

Hummel, Johann Nepomuk - Fantasy for Cello and Orchestra,(C

0.0"
1.1,01
Fantasy for Cello & Orchestra, Op.95

♩ = 120,000000 ♩ = 207,999664

♩ = 36,999992

The image displays a musical score for the Fantasy for Cello and Orchestra by Johann Nepomuk Hummel. The score is arranged in a system with nine staves. The first two staves are for Violoncello and Contrabass, both in bass clef. The remaining seven staves are labeled 'Solo' and are in treble clef. The music begins in 4/4 time and changes to 3/4 time at the start of the fifth measure. The Violoncello and Contrabass parts feature complex, multi-measure rests followed by dense, rhythmic passages. The Solo parts are mostly rests, with some melodic and harmonic entries in the later measures. The score includes various musical notations such as notes, rests, and dynamic markings.

7 = 28,999992 ♩ = 40,00000

Vc.
Cb.
Solo
Solo
Solo
Solo

11

Vc.
Cb.
Solo

14

Vc.
Cb.
Solo

16

Vc.

Cb.

Solo

3

6

3

19

Vc.

Cb.

Solo

3

3

22

Vc.

Cb.

Solo

Solo

3

3

23

Vc.

Cb.

Solo

Solo

$\text{♩} = 20700000000$

3

3

3

3

25 $\text{♩} = 35,99992$

Vc. 

Cb. 

Solo 



27 $\text{♩} = 32,99996$

Vc. 

Cb. 

Solo 



28 $\text{♩} = 38,00008$

Vc. 

Cb. 

Solo 

30

Cb.

3

3

3

3

3

3

3

Solo

Solo

Solo

Solo

Solo

Solo

32

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

34

Vc.

Cb.

Solo

34,999992 = 30,000000

♩ = 27,000002

♩ = 89,999954

6

36

Vc.

Cb.

Solo

38

Vc.

Cb.

Solo

40

Vc.

Cb.

Solo

42

Vc.

Cb.

Solo

43 $\text{♩} = 67,999992$ $\text{♩} = 55,999977$

Vc.
Cb.
Solo

44 $\text{♩} = 44,08909954$

Vc.
Cb.
Solo

46

Vc.
Cb.
Solo

48 $\text{♩} = 67,999992$ $\text{♩} = 55,999977$

Vc.
Cb.
Solo

8

49

$\text{♩} = 44,000011 \quad \text{♩} = 80,000000$

Vc.

Cb.

Solo

Solo

50

Vc.

Cb.

Solo

Solo

51

Vc.

Cb.

Solo

Solo

Solo

53 9

Vc.
Cb.
Solo
Solo
Solo



54

Vc.
Cb.
Solo
Solo
Solo
Solo
Solo

10

55 $\text{♩} = 64,999992$ $\text{♩} = 50,080,000000$

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo



57

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

58 ♩ = 60,000000 ♩ = 80,000000

Vc. Cb. Solo Solo Solo Solo Solo Solo

60 Vc. Cb. Solo Solo

61 Vc. Cb. Solo Solo

62

Vc.

Cb.

Solo

Solo

63

Vc.

Cb.

Solo

Solo

64

Vc.

Cb.

Solo

Solo

65


Vc.


Cb.


Solo

The image displays a musical score for measures 62 through 65. Each measure is represented by a system of staves. Measure 62 includes staves for Violin (Vc.), Cello (Cb.), and two Solo parts. Measure 63 also includes staves for Vc., Cb., and two Solo parts. Measure 64 includes staves for Vc., Cb., and two Solo parts. Measure 65 includes staves for Vc., Cb., and one Solo part. The score is written in bass clef for the Vc. and Cb. parts, and treble clef for the Solo parts. It features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. A double bar line is present at the beginning of each measure system.

67 $\text{♩} = 87,000023$ $\text{♩} = 80,000$


Vc. 

Cb. 

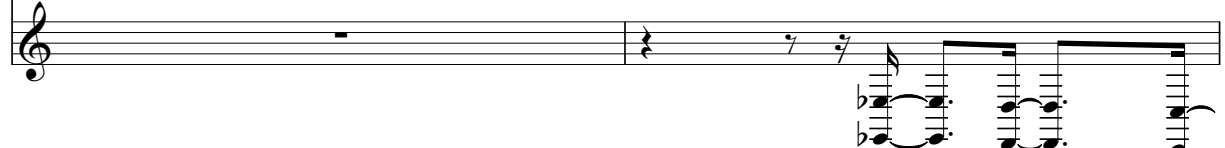
Solo 



69 $\text{♩} = 73,999985 = 69,999985$

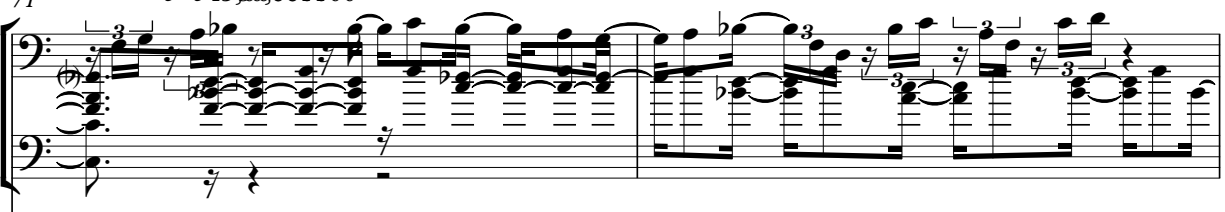
Vc. 

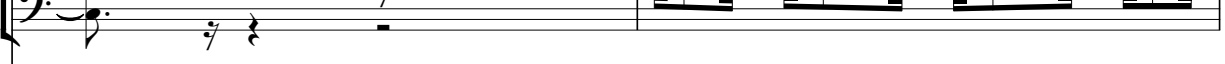
Cb. 

