

Liszt Ferencz - Mephisto Waltz

$\text{♩} = 171,000092$

The image displays a musical score for the piece 'Mephisto Waltz' by Liszt Ferencz. The score is arranged in two systems. The first system includes the woodwind section: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, and Trombone 3, Tuba. The second system includes the string section: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of $\text{♩} = 171,000092$ is present above the Piccolo staff in both systems. The woodwind parts are mostly silent, with some notes in the Bassoon and Cello parts. The Cello part features a rhythmic pattern of eighth notes with accents.

6

Clarinet

Bassoon

Double bass

Cello

Detailed description: This musical system covers measures 6 through 9. The Clarinet part is mostly silent, indicated by rests. The Bassoon part plays a melodic line with slurs and accents. The Double bass part is silent. The Cello part plays a rhythmic accompaniment of eighth notes.



10

Oboe

Clarinet

Bassoon

Double bass

Viola

Cello

Detailed description: This musical system covers measures 10 through 13. The Oboe part is silent. The Clarinet part plays a melodic line with slurs and accents. The Bassoon part plays a melodic line with slurs and accents. The Double bass part is silent. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part plays a rhythmic accompaniment of eighth notes.

14

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

18

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

23

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

30

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for measures 30 through 34. The score is for a chamber ensemble. The Clarinet and Bassoon parts are in the upper system, both in treble clef with a key signature of three sharps (F#, C#, G#). The Clarinet part features eighth-note patterns with slurs. The Bassoon part has a similar eighth-note pattern, ending with a long note in measure 34. The lower system includes Double bass (treble clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The Double bass part has a steady eighth-note accompaniment. The Violin I and II parts play a triplet eighth-note figure in measures 30-32, which then continues as a single eighth-note line. The Viola and Cello parts also play a triplet eighth-note figure in measures 30-32, continuing as a single eighth-note line. The key signature remains three sharps throughout.



35

Bassoon

Double bass

Cello

Detailed description: This block contains the musical notation for measures 35 through 39. The score continues with the same instruments. The Bassoon part (treble clef, three sharps) features a melodic line with a long slur spanning measures 35-39, consisting of quarter and eighth notes. The Double bass part (treble clef, three sharps) continues with a steady eighth-note accompaniment. The Cello part (bass clef, three sharps) plays a steady eighth-note accompaniment, mirroring the Double bass. The key signature remains three sharps.

40

Clarinet

Bassoon

Double bass

Viola

Cello



45

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

49

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

54

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

60

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 60 through 65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Oboe part is mostly silent, with a few notes in measure 65. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes and quarter notes. The Horn 1,2 part is silent. The Double bass part plays a complex rhythmic pattern with triplets. The Violin I and II parts play a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 61-64. The Viola part plays a rhythmic pattern of eighth notes and quarter notes. The Cello part plays a rhythmic pattern of eighth notes and quarter notes, with triplets in measures 61-64.

66

Oboe

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

71

Flute

Oboe

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

76

Flute

Oboe

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

81

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 81 through 85. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Flute, Oboe, Clarinet, and Bassoon parts are in the upper section, followed by Horn 1,2, and then the string section (Double bass, Violin I, Violin II, Viola, and Cello) in the lower section. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the horns play a melodic line. The double bass part includes a complex rhythmic pattern in the first measure.

86

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for measures 86 through 90. The score is arranged in a system with 12 staves. The instruments are: Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3, Tuba, Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute, Oboe, Clarinet, and Cello parts play a rhythmic pattern of eighth notes with stems up and down. The Bassoon part plays a similar pattern in the bass clef. The Horn 1,2 part plays a rhythmic pattern of eighth notes. The Horn 3,4 part is silent until measure 89, where it plays a rhythmic pattern of eighth notes. The Trombone 1,2 part is silent until measure 89, where it plays a long note. The Trombone 3, Tuba part is silent until measure 89, where it plays a long note. The Double bass part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes.

91

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 91, contains staves for various instruments. The Flute, Oboe, Clarinet, and Violin I staves show rests for measures 92-95. The Bassoon, Horn 1,2, Horn 3,4, Trombone 1,2, and Trombone 3, Tuba staves show rests for measures 92-95. The Violin II, Viola, and Cello staves have active parts. The Violin II and Viola parts feature a rhythmic pattern of eighth notes and quarter notes, while the Cello part features a similar pattern with some accidentals. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

97

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 97 through 101. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part (treble clef) is mostly silent, with rests in measures 97-100 and a whole rest in measure 101. The Bassoon part (bass clef) has a dotted quarter note in measure 97, rests in 98-100, and a quarter note in measure 101. Horn 1,2 (treble clef) play a melodic line of five dotted quarter notes, tied across measures 97-101. Horn 3,4 (treble clef) are silent in measures 97-99, then play a melodic line of three dotted quarter notes in measures 100-101. Violin I (treble clef) plays a rhythmic pattern of eighth notes with beams, alternating between quarter and eighth notes. Violin II (bass clef) plays a similar rhythmic pattern, often with beamed eighth notes. Viola (bass clef) has a dotted quarter note in measure 97, rests in 98-100, and a quarter note in measure 101. Cello (bass clef) has a dotted quarter note in measure 97, rests in 98-100, and a quarter note in measure 101.

102

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 102 through 106. The key signature is three sharps (F#, C#, G#). The Oboe part is mostly silent, with some notes in measures 105 and 106. The Clarinet plays a sustained chord in measures 102-104. The Bassoon has a rhythmic pattern of eighth notes. The Horns 1, 2 and 3, 4 play a rhythmic pattern of eighth notes. The Trombone 1, 2 and Trombone 3, Tuba parts are mostly silent, with some notes in measures 105 and 106. The Timpani plays a rhythmic pattern of eighth notes. The Double bass plays a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Cello parts all play a rhythmic pattern of eighth notes.

107

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

6

Detailed description: This is a page of a musical score for measures 107 through 110. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombones 1 and 2 (with Trombone 3 and Tuba). The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 107 starts with a dynamic marking of mf . The Oboe part has a melodic line with a long note in measure 110. The Clarinet and Bassoon parts play rhythmic patterns. The Horns and Trombones provide harmonic support. The Violin I part has a sixteenth-note figure with a six-measure slur. The Violin II, Viola, and Cello parts play rhythmic accompaniment.

111

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin II

Viola

Cello

116

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 3, Tuba

Double bass

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 21, starting at measure 116. The score is for a woodwind and string ensemble. The key signature is G major (one sharp) and the time signature is 3/4. The instruments are arranged in a system with the following parts: Oboe, Clarinet, Bassoon, Horn 1,2, Trombone 3, Tuba, Double bass, Violin II, Viola, and Cello. The Oboe part has a long note in measure 118. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn 1,2 part has a long note in measure 118. The Trombone 3, Tuba part has a long note in measure 118. The Double bass part plays a rhythmic pattern of eighth notes. The Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes.

121

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 3, Tuba

Double bass

Viola

Cello

126

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 23, starting at measure 126. The score is for a woodwind and string ensemble. The woodwinds include Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, and Trombones 1 and 2. The string section includes Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The Oboe part has a melodic line in the first measure, followed by rests. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn 1,2 part has a melodic line, while Horn 3,4 has rests. The Trombone 1,2 part plays a rhythmic accompaniment of eighth notes. The Violin I part has a melodic line, while Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes.

131

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for measures 131 through 135. The score is arranged in a system with 13 staves. The instruments are: Flute (top), Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3, Tuba, Double bass, Violin I, Violin II, Viola, and Cello (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part starts with a rest in measure 131 and enters in measure 132. The Oboe, Clarinet, and Bassoon parts have more active lines. The Horns and Trombones provide harmonic support. The Double bass, Violins, Viola, and Cello form the string section, with the Double bass and Violins having more prominent melodic lines.

136

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 136 through 139. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Measure 136 starts with a treble clef and a key signature of three flats. The score is written for a full orchestra.

141

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

6 3

6 3

Detailed description: This page of a musical score covers measures 141 through 144. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The Piccolo part begins in measure 143 with a sixteenth-note scale. The Flute, Oboe, Clarinet, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Horns, Trumpet, and Trombones play chords and single notes. The Double bass, Violin I, and Violin II parts have more complex rhythmic figures, with Violin II including a sixteenth-note scale in measure 143. The Viola and Cello parts play chords. Measure 144 features a prominent sixteenth-note scale in the Piccolo and Violin II parts, with a '6 3' fingering indicated. The Viola and Cello parts continue with their chordal accompaniment.

145

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the brass instruments play block chords. The Violin I and II parts feature triplet markings.

148

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Double bass

Violin I

Violin II

Viola

Cello

152

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Double bass, Violin I, Violin II, Viola, Cello) are in the upper half, while the brass section (Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, Trombone 3, Tuba) is in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows measures 152, 153, and 154. The Flute and Violin I parts feature complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth and triplet markings. The Trombone 3, Tuba part has a prominent bass line with eighth and sixteenth notes. The overall texture is dense and rhythmic.

155

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 155 through 158. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and sustained parts. The strings feature triplet markings in measures 155 and 156.

159

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 159, contains eight staves of music. The instruments are Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trumpet, Double bass, Violin I, Violin II, Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Oboe part begins with a melodic line in the first measure, while the Clarinet and Bassoon provide harmonic support. The Horns and Trumpet have more sparse parts, often playing rests. The Double bass, Violin I, Violin II, Viola, and Cello all have active parts, with the strings providing a rhythmic and harmonic foundation. The score is divided into four measures, with various rests and melodic fragments throughout.

163

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 163 at the top left. The music is in 3/8 time and has a key signature of three sharps (F#, C#, G#). The score is divided into eight staves, each labeled with an instrument name on the left. The Oboe staff starts with a whole rest in the first measure, followed by eighth notes in the second and fourth measures. The Clarinet staff has eighth notes in the first measure, followed by dotted half notes in the second, third, and fourth measures. The Bassoon staff has dotted half notes in the first, second, and third measures, and a quarter note in the fourth. The Horn 1,2 staff has eighth notes in the first, second, and fourth measures, and a dotted quarter note in the third. The Double bass staff has whole rests in all four measures. The Violin I and Violin II staves have eighth notes in all four measures. The Viola staff has eighth notes in the first measure, followed by dotted half notes in the second, third, and fourth measures. The Cello staff has dotted half notes in the first, second, and third measures, and a quarter note in the fourth.

167

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Violin I

Violin II

Viola

Cello

171

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

175

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 175, contains 16 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with frequent grace notes. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani) has a steady, rhythmic accompaniment. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a consistent rhythmic pattern, with the Double bass and Cello providing a bass line and the Violins and Viola playing higher parts.

179

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 179, contains measures 179 through 183. The score is arranged in systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Timpani. The fourth system includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The Flute, Oboe, Clarinet, and Bassoon parts are in treble clef, while the Trombone 3, Tuba, and Timpani parts are in bass clef. The Horn 1,2 and Horn 3,4 parts are in treble clef. The Trumpet part is in treble clef. The Trombone 1,2 part is in bass clef. The Double bass part is in treble clef. The Violin I, Violin II, Viola, and Cello parts are in their respective clefs (Violin I and Double bass in treble, Violin II, Viola, and Cello in bass).

184

Oboe

Bassoon

Horn 1,2

Horn 3,4

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 37, starting at measure 184. The score is for a woodwind and string ensemble. The woodwinds include Oboe and Bassoon. The brass includes Horns 1 and 2, and Horns 3 and 4. The strings include Double bass, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The Oboe part has rests in the first two measures and enters in the third measure with a quarter note G5, followed by eighth notes. The Bassoon part has a rhythmic pattern of quarter notes and eighth notes throughout. Horns 1 and 2 play a rhythmic pattern of quarter notes and eighth notes. Horns 3 and 4 have rests in the first two measures and enter in the third measure with a quarter note G4. The Double bass part has a complex rhythmic pattern of eighth and sixteenth notes. Violin I and Violin II play a rhythmic pattern of eighth notes. Viola and Cello play a rhythmic pattern of quarter notes and eighth notes.

188

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 188 to 191. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Measure 188 starts with a rest for the woodwinds and strings, followed by a melodic entry in measure 189.

192

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 192 to 195. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) provides harmonic support with chords and single notes. The string section (Double bass, Violin I, Violin II, Viola, Cello) features a complex texture with sixteenth-note patterns and sustained chords. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

196

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

3

3

Detailed description: This page of a musical score covers measures 196 through 200. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) play melodic and harmonic lines. The percussion section includes Timpani and Cymbals. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides a rhythmic and harmonic foundation. Measure 196 is marked with a '196' above the Flute staff. Measure 200 features a triplet of eighth notes in the Double bass, Violin I, and Cello staves, indicated by a '3' above the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

202

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

206

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 206 to 210. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

211

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 211, covers measures 211 through 215. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Flute and Oboe play a similar melodic line, while the Clarinet and Bassoon play a more rhythmic accompaniment. The Horns and Trumpets play a rhythmic pattern, while the Trombones play a more melodic line. The Timpani plays a rhythmic pattern. The Double bass, Violin I, Violin II, Viola, and Cello play a rhythmic accompaniment.

216

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 216 to 220. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with slurs. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) plays chords and rhythmic patterns. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides harmonic support with various rhythmic figures. The score is written in a standard orchestral format with staves for each instrument.

221

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 221 to 224. The key signature is three sharps (F#, C#, G#). The Piccolo part begins with a rest in measure 221, followed by a sixteenth-note pattern in measures 222-224. The Flute part features sixteenth-note patterns with slurs and fingerings (6 and 3) indicated. The Oboe, Clarinet, and Bassoon parts play similar sixteenth-note patterns. The Horns, Trumpet, and Trombones play chords and rhythmic patterns. The String section (Double bass, Violin I, Violin II, Viola, Cello) provides harmonic support with various rhythmic figures.

225

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 225 through 228. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute (with a triplet of eighth notes), Oboe, Clarinet, and Bassoon. The second system includes brass: Horns 1 and 2, Horns 3 and 4, Trumpet, Trombones 1 and 2, and Trombone 3/Tuba. The third system includes strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplet markings in the flute part.

229

This musical score page contains measures 229 through 233. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, Trombone 3, Tuba, Double bass, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass sections have rests in measures 230 and 231. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides the harmonic foundation throughout the measures.

234

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 234 through 237. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. In measure 234, the woodwinds and brass play eighth-note patterns, while the strings play a steady eighth-note accompaniment. Measures 235 and 236 show various rests and melodic fragments for the woodwinds and brass. Measure 237 features a more active woodwind and brass section with eighth-note patterns, while the strings continue their accompaniment.

238

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 238, 239, and 240. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The Flute and Oboe parts feature sixteenth-note runs with bracketed groupings of six and three notes. The Violin I part also has similar sixteenth-note patterns with bracketed groupings of six and three notes. The Violin II part has triplet markings. The Trombone 3 and Tuba part has a prominent sixteenth-note pattern. The Piccolo part has a melodic line with some rests. The Horns and Trumpet parts have a steady eighth-note accompaniment. The Double bass part has a rhythmic pattern of eighth notes. The Viola and Cello parts have a steady eighth-note accompaniment.

241

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 241 to 244. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts are particularly active in the first measure, with the Flute playing a melodic line. The Trombone 1,2 part has a long note in measure 242. The Violin I and II parts feature triplets in measures 241 and 242.

245

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 245, contains measures 245, 246, and 247. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. In measures 246 and 247, the Piccolo and Flute parts feature complex rhythmic patterns with sixteenth notes, including sextuplets and triplets. The strings provide a steady accompaniment with eighth and sixteenth notes.

248

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 248 to 251. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Violin I and II parts feature prominent triplet figures.

252

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trumpet

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 252 to 255. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Flute part begins in measure 252 with a triplet of eighth notes (F#, A, C#) and continues with eighth-note patterns. The Oboe part has a rest in measure 252 and enters in measure 253 with a triplet of eighth notes. The Clarinet part plays a steady eighth-note pattern. The Bassoon part has a similar eighth-note pattern. The Horn 1,2 part has rests until measure 254, where it plays a triplet of eighth notes. The Trumpet part has a half note in measure 252 and a triplet of eighth notes in measure 253. The Double bass part has a half note in measure 252 and rests in the following measures. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a half note in measure 252 and a triplet of eighth notes in measure 253. The Cello part has a half note in measure 252 and eighth-note patterns in the following measures.

256

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 256 through 259. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn 1 and 2. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 256, the Flute has a whole rest, while the Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horns play a quarter note followed by two rests. The Double bass has a whole rest. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Cello parts play eighth-note patterns. In measure 257, the Flute has a whole rest. The Oboe, Clarinet, and Bassoon continue their patterns. The Horns have a whole rest. The Double bass has a whole rest. The Violin I and II parts continue their rhythmic pattern. The Viola and Cello parts continue their patterns. In measure 258, the Flute has a whole rest. The Oboe plays a half note followed by a whole note. The Clarinet and Bassoon continue their patterns. The Horns have a whole rest. The Double bass has a whole rest. The Violin I and II parts continue their rhythmic pattern. The Viola and Cello parts continue their patterns. In measure 259, the Flute has a whole rest. The Oboe plays a half note followed by a whole note. The Clarinet and Bassoon continue their patterns. The Horns have a whole rest. The Double bass has a whole rest. The Violin I and II parts continue their rhythmic pattern. The Viola and Cello parts continue their patterns.

260

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

264

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 264 to 267. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part (treble clef) plays a rhythmic pattern of eighth notes with slurs. The Oboe part (treble clef) plays chords, mostly pairs of notes. The Clarinet part (treble clef) plays a melodic line with eighth notes and slurs. The Bassoon part (bass clef) plays a melodic line with a slur across the first two measures. The Horn 1,2 part (treble clef) plays chords in the third and fourth measures. The Double bass part (treble clef) plays chords in the third and fourth measures. The Violin I and II parts (treble clef) play a rhythmic pattern of eighth notes. The Viola part (bass clef) plays a rhythmic pattern of eighth notes. The Cello part (bass clef) plays a rhythmic pattern of eighth notes.

268

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 268 to 272. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The percussion section features Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score shows various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes across five measures.

273

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 273 through 276. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) are primarily silent in these measures, with some brass instruments playing sustained notes in measure 274. The string section (Double bass, Violin I, Violin II, Viola, Cello) is active throughout, playing a rhythmic pattern of eighth notes. The woodwinds enter in measure 274 with a melodic line. The percussion section (Cymbals) is silent. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 273, 274, 275, and 276 are indicated at the top of the page.

277

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 277 to 281. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth notes and rests. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) provides harmonic support with chords and single notes. The percussion section (Cymbals) has a rhythmic pattern of eighth notes. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment with eighth notes and rests. The score includes various musical notations such as stems, beams, and rests.

282

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 282 through 285. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth-note patterns. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

286

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 286, covers measures 286 through 289. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombones 1, 2, 3, and Tuba. The percussion part features Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score shows various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, with some instruments having longer note values indicated by beams or slurs.

290

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 290 to 294. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombone 1,2, 3, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Clarinet parts include triplet markings. The Cymbals part shows specific cymbal effects marked with 'x' and '*'. The Double bass part has a melodic line with eighth notes. The Violin and Viola parts have complex rhythmic patterns with many beamed notes.

295

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 295, contains ten staves for various instruments. The Oboe staff begins with a half note G4, followed by a quarter rest and a quarter note G4. The Clarinet and Bassoon staves play a rhythmic pattern of eighth notes. The Horn 1,2 and Horn 3,4 staves play a similar eighth-note pattern. The Trumpet and Trombone 1,2 staves play a half note G4, followed by a quarter rest and a quarter note G4. The Violin I, Violin II, Viola, and Cello staves play a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

300

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 300 to 304. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is arranged in a standard orchestral layout. The Oboe part (measures 300-304) features a melodic line with a long note in measure 304. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horns (1,2 and 3,4) and Trumpet parts play a similar rhythmic pattern. The Trombone 1,2 part has a melodic line, while Trombone 3 and Tuba play a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern. The Double bass part has a melodic line. The Violin I, Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes.

