

Kelly Clarkson - Beautiful disaster

♩ = 107,000130

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, showing a 4/4 time signature and a complex rhythmic pattern with a triplet of eighth notes. Below it are seven staves for Jazz Guitar and Electric Guitar, all of which are currently empty. The next staff is for a 5-string Electric Bass, also empty. This is followed by three staves for Rock Organ, Lead 3 (Calliope), and FX 1 (Rain), all empty. The final staff is for FX 5 (Brightness), also empty. The tempo marking '♩ = 107,000130' is repeated three times: once at the top, once above the FX 1 staff, and once above the FX 5 staff.

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2

3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score: The score is for a 2-measure phrase. The Percussion part (Perc.) has a 3-measure triplet of eighth notes. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Gtr. parts feature various chordal textures, including triads and dyads. The E. Bass part provides a simple bass line with quarter notes.

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

9

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3

Detailed description: This musical score page contains five systems of staves. The first system is for Percussion, featuring a drum set with a snare and tom pattern. The second system is for J. Gtr. (Jazz Guitar), showing a melodic line with various accidentals and phrasing. The third system is for E. Gtr. (Electric Guitar), consisting of a series of chords. The fourth system is for E. Gtr., showing a melodic line with some bends and phrasing. The fifth system is for E. Bass (Electric Bass), showing a steady bass line. The sixth system is for Lead 3, showing a melodic line with some phrasing. The score is written in a key signature of one sharp (F#) and a common time signature.

11

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3

Detailed description: This musical score page contains five systems of staves. The first system is for Percussion (Perc.), featuring a drum set with a snare and tom pattern. The second system is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and slurs. The third system is for E. Gtr. (Electric Guitar), featuring a chordal accompaniment with power chords and a melodic line. The fourth system is for E. Gtr. (Electric Guitar), showing a melodic line with eighth notes and slurs. The fifth system is for E. Gtr. (Electric Guitar), featuring a chordal accompaniment with power chords and a melodic line. The sixth system is for E. Bass (Electric Bass), showing a bass line with eighth notes and slurs. The seventh system is for Lead 3, showing a melodic line with eighth notes and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

15

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and a drum set icon. The J. Gtr. staff uses a treble clef and contains a melodic line with many slurs. The E. Gtr. staff (three staves) uses a treble clef and contains block chords with various accidentals. The E. Bass staff uses a bass clef and contains a simple melodic line. The Organ staff uses a treble clef and contains block chords with slurs. The Lead 3 staff uses a treble clef and contains a melodic line with a slur and a sharp sign.

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 1

Detailed description: This musical score page, numbered 10 and starting at measure 19, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with slurs. The four E. Gtr. (Electric Guitar) staves are also in treble clef with a key signature of one sharp; they feature a variety of rhythmic patterns including chords, eighth notes, and sixteenth notes, some with slurs and accents. The E. Bass staff is in bass clef and plays a steady eighth-note line. The Organ staff is in treble clef with a key signature of one sharp, showing block chords and rests. The Lead 3 staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and ties. The FX 1 (Effects) staff is in treble clef with a key signature of one sharp, showing a sustained chord with a tremolo effect indicated by a wavy line.

21

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 FX 1 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 21. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some chromaticism. The E. Gtr. (Electric Guitar) parts consist of several staves, some with sustained chords and others with moving lines. The E. Bass part provides a steady bass line. The Organ part has sustained chords. The Lead 3 part has a melodic line with some chromaticism. The FX 1 and FX 5 parts have sustained chords.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 1, and FX 5. The music is in 4/4 time and features a complex arrangement of parts. The Percussion part starts at measure 24 and includes a series of rhythmic patterns. The J. Gtr. parts feature intricate chordal and melodic lines. The E. Gtr. parts include various textures, from sustained chords to rhythmic patterns. The E. Bass part provides a steady bass line. The Lead 3 part features a melodic line with various intervals. The FX 1 and FX 5 parts provide additional harmonic and textural elements. The score is written in a standard musical notation style with a key signature of one sharp (F#).

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This musical score page, numbered 25, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The two J. Gtr. (Jazz Guitar) staves include chords and melodic lines. The three E. Gtr. (Electric Guitar) staves feature various textures, including chords, melodic runs, and sustained notes. The E. Bass staff provides a steady bass line. The Lead 3 staff has a few melodic notes. The FX 1 and FX 5 staves contain sustained, multi-layered textures, likely representing effects or ambient sounds.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with slurs and the third staff showing a rhythmic accompaniment. The fourth, fifth, and sixth staves are for E. Gtr. (Electric Guitar), with the fourth staff showing a melodic line, the fifth staff showing a rhythmic accompaniment, and the sixth staff showing a melodic line. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for Lead 3, showing a melodic line. The ninth and tenth staves are for FX 1 and FX 5, showing effects or additional guitar parts.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion, two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 1 (Effects 1), and FX 5 (Effects 5). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts feature a variety of textures, including sustained chords, arpeggiated patterns, and melodic phrases. The E. Bass part provides a steady bass line. The Lead 3 part has a few notes. The FX 1 and FX 5 parts have sustained chords and melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 27 is written above the Percussion staff, and the page number 15 is written in the top right corner.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This page of a musical score, numbered 16, contains measures 28 through 31. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The fourth, fifth, and sixth staves are for E. Gtr. (Electric Guitar), with various chordal and melodic parts. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. Below the main system are three additional staves: Lead 3, FX 1, and FX 5, which likely represent lead guitar, effects, and other instruments. The key signature is one sharp (F#), and the time signature is 4/4.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion, two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 1 (Effects 1), and FX 5 (Effects 5). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines with accidentals and some slurs. The E. Gtr. parts consist of various textures, including sustained chords and rhythmic patterns. The E. Bass part provides a steady bass line. Lead 3 has a few notes. FX 1 and FX 5 have sustained notes with long durations. The score is marked with a '29' at the beginning of the first staff.

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This page of a musical score, numbered 19, begins at measure 31. It features seven staves. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with accents. The two J. Gtr. (Jazz Guitar) staves contain complex chordal textures with various articulations like slurs and accents. The E. Gtr. (Electric Guitar) staves show melodic lines with slurs and accents. The E. Bass staff provides a steady eighth-note bass line. The Lead 3 staff has a melodic line with a long slur. The FX 1 and FX 5 staves contain sustained chordal textures with long slurs.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This page of a musical score, numbered 20, begins at measure 32. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and tom-toms. The two J. Gtr. (Jazz Guitar) staves show complex chordal textures and melodic lines. The E. Gtr. (Electric Guitar) section consists of three staves, with the top one featuring a melodic line with a large slur and the middle one playing a steady eighth-note accompaniment. The E. Bass staff provides a simple eighth-note bass line. The Lead 3 staff has a melodic line with some accidentals. The FX 1 and FX 5 staves contain specific effects or textures, with FX 5 showing a sustained chordal texture.

