

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000,000$

FIREWORKS SUITE by G. Handel arr : G. Pollen (1999)

PUBLIC DOMAIN

Horn in F Horn in F Baroque Trumpet Baroque Trumpet Trombone Trombone Trombone Tuba Timpani

Synth Strings Viola Viola Viola Contrabass

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FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

24

28

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

34

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

38

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

45

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

♩ = 120,000,000

FIREWORKS SUITE
by G. Handel
Ob.
arr : G. Pollen (1999)

PUBLIC DOMAIN
Bsn.
Bsn.

Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.

Syn. Str.
Vla.
Vla.
Vla.
Cb.

51

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

56

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

61

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

66

FIREWORKS SUITE
by G. Handel
Ob.
arr : G. Pollen (1999)

PUBLIC DOMAIN

71

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

75

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

79

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

83

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

6

6

3

3

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

86

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

89

3

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

93

97

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

101

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

105

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

109

113

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

117

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

122

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Flute (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Horn (Hn.)

Baritone Trombone (Bar. Tpt.)

Bass Trombone (Tbn.)

Synthesizer (Syn. Str.)

Violin (Vla.)

Cello (Cb.)

127

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

131

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

135 3

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

6

6

6

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.

Syn. Str.
Vla.
Vla.
Vla.
Cb.

142

FIREWORKS SUITE by G. Handel arr : G. Pollen (1999) PUBLIC DOMAIN

The musical score consists of 142 measures. The instrumentation includes:

- Ob. (Oboe):** Playing eighth-note patterns.
- Cl. (Clarinet):** Playing eighth-note patterns.
- Bsn. (Bassoon):** Playing eighth-note patterns.
- Hn. (Horn):** Playing sixteenth-note patterns.
- Bar. Tpt. (Baritone Trumpet):** Playing eighth-note patterns.
- Tbn. (Bassoon):** Playing eighth-note patterns.
- Tba. (Double Bass):** Playing eighth-note patterns.
- Timp. (Timpani):** Playing eighth-note patterns.
- Syn. Str. (String Synthesizer):** Playing eighth-note patterns.
- Vla. (Violin):** Playing eighth-note patterns.
- Vla. (Violin):** Playing eighth-note patterns.
- Vla. (Violin):** Playing eighth-note patterns.
- Cb. (Cello):** Playing eighth-note patterns.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

147

This musical score page contains ten staves of music for an orchestra. The top section, labeled 'FIREWORKS SUITE' and 'by G. Handel', spans measures 1 through 146. The bottom section, labeled 'PUBLIC DOMAIN', begins at measure 147. The instruments listed from top to bottom are: Oboe, Clarinet, Bassoon, Bassoon, Horn, Horn, Baritone Trumpet, Baritone Trumpet, Trombone, Trombone, Trombone, Bass Trombone, Timpani, Synthetic String, Violin, Violin, Violin, and Cello. The score is in common time with a key signature of two sharps. Measure 147 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes across all staves.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

152

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

165

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

41

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

173 $\text{♩} = 110,000107$ $\text{♩} = 90,000092$ $\text{♩} = 80,000000$

Ob.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 64,000000$

177 $\text{♩} = 20,000,000 \text{♩} = 230,000504$

FIREWORKS SUITE by G. Handel arr : G. Pollen (1999) PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

181

FIREWORKS SUITE by G. Handel Ob. arr : G. Pollen (1999) Cl.

PUBLIC DOMAIN Bsn. Bsn.

This musical score page contains six staves of music. The first three staves are for the FIREWORKS SUITE, arranged by G. Handel, and the last three staves are for PUBLIC DOMAIN, arranged by G. Pollen (1999). The instruments listed are Oboe (Ob.) and Bassoon (Bsn.). The score includes two bassoon parts. The music consists of six measures of rhythmic patterns primarily using eighth and sixteenth notes.

185

FIREWORKS SUITE by G. Handel Ob. arr : G. Pollen (1999) Cl.

PUBLIC DOMAIN Bsn. Bsn.

Hn. Hn.

Syn. Str. Vla. Vla. Vla. Cb.

This musical score page contains six staves of music. The first three staves are for the FIREWORKS SUITE, arranged by G. Handel, and the last three staves are for PUBLIC DOMAIN, arranged by G. Pollen (1999). The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Synthetic String (Syn. Str.), and Cello/Bass (Cb.). The score includes two bassoon parts, two horn parts, and one synthetic string part. The music consists of six measures, starting with a dynamic of f (fortissimo).

189

FIREWORKS SUITE by G. Handel arr : G. Pollen (1999) PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

192

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

195

Syn. Str.

Vla.

Vla.

Vla.

Cb.

==

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

198

201

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

==

204

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

FIREWORKS SUITE

207

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

This musical score section starts with a treble clef, common time, and a key signature of one sharp. It consists of four staves. The first two staves are for the Oboe and Clarinet, both playing eighth-note patterns. The third staff is for the Bassoon, and the fourth staff is for the Bass Trombone. Measures 207 and 208 show eighth-note patterns. Measure 209 begins with a bassoon solo followed by eighth-note patterns from the other instruments. Measure 210 concludes with eighth-note patterns from all instruments.

==

FIREWORKS SUITE

210

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

This musical score section starts with a treble clef, common time, and a key signature of one sharp. It consists of four staves. The first two staves are for the Oboe and Clarinet, both playing eighth-note patterns. The third staff is for the Bassoon, and the fourth staff is for the Bass Trombone. Measures 210 and 211 show eighth-note patterns. Measure 212 begins with a bassoon solo followed by eighth-note patterns from the other instruments. Measure 213 concludes with eighth-note patterns from all instruments.

FIREWORKS SUITE

214

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

217

FIREWORKS SUITE by G. Handel arr : G. Pollen (1999) PUBLIC DOMAIN

The musical score is organized into several sections. At the top, it lists the title "FIREWORKS SUITE" and the composer "by G. Handel". Below this, it indicates the arranger "arr : G. Pollen (1999)". The score then transitions to a section labeled "PUBLIC DOMAIN". The instruments listed on the left side of the score are Flute (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer (Syn. Str.), String Bass (Vla.), Cello (Vla.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. The first section features rhythmic patterns for each instrument. The second section, labeled "PUBLIC DOMAIN", features different rhythmic patterns for the same instruments, with some instruments like the Bassoon appearing in pairs.

FIREWORKS SUITE

220

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

This musical score page contains six systems of music, each consisting of two measures. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Synthetic String (Syn. Str.), Violin (Vla.), Violin (Vla.), Violin (Vla.), and Cello (Cb.). The score is titled 'FIREWORKS SUITE' and is attributed to G. Handel, with an arrangement by G. Pollen from 1999. Measure 220 begins with eighth-note patterns on the Oboe and Bassoon parts. Measure 221 continues with similar patterns, with some sustained notes and dynamic markings like forte (f) and piano (p). The score uses a treble clef for most parts and a bass clef for the Cello part. Measures 220 and 221 are separated by a vertical bar line.

223

FIREWORKS SUITE by G. Handel arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

53

= 200,000,000,000,183 = 160,000,000

226

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

229

.3 . = 140,000137 = 80,000000 = 50,000000

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

The musical score consists of ten staves of music. The first four staves are for woodwind instruments: Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for brass instruments: Horn (Hn.) and Horn (Hn.). The remaining four staves are for strings: Synthetic String (Syn. Str.), Violin (Vla.), Violin (Vla.), and Violin (Vla.). The score is in 12/8 time. The tempo is indicated as $\text{♩} = 140,000137 = 80,000000 = 50,000000$. The dynamics include *ff*, *p*, and *f*.

FIREWORKS SUITE
by G. Handel
Ob.
arr : G. Pollen (1999)
PUBLIC DOMAIN
Bsn.
Bsn.
Hn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Cb.

233

This musical score page contains eight staves of music for the 'Fireworks Suite' by G. Handel, arranged by G. Pollen (1999). The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), String Synthesizer (Syn. Str.), Violin (Vla.), Cello (Cello), and Bass (Cb.). The score is in 2/4 time, key signature of two sharps, and measures 233. The bassoon and string synthesizer parts are particularly prominent in this section. The page number 55 is located at the top right.

FIREWORKS SUITE

236

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

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FIREWORKS SUITE by G. Handel arr : G. Pollen (1999) PUBLIC DOMAIN

237

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Syn. Str. (Synthetic String), Vla. (Violin), Vla. (Violin), and Cb. (Cello). The score is divided into measures, with measure 6 being a prominent feature. The music is set in common time and uses a key signature of two sharps.

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

238

FIREWORKS SUITE

240

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

The musical score is organized into four sections, each with a different title and arranger. The first section is 'FIREWORKS SUITE' by G. Handel, arranged by G. Pollen in 1999. The second section is 'PUBLIC DOMAIN'. The third section features two bassoon parts. The fourth section features two horn parts. The fifth section features a synthetic string part. The sixth section features three violin parts. The seventh section features a cello part. The music is in 2/4 time and key signature of A major (two sharps). The score consists of three measures of music.

FIREWORKS SUITE

243

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

244

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

A musical score for the "Fireworks Suite" by G. Handel, arranged by G. Pollen (1999). The score consists of ten staves, each representing a different instrument or section. The instruments include: FIREWORKS SUITE (treble clef), by G. Handel (treble clef), Ob. (treble clef), arr : G. Pollen (1999) (treble clef), PUBLIC DOMAIN (treble clef), Bsn. (bass clef), Bsn. (bass clef), Hn. (treble clef), Hn. (treble clef), Syn. Str. (treble clef), Vla. (bass clef), Vla. (bass clef), Vla. (bass clef), and Cb. (bass clef). The music is in 244 time and key signature of two sharps. The score is presented in a vertical format with each staff aligned to its respective instrument name.

FIREWORKS SUITE

245

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

246 $\text{♩} = 50,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 20,000,000$ $\text{♩} = 120,000,000$

FIREWORKS SUITE by G. Handel arr : G. Pollen (1999)

Ob.

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

The musical score consists of several staves of music. At the top, there are four staves for woodwind instruments: Oboe, Clarinet, Bassoon, and Bassoon. The Oboe and Clarinet staves have sixteenth-note patterns. The Bassoon staves show eighth-note patterns. Below these are two more Bassoon staves, followed by staves for Horn (Hn.) and Horn (Hn.). The next section starts with a Baritone Trumpet (Bar. Tpt.) staff, followed by three Trombone (Tbn.) staves, each with a different rhythmic pattern. After the Trombones are two Bass Trombone (Tbn.) staves, and finally a Bass Trombone (Tba.) staff. The last section begins with a Timpani (Timp.) staff, followed by a Cello (Cb.) staff. The score is divided into sections by vertical bar lines, and each section has its own tempo marking at the start. The tempo changes are indicated by quarter note symbols followed by numerical values: 50,000,000, 40,000,000, 30,000,000, 20,000,000, and 120,000,000. The instrumentation includes strings (Syn. Str., Vla., Vla., Vla., Cb.) and brass (Bar. Tpt., Tbn., Tbn., Tbn., Tba.). The score is set in common time (indicated by a '4').

FIREWORKS SUITE

249

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

The musical score is a multi-staff arrangement for a full orchestra. It includes parts for woodwind instruments (Ob, Cl, Bsn, Bar. Tpt, Tbn, Tba), brass instruments (Cbsn, Timp), strings (Syn. Str, Vla, Cb), and a harp-like instrument (Timp). The score is divided into sections labeled FIREWORKS SUITE, PUBLIC DOMAIN, and arr : G. Pollen (1999). The first section starts with a treble clef, two sharps, and a tempo of 120 BPM. The second section starts with a bass clef, one sharp, and a tempo of 120 BPM. The third section starts with a treble clef, two sharps, and a tempo of 120 BPM. The score features various musical patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings such as forte and piano.

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

252

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Tim.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

255

FIREWORKS SUITE

258

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

261

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

264

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

267

Ob.

Cl.

Bsn.

Bsn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

270

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

273

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

The musical score is divided into two main sections. The first section, labeled "FIREWORKS SUITE" and "by G. Handel", includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Bass Trombone (Bar. Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (Tba.), and Timpani (Timp.). The second section, labeled "PUBLIC DOMAIN", includes staves for Synthetic String (Syn. Str.), Violin (Vla.), Violin (Vla.), Violin (Vla.), and Cello (Cb.). The score is in 2/4 time and major key.

FIREWORKS SUITE

276

by G. Handel

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
Ob.
arr : G. Pollen (1999)
Cl.

PUBLIC DOMAIN
Bsn.
Bsn.

Hn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tba.

Timpani

Syn. Str.
Vla.
Vla.
Vla.
Cb.

