 ♩ = 493929,978875 ♩ = 495336,978845 ♩ = 496745,978815 ♩ = 498156,978785 ♩ = 499569,978755 ♩ = 500984,978725 ♩ = 502401,978695 ♩ = 503820,978665 ♩ = 505241,978635 ♩ = 506664,978605 ♩ = 508089,978575 ♩ = 509516,978545 ♩ = 510945,978515 ♩ = 512376,978485 ♩ = 513809,978455 ♩ = 515244,978425 ♩ = 516681,978395 ♩ = 518120,978365 ♩ = 519561,978335 ♩ = 521004,978305 ♩ = 522449,978275 ♩ = 523896,978245 ♩ = 525345,978215 ♩ = 526796,978185 ♩ = 528249,978155 ♩ = 529704,978125 ♩ = 531161,978095 ♩ = 532620,978065 ♩ = 534081,978035 ♩ = 535544,978005 ♩ = 537009,977975 ♩ = 538476,977945 ♩ = 539945,977915 ♩ = 541416,977885 ♩ = 542889,977855 ♩ = 544364,977825 ♩ = 545841,977795 ♩ = 547320,977765 ♩ = 548801,977735 ♩ = 550284,977705 ♩ = 551769,977675 ♩ = 553256,977645 ♩ = 554745,977615 ♩ = 556236,977585 ♩ = 557729,977555 ♩ = 559224,977525 ♩

253

$\text{♩} = 104,999924$ $\text{♩} = 105,999954$ $\text{♩} = 104,999924$ $\text{♩} = 104,0000$

Solo

Harpsichord

$\text{♩} = 104,999924$ $\text{♩} = 105,999954$ $\text{♩} = 104,999924$ $\text{♩} = 104,0000$

Violin II

Viola

Violin I

Celli

Celli

K. Basses

3

3

6

254

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

$\text{♩} = 104,999924$ $\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 105,999924$

The image shows a page of a musical score for a solo instrument and a chamber ensemble. The solo part is in treble clef and features a complex rhythmic pattern with triplet markings. The ensemble parts include Harpsichord (grand staff), Violin II (treble clef), Viola (alto clef), Violin I (treble clef), two Cello parts (bass clef), and a Double Bass part (bass clef). The score includes tempo markings and triplet markings.

$\text{♩} = 106,999939$ $\text{♩} = 104,999924$ $\text{♩} = 105,999954$ $\text{♩} = 104,000015$ $\text{♩} = 97,999985$ $\text{♩} = 100,000000$ $\text{♩} = 104,999924$ $\text{♩} = 104,000015$

255

Solo

Harpisichord

Violin II

Viola

Violin I

Celli

B. C. Cello

Celli

K. Basses



$\text{♩} = 104,000015$ $\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 105,999954$ $\text{♩} = 104,999924$ $\text{♩} = 104,000015$

257

Solo

Harpisichord

Violin I

B. C. Cello

259 $\text{♩} = 104,999924$ $\text{♩} = 104,000015$ $\text{♩} = 105,999954$ $\text{♩} = 106,9999$ ⁶⁷

Solo

Harpisichord

Violin I

B. C. Cello

260 $\text{♩} = 105,999954$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$ $\text{♩} = 104,0000$
 $\text{♩} = 105,999954$

Solo

Harpisichord

Violin I

B. C. Cello

262 $\text{♩} = 104,999924$ $\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 105,999954$ $\text{♩} = 106,999924$ $\text{♩} = 105,999954$
 $\text{♩} = 104,999924$ $\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 105,999954$ $\text{♩} = 106,999924$ $\text{♩} = 105,999954$

Solo

Harpisichord

Violin I

B. C. Cello

♩ = 104,000015 ♩ = 104,999924 ♩ = 104,000015 ♩ = 104,999924 ♩ = 104,000015 ♩ = 104,999924 ♩ = 104,000015 ♩ = 104,999924

264

Solo

Harpisichord

Violin I

B. C. Cello



♩ = 104,000015 ♩ = 105,999954 ♩ = 105,999954 ♩ = 104,999924 ♩ = 106,999924 ♩ = 104,000015 ♩ = 105,999954 ♩ = 105,999954 ♩ = 104,999924 ♩ = 106,999924 ♩ = 104,000015 ♩ = 105,999954 ♩ = 105,999954 ♩ = 104,999924 ♩ = 106,999924 ♩ = 104,000015

266

Solo

Harpisichord

Violin I

B. C. Cello



♩ = 105,999954 ♩ = 104,999924 ♩ = 102,000056 ♩ = 96,999924 ♩ = 100,000053

268

Solo

Harpisichord

Violin I

B. C. Cello

269

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

$\text{♩} = 105,999954$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$

3 3 69

The image shows a page of a musical score for a solo instrument and a chamber ensemble. The solo part is in treble clef and features a melodic line with a triplet of eighth notes. The Harpsichord part is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The Violin II part is in alto clef and plays a rhythmic pattern with triplets. The Viola part is in alto clef and plays a similar rhythmic pattern. The Violin I, Celli, and K. Basses parts are in bass clef and play a steady, low-frequency accompaniment. The score includes tempo markings in beats per minute (BPM) and performance instructions like 'Solo' and '69'.

