

Wagner, Richard - Siegfried Idyll

$\text{♩} = 88,000023$

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

p

3

.

3

3

4

This section contains four staves, each labeled "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. All staves are in 4/4 time with a key signature of four sharps. The first three measures show mostly rests. From measure 4 onwards, the bass staff begins to play eighth-note patterns. Measure 7 includes a measure repeat sign (double bar line with a '3'). Measures 8 and 9 show more complex eighth-note figures.



9

This section continues the musical score from the previous page. It consists of four staves, each labeled "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. All staves are in 4/4 time with a key signature of four sharps. The first three measures show mostly rests. From measure 4 onwards, the bass staff begins to play eighth-note patterns. Measure 7 includes a measure repeat sign (double bar line with a '3'). Measures 8 and 9 show more complex eighth-note figures.

12

This section contains four staves, each labeled "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is four sharps. The first three measures show mostly rests. From measure 12 to 15, the bass staff has eighth-note patterns: measure 12 has eighth-note pairs, measure 13 has eighth-note triplets, measure 14 has eighth-note pairs, and measure 15 has eighth-note triplets.

16

This section contains four staves, each labeled "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is four sharps. The first three measures show mostly rests. From measure 16 to 19, the bass staff has eighth-note patterns: measure 16 has eighth-note pairs, measure 17 has eighth-note triplets, measure 18 has eighth-note pairs, and measure 19 has eighth-note triplets.

18

This section contains four staves, each labeled "siegfried.mid". The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (three sharps). The first two measures show mostly rests. From measure 19 onwards, the bass staff begins to play eighth-note patterns, while the treble staves remain mostly silent.



21

This section continues the musical score from the previous page. It consists of four staves, each labeled "siegfried.mid". The key signature remains A major (three sharps). The bass staff continues its eighth-note pattern, while the treble staves remain mostly silent. Measure 22 introduces a new rhythmic pattern in the bass staff, featuring sixteenth-note figures.

25

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

28

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

32

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

35

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

38

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

This image shows a page from a musical score. The top half contains four staves, each with a treble clef and a key signature of four sharps. The bottom half contains three staves, each with a treble clef and a key signature of four sharps. Measure 38 begins with eighth-note patterns in the top voices, followed by a period of silence. Measure 39 begins with sixteenth-note patterns in the bottom voices, leading into a sustained dynamic section indicated by vertical bars.



A musical score page for the character "siegfried.mid". The score consists of six staves, each with a treble clef and a key signature of four sharps. Measure 41 begins with a rest followed by a dynamic instruction. The first three staves have rests. The fourth staff has a single eighth note. The fifth staff has a sixteenth-note pattern starting with a grace note. The sixth staff features a complex rhythmic pattern with sixteenth notes and grace notes, accompanied by a bass line.

42

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



43

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



A musical score page for the character "siegfried.mid". The page is numbered 47 at the top left. There are six staves, each labeled "siegfried.mid". The first three staves are in treble clef, and the last three are in bass clef. The key signature is A major (three sharps). Measure 47 begins with a rest followed by a note on the second staff. The third staff has a grace note. The fourth staff has a sustained note with a fermata. The fifth staff has a note with a grace note. The sixth staff has a sustained note with a grace note. Measure 48 starts with a note on the first staff. The second staff has a sustained note with a grace note. The third staff has a sustained note with a grace note. The fourth staff has a sustained note with a grace note. The fifth staff has a sustained note with a grace note. The sixth staff has a sustained note with a grace note. Measure 49 starts with a note on the first staff. The second staff has a sustained note with a grace note. The third staff has a sustained note with a grace note. The fourth staff has a sustained note with a grace note. The fifth staff has a sustained note with a grace note. The sixth staff has a sustained note with a grace note. Measure 50 starts with a note on the first staff. The second staff has a sustained note with a grace note. The third staff has a sustained note with a grace note. The fourth staff has a sustained note with a grace note. The fifth staff has a sustained note with a grace note. The sixth staff has a sustained note with a grace note. Measure 51 starts with a note on the first staff. The second staff has a sustained note with a grace note. The third staff has a sustained note with a grace note. The fourth staff has a sustained note with a grace note. The fifth staff has a sustained note with a grace note. The sixth staff has a sustained note with a grace note.

48

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

siegfried.mid

siegfried.mid

siegfried.mid

3



49

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

siegfried.mid

siegfried.mid

siegfried.mid

6

siegfried.mid

siegfried.mid

siegfried.mid

3

51

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

55

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

57

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 6



58

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3

62

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

65

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

This musical score is for the character Siegfried from Wagner's opera "Siegfried". The score consists of two systems of music. The first system begins at measure 62 and ends at measure 64, indicated by a repeat sign and a '3' below it, suggesting a three-measure repeat. The second system begins at measure 65. The music is in G major (three sharps) and common time. There are four staves: soprano, alto, tenor, and bass. The vocal parts (soprano, alto, tenor) are mostly sustained notes or short melodic fragments, while the bass part provides harmonic support with sustained notes and chords.

66

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

basso.mid

69

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

74

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

77

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3 3

This musical score page contains six staves, each labeled "siegfried.mid". The music is in 2/4 time with a key signature of four sharps. Measure 77 begins with sustained notes on the first and second staves. The third staff has a long sustained note. The fourth staff starts with a single note followed by a sustained note. The fifth staff features a sustained note. The sixth staff consists of a sustained note followed by a sixteenth-note pattern. Measure 78 follows, starting with a sustained note on the first staff.

79

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3 . 3 3

This musical score page contains six staves, each labeled "siegfried.mid". The music is in 2/4 time with a key signature of four sharps. Measure 79 begins with eighth-note pairs on the first staff. The second staff has a sustained note. The third staff starts with a sustained note. The fourth staff has a sustained note. The fifth staff consists of a sustained note followed by a sixteenth-note pattern. The sixth staff starts with a sustained note followed by a sixteenth-note pattern. Measure 80 follows, starting with eighth-note pairs on the first staff.

80

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

≡

81

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

6

3

3

3

3

3

3

3

3

3

3

3

3

3

3

84

siegfried.mid

3

85

siegfried.mid

3

86

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3



87

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3

3

88

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

≡

91

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

94

This musical score page shows four staves for the piece "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The first two staves have a single note at the start of the measure. The third staff has a short rest. The fourth staff has a single note. The measure continues with a series of eighth notes and sixteenth-note patterns. The bass staff begins with a single note, followed by a series of eighth-note chords.



97

This musical score page shows four staves for the piece "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The first two staves have a single note at the start of the measure. The third staff has a short rest. The fourth staff has a single note. The measure continues with a series of eighth notes and sixteenth-note patterns. The bass staff begins with a single note, followed by a series of eighth-note chords.

99

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

102

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6

3

3

106

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

siegfried.mid siegfried.mid

≡

110

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

siegfried.mid siegfried.mid

114

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

118

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

3

121

This musical score page shows four staves, each labeled "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 121 starts with a rest followed by a six-measure silence. The first note appears in measure 122, which consists of two measures of rests. The second measure contains six eighth-note chords (two groups of three) in the treble clef staves, and a single eighth-note chord in the bass clef staff. Measures 123 and 124 are entirely blank.