279

75

282

$\text{♩} = 100,000,000 \text{♩} = 90,080,000 \text{♩} = 70,060,069,000 \text{♩} = 106,000,137$

FIREWORKS SUITE by G. Handel arr : G. Pollen (1999) PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE by G. Handel arr : G. Pollen (1999)

287 = 106,000137

The musical score consists of several staves of music. At the top, the title "FIREWORKS SUITE" is followed by "by G. Handel" and "arr : G. Pollen (1999)". The key signature is A major (no sharps or flats). The tempo is marked as 287 BPM, with a note value of 1/16 indicated as "= 106,000137". The score includes parts for:

- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Bar. Tpt. (Baritone Trumpet)
- Tbn. (Tuba)
- Tba. (Double Bass)
- Tim. (Timpani)
- Syn. Str. (Synthetic String)
- Vla. (Violin) - two staves
- Cb. (Cello)

The score features a dynamic range with markings like "6" and "7" on the staves. The instrumentation is divided into three main sections: woodwind (Ob., Cl., Hn.), brass (Bar. Tpt., Tbn., Tba.), and percussion/strings (Tim., Syn. Str., Vla., Cb.). The music is composed of six measures, with the first measure containing a complex rhythmic pattern of sixteenth-note chords.

FIREWORKS SUITE
 by G. Handel
 arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.
 Cl.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Bar. Tpt.
 Tbn.
 Tbn.
 Tba.
 Timp.
 Syn. Str.
 Vla.
 Vla.
 Vla.
 Cb.

294 77

FIREWORKS SUITE

by G. Handel

Ob.

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

301

The musical score is for a full orchestra, featuring ten staves of music. The instruments listed from top to bottom are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Baritone Trombone (Bar. Tpt.), Trombone (Tbn.), Bass Trombone (Tbn.), Bass Trombone (Tba.), Timpani (Timp.). The score includes dynamic markings such as '6' and performance instructions like slurs and grace notes. The instrumentation is primarily woodwind and brass, with the strings providing harmonic support.

79

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

315

The score consists of ten staves of music. From top to bottom, the instruments are: Flute (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Tbn.), Bass Bassoon (Tba.), Timpani (Timp.), Synthesizer/Strings (Syn. Str.), Bassoon (Vla.), and Cello/Bass (Cb.). The music is in common time, with a key signature of one sharp. Measures 315 through 318 are shown. The flute and clarinet have sixteenth-note patterns. The bassoon and horn provide harmonic support. The brass instruments enter in measure 316. The timpani and strings provide rhythmic drive. The bassoon and cello/bass provide bassline support throughout.

321

arr : G. Pollen (1999)

PUBLIC DOMAIN

326

arr : G. Pollen (1999)

PUBLIC DOMAIN

331

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

=

337

Ob.

arr : G. Pollen (1999)

Cl.

PUBLIC DOMAIN

Bsn.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

344

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

351

♩ = 90,00009285

FIREWORKS SUITE
by G. Handel
arr : G. Pollen (1999)

PUBLIC DOMAIN

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

FIREWORKS SUITE

by G. Handel

arr : G. Pollen (1999)

PUBLIC DOMAIN

Bsn.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Tim.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

 $\text{♩} = 84,000084 \text{♩} = 72,000031$ $\text{♩} = 64,000000$ $\text{♩} = 84,000084 \text{♩} = 72,000031$ $\text{♩} = 64,000000$

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a tempo of $\text{♩} = 84,000084 \text{♩} = 72,000031$. It features parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bar. Tpt.), Trombone (Tbn.), Bass Trombone (Tba.), and Timpani (Tim.). The second system begins with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 64,000000$. It includes parts for Synthetic String (Syn. Str.), Bassoon (Vla.), Bassoon (Vla.), Bassoon (Vla.), and Double Bass (Cb.). The score uses standard musical notation with stems, beams, and rests. Measure numbers '6' and '3' are placed above certain measures to indicate specific performance techniques or counts.

Handel, Georg Friedrich - Music for the Royal Fireworks
FIREWORKS SUITE

$\text{♩} = 60,000,000$

1

6

11

16

21

24

27

32

36

39

V.S.

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V.S.

FIREWORKS SUITE

42

45

46

$\text{♩} = 120,000,000$

51

58

62

67

71

75

84

FIREWORKS SUITE

3

89

3

93

97

100

105

110

114

119

124

129

V.S.

FIREWORKS SUITE

134 

138 .3

144

150

155

160

163

167

170

174 $\text{♩} = 90,000092 \text{♩} = 80,000000$ $\text{♩} = 64,000000 \text{♩} = 20,000000$

FIREWORKS SUITE

5

178 $\text{♩} = 230,000504$ 

181



184



187



190



193



196



199



202



205



V.S.

FIREWORKS SUITE

208

211

214

217

220

223

226

228

$\text{♩} = 200,080,000 \quad 183 = 160,000,000$

$\text{♩} = 140,000137 \quad \text{♩} = 80,000,000$

$\frac{3}{6}$

231

$\text{♩} = 50,000,000$

234

FIREWORKS SUITE

7

236

237

238

240

243

244

246 $\text{♩} = 50,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 20,000,000$ $\text{♩} = 120,000,000$

FIREWORKS SUITE

248

This musical score consists of ten staves of music for a single instrument, likely a woodwind or brass. The key signature is A major (two sharps). The time signature varies between common time and 6/8 throughout the page. Measure 248 starts with a sixteenth-note rest followed by a sixteenth-note G. Measures 249-250 show eighth-note patterns. Measure 251 begins with a sixteenth-note F. Measures 252-253 show eighth-note patterns. Measure 254 starts with a sixteenth-note E. Measures 255-256 show eighth-note patterns. Measure 257 starts with a sixteenth-note D. Measures 258-259 show eighth-note patterns. Measure 260 starts with a sixteenth-note C. Measures 261-262 show eighth-note patterns. Measure 263 starts with a sixteenth-note B. Measures 264-265 show eighth-note patterns. Measure 266 starts with a sixteenth-note A. Measures 267-268 show eighth-note patterns. Measure 269 starts with a sixteenth-note G. Measures 270-271 show eighth-note patterns. Measure 272 starts with a sixteenth-note F. Measures 273-274 show eighth-note patterns. Measure 275 starts with a sixteenth-note E.

251

254

257

260

263

266

269

272

275

FIREWORKS SUITE

9



281

$\text{♩} = 100,000,000 = 9\text{e}5,000,000,000,000,000$

Musical score for Fireworks Suite, page 9, measure 281. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 100,000,000 = 9\text{e}5,000,000,000,000,000$. The music features a melodic line with various note heads and rests.

284

$\text{♩} = 106,000,137$

Musical score for Fireworks Suite, page 9, measure 284. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 106,000,137$. The music includes a measure with a 3/4 time signature followed by a 6/8 time signature.

289

$\text{♩} = 106,000,137$

Musical score for Fireworks Suite, page 9, measure 289. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 106,000,137$. The music features a melodic line with sixteenth-note patterns.

295

$\text{♩} = 106,000,137$

Musical score for Fireworks Suite, page 9, measure 295. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 106,000,137$. The music includes a measure with a 6/8 time signature.

300

Musical score for Fireworks Suite, page 9, measure 300. The key signature is A major (two sharps). The music consists of a single melodic line on a treble clef staff.

307

$\text{♩} = 106,000,137$

Musical score for Fireworks Suite, page 9, measure 307. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 106,000,137$. The music features a melodic line with sixteenth-note patterns.

312

$\text{♩} = 106,000,137$

Musical score for Fireworks Suite, page 9, measure 312. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 106,000,137$. The music features a melodic line with sixteenth-note patterns.

317

31

Musical score for Fireworks Suite, page 9, measure 317. The key signature changes to F major (one sharp). The measure begins with a rest followed by a long black bar.

10

FIREWORKS SUITE

Musical score for Fireworks Suite, page 10, measures 349-353. The score consists of two staves. The top staff starts with a dynamic *f*. The bottom staff has a measure number 6 below it. Measure 349 ends with a fermata over the last note. Measures 350-353 show eighth-note patterns. Measure 353 ends with a fermata over the last note.

Musical score for Fireworks Suite, page 10, measures 354-358. The score consists of two staves. Measures 354-358 show eighth-note patterns. Measure 358 ends with a fermata over the last note.

Musical score for Fireworks Suite, page 10, measures 361-365. The score consists of two staves. Measures 361-364 show eighth-note patterns. Measure 365 shows sixteenth-note patterns. Measure 365 ends with a fermata over the last note. Two tempo markings are present: $\text{♩} = 90,000092$ and $\text{♩} = 84,00008472,000031$.

Musical score for Fireworks Suite, page 10, measures 364-368. The score consists of two staves. Measures 364-367 show sixteenth-note patterns. Measure 368 shows eighth-note patterns. A tempo marking $\text{♩} = 64,000000$ is present above the staff.

by G. Handel Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000000$

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the piece, indicated by changes in the bar lines and measure numbers. The measures are numbered 1 through 49. Measure 1 starts with a rest followed by eighth notes. Measures 2-5 show a pattern of eighth and sixteenth notes. Measures 6-10 continue this pattern. Measures 11-15 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 16-20 show a continuation of the pattern. Measures 21-25 show a more complex rhythmic pattern. Measures 26-30 show a continuation of the pattern. Measures 31-35 show a more complex rhythmic pattern. Measures 36-40 show a continuation of the pattern. Measures 41-45 show a continuation of the pattern. Measures 46-49 show a continuation of the pattern.

$\text{♩} = 120,000000$

3

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55

59

64

69

73

79

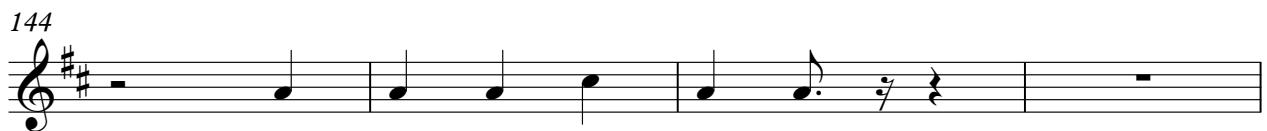
3

86

90

93

96



148

156

161

164

167

171 $\text{♩} = 110,000107$ $\text{♩} = 90,000092$

175 $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 20,000000$ $\text{♩} = 230,000504$

179

182

185

189



192



195



199



202



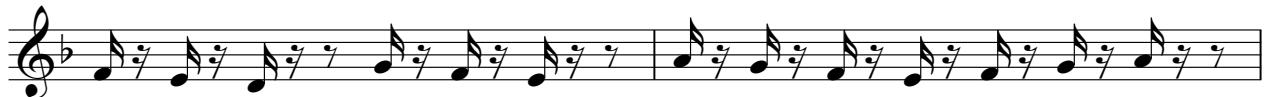
205



208



210



212



215



V.S.

218



221



224



226



228



231



234



236



237



238





243

244

$\text{♩} = 50,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 120,000,000$

246

249

252

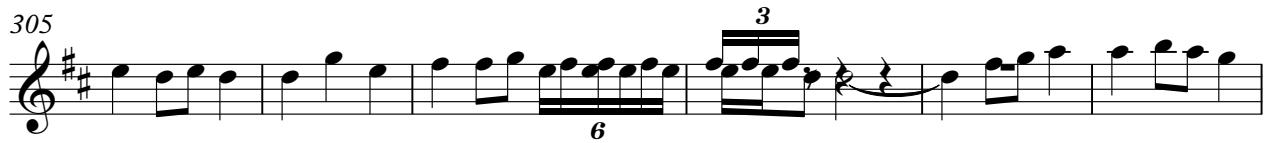
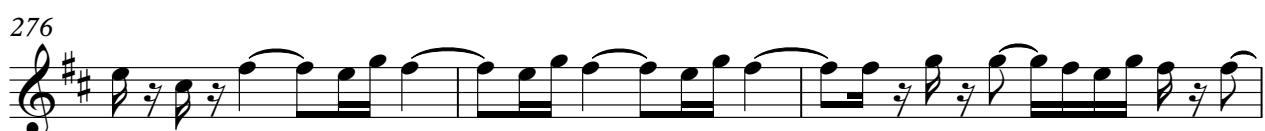
255

258

261

264

V.S.



311

317

31

352

358

$\text{♩} = 90,000092$

363

$\text{♩} = 84,000084$ $\text{♩} = 72,000031$ $\text{♩} = 64,000000$

Handel, Georg Friedrich - Music for the Royal Fireworks

Oboe

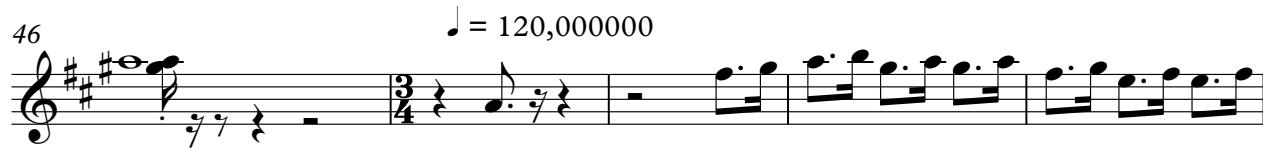
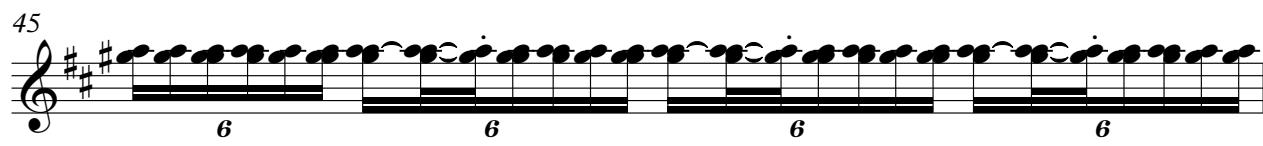
$\text{♩} = 60,000,000$

The sheet music consists of ten staves of musical notation for oboe. The key signature is two sharps (F major). The time signature is common time (indicated by a '4'). Measure numbers are provided at the start of each staff: 1, 6, 11, 16, 21, 24, 27, 32, and 36. Measure 39 begins the final staff. Measure 36 contains a sixteenth-note pattern with a six-over-three grouping, indicated by a bracket under the notes. Measure 39 concludes with a repeat sign and the instruction 'V.S.' (Vivace s'impeto) below the staff.