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This musical score page, numbered 21, begins at measure 33. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with accents and a repeat sign. The first two J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines, with the first staff including a repeat sign. The three E. Gtr. (Electric Guitar) staves feature various textures, including sustained chords and melodic fragments. The E. Bass staff provides a steady bass line. The Lead 3 staff has a few notes, including a sharp sign. The FX 1 and FX 5 staves contain long, sustained notes with tremolos, likely representing effects.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Lead 3, FX 1, and FX 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts feature various techniques including bends, slurs, and tremolos. The E. Bass part provides a steady bass line. Lead 3 plays a melodic line with slurs. FX 1 and FX 5 provide atmospheric effects. The score is numbered 34 at the beginning of the first staff.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This musical score page, numbered 23, begins at measure 35. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain intricate chordal and melodic lines with many accidentals. The three E. Gtr. (Electric Guitar) staves feature a mix of sustained notes, chords, and melodic fragments. The E. Bass staff provides a steady bass line with eighth notes. The Lead 3 staff has sparse melodic lines. The FX 1 and FX 5 staves contain sustained chords and melodic lines, likely representing effects or specific guitar sounds.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and a measure with a double bar line and a repeat sign. The E. Gtr. (Electric Guitar) staff includes a melodic line with a long note and a measure with a double bar line and a repeat sign. The E. Bass staff has a simple bass line. The Lead 3 staff has a melodic line with a long note. The FX 1 (Effects) staff has a melodic line with a long note. The FX 5 (Effects) staff has a simple melodic line.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Detailed description: This musical score page, numbered 38, features six staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of rhythmic patterns with stems and beams. The first two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The first staff has chords and melodic lines, while the second staff consists of a steady eighth-note accompaniment. The three E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature. The first staff features a melodic line with a flat (Bb) and various articulations. The second staff has chords, and the third staff has a melodic line with slurs. The E. Bass staff is in bass clef and provides a simple bass line with quarter notes. The Lead 3 staff is in treble clef and contains a melodic line with slurs and rests. The FX 1 staff is in treble clef and contains a block of chords, likely representing a guitar effect or a specific chordal texture.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare and tom-toms. The second staff is for J. Gtr. (Jazz Guitar), showing complex chordal textures with slurs and ties. The third staff is another J. Gtr. part, consisting of a rhythmic pattern of eighth notes with slurs. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with slurs and ties. The fifth staff is another E. Gtr. part, consisting of a series of chords. The sixth staff is another E. Gtr. part, consisting of a series of chords. The seventh staff is another E. Gtr. part, consisting of a series of chords. The eighth staff is for E. Bass (Electric Bass), showing a simple bass line. The ninth staff is for Lead 3, showing a melodic line with slurs and ties. The tenth staff is for FX 5 (Effects), showing a complex chordal texture with slurs and ties. The key signature is one flat (Bb) and the time signature is 4/4.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion (Perc.), featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the staff. The second system is for J. Gtr. (Jazz Guitar), showing a melodic line with various articulations. The third system is another J. Gtr. part, consisting of a rhythmic pattern of eighth notes. The fourth system is for E. Gtr. (Electric Guitar), featuring a melodic line with a prominent slur. The fifth system is an E. Gtr. part with a rhythmic pattern of eighth notes. The sixth system is an E. Gtr. part with a rhythmic pattern of eighth notes. The seventh system is for E. Bass (Electric Bass), showing a simple bass line. The eighth system is for Lead 3, featuring a melodic line with a key signature change. The ninth system is for FX 5, showing a melodic line with a key signature change. The score is written in treble clef for most instruments and bass clef for the bass line. The key signature is primarily one sharp (F#), with a change to two sharps (F# and C#) in the later systems.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Detailed description: This musical score page, numbered 42, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a series of rhythmic patterns. The second system contains two staves for J. Gtr. (Jazz Guitar), with the top staff showing chords and the bottom staff showing a melodic line with slurs. The third system has three staves for E. Gtr. (Electric Guitar), with the top staff showing a melodic line with slurs and the two lower staves showing chords. The fourth system has one staff for E. Bass (Electric Bass) with a melodic line. The fifth system has one staff for Lead 3 with a melodic line. The sixth system has one staff for FX 5 (Effects) with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Detailed description: This musical score page, numbered 30, features a system of six staves. The top staff is for Percussion (Perc.), marked with a 43, showing a rhythmic pattern of eighth notes with 'x' marks above. The second staff is for J. Gtr. (Jazz Guitar), featuring complex chordal textures with slurs and ties. The third staff is another J. Gtr. part with a steady eighth-note accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), showing melodic lines with slurs. The fifth staff is another E. Gtr. part with sustained chords. The sixth staff is for E. Gtr. with a rhythmic eighth-note pattern. The seventh staff is for E. Bass (Electric Bass), with a simple eighth-note line. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for FX 5 (Effects), with sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Detailed description: This musical score page, numbered 44 at the start and 31 at the top right, features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first two J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines with various articulations like slurs and accents. The three E. Gtr. (Electric Guitar) staves show a mix of sustained chords and rhythmic patterns. The E. Bass staff provides a steady bass line with some chromatic movement. The Lead 3 and FX 5 staves have sparse, melodic fragments.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Detailed description: This musical score page, numbered 32, begins at measure 45. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Lead 3 staff, and one FX 5 (Effects) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific drum sound. The J. Gtr. staves contain complex chordal and melodic lines with various articulations like slurs and accents. The E. Gtr. staves feature a mix of sustained chords and rhythmic patterns. The E. Bass staff provides a steady bass line. The Lead 3 staff has a melodic line with a trill-like figure. The FX 5 staff shows a sustained chordal texture.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Detailed description: This musical score page, numbered 34 and starting at measure 48, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second system has two staves for J. Gtr. (Jazz Guitar), with the top staff containing complex chords and the bottom staff showing a rhythmic pattern. The third system has two staves for E. Gtr. (Electric Guitar), with the top staff featuring melodic lines and the bottom staff showing a rhythmic pattern. The fourth system has two staves for E. Gtr., both showing rhythmic patterns. The fifth system has two staves for E. Gtr., both showing rhythmic patterns. The sixth system has two staves for E. Gtr., both showing rhythmic patterns. The seventh system includes E. Bass (Electric Bass) with a simple eighth-note line, Organ with chords, and Lead 3 with a melodic line.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, five E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Organ, and Lead 3. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts feature a mix of chords, single notes, and melodic phrases, some with bends and vibrato. The E. Bass part provides a steady bass line. The Organ part plays chords and single notes. The Lead 3 part plays a simple melodic line. The score is numbered 50 at the beginning of the first staff.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 1

Detailed description: This musical score page, numbered 36, begins at measure 51. It features seven staves of music. The Percussion staff (Perc.) uses a drum set icon and shows a pattern of hits. The two J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines. The E. Gtr. (Electric Guitar) section consists of four staves, with the top one playing a melodic line and the others playing rhythmic accompaniment. The E. Bass staff provides a steady bass line. The Organ staff has sparse, punctuated chords. The Lead 3 staff features a few notes and a long sustain. The FX 1 (Effects) staff shows a series of notes with a long, sweeping sustain line.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 1

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system (measures 52-54) includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Lead 3, and FX 1 (Effects). The second system (measures 55-57) includes the same instruments. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts feature a mix of chords, single notes, and a long, sustained note in the final measure. The E. Bass part provides a steady bass line. The Organ part has a few chords and a long, sustained note. The Lead 3 part has a melodic line with a long note. The FX 1 part has a long, sustained note.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 1

FX 5

Detailed description: This page of a musical score, numbered 38, begins at measure 54. It features eight staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines. The five E. Gtr. (Electric Guitar) staves use treble clefs and contain various rhythmic and melodic patterns, including some with slash marks. The E. Bass staff uses a bass clef and contains a simple melodic line. The Organ staff uses a treble clef and contains sustained chords. The Lead 3 staff uses a treble clef and contains a melodic line with slurs and accidentals. The FX 1 and FX 5 staves use treble clefs and contain effects-related musical notation, including sustained notes and chords.

