



Hummel Fantasy, Op. 18

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46 ♩ = 54,000004 ♩ = 52,000008 ♩ = 50,000000 ♩ = 48,000000

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47 ♩ = 44,000011 ♩ = 42,000000

Hummel Fantasy, Op. 18

48 ♩ = 45,000011 ♩ = 50,000000

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49 ♩ = 58,000042 ♩ = 59,000008 ♩ = 61,000034 ♩ = 67,000030 ♩ = 66,000076

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50 ♩ = 69,000015 ♩ = 71,000038 ♩ = 73,000069 ♩ = 75,000000 ♩ = 77,000000

♩ = 78,000076 ♩ = 79,000000 ♩ = 81,000084 ♩ = 82,000038 ♩ = 83,000069

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51 ♩ = 84,000084 ♩ = 90,000092 ♩ = 92,000196 ♩ = 90,000000

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52 ♩ = 93,000080 ♩ = 88,000000 ♩ = 87,000000 ♩ = 87,000000 ♩ = 87,000000

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53 ♩ = 60,000000 ♩ = 58,000042 ♩ = 54,000004

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54 ♩ = 63,000065 ♩ = 58,000042 ♩ = 53,000020 ♩ = 50,000000 ♩ = 46,000031 ♩ = 42,000000

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55 ♩ = 170,000036 ♩ = 184,000534

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The image displays a page of musical notation for the piece 'Hummel Fantasy, Op. 18', specifically measures 74 through 84. The score is presented in a vertical layout with ten systems, each consisting of a treble clef staff and a bass clef staff. The right-hand part (treble clef) features a complex melodic line with many slurs and ties, while the left-hand part (bass clef) provides a steady accompaniment of eighth notes. Measure 74 begins with a key signature change to one flat (B-flat) and a common time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The page number '5' is located in the top right corner.

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Musical notation for measures 121-122. The right hand (treble clef) features a melodic line with a triplet of eighth notes in measure 121. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes.

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Musical notation for measures 123-124. The right hand continues the melodic line with a triplet of eighth notes in measure 123. The left hand accompaniment remains consistent.

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Musical notation for measures 125-126. The right hand features a triplet of eighth notes in measure 125. The left hand accompaniment continues.

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Musical notation for measures 126-127. The right hand continues the melodic line with a triplet of eighth notes in measure 126. The left hand accompaniment continues.

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Musical notation for measures 128-129. The right hand continues the melodic line with a triplet of eighth notes in measure 128. The left hand accompaniment continues.

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Musical notation for measures 130-131. The right hand continues the melodic line with a triplet of eighth notes in measure 130. The left hand accompaniment continues.

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Musical notation for measures 131-132. The right hand continues the melodic line with a triplet of eighth notes in measure 131. The left hand accompaniment continues.

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Musical notation for measures 133-134. The right hand continues the melodic line with a triplet of eighth notes in measure 133. The left hand accompaniment continues.

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Musical notation for measures 135-136. The right hand continues the melodic line with a triplet of eighth notes in measure 135. The left hand accompaniment continues.

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Musical notation for measures 137-138. The right hand continues the melodic line with a triplet of eighth notes in measure 137. The left hand accompaniment continues.

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Musical notation for measures 139-140. The right hand continues the melodic line with a triplet of eighth notes in measure 139. The left hand accompaniment continues.



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Musical notation for measures 160-161. Measure 160 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 161 continues the triplet in the right hand and adds a quarter note in the left hand.

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Musical notation for measures 161-162. Measure 161 continues the triplet from the previous system. Measure 162 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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Musical notation for measures 162-163. Measure 162 continues the triplet. Measure 163 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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Musical notation for measures 163-165. Measure 163 continues the triplet. Measure 164 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 165 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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Musical notation for measures 165-167. Measure 165 continues the triplet. Measure 166 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 167 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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Musical notation for measures 167-169. Measure 167 continues the triplet. Measure 168 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 169 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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Musical notation for measures 169-171. Measure 169 continues the triplet. Measure 170 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 171 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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Musical notation for measures 171-173. Measure 171 continues the triplet. Measure 172 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 173 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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Musical notation for measures 173-174. Measure 173 continues the triplet. Measure 174 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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Musical notation for measures 174-175. Measure 174 continues the triplet. Measure 175 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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Musical notation for measures 175-176. Measure 175 continues the triplet. Measure 176 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand.

