

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) M

♩ = 120,000000 ♩ = 117,000114
J.N.Hummel/MIKIO TAO*2000.3

Bassoon Concerto, WoO.23-1

Musical score for Bassoon Concerto, WoO.23-1, measures 1-4. The score is arranged in a system with six staves. The top two staves are for Bassoon (treble and bass clefs). The next two staves are for Horn in F (treble clef). The bottom two staves are for Viola and Contrabass (alto and bass clefs). The time signature changes from 2/8 to 4/4. The music features a melodic line in the Viola and Contrabass parts, with a prominent eighth-note pattern in the Contrabass.

Musical score for Viola and Contrabass parts, measures 4-7. The score is arranged in a system with four staves. The top two staves are for Viola (alto clef). The bottom two staves are for Contrabass (bass clef). The time signature is 4/4. The music features a melodic line in the Viola parts, with a prominent eighth-note pattern in the Contrabass parts.

5

Two staves of Viola (Vla.) and two staves of Cello (Cb.). The top two staves are in alto clef (C4 on the second line), and the bottom two are in bass clef (C2 on the second line). Measure 5 features a half note G3 in the top Vla, a half note F3 in the bottom Vla, and a half note G2 in the bottom Cb. Measure 6 features a half note G3 in the top Vla, a half note F3 in the bottom Vla, and a half note G2 in the bottom Cb. The bottom Cb. staff has a whole note G2 in measure 5 and a whole note G2 in measure 6.

6

Two staves of Viola (Vla.) and two staves of Cello (Cb.). The top two staves are in alto clef (C4 on the second line), and the bottom two are in bass clef (C2 on the second line). Measure 7 features a half note G3 in the top Vla, a half note F3 in the bottom Vla, and a half note G2 in the bottom Cb. Measure 8 features a half note G3 in the top Vla, a half note F3 in the bottom Vla, and a half note G2 in the bottom Cb. The bottom Cb. staff has a whole note G2 in measure 7 and a whole note G2 in measure 8.

7

Two staves of Viola (Vla.) and two staves of Cello (Cb.). The top two staves are in alto clef (C4 on the second line), and the bottom two are in bass clef (C2 on the second line). Measure 9 features a half note G3 in the top Vla, a half note F3 in the bottom Vla, and a half note G2 in the bottom Cb. Measure 10 features a half note G3 in the top Vla, a half note F3 in the bottom Vla, and a half note G2 in the bottom Cb. The bottom Cb. staff has a whole note G2 in measure 9 and a whole note G2 in measure 10.

8

Vla.
Vla.
Cb.
Cb.

Detailed description: This system contains measures 8, 9, and 10. The first two staves are for Violas (Vla.), both in bass clef with a key signature of one flat. The third and fourth staves are for Contrabassoons (Cb.), both in bass clef. The music features a melodic line in the top two Violas, with the second staff providing harmonic support. The Contrabassoons play a rhythmic accompaniment of eighth notes with stems pointing up.

9

Vla.
Vla.
Cb.
Cb.

Detailed description: This system contains measures 11 and 12. The instrumentation remains the same as in the previous system. The music continues with the melodic and harmonic lines in the Violas and the rhythmic accompaniment in the Contrabassoons.

11

Bassoon Concerto, WoO.23-1

Hn.
Vla.
Vla.
Cb.
Cb.

Detailed description: This system contains measures 13, 14, and 15. The instrumentation changes to include a Horn (Hn.) in the second staff, in treble clef. The Bassoon (Bassoon Concerto, WoO.23-1) is in the first staff, also in treble clef. The Violas (Vla.) and Contrabassoons (Cb.) continue their parts from the previous systems.

Bassoon Concerto, WoO.23-1

12

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

13

Hn.

Vla.

Vla.

Cb.

Cb.

14

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

15

Bassoon Concerto, WoO.23-1

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

16

Vla. 1
Vla. 2
Cb. 1
Cb. 2

Bassoon Concerto, WoO.23-1

18

Hn.
Vla. 1
Vla. 2
Cb. 1
Cb. 2

Bassoon Concerto, WoO.23-1

19

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 19 and 20. The top staff is the Bassoon part, starting with a treble clef and a key signature of one flat. The second staff is the Horn part, also in treble clef. The third and fourth staves are Violin I and Violin II parts, both in bass clef. The fifth staff is the Cello part, in bass clef, and the sixth staff is the Double Bass part, also in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' and 'z' (zaccato) throughout the passage.

Bassoon Concerto, WoO.23-1

20

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block continues the musical notation for measures 19 and 20. The instruments and their parts are the same as in the previous block. The notation shows the continuation of the melodic and harmonic lines for each instrument, with various articulations and dynamics.

Bassoon Concerto, WoO.23-1

21

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

22

Hn.

Vla.

Vla.

Cb.

Cb.

23
Bassoon Concerto, WoO.23-1

Hn.
Vla.
Vla.
Cb.
Cb.

Detailed description: This block contains the musical score for measures 23 and 24. The score is written for six staves: Bassoon 1 (Bassoon Concerto, WoO.23-1), Horn (Hn.), two Violas (Vla.), and two Contrabasses (Cb.). Measure 23 features a long, sustained chord in the Bassoon and Horn parts, with a slur over the notes. The Violas play a rhythmic pattern of eighth notes, while the Contrabasses play a similar pattern. Measure 24 continues the sustained chord in the Bassoon and Horn parts, with the Violas and Contrabasses playing their respective rhythmic patterns.

24
Bassoon Concerto, WoO.23-1

Hn.
Vla.
Vla.
Cb.
Cb.

Detailed description: This block contains the musical score for measures 24 and 25. The score is written for six staves: Bassoon 1 (Bassoon Concerto, WoO.23-1), Horn (Hn.), two Violas (Vla.), and two Contrabasses (Cb.). Measure 24 features a long, sustained chord in the Bassoon and Horn parts, with a slur over the notes. The Violas play a rhythmic pattern of eighth notes, while the Contrabasses play a similar pattern. Measure 25 continues the sustained chord in the Bassoon and Horn parts, with the Violas and Contrabasses playing their respective rhythmic patterns.

Bassoon Concerto, WoO.23-1

25

Hn.

Vla.

Vla.

Cb.

Cb.

26

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

27

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

28

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

29

Musical score for measures 29-30, featuring six staves: Bassoon 1, Horn, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The music is in 3/4 time with a key signature of two flats. Measure 29 shows a rhythmic pattern of eighth and sixteenth notes across all instruments. Measure 30 features a prominent horn and cello/viola accompaniment with sustained notes, while the bassoon and bass parts continue with rhythmic patterns.

Bassoon Concerto, WoO.23-1

30

♩ = 113,000000 112,000061

Musical score for measures 30-31, featuring six staves: Bassoon 1, Horn, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The music continues from the previous page. Measure 30 shows the bassoon part with a melodic line, while the other instruments provide harmonic support. Measure 31 features a more complex rhythmic and melodic development in the bassoon part, with the other instruments following suit.

32

Vla.
Vla.
Cb.

This system contains measures 32 and 33. The top staff (Vla.) features a melodic line with slurs and accents. The middle staff (Vla.) has a rhythmic accompaniment with slurs. The bottom staff (Cb.) provides a bass line with slurs and accents.

33

Vla.
Vla.
Cb.

This system contains measures 33 and 34. The top staff (Vla.) continues the melodic line. The middle staff (Vla.) continues the rhythmic accompaniment. The bottom staff (Cb.) continues the bass line.

Bassoon Concerto, WoO.23-1

34

Bassoon
Vla.
Vla.
Cb.

This system contains measure 34. The top staff (Bassoon) features a melodic line with slurs and accents. The middle staff (Vla.) has a rhythmic accompaniment with slurs. The bottom staff (Cb.) provides a bass line with slurs and accents.

Bassoon Concerto, WoO.23-1

35

Score for measures 35-36. The system includes five staves: Bassoon (Bassoon), Violin I (Vla.), Violin II (Vla.), Contrabass (Cb.), and another Contrabass (Cb.). Measure 35 features a long note in the Bassoon and various rhythmic patterns in the strings. Measure 36 continues the string accompaniment with a prominent bassoon line.

36

Score for measures 36-37. The system includes three staves: Violin I (Vla.), Violin II (Vla.), and Contrabass (Cb.). Measure 36 shows a melodic line in the first violin and a rhythmic accompaniment in the second violin and contrabass. Measure 37 continues this texture with a more active violin I line.

37

Score for measures 37-38. The system includes three staves: Violin I (Vla.), Violin II (Vla.), and Contrabass (Cb.). Measure 37 features a melodic line in the first violin and a rhythmic accompaniment in the second violin and contrabass. Measure 38 continues this texture with a more active violin I line.

Bassoon Concerto, WoO.23-1

38

Vla.

Vla.

Cb.

This system contains measures 38 and 39. Measure 38 features a bassoon line with a melodic phrase starting on a dotted quarter note, followed by eighth notes and a half note. The first and second violas play a rhythmic accompaniment of eighth notes. The first and second cellos play a bass line with quarter and eighth notes.

Bassoon Concerto, WoO.23-1

39

Vla.

Vla.

Cb.

Cb.

This system contains measures 39 and 40. Measure 39 continues the bassoon melody with a half note and a quarter note. The violas play eighth notes, and the cellos play quarter notes. Measure 40 shows the bassoon playing a half note, while the violas and cellos continue their accompaniment.

40

Vla.

Vla.

Cb.

This system contains measures 40 and 41. Measure 40 features a bassoon line with a melodic phrase starting on a dotted quarter note, followed by eighth notes and a half note. The first and second violas play a rhythmic accompaniment of eighth notes. The first and second cellos play a bass line with quarter and eighth notes.

41

Vla.
Vla.
Cb.

This system contains measures 41 and 42. The first staff (Vla.) features a melodic line with a slur over measures 41 and 42, ending with a flat and a dotted note. The second staff (Vla.) has a rhythmic accompaniment with eighth notes and slurs. The third staff (Cb.) provides a bass line with eighth notes and slurs.

42

Vla.
Vla.
Cb.

This system contains measures 43 and 44. The first staff (Vla.) has a melodic line with a slur over measures 43 and 44. The second staff (Vla.) continues the rhythmic accompaniment. The third staff (Cb.) continues the bass line.

43

Vla.
Vla.
Cb.
Cb.

This system contains measures 45 and 46. The first staff (Vla.) has a melodic line with a slur over measures 45 and 46. The second staff (Vla.) continues the rhythmic accompaniment. The third staff (Cb.) continues the bass line. The fourth staff (Cb.) has a separate bass line with slurs.

Bassoon Concerto, WoO.23-1

44

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

45

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

46

Bsn.
Vla.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

47 $\text{♩} = 110,000107$ $\text{♩} = 117,000114$

Bsn.
Hn.
Vla.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

48

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

49

Hn.

Vla.

Vla.

Cb.

Cb.

50
Bassoon Concerto, WoO.23-1

Hn.
Vla.
Vla.
Cb.
Cb.

This musical score block covers measures 50 and 51. It features six staves: Bassoon (Bsn.), Horn (Hn.), two Violas (Vla.), and two Contrabasses (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 50, the Bassoon has a melodic line with a dotted quarter note and a half note. The Horn plays a sustained chord. The two Violas play a rhythmic pattern of eighth notes. The Contrabasses provide a bass line with quarter notes. Measure 51 continues these parts with some melodic development in the Bassoon and Horn.

51
Bassoon Concerto, WoO.23-1

Hn.
Vla.
Vla.
Cb.
Cb.

This musical score block covers measures 52 and 53. It features the same six staves as the previous block. In measure 52, the Bassoon has a more active melodic line with eighth notes. The Horn plays a rhythmic pattern of eighth notes. The two Violas play a complex rhythmic pattern with many eighth notes. The Contrabasses play a bass line with eighth notes. Measure 53 continues these parts with some melodic development in the Bassoon and Horn.

53
Bassoon Concerto, WoO.23-1

Hn.
Vla.
Vla.
Cb.
Cb.

This musical system covers measures 53 and 54. It features six staves: Bassoon 1 (top), Horn, two Violas, and two Contrabasses (bottom). The music is in 2/4 time and begins with a key signature of one flat. The bassoon part has a melodic line with slurs and accents. The horns play a rhythmic accompaniment. The violas and contrabasses provide harmonic support with chords and moving lines.

54
Bassoon Concerto, WoO.23-1

Hn.
Vla.
Vla.
Cb.
Cb.

This musical system covers measures 55 and 56. It features the same six staves as the previous system. The music continues in 2/4 time with the same key signature. The bassoon part continues its melodic line. The horns play a rhythmic accompaniment. The violas and contrabasses provide harmonic support with chords and moving lines.

Bassoon Concerto, WoO.23-1

55

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

56

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

57

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

58

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

59 $\text{♩} = 114,001128000061$

Bsn.
Hn.
Vla.
Vla.
Cb.
Cb.

61 $\text{♩} = 110,000107$

Vla.
Vla.
Cb.
Cb.

63 $\text{♩} = 117,000114$

Vla.
Vla.
Cb.
Cb.

65

Bsn.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 65 and 66. The Bassoon (Bsn.) part in measure 65 has a quarter rest, followed by a quarter note G2, a half note G2-A2, and a quarter note G2. In measure 66, it has a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2. The Viola (Vla.) part plays a rhythmic pattern of eighth notes with stems up and down: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. The two Contrabass (Cb.) parts play a similar pattern: in measure 65, a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2; in measure 66, a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2.

66

Bsn.

Vla.

Cb.

Detailed description: This system contains measures 66 and 67. The Bassoon (Bsn.) part in measure 66 has a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2. In measure 67, it has a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2. The Viola (Vla.) part continues the eighth-note pattern: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. The Contrabass (Cb.) part continues the pattern: in measure 66, a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2; in measure 67, a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2.

67

Bsn.

Vla.

Cb.