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex melodic line with many slurs and ties. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with slurs. The fifth and sixth staves are also for E. Gtr., with the fifth staff playing a steady eighth-note accompaniment. The seventh staff is for E. Gtr., playing a sustained chord. The eighth staff is for E. Bass (Electric Bass), playing a steady eighth-note accompaniment. The ninth staff is for Lead 3, playing a melodic line with slurs. The tenth and eleventh staves are for FX 1 and FX 5, respectively, both playing sustained chords.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This musical score page, numbered 40, begins at measure 57. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff contains chords and melodic lines, while the second J. Gtr. staff features a steady eighth-note rhythm. The E. Gtr. (Electric Guitar) section consists of four staves. The first E. Gtr. staff has a melodic line with slurs and ties. The second E. Gtr. staff plays a steady eighth-note accompaniment. The third E. Gtr. staff has a similar eighth-note accompaniment with some melodic variation. The fourth E. Gtr. staff plays sustained chords. The E. Bass staff is in bass clef and provides a simple eighth-note bass line. The Lead 3 staff is in treble clef and contains a few notes with slurs. The FX 1 and FX 5 staves are in treble clef and contain sustained chords with long horizontal lines indicating duration.

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The five E. Gtr. (Electric Guitar) staves provide a dense harmonic texture with various effects. The E. Bass staff provides a steady bass line. The Lead 3 staff has sparse melodic fragments. The FX 1 and FX 5 staves contain specific guitar effects. The score is in a key with one sharp (F#) and a 4/4 time signature.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part (Perc.) is shown with a drum set icon and includes a sequence of snare and tom hits. The J. Gtr. (Jazz Guitar) part features a complex, melodic line with many accidentals and slurs. The E. Gtr. (Electric Guitar) part consists of several staves, each with different rhythmic patterns and chordal textures. The E. Bass part provides a steady, rhythmic foundation. The Lead 3 part has a few sparse notes. The FX 1 and FX 5 parts are likely representing effects or specific guitar sounds, with FX 1 having a more complex, sustained texture.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff featuring chords and the second staff featuring a melodic line with slurs. The following three staves are for E. Gtr. (Electric Guitar), with the first staff showing a melodic line with slurs, the second staff showing chords, and the third staff showing a melodic line with slurs. The fourth staff is for E. Bass (Electric Bass), showing a simple rhythmic pattern. The fifth staff is for Lead 3, showing a melodic line with slurs. The sixth staff is for FX 1 (Effects 1), showing a melodic line with slurs. The seventh staff is for FX 5 (Effects 5), showing a melodic line with slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), featuring melodic lines with slurs and ties. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with a long sustain. The fifth, sixth, and seventh staves are also for E. Gtr., each with different rhythmic and melodic parts. The eighth staff is for E. Bass (Electric Bass), providing a steady bass line. The ninth staff is for Lead 3, which is mostly silent with a few notes. The tenth and eleventh staves are for FX 1 and FX 5, representing effects or additional instruments, with FX 1 having a long, sustained note.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a guitar ensemble. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'J. Gtr.' (Jazz Guitar) and contain chordal and melodic lines. The fourth through seventh staves are labeled 'E. Gtr.' (Electric Guitar) and feature a variety of textures, including sustained chords, arpeggiated patterns, and melodic runs. The eighth staff is 'E. Bass' (Electric Bass), providing a steady bass line. The ninth staff is 'Lead 3', which has sparse melodic fragments. The tenth staff is 'FX 1', which contains a dense, sustained chordal texture. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This musical score page, numbered 46, features a multi-staff arrangement. At the top left, the number '63' is positioned above the Percussion staff. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with stems pointing up and down, some marked with 'x' for cymbals. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex texture with chords, arpeggios, and a melodic line. The E. Gtr. (Electric Guitar) staff is also in treble clef with the same key signature, showing a melodic line with slurs and ties. The E. Bass staff is in bass clef with the same key signature, playing a steady eighth-note bass line. The Lead 3 staff is in treble clef with the same key signature, featuring a melodic line with a double bar line and a sharp sign. The FX 1 and FX 5 staves are in treble clef with the same key signature, containing sustained chordal textures. The entire score is enclosed in a large bracket on the left side.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion, two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 1, and FX 5. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts feature various textures, including sustained chords and melodic runs. The E. Bass part provides a steady bass line. The Lead 3 part has a melodic line with slurs and accents. The FX 1 and FX 5 parts provide atmospheric effects with sustained notes and chords.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This page of a musical score, numbered 48, begins at measure 65. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with two measures of eighth notes and two measures of quarter notes, each with a bar line above it. The first two J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines, including a sequence of eighth notes with slurs and a final measure with a bar line above. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and a final measure with a bar line above. The E. Bass staff plays a steady eighth-note bass line. The Lead 3 staff has a single note with a sharp sign and a long slur. The FX 1 and FX 5 staves contain sustained chordal textures with long slurs.

66

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 1 FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Lead 3, FX 1, and FX 5. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts include a lead line with bends and a rhythm part with power chords. The E. Bass part provides a steady bass line. Lead 3 has a melodic line with bends. FX 1 and FX 5 provide atmospheric effects. The score is marked with a '66' at the beginning of the first staff.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This musical score page contains seven systems of staves. The first system is for Percussion, featuring a drum set with various rhythmic patterns. The second and third systems are for J. Gtr. (Jazz Guitar), with the second staff showing a complex melodic line with many accidentals. The fourth, fifth, and sixth systems are for E. Gtr. (Electric Guitar), with the fifth staff showing a melodic line and the sixth staff showing a more complex melodic line with many accidentals. The seventh system is for E. Bass (Electric Bass), showing a steady rhythmic pattern. The eighth system is for Lead 3, showing a melodic line with many accidentals. The ninth system is for FX 1 (Effects 1), showing a melodic line with many accidentals. The tenth system is for FX 5 (Effects 5), showing a melodic line with many accidentals.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 1, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts feature a variety of textures, including sustained chords, arpeggiated patterns, and melodic lines. The E. Bass part provides a steady bass line. The Lead 3 part has a melodic line with a long sustain. The FX 1 and FX 5 parts have sustained chords. The score is marked with a '69' at the beginning of the first staff.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Detailed description: This page of a musical score contains measures 70 through 74. The score is arranged in a vertical stack of staves. At the top, the measure number '70' is written. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Lead 3 staff, and one FX 1 (Effects) staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have a mix of chords and melodic phrases, with some staves showing sustained notes. The E. Bass staff provides a steady bass line. The Lead 3 staff has a melodic line with some rests. The FX 1 staff shows a series of chords or effects.