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V.S.

Oboe



Oboe

3

89

3

93

97

100

105

110

114

119

124

129

V.S.

Oboe

134

3

6

6

138

.3 .

144

150

155

160

163

167

170

♩ = 110,000107

174

♩ = 90,000092 ♩ = 80,000000

.3 .

6

♩ = 64,000000 ♩ = 20,000000

B-flat major (two flats)

Oboe

5

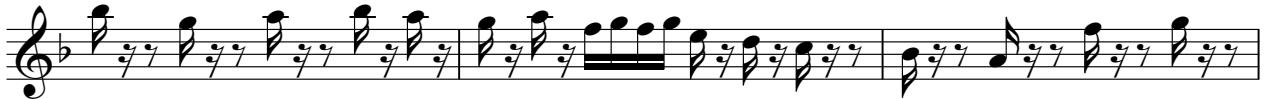
178 ♩ = 230,000504



181



184



187



190



193



196



199



202

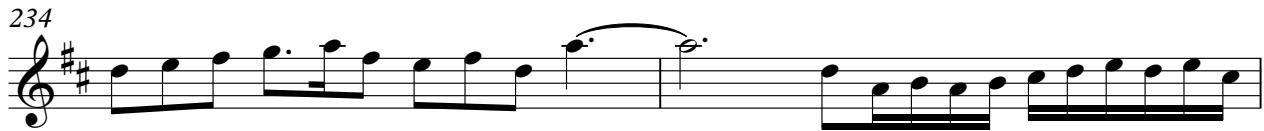
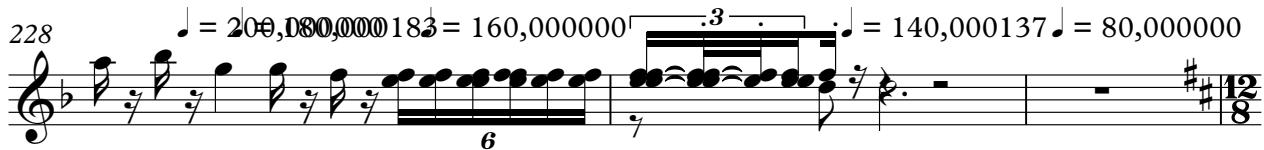


205



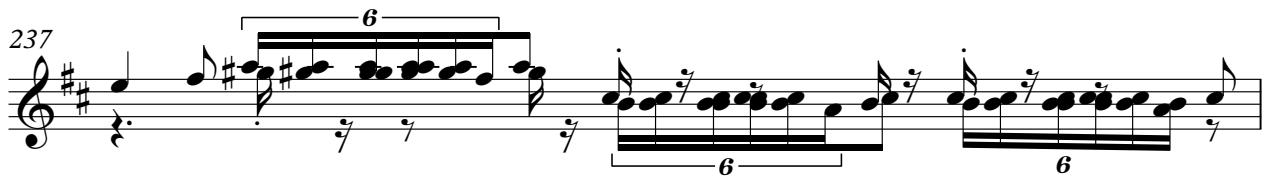
V.S.

Oboe



Oboe

7



246 $\text{♩} = 50,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 20,000,000$ $\text{♩} = 120,000,000$



Oboe

248

251

254

257

260

263

266

269

272

275

Oboe

9



281

$\text{♩} = 100,000000 = 90,0000900000000000000000$

284

$\text{♩} = 106,000137$

289

$\text{♩} = 106,000137$

295

301

307

312

317

322

V.S.

Oboe



330

335

341

347

352

358

363

$\text{♩} = 84,000084 = 72,000031$

$\text{♩} = 64,000000$

Handel, Georg Friedrich - Music for the Royal Fireworks
arr : G. Pollen (1999)

$\text{♩} = 60,000000$

6

11

16

21

27

32

37

43 $\text{♩} = 120,000000$

49 3

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55

59

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73

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86

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96



103

108

113

119

124

129

133

139

144

148

156

161

164

167

171

$\text{♩} = 110,000107$ $\text{♩} = 90,000092$

175 $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 20,000000$ $\text{♩} = 230,000504$

179

182

185

189

192

195

199

202

205

208

210

212

215

V.S.

218

221

224

226

228 ♩ = 200,000000 ♩ = 180,0000,800000 ♩ = 140,000137 ♩ = 80,000000

231 ♩ = 50,000000

234

236

237

238



243

244

$\text{♩} = 50,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 120,000,000$

246

249

252

255

258

261

264

V.S.

267

270

273

276

279

282 ♩ = 100,000000 ♩ = 980,000000 ♩ = 76,0000000 ♩ = 106,000137

287 ♩ = 106,000137

295

302

309

316

321

325

330

335

341

347

353

360

$\text{♩} = 90,000092 \quad \text{♩} = 84,000084 = 72,000031$

364

$\text{♩} = 64,000000$

Handel, Georg Friedrich - Music for the Royal Fireworks
Clarinet in B♭

$\text{♩} = 60,000000$

6

11

16

21

24

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39

V.S.

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Clarinet in B♭



45

46

$\text{♩} = 120,000,000$

51

3

58

62

67

71

75

3

84

Clarinet in B♭

3

89

93

96

99

103

108

113

119

124

129

V.S.

Clarinet in B \flat

133

139

146

152

158

162

166

171

$\text{♩} = 110,000107 \quad \text{♩} = 90,000092$

175

$\text{♩} = 80,000000 \quad \text{♩} = 64,000000 \quad \text{♩} = 20,000000 \quad \text{♩} = 230,000504$

179

Clarinet in B♭

5

182



185



189



192



195



199



202



205



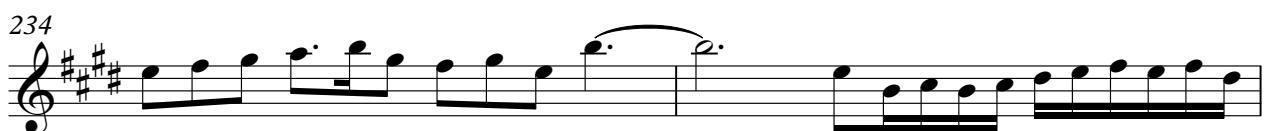
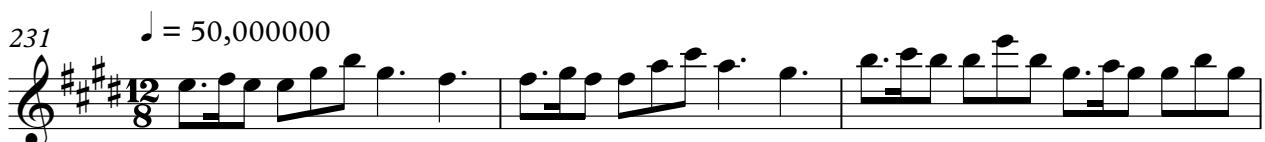
208



211



V.S.

Clarinet in B \flat 

Clarinet in B♭

7

238

240

243

244

246 $\text{♩} = 50,000,000 \text{♩} = 40,000,000,000 \text{♩} = 20,000,000,000$

249

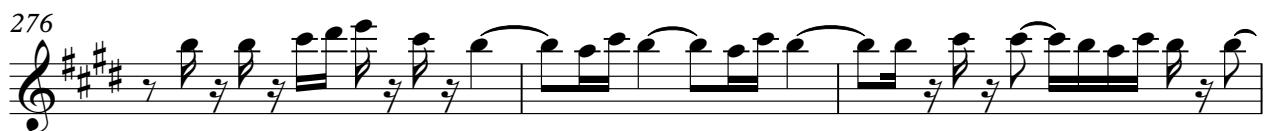
252

255

258

261

V.S.

Clarinet in B \flat 

$\text{♩} = 100,000000 \text{ ♩} = 80,000000 \text{ ♩} = 60,000000 \text{ ♩} = 106,000137$

Musical score for Clarinet in B-flat, page 8, measures 276-277. The key signature is B-flat major (two sharps). The music consists of two staves. Measure 276 starts with a sixteenth-note pattern followed by a quarter note and a eighth note. Measure 277 starts with a sixteenth-note pattern followed by a quarter note and a eighth note.

Musical score for Clarinet in B-flat, page 8, measures 278-279. The key signature is B-flat major (two sharps). The music consists of two staves. Measure 278 starts with a sixteenth-note pattern followed by a sixteenth-note pattern. Measure 279 starts with a sixteenth-note pattern followed by a sixteenth-note pattern.

$\text{♩} = 106,000137$

Musical score for Clarinet in B-flat, page 8, measures 280-281. The key signature is B-flat major (two sharps). The music consists of two staves. Measure 280 starts with a sixteenth-note pattern followed by a sixteenth-note pattern. Measure 281 starts with a sixteenth-note pattern followed by a sixteenth-note pattern.

Musical score for Clarinet in B-flat, page 8, measures 282-283. The key signature is B-flat major (two sharps). The music consists of two staves. Measure 282 starts with a sixteenth-note pattern followed by a sixteenth-note pattern. Measure 283 starts with a sixteenth-note pattern followed by a sixteenth-note pattern.

Clarinet in B \flat

9

305

311

317

329

335

342

348

353

359

$\text{♩} = 90,000092$

V.S.

10

363 $\text{♩} = 84,000084$ $\text{♩} = 72,000031$ Clarinet in B \flat $\text{♩} = 64,000000$

6

Handel, Georg Friedrich - Music for the Royal Fireworks
PUBLIC DOMAIN

$\text{♩} = 60,000000$

6

11

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43

$\text{♩} = 120,000000$

49 3

All Rights Reserved

55

59

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72

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86

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100

103

106

111

116

121

127

130

136

148

156

160

169

$\text{♩} = 110,000107 \text{♪} = 90,000092$

175

$\text{♩} = 80,000000 \text{♪} = 64,000000 \text{♪} = 20,00000000504$

180

189

192

Musical staff 192 consists of three measures. The first measure has two eighth notes per group. The second measure has one eighth note followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

195

Musical staff 195 consists of three measures. The first measure has two eighth notes per group. The second measure starts with a fermata over the first note, followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

199

Musical staff 199 consists of three measures. The first measure has two eighth notes per group. The second measure has one eighth note followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

202

Musical staff 202 consists of three measures. The first measure has two eighth notes per group. The second measure has one eighth note followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

205

Musical staff 205 consists of three measures. The first measure has two eighth notes per group. The second measure has one eighth note followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

208

Musical staff 208 consists of three measures. The first measure has two eighth notes per group. The second measure has one eighth note followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

211

Musical staff 211 consists of three measures. The first measure has two eighth notes per group. The second measure has one eighth note followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

214

Musical staff 214 consists of three measures. The first measure has two eighth notes per group. The second measure has one eighth note followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

217

Musical staff 217 consists of three measures. The first measure has two eighth notes per group. The second measure has one eighth note followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

220

Musical staff 220 consists of three measures. The first measure has two eighth notes per group. The second measure starts with a fermata over the first note, followed by a sixteenth-note休止符, then another eighth note followed by a sixteenth-note休止符. The third measure has two eighth notes per group.

V.S.

223

226 $\text{♩} = 200,000,000,000,000,000,000$

229 $\text{♩} = 140,000,000,000,000$ $\text{♩} = 50,000,000$

233

235

237

238

240

243

244

$\text{J} = 50,000,000$

$\text{J} = 40,000,000$ PUBLIC DOMAIN $\text{J} = 30,000,000,000$ $\text{J} = 120,000,000$

7

246

6

249

252

255

258

261

264

267

269

271

V.S.