270

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

271

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

$\text{♩} = 106,999939$ $\text{♩} = 105,999954$ $\text{♩} = 104,000015$ $\text{♩} = 104,999954$

272

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

$\text{♩} = 106,999939$ $\text{♩} = 105,999954$ $\text{♩} = 104,000015$

273 $\text{♩} = 104,999924$ $\text{♩} = 106,999939$ $\text{♩} = 104,999924$ $\text{♩} = 104,000015$ 73

Solo

Harpsichord

Violin II

Viola

Violin I

Celli

Celli

K. Basses

274 ♩ = 104,999924 ♩ = 100,000000 ♩ = 85,000046 ♩ = 67,999900 ♩ = 42,000011

Solo

Harpsichord

♩ = 104,999924 ♩ = 100,000000 ♩ = 85,000046 ♩ = 67,999900 ♩ = 42,000011

Violin II

Viola

Violin I

Celli

Celli

K. Basses

Vivaldi, Antonio - Concerto for Piccolo in C

Solo

♩ = 107,999

7 ♩ = 108,175

10 ♩ = 107,940

13 ♩ = 110,110

16 ♩ = 109,109

20 ♩ = 108,828

23 ♩ = 109,710

25 ♩ = 110,379

28 ♩ = 110,370

31 ♩ = 107,940

V.S.

$\text{♩} = 40,740,8000099009,679993 = 40,740,8000099009,679993 = 40,740,8000099009,679993 = 40,740,8000099009,679993 = 40,740,8000099009,679993$
 171

$\text{♩} = 40,740,8000099009,679993 = 40,740,8000099009,679993 = 40,740,8000099009,679993 = 40,740,8000099009,679993 = 40,740,8000099009,679993$
 174

$\text{♩} = 39,67990,76001,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999$
 177

$\text{♩} = 39,67990,76001,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999$
 179

$\text{♩} = 39,67990,76001,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999$
 181

$\text{♩} = 39,67990,76001,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999$
 183

$\text{♩} = 39,67990,76001,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999$
 185

$\text{♩} = 40,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999$
 188

$\text{♩} = 40,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999,22003,309,209,407,500,609,700,809,900,099,10,49,00,67999$
 190

$\text{♩} = 40,740,8000099009,679993 = 40,740,8000099009,679993 = 40,740,8000099009,679993 = 40,740,8000099009,679993 = 40,740,8000099009,679993$
 192

V.S.

$\bullet = 104,000015105,999954,3618$ $\bullet = 106,999939$ $\bullet = 105,999954$ $\bullet = 104,999924$

257

259 $\bullet = 104,999924$ $\bullet = 104,000015$ $\bullet = 105,999954$ $\bullet = 106,999$

260 $\bullet = 104,999924$ $\bullet = 104,000015$ $\bullet = 104,000015$ $\bullet = 105,999954$ $\bullet = 106,999992$ $\bullet = 105,999954$

262 $\bullet = 104,000015$ $\bullet = 104,999924$ $\bullet = 104,999924$ $\bullet = 105,999954$ $\bullet = 104,000015$ $\bullet = 104,000015$

264 $\bullet = 104,000015$ $\bullet = 105,999954$ $\bullet = 104,000015$ $\bullet = 104,999924$ $\bullet = 105,999954$ $\bullet = 106,999992$ $\bullet = 104,000015$

266 $\bullet = 105,999954$ $\bullet = 104,999924$ $\bullet = 104,000015$ $\bullet = 104,999924$ $\bullet = 105,999954$ $\bullet = 104,000015$ $\bullet = 104,999924$

268 $\bullet = 104,000015$ $\bullet = 104,999924$ $\bullet = 104,999924$ $\bullet = 106,999939$ $\bullet = 105,999954$ $\bullet = 104,000015$

270 $\bullet = 106,999939$ $\bullet = 104,000015$ $\bullet = 106,999924$ $\bullet = 104,000015$

272 $\bullet = 104,999924$ $\bullet = 100,000000$ $\bullet = 85,000046$ $\bullet = 57,000011$

274

Vivaldi, Antonio - Concerto for Piccolo in C

Harpichord

♩ = 107,999916 ♩ = 109,000000 ♩ = 108,000000 ♩ = 109,000000 ♩ = 108,000000 ♩ = 109,000000 ♩ = 110,000000

1

5

9

13

17

21

V.S.