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204 Hummel Fantasy, Op. 18

205 Hummel Fantasy, Op. 18

206 Hummel Fantasy, Op. 18  $\text{♩} = 176,000$

208 Hummel Fantasy, Op. 18  $\text{♩} = 120,000$   $\text{♩} = 52,000$   $\text{♩} = 102,000$   $\text{♩} = 52,000$

210 Hummel Fantasy, Op. 18  $\text{♩} = 52,000$   $\text{♩} = 106,000$   $\text{♩} = 37,000$

212 Hummel Fantasy, Op. 18  $\text{♩} = 60,000$   $\text{♩} = 197,000$   $\text{♩} = 200,000$

215 Hummel Fantasy, Op. 18

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Musical notation for measure 292, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a bass line with eighth notes.

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Musical notation for measure 293, continuing the piece with similar rhythmic patterns and melodic lines in the treble and bass staves.

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Musical notation for measure 294, showing a continuation of the melodic and harmonic development.

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Musical notation for measure 295, featuring more complex rhythmic figures and dynamic markings.

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Musical notation for measure 296, with dense melodic lines and a complex bass accompaniment.

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Musical notation for measure 297, showing intricate melodic passages and a highly active bass line.

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Musical notation for measure 298, with rapid melodic runs and complex harmonic textures.

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Musical notation for measure 299, continuing the piece with similar rhythmic patterns and melodic lines.

Hummel Fantasy, Op. 18

Musical notation for measure 300, featuring a continuation of the melodic and harmonic development.

Hummel Fantasy, Op. 18

Musical notation for measure 301, with dense melodic lines and a complex bass accompaniment.

Hummel Fantasy, Op. 18

Musical notation for measure 302, showing intricate melodic passages and a highly active bass line.

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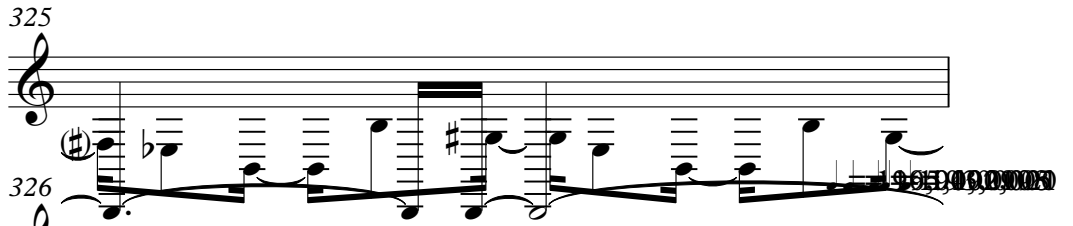
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374 Hummel Fantasy, Op. 18 375

376 Hummel Fantasy, Op. 18 377

380 Hummel Fantasy, Op. 18 383

385 Hummel Fantasy, Op. 18 386

388 Hummel Fantasy, Op. 18 390

392 Hummel Fantasy, Op. 18 394

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Musical staff 1: Treble clef, measure 394. Features a triplet of eighth notes on a descending line.

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Musical staff 2: Treble clef, measure 396. Features a descending eighth-note scale.

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Musical staff 3: Treble clef, measure 398. Features a descending eighth-note scale.

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Musical staff 4: Treble clef, measure 399. Features a descending eighth-note scale.

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Musical staff 5: Treble clef, measure 400. Features a descending eighth-note scale.

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Musical staff 6: Treble clef, measure 401. Features a descending eighth-note scale.

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Musical staff 7: Treble clef, measure 402. Features a descending eighth-note scale.

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Musical staff 8: Treble clef, measure 405. Features a descending eighth-note scale.

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Musical staff 9: Treble clef, measure 408. Features a descending eighth-note scale.

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Musical staff 10: Treble clef, measure 411. Features a descending eighth-note scale.

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Musical staff 11: Treble clef, measure 413. Features a descending eighth-note scale.

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453 Hummel Fantasy, Op. 18


This image displays a musical score for the piece 'Hummel Fantasy, Op. 18', covering measures 454 through 465. The score is presented in a standard two-staff format (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, and 465 are clearly marked at the beginning of their respective systems. The score contains several complex passages, including sixteenth-note runs in measures 454-456 and 457-459, and a triplet of sixteenth notes in measure 463. The piece concludes in measure 465 with a final chord and a fermata. The page number '30' is located at the top left of the image.


