

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 120,000000 ♩ = 200,000000 ♩ = 140,000137

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Septet, Op.74 1-mov.

The musical score is presented in seven staves. The top staff is the ensemble part, and the following six staves are labeled 'Solo'. The music is in D minor and 3/4 time. The ensemble part features a complex texture with many notes, while the solo parts are more sparse, often consisting of single notes or chords. The bottom two solo parts include guitar tablature for the final two measures.

Septet, Op. 74 1-mov.

6

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

8

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

10

Septet, Op. 74 1-mov.

11

Septet, Op. 74 1-mov.

12

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

13

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

14

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

15

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

17

Septet, Op. 74 1-mov.

19

Septet, Op. 74 1-mov.

20 7

Septet, Op. 74 1-mov.

22

Septet, Op. 74 1-mov.

23

$\text{♩} = 126,000137$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

25

$\text{♩} = 135,000137$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. $\text{♩} = 140,000137$

27 9

Solo

Septet, Op. 74 1-mov.

29

Solo

Septet, Op. 74 1-mov.

30

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

31

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

32

Solo

Solo

Solo

Septet, Op. 74 1-mov.

33

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

36 ♩ = 121,00019,0001608,00015,000140,000137

Septet, Op. 74 1-mov.

Septet, Op. 74 1-mov.

40
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

42
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

44
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

46
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

48
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

49
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

50

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This system contains measures 50 and 51. It features seven staves, each labeled 'Solo'. The top staff has a treble clef and a key signature of two sharps (F# and C#). Measure 50 shows a complex melodic line with many beamed notes. Measure 51 continues this line. The second staff has a treble clef and a key signature of one sharp (F#). The third, fourth, and fifth staves have treble clefs and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). A large brace spans across all staves from measure 50 to measure 51.

Septet, Op. 74 1-mov.

51

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This system contains measures 51 and 52. It features seven staves, each labeled 'Solo'. The top staff has a treble clef and a key signature of two sharps (F# and C#). Measure 51 continues the melodic line from the previous system. Measure 52 shows a continuation of the melodic line. The second staff has a treble clef and a key signature of one sharp (F#). The third, fourth, and fifth staves have treble clefs and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). A large brace spans across all staves from measure 51 to measure 52.

52 17

Septet, Op. 74 1-mov.

Solo

53

Septet, Op. 74 1-mov.

Solo

Septet, Op. 74 1-mov.

54

Septet, Op. 74 1-mov.

55

Septet, Op. 74 1-mov. 56 19

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 57 = 128,000000

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

58

Solo

Solo

Septet, Op. 74 1-mov.

59

$\text{♩} = 124,000252$

Solo

Solo

Septet, Op. 74 1-mov.

60

Solo

Septet, Op. 74 1-mov.

61

$\text{♩} = 120,000000$ $\text{♩} = 115,000031$

Solo

62 $\text{♩} = 125,000000$

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

63

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

64

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

66 = 135,000137

Solo

Solo

Solo

Solo

Solo

68
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 68 and 69. The first staff (melody) features a sequence of eighth notes with slurs and accents, including two triplet markings. The second staff (Solo) has a complex rhythmic pattern with many beamed eighth notes and slurs. The third staff (Solo) has a few notes with slurs. The fourth staff (Solo) contains a long, smooth slur spanning the entire measure. The fifth staff (Solo) has a few notes with slurs.

69
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 70 and 71. The first staff (melody) has a sequence of eighth notes with slurs and accents, including a sextuplet and two triplet markings. The second staff (Solo) has a complex rhythmic pattern with many beamed eighth notes and slurs. The third staff (Solo) has a few notes with slurs. The fourth staff (Solo) has a few notes with slurs. The fifth staff (Solo) has a few notes with slurs.

70
Septet, Op. 74 1-mov.

Solo

Solo

Detailed description: This system contains measures 72 and 73. The first staff (melody) has a sequence of eighth notes with slurs and accents, including a sextuplet and a triplet marking. The second staff (Solo) has a complex rhythmic pattern with many beamed eighth notes and slurs. The third staff (Solo) has a few notes with slurs.

71
Septet, Op. 74 1-mov.

Solo

Solo

Solo

This system contains measures 71 and 72. Measure 71 features a melodic line with a triplet of eighth notes, a 7-measure rest, a sextuplet of eighth notes, a 7-measure rest, and another triplet of eighth notes. The accompaniment consists of three staves: the first has a complex chordal texture with many ledger lines, the second has a few notes, and the third has a long note with a slur.

72
Septet, Op. 74 1-mov.

Solo

Solo

Solo

This system contains measures 73 and 74. Measure 73 has a tempo marking of ♩ = 132,000137 and a sextuplet of eighth notes. Measure 74 has a tempo marking of ♩ = 128,000000 and another sextuplet of eighth notes. The accompaniment includes a staff with a sharp sign and another with a long note.

73
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

This system contains measures 75 and 76. Measure 75 has a tempo marking of ♩ = 120,000000 and a sextuplet of eighth notes. Measure 76 has another sextuplet of eighth notes. The accompaniment features a staff with a sharp sign and a long note with a slur.

Septet, Op. 74 1-mov.

74 6 25

Solo

Solo

Solo

Septet, Op. 74 1-mov.

75 6 3

♩ = 90

Solo

Solo

Solo

77

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

78

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

79

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

80

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

81

Septet, Op. 74 1-mov.

82

Septet, Op. 74 1-mov.

Musical score for measures 83-84. The score consists of six staves. The top staff shows a melodic line with a slur over the final two notes. The second staff, labeled 'Solo', features a complex rhythmic pattern with sixteenth notes and slurs, including a '6' marking. The third staff, also labeled 'Solo', shows a rhythmic pattern with eighth notes and a '6' marking. The fourth, fifth, and sixth staves are labeled 'Solo' and contain sparse notes, including a sharp sign on the fourth staff.

Septet, Op. 74 1-mov.

Musical score for measures 84-85. The score consists of six staves. The top staff shows a melodic line with a slur over the final two notes. The second staff, labeled 'Solo', features a complex rhythmic pattern with sixteenth notes and slurs, including a '6' marking. The third staff, also labeled 'Solo', shows a rhythmic pattern with eighth notes and a '6' marking. The fourth, fifth, and sixth staves are labeled 'Solo' and contain sparse notes, including a flat sign on the fifth staff.

Septet, Op. 74 1-mov.

Musical score for measures 85-88. The score consists of six staves, each labeled 'Solo'. The top staff contains a piano accompaniment with a sixteenth-note triplet in measure 85 and a triplet of eighth notes in measure 86. The second staff features a melodic line with a sixteenth-note triplet in measure 85 and a sixteenth-note triplet in measure 86. The third staff is mostly empty with a fermata in measure 85. The fourth staff has a long fermata spanning measures 85 and 86. The fifth staff contains a simple melodic line. The sixth staff contains a bass line with quarter notes.

Septet, Op. 74 1-mov.

Musical score for measures 89-92. The score consists of six staves, each labeled 'Solo'. The top staff contains a piano accompaniment with a sixteenth-note triplet in measure 89 and a sixteenth-note triplet in measure 90. The second staff features a melodic line with a sixteenth-note triplet in measure 89 and a sixteenth-note triplet in measure 90. The third staff contains a simple melodic line. The fourth staff has a long fermata spanning measures 89 and 90. The fifth staff has a long fermata spanning measures 89 and 90. The sixth staff contains a bass line with quarter notes.

Septet, Op. 74 1-mov.

Musical score for Septet, Op. 74 1-mov. measures 87-91. The score consists of six staves, each labeled 'Solo'. The top staff contains a sixteenth-note triplet with a '6' above it, followed by another sixteenth-note triplet with a '6' above it, and ends with a measure containing a flat sign and a '31'. The second staff contains a sixteenth-note triplet with a '6' below it, followed by another sixteenth-note triplet with a '6' below it. The remaining four staves contain sparse notes and rests.

Septet, Op. 74 1-mov.

Musical score for Septet, Op. 74 1-mov. measures 88-92. The score consists of six staves, each labeled 'Solo'. The top staff contains a sixteenth-note triplet with a '6' above it, followed by another sixteenth-note triplet with a '6' above it. The second staff contains a sixteenth-note triplet with a '6' below it, followed by another sixteenth-note triplet with a '6' below it. The remaining four staves contain sparse notes and rests.

Septet, Op. 74 1-mov.

Musical score for measures 89-90 of Septet, Op. 74 1-mov. The score features seven staves, each labeled "Solo". The top staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note group. The second staff has a complex sixteenth-note pattern with a sixteenth-note triplet. The remaining five staves show various rhythmic accompaniments, including sustained notes and rests. The bottom two staves are guitar tablatures with fret numbers 0, 1, 2, and 3 indicated.

Septet, Op. 74 1-mov.

Musical score for measures 90-91 of Septet, Op. 74 1-mov. The score features four staves, each labeled "Solo". The top staff shows a melodic line with a dotted quarter note and a half note. The second staff has a sixteenth-note pattern with a sixteenth-note triplet. The third and fourth staves show rhythmic accompaniments with sustained notes and rests. The bottom two staves are guitar tablatures with fret numbers 0, 1, 2, and 3 indicated.

99 ♩ = 130,000137

Septet, Op. 74 1-mov.

Solo

Solo

Solo

First system of musical notation for measures 99-100. It consists of five staves. The top staff has a treble clef and contains a whole note chord with a flat sign. The second staff has a treble clef and contains a sixteenth-note scale with a flat sign and a '6' indicating a sixteenth-note figure. The third staff has a treble clef and contains a whole note chord with a sharp sign. The fourth staff has a treble clef and contains a whole note chord with a sharp sign. The fifth staff has a treble clef and contains a whole note chord with a sharp sign.

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Second system of musical notation for measures 100-101. It consists of five staves. The top staff has a treble clef and contains a sixteenth-note scale with a flat sign and a '6' indicating a sixteenth-note figure. The second staff has a treble clef and contains a sixteenth-note scale with a flat sign and a '6' indicating a sixteenth-note figure. The third staff has a treble clef and contains a whole note chord with a sharp sign. The fourth staff has a treble clef and contains a whole note chord with a sharp sign. The fifth staff has a treble clef and contains a whole note chord with a sharp sign.

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Third system of musical notation for measures 101-102. It consists of five staves. The top staff has a treble clef and contains a sixteenth-note scale with a flat sign and a '6' indicating a sixteenth-note figure. The second staff has a treble clef and contains a sixteenth-note scale with a flat sign and a '6' indicating a sixteenth-note figure. The third staff has a treble clef and contains a whole note chord with a sharp sign. The fourth staff has a treble clef and contains a whole note chord with a sharp sign. The fifth staff has a treble clef and contains a whole note chord with a sharp sign.

Septet, Op. 74 1-mov.

102

Septet, Op. 74 1-mov.

103

Septet, Op. 74 1-mov.

104

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

105

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

106 $\text{♩} = 116,00084000069 = 8671000603$

Solo

Solo

Solo

Septet, Op. 74 1-mov.

107 $\text{♩} = 140,000137$

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

108

Solo

Septet, Op. 74 1-mov. 109 39

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 110

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

111

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

112

Solo

Septet, Op. 74 1-mov. 113 41

Septet, Op. 74 1-mov. 114

Septet, Op. 74 1-mov.

115

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

116

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 43

117

Solo

Septet, Op. 74 1-mov.

118

Solo

Solo

Septet, Op. 74 1-mov.

119

$\text{♩} = 136,000153$ $\text{♩} = 132,000137$ $\text{♩} = 127,000252$

Solo

Solo

Solo

Septet, Op. 74 1-mov.

120

120,000000 118,000137 110,000107

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

121

115,000031 120,000000 130,000137 135,000137

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 45

122 ♩ = 140,000137

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 45

123

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

125

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

126

Septet, Op. 74 1-mov.

127

Septet, Op. 74 1-mov.

128 47

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

129

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

130

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

131

Septet, Op. 74 1-mov.

132

Solo

Solo

Solo

Septet, Op. 74 1-mov.

133

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

135

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

136

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

137

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 51

138

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

139

Solo

Septet, Op. 74 1-mov.

140

Solo

Septet, Op. 74 1-mov.

141

Solo

Solo

Septet, Op. 74 1-mov.

142

This block contains the musical notation for measures 142 and 143. It features five staves. The top staff is the main melody, starting at measure 142 with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The second staff is labeled 'Solo' and contains a similar melodic line. The third staff is also labeled 'Solo' and contains a long, sustained note with a fermata. The fourth staff is labeled 'Solo' and contains a single note with a fermata. The fifth staff is labeled 'Solo' and contains a series of notes with fermatas. The notation includes various musical symbols such as clefs, notes, rests, and fermatas.

Septet, Op. 74 1-mov.

143

This block contains the musical notation for measures 143 and 144. It features five staves. The top staff is the main melody, starting at measure 143 with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The second staff is labeled 'Solo' and contains a similar melodic line. The third staff is also labeled 'Solo' and contains a long, sustained note with a fermata. The fourth staff is labeled 'Solo' and contains a single note with a fermata. The fifth staff is labeled 'Solo' and contains a series of notes with fermatas. The notation includes various musical symbols such as clefs, notes, rests, and fermatas.

Septet, Op. 74 1-mov. 144 53

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 145 $\text{♩} = 81,000$

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

147 = 115,00003 ♯ = 110,000107 ♯ = 140,000137

Septet, Op. 74 1-mov.

150

152
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

154
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

155

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

156

Solo

Solo

Solo

Solo

Solo

Solo

157

Septet, Op. 74 1-mov.

Solo

158

Septet, Op. 74 1-mov.

Solo

Septet, Op. 74 1-mov.

159

Septet, Op. 74 1-mov.

161

163 59

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

164

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

166

Septet, Op. 74 1-mov.