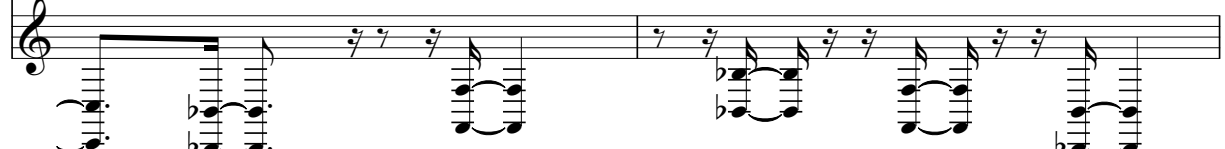
Solo 



71 $\text{♩} = 45,8000000$

Vc. 

Cb. 

Solo 



73 

Cb. 

Solo 

75

Vc.

Cb.

Solo

77

Vc.

Cb.

Solo

79

Vc.

Cb.

Solo

81

Vc.

Cb.

Solo

$\text{♩} = 60,000000 \quad \text{♩} = 80,000000$

83

Vc. Cb. Solo

This system contains measures 83 and 84. The Vc. part features a complex melodic line with triplets and slurs. The Cb. part provides a rhythmic accompaniment with eighth notes and rests. The Solo part consists of a series of chords and dyads. A double bar line is present at the end of measure 84.

85

Vc. Cb. Solo

This system contains measures 85 and 86. The Vc. part continues with a melodic line, including a section with a circled '6' indicating a sextuplet. The Cb. part maintains the rhythmic accompaniment. The Solo part continues with chordal accompaniment. A double bar line is present at the end of measure 86.

87

$\text{♩} = 56,80000000$

Vc. Cb. Solo

This system contains measures 87 and 88. The Vc. part features a melodic line with a circled '6' and a circled '3'. The Cb. part continues with the rhythmic accompaniment. The Solo part continues with chordal accompaniment. A double bar line is present at the end of measure 88.

89

Vc. Cb. Solo

This system contains measures 89 and 90. The Vc. part features a melodic line with triplets and slurs. The Cb. part continues with the rhythmic accompaniment. The Solo part continues with chordal accompaniment.

91

Vc.

Cb.

Solo

93

Cb.

94

Cb.

Solo

Solo

95

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

97

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

67,000031

57,999985

17



98

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

48,000000

160,000000

18

This musical score is for guitar, featuring a double bass line (Cb) and multiple solo lines. The score is divided into measures 100 through 106. Measure 100 starts with a double bar line and a key signature change to one sharp (F#). The Cb part begins with a series of eighth notes, while the solo parts feature a mix of eighth and sixteenth notes. Measure 101 shows a continuation of the Cb line and more complex solo patterns. Measure 102 introduces a new Cb line and solo parts with a more melodic focus. Measure 103 continues the Cb and solo lines. Measure 104 features a Cb line with a prominent bass line and solo parts with a mix of eighth and sixteenth notes. Measure 105 shows a Cb line with a more complex bass line and solo parts with a mix of eighth and sixteenth notes. Measure 106 concludes the section with a Cb line and solo parts featuring a mix of eighth and sixteenth notes.

108

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

19

110

Cb.

Solo

Solo

Solo

Solo

Solo

20

112 = 145,000

Cb.

Solo

Solo

Solo

Solo

Solo

Solo



114 ♩ = 130,000 157,000 100,000 100,000 60

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

116

Vc.

Cb.

Solo

///

118

Vc.

Cb.

Solo

///

120

Vc.

Cb.

Solo

///

123

Cb.

Solo

Solo

Solo

22

126

Cb.

Solo

Solo

Solo



128

Cb.

Solo

Solo

Solo



130

Vc.

Cb.

Solo

Solo

Solo

133

Vc.

Cb.

Solo

3

136

Vc.

Cb.

Solo

3

139

Cb.

Solo

Solo

Solo

3

141

Cb.

Solo

Solo

Solo

3

This musical score is arranged in a system of six staves. The first staff is the bass clef (Cb.) and contains measures 143 and 145. The remaining five staves are treble clef (Solo) and contain measures 143, 144, 145, 146, and 147. The score is divided into three systems by double bar lines. The first system (measures 143-144) features a complex bass line with many beamed notes and a melodic line in the top solo staff. The second system (measures 145-146) continues the bass line and introduces a melodic line in the second solo staff. The third system (measures 146-147) features a highly rhythmic bass line with triplets and a melodic line in the bottom solo staff. The notation includes various note values, rests, and articulation marks.

148

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo



151

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

153

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo



156

Vc.

Cb.

Solo

Solo



158

Vc.

Cb.

Solo

Solo

160

Vc.

Cb.

Solo

Solo

This system contains measures 160 and 161. The Vc. and Cb. parts are in bass clef. The Vc. part features a complex melodic line with triplets and slurs. The Cb. part provides a rhythmic accompaniment with chords and single notes. The Solo part is in treble clef and contains a melodic line with triplets and slurs.



162

Vc.

Cb.

Solo

Solo

This system contains measures 162 and 163. The Vc. and Cb. parts are in bass clef. The Vc. part features a complex melodic line with triplets and slurs. The Cb. part provides a rhythmic accompaniment with chords and single notes. The Solo part is in treble clef and contains a melodic line with triplets and slurs.



164

Vc.

Cb.

Solo

This system contains measures 164 and 165. The Vc. and Cb. parts are in bass clef. The Vc. part features a complex melodic line with triplets and slurs. The Cb. part provides a rhythmic accompaniment with chords and single notes. The Solo part is in treble clef and contains a melodic line with triplets and slurs.

28

166

Vc.

Cb.

Solo

Solo

Solo

168

Vc.

Cb.

Solo

Solo

Solo

170

Vc.

Cb.

Solo

Solo

172

Vc. Cb. Solo Solo

174

Vc. Cb. Solo

177

Vc. Cb. Solo

180

Vc. Cb.

183

Vc. Cb.

186

Vc.

Cb.

Solo

This system contains measures 186 and 187. The Vc. and Cb. parts are in bass clef. The Solo part is in treble clef. Measure 186 features a triplet of eighth notes in the Vc. part. Measure 187 continues the Vc. line with a triplet of eighth notes. A double bar line is present at the end of measure 187.