273

276

279

281

$\text{♩} = 100,000,000$

283

$\text{♩} = 90,000,092 \pm 30,000,000 \text{♩} = 60,000,000$ $\text{♩} = 106,000,137$

289

$\text{♩} = 106,000,137$

297

304

311

317

323



329



335



342



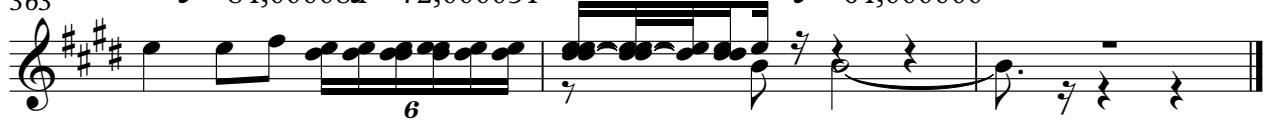
349



357

 $\text{♩} = 90,000092$ 

363

 $\text{♩} = 84,000084$ $\text{♩} = 72,000031$ $\text{♩} = 64,000000$ 

Bassoon

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000,000$

The musical score consists of eight staves of music for Bassoon. The key signature is A major (two sharps). The time signature starts at 4/4. The tempo is indicated as $\text{♩} = 60,000,000$. The score includes measure numbers 1 through 49. Measure 1 begins with a bassoon solo. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 continue this pattern. Measures 11-15 introduce more complex rhythms and dynamics. Measures 16-20 show a return to the earlier pattern. Measures 21-25 feature sustained notes and eighth-note patterns. Measures 26-30 continue the rhythmic variety. Measures 31-35 show a mix of eighth and sixteenth-note patterns. Measures 36-40 feature sustained notes and eighth-note patterns. Measures 41-45 show a return to the earlier pattern. Measures 46-49 conclude the section with a final rhythmic pattern.

6

11

17

23

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34

39

45

$\text{♩} = 120,000,000$

3

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Bassoon

55

60

65

70

73

76

79

82

85

88

Bassoon

3

92



96



99



102



105



108



111



114



120



125



V.S.

Bassoon

130



134



137



145



153



158



161



164



167



170



173 $\text{♩} = 110,000107$ Bassoon $\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 20,000000$ 5

178 $\text{♩} = 230,000504$

181

184

187

190

193

196

199

202

V.S.

Bassoon

205



208



211



214



217



220



223



226

 $\text{♩} = 200, \text{♩} = 180, \text{♩} = 160, \text{♩} = 140, \text{♩} = 120, \text{♩} = 100, \text{♩} = 80, \text{♩} = 60, \text{♩} = 40, \text{♩} = 30, \text{♩} = 20, \text{♩} = 10$ 

229

 $\text{♩} = 140, \text{♩} = 120, \text{♩} = 100, \text{♩} = 80, \text{♩} = 60, \text{♩} = 40, \text{♩} = 30, \text{♩} = 20, \text{♩} = 10$ 

233



Bassoon

7

Bassoon

267



270



272



275



277



280



282



286



294



302



Bassoon

9

309



316



322



327



333



340



348



356



361

$\text{♩} = 90,000092$ $\text{♩} = 84,000031$ $\text{♩} = 64,000000$



Bassoon

Handel, Georg Friedrich - Music for the Royal Fireworks

 $\text{♩} = 60,000,000$ 

6



11



16



22



28



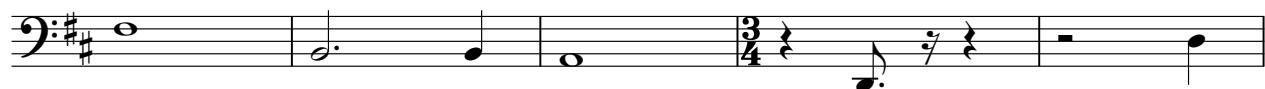
33



38



44

 $\text{♩} = 120,000,000$ 

49

3



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Bassoon



60



64



69



72



75



78



81



84



87



Bassoon

3

90



94



99



103



107



110



113



117



121



125



V.S.

Bassoon

129



133



136



142



150



157



160



164



168



172

$\text{♩} = 110,000107 \text{♩} = 90,000092 \text{♩} = 80,000000 \text{♩} = 64,000000 \text{♩} = 20,000000$



Bassoon

5

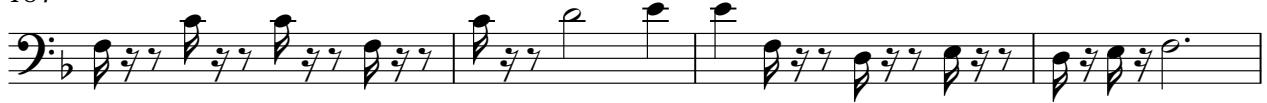
178 ♩ = 230,000504



181



184



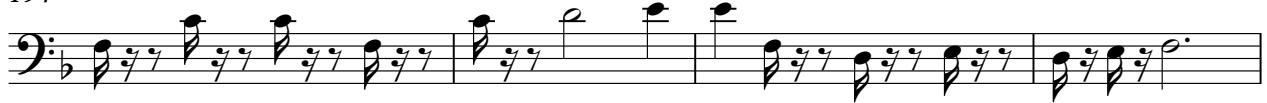
188



191



194



198



201



204



207



V.S.

Bassoon

210



213



216



219



222



225



228

$\text{♩} = 200,000,000 \text{ ♩} = 180,000,000 \text{ ♩} = 140,000,137 \text{ ♩} = 80,000,000$



231

$\text{♩} = 50,000,000$



234



237



Bassoon

7

240



243



245



248



251



254



257



260



263



266



V.S.

Bassoon

A musical score page showing system 1 of an orchestra piece. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the double basses. The page number 269 is in the top left corner. The music consists of two staves with eighth-note patterns and grace notes.

A musical score for page 272, featuring a bass clef line. The first 15 measures show a continuous pattern of sixteenth notes. Measures 16 through 19 show a similar pattern, with measure 19 concluding with a fermata over the last note. Measures 20 through 23 show a continuation of the sixteenth-note pattern.

A single measure of musical notation for the bassoon, starting with a bass clef and a key signature of two sharps. The measure consists of six eighth-note pairs, each pair connected by a vertical bar line. The notes alternate between two different pitch levels.

A musical score page featuring a single bass clef staff. The staff consists of five horizontal lines and four spaces. Above the staff, the number "278" is written. The music consists of a series of note heads, each with a vertical stem extending either upwards or downwards. Some stems have small horizontal dashes near the top or bottom, indicating specific rhythmic values. The notes are distributed across the five lines and four spaces of the staff.

A musical score page featuring a treble clef staff. The staff contains a series of sixteenth-note patterns, primarily consisting of eighth-note pairs connected by vertical stems. The tempo marking at the top right is $\text{♩} = 100, \text{♩} = 90, \text{♩} = 80, \text{♩} = 70, \text{♩} = 60,$. The page number 281 is located in the top left corner.

A musical score for page 284. It features a bass clef, a tempo marking of quarter note = 106,000137, and a 3/4 time signature. The music consists of a single line of notes on a bass staff.

A musical score page featuring a single melodic line on a bass clef staff. The key signature is two sharps. The music consists of eighth and sixteenth note patterns. The page number '299' is located at the top left.

A single staff of musical notation on a bass clef staff. The key signature is two sharps. The notes include quarter notes, eighth notes, sixteenth notes, and eighth rests. The measure begins with a quarter note, followed by an eighth note, a sixteenth note, an eighth rest, a quarter note, a sixteenth note, an eighth rest, another quarter note, an eighth rest, and ends with a sixteenth note followed by a eighth note.

A musical score page featuring a single melodic line in bass clef. The line consists of eighth notes and sixteenth-note pairs, starting with a sharp sign indicating the key signature. The music is set against a background of horizontal grid lines.

317

A musical score for bassoon in 2/4 time, featuring a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The score consists of two systems of four measures each. The first system starts with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The second system starts with a bass clef, a key signature of one flat, and a tempo of eighth note = 120. The music includes various note heads, stems, and rests.

323

A musical staff in bass clef and common time. The first measure consists of six eighth notes: the first three are solid black dots, followed by a dotted half note, a dotted quarter note, and a dotted eighth note. The second measure begins with a sharp sign over the bass clef, indicating a key signature of one sharp. It contains five notes: a dotted half note, a dotted quarter note, a dotted eighth note, a solid black dot, and a solid black dot.

328

A musical score for a bassoon, showing eight measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns primarily consisting of grace notes and sixteenth-note figures. Measure 1 starts with a grace note followed by a sixteenth note. Measures 2 and 3 show a similar pattern. Measures 4 and 5 continue this pattern. Measures 6 and 7 show a variation where the grace notes are more prominent. Measure 8 concludes with a grace note followed by a sixteenth note.

333

340

A musical staff in bass clef, starting with a key signature of one flat. The tempo is marked as quarter note = 120.

348

A musical score for a bassoon, starting with a bass clef and a key signature of one flat. The score consists of ten measures of music, each with a different rhythm pattern. Measure 1 starts with a half note followed by a quarter note. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measures 6 through 10 continue the rhythmic patterns established earlier.

356

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of two sharps. The score consists of ten measures of music, starting with a dotted half note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 begins with a sixteenth note followed by eighth notes. Measures 6-10 continue with eighth-note patterns.

361

$\downarrow = 90,000092$ $\downarrow = 84,0002,840031$ $\downarrow = 64,000000$

A musical staff in bass clef and a key signature of two sharps. The staff consists of five horizontal lines and four spaces. It features a vertical bar line with a double bar line above it, followed by a bass clef, a key signature of two sharps, and a measure of eighth notes.

Horn in F

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000000$

6

11

17

5

26

31

36

42

$\text{♩} = 120,000000$

4

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Horn in F

60

67

72

79

3

89

94

98

102

108

112

Horn in F

3

116

127

142

155

160

163

168

$\text{♩} = 110,000107$

174

$\text{♩} = 90,000092$ $\text{♩} = 80,000000$

$\text{♩} = 64,0000000$ $\text{♩} = 20,0000000$

$\text{♩} = 230,000504$

$\text{♩} = 10$

Horn in F

188



191



194



198

16

216



219



222



224



226

 $\text{♩} = 200,000,000,000,000,000$ 

229

 $\text{♩} = 140,000,000,000,000$ $\text{♩} = 50,000,000$ 

Horn in F

5

233

236

239

242

245

247

$\text{♩} = 120,000,000$

258

261

263

$\text{♩} = 9$

Horn in F

274

277

280 $\text{♩} = 100,000000$

283 $\text{♩} = 90,0000092$ ~~$\text{♩} = 87,0000069000$~~ $\text{♩} = 106,000137$

289 $\text{♩} = 106,000137$

297

304

311

31

Horn in F

7

359



Horn in F

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000,000$

$\text{♩} = 120,000,000$

5

4

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Horn in F

60

66

72

79

3

87

97

104

109

Horn in F

3

113

117

127

141

147

154

159

162

165

169

$\text{♩} = 110,000107 \text{♩} = 90,000092$

V.S.

4

Horn in F

$\text{♩} = 80,000,000 \quad \text{♩} = 64,000,000 \quad \text{♩} = 20,000,000 \quad \text{♩} = 230,000,504$

10

175

188

191

194

197

16

215

218

221

224

$\text{♩} = 200,000,000 \quad \text{♩} = 180,000,000 \quad \text{♩} = 180,000,000 \quad \text{♩} = 140,800,000,000$

12

227

Horn in F

5

231 ♩ = 50,000000



234



236



239



242



245

♩ = 50,0000000000 = 120,0000000

9



257



260



263

9



Horn in F

274

277

280 $\text{♩} = 100,000000$

283 $\text{♩} = 90,0000092 = 80,00000069 = 60,000000$ $\text{♩} = 106,000137$

289 $\text{♩} = 106,000137$

297

304

311

31

317

353

Horn in F

7

359



Handel, Georg Friedrich - Music for the Royal Fireworks
Baroque Trumpet

$\text{♩} = 60,000000$

6

11

17 5

26

31

36

41

47 $\text{♩} = 120,000000$ 2

52 2

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Baroque Trumpet

59

65

71

77

87

93

97

100

105

110

Baroque Trumpet

3

114

118

138

144

152

158

161

164

170

$\text{♩} = 110,000107 \text{♪} = 90,000092$

175

$\text{♩} = 80,000000$

$\text{♩} = 64,000000$

$\text{♩} = 20,000000$

6

V.S.

Baroque Trumpet

5

289

 $\text{♩} = 106,000137$ 

296



303

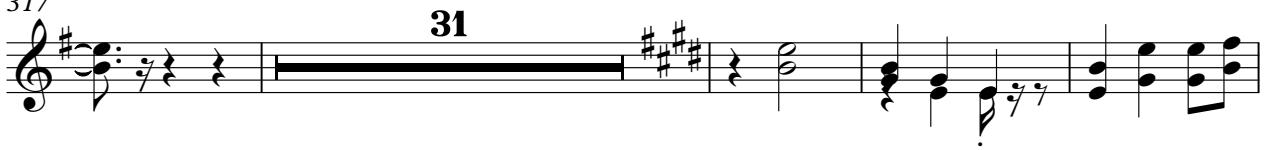


310



317

31



352



359

 $\text{♩} = 90,0000092 \text{ ♩} = 84,0000041 \text{ ♩} = 64,000000$ 

Handel, Georg Friedrich - Music for the Royal Fireworks
Baroque Trumpet

$\text{♩} = 60,000,000$

The musical score consists of ten staves of music for Baroque Trumpet. The tempo is indicated as $\text{♩} = 60,000,000$. The key signature is mostly A major (three sharps). The score includes dynamic markings such as **f**, **p**, **mf**, and **ff**. Time signatures vary throughout the piece, including common time, 3/4, and 2/4. Measure numbers are present at the beginning of several staves: 6, 11, 17, 27, 32, 37, 43, 49, and 56. Measure 43 changes the tempo to $\text{♩} = 120,000,000$. Measures 49 and 56 feature a '2' above the staff, likely indicating a repeat or a specific performance instruction.