Harpisichord

71

76

80

84

88

93

Harpischord

168 = 40,39,60,99,230,05 39,130,99,0708 93 = 39,39,99,99 3 = 40,0,220,105 = 39,39,99,99 3 = 40,70,220,00

170 = 40,49,99,67,99 30,230,05,070,08 39,57,99,99 310,76,99,200,95 0 = 39,49,99,99 10 = 40,2,200,95 0

172 = 40,49,99,67,99 93 = 40,2,200,95 008 = 39,57,99,99 310,76,99,200,95 93 = 40,76,200,95 990

174 = 40,49,99,67,99 230,53 30,95,00,67,99 99,67,99,76 40,220,30,99,99 00,92,200,56,79,99 3 = 40,0,220,10

176 = 40,76,310,89,40,95,00,9,220,67,99 93,39,99,99 39,67,99,99 40,220,00,99,99,67,99 93 = 40,280,00 6

176

178 = 39,40,99,67,99 93 40,230,05,00,99 39,67,99,99 99 310 = 40,2,200,95 0 = 40,40,700,99 10 = 40,2,200,0

Harpisichord

180 = 39,349,990009 = 39,670,22000539,139,077,0089 = 39,407,9001010,326,988,000960010 40,2200

182 = 39,340,99000939,670,220005,139,077,0089,399990780010,2204057,60011,30915,810935,12001

184 = 42,390003 = 42,670,220005,139,077,0089,399990780010,2204057,60011,30915,810935,12001

186 = 40,23000599270,79000599310,2300050089,67999079000,7600,2200039,3099909993 40,76

188 = 40,22000599270,79000599310,2300050089,67999079000,7600,2200039,3099909993 40,760001

190 = 40,22000599270,79000599310,2300050089,67999079000,7600,2200039,3099909993 40,760001

V.S.

Harpisichord

205 ♩ = 104,999924 ♩ = 105,999939 ♩ = 105,999954 ♩ = 104,999924 ♩ = 96,00000

207 ♩ = 104,000015 ♩ = 106,999939 ♩ = 104,000015 ♩ = 104,999924 ♩ = 105,000015 ♩ = 104,000015

209 ♩ = 105,999954 ♩ = 105,999954 ♩ = 105,999954 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,000015

212 ♩ = 104,999924 ♩ = 104,000015 ♩ = 105,999954 ♩ = 104,000015 ♩ = 106,999939 ♩ = 104,000015

214 ♩ = 104,000015 ♩ = 104,999924 ♩ = 105,999954 ♩ = 106,999939 ♩ = 105,999924 ♩ = 105,999924

216 ♩ = 104,999924 ♩ = 104,000015 ♩ = 105,999954 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,000015

V.S.

Harpsichord

♩ = 104,000015 ♩ = 104,000015 = 105,999954 ♩ = 104,999993 ♩ = 104,999995 ♩ = 104,000015

219

♩ = 104,999924 105,999954 106,999939 104,999924 ♩ = 104,000015 106,999954 = 107,000005 240

221

♩ = 104,999924 100015 106,999939 105,999900 106046 ♩ = 104,006009 99924 ♩ =

223

♩ = 104,999924 100015 106,999939 105,999900 106046 ♩ = 104,006009 99924 ♩ =

226

♩ = 104,000015 104,005,999954 104,999993 ♩ = 105,999954 105 = 104,999915 10

230

♩ = 104,999924 104,000015 999924 1000015 = 105,999954 ♩ = 106,999939 ♩ = 104,999924 1000

233

♩ = 104,000015999924 ♩ = 106,09999954 Harpsichord3 ♩ = 104,000015 104,999924,000015 ♩ = 10

235

♩ = 104,999924 ♩ = 104,000016,999954 ♩ = 101,00000015999924,999954 ♩ = 104,0000199

237

♩ = 104,000015 ♩ = 104,000015,999954 = 104,999924 ♩ = 106,999939,999954 = 104,000

239

♩ = 105,999954 = 104,000015 ♩ = 104,000015,999954 104,999924 104,000015,999924,000

241

♩ = 104,000015 ♩ = 104,000015,999924 106,99999924 105,999954 104,000015,999924 106,999924

244

♩ = 104,000015999924,000015 104,999924,999954 104,999924,999954 104,999924,000015,999924 = 104,0

247

V.S.

2

44

49

54

59

64

70

78

82

92

100

Violin II

158

Musical staff for measures 158-165. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes with slurs and accents, including a trill in measure 165.