Detailed description: This system contains measures 67 and 68. The Bassoon (Bsn.) part in measure 67 has a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2. In measure 68, it has a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2. The Viola (Vla.) part continues the eighth-note pattern: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. The Contrabass (Cb.) part continues the pattern: in measure 67, a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2; in measure 68, a quarter rest, a quarter note G2, a half note G2-A2, and a quarter note G2.

68

Bsn.

Vla.

Cb.

Musical score for measures 68-69. The Bsn. part features a melodic line with eighth notes and a quarter note. The Vla. part consists of eighth-note chords. The Cb. part has a bass line with a half-note chord and a quarter note.

69

Bsn.

Vla.

Cb.

Musical score for measures 70-71. The Bsn. part continues the melodic line with a half-note and a quarter note. The Vla. part continues with eighth-note chords. The Cb. part continues with a half-note chord and a quarter note.

70

Bsn.

Vla.

Cb.

Musical score for measures 72-73. The Bsn. part continues the melodic line with a half-note and a quarter note. The Vla. part continues with eighth-note chords. The Cb. part continues with a half-note chord and a quarter note.

71

Bsn.

Vla.

Cb.

Musical score for measures 74-75. The Bsn. part features a more complex melodic line with eighth notes and a quarter note. The Vla. part continues with eighth-note chords. The Cb. part continues with a half-note chord and a quarter note.

73 $\text{♩} = 97,000107$ $\text{♩} = 77,0,000764$

Musical score for measures 73-74. The system includes three staves: Bsn. (Bassoon), Vla. (Viola), and Cb. (Cello). The Bsn. staff has a treble clef and a key signature of one flat. The Vla. staff has a treble clef and a key signature of one flat. The Cb. staff has a bass clef and a key signature of one flat. The time signature is 6/8. The Bsn. part features a melodic line with eighth and sixteenth notes, including a slur over measures 73 and 74. The Vla. part consists of a rhythmic accompaniment of eighth notes with stems pointing up and down. The Cb. part has a bass line with eighth notes and rests.

74

Musical score for measures 74-75. The system includes three staves: Bsn. (Bassoon), Vla. (Viola), and Cb. (Cello). The Bsn. staff has a treble clef and a key signature of one flat. The Vla. staff has a treble clef and a key signature of one flat. The Cb. staff has a bass clef and a key signature of one flat. The time signature is 6/8. The Bsn. part continues the melodic line from measure 73. The Vla. part continues the rhythmic accompaniment. The Cb. part continues the bass line.

75

Musical score for measures 75-76. The system includes four staves: Bsn. (Bassoon), Vla. (Viola), Cb. (Cello), and Cb. (Cello). The Bsn. staff has a treble clef and a key signature of one flat. The Vla. staff has a treble clef and a key signature of one flat. The top Cb. staff has a bass clef and a key signature of one flat. The bottom Cb. staff has a bass clef and a key signature of one flat. The time signature is 6/8. The Bsn. part continues the melodic line. The Vla. part continues the rhythmic accompaniment. The top Cb. part continues the bass line. The bottom Cb. part has a bass line with eighth notes and rests.

76

Musical score for measures 76-77, first system. The score is for four instruments: Bsn., Vla., Cb., and Cb. The key signature has one flat (Bb) and the time signature is 3/8. Measure 76: Bsn. plays a quarter note Bb, a quarter rest, a quarter note Bb, and a quarter note Bb. Vla. plays a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb. Cb. (top) plays a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb. Cb. (bottom) plays a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb.

77

Musical score for measures 76-77, second system. The score is for five instruments: Bsn., Vla., Vla., Cb., and Cb. The key signature has one flat (Bb) and the time signature is 3/8. Measure 77: Bsn. plays a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb. Vla. (top) plays a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb. Vla. (middle) plays a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb. Cb. (top) plays a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb. Cb. (bottom) plays a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb.

78

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: Bsn. (Bassoon), two Vla. (Viola) staves, and two Cb. (Cello) staves. The Bsn. staff has a treble clef and a key signature of one flat. The two Vla. staves have alto clefs and a key signature of one flat. The two Cb. staves have bass clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and rests.

80

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 80 and 81. It features five staves: Bsn. (Bassoon), two Vla. (Viola) staves, and two Cb. (Cello) staves. The Bsn. staff has a treble clef and a key signature of one flat. The two Vla. staves have alto clefs and a key signature of one flat. The two Cb. staves have bass clefs and a key signature of one flat. The music continues with eighth and sixteenth notes, including some triplet-like patterns and rests.

82

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in five staves. The top staff is for the Bassoon (Bsn.) in bass clef, showing a melodic line with eighth and sixteenth notes, including a flat. The second and third staves are for two Violas (Vla.) in alto clef, with rests in measure 82 and some notes in measure 83. The fourth and fifth staves are for two Contrabasses (Cb.) in bass clef, with rests in measure 82 and notes in measure 83. The music is in 2/2 time.

83

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 83 and 84. The score is arranged in five staves. The top staff is for the Bassoon (Bsn.) in bass clef, showing a melodic line with eighth and sixteenth notes, including a flat. The second and third staves are for two Violas (Vla.) in alto clef, with notes in measure 83 and rests in measure 84. The fourth and fifth staves are for two Contrabasses (Cb.) in bass clef, with notes in measure 83 and rests in measure 84. The music is in 2/2 time.

Bassoon Concerto, WoO.23-1

85 $\text{♩} = 87,0000,000114$ $\text{♩} = 115,000031$

Bsn.

Vla.

Vla.

Cb.

Cb.

87 $\text{♩} = 113,0000,00017,000114$

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

89

89

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 89 and 90. The score is for Bassoon Concerto, WoO.23-1. It features six staves: Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Contrabass (Cb.), and another Contrabass (Cb.). Measure 89 shows the Bassoon playing a long note with a slur, while the other instruments play rhythmic patterns. Measure 90 continues the patterns, with the Bassoon still holding its note.

Bassoon Concerto, WoO.23-1

90

90

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 90 and 91. The score is for Bassoon Concerto, WoO.23-1. It features six staves: Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Contrabass (Cb.), and another Contrabass (Cb.). Measure 90 shows the Bassoon playing a long note with a slur, while the other instruments play rhythmic patterns. Measure 91 continues the patterns, with the Bassoon still holding its note.

Bassoon Concerto, WoO.23-1

91

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

93

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

95

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical score for measures 95 and 96 of the Bassoon Concerto, WoO.23-1. It features five staves: Bassoon (Bsn.), two Violas (Vla.), and two Contrabassoons (Cb.). The Bassoon part begins with a rest in measure 95, followed by a melodic line in measure 96. The two Violas play a rhythmic pattern of eighth notes with accents. The Contrabassoons play a simple harmonic accompaniment.

Bassoon Concerto, WoO.23-1

97

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical score for measures 97 and 98 of the Bassoon Concerto, WoO.23-1. It features five staves: Bassoon (Bsn.), two Violas (Vla.), and two Contrabassoons (Cb.). In measure 97, the Bassoon has a rest, while the other instruments continue. In measure 98, the Bassoon enters with a melodic line, and the other instruments continue their respective parts.

99

Bsn.

Vla.

Vla.

Cb.

Cb.

100

$\text{♩} = 114,000168$ $\text{♩} = 112,000061$

Bsn.

Vla.

Vla.

Cb.

Cb.

102 $\text{♩} = 114,000168$

Musical score for measures 102-103. The score is for five instruments: Bsn., Vla., Vla., Cb., and Cb. The key signature is one flat (B-flat). The tempo is marked as quarter note = 114,000168. Measure 102 shows the Bsn. playing a melodic line, the first Vla. playing a sustained note, the second Vla. playing a rhythmic pattern, and the Cb. playing a bass line. Measure 103 continues the melodic line in the Bsn. and the rhythmic patterns in the other instruments.

103

Musical score for measures 103-104. The score is for five instruments: Bsn., Vla., Vla., Cb., and Cb. The key signature is one flat (B-flat). Measure 103 shows the Bsn. playing a melodic line, the first Vla. playing a sustained note, the second Vla. playing a rhythmic pattern, and the Cb. playing a bass line. Measure 104 continues the melodic line in the Bsn. and the rhythmic patterns in the other instruments.

104

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system of musical notation covers measures 104 to 107. The Bsn. part features a melodic line with eighth notes and a sixteenth-note triplet in measure 107. The two Vla. parts play chords in measures 104 and 105, with the second Vla. part having a whole rest in measure 106. The two Cb. parts play chords in measures 104 and 105, with the second Cb. part having a whole rest in measure 106.

105

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system of musical notation covers measures 105 to 108. The Bsn. part continues its melodic line with eighth notes and a sixteenth-note triplet in measure 108. The two Vla. parts play chords in measures 105 and 106, with the second Vla. part having a whole rest in measure 107. The two Cb. parts play chords in measures 105 and 106, with the second Cb. part having a whole rest in measure 107.

106

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 106 and 107. The Bsn. staff (top) has a melodic line with eighth notes and rests. The two Vla. staves have sparse accompaniment with some chords and rests. The two Cb. staves provide a bass line with eighth notes and rests. The music is in 2/4 time.

107

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 108 and 109. The Bsn. staff continues its melodic line. The two Vla. staves have sparse accompaniment. The two Cb. staves provide a bass line. The music is in 2/4 time.

Bassoon Concerto, WoO.23-1

108 $\text{♩} = 117,000114$

This block contains the musical score for measures 108 and 109. It features seven staves: Bassoon 1 (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The notation includes various note values, rests, and dynamic markings. The tempo is indicated as $\text{♩} = 117,000114$. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Bassoon Concerto, WoO.23-1

109 $\text{♩} = 104,000105$ $\text{♩} = 110,000107$ $\text{♩} = 100,00000092$

This block contains the musical score for measures 109 and 110. It features seven staves: Bassoon 1 (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The notation includes various note values, rests, and dynamic markings. The tempo is indicated as $\text{♩} = 104,000105$, $\text{♩} = 110,000107$, and $\text{♩} = 100,00000092$. The score is written in a key with one sharp (F#) and a 3/4 time signature.

$\text{♩} = 106,000170,000107,000168$

111

Bsn.

Vla.

Vla.

Cb.

Cb.

113

$\text{♩} = 85,000100,00016:$

Bsn.

Vla.

Vla.

Cb.

Cb.

115 41

Bsn.

Vla.

Vla.

Cb.

Cb.

117 ♩ = 113,00002,00006,000107

Bsn.

Vla.

Vla.

Cb.

Cb.

119 $\text{♩} = 76,000000114$ $\text{♩} = 112,000061$ $\text{♩} = 114,000168$

Bassoon Concerto, WoO.23-1

Vla.

Vla.

Cb.

Cb.

121

Bassoon Concerto, WoO.23-1

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

123

Bassoon Concerto, WoO.23-1

125

$\text{♩} = 110,000107$ $\text{♩} = 115,000031$

Bassoon Concerto, WoO.23-1

127 $\text{♩} = 116,000084 = 113,000099,000114,000168$

Bsn.

Vla.

Vla.

Cb.

Cb.

129 $\text{♩} = 113,000099 \text{♩} = 107,000$

Bsn.

Vla.

Vla.

Cb.

Cb.

131 $\text{♩} = 108,000107$

Bsn.
Vla.
Vla.
Cb.
Cb.

132 $\text{♩} = 100,000000$ $\text{♩} = 117,000114$

Bsn.
Vla.
Vla.
Cb.
Cb.

133

Bassoon Concerto, WoO.23-1

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system of music covers measures 133 and 134. The top staff is a treble clef staff with a whole rest in measure 133 and a half note in measure 134. The Bassoon (Bsn.) staff is in bass clef, playing a rhythmic eighth-note pattern. The Violin I (Vla.) and Violin II (Vla.) staves are in alto clef, with a whole rest in measure 133 and a half note in measure 134. The Contrabass (Cb.) staves are in bass clef, with a whole rest in measure 133 and a half note in measure 134.

134

Bassoon Concerto, WoO.23-1

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system of music covers measures 133 and 134. The top staff is a treble clef staff with a whole rest in measure 133 and a half note in measure 134. The Bassoon (Bsn.) staff is in bass clef, playing a rhythmic eighth-note pattern. The Violin I (Vla.) and Violin II (Vla.) staves are in alto clef, with a whole rest in measure 133 and a half note in measure 134. The Contrabass (Cb.) staves are in bass clef, with a whole rest in measure 133 and a half note in measure 134.

Bassoon Concerto, WoO.23-1

135

This block contains the musical score for measures 135 and 136. It features six staves: Bassoon (Bsn.), two Violas (Vla.), and two Contrabassoons (Cb.). The Bassoon part begins with a rest in measure 135, followed by a melodic line in measure 136. The Violas and Contrabassoons provide harmonic support with sustained notes and rhythmic patterns.

Bassoon Concerto, WoO.23-1

136

This block contains the musical score for measures 136 and 137. It features six staves: Bassoon (Bsn.), two Violas (Vla.), and two Contrabassoons (Cb.). The Bassoon part continues its melodic line from measure 136. The Violas and Contrabassoons continue their harmonic support with various rhythmic and melodic figures.

137

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system of musical notation covers measures 137 to 140. The top staff is for Bassoon (Bsn.) in bass clef, showing a melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) at the end. The two Violin (Vla.) staves are in alto clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The two Contrabass (Cb.) staves are in bass clef, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff playing a similar pattern with some melodic movement.

138

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system of musical notation covers measures 138 to 141. The top staff is for Bassoon (Bsn.) in bass clef, continuing the melodic line from the previous system. The two Violin (Vla.) staves continue their respective parts, with the upper staff playing a melodic line and the lower staff providing harmonic support. The two Contrabass (Cb.) staves continue their rhythmic and melodic patterns, maintaining the overall texture of the music.

