

Liszt Ferencz - Mephisto Waltz (a variant ending of the same piece

$\text{♩} = 171,000092$

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

$\text{♩} = 171,000092$

Double bass

Violin I

Violin II

Viola

Cello

6

Clarinet

Bassoon

Double bass

Cello

Detailed description: This musical system covers measures 6 through 9. The Clarinet part is mostly silent, indicated by rests. The Bassoon part plays a melodic line with slurs and accents. The Double bass part is silent. The Cello part plays a rhythmic accompaniment of eighth notes.



10

Oboe

Clarinet

Bassoon

Double bass

Viola

Cello

Detailed description: This musical system covers measures 10 through 13. The Oboe part is silent. The Clarinet part plays a melodic line with slurs and accents. The Bassoon part plays a melodic line with slurs and accents. The Double bass part is silent. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part plays a rhythmic accompaniment of eighth notes.

14

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

18

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

23

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

30

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for measures 30 through 34. The score is for a chamber ensemble consisting of Clarinet, Bassoon, Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 30-34 show a rhythmic pattern of eighth notes with slurs and accents. Violin I, Violin II, and Cello parts feature triplet markings (indicated by a '3' above the notes) in measures 30, 31, and 32. The Clarinet and Bassoon parts have a similar eighth-note pattern. The Double bass part has a more complex rhythmic pattern with slurs. The Viola part has a simple eighth-note pattern. The Violin I and II parts have a similar eighth-note pattern with slurs. The Cello part has a similar eighth-note pattern with slurs. The Clarinet and Bassoon parts have a similar eighth-note pattern with slurs. The Double bass part has a more complex rhythmic pattern with slurs. The Viola part has a simple eighth-note pattern. The Violin I and II parts have a similar eighth-note pattern with slurs. The Cello part has a similar eighth-note pattern with slurs.



35

Bassoon

Double bass

Cello

Detailed description: This block contains the musical notation for measures 35 through 39. The score is for a chamber ensemble consisting of Bassoon, Double bass, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 35-39 show a rhythmic pattern of eighth notes with slurs and accents. The Bassoon part has a similar eighth-note pattern with slurs. The Double bass part has a more complex rhythmic pattern with slurs. The Cello part has a similar eighth-note pattern with slurs.

40

Clarinet

Bassoon

Double bass

Viola

Cello



45

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

49

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

54

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

60

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 60 to 65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Oboe part is mostly silent, with a few notes in measure 65. The Clarinet and Bassoon play a rhythmic pattern of eighth notes and quarter notes. The Horn 1,2 part is silent. The Double bass, Violin I, Violin II, Viola, and Cello all play a complex rhythmic pattern involving triplets and eighth notes. The Double bass part features a prominent triplet pattern in the lower register. The Violin I and II parts also feature triplet patterns, while the Viola and Cello parts play a more melodic line with triplet accents.

66

Oboe

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

71

Flute

Oboe

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

76

Flute

Oboe

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

81

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 81 through 85. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Flute, Oboe, Clarinet, and Bassoon parts are in the upper section, with the Flute and Oboe in treble clef and the Clarinet and Bassoon in treble and bass clef respectively. The Horn 1,2 part is in the middle section, in treble clef. The Double bass, Violin I, Violin II, Viola, and Cello parts are in the lower section, with the Double bass in treble clef and the Violin I, Violin II, Viola, and Cello in their respective clefs (treble for Violin I, bass for Violin II, Viola, and Cello). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Horn 1,2 part has a simple melodic line. The Double bass part has a complex rhythmic pattern with many sixteenth notes. The Violin I and Violin II parts have a melodic line with some grace notes. The Viola and Cello parts provide harmonic support with eighth-note patterns.

86

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 15, starting at measure 86. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next four staves are for brass: Horn 1,2; Horn 3,4; Trombone 1,2; and Trombone 3, Tuba. The bottom four staves are for strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests for most of the measures, with some activity in the final measure of the system.

91

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 16, contains measures 91 through 95. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Trombone 3/Tuba. The string section includes Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. Measures 91-95 show a variety of rhythmic patterns and melodic lines across the instruments. The Bassoon and Cello parts are particularly active, featuring eighth and sixteenth note patterns. The Horns and Trombones have more sparse, punctuated parts. The strings provide a rhythmic and harmonic foundation.

97

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 97 through 101. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part (treble clef) is mostly silent, with rests in measures 97-100 and a whole rest in measure 101. The Bassoon part (bass clef) has a dotted quarter note in measure 97, rests in 98-100, and a quarter note in measure 101. Horns 1 and 2 (treble clef) play a melodic line of five dotted quarter notes, tied across measures 97-101. Horns 3 and 4 (treble clef) are silent in measures 97-99, then play a melodic line of three dotted quarter notes in measures 100-101. Violin I (treble clef) plays a rhythmic pattern of eighth notes with beams, alternating between quarter and eighth notes. Violin II (bass clef) plays a similar rhythmic pattern, often with beamed eighth notes. Viola (bass clef) has a dotted quarter note in measure 97, rests in 98-100, and a quarter note in measure 101. Cello (bass clef) has a dotted quarter note in measure 97, rests in 98-100, and a quarter note in measure 101.

102

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 102 through 106. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part is mostly silent, with some notes in measures 105 and 106. The Clarinet plays a sustained chord in measures 102-104. The Bassoon has a rhythmic pattern of eighth notes. The Horns 1, 2 and 3, 4 play a rhythmic pattern of eighth notes. The Trombone 1, 2 and Trombone 3, Tuba parts are mostly silent. The Timpani plays a rhythmic pattern of eighth notes. The Double bass plays a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Cello parts all play a rhythmic pattern of eighth notes.

107

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

6

Detailed description: This is a page of a musical score for measures 107 through 110. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombone 1,2 and 3/Tuba. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 107 starts with a dynamic marking of mf . The Oboe part has a melodic line with a long note in measure 110. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horns and Trombones play chords and rhythmic patterns. The Trumpet has a melodic line in measure 108. The Timpani part has a rhythmic pattern. The Double bass part has a rhythmic pattern. The Violin I part has a melodic line with a sixteenth-note figure in measure 108. The Violin II, Viola, and Cello parts play rhythmic accompaniment. There are some markings above the staves that appear to be artifacts or specific performance instructions.

111

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for measures 111 through 115. The score is written for a woodwind and string ensemble. The instruments are Oboe, Clarinet, Bassoon, Horn 1,2, Double bass, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part has a single note in measure 111 and rests for the rest of the page. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs and accents. The Horn 1,2 part has a single note in measure 111 and rests for the rest of the page. The Double bass part has a single note in measure 115. The Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes with slurs and accents.

116

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 3, Tuba

Double bass

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in G major (one sharp) and 3/4 time. It covers measures 116 through 120. The instruments are arranged in a system with the following parts: Oboe, Clarinet, Bassoon, Horn 1,2, Trombone 3, Tuba, Double bass, Violin II, Viola, and Cello. The Oboe part has a melodic line starting in measure 118. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn 1,2 part has a melodic line starting in measure 118. The Trombone 3, Tuba part has a melodic line starting in measure 117. The Double bass part has a rhythmic accompaniment of eighth notes. The Violin II, Viola, and Cello parts have a rhythmic accompaniment of eighth notes.

121

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 3, Tuba

Double bass

Viola

Cello

126

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 23, starting at measure 126. The score is for a woodwind and string ensemble. The key signature is G major (one sharp) and the time signature is 3/4. The instruments are arranged in a system with eight staves. The Oboe part has a melodic line in the first measure, followed by rests. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn 1,2 and Horn 3,4 parts have similar melodic lines. The Trombone 1,2 part plays a rhythmic accompaniment of eighth notes. The Violin I, Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes.

131

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 131 through 135. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1, 2 and 3, 4, Trombone 1, 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts throughout the measures, while the brass instruments have more sparse entries.

136

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 136 through 139. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) are in the upper half. The string section (Double bass, Violin I, Violin II, Viola, Cello) is in the lower half. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The Flute and Oboe parts are relatively sparse, while the Clarinet and Bassoon have more active lines. The Horns and Trombones provide harmonic support with sustained notes. The strings play a complex rhythmic pattern, with the Violin I and II parts featuring more melodic lines.

141

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 141, contains 14 measures of music. The score is arranged in a system with 14 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horn 1,2 (treble clef), Horn 3,4 (treble clef), Trumpet (treble clef), Trombone 1,2 (bass clef), Trombone 3, Tuba (bass clef), Double bass (bass clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Piccolo part has a melodic line starting in measure 143 with a sixteenth-note triplet and a sixteenth-note triplet. The Flute, Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Horns, Trumpet, and Trombones provide harmonic support with chords and single notes. The Double bass, Violin I, and Violin II parts have a rhythmic pattern of eighth notes. The Viola and Cello parts have a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 144.

145

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the brass instruments play block chords. Violin I and II parts feature triplet markings in measures 146 and 147.

148

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 28, starting at measure 148. The score is for a full orchestra and includes parts for Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trumpet, Double bass, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The Oboe part features a melodic line with eighth notes and rests. The Clarinet and Bassoon parts have more rhythmic patterns with eighth notes and rests. The Horn 1,2 and Horn 3,4 parts play a similar melodic line. The Trumpet part has a melodic line with a slur over the first three measures. The Double bass part has a simple rhythmic pattern. The Violin I and Violin II parts play a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello part has a simple rhythmic pattern.

152

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 152, contains 12 staves for various instruments. The Piccolo staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a sixteenth-note run in the first measure, followed by eighth notes and rests. The Flute staff has a treble clef and a key signature of three sharps, with a sixteenth-note run in the first measure and eighth notes thereafter. The Oboe staff has a treble clef and a key signature of three sharps, with a melodic line of eighth notes. The Clarinet staff has a treble clef and a key signature of three sharps, with a melodic line of eighth notes. The Bassoon staff has a bass clef and a key signature of three sharps, with a melodic line of eighth notes. The Horn 1,2 staff has a treble clef and a key signature of three sharps, with a melodic line of eighth notes. The Horn 3,4 staff has a treble clef and a key signature of three sharps, with a melodic line of eighth notes. The Trumpet staff has a treble clef and a key signature of three sharps, with a melodic line of eighth notes. The Trombone 1,2 staff has a bass clef and a key signature of three sharps, with a melodic line of eighth notes. The Trombone 3, Tuba staff has a bass clef and a key signature of three sharps, with a melodic line of eighth notes. The Double bass staff has a bass clef and a key signature of three sharps, with a melodic line of eighth notes. The Violin I staff has a treble clef and a key signature of three sharps, with a melodic line of eighth notes. The Violin II staff has a bass clef and a key signature of three sharps, with a melodic line of eighth notes. The Viola staff has a bass clef and a key signature of three sharps, with a melodic line of eighth notes. The Cello staff has a bass clef and a key signature of three sharps, with a melodic line of eighth notes. The score includes various musical notations such as rests, beams, and slurs, and is divided into three measures.

155

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 155 through 158. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and sustained parts. The Violin I and II parts feature triplet markings in measures 155 and 156.