124

This musical score page shows four staves, each labeled "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 124 starts with a rest followed by a six-measure silence. The first note appears in measure 125, which consists of two measures of rests. The second measure contains six eighth-note chords (two groups of three) in the treble clef staves, and a single eighth-note chord in the bass clef staff. Measures 126 and 127 are entirely blank.

128

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

3

131

≡

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

6 6

134

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

≡

135

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3 3

3 6 6 6



138

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3 3



139

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3 3 6 6

A musical score for 'siegfried.mid' consisting of six staves. The key signature is A major (three sharps). The tempo is 140. The score includes various musical elements such as eighth-note patterns, sustained notes, grace notes, and dynamic markings like '3'. The bass staff at the bottom features a unique rhythmic pattern of vertical stems.

141

siegfried.mid

142

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

143

siegfried.mid

146

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3 3 3



$\downarrow = 93,0000$

147

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3 3 3 3

148

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 6 6 6

149

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 6 6 6

151

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



153

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

154

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

=

156

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

161

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



165

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

170

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

173

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

176

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



179

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



188

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



192

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



A musical score page featuring six staves, each labeled "siegfried.mid". The music is in 2/4 time with a key signature of four sharps. The top staff begins with a whole note followed by a half note. The second staff contains a sixteenth-note pattern with a measure repeat sign. The third staff has a sustained eighth note. The fourth staff begins with a whole note followed by a half note. The fifth staff has a sustained eighth note. The bottom staff features a complex sixteenth-note pattern with grace notes and measure repeat signs.

203

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

206

=

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

3

siegfried.mid siegfried.mid siegfried.mid siegfried.mid

3

208

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

siegfried.mid

siegfried.mid

siegfried.mid



210

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

213

This musical score page shows five staves for the instrument Siegfried.mid. The key signature is four sharps. The first three staves have treble clefs, while the last two have bass clefs. Measure 213 consists of two measures of music. The first measure contains notes on the first, second, and fourth staves. The second measure contains notes on all five staves. Measures 214 and 215 show more complex harmonic progressions with many chords and rests.



215

This musical score page shows five staves for the instrument Siegfried.mid. The key signature is four sharps. The first three staves have treble clefs, while the last two have bass clefs. Measure 215 consists of two measures of music. The first measure contains notes on the first, second, and fourth staves. The second measure contains notes on all five staves. Measures 214 and 215 show more complex harmonic progressions with many chords and rests.

217

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

219

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

221

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



223

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

226

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

53

siegfried.mid

siegfried.mid

siegfried.mid

229

The musical score consists of six staves, each labeled "siegfried.mid". The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). Measure 229 starts with a dynamic of 6. The first staff has a sixteenth-note pattern. The second staff has a eighth-note pattern. The third staff has a quarter-note pattern. The fourth staff is silent. Measure 230 begins with a sixteenth-note pattern on the first staff, followed by eighth-note patterns on the second and third staves, and silence on the fourth staff. The fifth staff starts with a sixteenth-note pattern, followed by eighth-note patterns on the sixth staff and silence on the fifth staff.

230

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6

6

6



231

$\text{♩} = 101,000069$

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

3

235

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

235

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

239

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

239

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

242

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



245

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

247

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

3

3

3

3

3

6

6

3

248

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

3

3

3

3

3

6

3

6

3

249

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6

3

250

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

3

251

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



252

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

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60

253

siegfried.mid



siegfried.mid



siegfried.mid



siegfried.mid



siegfried.mid



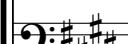
siegfried.mid



siegfried.mid



siegfried.mid



3

3



254

siegfried.mid



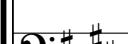
siegfried.mid



siegfried.mid



siegfried.mid



3

3

255

siegfried.mid

3

8

6

6

256

siegfried.mid

8

6

6

257

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 6



258

= 93,000038

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3 3



A musical score page for the character "siegfried.mid". The page is numbered 260 at the top left. The score consists of six staves, each representing a different instrument or voice. The instruments include a treble clef part, two middle clef parts, a bass clef part, and three bass clef parts. The music is written in common time with a key signature of four sharps. Measure 260 begins with a single note on the first staff. The second staff has a sustained note followed by a short note. The third staff has a single note. The fourth staff starts with a sustained note followed by a series of eighth notes. The fifth staff begins with a single note. The sixth staff features a complex rhythmic pattern with sixteenth-note figures and grace notes. Measure numbers "3" are printed above the fourth and sixth staves.

261

This musical score page contains four staves, each labeled "siegfried.mid". The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 261 begins with a single note on the first staff. The second staff has a dynamic marking "p". The third staff has a dash indicating silence. The fourth staff starts with a note. Measure 262 begins with a sixteenth-note pattern on the first staff. The second staff shows a sixteenth-note pattern with grace notes. The third staff shows a sixteenth-note pattern with grace notes. The fourth staff shows a sixteenth-note pattern with grace notes.



262

This musical score page contains four staves, each labeled "siegfried.mid". The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 262 begins with a sixteenth-note pattern on the first staff. The second staff shows a sixteenth-note pattern with grace notes. The third staff shows a sixteenth-note pattern with grace notes. The fourth staff shows a sixteenth-note pattern with grace notes.

Musical score page 263, featuring six staves of music for 'siegfried.mid'. The score includes treble and bass clef staves, with various dynamics and performance markings such as grace notes and slurs. Measure numbers 3 and 5 are indicated above the staves.



A musical score page for the character "siegfried.mid". The score consists of six staves, each representing a different instrument or voice. The key signature is A major (three sharps). Measure 264 begins with a series of eighth-note chords. The first staff starts with a G-sharp eighth note. The second staff follows with an F-sharp eighth note. The third staff has a C-sharp eighth note. The fourth staff starts with a D-sharp eighth note. The fifth staff begins with an E-sharp eighth note. The sixth staff starts with a B-sharp eighth note. Measures 265 and 266 continue with more complex harmonic progressions, featuring sustained notes, grace notes, and rhythmic patterns. Measure 267 concludes with a final set of eighth-note chords.