305

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 65, starting at measure 305. The score is for a woodwind and string ensemble. The woodwinds include Clarinet and Bassoon, both playing eighth-note patterns. The Horns are split into two groups: Horns 1 and 2, which are silent in this section, and Horns 3 and 4, which play eighth-note patterns. The strings include Double bass, Violin I, Violin II, Viola, and Cello. The Violins and Viola play eighth-note patterns, while the Double bass and Cello play a more complex rhythmic pattern with some rests. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written in a standard musical notation style with a grand staff for each instrument.

310

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 310, contains seven staves for different instruments. The Clarinet staff is mostly silent with rests. The Bassoon staff has a few notes, including a long note with a slur. The Horn 1,2 staff has a few notes with a slur. The Double bass staff has a few notes with slurs. The Violin I staff has a few notes with slurs. The Violin II staff has a rhythmic pattern of eighth notes. The Viola staff has a rhythmic pattern of eighth notes. The Cello staff has a few notes with slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

315

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

320

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello



325

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

334

Clarinet

Bassoon

Double bass

Violin II

Viola

Cello



341

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

346

Clarinet

Bassoon

Double bass

Violin II

Viola

Cello



351

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

356

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello



361

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

366 ♩ = 137,00000000000001

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello



371 ♩ = 141,000305

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

376

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello



381

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

386 ♩ = 150,000000

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

♩ = 150,000000



391 ♩ = 147,000

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

♩ = 147,000

396 ~~396~~ 44 ♩ = 147,000092

Clarinet

Bassoon

Detailed description: This block contains the musical notation for the Clarinet and Bassoon parts. The Clarinet staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long note in the third measure. The Bassoon staff is in bass clef with the same key signature, providing a supporting bass line.

~~396~~ 44 ♩ = 147,000092

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for the Double bass, Violin I, Violin II, Viola, and Cello parts. The Double bass staff is in treble clef with a key signature of three flats. The Violin I and Violin II staves are in treble clef with a key signature of three flats. The Viola and Cello staves are in bass clef with a key signature of three flats. The Double bass part consists of a few chords. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

402

Oboe

Clarinet

Bassoon

Harp rh

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 76, contains measures 402 through 406. The score is for a full orchestra and includes parts for Oboe, Clarinet, Bassoon, Harp right hand (rh), Harp left hand (lh), Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The Oboe part is mostly silent, with some activity in measure 406. The Clarinet and Bassoon parts feature sustained chords in measures 402 and 403, followed by melodic lines in measures 404 and 405. The Harp parts provide accompaniment with chords and arpeggios. The Double bass part has a simple bass line. The Violin I part has a melodic line with some rests. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Cello part has a melodic line with some rests.

407

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 407 to 410. The Flute part (treble clef) plays a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts (treble and bass clefs) provide harmonic support with sustained notes and chords. The Horn 1,2 part (treble clef) has a few notes in the later measures. The Harp left hand (bass clef) plays a descending arpeggiated figure. The Double bass (treble clef) plays a simple harmonic accompaniment. The Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef) parts play rhythmic patterns and chords.

411

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 411, contains ten staves for various instruments. The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with rests in measures 412-414 and a final phrase in measure 415. The Oboe staff also uses a treble clef and F# key signature, playing a similar melodic line with a final sustained note in measure 415. The Clarinet staff, in treble clef and F# key signature, plays a melodic line with a final sustained note. The Bassoon staff, in bass clef and F# key signature, provides a harmonic accompaniment with a final sustained note. The Horn 1,2 staff, in treble clef and F# key signature, has a single note in measure 411 and rests thereafter. The Harp lh staff, in bass clef and F# key signature, has rests until measure 415, where it plays a rising arpeggiated figure. The Double bass staff, in treble clef and F# key signature, has rests until measure 415, where it plays a chord. The Violin I staff, in treble clef and F# key signature, plays a melodic line. The Violin II staff, in alto clef and F# key signature, plays a rhythmic accompaniment. The Viola staff, in alto clef and F# key signature, plays a rhythmic accompaniment. The Cello staff, in bass clef and F# key signature, plays a rhythmic accompaniment.

416

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp rh

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 416 to 420. The instruments are arranged in a standard orchestral layout. The Flute part (treble clef) features a melodic line with grace notes and slurs. The Oboe (treble clef) and Clarinet (treble clef) parts provide harmonic support with sustained notes and slurs. The Bassoon (bass clef) also has sustained notes. The Horn 1,2 (treble clef) part has a few notes with a slur. The Harp right hand (bass clef) and Harp left hand (bass clef) play arpeggiated figures. The Double bass (treble clef) part has a simple bass line. The Violin I (treble clef) and Violin II (treble clef) parts play rhythmic patterns. The Viola (treble clef) and Cello (bass clef) parts play rhythmic patterns. The score is in 3/4 time and the key signature has one sharp (F#).

421

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp rh

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 421 through 424. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The Clarinet and Bassoon parts feature long horizontal lines indicating sustained notes. The fifth staff is for Horn 1,2 (treble clef) and is mostly empty. The sixth and seventh staves are for Harp (right and left hands, bass clef), showing arpeggiated figures. The eighth staff is for Double bass (treble clef), with a few notes. The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), and Cello (bass clef). The Violin II, Viola, and Cello parts show rhythmic patterns with many rests.

425

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp rh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 425 through 428. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef, key signature of one flat), and Bassoon (bass clef). The next two staves are for Horn 1,2 (treble clef) and Harp rh (bass clef). The bottom four staves are for strings: Double bass (treble clef), Violin I (treble clef), Violin II (alto clef), Viola (alto clef), and Cello (bass clef). Measure 425 begins with a treble clef and a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a sustained note in the second measure. The Clarinet and Bassoon parts play sustained chords. The Horn 1,2 part has a sustained note in the second measure. The Harp rh part has a complex arpeggiated figure in the first measure. The Double bass part plays a simple harmonic line. The Violin I part has a melodic line with eighth notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Cello part has a melodic line with eighth notes.

429

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 429 through 433. The score is arranged in a system with ten staves. The Flute part (top staff) begins with a whole rest in measure 429, followed by a melodic line in measures 430-433. The Oboe, Clarinet, and Bassoon parts play a similar melodic line. The Horn 1,2 part plays a sustained note. The Double bass part provides a harmonic accompaniment. The Violin I, Violin II, Viola, and Cello parts play a rhythmic accompaniment.

434

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score contains measures 434 through 437. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The fifth staff is for Horn 1,2 (treble clef). The bottom five staves are for strings: Double bass (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (treble clef), and Cello (bass clef). The key signature has one sharp (F#) and the time signature is 3/8. The Flute part features a melodic line with slurs and ties. The Oboe, Clarinet, and Violin I parts have similar rhythmic patterns. The Bassoon part has a long, sustained note across measures 434 and 435. The Horn 1,2 part has a few notes with a slur. The Double bass part has a simple harmonic accompaniment. The Violin II, Viola, and Cello parts have rhythmic accompaniment with slurs and ties.

438

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

♩ = 144, 00229, 001372, 000761, 000305, 00137, 000214

443

Oboe

Clarinet

Bassoon

Horn 1,2

Violin I

Violin II

Viola

Cello

$\text{♩} = 134$
 $\text{♩} = 140$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 141,000305$
 $\text{♩} = 139$
 $\text{♩} = 156,000100$
 $\text{♩} = 155,000305$
 $\text{♩} = 138,00$



452

Flute

Violin I

Violin II

Cello

$\text{♩} = 186,000366$
 $\text{♩} = 199,000351$
 $\text{♩} = 186,000366$
 $\text{♩} = 25,000000$
 $\text{♩} = 52,000008$
 $\text{♩} = 49,000031$

461

Flute

Violin I

Violin II

Viola

This musical system covers measures 461 to 465. The Flute part begins with a melodic line in measure 461, followed by a series of chords in measures 462-465. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line in measures 463-464.



466

Flute

Violin I

Violin II

Viola

This musical system covers measures 466 to 470. The Flute part continues with a melodic line in measure 466, followed by chords in measures 467-470. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line in measures 468-469.



471

Flute

Violin I

Violin II

Viola

This musical system covers measures 471 to 475. The Flute part begins with a melodic line in measure 471, followed by chords in measures 472-475. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line in measures 473-474.

475

Flute

Clarinet

Violin I

Violin II

Viola



480

Flute

Clarinet

Violin I

Violin II

Viola

Cello

484 $\text{♩} = \text{♩} \text{9} \text{2} \text{1} \text{9} \text{0} \text{0} \text{0} \text{0} \text{0} \text{0}$

Flute

Clarinet

Violin I

Violin II

Viola

Cello



489 $\text{♩} = \text{♩} \text{9} \text{2} \text{1} \text{9} \text{0} \text{0} \text{0} \text{0} \text{0} \text{0}$

Violin II

Viola



495 $\text{♩} = \text{♩} \text{6} \text{4} \text{6} \text{3} \text{0} \text{2} \text{0} \text{0} \text{7} \text{6} \text{1} \text{5} \text{6}, \text{0} \text{0} \text{0} \text{1} \text{5} \text{3}$

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

500

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola



505

Flute

Oboe

Clarinet

Violin II

Viola

509

Flute

Oboe

Violin I

Violin II

Viola



513

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

518

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola



523

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

527

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola



532

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

537 93 ♩ = 165,

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

♩ = 165,



541

Flute

Harp rh

Violin I

Violin II

546

Flute

Clarinet

Harp rh

Violin I

Violin II

Viola



551

Flute

Clarinet

Harp rh

Violin I

Violin II

Viola

556

Flute

Clarinet

Harp lh

Violin I

Violin II

Viola

Cello



561

Clarinet

Violin I

Violin II

Viola

Cello

566

Clarinet

Violin I

Violin II

Viola

Cello

Detailed description: This system covers measures 566 to 570. The Clarinet part features a melodic line of eighth notes, starting with a quarter rest in measure 566. Violin I and II play rhythmic patterns of eighth notes. The Viola part has a complex rhythmic pattern with many beamed notes. The Cello part has a simple bass line with quarter notes and rests.



571

Oboe

Violin II

Viola

Detailed description: This system covers measures 571 to 576. The Oboe part has a melodic line with a long note in measure 571. Violin II has a rhythmic pattern of eighth notes. The Viola part has a simple bass line with quarter notes and rests.



577

Oboe

Clarinet

Double bass

Violin II

Viola

Cello

Detailed description: This system covers measures 577 to 582. The Oboe part has a melodic line with a long note in measure 577. The Clarinet part has a melodic line with a long note in measure 577. The Double bass part has a simple bass line with quarter notes and rests. Violin II has a rhythmic pattern of eighth notes. The Viola part has a simple bass line with quarter notes and rests. The Cello part has a simple bass line with quarter notes and rests.

$\text{♩} = 162,00$ $\text{♩} = 150,00$ $\text{♩} = 159,00$ $\text{♩} = 158,00$ $\text{♩} = 157,00$ $\text{♩} = 154,00$ $\text{♩} = 153,00$ $\text{♩} = 150,00$ $\text{♩} = 154,00$

583

Flute

Oboe

Clarinet

Double bass

Violin II

Viola

Cello

589 ♩ = 153,000336 ♩ = 152,000336

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

♩ = 153,000336 ♩ = 152,000336

*.

593

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 593 to 596. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with some rests. The brass section (Horn 1,2, Horn 3,4, Trombone 3, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The Harp (rh) and Cymbals have specific effects in measure 596. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment of eighth notes.

597

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 597, contains ten systems of staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, and Bassoon staves are in the upper section. The Horn 1,2 and Horn 3,4 staves are in the middle section. The Trumpet, Trombone 3, and Tuba staves are in the lower middle section. The Harp right hand (rh) and Cymbals staves are in the lower section. The Double bass, Violin I, Violin II, Viola, and Cello staves are in the bottom section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo part is mostly rests with some notes in the final measures. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts have sustained notes with slurs. The Horns and Trumpet parts have sustained notes with slurs. The Trombone and Tuba parts have sustained notes with slurs. The Harp part has a rhythmic pattern of chords. The Cymbals part has a single cymbal crash in the fourth measure. The Double bass part has a rhythmic pattern of chords. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

602

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 602 to 605. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play sustained notes with various articulations, while the brass and harp provide harmonic support. The cymbals have specific markings in measures 602 and 604.

606

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 606 through 609. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 3, Tuba) play sustained chords and melodic fragments. The strings (Violin I, Violin II, Viola, Cello, Double bass) provide a rhythmic and harmonic foundation with various patterns. The Harp and Cymbals are used for color and texture, with the Harp playing chords and the Cymbals having a single strike in measure 608. The Piccolo part is mostly silent, with a few notes in measures 607 and 608.

610

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 610 through 614. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass and harp provide harmonic support. The cymbals have specific effects marked with 'x' symbols.

615

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 615 through 619. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and brass play sustained chords with some melodic movement. The strings play a rhythmic accompaniment of eighth notes.

620

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 620 to 624. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The strings section includes Double bass, Violin I, Violin II, Viola, and Cello. The percussion section includes Harp (right hand) and Cymbals. The Piccolo part is mostly rests with some activity in measures 623 and 624. The Flute, Oboe, and Horn 1,2 parts have melodic lines. The Clarinet and Bassoon parts play sustained chords. The Horn 3,4 and Trumpet parts play sustained chords. The Trombone 3, Tuba part plays a rhythmic pattern of chords. The Harp part plays a rhythmic pattern of chords. The Cymbals part has two cymbal hits in measures 620 and 624. The Double bass part plays a rhythmic pattern of chords. The Violin I and II parts play a rhythmic pattern of chords. The Viola part plays a rhythmic pattern of chords. The Cello part plays a rhythmic pattern of chords.

625

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 625 through 628. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The cymbals play a rhythmic pattern.

629

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 629 to 632. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombone 3/Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The harp and cymbals have specific effects marked in the later measures.

633

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 633 to 636. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp part is marked 'rh' (right hand). The percussion part includes Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score features various musical notations such as slurs, ties, and dynamic markings.

637

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 637 to 640. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp part is marked 'rh' (right hand). The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play melodic lines with various articulations, while the brass and harp provide harmonic support. The score is written in a standard orchestral format with multiple staves for each instrument.

641

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Timpani
Harp rh
Harp lh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 641 through 644. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The percussion section includes Timpani, Harp right hand (rh), Harp left hand (lh), and Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

645

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

The musical score is written for measures 645 through 648. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombone 1,2, 3, and Tuba. The percussion section includes Timpani, Harp (right hand), and Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score features various musical notations such as slurs, ties, and dynamic markings. The Cymbals part has asterisks (*) above the staff in measures 646 and 648. The Bassoon and Horn 3,4 parts have large oval markings in measures 646 and 647, likely indicating sustained notes or specific performance techniques.

649

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 649 to 652. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Trombone 3/Tuba. The percussion section features Timpani and Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Flute and Violin II parts have a similar melodic contour, starting with a quarter rest followed by eighth notes. The Oboe and Clarinet parts have longer note values, often spanning two measures. The Bassoon and Horn parts play sustained notes. The Trombone and Tuba parts play a steady eighth-note rhythm. The Timpani plays a consistent eighth-note pattern. The Cymbals are mostly silent, with a single cymbal crash in measure 652. The Double bass, Violin I, Viola, and Cello parts play a rhythmic accompaniment of eighth notes.

653

The musical score for measures 653-656 is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Oboe:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Clarinet:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Bassoon:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Horn 1,2:** Treble clef, playing a sustained chord.
- Horn 3,4:** Treble clef, playing a sustained chord.
- Trombone 1,2:** Bass clef, playing a sustained chord.
- Trombone 3, Tuba:** Bass clef, playing a sustained chord.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cymbals:** Percussion staff, showing a cymbal crash in measure 656.
- Double bass:** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin I:** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin II:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Viola:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cello:** Bass clef, playing a rhythmic pattern of eighth notes.

657

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 657 to 660. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3, Tuba) play melodic lines with various articulations and dynamics. The percussion section includes Timpani with a rhythmic pattern of eighth notes, and Cymbals with a single cymbal stroke in measure 660. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides harmonic support with dense textures, including sixteenth-note patterns in the violins and sustained chords in the violas and cellos.

661

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 661 to 664. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with various articulations and dynamics. The brass section (Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes Timpani with a steady eighth-note pattern and Cymbals with a single cymbal crash in measure 664. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a complex rhythmic accompaniment, with the violins and double bass featuring sixteenth-note patterns and the lower strings playing sustained chords.

665

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

671

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

000092

000092



677

Bassoon

Double bass

Viola

Cello

682

Bassoon

Double bass

Viola

Cello



687

Bassoon

Double bass

Violin I

Viola

Cello



692

Bassoon

Violin I

Violin II

Viola

Cello

697

♩ = 159,000214

This musical score page features seven staves for different instruments. The top staff is for Bassoon, with a treble clef and a key signature of two flats. It begins with a rhythmic pattern of eighth notes with accents. The next two staves are for Horns 1,2 and Horns 3,4, both with treble clefs and two flats. They enter in the fourth measure with a rhythmic pattern of eighth notes with accents. The Double bass staff has a treble clef and two flats, and is mostly silent. The Violin I staff has a treble clef and two flats, with a few notes in the first two measures. The Violin II staff has a bass clef and two flats, playing a continuous eighth-note pattern. The Viola staff has a bass clef and two flats, also playing a continuous eighth-note pattern. The Cello staff has a bass clef and two flats, with a few notes in the first two measures. A tempo marking of ♩ = 159,000214 is placed above the Double bass staff.

702

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 120, contains measures 702 through 705. The score is arranged in a system with ten staves. The instruments are: Clarinet (treble clef), Bassoon (bass clef), Horns 1 and 2 (treble clef), Horns 3 and 4 (treble clef), Trombones 1 and 2 (bass clef), Trombone 3 and Tuba (bass clef), Double bass (treble clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The Clarinet and Trombone 3/Tuba parts are mostly silent, with a few notes in measures 703 and 705. The Bassoon, Horns 1-4, and Cello parts play a rhythmic pattern of eighth notes. The Double bass, Violin I, Violin II, and Viola parts play a similar rhythmic pattern, often in unison or octaves.

706

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 121, contains measures 706 through 710. The score is arranged in three systems. The first system includes woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass instruments: Horn 1,2; Horn 3,4; Trumpet; and Trombone 1,2; Trombone 3, Tuba. The third system includes string instruments: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds play melodic lines with various articulations. The brass section provides harmonic support with rhythmic patterns and sustained notes. The strings play a steady accompaniment with some melodic movement.

711

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 122, contains measures 711 through 715. The score is arranged in three systems. The first system includes woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass instruments: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes string instruments: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds play a rhythmic pattern of eighth notes with accents, while the brass instruments play a steady eighth-note accompaniment. The strings provide a harmonic foundation with sustained notes and some melodic movement.

716

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 716 through 719. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds play rhythmic patterns, often with slurs and accents. The brass section features sustained chords and rhythmic figures. The string section provides harmonic support with sustained notes and rhythmic patterns.

720

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 720 to 724. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, Trombone 1,2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with rhythmic patterns.

725

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 725 through 728. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play active parts, while the brass instruments have more rests. The Trombone 1,2 part features a long note in measure 725 that is tied into measure 726.

729

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 729 through 732. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with rhythmic patterns and sustained notes.

733

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 127, contains measures 733 through 736. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds play active melodic and harmonic lines, while the brass and strings provide harmonic support and rhythmic patterns. The Trombone 1,2 part features a prominent sustained note in the first measure.