139

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 139 and 140. It features five staves: Bassoon (Bsn.), two Violas (Vla.), and two Contrabasses (Cb.). The Bassoon part in measure 139 consists of a continuous eighth-note pattern. The Violas and Contrabasses provide harmonic support with various note values and rests. Measure 140 shows a change in the Bassoon's melodic line, while the other instruments continue their accompaniment.

Bassoon Concerto, WoO.23-1

140

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 140 and 141. It features five staves: Bassoon (Bsn.), two Violas (Vla.), and two Contrabasses (Cb.). The Bassoon part in measure 140 has a more complex rhythmic pattern with eighth and sixteenth notes. The Violas and Contrabasses continue their accompaniment. Measure 141 shows the Bassoon playing a melodic line with some rests, while the other instruments provide a steady accompaniment.

141 $\text{♩} = 115,000031$ $\text{♩} = 112,000061$

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the first system of a musical score, measures 141-142. It features six staves: Bassoon (Bassoon Concerto, WoO.23-1), Horn (Hn.), two Violas (Vla.), and two Contrabassoons (Cb.). The music is in 3/4 time. Measure 141 starts with a rest for the Bassoon and Horn, followed by a quarter note G4 in the Bassoon. The Horn plays a quarter note G4. The first Viola plays a quarter note G2, and the second Viola plays a quarter note G2. The first Contrabassoon plays a quarter note G2, and the second Contrabassoon plays a quarter note G2. Measure 142 continues with the Bassoon playing a quarter note A4, followed by a quarter note B4, and a quarter note C5. The Horn plays a quarter note G4. The first Viola plays a quarter note G2, and the second Viola plays a quarter note G2. The first Contrabassoon plays a quarter note G2, and the second Contrabassoon plays a quarter note G2. The tempo markings are $\text{♩} = 115,000031$ and $\text{♩} = 112,000061$.

142 $\text{♩} = 117,000114$

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the second system of a musical score, measures 142-143. It features six staves: Bassoon (Bassoon Concerto, WoO.23-1), Horn (Hn.), two Violas (Vla.), and two Contrabassoons (Cb.). The music is in 3/4 time. Measure 142 continues with the Bassoon playing a quarter note D5, followed by a quarter note E5, and a quarter note F5. The Horn plays a quarter note G4. The first Viola plays a quarter note G2, and the second Viola plays a quarter note G2. The first Contrabassoon plays a quarter note G2, and the second Contrabassoon plays a quarter note G2. Measure 143 continues with the Bassoon playing a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Horn plays a quarter note G4. The first Viola plays a quarter note G2, and the second Viola plays a quarter note G2. The first Contrabassoon plays a quarter note G2, and the second Contrabassoon plays a quarter note G2. The tempo marking is $\text{♩} = 117,000114$.

143 $\text{♩} = 115,000031$ $\text{♩} = 112,000061$ 51

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

144 $\text{♩} = 115,000031$

Bassoon Concerto, WoO.23-1

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

145

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 145 and 146. It consists of five staves. The top staff is for the Bassoon (Bsn.) in bass clef, playing a continuous eighth-note line. The second staff is for the first Violin (Vla.) in alto clef, with a whole rest in measure 145 and eighth notes in measure 146. The third staff is for the second Violin (Vla.) in alto clef, playing a melodic line with a long note in measure 146. The fourth staff is for the first Contrabass (Cb.) in bass clef, playing a bass line with chords. The fifth staff is for the second Contrabass (Cb.) in bass clef, playing a bass line with eighth notes.

146

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 146 and 147. It consists of five staves. The top staff is for the Bassoon (Bsn.) in bass clef, playing a continuous eighth-note line. The second staff is for the first Violin (Vla.) in alto clef, with a whole rest in measure 146 and eighth notes in measure 147. The third staff is for the second Violin (Vla.) in alto clef, playing a melodic line with a long note in measure 147. The fourth staff is for the first Contrabass (Cb.) in bass clef, playing a bass line with chords. The fifth staff is for the second Contrabass (Cb.) in bass clef, playing a bass line with eighth notes.

147

Bsn.

Vla.

Vla.

Cb.

Cb.

148

$\text{♩} = 110,000107$ $\text{♩} = 106,000137$

Bsn.

Vla.

Vla.

149

$\text{♩} = 103,0001000038$ $\text{♩} = 115,000031$

Bsn.

Vla.

Vla.

Cb.

Cb.

150

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 150 and 151. The Bsn. part (top staff) has a melodic line with eighth notes and rests. The two Vla. parts (middle staves) play chords with eighth notes. The two Cb. parts (bottom staves) play chords with eighth notes. Measure 151 shows a change in the Bsn. part.

151

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 151 and 152. The Bsn. part (top staff) continues its melodic line. The two Vla. parts (middle staves) play chords with eighth notes. The two Cb. parts (bottom staves) play chords with eighth notes. Measure 152 shows a change in the Bsn. part.

152

$\text{♩} = 114,000168$ $\text{♩} = 113,000099$

Bsn.

Detailed description: This system contains measure 152. The Bsn. part (top staff) has a melodic line with eighth notes and rests. The tempo markings above the staff indicate 114,000168 and 113,000099.

♩ = 99,000084,000084,000084,00015,000031

153 55

Bsn.

Vla.

Cb.

Cb.

♩ = 116,000084

154

Bsn.

Vla.

Vla.

Cb.

Cb.

♩ = 117,000114 ♩ = 115,000031

155

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

♩ = 110,000107 ♩ = 100,00000000114

156

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

157

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 157 and 158. The Bassoon 1 part (top staff) features a melodic line with eighth and sixteenth notes. The Horn part (second staff) has a more rhythmic, dotted pattern. The Violoncello I and II parts (third and fourth staves) play a steady eighth-note accompaniment. The Contrabass I and II parts (fifth and sixth staves) provide a bass line with eighth notes and some rests.

Bassoon Concerto, WoO.23-1

159

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 159 and 160. The Bassoon 1 part (top staff) has a melodic line with some slurs. The Horn part (second staff) has a few notes with rests. The Violoncello I and II parts (third and fourth staves) continue with eighth-note accompaniment. The Contrabass I and II parts (fifth and sixth staves) continue with eighth-note accompaniment.

Bassoon Concerto, WoO.23-1

160

3

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 160 and 161. The score is for six instruments: Bassoon 1 (top), Horn, Violin I, Violin II, Cello, and Double Bass. Measure 160 features a triplet of eighth notes in the Bassoon 1 part. Measure 161 continues the rhythmic patterns across all instruments.

Bassoon Concerto, WoO.23-1

161

♩ = 105,000107

♩ = 115,000031

3

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 161 and 162. The score is for six instruments: Bassoon 1 (top), Horn, Violin I, Violin II, Cello, and Double Bass. Measure 161 has a tempo marking of 105,000107. Measure 162 has a tempo marking of 115,000031. Both measures feature triplet markings in the Violin II, Cello, and Double Bass parts.

Bassoon Concerto, WoO.23-1

162 $\text{♩} = 117,000114$

This musical score block covers measures 162 and 163. It features six staves: Bassoon 1 (Bsn. 1), Horn (Hn.), Violin (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and another Contrabass (Cb.). The key signature has one sharp (F#). The tempo is marked as quarter note = 117,000114. In measure 162, the Bassoon 1 part has a long note with a fermata. The Horn part has a similar long note. The Violin and Violoncello parts play a rhythmic pattern of eighth notes with triplets. The Contrabass parts play a similar rhythmic pattern. In measure 163, the Bassoon 1 and Horn parts have long notes with fermatas. The Violin and Violoncello parts continue their rhythmic pattern. The Contrabass parts continue their rhythmic pattern.

Bassoon Concerto, WoO.23-1

163

This musical score block covers measures 163 and 164. It features six staves: Bassoon 1 (Bsn. 1), Horn (Hn.), Violin (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and another Contrabass (Cb.). The key signature has one sharp (F#). In measure 163, the Bassoon 1 and Horn parts have long notes with fermatas. The Violin and Violoncello parts play a rhythmic pattern of eighth notes with triplets. The Contrabass parts play a similar rhythmic pattern. In measure 164, the Bassoon 1 and Horn parts have long notes with fermatas. The Violin and Violoncello parts continue their rhythmic pattern. The Contrabass parts continue their rhythmic pattern.

164

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

165

Bassoon Concerto, WoO.23-1

$\text{♩} = 115,000031 \text{ } \text{♯}10160010731$

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

166

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

167

$\text{♩} = 116,000084$ $\text{♩} = 117,000114$

Hn.

Vla.

Vla.

Cb.

Cb.

168 $\text{♩} = 110,000107$

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

170 $\text{♩} = 108,000107$ $\text{♩} = 105,000107$ $\text{♩} = 96,80000053$

Bassoon Concerto, WoO.23-1

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

172 $\text{♩} = \frac{7}{6}$ 000,000#69,1,0,000D61

Bsn.

Vla.

Vla.

Cb.

Cb.

174

Bsn.

Vla.

Vla.

Cb.

Cb.

176

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 176 and 177. It features five staves: Bsn. (Bassoon), two Vla. (Viola) staves, and two Cb. (Cello) staves. The Bsn. staff starts with a measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The first two Vla. staves play a rhythmic pattern of eighth notes with stems up and down. The Cb. staves play a similar rhythmic pattern with stems up and down. The second measure of the system shows the Bsn. playing a half note G2, and the Cb. staves playing a half note G2.

178

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 178, 179, and 180. It features five staves: Bsn. (Bassoon), two Vla. (Viola) staves, and two Cb. (Cello) staves. The Bsn. staff starts with a measure rest followed by a quarter note G2, then three triplet eighth notes (F2, E2, D2), a quarter note G2, and another triplet of eighth notes (F2, E2, D2). The first two Vla. staves play a rhythmic pattern of eighth notes with stems up and down. The Cb. staves play a similar rhythmic pattern with stems up and down. The second measure of the system shows the Bsn. playing a half note G2, and the Cb. staves playing a half note G2. The third measure of the system shows the Bsn. playing a half note G2, and the Cb. staves playing a half note G2.

179

Bsn. Vla. Vla. Cb. Cb.

This block contains the first five measures of a musical score. The top staff is for Bassoon (Bsn.) in bass clef, featuring a triplet of eighth notes and another triplet of eighth notes. The second and third staves are for Violas (Vla.) in alto clef, with rhythmic patterns of eighth notes and rests. The fourth and fifth staves are for Contrabasses (Cb.) in bass clef, with a melodic line in the upper staff and a more rhythmic line in the lower staff.

180

Bsn. Vla. Vla. Cb. Cb.

This block contains the next five measures of the musical score. The top staff (Bsn.) features a sixteenth-note triplet. The second and third staves (Vla.) continue with rhythmic patterns. The fourth and fifth staves (Cb.) show a melodic line in the upper staff and a rhythmic line in the lower staff.

181 $\text{♩} = 110,000107$

Bsn.

Vla.

Vla.

Cb.

Cb.

183 $\text{♩} = 105,000107$ $\text{♩} = 113,000099$

Bsn.

Vla.

Vla.

Cb.

Cb.

185 $\text{♩} = 114,000168$

Bsn.

Vla.

Vla.

Cb.

Cb.

186 $\text{♩} = 116,000084$

Bsn.

Vla.

Vla.

Cb.

Cb.

187

$\text{♩} = 975003100700084$

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This musical system covers measures 187 and 188. Measure 187 features a complex bassoon (Bsn.) line with a series of sixteenth-note runs. Measures 188 show the woodwinds (Vla. and Cb.) playing sustained notes with some grace notes. The score includes a complex rhythmic notation above the staff: $\text{♩} = 975003100700084$.

189

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This musical system covers measures 189 and 190. Measure 189 shows the bassoon (Bsn.) playing a melodic line with eighth notes. Measure 190 features more active woodwind parts, with the bassoon (Bsn.) and both violas (Vla.) playing melodic lines, and the two contrabassoons (Cb.) providing harmonic support with sustained notes and grace notes.

190 ♩ = 112,00006 ♩ = 102,00007500114

Musical score for measures 190-191. The score is written for five staves: Bsn., Vla., Vla., Cb., and Cb. The first two staves (Bsn. and Vla.) feature a triplet of eighth notes. The third staff (Vla.) has a triplet of eighth notes and a half note. The fourth staff (Cb.) has a half note followed by a series of chords. The fifth staff (Cb.) has a half note followed by a series of eighth notes.

191

Musical score for measures 191-192. The score is written for four staves: Vla., Vla., Cb., and Cb. The first two staves (Vla.) feature a half note followed by a series of eighth notes. The third staff (Cb.) has a series of chords. The fourth staff (Cb.) has a series of eighth notes.

192

♩ = 107,000130 ♩ = 112,000061

Musical score for measures 192-193. The score is written for five staves: Bsn., Vla., Vla., Cb., and Cb. The first staff (Bsn.) has a half rest followed by a half note. The second and third staves (Vla.) feature a series of eighth notes. The fourth staff (Cb.) has a series of chords. The fifth staff (Cb.) has a series of eighth notes.

194 $\text{♩} = 114,000168$

Bsn.
Vla.
Cb.
Cb.

196 $\text{♩} = 112,000061$ $\text{♩} = 111,000014$ $\text{♩} = 109,000045$ $\text{♩} = 107,0001$

Bassoon Concerto, WoO.23-1

Bsn.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

♩ = 102, 000153000061

198

Bsn.

Vla.

Cb.

Cb.

200

Bsn.

Vla.

Cb.

Cb.

202

Bsn.

Vla.

Cb.

Cb.

203

Bsn.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 203 and 204. Measure 203 features a Bassoon (Bsn.) line with eighth notes and a slur, a Viola (Vla.) line with chords and eighth notes, and two Contrabass (Cb.) lines with eighth notes and slurs. Measure 204 begins with a tempo change: $\text{♩} = 104,000015$ and $\text{♩} = 108,000107$. The Bsn. line has a half note followed by eighth notes. The Vla. line continues with chords and eighth notes. The Cb. lines have a half note followed by eighth notes.