167

Septet, Op. 74 1-mov. ♩ = 135,000 137

169

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. ♩ = 140,000 137

171

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

173

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

174

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

175

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

176

Solo

Solo

Solo

177  137 

Septet, Op. 74 1-mov.

Solo

Solo

Solo

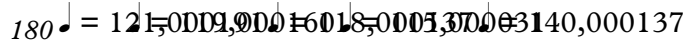
Solo

Solo

Solo



Musical score for measures 177-180 of Septet, Op. 74, 1-movement. It features seven staves, each labeled 'Solo'. The notation includes various rhythmic patterns, rests, and accidentals. The bottom staff shows a complex bass line with many notes.

180 

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo



Musical score for measures 180-183 of Septet, Op. 74, 1-movement. It features seven staves, each labeled 'Solo'. The notation includes various rhythmic patterns, rests, and accidentals. The bottom staff shows a complex bass line with many notes.

Septet, Op. 74 1-mov.

182

Septet, Op. 74 1-mov.

184

Septet, Op. 74 1-mov.

186

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

188

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

190

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

192

Solo

Solo

Solo

Solo

Solo

Solo

193
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

194
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

195
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

196
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

197

Septet, Op. 74 1-mov.

198

Septet, Op. 74 1-mov.

199

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

200

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

201 $\text{♩} = 128,000000$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

202

Solo

Solo

Septet, Op. 74 1-mov.

203 $\text{♩} = 124,000252$

Solo

Solo

Septet, Op. 74 1-mov.

204

Solo

Solo

Septet, Op. 74 1-mov.

205 $\text{♩} = 120,000000$ $\text{♩} = 115,000031$

Solo

Septet, Op. 74 1-mov.

206 $\text{♩} = 125,000000$

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

207

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

208

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

210 ♩ = 135,000137

Solo

Solo

Solo

Solo

212
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains five staves. The top staff is the main melodic line, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with grace notes, followed by two triplet markings over eighth notes. The second staff is labeled 'Solo' and contains a complex, fast-moving line with many grace notes. The third staff is also labeled 'Solo' and contains a line with eighth notes and grace notes. The fourth staff is labeled 'Solo' and contains a long, smooth slur over a whole note. The fifth staff is labeled 'Solo' and contains a line with quarter notes and eighth notes.

213
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Detailed description: This system contains five staves. The top staff is the main melodic line, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with grace notes, followed by a sextuplet marking over eighth notes, and then a triplet marking over eighth notes. The second staff is labeled 'Solo' and contains a complex, fast-moving line with many grace notes. The third staff is labeled 'Solo' and contains a line with eighth notes and grace notes. The fourth staff is labeled 'Solo' and contains a line with quarter notes and eighth notes. The fifth staff is labeled 'Solo' and contains a line with quarter notes and eighth notes.

214
Septet, Op. 74 1-mov.

Solo

Solo

Detailed description: This system contains three staves. The top staff is the main melodic line, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with grace notes, followed by a sextuplet marking over eighth notes. The second staff is labeled 'Solo' and contains a complex, fast-moving line with many grace notes. The third staff is labeled 'Solo' and contains a line with quarter notes and eighth notes.

215
Septet, Op. 74 1-mov.

Solo

Solo

Solo

216
Septet, Op. 74 1-mov.

Solo

Solo

Solo

217
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

218 6 6 77

Solo

Solo

Solo

Septet, Op. 74 1-mov.

219 6 6 = 90,0100000137

Solo

Solo

Solo

Solo

Solo 3

221
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

222
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

223

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

224

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

225

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

226

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

227

Septet, Op. 74 1-mov.

228

Septet, Op. 74 1-mov.

Musical score for measures 229-234. The score consists of six staves, each labeled 'Solo'. The top staff contains a piano accompaniment with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The second staff features a melodic line with a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). The third staff has a melodic line with a sixteenth-note sextuplet (marked '6'). The fourth staff contains a melodic line with a sixteenth-note sextuplet (marked '6'). The fifth staff has a melodic line with a sixteenth-note sextuplet (marked '6'). The sixth staff contains a melodic line with a sixteenth-note sextuplet (marked '6').

Septet, Op. 74 1-mov.

Musical score for measures 230-235. The score consists of six staves, each labeled 'Solo'. The top staff contains a piano accompaniment with a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). The second staff features a melodic line with a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). The third staff has a melodic line with a sixteenth-note sextuplet (marked '6'). The fourth staff contains a melodic line with a sixteenth-note sextuplet (marked '6'). The fifth staff has a melodic line with a sixteenth-note sextuplet (marked '6'). The sixth staff contains a melodic line with a sixteenth-note sextuplet (marked '6').

Septet, Op. 74 1-mov.

Musical score for Septet, Op. 74 1-mov. measures 231-83. The score consists of seven staves, each labeled 'Solo'. The top staff features a complex melodic line with sixteenth-note patterns and slurs, marked with a '6' above the staff. The second staff contains a similar melodic line with slurs and a '6' below. The remaining five staves (3-7) show sparse accompaniment with single notes and rests. The bottom staff includes a bass clef and a key signature change to one flat (B-flat).

Septet, Op. 74 1-mov.

Musical score for Septet, Op. 74 1-mov. measures 232-83. The score consists of seven staves, each labeled 'Solo'. The top staff features a complex melodic line with sixteenth-note patterns and slurs, marked with a '6' above the staff. The second staff contains a similar melodic line with slurs and a '6' below. The remaining five staves (3-7) show sparse accompaniment with single notes and rests. The bottom staff includes a bass clef and a key signature change to one flat (B-flat).

Septet, Op. 74 1-mov.

Musical score for measures 233-234 of Septet, Op. 74 1-mov. The score consists of seven staves. The top staff is the melody, starting at measure 233 with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, followed by a quarter note and a quarter rest. The second staff is a solo part with sixteenth-note triplets and sixteenth-note sixteenth-note pairs. The remaining five staves are also solo parts, mostly containing rests and a few notes. The bottom two staves are guitar tablatures for the first and second guitars, showing fret numbers and string numbers.

Septet, Op. 74 1-mov.

Musical score for measures 234-235 of Septet, Op. 74 1-mov. The score consists of four staves. The top staff is the melody, starting at measure 234 with a quarter note, followed by a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. The second staff is a solo part with sixteenth-note triplets and sixteenth-note sixteenth-note pairs. The third and fourth staves are also solo parts, mostly containing rests and a few notes. The bottom two staves are guitar tablatures for the first and second guitars, showing fret numbers and string numbers.

Septet, Op. 74 1-mov.

235 6 3 3 85

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

236 3 3 3 3 0084 = 120,000000

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

238

Musical score for measures 238-239. It consists of seven staves. The top staff (Melody) has a treble clef and contains notes with slurs and a sharp sign. The second staff (Solo) has a treble clef and contains a whole note chord. The third staff (Solo) has a treble clef and contains a whole note chord with a slur. The fourth staff (Solo) has a treble clef and contains eighth notes. The fifth staff (Solo) has a treble clef and contains quarter notes. The sixth staff (Solo) has a treble clef and contains quarter notes with a sharp sign. The seventh staff (Solo) has a bass clef and contains quarter notes.

Septet, Op. 74 1-mov.

240

J = 125,000,000,000,000,006

Musical score for measures 240-243. It consists of seven staves. The top staff (Melody) has a treble clef and contains notes with slurs and a sharp sign. The second staff (Solo) has a treble clef and contains notes with slurs. The third staff (Solo) has a treble clef and contains notes with slurs. The fourth staff (Solo) has a treble clef and contains notes with slurs. The fifth staff (Solo) has a treble clef and contains notes with slurs. The sixth staff (Solo) has a treble clef and contains notes with slurs. The seventh staff (Solo) has a bass clef and contains notes with slurs.

243 ♩ = 130,000137

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Musical score for measures 243-244, first system. It consists of five staves. The top staff has a treble clef and contains a whole note chord with a flat 7 and a sharp 9. The second staff has a treble clef and contains a sixteenth-note scale starting on a sharp 2, with a '6' indicating a sixteenth-note figure. The third staff has a treble clef and contains a whole note chord with a sharp 2. The fourth staff has a treble clef and contains a whole note chord with a sharp 2. The fifth staff has a treble clef and contains a whole note chord with a sharp 2.

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Musical score for measures 244-245, second system. It consists of five staves. The top staff has a treble clef and contains a sixteenth-note scale starting on a sharp 2, with a '6' indicating a sixteenth-note figure. The second staff has a treble clef and contains a sixteenth-note scale starting on a sharp 2, with a '6' indicating a sixteenth-note figure. The third staff has a treble clef and contains a whole note chord with a sharp 2. The fourth staff has a treble clef and contains a whole note chord with a sharp 2. The fifth staff has a treble clef and contains a whole note chord with a sharp 2.

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Musical score for measures 245-246, third system. It consists of five staves. The top staff has a treble clef and contains a sixteenth-note scale starting on a sharp 2, with a '6' indicating a sixteenth-note figure. The second staff has a treble clef and contains a sixteenth-note scale starting on a sharp 2, with a '6' indicating a sixteenth-note figure. The third staff has a treble clef and contains a whole note chord with a sharp 2. The fourth staff has a treble clef and contains a whole note chord with a sharp 2. The fifth staff has a treble clef and contains a whole note chord with a sharp 2.

Septet, Op. 74 1-mov.

246

Musical score for measures 246-247. The score consists of six staves. The top staff is the main melody in treble clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet and a dotted quarter note, followed by a half note with a flat, and a quarter note with a sharp. The second staff is a solo line in treble clef with a key signature of one sharp, featuring a sixteenth-note triplet and a dotted quarter note, followed by a half note with a flat and a quarter note with a sharp. The third, fourth, and fifth staves are also solo lines in treble clef, with the fourth staff having a key signature of one flat (Bb). The sixth staff is a guitar tab for a six-string guitar, showing fret numbers for the notes in the previous staves.

Septet, Op. 74 1-mov.

247

Musical score for measures 247-248. The score consists of six staves. The top staff is the main melody in treble clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet and a dotted quarter note, followed by a half note with a flat, and a quarter note with a sharp. The second staff is a solo line in treble clef with a key signature of one sharp, featuring a sixteenth-note triplet and a dotted quarter note, followed by a half note with a flat and a quarter note with a sharp. The third, fourth, and fifth staves are also solo lines in treble clef, with the fourth staff having a key signature of one flat (Bb). The sixth staff is a guitar tab for a six-string guitar, showing fret numbers for the notes in the previous staves.

Septet, Op. 74 1-mov.

248

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

249

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

250 $\text{♩} = 116,00084000069 = 8671000603$

Solo

Solo

Solo

Solo

This block contains the musical notation for measures 250 and 251. It features five staves: a top staff with a treble clef and a key signature of one flat, and four staves below labeled 'Solo'. The top staff contains a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff has a complex rhythmic pattern with many beamed notes. The third and fourth staves have sparse notes, and the fifth staff has a few notes at the beginning of the measure.

Septet, Op. 74 1-mov.

251 $\text{♩} = 140,000137$

Solo

Solo

Solo

Solo

This block contains the musical notation for measures 251 and 252. It features five staves: a top staff with a treble clef and a key signature of one flat, and four staves below labeled 'Solo'. The top staff contains a melodic line with eighth and sixteenth notes. The second staff has a complex rhythmic pattern with many beamed notes. The third, fourth, and fifth staves have sparse notes, with the fifth staff having a few notes at the beginning of the measure.

Septet, Op. 74 1-mov.

252

Solo

This block contains the musical notation for measures 252 and 253. It features two staves: a top staff with a treble clef and a key signature of one flat, and a bottom staff labeled 'Solo'. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff has a complex rhythmic pattern with many beamed notes.

Septet, Op. 74 1-mov. 253 91

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 254

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

255

Septet, Op. 74 1-mov.

256

Septet, Op. 74 1-mov. 257 93

Septet, Op. 74 1-mov. 258

Septet, Op. 74 1-mov.

259

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

260

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 261 95

Solo

Septet, Op. 74 1-mov. 262

Solo

Solo

Septet, Op. 74 1-mov. 263

$\text{♩} = 136,000153$ $\text{♩} = 132,000137$ $\text{♩} = 127,000252$

Solo

Solo

Solo

Septet, Op. 74 1-mov.

264

Tempo markings: = 120,000000 = 118,000137 = 110,000107

Septet, Op. 74 1-mov.

265

Tempo markings: = 115,000031 = 120,000000 = 130,000137 = 135,000137

Septet, Op. 74 1-mov. 266 $\text{♩} = 140,000137$ 97

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 267

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

269

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

270

Septet, Op. 74 1-mov.

271

Septet, Op. 74 1-mov.

272 99

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

273

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

274

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This system contains measures 274 and 275. Measure 274 features a melodic line in the top staff with eighth notes and a flat. The lower staves are marked 'Solo' and contain rests with a '7' indicating a fingering. Measure 275 continues the melodic line in the top staff, with a flat and a repeat sign. The lower staves remain marked 'Solo' with rests and a '7'.

Septet, Op. 74 1-mov.

275

This system contains measure 275. The top staff shows a melodic line with eighth notes and a flat. The lower staves are marked 'Solo' and contain rests with a '7'.

Septet, Op. 74 1-mov.

276

Solo

Solo

Solo

This system contains measures 276 and 277. Measure 276 features a melodic line in the top staff with eighth notes and a flat. The lower staves are marked 'Solo' and contain rests with a '7'. Measure 277 continues the melodic line in the top staff, with a flat and a repeat sign. The lower staves remain marked 'Solo' with rests and a '7'.

Septet, Op. 74 1-mov.

277

Septet, Op. 74 1-mov.

279

Septet, Op. 74 1-mov.

