

Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000

FIREWORKS SUITE
by G. Handel
Oboe
arr : G. Pollen (1999)
Clarinet in B♭
PUBLIC DOMAIN
Bassoon
Bassoon
Horn in F
Horn in F
Baroque Trumpet
Baroque Trumpet
Trombone
Trombone
Trombone
Tuba
Timpani

♩ = 60,000000

Synth Strings
Viola
Viola
Viola
Contrabass

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

13

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

19

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

24

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

28

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

34

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

38

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

42

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

45

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

46 $\text{♩} = 120,000000$

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)
PUBLIC DOMAIN

Ob.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.

Syn. Str.
Vla.
Vla.
Vla.
Cb.

51

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

56

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

61

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

66

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

71

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

75

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Cb.

79

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

83

Ob.

Cl.

Bsn.

Bsn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

6

3

3

6

6

6

86
FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)
PUBLIC DOMAIN

Ob.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Syn. Str.
Vla.
Vla.
Vla.
Cb.

89

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

93

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

97

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

101

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

105

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

109

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

113

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

117

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

122

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

127

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

131

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

6

6

6

6

FIREWORKS SUITE ¹³⁵

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

138

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

142

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

147

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

152

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

157

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

161

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

165

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

169

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

173 $\text{♩} = 110,000107$ $\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 64,000000$

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)
PUBLIC DOMAIN

Ob.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Syn. Str.
Vla.
Vla.
Vla.
Cb.

177 $\text{♩} = 20,000000$ $\text{♩} = 230,000504$

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)
PUBLIC DOMAIN

Ob.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Syn. Str.
Vla.
Vla.
Vla.
Cb.

181

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

Ob.

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

185

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

Ob.

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

189

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

192

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

195

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Fl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

198

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Fl.

Cl.

Bsn.

Bsn.

Cb.

201

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN



204

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

207

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.



210

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

214

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

217

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

220

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

223

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

229 $\text{♩} = 140,000137 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 50,000000$

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

233

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

236

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

The image displays a page of a musical score for 'Fireworks Suite' by George Handel, arranged by G. Pollen in 1999. The score is for a woodwind and string ensemble. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer/Strings (Syn. Str.), Violin (Vla.), and Cello (Cb.). The music is in D major and 4/4 time. The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the strings. The piece is in the public domain.

237

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

238

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

240

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

243
FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)
PUBLIC DOMAIN

Ob.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Cb.

244

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

245

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

246 ♩ = 50,000000 ♩ = 40,000000 ♩ = 30,000000 ♩ = 20,000000 ♩ = 120,000000

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)
PUBLIC DOMAIN

Ob.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Tba.
Timp.

Syn. Str.
Vla.
Vla.
Vla.
Cb.

249
FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)
PUBLIC DOMAIN

Ob.
Cl.
Bsn.
Bsn.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Syn. Str.
Vla.
Vla.
Vla.
Cb.

252

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

255

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

261

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

264

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

267

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

270

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

273

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

276

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

The image shows a page of a musical score for 'Fireworks Suite' by George Handel, arranged by G. Pollen in 1999. The score is for a full orchestra and includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Synthesizer, Viola, and Cello. The music is in D major and 3/4 time. The score is divided into two systems, with the first system starting at measure 276. The score is in public domain.

279

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

282

♩ = 100,000000 ♩ = 90,080,000000 ♩ = 70,060,000000

♩ = 106,000137

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes parts for Violin (Vla.), Viola (Vla.), and Cello (Cb.). The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo markings are ♩ = 100,000000, ♩ = 90,080,000000, ♩ = 70,060,000000, and ♩ = 106,000137. The page number 282 is located at the top left, and 75 is at the top right.

301

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Fl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

308 79

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

3

3

3

3

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

321

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.



326

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

331

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.



337

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

344

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

358 ♩ = 90,0000925

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

♩ = 90,000092

FIREWORKS SUITE

42

45

46

♩ = 120,000000

51

58

62

67

71

75

84

FIREWORKS SUITE

89 

93 

97 

100 

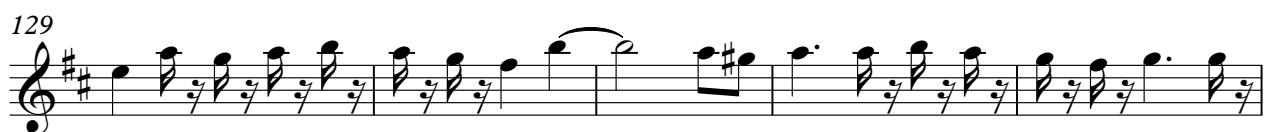
105 

110 

114 

119 

124 

129 

V.S.

FIREWORKS SUITE

134

138

144

150

155

160

163

167

170

$\text{♩} = 110,000107$

174

$\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 20,000000$

FIREWORKS SUITE

178 ♩ = 230,000504



FIREWORKS SUITE

208

211

214

217

220

223

226

228

$\text{♩} = 200,000,000$ $\text{♩} = 180,000,000$ $\text{♩} = 160,000,000$ $\text{♩} = 140,000,137$ $\text{♩} = 80,000,000$

231

$\text{♩} = 50,000,000$

234

FIREWORKS SUITE

236

248



251



254



257



260



263



266



269



272



275



FIREWORKS SUITE

278

281

$\text{♩} = 100,000000 = 90,000000 \text{ or } 70,000000$

284

$\text{♩} = 106,000137$

289

$\text{♩} = 106,000137$

295

300

307

312

317

31

FIREWORKS SUITE

349

6 7

354

361

$\text{G} = 90,000092$ $\text{A} = 84,000084$ $\text{B} = 78,400076$ $\text{C} = 72,800068$