166

Musical staff for measures 166-173. Continuation of the eighth-note pattern with slurs and accents, ending with a trill in measure 173.

174

Musical staff for measures 174-180. Continuation of the eighth-note pattern with slurs and accents.

181

Musical staff for measures 181-187. Continuation of the eighth-note pattern with slurs and accents.

188

Musical staff for measures 188-194. Continuation of the eighth-note pattern with slurs and accents.

195

Musical staff for measures 195-199. Continuation of the eighth-note pattern with slurs and accents.

$\text{♩} = 106,999935,999954$ $\text{♩} = 104,0000164,999925,999954$ $\text{♩} = 104,00001154,000015$ $\text{♩} = 104,9999$

200

Musical staff for measures 200-201. Continuation of the eighth-note pattern with slurs and accents.

$\text{♩} = 105,999954$ $\text{♩} = 106,9999104,999924$ $\text{♩} = 104,0000104,999924$ $\text{♩} = 104,000015$ $\text{♩} = 104,9999$

202

Musical staff for measures 202-203. Continuation of the eighth-note pattern with slurs and accents, including triplets.

$\text{♩} = 105,9999105,999939$ $\text{♩} = 105,999954$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$ $\text{♩} = 105,999954$ $\text{♩} = 106,999939$

204

Musical staff for measures 204-205. Continuation of the eighth-note pattern with slurs and accents.

206

Musical staff for measures 206-212. Continuation of the eighth-note pattern with slurs and accents.

$\text{♩} = 105,999954$ $\text{♩} = 105,9999105,999925$ $\text{♩} = 106,9999104,999924$ $\text{♩} = 104,0000104,999924$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$ $\text{♩} = 105,999954$ $\text{♩} = 106,999939$

Violin I

213

Musical notation for measures 213-217. The staff is in treble clef with a key signature of one sharp (F#). Measure 213 is a whole rest. Measures 214-217 contain eighth-note patterns. Measure 214 has a tempo marking of 106,999939. Measures 215-216 have a tempo marking of 104,999924. Measure 217 has a tempo marking of 104,000015.

218

Musical notation for measures 218-221. Measures 218-219 have a tempo marking of 104,999924. Measure 220 has a tempo marking of 104,000015. Measure 221 has a tempo marking of 105,999954. There are triplets and a sextuplet indicated in these measures.

220

Musical notation for measures 220-223. Measures 220-221 have a tempo marking of 104,999924. Measure 222 has a tempo marking of 105,999954. Measure 223 has a tempo marking of 104,000015. There are triplets and a sextuplet indicated in these measures.

222

Musical notation for measures 222-225. Measures 222-225 are mostly whole rests.

231

Musical notation for measures 231-235. Measures 231-235 contain eighth-note patterns. Measure 231 has a tempo marking of 106,999939. Measure 235 has a tempo marking of 104,999924.

236

Musical notation for measures 236-239. Measures 236-239 contain eighth-note patterns. Measure 236 has a tempo marking of 104,000015. Measure 239 has a tempo marking of 104,999924.

240

Musical notation for measures 240-243. Measures 240-243 are mostly whole rests.

246

Musical notation for measures 246-249. Measures 246-249 are mostly whole rests.

Vivaldi, Antonio - Concerto for Piccolo in C

Viola

1 = 107,999916

7

14

20

28

36

45 = 109,490051

50 = 107,09202913

57

65

Viola

74

Musical staff for Viola, measures 74-79. The staff shows a sequence of eighth notes with a flat sign, followed by a quarter note and a half note.

80

Musical staff for Viola, measures 80-88. The staff shows a sequence of eighth notes, followed by a quarter rest and a half rest.

89

Musical staff for Viola, measures 89-98. The staff shows a sequence of whole notes.

99

Musical staff for Viola, measures 99-106. The staff shows a sequence of eighth notes, followed by a quarter note and a half note.

107

Musical staff for Viola, measures 107-113. The staff shows a sequence of eighth notes, followed by a quarter note and a half note.

114

Musical staff for Viola, measures 114-123. The staff shows a sequence of whole notes.

124

Musical staff for Viola, measures 124-131. The staff shows a sequence of eighth notes.

132

Musical staff for Viola, measures 132-140. The staff shows a sequence of eighth notes, followed by a quarter note and a half note.

141

Musical staff for Viola, measures 141-148. The staff shows a sequence of eighth notes, followed by a quarter note and a half note.

149

Musical staff for Viola, measures 149-156. The staff shows a sequence of eighth notes, followed by a quarter note and a half note.

4

209

217

219

221

228

236

240

249

253

255

Viola

260

Musical staff for Viola, measures 260-268. The staff is mostly empty with some faint notes visible at the beginning.