159

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 159, contains eight staves of music. The instruments are Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trumpet, Double bass, Violin I, Violin II, Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Oboe part begins with a melodic line in the first measure, while the Clarinet and Bassoon provide harmonic support. The Horns and Trumpet have sparse entries. The Double bass, Violin I, Violin II, Viola, and Cello all play rhythmic patterns, with the strings providing a steady accompaniment.

163

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

167

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Violin I

Violin II

Viola

Cello

171

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

175

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 175, contains 16 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn 1,2 and Horn 3,4) play active melodic and harmonic parts. The Trumpet and Trombone 1,2 parts are mostly sustained notes with long slurs. Trombone 3 and Tuba play single notes. The Timpani part features a steady rhythmic pattern. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides harmonic support with sustained chords and moving lines. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

179

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 179, contains measures 179 through 183. The score is arranged in systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Timpani. The fourth system includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The Flute, Oboe, Clarinet, and Bassoon parts are in treble clef, while the Trombone 3, Tuba, and Timpani parts are in bass clef. The Horn 1,2 and Horn 3,4 parts are in treble clef. The Trumpet part is in treble clef. The Trombone 1,2 part is in bass clef. The Double bass part is in treble clef. The Violin I, Violin II, Viola, and Cello parts are in their respective clefs (Violin I and Double bass in treble, Violin II, Viola, and Cello in bass).

184

Oboe

Bassoon

Horn 1,2

Horn 3,4

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 37, starting at measure 184. The score is for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a system with eight staves. The Oboe and Bassoon parts are in the top two staves. The Horns are split into two groups: Horns 1 and 2 on the third staff, and Horns 3 and 4 on the fourth staff. The Double bass is on the fifth staff. The Violin I and Violin II parts are on the sixth and seventh staves. The Viola and Cello parts are on the eighth and ninth staves. The music consists of four measures. The Oboe part has rests in the first two measures and enters in the third measure with a quarter note. The Bassoon part has a rhythmic pattern of eighth notes and quarter notes. The Horns play a melodic line with eighth notes and quarter notes. The Double bass, Violin I, Violin II, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

188

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 188 to 191. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a standard orchestral format with a large brace on the left side grouping the instruments into sections.

192

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 192 to 195. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. Measures 192 and 193 show active parts for most instruments, while measures 194 and 195 feature a dense texture with many notes, particularly in the strings and woodwinds.

196

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

3

3

Detailed description: This page of a musical score covers measures 196 to 200. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) play a melodic line with eighth-note patterns. The strings (Violin I, Violin II, Viola, Cello, Double bass) provide a harmonic accompaniment with a similar eighth-note texture. The percussion section (Timpani and Cymbals) has a sparse role, with a cymbal crash in measure 197 and a timpani roll in measure 200. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 196, 200, and 204 are indicated at the beginning of their respective staves. A rehearsal mark '3' is placed above the Double bass staff in measure 200 and below the Cello staff in measure 204.

202

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

206

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 206 to 210. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

211

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 211, contains measures 211 through 215. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass and timpani provide harmonic support and rhythmic accents.

216

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 216 to 220. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with slurs. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) plays chords and rhythmic patterns. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides harmonic support with various rhythmic figures. The score is written in a standard orchestral format with a grand staff for each instrument group.

221

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 221 to 224. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The Piccolo part features a melodic line with sixteenth-note runs and rests. The Flute part has a rhythmic pattern of eighth notes with slurs and accents. The Oboe part plays a steady eighth-note accompaniment. The Clarinet and Bassoon parts have a similar eighth-note accompaniment. The Horns and Trombones play a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with slurs and accents. The Double bass part has a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Cello parts have a rhythmic pattern of eighth notes.

225

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 225 through 228. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute (with a triplet of eighth notes), Oboe, Clarinet, and Bassoon. The second system includes brass: Horns 1 and 2, Horns 3 and 4, Trumpet, Trombones 1 and 2, and Trombone 3/Tuba. The third system includes strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplet markings in the woodwinds.

This musical score page contains measures 229 through 233. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, Trombone 3, Tuba, Double bass, Violin I, Violin II, Viola, and Cello. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The woodwind and brass sections have rests in measures 230 and 231. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment throughout, with Violin I and II playing a melodic line starting in measure 230.

234

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 234 to 237. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. Measures 234 and 235 show active parts for most instruments, while measures 236 and 237 feature significant rests for the woodwinds and brass sections. The string section (Double bass, Violin I, Violin II, Viola, and Cello) continues to play throughout all four measures.

238

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 238, 239, and 240. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The Flute and Oboe parts feature prominent sixteenth-note passages with bracketed groupings of six and three notes. The Violin I part also has similar sixteenth-note patterns with bracketed groupings of six and three notes. The Violin II part features triplet patterns. The Trombone 3 and Tuba part has a simple, rhythmic line. The Piccolo part has a melodic line with some rests. The Clarinet and Bassoon parts have rhythmic accompaniment. The Horns and Trumpet parts have a steady, rhythmic accompaniment. The Double bass part has a simple, rhythmic line. The Viola and Cello parts have a simple, rhythmic line.

241

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 241 to 244. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The Piccolo and Trombone 3, Tuba parts are mostly rests. The Violin I and II parts feature triplet markings in measures 241 and 242.

245

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 245, contains measures 245, 246, and 247. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. In measures 246 and 247, the Piccolo and Flute parts feature sixteenth-note runs with bracketed groupings of six and three notes. The Violin I and II parts also have similar sixteenth-note patterns with bracketed groupings of six and three notes. The rest of the instruments provide harmonic support with various rhythmic patterns.

248

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 248 to 251. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Violin I and II parts feature prominent triplet figures. The Trombone 3 and Tuba part has a long note in measure 250.

252

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trumpet

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 252 to 255. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Flute part starts with a quarter rest in measure 252, followed by eighth-note chords in measures 253 and 254, and a whole rest in measure 255. The Oboe part has a whole rest in measure 252, followed by eighth-note chords in measures 253 and 254, and eighth-note chords in measure 255. The Clarinet part plays a quarter note in measure 252, followed by eighth-note chords in measures 253 and 254, and eighth-note chords in measure 255. The Bassoon part plays eighth-note chords in measures 252 and 253, followed by quarter notes in measures 254 and 255. The Horn 1,2 part has whole rests in measures 252 and 253, followed by a quarter note in measure 254, and a whole rest in measure 255. The Trumpet part plays a quarter note in measure 252, followed by eighth-note chords in measures 253 and 254, and a whole rest in measure 255. The Double bass part plays eighth-note chords in measures 252 and 253, followed by whole rests in measures 254 and 255. The Violin I and Violin II parts play eighth-note chords in measures 252 and 253, followed by eighth-note chords in measures 254 and 255. The Viola part plays eighth-note chords in measures 252 and 253, followed by eighth-note chords in measures 254 and 255. The Cello part plays eighth-note chords in measures 252 and 253, followed by quarter notes in measures 254 and 255.

256

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 256 through 259. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with eight staves. The Flute part (top staff) has rests in measures 256 and 257, followed by eighth-note patterns in 258 and 259. The Oboe part (second staff) plays a rhythmic pattern of eighth notes in 256 and 257, then a melodic line with a long note in 258 and 259. The Clarinet part (third staff) plays a rhythmic pattern of eighth notes throughout. The Bassoon part (fourth staff) has a few notes in 256 and 257, then rests in 258 and 259. The Horn 1,2 part (fifth staff) has a few notes in 256 and rests in 257, 258, and 259. The Double bass part (sixth staff) has rests in all four measures. The Violin I part (seventh staff) plays a rhythmic pattern of eighth notes throughout. The Violin II part (eighth staff) plays a rhythmic pattern of eighth notes throughout. The Viola part (ninth staff) plays a rhythmic pattern of eighth notes throughout. The Cello part (tenth staff) has a few notes in 256 and 257, then a rhythmic pattern of eighth notes in 258 and 259.

260

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

264

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 264 to 267. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part (treble clef) plays a rhythmic pattern of eighth notes with slurs. The Oboe part (treble clef) plays chords, mostly pairs of notes. The Clarinet part (treble clef) plays a melodic line with eighth notes and slurs. The Bassoon part (bass clef) plays a melodic line with a slur across the first two measures. The Horn 1,2 part (treble clef) plays chords in the third and fourth measures. The Double bass part (treble clef) plays chords in the third and fourth measures. The Violin I and II parts (treble clef) play a rhythmic pattern of eighth notes. The Viola part (bass clef) plays a rhythmic pattern of eighth notes. The Cello part (bass clef) plays a rhythmic pattern of eighth notes.

268

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 268 to 272. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The percussion section features Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score shows various musical notations such as rests, eighth notes, sixteenth notes, and chords across five measures.

273

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 273 to 276. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measures 273 and 276, with a melodic line in measures 274 and 275. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Cymbals) has a single cymbal hit in measure 273. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a complex rhythmic pattern, including triplets in measures 274 and 275.

277

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

The musical score is written for measures 277 through 281. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Piccolo part is mostly rests, with some notes in measures 279-281. The Flute, Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Horns, Trumpet, and Trombones play a similar rhythmic pattern. The Cymbals play a pattern of eighth notes. The Double bass, Violin I, Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

282

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 282 through 285. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth-note patterns. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

286

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 286 through 289. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The percussion section features Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score shows various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings and articulation symbols. The Piccolo part has a rest in measure 286 and enters in measure 289. The Flute, Oboe, Clarinet, and Bassoon parts have rests in measure 286 and enter in measure 287. The Horns, Trumpet, and Trombone parts have rests in measure 286 and enter in measure 287. The Cymbals part has a rest in measure 286 and enters in measure 289. The Double bass, Violin I, Violin II, Viola, and Cello parts have rests in measure 286 and enter in measure 287.

290

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 290 to 294. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombone 1,2 and 3, Tuba. The percussion section includes Timpani and Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Clarinet parts include triplet markings. The Cymbals part shows specific cymbal effects marked with 'x' and '*'. The strings provide a steady accompaniment with eighth notes and rests.

295

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 295, contains ten staves for various instruments. The Oboe staff begins with a half note followed by a quarter rest. The Clarinet and Bassoon staves play a rhythmic pattern of eighth notes. The Horn 1,2 and Horn 3,4 staves play a similar eighth-note pattern. The Trumpet and Trombone 1,2 staves play a half note followed by a quarter rest. The Violin I, Violin II, Viola, and Cello staves play a melodic line consisting of eighth and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

300

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 300 to 304. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Oboe part (measure 300) features a long note with a fermata. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Horns and Trumpet parts have similar rhythmic patterns, with the Trumpet also featuring a long note with a fermata. The Trombone and Tuba parts play a rhythmic eighth-note pattern. The Timpani part has a few notes in measures 301 and 302. The Double Bass, Violin I, Violin II, Viola, and Cello parts all play a rhythmic eighth-note pattern.