204

$\text{♩} = 104,000015$ $\text{♩} = 108,000107$

Bsn.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 204 and 205. Measure 204 continues from the previous system with the tempo change. The Bsn. line has a half note followed by eighth notes. The Vla. line continues with chords and eighth notes. The Cb. lines have a half note followed by eighth notes. Measure 205 features a Bassoon (Bsn.) line with eighth notes and a slur, a Viola (Vla.) line with chords and eighth notes, and two Contrabass (Cb.) lines with eighth notes and slurs.

205

Bsn.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 205 and 206. Measure 205 features a Bassoon (Bsn.) line with eighth notes and a slur, a Viola (Vla.) line with chords and eighth notes, and two Contrabass (Cb.) lines with eighth notes and slurs. Measure 206 features a Bassoon (Bsn.) line with a half note, a Viola (Vla.) line with chords and eighth notes, and two Contrabass (Cb.) lines with eighth notes and slurs.

Bassoon Concerto, WoO.23-1

206 73
♩ = 100,00000

Bsn.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

208 ♩ = 71,000068000084

Bsn.
Vla.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

209 $\text{♩} = 117,00010927,00001071 \text{ } \text{♩} = 112,00046$

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

211 $\text{♩} = 114,000168$

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

212 ♩ = 112,000061 ♩ = 109,000145 ♩ = 110,000107

Musical score for measures 212-213. The score includes staves for Bassoon (Bsn.), two Violas (Vla.), and two Contrabassoons (Cb.). Measure 212 features a Bassoon line with a quarter note, a half note, and a quarter rest. The Bassoon part in measure 213 consists of a triplet of eighth notes. The Violas and Contrabassoons have various rhythmic patterns, including triplets and rests.

213 ♩ = 108,000107 ♩ = 107,000107 ♩ = 107,000107 ♩ = 110,000099 ♩ = 110,000099

Musical score for measures 213-214. The score includes staves for Bassoon (Bsn.), two Violas (Vla.), and two Contrabassoons (Cb.). Measure 213 features a Bassoon line with a quarter note, a quarter rest, and a triplet of eighth notes. The Bassoon part in measure 214 consists of a triplet of eighth notes. The Violas and Contrabassoons have various rhythmic patterns, including triplets and rests.

Bassoon Concerto, WoO.23-1

215 $\text{♩} = 111,000114 \text{ } \text{♩} = 109,0001050061$

This musical score block covers measures 215 and 216. It features six staves: Bassoon (Bsn.), two Violas (Vla.), and two Contrabassoons (Cb.). The notation includes various rhythmic values, rests, and articulation marks. In measure 215, the Bassoon and the upper Viola part feature prominent triplet patterns. The lower Viola and Contrabassoon parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Bassoon Concerto, WoO.23-1

216 $\text{♩} = 108,000107,000112,000053,000094,000168$

This musical score block covers measures 216 and 217. It features the same six staves as the previous block: Bassoon (Bsn.), two Violas (Vla.), and two Contrabassoons (Cb.). The notation continues with complex rhythmic patterns, including triplets and sixteenth notes. The Bassoon part in measure 216 has a triplet of eighth notes. The lower parts continue with their respective rhythmic and harmonic roles. The score is written in the same key and time signature as the previous block.

218 $\text{♩} = 110,000107$ $\text{♩} = 108,000107$ $\text{♩} = 110,000107$

Bsn.

Vla.

Vla.

Cb.

Cb.

220 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 116,000107$

Bsn.

Vla.

Vla.

Cb.

Cb.

222 $\text{♩} = 94, 072, 100, 091, 099$

Bassoon Concerto, WoO.23-1

Bsn.

Vla.

Vla.

Cb.

Cb.

224

Bassoon Concerto, WoO.23-1

Bsn.

Vla.

Vla.

Cb.

Cb.

226

Bassoon Concerto, WoO.23-1

Bsn.

Vla.

Vla.

Cb.

Cb.

228

Bassoon Concerto, WoO.23-1

Bsn.

Vla.

Vla.

Cb.

Cb.

230 $\text{♩} = 107,000130$ $\text{♩} = 105,000107$ $\text{♩} = 96,000005$

Bassoon Concerto, WoO.23-1

Bsn.

Vla.

Vla.

Cb.

Cb.

232 $\text{♩} = 76,000000$ $\text{♩} = 114$ $\text{♩} = 100,0000$ $\text{♩} = 92,0$

Bassoon Concerto, WoO.23-1

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

234 ♩ = 110,000,000 0001,000100,000031

Bsn.

Vla.

Vla.

Cb.

Cb.

♩ = 113,000000,000100,0001.

236

Bsn.

Vla.

Vla.

Cb.

Cb.

238 ♩ = 111,000114 ♩ = 112,000061 ♩ = 113,000003 ♩ = 114,000001

Bassoon Concerto, WoO.23-1

Bsn.

Vla.

Cb.

Cb.

240 ♩ = 115,000007 ♩ = 107,000130 ♩ = 105,000007

Bassoon Concerto, WoO.23-1

Bsn.

Vla.

Vla.

Cb.

Cb.

242 ^b 83

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

244

♩ = 112,000061006450137 ♯ = 99,00,000914 ♯ = 113,60000031

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

246

♩ = 112,000061 ♩ = 109,000105,000107 ♩ = 98,00

Vla.

Cb.

Cb.

♩ = 117,000114

248

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

249

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

250

250

Hn.

Vla.

Vla.

Cb.

Cb.

This block contains musical notation for measures 250 and 251. It features six staves: Bassoon 1, Horn, two Violas, and two Contrabasses. The notation includes various notes, rests, and dynamic markings. A first ending bracket is present above the first two staves, spanning measures 250 and 251.

Bassoon Concerto, WoO.23-1

251

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

$\text{♩} = \text{♩} \frac{1}{2} 1 2 1 0 8 0 0 0 0 1 3 0 9 0 5 9 0 3 0 5 0 7$

251

This block contains musical notation for measures 251 and 252. It features six staves: Bassoon, Horn, two Violas, and two Contrabasses. The notation includes various notes, rests, and dynamic markings. A first ending bracket is present above the first two staves, spanning measures 251 and 252. A tempo marking is present above the staves.

Bassoon Concerto, WoO.23-1

259 $\text{♩} = 117,000114$ 87

Bsn.
Hn.
Vla.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

261 $\text{♩} = 113,000099$

Bsn.
Hn.
Vla.
Vla.
Cb.
Cb.

263

Bsn.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 263 and 264. The Bassoon (Bsn.) part features a melodic line with a half note, a quarter note, a half note, and a quarter note, with a slur over the first two notes and a flat (b) under the second note. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes in a 2/4 time signature, with a flat (b) under the first note of the second measure. The Contrabass (Cb.) part has a similar rhythmic accompaniment, with a flat (b) under the first note of the second measure. The second Contrabass (Cb.) part has a similar rhythmic accompaniment, with a flat (b) under the first note of the second measure.

265

Bsn.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 265 and 266. The Bassoon (Bsn.) part features a melodic line with a half note, a quarter note, a half note, and a quarter note, with a slur over the first two notes and a flat (b) under the second note. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes in a 2/4 time signature, with a flat (b) under the first note of the second measure. The Contrabass (Cb.) part has a similar rhythmic accompaniment, with a flat (b) under the first note of the second measure. The second Contrabass (Cb.) part has a similar rhythmic accompaniment, with a flat (b) under the first note of the second measure.

266

Bsn.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 267 and 268. The Bassoon (Bsn.) part features a melodic line with a half note, a quarter note, a half note, and a quarter note, with a slur over the first two notes and a flat (b) under the second note. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes in a 2/4 time signature, with a flat (b) under the first note of the second measure. The Contrabass (Cb.) part has a similar rhythmic accompaniment, with a flat (b) under the first note of the second measure. The second Contrabass (Cb.) part has a similar rhythmic accompaniment, with a flat (b) under the first note of the second measure.

267

Musical score for measures 267-270. The score is for four instruments: Bsn. (Bassoon), Vla. (Violoncello), Cb. (Contrabass), and Cb. (Contrabass). The tempo is marked as 109,000145. The Bsn. part starts with a whole note G2, followed by a half note G2, a quarter note A2, and a quarter note B2. The Vla. part consists of six chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The Cb. part consists of six chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The Cb. part consists of six chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

268

♩ = 109,000145

Musical score for measures 268-271. The score is for four instruments: Bsn. (Bassoon), Vla. (Violoncello), Cb. (Contrabass), and Cb. (Contrabass). The tempo is marked as 109,000145. The Bsn. part starts with a whole note G2, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Vla. part consists of six chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The Cb. part consists of six chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The Cb. part consists of six chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

269

♩ = 113,000099

Musical score for measures 269-272. The score is for four instruments: Bsn. (Bassoon), Vla. (Violoncello), Cb. (Contrabass), and Cb. (Contrabass). The tempo is marked as 113,000099. The Bsn. part starts with a whole note G2, followed by a half note G2, a quarter note A2, and a quarter note B2. The Vla. part consists of six chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The Cb. part consists of six chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The Cb. part consists of six chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

270 $\text{♩} = 110,000$ $\text{♩} = 107,000$ $\text{♩} = 130$

Bsn.
Vla.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

272 $\text{♩} = 100,000$ $\text{♩} = 87,000$ $\text{♩} = 117,000$

Bsn.
Hn.
Vla.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

274

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

276

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

278 $\text{♩} = 112,000071000130,0010050000410,0011070001112,0000$

280 $\text{♩} = 113,000099$ $\text{♩} = 114,000168$ $\text{♩} = 112,000061$

282 $\text{♩} = 116,000084$

Musical score for measures 282-283. The score is written for five instruments: Bsn., Vla., Vla., Cb., and Cb. The tempo is marked as $\text{♩} = 116,000084$. Measure 282 shows the Bsn. playing a melodic line with eighth notes and slurs. The Vla. parts play chords and single notes. The Cb. parts play bass lines with slurs and rests. Measure 283 continues the melodic and harmonic development.

283

Musical score for measures 283-284. The score is written for five instruments: Bsn., Vla., Vla., Cb., and Cb. Measure 283 shows the Bsn. playing a melodic line with eighth notes and slurs. The Vla. parts play chords and single notes. The Cb. parts play bass lines with slurs and rests. Measure 284 continues the melodic and harmonic development.

284 $\text{♩} = 117,000114$

Score for measures 284-285. The system includes five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff has a treble clef and a key signature of one flat. The other staves have bass clefs. The Vla. staves are in 2/6 time. The Cb. staves are in 2/6 time. The music features a complex rhythmic pattern with many sixteenth notes and rests.

285

Score for measures 285-286. The system includes five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff has a treble clef and a key signature of one flat. The other staves have bass clefs. The Vla. staves are in 2/6 time. The Cb. staves are in 2/6 time. The music continues with a complex rhythmic pattern, including a prominent sixteenth-note figure in the Bsn. staff.

286

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 286 and 287. It features five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff has a treble clef and a key signature of one flat. The woodwind staves (Vla. and Cb.) have bass clefs and a key signature of one flat. The music includes various note values, rests, and articulation marks such as slurs and accents.

287

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 287 and 288. It features five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff has a treble clef and a key signature of one flat. The woodwind staves (Vla. and Cb.) have bass clefs and a key signature of one flat. The music includes various note values, rests, and articulation marks such as slurs and accents.

288 $\text{♩} = 114,000168$

Bsn.

Vla.

Vla.

Cb.

Cb.

289

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

290

Bsn.
Hn.
Vla.
Vla.
Cb.
Cb.

291

$\text{♩} = 105, \text{♩} = 87,$

Bsn.
Hn.
Vla.
Vla.
Cb.
Cb.

292 $\text{♩} = 78,000076$ $\text{♩} = 69,00010001$ $\text{♩} = 130$ $\text{♩} = 114,000168$ $\text{♩} = 117,000114$

Bsn.
Vla.
Vla.
Cb.
Cb.

293 $\text{♩} = 115,000031$ $\text{♩} = 116,000084$

Bsn.
Vla.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

294 $\text{♩} = 91,000,000,006914$

Musical score for measures 294-295. The score includes parts for Bassoon 1 (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Cello I (Cb.), and Cello II (Cb.). The bassoon part features a sixteenth-note triplet in the first measure of the system.

Bassoon Concerto, WoO.23-1

296

Musical score for measures 296-297. The score includes parts for Bassoon 1 (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Cello I (Cb.), and Cello II (Cb.). The bassoon part has a quarter note in the second measure of the system.

298

Bsn.

Vla.

Vla.

Cb.

Cb.

299

Bsn.

Vla.

Vla.

Cb.

Cb.

301 $\text{♩} = 114,000168$

This musical score block contains measures 301 and 302. It features five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff has a treble clef and a key signature of one flat. The woodwind staves (Vla. and Cb.) have bass clefs and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'b' is present in the first Vla. staff.

303 $\text{♩} = 115,000031$

This musical score block contains measures 303 and 304. It features five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff has a treble clef and a key signature of one flat. The woodwind staves (Vla. and Cb.) have bass clefs and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'b' is present in the first Vla. staff.

304 $\text{♩} = 116,000084$

This musical score block covers measures 304 and 305. It features five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The two Vla. staves are in alto clef and play a similar melodic line. The two Cb. staves are in bass clef and provide harmonic support with chords and single notes. The tempo marking is $\text{♩} = 116,000084$.

305 $\text{♩} = 117,000114$

This musical score block covers measures 306 and 307. It features five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The two Vla. staves are in alto clef and play a similar melodic line. The two Cb. staves are in bass clef and provide harmonic support with chords and single notes. The tempo marking is $\text{♩} = 117,000114$.