737

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 737 to 740. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1, 2 and 3, 4, Trumpet, and Trombones 1, 2 and 3, Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Oboe, Clarinet, and Bassoon parts play a similar rhythmic pattern. The Horns 1, 2 and 3, 4 parts play a rhythmic pattern of eighth notes. The Trumpet part has a few notes in measure 740. The Trombone 1, 2 part has a long note in measure 740. The Trombone 3, Tuba part has a few notes in measure 740. The Timpani part has a few notes in measure 740. The Double bass part has a rhythmic pattern of eighth notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

741

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 741 through 744. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with slurs. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) features a mix of eighth notes and sustained notes. The string section (Double bass, Violin I, Violin II, Viola, Cello) includes sixteenth-note patterns with slurs and triplet markings (3) in measures 741 and 742. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

745

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 745 through 748. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The Piccolo and Flute parts feature melodic lines with grace notes. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns of eighth notes. The Horns and Trombones play block chords. The Trumpet has a single note in measure 745 and a melodic phrase in measure 748. The Trombone 1,2 part has a long note in measure 748. The Timpani part has a rhythmic pattern in measure 748. The Double bass, Violin I, Violin II, Viola, and Cello parts play rhythmic patterns of eighth notes.

749

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 749, contains measures 749 through 752. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba), and strings (Timpani, Double bass, Violin I, Violin II, Viola, Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a standard musical notation style with various articulations and dynamics.

753

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 753 to 756. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1, 2 and 3, 4, Trumpet, and Trombones 1, 2 and 3, Tuba. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

757

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 757 through 760. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Cello, Double bass) are active throughout, playing rhythmic patterns. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) is mostly silent, with the Trombone 3 and Tuba part showing a sustained chord in the final measure. The percussion section (Timpani, Cymbals) has minimal activity, with a cymbal crash marked in measure 760. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

761

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 761 through 764. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The percussion section features Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The cymbals are used for accents in measures 762 and 764.

765  1470000920

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 135, contains measures 765 through 767. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Cymbals, Double bass, Violin I, Violin II, Viola, and Cello. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). Measures 765 and 766 are marked with a tempo of 147 and a dynamic of 0000920. The Piccolo part has rests in measures 765 and 766, and a whole note in measure 767. The Flute, Oboe, Clarinet, and Bassoon parts play chords in measures 765 and 766, and single notes in measure 767. The Horn 1,2 and Horn 3,4 parts play eighth notes in measures 765 and 766, and eighth notes in measure 767. The Cymbals part has two cymbal strokes in measures 765 and 766, and a rest in measure 767. The Double bass part plays eighth notes in measures 765 and 766, and eighth notes in measure 767. The Violin I, Violin II, Viola, and Cello parts play eighth notes in measures 765 and 766, and eighth notes in measure 767. The Violin I, Violin II, and Viola parts have a '6' marking above the notes in measure 767, indicating a sixteenth note.

768

Flute

Oboe

Clarinet

Bassoon

Trumpet

Violin I

Violin II

Viola

Cello

6

6

6

6

6

6

6

3

3

771

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6

6

6

Detailed description: This page of a musical score, numbered 137, contains measures 771 through 773. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) play melodic and harmonic lines. The percussion section includes Cymbals and Triangle, with the Triangle playing a rhythmic pattern of sixteenth notes. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides a harmonic and rhythmic foundation. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The number '6' is written below the Triangle and Cello staves in measures 771, 772, and 773, indicating a sixteenth-note pattern. The score is written in a clean, professional style with clear notation and dynamic markings.

774

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6 6 6

Detailed description: This page of a musical score covers measures 774, 775, and 776. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with rests. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) features a melodic line with a triplet of eighth notes in the first measure of each part, followed by a sustained note. The percussion section includes Cymbals with a single strike in measures 774 and 776, and a Triangle with sixteenth-note patterns in measures 775 and 776. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides a harmonic accompaniment with eighth-note patterns. The number '6' is written below the string staves in measures 775 and 776, likely indicating a sixteenth-note pattern.

777

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Oboe, Clarinet, and Bassoon. Below them are brass instruments: Horn 1,2; Horn 3,4; Trumpet (with a triplet of eighth notes marked '3'); Trombone 1,2; and Trombone 3, Tuba. The percussion section consists of Cymbals and Triangle (with sixteenth-note patterns marked '6'). The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth notes with rests. The brass instruments play a melodic line with some rests. The percussion provides a steady accompaniment.

♩ = 150,000000 ♩ = 151,000381 ♩ = 152,000325 ♩ = 153,000336 ♩ = 154,000336

780

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6 6

♩ = 150,000000 ♩ = 151,000381 ♩ = 152,000325 ♩ = 153,000336 ♩ = 154,000336

♩ = 155,000305 ♩ = 156,000153 = 157,000000351 ♩ = 159,000214 ♩ = 16

783

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6

6

♩ = 155,000305 ♩ = 156,000153 = 157,000000351 ♩ = 159,000214 ♩ = 16

786 $\text{♩} = 161,000351$ $\text{♩} = 158,00035159,00021460,000000$ $\text{♩} = 161,000351$

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Triangle
Double bass
Violin I
Violin II
Viola
Cello

6 6 6

Detailed description: This page of a musical score covers measures 786, 787, and 788. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth notes and rests. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) provides harmonic support with chords and triplets. The percussion section (Timpani, Cymbals, Triangle) features rhythmic patterns, including a triplet of sixteenth notes on the triangle. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a steady accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score includes dynamic markings like ff and f , and various articulation marks.

♩ = 163,00 0764,00 295,00 168,00 063,00 068,00 069,70 0170,50 00921,00 0072,000

789

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6

792

$\text{♩} = 173, \text{00249002390060060147, 000173100039, 1002180, 008180039782, 0080800}$

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

$\text{♩} = 173, \text{00249002390060060147, 000173100039, 1002180, 008180039782, 0080800}$

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6

795

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 795 through 800. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with 12 staves. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are grouped together in the first system. The Horn 1,2 and Trombone 1,2 parts are in the second system. The Double bass, Violin I, Violin II, Viola, and Cello parts are in the third system. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with various accidentals. The Horn 1,2 part plays a melodic line of eighth notes. The Trombone 1,2 part is mostly silent, with a few notes in the final measure. The Double bass part plays a rhythmic pattern of eighth notes. The Violin I part plays a melodic line of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes.

799

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 799 through 802. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with 12 staves. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are grouped together in the first system. The Horn 1,2 and Trombone 1,2 parts are in the second system. The Double bass, Violin I, Violin II, Viola, and Cello parts are in the third system. The Piccolo, Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes with slurs. The Bassoon part plays a similar pattern but with a different melodic line. The Horn and Trombone parts play a simple harmonic accompaniment. The Double bass part plays a steady eighth-note bass line. The Violin I and II parts play a melodic line with slurs. The Viola and Cello parts play a harmonic accompaniment.

803

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 147, contains measures 803 through 806. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, and Violin I parts are active throughout all four measures. The Trombone 1,2 part is silent in measures 803-805 but has a few notes in measure 806. The Double bass, Violin II, Viola, and Cello parts are also active throughout. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The Piccolo part is particularly active, playing a rhythmic pattern of eighth notes. The Flute and Oboe parts play a similar rhythmic pattern. The Clarinet and Bassoon parts play a more complex pattern of eighth and sixteenth notes. The Horn 1,2 part plays a simple pattern of eighth notes. The Trombone 1,2 part is silent in measures 803-805 but has a few notes in measure 806. The Double bass part plays a simple pattern of eighth notes. The Violin I part plays a simple pattern of eighth notes. The Violin II part plays a simple pattern of eighth notes. The Viola part plays a simple pattern of eighth notes. The Cello part plays a simple pattern of eighth notes.

807

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Double bass

Violin I

Violin II

Viola

Cello

♩ = 189,0001:

Detailed description: This page of a musical score covers measures 807 through 810. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Trombone 1,2, Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 189,0001. The Piccolo, Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part plays a similar pattern in the bass clef. The Horn 1,2 part plays a pattern of eighth notes. The Trombone 1,2 part is mostly silent, with some notes in the final measure. The Double bass part plays a pattern of eighth notes. The Violin I part plays a pattern of eighth notes. The Violin II part plays a pattern of eighth notes. The Viola part plays a pattern of eighth notes. The Cello part plays a pattern of eighth notes.

♩ = 190,0001290,000107,0000103,000540,0012540,00198,0001270,000136,000198

811

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

This section of the score covers measures 811 to 813. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, and Trombone 1,2. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Bassoon part provides harmonic support with chords. The Horn and Trombone parts play sustained notes and chords.

♩ = 190,0001290,000107,0000103,000540,0012540,00198,0001270,000136,000198

Double bass

Violin I

Violin II

Viola

Cello

This section of the score covers measures 811 to 813. It includes staves for Double bass, Violin I, Violin II, Viola, and Cello. The Double bass part features a rhythmic pattern of eighth notes. The Violin I and II parts play melodic lines with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with chords.

814 $\text{♩} = 199, \text{♩} = 260, \text{♩} = 200, \text{♩} = 305$

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trombone 1,2
Timpani
Triangle
Double bass
Violin I
Violin II
Viola
Cello

$\text{♩} = 199, \text{♩} = 260, \text{♩} = 200, \text{♩} = 305$

Detailed description: This page of a musical score, numbered 150, contains measures 814 through 816. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trombone 1,2, Timpani, Triangle, Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The tempo markings are $\text{♩} = 199$, $\text{♩} = 260$, $\text{♩} = 200$, and $\text{♩} = 305$. The score is written in a standard orchestral format with multiple staves for each instrument. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in the upper woodwind section. The Horn 1,2 and Horn 3,4 parts are in the horn section. The Trombone 1,2 part is in the trombone section. The Timpani part is in the percussion section. The Triangle part is in the percussion section. The Double bass part is in the string section. The Violin I, Violin II, Viola, and Cello parts are in the string section. The score is written in a standard orchestral format with multiple staves for each instrument.

817

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Timpani
Triangle
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 817, contains measures 817 through 819. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The percussion section includes Timpani and Triangle. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the brass providing harmonic support. The Piccolo and Flute parts are particularly active in measure 817, while the Trombone and Tuba part has a more prominent role in measure 819.

820

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Timpani

Triangle

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 820, 821, and 822. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The percussion section includes Timpani and Triangle. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows complex rhythmic patterns and melodic lines for each instrument.

823

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Timpani

Triangle

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 823, 824, and 825. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn 1,2 and Horn 3,4. The percussion section includes Timpani and Triangle. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and frequent rests. The Piccolo and Flute parts are particularly active, often playing sixteenth-note runs. The strings provide a dense harmonic and rhythmic foundation.

826

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Timpani
Triangle
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page contains a musical score for measures 826, 827, and 828. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The percussion section includes Timpani and Triangle. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows complex rhythmic patterns and melodic lines for each instrument.

829

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Triangle
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 829, 830, and 831. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with slurs. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) features a melodic line with triplets in measure 831. The percussion section includes Timpani (quarter notes), Cymbals (two strikes in measure 831), and Triangle (quarter notes). The string section (Double bass, Violin I, Violin II, Viola, Cello) provides a complex accompaniment with sixteenth and eighth notes.

832

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 156, covers measures 832 through 834. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds and brass play mostly quarter and eighth notes with rests. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

835

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 835, 836, and 837. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The percussion section features Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. In measure 835, the woodwinds and strings play a complex rhythmic pattern. The brass section features a triplet of eighth notes in measures 835 and 836. The cymbals play a simple pattern of two hits in measure 835. The score concludes in measure 837 with a final chord and a fermata.

838

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 838, 839, and 840. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth notes and rests. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) features a triplet of eighth notes in measures 839 and 840. The percussion section includes Timpani with a triplet of eighth notes and Cymbals with two 'x' marks in measures 839 and 840. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides a rhythmic accompaniment with eighth notes.

841

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

844

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description of the musical score: The score is for measures 844, 845, and 846. The key signature has three sharps (F#, C#, G#). The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth notes and rests. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) features a prominent triplet of eighth notes in measures 845 and 846. The percussion section (Timpani, Cymbals) provides rhythmic support with a triplet in the timpani and cymbal strikes. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a steady eighth-note accompaniment.

847

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 847, contains 12 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next four staves are for brass: Horn 1,2; Horn 3,4; Trumpet; and Trombone 1,2. The Trombone 3, Tuba staff shows sustained notes. The Timpani staff features a triplet of eighth notes. The bottom four staves are for strings: Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and brass play a melodic line with triplets and grace notes. The strings provide a rhythmic accompaniment with eighth notes.

850

The musical score is divided into three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 850 and 851 show active notation for the woodwinds and brass, while measure 852 contains rests for all instruments. The string section (Double bass, Violin I, Violin II, Viola, and Cello) plays a rhythmic accompaniment throughout the three measures.

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

853

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

857 ♩ = 187,000351

Violin I
Violin II
Cello

Detailed description: This system contains measures 857 through 862. It features three staves: Violin I (treble clef), Violin II (alto clef), and Cello (bass clef). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music consists of eighth-note patterns with various rests and accidentals. A double bar line is present after measure 862.



863 ♩ = 187,000351

Flute
Harp rh
Harp lh
Violin I
Violin II
Viola

Detailed description: This system contains measures 863 through 867. It features six staves: Flute (treble clef), Harp right hand (bass clef), Harp left hand (bass clef), Violin I (treble clef), Violin II (alto clef), and Viola (bass clef). The key signature has three sharps. The time signature is 3/8. The Flute part has a melodic line starting in measure 865. The Harp parts are mostly rests. The Violin parts have simple rhythmic patterns. The Viola part has a continuous eighth-note accompaniment. A double bar line is present after measure 867.



868

Flute
Harp rh
Viola

Detailed description: This system contains measures 868 through 872. It features three staves: Flute (treble clef), Harp right hand (bass clef), and Viola (bass clef). The key signature has three sharps. The time signature is 3/8. The Flute part has a complex melodic line with many accidentals. The Harp part has a simple rhythmic pattern. The Viola part has a continuous eighth-note accompaniment.

873

Flute

Clarinet

Harp rh

Viola

This system contains measures 873 through 877. The Flute part has a melodic line with some rests. The Clarinet part has a rhythmic accompaniment. The Harp rh part has a simple bass line. The Viola part has a complex rhythmic pattern.



878

Clarinet

Harp rh

Viola

This system contains measures 878 through 882. The Clarinet part has a melodic line. The Harp rh part has a simple bass line. The Viola part has a complex rhythmic pattern.



883

Flute

Clarinet

Harp rh

Violin I

Violin II

Viola

Cello

This system contains measures 883 through 887. The Flute part has a melodic line. The Clarinet part has a rhythmic accompaniment. The Harp rh part has a simple bass line. The Violin I and II parts have a complex rhythmic pattern. The Viola part has a complex rhythmic pattern. The Cello part has a simple bass line.

888 $\text{♩} = 93,000038$

Violin I

Violin II

Viola

Cello



894 $\text{♩} = 64,000000$ $\text{♩} = 55,000073$ $\text{♩} = 77,000076$

Clarinet

Bassoon

Violin I

Cello



901 $\text{♩} = 74,000038$ $\text{♩} = 60,000069$ $\text{♩} = 60,000031$

Flute

Oboe

Clarinet

Violin I

$\text{♩} = 124,$
 $\text{♩} = 122,$
 $\text{♩} = 112,$
 $\text{♩} = 89,0$

$\text{♩} = 55,000063$ $\text{♩} = 63,000065$ $\text{♩} = 126,$
 $\text{♩} = 69,000015$ $\text{♩} = 51,000027$ $\text{♩} = 54,000004$ $\text{♩} = 110,00$
 $\text{♩} = 73,000069$ $\text{♩} = 71,000031$ $\text{♩} = 59,000088$ $\text{♩} = 114,00$
 $\text{♩} = 50,000000$ $\text{♩} = 117,00$



907 $\text{♩} = 113,00008$

Flute

6 6

908

Flute

Violin I

Tempo markings: $\text{♩} = 64,000000$, $\text{♩} = 56,0$, $\text{♩} = 55,0$, $\text{♩} = 54,0$, $\text{♩} = 69,000015$, $\text{♩} = 58,000042$, $\text{♩} = 68,0,00$, $\text{♩} = 67,000031$, $\text{♩} = 65,000024$, $\text{♩} = 53,000022$, $\text{♩} = 67,0000$, $\text{♩} = 71,000038$, $\text{♩} = 66,000009$, $\text{♩} = 59,000008$, $\text{♩} = 74,0000$, $\text{♩} = 70,000069$, $\text{♩} = 63,000065$



910

Flute

Oboe

Clarinet

Violin I

Tempo markings: $\text{♩} = 71,300000$



914

Flute

Tempo markings: $\text{♩} = 64,000000$, $\text{♩} = 64,000000$, $\text{♩} = 64,000000$



916

Flute

Oboe

Clarinet

Violin I

Cello

Tempo markings: $\text{♩} = 45,000000$, $\text{♩} = 53,000000$, $\text{♩} = 49,000027$, $\text{♩} = 43,000027$, $\text{♩} = 47,000027$, $\text{♩} = 64,000000$, $\text{♩} = 90,000092$, $\text{♩} = 34,000015$, $\text{♩} = 125,0$, $\text{♩} = 34,000015$, $\text{♩} = 125,0$

♩ = 31,0000

921

Flute

Oboe

Clarinet

Harp rh

♩ = 31,0000

922

Harp rh

923

Harp rh

♩ = 25,0000

♩ = 80,0000

♩ = 68,0000

♩ = 33,0000

♩ = 74,0000

♩ = 30,0000

♩ = 12,0000

♩ = 69,0000

♩ = 23,0000

♩ = 42,0000

924

Timpani

Double bass

Violin I

Violin II

Viola

Cello

♩ = 290,00000

♩ = 290,00000



929

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

934

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 170, contains measures 934 through 938. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn 1,2 and Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Flute part is mostly silent, with a few notes in the final two measures. The Oboe, Clarinet, and Bassoon parts have melodic lines with some rests. The Horn 1,2 part has a simple melodic line. The Timpani part has a few notes. The Double bass part has a melodic line. The Violin I, Violin II, and Viola parts have a rhythmic accompaniment of eighth notes. The Cello part has a melodic line.

939

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

This section of the score covers measures 939 to 941. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trumpet, and Trombone 3, Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwinds and bassoon play melodic lines with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Double bass

Violin I

Violin II

Viola

Cello

This section of the score covers measures 939 to 941 for the string ensemble. It includes parts for Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some chords in the lower registers.

942 $\text{♩} = 216,0076100549$

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

$\text{♩} = 216,0076100549$

Double bass

Violin I

Violin II

Viola

Cello

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

This section of the score covers measures 945 to 948. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trumpet, and Trombone 3, Tuba. The woodwinds and brass instruments play a rhythmic pattern of eighth notes with various accidentals. The Flute part has a melodic line with many accidentals. The Trombone 3 and Tuba part is mostly silent, indicated by a long dash.

Double bass

Violin I

Violin II

Viola

Cello

This section of the score covers measures 945 to 948. It includes parts for Double bass, Violin I, Violin II, Viola, and Cello. The strings play a rhythmic pattern of eighth notes with various accidentals. The Double bass part has a melodic line with many accidentals. The Violin I and II parts have a rhythmic pattern of eighth notes with various accidentals. The Viola and Cello parts have a rhythmic pattern of eighth notes with various accidentals.

949

This musical score page contains measures 949 through 952. It features the following instruments and parts:

- Flute:** Measures 949-950 have a melodic line with slurs. Measures 951-952 feature a triplet of eighth notes.
- Oboe:** Measures 949-950 have a melodic line with slurs. Measures 951-952 feature a triplet of eighth notes.
- Clarinet:** Measures 949-950 have a melodic line with slurs. Measures 951-952 feature a triplet of eighth notes.
- Bassoon:** Measures 949-950 have a melodic line with slurs. Measures 951-952 feature a triplet of eighth notes.
- Horn 1,2:** Measures 949-950 are silent. Measure 951 has a long note with a slur. Measure 952 features a triplet of eighth notes.
- Horn 3,4:** Measures 949-950 are silent. Measure 951 has a long note with a slur. Measure 952 features a triplet of eighth notes.
- Trumpet:** Measures 949-950 are silent. Measure 951 has a long note with a slur. Measure 952 features a triplet of eighth notes.
- Trombone 1,2:** Measures 949-950 are silent. Measure 951 has a long note with a slur. Measure 952 features a triplet of eighth notes.
- Triangle:** Measures 949-950 are silent. Measures 951-952 play a rhythmic pattern of eighth notes.
- Double bass:** Measures 949-950 have a melodic line. Measures 951-952 play a dense rhythmic accompaniment.
- Violin I:** Measures 949-950 have a melodic line. Measures 951-952 play a dense rhythmic accompaniment.
- Violin II:** Measures 949-950 have a melodic line. Measures 951-952 play a dense rhythmic accompaniment.
- Viola:** Measures 949-950 have a melodic line. Measures 951-952 play a dense rhythmic accompaniment.
- Cello:** Measures 949-950 have a melodic line. Measures 951-952 play a dense rhythmic accompaniment.