269

Musical staff for Viola, measures 269-270. The staff contains a series of notes with a treble clef and a 3/4 time signature.

271

Musical staff for Viola, measures 271-272. The staff contains a series of notes with a treble clef and a 3/4 time signature.

273

Musical staff for Viola, measures 273-274. The staff contains a series of notes with a treble clef and a 3/4 time signature.

2

43 Violin I

48

53

58

63

68

76

80

88

97

Violin I

Measures 104-107: Violin I part. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with various accidentals (sharps and naturals). Measure numbers 104, 105, 106, and 107 are indicated on the left. Above the staff, there are several lines of text that appear to be a corrupted or garbled version of the musical notation.

Measures 108-111: Continuation of the Violin I part. The notation consists of eighth notes with various accidentals. Measure numbers 108, 109, 110, and 111 are indicated on the left. Similar to the previous system, there is a line of garbled text above the staff.

Measures 112-120: Continuation of the Violin I part. The notation shows eighth notes with various accidentals. Measure numbers 112, 113, 114, 115, 116, 117, 118, 119, and 120 are indicated on the left. A line of garbled text is present above the staff.

Measures 121-128: Continuation of the Violin I part. The notation shows eighth notes with various accidentals. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are indicated on the left. A line of garbled text is present above the staff.

Measures 129-136: Continuation of the Violin I part. The notation shows eighth notes with various accidentals. Measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 are indicated on the left. A line of garbled text is present above the staff.

Measures 137-143: Continuation of the Violin I part. The notation includes a slur over measures 137-139 and eighth notes with various accidentals. Measure numbers 137, 138, 139, 140, 141, 142, and 143 are indicated on the left. A line of garbled text is present above the staff.

Measures 144-147: Continuation of the Violin I part. The notation includes a triplet of eighth notes in measure 144 and eighth notes with various accidentals. Measure numbers 144, 145, 146, and 147 are indicated on the left. A line of garbled text is present above the staff.

Measures 148-151: Continuation of the Violin I part. The notation shows eighth notes with various accidentals. Measure numbers 148, 149, 150, and 151 are indicated on the left. A line of garbled text is present above the staff.

Measures 152-155: Continuation of the Violin I part. The notation shows eighth notes with various accidentals. Measure numbers 152, 153, 154, and 155 are indicated on the left. A line of garbled text is present above the staff. The system ends with a double bar line and a 4/4 time signature.

4

158 *Violin I*

166

174

181

189

196

201

205

209

213

Violin I

217 $\text{♩} = 104, 005, 92045100, 0700, 005, 99045100, 0510241000, 051051590659, 994999924 = \#15, 4, 000$

221 $\text{♩} = 104, 905, 92995106, 999003, 99001, 02, 90500, 20, 0005, 24995104, 999024, 0000103, 999026, 999010, 99001$

225 $\text{♩} = 104, 0006, 9999510, 000000, 999920, 999920, 999920, 9305, 999900, 999920, 999920, 999920, 999920$

230 $\text{♩} = 104, 000, 009, 020115, 000019, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920$

234 $\text{♩} = 105, 99005, 9999304, 99992000, 154, 0000, 999920, 999920, 999920, 999920, 999920, 999920, 999920$

238 $\text{♩} = \#10, 000, 000, 24105, 9999999924, 104, 0000, 999920, 999920, 999920, 999920, 999920, 999920, 999920$

242 $\text{♩} = 104, 0000, 9999510, 4, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920$

247 $\text{♩} = 104, 000, 005, 9200, 1504, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920$

251 $\text{♩} = 93, 99998, 500000, 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000$

255 $\text{♩} = 106, 99994, 99992105, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920, 999920$

V.S.