265

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6



266

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 6 6

267

siegfried.mid

siegfried.mid

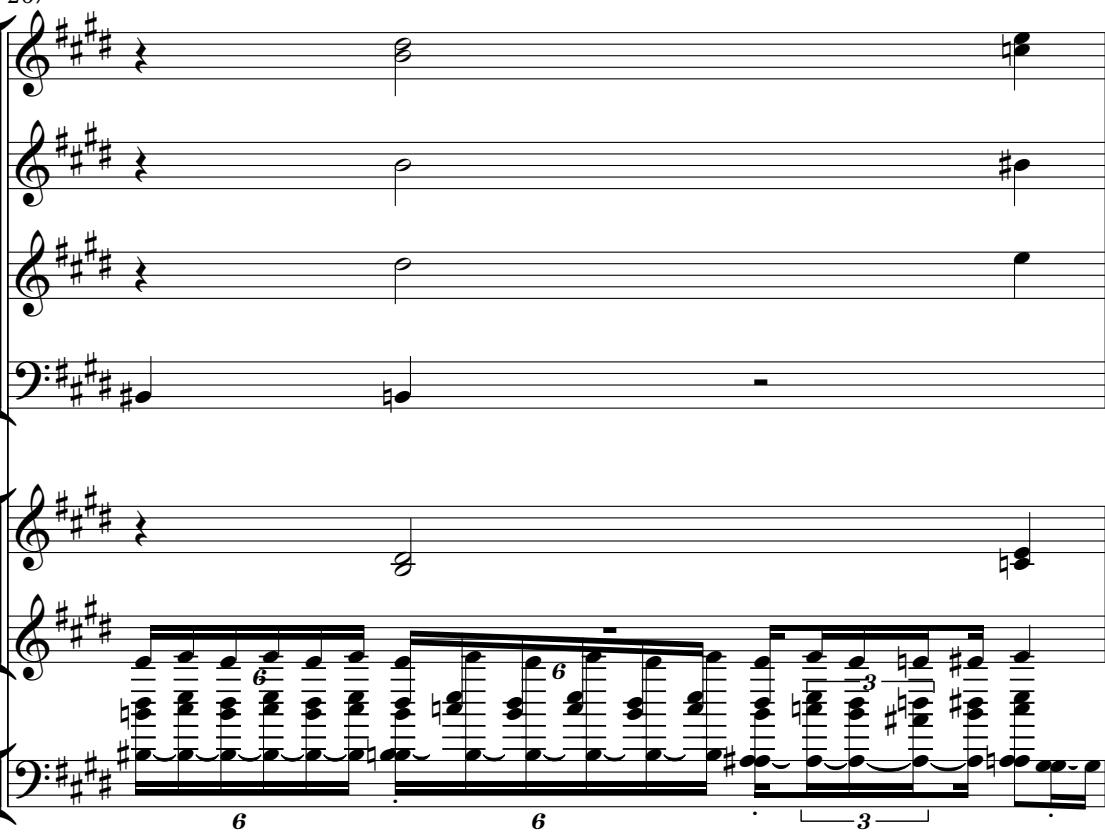
siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid





268

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



269

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



270

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



A musical score for four staves, each labeled "siegfried.mid". The score consists of two systems of music. The first system starts with a treble clef staff, followed by three bass clef staves. The second system begins with a treble clef staff, followed by two bass clef staves. The key signature is A major (three sharps). Measure 272 begins with a sixteenth-note pattern in the top staff. The subsequent measures show various melodic and harmonic patterns, including sustained notes and rhythmic figures. Measure 273 continues the musical line, maintaining the established harmonic and melodic structures.

274

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



275

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

276

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6

6

3

6

277

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6

6

6

3

3

3

3

72

278

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

=

279

siegfried.mid

siegfried.mid

siegfried.mid

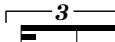
siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

280  ♩ = 93,000038

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 6



283

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

287

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

290

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

The musical score consists of four staves, each labeled "siegfried.mid". The score is divided into three systems by vertical bar lines. System 1 (measures 287-288) contains mostly rests. System 2 (measures 289-290) begins with a rest followed by a melodic line in the soprano staff, featuring grace notes and slurs. This pattern repeats in the alto and tenor staves. System 3 (measures 291-292) shows harmonic patterns with many sharps, primarily in the bass staff, while the upper staves remain mostly silent.

295

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

Musical score for Siegfried.mid, measures 296-300. The score consists of eight staves, each labeled "siegfried.mid". The key signature is A major (three sharps). Measure 296: Treble clef staff has a sharp, bass clef staff has a sharp. Measure 297: Treble clef staff has a sharp, bass clef staff has a sharp. Measure 298: Treble clef staff has a sharp, bass clef staff has a sharp. Measure 299: Treble clef staff has a sharp, bass clef staff has a sharp. Measure 300: Treble clef staff has a sharp, bass clef staff has a sharp. Measures 301-302: Treble clef staff has a sharp, bass clef staff has a sharp. Measures 303-304: Treble clef staff has a sharp, bass clef staff has a sharp. Measures 305-306: Treble clef staff has a sharp, bass clef staff has a sharp.

79

80

300

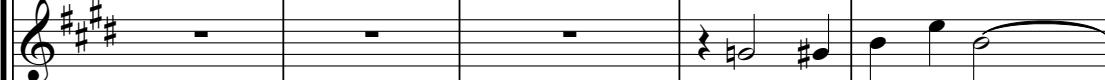
6 3 6 3

303

siegfried.mid



siegfried.mid



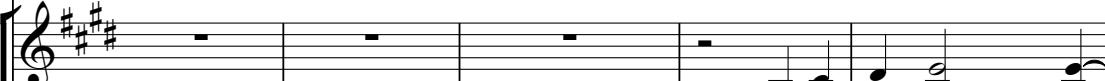
siegfried.mid



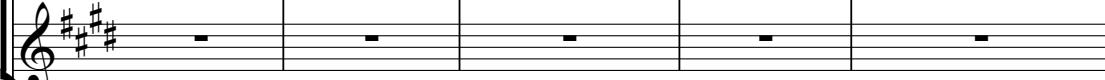
siegfried.mid



siegfried.mid



siegfried.mid



siegfried.mid



siegfried.mid



312

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3 3

6 3 3 3 3

314

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

6

84

317

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3



318

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3

siegfried.mid

siegfried.mid

siegfried.mid

6 3

319

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

siegfried.mid

siegfried.mid

siegfried.mid

6 3 3

6 3

$\text{♩} = 86,000053$

321

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

siegfried.mid

siegfried.mid

siegfried.mid

3

siegfried.mid

siegfried.mid

siegfried.mid

3

siegfried.mid

siegfried.mid

3

325

siegfried.mid

3

A musical score for six staves, labeled 'siegfried.mid' on each. The key signature is four sharps. Measure 325 begins with a rest followed by a fermata over two measures. The third measure starts with a dotted half note, followed by a half note, a quarter note, and another quarter note. The fourth measure features a bass line with a sustained note and a melodic line above it. Measures 5-7 are mostly rests. Measure 8 begins with a eighth-note pattern in the treble clef staff, followed by a sixteenth-note pattern in the bass clef staff, with measure numbers 3 and 4 below it.

327

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

329

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

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331

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

The musical score page 331 features four staves, each labeled "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of four sharps. The first three staves remain mostly silent throughout the page. The fourth staff begins with a single note at the start of measure 1, followed by a series of eighth-note patterns in measures 2 through 5. Measure 6 contains a single note again. Measures 7 through 10 show a more complex eighth-note pattern. Measures 11 through 14 continue with eighth-note patterns. Measures 15 through 18 show a continuation of the eighth-note patterns. Measures 19 through 22 show a continuation of the eighth-note patterns. Measures 23 through 26 show a continuation of the eighth-note patterns. Measures 27 through 30 show a continuation of the eighth-note patterns. Measures 31 through 34 show a continuation of the eighth-note patterns. Measures 35 through 38 show a continuation of the eighth-note patterns. Measures 39 through 42 show a continuation of the eighth-note patterns. Measures 43 through 46 show a continuation of the eighth-note patterns. Measures 47 through 50 show a continuation of the eighth-note patterns. Measures 51 through 54 show a continuation of the eighth-note patterns. Measures 55 through 58 show a continuation of the eighth-note patterns. Measures 59 through 62 show a continuation of the eighth-note patterns. Measures 63 through 66 show a continuation of the eighth-note patterns. Measures 67 through 70 show a continuation of the eighth-note patterns. Measures 71 through 74 show a continuation of the eighth-note patterns. Measures 75 through 78 show a continuation of the eighth-note patterns. Measures 79 through 82 show a continuation of the eighth-note patterns. Measures 83 through 86 show a continuation of the eighth-note patterns. Measures 87 through 90 show a continuation of the eighth-note patterns. Measures 91 through 94 show a continuation of the eighth-note patterns. Measures 95 through 98 show a continuation of the eighth-note patterns. Measures 99 through 102 show a continuation of the eighth-note patterns.