466 Hummel Fantasy, Op. 18   $\text{♩} = 74,00084$


467 Hummel Fantasy, Op. 18 


468 Hummel Fantasy, Op. 18 

469 Hummel Fantasy, Op. 18 

470 Hummel Fantasy, Op. 18 


471 Hummel Fantasy, Op. 18   $\text{♩} = 87,00049$

472 Hummel Fantasy, Op. 18 

473 Hummel Fantasy, Op. 18   $\text{♩} = 90,00092$

474 Hummel Fantasy, Op. 18 

475 Hummel Fantasy, Op. 18   $\text{♩} = 90,00092$

476 Hummel Fantasy, Op. 18   $\text{♩} = 85,00084$



Hummel Fantasy, Op. 18

478  $\text{♩} = 55,0$

Hummel Fantasy, Op. 18

479  $\text{♩} = 61,0000$

Hummel Fantasy, Op. 18

480  $\text{♩} = 60,000000$

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481  $\text{♩} = 64,00000000$

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482  $\text{♩} = 64,00000000$

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484  $\text{♩} = 69,00000000$

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486  $\text{♩} = 67,00000000$   $\text{♩} = 66,00000000$   $\text{♩} = 65,00000000$

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487  $\text{♩} = 64,00000000$   $\text{♩} = 63,00000000$   $\text{♩} = 62,00000000$

Hummel Fantasy, Op. 18

488  $\text{♩} = 63,00000000$   $\text{♩} = 64,00000000$   $\text{♩} = 65,00000000$





Hummel Fantasy, Op. 18

Musical staff 504, treble clef, key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplet markings.

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Musical staff 505, treble clef, key signature of one flat. It continues the complex rhythmic pattern from the previous staff, with prominent triplet markings.

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Musical staff 506, treble clef, key signature of one flat. The rhythmic complexity continues with various note values and triplet groupings.

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Musical staff 507, treble clef, key signature of one flat. It includes some triplet markings and a variety of rhythmic values.

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Musical staff 508, treble clef, key signature of one flat. The music features a mix of eighth and sixteenth notes with some triplet markings.

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Musical staff 509, treble clef, key signature of one flat. It contains several triplet markings and a variety of rhythmic patterns.

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Musical staff 510, treble clef, key signature of one flat. The staff shows complex rhythmic structures with many triplet markings.

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Musical staff 511, treble clef, key signature of one flat. It features a prominent sextuplet (6) marking and other rhythmic elements.

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Musical staff 512, treble clef, key signature of one flat. It includes several triplet markings and complex rhythmic patterns.

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Musical staff 513, treble clef, key signature of one flat. The staff contains a sextuplet (6) and other rhythmic markings.

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Musical staff 514, treble clef, key signature of one flat. It features a sextuplet (6) and other rhythmic elements.

Musical staff 515, treble clef, key signature of one flat. It concludes the page with a sextuplet (6) and other rhythmic markings.

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515  $\text{♩} = 79,000069$   $\text{♩} = 78,000$

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516  $\text{♩} = 77,000075$   $\text{♩} = 76,000069$   $\text{♩} = 77,000069$   $\text{♩} = 77,000069$

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519  $\text{♩} = 90,000092$

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521  $\text{♩} = 89,000092$   $\text{♩} = 83,000069$

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527  $\text{♩} = 90,000092$   $\text{♩} = 37,000015$

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531  $\text{♩} = 34,000061$

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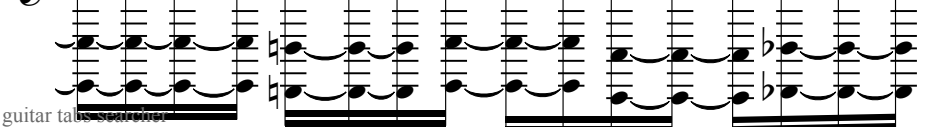
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Musical notation for measures 569-570, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes.

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Musical notation for measures 570-571, continuing the complex rhythmic pattern from the previous system.

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Musical notation for measures 571-572, showing a change in the rhythmic texture with some notes marked with a 'z' above them.

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Musical notation for measures 572-573, featuring a treble clef and a key signature of one sharp (F#).

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Musical notation for measures 573-574, continuing the complex rhythmic pattern.