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Detailed description: This page of a musical score, numbered 54, contains six systems of staves. The first system is for Percussion, starting at measure 73, and features a complex rhythmic pattern with various note values and rests. The second system is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third system is for E. Gtr. (Electric Guitar), featuring a melodic line with slurs and accents. The fourth system is for E. Gtr. (Electric Guitar), showing a melodic line with slurs and accents. The fifth system is for E. Gtr. (Electric Guitar), showing a melodic line with slurs and accents. The sixth system is for E. Bass (Electric Bass), showing a melodic line with slurs and accents. The seventh system is for Organ, showing a melodic line with slurs and accents. The eighth system is for Lead 3, showing a melodic line with slurs and accents.

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Detailed description: This page of a musical score, numbered 56, contains staves for Percussion, two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, and FX 5. The Percussion staff features a drum set with a snare and tom pattern, with a measure number 77 above it. The J. Gtr. and E. Gtr. staves show complex chordal and melodic lines with various articulations like slurs and accents. The Organ part is in a grand staff with block chords. Lead 3 and FX 5 have melodic lines with slurs. The E. Bass part is a simple bass line. The score is written in a key with one sharp (F#) and a common time signature.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Detailed description: This page of a musical score, numbered 78, features six systems of staves. The first system is for Percussion, showing a drum set with various rhythmic patterns. The second system is for J. Gtr. (Jazz Guitar), featuring complex chordal textures with many beamed notes and slurs. The third system is for J. Gtr. (Jazz Guitar), showing a melodic line with frequent slurs and ties. The fourth system is for E. Gtr. (Electric Guitar), featuring a melodic line with slurs and ties. The fifth system is for E. Gtr. (Electric Guitar), showing a rhythmic pattern of chords. The sixth system is for E. Gtr. (Electric Guitar), showing a rhythmic pattern of chords. The seventh system is for E. Gtr. (Electric Guitar), showing a rhythmic pattern of chords. The eighth system is for E. Bass (Electric Bass), showing a simple bass line. The ninth system is for Organ, showing a single chord. The tenth system is for FX 5 (Effects), showing a melodic line with slurs and ties.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Detailed description: This musical score page, numbered 58, begins at measure 79. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, and FX 5. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves contain complex chordal and melodic lines. The E. Gtr. staves feature various textures, including sustained chords and moving lines. The E. Bass staff provides a steady bass line. The Organ and FX 5 staves play sustained chords and textures.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines with various articulations like slurs and accents. The five E. Gtr. (Electric Guitar) staves use treble clefs and contain rhythmic patterns, some with accents and slurs. The E. Bass staff uses a bass clef and contains a steady bass line. The Organ staff uses a treble clef and contains a block chord. The Lead 3 and FX 5 staves use treble clefs and contain melodic lines with slurs and accents. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

60

82

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



83

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

84

J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Lead 3

This system contains measures 84 and 85. It features six staves: two for J. Gtr., two for E. Gtr., one for E. Bass, and one for Lead 3. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 84 shows a melodic line in the top J. Gtr. staff, rhythmic patterns in the second J. Gtr. staff, and sustained chords in the E. Gtr. staves. Measure 85 continues these patterns with some melodic movement in the top J. Gtr. staff.



85

J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Lead 3

This system contains measures 85 and 86. It features six staves: two for J. Gtr., two for E. Gtr., one for E. Bass, and one for Lead 3. The music continues from the previous system. Measure 85 shows a melodic line in the top J. Gtr. staff, rhythmic patterns in the second J. Gtr. staff, and sustained chords in the E. Gtr. staves. Measure 86 continues these patterns with some melodic movement in the top J. Gtr. staff.

86

J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Lead 3

Detailed description: This system contains measures 86 through 90. It features six staves: two for J. Gtr., two for E. Gtr., one for E. Bass, and one for Lead 3. The music is in a key with one sharp (F#) and a 3/4 time signature. The J. Gtr. parts include melodic lines with slurs and accents. The E. Gtr. parts consist of rhythmic patterns and chords. The E. Bass part provides a steady bass line. The Lead 3 part has a melodic line with a double bar line at the end of measure 90.



87

J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Lead 3

Detailed description: This system contains measures 91 through 95. It features the same six staves as the previous system. The music continues in the same key and time signature. The J. Gtr. parts show more complex melodic figures. The E. Gtr. parts include a triplet in measure 94. The E. Bass part continues with a consistent bass line. The Lead 3 part has a melodic line with a double bar line at the end of measure 95.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, Lead 3, FX 1, and FX 5. The Percussion staff uses a drum set notation with various rhythmic patterns and accents. The J. Gtr. (Jazz Guitar) staves feature complex chordal textures and melodic lines, with some staves showing a key signature change to one sharp (F#). The E. Gtr. (Electric Guitar) staves provide harmonic support with sustained chords and rhythmic patterns. The E. Bass staff plays a steady bass line. The Lead 3 staff features a melodic line with slurs and accidentals. The FX 1 and FX 5 staves contain sustained chordal textures.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff featuring chords and the second staff featuring a melodic line with slurs. The following three staves are for E. Gtr. (Electric Guitar), with the first staff showing a melodic line with slurs, the second staff showing a rhythmic pattern of chords, and the third staff showing a melodic line with slurs. The fourth staff is for E. Bass (Electric Bass), showing a rhythmic pattern of chords. The fifth staff is for Lead 3, showing a melodic line with slurs. The sixth staff is for FX 1 (Effects 1), showing a melodic line with slurs. The seventh staff is for FX 5 (Effects 5), showing a melodic line with slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

92

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 1 FX 5

Detailed description: This musical score page, numbered 92, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains two measures of rhythmic notation with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines, including some notes with slash-through stems. The E. Gtr. (Electric Guitar) section consists of four staves: the top one has a melodic line with slurs and ties; the second has a steady eighth-note accompaniment; the third has a similar accompaniment with some melodic movement; the fourth has a few chords. The E. Bass staff uses a bass clef and contains a simple eighth-note bass line. The Lead 3 staff has a few notes, including a long note with a slur. The FX 1 and FX 5 staves contain long, horizontal lines representing sustained effects or reverb.

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line with many slurs and the third staff showing a rhythmic accompaniment. The fourth, fifth, sixth, and seventh staves are for E. Gtr. (Electric Guitar), each with different melodic and rhythmic parts. The eighth staff is for E. Bass (Electric Bass), providing a steady bass line. The ninth staff is for Lead 3, with a sparse melodic line. The tenth and eleventh staves are for FX 1 and FX 5, which appear to be effects or additional guitar parts, with FX 5 having a more active melodic line than FX 1.

94

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 1 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff has three staves, also in treble clef with one sharp. The E. Bass staff is in bass clef. The Lead 3 staff is in treble clef. The FX 1 and FX 5 staves are in treble clef. The score includes various musical notations such as notes, rests, and effects. There are several measures with notes beamed together, and some notes have a slash through them, possibly indicating a specific effect or technique. The score is divided into two main sections by a double bar line. The first section starts at measure 94. The second section starts at measure 100. The score ends at measure 105.

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), four E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 1 (Effects 1), and FX 5 (Effects 5). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts include sustained chords and melodic phrases. The E. Bass part provides a steady bass line. The Lead 3 part has a melodic line with some chromaticism. The FX 1 and FX 5 parts provide additional texture and effects to the overall sound.