6

364

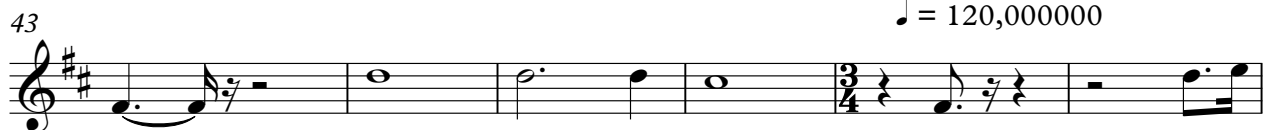
$\text{G} = 64,000000$

by G. Handel Handel, Georg Friedrich - Music for the Royal Fireworks

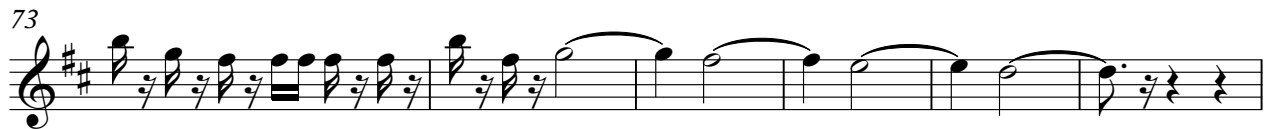
♩ = 60,000000



♩ = 120,000000



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99



103



108



113



119



124



129



133



139



144



189

192

195

199

202

205

208

210

212

215

218

221

224

226

228

♩ = 200,000000 ♩ = 180,000,000000 ♩ = 140,000137 ♩ = 80,000000

231

♩ = 50,000000

234

236

237

238

240

243

244

246

♩ = 50,000000 ♩ = 40,000000 ♩ = 30,000000 ♩ = 20,000000 ♩ = 120,000000

249

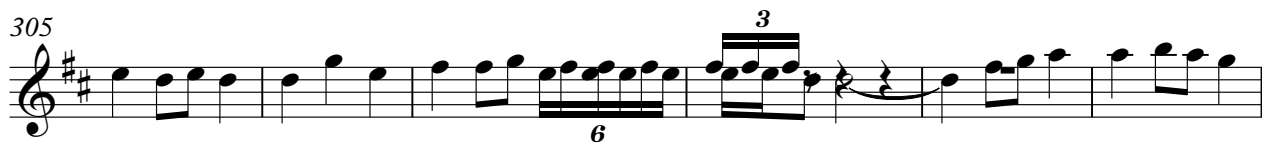
252

255

258

261

264



311

6 3

317

31

31

352

6 3 3

358

$\text{♩} = 90,000092$

363

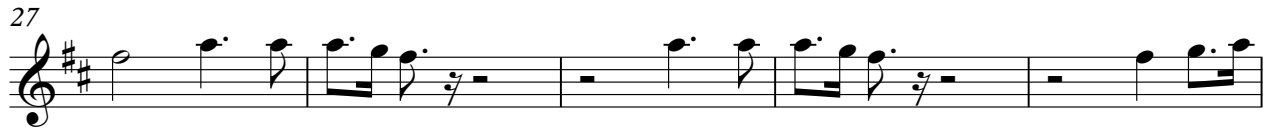
$\text{♩} = 84,000084 = 72,000031$ $\text{♩} = 64,000000$

6 3

Handel, Georg Friedrich - Music for the Royal Fireworks

Oboe

♩ = 60,000000



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V.S.

2

Oboe

42

6 3

45

6 6 6 6

46

♩ = 120,000000

3/4

51

3

58

3/4

62

3/4

67

3/4

71

3/4

75

3

84

6 3 3 6

89 

93 

97 

100 

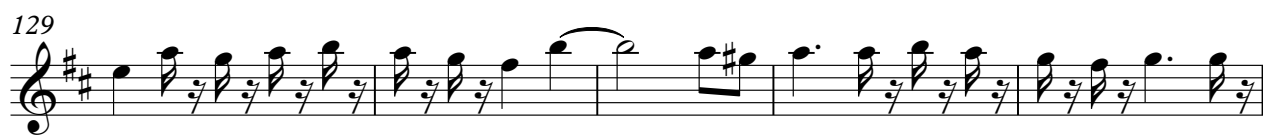
105 

110 

114 

119 

124 

129 

134

138

144

150

155

160

163

167

170

$\text{♩} = 110,000107$

174

$\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 20,000000$

178 ♩ = 230,000504

Musical staff 178: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

Musical staff 181: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including a quarter rest.

Musical staff 184: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including a triplet of eighth notes.

Musical staff 187: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including a triplet of eighth notes.

Musical staff 190: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including a quarter rest.

Musical staff 193: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including a triplet of eighth notes.

Musical staff 196: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including a quarter rest.

Musical staff 199: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including a quarter rest.

Musical staff 202: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, including a sharp sign (#) above a note.

Musical staff 205: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down.

208

211

214

217

220

223

226

228

$\text{♩} = 200,000,000$ $\text{♩} = 160,000,000$ $\text{♩} = 140,000,137$ $\text{♩} = 80,000,000$

231

$\text{♩} = 50,000,000$

234

236

248



251



254



257



260



263



266



269



272



275



278

281

$\text{♩} = 100,000000 = 96,000,000000 \text{ } 70,000,000$

284

$\text{♩} = 106,000137$

289

$\text{♩} = 106,000137$

295

301

307

312

317

322

326

330

335

341

347

352

358

♩ = 90,000092

363

♩ = 84,000084 = 72,000031 ♩ = 64,000000

Handel, Georg Friedrich - Music for the Royal Fireworks

arr : G. Pollen (1999)

♩ = 60,000000



6



11



16



21



27



32



37



43

♩ = 120,000000



49



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55



59



64



69



73



79



86



90



93



96



99



103



108



113



119



124



129



133



139



144



218



221



224



226



228

♩ = 200,000000 ♩ = 180,000,000000 ♩ = 140,000137 ♩ = 80,000000



231

♩ = 50,000000



234



236



237



238



240

243

244

246

♩ = 50,000000 ♩ = 40,000000 ♩ = 30,000000 ♩ = 20,000000 ♩ = 120,000000

249

252

255

258

261

264

267

270

273

276

279

282

♩ = 100,000000 ♯ 9 8 0,000000 ♯ 7 6 0,000000 ♩ = 106,000137

287

♩ = 106,000137

295

302

309

316

321

325

330

335

341

347

353

360

♩ = 90,000092 ♩ = 84,000084 = 72,000031

364

♩ = 64,000000

Handel, Georg Friedrich - Music for the Royal Fireworks

Clarinet in B \flat

$\text{♩} = 60,000000$



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V.S.