188

Vc.

Cb.

Solo

This system contains measures 188 and 189. The Vc. and Cb. parts are in bass clef. The Solo part is in treble clef. Measure 188 features a triplet of eighth notes in the Vc. part. Measure 189 continues the Vc. line with a triplet of eighth notes. A double bar line is present at the end of measure 189.

190

Vc.

Cb.

Solo

Solo

This system contains measures 190 and 191. The Vc. and Cb. parts are in bass clef. There are two Solo parts in treble clef. Measure 190 features a triplet of eighth notes in the Vc. part. Measure 191 continues the Vc. line with a triplet of eighth notes. A double bar line is present at the end of measure 191.

192

Vc.

Cb.

Solo

Solo

This system contains measures 192 and 193. The Vc. and Cb. parts are in bass clef. There are two Solo parts in treble clef. Measure 192 features a triplet of eighth notes in the Vc. part. Measure 193 continues the Vc. line with a triplet of eighth notes.

194

Vc. Cb. Solo

This system contains measures 194 and 195. It features three staves: Violoncello (Vc.), Contrabasso (Cb.), and Solo. The Vc. and Cb. parts are in bass clef, while the Solo part is in treble clef. Measure 194 shows a descending melodic line in Vc. and Cb. with triplets. Measure 195 continues this pattern with more triplets in the Cb. part.

196

Cb. Solo Solo Solo

This system contains measures 196 and 197. It features four staves: Contrabasso (Cb.), and three Solo staves. The Cb. part is in bass clef, and the Solo parts are in treble clef. Measure 196 shows complex rhythmic patterns with triplets in the Cb. part. Measure 197 continues with similar patterns, including a triplet in the top Solo staff.

198

$\text{♩} = 150, 00000000000000137 \text{♩} = 100, 000000 \text{♩} = 80, 000000$

Vc. Cb. Solo Solo Solo

This system contains measures 198 and 199. It features five staves: Violoncello (Vc.), Contrabasso (Cb.), and three Solo staves. The Vc. and Cb. parts are in bass clef, and the Solo parts are in treble clef. Measure 198 shows dense rhythmic patterns with triplets in the Vc. and Cb. parts. Measure 199 continues with similar patterns, including triplets in the Cb. part.

200

Vc.

Cb.

Solo

Solo

Solo

202

Vc.

Cb.

Solo

Solo

Solo

204

Vc.

Cb.

Solo

Solo

Solo

206

Vc.

Cb.

Solo

Solo

Solo

Detailed description: This system contains measures 206 and 207. The Vc. and Cb. staves feature complex rhythmic patterns with frequent triplets. The three Solo staves have a more melodic and harmonic focus, with some notes tied across measures. A double bar line is located at the end of measure 207.

208

Vc.

Cb.

Solo

Solo

Solo

Detailed description: This system contains measures 208 and 209. The Vc. and Cb. staves continue with intricate triplet-based rhythms. The Solo staves show a mix of melodic lines and harmonic accompaniment. A double bar line is located at the end of measure 209.

210

Vc.

Cb.

Solo

Detailed description: This system contains measures 210 and 211. The Vc. and Cb. staves maintain the complex triplet patterns. The Solo staves provide harmonic support and melodic counterpoints. A double bar line is located at the end of measure 211.

34

212

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo



215

Vc.

Cb.

Solo

Solo

Solo

Solo

217 35

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

219

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

36

220

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

||

221

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

222

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

223

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

225

Vc.

Cb.

Violin and Cello parts for measures 225-226. The Violin part features a complex rhythmic pattern with triplets and sixteenth notes. The Cello part provides a steady accompaniment with triplets and eighth notes.

Solo

Solo

Solo

Three solo guitar staves for measures 225-226. The top two staves show melodic lines with slurs and ties. The bottom staff shows a bass line with slurs and ties.

227

Vc.

Cb.

Violin and Cello parts for measures 227-228. The Violin part continues with complex rhythmic patterns and triplets. The Cello part features a steady accompaniment with triplets and eighth notes.

Solo

Solo

Solo

Three solo guitar staves for measures 227-228. The top two staves show melodic lines with slurs and ties. The bottom staff shows a bass line with slurs and ties.

229

Vc.

Cb.

Violin and Cello parts for measures 229-230. The Violin part features a complex rhythmic pattern with triplets and sixteenth notes. The Cello part provides a steady accompaniment with triplets and eighth notes.

Solo

Solo

Solo

Three solo guitar staves for measures 229-230. The top two staves show melodic lines with slurs and ties. The bottom staff shows a bass line with slurs and ties.

231

Vc.

Cb.

Solo

Solo

Solo

233

Vc.

Cb.

Solo

Solo

Solo

235

Vc.

Cb.

Solo

Solo

Solo

Solo

237

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

151,99945090569 140,000137 170,000137 101,000069 45,000011 88,999954

239

Vc.

Cb.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Hummel, Johann Nepomuk - Fantasy for Cello and Orch

Violoncello

♩ = 120,000000 ♩ = 207,999664 ♩ = 36,999992 ♩ = 34,999992 ♩ = 40,000000

10

14

16

20

♩ = 20,4000000

23

26

♩ = 35,999992

27

♩ = 32,999992 ♩ = 30,000000 ♩ = 30,000000

♩ = 38,000000 ♩ = 36,999992 ♩ = 34,999992 ♩ = 27,000002

28

33 $\text{♩} = 89,999954$

36

39

42 $\text{♩} = 67,999992$ $\text{♩} = 55,9$

44 $\text{♩} = 44,800000$ $\text{♩} = 54$

47 $\text{♩} = 67,999992$ $\text{♩} = 55,9999$

49 $\text{♩} = 80,000000$

52

54 $\text{♩} = 64,999992$ $\text{♩} = 50,000000$

57 $\text{♩} = 60,000000$

60

Musical notation for measures 60-62. Measure 60 starts with a triplet of eighth notes. Measures 61 and 62 continue with eighth notes and triplets.