306 $\text{♩} = 115,000031$ $\text{♩} = 114,000168$ $\text{♩} = 115,000031$ $\text{♩} = 116,000084$ 103

Bsn.
Vla.
Vla.
Cb.
Cb.

307 $\text{♩} = 117,000114$

Bsn.
Vla.
Vla.
Cb.
Cb.

308

Bsn.

Vla.

Vla.

Cb.

Cb.

309

$\text{♩} = 97,000707000074,000113,00006,000099 \quad \text{♩} = 114,000168$

Bsn.

Vla.

Vla.

Cb.

Cb.

310 $\text{♩} = 115,000031 \text{♩} = 116,000084$

Bsn.
Vla.
Vla.
Cb.
Cb.

Bassoon Concerto, WoO.23-1

311 $\text{♩} = 110,000107 \text{♩} = 101,00000014$

Bsn.
Vla.
Vla.
Cb.
Cb.

312

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical score for measures 312 and 313. It features six staves: Bassoon (Bassoon Concerto, WoO.23-1), Horn (Hn.), two Violas (Vla.), and two Contrabassoons (Cb.). The music is in 2/4 time. Measure 312 shows the Bassoon and Horn playing a melodic line with a slur, while the Violas play a rhythmic accompaniment. The Contrabassoons play a steady eighth-note pattern. Measure 313 continues the melodic development in the upper parts and the rhythmic accompaniment in the lower parts.

313

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical score for measures 313 and 314. It features six staves: Bassoon (Bassoon Concerto, WoO.23-1), Horn (Hn.), two Violas (Vla.), and two Contrabassoons (Cb.). The music is in 2/4 time. Measure 313 shows the Bassoon and Horn playing a melodic line with a slur, while the Violas play a rhythmic accompaniment. The Contrabassoons play a steady eighth-note pattern. Measure 314 continues the melodic development in the upper parts and the rhythmic accompaniment in the lower parts.

Bassoon Concerto, WoO.23-1

314

314

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical score for measures 314 to 316. The score is for Bassoon Concerto, WoO.23-1. It features six staves: Bassoon (Bb), Horn (F), Violin I (G), Violin II (G), Contrabass (Bb), and another Contrabass (Bb). Measure 314 shows the beginning of a phrase with a fermata over the first two notes. Measure 315 continues the phrase. Measure 316 concludes the phrase with a fermata over the final notes. The bassoon part has a melodic line with some grace notes. The horns play a harmonic accompaniment. The violins play a rhythmic accompaniment. The contrabasses play a rhythmic accompaniment with eighth notes.

Bassoon Concerto, WoO.23-1

315

315

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical score for measures 315 to 317. The score is for Bassoon Concerto, WoO.23-1. It features six staves: Bassoon (Bb), Horn (F), Violin I (G), Violin II (G), Contrabass (Bb), and another Contrabass (Bb). Measure 315 continues the phrase from the previous block. Measure 316 continues the phrase. Measure 317 concludes the phrase with a fermata over the final notes. The bassoon part has a melodic line with some grace notes. The horns play a harmonic accompaniment. The violins play a rhythmic accompaniment. The contrabasses play a rhythmic accompaniment with eighth notes.

317

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

318

Bassoon Concerto, WoO.23-1

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-1

319

319

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 319 and 320. The score is for Bassoon Concerto, WoO.23-1. It features six staves: Bassoon (Bsn.), Horn (Hn.), two Violas (Vla.), and two Contrabassoons (Cb.). Measure 319 shows the Bassoon playing a melodic line with eighth notes and a half note, while the other instruments provide harmonic support with chords and rhythmic patterns. Measure 320 continues the melodic development in the Bassoon part, with the other instruments maintaining their accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4.

Bassoon Concerto, WoO.23-1

320

320

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 320 and 321. The score is for Bassoon Concerto, WoO.23-1. It features six staves: Bassoon (Bsn.), Horn (Hn.), two Violas (Vla.), and two Contrabassoons (Cb.). Measure 320 shows the Bassoon playing a melodic line with eighth notes and a half note, while the other instruments provide harmonic support with chords and rhythmic patterns. Measure 321 continues the melodic development in the Bassoon part, with the other instruments maintaining their accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4.

Bassoon Concerto, WoO.23-1

321

Score for measures 321-322. The score includes parts for Bassoon 1 (Bsn.), Horn (Hn.), two Violas (Vla.), and two Contrabasses (Cb.). Measures 321 and 322 are marked with a large fermata. The Bassoon 1 and Horn parts have a fermata over a single note. The Violas and Contrabasses have more complex rhythmic patterns, including triplets and sixteenth notes.

Bassoon Concerto, WoO.23-1

322

Score for measures 322-323. The score includes parts for Bassoon 1 (Bsn.), Horn (Hn.), two Violas (Vla.), and two Contrabasses (Cb.). Measure 322 is marked with a large fermata. The Bassoon 1 part has a fermata over a single note. The Horn part has a fermata over a single note. The Violas and Contrabasses have more complex rhythmic patterns, including triplets and sixteenth notes.

Bassoon Concerto, WoO.23-1

323 $\text{♩} = 114,000107$ $\text{♩} = 108,000107$ $\text{♩} = 105,000107$ 111

325 $\text{♩} = 110,000107$ $\text{♩} = 108,000107$ $\text{♩} = 105,000107$

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) 1
Bassoon Concerto, WoO.23-1

♩ = 120,000000 ♩ = 117,000114
J.N.Hummel/MIKIO TAO*2000.3

8

13

18

22

26

29

♩ = 113,000900107 = 112,000061

3

35

2

4

44

48

52

55

60

♩ = 114,000128 = 110,000107 ♩ = 108,000103 = 114 ♩ = 97,000107 = 114

85

♩ = 87,000020 = 114 ♩ = 115,000031 = 112,000004

91

96

♩ = 114,000168 ♩ = 112,000168

108

♩ = 117,000114 ♩ = 94,000151 ♩ = 10,000000 = 102 ♩ = 114,000168 ♩ = 85,000168 ♩ = 112

118

♩ = 115,000107 ♩ = 76,000124 ♩ = 2,0001168

Bassoon Concerto, WoO.23-1

3

123 $\text{♩} = 110,000107$ $\text{♩} = 115,000031$

127 $\text{♩} = 116,000084$ $\text{♩} = 111,40001168$ $\text{♩} = 113,000099$ $\text{♩} = 130,0000004$

133 **3**

141 $\text{♩} = 115,000031$ $\text{♩} = 112,000061$ $\text{♩} = 117,000114$ $\text{♩} = 115,000031$ $\text{♩} = 112,000061$ $\text{♩} = 115,000031$

145 $\text{♩} = 110,000000$ $\text{♩} = 105,000000$ $\text{♩} = 103,000000$ $\text{♩} = 114,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$

3 **3**

156 $\text{♩} = 110,000000$ $\text{♩} = 114$

159 $\text{♩} = 115,000031$

161 $\text{♩} = 105,000107$ $\text{♩} = 115,000031$ $\text{♩} = 117,000114$

165 $\text{♩} = 115,000000$ $\text{♩} = 107,000031$ $\text{♩} = 116,000084$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$

6

169 $\text{♩} = 108,000107$ $\text{♩} = 105,000000$ $\text{♩} = 103,000000$ $\text{♩} = 103,000000$ $\text{♩} = 110,000107$ $\text{♩} = 105,000000$

9

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) M

Bassoon

♩ = 120,000000 ♩ = 117,000114 ♩ = 113,000390 ♩ = 120,000000 ♩ = 107 ♩ = 117,000114

27 **17** **13**

60 ♩ = 110,000000 ♩ = 110,000107 ♩ = 110,000000 ♩ = 114

2

67

71 ♩ = 97,000107 ♩ = 117,0001

74

77

81

84 ♩ = 87,000230 ♩ = 115,000031

87 ♩ = 110,000960 ♩ = 114

Bassoon

91

95

99

$\text{♩} = 114,000168$ $\text{♩} = 112,00006$ $\text{♩} = 114,000168$

103

105

107

$\text{♩} = 117,000114$ $\text{♩} = 92,00006$ $\text{♩} = 70,00001$

$\text{♩} = 106,00003$ $\text{♩} = 100,000168$ $\text{♩} = 85,00000$

111

115

$\text{♩} = 113,00009$ $\text{♩} = 6105,000107$

119

$\text{♩} = 76,00002$ $\text{♩} = 100,000168$ $\text{♩} = 110,000107$ $\text{♩} = 115,00001$ $\text{♩} = 100,00084$ $\text{♩} = 114,000168$

5

129

$\text{♩} = 113,00009$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$

Bassoon

132 $\text{♩} = 100,000000$ $\text{♩} = 117,000114$

134

136

138

141 $\text{♩} = 115,000000$ $\text{♩} = 115,000031$

146

148 $\text{♩} = 110,000107$ $\text{♩} = 106,000137$ $\text{♩} = 103,000088$ $\text{♩} = 103,000088$

150

152 $\text{♩} = 114,000168$ $\text{♩} = 113,000099$ $\text{♩} = 99,000049$ $\text{♩} = 99,000049$ $\text{♩} = 115,000031$

154 $\text{♩} = 116,000084$

V.S.

4

155 $\text{♩} = 117,000114$ *Basseon* $\text{♩} = 115,000031$

156 $\text{♩} = 110,000107$ $\text{♩} = 107,000000$ $\text{♩} = 115,000107$ $\text{♩} = 117,000114$ $\text{♩} = 115,000007$

167 $\text{♩} = 116,000780$ $\text{♩} = 110,000107$ $\text{♩} = 107,000000$ $\text{♩} = 115,000107$ $\text{♩} = 117,000114$ $\text{♩} = 115,000007$

174

178

181 $\text{♩} = 110,000107$ $\text{♩} = 105,000107$ $\text{♩} = 113,000099$

185 $\text{♩} = 114,000168$ $\text{♩} = 116,000084$

187 $\text{♩} = 97,000000$ $\text{♩} = 116,000084$

190 $\text{♩} = 112,000200$ $\text{♩} = 117,000114$ $\text{♩} = 107,000114$ $\text{♩} = 114,000168$

196 $\text{♩} = 112,000053$ $\text{♩} = 110,000107$ $\text{♩} = 107,000000$ $\text{♩} = 117,000114$ $\text{♩} = 112,000053$

201

Musical staff for measure 201, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals).

204

Musical staff for measure 204, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A tempo marking $\text{♩} = 100,000$ is present at the end of the staff.

208

Musical staff for measure 208, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Above the staff, there are several tempo markings: $\text{♩} = 71,000$, $\text{♩} = 100,000$, $\text{♩} = 107,000$, $\text{♩} = 112,000$, $\text{♩} = 113,000$, and $\text{♩} = 114,000$. Below the staff, there are triplets of eighth notes indicated by a '3' in a bracket.

212

Musical staff for measure 212, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Above the staff, there are several tempo markings: $\text{♩} = 112,000$, $\text{♩} = 109,000$, $\text{♩} = 110,000$, $\text{♩} = 108,000$, $\text{♩} = 107,000$, $\text{♩} = 112,000$, $\text{♩} = 109,000$, and $\text{♩} = 107,000$. Below the staff, there are triplets of eighth notes indicated by a '3' in a bracket.

215

Musical staff for measure 215, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Above the staff, there are several tempo markings: $\text{♩} = 111,000$, $\text{♩} = 112,000$, $\text{♩} = 105,000$, $\text{♩} = 108,000$, $\text{♩} = 107,000$, $\text{♩} = 113,000$, $\text{♩} = 100,000$, and $\text{♩} = 114,000$. Below the staff, there are triplets of eighth notes indicated by a '3' in a bracket.

218

Musical staff for measure 218, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Above the staff, there are several tempo markings: $\text{♩} = 110,000$, $\text{♩} = 107,000$, $\text{♩} = 108,000$, $\text{♩} = 107,000$, $\text{♩} = 108,000$, $\text{♩} = 110,000$, $\text{♩} = 107,000$, and $\text{♩} = 107,000$. Below the staff, there are triplets of eighth notes indicated by a '3' in a bracket.

221

Musical staff for measure 221, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Above the staff, there are several tempo markings: $\text{♩} = 110,000$, $\text{♩} = 112,000$, $\text{♩} = 110,000$, $\text{♩} = 116,000$, $\text{♩} = 84,000$, $\text{♩} = 110,000$, and $\text{♩} = 99,000$. Below the staff, there are triplets of eighth notes indicated by a '3' in a bracket.

225

Musical staff for measure 225, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

229

Musical staff for measure 229, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Above the staff, there are several tempo markings: $\text{♩} = 107,000$, $\text{♩} = 105,000$, $\text{♩} = 106,000$, $\text{♩} = 114,000$, and $\text{♩} = 109,000$.

Bassoon

283 $\text{♩} = 117,000114$

Measures 283 and 284. The staff shows a series of eighth and sixteenth notes with various accidentals.

285

Measure 285. Continuation of the eighth and sixteenth note patterns.

287 $\text{♩} = 114,000168$

Measures 287 and 288. The notes become more densely packed, including some triplets.

289

Measure 289. Continuation of the complex rhythmic pattern.

291 $\text{♩} = 105,000108$ $\text{♩} = 107,000123$ $\text{♩} = 109,000138$ $\text{♩} = 111,000153$ $\text{♩} = 113,000168$ $\text{♩} = 114,000173$ $\text{♩} = 115,000178$ $\text{♩} = 116,000183$ $\text{♩} = 117,000188$ $\text{♩} = 118,000193$ $\text{♩} = 119,000198$ $\text{♩} = 120,000203$ $\text{♩} = 121,000208$ $\text{♩} = 122,000213$ $\text{♩} = 123,000218$ $\text{♩} = 124,000223$ $\text{♩} = 125,000228$ $\text{♩} = 126,000233$ $\text{♩} = 127,000238$ $\text{♩} = 128,000243$ $\text{♩} = 129,000248$ $\text{♩} = 130,000253$ $\text{♩} = 114,000178$ $\text{♩} = 115,000183$ $\text{♩} = 116,000188$ $\text{♩} = 117,000193$ $\text{♩} = 118,000198$ $\text{♩} = 119,000203$ $\text{♩} = 120,000208$ $\text{♩} = 121,000213$ $\text{♩} = 122,000218$ $\text{♩} = 123,000223$ $\text{♩} = 124,000228$ $\text{♩} = 125,000233$ $\text{♩} = 126,000238$ $\text{♩} = 127,000243$ $\text{♩} = 128,000248$ $\text{♩} = 129,000253$ $\text{♩} = 130,000258$

Measures 291 and 292. This section is highly complex with many notes and rests.