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The second and third staves are for J. Gtr. (Jazz Guitar), featuring melodic lines with accidentals and slurs. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with a long sustain. The fifth, sixth, and seventh staves are also for E. Gtr., providing harmonic support with chords and arpeggios. The eighth staff is for E. Bass (Electric Bass), showing a steady bass line. The ninth staff is for Lead 3, which is mostly silent with a few notes. The tenth and eleventh staves are for FX 1 and FX 5, representing effects or additional instruments, with FX 1 having a long, sustained note.

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Detailed description: This musical score page contains ten staves. The first staff is Percussion, showing a sequence of rhythmic patterns with accents and slurs. The second and third staves are labeled 'J. Gtr.' and contain complex guitar notation with many accidentals and slurs. The fourth staff is 'E. Gtr.' with a melodic line featuring slurs and a flat. The fifth staff is another 'E. Gtr.' with a sustained chordal texture. The sixth staff is 'E. Gtr.' with a melodic line and slurs. The seventh staff is another 'E. Gtr.' with a sustained chordal texture. The eighth staff is 'E. Bass' with a simple melodic line. The ninth staff is 'Lead 3' with a few notes and slurs. The tenth staff is 'FX 1' with a complex, multi-measure rest or effect notation.

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This page of a musical score, numbered 98, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with two measures of eighth notes and two measures of quarter notes, with 'x' marks above the notes indicating muffled sounds. The two J. Gtr. (Jazz Guitar) staves: the first has chords and a melodic line with slurs, and the second has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) section consists of four staves: the first has a melodic line with slurs, the second and third have chords, and the fourth has a melodic line with slurs. The E. Bass staff has a rhythmic pattern of eighth notes. The Lead 3 staff has a melodic line with slurs. The FX 1 and FX 5 staves have chords with slurs. The key signature has three sharps (F#, C#, G#).

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with complex chordal and melodic lines. The fourth staff is for E. Gtr. (Electric Guitar), showing sustained notes and melodic phrases. The fifth, sixth, and seventh staves are also for E. Gtr., providing harmonic support with chords and single notes. The eighth staff is for E. Bass (Electric Bass), featuring a steady, rhythmic line. The ninth staff is for Lead 3, with a melodic line that includes some chromaticism. The tenth and eleventh staves are for FX 1 and FX 5, which appear to be effects or additional guitar parts, with some sustained notes and melodic fragments.

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This musical score page, numbered 100 at the top left and 73 at the top right, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of three sharps (F#, C#, G#); the first staff has complex chords and slurs, while the second has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) section consists of four staves: the first has a melodic line with slurs and accidentals; the second has a steady eighth-note accompaniment; the third has a similar accompaniment with some slurs; the fourth has a long, sustained chord. The E. Bass staff is in bass clef with a steady eighth-note accompaniment. The Lead 3 staff has a single note with a sharp sign and a long slur. The FX 1 and FX 5 staves each contain a long, sustained chord with a sharp sign.

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This page of a musical score, numbered 74 and starting at measure 101, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines with various articulations like slurs and accents. The E. Gtr. (Electric Guitar) staves also use treble clefs and feature melodic lines with slurs and accents. The E. Bass staff uses a bass clef and provides a steady bass line. The Lead 3 staff uses a treble clef and contains sparse melodic fragments. The FX 1 and FX 5 staves use treble clefs and contain block chords with slurs, likely representing effects or specific guitar sounds.

102

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 1 FX 5

Detailed description: This musical score page, numbered 102, features seven staves. The Percussion staff at the top uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#), featuring chords and melodic lines. The three E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature, containing a variety of guitar techniques including chords, single notes, and slurs. The E. Bass staff is in bass clef with the same key signature, providing a steady bass line. The Lead 3 staff is in treble clef with the same key signature, showing a melodic lead line. The FX 1 and FX 5 staves are in treble clef with the same key signature, likely representing effects or specific guitar sounds, with FX 5 featuring a prominent slur over several notes.

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 1 (Effects 1), and FX 5 (Effects 5). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. parts include melodic lines with slurs and accents. The E. Gtr. parts consist of various textures, including sustained chords and rhythmic patterns. The E. Bass part provides a steady bass line. Lead 3 has a melodic line with a long note. FX 1 and FX 5 provide atmospheric effects, with FX 1 having a long, sustained note.

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Detailed description: This musical score page contains ten staves. The first staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff featuring a series of eighth notes. The fourth, fifth, and sixth staves are E. Gtr. (Electric Guitar), with the fourth staff having a sustained chord and the fifth and sixth staves showing melodic lines. The seventh staff is E. Bass (Electric Bass), featuring a simple bass line. The eighth staff is Lead 3, with a melodic line. The ninth staff is FX 1 (Effects), showing a sustained chord. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

FX 5

Detailed description: This page of a musical score, numbered 78, contains measures 106 through 109. The score is arranged in a multi-staff format. At the top left, the measure number '106' is written. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Lead 3, FX 1 (Effects 1), and FX 5 (Effects 5). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes, indicating muffled sounds. The J. Gtr. staves play chords and melodic lines. The E. Gtr. staves feature various textures, including sustained chords and melodic runs. The E. Bass staff provides a steady bass line. The Lead 3 staff has sparse melodic fragments. The FX 1 and FX 5 staves contain sustained chordal textures and melodic lines, respectively. The key signature has one sharp (F#) and the time signature is 4/4.

108

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 1 FX 5

Detailed description: This musical score page, numbered 108, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines. The E. Gtr. (Electric Guitar) section consists of three staves: the top one has melodic lines with slurs, the middle one has block chords and rhythmic patterns, and the bottom one has sustained chords. The E. Bass staff uses a bass clef and contains a simple bass line. The Lead 3 staff has a treble clef and contains a few notes with a long slur. The FX 1 and FX 5 staves use treble clefs and contain sustained chords and notes, likely representing effects or specific guitar sounds.

109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Detailed description: This page of a musical score contains measures 109 through 114. The score is for a multi-instrument ensemble. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves, both in treble clef with a key signature of two sharps (F# and C#). The first staff features chords and melodic lines, while the second staff has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) part also has two staves in treble clef with the same key signature. The first staff plays sustained chords and melodic phrases, while the second staff provides a rhythmic accompaniment with chords. The E. Bass part is on a single staff in bass clef, playing a simple bass line with quarter and eighth notes. The Lead 3 part is on a single staff in treble clef, playing a melodic line with a few notes and rests. The FX 1 part is on a single staff in treble clef, playing a sustained chordal texture. The page number '80' is in the top left, and the measure number '109' is above the first staff.

110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Detailed description: This page of a musical score, numbered 110, features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents and a double bar line. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex melodic line with many slurs and ties. The fourth through eighth staves are for E. Gtr. (Electric Guitar), each containing different textures: the fourth has a sustained chord with a slur, the fifth has a steady chordal accompaniment, the sixth has a melodic line with slurs, the seventh has a rhythmic chordal pattern, and the eighth has a steady chordal accompaniment. The ninth staff is for E. Bass (Electric Bass), showing a simple rhythmic line. The tenth staff is for Organ, with a melodic line in the right hand and a bass line in the left hand. The eleventh staff is for FX 5 (Effects), showing a melodic line with a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), five E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and FX 5 (Effects). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts consist of various rhythmic patterns, some with slurs and accents. The E. Bass part provides a steady bass line. The Organ part is mostly silent, with a few chords indicated. The FX 5 part includes a long sustained chord and some melodic movement.