334

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

The musical score page 334 features four staves, each labeled "siegfried.mid". The top three staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of four sharps. The first three staves remain mostly silent throughout the page. The fourth staff begins with a single note at the start of measure 1, followed by a series of eighth-note patterns in measures 2 through 5. Measure 6 contains a single note again. Measures 7 through 10 show a more complex eighth-note pattern. Measures 11 through 14 continue with eighth-note patterns. Measures 15 through 18 show a continuation of the eighth-note patterns. Measures 19 through 22 show a continuation of the eighth-note patterns. Measures 23 through 26 show a continuation of the eighth-note patterns. Measures 27 through 30 show a continuation of the eighth-note patterns. Measures 31 through 34 show a continuation of the eighth-note patterns. Measures 35 through 38 show a continuation of the eighth-note patterns. Measures 39 through 42 show a continuation of the eighth-note patterns. Measures 43 through 46 show a continuation of the eighth-note patterns. Measures 47 through 50 show a continuation of the eighth-note patterns. Measures 51 through 54 show a continuation of the eighth-note patterns. Measures 55 through 58 show a continuation of the eighth-note patterns. Measures 59 through 62 show a continuation of the eighth-note patterns. Measures 63 through 66 show a continuation of the eighth-note patterns. Measures 67 through 70 show a continuation of the eighth-note patterns. Measures 71 through 74 show a continuation of the eighth-note patterns. Measures 75 through 78 show a continuation of the eighth-note patterns. Measures 79 through 82 show a continuation of the eighth-note patterns. Measures 83 through 86 show a continuation of the eighth-note patterns. Measures 87 through 90 show a continuation of the eighth-note patterns. Measures 91 through 94 show a continuation of the eighth-note patterns. Measures 95 through 98 show a continuation of the eighth-note patterns. Measures 99 through 102 show a continuation of the eighth-note patterns.

336

$\text{♩} = 78,000,000,076$

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3 3



338

$\text{♩} = 76,000,000,069$ $\text{♩} = 76,000,000,69$

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

siegfried.mid

siegfried.mid

siegfried.mid

3

341

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



344

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

347

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

350

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

353

This musical score page shows four staves for the instrument 'siegfried.mid'. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 353 starts with three empty measures. In measure 354, the bass staff begins with a sixteenth-note pattern: B, A, C, B. The treble staves then enter with eighth-note patterns: G, F, A, G, B, A. Measures 355 and 356 continue with similar patterns, with measure 356 concluding with a sixteenth-note pattern in the bass staff.



358

This musical score page shows four staves for the instrument 'siegfried.mid'. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 358 starts with three empty measures. In measure 359, the bass staff begins with a sixteenth-note pattern: B, A, C, B. The treble staves then enter with eighth-note patterns: G, F, A, G, B, A. Measures 360 and 361 continue with similar patterns, with measure 361 concluding with a sixteenth-note pattern in the bass staff.

362

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



366

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

370

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

≡

374

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

377

siegfried.mid

Wagner, Richard - Siegfried Idyll

siegfried.mid

$\text{♩} = 88,000023$

The musical score consists of ten staves of music for a single melodic line. The key signature is A major (three sharps). The time signature varies between common time and 6/8. Measure numbers are indicated above the staff at the beginning of each line: 10, 19, 28, 37, 45, 50, 55, 61, and 68. Measure 45 features a sixteenth-note pattern with a grace note. Measures 50 and 68 include measure repeat signs with '3' and '6' respectively. Measure 55 includes a '3' above the first measure. Measure 61 includes a '6' above the first measure. Measure 68 includes a '6' above the first measure and a '3' below the second measure.

A musical score for a single voice or instrument, likely a soprano or alto part, based on the vocal range indicated by the treble clef. The score consists of ten staves of music, each starting with a treble clef and four sharps (F# G# A# C#). Measure numbers are provided above each staff.

- Measure 74:** The first staff shows a melodic line with eighth and sixteenth notes, primarily on the A# and C# strings.
- Measure 80:** The second staff begins with a sustained note on the A# string, followed by eighth-note pairs on the G# and C# strings.
- Measure 88:** The third staff contains mostly rests, with a single eighth note on the A# string at the end.
- Measure 97:** The fourth staff features a sustained note on the A# string, followed by eighth-note pairs on the G# and C# strings.
- Measure 106:** The fifth staff contains mostly rests.
- Measure 115:** The sixth staff begins with a sustained note on the A# string, followed by eighth-note pairs on the G# and C# strings.
- Measure 123:** The seventh staff contains mostly rests.
- Measure 132:** The eighth staff begins with a sustained note on the A# string, followed by eighth-note pairs on the G# and C# strings.
- Measure 140:** The ninth staff starts with a sustained note on the A# string, followed by a series of eighth-note pairs on the G# and C# strings. Measures 140 and 141 show a repeating pattern of three groups of three eighth-note pairs each, with measure 141 concluding with a final group of three pairs.
- Measure 141:** The tenth staff continues the repeating pattern of three groups of three eighth-note pairs each, ending with a final group of three pairs.

A musical score for a single instrument, likely a piano or harp, featuring eight staves of music. The score is in common time, with a key signature of four sharps. Measure 142 consists of four measures of eighth-note patterns with grace notes, each measure grouped by a bracket with a '3' underneath. Measures 143 and 144 continue this pattern. Measure 144 includes a tempo marking: $\text{♩} = 93,000038$. Staff 150 begins with a measure of eighth-note chords followed by six measures of rests. Staff 156 contains ten measures of eighth-note chords. Staff 162 has six measures of eighth-note chords. Staff 167 has five measures of eighth-note chords. Staff 173 is entirely blank. Staff 182 is entirely blank. Staff 191 is entirely blank.