2

Clarinet in B \flat

42

6 3

45

6 6 6 6

46

$\text{♩} = 120,000000$

3/4

51

3

58

62

67

71

75

3

84

133

139

146

152

158

162

166

171

♩ = 110,000107 ♩ = 90,000092

175

♩ = 80,000000 ♩ = 64,000000 ♩ = 20,000000 ♩ = 230,000504

179



214

217

220

223

226

228

$\text{♩} = 200,000000$ $\text{♩} = 180,000000$ $\text{♩} = 140,000137$ $\text{♩} = 80,000000$

231

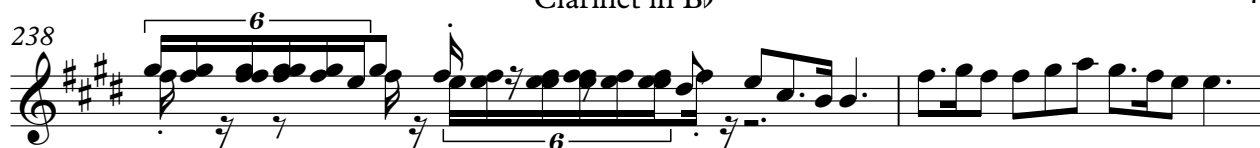
$\text{♩} = 50,000000$

234

236

237

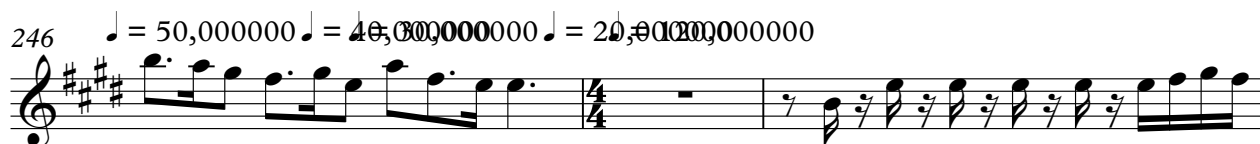
Clarinet in B \flat

238 

240 

243 

244 

246 $\text{♩} = 50,000000 \quad \text{♩} = 40,00000000 \quad \text{♩} = 20,0000000000$


249 

252 

255 

258 

261 

Clarinet in B♭

264

267

270

273

276

279

282

♩ = 100,000000 ♪ = 98,0000000 ♪ = 90,0000000 ♪ = 106,000137

287

293

♩ = 106,000137

298

Clarinet in B \flat

305

6

311

6

317

323

329

335

342

348

6

353

3

359

$\text{♩} = 90,000092$

10

363

Clarinet in B \flat

$\text{♩} = 84,000084 = 72,000031$ $\text{♩} = 64,000000$

6

7

Handel, Georg Friedrich - Music for the Royal Fireworks
PUBLIC DOMAIN

♩ = 60,000000

6

11

17

22

28

33

38

♩ = 120,000000

43

49

3

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55



59



64



69



72



77



86



90



94



97



100



103



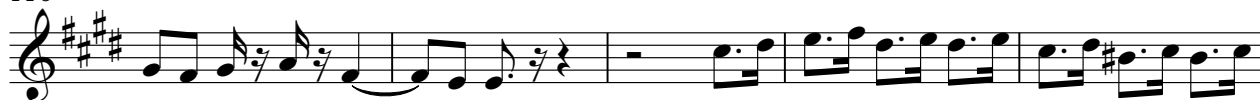
106



111



116



121



127



130



136



142



$\text{♩} = 50,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 120,000,000$

246

249

252

255

258

261

264

267

269

271

273



276



279



281

♩ = 100,000000



283

♩ = 90,000092 = 87,000000 = 60,000000 ♩ = 106,000137



289

♩ = 106,000137



297



304



311



317



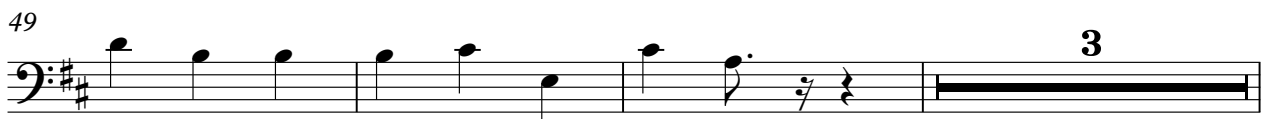
Handel, Georg Friedrich - Music for the Royal Fireworks

Bassoon

♩ = 60,000000



♩ = 120,000000



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55



60



65



70



73



76



79



82



85



88



92



96



99



102



105



108



111



114



120



125



V.S.

130



134



137



145



153



158



161



164



167




170



Bassoon

173 ♩ = 110,000107 ♩ = 90,000092 ♩ = 80,000000 ♩ = 64,000000 ♩ = 20,000000



178 ♩ = 230,000504



181



184



187



190



193



196



199



202



V.S.

236



239



242



245



248



252



255



258



261



264



V.S.

267



270



272



275



277



280



282

$\text{♩} = 100,000000 = 90800009200 = 70,00,006900 \quad \text{♩} = 106,000137$



286

$\text{♩} = 106,000137$



294



302



309



316



322



327



333



340



348

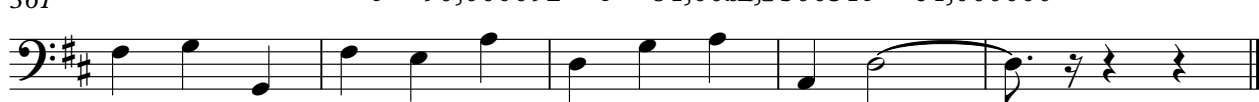


356



361

♩ = 90,000092 ♩ = 84,000084 ♩ = 64,000000



Bassoon Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000



6



11



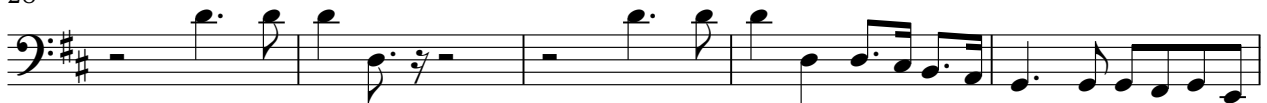
16



22



28



33

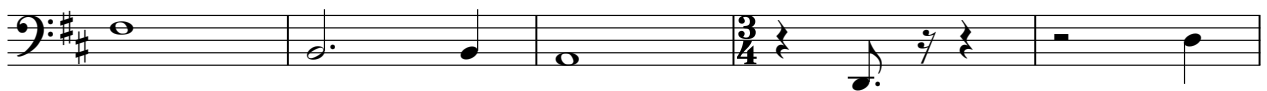


38



44

♩ = 120,000000



49



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55



60



64



69



72



75



78



81



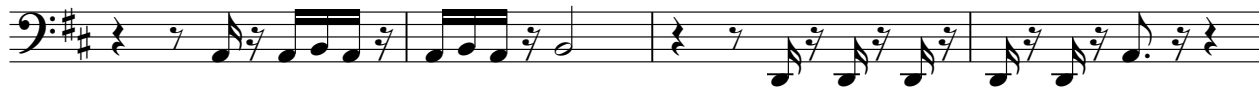
84



87



90



94



99



103



107



110



113



117



121



125



V.S.