280

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

281

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 282 103

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system of music covers measures 282 to 103. The main staff features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The six solo staves below it show various rhythmic patterns, some with rests, and some with notes that appear to be syncopated or off-beat.

Septet, Op. 74 1-mov. 283

Solo

Detailed description: This system covers measure 283. The main staff has a dense texture with many beamed notes and rests. The solo staff below it contains a few notes, including a half note and a quarter note, with some rests.

Septet, Op. 74 1-mov. 284

Solo

Detailed description: This system covers measure 284. The main staff continues with complex rhythmic patterns. The solo staff below it has a series of notes with rests, creating a specific rhythmic motif.

Septet, Op. 74 1-mov. 285

Solo

Solo

Detailed description: This system covers measure 285. The main staff has a very dense texture with many beamed notes. The two solo staves below it show notes and rests, with the bottom staff having a long rest.

Septet, Op. 74 1-mov.

286

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

287

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 288 105

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 289 $\text{♩} = 81,000$

Solo

Solo

Solo

Solo

Solo

291 = 110,00000000 22,00000000

Septet, Op. 74 1-mov.

Solo

296 = 122,000069 115,000031 112,000069,000145

Septet, Op. 74 1-mov.

Solo

299 = 110,000137

Septet, Op. 74 1-mov.

Solo

301
Septet, Op. 74 1-mov.

Solo

Solo

Solo

302
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

303
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

305

Musical score for measures 305-306. The system consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a slight upward curve. The second staff is labeled 'Solo' and contains a piano accompaniment of eighth notes. The third and fourth staves are also labeled 'Solo' and contain sustained notes with a fermata. The fifth staff is labeled 'Solo' and contains a sustained note with a sharp sign.

Septet, Op. 74 1-mov.

306

Musical score for measures 306-307. The system consists of five staves. The top staff is the melody, continuing from the previous system. The second staff is labeled 'Solo' and contains a piano accompaniment. The third and fourth staves are labeled 'Solo' and contain sustained notes with a fermata. The fifth staff is labeled 'Solo' and contains a sustained note with a sharp sign.

Septet, Op. 74 1-mov.

307

Musical score for measures 307-308. The system consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a slight upward curve. The second staff is labeled 'Solo' and contains a piano accompaniment. The third and fourth staves are labeled 'Solo' and contain sustained notes with a fermata. The fifth staff is labeled 'Solo' and contains a sustained note with a sharp sign.

308
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

309
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

310

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

311

Solo

Solo

Solo

Solo

312
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

313
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

314
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

This system of musical notation covers measures 314 and 315. It features five staves, each labeled 'Solo'. The top staff contains a complex melodic line with various rhythmic values and accidentals. The second staff has a melodic line with a long slur. The third staff has a few notes. The fourth staff has a long slur. The fifth staff has a few notes. A guitar tablature is shown at the bottom of the system.

315
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

This system of musical notation covers measures 315 and 316. It features five staves, each labeled 'Solo'. The top staff contains a complex melodic line with various rhythmic values and accidentals. The second staff has a melodic line with a long slur. The third staff has a few notes. The fourth staff has a long slur. The fifth staff has a few notes. A guitar tablature is shown at the bottom of the system.

316
Septet, Op. 74 1-mov.

Solo
Solo
Solo
Solo

317
Septet, Op. 74 1-mov.

Solo
Solo
Solo
Solo

Septet, Op. 74 1-mov.

318

Musical score for measures 318-319. The score consists of six staves. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is labeled 'Solo' and contains a bass line with chords and a single note. The third staff is labeled 'Solo' and contains a single note with a flat. The fourth staff is labeled 'Solo' and contains a single note with a sharp. The fifth staff is labeled 'Solo' and contains a single note with a flat. The sixth staff is labeled 'Solo' and contains a single note with a sharp. A guitar tablature is shown below the sixth staff.

Septet, Op. 74 1-mov.

319

Musical score for measures 319-320. The score consists of six staves. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is labeled 'Solo' and contains a bass line with chords and a single note. The third staff is labeled 'Solo' and contains a single note with a flat. The fourth staff is labeled 'Solo' and contains a single note with a flat. The fifth staff is labeled 'Solo' and contains a single note with a sharp. The sixth staff is labeled 'Solo' and contains a single note with a flat. A guitar tablature is shown below the sixth staff.

Septet, Op. 74 1-mov.

320

Septet, Op. 74 1-mov.

321

Septet, Op. 74 1-mov.

322

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

323

$\text{♩} = 135,000137$ $\text{♩} = 130,000137$

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 117

325 ♩ = 125,000000 ♩ = 120,000000 ♩ = 118,000137 ♩ = 104,000000

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 117

327 ♩ = 140,000137

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 126,000137 120,000137 125,000137 135,000137

Septet, Op. 74 1-mov.

330

Septet, Op. 74 1-mov.

♩ = 140,000137 125,000137 135,000137 140,000137

332

♩ = 126,000 190,000 80,000 25,000 60,000 137 ♩ = 135,000

Septet, Op. 74 1-mov.

334

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

♩ = 140,000 137 ♩ = 125,000 135,000 1740,000 137

336

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

338 $\text{♩} = 137, 00000, 000137$

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

340 $\text{♩} = 132, 000137$ $\text{♩} = 134, 000061$

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

341

6 3 121

Solo

Solo

Solo

Septet, Op. 74 1-mov.

342

$\text{♩} = 136,000153$ $\text{♩} = 138,000198$

6 6 6 3

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

♩ = 140,000137 ♩ = 145,000031 ♩ = 150,000000
♩ = 148,000153

344

Septet, Op. 74 1-mov.

346

♩ = 140,000137
♩ = 121,000191 ♩ = 91,000092

Septet, Op. 74 1-mov. 123

348 ♩ = 150,000000

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

350 ♩ = 145,000031 ♩ = 140,000137

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

$\text{♩} = 145,000031$ $\text{♩} = 148,0000590$

352

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

$\text{♩} = 148,0000590$ $\text{♩} = 130,000137$

354

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

356 ♩ = 135,000137 6

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

358

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

359

Septet, Op. 74 1-mov.

360

361
Septet, Op. 74 1-mov. 27

Solo

Solo

Solo

Solo

Solo

Solo

362
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

363 $\frac{1}{4}$ = H 0 0 0 0 0 0 0 0 6 4 0,000137

Septet, Op. 74 1-mov.

365

368
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

370
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

371

Septet, Op. 74 1-mov.

373

Septet, Op. 74 1-mov. 374 131

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 375

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

376

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

378

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 379 133

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 381

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

382

Septet, Op. 74 1-mov.

383

Septet, Op. 74 1-mov. 384 135

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 385

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

386

♩ = 135,000137 ♩ = 130,000137 ♩ = 125,000000

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

388

♩ = 120,000000 ♩ = 122,000000 ♩ = 121,000000 ♩ = 125,000130 = 129,000

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. $\text{♩} = 140,000137$

Solo

Solo

Solo

Septet, Op. 74 1-mov.

Solo

Septet, Op. 74 1-mov.

Solo

Septet, Op. 74 1-mov. $\text{♩} = 130,000137$ $\text{♩} = 120,000000$

Solo

Solo

Septet, Op. 74 1-mov.

Musical score for measures 398-400. The top staff (treble clef) features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sixteenth notes). The middle two staves (Soprano and Alto clefs) show sustained chords with some movement. The bottom staff (Bass clef) has a simple bass line with a few notes.

Septet, Op. 74 1-mov.

Musical score for measures 399-401. The top staff continues the melodic line with sixteenth-note runs and chords, marked with a '6'. Above the staff, there is a complex rhythmic notation: $\text{♩} = 114,0000,8001=702,000,60000 \text{ ♩} = 9080,0000$. The middle two staves (Soprano and Alto clefs) show sustained chords. The bottom staff (Bass clef) has a simple bass line.

Septet, Op. 74 1-mov.

Musical score for measures 400-402. The top staff (treble clef) has a melodic line with a '3' (triplets) and '6' (sixteenth notes) marking. Above the staff, there is a complex rhythmic notation: $\text{♩} = 78,0000,0000 \text{ ♩} = 140,000137$. The middle two staves (Soprano and Alto clefs) show sustained chords. The bottom staff (Bass clef) has a complex bass line with sixteenth-note runs and chords, marked with a '6'.

Septet, Op. 74 1-mov.

402

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

404

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

406

Septet, Op. 74 1-mov.

408

Septet, Op. 74 1-mov.

410

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

412

Solo

Solo

Septet, Op. 74 1-mov.

413

$\text{♩} = 125,000,000$ $\text{♩} = 120,000,000$

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

415

Solo

Solo

Solo

Septet, Op. 74 1-mov.

418

$\text{♩} = 113,006,000103,006,0008000076$

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 143

♩ = 120 00000000137

420

Septet, Op. 74 1-mov. 422

Septet, Op. 74 1-mov.

423

Septet, Op. 74 1-mov.

424

Septet, Op. 74 1-mov. 425 145

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 426

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

Musical score for measures 427-430. The score is written in treble clef with a key signature of one sharp (F#). Measure 427 begins with a treble staff containing a sixteenth-note triplet and a dotted eighth note, followed by sixteenth-note triplets in measures 428 and 429. The second staff is labeled 'Solo' and contains a sixteenth-note triplet. The third staff is labeled 'Solo' and contains a quarter-note chord. The fourth staff is labeled 'Solo' and contains a quarter rest. The fifth staff is labeled 'Solo' and contains a half note. The sixth staff is labeled 'Solo' and contains a quarter rest. A guitar fretboard diagram is shown below the sixth staff for the first measure.

Septet, Op. 74 1-mov.

Musical score for measures 429-432. The score is written in treble clef with a key signature of one sharp (F#). Measure 429 begins with a treble staff containing a sixteenth-note triplet and a dotted eighth note, followed by sixteenth-note triplets in measures 430 and 431. The second staff is labeled 'Solo' and contains a half note. The third staff is labeled 'Solo' and contains a quarter note. The fourth staff is labeled 'Solo' and contains a quarter note. The fifth staff is labeled 'Solo' and contains a half note. A tempo marking of $\text{♩} = 116$ is present at the top right of the score.

Septet, Op. 74 1-mov. 147

$\text{♩} = 140,000137$

431

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

432

Septet, Op. 74 1-mov.

433

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

434

Musical score for measures 434-435. The system includes a top staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Below it are four staves labeled 'Solo', each with a treble clef. The first solo staff contains rhythmic patterns and some notes, while the other three solo staves are mostly empty.

Septet, Op. 74 1-mov.

435

Musical score for measures 435-436. The system includes a top staff with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. Below it are four staves labeled 'Solo'. The first solo staff has more rhythmic patterns and notes, while the other three solo staves are mostly empty.

Septet, Op. 74 1-mov.

436

Musical score for measures 436-437. The system includes a top staff with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. Below it are two staves labeled 'Solo'. The first solo staff has rhythmic patterns and notes, while the second solo staff is mostly empty.

Septet, Op. 74 1-mov.

437

Musical score for measures 437-438. The system includes a top staff with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. Below it are two staves labeled 'Solo'. The first solo staff has rhythmic patterns and notes, while the second solo staff is mostly empty.

438
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

439
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

440
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Septet, Op. 74 1-mov.

441

Septet, Op. 74 1-mov.

442

Septet, Op. 74 1-mov.

443

Septet, Op. 74 1-mov.

444

Septet, Op. 74 1-mov.

445

Septet, Op. 74 1-mov.

446 $\text{♩} = 101,000069$

Solo

Solo

Solo

Septet, Op. 74 1-mov.

447 $\text{♩} = 135,000137$ $\text{♩} = 130,000137$ $\text{♩} = 125,000000$ $\text{♩} = 120,000000$

Solo

Solo

Solo

Septet, Op. 74 1-mov.

448 $\text{♩} = 115,000031$

Solo

Solo

Solo

Solo

♩ = 120,000000 ♩ = 125,000000 ♩ = 130,000137 ♩ = 135,000137
153

449

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

450 ♩ = 140,000137

Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

451

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

452

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

453 155

Solo

Septet, Op. 74 1-mov.

455

Solo

Septet, Op. 74 1-mov.

456

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

457

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. 157

458

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

459

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

460

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

461

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

462 159

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

463

Solo

Solo

Solo

Solo

Solo

464
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

465
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

466

Septet, Op. 74 1-mov.

467

Septet, Op. 74 1-mov.

468

The score for measures 468-473 consists of seven staves. The top staff is the treble clef, and the bottom staff is the bass clef. Above the staves, there are two mathematical expressions: $H=H0,300,0007137$ and $H=H0,300,0007137$. The music features complex rhythmic patterns with many eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various articulations and dynamic markings.

Septet, Op. 74 1-mov.

470

The score for measures 470-473 consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music features a melodic line in the top staff with eighth notes and a few sixteenth notes. The other staves have rests and some bass notes. The key signature has one sharp (F#) and the time signature is 3/4.

471
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

472
Septet, Op. 74 1-mov.

Solo

Solo

Solo

Solo

473
Septet, Op. 74 1-mov.

$\text{♩} = 137,000061$

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

♩ = 138,000198

474

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

♩ = 140,000137

475

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

476 $\text{♩} = 130,000137$ 165

Solo

Solo

Solo

Solo

Solo

Solo

Solo

478 $\text{♩} = 125,000000$ $\text{♩} = 115,000031$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

479 ♩ = 100,000000

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov.

480 ♩ = 80,000000 ♩ = 60,000000

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 1-mov. Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikio T

♩ = 120,000000,000000 ♩ = 140,000137

Mikio Tao 1999.1/ m-tao@mx2.nisq.net

Johann Nepomuk Hummel

The musical score is written for a septet and consists of 23 staves. The key signature is D minor (three flats). The tempo is marked with two different values: 120,000000,000000 and 140,000137. The score includes various rhythmic figures, including eighth and sixteenth notes, and features several triplet markings. The notation is dense and complex, typical of Hummel's style. The score is arranged by Mikio Tao in 1999.