199

205

211

217

221

225

229

$\text{♩} = 101,000069$

235

241

246

siegfried.mid

5

= 93,000038

251

259

265

271

275

278

280

285

293

299

siegfried.mid

6

305

siegfried.mid

310

315

321

$\text{♩} = 86,000053$

329

$\text{♩} = 78,00000$

338

344

351

360

369



Wagner, Richard - Siegfried Idyll

siegfried.mid

$\text{♩} = 88,000023$

10

19

28

37

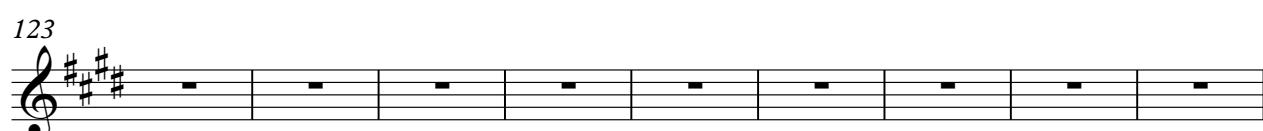
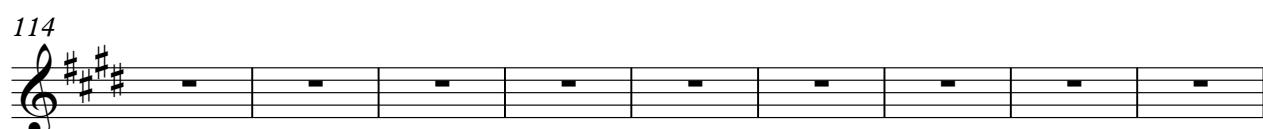
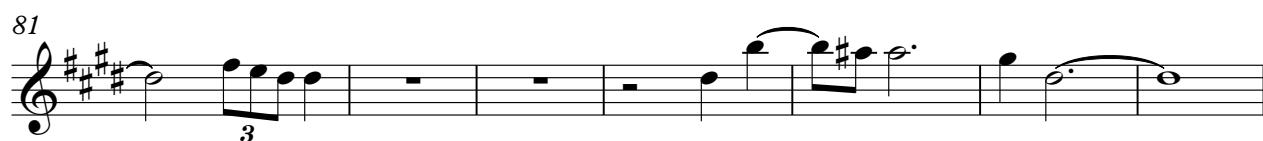
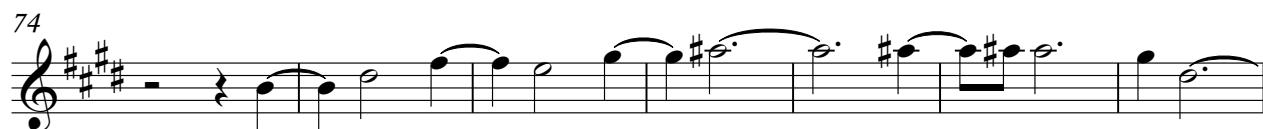
44

50

59

66

69



$\text{♩} = 93,000038$

150

158

164

170

178

187

193

199

200

201

209

217

223

229

$\text{♩} = 101,000069$

238

246

253

$\text{♩} = 93,000038$

260

266

272

siegfried.mid

5

275

278

282

290

297

304

310

316

323

332



349

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1 through 4 contain eighth-note pairs (B-C, D-E, G-A, C-D) with slurs. Measure 5 starts with a sixteenth-note grace note (E), followed by eighth-note pairs (F-G, A-B, D-E, G-A) with slurs. Measure 6 is blank. Measures 7 and 8 are also blank.

356

A musical staff in G major (one sharp) and common time. It consists of eight measures, all of which are blank (no notes).

365

A musical staff in G major (one sharp) and common time. It consists of eight measures, all of which are blank (no notes).

373

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1 through 4 are blank. Measures 5 through 7 feature eighth-note pairs (D-E, G-A, C-D, F-G) with slurs. Measure 8 is a long black bar, indicating a repeat or end of the section. A circled '2' is positioned above the eighth measure.

Wagner, Richard - Siegfried Idyll

siegfried.mid

$\text{♩} = 88,000023$

10

19

28

37

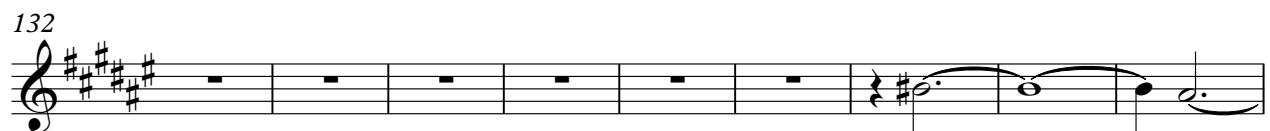
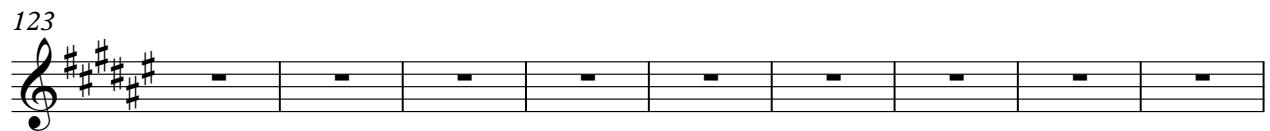
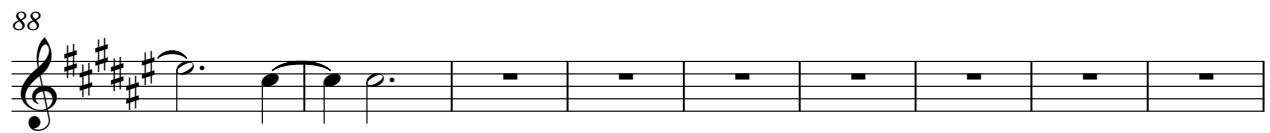
44

49

56

62

67



156

156

162

162

168

168

172

172

178

178

187

187

193

193

199

205

211

217

222

$\text{♩} = 101,000069$

234

241

245

$\text{♩} = 93,000038$

260

267

272

275

277

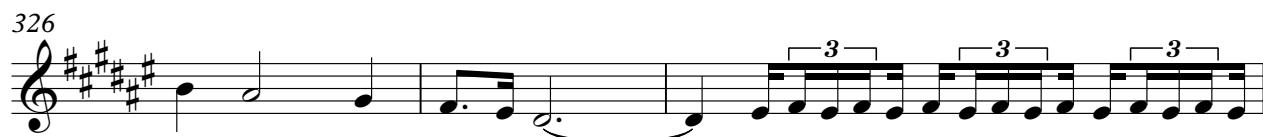
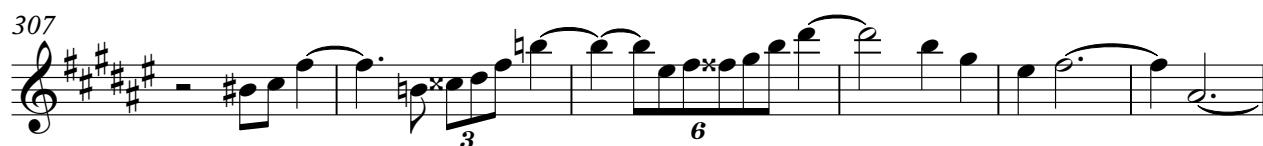
279