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Baroque Trumpet

63

68

73

82

89

94

97

100

104

109

Baroque Trumpet

3

113

117

122

15

140

2

2

147

2

154

160

163

167

173

$\text{♩} = 110,000107 \quad \text{♩} = 90,000092 \quad \text{♩} = 80,000000 \quad \text{♩} = 64,000000 \quad \text{♩} = 20,000000$

V.S.

231

$\text{♩} = 50,000,000$ **15**

$\text{♩} = 50,000,000,000,000$ $\text{♩} = 120,000,000$ **35**

12

317 32 13 2

$\text{♩} = 90,000092 \quad \text{♪} = 82,000,0840000$

Trombone

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000,000$

The musical score consists of nine staves of music for the Trombone. The key signature is A major (two sharps). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). Measure numbers are provided above each staff: 1, 6, 11, 17, 27, 32, 38, 44, and 51. Measure 44 includes a tempo change to $\text{♩} = 120,000,000$. Measure 51 includes a dynamic instruction '2'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

All Rights Reserved

Trombone

A musical score for Trombone, page 2, featuring ten staves of music. The score consists of measures 59 through 104. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. Measure 59 starts with a sixteenth-note pattern. Measures 60-64 show eighth-note patterns with various slurs and grace notes. Measures 65-69 continue with eighth-note patterns. Measures 70-74 feature eighth-note patterns with slurs and grace notes. Measures 75-79 show eighth-note patterns. Measures 80-84 continue with eighth-note patterns. Measures 85-89 show eighth-note patterns. Measures 90-94 show eighth-note patterns. Measures 95-99 show eighth-note patterns. Measures 100-104 show eighth-note patterns.

Trombone

3



Trombone

150

155

160

163

167

173

$\text{♩} = 110,000107$ $\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 20,000000$

178

$\text{♩} = 230,000504$ $\text{♩} = 200,00000183000$ $\text{♩} = 140,80,0000000$

50

231

$\text{♩} = 50,000000$ $\text{♩} = 50,000000000$ $\text{♩} = 20,020,0000000$

15

249

Trombone

5

255

258

261

264

267

270

273

276

280

283

$\text{♩} = 100,000000$

$\text{♩} = 90,000092$

$\text{♩} = 80,000000$

$\text{♩} = 60,000000$

$\text{♩} = 106,000137$

V.S.

6

Trombone

289

297

304

311

317

31

353

360

$\text{J} = 90,000092$ $\text{J} = 84,000084$ $\text{J} = 64,000000$

Trombone

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000,000$

2

7

13

19

5

29

35

41

47 $\text{♩} = 120,000,000$

2

53

2

All Rights Reserved

Trombone

59



65



70



75



83



89



94



98



102



107



Trombone

3

112



116



122



138



143



147



152



157



160



163



V.S.

Trombone

167

A musical score for bassoon, showing two measures of music. The key signature is one sharp (F# major). The bassoon plays eighth-note patterns in the first measure and sixteenth-note patterns in the second measure.

172

$\downarrow = 110,000107$ $\downarrow = 90,000092$ $\downarrow = 80,000000$ $\downarrow = 64,000000$ $\downarrow = 20,000000$

A musical score page from a piano piece. The page number '172' is at the top left. The music is in common time. The bass clef staff contains a continuous melodic line consisting of eighth and sixteenth notes. The notes are primarily black, with some white notes appearing as grace notes or specific rhythmic patterns. The right hand staff is partially visible on the far right.

178 ♪ = 230,000504

50

J = 200,800,000,000,000,000,000,000

A musical staff in bass clef, 2/2 time, and a key signature of two sharps. The tempo is marked as 50. The staff consists of seven horizontal lines. The first note is a thick black bar, followed by six empty square boxes.

231 ♫ = 50,000000

$$J = 50,00,00,00,00,00,00 = 120,000,000$$

15

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (two sharps). The time signature starts at 12/8. The first measure shows a sustained note on the violin 1 staff. The second measure begins with a fermata over a note on the violin 1 staff, followed by a measure in common time (4/4) with a sustained note on the cello staff. The fourth measure begins with a fermata over a note on the double bass staff, followed by a measure in common time (4/4) with a sustained note on the cello staff.

250

A musical score for bassoon in G major, 2/4 time. The bassoon part consists of a single continuous eighth-note pattern starting on B4. The notes are grouped by vertical bar lines and horizontal measures. The bassoon part is positioned above a piano part, which is mostly blank with a few rests.

252

A musical score page showing two measures of music for an orchestra. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The first measure begins with a bass clef, followed by a series of eighth-note chords: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. The second measure begins with a bass clef, followed by a series of eighth-note chords: F#, E, D, C; G, F#, E, D; A, G, F#, E; B, A, G, F#. The notation includes various rests and dynamic markings like 'p' (piano) and 'ff' (fortissimo).

255

A musical score page showing two measures of music for an orchestra. The key signature is A major (two sharps). Measure 11 starts with a bassoon playing eighth-note pairs. Measures 11 and 12 end with a dynamic instruction 'p' (piano).

258

A musical score for bassoon, consisting of a single staff of 12 measures. The key signature is A major (two sharps). The bassoon plays a continuous eighth-note pattern throughout the entire section.

260

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a sixteenth-note pair followed by a eighth note, then a sixteenth-note pair, and so on. Measure 12 continues this pattern, starting with a sixteenth-note pair followed by a eighth note, then a sixteenth-note pair.

263

A musical score page showing two measures of music for an orchestra. The key signature is A major (two sharps). Measure 11 starts with a bassoon playing eighth-note pairs. Measures 12-13 show a transition with various instruments like oboe, bassoon, and strings.

Trombone

5

266



269



272



275



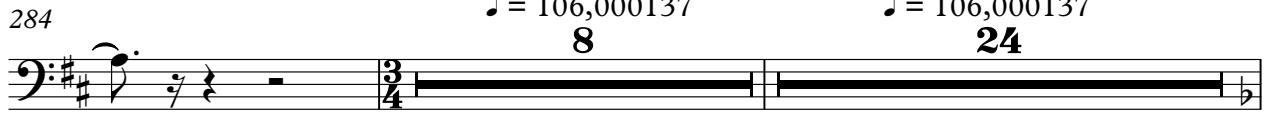
278



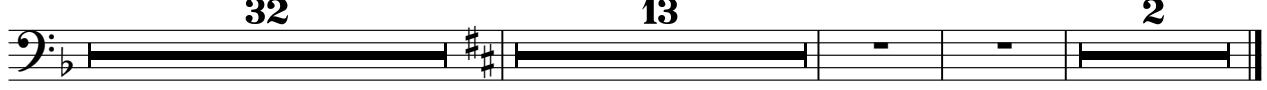
281



284



317



Trombone

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000000$

The musical score consists of ten staves of music for Trombone. The key signature is A major (two sharps). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. Measure numbers are indicated above the staff at various points: 6, 11, 17, 27, 33, 38, 43, 49, and 55. The tempo is marked as $\text{♩} = 60,000000$ at the beginning and again at measure 43. Measure 43 also marks a change in tempo to $\text{♩} = 120,000000$. Measure 49 features two measures of silence (double bar lines) followed by eighth-note patterns. Measures 55 and 56 show eighth-note patterns with measure 56 ending with a long black bar line. The score includes a section of sixteenth-note patterns starting at measure 55.

6

11

17

27

33

38

43

$\text{♩} = 120,000000$

49

55

2

2

3

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Trombone



66

71

76

84

90

95

98

102

107

Trombone

3

111



114



119

27**8**

156



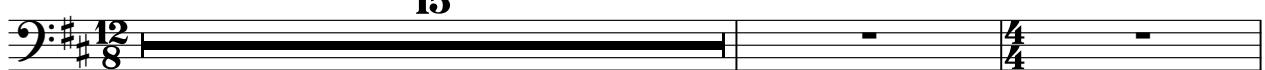
160



164



168

173 $\text{♩} = 110,000107$ $\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 64,000000$ $\text{♩} = 20,000000$ 178 $\text{♩} = 230,000504$ **50** $\text{♩} = 200,180,000180000$ $\text{♩} = 140,80,00037000$ 231 $\text{♩} = 50,000000$ **15** $\text{♩} = 50,00000030,00000000120,0000000$ 

Trombone

248



251



253



257



260



263



266



269



272



276



Trombone

5

279



282

$\text{♩} = 100,000,000,000,000 \pm 76,0,000,000$ $\text{♩} = 106,000137$



288

$\text{♩} = 106,000137$



296



303



310



317

31



353



360

$\text{♩} = 90,000,0092$ $\text{♩} = 84,000,084,031$ $\text{♩} = 64,000,000$



Handel, Georg Friedrich - Music for the Royal Fireworks

Tuba

$\downarrow = 60,000,000$

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of two sharps. The time signature is common time (indicated by a '4'). The score consists of two staves of music, each containing eight measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The dynamics are indicated by a 'p' (piano) and a 'f' (forte). The music is divided into sections by vertical bar lines.

6

A musical score for the bassoon, showing two measures of music. The key signature is A major (two sharps). The first measure starts with a dotted half note followed by a sixteenth-note rest, then a quarter note, a eighth-note rest, a sixteenth note, and a eighth-note rest. The second measure starts with a quarter note, followed by a eighth-note rest, a sixteenth note, a eighth-note rest, a sixteenth note, and a eighth-note rest.

11

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves have a key signature of one sharp (F#). Measure 11 starts with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

16

Musical score for orchestra, page 5, measures 5-6. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Flute, Clarinet, Bassoon). The key signature is A major (three sharps). Measure 5 starts with a eighth note in the strings followed by a sixteenth note rest. The woodwinds play eighth notes. Measure 6 starts with a eighth note in the strings followed by a sixteenth note rest. The woodwinds play eighth notes.

5

26

A musical score for the bassoon part, showing two measures of music. The key signature is A major (two sharps). The first measure starts with a half note, followed by a dotted quarter note, another dotted quarter note, and a half note. The second measure starts with a half note, followed by a dotted quarter note, another dotted quarter note, and a half note. The bassoon part consists of eighth-note patterns throughout both measures.

32

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays a continuous eighth-note pattern. Measure 11 consists of six groups of two notes each. Measure 12 begins with a single note followed by five groups of two notes each.

36

A musical score for a bassoon part, spanning ten measures. The key signature is A major (two sharps). The bassoon plays eighth-note patterns, including sustained notes and grace notes. Measure 1 starts with a half note followed by an eighth note. Measures 2-3 show eighth-note pairs. Measures 4-5 feature eighth-note chords. Measures 6-7 include grace notes and eighth-note pairs. Measures 8-9 show eighth-note chords and grace notes. Measure 10 concludes with a half note followed by an eighth note.

42

$\text{♩} = 120,000,000$

A musical score for the first section of the piece. The key signature is A major (no sharps or flats). The time signature changes to 3/4 at the end of the section. The melody consists of eighth and sixteenth notes, primarily in the bass clef. The score includes a dynamic marking of f (fortissimo) and a tempo marking of $\text{P} = 120$.

48

2

53

2

3

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Tuba

60

A musical score for the bassoon part, page 10, measures 11-12. The key signature is B-flat major (two sharps). The bassoon plays a rhythmic pattern of eighth and sixteenth notes. Measure 11 starts with a rest followed by a sixteenth note, then an eighth note, a sixteenth note, and two eighth notes. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note.

67

A musical score for a single instrument, likely a woodwind or brass, featuring a bass clef and a key signature of two sharps. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating that the section is to be repeated.

71

A musical score for a single instrument, likely a woodwind or brass, featuring a bass clef and a key signature of one sharp. The score consists of two staves of music, each with six measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The dynamics are indicated by the letters 'f' (fortissimo) and 'p' (pianissimo). The first staff ends with a repeat sign and a double bar line, indicating a section repeat.

74

A musical score for a single instrument, likely a bassoon or cello, featuring a continuous line of sixteenth-note patterns. The score is in common time, with a key signature of one sharp (F#). The notes are primarily eighth notes with vertical stems, separated by vertical bar lines. The first measure starts with a bass clef and a sharp sign, followed by a series of eighth notes. The second measure begins with a bass clef and a sharp sign, followed by a series of eighth notes. The third measure begins with a bass clef and a sharp sign, followed by a series of eighth notes. The fourth measure begins with a bass clef and a sharp sign, followed by a series of eighth notes. The fifth measure begins with a bass clef and a sharp sign, followed by a series of eighth notes. The sixth measure begins with a bass clef and a sharp sign, followed by a series of eighth notes.

77

A musical score for a single instrument, likely a bassoon or cello, featuring a continuous line of notes and rests. The music is in common time, with a key signature of one sharp. The notes are primarily eighth notes and sixteenth notes, with occasional quarter notes and rests. The score consists of two staves of music.