Musical score for Septet, Op. 74, 1-mov. The score consists of multiple staves of music. The tempo is marked as ♩ = 135,000. The score includes measures 26, 29, 31, 33, 38, 42, 45, 48, 50, and 52. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. There are some annotations in the score, such as '126,000 840,000 130,000 137' and '126,000 840,000 130,000 137' near measures 33 and 38 respectively. The score ends with a double bar line at measure 52.

Septet Op.74 1-mov.

Musical score for Septet Op.74 1-mov. measures 54-67. The score is written for seven staves. Measures 54-59 show a complex rhythmic pattern with various note values and rests. Measure 54 has a '7' below it. Measure 57 has a '128,000000' above it. Measure 58 has a '124,000252' above it. Measures 60-67 show a series of sixteenth notes with various rests and accents. Measure 60 has a '6' above it. Measure 61 has '120,000000', '115,000031', and '125,000000' above it. Measure 65 has a '135,000137' above it. Measure 67 has '6' and '3' above it. The score ends with 'V.S.' at the bottom right.

V.S.

This musical score page contains staves 69 through 84. The notation is complex, featuring numerous triplets and sextuplets. Some staves include numerical annotations such as $132,000137 = 128,000000$ and $20,000000$, which likely represent specific rhythmic or pitch relationships. The music is written in a single system with multiple staves, and includes various musical symbols like slurs, ties, and dynamic markings.

Septet, Op. 74 1. mov.

86

88

89

90

92

95

99

101

102

103

V.S.

Septet, Op. 74 1-mov.

The image displays a page of musical notation for the first movement of a septet. It consists of ten staves of music, numbered 105 through 119. The notation includes various rhythmic values, accidentals, and performance markings. A large bracket labeled '6' spans across the first two staves, indicating a sixteenth-note pattern. Performance markings include '116,000000006986,00000' above staff 105, '140,000137' above staff 107, and a series of numbers '136,000132,000127,000252 = 120,000000118,000137' above staff 119. The bottom of the page shows two chord diagrams for the key signature, which is one sharp (F#).

Musical score for Septet, Op. 74 1-mov. measures 121-137. The score is written for seven instruments, with measures 121, 123, 125, 126, 127, 128, 129, 131, 133, and 136 explicitly labeled. The notation includes treble clefs, various time signatures (3/4, 3/8, 6/8), and complex rhythmic patterns. Measure 136 features a 3/8 time signature and includes triplets. The score concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score consists of ten staves of music, numbered 138 through 155. The notation is primarily in treble clef. Measures 138-140 feature a mix of eighth and sixteenth notes with some rests. Measures 141-143 show more complex rhythmic patterns with many beamed notes. Measures 144-146 are characterized by a high density of notes, including many sixteenth and thirty-second notes, with frequent rests. Measures 147-150 continue this dense texture with various rests and note values. Measures 151-153 show a continuation of the rhythmic complexity. Measures 154-155 conclude the section with a final cadence.

157

159

162

165

167

171

173

175

177

♩ = 135,000137

♩ = 140,000137

126,0006300000000000000000137 = 137,050237000221,0908,00000

181 = 140,000137

185

188 6 3

192

194

196

198

199

200

201 128,000000

Detailed description: This page of a musical score contains ten staves of music, numbered 181 through 201. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. Measure 181 includes a tempo or performance instruction '= 140,000137'. Measure 188 has fingering numbers '6' and '3' above it. Measure 194 shows a dense cluster of notes. Measure 198 has a 'y' marking below it. Measure 201 includes a tempo or performance instruction '128,000000'. The music is written in a single system with ten staves.

202

204

205

207

209

211

213

215

217

219

120,000000

115,000031

125,000000

135,000137

132,000137 = 128,000000

120,000000

90,00000,000137

V.S.

This musical score page contains ten systems of music, each with a measure number on the left. The systems are numbered 222, 223, 224, 226, 227, 228, 230, 232, 233, and 234. Each system consists of a single treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Many notes are marked with a '6', indicating a sixteenth note. There are also some triplet markings (3) and a fermata. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The music is written in a style typical of 19th-century chamber music.

The image displays a musical score for guitar, consisting of multiple staves of music. The score is organized into measures, with measure numbers 236, 239, 243, 245, 246, 247, 249, 251, 252, and 253 clearly visible. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and note values. There are several instances of triplets (marked with '3') and sixteenth-note runs (marked with '6'). The score is written in a standard musical notation style, with notes, stems, and beams clearly visible. The overall layout is clean and professional, typical of a printed musical score.

V.S.

Septet, Op. 74 1-mov.

Musical score for Septet, Op. 74 1-mov. The score is written for seven instruments, with each instrument's part on a separate staff. The measures shown are 255 through 270. The notation includes various rhythmic values, accidentals, and dynamic markings. A complex rhythmic notation is present in measure 259, consisting of a sequence of numbers: 136,000, 132,000, 127,000, 252, 120,000, 118,000, 137, 110,000, 107. Another sequence of numbers is present in measure 263: 115,000, 120,000, 130,000, 137, 140,000, 137. The score is written in a key signature with one flat (B-flat) and a common time signature (C).

Septet, Op. 74 1-mov.

271

272

273

275

277

280

282

283

284

285

V.S.

Musical score for Septet, Op.74 1-mov. by Johann Nepomuk Hummel. The score consists of ten staves of music, numbered 286 through 309. It features complex rhythmic patterns and chordal textures. A watermark "MusicalNotesLib.com" is visible across the middle of the page.

Hummel, Johann Nepomuk - Septet in E

18,00003127,0000000069 = 125,000000
 115,000031 = 112,000009,000145 = 140,000137

311

313

315

317

319

321

323

325

328

332

V.S.

Septet, Op. 74 1-mov.

334

336

338

340

342

344

346

349

352

354

357

360

362

364

368

370

372

374

376

378

V.S.

Septet, Op. 74 1-mov.

The image displays a page of musical notation for the first movement of a septet. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 380, 383, 385, 387, 389, 392, 395, 397, 399, and 402 indicated at the beginning of their respective staves. The notation is highly rhythmic, featuring a dense pattern of sixteenth and thirty-second notes. Numerous slurs and accents are used throughout the piece. Several measures contain numerical sequences, likely representing guitar tablature or specific rhythmic patterns: 135,000137 (measures 385-386), 120,000000 (measures 386-387), 130,000137 (measures 387-388), 122,000137 (measures 388-389), 125,000130 (measures 389-390), 129,000076 (measures 390-391), 130,000137 (measures 391-392), 120,000000 (measures 392-393), 140,000137 (measures 397-398), and 140,000137 (measures 398-399). The music concludes with a final measure at 402.

V.S.

Septet, Op. 74 1-mov.

This image shows a page of musical notation for the first movement of a septet, measures 426 through 438. The score is written for seven instruments, with each instrument's part on a separate staff. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure 426 features a melodic line in the upper voice and a bass line. Measures 427-430 show a complex rhythmic pattern with many sixteenth notes and rests, with a '6' marking above the staff. Measure 431 has a tempo marking of '♩ = 140,000137'. Measures 432-438 continue the intricate rhythmic and melodic development, with various articulations and dynamics. The page number '22' is in the top left, and the title 'Septet, Op. 74 1-mov.' is at the top center.

Musical score for Septet, Op. 74 1-mov. measures 439-451. The score consists of seven staves. Measure 439 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 444 includes a complex rhythmic notation: $\bullet = 10,5,000,090137 \bullet = 130,0025,07000020,000000$. Measure 448 includes another complex rhythmic notation: $115,000031$. Measure 449 includes a complex rhythmic notation: $20,000000 \oplus 125,000000 \bullet = 130,00013 \# \bullet = 354,0000737$. The score concludes with measure 451, which features a dense texture of notes across the staves.

V.S.

Musical score for Septet, Op. 74 1-mov. measures 453-467. The score is written for seven instruments, with each instrument's part on a separate staff. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The key signature changes from one flat to two flats. The tempo is marked as $\text{♩} = 135,000,000,137 \text{ } \text{♩} = 110,000107$.

469 ♩ = 135,000137

Musical notation for measures 469-470. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef is primarily eighth notes, with some sixteenth notes. The bass clef staff provides harmonic support with chords and some eighth notes.

471

Musical notation for measures 471-472. Similar to the previous system, it features a treble clef staff with a melodic line and a bass clef staff with accompaniment.

♩ = 137,000061

♩ = 138,000198

♩ = 139,000214

473

Musical notation for measures 473-474. The treble clef staff shows a more complex melodic line with some sixteenth notes and slurs. The bass clef staff continues with accompaniment.

♩ = 140,000137

♩ = 130,000137

475

Musical notation for measures 475-476. The treble clef staff has a melodic line with some slurs. The bass clef staff features a rhythmic accompaniment with many eighth notes.

478 ♩ = 125,0000000000000000000000031 ♩ = 100,0000000

Musical notation for measures 478-479. Measure 478 is mostly a rest in the treble clef. Measure 479 contains a complex melodic line with triplets and sextuplets. The bass clef staff has accompaniment.

480

♩ = 80,0000000

♩ = 60,0000000

Musical notation for measures 480-481. Measure 480 features a melodic line with triplets and sextuplets. Measure 481 is mostly a rest in the treble clef. The bass clef staff has accompaniment.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

$\text{♩} = 120,000000000000000000000000000000$ $\text{♩} = 140,000137$

Musical staff 1 in D minor, starting with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure contains a dotted half note G3. The third measure contains a dotted half note G#3. The fourth measure contains an eighth rest followed by an eighth note A3. The fifth measure contains an eighth rest followed by an eighth note B3. The sixth measure contains an eighth rest followed by an eighth note A3. The seventh measure contains an eighth rest followed by an eighth note G3. The eighth measure contains an eighth rest followed by an eighth note G3 with a flat.

8 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical staff 2, starting with a whole rest. The second measure contains a quarter note G3. The third measure contains a quarter note A3. The fourth measure contains a quarter note B3. The fifth measure contains a quarter note G3. The sixth measure contains an eighth rest followed by an eighth note A3. The seventh measure contains a quarter rest. The eighth measure contains a whole rest.

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Musical staff 3, starting with a quarter note G3. The second measure contains a quarter note A3. The third measure contains a quarter note B3. The fourth measure contains a quarter note G3. The fifth measure contains an eighth rest followed by an eighth note A3. The sixth measure contains an eighth rest followed by an eighth note B3. The seventh measure contains an eighth rest followed by an eighth note A3. The eighth measure contains an eighth rest followed by an eighth note G3 with a flat.

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Musical staff 4, starting with a quarter note G3 with a flat. The second measure contains a quarter note A3 with a flat. The third measure contains a quarter note B3 with a flat. The fourth measure contains a quarter note G3 with a flat. The fifth measure contains an eighth rest followed by an eighth note A3 with a flat. The sixth measure contains an eighth rest followed by an eighth note B3 with a flat. The seventh measure contains an eighth rest followed by an eighth note A3 with a flat. The eighth measure contains an eighth rest followed by an eighth note G3 with a flat.

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Musical staff 5, starting with a quarter note G3 with a flat. The second measure contains a quarter note A3 with a flat. The third measure contains a quarter note B3 with a flat. The fourth measure contains a quarter note G3 with a flat. The fifth measure contains a quarter note F3 with a double flat. The sixth measure contains a quarter note E3 with a double flat. The seventh measure contains an eighth rest followed by an eighth note F3 with a double flat. The eighth measure contains an eighth rest followed by an eighth note G3 with a flat.

34 $\text{♩} = 140,000137$ $\text{♩} = 130,000000000000000000000000000000$ $\text{♩} = 125,000000000000000000000000000000$ $\text{♩} = 140,000137$

Musical staff 6, starting with a whole rest. The second measure contains a quarter note G3 with a flat. The third measure contains a quarter note A3 with a flat. The fourth measure contains a quarter note B3 with a flat. The fifth measure contains a quarter note G3 with a flat. The sixth measure contains a quarter note F3 with a double flat. The seventh measure contains a quarter note E3 with a double flat. The eighth measure contains a quarter note D3 with a double flat. The ninth measure contains a quarter note C3 with a double flat. The tenth measure contains a quarter note B2 with a double flat. The eleventh measure contains a quarter note A2 with a double flat. The twelfth measure contains a quarter note G2 with a double flat.

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Musical staff 7, starting with a quarter note G2 with a double flat. The second measure contains a quarter note A2 with a double flat. The third measure contains a quarter note B2 with a double flat. The fourth measure contains a quarter note C3 with a double flat. The fifth measure contains a quarter note D3 with a double flat. The sixth measure contains a quarter note E3 with a double flat. The seventh measure contains a quarter note F3 with a double flat. The eighth measure contains a quarter note G3 with a flat.

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Musical staff 8, starting with a quarter note G3 with a flat. The second measure contains a quarter note A3 with a flat. The third measure contains a quarter note B3 with a flat. The fourth measure contains a quarter note G3 with a flat. The fifth measure contains a quarter note F3 with a double flat. The sixth measure contains a quarter note E3 with a double flat. The seventh measure contains a quarter note D3 with a double flat. The eighth measure contains a quarter note C3 with a double flat.

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Musical staff 9, starting with a quarter note G3 with a flat. The second measure contains a quarter note A3 with a flat. The third measure contains a quarter note B3 with a flat. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest.

61 $\text{♩} = 125,000000000000000000000000000000$ $\text{♩} = 125,000000000000000000000000000000$ $\text{♩} = 135,000137$

Musical staff 10, starting with a whole rest. The second measure contains a whole note G3 with a flat. The third measure contains a whole note G#3. The fourth measure contains a whole note G3 with a flat. The fifth measure contains a whole note F3 with a double flat. The sixth measure contains a whole note E3 with a double flat. The seventh measure contains a whole rest.