$\text{♩} = 93,000038$

284

292

299

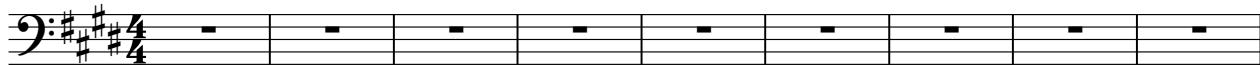




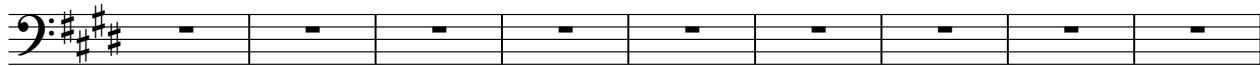
Wagner, Richard - Siegfried Idyll

siegfried.mid

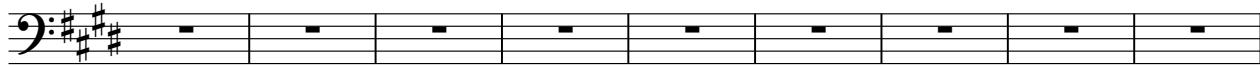
$\text{♩} = 88,000023$



10



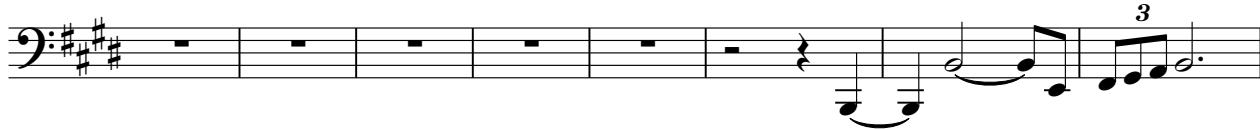
19



28



37



45



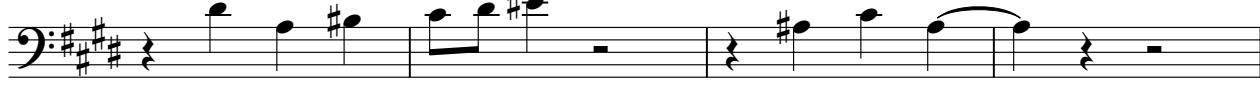
50



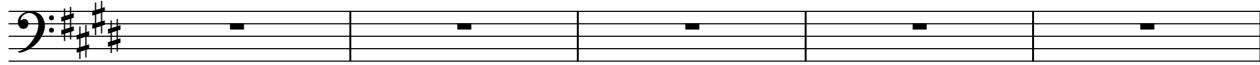
56



64



68



A musical score for piano, showing a single staff in bass clef. The key signature is A major (three sharps). The measure begins with a quarter note followed by a dotted half note. The next two notes are eighth notes: one with a sharp sign and one with a natural sign. The following two notes are dotted half notes. The measure concludes with a quarter note, a dotted half note, and a final eighth note.

81

Bass staff: F#-E-A-G-D-B-C-E-F#-G-A-C-B

A musical score for bassoon, page 10, system 1. The page number '10' is at the top left, and the measure number '88' is at the top left of the staff. The key signature has three sharps. The bassoon part consists of a single continuous line of notes. The first six measures feature eighth-note patterns: a single note on the first beat, a pair of eighth notes on the second beat, another single note on the third beat, and a pair of eighth notes on the fourth beat. This pattern repeats four times. Measures 7 through 12 are entirely blank, consisting only of a horizontal line.

97

Bass clef line with six measures. Measure 1: Four sharps. Measure 2: Four sharps. Measure 3: Four sharps. Measure 4: Sharp sign, measure repeat sign, dotted half note, sharp sign below staff. Measure 5: Sharp sign, measure repeat sign, eighth note, sharp sign above staff. Measure 6: One sharp.

106

Bassoon Part

4 sharps, $\text{♩} = 120$

Musical Score:

Measures 1-6: Rests

Measures 7-10: Melodic line (half note, grace notes)

Measures 11-12: Melodic line (eighth-note grace notes)

A musical score for page 114, system 1. The bass clef staff begins with a measure containing five rests. The next measure starts with a quarter note, followed by an eighth note, a sixteenth note, and another eighth note. The tempo is indicated as 114.

A musical score page with the number "122" at the top left. The page features two staves. The top staff is a bass clef line with seven vertical dashes representing eighth-note rests. The bottom staff is a bass clef bass line, starting with a sharp sign over a note. A curved brace connects the two staves.

A musical score page showing a bassoon part. The page number 131 is in the top left. The bassoon's first note is sharp. It then has a rest, followed by five more rests. The key signature changes to B major (two sharps) at the end of the measure.

A musical score page for piano, labeled "148". The page features a single staff in bass clef, with a key signature of four sharps. The melody begins with a sustained note followed by a series of eighth notes with various accidentals: a note with a sharp, a note with a double sharp, a note with a sharp, a note with a double sharp, a note with a sharp, a note with a double sharp, a note with a sharp, and a note with a double sharp. The score concludes with a final sustained note.

155



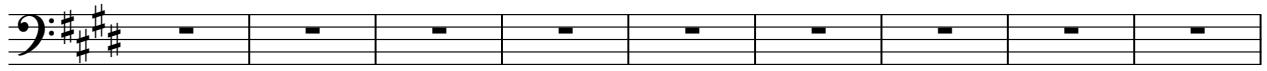
161



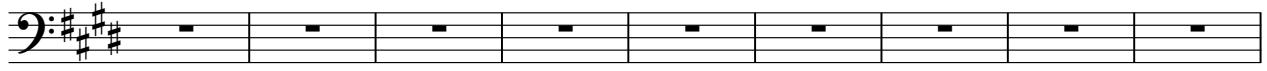
167



174



183



192



201



207



213



219



V.S.

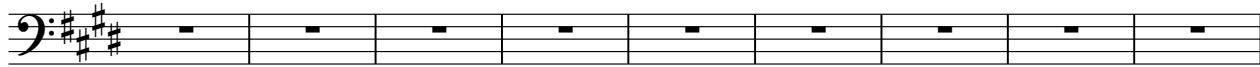
4

siegfried.mid

225

 $\text{♩} = 101,000069$ 

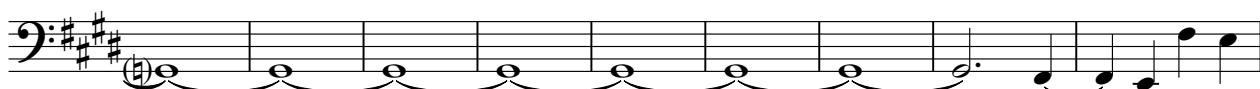
232



241



250

 $\text{♩} = 93,000038$ 

259



264



269



275

 $\text{♩} = 93,000038$ 

281



288



296

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is A major (three sharps). Measure 11 starts with a half note followed by a rest. Measure 12 begins with a quarter note, followed by a dotted half note, a whole note, a half note, a dotted half note, a half note, a rest, a rest, and another rest.

304

311

A musical staff in bass clef, with a key signature of four sharps. The staff shows two measures of music. In the first measure, there are two eighth notes followed by a dotted half note. In the second measure, there are two eighth notes followed by a dash, indicating a repeat. The staff ends with a bass clef and a sharp sign.

318

A musical score page showing measures 6, 3, and 3. The key signature is A major (no sharps or flats). The first measure (6) consists of six eighth notes. The second measure (3) starts with a sharp sign over the first note, followed by three eighth notes. The third measure (3) starts with a sharp sign over the first note, followed by three eighth notes. The fourth measure continues with three eighth notes. The fifth measure starts with a sharp sign over the first note, followed by three eighth notes. The sixth measure starts with a sharp sign over the first note, followed by three eighth notes.