129



133



136



142



150



157



160



164



168



172

♩ = 110,000107 ♩ = 90,000092 ♩ = 80,000000 ♩ = 64,000000 ♩ = 20,000000



178 ♩ = 230,000504



181



184



188



191



194



198



201



204



207



210



213



216



219



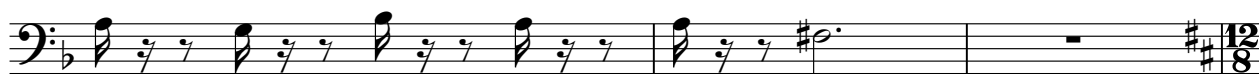
222



225



228

 $\text{♩} = 200,000000 \quad \text{♩} = 180,000,000 \quad \text{♩} = 140,000137 \quad \text{♩} = 80,000000$


231

 $\text{♩} = 50,000000$


234



237



240



243



245



248



251



254



257



260



263



266



317



323



328



333



340



348



356



361

♩ = 90,000092 ♪ = 84,000084 ♫ = 64,000000



Horn in F Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000

6

11

17

26

31

36

42

52

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188



191



194



198

16



216



219



222



224



226

♩ = 200,000000 180,000000



229

♩ = 140,000000 50,000000



233



236



239



242



245



247



258



261



263



274

277

280 ♩ = 100,000000

283 ♩ = 90,000092 ♩ = 87,000069 ♩ = 106,000137

289 ♩ = 106,000137

297

304

311

317 **31**

353

Horn in F Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000

6

11

17

27

32

38

43

52

♩ = 120,000000

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Horn in F

175 $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 20,000000$ $\text{♩} = 230,000504$ **10**

Musical staff 175-187: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers a half note D5 and a quarter note E5. The staff ends with a double bar line and a fermata.

188

Musical staff 188-190: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up to C5.

191

Musical staff 191-193: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up to C5.

194

Musical staff 194-196: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up to C5.

197 **16**

Musical staff 197-200: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up to C5. A double bar line with a fermata is placed over measures 198 and 199.

215

Musical staff 215-217: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up to C5.

218

Musical staff 218-220: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up to C5.

221

Musical staff 221-223: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up to C5.

224

Musical staff 224-226: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up to C5.

227 $\text{♩} = 200,000000$ $\text{♩} = 180,000000$ $\text{♩} = 140,800000$

Musical staff 227-229: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving up to C5. The staff ends with a double bar line, a fermata, and a key signature change to three sharps (F#, C#, G#).

231 $\text{♩} = 50,000000$



234



236



239



242



245

$\text{♩} = 50,000000$ $\text{♩} = 20,000000$ $\text{♩} = 120,000000$



257



260



263



274

277

280 ♩ = 100,000000

283 ♩ = 90,000092 ♩ = 80,000069 ♩ = 60,000000 ♩ = 106,000137

289 ♩ = 106,000137

297

304

311

317 **31**

353

Horn in F

359

♩ = 90,000092 ♪ = 84,000084 ♫ = 64,000000

Musical notation for Horn in F, measure 359. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a fermata over a quarter note.

Handel, Georg Friedrich - Music for the Royal Fireworks
Baroque Trumpet

♩ = 60,000000

6

11

17 **5**

26

31

36

41

♩ = 120,000000

47 **2**

52 **2** **2**

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Baroque Trumpet

178 $\text{♩} = 230,000504$ $\text{♩} = 200,000000$ $\text{♩} = 140,000000$ $\text{♩} = 100,000000$

50

Musical staff 178-227: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. A long horizontal line with a vertical bar at the end indicates a 50-measure rest. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

231 $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 120,000000$

15

Musical staff 231-248: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. A long horizontal line with a vertical bar at the end indicates a 15-measure rest. The staff then changes to 4/4 time signature and contains rhythmic notation.

249

Musical staff 249-251: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Rhythmic notation consisting of eighth and sixteenth notes.

252

Musical staff 252-254: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Rhythmic notation consisting of eighth and sixteenth notes.

255

7

Musical staff 255-264: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Rhythmic notation with a 7-measure rest indicated by a horizontal line with a vertical bar.

265

Musical staff 265-268: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Rhythmic notation consisting of eighth and sixteenth notes.

269

Musical staff 269-271: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Rhythmic notation consisting of eighth and sixteenth notes.

272

5

Musical staff 272-277: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Rhythmic notation with a 5-measure rest indicated by a horizontal line with a vertical bar.

280 $\text{♩} = 100,000000$

Musical staff 280-282: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Rhythmic notation consisting of eighth and sixteenth notes.

283 $\text{♩} = 90,000092$ $\text{♩} = 37,000000$ $\text{♩} = 106,000137$

Musical staff 283-288: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Rhythmic notation consisting of quarter and eighth notes.

Baroque Trumpet

289

♩ = 106,000137

Musical staff for measures 289-295. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords and melodic lines, including a 7/7 time signature change at the end of the staff.

296

Musical staff for measures 296-302. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords and melodic lines.

303

Musical staff for measures 303-309. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords and melodic lines.

310

Musical staff for measures 310-316. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords and melodic lines.

317

31

Musical staff for measures 317-321. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a long horizontal line indicating a 31-measure rest, followed by a key signature change to four sharps (F#, C#, G#, D#) and a 7/7 time signature change.

352

Musical staff for measures 352-358. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords and melodic lines.

359

♩ = 90,000092 ♩ = 84,000081 ♩ = 64,000000

Musical staff for measures 359-365. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords and melodic lines, ending with a double bar line.