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Musical notation for measures 574-575, including a measure with a '6' below it, possibly indicating a sextuplet.

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Musical notation for measures 575-576, featuring a treble clef and a key signature of one sharp (F#).

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Musical notation for measures 576-577, continuing the complex rhythmic pattern.

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Musical notation for measures 577-578, including a measure with a '6' below it.

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Musical notation for measures 578-579, featuring a treble clef and a key signature of one sharp (F#).

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Musical notation for measures 579-580, continuing the complex rhythmic pattern.

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Musical notation for measures 580-581, featuring a treble clef and a key signature of one sharp (F#).



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Hummel Fantasy, Op. 18

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Musical notation for measures 644-645. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and single notes.

Hummel Fantasy, Op. 18

Musical notation for measures 646-647. Similar to the previous system, featuring a melodic line and a bass line with chords.

Hummel Fantasy, Op. 18

Musical notation for measures 648-649. Includes a measure rest in the top staff and a complex bass line.

Hummel Fantasy, Op. 18

Musical notation for measures 651-652. Features a melodic line with slurs and a bass line with chords.

Hummel Fantasy, Op. 18

Musical notation for measures 654-655. Includes a measure rest in the top staff and a bass line with chords.

Hummel Fantasy, Op. 18

Musical notation for measures 656-657. Features a melodic line with slurs and a bass line with chords.

Hummel Fantasy, Op. 18

Musical notation for measures 659-660. Includes a measure rest in the top staff and a complex bass line.

Hummel Fantasy, Op. 18

Musical notation for measures 662-663. Features a melodic line with slurs and a bass line with chords.

Hummel Fantasy, Op. 18

Musical notation for measures 664-665. Includes a tempo marking:  $\text{♩} = 158, 000 \text{ B} 57, 000 \text{ T} 13, 000 \text{ S} 5 \pm 157, 000 \text{ T} 13, 000 \text{ S} 5$ . The notation shows a melodic line and a bass line.

Hummel Fantasy, Op. 18

Musical notation for measures 666-667. Features a melodic line with slurs and a bass line with chords.

Hummel Fantasy, Op. 18

Musical notation for measures 668-669. Includes a measure rest in the top staff and a complex bass line.

Hummel Fantasy, Op. 18

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Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18



736  $\text{♩} = 160,000000$   $\text{♩}^{47} = 160,000$   
Hummel Fantasy, Op. 18

738  $\text{♩} = 159,000000$   
Hummel Fantasy, Op. 18

740  
Hummel Fantasy, Op. 18

742  
Hummel Fantasy, Op. 18

744  $\text{♩} = 162,000100$   
Hummel Fantasy, Op. 18

746  $\text{♩} = 70,000000$   $\text{♩} = 46,000000$   $\text{♩} = 70,000000$   $\text{♩} = 70,000000$   
Hummel Fantasy, Op. 18

747  
Hummel Fantasy, Op. 18

748  
Hummel Fantasy, Op. 18

749  
Hummel Fantasy, Op. 18

750  
Hummel Fantasy, Op. 18

751  
Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

Hummel Fantasy, Op. 18

The image displays a page of musical notation for the piece 'Hummel Fantasy, Op. 18'. It consists of ten systems of music, each labeled with a measure number from 752 to 762. Each system contains a treble clef staff with a melodic line and a bass clef staff with a supporting line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line at measure 762.



763  $\text{♩} = 135,000137$

Hummel Fantasy, Op. 18

764

Hummel Fantasy, Op. 18

765

Hummel Fantasy, Op. 18

766

Hummel Fantasy, Op. 18

767

Hummel Fantasy, Op. 18

768

Hummel Fantasy, Op. 18

769

Hummel Fantasy, Op. 18

770

Hummel Fantasy, Op. 18

771

Hummel Fantasy, Op. 18

772

Hummel Fantasy, Op. 18

773

Hummel Fantasy, Op. 18



Hummel, Johann Nepomuk - Fantasy in Eb,(Op.18)

Hummel Fantasy,Op.18

♩ = 120,000000 ♩ = 52,000008

The image displays a musical score for Johann Nepomuk Hummel's Fantasy in E-flat major, Op. 18. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of ♩ = 120,000000 and a dynamic marking of ♩ = 52,000008. The piece is in 2/2 time and features several measures with a sixteenth-note triplet (marked '6'). The score includes various musical notations such as slurs, ties, and dynamic markings like 'b.' (piano) and 'f.' (forte). The piece concludes with a final cadence. The score is presented in a clean, black-and-white format.