Vivaldi, Antonio - Concerto for Piccolo in C

Celli

1 = 107,999916

7

14 = 108,999916

20 = 109,999916

27 = 110,999916

35 = 111,999916

44 = 112,999916

49 = 113,999916

57 = 114,999916

66 = 115,999916

Celli

74

80

90

101

109

117

128

139

148

155

Vivaldi, Antonio - Concerto for Piccolo in C

B. C. Cello

♩ = 107, 99 106, 33

12 ♩ = 107, 99 106, 33

23 ♩ = 107, 99 106, 33

33 ♩ = 107, 99 106, 33

40 ♩ = 109, 05 108, 11 107, 17 106, 23 105, 29 104, 35 103, 41 102, 47 101, 53 100, 59 99, 65 98, 71 97, 77 96, 83 95, 89 94, 95 93, 101 92, 107 91, 113 90, 119 89, 125 88, 131 87, 137 86, 143 85, 149 84, 155 83, 161 82, 167 81, 173 80, 179 79, 185 78, 191 77, 197 76, 203 75, 209 74, 215 73, 221 72, 227 71, 233 70, 239 69, 245 68, 251 67, 257 66, 263 65, 269 64, 275 63, 281 62, 287 61, 293 60, 299 59, 305 58, 311 57, 317 56, 323 55, 329 54, 335 53, 341 52, 347 51, 353 50, 359 49, 365 48, 371 47, 377 46, 383 45, 389 44, 395 43, 401 42, 407 41, 413 40, 419 39, 425 38, 431 37, 437 36, 443 35, 449 34, 455 33, 461 32, 467 31, 473 30, 479 29, 485 28, 491 27, 497 26, 503 25, 509 24, 515 23, 521 22, 527 21, 533 20, 539 19, 545 18, 551 17, 557 16, 563 15, 569 14, 575 13, 581 12, 587 11, 593 10, 599 9, 605 8, 611 7, 617 6, 623 5, 629 4, 635 3, 641 2, 647 1

49 ♩ = 108, 51 107, 57 106, 63 105, 69 104, 75 103, 81 102, 87 101, 93 100, 99 99, 105 98, 111 97, 117 96, 123 95, 129 94, 135 93, 141 92, 147 91, 153 90, 159 89, 165 88, 171 87, 177 86, 183 85, 189 84, 195 83, 201 82, 207 81, 213 80, 219 79, 225 78, 231 77, 237 76, 243 75, 249 74, 255 73, 261 72, 267 71, 273 70, 279 69, 285 68, 291 67, 297 66, 303 65, 309 64, 315 63, 321 62, 327 61, 333 60, 339 59, 345 58, 351 57, 357 56, 363 55, 369 54, 375 53, 381 52, 387 51, 393 50, 399 49, 405 48, 411 47, 417 46, 423 45, 429 44, 435 43, 441 42, 447 41, 453 40, 459 39, 465 38, 471 37, 477 36, 483 35, 489 34, 495 33, 501 32, 507 31, 513 30, 519 29, 525 28, 531 27, 537 26, 543 25, 549 24, 555 23, 561 22, 567 21, 573 20, 579 19, 585 18, 591 17, 597 16, 603 15, 609 14, 615 13, 621 12, 627 11, 633 10, 639 9, 645 8, 651 7, 657 6, 663 5, 669 4, 675 3, 681 2, 687 1

60 ♩ = 108, 51 107, 57 106, 63 105, 69 104, 75 103, 81 102, 87 101, 93 100, 99 99, 105 98, 111 97, 117 96, 123 95, 129 94, 135 93, 141 92, 147 91, 153 90, 159 89, 165 88, 171 87, 177 86, 183 85, 189 84, 195 83, 201 82, 207 81, 213 80, 219 79, 225 78, 231 77, 237 76, 243 75, 249 74, 255 73, 261 72, 267 71, 273 70, 279 69, 285 68, 291 67, 297 66, 303 65, 309 64, 315 63, 321 62, 327 61, 333 60, 339 59, 345 58, 351 57, 357 56, 363 55, 369 54, 375 53, 381 52, 387 51, 393 50, 399 49, 405 48, 411 47, 417 46, 423 45, 429 44, 435 43, 441 42, 447 41, 453 40, 459 39, 465 38, 471 37, 477 36, 483 35, 489 34, 495 33, 501 32, 507 31, 513 30, 519 29, 525 28, 531 27, 537 26, 543 25, 549 24, 555 23, 561 22, 567 21, 573 20, 579 19, 585 18, 591 17, 597 16, 603 15, 609 14, 615 13, 621 12, 627 11, 633 10, 639 9, 645 8, 651 7, 657 6, 663 5, 669 4, 675 3, 681 2, 687 1

69 ♩ = 108, 51 107, 57 106, 63 105, 69 104, 75 103, 81 102, 87 101, 93 100, 99 99, 105 98, 111 97, 117 96, 123 95, 129 94, 135 93, 141 92, 147 91, 153 90, 159 89, 165 88, 171 87, 177 86, 183 85, 189 84, 195 83, 201 82, 207 81, 213 80, 219 79, 225 78, 231 77, 237 76, 243 75, 249 74, 255 73, 261 72, 267 71, 273 70, 279 69, 285 68, 291 67, 297 66, 303 65, 309 64, 315 63, 321 62, 327 61, 333 60, 339 59, 345 58, 351 57, 357 56, 363 55, 369 54, 375 53, 381 52, 387 51, 393 50, 399 49, 405 48, 411 47, 417 46, 423 45, 429 44, 435 43, 441 42, 447 41, 453 40, 459 39, 465 38, 471 37, 477 36, 483 35, 489 34, 495 33, 501 32, 507 31, 513 30, 519 29, 525 28, 531 27, 537 26, 543 25, 549 24, 555 23, 561 22, 567 21, 573 20, 579 19, 585 18, 591 17, 597 16, 603 15, 609 14, 615 13, 621 12, 627 11, 633 10, 639 9, 645 8, 651 7, 657 6, 663 5, 669 4, 675 3, 681 2, 687 1