2

67 Solo Hummel, Johann Nepomuk - Septet in D minor (Op. 70, No. 137)

Musical staff 67-73: Treble clef, D minor key signature. Measures 67-73. Measure 67 has a whole rest. Measure 68 has a half note G4. Measure 69 has a half note A4. Measure 70 has a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 71 has a quarter note G4, quarter note F4, quarter note E4. Measure 72 has a quarter note D4, quarter note C4, quarter note B3. Measure 73 has a quarter note A3, quarter note G3, quarter note F3.

74 $\text{♩} = 90,000137$

Musical staff 74-79: Treble clef, D minor key signature. Measures 74-79. Measure 74 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 75 has a quarter note G4, quarter note F4, quarter note E4. Measure 76 has a quarter note D4, quarter note C4, quarter note B3. Measure 77 has a quarter note A3, quarter note G3, quarter note F3. Measure 78 has a quarter note E3, quarter note D3, quarter note C3. Measure 79 has a quarter note B2, quarter note A2, quarter note G2.

80 Hummel, Johann Nepomuk - Septet in D minor (Op. 70, No. 137)

Musical staff 80-87: Treble clef, D minor key signature. Measures 80-87. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.

88 Hummel, Johann Nepomuk - Septet in D minor (Op. 70, No. 137)

Musical staff 88-95: Treble clef, D minor key signature. Measures 88-95. Measure 88 has a whole note G4. Measure 89 has a whole note A4. Measure 90 has a whole note B4. Measure 91 has a whole note C5. Measure 92 has a whole note B4. Measure 93 has a whole note A4. Measure 94 has a whole note G4. Measure 95 has a whole note F4.

96 Hummel, Johann Nepomuk - Septet in D minor (Op. 70, No. 137)

Musical staff 96-108: Treble clef, D minor key signature. Measures 96-108. Measure 96 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 97 has a quarter note G4, quarter note F4, quarter note E4. Measure 98 has a quarter note D4, quarter note C4, quarter note B3. Measure 99 has a quarter note A3, quarter note G3, quarter note F3. Measure 100 has a quarter note E3, quarter note D3, quarter note C3. Measure 101 has a quarter note B2, quarter note A2, quarter note G2. Measure 102 has a quarter note F2, quarter note E2, quarter note D2. Measure 103 has a quarter note C2, quarter note B1, quarter note A1. Measure 104 has a quarter note G1, quarter note F1, quarter note E1. Measure 105 has a quarter note D1, quarter note C1, quarter note B0. Measure 106 has a quarter note A0, quarter note G0, quarter note F0. Measure 107 has a quarter note E0, quarter note D0, quarter note C0. Measure 108 has a quarter note B0, quarter note A0, quarter note G0.

109

Musical staff 109-114: Treble clef, D minor key signature. Measures 109-114. Measure 109 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 110 has a quarter note G4, quarter note F4, quarter note E4. Measure 111 has a quarter note D4, quarter note C4, quarter note B3. Measure 112 has a quarter note A3, quarter note G3, quarter note F3. Measure 113 has a quarter note E3, quarter note D3, quarter note C3. Measure 114 has a quarter note B2, quarter note A2, quarter note G2.

115 Hummel, Johann Nepomuk - Septet in D minor (Op. 70, No. 137)

Musical staff 115-121: Treble clef, D minor key signature. Measures 115-121. Measure 115 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 116 has a quarter note G4, quarter note F4, quarter note E4. Measure 117 has a quarter note D4, quarter note C4, quarter note B3. Measure 118 has a quarter note A3, quarter note G3, quarter note F3. Measure 119 has a quarter note E3, quarter note D3, quarter note C3. Measure 120 has a quarter note B2, quarter note A2, quarter note G2. Measure 121 has a quarter note F2, quarter note E2, quarter note D2.

122 $\text{♩} = 140,000137$ Hummel, Johann Nepomuk - Septet in D minor (Op. 70, No. 137)

Musical staff 122-128: Treble clef, D minor key signature. Measures 122-128. Measure 122 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 123 has a quarter note G4, quarter note F4, quarter note E4. Measure 124 has a quarter note D4, quarter note C4, quarter note B3. Measure 125 has a quarter note A3, quarter note G3, quarter note F3. Measure 126 has a quarter note E3, quarter note D3, quarter note C3. Measure 127 has a quarter note B2, quarter note A2, quarter note G2. Measure 128 has a quarter note F2, quarter note E2, quarter note D2.

129 Hummel, Johann Nepomuk - Septet in D minor (Op. 70, No. 137)

Musical staff 129-134: Treble clef, D minor key signature. Measures 129-134. Measure 129 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 130 has a quarter note G4, quarter note F4, quarter note E4. Measure 131 has a quarter note D4, quarter note C4, quarter note B3. Measure 132 has a quarter note A3, quarter note G3, quarter note F3. Measure 133 has a quarter note E3, quarter note D3, quarter note C3. Measure 134 has a quarter note B2, quarter note A2, quarter note G2.

135 Hummel, Johann Nepomuk - Septet in D minor (Op. 70, No. 137)

Musical staff 135-141: Treble clef, D minor key signature. Measures 135-141. Measure 135 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 136 has a quarter note G4, quarter note F4, quarter note E4. Measure 137 has a quarter note D4, quarter note C4, quarter note B3. Measure 138 has a quarter note A3, quarter note G3, quarter note F3. Measure 139 has a quarter note E3, quarter note D3, quarter note C3. Measure 140 has a quarter note B2, quarter note A2, quarter note G2. Measure 141 has a quarter note F2, quarter note E2, quarter note D2.

Solo

♩ = 181,000,0821030,000107

142

148

♩ = 140,000137

Hummel, Johann Nepomuk

155

161

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

168

♩ = 135,000137 ♩ = 140,000137

174

180

♩ = 121,000,081,000 137 5,000,03000137

184

190

197

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

206 $\text{♩} = 125,000000$ Solo $\text{♩} = 135,000137$

213 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikko Taro

221 Hummel, Joha

229 Hummel, Joh

236 $\text{♩} = 125,000000$ $\text{♩} = 107,500000$ $\text{♩} = 137$ $\text{♩} = 125,000000$

243 $\text{♩} = 130,000137$ Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikko Taro

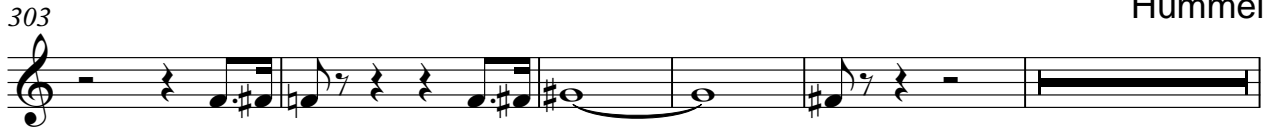
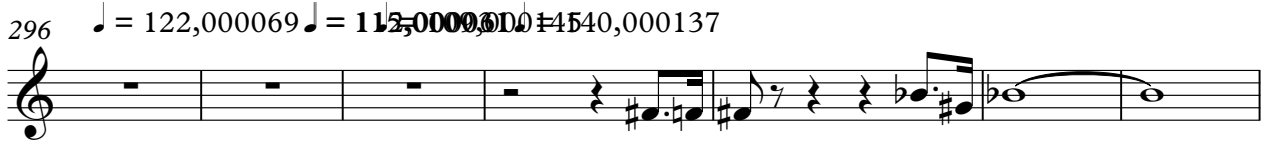
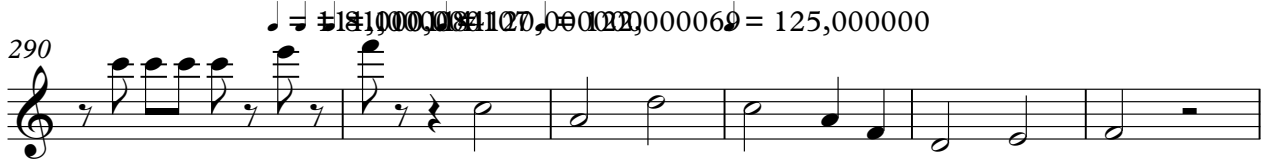
256 Hummel, Joh

263 $\text{♩} = 135,000137$ $\text{♩} = 140,000137$

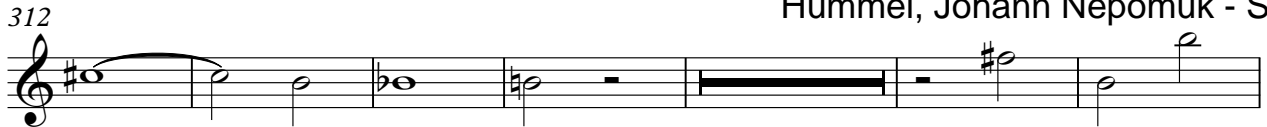
270 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikko Taro

278

Solo
Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio



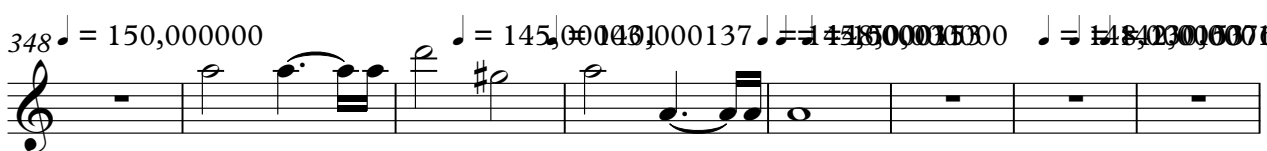
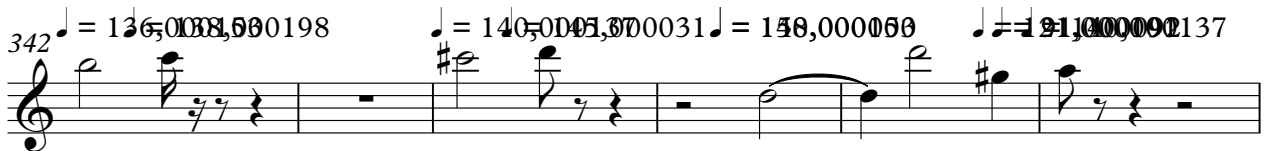
Hummel, Johai



Hummel, Johann Nepomuk - Septet i



Hummel, Johann Nepomuk Septi



6

Solo

356 = 135,000137 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao = 135,000137

Musical staff 356-363: Treble clef, D minor key signature. Measures 356-363. Measure 356 is a whole rest. Measures 357-359 contain quarter notes. Measure 360 contains eighth notes. Measure 361 contains a dotted quarter note. Measure 362 contains a quarter note. Measure 363 contains a quarter note.

364 = 140,000137 Hummel, Johann Nepomuk

Musical staff 364-370: Treble clef, D minor key signature. Measures 364-370. Measure 364 contains a half note. Measure 365 contains a quarter note. Measure 366 contains a quarter note. Measure 367 contains a quarter note. Measure 368 contains a quarter note. Measure 369 contains a quarter note. Measure 370 contains a quarter note.

371

Musical staff 371-377: Treble clef, D minor key signature. Measures 371-377. Measure 371 contains a quarter note. Measure 372 contains a quarter note. Measure 373 contains a quarter note. Measure 374 contains a quarter note. Measure 375 contains a quarter note. Measure 376 contains a quarter note. Measure 377 contains a quarter note.

378 Hummel, Johann Nepomuk - Septet in D minor

Musical staff 378-385: Treble clef, D minor key signature. Measures 378-385. Measure 378 is a whole rest. Measure 379 is a whole rest. Measure 380 contains a quarter note. Measure 381 contains a quarter note. Measure 382 contains a quarter note. Measure 383 contains a quarter note. Measure 384 contains a quarter note. Measure 385 contains a quarter note.

389 = 122,000137 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao = 122,000137

Musical staff 389-396: Treble clef, D minor key signature. Measures 389-396. Measure 389 is a whole rest. Measure 390 is a whole rest. Measure 391 is a whole rest. Measure 392 is a whole rest. Measure 393 contains a quarter note. Measure 394 contains a quarter note. Measure 395 contains a quarter note. Measure 396 contains a quarter note.

402

Musical staff 402-406: Treble clef, D minor key signature. Measures 402-406. Measure 402 contains eighth notes. Measure 403 contains eighth notes. Measure 404 contains eighth notes. Measure 405 contains eighth notes. Measure 406 contains eighth notes.

407 Hummel, Johann Nepomuk - Septet in D minor

Musical staff 407-417: Treble clef, D minor key signature. Measures 407-417. Measure 407 contains a quarter note. Measure 408 contains a quarter note. Measure 409 contains a quarter note. Measure 410 contains a quarter note. Measure 411 contains a quarter note. Measure 412 contains a quarter note. Measure 413 contains a quarter note. Measure 414 contains a quarter note. Measure 415 contains a quarter note. Measure 416 contains a quarter note. Measure 417 contains a quarter note.

418 = 115,000137 Hummel, Johann Nepomuk - Septet in D minor

Musical staff 418-428: Treble clef, D minor key signature. Measures 418-428. Measure 418 contains a quarter note. Measure 419 contains a quarter note. Measure 420 contains a quarter note. Measure 421 contains a quarter note. Measure 422 contains a quarter note. Measure 423 contains a quarter note. Measure 424 contains a quarter note. Measure 425 contains a quarter note. Measure 426 contains a quarter note. Measure 427 contains a quarter note. Measure 428 contains a quarter note.