MIKIO TAO,1999.9  
MIKIO TAO,1999.9

V.S.

37

40

42

44

46

48

49

50

51

52

74, 00007672, 000030, 000069, 000065, 000064, 000072, 000065, 000000, 5850, 0000231

54, 000052, 000085, 000048, 000040, 000031, 000042, 000000

45, 000011

50, 000000

58, 000042 59, 000008 61, 000034 67, 000031 68, 000076

69, 000015 71, 000038 73, 000069 75, 000000 77, 000000

78, 000076 79, 000000 81, 000084 82, 000038 83, 000069

84, 000084 90, 000092 92, 000038 96, 000000

53

54

55

58

61

64

67

69

71

73

V.S.

This image shows a page of musical notation for the Hummel Fantasy, Op. 18, covering measures 75 to 91. The score is written for a single melodic line on a grand staff (treble clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several instances of triplets, indicated by a '3' over the notes. The piece features a complex, virtuosic texture with many sixteenth-note passages and some chromatic runs. The page number '4' is in the top left, and the title 'Hummel Fantasy, Op. 18' is centered at the top. Measure numbers 75, 77, 79, 81, 83, 85, 87, 88, 89, and 91 are printed on the left side of the staffs.

93

96

99

101

103

105

107

111

114

118

V.S.

Hummel Fantasy, Op.18

This image shows a page of musical notation for the sixth measure of the Hummel Fantasy, Op.18. The page contains ten systems of music, each with a treble and bass staff. The measures are numbered 121, 124, 126, 129, 131, 134, 137, 140, 143, and 145. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a complex texture with many beamed notes, frequent use of triplets (marked with a '3'), and a key signature of one flat (B-flat). The bass staff often features dense chordal textures, while the treble staff has more melodic lines. The piece concludes with a final triplet in measure 145.



147

150

153

156

159

161

162

164

167

170

V.S.

Hummel Fantasy, Op.18

This page of a musical score for 'Hummel Fantasy, Op.18' contains measures 173 through 183. The score is written for a single melodic line on a treble clef staff, with a bass clef staff below it showing chordal accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes and a bracket. The melodic line features a mix of eighth and sixteenth notes, often grouped in triplets. The bass staff provides harmonic support with chords and single notes, including some triplet patterns. Measure numbers 173, 175, 176, 177, 178, 179, 180, 181, 182, and 183 are printed at the beginning of their respective staves. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

184

186

188

190

192

194

196

198

200

202

V.S.

Hummel Fantasy, Op.18

This musical score page contains measures 204 through 228 of the Hummel Fantasy, Op.18. The notation is written in treble clef with a key signature of one flat (B-flat major). The score is characterized by its technical complexity, featuring numerous triplets, sextuplets, and sixteenth-note passages. Measure 204 begins with a triplet of eighth notes. Measures 205 and 207 contain sextuplets of eighth notes. Measure 210 features a sextuplet of sixteenth notes. The piece is marked with a tempo of  $\text{♩} = 120$ . The score includes various articulations such as slurs and accents, and concludes with a final cadence in measure 228.

229

♩ = 80,000000

♩ = 200,000000

231

235

239

♩ = 80,000000

242

245

♩ = 200,000000

249

253

255

♩ = 197,000336

♩ = 199,000336

257

V.S.

This image shows a page of musical notation for the Hummel Fantasy, Op. 18, covering measures 259 to 275. The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and complex chordal textures. Measure 259 begins with a melodic line of sixteenth notes and a bass line of chords. Measure 261 continues the melodic flow with some chromaticism. Measure 263 features a more intricate texture with overlapping sixteenth-note patterns. Measure 265 shows a change in the bass line with more frequent chord changes. Measure 267 introduces a triplet in the bass line. Measure 269 continues the complex interplay between the two staves. Measure 271 features a prominent triplet in the bass line. Measure 272 shows a melodic phrase in the upper staff and a dense chordal accompaniment in the lower staff. Measure 273 continues the melodic and harmonic development. Measure 275 concludes the section with a final melodic flourish and a complex bass line.

277

279

280

281

283

285

287

289

291

293

V.S.