80

A musical score for two voices, soprano and alto, in common time. The key signature is one sharp. The soprano part consists of a continuous eighth-note pattern of 'G' and 'A' notes. The alto part consists of a continuous eighth-note pattern of 'D' and 'E' notes. The vocal parts are separated by a vertical bar line.

83

A musical score for the bassoon, showing two measures of music. The key signature is one sharp, indicating G major. The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. In measure 11, the notes are all on the A line. In measure 12, the notes alternate between the A line and the G line. The bassoon part is the only one shown in this section.

86

A musical score for the bassoon part, showing two measures of music. The key signature is one sharp, indicating G major. The time signature is common time. The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a bass note followed by six pairs of eighth-note pairs. Measure 12 starts with a bass note followed by five pairs of eighth-note pairs.

89

A musical score for the bassoon part, showing measures 11 and 12. The key signature is one sharp. Measure 11 consists of two measures of eighth-note patterns: the first measure has notes on the second, fourth, and fifth beats; the second measure has notes on the first, third, and fifth beats. Measure 12 consists of two measures of eighth-note patterns: the first measure has notes on the first, third, and fourth beats; the second measure has notes on the second, fourth, and fifth beats.

94

A musical score for the bassoon part, showing ten measures of music. The key signature is A major (two sharps). The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups. Measures 1-4: The bassoon plays eighth-note pairs (B, A), eighth-note pairs (D, C), eighth-note pairs (E, D), and eighth-note pairs (F, E). Measures 5-8: The bassoon plays eighth-note pairs (G, F), eighth-note pairs (A, G), eighth-note pairs (B, A), and eighth-note pairs (C, B). Measures 9-10: The bassoon plays eighth-note pairs (D, C) and eighth-note pairs (E, D).

Tuba

3

99



103



107



110



113



117



27

146



8

Tuba

156

A musical score for a single melodic line, likely for a woodwind instrument like oboe or flute. The score consists of three staves of music. The top staff uses a bass clef, the middle staff an alto clef, and the bottom staff a soprano clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music features eighth-note patterns, including sixteenth-note grace patterns before main notes. Measures 1-3 show a repeating pattern of eighth-note pairs. Measures 4-6 show a more complex pattern involving grace notes and sustained notes. Measures 7-9 show a return to the simpler eighth-note pair pattern.

159

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of one sharp. The score consists of three measures. The first measure contains six eighth-note pairs followed by a sixteenth-note pair. The second measure contains five eighth-note pairs followed by a sixteenth-note pair. The third measure contains four eighth-note pairs followed by a sixteenth-note pair.

162

A musical score page showing two measures of music for orchestra. The key signature is A major (two sharps). Measure 11 starts with a sixteenth-note figure followed by eighth-note pairs. Measure 12 begins with a sixteenth note, followed by eighth-note pairs, and ends with a sixteenth-note figure.

165

A musical score for two voices. The top staff is for the Soprano (S) and the bottom staff is for the Alto (A). The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The vocal parts sing eighth-note patterns primarily consisting of 'G' and 'A' notes.

168

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of two sharps. The score consists of two staves of music, each with six measures. The first staff uses a dotted half note as a tempo indicator. The second staff begins with a measure of two eighth notes followed by a measure of two sixteenth notes.

172

♩ = 110,000107 ♩ = 90,000092 ♩ = 80,000000 ♩ = 64,000000 ♩ = 20,000000

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature changes from G major (one sharp) to F major (no sharps or flats). Measure 11 starts with a quarter note on B4 in the treble and E3 in the bass. Measure 12 begins with a dotted half note on A4 in the treble and D3 in the bass.

178 ♪ = 230,000504

50

J = 200,000,000,000,000,000,000

231 ♂ = 50,000000

$$= 50,00,00,00,00,00 = 120,000,000$$

15

A musical score for a single instrument. The key signature is B major (two sharps). The time signature starts at 12/8. The first measure consists of a long black note followed by a bar line. The second measure has a short dash followed by a 4/4 time signature and another short dash. The third measure begins with a dash, followed by a fermata over a eighth note, another fermata over a eighth note, and a final fermata over a eighth note.

250

A musical score for a single instrument, likely a woodwind or brass, featuring a bass clef and a key signature of two sharps. The score consists of two staves of music, each with six measures. The notes are primarily eighth notes with vertical stems, and there are several rests. The first staff begins with a rest, followed by measures 1 through 4. The second staff begins with measure 5, followed by measures 6 through 9.

252

A musical score page showing two measures of music for an orchestra. The key signature is A major (two sharps). The first measure consists of six eighth-note chords: B-D-G, C-E-G, D-F-A, E-G-B, F-A-C, and G-B-D. The second measure consists of six eighth-note chords: C-E-G, D-F-A, E-G-B, F-A-C, G-B-D, and A-C-E.

Tuba

5

254



257

7



266



268



270



272



273

5



6

Tuba

280



282

 $\text{J} = 100,000,000 \text{ J} = 106,000,137 \text{ J} = 70,000,000$ 

285

 $\text{J} = 106,000,137$ 

293

 $\text{J} = 106,000,137$ 

301



308



314

31

349



357



362

 $\text{J} = 90,000,092$ $\text{J} = 84,000,031$ $\text{J} = 64,000,000$ 

Timpani

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000,000$

7

13

19

5

28

34

40

47

$\text{♩} = 120,000,000$

3

2

2

56

2

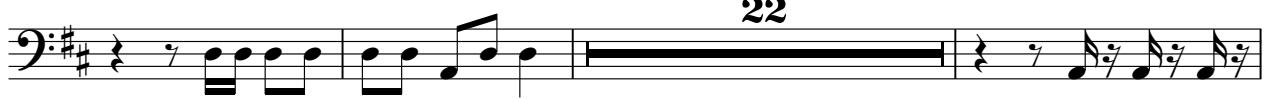
61

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2

Timpani

66



91



96



101



105



109



112



115



119

27

8



156



Timpani

3

160



164



168



172

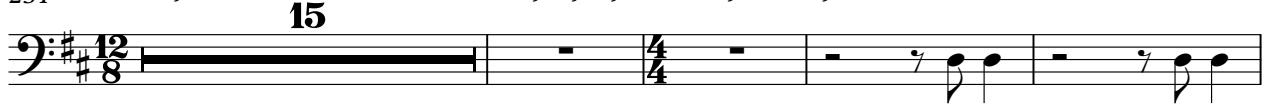
$\text{♩} = 110,000107 \text{♩} = 90,000092 \text{♩} = 80,000000 \text{♩} = 64,000000 \text{♩} = 20,000000$

178 $\text{♩} = 230,000504$ **50**

$\text{♩} = 200,180,000180000 140,80,00000000$

231 $\text{♩} = 50,000000$ **15**

$\text{♩} = 50,00,00000000,000000000000$



250



254

**7**

4

Timpani

264

A musical score for piano, featuring two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time. Measure 11 begins with a rest followed by a eighth note in the treble clef staff, and a sixteenth note followed by a eighth note in the bass clef staff. Measure 12 begins with a rest followed by a eighth note in the treble clef staff, and a sixteenth note followed by a eighth note in the bass clef staff.

268

A musical score for bassoon, showing four measures of music. The key signature is A major (two sharps). The bassoon plays eighth-note patterns: measure 1: eighth-note rest, eighth-note B, eighth-note A, eighth-note B, eighth-note A; measure 2: eighth-note C, eighth-note B, eighth-note C, eighth-note B, eighth-note C; measure 3: eighth-note D, eighth-note C, eighth-note D, eighth-note C, eighth-note D; measure 4: eighth-note E, eighth-note D, eighth-note E, eighth-note D, eighth-note E.

272

5

A musical score for bassoon, page 10. The score consists of two systems of four measures each. Measure 11 starts with a bassoon playing eighth-note pairs (D, E) and (F, G). Measures 12-13 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 14 is a rest. Measure 15 begins with a bassoon playing eighth-note pairs (D, E) and (F, G).

281

$\text{J} = 100,000,000,092$ $\text{g} \approx 700,000,000,000$

J = 106,000137

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (two sharps). Measure 11 starts with a half note followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D. This is followed by a measure of eighth notes: B, A, C, B, D, C, E, D. Measure 12 begins with a sixteenth-note pattern: B, A, C, B, D, C, E, D. It then continues with eighth notes: B, A, C, B, D, C, E, D. The score concludes with a measure of three-quarters time, indicated by a '3' over the staff.

286

J = 106,000137

A musical score for piano, showing two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time. Measure 11 starts with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

294

A musical score for bassoon, showing measures 1 through 8. The key signature is A major (two sharps). The bassoon plays eighth-note patterns, primarily consisting of groups of two or three notes followed by a rest. Measure 1 starts with a single note. Measures 2 and 3 show groups of two notes. Measures 4 and 5 show groups of three notes. Measures 6 and 7 show groups of two notes again. Measure 8 concludes with a group of two notes followed by a long sustained note.

302

A musical score for the bassoon part, showing two measures of music. The key signature is A major (two sharps). The first measure starts with a quarter note followed by a eighth note tied to a sixteenth note. The second measure starts with a eighth note followed by a sixteenth note tied to a eighth note.

309

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of one sharp. The score consists of two systems of music. The first system begins with a dotted half note followed by a quarter note, then a half note, a quarter note, and a half note. The second system begins with a half note, followed by a quarter note with a dot, a eighth note, and a sixteenth note. The third system begins with a half note, followed by a quarter note with a dot, a eighth note, and a sixteenth note.

315

31

Musical score for orchestra, page 31, measures 1-2. The score consists of two systems of music. The first system starts with a bassoon playing eighth notes, followed by a cello and double bass section. The second system begins with a bassoon playing eighth notes, followed by a cello and double bass section.

349

A musical score for a bassoon part, spanning eight measures. The key signature is A major (two sharps). The bassoon plays eighth-note patterns primarily consisting of quarter notes and eighth-note pairs. Measure 1: Quarter note B, eighth note A. Measure 2: Quarter note B, eighth note A. Measure 3: Eighth note A, eighth note B, eighth note A. Measure 4: Eighth note A, eighth note B, eighth note A. Measure 5: Eighth note B, eighth note A, eighth note B. Measure 6: Eighth note B, eighth note A. Measure 7: Eighth note A, eighth note B, eighth note A. Measure 8: Eighth note A, eighth note B, eighth note A.

Timpani

5

357



362

 $\text{♩} = 90,000092$ $\text{♩} = 84,000024000031$ $\text{♩} = 64,000000$ 

Synth Strings

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000,000$

6

11

16

21

27

32

36

42

$\text{♩} = 120,000,000$

48

All Rights Reserved

Synth Strings

56

63

69

72

75

78

81

84

87

90

This musical score for 'Synth Strings' spans ten staves. The key signature is two sharps. The music begins with eighth-note patterns and transitions into sixteenth-note patterns. Measure numbers 56 through 90 are indicated above each staff. The score is written in common time.

Synth Strings

3

The sheet music consists of ten staves of musical notation for Synth Strings. The key signature is one sharp (F#). The time signature varies between common time and 12/8 throughout the page. Measure numbers are indicated at the beginning of each staff: 94, 97, 100, 103, 106, 109, 112, 115, 121, and 125. The music features various note heads, stems, and rests, with some notes having vertical dashes through them. Measures 115, 121, and 125 contain rests. Measure 125 concludes with the instruction "V.S." (Vivace Sostenuto) below the staff.

Synth Strings

129

133

136

142

150

157

160

163

166

169

The sheet music consists of ten staves of musical notation for a single instrument, identified by the title "Synth Strings". The key signature is one sharp (F#). The time signature varies between common time and 12/8 throughout the piece. Measure 129 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 133 continues with eighth-note pairs. Measure 136 includes a short melodic line before returning to eighth-note pairs. Measure 142 features eighth-note pairs with some rests. Measure 150 shows eighth-note pairs with a dynamic change. Measure 157 includes a sixteenth-note pattern. Measure 160 has eighth-note pairs with sixteenth-note patterns. Measure 163 includes eighth-note pairs with sixteenth-note patterns. Measure 166 has eighth-note pairs with sixteenth-note patterns. Measure 169 concludes the page with eighth-note pairs.