75 ♩ = 108, 51 107, 57 106, 63 105, 69 104, 75 103, 81 102, 87 101, 93 100, 99 99, 105 98, 111 97, 117 96, 123 95, 129 94, 135 93, 141 92, 147 91, 153 90, 159 89, 165 88, 171 87, 177 86, 183 85, 189 84, 195 83, 201 82, 207 81, 213 80, 219 79, 225 78, 231 77, 237 76, 243 75, 249 74, 255 73, 261 72, 267 71, 273 70, 279 69, 285 68, 291 67, 297 66, 303 65, 309 64, 315 63, 321 62, 327 61, 333 60, 339 59, 345 58, 351 57, 357 56, 363 55, 369 54, 375 53, 381 52, 387 51, 393 50, 399 49, 405 48, 411 47, 417 46, 423 45, 429 44, 435 43, 441 42, 447 41, 453 40, 459 39, 465 38, 471 37, 477 36, 483 35, 489 34, 495 33, 501 32, 507 31, 513 30, 519 29, 525 28, 531 27, 537 26, 543 25, 549 24, 555 23, 561 22, 567 21, 573 20, 579 19, 585 18, 591 17, 597 16, 603 15, 609 14, 615 13, 621 12, 627 11, 633 10, 639 9, 645 8, 651 7, 657 6, 663 5, 669 4, 675 3, 681 2, 687 1

81 ♩ = 108, 51 107, 57 106, 63 105, 69 104, 75 103, 81 102, 87 101, 93 100, 99 99, 105 98, 111 97, 117 96, 123 95, 129 94, 135 93, 141 92, 147 91, 153 90, 159 89, 165 88, 171 87, 177 86, 183 85, 189 84, 195 83, 201 82, 207 81, 213 80, 219 79, 225 78, 231 77, 237 76, 243 75, 249 74, 255 73, 261 72, 267 71, 273 70, 279 69, 285 68, 291 67, 297 66, 303 65, 309 64, 315 63, 321 62, 327 61, 333 60, 339 59, 345 58, 351 57, 357 56, 363 55, 369 54, 375 53, 381 52, 387 51, 393 50, 399 49, 405 48, 411 47, 417 46, 423 45, 429 44, 435 43, 441 42, 447 41, 453 40, 459 39, 465 38, 471 37, 477 36, 483 35, 489 34, 495 33, 501 32, 507 31, 513 30, 519 29, 525 28, 531 27, 537 26, 543 25, 549 24, 555 23, 561 22, 567 21, 573 20, 579 19, 585 18, 591 17, 597 16, 603 15, 609 14, 615 13, 621 12, 627 11, 633 10, 639 9, 645 8, 651 7, 657 6, 663 5, 669 4, 675 3, 681 2, 687 1

B. C. Cello

87

87 88 89 90 91 92 93 94

87 88 89 90 91 92 93 94

87 88 89 90 91 92 93 94

95

95 96 97 98 99 100 101 102 103

95 96 97 98 99 100 101 102 103

95 96 97 98 99 100 101 102 103

104

104 105 106 107 108 109 110 111 112 113

104 105 106 107 108 109 110 111 112 113

104 105 106 107 108 109 110 111 112 113

114

114 115 116 117 118 119 120 121

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143

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143 144 145 146 147 148 149 150 151 152 153

154

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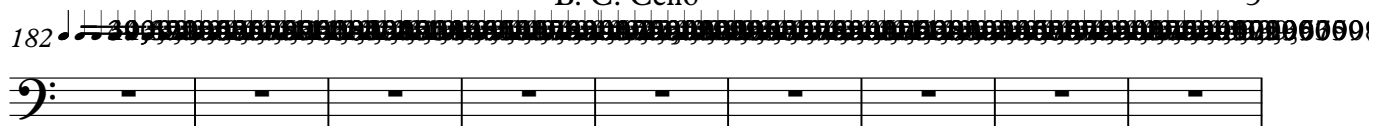
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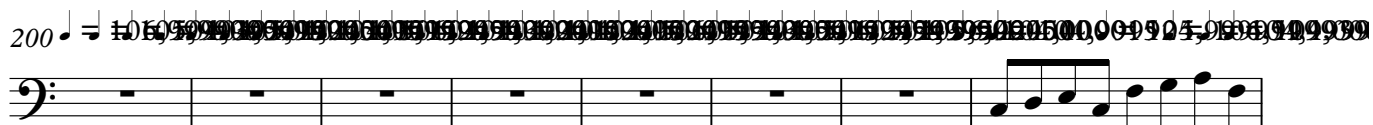
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191