63

Musical notation for measures 63-64. Measure 63 begins with a triplet of eighth notes. Measure 64 features a triplet of eighth notes followed by a quarter note.

65

Musical notation for measures 65-66. Measure 65 contains a triplet of eighth notes. Measure 66 ends with a triplet of eighth notes.

67

Musical notation for measures 67-68. Measure 67 has a triplet of eighth notes. Measure 68 ends with a triplet of eighth notes. Performance markings: ♩ = 87, 000023 ♩ = 80, C

69

Musical notation for measures 69-71. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Performance markings: ♩ = 73, 999085 999985 ♩ = 4580, 0001100

72

Musical notation for measures 72-73. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

74

Musical notation for measures 74-75. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.

76

Musical notation for measures 76-77. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes.

78

Musical notation for measures 78-79. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes.

80

Musical notation for measures 80-81. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes.

V.S.

Violoncello

82 ♩ = 60,000000 ♩ = 80,000000

Musical staff 82-83: Bass clef, 7/8 time signature. Measures 82-83 contain eighth-note triplets and sixteenth-note patterns.

Musical staff 84: Bass clef, 7/8 time signature. Measure 84 contains eighth-note triplets and quarter notes.

Musical staff 87: Bass clef, 7/8 time signature. Measure 87 contains eighth-note triplets, a sextuplet, and quarter notes. Tempo marking: ♩ = 50,80,000000.

Musical staff 89: Bass clef, 7/8 time signature. Measures 89-91 contain eighth-note triplets and sixteenth-note patterns.

Musical staff 92: Bass clef, 7/8 time signature. Measures 92-95 contain eighth-note triplets. Tempo markings: ♩ = 82,900,000,000, ♩ = 55,500,000,000, ♩ = 57,000,000,000, ♩ = 160,000,000. Measure 95 contains a 15-measure rest.

Musical staff 113: Bass clef, 7/8 time signature. Measures 113-115 contain eighth-note triplets. Tempo marking: ♩ = 143,000,000,000.

Musical staff 118: Bass clef, 7/8 time signature. Measures 118-121 contain eighth-note triplets and sixteenth-note patterns.

Musical staff 122: Bass clef, 7/8 time signature. Measures 122-123 contain eighth-note triplets. Measure 123 contains an 8-measure rest.

Musical staff 133: Bass clef, 7/8 time signature. Measures 133-135 contain eighth-note triplets and sixteenth-note patterns.

Musical staff 136: Bass clef, 7/8 time signature. Measures 136-138 contain eighth-note triplets and sixteenth-note patterns. Measure 138 contains a 9-measure rest.

148

152

156

160

163

166

169

173

176

179

211

Musical notation for measure 211, featuring a series of eighth notes with triplet markings.

213

Musical notation for measure 213, featuring eighth notes with triplet markings and some sixteenth notes.

216

Musical notation for measure 216, featuring eighth notes with triplet markings.

218

Musical notation for measure 218, featuring eighth notes with triplet markings.

220

Musical notation for measure 220, featuring eighth notes with triplet markings.

222

Musical notation for measure 222, featuring eighth notes with triplet markings.

224

Musical notation for measure 224, featuring eighth notes with triplet markings.

226

Musical notation for measure 226, featuring eighth notes with triplet markings.

228

Musical notation for measure 228, featuring eighth notes with triplet markings.

231

Musical notation for measures 231-233. Measure 231 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 232 contains six groups of eighth notes, each beamed together and marked with a '3' (triplets). Measure 233 contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest.

234

Musical notation for measures 234-235. Measure 234 contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. Measure 235 contains six groups of eighth notes, each beamed together and marked with a '3' (triplets).

236

Musical notation for measures 236-237. Measure 236 contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. Measure 237 contains six groups of eighth notes, each beamed together and marked with a '3' (triplets).

238

Musical notation for measures 238-239. Measure 238 contains six groups of eighth notes, each beamed together and marked with a '3' (triplets). Measure 239 contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. Above the staff, there are tempo markings: ♩ = 151,999935, ♩ = 145,999969, and ♩ = 140,0001.

240

Musical notation for measures 240-241. Measure 240 contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. Measure 241 contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. Above the staff, there are tempo markings: ♩ = 130,000137, ♩ = 101,000069, ♩ = 45,000011, and ♩ = 89,999954.

Hummel, Johann Nepomuk - Fantasy for Cello and Orch

Contrabass

The image displays a musical score for the Contrabass part of Johann Nepomuk Hummel's Fantasy for Cello and Orchestra. The score is written in bass clef and includes various time signatures and dynamic markings. The tempo is indicated by a quarter note followed by a series of numbers: $\text{♩} = 120,000000$, $\text{♩} = 207,999664$, $\text{♩} = 36,999992$, $\text{♩} = 40,000000$, $\text{♩} = 34,999999$, $\text{♩} = 20,000000$, $\text{♩} = 35,999992$, $\text{♩} = 30,999992$, $\text{♩} = 34,999992$, and $\text{♩} = 30,000000$. The score is divided into measures, with measure numbers 7, 11, 15, 19, 22, 23, 25, 28, and 30 clearly marked. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent changes in dynamics and articulation. The notation includes various accidentals (sharps, flats, naturals) and slurs. The score is presented in a standard musical notation format with a single staff for the Contrabass.

V.S.

2

♩ = 27,000002

♩ = 89,999954

Contrabasso

32

34

36

38

40

42

43

♩ = 67,999992

♩ = 55,99

♩ = 44,89999954

44

46

47

♩ = 67,99999999

4

62

63

65

67

70

72

74

76

78

79

Contrabass

$\text{♩} = 87,000000$ $\text{♩} = 73,9999$

$\text{♩} = 80,000000$

$\text{♩} = 69,999985$ $\text{♩} = 45,000011$

Contrabass

80

82

84

86

88

90

92

93

94

95

5

60,000000

80,000000

50,000000

82,99997

86,00005

65,99992

54,00004

89,99954

77,99977

V.S.