305

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Double bass

Violin I

Violin II

Viola

Cello

310

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 310 through 314. The key signature is three sharps (F#, C#, G#). The Clarinet part is mostly silent, with rests in all five measures. The Bassoon part has a dotted quarter note in measure 310, followed by a half note in measure 311, and a whole note in measure 312. The Horn 1,2 part has a dotted quarter note in measure 310, a half note in measure 311, and a quarter note in measure 312. The Double bass part has a dotted quarter note in measure 310 and a quarter note in measure 314. The Violin I part has a quarter note in measure 310, a quarter note in measure 311, a dotted quarter note in measure 312, and a quarter note in measure 314. The Violin II part has a quarter note in measure 310, a quarter note in measure 311, a dotted quarter note in measure 312, and a quarter note in measure 314. The Viola part has a quarter note in measure 310, a quarter note in measure 311, a dotted quarter note in measure 312, and a quarter note in measure 314. The Cello part has a quarter note in measure 310 and a quarter note in measure 314.

315

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

320

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello



325

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

334

Clarinet

Bassoon

Double bass

Violin II

Viola

Cello



341

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

346

Clarinet

Bassoon

Double bass

Violin II

Viola

Cello



351

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

356

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello



361

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

376

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello



381

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

386 ♩ = 150,000000

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

♩ = 150,000000



391 ♩ = 147,000

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

♩ = 147,000

396 ~~396~~ 44 ♩ = 147,000092

Clarinet

Bassoon

Detailed description: This block contains the musical notation for the Clarinet and Bassoon parts. The Clarinet staff is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long note in the third measure. The Bassoon staff is in the bass clef with the same key signature, providing a harmonic accompaniment.

~~396~~ 44 ♩ = 147,000092

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for the Double bass, Violin I, Violin II, Viola, and Cello parts. The Double bass staff is in the treble clef with a key signature of three flats. The Violin I and Violin II staves are in the treble clef with a key signature of three flats. The Viola staff is in the alto clef with a key signature of three flats. The Cello staff is in the bass clef with a key signature of three flats. The Double bass part consists of a few chords. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes.

402

Oboe

Clarinet

Bassoon

Harp rh

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 76, contains measures 402 through 405. The score is for a full orchestra and includes parts for Oboe, Clarinet, Bassoon, Harp right hand (rh), Harp left hand (lh), Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The Oboe part is mostly silent, with some activity in measure 405. The Clarinet and Bassoon parts feature sustained chords in measures 402 and 403, followed by melodic lines in measures 404 and 405. The Harp parts provide accompaniment with chords and arpeggios. The Double bass part has a simple bass line. The Violin I part has a melodic line with some rests. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Cello part has a bass line with some sustained notes.

407

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 407 to 410. The Flute part (treble clef) plays a melodic line with eighth and sixteenth notes, including some slurs. The Oboe, Clarinet, and Bassoon parts (all treble clefs) feature sustained chords and some melodic fragments. The Horn 1,2 part (treble clef) has a few notes, including a long note in the final measure. The Harp left hand (bass clef) plays a continuous ascending and then descending scale-like pattern. The Double bass part (treble clef) consists of a simple harmonic accompaniment with quarter notes. The Violin I part (treble clef) plays a melodic line with eighth notes. The Violin II part (bass clef) plays a rhythmic accompaniment with eighth notes. The Viola part (bass clef) plays a rhythmic accompaniment with eighth notes. The Cello part (bass clef) plays a melodic line with eighth notes.

411

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 411, contains ten staves for various instruments. The Flute staff begins with a quarter note G4, followed by rests, and ends with a sixteenth-note triplet. The Oboe staff starts with a half note G4, followed by a quarter note F#4, and rests. The Clarinet staff has a half note G4, followed by a quarter note F#4, and rests. The Bassoon staff has a half note G3, followed by a quarter note F#3, and rests. The Horn 1,2 staff has a half note G4. The Harp lh staff has a half note G4, followed by a sixteenth-note triplet. The Double bass staff has a half note G3, followed by a quarter note F#3, and rests. The Violin I staff has a half note G4, followed by a quarter note F#4, and rests. The Violin II staff has a sixteenth-note triplet. The Viola staff has a sixteenth-note triplet. The Cello staff has a half note G3, followed by a quarter note F#3, and rests.

416

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp rh

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 416 to 420. The instruments are arranged in a standard orchestral layout. The Flute part (treble clef) features a melodic line with grace notes and rests. The Oboe (treble clef) and Clarinet (treble clef) parts play sustained chords and melodic fragments. The Bassoon (bass clef) provides harmonic support with sustained notes. Horns 1 and 2 (treble clef) play a simple melodic line. The Harp right hand (bass clef) and left hand (bass clef) play arpeggiated chords. The Double bass (treble clef) plays a steady bass line. Violin I (treble clef) and Violin II (treble clef) play rhythmic patterns. The Viola (treble clef) and Cello (bass clef) provide harmonic support with sustained notes and rhythmic patterns.

421

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp rh

Harp lh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 421 through 424. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The Clarinet and Bassoon parts feature long horizontal lines indicating sustained notes. The next three staves are for strings and harp: Horn 1,2 (treble clef), Harp right hand (bass clef), and Harp left hand (bass clef). The Harp parts show ascending and descending arpeggiated figures. The bottom three staves are for the string section: Double bass (treble clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The Violin II, Viola, and Cello parts show rhythmic patterns with slurs and accents. The Flute part in measure 424 features a melodic line with various accidentals.

425

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Harp rh

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score contains measures 425 through 428. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef, key signature of one flat), and Bassoon (bass clef). The next two staves are for Horn 1,2 (treble clef) and Harp rh (bass clef). The bottom four staves are for strings: Double bass (treble clef), Violin I (treble clef), Violin II (alto clef), Viola (alto clef), and Cello (bass clef). Measure 425 is marked with a rehearsal sign. The Flute part begins with a melodic line in the key of D major. The Oboe and Clarinet parts provide harmonic support with sustained notes and chords. The Bassoon part has a similar sustained texture. The Horn 1,2 part has a few notes in the first two measures. The Harp rh part has a rhythmic pattern of eighth notes. The Double bass part has a simple harmonic accompaniment. The Violin I part has a melodic line with some rests. The Violin II and Viola parts have a rhythmic accompaniment of eighth notes. The Cello part has a simple harmonic accompaniment.

429

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 429 to 433. The Flute part (measures 429-433) features a melodic line with a trill in measure 430 and a descending eighth-note pattern in measure 431. The Oboe, Clarinet, and Bassoon parts play a similar descending eighth-note pattern. The Horn 1,2 part has a sustained note in measure 429 and 430, followed by a rest in measure 431 and 432, and a final note in measure 433. The Double bass part has a sustained note in measure 429 and 430, followed by a rest in measure 431 and 432, and a final note in measure 433. The Violin I part has a melodic line with a trill in measure 430 and a descending eighth-note pattern in measure 431. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

434

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 434 through 437. The score is arranged in a system with ten staves. The Flute part (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some triplets and slurs. The Oboe, Clarinet, and Violin I parts have similar rhythmic patterns. The Bassoon part is in the bass clef and features a long, flowing line with slurs. The Horn 1,2 part is in the treble clef and has a few notes with a slur. The Double bass part is in the treble clef and provides a harmonic foundation with chords. The Violin II, Viola, and Cello parts are in the bass clef and play rhythmic accompaniment with eighth and sixteenth notes. The overall texture is a mix of melodic and rhythmic elements.

438

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Double bass

Violin I

Violin II

Viola

Cello

♩ = 144, 000229, 0001372, 0000761, 000305, 000139, 000214

Detailed description: This is a page of a musical score, page 84, starting at measure 438. The score is for a woodwind and string ensemble. The woodwinds include Flute, Oboe, Clarinet, and Bassoon. The strings include Horn 1,2, Double bass, Violin I, Violin II, Viola, and Cello. The music is in 2/2 time, as indicated by the tempo marking at the top right. The key signature has two sharps (F# and C#). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have sustained notes. The Horn 1,2 part has a few notes. The Double bass part has a simple bass line. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a simple bass line.

443

Oboe

Clarinet

Bassoon

Horn 1,2

Violin I

Violin II

Viola

Cello

$\text{♩} = 134$
 $\text{♩} = 140$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 141,000305$
 $\text{♩} = 139$
 $\text{♩} = 156,000100$
 $\text{♩} = 155,000305$
 $\text{♩} = 138,00$



452

Flute

Violin I

Violin II

Cello

$\text{♩} = 186,000366$
 $\text{♩} = 199,000351$
 $\text{♩} = 186,000366$
 $\text{♩} = 25,000000$
 $\text{♩} = 52,000008$
 $\text{♩} = 49,000031$

461

Flute

Violin I

Violin II

Viola

This system of music covers measures 461 to 465. The Flute part begins with a melodic line in measure 461, followed by a series of chords in measures 462-465. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola part is mostly silent, with a short melodic phrase in measure 464.



466

Flute

Violin I

Violin II

Viola

This system of music covers measures 466 to 470. The Flute part continues with a melodic line in measure 466, followed by a series of chords in measures 467-470. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola part is mostly silent, with a short melodic phrase in measure 469.



471

Flute

Violin I

Violin II

Viola

This system of music covers measures 471 to 475. The Flute part begins with a melodic line in measure 471, followed by a series of chords in measures 472-475. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola part is mostly silent, with a short melodic phrase in measure 474.

475

Flute

Clarinet

Violin I

Violin II

Viola



480

Flute

Clarinet

Violin I

Violin II

Viola

Cello

484 $\text{♩} = \text{♩} \text{9} \text{2} \text{1} \text{9} \text{0} \text{0} \text{0} \text{0} \text{0} \text{0}$

Flute

Clarinet

Violin I

Violin II

Viola

Cello



489 $\text{♩} = \text{♩} \text{9} \text{2} \text{1} \text{9} \text{0} \text{0} \text{0} \text{0} \text{0} \text{0}$

Violin II

Viola



495 $\text{♩} = \text{♩} \text{6} \text{4} \text{0} \text{0} \text{0} \text{0} \text{0} \text{7} \text{6} \text{1} \text{5} \text{6}, \text{0} \text{0} \text{0} \text{1} \text{5} \text{3}$

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

500



505

509

Flute

Oboe

Violin I

Violin II

Viola



513

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

518

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola



523

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

527

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola



532

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

537 93 ♩ = 165,

Flute

Oboe

Clarinet

Violin I

Violin II

Viola



541

Flute

Harp rh

Violin I

Violin II

546

Flute

Clarinet

Harp rh

Violin I

Violin II

Viola



551

Flute

Clarinet

Harp rh

Violin I

Violin II

Viola

556

Flute

Clarinet

Harp lh

Violin I

Violin II

Viola

Cello



561

Clarinet

Violin I

Violin II

Viola

Cello

566

Clarinet

Violin I

Violin II

Viola

Cello



571

Oboe

Violin II

Viola



577

Oboe

Clarinet

Double bass

Violin II

Viola

Cello

$\text{♩} = 162,00$ $\text{♩} = 150,00$ $\text{♩} = 159,00$ $\text{♩} = 158,00$ $\text{♩} = 157,00$ $\text{♩} = 154,00$ $\text{♩} = 153,00$ $\text{♩} = 150,00$ $\text{♩} = 154,00$

583

Flute

Oboe

Clarinet

Double bass

Violin II

Viola

Cello

589 ♩ = 153,000336 ♩ = 152,000336

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

♩ = 153,000336 ♩ = 152,000336

*.