112

The musical score consists of the following parts:

- Perc.**: Features a drum set with a snare drum and cymbals. The notation shows a steady rhythm with snare hits on the second and fourth beats of each measure, and cymbal accents on the first and third beats.
- J. Gtr.**: The first staff shows a complex melodic line with slurs and ties. The second staff shows a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique.
- E. Gtr.**: The first staff has a melodic line with slurs. The second staff consists of a series of chords. The third staff has a melodic line with slurs. The fourth staff consists of a series of chords.
- E. Bass**: A single staff with a simple bass line consisting of quarter notes.
- Organ**: A staff with a few chords and a melodic line.
- FX 5**: A staff with a few chords and a melodic line.

113

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Detailed description: This musical score page, numbered 84, begins at measure 113. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Organ staff, and one FX 5 (Effects) staff. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staves contain complex rhythmic patterns with slurs and ties. The E. Gtr. staves show a variety of textures, including sustained chords, arpeggiated figures, and melodic lines. The E. Bass staff provides a steady bass line. The Organ and FX 5 staves are mostly silent, with some initial chords and a few notes respectively.

114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Detailed description: This page of a musical score, numbered 86, begins at measure 115. It features six staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The six E. Gtr. (Electric Guitar) staves are divided into two groups of three, each playing a different rhythmic or melodic part. The E. Bass staff provides a steady bass line. The Organ staff is currently silent, showing only a key signature of two sharps (F# and C#). The FX 5 staff (Effects) plays a melodic line with a sustain pedal effect.

116

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ FX 5

Detailed description: This musical score page, numbered 116, features six systems of staves. The first system is for Percussion, showing a drum set with various rhythmic patterns. The second system is for J. Gtr. (Jazz Guitar), featuring complex chordal textures and melodic lines. The third system is another J. Gtr. part, consisting of a steady eighth-note accompaniment. The fourth system is for E. Gtr. (Electric Guitar), with melodic phrases and sustained notes. The fifth system is another E. Gtr. part, providing harmonic support with chords. The sixth system is for E. Bass (Electric Bass), showing a simple, rhythmic line. The seventh system is for Organ, with block chords and sustained notes. The eighth system is for FX 5 (Effects), mirroring the Organ part with sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

117

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), five E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and FX 5. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are characterized by a mix of eighth and sixteenth notes, often with slurs and ties. The E. Gtr. parts consist of various chordal textures, including power chords and full chords, with some parts featuring a tremolo effect. The E. Bass part provides a steady bass line with eighth notes. The Organ part plays a sustained chord. The FX 5 part plays a simple chordal accompaniment. The score is divided into three measures, with a double bar line and repeat sign at the end of the first measure.

119

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Organ. The score is written for five systems. The Percussion part features a triplet of eighth notes in the first measure, followed by rests. The guitar parts (J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr.) and the Organ part feature chords in the first measure, followed by rests. The E. Bass part features a single note in the first measure, followed by rests. The Organ part features a chord in the first measure, followed by rests.

Kelly Clarkson - Beautiful disaster

Percussion

♩ = 107,000130

5

9

13

17

21

26

30

34

38

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V.S.

Musical score for Percussion, measures 42-81. The score is written on two staves: a top staff with 'x' marks and a bottom staff with rhythmic notation. The notation includes eighth and sixteenth notes, rests, and various symbols like asterisks and triangles. The score is divided into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 indicated at the start of each system. The final system ends with a double bar line and the number 8.

Percussion

89

Measure 89: The staff begins with a treble clef and a double bar line. The first two notes are eighth notes, followed by a quarter note. Above the staff, there are rhythmic markings: a series of 'x' marks under a bracket, and a series of 'x' marks under another bracket. The bottom staff shows a series of eighth notes, with some notes beamed together.

93

Measure 93: Similar to measure 89, this measure features rhythmic markings above the staff and eighth notes below. The pattern of notes and markings is consistent with the previous measure.

97

Measure 97: Continues the rhythmic pattern with eighth notes and rhythmic markings above the staff.

101

Measure 101: Continues the rhythmic pattern with eighth notes and rhythmic markings above the staff.

105

Measure 105: Continues the rhythmic pattern with eighth notes and rhythmic markings above the staff.

109

Measure 109: Continues the rhythmic pattern with eighth notes and rhythmic markings above the staff.

113

Measure 113: Continues the rhythmic pattern with eighth notes and rhythmic markings above the staff.

117

Measure 117: This measure concludes the sequence. It features a treble clef, a double bar line, and a final note. Above the staff, there are rhythmic markings, including a triplet of eighth notes. The bottom staff shows a series of eighth notes, with a final note beamed together.

♩ = 107,000130

22

25

28

31

34

37

40

43

46

49

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V.S.

52

55

58

61

64

67

70

78

81

84

6

87

91

94

97

100

103

106

109

112

115

117

3

♩ = 107,000130

2

5

7

9

11

13

15

17

19

20

Detailed description: This image shows a jazz guitar transcription of the instrumental part of Kelly Clarkson's 'Beautiful Disaster'. The music is written in 4/4 time with a tempo of 107,000130. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation consists of ten staves of music. The first nine staves (measures 2-18) feature a complex rhythmic pattern of eighth notes, often beamed in pairs, with various accidentals (sharps, naturals, flats) and slurs. The key signature changes from one sharp (F#) to one flat (Bb) at measure 15. The final staff (measures 19-20) shows a continuation of the eighth-note pattern, ending with a double bar line.

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23



25



27



29



31



33



35



37



39



41



43

Musical staff 43: Treble clef, key signature of one sharp (F#), eighth notes with beams, and slurs.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), eighth notes with beams, and slurs.

47

Musical staff 47: Treble clef, key signature of two flats (Bb, Eb), eighth notes with beams, and slurs.

49

Musical staff 49: Treble clef, key signature of two flats (Bb, Eb), eighth notes with beams, and slurs.

51

Musical staff 51: Treble clef, key signature of two flats (Bb, Eb), eighth notes with beams, and slurs.

53

Musical staff 53: Treble clef, key signature of two flats (Bb, Eb), eighth notes with beams, and slurs.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), eighth notes with beams, and slurs.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), eighth notes with beams, and slurs.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), eighth notes with beams, and slurs.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), eighth notes with beams, and slurs.

V.S.

63

65

67

69

71

73

75

77

79

81



V.S.



4

Kelly Clarkson - Beautiful disaster

Electric Guitar

♩ = 107,000130

22

25

27

29

31

33

35

37

39

41

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V.S.