6

97

Contrabass

99

101

103

105

107

109

111

113

115

$= 48,00000060,000000$

$= 45,00000130,000137$

$= 115,000003$

$= 100,000000$

117 *Cont. bass*

119

121

123

125

127

129

131

134

136

V.S.

Contrabass

Musical score for Contrabass, measures 138-156. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and triplets. Measure 138 starts with a treble clef and a key signature change to one sharp. Measures 144 and 145 feature a common time signature. Measures 146, 151, and 156 contain triplets. The score concludes with a double bar line at the end of measure 156.

158 **Contrabass**

160

162

164

166

168

170

172

174 $\text{♩} = 145,000000$ $\text{♩} = 106$

176 $\text{♩} = 85,000046$ $\text{♩} = 160,000000$ $\text{♩} = 160,000000$

Contrabass

179

182

185

188

190

191

192

193

195

197

123112900061

4810036

00053

1680000023

198 = 150,000000 130,000137 120,000000 99908 = 100,000000 5400000

Cont. Bass

200

202

205

207

210

215

217

219

220

12

221

222

223

224

226

228

230

231

233

235

Contrabass

237

Contrabasso

13

239

$\text{♩} = 45,000011$

$\text{♩} = 89,999954$

Hummel, Johann Nepomuk - Fantasy for Cello and Orch

Solo

The image displays a musical score for a solo part, consisting of ten staves of music. The notation includes various time signatures (4/4, 3/4, 2/4, 6/8) and rests of different durations. Melodic lines are written on a single treble clef staff. The score is annotated with numerical values above the notes, likely representing MIDI pitch values. Some measures contain large numbers (2, 15, 10, 4, 2, 9, 11, 6, 6, 7) which may indicate fingerings or specific performance instructions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is mostly natural, with some flats and sharps appearing in later staves.

Solo

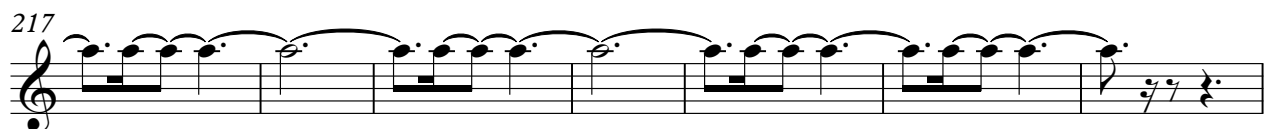
206



209



217



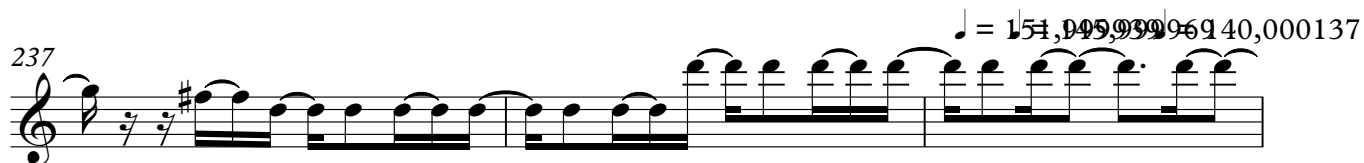
224



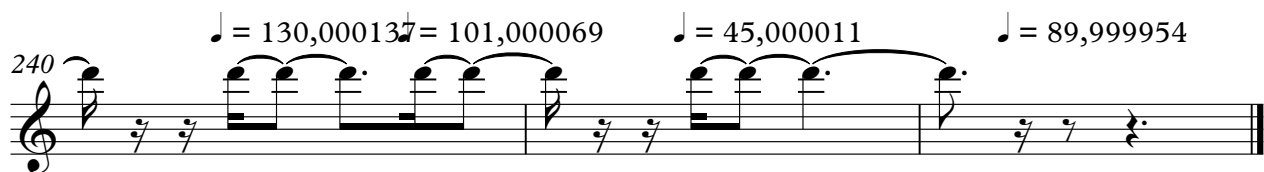
233



237



240



Hummel, Johann Nepomuk - Fantasy for Cello and Orch

Solo

The musical score is written for a solo cello. It begins with a tempo of 120,000,000 and a key signature of one sharp (F#). The first staff (measures 1-7) features a 4/4 time signature and a dynamic of 2. The second staff (measures 8-28) includes a key signature change to one flat (Bb) and a dynamic of 15. The third staff (measures 29-31) has a dynamic of 2 and a 3/4 time signature. The fourth staff (measures 32-48) features a dynamic of 10 and a 4/4 time signature. The fifth staff (measures 49-50) has a dynamic of 4. The sixth staff (measures 51-53) has a dynamic of 15. The seventh staff (measures 54-56) has a dynamic of 2. The eighth staff (measures 57-67) includes a dynamic of 30,000,000 and a dynamic of 9. The ninth staff (measures 68-81) has a dynamic of 11. The tenth staff (measures 82-87) includes a dynamic of 6, a dynamic of 6, and a dynamic of 86,000. The score contains various musical notations such as slurs, ties, and articulation marks.

2

Solo

95 $\text{♩} = 89, 99, 97, 99, 95, 90, 90, 99, 98, 5 = 67, 67, 99, 91, 85, 48, 160, 000000$

102

105

109

113 $\text{♩} = 145, 0060, 000185, 00000000$

124

128

139

143

147

153 **12**

168

172 **2** **5**

184 **13**

201

206 **3**

209 **3**

217

220

224

229



234



237



239 ♪ = 154,045,999 ♪ = 140,000137 ♪ = 130,000,000 ♪ = 45,000011 ♪ = 89,999954



Hummel, Johann Nepomuk - Fantasy for Cello and Orch

Solo

♩ = 120,0000007,999664 ♩ = 36,999992

2

8 ♩ = 34,289992992 ♩ = 40,000000 ♩ = 2040,000000 ♩ = 3520,000000 ♩ = 316,999992

15 2

29 ♩ = 34,999992000 ♩ = 27,000002

3

33 ♩ = 89,999954 ♩ = 67,599999709954 ♩ = 67,599999700000

10 4 5

54 ♩ = 64,999992 ♩ = 50,000000

3

57 ♩ = 60,000000 ♩ = 80,000000

3

68 ♩ = 87,8000000000 ♩ = 69,9999885 ♩ = 85,00000000 ♩ = 60,8000000000 ♩ = 50,00000000