429 = 115,000137 Hummel, Johann Nepomuk - Septet in D minor

Musical staff 429-443: Treble clef, D minor key signature. Measures 429-443. Measure 429 contains a quarter note. Measure 430 contains a quarter note. Measure 431 contains a quarter note. Measure 432 contains a quarter note. Measure 433 contains a quarter note. Measure 434 contains a quarter note. Measure 435 contains a quarter note. Measure 436 contains a quarter note. Measure 437 contains a quarter note. Measure 438 contains a quarter note. Measure 439 contains a quarter note. Measure 440 contains a quarter note. Measure 441 contains a quarter note. Measure 442 contains a quarter note. Measure 443 contains a quarter note.

445 = 115,000137 Hummel, Johann Nepomuk - Septet in D minor

Musical staff 445-455: Treble clef, D minor key signature. Measures 445-455. Measure 445 contains a quarter note. Measure 446 contains a quarter note. Measure 447 contains a quarter note. Measure 448 contains a quarter note. Measure 449 contains a quarter note. Measure 450 contains a quarter note. Measure 451 contains a quarter note. Measure 452 contains a quarter note. Measure 453 contains a quarter note. Measure 454 contains a quarter note. Measure 455 contains a quarter note.

455

Musical notation for measure 455, featuring a treble clef and a series of notes with a slur over the first two notes.

461

Musical notation for measure 461, featuring a treble clef and notes with a slur over the first two notes.

468

$\text{♩} = 135,00003700003700107$ $\text{♩} = 135,000137$ Hummel, Johann Nepomuk • Septet in D

Musical notation for measure 468, featuring a treble clef and notes with a slur over the first two notes.

$\text{♩} = 140,000137$

475

Musical notation for measure 475, featuring a treble clef and notes with a slur over the first two notes.

$\text{♩} = 130,000137$ $\text{♩} = 125,00003700003700107$ $\text{♩} = 100,000000$ $\text{♩} = 80,0000000000$

477

Musical notation for measure 477, featuring a treble clef and notes with a slur over the first two notes.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 120,000000 ♯ = 200,000000 ♩ = 140,000137



8 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao



22 ♩ = 125,000000 ♯ = 135,000137



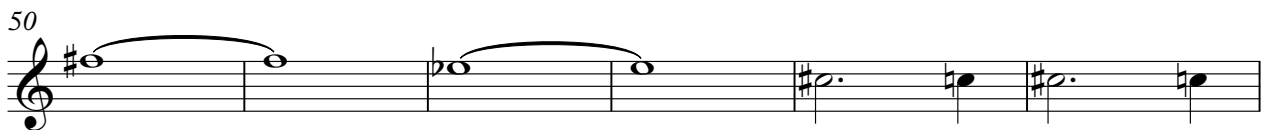
27 ♩ = 140,000137



32 ♩ = 125,000000 ♯ = 135,000137 ♩ = 135,000137 ♯ = 135,000137



38 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao



56 ♩ = 128,000000 Hummel, Johann Nepomuk



2

Solo

62 = 125,000000

♩ = 135,000137



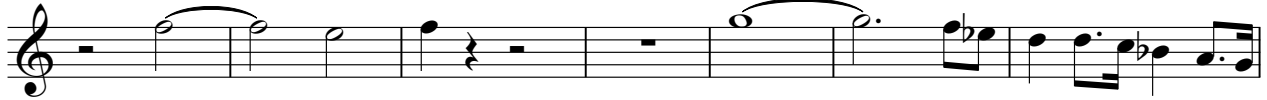
69

♩ = 132,000000 Hummel, Joh



76

♩ = 90,000000



83



89

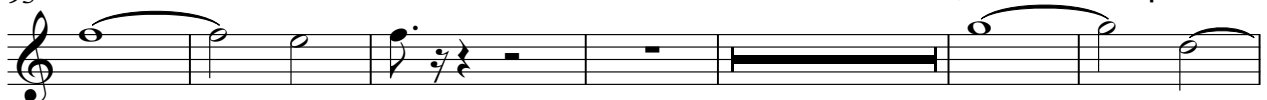
♩ = 120,000000



95

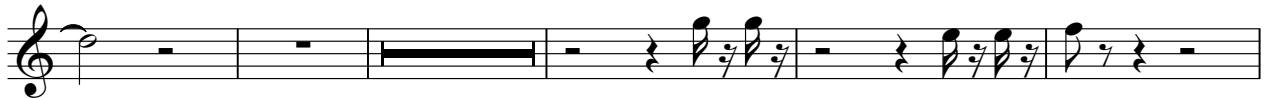
♩ = 130,000137

Hummel, Johann Nepomuk - Septet



105

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mi



112

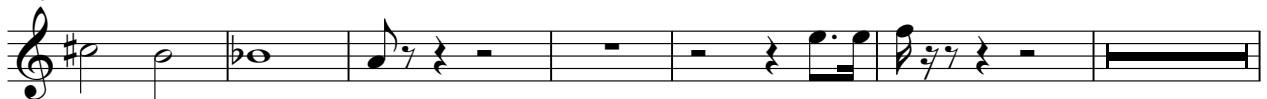
Hummel, Johann Nepomuk



120

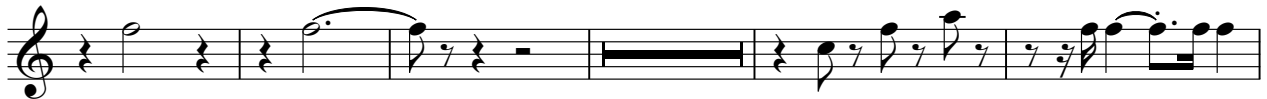
♩ = 120,000000

Hummel, Joh



128

Hummel, Johann Nepomuk - Septet in D min



Solo

3
Hummel, Joha

135

142

149

Hummel, Johann Nepomuk - Septet

156

162

167

172

177

182

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

188

Musical staff 188-191: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, mostly moving in a descending or stepwise fashion.

192

Musical staff 192-195: Treble clef, key signature of one flat. The staff features a series of half notes and quarter notes, with some notes beamed together.

200 $\text{♩} = 128,000000$ Hummel, Johann Nepomuk - Septet in D minor (Op.74)

Musical staff 200-203: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a whole rest, and then a half note.

208 $\text{♩} = 135,000137$

Musical staff 208-211: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

214 $\text{♩} = 132,000000$ Hummel, Johann Nepomuk - Septet in D minor (Op.74)

Musical staff 214-217: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

221

Musical staff 221-224: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

228

Musical staff 228-231: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

234 $\text{♩} = 120,000000$ $\text{♩} = 105,000000$

Musical staff 234-237: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

241 $\text{♩} = 125,000000$ Hummel, Johann Nepomuk - Septet in D minor (Op.74)

Musical staff 241-244: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

251 $\text{♩} = 140,000137$ Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical staff 251-254: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

Solo

5

Hummel, Johann Nepomuk - Septet in D minor

258

Musical staff for measure 258, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

266 $\text{♩} = 140,000137$

Musical staff for measure 266, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

Hummel, Johann Nepomuk

273

Musical staff for measure 273, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

Hummel, Johann Nepomuk - Septet in D minor (Op

279

Musical staff for measure 279, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

Hummel, Joha

286

Musical staff for measure 286, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

$\text{♩} = 120,0000107 = 120,0000107$

292

Musical staff for measure 292, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

Hummel, Johann Nepomuk - Septet in D minor (Op. 74) - Septet in

309

Musical staff for measure 309, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

Hummel, Johann Nepomuk - Septet in D minor (Op

318

Musical staff for measure 318, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

$\text{♩} = 125,000107 = 125,000107$

327 $\text{♩} = 140,000137$

Musical staff for measure 327, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

$\text{♩} = 126,000107 = 126,000107$

332 $\text{♩} = 140,000137$ $\text{♩} = 125,000107$ $\text{♩} = 125,000107$ $\text{♩} = 137,000113$

Musical staff for measure 332, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, including a whole note chord at the end.

413 $\text{♩} = 125,000000$

419 $\text{♩} = 125,000000$ Hummel, Johann Nepomuk - Septet in D minor (Op.74) M

429 $\text{♩} = 125,000000$ Hummel, Johann Nepomuk - Septet in D minor (Op.7

438

445 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

452

457

463 $\text{♩} = 135,000000$

469 $\text{♩} = 135,000137$ $\text{♩} = 137,000061$

8

Solo

474 ♪ = 138,000198 ♪ = 139,000140

This musical staff contains a guitar solo starting at measure 474. It features a series of notes with stems pointing down, indicating a descending melodic line. The notes include sharps and naturals. The rhythm consists of eighth notes, some with slurs and accents. Above the staff, there are two tempo markings: ♪ = 138,000198 and ♪ = 139,000140. The staff ends with a double bar line.

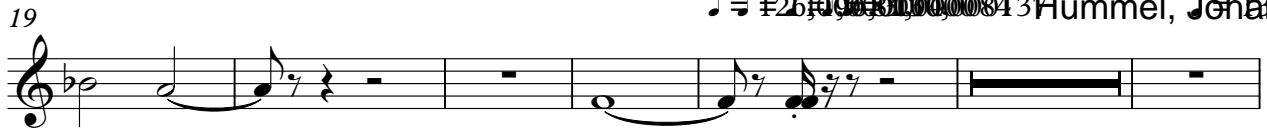
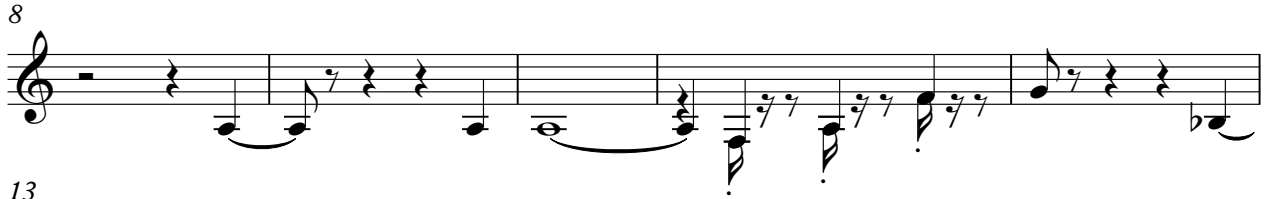
477 ♪ = 130,000137 ♪ = 125,000006 ♪ = 100,000000 ♪ = 80,000000

This musical staff contains a guitar solo starting at measure 477. It features a series of notes with stems pointing down, indicating a descending melodic line. The notes include naturals. The rhythm consists of eighth notes, some with slurs and accents. Above the staff, there are four tempo markings: ♪ = 130,000137, ♪ = 125,000006, ♪ = 100,000000, and ♪ = 80,000000. The staff ends with a double bar line.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 120,000000 ♯ = 200,000000 ♩ = 140,000137



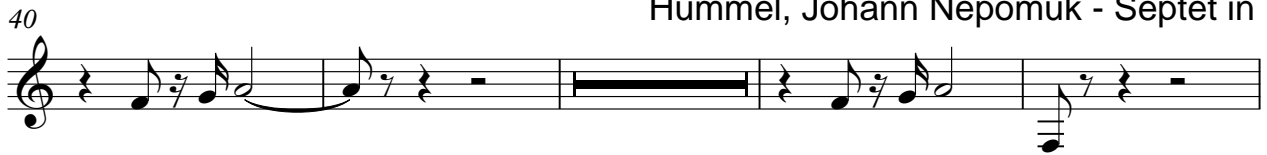
♩ = 120,000000 ♯ = 200,000000 ♩ = 140,000137 Hummel, Johann Nepomuk



♩ = 120,000000 ♯ = 200,000000 ♩ = 140,000137

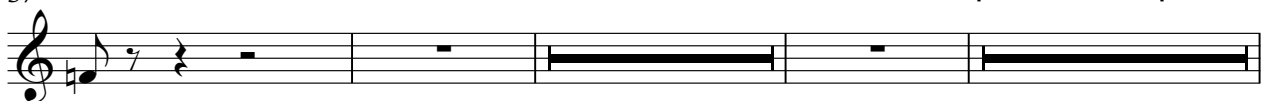
Hummel, Johann Nepomuk

Hummel, Johann Nepomuk - Septet in D minor



♩ = 128,000000

Hummel, Johann Nepomuk - Septet in D minor



65 $\text{♩} = 135,000137$

Musical notation for measures 65-71. The staff shows a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a whole rest.

72 $\text{♩} = 135,000137$ Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical notation for measures 72-79. The staff shows a sequence of notes including a whole rest, followed by quarter and eighth notes, and ending with a quarter rest.

80 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical notation for measures 80-87. The staff features a sixteenth-note triplet (marked with a '6') and a series of eighth notes, ending with a quarter note.

88 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical notation for measures 88-93. The staff shows a sequence of notes including a quarter note, a half note, and a quarter rest, followed by eighth and sixteenth notes.

94 $\text{♩} = 135,000137$ Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical notation for measures 94-99. The staff shows a sequence of eighth notes, followed by a whole rest, and then eighth and sixteenth notes.

100 $\text{♩} = 135,000137$

Musical notation for measures 100-106. The staff shows a sequence of notes including a sharp sign, a flat sign, and a whole note, ending with a whole rest.

107 $\text{♩} = 140,000137$

Musical notation for measures 107-110. The staff shows a sequence of eighth notes with beams, followed by a quarter rest.

111 $\text{♩} = 140,000137$

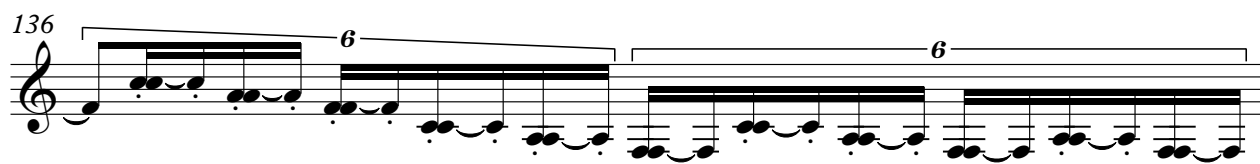
Musical notation for measures 111-114. The staff shows a sequence of notes including a quarter note, eighth notes, and a quarter rest.