953 175

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

956

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

958

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Liszt Ferencz - Mephisto Waltz

Piccolo

♩ = 171,000092

108 27

136 8 6 3

145 4 6 3

155 46 19 6 3

224 6 3 3 3 3

230 7 4

246 6 3 21

272 5 7

289 23

♩ = 154,000000

318 12

Piccolo

338 $\text{♩} = 140,000306$ $\text{♩} = 150,000700$

8 24 18 6

396 $\text{♩} = 147,000092$ $\text{♩} = 144,000291$

9 33 2

445 $\text{♩} = 186,000366$

2 2 2

460 $\text{♩} = 153,000300$ $\text{♩} = 150,000381$

28

496 $\text{♩} = 152,000169$ $\text{♩} = 153,000244$

44 43

589 $\text{♩} = 153,000300$ $\text{♩} = 151,000381$

2 4

604

4 4 4

624

635

645

22

Piccolo

♩ = 159,000214

675 **24** **4** **4**

710 **3**

720 **3** **3**

731

738

746

754

762 $\text{♩} = 147,0000320$ **13** $\text{♩} = 150,000$

781 $\text{♩} = 151,000382,000253,54036035005802003159,000260,000061,000850,000100,0005$

789

794

801

808

815

823

830

841

863

899

♩ = 162,000035

♩ = 189,000035

♩ = 187,000351

♩ = 93,000035

♩ = 56,000731

♩ = 188,000539

♩ = 75,000000

2

15

27

2

3

2

2

914 $\text{♩} = 34,000$ **Piccolo** $\text{♩} = 34,000$ **5**

Musical staff for piccolo. The staff contains several measures of rests. Above the staff, there are time signatures: 3/4, 2/4, 5/4, 6/4, and 3/8. A large number '2' is written above the first two measures, and a large number '5' is written above the last measure. The key signature has two sharps (F# and C#).

924 $\text{♩} = 208,000$ **15** $\text{♩} = 208,000$

Musical staff with a long rest (indicated by a thick horizontal line) and a 2/4 time signature. The key signature has two sharps (F# and C#).

942 $\text{♩} = 216,000$ **5** $\text{♩} = 223,000$ **11** $\text{♩} = 174,000$ **5**

Musical staff with rests and time signatures: 5/4, 11/4, and 5/4. The key signature has two sharps (F# and C#).

Liszt Ferencz - Mephisto Waltz

Flute

$\text{♩} = 171,000092$

72 4

81

89 17 24 $\text{♩} = 155,000092$

134

144 4

153 13

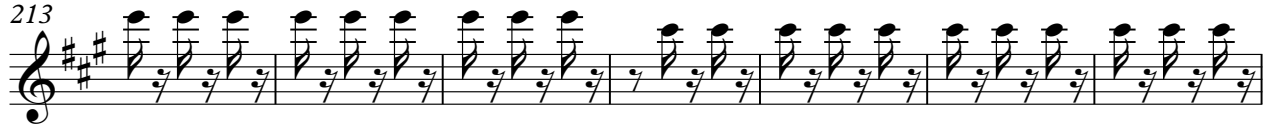
171

177 7

190 3

201 

206 

213 

220 

227 

233 

239 

246 

252 

263 

Flute

272

280

288

295

337

371

406

415

423

426

Flute

430



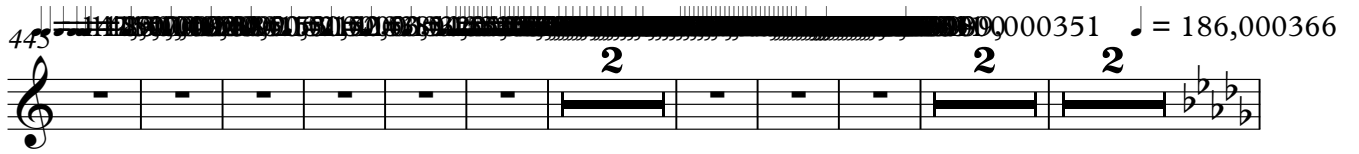
$\text{♩} = 144, \text{♩} = 132, \text{♩} = 171, \text{♩} = 105, \text{♩} = 144, \text{♩} = 132, \text{♩} = 171, \text{♩} = 105, \text{♩} = 144, \text{♩} = 132, \text{♩} = 171, \text{♩} = 105$

436



2

445



$\text{♩} = 186, \text{♩} = 100, \text{♩} = 351$

2 2 2

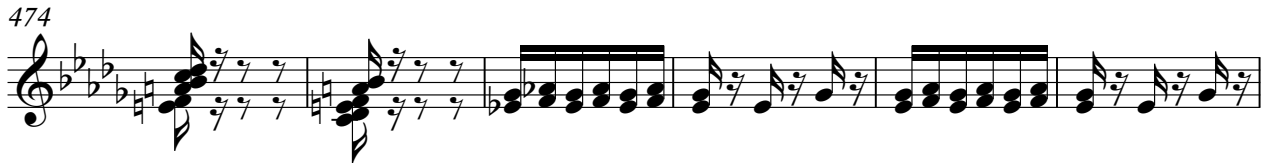
460



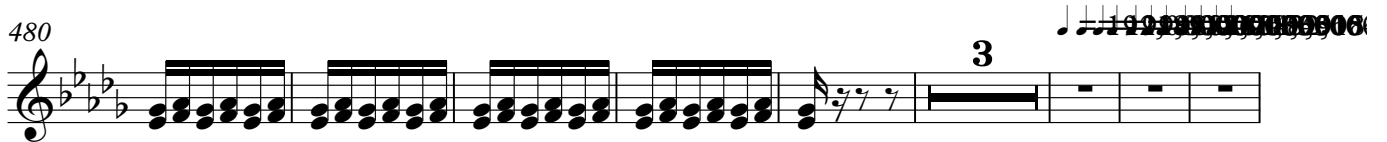
467



474



480



3

491



6

506



6

521



12

540 $\text{♩} = 165,000168$

548

$\text{♩} = 162,000168$

556 **24**

590 $\text{♩} = 151,000381$

602

615

628

638

648

658

V.S.

668 $\text{♩} = 159,000214$

703

716

725

734

740

747

754

761 $\text{♩} = 147,0001$

767

774

♩ = 150,000 00051,0003852,0003263,001346000153 ♩ = 155,000

779

♩ = 157,000238,00035159,0002140,0000061,000351 = 158,00093,00021,000000 ♩ = 165,000

784

♩ = 163,000076,000059,000116,000068,000090,000171,000072,000173,000087,000106,000030351 ♩ = 1

789

♩ = 180,000180,00007883

794

801

♩ = 189,000194,000076,000162,000106,000106,000309,000200,000000 =

808

815

821

826

Flute

831

Musical staff for measure 831, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes and rests.

839

Musical staff for measure 839, continuing the sequence of eighth notes and rests.

845

Musical staff for measure 845, ending with a double bar line and the number 2.

853

Musical staff for measure 853, featuring a treble clef, a key signature of two sharps, and a tempo marking of 183.000000. The measure includes a 9-measure rest, a 4-measure rest, and a sequence of eighth notes.

870

Musical staff for measure 870, featuring a treble clef, a key signature of two sharps, and a 8-measure rest.

884

Musical staff for measure 884, featuring a treble clef, a key signature of two sharps, and a tempo marking of 93.000000. The measure includes a 5-measure rest and a 2-measure rest.

898

Musical staff for measure 898, featuring a treble clef, a key signature of two sharps, and a tempo marking of 74.000000. The measure includes a 3-measure rest and a 6-measure rest.

907

Musical staff for measure 907, featuring a treble clef, a key signature of two sharps, and a tempo marking of 1713.000000. The measure includes a 6-measure rest and a 6-measure rest.

909

Musical staff for measure 909, featuring a treble clef, a key signature of two sharps, and a tempo marking of 1713.000000. The measure includes a 6-measure rest and a 6-measure rest.

914

Musical staff for measure 914, featuring a treble clef, a key signature of two sharps, and a tempo marking of 64.000000. The measure includes a 6-measure rest and a 6-measure rest, ending with a 3/4 time signature.

916 *Flute* $\text{♩} = 34,000$

923 $\text{♩} = 208,000$

942 $\text{♩} = 216,000$

947 $\text{♩} = 223,000$

955 $\text{♩} = 223,000$

Liszt Ferencz - Mephisto Waltz

Oboe

$\text{♩} = 171,000092$

12

21

19

49

58

7

4

75

4

86

13

105

5

118

5

2

133

137

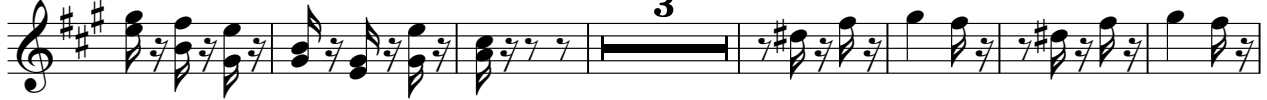
144



151



158



168



175



181



193



203



210



217



224

230

238

246

255

266

276

285

293

318

Oboe

338 $\text{♩} = 140,000006$ 8 24 18 6 $\text{♩} = 150,000000$

396 $\text{♩} = 147,000092$ 9

415

428 $\text{♩} = 144,0002$

440 $\text{♩} = 143,000001$ 2 2

455 $\text{♩} = 25,000000351$ $\text{♩} = 186,000366$ 2 2 28

494 $\text{♩} = 145,00000153$

503 2

515 2

528

6

Oboe
♩ = 159,000214

675

710

719

728

737

744

751

757

764

♩ = 147,000920

772

Oboe

778

♩ = 150,000000 = ♩ = 151,000000 = ♩ = 153,000000 = ♩ = 155,000000

784

♩ = 157,000000 = ♩ = 159,000000 = ♩ = 161,000000 = ♩ = 159,000000 = ♩ = 161,000000

789

♩ = 163,000000 = ♩ = 165,000000 = ♩ = 167,000000 = ♩ = 169,000000 = ♩ = 171,000000 = ♩ = 173,000000 = ♩ = 175,000000 = ♩ = 177,000000 = ♩ = 179,000000 = ♩ = 181,000000 = ♩ = 183,000000 = ♩ = 185,000000 = ♩ = 187,000000 = ♩ = 189,000000 = ♩ = 191,000000 = ♩ = 193,000000 = ♩ = 195,000000 = ♩ = 197,000000 = ♩ = 199,000000 = ♩ = 201,000000 = ♩ = 203,000000 = ♩ = 205,000000 = ♩ = 207,000000 = ♩ = 209,000000 = ♩ = 211,000000 = ♩ = 213,000000 = ♩ = 215,000000 = ♩ = 217,000000 = ♩ = 219,000000 = ♩ = 221,000000 = ♩ = 223,000000 = ♩ = 225,000000 = ♩ = 227,000000 = ♩ = 229,000000 = ♩ = 231,000000 = ♩ = 233,000000 = ♩ = 235,000000 = ♩ = 237,000000 = ♩ = 239,000000 = ♩ = 241,000000 = ♩ = 243,000000 = ♩ = 245,000000 = ♩ = 247,000000 = ♩ = 249,000000 = ♩ = 251,000000 = ♩ = 253,000000 = ♩ = 255,000000 = ♩ = 257,000000 = ♩ = 259,000000 = ♩ = 261,000000 = ♩ = 263,000000 = ♩ = 265,000000 = ♩ = 267,000000 = ♩ = 269,000000 = ♩ = 271,000000 = ♩ = 273,000000 = ♩ = 275,000000 = ♩ = 277,000000 = ♩ = 279,000000 = ♩ = 281,000000 = ♩ = 283,000000 = ♩ = 285,000000 = ♩ = 287,000000 = ♩ = 289,000000 = ♩ = 291,000000 = ♩ = 293,000000 = ♩ = 295,000000 = ♩ = 297,000000 = ♩ = 299,000000 = ♩ = 301,000000 = ♩ = 303,000000 = ♩ = 305,000000

795

802

809

♩ = 189,000000 = ♩ = 191,000000 = ♩ = 193,000000 = ♩ = 195,000000 = ♩ = 197,000000 = ♩ = 199,000000 = ♩ = 201,000000 = ♩ = 203,000000 = ♩ = 205,000000 = ♩ = 207,000000 = ♩ = 209,000000 = ♩ = 211,000000 = ♩ = 213,000000 = ♩ = 215,000000 = ♩ = 217,000000 = ♩ = 219,000000 = ♩ = 221,000000 = ♩ = 223,000000 = ♩ = 225,000000 = ♩ = 227,000000 = ♩ = 229,000000 = ♩ = 231,000000 = ♩ = 233,000000 = ♩ = 235,000000 = ♩ = 237,000000 = ♩ = 239,000000 = ♩ = 241,000000 = ♩ = 243,000000 = ♩ = 245,000000 = ♩ = 247,000000 = ♩ = 249,000000 = ♩ = 251,000000 = ♩ = 253,000000 = ♩ = 255,000000 = ♩ = 257,000000 = ♩ = 259,000000 = ♩ = 261,000000 = ♩ = 263,000000 = ♩ = 265,000000 = ♩ = 267,000000 = ♩ = 269,000000 = ♩ = 271,000000 = ♩ = 273,000000 = ♩ = 275,000000 = ♩ = 277,000000 = ♩ = 279,000000 = ♩ = 281,000000 = ♩ = 283,000000 = ♩ = 285,000000 = ♩ = 287,000000 = ♩ = 289,000000 = ♩ = 291,000000 = ♩ = 293,000000 = ♩ = 295,000000 = ♩ = 297,000000 = ♩ = 299,000000 = ♩ = 301,000000 = ♩ = 303,000000 = ♩ = 305,000000

816

822

827

831



Musical staff for measure 831, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

839



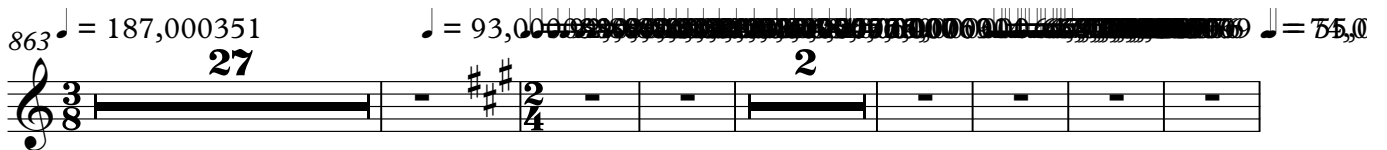
Musical staff for measure 839, continuing the melodic line with eighth and sixteenth notes.

846




Musical staff for measure 846, featuring a treble clef, two sharps, and a 3/8 time signature. It includes a triplet of eighth notes and a 9-measure rest.

863



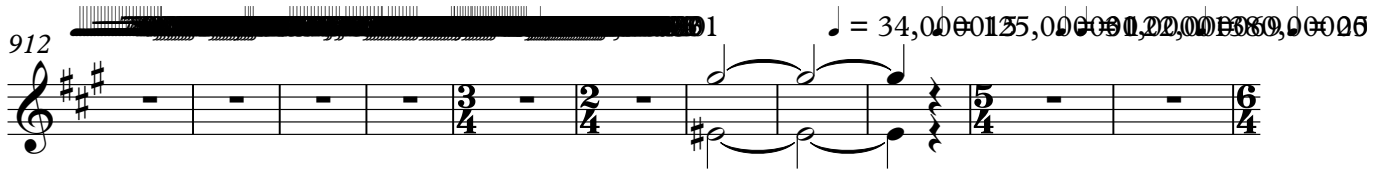
Musical staff for measure 863, showing a treble clef, two sharps, and a 3/8 time signature. It contains a 27-measure rest and a 2-measure rest.

899



Musical staff for measure 899, featuring a treble clef, two sharps, and a 3/8 time signature. It includes a 3-measure rest and a triplet of eighth notes.

912



Musical staff for measure 912, showing a treble clef, two sharps, and a 3/4 time signature. It includes a 9-measure rest and a 3-measure rest.

923



Musical staff for measure 923, featuring a treble clef, two sharps, and a 3/4 time signature. It includes a 9-measure rest and a 2-measure rest.

941



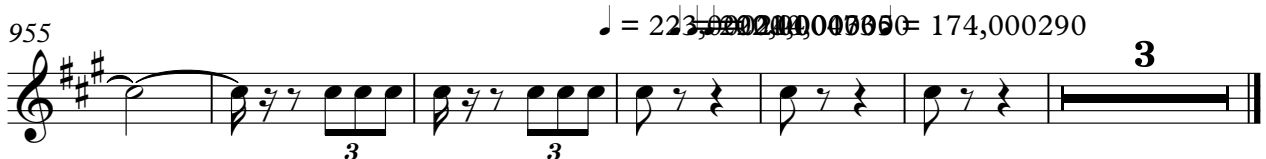
Musical staff for measure 941, showing a treble clef, two sharps, and a 3/4 time signature. It consists of eighth notes with stems pointing down.

947



Musical staff for measure 947, featuring a treble clef, two sharps, and a 3/4 time signature. It includes a triplet of eighth notes.

955



Musical staff for measure 955, showing a treble clef, two sharps, and a 3/4 time signature. It includes a triplet of eighth notes and a 3-measure rest.

Clarinet

Liszt Ferencz - Mephisto Waltz

♩ = 171,000092

8

16

27

41

52

63

73

84

89

Clarinet

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

102

112

118

124

130

136

144

150

157

166

175



181



195



204



211



218



224



230



238

Musical staff 238: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

244

Musical staff 244: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

251

Musical staff 251: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

259

Musical staff 259: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

267

Musical staff 267: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

276

Musical staff 276: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

285

Musical staff 285: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

293

Musical staff 293: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

299

Musical staff 299: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

305

Musical staff 305: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff, with a large number '4' written below it.