Handel, Georg Friedrich - Music for the Royal Fireworks
Baroque Trumpet

♩ = 60,000000

6

11

17

27

32

37

♩ = 120,000000

43

49

56

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63



68



73



82



89



94



97



100



104



109



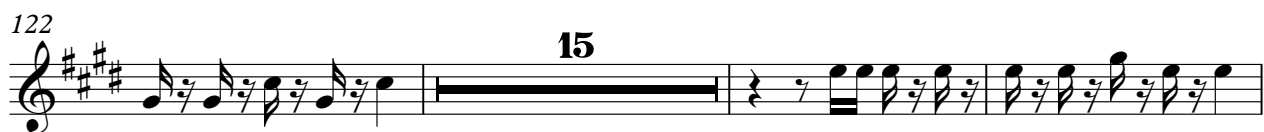
113



117



122



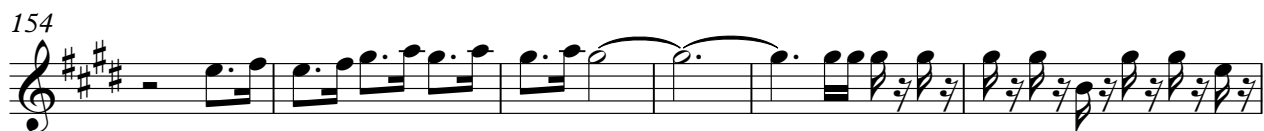
140



147



154



160



163

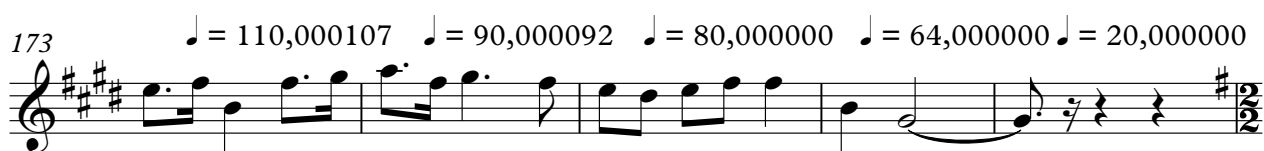


167



173

♩ = 110,000107 ♩ = 90,000092 ♩ = 80,000000 ♩ = 64,000000 ♩ = 20,000000



4

Baroque Trumpet

178 $\text{♩} = 230,000504$ $\text{♩} = 201,800,000000$ $\text{♩} = 140,800,000000$

50

231 $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 120,000000$

15 **35**

282 $\text{♩} = 106,000069$ $\text{♩} = 106,000137$ $\text{♩} = 106,000137$

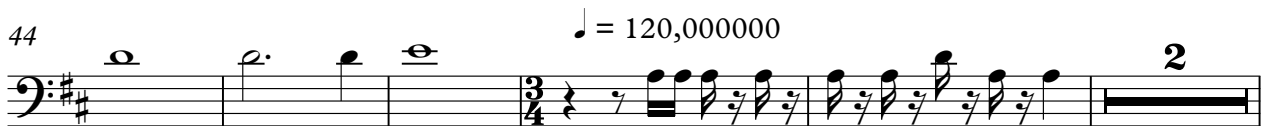
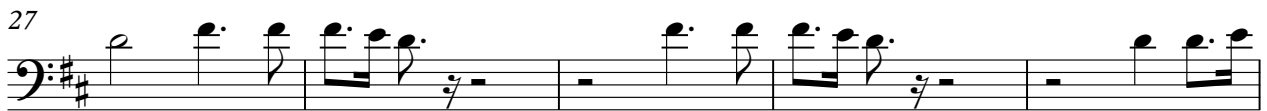
2 **8** **24**

317 $\text{♩} = 90,000092$ $\text{♩} = 82,000084$

32 **13** **2**

Trombone Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000



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59



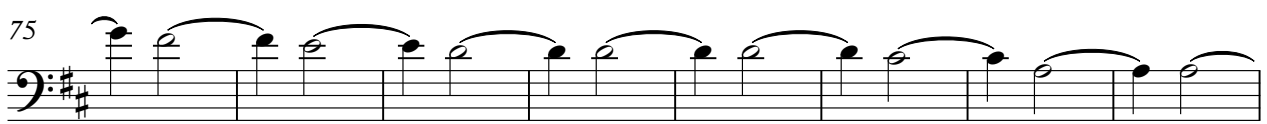
65



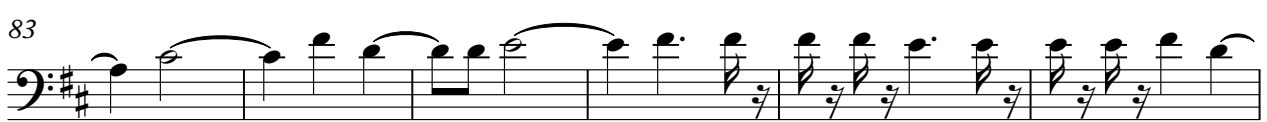
70



75



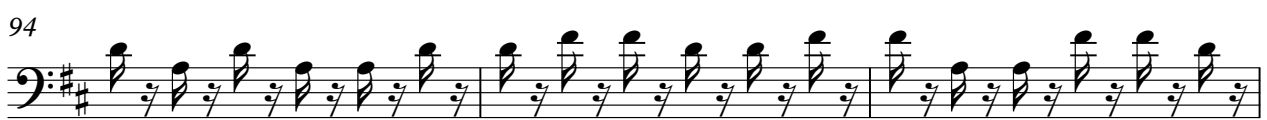
83



89



94



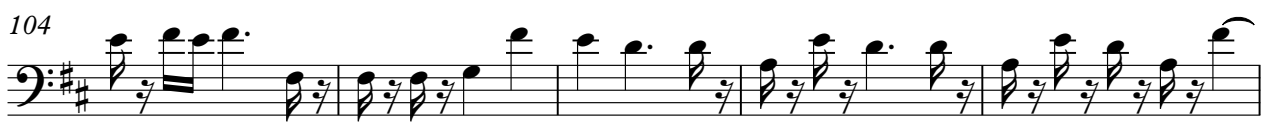
97



100



104



Trombone

109

113

117

123

139

143

147

Trombone

150

155

160

163

167

173

♩ = 110,000107 ♩ = 90,000092 ♩ = 80,000000 ♩ = 64,000000 ♩ = 20,000000

178

♩ = 230,000504 ♩ = 200,000000 ♩ = 180,000000 ♩ = 140,000000

50

231

♩ = 50,000000 ♩ = 50,000000 ♩ = 50,000000 ♩ = 50,000000

15

249

252

255

Musical staff for measure 255, featuring a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

258

Musical staff for measure 258, continuing the rhythmic pattern with various note values and rests.