115 $\text{♩} = 136,000137$

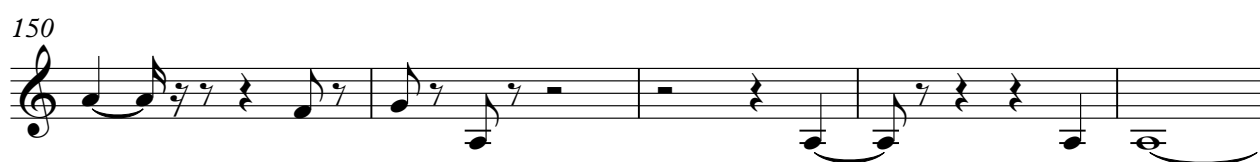
Musical notation for measures 115-120. The staff shows a sequence of notes including a quarter note, eighth notes, and a quarter rest.

121 $\text{♩} = 140,000137$ Hummel, Joh

Musical notation for measures 121-127. The staff shows a sequence of notes including a quarter note, a quarter rest, and eighth notes, ending with a whole rest.



Hummel, Johann Nepomuk - Septuor, Op. 74 Miko Tao



♩ = 126, 144, 160, 180, 200, 225, 240, 270, 300, 330, 360

171 ♩ = 140,000137



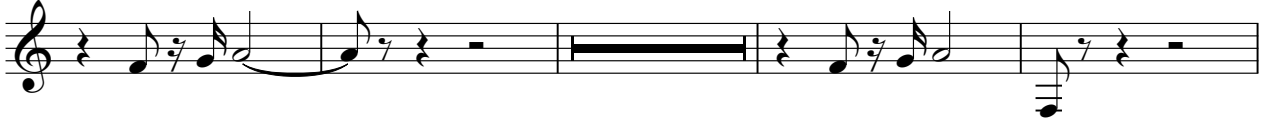
177 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

Hummel, Joha



184

Hummel, Johann Nepomuk - Septet in D minor



190



197

♩ = 128,000000

Hummel, Joha



205

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao



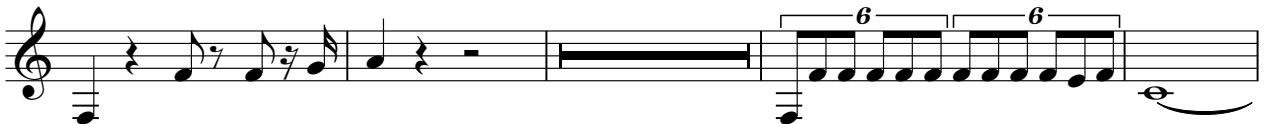
213

Hummel, Johann Nepomuk - Septet in D minor (Op.78) Mikio Tao



222

Hummel, Johann Nepomuk - Septet in D minor



229

Hummel, Johann Nepomuk



237

♩ = 120,000000

Hummel, Johann Nepomuk - Septet in D minor



242 ~~137~~ 137

249 ~~137~~ 137

254

258 ~~137~~ 137

265 ~~137~~ 140,000137

Hummel, Joh

272

279

280

281

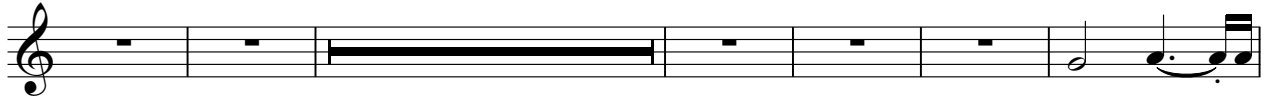
Hummel, Johann Nepomuk - Septet in D major (Op. 74), Hummel, Johann Nep

286

6

Solo

297 = 115,0009000000145013 Hummel, Johann Nepomuk - Septet in D minor (Op.74) N



336 = 140,00037000001377 = 130,000087 = 132,00043000061 = 136,00085000198



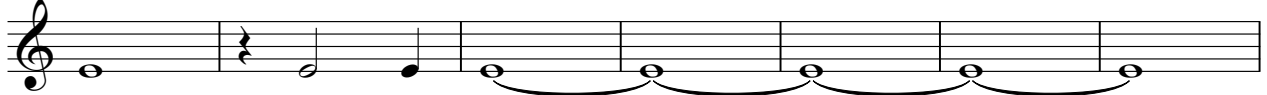
343 = 140,00057000031 = 146,000060 = 141,000092 = 137 = 150,000000



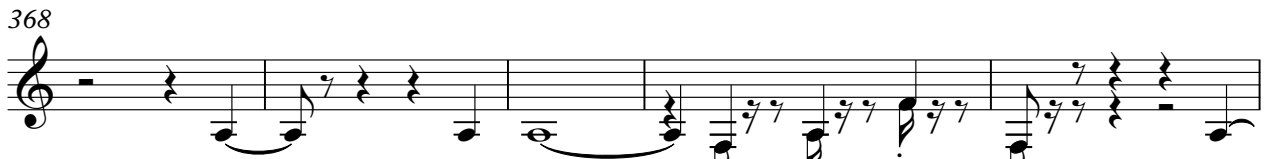
349 = 145,000031000137 = 145,0850300000 = 148,00000000137



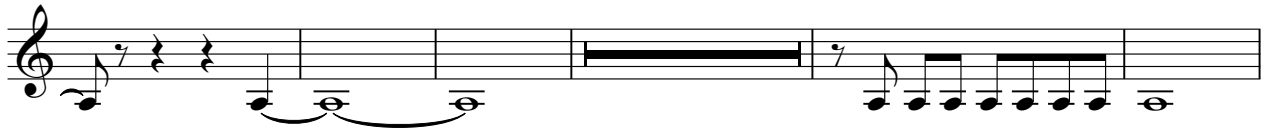
356 = 135,000137



363 = 116,000080000140,000137



373 Hummel, Johann Nepomuk - Septet in D mi




382 = 135,000030000325,000000000



389 Solo 7
Hummel, Johann Nepomuk - Septet in D minor (Op. 71) (Orchestra)



409 Hummel, Johann Nepomuk - Septet in D minor (Op. 71) (Orchestra)



420 Hummel, Johann Nepomuk - Septet in D minor (Op. 71) (Orchestra)



433 Hummel, Johann Nepomuk - Septet in D minor (Op. 71) (Orchestra)



443 Hummel, Johann Nepomuk - Septet in D minor (Op. 71) (Orchestra)



450 Hummel, Johann Nepomuk - Septet in D minor (Op. 71) (Orchestra)



456 Hummel, Johann Nepomuk - Septet in D minor (Op. 71) (Orchestra)



461

468 ♪ = 135,000100710735,000137 ♪ = 137,000061

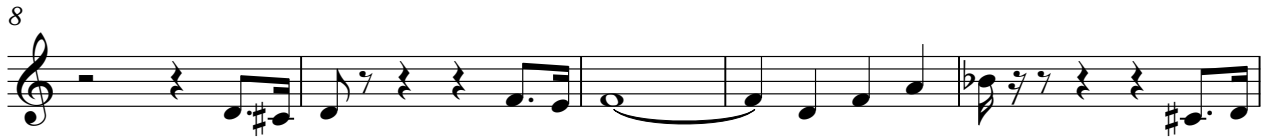
474 ♪ = 138,000100214140,000137 ♪ = 130,000137

478 ♪ = 125,000000 ♪ = 115,000031 ♪ = 100,000000 ♪ = 80,00000000

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 120,000000 ♯ = 200,000000 ♩ = 140,000137



V.S.

49

54

♩ = 128,000000 ♩ = 124,000252

61

♩ = 120,000000 Hummel, Johann Nepomuk: Septen für die Sept (Op.74) Mikor (Op.74)

75

♩ = 90,000000

82

88

♩ = 120,000000

94

♩ = 120,000000 Hummel, Johann Nepomuk: Septen für die Sept (Op.74) Mikor (Op.74)

101

♩ = 120,000000

108

113

Hummel, Joh

119 $\text{♩} = 136,000137$

126 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

133

137 Hummel, Johar

142 $\text{♩} = 181,0000$

147 $\text{♩} = 115,00003$ $\text{♩} = 111,00007$

152

157

162

167 $\text{♩} = 121,00008$ $\text{♩} = 135,000137 = 140,000137$

172

Musical staff starting at measure 172. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line and a fermata over the final note.

177

Musical staff starting at measure 177. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line and a fermata over the final note.

182

Musical staff starting at measure 182. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

186

Musical staff starting at measure 186. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

190

Musical staff starting at measure 190. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

193

Musical staff starting at measure 193. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line and a fermata over the final note.

198

Musical staff starting at measure 198. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line and a fermata over the final note.

205

Musical staff starting at measure 205. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line and a fermata over the final note.

219

Musical staff starting at measure 219. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line and a fermata over the final note.

226

Musical staff starting at measure 226. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line and a fermata over the final note.

232  

238  Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mik

245  

252 

257  Hummel, Joh

263  

270  Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

277 

281  Hummel, Johar

♩ = 181,000000

286

291 ♩ = 110,000000 ♩ = 120,000000 ♩ = 122,000000 ♩ = 125,000000 ♩ = 122,000069 ♩ = 115,000000 ♩ = 145

299 ♩ = 140,000137

305

312

320

♩ = 135,000000 ♩ = 137,000000 ♩ = 135,000000 ♩ = 137,000000 ♩ = 135,000000 ♩ = 137,000000 ♩ = 135,000000 ♩ = 137,000000

328

♩ = 125,000000 ♩ = 127,000000 ♩ = 125,000000 ♩ = 127,000000 ♩ = 125,000000 ♩ = 127,000000 ♩ = 125,000000 ♩ = 127,000000

335

♩ = 120,000000 ♩ = 125,000000 ♩ = 127,000000 ♩ = 125,000000 ♩ = 127,000000 ♩ = 120,000000 ♩ = 130,000067 ♩ = 132,000000 ♩ = 130,000000 ♩ = 132,000000 ♩ = 130,000000 ♩ = 132,000000

344

♩ = 140,000000 ♩ = 145,000000 ♩ = 148,000000 ♩ = 140,000000 ♩ = 150,000000 ♩ = 145,000031

351

♩ = 140,000137 ♩ = 145,000000 ♩ = 148,000000 ♩ = 140,000000 ♩ = 135,000137

357

362

368

373

380

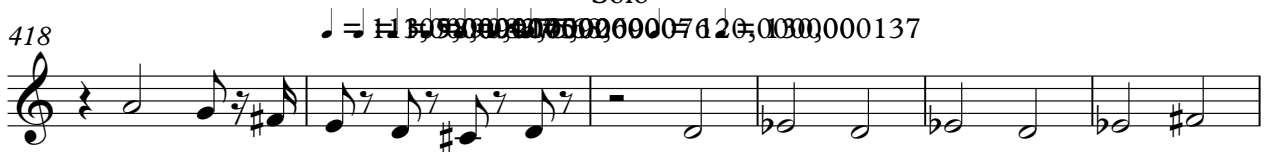
386 $\text{♩} = 135,000000$ Hummel, Johann Nepo


397 $\text{♩} = 140,000137$

404

410 $\text{♩} = 126,000000$

414 $\text{♩} = 120,000000$ Hummel, Johann

418 $\text{♩} = 135,000137$

 Musical staff for measure 418, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with a tempo marking of quarter note = 135,000137.

424 Hummel, Johann Nepomuk - Septet I

 Musical staff for measure 424, featuring a treble clef and a key signature of one sharp. The notation includes a half note, a quarter note, and a quarter rest, with a slur over the first two notes.

432 Hummel, Johann Nepomuk - Septet I

 Musical staff for measure 432, featuring a treble clef and a key signature of one sharp. The notation includes a half note, a quarter note, and a quarter rest, with a slur over the first two notes.

440

 Musical staff for measure 440, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and rests.

446 $\text{♩} = 135,000137$

 Musical staff for measure 446, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and rests, with a tempo marking of quarter note = 135,000137.

452

 Musical staff for measure 452, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and rests, with a slur over the first two notes.

458

 Musical staff for measure 458, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and rests.

464 $\text{♩} = 135,000137$

 Musical staff for measure 464, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and rests, with a tempo marking of quarter note = 135,000137.

469 $\text{♩} = 135,000137$ Hummel, Johann Nepomuk - Septet I in D minor (Op.74) Mikio Takahashi

 Musical staff for measure 469, featuring a treble clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests, with a tempo marking of quarter note = 135,000137.

476 $\text{♩} = 130,000137$

 Musical staff for measure 476, featuring a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and rests, with a tempo marking of quarter note = 130,000137.