315



326



338



346



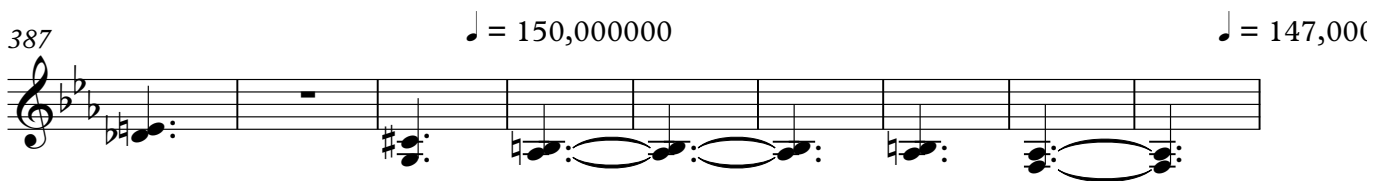
359



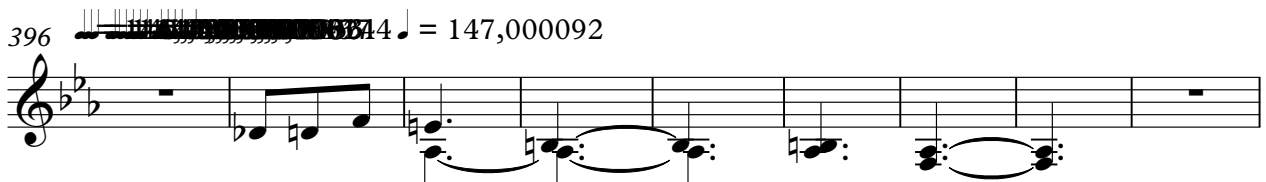
373



387



396



405

418

431

$\text{♩} = 144,0002000371,000170,000214$

444

$\text{♩} = 186,000366$

460

16

480

485

$\text{♩} = 192,000432$

3

496

2 4

513

2 2

529

Clarinet

♩ = 165,000168

539

8

553

561

567

10

♩ = 162,160,168,160,159,158

586

♩ = 157,156,154,159,157,156,153,150,153,151

600

614

628

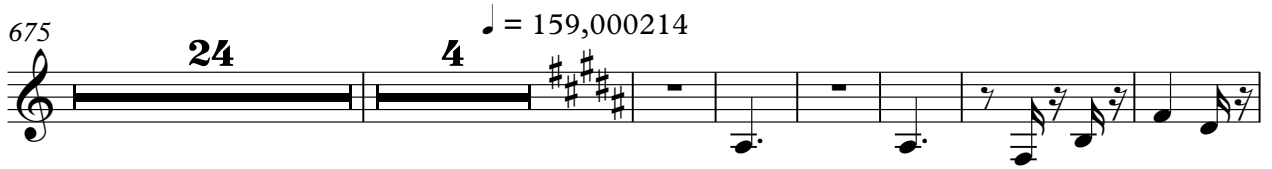
642


655

V.S.

Clarinet

664 

675 

709 

718 

726 

734 

741 

748 

755 

762 

770

776 $\text{♩} = 150,000$

781 $\text{♩} = 151,000$ $\text{♩} = 152,000$ $\text{♩} = 153,000$ $\text{♩} = 154,000$ $\text{♩} = 155,000$ $\text{♩} = 156,000$ $\text{♩} = 157,000$ $\text{♩} = 158,000$ $\text{♩} = 159,000$ $\text{♩} = 160,000$

786 $\text{♩} = 161,000$ $\text{♩} = 158,000$ $\text{♩} = 157,000$ $\text{♩} = 156,000$ $\text{♩} = 155,000$ $\text{♩} = 154,000$ $\text{♩} = 153,000$ $\text{♩} = 152,000$ $\text{♩} = 151,000$ $\text{♩} = 150,000$ $\text{♩} = 149,000$ $\text{♩} = 148,000$ $\text{♩} = 147,000$ $\text{♩} = 146,000$ $\text{♩} = 145,000$ $\text{♩} = 144,000$ $\text{♩} = 143,000$ $\text{♩} = 142,000$ $\text{♩} = 141,000$ $\text{♩} = 140,000$

791 $\text{♩} = 169,000$ $\text{♩} = 170,000$ $\text{♩} = 171,000$ $\text{♩} = 172,000$ $\text{♩} = 173,000$ $\text{♩} = 174,000$ $\text{♩} = 175,000$ $\text{♩} = 176,000$ $\text{♩} = 177,000$ $\text{♩} = 178,000$ $\text{♩} = 179,000$ $\text{♩} = 180,000$ $\text{♩} = 181,000$ $\text{♩} = 182,000$ $\text{♩} = 183,000$

796

803

809 $\text{♩} = 189,000$ $\text{♩} = 190,000$ $\text{♩} = 191,000$ $\text{♩} = 192,000$ $\text{♩} = 193,000$ $\text{♩} = 194,000$ $\text{♩} = 195,000$ $\text{♩} = 196,000$ $\text{♩} = 197,000$ $\text{♩} = 198,000$ $\text{♩} = 199,000$ $\text{♩} = 200,000$

815

821

827

834

842

848

863

880

890

901

913

923

Clarinet

938

♩ = 208,000238,000244,000213,000154,000276,00054910

Musical notation for measures 938-944. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation includes a series of eighth notes and rests, with some notes marked with an 'x'.

945

♩ = 223,000244

Musical notation for measures 945-951. The key signature is three sharps. The notation features eighth notes, rests, and a final measure with a half note and a fermata.

952

Musical notation for measures 952-956. The key signature is three sharps. The notation includes eighth notes, rests, and two measures with triplets of eighth notes.

957

♩ = 223,000224,00007605 ♩ = 174,000290

Musical notation for measures 957-960. The key signature is three sharps. The notation includes eighth notes, rests, and a final measure with a triplet of eighth notes.

Bassoon

Liszt Ferencz - Mephisto Waltz

♩ = 171,000092

10

25

35

47

60

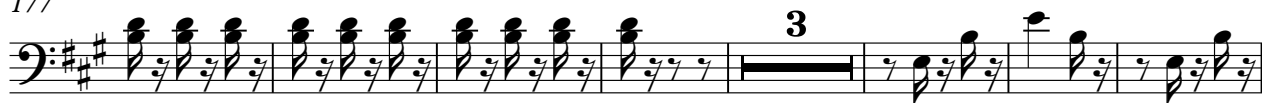
69

83

90

94

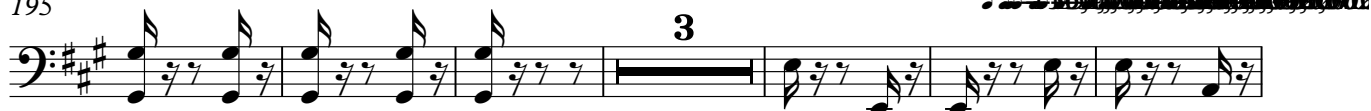
177



187



195



204



211



218



224



230



238



244



251



262



275



283



292



300



307



319



15:00

15:00

335

346

360

374

389

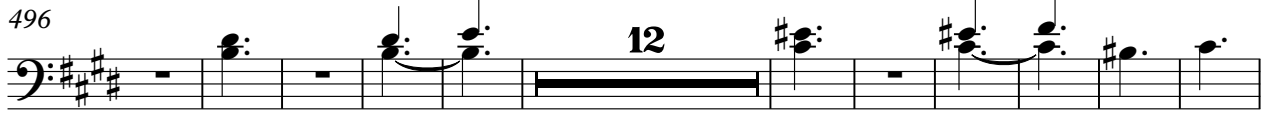
403

415

429

444

458

496  **12**

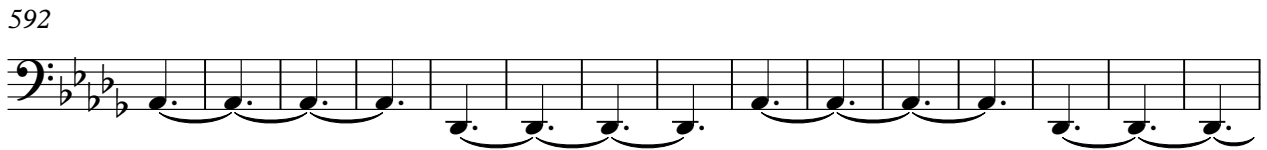
Detailed description: A single bass clef staff in the key of D major (two sharps). The first three measures are empty. In measure 4, there is a 12-measure rest indicated by a thick horizontal bar with the number 12 above it. The staff continues with notes in measures 5, 6, and 7.

519  **10** **5**

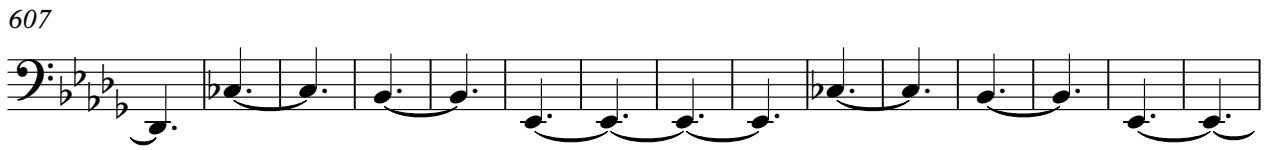
Detailed description: A single bass clef staff in the key of D major. It begins with a 10-measure rest (thick bar with 10 above), followed by notes in measures 11, 12, and 13. It then has a 5-measure rest (thick bar with 5 above), followed by notes in measures 14 and 15.

540  **43** `16520010682505917827007024305153102056020381`

Detailed description: A single bass clef staff in the key of B-flat major (two flats). It features a 43-measure rest (thick bar with 43 above). Above the staff is a long alphanumeric string of numbers: 16520010682505917827007024305153102056020381.

592 

Detailed description: A single bass clef staff in the key of B-flat major. The staff contains a sequence of eighth notes, some beamed together in pairs, creating a rhythmic pattern.

607 

Detailed description: A single bass clef staff in the key of B-flat major, continuing the eighth-note pattern from the previous staff.

622 

Detailed description: A single bass clef staff in the key of B-flat major, continuing the eighth-note pattern.

636 

Detailed description: A single bass clef staff in the key of B-flat major, continuing the eighth-note pattern.

648 

Detailed description: A single bass clef staff in the key of B-flat major, continuing the eighth-note pattern.

659  **3**

Detailed description: A single bass clef staff in the key of B-flat major. It contains notes in measures 660, 661, and 662. In measure 663, there is a 3-measure rest (thick bar with 3 above).

 0092

Detailed description: A redacted section of the musical score, represented by a thick black horizontal bar. The alphanumeric code 0092 is visible below the redaction.

674 

Detailed description: A single bass clef staff in the key of B-flat major. The staff contains eighth notes, some with ties, and some beamed together.

686



695



703



716



728



738



746



754



761



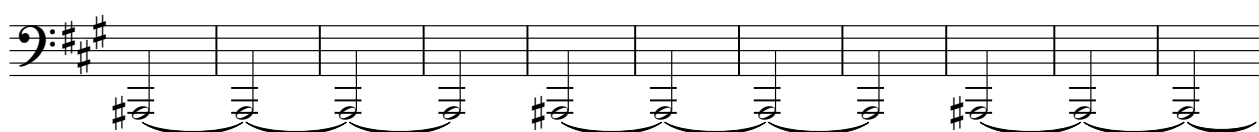
825



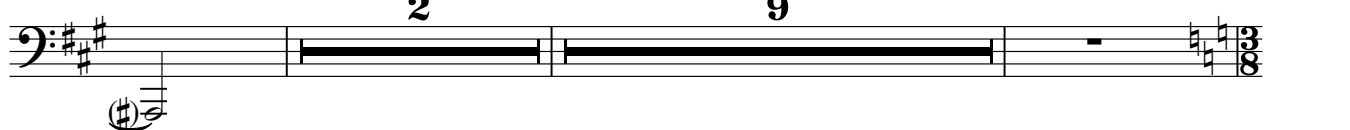
830



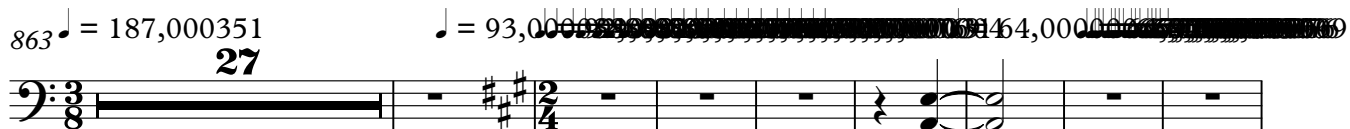
839



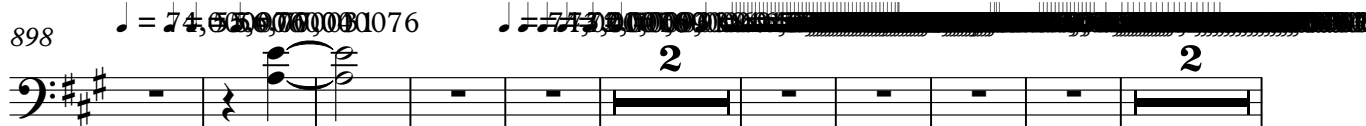
850



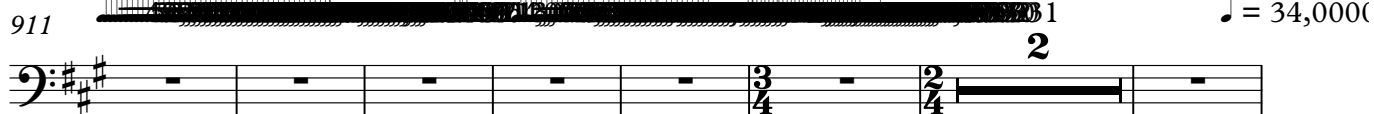
863



898



911



920



933

♩ = 208,000381 = 202,0002013706353,0015

Musical notation for measures 933-941. The staff is in bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

942

♩ = 216,00061549

Musical notation for measures 942-946. The staff is in bass clef with a key signature of two sharps. The music consists of a rhythmic pattern of eighth notes with slurs.

947

♩ = 223,000244

Musical notation for measures 947-954. The staff is in bass clef with a key signature of two sharps. The music includes a triplet of eighth notes in measure 954 and a final measure with a fermata.

955

♩ = 223,000244,000660 ♩ = 174,000290

Musical notation for measures 955-959. The staff is in bass clef with a key signature of two sharps. The music features a triplet of eighth notes in measure 955 and a final measure with a fermata.

Liszt Ferencz - Mephisto Waltz

Horn 1,2

$\text{♩} = 171,000092$

15 3

28 20 4

61 21

88

98

109 3

119 2

128

136

144

151

158

166

174

180

190

197

205

211

217

223

229

237

246

256

273

283

293

301

Horn 1,2

311 

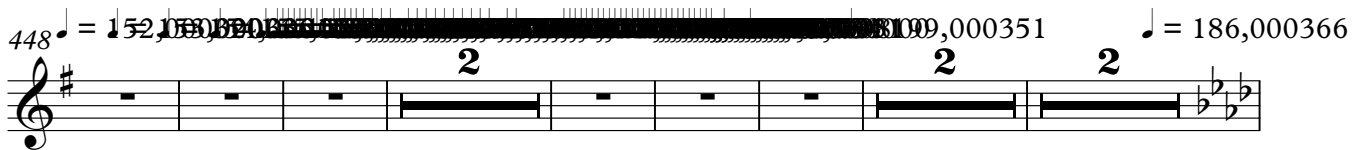
330 

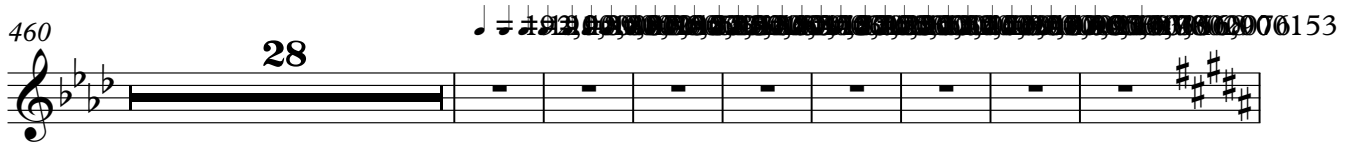
338 

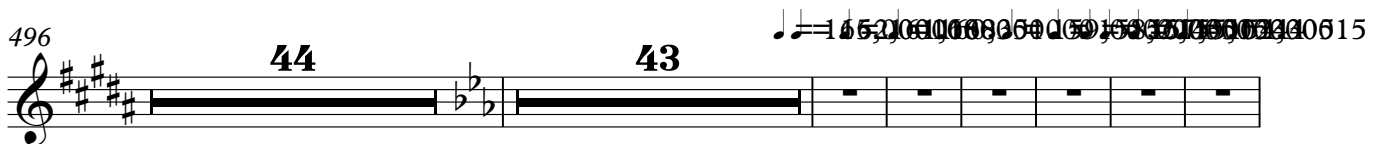
396 

420 

437 

448 

460 

496 

589 

600

611

623

635

648

661

675

$\text{♩} = 159,0002$

700



Musical notation for measures 700-702. The key signature has one flat (B-flat). The melody consists of eighth notes with stems pointing up and down, alternating between the two staves of the treble clef.

703



Musical notation for measures 703-708. The key signature changes to three sharps (F#, C#, G#). The melody continues with eighth notes, alternating between the two staves.

709



Musical notation for measures 709-714. The key signature changes to one sharp (F#). The melody continues with eighth notes, alternating between the two staves.

715



Musical notation for measures 715-720. The key signature changes to two sharps (F#, C#). The melody continues with eighth notes, alternating between the two staves.

721



Musical notation for measures 721-726. The key signature changes to one sharp (F#). The melody continues with eighth notes, alternating between the two staves.

727



Musical notation for measures 727-732. The key signature changes to two sharps (F#, C#). The melody continues with eighth notes, alternating between the two staves.

733



Musical notation for measures 733-738. The key signature changes to three sharps (F#, C#, G#). The melody continues with eighth notes, alternating between the two staves.

739



Musical notation for measures 739-744. The key signature changes to one sharp (F#). The melody continues with eighth notes, alternating between the two staves.

745



Musical notation for measures 745-750. The key signature changes to two sharps (F#, C#). The melody continues with eighth notes, alternating between the two staves.

751



Musical notation for measures 751-756. The key signature changes to one sharp (F#). The melody continues with eighth notes, alternating between the two staves.

757

763

$\text{♩} = 147,000920$

3

771

777

$\text{♩} = 150,000000$ $\text{♩} = 151,000000$ $\text{♩} = 153,000000$

783

$\text{♩} = 155,000565$ $\text{♩} = 157,000284$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$ $\text{♩} = 161,000000$ $\text{♩} = 163,000000$ $\text{♩} = 165,000000$

790

$\text{♩} = 166,000000$ $\text{♩} = 168,000000$ $\text{♩} = 170,000000$ $\text{♩} = 172,000000$ $\text{♩} = 174,000000$ $\text{♩} = 176,000000$ $\text{♩} = 178,000000$ $\text{♩} = 180,000000$ $\text{♩} = 183,000000$

796

803

810

$\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$ $\text{♩} = 201,000000$ $\text{♩} = 202,000000$ $\text{♩} = 203,000000$ $\text{♩} = 204,000000$ $\text{♩} = 205,000000$

816

823

828

835

844

851

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

2 9 27

♩ = 93,000038

891

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

2 3 2

905

917

♩ = 34,000015,000001,000003,000003,000004

2 9

935

♩ = 208,000038,000024,000021,000021,000017,000017,000029,000049

943

♩ = 223,0000

948

Musical notation for measures 948-955. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 948 starts with a quarter note G#4, followed by a quarter rest. Measure 949 has a quarter note A#4 and a quarter rest. Measure 950 is a whole rest. Measure 951 has a half note chord of G#4 and A#4. Measure 952 has a quarter note G#4, a quarter rest, and a triplet of eighth notes G#4, A#4, B5. Measure 953 has a quarter note G#4 and a quarter rest. Measure 954 is a whole rest. Measure 955 has a whole note chord of G#4 and A#4.

956

$\text{♩} = 223,000,000,000 = 174,000,290$

Musical notation for measures 956-963. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 956 has a quarter note G#4, a quarter rest, and a triplet of eighth notes G#4, A#4, B5. Measure 957 has a quarter note G#4, a quarter rest, and a triplet of eighth notes G#4, A#4, B5. Measure 958 has a quarter note G#4 and a quarter rest. Measure 959 has a quarter note G#4 and a quarter rest. Measure 960 has a quarter note G#4 and a quarter rest. Measure 961 has a quarter note G#4 and a quarter rest. Measure 962 has a quarter note G#4 and a quarter rest. Measure 963 has a whole rest.

Liszt Ferencz - Mephisto Waltz

Horn 3,4

$\text{♩} = 171,000092$

88 7

100

109 16 2

133

143

150

157 9

173

177 4

185

194

203

209

215

221

227

236

242

250

277

286

294

300

306

318

338

396

445

460

709

715

721

727

733

739

745

751

757

763

771

Musical staff for measure 771, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note.

777

$\text{♩} = 150,000000 \quad \text{♩} = 151,600000 \quad \text{♩} = 153,000000$

Musical staff for measure 777, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note.