261

Musical staff for measure 261, showing a continuation of the melodic and rhythmic lines.

264

Musical staff for measure 264, featuring a mix of eighth and sixteenth notes.

267

Musical staff for measure 267, characterized by a series of beamed eighth notes.

270

Musical staff for measure 270, with a focus on sixteenth-note patterns.

273

Musical staff for measure 273, showing a continuation of the rhythmic complexity.

276

Musical staff for measure 276, featuring a dense sequence of beamed eighth notes.

280

Musical staff for measure 280, with a tempo marking of ♩ = 100,000000.

283

Musical staff for measure 283, including tempo markings: ♩ = 90,000092, ♩ = 60,000000, and ♩ = 106,000137. The staff shows a change in rhythm and includes some rests.

6

Trombone

289

$\text{♩} = 106,000137$

297

304

311

317

31

353

360

$\text{♩} = 90,000092$ $\text{♩} = 82,000084$ $\text{♩} = 64,000000$

Trombone Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000



7



13



19



29



35



41



47

♩ = 120,000000



53



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59



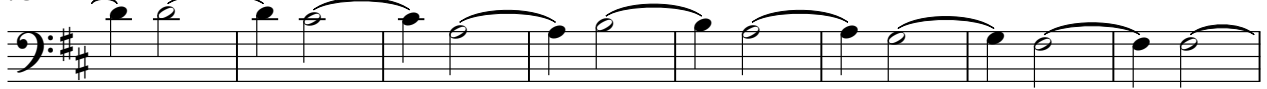
65



70



75



83



89



94



98



102



107



112



116



122



138



143



147



152



157



160

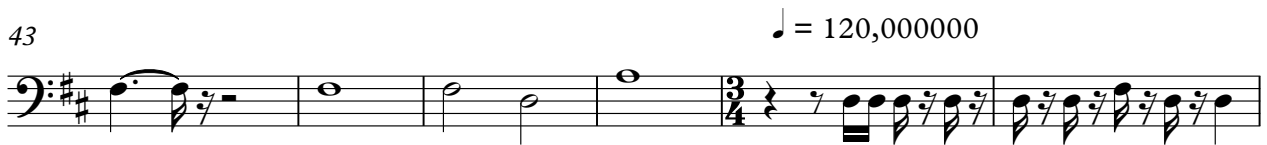


163



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♩ = 60,000000



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111



114



119



156



160



164



168



173

♩ = 110,000107 ♩ = 90,000092 ♩ = 80,000000 ♩ = 64,000000 ♩ = 20,000000



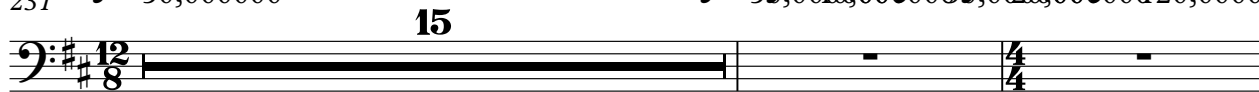
178

♩ = 230,000504 ♩ = 200,000000 ♩ = 140,000000 ♩ = 140,000000



231

♩ = 50,000000 ♩ = 50,000000 ♩ = 30,000000 ♩ = 20,000000



279



282

♩ = 106,000000 ♯ = 76,000000 ♩ = 106,000137



288

♩ = 106,000137



296



303



310



317

31



353



360

♩ = 90,000092 ♯ = 84,000084 ♩ = 64,000000



Tuba Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000



99



103



107



110



113



117



146



156



159



162



165



168



172

♩ = 110,000107 ♩ = 90,000092 ♩ = 80,000000 ♩ = 64,000000 ♩ = 20,000000



178

♩ = 230,000504

♩ = 200,000000 ♩ = 140,000000 ♩ = 100,000000

50



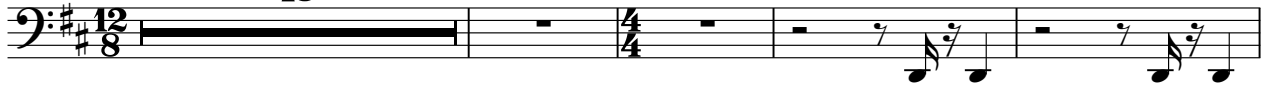
231

♩ = 50,000000

♩ = 50,000000

♩ = 120,000000

15



250



252



254



257



266



268



270



272



273



280



282

♩ = 100,000000 ♩ = 96,800,000000 = 70,900,000000



285

♩ = 106,000137



293

♩ = 106,000137



301



308



314

31



349



357



362

♩ = 90,000092

♩ = 84,000031

♩ = 64,000000



Timpani Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000



7



13



19



28



34



40



47



56



61



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Timpani

264



268



272



281

♩ = 106,000,000 92 86,500,000 6900

♩ = 106,000137



286

♩ = 106,000137



294



302



309



315

31



349



Timpani

357



362

♪ = 90,000092

♪ = 84,000084

♪ = 64,000000



Synth Strings Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000

6

11

16

21

27

32

36

42

48

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56

63

69

72

75

78

81

84

87

90

94

Musical staff 94: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

115

Musical staff 115: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

V.S.

Synth Strings

129

133

136

142

150

157

160

163

166

169

Synth Strings

♪ = 110,000107

♪ = 90,000092 ♪ = 80,000000

172

Musical staff 172-175: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note and a half note.

176

♪ = 64,000000 ♪ = 20,000000 ♪ = 230,000504

10

Musical staff 176-188: Treble clef, key signature of two sharps. The staff begins with a sequence of eighth notes, followed by a measure with a whole rest (indicated by a thick horizontal bar) and a 2/2 time signature. The staff concludes with a sequence of eighth notes.

189

Musical staff 189-191: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down.

192

Musical staff 192-194: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down.

195

Musical staff 195-197: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down.

198

16

Musical staff 198-215: Treble clef, key signature of one flat. The staff begins with a measure containing a whole rest (thick horizontal bar) and a 2/2 time signature, followed by a sequence of eighth notes.

216

Musical staff 216-218: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down.

219

Musical staff 219-221: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down.

222

Musical staff 222-224: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down.

225

Musical staff 225-227: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down.

V.S.

Synth Strings

♩ = 200,000000 ♩ = 180,000000 ♩ = 140,000137 ♩ = 80,000000

228

231 ♩ = 50,000000

234

237

240

243

245 ♩ = 50,000000 ♩ = 30,000000 ♩ = 20,000000 ♩ = 120,0000

248

251

253

255

258

260

262

265

267

269

271

273

275

V.S.