325

334

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef and a key signature of four sharps.

343

351

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is A major (three sharps). Measure 11 starts with a half note, followed by a quarter note, a half note, a quarter note, and a half note. Measure 12 starts with a half note, followed by a quarter note, a half note, a quarter note, and a half note.

357

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. Measure 11 starts with a grace note followed by a sixteenth note, then an eighth note, a sixteenth note, and a rest. Measure 12 starts with a sixteenth note, then an eighth note, a sixteenth note, and a rest. Both measures end with a fermata over the last note.

365

373



Wagner, Richard - Siegfried Idyll

siegfried.mid

$\text{♩} = 88,000023$

The musical score consists of eight staves of music for a single instrument, likely a flute or piccolo. The key signature is A major (three sharps). The time signature varies throughout the piece, indicated by '4', '2', '3', and '6'. The score includes dynamic markings such as piano (p), forte (f), and sforzando (sfz). Articulation marks like staccato dots and slurs are also present. Measure numbers 10, 19, 28, 37, 44, 49, 52, and 57 are marked above the staves. Measure 28 features a fermata over the eighth note of the first measure. Measure 37 begins with a sixteenth-note pattern followed by a melodic line. Measure 44 shows a rhythmic pattern of eighth and sixteenth notes. Measure 49 features a sixteenth-note pattern with a '3' below it. Measure 52 includes a sixteenth-note pattern with a '6' below it. Measure 57 concludes the page.

A musical score for a single instrument, likely a piano or harp, consisting of 12 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by a series of sharps (#) and one double sharp (##). Measure numbers are provided at the beginning of each staff: 63, 69, 76, 81, 87, 93, 102, 109, 116, and 122. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure 63 starts with a dotted half note followed by eighth-note pairs. Measure 69 begins with a sixteenth-note pattern. Measure 76 contains a series of eighth-note chords. Measure 81 includes a sixteenth-note pattern with a '3' below it. Measure 87 shows a sixteenth-note pattern with a '6' above it and a '3' below it. Measure 93 has a sixteenth-note pattern. Measure 102 features a sixteenth-note pattern with a '6' above it. Measure 109 shows a sixteenth-note pattern. Measure 116 begins with a sixteenth-note pattern with a '6' above it and a '3' below it. Measure 122 concludes the page with a sixteenth-note pattern.

A musical score for a single voice or instrument, likely a soprano, based on the vocal range indicated by the treble clef. The score consists of eleven staves of music, each starting with a measure number and a key signature of four sharps (F# major). The measures are as follows:

- Measure 127: The first measure of the score. It features a sixteenth-note pattern in the first half and eighth-note patterns in the second half.
- Measure 134: A measure with a tempo marking of $\text{♩} = 93,000038$. It contains sustained notes and grace notes.
- Measure 143: Another measure with sustained notes and grace notes, continuing the melodic line.
- Measure 152: A measure featuring a series of eighth-note pairs connected by slurs, creating a rhythmic pattern.
- Measure 160: A measure with a mix of eighth and sixteenth notes, some with grace notes.
- Measure 166: A measure with a mix of eighth and sixteenth notes, some with grace notes.
- Measure 172: A measure where the vocal line is sustained over a fermata, indicated by a fermata symbol above the staff.
- Measure 181: A measure of silence, indicated by a blank staff.
- Measure 190: Another measure of silence.
- Measure 198: The final measure shown, which is also silent.

206

212

218

222

226

230 $\text{♩} = 101,000069$

236

241

246

253 $\text{♩} = 93,000038$

Musical score for measure 260. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes, with a fermata over the last note. Measure number 260 is indicated above the staff.

Musical score for measure 266. The key signature changes to E major (one sharp). The melody continues with eighth and sixteenth notes, featuring a bass line with eighth-note chords. Measure number 266 is indicated above the staff.

Musical score for measure 272. The key signature remains E major. The melody consists of eighth and sixteenth notes, with a bass line providing harmonic support. Measure number 272 is indicated above the staff.

Musical score for measure 278. The tempo is marked as $\text{♩} = 93,000038$. The melody features eighth and sixteenth notes, with a bass line. Measure number 278 is indicated above the staff.

Musical score for measure 283. The key signature changes to B major (two sharps). The melody consists of eighth and sixteenth notes, with a bass line. Measure number 283 is indicated above the staff.

Musical score for measure 291. The key signature changes to F# major (one sharp). The melody consists of eighth and sixteenth notes, with a bass line. Measure number 291 is indicated above the staff.

Musical score for measure 299. The key signature changes to C major (no sharps or flats). The melody consists of eighth and sixteenth notes, with a bass line. Measure number 299 is indicated above the staff.

Musical score for measure 306. The key signature changes to G major (one sharp). The melody consists of eighth and sixteenth notes, with a bass line. Measure number 306 is indicated above the staff.

Musical score for measure 312. The key signature changes to D major (two sharps). The melody consists of eighth and sixteenth notes, with a bass line. Measure number 312 is indicated above the staff.

317

323 $\text{♩} = 86,000053$

332

340

344

349

355

360

369

375 2

This image shows a musical score for a piece titled "siegfried.mid". The score consists of 12 staves of music, numbered 317 through 375. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 86,000053$. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 317 features sixteenth-note patterns. Measures 332 and 340 show eighth-note patterns. Measures 344 and 355 include sixteenth-note grace notes. Measures 360 and 375 conclude with a final measure ending with a double bar line and the number 2.

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siegfried.mid

$\text{♩} = 88,000023$

10

19

28

37

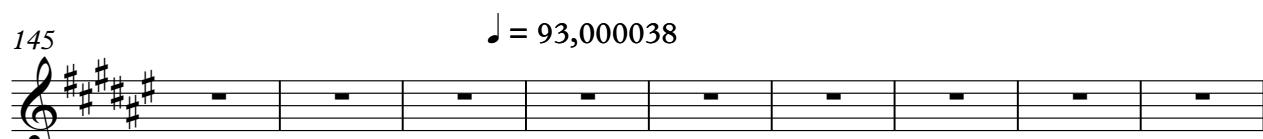
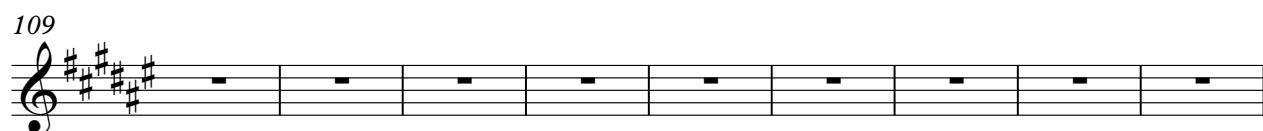
46