783

$\text{♩} = 155,000000 \quad \text{♩} = 157,000000 \quad \text{♩} = 159,000000 \quad \text{♩} = 161,000000 \quad \text{♩} = 163,000000 \quad \text{♩} = 165,000000$

Musical staff for measure 783, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note.

790

$\text{♩} = 165,000000 \quad \text{♩} = 167,000000 \quad \text{♩} = 169,000000 \quad \text{♩} = 171,000000 \quad \text{♩} = 173,000000 \quad \text{♩} = 175,000000$

15

Musical staff for measure 790, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. A large number '15' is written below the staff.

810

$\text{♩} = 180,000000 \quad \text{♩} = 182,000000 \quad \text{♩} = 184,000000 \quad \text{♩} = 186,000000 \quad \text{♩} = 188,000000 \quad \text{♩} = 190,000000$

Musical staff for measure 810, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note.

817

Musical staff for measure 817, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note.

821

Musical staff for measure 821, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note.

825

Musical staff for measure 825, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note.

829

Musical staff for measure 829, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note.

836

Musical staff for measure 836, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains six measures of music, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign over the eighth note. The number '3' is written below the staff.

Horn 3,4

845

853

891

905

917

940

946

954

Liszt Ferencz - Mephisto Waltz

Trumpet

♩ = 171,000092

106 26

136

145

154 11

175 8

192 2 3

203 14

210

217

223

V.S.

Trumpet

230

239

248

273

283

293

318

338

396

445

Trumpet

732

745

760 $\text{♩} = 147,000320$

774 $\text{♩} = 150,000300$

783 $\text{♩} = 157,000300$

791 $\text{♩} = 169,000300$

813 $\text{♩} = 201,000305$

828

838

846 $\text{♩} = 188,000549$

Trombone 1,2

238

Musical staff for Trombone 1,2, measures 238-248. Measure 238 starts with a bass clef, key signature of two flats, and a 4-measure rest.

249

Musical staff for Trombone 1,2, measures 249-276. Measure 249 starts with a bass clef, key signature of two sharps, and a 21-measure rest.

277

Musical staff for Trombone 1,2, measures 277-286. Measure 277 starts with a bass clef, key signature of two sharps, and a 2-measure rest.

287

Musical staff for Trombone 1,2, measures 287-295. Measure 287 starts with a bass clef, key signature of two sharps, and a 3-measure rest.

296

Musical staff for Trombone 1,2, measures 296-317. Measure 296 starts with a bass clef, key signature of two sharps, and a 15-measure rest.

318

Musical staff for Trombone 1,2, measures 318-337. Measure 318 starts with a bass clef, key signature of two sharps, and a 12-measure rest.

338

Musical staff for Trombone 1,2, measures 338-357. Measure 338 starts with a bass clef, key signature of two flats, and a rest of 8 measures.

396

Musical staff for Trombone 1,2, measures 396-445. Measure 396 starts with a bass clef, key signature of two flats, and a rest of 9 measures.

445

Musical staff for Trombone 1,2, measures 445-460. Measure 445 starts with a bass clef, key signature of two flats, and a rest of 2 measures.

460

Musical staff for Trombone 1,2, measures 460-490. Measure 460 starts with a bass clef, key signature of two flats, and a rest of 28 measures.

Trombone 1,2

771

777

$\text{♩} = 150,000000 = \text{♩} 151,600000 \text{♩} = 153,000000$

783

$\text{♩} = 155,000000 \text{♩} = 157,000000 \text{♩} = 159,000000 \text{♩} = 161,000000 \text{♩} = 163,000000 \text{♩} = 165,000000 \text{♩} = 167,000000 \text{♩} = 169,000000 \text{♩} = 171,000000 \text{♩} = 173,000000 \text{♩} = 175,000000 \text{♩} = 177,000000 \text{♩} = 179,000000 \text{♩} = 181,000000 \text{♩} = 183,000000 \text{♩} = 185,000000 \text{♩} = 187,000000 \text{♩} = 189,000000 \text{♩} = 191,000000 \text{♩} = 193,000000 \text{♩} = 195,000000 \text{♩} = 197,000000 \text{♩} = 199,000000 \text{♩} = 201,000000 \text{♩} = 203,000000 \text{♩} = 205,000000$

789

$\text{♩} = 163,000000 \text{♩} = 165,000000 \text{♩} = 167,000000 \text{♩} = 169,000000 \text{♩} = 171,000000 \text{♩} = 173,000000 \text{♩} = 175,000000 \text{♩} = 177,000000 \text{♩} = 179,000000 \text{♩} = 181,000000 \text{♩} = 183,000000 \text{♩} = 185,000000 \text{♩} = 187,000000 \text{♩} = 189,000000 \text{♩} = 191,000000 \text{♩} = 193,000000 \text{♩} = 195,000000 \text{♩} = 197,000000 \text{♩} = 199,000000 \text{♩} = 201,000000 \text{♩} = 203,000000 \text{♩} = 205,000000$

795

$\text{♩} = 189,000000$

811

$\text{♩} = 190,000000 \text{♩} = 192,000000 \text{♩} = 194,000000 \text{♩} = 196,000000 \text{♩} = 198,000000 \text{♩} = 200,000000 \text{♩} = 202,000000 \text{♩} = 204,000000 \text{♩} = 206,000000 \text{♩} = 208,000000 \text{♩} = 210,000000 \text{♩} = 212,000000 \text{♩} = 214,000000 \text{♩} = 216,000000 \text{♩} = 218,000000 \text{♩} = 220,000000 \text{♩} = 222,000000 \text{♩} = 224,000000 \text{♩} = 226,000000 \text{♩} = 228,000000 \text{♩} = 230,000000 \text{♩} = 232,000000 \text{♩} = 234,000000 \text{♩} = 236,000000 \text{♩} = 238,000000 \text{♩} = 240,000000 \text{♩} = 242,000000 \text{♩} = 244,000000 \text{♩} = 246,000000 \text{♩} = 248,000000 \text{♩} = 250,000000$

833

842

850

$\text{♩} = 188,000000 \text{♩} = 189,000000$

863

$\text{♩} = 187,000000 \text{♩} = 188,000000 \text{♩} = 189,000000 \text{♩} = 190,000000 \text{♩} = 191,000000 \text{♩} = 192,000000 \text{♩} = 193,000000 \text{♩} = 194,000000 \text{♩} = 195,000000 \text{♩} = 196,000000 \text{♩} = 197,000000 \text{♩} = 198,000000 \text{♩} = 199,000000 \text{♩} = 200,000000 \text{♩} = 201,000000 \text{♩} = 202,000000 \text{♩} = 203,000000 \text{♩} = 204,000000 \text{♩} = 205,000000 \text{♩} = 206,000000 \text{♩} = 207,000000 \text{♩} = 208,000000 \text{♩} = 209,000000 \text{♩} = 210,000000 \text{♩} = 211,000000 \text{♩} = 212,000000 \text{♩} = 213,000000 \text{♩} = 214,000000 \text{♩} = 215,000000 \text{♩} = 216,000000 \text{♩} = 217,000000 \text{♩} = 218,000000 \text{♩} = 219,000000 \text{♩} = 220,000000 \text{♩} = 221,000000 \text{♩} = 222,000000 \text{♩} = 223,000000 \text{♩} = 224,000000 \text{♩} = 225,000000 \text{♩} = 226,000000 \text{♩} = 227,000000 \text{♩} = 228,000000 \text{♩} = 229,000000 \text{♩} = 230,000000$

899 Trombone 1,2

Musical notation for Trombone 1,2 at measure 899. It features a bass clef, a key signature of two sharps, and a time signature of 4/4. The notation shows a measure with a triplet of eighth notes, followed by a measure with a half note, and then a measure with a quarter note.

914

Musical notation for Trombone 1,2 at measure 914. It features a bass clef, a key signature of two sharps, and a time signature of 4/4. The notation shows a measure with a quarter note, followed by a measure with a half note, and then a measure with a quarter note.

924

Musical notation for Trombone 1,2 at measure 924. It features a bass clef, a key signature of two sharps, and a time signature of 4/4. The notation shows a measure with a quarter note, followed by a measure with a half note, and then a measure with a quarter note.

953

Musical notation for Trombone 1,2 at measure 953. It features a bass clef, a key signature of two sharps, and a time signature of 4/4. The notation shows a measure with a quarter note, followed by a measure with a half note, and then a measure with a quarter note.

Trombone 3, Tuba Liszt Ferencz - Mephisto Waltz

♩ = 171,000092

89 14

Musical staff for measures 89-108. Measure 89 is a whole rest. Measure 90 has a dotted half note. Measures 91-108 are eighth notes with stems up.

109 7 7 9

Musical staff for measures 109-135. Measure 109 is a whole rest. Measures 110-116 are eighth notes with stems up. Measure 117 is a whole rest. Measures 118-124 are eighth notes with stems up. Measure 125 is a whole rest. Measures 126-135 are eighth notes with stems up.

136

Musical staff for measures 136-144. Measures 136-144 are eighth notes with stems up.

145 4

Musical staff for measures 145-155. Measures 145-155 are eighth notes with stems up.

156 15

Musical staff for measures 156-180. Measure 156 is a whole rest. Measures 157-180 are eighth notes with stems up.

181 9 2

Musical staff for measures 181-197. Measure 181 is a whole rest. Measures 182-190 are eighth notes with stems up. Measure 191 is a whole rest. Measures 192-197 are eighth notes with stems up.

198 4 3

Musical staff for measures 198-211. Measure 198 is a whole rest. Measures 199-202 are eighth notes with stems up. Measure 203 is a whole rest. Measures 204-211 are eighth notes with stems up.

212 3

Musical staff for measures 212-222. Measures 212-222 are eighth notes with stems up.

223

Musical staff for measures 223-229. Measures 223-229 are eighth notes with stems up.

230

Musical staff for measures 230-235. Measures 230-235 are eighth notes with stems up.

Trombone 3, Tuba

238

Musical staff for Trombone 3, Tuba, measures 238-247. The staff shows a sequence of notes with rests, including a measure with a '4' above it.

248

Musical staff for Trombone 3, Tuba, measures 248-276. The staff shows a sequence of notes with rests, including a measure with a '21' above it.

277

Musical staff for Trombone 3, Tuba, measures 277-286. The staff shows a sequence of notes with rests.

287

Musical staff for Trombone 3, Tuba, measures 287-296. The staff shows a sequence of notes with rests, including a measure with a '5' above it.

300

Musical staff for Trombone 3, Tuba, measures 300-329. The staff shows a sequence of notes with rests, including measures with '15' and '12' above them.

330

Musical staff for Trombone 3, Tuba, measures 330-338. The staff shows a sequence of notes with rests, including a measure with a '11' above it.

338

Musical staff for Trombone 3, Tuba, measures 338-357. The staff shows a sequence of notes with rests, including measures with '8', '24', '18', and '6' above them.

396

Musical staff for Trombone 3, Tuba, measures 396-415. The staff shows a sequence of notes with rests, including measures with '9', '33', and '2' above them.

445

Musical staff for Trombone 3, Tuba, measures 445-464. The staff shows a sequence of notes with rests, including measures with '2', '2', and '2' above them.

460

Musical staff for Trombone 3, Tuba, measures 460-489. The staff shows a sequence of notes with rests, including a measure with a '28' above it.

Trombone 3, Tuba

3

496

44 43

589 $\text{♩} = 153,000320$ $\text{♩} = 151,000381$

2

603

618

3

633

3 3

648

2

661

2 4

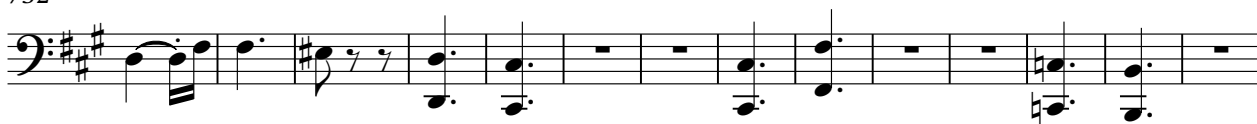
675

24 4 $\text{♩} = 159,000214$

710

721

732



746



761



773



779



785



791



811



827



837



Trombone 3, Tuba

5

846

♩ = 188,000549

Musical notation for measures 846-855. The key signature is two sharps (F# and C#). The time signature is 3/8. Measures 846-855 contain a series of eighth notes, with a fermata over the final measure. Above measures 852 and 853 are the numbers 2 and 9, respectively, indicating fingerings.

863

Musical notation for measures 863-872. The key signature is two sharps. The time signature is 3/8. Measures 863-872 contain a series of eighth notes, with a fermata over the final measure. Above measures 863 and 870 are the numbers 27 and 2, respectively, indicating fingerings.

899

Musical notation for measures 899-908. The key signature is two sharps. The time signature is 3/8. Measures 899-908 contain a series of eighth notes, with a fermata over the final measure. Above measures 899, 903, and 907 are the numbers 3, 2, and 2, respectively, indicating fingerings.

914

Musical notation for measures 914-923. The key signature is two sharps. The time signature is 3/8. Measures 914-923 contain a series of eighth notes, with a fermata over the final measure. Above measure 919 is the number 2, indicating a fingering.

924

Musical notation for measures 924-933. The key signature is two sharps. The time signature is 3/8. Measures 924-933 contain a series of eighth notes, with a fermata over the final measure. Above measure 924 is the number 15, indicating a fingering.

944

Musical notation for measures 944-953. The key signature is two sharps. The time signature is 3/8. Measures 944-953 contain a series of eighth notes, with a fermata over the final measure. Above measure 953 is the number 9, indicating a fingering.

956

Musical notation for measures 956-965. The key signature is two sharps. The time signature is 3/8. Measures 956-965 contain a series of eighth notes, with a fermata over the final measure. Above measures 956, 960, and 964 are the number 3, indicating a fingering.

Liszt Ferencz - Mephisto Waltz

Timpani

♩ = 171,000092

104

108

26

136

9 **27**

175

181

20

205

6 **6** **10**

230

9 **54** **6**

302

15 **12**

337

8 **24**

371

♩ = 141,000305 **18** **6** ♩ = 150,000000 **9** ♩ = 147,000092

758 **8** **13** Timpani **3**
 Musical notation for measures 758-764. Includes a 2/4 time signature and various rhythmic patterns.

765 Musical notation for measures 765-771. Includes a 2/4 time signature and various rhythmic patterns.

792 **15** Musical notation for measures 792-800. Includes a 2/4 time signature and various rhythmic patterns.

815 Musical notation for measures 815-822. Includes a 2/4 time signature and various rhythmic patterns.

823 **9** Musical notation for measures 823-831. Includes a 2/4 time signature and various rhythmic patterns.

839 Musical notation for measures 839-847. Includes a 2/4 time signature and various rhythmic patterns.

848 **13** **27** Musical notation for measures 848-864. Includes a 2/4 time signature and various rhythmic patterns.

891 **2** **3** **2** Musical notation for measures 891-899. Includes a 2/4 time signature and various rhythmic patterns.

905 **2** Musical notation for measures 905-913. Includes a 2/4 time signature and various rhythmic patterns.

917 **2** **11** Musical notation for measures 917-928. Includes a 2/4 time signature and various rhythmic patterns.

4

Timpani

935

$\text{♩} = 208,200,000,000,000,000$ $\text{♩} = 217,000,549$ $\text{♩} = 223,000,000,000,000,000$
 $\text{♩} = 223,000,000,000,000,000$ $\text{♩} = 174,000,290$

2 5 9

956

$\text{♩} = 223,000,000,000,000,000$ $\text{♩} = 174,000,290$

3

Liszt Ferencz - Mephisto Waltz

Harp rh

The image displays a page of musical notation for the Harp right hand of Liszt's Mephisto Waltz. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten systems of music, each starting with a measure number and a tempo marking. The systems are: 108 (tempo 171,000092), 136 (tempo 158,000000), 230 (tempo 155,000000), 331 (tempo 137,000000), 338 (tempo 140,000006), 396 (tempo 147,000092), 424 (tempo 144,000000), 442 (tempo 139,000000), 458 (tempo 186,000366), and 496 (tempo 165,000000). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Some measures contain complex rhythmic patterns or are marked with large numbers (e.g., 108, 27, 9, 57, 27, 9, 79, 12, 8, 24, 18, 6, 8, 11, 5, 12, 2, 2, 2, 28, 44) indicating specific musical elements or fingerings. The score concludes with a final measure at measure 496.

2

541

Harp

552

27

589

2 4 4

604

4

616

4

628

637

646

22

675

24 4 63

159,000214 147,00003

767

13

Harp rh

3

789

16

814

48 5

872

881

3

891

2 3 2

905

2

914

2

4
921

Harp rh

$\text{♩} = 31,00$

6

6

6

6

922

$\text{♩} = 122,000069$ $\text{♩} = 25,0000$ $\text{♩} = 80,0000$

6

6

6

6

6

6

6

923

$\text{♩} = 68,000076$ $\text{♩} = 58,000042$ $\text{♩} = 74,700000$ $\text{♩} = 27,000000$ $\text{♩} = 27,000000$ $\text{♩} = 27,000000$

3

3

3

3

3

3

6

3

7

924 $\text{♩} = 190,000000$ **15** $\text{♩} = 208,000000$ $\text{♩} = 246,000000$ $\text{♩} = 217,000000$ $\text{♩} = 217,000000$ $\text{♩} = 217,000000$

3

8

2

4

942 $\text{♩} = 216,000000$ **5** **11** $\text{♩} = 223,000000$ $\text{♩} = 174,000290$ **5**

3

8

Liszt Ferencz - Mephisto Waltz

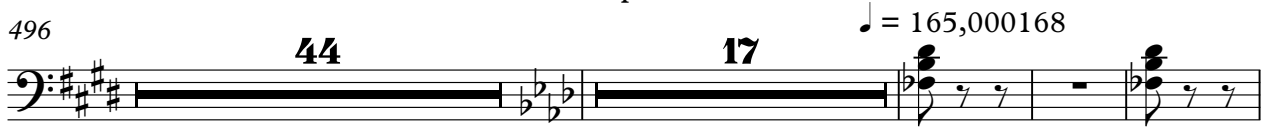
Harp lh

The image displays a musical score for the Harp Left Hand of Liszt's Mephisto Waltz. The score is organized into systems, each with a measure number and a tempo marking. The tempo markings are as follows: 171,000092; 158,000000; 155,000000; 137,000000; 140,000006; 147,000092; 144,000000; 139,000000; and 186,000366. The score includes various musical notations such as rests, slurs, and dynamic markings. The key signature is G major (one sharp) and the time signature is 3/8. The score is divided into systems with measure numbers: 108-111, 136-144, 230-231, 331-337, 338-345, 396-409, 417-421, 442-444, and 458-463. The notation includes rests, slurs, and dynamic markings. The key signature is G major (one sharp) and the time signature is 3/8.