593

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 593 to 596. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trombone 3, and Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 593 and 594 feature sustained chords in the woodwinds and brass, while measures 595 and 596 show more active melodic lines in the strings and woodwinds. The Piccolo and Flute parts have rests in measures 593 and 594, with activity in 595 and 596. The Horns play rhythmic patterns in measures 593 and 594. The Trombone and Tuba play sustained chords in measures 593 and 594. The Harp and Cymbals have rests in measures 593 and 594, with activity in 595 and 596. The Double bass, Violin I, Violin II, Viola, and Cello all play rhythmic patterns in measures 593 and 594, with more complex patterns in 595 and 596.

597

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 597, contains ten systems of staves for various instruments. The Piccolo part is mostly silent with a few notes in the final measure. The Flute and Oboe parts play a melodic line with grace notes. The Clarinet and Bassoon parts play sustained chords. The Horns and Trumpet parts play sustained chords and melodic fragments. The Trombone and Tuba part plays a rhythmic pattern of chords. The Harp part has a few notes in the first three measures. The Cymbals part has a single cymbal crash in the fourth measure. The Double bass part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a melodic line with grace notes.

602

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for measures 602 through 605. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The percussion section includes Harp (right hand) and Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part has a melodic line with a fermata in measure 604. The Flute and Oboe parts have similar melodic lines with some grace notes. The Clarinet and Bassoon parts play sustained chords with fermatas. The Horns play rhythmic patterns, with Horns 3 and 4 playing sustained chords. The Trumpet and Trombone/Tuba parts have sustained chords. The Harp plays a rhythmic pattern. The Cymbals play a rhythmic pattern. The Double bass, Violin I, Violin II, Viola, and Cello parts play a rhythmic pattern.

606

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 606 through 609. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The percussion section includes Harp and Cymbals. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The woodwinds and brass play sustained notes and chords, while the strings provide a rhythmic accompaniment. The harp and cymbals have specific effects or notes indicated.

610

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 610 to 614. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass and harp provide harmonic support. The cymbals have specific markings in measures 610 and 612.

615

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 615 to 619. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and brass play sustained chords with some melodic movement. The strings play a rhythmic accompaniment of eighth notes.

620

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 620 to 624. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The strings consist of Double Bass, Violin I, Violin II, Viola, and Cello. The Harp and Cymbals are also present. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support. The Harp and Cymbals play rhythmic patterns. The Piccolo has a few notes in measures 623 and 624. The Flute, Oboe, and Clarinet have various melodic lines. The Bassoon has a sustained note in measure 621. The Horns and Trumpet play sustained notes and chords. The Trombone and Tuba play sustained notes and chords. The Harp and Cymbals play rhythmic patterns. The Double Bass, Violin I, Violin II, Viola, and Cello play melodic and harmonic lines.

625

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 625 through 628. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The percussion section includes Harp (right hand) and Cymbals. The woodwinds and strings play melodic lines with various articulations, while the brass and harp provide harmonic support. The cymbals play a rhythmic pattern.

629

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 629 to 632. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The score is written in a standard orchestral format with a grand staff for each instrument group.

633

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 633 to 636. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp and cymbals are also present. The string section consists of Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support. The harp and cymbals have specific rhythmic patterns.

637

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Harp rh

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 637 to 640. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The harp part is marked 'rh' (right hand). The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score features various musical notations such as slurs, ties, and rests across all instruments.

641

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Timpani
Harp rh
Harp lh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 641 through 644. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The percussion section includes Timpani, Harp (right and left hand), and Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score features various musical notations such as rests, slurs, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic and tonal support.

645

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Harp rh
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 645 through 648. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The percussion section includes Timpani, Harp right hand, and Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Cymbals play a simple pattern with asterisks indicating specific effects. The Double bass and Cello play a steady bass line. The Violin I and II, and Viola, play a rhythmic accompaniment. The Horns and Trumpets play a melodic line that changes in measure 648. The Trombones and Tuba play a harmonic line that changes in measure 648.

649

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 649 to 652. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play melodic and harmonic lines. The brass section (Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3, Tuba) provides harmonic support. The percussion section (Timpani, Cymbals) adds rhythmic texture. The Flute part starts with a rest in measure 649 and then plays a melodic line. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play sustained notes. The Horns and Trombones play sustained notes. The Timpani part plays a rhythmic pattern. The Cymbals part has a single cymbal stroke in measure 652. The Double bass part plays a rhythmic pattern. The Violin I part plays a melodic line. The Violin II part plays a melodic line. The Viola part plays a rhythmic pattern. The Cello part plays a rhythmic pattern.

653

The musical score is arranged in a system with the following instruments and parts:

- Flute:** Treble clef, melodic line with eighth notes and slurs.
- Oboe:** Treble clef, melodic line with eighth notes and slurs.
- Clarinet:** Treble clef, melodic line with eighth notes and slurs.
- Bassoon:** Bass clef, melodic line with eighth notes and slurs.
- Horn 1,2:** Treble clef, sustained notes with a slur.
- Horn 3,4:** Treble clef, sustained notes with a slur.
- Trombone 1,2:** Bass clef, sustained notes with a slur.
- Trombone 3, Tuba:** Bass clef, sustained notes with a slur.
- Timpani:** Bass clef, rhythmic pattern of eighth notes with a sharp sign.
- Cymbals:** Percussion staff with a cymbal symbol and a star in the fourth measure.
- Double bass:** Treble clef, rhythmic pattern of eighth notes.
- Violin I:** Treble clef, rhythmic pattern of eighth notes.
- Violin II:** Treble clef, melodic line with eighth notes and slurs.
- Viola:** Bass clef, rhythmic pattern of eighth notes.
- Cello:** Bass clef, rhythmic pattern of eighth notes.

657

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 657 to 660. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3, Tuba) play melodic lines with various articulations and dynamics. The percussion section includes Timpani with a rhythmic pattern of eighth notes, and Cymbals with a single cymbal crash in measure 660. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides harmonic support with dense textures, including sixteenth-note patterns in the violins and sustained chords in the lower strings.

661

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, playing eighth notes with rests.
- Oboe:** Treble clef, playing eighth notes with rests.
- Clarinet:** Treble clef, playing eighth notes with rests.
- Bassoon:** Bass clef, playing eighth notes with rests.
- Horn 1,2:** Treble clef, playing a melodic line with a slur.
- Horn 3,4:** Treble clef, playing a melodic line with a slur.
- Trombone 1,2:** Bass clef, playing a low note with a slur.
- Trombone 3, Tuba:** Bass clef, playing a low note with a slur.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cymbals:** Percussion clef, playing a cymbal crash in the fourth measure.
- Double bass:** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin I:** Treble clef, playing a melodic line with a slur.
- Violin II:** Treble clef, playing eighth notes with rests.
- Viola:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cello:** Bass clef, playing a rhythmic pattern of eighth notes.

665

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

671

Clarinet

Bassoon

Double bass

Violin I

Violin II

Viola

Cello

000092



677

Bassoon

Double bass

Viola

Cello

682

Bassoon

Double bass

Viola

Cello



687

Bassoon

Double bass

Violin I

Viola

Cello



692

Bassoon

Violin I

Violin II

Viola

Cello

697

♩ = 159,000214

Musical score for Bassoon, Horn 1,2, Horn 3,4, Double bass, Violin I, Violin II, Viola, and Cello. The score is in 3/4 time with a tempo of 159,000214. The key signature has two flats (B-flat and E-flat). The Bassoon part starts with a rhythmic pattern of eighth notes. Horn 1,2 and Horn 3,4 play a similar rhythmic pattern starting in the third measure. The Double bass part is mostly silent. Violin I plays a simple melody. Violin II and Viola play a rhythmic accompaniment of eighth notes. The Cello part plays a simple melody.

702

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 120, contains measures 702 through 705. The score is arranged in a system with ten staves. The instruments are: Clarinet (treble clef), Bassoon (bass clef), Horns 1 and 2 (treble clef), Horns 3 and 4 (treble clef), Trombones 1 and 2 (bass clef), Trombone 3 and Tuba (bass clef), Double bass (treble clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex harmonic structure with many accidentals. The Clarinet and Bassoon parts are mostly rests with some notes in measure 705. The Horns 1,2 and 3,4 play a rhythmic pattern of eighth notes. The Trombone 1,2 part has rests with some notes in measure 705. The Trombone 3, Tuba part has rests with some notes in measure 705. The Double bass part has a complex rhythmic pattern. The Violin I, Violin II, Viola, and Cello parts have a complex harmonic structure with many accidentals.

706

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 121, contains measures 706 through 710. The score is arranged in three systems. The first system includes woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass instruments: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes string instruments: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and sustained notes. The strings play a rhythmic accompaniment with sustained notes and some melodic movement.

711

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 122, contains measures 711 through 715. The score is arranged in three systems. The first system includes woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass instruments: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes string instruments: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment of quarter notes.

716

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 716 through 719. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass: Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3/Tuba. The third system includes strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds play melodic lines with frequent rests. The brass section provides harmonic support with chords and sustained notes. The strings play a rhythmic accompaniment with sustained notes and some melodic movement.

720

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 720 through 724. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1, 2 and 3, 4, Trumpet, Trombone 1, 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Flute, and Oboe parts have significant rests in measures 720-722. The Horns play a rhythmic pattern of eighth notes. The Trombone 1, 2, and Tuba parts have rests in measures 720-722. The Double bass, Violin I, Violin II, Viola, and Cello parts have rests in measures 720-722.

725

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 725 through 728. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score is written in a key with three sharps (F#, C#, G#) and a 3/8 time signature. Measures 725 and 726 show active melodic lines for most instruments, while measures 727 and 728 feature more rests and sustained notes, particularly in the brass and strings.

729

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 729 to 732. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with rhythmic patterns and sustained notes.

733

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 127, contains measures 733 through 736. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds play active melodic and harmonic lines, while the brass and strings provide a steady accompaniment. The Trombone 1,2 part features a prominent sustained note in the first measure of the system.

737

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 128, covers measures 737 through 740. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur is present over the Trombone 1,2 staff in measures 739 and 740.

741

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 741 to 744. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with various accidentals. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) features a mix of eighth notes and sustained chords. The percussion section (Timpani) has a simple rhythmic pattern. The string section (Double bass, Violin I, Violin II, Viola, Cello) includes sixteenth-note patterns with sixteenth and triplet rests, and eighth-note accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

745

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 745 through 748. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, and Trombones 1,2 and 3, Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The Piccolo and Flute parts feature intricate melodic lines with many grace notes. The Oboe, Clarinet, and Bassoon parts play sustained chords with grace notes. The Horns and Trombones play rhythmic patterns, with the Trombone 1,2 part featuring a long note in measure 747. The Trumpet part has a single note in measure 745 and a melodic phrase in measure 748. The Timpani part has a rhythmic pattern in measure 748. The Double bass, Violin I, Violin II, Viola, and Cello parts provide harmonic support with rhythmic patterns and sustained notes.