55

64

73

82



181



190



199



208



217



226

 $\text{♩} = 101,000069$ 

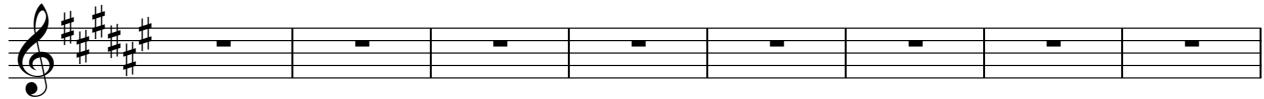
235



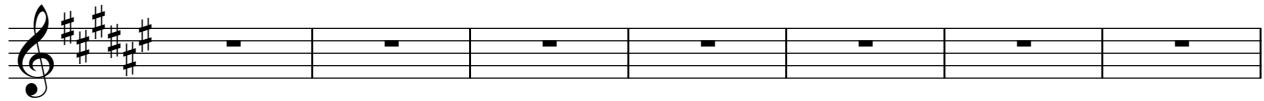
244



253

 $\text{♩} = 93,000038$ 

261



268

274

279

$\text{♩} = 93,000038$

288

297

306

315

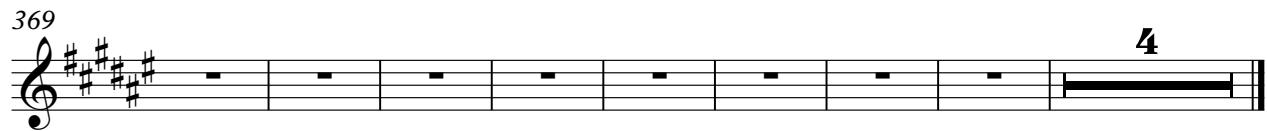
$\text{♩} = 86,000053$

324

333

$\text{♩} = 75,760,00000000$

342



Wagner, Richard - Siegfried Idyll

siegfried.mid

$\text{♩} = 88,000023$ **58** **3**

65 **12**

82

5

91

15

110

19
3

135

5

143

2 **53**
 $\text{♩} = 93,0000$

200

206

25
22
 $\text{♩} = 101,000069$

254

4
22
 $\text{♩} = 93,000038$

10
 $\text{♩} = 93,000038$

Musical score page 290, measures 1-3. The key signature is A major (three sharps). Measure 1: Rest, eighth note, eighth note. Measure 2: Rest, eighth note, eighth note. Measure 3: Rest, eighth note, eighth note.

Musical score page 298, system 6. The page features a treble clef staff with a key signature of four sharps. The music consists of six measures. Measures 1-5 each begin with a vertical bar line and a fermata, followed by a short horizontal bar line. Measure 1 contains a single eighth note. Measures 2-5 each contain two eighth notes. Measures 6-7 each begin with a vertical bar line and a fermata, followed by a long horizontal bar line spanning both measures. Measure 6 contains a single eighth note. Measures 7-8 each contain two eighth notes.

Musical score page 309, measure 12. The key signature is A major (three sharps). The time signature is 12. The tempo is indicated as $\text{♩} = 86,000053$. The measure consists of six groups of two vertical stems each. The first group has a single note on the top stem. The second group has a note on the top stem and a note on the bottom stem. The third group has a note on the top stem and a note on the bottom stem. The fourth group has a note on the top stem and a note on the bottom stem. The fifth group has a note on the top stem and a note on the bottom stem. The sixth group has a single note on the top stem.

Musical score page 326, system 9, measures 43-44. The key signature is A major (three sharps). Measure 43 starts with a rest followed by a sixteenth-note rest. Measure 44 begins with a sixteenth note (A) followed by a sixteenth-note rest. The measure ends with a fermata over the last note. The page number 326 is at the top left, and the measure numbers 9 and 43 are centered above the staff.

Wagner, Richard - Siegfried Idyll

siegfried.mid

3
♩ = 688,000 23

5

10

13

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32

35

V.S.

2

38

3

segfried.mf

3

41

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42

3

43

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49

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53

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57

3

6

58

siegfried.mid

3

V.S.

4

81

3

stepped mid

84

3 . 6 . 3 . 3 . 3

85

86

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89

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105

106 siegfried.mid.

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V.S.

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siegfried.mid

138

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148

= 93,000

V.S.

8

186 siegfried.mid

189

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200

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203

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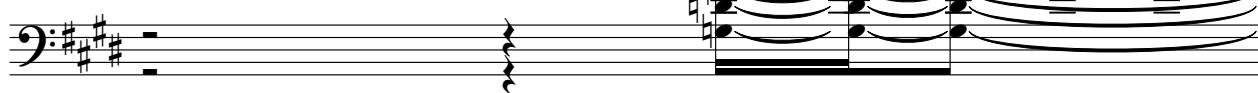
3

211
 siegfried.mid
 214
 216
 218
 221
 224
 228
 230
 231 $\underline{3}$ $\underline{6}$
 $\underline{3}$ $= 101,000069$
 239

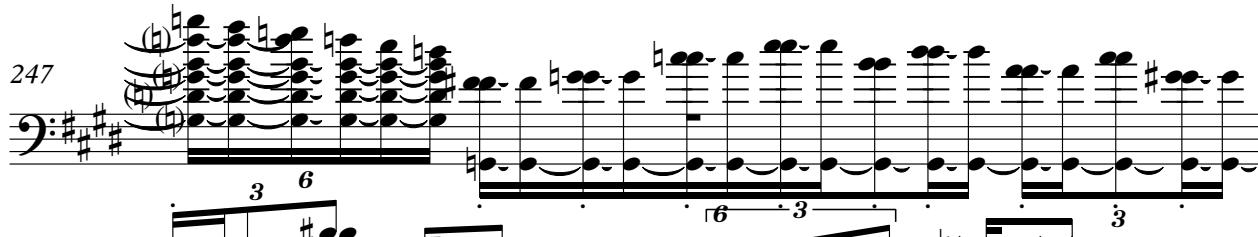
10

siegfried.mid

246



247



249



250



251



252



253



254



255



256

siegfried mid 111

257 93.000038

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265 6

V.S.

12

266

3 . 6 siegfried.mid 6 6 6

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3 3 3 3

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3

278

siegfried mid 3

6

279 93.000.038 3

280

285

289 3

294

296

297 6 6 6

298 6 3 6 3 6 3

299 6 3 6 3 V.S.

14

siegfried.mid

A musical score for a piece titled "siegfried.mid". The score consists of ten staves, each representing a different instrument or voice. The time signature is common time (indicated by 'C'). The key signature is three sharps (indicated by 'F#'). Measure numbers are listed on the left side of each staff. Measure 300 starts with a forte dynamic. Measures 304 and 308 show complex rhythmic patterns with sixteenth-note figures. Measures 310 and 312 feature sustained notes and sixteenth-note patterns. Measures 314 and 317 continue the rhythmic style. Measure 319 includes a tempo marking of 86,000053. Measure 321 contains a grace note. Measure 325 ends with a dynamic instruction '3'.

A page of musical notation for orchestra and piano, featuring multiple staves. The notation includes various dynamics (e.g., 3, 3, 15), articulations (e.g., *siegfried mid*, *p*, *f*, *p*), and markings (e.g., *v.s.*). The page is numbered 328 at the top left and ends with 364 at the bottom left. The right side of the page features a large number '15'. The music consists of ten staves, each with a bass clef and a key signature of two sharps. The notation is dense with notes, rests, and slurs, typical of a symphonic score.

V.S.

16

368

siegfried.mid

3

372

3

375

2