Harp lh


496 $\text{♩} = 165,000168$

44 17



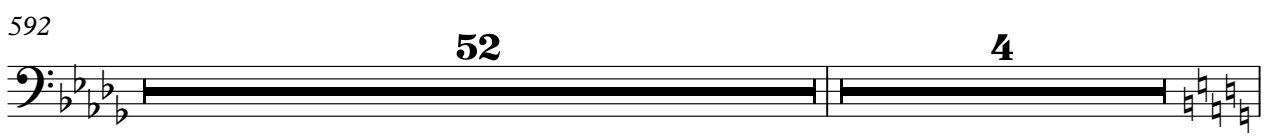
560 $\text{♩} = 162,000168$ $\text{♩} = 151,000381$

23 2



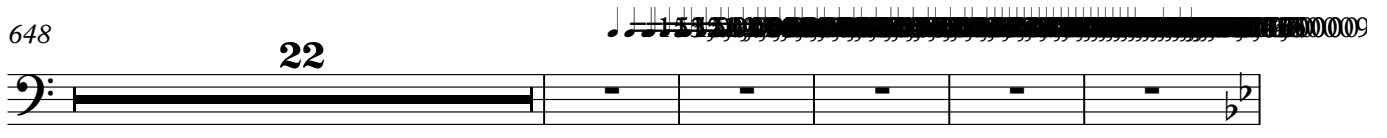
592

52 4



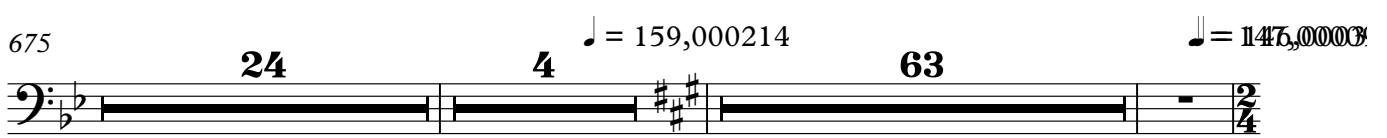
648

22



675 $\text{♩} = 159,000214$ $\text{♩} = 147,00003$

24 4 63



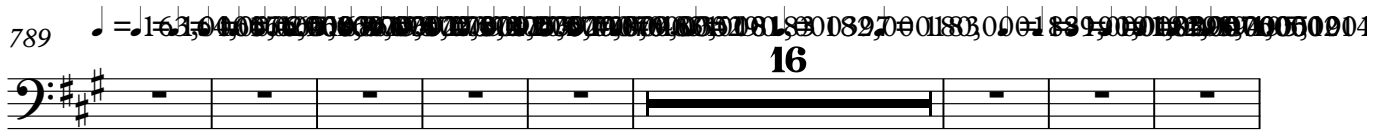
767 $\text{♩} = 150,000000$ $\text{♩} = 153,000000$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$ $\text{♩} = 161,000000$ $\text{♩} = 162,000000$ $\text{♩} = 163,000000$ $\text{♩} = 164,000000$ $\text{♩} = 165,000000$ $\text{♩} = 166,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 169,000000$ $\text{♩} = 170,000000$ $\text{♩} = 171,000000$ $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$

13



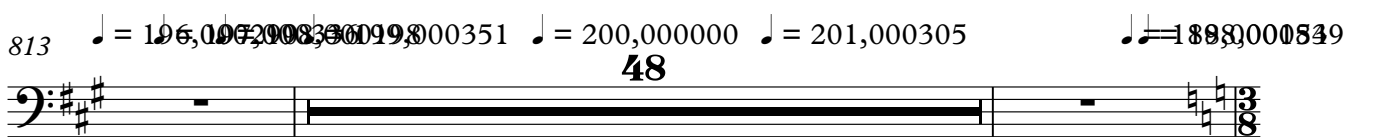
789 $\text{♩} = 163,000000$ $\text{♩} = 164,000000$ $\text{♩} = 165,000000$ $\text{♩} = 166,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 169,000000$ $\text{♩} = 170,000000$ $\text{♩} = 171,000000$ $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$

16



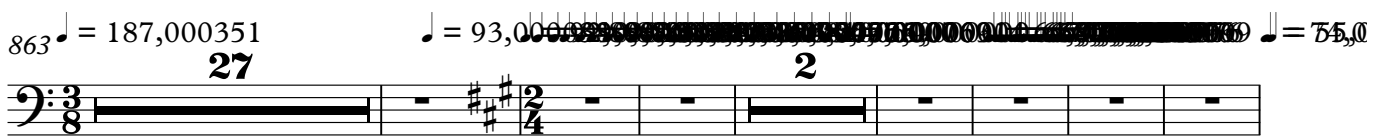
813 $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$ $\text{♩} = 201,000000$ $\text{♩} = 202,000000$ $\text{♩} = 203,000000$ $\text{♩} = 204,000000$ $\text{♩} = 205,000000$ $\text{♩} = 206,000000$ $\text{♩} = 207,000000$ $\text{♩} = 208,000000$ $\text{♩} = 209,000000$ $\text{♩} = 210,000000$ $\text{♩} = 211,000000$ $\text{♩} = 212,000000$ $\text{♩} = 213,000000$ $\text{♩} = 214,000000$ $\text{♩} = 215,000000$ $\text{♩} = 216,000000$ $\text{♩} = 217,000000$ $\text{♩} = 218,000000$ $\text{♩} = 219,000000$ $\text{♩} = 220,000000$ $\text{♩} = 221,000000$ $\text{♩} = 222,000000$ $\text{♩} = 223,000000$ $\text{♩} = 224,000000$ $\text{♩} = 225,000000$ $\text{♩} = 226,000000$ $\text{♩} = 227,000000$ $\text{♩} = 228,000000$ $\text{♩} = 229,000000$ $\text{♩} = 230,000000$ $\text{♩} = 231,000000$ $\text{♩} = 232,000000$ $\text{♩} = 233,000000$ $\text{♩} = 234,000000$ $\text{♩} = 235,000000$ $\text{♩} = 236,000000$ $\text{♩} = 237,000000$ $\text{♩} = 238,000000$ $\text{♩} = 239,000000$ $\text{♩} = 240,000000$

48



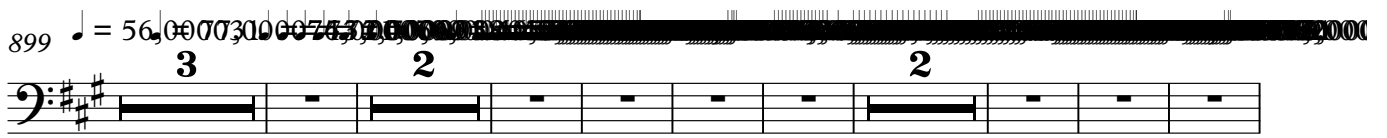
863 $\text{♩} = 187,000351$ $\text{♩} = 93,000000$ $\text{♩} = 75,000000$

27 2



899 $\text{♩} = 56,000000$ $\text{♩} = 76,000000$ $\text{♩} = 77,000000$ $\text{♩} = 78,000000$ $\text{♩} = 79,000000$ $\text{♩} = 80,000000$ $\text{♩} = 81,000000$ $\text{♩} = 82,000000$ $\text{♩} = 83,000000$ $\text{♩} = 84,000000$ $\text{♩} = 85,000000$ $\text{♩} = 86,000000$ $\text{♩} = 87,000000$ $\text{♩} = 88,000000$ $\text{♩} = 89,000000$ $\text{♩} = 90,000000$ $\text{♩} = 91,000000$ $\text{♩} = 92,000000$ $\text{♩} = 93,000000$ $\text{♩} = 94,000000$ $\text{♩} = 95,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,000000$ $\text{♩} = 98,000000$ $\text{♩} = 99,000000$ $\text{♩} = 100,000000$

3 2 2



914 $\text{♩} = 34,000$ **Harp lh** $\text{♩} = 34,000$ **3**

924 $\text{♩} = 208,000$ **15** $\text{♩} = 208,000$ **2**

942 $\text{♩} = 216,000$ **5** $\text{♩} = 223,000$ **11** $\text{♩} = 174,000$ **5**

Liszt Ferencz - Mephisto Waltz

Cymbals

♩ = 171,000092

108

♩ = 158,000092

27

136

9 52 4 27

230

9 32 5

282

7 23

318

12

338

♩ = 140,000306

8 24 18 6

♩ = 150,000000

397

9 33 2

♩ = 147,000092

♩ = 144,000092

446

♩ = 148,000092

2 2 2

♩ = 149,000092

460

28

♩ = 149,000092

496

44 43

♩ = 165,000092

2

Cymbals

$\text{♩} = 151,000381$

590

2 * * * 3 * * * 3

608

* * * 3 * * * 3 *

625

* * * 3 * * * 3 *

642

* * * * 3 * 3 *

657

3 * 3 * 5

675

$\text{♩} = 159,000214$

24 4 57 * * *

765

$\text{♩} = 146,000320$

* * 5 * * * 2/4

780

$\text{♩} = 150,000000$ $\text{♩} = 160,000000$ $\text{♩} = 165,000000$ $\text{♩} = 165,000000$ $\text{♩} = 170,000000$ $\text{♩} = 170,000000$ $\text{♩} = 175,000000$ $\text{♩} = 175,000000$ $\text{♩} = 180,000000$ $\text{♩} = 180,000000$ $\text{♩} = 185,000000$ $\text{♩} = 185,000000$ $\text{♩} = 190,000000$ $\text{♩} = 190,000000$ $\text{♩} = 195,000000$ $\text{♩} = 195,000000$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ $\text{♩} = 205,000000$ $\text{♩} = 205,000000$ $\text{♩} = 210,000000$ $\text{♩} = 210,000000$

* * * * * * * * * *

792

$\text{♩} = 175,000000$ $\text{♩} = 180,000000$ $\text{♩} = 180,000000$ $\text{♩} = 185,000000$ $\text{♩} = 185,000000$ $\text{♩} = 190,000000$ $\text{♩} = 190,000000$ $\text{♩} = 195,000000$ $\text{♩} = 195,000000$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ $\text{♩} = 205,000000$ $\text{♩} = 205,000000$ $\text{♩} = 210,000000$ $\text{♩} = 210,000000$

$\text{♩} = 185,000000$ $\text{♩} = 190,000000$ $\text{♩} = 190,000000$ $\text{♩} = 195,000000$ $\text{♩} = 195,000000$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ $\text{♩} = 205,000000$ $\text{♩} = 205,000000$ $\text{♩} = 210,000000$ $\text{♩} = 210,000000$

* * 15 17

831

* * 3 * * 3 * * * *

844 Cymbals $\text{♩} = 93,00003$

891 $\text{♩} = 92,00003$

905 $\text{♩} = 56,00007$

917 $\text{♩} = 34,000125$ $\text{♩} = 208,0003$

940 $\text{♩} = 20,20024$ $\text{♩} = 217,000549$ $\text{♩} = 223,000244$

954 $\text{♩} = 223,000290$

Triangle

Liszt Ferencz - Mephisto Waltz

♩ = 171,000092

108

♩ = 158,000092

27

136

9

57

27

230

9

79

12

♩ = 155,000092

334

8

24

18

♩ = 122,000092

389

6

9

33

♩ = 150,000092

♩ = 147,000092

♩ = 141,000092

442

2

2

2

♩ = 139,000092

458

2

28

♩ = 186,000366

496

44

43

♩ = 162,000092

590

2

56

22

♩ = 151,000381

675

24

4

63


2/4


4


♩ = 159,000214

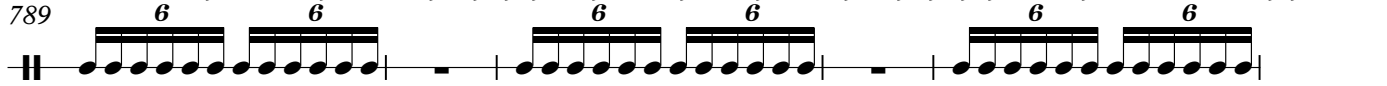
♩ = 147,000392

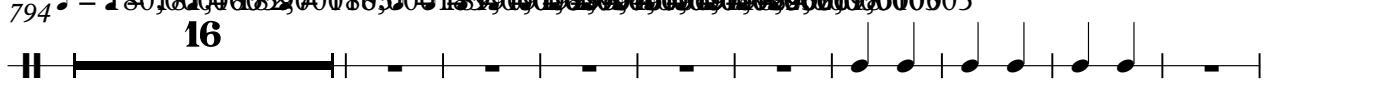
Triangle


771 


777 

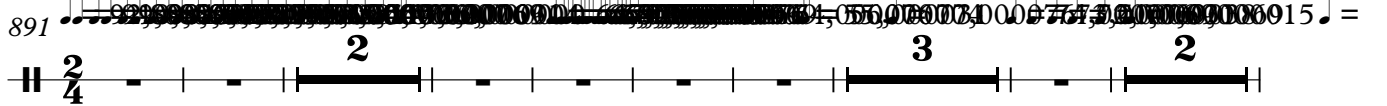
783 

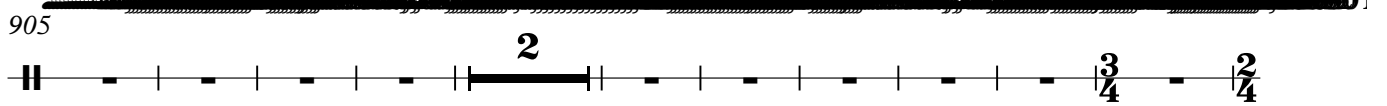
789 

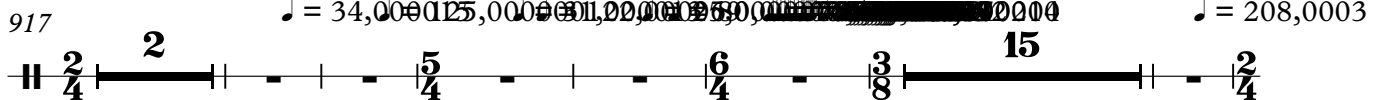
794 

819 

829 

891 

905 

917 

Liszt Ferencz - Mephisto Waltz

Double bass

$\text{♩} = 171,000092$

16

26

35

49

59

67

74

81

87

11

Musical score for Double Bass, measures 102-187. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Several measures contain thick black bars, indicating sustained notes or specific techniques. Measure numbers 102, 108, 123, 135, 142, 148, 155, 163, 182, and 187 are clearly marked at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 below notes. A '9' is written above a bar in measure 163. A '5' is written below notes in measures 108 and 123. A '10' is written above notes in measure 108. The score ends with a double bar line at the end of measure 187.

Musical score for Double Bass, measures 193-266. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of a series of eighth-note patterns, often beamed in groups of four. Measure 193 includes a first ending bracket labeled '2' and a second ending bracket labeled '3'. Measure 201 contains a watermark: 'www.musicnoteslib.com'. Measure 215 features a key signature change to two flats (Bb and Eb). Measure 229 includes a key signature change to one flat (Bb). Measure 236 features a key signature change to one sharp (F#). Measure 249 includes a first ending bracket labeled '4' and a second ending bracket labeled '9'. Measure 266 includes a first ending bracket labeled '4'.

Double bass

Musical score for Double Bass, measures 278-406. The score is written in treble clef and includes various musical notations such as notes, rests, and articulation marks. Measure numbers are indicated at the start of each system: 278, 293, 308, 319, 338, 346, 363, 380, 394, and 406. The key signature changes from two sharps (F# and C#) to three flats (Bb, Eb, and Ab) between measures 319 and 338. The time signature is 4/4. The score includes several triplet markings (3) and a 7-measure rest. Performance instructions include $\text{♩} = 140,000006$ and $\text{♩} = 150,000000$. There are some obscured or redacted parts of the score, particularly in measures 319-325 and 363-375.

640

648

654

660

665

675

689

703

716

727

2

5

8

2

♩ = 159,000214

Detailed description: This is a musical score for a double bass, spanning measures 640 to 727. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols, such as accents and slurs. A tempo marking of ♩ = 159,000214 is present. The score is divided into measures by vertical bar lines, with measure numbers 640, 648, 654, 660, 665, 675, 689, 703, 716, and 727 indicated at the beginning of their respective staves. Some measures contain large numbers (2, 5, 8) which likely indicate fingerings or specific techniques. The notation is complex, with many notes and rests, and some measures are heavily obscured by blacked-out areas.

Double bass

♩ = 189,00008002909110860000020019896,0093,0001959200,0000305

810

Musical staff for measure 810, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a series of eighth notes with stems pointing downwards, starting on a G#4 and moving in a descending pattern.

816

Musical staff for measure 816, continuing the descending eighth-note pattern from the previous staff.

822

Musical staff for measure 822, continuing the descending eighth-note pattern.

827

Musical staff for measure 827, continuing the descending eighth-note pattern.

832

Musical staff for measure 832, continuing the descending eighth-note pattern.

839

Musical staff for measure 839, continuing the descending eighth-note pattern.

843

Musical staff for measure 843, continuing the descending eighth-note pattern.

847

Musical staff for measure 847, continuing the descending eighth-note pattern.

851

Musical staff for measure 851, continuing the descending eighth-note pattern.

855

Musical staff for measure 855, featuring a treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes with stems pointing downwards, starting on a G#4 and moving in a descending pattern. Below the staff, there are some numerical annotations: 189,00008002909110860000020019896,0093,0001959200,0000305 and 93,000038.

♩ = 189,00008002909110860000020019896,0093,0001959200,0000305

♩ = 93,000038

Violin I

Liszt Ferencz - Mephisto Waltz

♩ = 171,000092

13

20

29 3 3 3 3 11

45

54 3 3

63 3 3

70

77

85

89 5

97

103

109

133

140

145

151

156

162

167

Violin I

172

178

184

190

196

205

211

218

224

230

237

241

246

251

257

262

267

273 

279 

285 

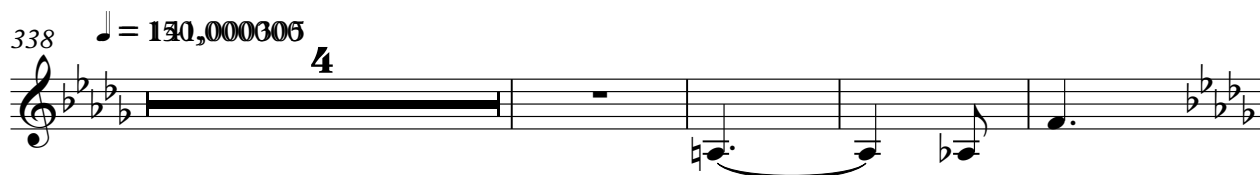
293 

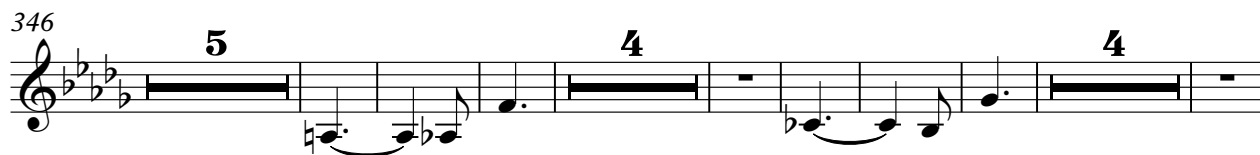
301 

308 

317 

327 

338 $\text{♩} = 130,000306$ 

346 

Violin I

367 ~~1-18-1999-01-02-1305~~

380 $\text{♩} = 150,000000$

392 ~~1-18-1999-01-02-1305~~ $\text{♩} = 147,000092$

399

406

417

428 $\text{♩} = 144,0002$

440 ~~1-18-1999-01-02-1305~~ $\text{♩} = 143,000237009761$ ~~1-18-1999-01-02-1305~~ $\text{♩} = 154,90021000000003$

449 ~~1-18-1999-01-02-1305~~ $\text{♩} = 154,00000000000000$ $\text{♩} = 199,0000351186,000366$

460

469

477

487

496

510

525

536

540

546

553

V.S.

559

566

14

589

595

600

605

610

616

621

627

Violin I

633

638

643

648

658

667

675

695

♩ = 159,000214

2

702

715

727

737

744

751

758

764

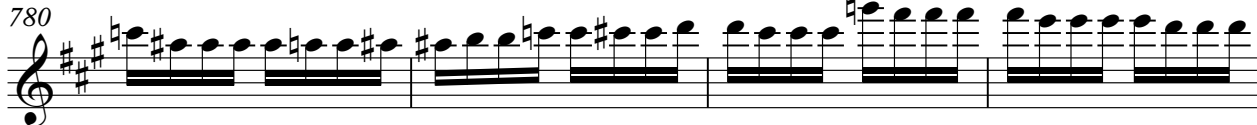
768

772

Violin I

776 

♩ = 150,00000 151,00038152,000320153,0003364,00015355,000305 ♩ = 15

780 

♩ = 157,00024158,000351159,00021460,00000 161,000351 ♩ = 158,000391000214

784 

♩ = 160,00000,000321000163,000074,00025000166,00030081080169,000205000,020092 ♩ =

788 

♩ = 173,00029002900760076,0008,0075,001200081,00082,000183 = 180,000183

792 

796 

803 

807 

♩ = 189,0001

811

817

821

825

829

833

837

841

845

849

853

857

863

♩ = 187,000351

22

890

♩ = 93,000038

2

♩ = 75,0000

899

♩ = 56,000031

♩ = 54,000009

909

918

♩ = 34,000255

♩ = 31,000006

♩ = 25,80,0000

925

931

♩ = 208,000389,0004002,0013,0065001,000641

937

♩ = 216,000600549

942

♩ = 223,000244

946

951

955

♩ = 223,000000000 ♩ = 174,000290

957

Liszt Ferencz - Mephisto Waltz

Violin II

♩ = 171,000092

13

20

30

47

55

64

72

80

87

94



101



108



120



133



140



145



150



154



159



Violin II

165

170

175

181

187

193

201

208

218

Musical staff 218: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests and slurs.