This image displays a page of musical notation for the Hummel Fantasy, Op.18, covering measures 295 through 307. The score is written for guitar and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. A prominent feature is the use of slurs and ties to connect notes across measures, particularly in the bass staff. The piece concludes with a double bar line at the end of measure 307.



This image shows a page of musical notation for the Hummel Fantasy, Op.18, page 15. The score consists of ten systems of music, each labeled with a measure number from 308 to 317. Each system contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is written in a complex, rhythmic style characteristic of the Romantic era, featuring many sixteenth and thirty-second notes, often beamed together. The notation includes various ornaments, slurs, and dynamic markings. The page number '15' is located in the top right corner, and the title 'Hummel Fantasy, Op.18' is at the top center.

V.S.





$\text{♩} = 80,000000$      $\text{♩} = 77,000076$      $\text{♩} = 73,000059$      $\text{♩} = 66,000000$

362  
 365  
 366  $\text{♩} = 90,000092$      $\text{♩} = 84,000084$   
 368  $\text{♩} = 89,000088$   
 369  
 370  $\text{♩} = 89,800000$      $\text{♩} = 90,000092$      $\text{♩} = 84,0000$   
 372  
 373  
 374  $\text{♩} = 77,000000$      $\text{♩} = 77,000000$      $\text{♩} = 77,000000$      $\text{♩} = 77,000000$   
 375

Hummel Fantasy, Op. 18

This image shows a page of a musical score for 'Hummel Fantasy, Op. 18'. The score is written for a single melodic line on a treble clef staff, with a bass clef staff below it showing accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page contains measures 376 through 400. Measure numbers are printed at the beginning of each system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several instances of triplets, indicated by a '3' above the notes. Some measures have a '3' above them, possibly indicating a triplet or a specific fingering. The score is presented in a clean, black-and-white format.

V.S.

401

403

407

411

414

416

417

418

419

420

Hummel Fantasy, Op.18

86,000053 = 80,000000 = 66,000005  
86,000053 = 76,000069 = 20,000069  
61,000003 = 68,000000

83,000000 84,000000 85,000000 86,000000 87,000000

75,000000 80,000000

75,000000

V.S.





♩ = 86,000053

# Hummel Fantasy, Op.18

♩ = 85,000046 ♩ = 84,000084  $\frac{2}{3}$  83,0000

448

♩ = 82,000038 ♩ = 80,000000 ♩ = 79,000000 ♩ = 76,000000

449

450

451

452

♩ = 74,000000

453

♩ = 73,000000 ♩ = 71,000000 ♩ = 69,000000 ♩ = 73,000000

454

455

456

♩ = 73,000000 ♩ = 76,000000

457

♩ = 76,000069

V.S.