11 6 6

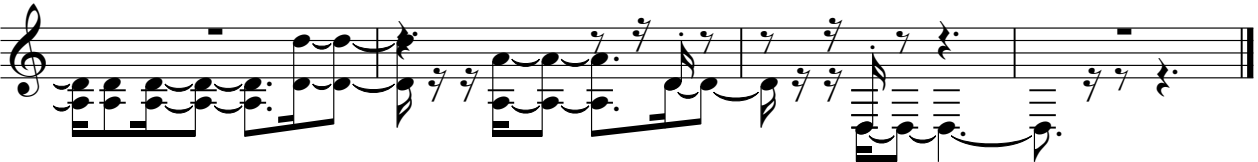
94 ♩ = 82,999947 ♩ = 86,000053 ♩ = 89,999954 ♩ = 77,599999994 ♩ = 67,000031 ♩ = 57,9999

6

98 ♩ = 48,000000 ♩ = 160,000000

7

239 $\text{♩} = 151,999,999$ $\text{♩} = 140,000,137$ $\text{♩} = 130,000,170$ $\text{♩} = 45,000,011$ $\text{♩} = 89,999,954$ Solo 3



Hummel, Johann Nepomuk - Fantasy for Cello and Orch

Solo

The image displays a musical score for a solo cello, consisting of ten staves of music. Each staff begins with a measure number and is followed by a series of rhythmic values (e.g., quarter notes, eighth notes) and a large number indicating a specific technique or measure count. The notation includes treble clefs, various time signatures (4/4, 3/4, 6/8), and musical symbols such as beams, slurs, and triplets. The numbers above the staves are: 2, 15, 2, 10, 4, 5, 9, 11, 6, 7. The rhythmic values are: 120,000007,999664; 34,999992; 40,000000; 20,000000; 35,999999; 38,999998; 34,999992; 27,000002; 89,999954; 67,999999; 67,999999; 87,000000; 85,999985; 68,000000; 58,000000; 82,999987; 80,999957; 69,999992; 69,999985; 67,000031; 57,999980; 160,000000.

Hummel, Johann Nepomuk - Fantasy for Cello and Orch

Solo

The image displays a musical score for a solo cello, consisting of ten staves of music. Each staff begins with a measure number and is followed by a series of musical notations, including rests, beams, and notes. Above the staves, there are numerical sequences and time signatures. The time signatures include 4/4, 3/4, 2/4, 6/8, and 8/8. The numerical sequences are: 120,000000; 207,999664; 36,999992; 34,999992; 204,000000; 352,000000; 340,000022; 34,000020; 27,000002; 89,999954; 67,999999; 89,999954; 67,999999; 64,999999; 80,000000; 87,999999; 76,999985; 85,000011; 66,80000000; 50,000000; 82,999999; 89,999954; 67,000031; 57,999985; 48,000000; 31; 26; 14; 19.

2

Solo

218

Musical notation for measures 218-222. The staff begins with a treble clef and a key signature of one flat. Measure 218 starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. Measures 219-222 continue with a steady eighth-note pattern.

223

12

Musical notation for measures 223-227. Measure 223 starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. Measure 224 contains a whole rest, with the number '12' written above it. Measures 225-227 continue with eighth-note patterns.

239

♩ = 151,999,999 ♩ = 140,000,137 = 130,000,100 ♩ = 45,000,011 ♩ = 89,999,954

Musical notation for measures 239-243. The staff begins with a treble clef and a key signature of one flat. Measure 239 starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. Measures 240-243 continue with eighth-note patterns.

Hummel, Johann Nepomuk - Fantasy for Cello and Orch

Solo

♩ = 120,000000 ♩ = 207,999664 ♩ = 36,999992

2

7 ♩ = 34,9999992 ♩ = 40,000000

12

18

23 ♩ = 20,000000 ♩ = 35,999992

27 ♩ = 32,9999992 ♩ = 33,000000 ♩ = 33,000000 ♩ = 33,000000

30 ♩ = 34,999992 ♩ = 30,000000 ♩ = 27,000002

33 ♩ = 89,999954

35

38

V.S.