224

Musical staff 224: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests and slurs.

230

Musical staff 230: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests and slurs.

235

Musical staff 235: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests and slurs.

239

Musical staff 239: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, including rests and slurs. Brackets below the staff indicate triplet groupings of three notes.

244

Musical staff 244: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, including rests and slurs. Brackets below the staff indicate a sextuplet of six notes and two triplet groupings of three notes.

248

Musical staff 248: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, including rests and slurs. Brackets below the staff indicate triplet groupings of three notes.

253

Musical staff 253: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, including rests and slurs.

259

Musical staff 259: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, including rests and slurs.

265

Musical staff 265: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, including rests and slurs.

270



3

277



3

284



292



300



308



315



322



328



338 $\text{♩} = 140,000006$

Musical staff 338: A single staff of music in 3/8 time, starting with a treble clef and a key signature of two flats. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

344

Musical staff 344: A single staff of music in 3/8 time, continuing from the previous staff. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

350

Musical staff 350: A single staff of music in 3/8 time, continuing from the previous staff. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

356

Musical staff 356: A single staff of music in 3/8 time, continuing from the previous staff. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

363

Musical staff 363: A single staff of music in 3/8 time, continuing from the previous staff. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

370 $\text{♩} = 137,000000$

Musical staff 370: A single staff of music in 3/8 time, continuing from the previous staff. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

377

Musical staff 377: A single staff of music in 3/8 time, continuing from the previous staff. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

384

$\text{♩} = 150,000$

Musical staff 384: A single staff of music in 3/8 time, continuing from the previous staff. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

390

Musical staff 390: A single staff of music in 3/8 time, continuing from the previous staff. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

397

$\text{♩} = 147,000092$

Musical staff 397: A single staff of music in 3/8 time, continuing from the previous staff. It contains six measures of music, each featuring a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note.

♩ = 192,000,000,000,000

484



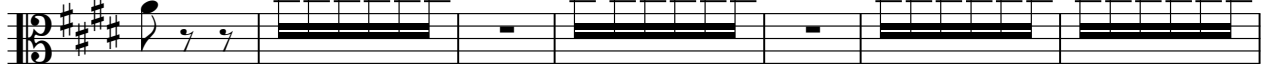
490



496



504



511



519



526

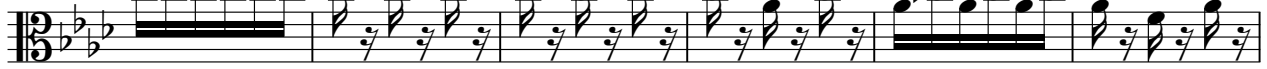


533



540

♩ = 165,000,168



546



553



559



566



574



581

$\text{♩} = 162,000168,000174,000180,000186,000192,000198,000204,000210,000216,000222,000228,000234,000240,000246,000252,000258,000264,000270,000276,000282,000288,000294,000300,000306,000312,000318,000324,000330,000336$ $\text{♩} = 152,$



590

$\text{♩} = 151,000381$



595



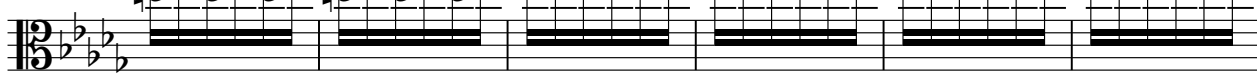
600



605



610



V.S.

616

621

627

633

638

643

648

658

667

675

18

698

$\text{♩} = 159,000214$
2

710

723

735

742

749

756

762

$\text{♩} = 147,00009$

767

771

V.S.

775

♩ = 150,000000 ♩ = 151,000381000320 153,000336 ♩ = 15

779

♩ = 155,000305 ♩ = 156,0007000244 158,000351 159,000211 160,000000 161,000351

783

♩ = 158,0003510002160,000060,0003210001 163,000074,00025000168,000300 169,000198 ♩ = 1

787

♩ = 169,0002750002000200 170,000175000202,0006000076,000783000350 172,000181,000329000183 = 1

791

795

802

♩ = 189,00018202,00007093,000450002000163092008300998 200,000351 ♩ = 200,0

809

815

819

823

827

832

837

842

847

852

857 ♩ = 189,000539

863 ♩ = 187,000351

22

890 ♩ = 93,000038 ♩ = 55,000034 ♩ = 77,000031

2 **3**

902

2 2 3

916

♩ = 34,000125,000031,000036,000039,000042

2 3

927

934

♩ = 208,00

2/4

940

♩ = 209,000021212309,0101056015237,600549

2/4

945

♩ = 223,000244

2/4

951

2/4

955

2/4

957

♩ = 223,00000000074,000290

3

Viola

Liszt Ferencz - Mephisto Waltz

♩ = 171,000092

9

Musical staff 1, measure 9. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a whole rest, followed by a series of eighth notes with stems pointing up and down, creating a rhythmic pattern.

14

Musical staff 2, measure 14. Continues the rhythmic pattern of eighth notes with stems pointing up and down.

20

Musical staff 3, measure 20. Continues the rhythmic pattern of eighth notes with stems pointing up and down.

26

Musical staff 4, measure 26. Continues the rhythmic pattern of eighth notes with stems pointing up and down.

34

7

Musical staff 5, measure 34. The staff begins with a whole rest, followed by a series of eighth notes with stems pointing up and down.

46

Musical staff 6, measure 46. Continues the rhythmic pattern of eighth notes with stems pointing up and down.

52

Musical staff 7, measure 52. Continues the rhythmic pattern of eighth notes with stems pointing up and down.

56

Musical staff 8, measure 56. Continues the rhythmic pattern of eighth notes with stems pointing up and down.

61

Musical staff for measures 61-68. The staff is in 3/4 time with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with stems pointing up and down.

69

Musical staff for measures 69-76. The staff is in 3/4 time with a key signature of two sharps. The music continues with eighth and sixteenth notes.

77

Musical staff for measures 77-84. The staff is in 3/4 time with a key signature of two sharps. The music features eighth and sixteenth notes.

85

Musical staff for measures 85-92. The staff is in 3/4 time with a key signature of two sharps. The music consists of eighth notes and rests.

93

Musical staff for measures 93-100. The staff is in 3/4 time with a key signature of two sharps. The music features eighth notes and rests.

101

Musical staff for measures 101-108. The staff is in 3/4 time with a key signature of two sharps. The music consists of eighth notes.

107

Musical staff for measures 107-112. The staff is in 3/4 time with a key signature of two sharps. The music features eighth notes and rests.

113

Musical staff for measures 113-119. The staff is in 3/4 time with a key signature of two sharps. The music features eighth notes and rests.

120

Musical staff for measures 120-126. The staff is in 3/4 time with a key signature of two sharps. The music features eighth notes and rests.

127

Musical staff for measures 127-134. The staff is in 3/4 time with a key signature of two sharps. The music features eighth notes and rests.

134



142



149



155



161



167



173



179



186



192



V.S.

198

Musical staff 198: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a whole rest, followed by a measure with a fermata and a '2' above it. The music continues with eighth notes and rests, including a triplet of eighth notes marked with a '3' below. A '4' is written at the end of the staff.

206

Musical staff 206: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests.

213

Musical staff 213: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests.

220

Musical staff 220: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests.

227

Musical staff 227: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests.

233

Musical staff 233: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests.

239

Musical staff 239: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests.

245

Musical staff 245: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests.

251

Musical staff 251: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests.

258

Musical staff 258: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests.

265



273



279



285



293



301



308



314



320



326



338 ♩ = 150,000006



344



350



357



363



369 ♩ = 150,000005



376



383

♩ = 150,000



390

♩ = 147,000009



397

♩ = 147,000092



475

Musical staff for measures 475-483. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth notes and quarter notes, ending with a quarter rest.

484

Musical staff for measures 484-491. The staff is in 3/4 time with a key signature of two flats. It features a sequence of eighth notes and quarter notes, with a double bar line in measure 491.

492

Musical staff for measures 492-500. The staff is in 3/4 time with a key signature of two flats. It contains several measures of eighth notes and quarter notes, with a double bar line in measure 500.

501

Musical staff for measures 501-511. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in measure 501, followed by eighth notes and quarter notes, with a double bar line in measure 511.

512

Musical staff for measures 512-520. The staff is in 3/4 time with a key signature of three sharps. It contains eighth notes and quarter notes, with a double bar line in measure 520.

521

Musical staff for measures 521-529. The staff is in 3/4 time with a key signature of three sharps. It features eighth notes and quarter notes, with a double bar line in measure 529.

530

Musical staff for measures 530-538. The staff is in 3/4 time with a key signature of three sharps. It contains eighth notes and quarter notes, with a double bar line in measure 538.

539

Musical staff for measures 539-552. The staff is in 3/4 time with a key signature of three sharps. It begins with a double bar line and a fermata, followed by eighth notes and quarter notes. A tempo marking of quarter note = 165,000168 is present above the staff. A large number '8' is written above the first measure. A double bar line is in measure 552.

553

Musical staff for measures 553-558. The staff is in 3/4 time with a key signature of two flats. It contains eighth notes and quarter notes, with a double bar line in measure 558.

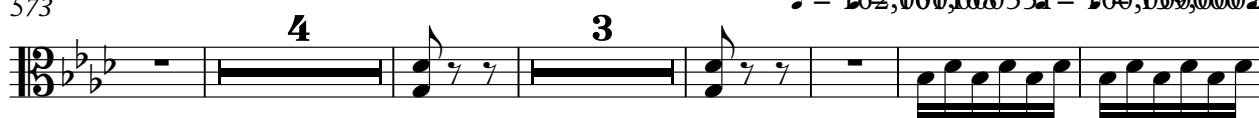
559

Musical staff for measures 559-567. The staff is in 3/4 time with a key signature of two flats. It contains eighth notes and quarter notes, with a double bar line in measure 567.

565



573



$\text{♩} = 162,060,000351 = 160,059,00024158,0$

586



$\text{♩} = 157,000244 = 156,50015305 = 154,050,00036152,0013000381$

592



599



606



613



620



627



634



V.S.

641



Musical staff for measures 641-646. The staff is in 2/4 time with a key signature of one flat (B-flat). It features a continuous eighth-note pattern.

647



Musical staff for measures 647-652. The staff is in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern.

653



Musical staff for measures 653-659. The staff is in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern.

660



Musical staff for measures 660-665. The staff is in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern.

666



Musical staff for measures 666-674. The staff is in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern. A large number '2' is written above the staff in measure 670. A tempo marking '♩ = 159,000214' is written above the staff in measure 674.

675



Musical staff for measures 675-680. The staff is in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern.

681



Musical staff for measures 681-686. The staff is in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern.

687



Musical staff for measures 687-692. The staff is in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern.

693



Musical staff for measures 693-698. The staff is in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern.

699



Musical staff for measures 699-704. The staff is in 2/4 time with a key signature of one flat. It features a continuous eighth-note pattern. A large number '2' is written above the staff in measure 699. A tempo marking '♩ = 159,000214' is written above the staff in measure 699.

712



725



736



743



750



757



763



768



772



776



V.S.

12

♩ = 150,000000 ♩ = 151,000132,000020 153,000336,000153 ♩ = 155,000600,0000

780



784

♩ = 157,000241,58,000351 159,000214,60,000000 = 161,000351 ♩ = 158,000139,000214



788

♩ = 160,000100,000351 162,000660,000174,000120,000000 165,000107,000173,000170,000092,000170,000000



793

♩ = 177,000000,000351 179,000900,000183



799



805

♩ = 189,0001



811

♩ = 190,000190,000600 0193,000190,000000 3168,000000000005



817



822



827



831



835



840



845



850



855



867



873



879



885



V.S.

Viola

891 $\text{♩} = 125,000015 = 125,000015$

905 $\text{♩} = 125,000015 = 125,000015$

917 $\text{♩} = 34,000015 = 125,000015$

926

932

938 $\text{♩} = 208,000015 = 125,000015$

943

947 $\text{♩} = 223,000244$

953

957 $\text{♩} = 223,000015 = 174,000290$

Cello

Liszt Ferencz - Mephisto Waltz

♩ = 171,000092

7

13

19

25

33

39

45

51

55

61

68

76

84

91

99

100

106

112

120

128

135



143



151



158



166



172



178



185



192



200

Musical staff for measures 200-206. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 200 begins with a triplet of eighth notes. A large blacked-out area covers the top of the staff from measure 200 to 206. A measure rest is present in measure 204.

207

Musical staff for measures 207-213. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with various accidentals.

214

Musical staff for measures 214-220. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with various accidentals.

221

Musical staff for measures 221-227. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with various accidentals.

228

Musical staff for measures 228-235. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with various accidentals. Measure 235 contains a whole rest.

236

Musical staff for measures 236-242. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with various accidentals. Measure 236 contains a whole rest.

243

Musical staff for measures 243-250. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with various accidentals.

251

Musical staff for measures 251-258. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with various accidentals. Measure 258 contains a sixteenth-note run.

259

Musical staff for measures 259-265. The staff is in bass clef with a key signature of two sharps. The music consists of sixteenth-note runs and eighth notes with various accidentals.

265

Musical staff for measures 265-271. The staff is in bass clef with a key signature of two sharps. The music consists of sixteenth-note runs and eighth notes with various accidentals.

273

Staff 1: Bass clef, key signature of two sharps (F# and C#). Measure 273 contains a triplet of eighth notes (F#, C#, G#) followed by eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

280

Staff 2: Bass clef, key signature of two sharps. Measure 280 contains a triplet of eighth notes (F#, C#, G#) followed by eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

286

Staff 3: Bass clef, key signature of two sharps. Measure 286 contains eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

294

Staff 4: Bass clef, key signature of two sharps. Measure 294 contains eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

301

Staff 5: Bass clef, key signature of two sharps. Measure 301 contains eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

308

Staff 6: Bass clef, key signature of two sharps. Measure 308 contains eighth notes (F#, C#, G#, F#, C#, G#, F#, C#) followed by rests of 2, 3, and 3 measures.

322

Staff 7: Bass clef, key signature of two sharps. Measure 322 contains a whole rest of 6 measures.

♩ = 138,0001

428 $\text{♩} = 144,000$ Cello $\text{♩} = 144,000$

440 $\text{♩} = 143,000$

454 $\text{♩} = 186,000$

483 $\text{♩} = 191,000$

490 $\text{♩} = 183,000$

540 $\text{♩} = 165,000$

568

583 $\text{♩} = 162,000$

591

Musical staff for measure 591, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

601

Musical staff for measure 601, continuing the eighth-note sequence from the previous measure.

611

Musical staff for measure 611, continuing the eighth-note sequence.

621

Musical staff for measure 621, continuing the eighth-note sequence.

631

Musical staff for measure 631, continuing the eighth-note sequence.

640

Musical staff for measure 640, continuing the eighth-note sequence.

648

Musical staff for measure 648, featuring a dense texture of sixteenth-note chords. The chords are primarily triads and dyads, with some accidentals.

655

Musical staff for measure 655, continuing the dense texture of sixteenth-note chords.

661

Musical staff for measure 661, continuing the dense texture of sixteenth-note chords.

668

Musical staff for measure 668, starting with a fermata and a '2' above the staff, followed by a sequence of eighth notes.

679



686



693



703



716



728



738



745



752



759



V.S.

Cello

765

♩ = 147,000920

Musical staff for measures 765-770. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some with slurs. The tempo marking above the staff is ♩ = 147,000920.

770

Musical staff for measures 770-776. The staff is in bass clef with a key signature of two sharps. The music features a continuous sixteenth-note pattern. Below the staff, there are fingerings: 3, 6, 6, 6, 6, 6.

776

♩ = 150,0000

Musical staff for measures 776-781. The staff is in bass clef with a key signature of two sharps. The music continues the sixteenth-note pattern. Below the staff, there are fingerings: 6, 6, 6, 6, 6.

♩ = 151,0003852,0003263,0005340,00155,001305,000153 ♩ = 157,80000351 ♩ = 159,060,204

781

Musical staff for measures 781-786. The staff is in bass clef with a key signature of two sharps. The music features a sixteenth-note pattern with some slurs. Below the staff, there are fingerings: 6, 6, 6.

786

♩ = 161,000351 ♩ = 158,600350 ♩ = 161,00063,00168,00067,00125,0016,000366 = 168,

Musical staff for measures 786-791. The staff is in bass clef with a key signature of two sharps. The music continues the sixteenth-note pattern. Below the staff, there are fingerings: 6, 6, 6, 6.

791

♩ = 169,00070,00070,00073,000150,000157,000157,000180,000195,000180,000183 ♩ = 180,000183

Musical staff for measures 791-796. The staff is in bass clef with a key signature of two sharps. The music features a sixteenth-note pattern with some slurs. Below the staff, there is a fingering: 6.

796

Musical staff for measures 796-802. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with slurs.

802

Musical staff for measures 802-808. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with slurs.

808

♩ = 189,000180,00290 ♩ = 193,000000,00198,00098,0001

Musical staff for measures 808-814. The staff is in bass clef with a key signature of two sharps. The music features a pattern of eighth notes and chords with slurs.

814

♩ = 199,000350,00000 = 201,000305

Musical staff for measures 814-820. The staff is in bass clef with a key signature of two sharps. The music features a pattern of eighth notes and chords with slurs.

819

Musical notation for measure 819, featuring a bass clef, key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

824

Musical notation for measure 824, continuing the rhythmic complexity with eighth and sixteenth notes.

828

Musical notation for measure 828, showing a continuation of the intricate rhythmic patterns.

833

Musical notation for measure 833, featuring a more regular eighth-note pattern.

838

Musical notation for measure 838, showing a steady eighth-note flow.

843

Musical notation for measure 843, continuing the eighth-note pattern.

848

Musical notation for measure 848, showing a continuation of the eighth-note pattern.

853

Musical notation for measure 853, featuring a continuation of the eighth-note pattern.

858

Musical notation for measure 858, including a 4-measure rest, a 23-measure rest, and a 4-measure rest, with a key signature change to two sharps and a 2/4 time signature.

891

Musical notation for measure 891, showing a 2-measure rest in a 2/4 time signature.

♩ = 188,000540 ♩ = 93,000038
 ♩ = 92,000130 ♩ = 91,000092 ♩ = 90,000092 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023

12

Cello

892 $\text{♩} = 144,000000$ $\text{♩} = 65,0000310,007530,000000015 \text{♩} =$

905 $\text{♩} = 34,00025,000000$

917 $\text{♩} = 34,00025,000000$

928

939 $\text{♩} = 208,000209,000210,000211,000212,000213,000214,000215,000216,000217,000218,000219,000220,000221,000222,000223,000224,000225,000226,000227,000228,000229,000230,000231,000232,000233,000234,000235,000236,000237,000238,000239,000240,000241,000242,000243,000244,000245,000246,000247,000248,000249,000250$

944 $\text{♩} = 223,000244$

950

954

957 $\text{♩} = 223,000244$ $\text{♩} = 174,000290$