Synth Strings

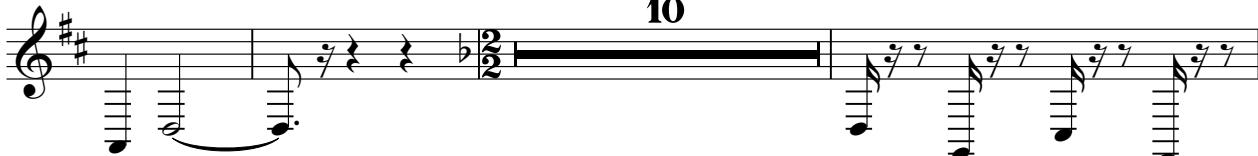
 $\text{♩} = 110,000107$

5

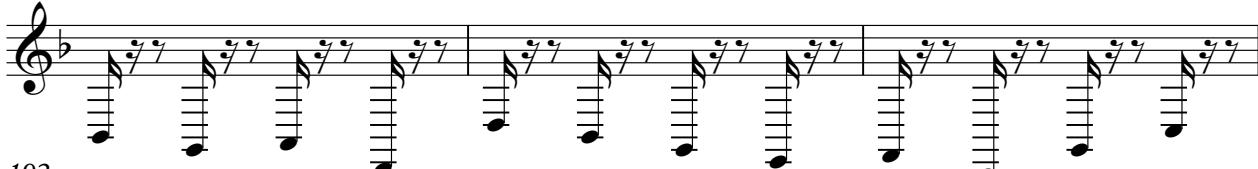
172



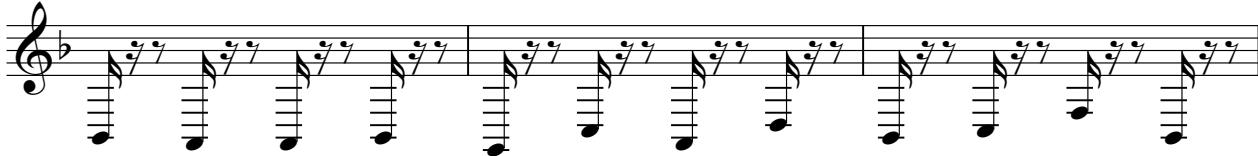
176

 $\text{♩} = 64,000000 \text{♩} = 20,000000 \text{♩} = 230,000504$ **10**

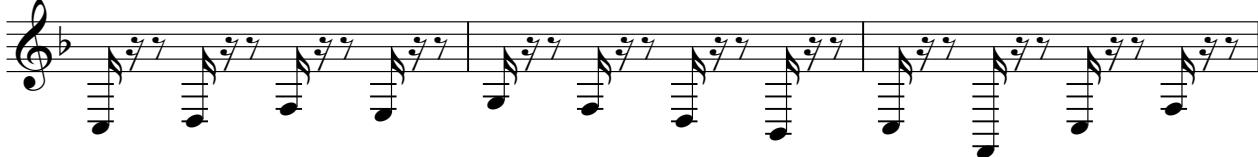
189



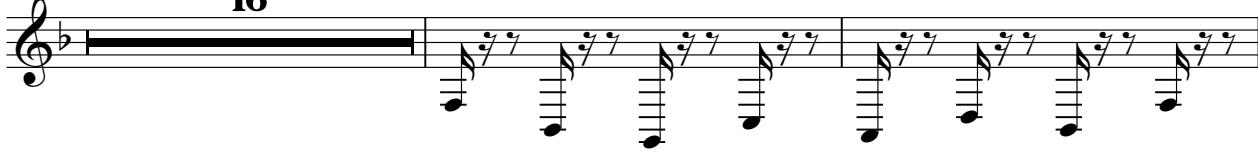
192



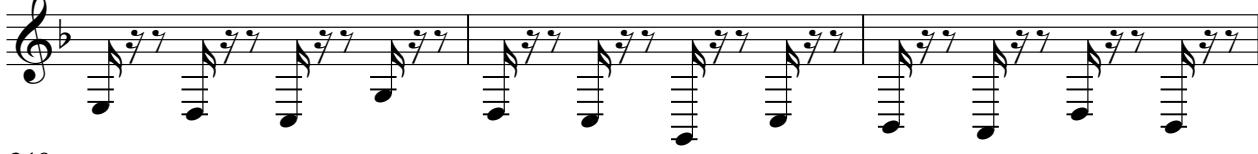
195



198

16

216



219



222



225



V.S.

Synth Strings

7

255

This musical score page contains ten staves of music for 'Synth Strings'. The key signature is one sharp (F#). The time signature varies between common time and 12/8. Measure 255 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 256-258 show eighth-note patterns. Measure 259 begins with a sixteenth-note pattern. Measures 260-262 feature eighth-note patterns. Measure 263 starts with a sixteenth-note pattern. Measures 264-266 show eighth-note patterns. Measure 267 begins with a sixteenth-note pattern. Measures 268-270 show eighth-note patterns. Measure 271 starts with a sixteenth-note pattern. Measures 272-274 show eighth-note patterns. Measure 275 concludes with a sixteenth-note pattern. Measure numbers 255 through 275 are printed above each staff. The page number 7 is in the top right corner.

258

260

262

265

267

269

271

273

275

V.S.

Synth Strings

277

279

281

283

289

297

304

310

317

323

$\text{♩} = 100,000000$

$\text{♩} = 90,000092 = 80,000000069 \text{♩} = 60,000000 \text{♩} = 106,000137$

$\text{♩} = 106,000137$

This musical score for 'Synth Strings' consists of eleven staves of music. The key signature is one sharp (F#). The tempo varies significantly across the staves, indicated by numerous tempo markings such as '♩ = 100,000000', '♩ = 90,000092 = 80,000000069', '♩ = 60,000000', '♩ = 106,000137', and '♩ = 106,000137'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are present at the start of several staves: 277, 279, 281, 283, 289, 297, 304, 310, 317, and 323.

Synth Strings

9

A musical score page featuring a single melodic line on a treble clef staff. The staff consists of ten vertical stems, each ending in a small black dot representing a note. The notes are distributed across the staff, with some stems having two dots and others having one. The music is set against a background of horizontal gray lines representing the staff.

A musical score page featuring a single staff. The staff begins with a treble clef, followed by a key signature of one sharp. The time signature is common time. The staff consists of 16 eighth notes. The first note is preceded by a vertical bar line, and the last note is followed by a vertical bar line, indicating the end of a measure.

A musical score page featuring a single melodic line on a treble clef staff. The key signature is two sharps. The measure begins with a sixteenth note followed by a eighth note, then a series of eighth notes and sixteenth note pairs. The measure ends with a sixteenth note followed by a eighth note, then a series of eighth notes and sixteenth note pairs.

A musical score page featuring a single melodic line on a five-line staff. The key signature is two sharps, and the time signature is common time. The melody consists of eighth-note pairs and sixteenth-note pairs, with some notes having stems pointing up and others down. The page number 357 is at the top left.

$\text{J} = 90,000092$ $\text{J} = 84,00008400031$ $\text{J} = 64,000000$

Handel, Georg Friedrich - Music for the Royal Fireworks

Viola

$\text{J} = 60,000,000$

The sheet music consists of ten staves of musical notation for Viola. The key signature is three sharps (F major). The time signature varies between common time (indicated by a '4') and 6/8. Measure numbers are provided at the beginning of each staff: 1, 6, 11, 16, 21, 24, 27, 32, 36, and 39. Measure 24 includes a sixteenth-note pattern with a bracket labeled '6' and a triplet bracket labeled '3'. Measure 36 includes a sixteenth-note pattern with a bracket labeled '6' and a triplet bracket labeled '3'. The tempo is indicated as $\text{J} = 60,000,000$.

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V.S.

2

Viola

42

6 3

45

6 6 6 6

46

$\text{♩} = 120,000,000$

51

4

59

64

69

72

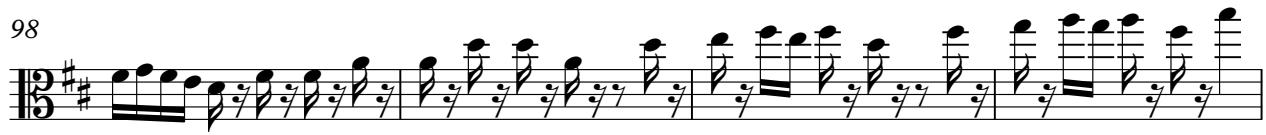
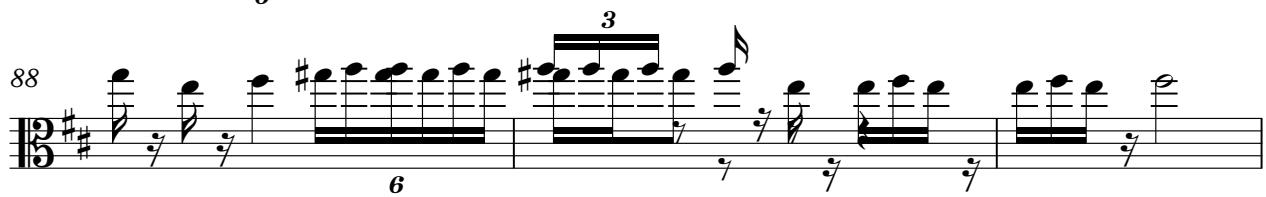
75

78

This sheet music for Viola consists of ten staves of musical notation. The key signature is mostly B major (two sharps). The tempo is indicated as $\text{♩} = 120,000,000$. The first staff starts at measure 42, with a sixteenth-note pattern followed by a fermata over three measures. The second staff begins at measure 45, with a sixteenth-note pattern. The third staff starts at measure 46, with a sixteenth-note pattern and a tempo marking. The fourth staff begins at measure 51, with a sixteenth-note pattern. The fifth staff starts at measure 59, with a sixteenth-note pattern. The sixth staff begins at measure 64, with a sixteenth-note pattern. The seventh staff starts at measure 69, with a sixteenth-note pattern. The eighth staff begins at measure 72, with a sixteenth-note pattern. The ninth staff starts at measure 75, with a sixteenth-note pattern. The tenth staff begins at measure 78, with a sixteenth-note pattern.

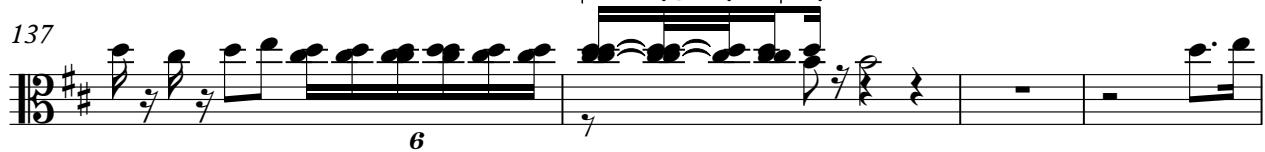
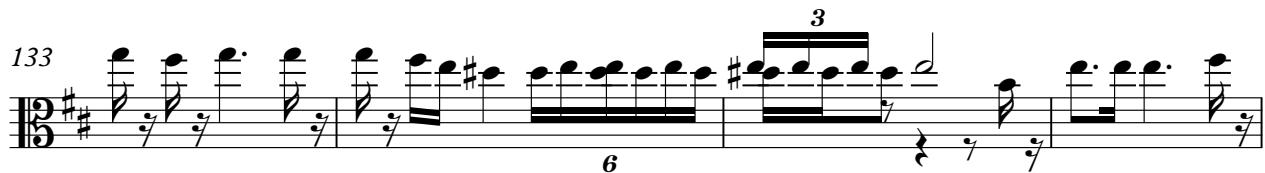
Viola

3



V.S.

Viola



Viola

5

161

165

169

$\text{♩} = 110,0001 \text{♩} = 90,000092 \text{♩} = 80,000000$

172

6

176

$\text{♩} = 64,000000 \text{♩} = 20,000000,000504$

10

189

$\underline{3}$

192

195

197

16

Viola

214



217



220



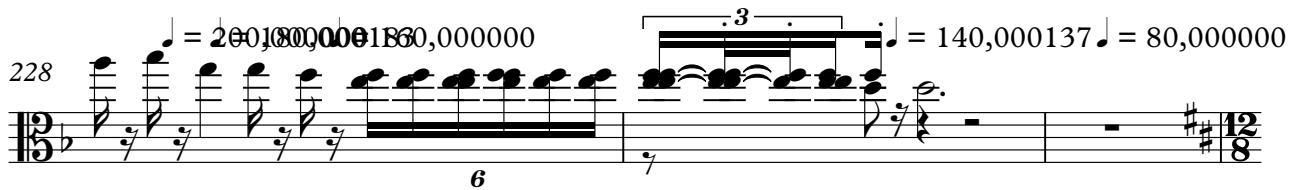
223



226



228



231



234



236



237



238

6

Viola

7

13

239

13

242

13

243

6

13

244

13

245

13

246

$\text{♩} = 50,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 20,000,000$ $\text{♩} = 120,000,000$

6

13

Viola

248

250

253

256

258

261

264

267

270

272

The sheet music consists of ten staves of musical notation for the viola. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). Measure 248 starts with a sixteenth-note pattern. Measures 250 and 253 show eighth-note patterns with grace notes. Measures 256, 258, and 261 feature sixteenth-note patterns. Measures 264, 267, and 270 show eighth-note patterns. Measure 272 concludes the page with a sixteenth-note pattern.