293 $\text{♩} = 115,000031$ $\text{♩} = 116,000084$ $\text{♩} = 117,000137$ $\text{♩} = 118,000190$ $\text{♩} = 119,000243$ $\text{♩} = 120,000296$ $\text{♩} = 121,000349$ $\text{♩} = 122,000402$ $\text{♩} = 123,000455$ $\text{♩} = 124,000508$ $\text{♩} = 125,000561$ $\text{♩} = 126,000614$ $\text{♩} = 127,000667$ $\text{♩} = 128,000720$ $\text{♩} = 129,000773$ $\text{♩} = 130,000826$ $\text{♩} = 131,000879$ $\text{♩} = 132,000932$ $\text{♩} = 133,000985$ $\text{♩} = 134,001038$ $\text{♩} = 135,001091$ $\text{♩} = 136,001144$ $\text{♩} = 137,001197$ $\text{♩} = 138,001250$ $\text{♩} = 139,001303$ $\text{♩} = 140,001356$ $\text{♩} = 141,001409$ $\text{♩} = 142,001462$ $\text{♩} = 143,001515$ $\text{♩} = 144,001568$ $\text{♩} = 145,001621$ $\text{♩} = 146,001674$ $\text{♩} = 147,001727$ $\text{♩} = 148,001780$ $\text{♩} = 149,001833$ $\text{♩} = 150,001886$ $\text{♩} = 151,001939$ $\text{♩} = 152,001992$ $\text{♩} = 153,002045$ $\text{♩} = 154,002098$ $\text{♩} = 155,002151$ $\text{♩} = 156,002204$ $\text{♩} = 157,002257$ $\text{♩} = 158,002310$ $\text{♩} = 159,002363$ $\text{♩} = 160,002416$ $\text{♩} = 161,002469$ $\text{♩} = 162,002522$ $\text{♩} = 163,002575$ $\text{♩} = 164,002628$ $\text{♩} = 165,002681$ $\text{♩} = 166,002734$ $\text{♩} = 167,002787$ $\text{♩} = 168,002840$ $\text{♩} = 169,002893$ $\text{♩} = 170,002946$ $\text{♩} = 171,002999$ $\text{♩} = 172,003052$ $\text{♩} = 173,003105$ $\text{♩} = 174,003158$ $\text{♩} = 175,003211$ $\text{♩} = 176,003264$ $\text{♩} = 177,003317$ $\text{♩} = 178,003370$ $\text{♩} = 179,003423$ $\text{♩} = 180,003476$ $\text{♩} = 181,003529$ $\text{♩} = 182,003582$ $\text{♩} = 183,003635$ $\text{♩} = 184,003688$ $\text{♩} = 185,003741$ $\text{♩} = 186,003794$ $\text{♩} = 187,003847$ $\text{♩} = 188,003900$ $\text{♩} = 189,003953$ $\text{♩} = 190,004006$ $\text{♩} = 191,004059$ $\text{♩} = 192,004112$ $\text{♩} = 193,004165$ $\text{♩} = 194,004218$ $\text{♩} = 195,004271$ $\text{♩} = 196,004324$ $\text{♩} = 197,004377$ $\text{♩} = 198,004430$ $\text{♩} = 199,004483$ $\text{♩} = 200,004536$ $\text{♩} = 201,004589$ $\text{♩} = 202,004642$ $\text{♩} = 203,004695$ $\text{♩} = 204,004748$ $\text{♩} = 205,004801$ $\text{♩} = 206,004854$ $\text{♩} = 207,004907$ $\text{♩} = 208,004960$ $\text{♩} = 209,005013$ $\text{♩} = 210,005066$ $\text{♩} = 211,005119$ $\text{♩} = 212,005172$ $\text{♩} = 213,005225$ $\text{♩} = 214,005278$ $\text{♩} = 215,005331$ $\text{♩} = 216,005384$ $\text{♩} = 217,005437$ $\text{♩} = 218,005490$ $\text{♩} = 219,005543$ $\text{♩} = 220,005596$ $\text{♩} = 221,005649$ $\text{♩} = 222,005702$ $\text{♩} = 223,005755$ $\text{♩} = 224,005808$ $\text{♩} = 225,005861$ $\text{♩} = 226,005914$ $\text{♩} = 227,005967$ $\text{♩} = 228,006020$ $\text{♩} = 229,006073$ $\text{♩} = 230,006126$ $\text{♩} = 231,006179$ $\text{♩} = 232,006232$ $\text{♩} = 233,006285$ $\text{♩} = 234,006338$ $\text{♩} = 235,006391$ $\text{♩} = 236,006444$ $\text{♩} = 237,006497$ $\text{♩} = 238,006550$ $\text{♩} = 239,006603$ $\text{♩} = 240,006656$ $\text{♩} = 241,006709$ $\text{♩} = 242,006762$ $\text{♩} = 243,006815$ $\text{♩} = 244,006868$ $\text{♩} = 245,006921$ $\text{♩} = 246,006974$ $\text{♩} = 247,007027$ $\text{♩} = 248,007080$ $\text{♩} = 249,007133$ $\text{♩} = 250,007186$ $\text{♩} = 251,007239$ $\text{♩} = 252,007292$ $\text{♩} = 253,007345$ $\text{♩} = 254,007398$ $\text{♩} = 255,007451$ $\text{♩} = 256,007504$ $\text{♩} = 257,007557$ $\text{♩} = 258,007610$ $\text{♩} = 259,007663$ $\text{♩} = 260,007716$ $\text{♩} = 261,007769$ $\text{♩} = 262,007822$ $\text{♩} = 263,007875$ $\text{♩} = 264,007928$ $\text{♩} = 265,007981$ $\text{♩} = 266,008034$ $\text{♩} = 267,008087$ $\text{♩} = 268,008140$ $\text{♩} = 269,008193$ $\text{♩} = 270,008246$ $\text{♩} = 271,008299$ $\text{♩} = 272,008352$ $\text{♩} = 273,008405$ $\text{♩} = 274,008458$ $\text{♩} = 275,008511$ $\text{♩} = 276,008564$ $\text{♩} = 277,008617$ $\text{♩} = 278,008670$ $\text{♩} = 279,008723$ $\text{♩} = 280,008776$ $\text{♩} = 281,008829$ $\text{♩} = 282,008882$ $\text{♩} = 283,008935$ $\text{♩} = 284,008988$ $\text{♩} = 285,009041$ $\text{♩} = 286,009094$ $\text{♩} = 287,009147$ $\text{♩} = 288,009200$ $\text{♩} = 289,009253$ $\text{♩} = 290,009306$ $\text{♩} = 291,009359$ $\text{♩} = 292,009412$ $\text{♩} = 293,009465$ $\text{♩} = 294,009518$ $\text{♩} = 295,009571$ $\text{♩} = 296,009624$ $\text{♩} = 297,009677$ $\text{♩} = 298,009730$ $\text{♩} = 299,009783$ $\text{♩} = 300,009836$ $\text{♩} = 301,009889$ $\text{♩} = 302,009942$ $\text{♩} = 303,009995$ $\text{♩} = 304,010048$ $\text{♩} = 305,010101$ $\text{♩} = 306,010154$ $\text{♩} = 307,010207$ $\text{♩} = 308,010260$ $\text{♩} = 309,010313$ $\text{♩} = 310,010366$ $\text{♩} = 311,010419$ $\text{♩} = 312,010472$ $\text{♩} = 313,010525$ $\text{♩} = 314,010578$ $\text{♩} = 315,010631$ $\text{♩} = 316,010684$ $\text{♩} = 317,010737$ $\text{♩} = 318,010790$ $\text{♩} = 319,010843$ $\text{♩} = 320,010896$ $\text{♩} = 321,010949$ $\text{♩} = 322,011002$ $\text{♩} = 323,011055$ $\text{♩} = 324,011108$ $\text{♩} = 325,011161$ $\text{♩} = 326,011214$ $\text{♩} = 327,011267$ $\text{♩} = 328,011320$ $\text{♩} = 329,011373$ $\text{♩} = 330,011426$ $\text{♩} = 331,011479$ $\text{♩} = 332,011532$ $\text{♩} = 333,011585$ $\text{♩} = 334,011638$ $\text{♩} = 335,011691$ $\text{♩} = 336,011744$ $\text{♩} = 337,011797$ $\text{♩} = 338,011850$ $\text{♩} = 339,011903$ $\text{♩} = 340,011956$ $\text{♩} = 341,012009$ $\text{♩} = 342,012062$ $\text{♩} = 343,012115$ $\text{♩} = 344,012168$ $\text{♩} = 345,012221$ $\text{♩} = 346,012274$ $\text{♩} = 347,012327$ $\text{♩} = 348,012380$ $\text{♩} = 349,012433$ $\text{♩} = 350,012486$ $\text{♩} = 351,012539$ $\text{♩} = 352,012592$ $\text{♩} = 353,012645$ $\text{♩} = 354,012698$ $\text{♩} = 355,012751$ $\text{♩} = 356,012804$ $\text{♩} = 357,012857$ $\text{♩} = 358,012910$ $\text{♩} = 359,012963$ $\text{♩} = 360,013016$ $\text{♩} = 361,013069$ $\text{♩} = 362,013122$ $\text{♩} = 363,013175$ $\text{♩} = 364,013228$ $\text{♩} = 365,013281$ $\text{♩} = 366,013334$ $\text{♩} = 367,013387$ $\text{♩} = 368,013440$ $\text{♩} = 369,013493$ $\text{♩} = 370,013546$ $\text{♩} = 371,013599$ $\text{♩} = 372,013652$ $\text{♩} = 373,013705$ $\text{♩} = 374,013758$ $\text{♩} = 375,013811$ $\text{♩} = 376,013864$ $\text{♩} = 377,013917$ $\text{♩} = 378,013970$ $\text{♩} = 379,014023$ $\text{♩} = 380,014076$ $\text{♩} = 381,014129$ $\text{♩} = 382,014182$ $\text{♩} = 383,014235$ $\text{♩} = 384,014288$ $\text{♩} = 385,014341$ $\text{♩} = 386,014394$ $\text{♩} = 387,014447$ $\text{♩} = 388,014500$ $\text{♩} = 389,014553$ $\text{♩} = 390,014606$ $\text{♩} = 391,014659$ $\text{♩} = 392,014712$ $\text{♩} = 393,014765$ $\text{♩} = 394,014818$ $\text{♩} = 395,014871$ $\text{♩} = 396,014924$ $\text{♩} = 397,014977$ $\text{♩} = 398,015030$ $\text{♩} = 399,015083$ $\text{♩} = 400,015136$ $\text{♩} = 401,015189$ $\text{♩} = 402,015242$ $\text{♩} = 403,015295$ $\text{♩} = 404,015348$ $\text{♩} = 405,015401$ $\text{♩} = 406,015454$ $\text{♩} = 407,015507$ $\text{♩} = 408,015560$ $\text{♩} = 409,015613$ $\text{♩} = 410,015666$ $\text{♩} = 411,015719$ $\text{♩} = 412,015772$ $\text{♩} = 413,015825$ $\text{♩} = 414,015878$ $\text{♩} = 415,015931$ $\text{♩} = 416,015984$ $\text{♩} = 417,016037$ $\text{♩} = 418,016090$ $\text{♩} = 419,016143$ $\text{♩} = 420,016196$ $\text{♩} = 421,016249$ $\text{♩} = 422,016302$ $\text{♩} = 423,016355$ $\text{♩} = 424,016408$ $\text{♩} = 425,016461$ $\text{♩} = 426,016514$ $\text{♩} = 427,016567$ $\text{♩} = 428,016620$ $\text{♩} = 429,016673$ $\text{♩} = 430,016726$ $\text{♩} = 431,016779$ $\text{♩} = 432,016832$ $\text{♩} = 433,016885$ $\text{♩} = 434,016938$ $\text{♩} = 435,016991$ $\text{♩} = 436,017044$ $\text{♩} = 437,017097$ $\text{♩} = 438,017150$ $\text{♩} = 439,017203$ $\text{♩} = 440,017256$ $\text{♩} = 441,017309$ $\text{♩} = 442,017362$ $\text{♩} = 443,017415$ $\text{♩} = 444,017468$ $\text{♩} = 445,017521$ $\text{♩} = 446,017574$ $\text{♩} = 447,017627$ $\text{♩} = 448,017680$ $\text{♩} = 449,017733$ $\text{♩} = 450,017786$ $\text{♩} = 451,017839$ $\text{♩} = 452,017892$ $\text{♩} = 453,017945$ $\text{♩} = 454,017998$ $\text{♩} = 455,018051$ $\text{♩} = 456,018104$ $\text{♩} = 457,018157$ $\text{♩} = 458,018210$ $\text{♩} = 459,018263$ $\text{♩} = 460,018316$ $\text{♩} = 461,018369$ $\text{♩} = 462,018422$ $\text{♩} = 463,018475$ $\text{♩} = 464,018528$ $\text{♩} = 465,018581$ $\text{♩} = 466,018634$ $\text{♩} = 467,018687$ $\text{♩} = 468,018740$ $\text{♩} = 469,018793$ $\text{♩} = 470,018846$ $\text{♩} = 471,018899$ $\text{♩} = 472,018952$ $\text{♩} = 473,019005$ $\text{♩} = 474,019058$ $\text{♩} = 475,019111$ $\text{♩} = 476,019164$ $\text{♩} = 477,019217$ $\text{♩} = 478,019270$ $\text{♩} = 479,019323$ $\text{♩} = 480,019376$ $\text{♩} = 481,019429$ $\text{♩} = 482,019482$ $\text{♩} = 483,019535$ $\text{♩} = 484,019588$ $\text{♩} = 485,019641$ $\text{♩} = 486,019694$ $\text{♩} = 487,019747$ $\text{♩} = 488,019800$ $\text{♩} = 489,019853$ $\text{♩} = 490,019906$ $\text{♩} = 491,019959$ $\text{♩} = 492,020012$ $\text{♩} = 493,020065$ $\text{♩} = 494,020118$ $\text{♩} = 495,020171$ $\text{♩} = 496,020224$ $\text{♩} = 497,020277$ $\text{♩} = 498,020330$ $\text{♩} = 499,020383$ $\text{♩} = 500,020436$ $\text{♩} = 501,020489$ $\text{♩} = 502,020542$ $\text{♩} = 503,020595$ $\text{♩} = 504,020648$ $\text{♩} = 505,020701$ $\text{♩} = 506,020754$ $\text{♩} = 507,020807$ $\text{♩} = 508,020860$ $\text{♩} = 509,020913$ $\text{♩} = 510,020966$ $\text{♩} = 511,021019$ $\text{♩} = 512,021072$ $\text{♩} = 513,021125$ $\text{♩} = 514,021178$ $\text{♩} = 515,021231$ $\text{♩} = 516,021284$ $\text{♩} = 517,021337$ $\text{♩} = 518,021390$ $\text{♩} = 519,021443$ $\text{♩} = 520,021496$ $\text{♩} = 521,021549$ $\text{♩} = 522,021602$ $\text{♩} = 523,021655$ $\text{♩} = 524,021708$ $\text{♩} = 525,021761$ $\text{♩} = 526,021814$ $\text{♩} = 527,021867$ $\text{♩} = 528,021920$ $\text{♩} = 529,021973$ $\text{♩} = 530,022026$ $\text{♩} = 531,022079$ $\text{♩} = 532,022132$ $\text{♩} = 533,022185$ $\text{♩} = 534,022238$ $\text{♩} = 535,022291$ $\text{♩} = 536,022344$ $\text{♩} = 537,022397$ $\text{♩} = 538,022450$ $\text{♩} = 539,022503$ $\text{♩} = 540,022556$ $\text{♩} = 541,022609$ $\text{♩} = 542,022662$ $\text{♩} = 543,022715$ $\text{♩} = 544,022768$ $\text{♩} = 545,022821$ $\text{♩} = 546,022874$ $\text{♩} = 547,022927$ $\text{♩} = 548,022980$ $\text{♩} = 549,023033$ $\text{♩} = 550,023086$ $\text{♩} = 551,023139$ $\text{♩} = 552,023192$ $\text{♩} = 553,023245$ $\text{♩} = 554,023298$ $\text{♩} = 555,023351$ $\text{♩} = 556,023404$ $\text{♩} = 557,023457$ $\text{♩} = 558,023510$ $\text{♩} = 559,023563$ $\text{♩} = 560,023616$ $\text{♩} = 561,023669$ $\text{♩} = 562,023722$ $\text{♩} = 563,023775$ $\text{♩} = 564,023828$ $\text{♩} = 565,023881$ $\text{♩} = 566,023934$ $\text{♩} = 567,023987$ $\text{♩} = 568,024040$ $\text{♩} = 569,024093$ $\text{♩} = 570,024146$ $\text{♩} = 571,024199$ $\text{♩} = 572,024252$ $\text{♩} = 573,024305$ $\text{♩} = 574,024358$ $\text{♩} = 575,024411$ $\text{♩} = 576,024464$ $\text{♩} = 577,024517$ $\text{♩} = 578,024570$ $\text{♩} = 579,024623$ $\text{♩} = 580,024676$ $\text{♩} = 581,024729$ $\text{♩} = 582,024782$ $\text{♩} = 583,024835$ $\text{♩} = 584,024888$ $\text{♩} = 585,024941$ $\text{♩} = 586,024994$ $\text{♩} = 587,025047$ $\text{♩} = 588,025100$ $\text{♩} = 589,025153$ $\text{♩} = 590,025206$