43



Musical notation for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

45



Musical notation for measure 45, continuing the sequence with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

47



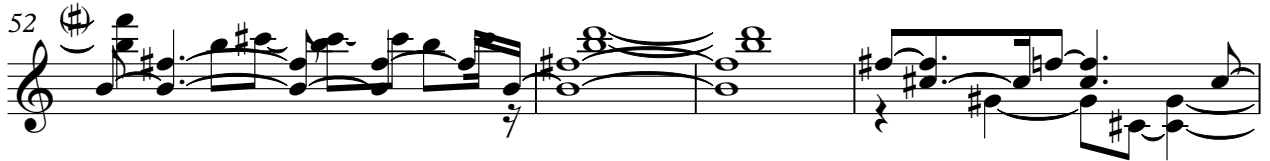
Musical notation for measure 47, continuing the sequence with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

50



Musical notation for measure 50, continuing the sequence with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

52



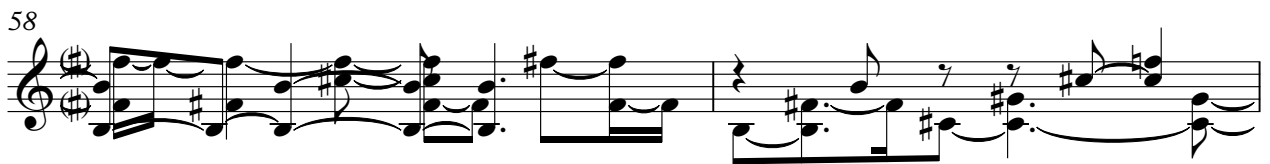
Musical notation for measure 52, continuing the sequence with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

56



Musical notation for measure 56, continuing the sequence with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

58



Musical notation for measure 58, continuing the sequence with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

60



Musical notation for measure 60, continuing the sequence with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

62



Musical notation for measure 62, continuing the sequence with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

64



Musical notation for measure 64, continuing the sequence with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord and a descending melodic line.

66

68

70

72

75

78

80

82

84

86

V.S.

88



Musical notation for measures 88-91. Measure 88 features a complex chord structure with a flat key signature and a sharp key signature. Measures 89-91 continue with intricate melodic and harmonic patterns, including slurs and ties.

92



Musical notation for measures 92-93. Measure 92 begins with a sharp key signature and continues with complex melodic lines and chordal accompaniment.

94



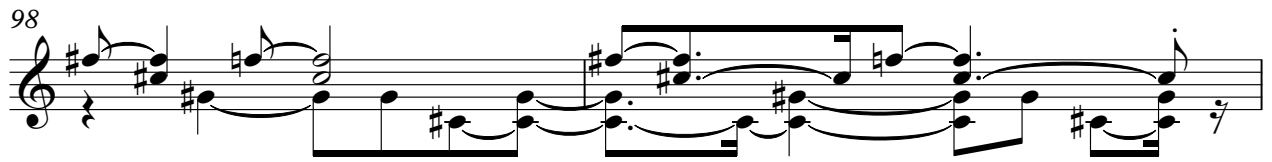
Musical notation for measures 94-95. Measure 94 starts with a sharp key signature and features complex melodic and harmonic structures.

96



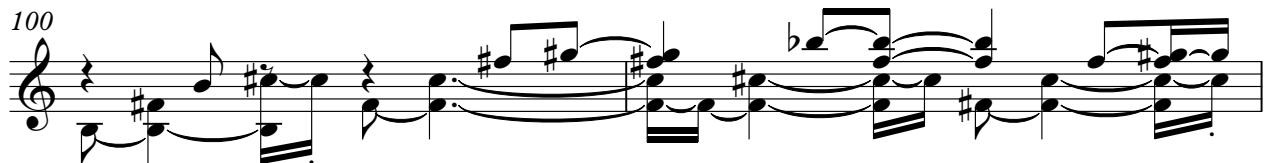
Musical notation for measures 96-97. Measure 96 begins with a sharp key signature and includes a flat key signature change. The notation is highly complex with many slurs and ties.

98



Musical notation for measures 98-99. Measure 98 starts with a sharp key signature and continues with complex melodic and harmonic patterns.

100



Musical notation for measures 100-101. Measure 100 begins with a sharp key signature and includes a flat key signature change. The notation is highly complex with many slurs and ties.

102



Musical notation for measures 102-103. Measure 102 starts with a sharp key signature and continues with complex melodic and harmonic patterns.

104



Musical notation for measures 104-105. Measure 104 begins with a sharp key signature and includes a flat key signature change. The notation is highly complex with many slurs and ties.

106



Musical notation for measures 106-107. Measure 106 starts with a sharp key signature and continues with complex melodic and harmonic patterns.

108



Musical notation for measures 108-109. Measure 108 begins with a sharp key signature and includes a flat key signature change. The notation is highly complex with many slurs and ties.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a bar line.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a bar line.

114



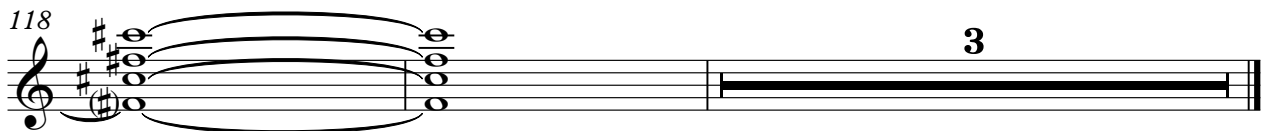
Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a bar line.

116



Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a bar line.

118



Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals, and a bar line.

3

Electric Guitar

Kelly Clarkson - Beautiful disaster

♩ = 107,000130

2

6

10

14

18

23

16

42

46

50

55

V.S.

(C) Ausmidi Pty Ltd 2005
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59

62

66

69

73

76

79

83

87

92

96

Musical notation for measures 96-99. The key signature has one sharp (F#). Measure 96 starts with a treble clef and a key signature of one sharp. The music consists of eighth-note chords and single notes. Measure 97 continues with similar patterns. Measure 98 features a descending eighth-note line. Measure 99 ends with a double bar line.

100

Musical notation for measures 100-103. Measure 100 continues the eighth-note patterns. Measure 101 has a descending eighth-note line. Measure 102 features a descending eighth-note line. Measure 103 ends with a double bar line.

104

Musical notation for measures 104-107. Measure 104 continues the eighth-note patterns. Measure 105 features a descending eighth-note line. Measure 106 features a descending eighth-note line. Measure 107 ends with a double bar line.

108

Musical notation for measures 108-111. Measure 108 continues the eighth-note patterns. Measure 109 features a descending eighth-note line. Measure 110 features a descending eighth-note line. Measure 111 ends with a double bar line.

112

Musical notation for measures 112-115. Measure 112 continues the eighth-note patterns. Measure 113 features a descending eighth-note line. Measure 114 features a descending eighth-note line. Measure 115 ends with a double bar line.

116

Musical notation for measures 116-119. Measure 116 continues the eighth-note patterns. Measure 117 features a descending eighth-note line. Measure 118 features a descending eighth-note line. Measure 119 ends with a double bar line and a fermata over a chord.

3

Kelly Clarkson - Beautiful disaster

Electric Guitar

♩ = 107,000130

2

6

9

12

15

18

21

25

28

31

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V.S.

34



Measures 34-36: This system contains three measures. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 35 continues with similar rhythmic complexity. Measure 36 concludes the system with a final chord and a double bar line.

37



Measures 37-39: This system contains three measures. Measure 37 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 38 continues with similar rhythmic complexity. Measure 39 concludes the system with a final chord and a double bar line.

40



Measures 40-42: This system contains three measures. Measure 40 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 41 continues with similar rhythmic complexity. Measure 42 concludes the system with a final chord and a double bar line.

43



Measures 43-45: This system contains three measures. Measure 43 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 44 continues with similar rhythmic complexity. Measure 45 concludes the system with a final chord and a double bar line.

46



Measures 46-48: This system contains three measures. Measure 46 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 47 continues with similar rhythmic complexity. Measure 48 concludes the system with a final chord and a double bar line.