10

Viola



322

6 3

326

330

6 3

334

6

340

3

345

6 3

349

6 3

354

361

$\text{♩} = 90,0000092$

$\text{♩} = 84,000008472,000031$

6

364

Viola

$= 64,000,000$

Handel, Georg Friedrich - Music for the Royal Fireworks

Viola

$\text{♩} = 60,000000$

6

11

17

22

28

33

38

43

$\text{♩} = 120,000000$

49

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Viola



Viola

3

102

B[#] B[#]

107

B[#] B[#]

112

B[#] B[#]

118

- B[#] B[#]

123

B[#] B[#]

128

B[#] B[#]

133

B[#] B[#]

139

- B[#] B[#]

144

- B[#] B[#]

Viola

148



156



161



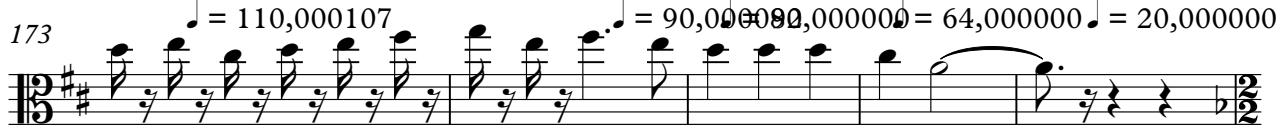
165



169



173

178 $\text{♩} = 230,000504$ **10**

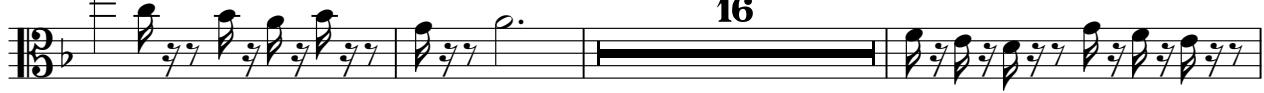
190



193



196



Viola

5

215



218



221



224



227



231



234



236



237



238



V.S.

Viola



243

244

245

$\text{J} = 50,000,000$

$\text{J} = 40,000,000$

$\text{J} = 30,000,000,000$

$\text{J} = 120,000,000$

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

Viola

7

A musical score page for piano, numbered 267. The page features a single melodic line in the treble clef staff. The key signature is B major (two sharps). The melody consists of eighth-note pairs connected by horizontal stems, with occasional sixteenth-note grace notes indicated by small vertical strokes above the main notes. The music is divided into measures by vertical bar lines.

A musical score page from a symphony, page 270. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The music is in common time and features six measures of rhythmic patterns primarily consisting of eighth and sixteenth notes.

A musical score page for piano, page 273. The score consists of two staves. The top staff shows a melodic line in the right hand, starting with a sixteenth-note pattern followed by eighth-note pairs connected by slurs. The bottom staff shows harmonic information, with vertical bar lines indicating chords and Roman numerals I, II, V, and VI placed above certain measures. The key signature is A major (no sharps or flats), and the time signature is common time.

A musical score page for piano, page 276. The score consists of two staves. The top staff is in treble clef and shows a melodic line with eighth-note pairs connected by curved beams. The bottom staff is in bass clef and provides harmonic support with sustained notes and eighth-note pairs. The key signature is A major (two sharps), and the time signature is common time.

A musical score page for piano, labeled 279. The page features a single melodic line in the treble clef staff. The key signature is B major (two sharps). The melody consists of eighth-note patterns, some with grace notes and slurs. The bass staff is present but contains no notes.

A musical score for page 287. The key signature has 13 sharps. A tempo marking of = 106,000137 is shown. The first measure begins with a dotted half note followed by a series of eighth notes and sixteenth notes.

A musical score page featuring a single melodic line on the treble clef staff. The key signature is B major (two sharps). The measure begins with a quarter note followed by eighth notes in pairs. A fermata is placed over the eighth note of the second pair. The measure concludes with a half note followed by a fermata, which is then connected by a curved brace to the beginning of the next measure. The measure ends with a half note.

A musical score for a string quartet, showing ten measures of music. The key signature is B major (two sharps). The first measure consists of a single eighth note. Measures 2 through 10 each begin with a sixteenth note followed by a eighth note. Measures 2, 4, 6, and 8 feature a sixteenth-note grace note before the main note. Measures 5, 7, and 9 feature a sixteenth-note grace note before the main note. Measure 10 concludes with a sixteenth-note grace note before the main note.

A musical score page featuring a single staff with a treble clef, a key signature of two sharps, and a time signature of common time. The staff consists of 16 measures, each containing a sequence of eighth notes. The first measure starts with a sharp sign above the staff. The second measure starts with a sharp sign below the staff. The third measure starts with a sharp sign above the staff. The fourth measure starts with a sharp sign below the staff. The fifth measure starts with a sharp sign above the staff. The sixth measure starts with a sharp sign below the staff. The seventh measure starts with a sharp sign above the staff. The eighth measure starts with a sharp sign below the staff. The ninth measure starts with a sharp sign above the staff. The tenth measure starts with a sharp sign below the staff. The eleventh measure starts with a sharp sign above the staff. The twelfth measure starts with a sharp sign below the staff. The thirteenth measure starts with a sharp sign above the staff. The fourteenth measure starts with a sharp sign below the staff. The fifteenth measure starts with a sharp sign above the staff. The sixteenth measure starts with a sharp sign below the staff.

V.S.

Viola

316

321

325

330

334

340

345

349

357

$\text{J} = 90,000092$

$\text{J} = 84,0000784000031$

$\text{J} = 64,000000$

Handel, Georg Friedrich - Music for the Royal Fireworks

Viola

$\text{♩} = 60,000,000$

6

11

17

23

29

35

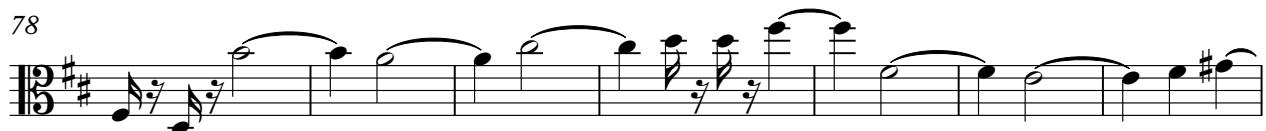
41

47 $\text{♩} = 120,000,000$

4

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Viola



Viola

3

99

102

105

108

111

114

119

124

129

134

Viola

140

146

152

158

162

167

172

$\text{♩} = 110,000107 \quad \text{♩} = 90,000092 \quad \text{♩} = 80,000000 \quad \text{♩} = 64,000000 \quad \text{♩} = 20,000000$

178

$\text{♩} = 230,000504$

10

190

193

Viola

5

197

16

216



219



222



225

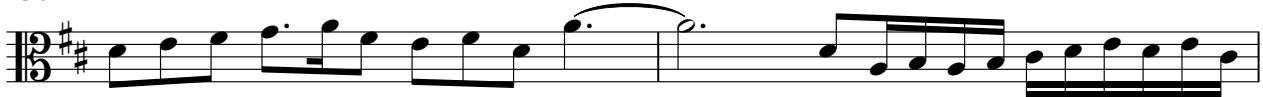


228

$\text{♩} = 200,000,000 \text{♩} = 180,000,000 \text{♩} = 140,000,137 \text{♩} = 80,000,000$

231 $\text{♩} = 50,000,000$ 

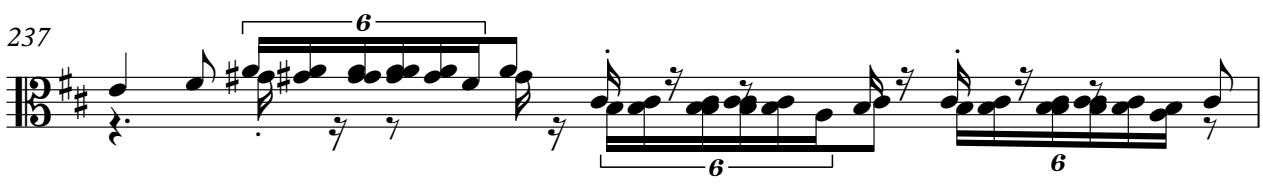
234



236



237



V.S.

Viola

238

240

243

244

 $\text{♩} = 50,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 20,000,000,000$

246

249

252

255

258

260

Viola

7

263



266



269



272



275



278



281



284



291

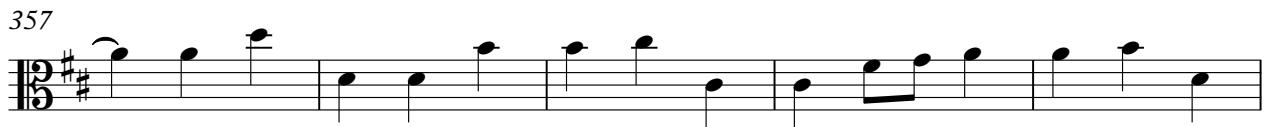
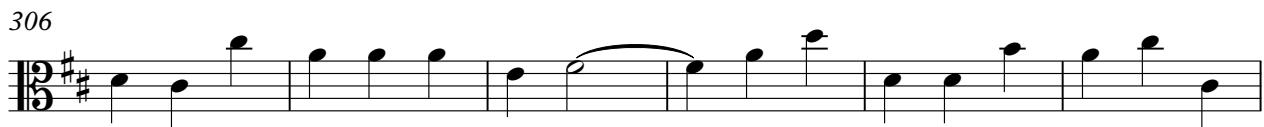


299



V.S.

Viola



Contrabass

Handel, Georg Friedrich - Music for the Royal Fireworks

$\text{♩} = 60,000,000$

The musical score consists of eight staves of music for Contrabass. The key signature is A major (two sharps). The time signature varies throughout the piece. Measure numbers are indicated above the staff at various points: 6, 11, 16, 22, 28, 33, 38, and 44. The tempo is marked as $\text{♩} = 60,000,000$ at the beginning, and changes to $\text{♩} = 120,000,000$ starting at measure 44. The score includes dynamic markings such as p (piano) and f (fortissimo), and performance instructions like sf (sforzando).

6

11

16

22

28

33

38

44

 $\text{♩} = 120,000,000$

4

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Contrabass



63

69

73

76

79

82

85

88

92

Contrabass

3

96



99



102



105



108



111



114



120



125



130



V.S.

Contrabass

134



137



144



152



158



161



164



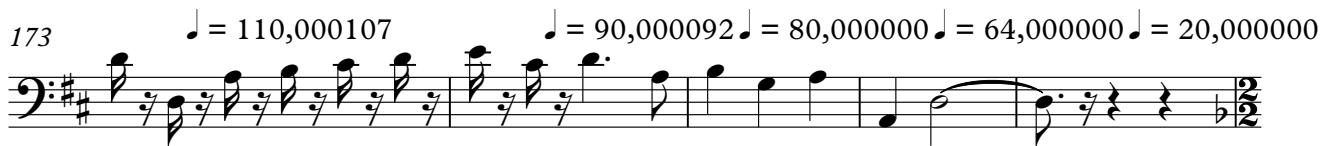
167



170



173



Contrabass

5

178 ♩ = 230,000504

10

190



193



196

**16**

214



217



220



223



226



228

♩ = 200,000000 ♩ = 180,0001800000

♩ = 140,000137 ♩ = 80,000000



Contrabass

231 ♫ = 50,000000

A musical score for a bassoon part, spanning ten measures. The key signature is A major (two sharps). The time signature starts at 12/8 and changes to 8/8 in measure 10. The bassoon plays a continuous line of eighth and sixteenth notes, primarily on the B3 and C4 notes of the bass clef staff.

234

A musical score for the bassoon part, showing two measures of music. The key signature is A major (two sharps). The first measure starts with a quarter note followed by eighth notes in pairs. The second measure continues with eighth notes in pairs. The bassoon part consists of two staves of music.

238

A musical score for a bassoon part, showing measures 11 and 12. The key signature is A major (two sharps). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 11 ends with a fermata over the last note. Measure 12 concludes with a final note.

241

A musical score for piano, showing two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves have a key signature of one sharp (F#). Measure 11 starts with a quarter note in the bass, followed by eighth notes in pairs (two pairs in the bass, one pair in the treble). Measure 12 begins with a half note in the bass, followed by eighth notes in pairs (one pair in the bass, one pair in the treble). The music continues with a series of eighth notes and sixteenth-note patterns.

244

$$J = 50,000 \times 40,000 \times 30,000,000,000 = 120,000($$

A musical score for bassoon, page 177, measures 1-10. The score consists of ten staves of music. The key signature is A major (two sharps). The time signature changes from common time to 4/4 at the end of the section. The bassoon plays eighth-note patterns primarily, with some sixteenth-note figures and occasional sustained notes.

248

A musical score for bassoon, showing ten measures of music. The key signature is one sharp (F#). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

252

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature consists of three sharps. Measures 11 and 12 are shown, with measure 11 ending on a forte dynamic and measure 12 beginning with a forte dynamic.

255

A musical score page showing two measures of music for orchestra. The key signature is one sharp, and the time signature is common time. Measure 11 starts with a bass note followed by a series of eighth-note pairs in the bass and upper voices. Measure 12 begins with a rest followed by a bass note and a pair of eighth notes.

258

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time. Measure 11 begins with a whole rest followed by a sixteenth-note pattern of eighth-note pairs. Measure 12 continues this pattern.

261

A musical score for the bassoon part, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a sixteenth-note pair followed by a eighth note, then a sixteenth-note pair, and so on. Measure 12 continues this pattern with a sixteenth-note pair followed by a eighth note, then a sixteenth-note pair.

Contrabass

7

264



267



270



272



275



277



280



282

$\text{♩} = 100,000000 \rightarrow 90800,000200 \rightarrow 70,00,000000$ $\text{♩} = 106,000137$

286

$\text{♩} = 106,000137$

294

V.S.

Contrabass