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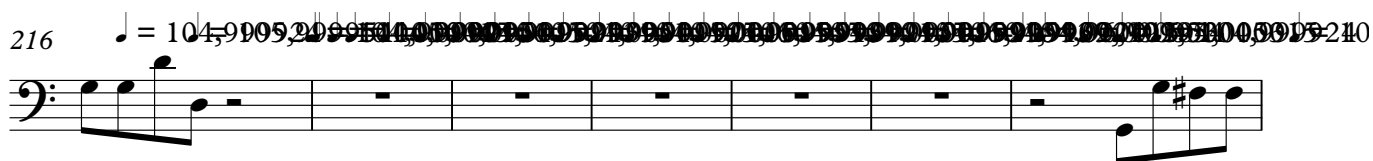
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212



216



223



228



233



4 B. C. Cello

238



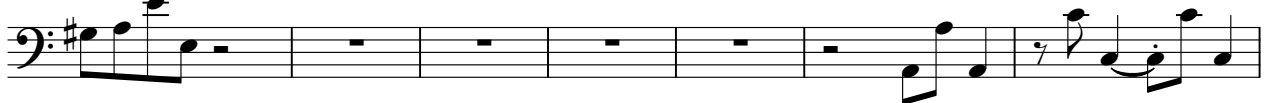
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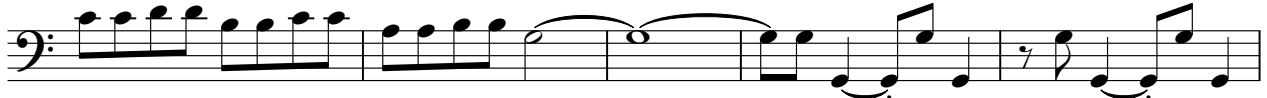
247



251



258



263



268



Vivaldi, Antonio - Concerto for Piccolo in C

Celli

♩ = 107,999106,35

12

23

34

45

56

67

78

89

100

Celli

111

122

133

144

155

165

174

183

192

200

4

Celli

269 ♩ = 105, 9910740001051, 9910240001051, 001015999205, 991074999206, 991059999504, 0010

272 ♩ = 106, 991059999504, 001045999204, 99102499920, 0850000463B, 02, 025011

Vivaldi, Antonio - Concerto for Piccolo in C

K. Basses

♩ = 107,999916

7

14

20

31

42

48

56

65

K. Basses

74

80

90

107

109

117

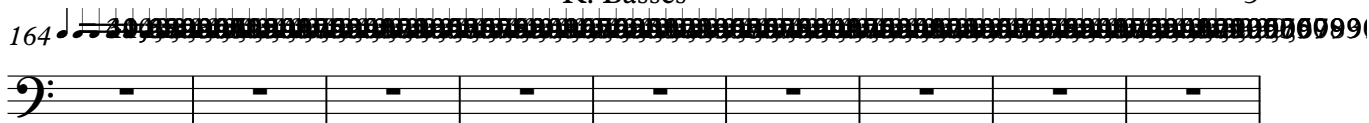
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139

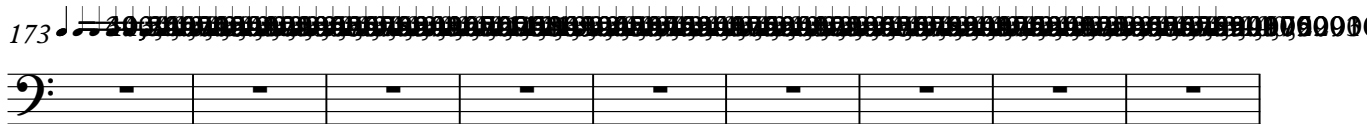
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164



173



182



191



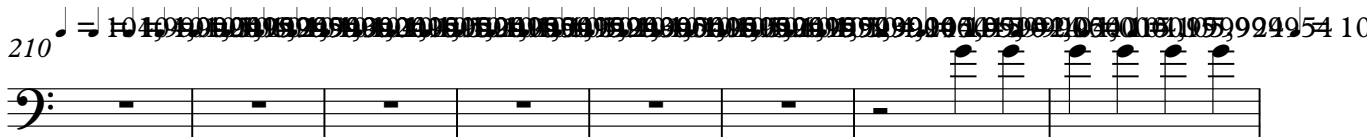
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204



210



218



222



228



4

235

K. Basses

242

251

256

265

271