49



Measures 49-51: This system contains three measures. Measure 49 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 50 continues with similar rhythmic complexity. Measure 51 concludes the system with a final chord and a double bar line.

52



Measures 52-54: This system contains three measures. Measure 52 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 53 continues with similar rhythmic complexity. Measure 54 concludes the system with a final chord and a double bar line.

55



Measures 55-57: This system contains three measures. Measure 55 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 56 continues with similar rhythmic complexity. Measure 57 concludes the system with a final chord and a double bar line.

58



Measures 58-60: This system contains three measures. Measure 58 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 59 continues with similar rhythmic complexity. Measure 60 concludes the system with a final chord and a double bar line.

61



Measures 61-63: This system contains three measures. Measure 61 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 62 continues with similar rhythmic complexity. Measure 63 concludes the system with a final chord and a double bar line.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-66 show a sequence of chords and eighth notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-69 show a sequence of chords and eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-72 show a sequence of chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-75 show a sequence of chords and eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-78 show a sequence of chords and eighth notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-81 show a sequence of chords and eighth notes, ending with a 9-measure rest.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 90-92 show a sequence of chords and eighth notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-95 show a sequence of chords and eighth notes.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-98 show a sequence of chords and eighth notes.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 99-101 show a sequence of chords and eighth notes.

V.S.

102



105



108



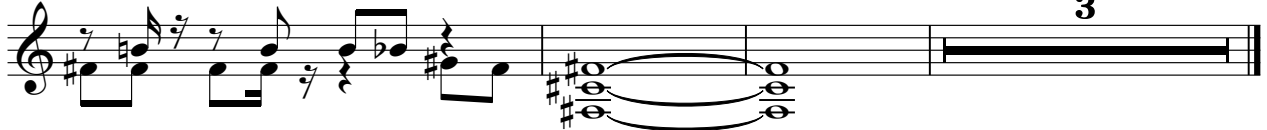
111



114



117



Kelly Clarkson - Beautiful disaster

Electric Guitar

♩ = 107,000130

2

5

8

11

14

17

19

22

26

29

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V.S.

34



Musical notation for measures 34-37. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 35 continues the melodic line. Measure 36 has a melodic line with a long note and a bass line with chords. Measure 37 ends with a melodic line and a bass line with chords.

38



Musical notation for measures 38-39. Measure 38 features a melodic line with eighth notes and a bass line with chords. Measure 39 continues the melodic line and bass line.

40



Musical notation for measures 40-42. Measure 40 features a melodic line with eighth notes and a bass line with chords. Measure 41 continues the melodic line and bass line. Measure 42 ends with a melodic line and a bass line with chords.

43



Musical notation for measures 43-45. Measure 43 features a melodic line with eighth notes and a bass line with chords. Measure 44 continues the melodic line and bass line. Measure 45 ends with a melodic line and a bass line with chords.

46



Musical notation for measures 46-48. Measure 46 features a melodic line with eighth notes and a bass line with chords. Measure 47 continues the melodic line and bass line. Measure 48 ends with a melodic line and a bass line with chords.

49



Musical notation for measures 49-50. Measure 49 features a melodic line with eighth notes and a bass line with chords. Measure 50 ends with a melodic line and a bass line with chords.

51



Musical notation for measures 51-52. Measure 51 features a melodic line with eighth notes and a bass line with chords. Measure 52 ends with a melodic line and a bass line with chords.

53



Musical notation for measures 53-55. Measure 53 features a melodic line with eighth notes and a bass line with chords. Measure 54 continues the melodic line and bass line. Measure 55 ends with a melodic line and a bass line with chords.

56



Musical notation for measures 56-59. Measure 56 features a melodic line with eighth notes and a bass line with chords. Measure 57 continues the melodic line and bass line. Measure 58 has a melodic line with a long note and a bass line with chords. Measure 59 ends with a melodic line and a bass line with chords.

60



Musical notation for measures 60-62. Measure 60 features a melodic line with eighth notes and a bass line with chords. Measure 61 continues the melodic line and bass line. Measure 62 ends with a melodic line and a bass line with chords.

63



68



72



78



81



93



96



101



105



108



V.S.



Electric Guitar

Kelly Clarkson - Beautiful disaster

♩ = 107,000130

2

6

10

13

15

17

20

16

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Kelly Clarkson - Beautiful disaster

5-string Electric Bass

♩ = 107,000130

2



6



10



14



18



23



27



31



35



39



(C) Ausmidi Pty Ltd 2005
(C) Ausmidi Pty Ltd 2005

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



92



96



100



104



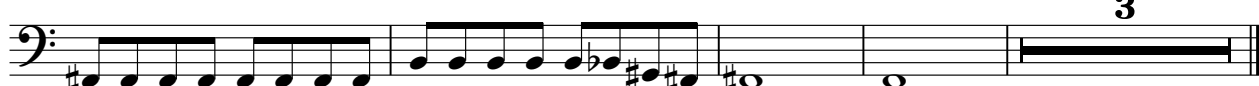
108



112



116



Kelly Clarkson - Beautiful disaster

Lead 3 (Calliope)

♩ = 107,000130

5

10

15

21

26

31

36

41

46

51

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(C) Ausmidi Pty Ltd 2005

V.S.

Lead 3 (Calliope)

This musical score is for a guitar lead titled 'Lead 3 (Calliope)'. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. A double bar line with a '2' above it appears at measure 77, indicating a repeat or a specific fingering. The score ends at measure 98.

56

60

64

69

73

77

83

88

93

98

Lead 3 (Calliope)

103



107



13

Kelly Clarkson - Beautiful disaster

FX 1 (Rain)

♩ = 107,000130

18

24

30

36

12

53

60

66

19

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2

FX 1 (Rain)

90

Musical notation for measures 90-95. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a complex texture with multiple voices, including a melodic line in the upper register and a dense harmonic accompaniment in the lower register. The music is characterized by frequent use of accidentals and slurs.

96

Musical notation for measures 96-102. This system continues the complex texture from the previous system, with similar melodic and harmonic elements. The notation includes various rhythmic values and accidentals, maintaining the intricate sound of the piece.

103

Musical notation for measures 103-106. The notation shows a continuation of the piece's complex texture, with a focus on the interplay between the melodic and harmonic parts. The use of accidentals and slurs is consistent with the previous systems.

107

Musical notation for measures 107-110. The notation concludes the piece with a final measure containing a thick black bar, indicating the end of the section. The number **13** is printed at the end of the staff.

13

FX 5 (Brightness)

Kelly Clarkson - Beautiful disaster

♩ = 107,000130

22

27

32

38

43

55

60

66

77

80

8

7

9

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90



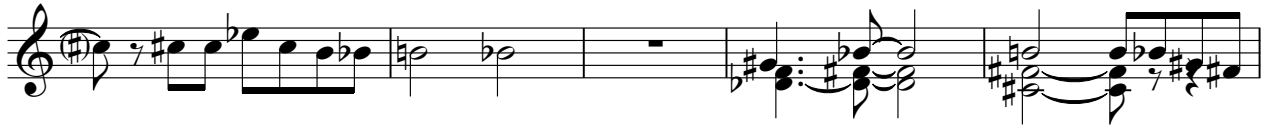
95



101



107



112



115



5