749

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 749, contains measures 749 through 752. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo part is marked with a '749' above the first measure. The Violin I, Violin II, Viola, and Cello parts feature sixteenth-note patterns with '6' and '3' markings, likely indicating sixteenth and triplet groupings. The Trombone 1,2 part has a long note in measure 751. The Trombone 3, Tuba part has a long note in measure 752.

753

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This is a page of a musical score, page 132, starting at measure 753. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, Trombone 1,2, and Trombone 3, Tuba. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part has a melodic line with eighth notes. The Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Horns and Trombones play a rhythmic pattern of eighth notes. The Trumpet part has a few notes. The Timpani part has a few notes. The Double bass part has a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Cello parts have a rhythmic pattern of eighth notes.

757

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 133, covers measures 757 through 760. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Double bass, Violin I, Violin II, Viola, Cello) are active throughout. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) has rests in measures 757-759 and enters in measure 760. The percussion section (Timpani, Cymbals) has rests in measures 757-759 and enters in measure 760. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

761

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 761 through 764. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpet, Trombone 1,2, and Trombone 3, Tuba. The percussion section includes Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many rests. The Horns and Trombones play sustained chords. The Trumpet part has a melodic line in the first measure. The Cymbals part has two cymbal crashes marked with an 'x'. The string section provides a rhythmic accompaniment with eighth and sixteenth notes.

765 1470000920

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

1470000920

768

Flute

Oboe

Clarinet

Bassoon

Trumpet

Violin I

Violin II

Viola

Cello

6

6

6

6

6

6

3

3

771

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6 6 6

Detailed description: This page of a musical score, numbered 137, contains measures 771 through 773. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) play melodic and harmonic lines. The percussion section includes Cymbals and Triangle, with the Triangle playing a rhythmic pattern of sixteenth notes. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides a harmonic and rhythmic foundation. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three measures, with measure numbers 771, 772, and 773 indicated at the bottom of the string staves.

774

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6 6 6

Detailed description: This page of a musical score covers measures 774, 775, and 776. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with rests. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) plays a similar rhythmic pattern, with the Trumpet part featuring a triplet of eighth notes in measure 774. The percussion section includes Cymbals (playing a single stroke in measures 774 and 776) and Triangle (playing sixteenth-note patterns in measures 775 and 776). The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 6, 6, and 6 are printed below the string staves for measures 774, 775, and 776 respectively.

777

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6 6 6

3

Detailed description: This page of a musical score covers measures 777, 778, and 779. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) play rhythmic patterns with eighth and sixteenth notes. The strings (Double bass, Violin I, Violin II, Viola, Cello) provide harmonic support with similar rhythmic figures. The percussion section includes Cymbals and Triangle, with the Triangle playing sixteenth-note patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 6, 6, and 6 are written below the string staves, and a '3' is written above the Trumpet staff in measure 778.

♩ = 150,000000 ♩ = 151,000381 ♩ = 152,000325 ♩ = 153,000336 ♩ = 154,000336

780

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6 6

♩ = 150,000000 ♩ = 151,000381 ♩ = 152,000325 ♩ = 153,000336 ♩ = 154,000336

♩ = 155,000305 ♩ = 156,000153 = 157,000000351 ♩ = 159,000214 ♩ = 16

783

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6

6

♩ = 155,000305 ♩ = 156,000153 = 157,000000351 ♩ = 159,000214 ♩ = 16

786 $\text{♩} = 161,000351$ $\text{♩} = 158,00035159,00021460,000000$ $\text{♩} = 161,000351$

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Triangle
Double bass
Violin I
Violin II
Viola
Cello

6 6 6

♩ = 163,00 0764,00 295,00 168,00 063,00 068,00 069,00 070,00 075,00 0921,00 072,000

789

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

♩ = 163,00 0764,00 295,00 168,00 063,00 068,00 069,00 070,00 075,00 0921,00 072,000

6

792

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Triangle

Double bass

Violin I

Violin II

Viola

Cello

6

795

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 795 to 800. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with 12 staves. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are grouped together in the first system. The Horn 1,2 and Trombone 1,2 parts are in the second system. The Double bass, Violin I, Violin II, Viola, and Cello parts are in the third system. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with various accidentals. The Horn 1,2 part plays a melodic line of eighth notes. The Trombone 1,2 part is mostly silent, with a few notes at the end of measure 800. The Double bass part plays a rhythmic pattern of eighth notes. The Violin I part plays a melodic line of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes.

799

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 146, contains measures 799 through 802. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horn 1,2 (treble clef), Trombone 1,2 (bass clef), Double bass (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Piccolo, Flute, Oboe, Clarinet, and Violin I parts play a rhythmic pattern of eighth notes. The Bassoon, Horn 1,2, and Cello parts play a similar pattern. The Trombone 1,2 part is mostly silent, with a few notes in measure 802. The Violin II and Viola parts play a pattern of eighth notes. The Double bass part plays a pattern of eighth notes.

803

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 147, contains measures 803 through 806. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horn 1,2 (treble clef), Trombone 1,2 (bass clef), Double bass (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn 1,2 parts play a rhythmic pattern of eighth notes. The Trombone 1,2 part has rests in measures 803-805 and enters in measure 806. The Double bass, Violin I, Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes.

807

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Double bass

Violin I

Violin II

Viola

Cello

♩ = 189,0001:

Detailed description: This page of a musical score covers measures 807 through 810. The score is arranged in a system with 12 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horn 1,2 (treble clef), Trombone 1,2 (bass clef), Double bass (treble clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 189,0001. The music consists of rhythmic patterns with various note values and rests across the measures.

♩ = 190,0001290,000107,0000103,000540,0012540,00198,0001270,000136,0000198

811

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

This section of the score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, and Trombone 1,2. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Bassoon part provides harmonic support with chords. The Horn and Trombone parts play sustained notes and chords.

♩ = 190,0001290,000107,0000103,000540,0012540,00198,0001270,000136,0000198

Double bass

Violin I

Violin II

Viola

Cello

This section of the score includes staves for Double bass, Violin I, Violin II, Viola, and Cello. The Double bass part features a rhythmic pattern of eighth notes. The Violin I and Violin II parts play melodic lines with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with chords.

814 $\text{♩} = 199, \text{♩} = 260, \text{♩} = 200, \text{♩} = 305$

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trombone 1,2
Timpani
Triangle
Double bass
Violin I
Violin II
Viola
Cello

$\text{♩} = 199, \text{♩} = 260, \text{♩} = 200, \text{♩} = 305$

Detailed description: This page of a musical score, numbered 150, covers measures 814 to 816. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trombone 1,2, Timpani, Triangle, Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 199, 260, 200, and 305. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are highly active, while the Horns and Trombones play more sustained chords. The strings provide a rhythmic foundation with eighth and sixteenth notes.

817

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Timpani
Triangle
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 817, 818, and 819. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The percussion section includes Timpani and Triangle. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

820

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 3, Tuba

Timpani

Triangle

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 820, 821, and 822. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The percussion section includes Timpani and Triangle. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

823

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Timpani

Triangle

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 153, contains measures 823 through 825. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Horn 3,4, Timpani, Triangle, Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Piccolo part begins with a treble clef and a key signature of three sharps. The Flute, Oboe, Clarinet, and Bassoon parts also use treble clefs with three sharps. The Horn 1,2 and Horn 3,4 parts use treble clefs with three sharps. The Timpani part uses a bass clef with three sharps. The Triangle part uses a percussion clef. The Double bass part uses a bass clef with three sharps. The Violin I and Violin II parts use treble clefs with three sharps. The Viola part uses an alto clef with three sharps. The Cello part uses a bass clef with three sharps. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

826

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 3, Tuba
Timpani
Triangle
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 826, 827, and 828. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet, and Trombone 3/Tuba. The percussion section includes Timpani and Triangle. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows complex rhythmic patterns and melodic lines for each instrument.

829

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Triangle
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 829, covers measures 829, 830, and 831. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) are in the upper half. The percussion section (Timpani, Cymbals, Triangle) is in the middle. The string section (Double bass, Violin I, Violin II, Viola, Cello) is in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The woodwinds and strings play active parts throughout, while the brass and percussion have more sparse, punctuated entries.

832

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 156, covers measures 832 through 834. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes brass: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds and brass parts feature a melodic line with rests, while the strings play a rhythmic accompaniment of eighth notes.

835

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 835, covers measures 835 through 837. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone 1 and 2, and Trombone 3/Tuba. The percussion part features Cymbals. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. In measure 835, the woodwinds and brass play a complex rhythmic pattern, with the Flute, Oboe, and Clarinet playing sixteenth-note runs. The Horns and Trombones play chords and triplets. The strings play a steady eighth-note accompaniment. In measure 836, the woodwinds continue their patterns, and the brass plays sustained chords. In measure 837, the woodwinds play a final melodic phrase, and the brass and strings provide harmonic support.

838

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score covers measures 838, 839, and 840. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth notes and rests. The brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) features a triplet of eighth notes in measures 839 and 840. The percussion section includes Timpani with a triplet of eighth notes and Cymbals with two 'x' marks in measures 839 and 840. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides a rhythmic accompaniment with eighth notes.

841

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 841, covers measures 841 through 843. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Trombone 3, Tuba) play a melodic line with triplets in measures 841 and 843, and rests in measure 842. The timpani part features a triplet in measure 841 and another in measure 843, with cymbals providing accents. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment of eighth notes throughout the three measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

844

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description: This page of a musical score, numbered 844, contains 12 staves. The top five staves are woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The next five staves are brass: Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The percussion section includes Timpani and Cymbals. The bottom four staves are strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#). The woodwinds and brass play a melodic line with a triplet in measure 845. The strings play a rhythmic accompaniment of eighth notes. The cymbals have two 'x' marks in measures 845 and 846.

847

The musical score for measures 847-849 is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, Trombone 3, Tuba) play a melodic line consisting of a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter rest in the third measure. The strings (Violin I, Violin II, Viola, Cello) play a steady eighth-note accompaniment. The Double bass and Timpani provide a rhythmic foundation with a triplet of eighth notes in the first measure and a quarter note in the second measure.

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

850

The musical score is divided into three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; and Trombone 3, Tuba. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 850 and 851 show active notation for the woodwinds and brass, while measure 852 contains rests for all instruments. The string section (Double bass, Violin I, Violin II, Viola, and Cello) plays a rhythmic accompaniment throughout the three measures.