Hummel Fantasy, Op. 18

458 ♩ = 77,000076 ♩ = 78,000076 ♩ = 79,000069 ♩ = 80,000000

459

460 ♩ = 74,000076 ♩ = 73,000069 ♩ = 72,000069 ♩ = 71,000069 ♩ = 70,000069

461

462 ♩ = 70,000069 ♩ = 69,000069 ♩ = 68,000069 ♩ = 67,000069 ♩ = 66,000069

464

466 ♩ = 71,000069 ♩ = 70,000069 ♩ = 69,000069 ♩ = 68,000069 ♩ = 67,000069

468

469

470

Hummel Fantasy, Op.18

This image shows a page of musical notation for the piece 'Hummel Fantasy, Op.18'. The score is written for a single melodic line on a treble clef staff, with a bass clef staff below it. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The page contains measures 471 through 483. Measure 471 features a triplet of eighth notes. Measure 472 has a triplet of eighth notes. Measure 473 contains several triplet markings. Measure 474 shows a triplet of eighth notes. Measure 476 includes a triplet of eighth notes. Measure 479 has a triplet of eighth notes. Measure 481 features a triplet of eighth notes. Measure 482 has a triplet of eighth notes. Measure 483 has a triplet of eighth notes. The notation includes various accidentals, slurs, and dynamic markings. There are also some numerical annotations above the staff, possibly related to guitar tablature or fingering, such as '3', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', '282', '283', '284', '285', '286', '287', '288', '289', '290', '291', '292', '293', '294', '295', '296', '297', '298', '299', '300', '301', '302', '303', '304', '305', '306', '307', '308', '309', '310', '311', '312', '313', '314', '315', '316', '317', '318', '319', '320', '321', '322', '323', '324', '325', '326', '327', '328', '329', '330', '331', '332', '333', '334', '335', '336', '337', '338', '339', '340', '341', '342', '343', '344', '345', '346', '347', '348', '349', '350', '351', '352', '353', '354', '355', '356', '357', '358', '359', '360', '361', '362', '363', '364', '365', '366', '367', '368', '369', '370', '371', '372', '373', '374', '375', '376', '377', '378', '379', '380', '381', '382', '383', '384', '385', '386', '387', '388', '389', '390', '391', '392', '393', '394', '395', '396', '397', '398', '399', '400', '401', '402', '403', '404', '405', '406', '407', '408', '409', '410', '411', '412', '413', '414', '415', '416', '417', '418', '419', '420', '421', '422', '423', '424', '425', '426', '427', '428', '429', '430', '431', '432', '433', '434', '435', '436', '437', '438', '439', '440', '441', '442', '443', '444', '445', '446', '447', '448', '449', '450', '451', '452', '453', '454', '455', '456', '457', '458', '459', '460', '461', '462', '463', '464', '465', '466', '467', '468', '469', '470', '471', '472', '473', '474', '475', '476', '477', '478', '479', '480', '481', '482', '483', '484', '485', '486', '487', '488', '489', '490', '491', '492', '493', '494', '495', '496', '497', '498', '499', '500', '501', '502', '503', '504', '505', '506', '507', '508', '509', '510', '511', '512', '513', '514', '515', '516', '517', '518', '519', '520', '521', '522', '523', '524', '525', '526', '527', '528', '529', '530', '531', '532', '533', '534', '535', '536', '537', '538', '539', '540', '541', '542', '543', '544', '545', '546', '547', '548', '549', '550', '551', '552', '553', '554', '555', '556', '557', '558', '559', '560', '561', '562', '563', '564', '565', '566', '567', '568', '569', '570', '571', '572', '573', '574', '575', '576', '577', '578', '579', '580', '581', '582', '583', '584', '585', '586', '587', '588', '589', '590', '591', '592', '593', '594', '595', '596', '597', '598', '599', '600', '601', '602', '603', '604', '605', '606', '607', '608', '609', '610', '611', '612', '613', '614', '615', '616', '617', '618', '619', '620', '621', '622', '623', '624', '625', '626', '627', '628', '629', '630', '631', '632', '633', '634', '635', '636', '637', '638', '639', '640', '641', '642', '643', '644', '645', '646', '647', '648', '649', '650', '651', '652', '653', '654', '655', '656', '657', '658', '659', '660', '661', '662', '663', '664', '665', '666', '667', '668', '669', '670', '671', '672', '673', '674', '675', '676', '677', '678', '679', '680', '681', '682', '683', '684', '685', '686', '687', '688', '689', '690', '691', '692', '693', '694', '695', '696', '697', '698', '699', '700', '701', '702', '703', '704', '705', '706', '707', '708', '709', '710', '711', '712', '713', '714', '715', '716', '717', '718', '719', '720', '721', '722', '723', '724', '725', '726', '727', '728', '729', '730', '731', '732', '733', '734', '735', '736', '737', '738', '739', '740', '741', '742', '743', '744', '745', '746', '747', '748', '749', '750', '751', '752', '753', '754', '755', '756', '757', '758', '759', '760', '761', '762', '763', '764', '765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814', '815', '816', '817', '818', '819', '820', '821', '822', '823', '824', '825', '826', '827', '828', '829', '830', '831', '832', '833', '834', '835', '836', '837', '838', '839', '840', '841', '842', '843', '844', '845', '846', '847', '848', '849', '850', '851', '852', '853', '854', '855', '856', '857', '858', '859', '860', '861', '862', '863', '864', '865', '866', '867', '868', '869', '870', '871', '872', '873', '874', '875', '876', '877', '878', '879', '880', '881', '882', '883', '884', '885', '886', '887', '888', '889', '890', '891', '892', '893', '894', '895', '896', '897', '898', '899', '900', '901', '902', '903', '904', '905', '906', '907', '908', '909', '910', '911', '912', '913', '914', '915', '916', '917', '918', '919', '920', '921', '922', '923', '924', '925', '926', '927', '928', '929', '930', '931', '932', '933', '934', '935', '936', '937', '938', '939', '940', '941', '942', '943', '944', '945', '946', '947', '948', '949', '950', '951', '952', '953', '954', '955', '956', '957', '958', '959', '960', '961', '962', '963', '964', '965', '966', '967', '968', '969', '970', '971', '972', '973', '974', '975', '976', '977', '978', '979', '980', '981', '982', '983', '984', '985', '986', '987', '988', '989', '990', '991', '992', '993', '994', '995', '996', '997', '998', '999', '1000'. The page ends with the initials 'V.S.' in the bottom right corner.