Synth Strings

277

279

281 $\text{♩} = 100,000000$

283 $\text{♩} = 90,000092 = 80,000,000069$ $\text{♩} = 60,000000$ $\text{♩} = 106,000137$

289 $\text{♩} = 106,000137$

297

304

310

317

323

Detailed description: This image shows a musical score for a synth string instrument, spanning measures 277 to 323. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated as 100,000,000 BPM. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The notation includes various note values, rests, and articulation marks such as slurs and accents. The score is divided into systems, with measure numbers 277, 279, 281, 283, 289, 297, 304, 310, 317, and 323 marking the beginning of each system. The tempo markings are placed above the staves at measures 281 and 283.

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♩ = 60,000000

6

11

16

21

24

27

32

36

39

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V.S.

2

Viola

42

6 3

45

6 6 6 6

46

♩ = 120,000000

51

4

59

64

69

72

75

78

Viola

81

6

85

6

88

6

91

3

95

98

102

105

108

111

114

118

123

128

133

137

141

147

152

157

Viola

161

Musical staff for measures 161-165. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern.

165

Musical staff for measures 165-169. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern.

169

Musical staff for measures 169-172. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern.

172

$\text{♩} = 110,00010790,000092 \text{♩} = 80,000000$

Musical staff for measures 172-176. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. A measure rest of 6 measures is indicated at the end of the staff.

176

$\text{♩} = 64,000000 \text{♩} = 20,000000,000504$

Musical staff for measures 176-189. The staff is in bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a measure rest of 10 measures, and then continues with a continuous eighth-note pattern.

189

Musical staff for measures 189-192. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern with a triplet of eighth notes in the first measure.

192

Musical staff for measures 192-195. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern.

195

Musical staff for measures 195-197. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern.

197

16

Musical staff for measures 197-200. The staff is in bass clef with a key signature of one sharp (F#). It contains a few notes in the first measure, followed by a measure rest of 16 measures.

214

217

220

223

226

228

♩ = 200,000,000 180,000,000

♩ = 140,000,137 ♩ = 80,000,000

6 7

231

♩ = 50,000,000

234

236

237

Viola

238

Musical notation for measure 238. The upper voice contains a sextuplet of sixteenth notes. The bass line consists of rests followed by a sextuplet of sixteenth notes.

239

Musical notation for measure 239. The upper voice contains a sextuplet of sixteenth notes. The bass line contains a sextuplet of sixteenth notes.

242

Musical notation for measure 242. The upper voice contains a sextuplet of sixteenth notes. The bass line contains a sextuplet of sixteenth notes.

243

Musical notation for measure 243. The upper voice contains a sextuplet of sixteenth notes. The bass line contains a sextuplet of sixteenth notes.

244

Musical notation for measure 244. The upper voice contains a sextuplet of sixteenth notes. The bass line contains a sextuplet of sixteenth notes.

245

Musical notation for measure 245. The upper voice contains a sextuplet of sixteenth notes. The bass line contains a sextuplet of sixteenth notes.

246

Musical notation for measure 246. The upper voice contains a sextuplet of sixteenth notes. The bass line contains a sextuplet of sixteenth notes.

$\text{♩} = 50,000,000$
 $\text{♩} = 40,000,000$
 $\text{♩} = 30,000,000$
 $\text{♩} = 20,000,000$
 $\text{♩} = 120,000,000$

248



250



253



256



258



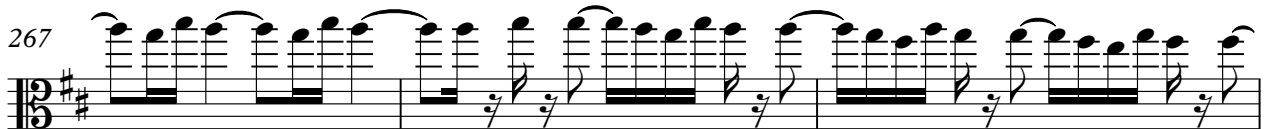
261



264



267



270



272



Viola

9

275

278

280

282

$\text{♩} = 100,000000,000000,000000,000000,000000$ $\text{♩} = 106,000137$

286

6

291

$\text{♩} = 106,000137$

6

297

303

6

308

313

6

V.S.

317

322

326

330

334

340

345

349

354

361

364

Viola

= 64,000000

11

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♩ = 60,000000

6

11

17

22

28

33

38

43

♩ = 120,000000

49

4

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56



62



68



72



79



85



89



92



95



98



102

107

112

118

123

128

133

139

144

148



156



161



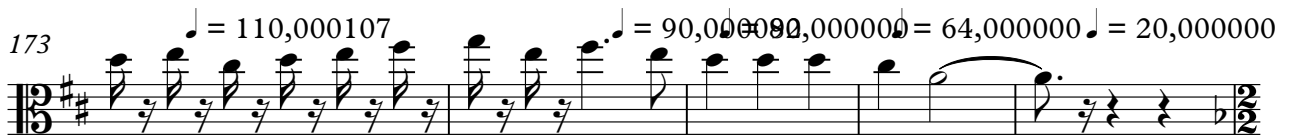
165



169



173



178



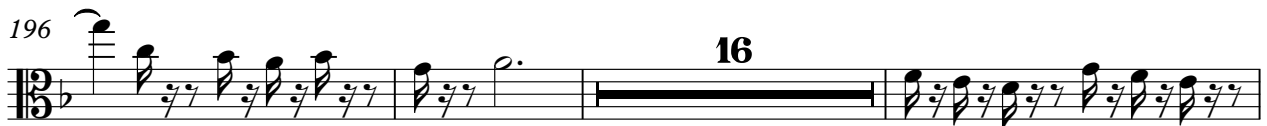
190



193



196



215

218

221

224

227

$\text{♩} = 200,000,000$ $\text{♩} = 180,000,000$ $\text{♩} = 140,000,000$

231

$\text{♩} = 50,000,000$

234

236

237

238

V.S.