Bassoon

307 $\text{♩} = 117,000114$

309 $\text{♩} = 97,000047$ $\text{♩} = 103,000061$ $\text{♩} = 109,000079$ $\text{♩} = 114,000168$ $\text{♩} = 115,000031$ $\text{♩} = 116,000084$

311 $\text{♩} = 110,000107$ $\text{♩} = 107,000070$ $\text{♩} = 100,000114$ $\text{♩} = 114,000068$ $\text{♩} = 111,000061$

325 $\text{♩} = 110,000807$ $\text{♩} = 105,000127$ $\text{♩} = 103,000099$ $\text{♩} = 94,000084$ $\text{♩} = 74,000046$ $\text{♩} = 60,000004$ $\text{♩} = 30,000005$

Horn in F Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) I

♩ = 120,000000 ♯ = 117,000114

8

15

3

22

22

26

26

30

♩ = 113,00050002,0700061 ♯ = 110,00017000114

16

49

49

53

53

57

♩ = 114,000268000061 ♯ = 110,000107 ♯ = 101,000000

2

64

♩ = 81,000000000414 ♯ = 97,00000006114 ♯ = 87,00002145,000012,000000,000114

9 12 2

90

♩ = 114,000168 ♯ = 112,0000168

8 6

312

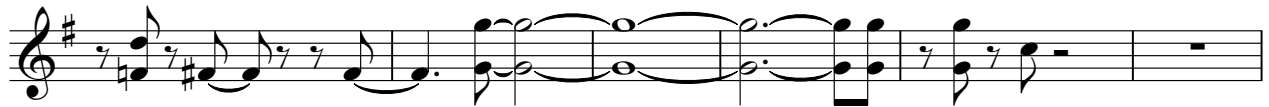


316



320

♩ = 114,0002,68006 ♯ = 110,8,00007



326

♩ = 105,00007,00007,00007,00008 ♩ = 53,00007 ♯ = 65,0,00000 ♯ = 34,0,00000



2

Viola

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) I

$\text{♩} = 120,000000 = 117,000114$

6

10

14

17

20

23

25

27

$\text{♩} = 113,000095 = 112,000061$

29

V.S.

Viola

32



35



38



41



44



47

$\text{♩} = 110,000107 \neq 117,000114$



49



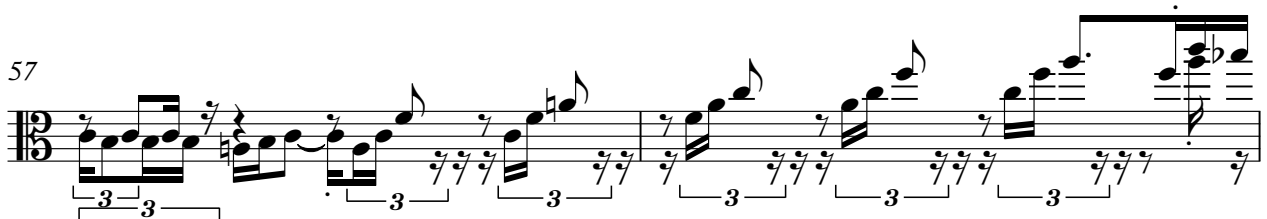
51



54



57



Viola

59 $\text{♩} = 112,00012,000061110,000107$

63 $\text{♩} = 101,00007,00007,0000114$ $\text{♩} = 97,00000,000114$

77

80

84 $\text{♩} = 87,00000,000114$ $\text{♩} = 115,0000031$

87 $\text{♩} = 113,00002,0000617,000114$

90

93



96



99

♩ = 114,000168 ♩ = 112,000061 ♩ = 114,000168



103



107

♩ = 117,000114 ♩ = 104,940005130 ♩ = 110,000000000



111

♩ = 106,000137 ♩ = 106,0001000168



114

♩ = 85,000006168 ♩ = 113,000000000



118

♩ = 121,000000107 ♩ = 76,0000000114 ♩ = 112,000068



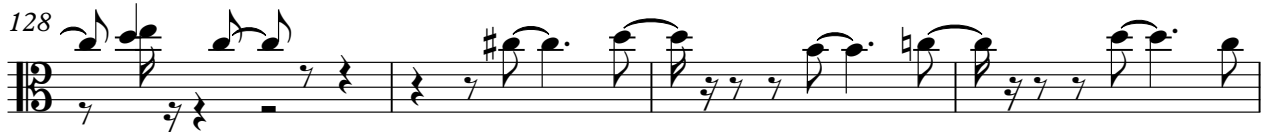
124

♩ = 110,000107 ♩ = 115,000031 ♩ = 116,000000000099



128

♩ = 111,000114000168 ♩ = 113,000009,000130 ♩ = 108,000107



Viola

166 $\text{♩} = 116,000084,000114 \text{♩} = 110,000107$

169 $\text{♩} = 108,000107 \text{♩} = 105,000107 \text{♩} = 98,000099 \text{♩} = 90,000061$

174

177

180 $\text{♩} = 110,000107$

183 $\text{♩} = 105,000107 \text{♩} = 113,000099 \text{♩} = 114,000168 \text{♩} = 116,000084$

188 $\text{♩} = 97,000107 \text{♩} = 84 \text{♩} = 112,000084,000053 \text{♩} = 117,000114$

192 $\text{♩} = 107,000230,000061 \text{♩} = 114,000168 \text{♩} = 112,000099,000045 \text{♩} = 107,0000107$

198 $\text{♩} = 102,000253,000061 \text{♩} = 104,000060,000107 \text{♩} = 100,000071,000088,000084$

209 $\text{♩} = 107,000107,000061 \text{♩} = 107,000107,000061 \text{♩} = 102,000060,000168 \text{♩} = 112,000060,000145,0000107$

286 $\text{♩} = 114,000168$

291 $\text{♩} = 105,000075$ $\text{♩} = 109,000130$ $\text{♩} = 107,000125$ $\text{♩} = 100,000400$ $\text{♩} = 114,000168$ $\text{♩} = 115,000031$ $\text{♩} = 116,000084$

294 $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 114,000168$

297

300 $\text{♩} = 114,000168$ $\text{♩} = 115,000031$

304 $\text{♩} = 116,000084$ $\text{♩} = 117,000114$ $\text{♩} = 115,000091$ $\text{♩} = 116,000168$ $\text{♩} = 117,000031$ $\text{♩} = 117,000084$

308 $\text{♩} = 97,000070$ $\text{♩} = 100,000360$ $\text{♩} = 109,000168$ $\text{♩} = 115,000031$ $\text{♩} = 116,000084$

311 $\text{♩} = 110,000070$ $\text{♩} = 110,000114$

313

315

10

Viola

318

321

323

$\text{♩} = 114,00012,800061110,00108,000107 \quad \text{♩} = 105,000107$

327

$\text{♩} = 102,000000107 \quad \text{♩} = 94,000080 \quad \text{♩} = 73,000054 \quad \text{♩} = 59,000040 \quad \text{♩} = 49,000030 \quad \text{♩} = 40,000020 \quad \text{♩} = 30,000015$

Viola

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) I

$\text{♩} = 120,000000 = 117,000114$

6

10

14

17

20

23

25

27

$\text{♩} = 113,00009000107 = 112,000061$

30

V.S.

33



36



39



41



43



46

♩ = 110,000107 = 117,000114



48



50



53



56



58 Viola

60 $\text{♩} = 114$

64 $\text{♩} = 81$

66

68

70

73 $\text{♩} = 97$

75

77

80

V.S.

Viola
♩ = 87,000000114

♩ = 115,000031

84

Musical staff 84: Viola part, measures 84-86. Includes a triplet of eighth notes in measure 85.

87

♩ = 113,000099006117,000114

Musical staff 87: Viola part, measures 87-90. Features a series of chords and eighth notes.

90

Musical staff 90: Viola part, measures 91-93. Includes a flat sign and various rhythmic patterns.

94

Musical staff 94: Viola part, measures 94-96. Consists of eighth notes and chords.

97

Musical staff 97: Viola part, measures 97-99. Features eighth notes and chords.

100

♩ = 114,000168

♩ = 112,000061

♩ = 114,000168

Musical staff 100: Viola part, measures 100-102. Includes eighth notes and rests.

103

Musical staff 103: Viola part, measures 103-105. Features eighth notes and chords.

108

♩ = 117,000114

♩ = 94,000005

♩ = 110,0000000000

♩ = 90,000000

Musical staff 108: Viola part, measures 108-110. Includes eighth notes and chords.

111

♩ = 106,000130

♩ = 114,000168

Musical staff 111: Viola part, measures 111-113. Features eighth notes and chords.

114

♩ = 85,000006168

♩ = 113,00009

Musical staff 114: Viola part, measures 114-116. Includes eighth notes and chords.

118 ♯ = 112,000000107 ♯ = 76,000,000114 ♯ = 112,000061 ♯ = 114,000168

121

125 ♯ = 110,000107 ♯ = 115,000031 ♯ = 116,000049 ♯ = 114,000148

129 ♯ = 113,000099 ♯ = 107,000108,000107 ♯ = 100,000000114

133

138

♯ = 115,000031 ♯ = 112,000061 ♯ = 117,000114

♯ = 115,000031 ♯ = 112,000061 ♯ = 115,000031

♯ = 110,000106,000137

146

149 ♯ = 110,00000031

♯ = 114,0000689

Viola

153 $\text{♩} = 98,000084$ $\text{♩} = 116,000084$

$\text{♩} = 117,000114$ $\text{♩} = 115,000031$ $\text{♩} = 110,000070$ $\text{♩} = 107,000114$

155

157 $\text{♩} = 115,000031$ $\text{♩} = 105,000107$ $\text{♩} = 115,000031$

160

162 $\text{♩} = 117,000114$

164 $\text{♩} = 115,000031$ $\text{♩} = 100,000107$ $\text{♩} = 100,000031$

166 $\text{♩} = 116,000084$ $\text{♩} = 110,000107$

169 $\text{♩} = 108,000107$ $\text{♩} = 105,000107$ $\text{♩} = 96,000044$ $\text{♩} = 95,000031$

173

176

179

Musical notation for measures 179-181, featuring eighth and sixteenth notes with stems up and down.