41

44 ♩ = 44,800,999,954

47 ♩ = 67,999,999,97 44,80,000,000

50

53

55 ♩ = 64,999,992 80,000,000

58 ♩ = 60,000,000,000

61

63

65

Solo

3

♩ = 87,000,000,000 ♩ = 73,999,999

67




70 ♩ = 69,999,985 4♩ = 43,000,000,000



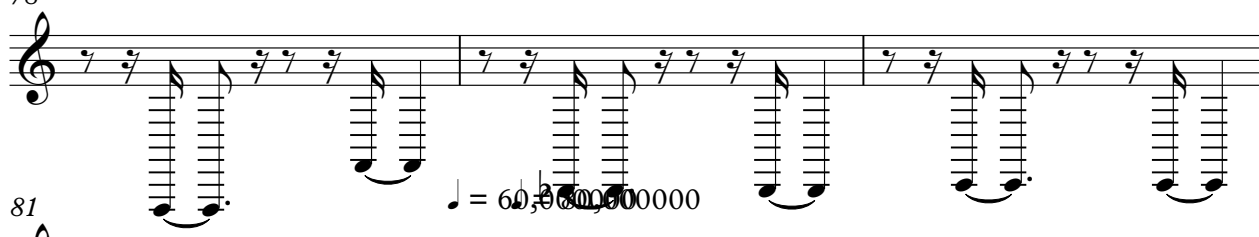
73



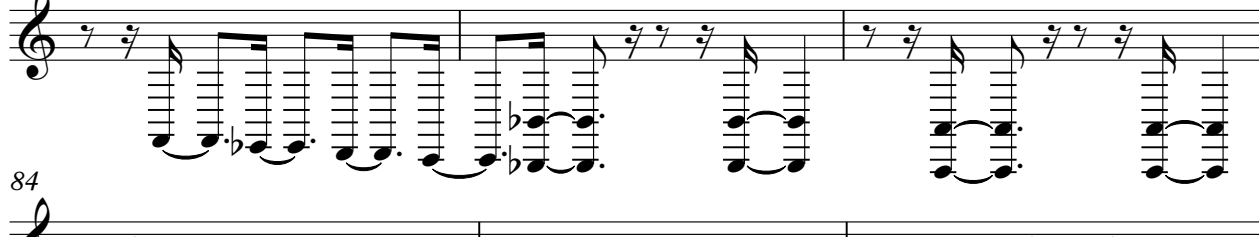
76



78



81 ♩ = 60,000,000,000



84



87 ♩ = 50,000,000,000



90



Solo

94 ♪ = 82,999947 ♪ = 86,000053 ♪ = 89,999954 ♪ = 77,999979 ♪ = 54,000021 ♪ = 99,9985

97 ♪ = 67,057099 ♪ = 8548,0060000000

101

104

107

110

113 ♪ = 145,01003100 ♪ = 375,00000000

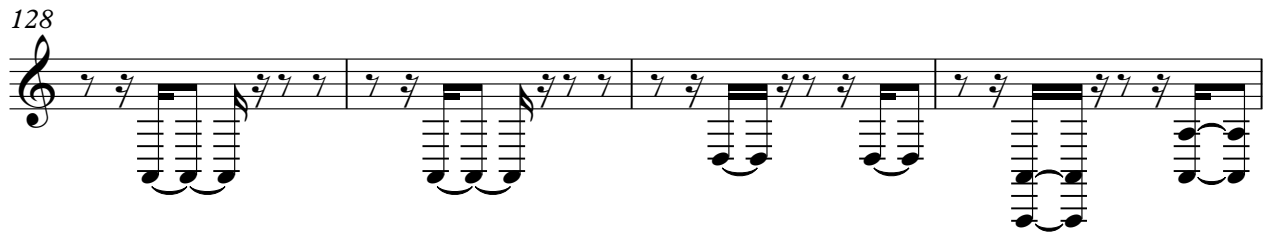
116

120

124

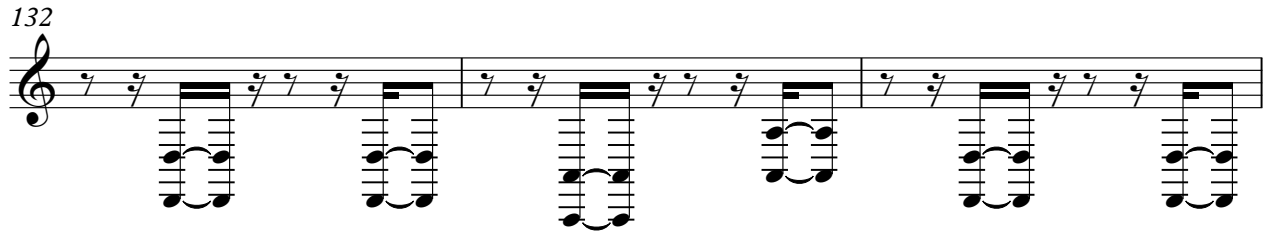
The image displays a page of musical notation for a guitar solo, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including flats (b) and sharps (#). Above the staves, there are numerical strings that appear to be guitar tablature or specific rhythmic codes. The page is numbered '4' in the top left corner and 'Solo' in the top center. The staves are numbered 94, 97, 101, 104, 107, 110, 113, 116, 120, and 124. The music is written in a single melodic line on a treble clef staff.

128



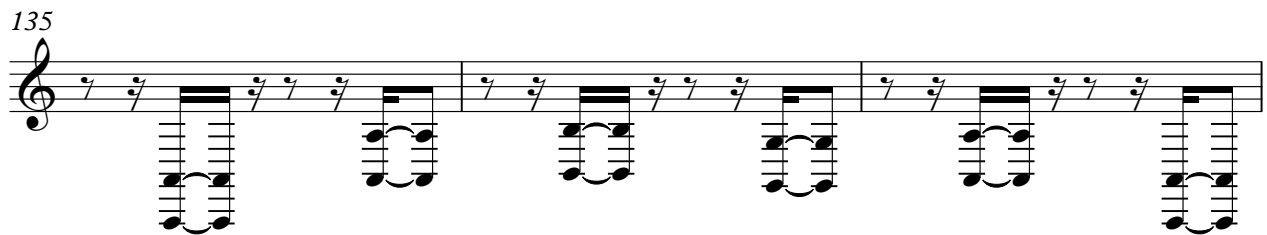
Musical staff 128-131: Treble clef, 4/4 time signature. Measures 128-131 feature a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register.

132



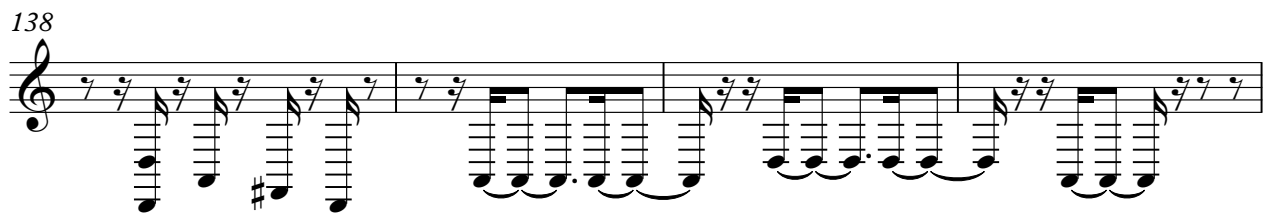
Musical staff 132-134: Treble clef, 4/4 time signature. Measures 132-134 continue the rhythmic pattern with slurs and accents, showing some melodic movement.