240

243

244

$\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 120,000000$

246

249

252

255

258

261

264

Viola

267

270

273

276

279

282

287

295

302

309

316

321

325

330

334

340

345

349

357

363

Viola Handel, Georg Friedrich - Music for the Royal Fireworks

♩ = 60,000000



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56



63



69



72



75



78



85



89



93



96



99



102



105



108



111



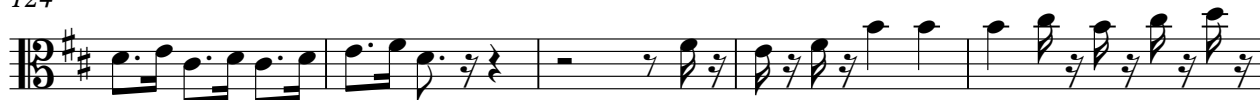
114



119



124



129



134



140



146



152



158



162



167



172

♩ = 110,000107 ♩ = 90,000092 ♩ = 80,000000 ♩ = 64,000000 ♩ = 20,000000



178

♩ = 230,000504

10



190



193



197

16



216



219



222



225



228

♩ = 200,000000 ♩ = 180,000,000 ♩ = 140,000137 ♩ = 80,000000

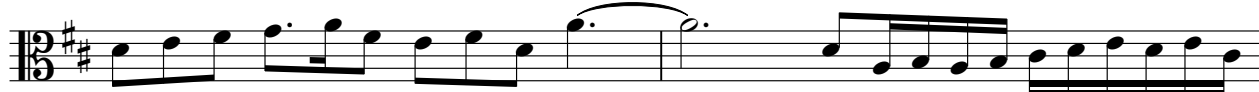


231

♩ = 50,000000



234



236



237



V.S.

238

Musical notation for measures 238-239. Measure 238 features a sixteenth-note sextuplet. Measure 239 features a sixteenth-note sextuplet and a dotted quarter note.

240

Musical notation for measures 240-241. Measure 240 features a dotted quarter note and an eighth note. Measure 241 features a dotted quarter note and an eighth note.

243

Musical notation for measures 243-244. Measure 243 features a sixteenth-note sextuplet. Measure 244 features a sixteenth-note sextuplet and a dotted quarter note.

244

Musical notation for measures 244-245. Measure 244 features a dotted quarter note and an eighth note. Measure 245 features a sixteenth-note sextuplet.

246

♩ = 50,000000 ♪ = 40,000000 ♩ = 30,000000 ♩ = 20,000000000

Musical notation for measures 246-248. Measure 246 features a sixteenth-note sextuplet. Measure 247 is a whole rest. Measure 248 features a dotted quarter note and an eighth note.

249

Musical notation for measures 249-250. Measure 249 features a dotted quarter note and an eighth note. Measure 250 features a dotted quarter note and an eighth note.

252

Musical notation for measures 252-253. Measure 252 features a dotted quarter note and an eighth note. Measure 253 features a dotted quarter note and an eighth note.

255

Musical notation for measures 255-256. Measure 255 features a dotted quarter note and an eighth note. Measure 256 features a dotted quarter note and an eighth note.

258

Musical notation for measures 258-259. Measure 258 features a dotted quarter note and an eighth note. Measure 259 features a dotted quarter note and an eighth note.

260

Musical notation for measures 260-261. Measure 260 features a dotted quarter note and an eighth note. Measure 261 features a dotted quarter note and an eighth note.

263



266



269



272



275



278



281

♩ = 100,000000 ♯ 980,000000 ♯ 760,000000



284

♩ = 106,000137



291

♩ = 106,000137

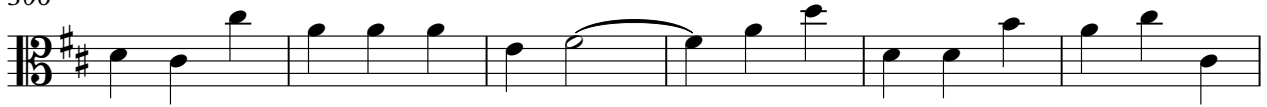


299



V.S.

306



Handel, Georg Friedrich - Music for the Royal Fireworks
Contrabass

♩ = 60,000000

6

11

16

22

28

33

38

44

♩ = 120,000000

49

4

All Rights Reserved

56



63



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102



105



108



111



114



120



125



130



V.S.

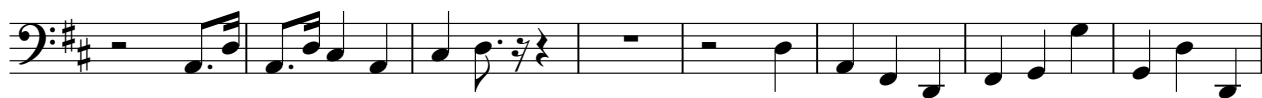
134



137



144



152



158



161



164



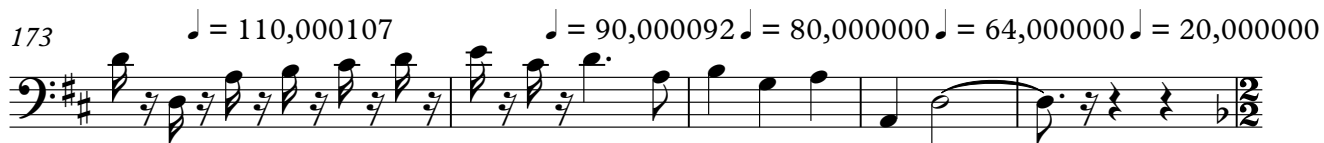
167



170



173



178 ♩ = 230,000504

10

Musical staff for measures 178-189. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest for 10 measures, followed by a rhythmic pattern of eighth notes.

190

Musical staff for measures 190-192. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes.

193

Musical staff for measures 193-195. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes.

196

16

Musical staff for measures 196-213. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes, followed by a whole rest for 16 measures.

214

Musical staff for measures 214-216. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes.

217

Musical staff for measures 217-219. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes.

220

Musical staff for measures 220-222. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes.

223

Musical staff for measures 223-225. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes.

226

Musical staff for measures 226-227. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes.

228

♩ = 200,000000 ♩ = 180,000000 ♩ = 140,000137 ♩ = 80,000000

Musical staff for measures 228-230. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes, followed by a whole rest and a final measure with a sharp sign and a time signature of 12/8.

231 ♩ = 50,000000



264



267



270



272



275



277



280



282

$\text{♩} = 100,000000 = 90800009200 = 70,0000000$ $\text{♩} = 106,000137$



286

$\text{♩} = 106,000137$



294



V.S.

302



309



316



322



327



333



340



348



356



361

♩ = 90,000092 ♩ = 84,000084 ♩ = 64,000000