182

♩ = 110,000107 ♩ = 105,000107 ♩ = 113,000099 ♩ = 114,000168

Musical notation for measures 182-185, including chords and melodic lines with various note values.

186

♩ = 116,000084 ♩ = 117,000084 ♩ = 112,000053 = 117,00011

Musical notation for measures 186-190, featuring a triplet of eighth notes in measure 190.

191

♩ = 107,00023000061 ♩ = 114,000168

Musical notation for measures 191-194, showing a melodic line with eighth and sixteenth notes.

195

♩ = 110,00010700015 ♩ = 107,000100053

Musical notation for measures 195-202, consisting of a series of half notes and quarter notes.

203

♩ = 104,00015000107

Musical notation for measures 203-205, featuring a rhythmic pattern of eighth notes.

206

♩ = 100,0001000384

Musical notation for measures 206-208, including a melodic line with a sharp sign in measure 208.

209

♩ = 107,00010000021 ♩ = 107,00010000021 ♩ = 117,00010000099 ♩ = 114,000168 ♩ = 112,0001000145 ♩ = 110,000168

Musical notation for measures 209-212, showing a melodic line with various note values and accidentals.

213

♩ = 108,00010000021 ♩ = 108,00010000099 ♩ = 111,00010000061 ♩ = 108,0001000114 ♩ = 113

Musical notation for measures 213-216, featuring a melodic line with eighth and sixteenth notes.

217

♩ = 114,000168 ♩ = 110,000107 ♩ = 108,00010001581 ♩ = 108,00010000072 ♩ = 111,00010000008

Musical notation for measures 217-220, including a melodic line with a sharp sign in measure 219.

V.S.

262 ♩ = 113,000099

265

268

♩ = 109,000145 = 113,000099

271

♩ = 110,000107 ♩ = 107,000130 ♩ = 100,000000 ♩ = 89,000065 ♩ = 106,000170 ♩ = 114,000023

274

♩ = 110,000107 ♩ = 107,000065 ♩ = 14,05,000031

277

♩ = 112,000013 ♩ = 141,03,000154 ♩ = 110,000100 ♩ = 141,12,000000

280

♩ = 113,000099 ♩ = 114,000168 ♩ = 112,000061 ♩ = 116,000084

283

♩ = 117,000114

286

♩ = 114,000168

290

♩ = 115,000000 ♩ = 123,000000 ♩ = 114,000168 ♩ = 114,000114

10

♩ = 115,000031 ♩ = 116,000084 ♩ = 115,000006 ♩ = 114,000014

Viola

293

296

299

♩ = 114,000168

303

♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 115,0000168 ♩ = 115,000000

307

♩ = 117,000114 ♩ = 115,0000168 ♩ = 115,000084

311

♩ = 110,000000 ♩ = 110,0000114

313

315

318

321

323 Viola ♯ = 114,000168,000061 ♯ = 110,000107 ♯ = 108,00010¹¹

326 ♯ = 105,000107 ♯ = 102,000053,000107 ♯ = 94,000130 ♯ = 84,000084

329 ♯ = 55,0000476 ♯ = 64,000000 ♯ = 54,000040015 = 30,000000 **2**

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) M

Contrabass

♩ = 120,000000 117,000114

5

7

9

12

14

16

19

21

24

V.S.

2
27 **Contrabass**

29

32

36

40

43

45 $\text{♩} = 110,0001\text{7}17,000114$

48

52

55

57 3

58

60 $\text{♩} = 141,0001068061$ $\text{♩} = 110,000107$ $\text{♩} = 91,00000692$

64 $\text{♩} = 87,50000003114$ $\text{♩} = 97,0000000714$

7 2

76

80

84 $\text{♩} = 87,000023$ $\text{♩} = 17,000114$ $\text{♩} = 115,000031$

87 $\text{♩} = 112,000000114$

90

93

V.S.

Contrabass

98 $\text{♩} = 114,000168$ $\text{♩} = 112,000061$

102 $\text{♩} = 114,000168$

107 $\text{♩} = 117,000114$ $\text{♩} = 104,000051$ $\text{♩} = 100,000009$

111 $\text{♩} = 106,000037$ $\text{♩} = 114,000168$ $\text{♩} = 85,000068$

116 $\text{♩} = 113,000095$ $\text{♩} = 107,000010$ $\text{♩} = 76,000069$ $\text{♩} = 112,000060$ $\text{♩} = 114,000168$

121 $\text{♩} = 110,000107$

126 $\text{♩} = 115,000031$ $\text{♩} = 116,000034$ $\text{♩} = 111,000040$ $\text{♩} = 114,000168$

130 $\text{♩} = 113,000079$ $\text{♩} = 100,000130$ $\text{♩} = 108,000107$ $\text{♩} = 100,000004$

135

139 $\text{♩} = 115,000031$ $\text{♩} = 112,000061$ $\text{♩} = 117,000114$

♩ = 115,000031112,00006♯ = 115,000031

Contrabass

5

143

♩ = 115,000031112,00006♯ = 115,000031

147

152

♩ = 114,000031112,00006♯ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 115,000031

156

♩ = 110,000107 ♩ = 110,000107 ♩ = 110,000107 ♩ = 115,000031,000107 ♩ = 115,000031

159

162

♩ = 117,000114

163

♩ = 115,000031,000107 ♩ = 116,000084 ♩ = 117,000114

165

168

♩ = 110,000107 ♩ = 108,000107 ♩ = 105,000107 ♩ = 796,086,00000

172

♩ = 76,000000,000031

V.S.

Contrabass

176

180

Performance markings: J = 113,000099 J = 114,000168 J = 116,000084 J = 117,000007

184

189

192

195

199

203

Performance markings: J = 100,000051 J = 106,000084 J = 107,000050 J = 107,000031

207

Performance markings: J = 111,000061 J = 109,000168 J = 112,000015 J = 108,000007 J = 112,000007

210

Contrabass

286

♩ = 114,000168

♩ = 78,000168 ♩ = 114,000168 ♩ = 115,000031 ♩ = 116,000084 ♩ = 115,000031

292

295

299

303

♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 115,000031 ♩ = 115,000031 ♩ = 116,000084

307

♩ = 117,000114 ♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 115,000031 ♩ = 116,000084

310

313

317

320

Contrabass

322

324

♩ = 114,000168,000061 ♩ = 110,000107,000107 ♩ = 105,000107 ♩ = 102,000000107

328

♩ = 94,000100084 ♩ = 57,00000075 ♩ = 64,000050,000015 ♩ = 30,000000

2

43



47 ♩ = 110,000107 = 117,000114



51



54



56



59

♩ = 114,000108,0000061 ♩ = 110,000107

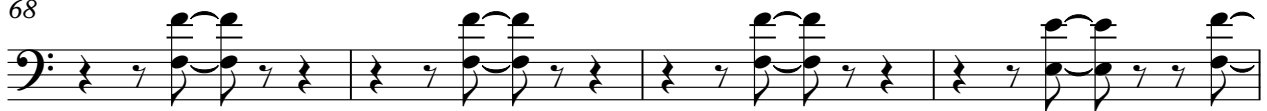


63

♩ = 101,000107,0000003114



68



72

♩ = 97,000107,000000114



76



80



Musical notation for measure 80, featuring a bass clef and a series of eighth and quarter notes.

84

♩ = 87,000020114 ♩ = 115,000031 ♩ = 113,00009060114



Musical notation for measure 84, including a triplet of eighth notes and various rests. Includes guitar-style fret numbers above the staff.

88



Musical notation for measure 88, featuring a bass clef and a series of eighth notes.

92



Musical notation for measure 92, featuring a bass clef and a series of eighth notes.

97

♩ = 114,000168 ♩ = 112,00006



Musical notation for measure 97, featuring a bass clef and a series of eighth notes.

102

♩ = 114,000168



Musical notation for measure 102, featuring a bass clef and a series of eighth notes.

107

♩ = 117,000114 ♩ = 104,0000130 ♩ = 110,0000090,000



Musical notation for measure 107, featuring a bass clef and a series of eighth notes.

111

♩ = 106,00003001074,000168 ♩ = 85,0000068



Musical notation for measure 111, featuring a bass clef and a series of eighth notes.

116

♩ = 113,000090001107 ♩ = 76,00006914 ♩ = 112,000068



Musical notation for measure 116, featuring a bass clef and a series of eighth notes.

♩ = 110,000107 ♩ = 115,000031

122



127

♩ = 116,000084 ♩ = 111,0000168 ♩ = 113,000099 = 107,0000168



131

♩ = 108,000107 ♩ = 100,0000114



136



140

♩ = 115,000031 ♩ = 112,0000114 ♩ = 115,000031 ♩ = 112,0000114



144

♩ = 115,000031 ♩ = 110,0000071



149

♩ = 109,0000031 ♩ = 114,0000899



153

♩ = 115,0000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 115,0000031 ♩ = 115,0000031 ♩ = 117,000114



157



160

♩ = 115,000031 ♩ = 115,000031 ♩ = 117,000114



Contrabass

163 $\text{♩} = 116,000084$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$ $\text{♩} = 108,000107$

167 $\text{♩} = 116,000084$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$ $\text{♩} = 108,000107$

171 $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$

176

180 $\text{♩} = 110,000107$ $\text{♩} = 105,000107$ $\text{♩} = 113,000099$

185 $\text{♩} = 114,000168$ $\text{♩} = 116,000084$ $\text{♩} = 117,000107$ $\text{♩} = 116,000084$

190 $\text{♩} = 112,000084$ $\text{♩} = 112,000084$ $\text{♩} = 107,000130$ $\text{♩} = 112,000084$

194 $\text{♩} = 114,000168$ $\text{♩} = 112,000084$ $\text{♩} = 110,000099$ $\text{♩} = 107,000107$

198 $\text{♩} = 102,000050$ $\text{♩} = 102,000050$ $\text{♩} = 102,000050$ $\text{♩} = 102,000050$

202 $\text{♩} = 104,000084$ $\text{♩} = 104,000084$ $\text{♩} = 104,000084$ $\text{♩} = 104,000084$

V.S.

Contrabass

207 $\text{♩} = 100,000000$ $\text{♩} = 710,000084$ $\text{♩} = 107,000000$ $\text{♩} = 27,000000$

210 $\text{♩} = 111,000000$ $\text{♩} = 168$ $\text{♩} = 112,000000$ $\text{♩} = 14,000000$ $\text{♩} = 178,000000$ $\text{♩} = 107,000000$ $\text{♩} = 109,000000$ $\text{♩} = 107,000000$

215 $\text{♩} = 111,000000$ $\text{♩} = 108,000000$ $\text{♩} = 108,000000$ $\text{♩} = 109,000000$ $\text{♩} = 168$ $\text{♩} = 110,000000$ $\text{♩} = 178,000000$ $\text{♩} = 108,000000$ $\text{♩} = 107,000000$

220 $\text{♩} = 110,000000$ $\text{♩} = 168$ $\text{♩} = 107,000000$ $\text{♩} = 168$ $\text{♩} = 108,000000$ $\text{♩} = 168$ $\text{♩} = 94,000000$ $\text{♩} = 99$

224

228 $\text{♩} = 107,000000$ $\text{♩} = 105,000000$ $\text{♩} = 107$ $\text{♩} = 96,000000$ $\text{♩} = 50$

232 $\text{♩} = 76,000000$ $\text{♩} = 114$ $\text{♩} = 100,000000$ $\text{♩} = 92,000000$ $\text{♩} = 100,000000$ $\text{♩} = 97,000000$ $\text{♩} = 158,000000$ $\text{♩} = 31$

236 $\text{♩} = 113,000000$ $\text{♩} = 145$ $\text{♩} = 111,000000$ $\text{♩} = 61$ $\text{♩} = 131,000000$ $\text{♩} = 109,000000$ $\text{♩} = 145$ $\text{♩} = 107,000000$

241 $\text{♩} = 105,000000$ $\text{♩} = 031$ $\text{♩} = 112,000000$ $\text{♩} = 109,000000$ $\text{♩} = 109,000000$ $\text{♩} = 109,000000$ $\text{♩} = 109,000000$ $\text{♩} = 109,000000$

246 $\text{♩} = 112,000000$ $\text{♩} = 61$ $\text{♩} = 109,000000$ $\text{♩} = 107$ $\text{♩} = 98,000000$ $\text{♩} = 114$

Contrabass

279 ♩ = 103,0000601071 ♩ = 114,000168 ♩ = 112,000061 ♩ = 116,000084

283 ♩ = 117,000114

287 ♩ = 114,000168 ♩ = 115,000000

292 ♩ = 78,0000700107,000130 ♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000024

295

299 ♩ = 114,000168 ♩ = 115,000031

304 ♩ = 116,000084 ♩ = 117,000114 ♩ = 115,000031 ♩ = 116,000084

308 ♩ = 97,0000700107,000130 ♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000024

312

315

318



320



323

$\text{♩} = 114,000108000061$ $\text{♩} = 110,000087000107$ $\text{♩} = 105,000107$



327

$\text{♩} = 102,000056107$ $\text{♩} = 94,000084$ $\text{♩} = 55,4000076$ $\text{♩} = 64,000000434$ $\text{♩} = 00,005000$