Solo

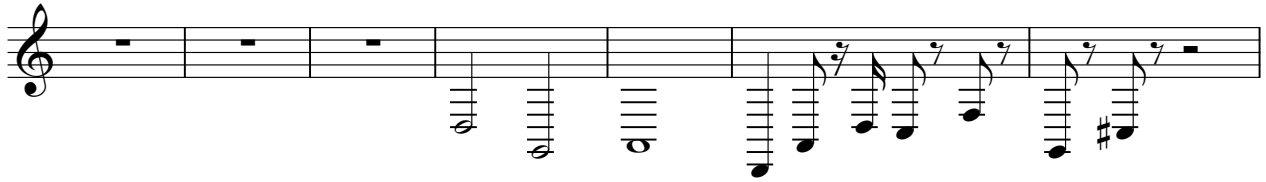
478 ♩ = 125,000000 ♩ = 115,000000 ♩ = 80,000000

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains six measures. The first measure has a quarter note on B-flat. The second measure has a quarter note on G. The third measure has a quarter note on F-sharp, followed by a slur over two eighth notes on G and F-sharp. The fourth measure has a quarter note on G, followed by a slur over two eighth notes on G and F-sharp. The fifth measure has a quarter note on G. The sixth measure has a quarter rest. The staff ends with a double bar line.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo


♩ = 120,000000 ♯ = 200,000000 ♮ = 140,000137



8

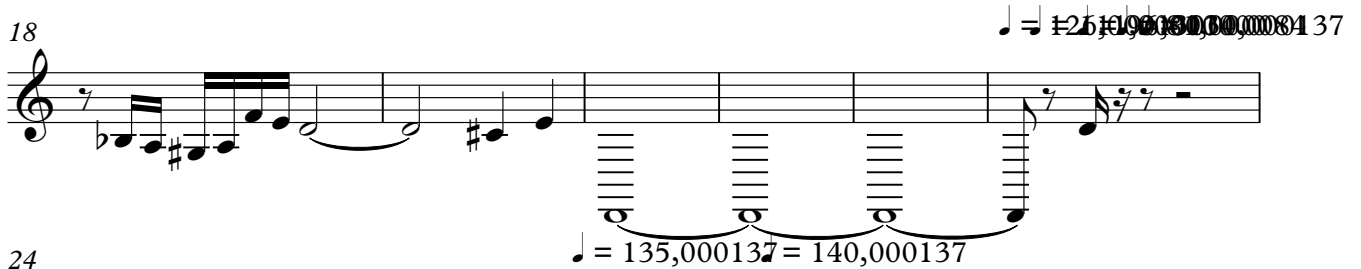


13



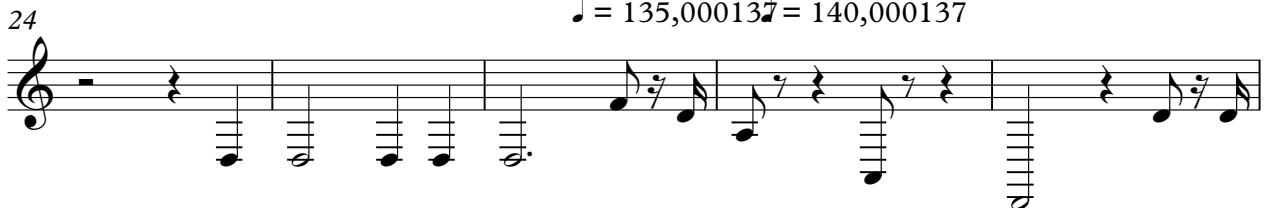
18

♩ = 125,000000 ♯ = 200,000000 ♮ = 140,000137



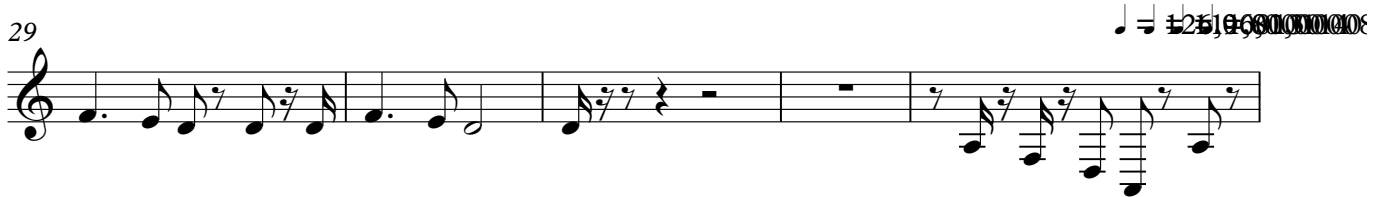
24

♩ = 135,000137 = 140,000137



29

♩ = 125,000000 ♯ = 200,000000 ♮ = 140,000137



34

♩ = 140,000137 ♯ = 200,000000 ♮ = 140,000137



39

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T
Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T



45

50

56

$\text{♩} = 128,000000$ $\text{♩} = 124,000252$ $\text{♩} = 120,000000$ $\text{♩} = 125,000000$

63

$\text{♩} = 135,000137$

69

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

76

$\text{♩} = 90,000092$ $\text{♩} = 140,000137$

80

87

$\text{♩} = 120,000000$

93

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

99

$\text{♩} = 130,000137$

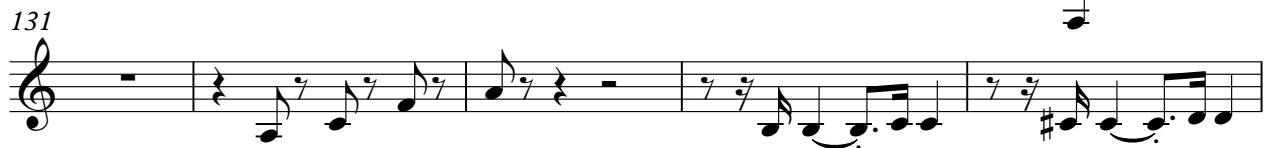
106  137

111 

116  137

Hummel, Johann Nepomuk - Septet in D minor (C

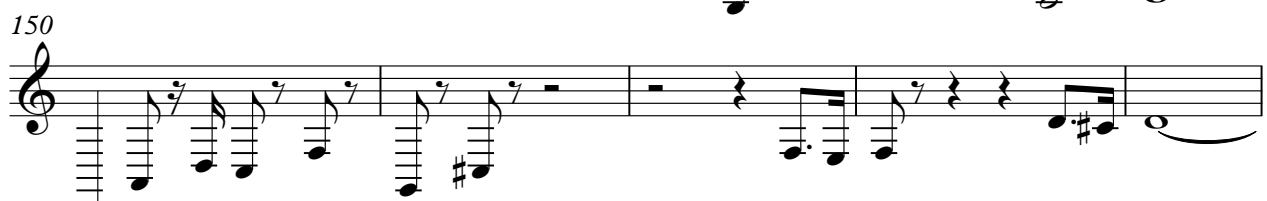
124 

131 

Hummel, Johann Nepomuk

136 

145  137

150 

155 

160 

V.S.

166 $\text{♩} = 125,000137$ $\text{♩} = 135,000137 = 140,000137$

Musical staff for measures 166-171. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with some rests.

172

Musical staff for measures 172-176. Continuation of the melody from the previous staff.

177 $\text{♩} = 125,000137$ $\text{♩} = 135,000137 = 140,000137$

Musical staff for measures 177-181. Continuation of the melody.

182 Hummel, Johann Nepomuk - Septet in D minor, (Op.74) No.11 Tab

Musical staff for measures 182-189. Continuation of the melody.

190

Musical staff for measures 190-195. Continuation of the melody.

196 $\text{♩} = 128,000000$

Musical staff for measures 196-201. Continuation of the melody.

202 $\text{♩} = 124,000252$ $\text{♩} = 120,000500 = 125,000000$

Musical staff for measures 202-205. Continuation of the melody.

210 $\text{♩} = 135,000137$

Musical staff for measures 210-215. Continuation of the melody.

216 $\text{♩} = 125,000137 = 120,000000$ $\text{♩} = 90,000092$ $\text{♩} = 140,000137$

Musical staff for measures 216-220. Continuation of the melody, featuring a triplet of eighth notes in measure 220.

221

Musical staff for measures 221-224. Continuation of the melody, featuring a sextuplet of eighth notes in measure 221.

226

233

238

244

251

256

261

268

275

280

Hummel, Johann Nepomuk - Septet in D minor (Op.74) M

Hummel, Johann Nepomuk - Septet in D minor (C

Hummel, Johann

474 ♩ = 138,000137 ♩ = 140,000137

A musical staff in treble clef for measure 474. It begins with a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains eighth notes D5, E5, and F5. The fourth measure contains eighth notes G5, A5, and B5. The fifth measure contains eighth notes C6, B5, and A5. The sixth measure contains eighth notes G5, F5, and E5. The seventh measure contains eighth notes D5, C5, and B4. The eighth measure contains eighth notes A4, G4, and F4. The ninth measure contains eighth notes E4, D4, and C4. The tenth measure contains eighth notes B3, A3, and G3. The eleventh measure contains eighth notes F3, E3, and D3. The twelfth measure contains eighth notes C3, B2, and A2. The thirteenth measure contains eighth notes G2, F2, and E2. The fourteenth measure contains eighth notes D2, C2, and B1. The fifteenth measure contains eighth notes A1, G1, and F1. The sixteenth measure contains eighth notes E1, D1, and C1. The staff ends with a double bar line.

477 ♩ = 130,000137 ♩ = 125,000000 ♩ = 100,000000 ♩ = 80,000000

A musical staff in treble clef for measure 477. It begins with a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains eighth notes D5, E5, and F5. The fourth measure contains eighth notes G5, A5, and B5. The fifth measure contains eighth notes C6, B5, and A5. The sixth measure contains eighth notes G5, F5, and E5. The seventh measure contains eighth notes D5, C5, and B4. The eighth measure contains eighth notes A4, G4, and F4. The ninth measure contains eighth notes E4, D4, and C4. The tenth measure contains eighth notes B3, A3, and G3. The eleventh measure contains eighth notes F3, E3, and D3. The twelfth measure contains eighth notes C3, B2, and A2. The thirteenth measure contains eighth notes G2, F2, and E2. The fourteenth measure contains eighth notes D2, C2, and B1. The fifteenth measure contains eighth notes A1, G1, and F1. The sixteenth measure contains eighth notes E1, D1, and C1. The staff ends with a double bar line.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 120,000000 ♯ = 200,000000 ♮ = 140,000137

8

13

19

25

31

37

43

49

55

♯ = 128,000000

Hummel, Johann Nepomuk - Septet in D mi

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

62 = 125,000000

137 = 135,000000 Hummel, Johann Nepomuk - Septet

76 = 90,000000 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

83 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

95 = 130,000137

137 = 125,000000

101 = 116,000064

107 = 140,000137

114 Hummel, Johann Nepomuk - Septet in D

122 = 140,000137

Hummel, Johann Nepomuk

129 Hummel, Johann Nepomuk - Septet in D minor (C

136 Hummel, Johann Nepomuk - Septet

Solo

3

143 $\text{♩} = 110,000107$

148 $\text{♩} = 140,000137$

153

158

164 $\text{♩} = 125,000107$

170 $\text{♩} = 135,000137$ $\text{♩} = 140,000137$

175 $\text{♩} = 120,000107$ $\text{♩} = 130,000107$

181 $\text{♩} = 140,000137$

185

Hummel, Johann

Hummel, Johann

189

Musical staff 189-193, showing a sequence of notes and rests on a treble clef staff.

194

Musical staff 194-200, featuring a series of chords and rests.

201 $\text{♩} = 128,000000$ Hummel, Johann Nepomuk - Septet in D minor (Op.74) M

210 $\text{♩} = 135,000000$ Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical staff 210-223, showing a sequence of notes and rests on a treble clef staff.

224 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical staff 224-233, showing a sequence of notes and rests on a treble clef staff.

234 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

241 $\text{♩} = 121,000000$ 6837

Musical staff 241-247, showing a sequence of notes and rests on a treble clef staff.

248 $\text{♩} = 118,000000$ 8137

Musical staff 248-253, showing a sequence of notes and rests on a treble clef staff.

254

Musical staff 254-260, showing a sequence of notes and rests on a treble clef staff.

261 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical staff 261-266, showing a sequence of notes and rests on a treble clef staff.

Solo
Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao 5

269

Musical staff 269-277: Treble clef, D minor key signature. Measures 269-277 contain rests and a few notes.

278

Musical staff 278-282: Treble clef, D minor key signature. Measures 278-282 contain rests and a few notes.

283

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical staff 283-295: Treble clef, D minor key signature. Measures 283-295 contain rests and a few notes.

296

Musical staff 296-303: Treble clef, D minor key signature. Measures 296-303 contain rests and a few notes.

304

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Musical staff 304-311: Treble clef, D minor key signature. Measures 304-311 contain rests and a few notes.

312

Musical staff 312-317: Treble clef, D minor key signature. Measures 312-317 contain rests and a few notes.

318

Musical staff 318-323: Treble clef, D minor key signature. Measures 318-323 contain rests and a few notes.

324

Musical staff 324-328: Treble clef, D minor key signature. Measures 324-328 contain rests and a few notes.

329

Musical staff 329-333: Treble clef, D minor key signature. Measures 329-333 contain rests and a few notes.

Solo

334 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 137,000000$ $\text{♩} = 137,000000$ $\text{♩} = 132,000000$ $\text{♩} = 132,000000$

341 $\text{♩} = 136,000000$ $\text{♩} = 148,000000$ $\text{♩} = 148,000000$ $\text{♩} = 142,000000$

348 Hummel, Johann Nepomuk - $\text{♩} = 135,000000$ D minor (Op. 74) Mikio $\text{♩} = 137$

356 $\text{♩} = 135,000137$ Hummel, Johann Nepomuk - Sep

365 $\text{♩} = 135,000137$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$

371

378

385 $\text{♩} = 135,000137$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$ $\text{♩} = 126,000000$

391 Hummel, Johann Nepomuk - $\text{♩} = 135,000137$ D minor (Op. 74) Mikio $\text{♩} = 137$

404

Solo

7

Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikio Ta

410

420

♩ = 120,0000037

Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikio Ta

427

Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikio Ta

435

442

448

♩ = 115,000031 ♩ = 120,0000037 ♩ = 140,000137

Hummel, Joh

455

Hummel, Johann Nepomuk - Septet in D min

460

466

♩ = 135,0001006 ♩ = 135,000137

8

Solo

♩ = 137,000061 ♩ = 138,000198 ♩ = 139,000214 ♩ = 140,000137

473

476

♩ = 130,000137

478

♩ = 125,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 60,000000