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

853

This musical score page contains measures 853 through 856. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of whole rests in all four measures.
- Oboe:** Treble clef, key signature of three sharps. The part consists of whole rests in all four measures.
- Clarinet:** Treble clef, key signature of three sharps. The part consists of whole rests in all four measures.
- Bassoon:** Bass clef, key signature of three sharps. The part consists of whole rests in all four measures.
- Horn 1,2:** Treble clef, key signature of three sharps. The part consists of whole rests in all four measures.
- Horn 3,4:** Treble clef, key signature of three sharps. The part consists of whole rests in all four measures.
- Trumpet:** Treble clef, key signature of three sharps. The part consists of whole rests in all four measures.
- Trombone 1,2:** Bass clef, key signature of three sharps. The part consists of whole rests in all four measures.
- Trombone 3, Tuba:** Bass clef, key signature of three sharps. The part consists of whole rests in all four measures.
- Double bass:** Treble clef, key signature of three sharps. The part begins with a series of eighth notes with accents in the first measure, followed by a whole rest in the second measure, and then whole rests in the third and fourth measures.
- Violin I:** Treble clef, key signature of three sharps. The part features a melodic line with eighth and sixteenth notes throughout all four measures.
- Violin II:** Bass clef, key signature of three sharps. The part features a melodic line with eighth and sixteenth notes throughout all four measures.
- Viola:** Bass clef, key signature of three sharps. The part begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a melodic line with eighth and sixteenth notes in the third and fourth measures.
- Cello:** Bass clef, key signature of three sharps. The part features a melodic line with eighth and sixteenth notes throughout all four measures.

857 ♩ = 187,000351

Violin I
Violin II
Cello

Detailed description: This system contains measures 857 through 862. It features three staves: Violin I (treble clef), Violin II (alto clef), and Cello (bass clef). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music consists of eighth-note patterns with various rests and accidentals. A double bar line is present after measure 862.



863 ♩ = 187,000351

Flute
Harp rh
Harp lh
Violin I
Violin II
Viola

Detailed description: This system contains measures 863 through 867. It features six staves: Flute (treble clef), Harp right hand (bass clef), Harp left hand (bass clef), Violin I (treble clef), Violin II (alto clef), and Viola (bass clef). The key signature has three sharps. The time signature is 3/8. The Flute part has a melodic line starting in measure 865. The Harp parts are mostly rests. The Violin parts have simple rhythmic patterns. The Viola part has a continuous eighth-note accompaniment. A double bar line is present after measure 867.



868

Flute
Harp rh
Viola

Detailed description: This system contains measures 868 through 872. It features three staves: Flute (treble clef), Harp right hand (bass clef), and Viola (bass clef). The key signature has three sharps. The time signature is 3/8. The Flute part has a complex melodic line with many accidentals. The Harp part has a simple rhythmic pattern. The Viola part has a continuous eighth-note accompaniment.

873

Flute

Clarinet

Harp rh

Viola

Detailed description: This system covers measures 873 to 877. The Flute part has a melodic line with some rests. The Clarinet part has a rhythmic accompaniment with some melodic fragments. The Harp rh part has a simple rhythmic pattern. The Viola part has a continuous eighth-note accompaniment.



878

Clarinet

Harp rh

Viola

Detailed description: This system covers measures 878 to 882. The Clarinet part has a melodic line with some rests. The Harp rh part has a simple rhythmic pattern. The Viola part has a continuous eighth-note accompaniment.



883

Flute

Clarinet

Harp rh

Violin I

Violin II

Viola

Cello

Detailed description: This system covers measures 883 to 887. The Flute part has a melodic line. The Clarinet part has a rhythmic accompaniment. The Harp rh part has a simple rhythmic pattern. The Violin I and II parts have a melodic line. The Viola part has a continuous eighth-note accompaniment. The Cello part has a simple rhythmic pattern.

888 $\text{♩} = 93,000038$

Violin I

Violin II

Viola

Cello



894 $\text{♩} = 64,000000$ $\text{♩} = 55,000073$ $\text{♩} = 77,000076$

Clarinet

Bassoon

Violin I $\text{♩} = 64,000000$ $\text{♩} = 55,000073$ $\text{♩} = 77,000076$

Cello



901 $\text{♩} = 74,000069$ $\text{♩} = 60,000069$ $\text{♩} = 50,000031$

Flute

Oboe

Clarinet

Violin I $\text{♩} = 74,000069$ $\text{♩} = 60,000069$ $\text{♩} = 50,000031$

$\text{♩} = 124,000000$

$\text{♩} = 122,000000$

$\text{♩} = 112,000000$

$\text{♩} = 89,000000$

$\text{♩} = 55,000073$ $\text{♩} = 63,000065$ $\text{♩} = 126,000000$

$\text{♩} = 69,000015$ $\text{♩} = 51,000027$ $\text{♩} = 54,000004$ $\text{♩} = 110,000000$

$\text{♩} = 73,000069$ $\text{♩} = 71,000069$ $\text{♩} = 59,000088$ $\text{♩} = 114,000000$

$\text{♩} = 50,000000$ $\text{♩} = 117,000000$



907 $\text{♩} = 113,000008$

Flute

6 6

Musical score for Flute and Violin I, measures 908-913. The Flute part features a melodic line with slurs and accents, including a triplet of sixteenth notes. The Violin I part consists of a rhythmic accompaniment of eighth notes. A double bar line is present between measures 909 and 910. Tempo markings include $\text{♩} = 64,000000$, $\text{♩} = 69,000015$, $\text{♩} = 58,000042$, $\text{♩} = 56,000000$, $\text{♩} = 55,000000$, $\text{♩} = 54,000000$, $\text{♩} = 68,000000$, $\text{♩} = 67,000031$, $\text{♩} = 65,000064$, $\text{♩} = 53,000022$, $\text{♩} = 67,000000$, $\text{♩} = 71,000038$, $\text{♩} = 66,000069$, $\text{♩} = 59,000008$, $\text{♩} = 74,000000$, and $\text{♩} = 70,000069$. A section of the score is obscured by a blacked-out redaction bar.



Musical score for Flute, Oboe, Clarinet, and Violin I, measures 910-913. The Flute part continues with its melodic line and triplet. The Oboe and Clarinet parts are mostly silent, indicated by rests. The Violin I part has a rhythmic accompaniment. A double bar line is present between measures 913 and 914. A section of the score is obscured by a blacked-out redaction bar.



Musical score for Flute, measures 914-915. The Flute part continues with its melodic line and triplet. A double bar line is present between measures 915 and 916. A section of the score is obscured by a blacked-out redaction bar.



Musical score for Flute, Oboe, Clarinet, Violin I, and Cello, measures 916-921. The Flute part continues with its melodic line and triplet. The Oboe and Clarinet parts have rests. The Violin I and Cello parts have rhythmic accompaniments. A double bar line is present between measures 920 and 921. A section of the score is obscured by a blacked-out redaction bar. Tempo markings include $\text{♩} = 45,000000$, $\text{♩} = 53,000000$, $\text{♩} = 60,000069$, $\text{♩} = 90,000092$, $\text{♩} = 34,000015$, $\text{♩} = 125,000000$, $\text{♩} = 43,000027$, $\text{♩} = 64,000000$, and $\text{♩} = 47,000027$.

921 ♩ = 31,0000

Flute

Oboe

Clarinet

Harp rh

Violin I

6

6

6

6

♩ = 31,0000



922 ♩ = 25,0000
♩ = 80,0000

Harp rh

6

6

6

6

♩ = 25,0000

♩ = 80,0000



923 ♩ = 68,000076
♩ = 53,000023

Harp rh

3

3

3

3

3

♩ = 68,000076

♩ = 53,000023

2924

Piccolo

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

926

Piccolo
Flute
Oboe
Clarinet
Bassoon
Horn 1,2
Horn 3,4
Trumpet
Trombone 1,2
Trombone 3, Tuba
Timpani
Cymbals
Double bass
Violin I
Violin II
Viola
Cello

Detailed description of the musical score: The score is for measures 926-928. The key signature has three sharps (F#, C#, G#). The Piccolo part starts with a quarter note G6, followed by a half note G6 tied to the next measure. The Flute, Oboe, and Clarinet parts have rests in measure 926 and play a half note G5 in measure 927, tied to the next measure. The Bassoon part has a quarter note G4 in measure 926, followed by a half note G4 in measure 927, tied to the next measure. The Horn 1,2 and Horn 3,4 parts have rests in measure 926 and play a half note G5 in measure 927, tied to the next measure. The Trumpet part has a quarter note G5 in measure 926, followed by a half note G5 in measure 927, tied to the next measure. The Trombone 1,2 and Trombone 3, Tuba parts have rests in measure 926 and play a half note G4 in measure 927, tied to the next measure. The Timpani part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a triplet of G4, A4, B4 in measure 928. The Cymbals part has a cymbal crash in measure 927. The Double bass part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, with a triplet of G2, A2, B2 in measure 928. The Violin I and Violin II parts have a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a triplet of G4, A4, B4 in measure 928. The Viola part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a triplet of G4, A4, B4 in measure 928. The Cello part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, with a triplet of G2, A2, B2 in measure 928.

927 171

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

928

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 1,2

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 928 to 931. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3, Tuba) play sustained notes with long slurs. The percussion section includes Timpani with a rhythmic pattern and a triplet, and Cymbals with a single hit. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment with triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 928, 929, 930, and 931 are indicated at the top of the staves.

929

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 929, contains parts for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn 1,2; Horn 3,4; Trombone 3, Tuba) play sustained notes with long slurs. The percussion section includes Timpani with a rhythmic pattern and Cymbals with a single strike. The string section (Double bass, Violin I, Violin II, Viola, Cello) features a rhythmic accompaniment with triplets and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

930

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trombone 3, Tuba

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 174, covers measures 930 and 931. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn 1,2; Horn 3,4; Trombone 3, Tuba) are in the upper half. The percussion section (Timpani, Cymbals) is in the middle. The string section (Double bass, Violin I, Violin II, Viola, Cello) is in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 930, the woodwinds play sustained notes with slurs. The brass section has rests. The timpani plays a rhythmic pattern of eighth notes with a triplet. The cymbals play a single note with a slur. The strings play a rhythmic pattern of eighth notes, with triplets in the Violin I, Violin II, Viola, and Cello parts. In measure 931, the woodwinds continue their sustained notes. The brass section has rests. The timpani plays a single note. The cymbals play a single note. The strings continue their rhythmic pattern, with triplets in the Violin I, Violin II, Viola, and Cello parts.

931

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Timpani

Cymbals

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 931, contains 12 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next three staves are for brass: Horn 1,2; Horn 3,4; and Trumpet. The percussion section includes Timpani and Cymbals. The bottom five staves are for strings: Double bass, Violin I, Violin II, Viola, and Cello. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 931 and 932 are shown. The woodwinds and brass play sustained notes with some phrasing. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' in a bracket. The timpani plays a rhythmic pattern of eighth notes, also with triplets. The cymbals play a pattern of eighth notes with a 'c' symbol above the notes.