V.S.

69,000075,000069

69,0000168,000076

67,000031, 66,000069, 66,000069, 65,000069

64,000065, 64,000069, 65,000069

66,000069, 67,000076, 69,000015

70,000069, 71,000031, 73,000031, 71,00003

48,000031, 49,000034, 65,000031, 7

84,000089, 000047, 000023, 90,000092, 67,000069

496

499

501

502

503

504

505

506

507

508

V.S.

85,000046

85,000056

85,000066

89,000038

80,000092

84,000084

84,000084

83,000084

76,000069

77,000076

78,000076

79,000069

78,000076

77,000076

87,000023

86,000053

85,000046

84,000084

83,000084

82,000038

81,000084



523

528

532

534

536

537

539

541

543

545

V.S.







566

568

569

Detailed description: This system contains three staves of music. The top staff (treble clef) starts at measure 566 with a melodic line featuring eighth and sixteenth notes. The middle staff (treble clef) continues the melody from measure 568. The bottom staff (treble clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

570

Detailed description: This system contains one staff of music (treble clef) for measure 570. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat.

571

Detailed description: This system contains one staff of music (treble clef) for measure 571. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat.

573

574

Detailed description: This system contains two staves of music. The top staff (treble clef) is for measure 573, and the bottom staff (treble clef) is for measure 574. Both staves show a melodic line and a bass line with chords. The key signature has one flat.

577

Detailed description: This system contains one staff of music (treble clef) for measure 577. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat.

580

Detailed description: This system contains one staff of music (treble clef) for measure 580. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat.

583

Detailed description: This system contains one staff of music (treble clef) for measure 583. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat.

V.S.

586

589

592

594

596

598

600

603

605

607

609

611

616  $\text{♩} = 158,000351$   $\text{♩} = 158,000351$

621

625

628  $\text{♩} = 157,000000$   $\text{♩} = 158,000351$

630

632

634

636

V.S.

This image shows a page of musical notation for the Hummel Fantasy, Op. 18, starting at measure 639 and ending at measure 669. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked as  $\text{♩} = 158$ . The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. There are several instances of blacked-out text in the original image, which appear to be obscured measure numbers or annotations. The notation includes a variety of note values, rests, and dynamic markings.

Hummel Fantasy, Op.18

672  $\bullet = 162,000168$   $\bullet = 165,000168$   $\bullet = 163,000076$   $\bullet = 164,000290$

674

676  $\bullet = 163,000076$

678  $\bullet = 164,000290$   $\bullet = 165,000168$

680

683  $\bullet = 162,000168$

686  $\bullet = 159,000214$   $\bullet = 162,000336$   $\bullet = 162,000076$   $\bullet = 50,0000000000000034$   $\bullet = 41,0$

691  $\bullet = 20,000000$   $\bullet = 184,000034$

693

696

V.S.

This image shows a page of musical notation for the Hummel Fantasy, Op. 18, covering measures 699 to 724. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties, and frequent use of accidentals (sharps and flats). The notation includes various articulations such as slurs, ties, and accents. The page number '36' is located in the top left corner, and the title 'Hummel Fantasy, Op. 18' is centered at the top. Measure numbers 699, 702, 705, 708, 710, 712, 715, 718, 721, and 724 are printed on the left side of the page, corresponding to the first measure of each system.

727

731

735 = 160,000000 = 160,000

738 = 150,000000 = 150,000

741

744 = 162,000168 = 162,000

746

748

749

750

MIKIO TAO/1999.9  
MIKIO TAO/1999.9

V.S.

Musical score for Hummel Fantasy, Op. 18, measures 751-760. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into ten systems, each starting with a measure number (751-760). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties).



761

762

763 = 155,000137

764

765

766

767

768

769

771

V.S.