135



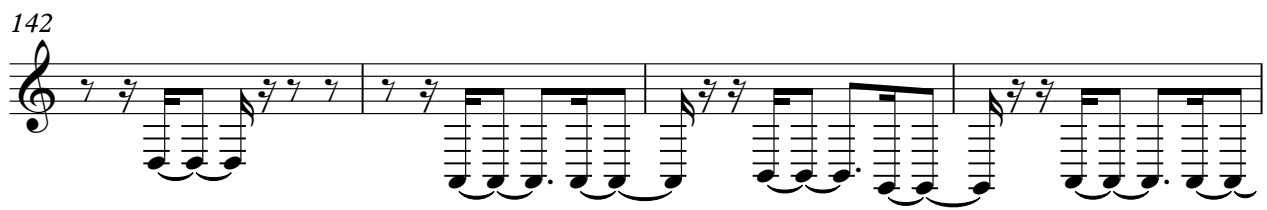
Musical staff 135-137: Treble clef, 4/4 time signature. Measures 135-137 continue the rhythmic pattern with slurs and accents.

138



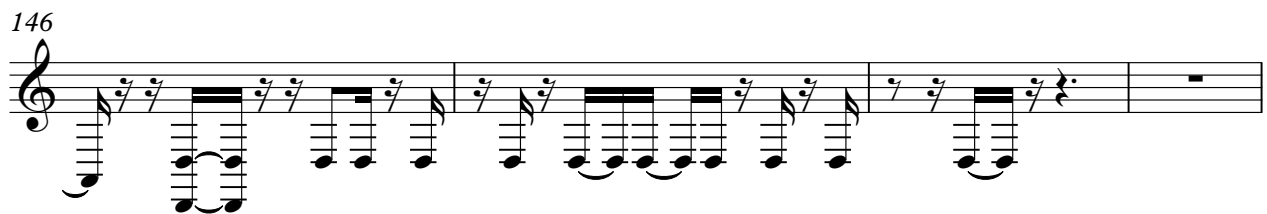
Musical staff 138-141: Treble clef, 4/4 time signature. Measures 138-141 continue the rhythmic pattern with slurs and accents, including a sharp sign in measure 139.

142



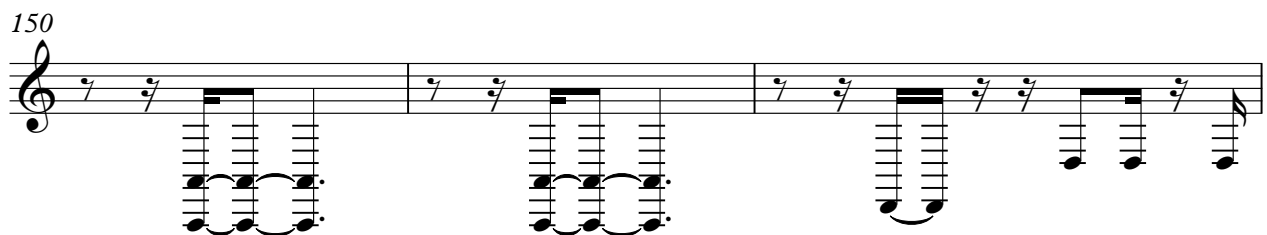
Musical staff 142-145: Treble clef, 4/4 time signature. Measures 142-145 continue the rhythmic pattern with slurs and accents.

146



Musical staff 146-149: Treble clef, 4/4 time signature. Measures 146-149 continue the rhythmic pattern with slurs and accents.

150



Musical staff 150-152: Treble clef, 4/4 time signature. Measures 150-152 continue the rhythmic pattern with slurs and accents.

153



Musical staff 153-155: Treble clef, 4/4 time signature. Measures 153-155 continue the rhythmic pattern with slurs and accents.

156

159

162

166

169

173 $\text{♩} = 145,000,000 + 350,000,000$

177 $\text{♩} = 150,000,000$ $\text{♩} = 160,000,000$ $\text{♩} = 13,000,000,000$

187

191

195 $\text{♩} = 50,000,000,000$

The musical score consists of ten staves of music. The first staff (156) begins with a treble clef and a key signature of one sharp (F#). The music is a complex guitar solo featuring a mix of eighth and sixteenth notes, often beamed together. The second staff (159) continues the melodic line. The third staff (162) shows a rhythmic pattern of eighth notes. The fourth staff (166) features a series of sixteenth notes. The fifth staff (169) continues with eighth notes. The sixth staff (173) includes a tempo marking $\text{♩} = 145,000,000 + 350,000,000$. The seventh staff (177) has three tempo markings: $\text{♩} = 150,000,000$, $\text{♩} = 160,000,000$, and $\text{♩} = 13,000,000,000$. The eighth staff (187) shows a rhythmic pattern with some rests. The ninth staff (191) continues with eighth notes. The tenth staff (195) has a tempo marking $\text{♩} = 50,000,000,000$. The music is written in a single system with ten staves.

199 = 100 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

199

203

207

210

215

220

223

226

229

231

V.S.

Hummel, Johann Nepomuk - Fantasy for Cello and Orch

Solo

♩ = 120,000000 ♩ = 207,999664 ♩ = 36,999992 ♩ = 34,299992 ♩ = 20,000000

2 3 13

22 ♩ = 20,000000

3 3 3 3 3

26 ♩ = 35,200000 ♩ = 34,000000 ♩ = 27,000002 ♩ = 89,999954 ♩ = 67,999999

2 10

44 ♩ = 89,999954 ♩ = 67,999999 ♩ = 64,500000 ♩ = 60,800000

4 6 3

59

3 3 3 3 3 3 3

61

3 3 3 3 3 3 3

63 ♩ = 87,800000 ♩ = 73

3

70 ♩ = 69,999985 ♩ = 45,000000 ♩ = 60,800000 ♩ = 58,000000 ♩ = 82,999900

11 6 6

95 ♩ = 89,999999 ♩ = 85 ♩ = 67,700000 ♩ = 160,000000 ♩ = 115,000000

15 9

123

127

131

8

142

3

11

156

3

3

159

3

3

3

162

3

11

177

5

14

40

239

151,999996140,000137

130,00013701,000069

45,000011

89,999954