933

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 176, contains measures 933 and 934. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1,2, Timpani, Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 933, the Flute, Oboe, Clarinet, and Horn 1,2 play sustained notes. The Bassoon has a melodic line. The Violin I, II, Viola, and Cello parts feature a rhythmic pattern of eighth notes with triplets. The Double bass part has a similar rhythmic pattern. In measure 934, the Flute and Oboe continue with sustained notes. The Bassoon and Horn 1,2 have melodic lines. The Violin I, II, Viola, and Cello parts continue with their rhythmic patterns, including triplets. The Timpani part has a few notes in measure 934.

935

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 935, contains measures 935 through 937. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (1,2) play sustained notes with long slurs. The Trombone section (1,2 and 3, Tuba) has rests in measure 935 and enters in measure 936. The Double Bass part has rests in measures 935 and 936, with a note in measure 937. The string section (Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over the notes in measures 936 and 937. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

936

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 178, covers measures 936 to 938. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trombones 1 and 2, and Trombone 3/Tuba. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic accompaniment of eighth notes, with triplets in the Violin I, Viola, and Cello parts.

937

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 179, contains measures 937 through 940. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (1,2) play a melodic line with long, sweeping phrases. The Trombone section (1,2 and 3, Tuba) provides harmonic support with sustained notes and rests. The Timpani part features a rhythmic pattern of eighth notes. The string section (Double bass, Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment of eighth notes, with triplets marked in the Violin II, Viola, and Cello parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

938

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 180, contains measures 938 through 941. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2, Trumpet, Trombone 1,2, Trombone 3, Tuba) play a melodic line with a half-note rhythm. The strings (Violin I, Violin II, Viola, Cello) provide a rhythmic accompaniment with eighth-note chords. The timpani part features a simple rhythmic pattern. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure 938 begins with a treble clef and a key signature change to three sharps. The woodwinds and horns play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The strings play a rhythmic accompaniment of eighth-note chords. The timpani plays a pattern of quarter notes: G2, A2, B2, C3. The Violin I part features a melodic line with eighth notes and a triplet in measure 941. The Violin II, Viola, and Cello parts play rhythmic accompaniment with eighth-note chords. The brass section (Trumpet, Trombone 1,2, Trombone 3, Tuba) plays a melodic line with a half-note rhythm, starting in measure 940. The key signature remains three sharps throughout the page.

939

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 939, contains parts for various instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpet, Trombones 1 and 2, and Trombone 3/Tuba. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The score is in a key with three sharps (F#, C#, G#) and a 3/8 time signature. Measures 939-942 are shown. The woodwinds and horns play sustained notes with slurs. The strings play a rhythmic accompaniment of eighth notes, with triplets in measures 941 and 942. The timpani plays a simple rhythmic pattern.

940

The musical score for measures 940-943 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1,2, Trumpet, Trombone 1,2, Trombone 3, Tuba) play a melodic line with a half-note rhythm. The strings (Violin I, Violin II, Viola, Cello) provide a rhythmic accompaniment with eighth-note patterns. The timpani part consists of a simple four-measure pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and triplets.

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Violin I

Violin II

Viola

Cello

941

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

943 ♯ = 231,000229 ♯ = 230,000294 ♯ = 228,000778 ♯ = 227,000153 ♯ = 226

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Timpani

Double bass

Violin I

Violin II

Viola

Cello

♯ = 231,000229 ♯ = 230,000294 ♯ = 228,000778 ♯ = 227,000153 ♯ = 226

945

♩ = 225,000565 ♩ = 224,000122 ♩ = 223,000244 ♩ = ~~222,000300~~ 168

The image displays a musical score for a symphony orchestra, spanning measures 945 to 968. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1,2, and Timpani. The second system includes parts for Double bass, Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Flute, Oboe, Clarinet, and Horn 1,2 parts feature melodic lines with slurs and ties. The Bassoon part has a more rhythmic, eighth-note pattern. The Timpani part consists of a series of eighth notes with rests. The Double bass part has a sparse, eighth-note pattern. The Violin I, Violin II, Viola, and Cello parts feature dense, sixteenth-note patterns with triplets. The tempo markings at the top of each system are ♩ = 225,000565, ♩ = 224,000122, ♩ = 223,000244, and ♩ = ~~222,000300~~ 168.

947 $\text{♩} = 220,000214$ $\text{♩} = 219,000488$ $\text{♩} = 218,000290$ $\text{♩} = 217,000064$ $\text{♩} = 216,0000610$

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Timpani

Double bass

Violin I

Violin II

Viola

Cello

$\text{♩} = 220,000214$ $\text{♩} = 219,000488$ $\text{♩} = 218,000290$ $\text{♩} = 217,000064$ $\text{♩} = 216,0000610$

949

♩ = 132,000137

187
♩ = 87,000023

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

♩ = 132,000137

♩ = 87,000023

951 $\text{♩} = 212,000656$ $\text{♩} = 125,000000$

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Trumpet

Trombone 1,2

Trombone 3, Tuba

Double bass

Violin I

Violin II

Viola

Cello

953 $\text{♩} = 205,000656$

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

$\text{♩} = 205,000656$

955 $\text{♩} = 192,000000$

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Trumpet

Trombone 1,2

Trombone 3, Tuba

Timpani

Double bass

Violin I

Violin II

Viola

Cello

$\text{♩} = 192,000000$

957

Flute

Oboe

Clarinet

Bassoon

Horn 1,2

Horn 3,4

Timpani

Double bass

Cello



958

Timpani

Double bass

Cello

$\text{♩} = 174,000290$

$\text{♩} = 153,000336$

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

Piccolo

♩ = 171,000092

108 27

136 8 6 3

145 4 6 3

155 46 19 6 3

224 6 3 3 3 3

230 7 4

246 6 3 21

272 5 7

289 23

♩ = 154,000000

318 12

Piccolo

338 $\text{♩} = 140,000006$ $\text{♩} = 147,000005$ $\text{♩} = 150,000000$

8 24 18 6

396 $\text{♩} = 147,000092$ $\text{♩} = 144,000000$

9 33 2

445 $\text{♩} = 186,000351$ $\text{♩} = 186,000366$

2 2 2

460 $\text{♩} = 153,000000$ $\text{♩} = 153,000153$

28

496 $\text{♩} = 152,000000$ $\text{♩} = 153,000000$ $\text{♩} = 153,000000$ $\text{♩} = 153,000000$

44 43

589 $\text{♩} = 153,000320$ $\text{♩} = 151,000381$

2 4

604

4 4 4

624

635

645 $\text{♩} = 147,000000$

22

914 Piccolo 5

1 2 5 6 2

924

14

944

2

952

3 2 2

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

Flute

$\text{♩} = 171,000092$

72 4

81

89 17 24

134

144 4

153 13

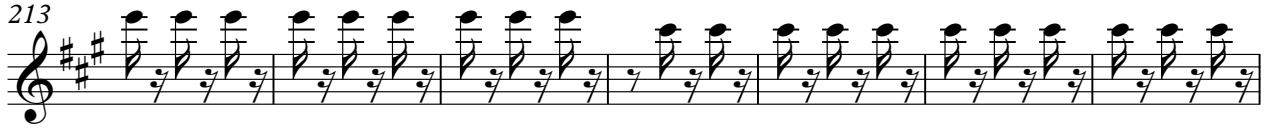
171

177 7

190 3

201 

206 

213 

220 

227 

233 

239 

246 

252 

263 

Flute

272

280

288

295

337

371

406

415

423

426

Flute

430 $\text{♩} = 144, \text{♩} = 132, \text{♩} = 174, \text{♩} = 105, \text{♩} = 107$

436 **2**

445 $\text{♩} = 186, \text{♩} = 366$
2 2 2

460 **2**

467 **2**

474 **2**

480 $\text{♩} = 192, \text{♩} = 192, \text{♩} = 192, \text{♩} = 192$
3

491 $\text{♩} = 132, \text{♩} = 132, \text{♩} = 132, \text{♩} = 132, \text{♩} = 132, \text{♩} = 132$
6

506 **6**

521 **12**

540 $\text{♩} = 165,000168$

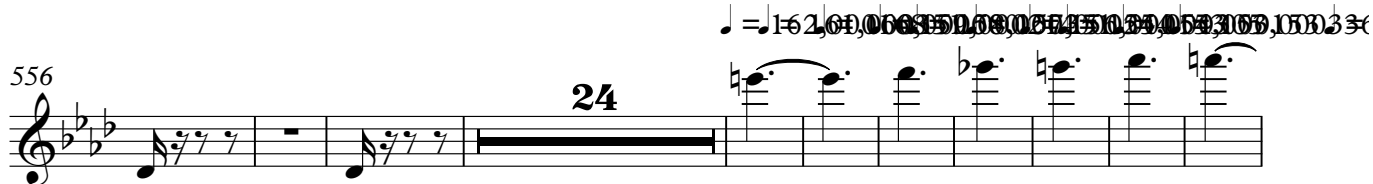


548



556 $\text{♩} = 162,000168$

24



590 $\text{♩} = 151,000381$



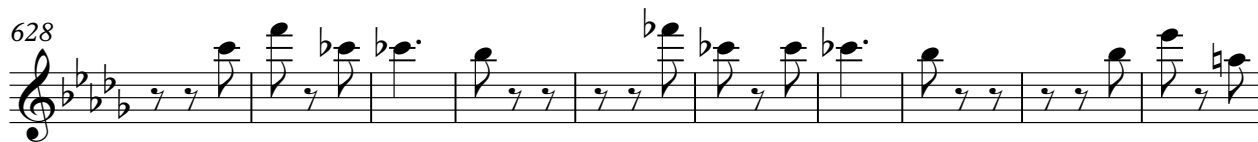
602



615



628



638



648



658



V.S.

668 $\text{♩} = 159,000214$

703

716

725

734

740

747

754

761 $\text{♩} = 147,000$

767

774



Musical staff for measure 774, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down.

♩ = 150,00000051,0003852,0003263,001346000153 ♩ = 155,000

779



Musical staff for measure 779, continuing the eighth-note pattern from the previous staff.

♩ = 157,000238,00035159,0002140,0000061,000351 ♩ = 158,00093,00021,000000 ♩ = 165,000

784



Musical staff for measure 784, continuing the eighth-note pattern.

♩ = 163,000076,000250,00116,00060,00090,00070,0019,00029,00173,00170,000076,000030351 ♩ = 1

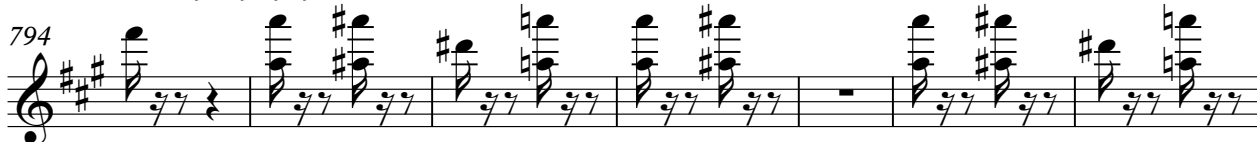
789



Musical staff for measure 789, continuing the eighth-note pattern.

♩ = 180,000180,00007883

794



Musical staff for measure 794, continuing the eighth-note pattern.

801



Musical staff for measure 801, continuing the eighth-note pattern.

808



Musical staff for measure 808, continuing the eighth-note pattern.

♩ = 189,000194,000076,00106,00106,000106,000300,000300,000000 =

815



Musical staff for measure 815, continuing the eighth-note pattern.

821



Musical staff for measure 821, continuing the eighth-note pattern.

826



Musical staff for measure 826, continuing the eighth-note pattern.

Flute

831

839

845

853

$\text{♩} = 183,000540$

870

884

$\text{♩} = 93,00000000$

898

$\text{♩} = 74,95000000$ $\text{♩} = 74,95000000$ $\text{♩} = 74,95000000$

907

$\text{♩} = 1713,000000$ $\text{♩} = 1713,000000$

909

$\text{♩} = 53,00000000$ $\text{♩} = 1713,000000$

914

$\text{♩} = 64,000000$ $\text{♩} = 71,00000000$

Flute

♩ = 34,000

916

923

929

935

940

♩ = 234,000

945

♩ = 225,000

949

♩ = 132,000

954

♩ = 192,000

♩ = 174,000

♩ = 153,000

2

Oboe

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

12

21 19

49

58 7 4

75 4

86 13

105 5

118 5 2

133

137

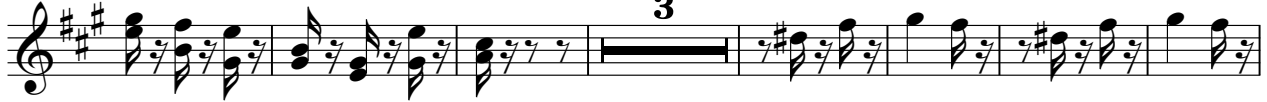
144



151



158



168



175



181



193



203



210



217



224

230

238

246

255

266

276

285

293

318

6

Oboe
♩ = 159,000214

675 **24** **4** **4**

710 **3**

719 **3**

728 **3**

737

744

751

757

764 **2**

♩ = 147,000920

772

Oboe

778

♩ = 150,000000 = ♩ = 151,000000 = ♩ = 153,000000 = ♩ = 155,000000

784

♩ = 157,000000 = ♩ = 159,000000 = ♩ = 161,000000 = ♩ = 159,000000 = ♩ = 161,000000

789

♩ = 163,000000 = ♩ = 165,000000 = ♩ = 167,000000 = ♩ = 169,000000 = ♩ = 171,000000 = ♩ = 173,000000 = ♩ = 175,000000 = ♩ = 177,000000 = ♩ = 179,000000 = ♩ = 181,000000 = ♩ = 183,000000 = ♩ = 185,000000 = ♩ = 187,000000 = ♩ = 189,000000 = ♩ = 191,000000 = ♩ = 193,000000 = ♩ = 195,000000 = ♩ = 197,000000 = ♩ = 199,000000 = ♩ = 201,000000 = ♩ = 203,000000 = ♩ = 205,000000 = ♩ = 207,000000 = ♩ = 209,000000 = ♩ = 211,000000 = ♩ = 213,000000 = ♩ = 215,000000 = ♩ = 217,000000 = ♩ = 219,000000 = ♩ = 221,000000 = ♩ = 223,000000 = ♩ = 225,000000 = ♩ = 227,000000 = ♩ = 229,000000 = ♩ = 231,000000 = ♩ = 233,000000 = ♩ = 235,000000 = ♩ = 237,000000 = ♩ = 239,000000 = ♩ = 241,000000 = ♩ = 243,000000 = ♩ = 245,000000 = ♩ = 247,000000 = ♩ = 249,000000 = ♩ = 251,000000 = ♩ = 253,000000 = ♩ = 255,000000 = ♩ = 257,000000 = ♩ = 259,000000 = ♩ = 261,000000 = ♩ = 263,000000 = ♩ = 265,000000 = ♩ = 267,000000 = ♩ = 269,000000 = ♩ = 271,000000 = ♩ = 273,000000 = ♩ = 275,000000 = ♩ = 277,000000 = ♩ = 279,000000 = ♩ = 281,000000 = ♩ = 283,000000 = ♩ = 285,000000 = ♩ = 287,000000 = ♩ = 289,000000 = ♩ = 291,000000 = ♩ = 293,000000 = ♩ = 295,000000 = ♩ = 297,000000 = ♩ = 299,000000 = ♩ = 301,000000 = ♩ = 303,000000 = ♩ = 305,000000

795

802

809

♩ = 189,000000 = ♩ = 191,000000 = ♩ = 193,000000 = ♩ = 195,000000 = ♩ = 197,000000 = ♩ = 199,000000 = ♩ = 201,000000 = ♩ = 203,000000 = ♩ = 205,000000 = ♩ = 207,000000 = ♩ = 209,000000 = ♩ = 211,000000 = ♩ = 213,000000 = ♩ = 215,000000 = ♩ = 217,000000 = ♩ = 219,000000 = ♩ = 221,000000 = ♩ = 223,000000 = ♩ = 225,000000 = ♩ = 227,000000 = ♩ = 229,000000 = ♩ = 231,000000 = ♩ = 233,000000 = ♩ = 235,000000 = ♩ = 237,000000 = ♩ = 239,000000 = ♩ = 241,000000 = ♩ = 243,000000 = ♩ = 245,000000 = ♩ = 247,000000 = ♩ = 249,000000 = ♩ = 251,000000 = ♩ = 253,000000 = ♩ = 255,000000 = ♩ = 257,000000 = ♩ = 259,000000 = ♩ = 261,000000 = ♩ = 263,000000 = ♩ = 265,000000 = ♩ = 267,000000 = ♩ = 269,000000 = ♩ = 271,000000 = ♩ = 273,000000 = ♩ = 275,000000 = ♩ = 277,000000 = ♩ = 279,000000 = ♩ = 281,000000 = ♩ = 283,000000 = ♩ = 285,000000 = ♩ = 287,000000 = ♩ = 289,000000 = ♩ = 291,000000 = ♩ = 293,000000 = ♩ = 295,000000 = ♩ = 297,000000 = ♩ = 299,000000 = ♩ = 301,000000 = ♩ = 303,000000 = ♩ = 305,000000

816

822

827

831

839

846

863

899

912

923

929

934

940

Oboe

9

945 $\text{♩} = 225,000565$ $\text{♩} = 223,000200$ $\text{♩} = 222,000130$ $\text{♩} = 216,000610$ $\text{♩} = 132,000137$ $\text{♩} = 87,00$

951 $\text{♩} = 212,000656$ $\text{♩} = 125,000000$ $\text{♩} = 205,000656$

955 $\text{♩} = 192,000000$ $\text{♩} = 174,000290$ $\text{♩} = 153,000336$

2

Clarinet

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

$\text{♩} = 171,000092$

8

16

27

41

52

63

73

84

89

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

102

112

118

124

130

136

144

150

157

166

175

181

195

204

211

218

224

230

238



244



251



259



267



276



285



293



299



305



Clarinet

315

326

3

338

$\text{♩} = 140,000006$

346

359

373

387

$\text{♩} = 150,000000$ $\text{♩} = 147,000000$

396

$\text{♩} = 147,000092$

405

418

431

$\text{♩} = 144,0002000371,000130,000214$

444

$\text{♩} = 186,000366$

460

16

480

485

$\text{♩} = 192,000366$

3

496

2 **4**

513

2 **2**

529

Clarinet

♩ = 165,000168

539

8

553

561

567

10

♩ = 162,160,168,160,159,158

586

♩ = 157,156,154,159,157,156,153,150,153,150

600

614

628

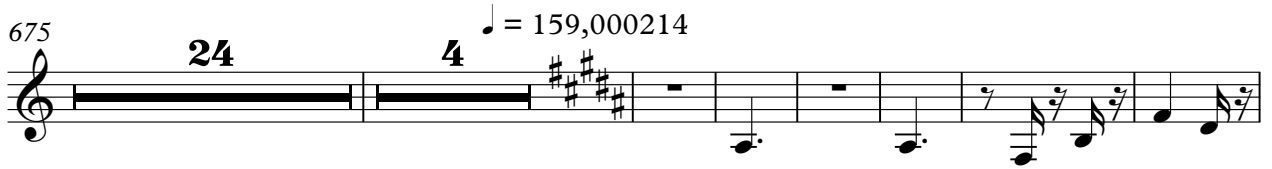
642


655

V.S.

Clarinet

664 

675 

709 

718 

726 

734 

741 

748 

755 

762 

770

776 $\text{♩} = 150,000$

781 $\text{♩} = 151,000$ $\text{♩} = 152,000$ $\text{♩} = 153,000$ $\text{♩} = 154,000$ $\text{♩} = 155,000$ $\text{♩} = 156,000$ $\text{♩} = 157,000$ $\text{♩} = 158,000$ $\text{♩} = 159,000$ $\text{♩} = 160,000$

786 $\text{♩} = 161,000$ $\text{♩} = 158,000$ $\text{♩} = 157,000$ $\text{♩} = 156,000$ $\text{♩} = 155,000$ $\text{♩} = 154,000$ $\text{♩} = 153,000$ $\text{♩} = 152,000$ $\text{♩} = 151,000$ $\text{♩} = 150,000$ $\text{♩} = 149,000$ $\text{♩} = 148,000$ $\text{♩} = 147,000$ $\text{♩} = 146,000$ $\text{♩} = 145,000$ $\text{♩} = 144,000$ $\text{♩} = 143,000$ $\text{♩} = 142,000$ $\text{♩} = 141,000$ $\text{♩} = 140,000$

791 $\text{♩} = 169,000$ $\text{♩} = 170,000$ $\text{♩} = 171,000$ $\text{♩} = 172,000$ $\text{♩} = 173,000$ $\text{♩} = 174,000$ $\text{♩} = 175,000$ $\text{♩} = 176,000$ $\text{♩} = 177,000$ $\text{♩} = 178,000$ $\text{♩} = 179,000$ $\text{♩} = 180,000$ $\text{♩} = 181,000$ $\text{♩} = 182,000$ $\text{♩} = 183,000$

796

803

809 $\text{♩} = 189,000$ $\text{♩} = 190,000$ $\text{♩} = 191,000$ $\text{♩} = 192,000$ $\text{♩} = 193,000$ $\text{♩} = 194,000$ $\text{♩} = 195,000$ $\text{♩} = 196,000$ $\text{♩} = 197,000$ $\text{♩} = 198,000$ $\text{♩} = 199,000$ $\text{♩} = 200,000$

815

821

827

834

842

848

863

880

890

901

913

923

929

Musical notation for measure 929, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The measure contains several chords and melodic lines, including a half note chord and a quarter note melody.

935

Musical notation for measure 935, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The measure contains a complex melodic line with many notes and some accidentals.

940

$\text{♩} = 234,000223,000656 = 232,000260,02230,00250400$

Musical notation for measure 940, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The measure contains a melodic line with many notes and some accidentals.

944

$\text{♩} = 228,000778,000136,000610 = 222,0005122 = 223,000200,000168 \text{♩} = 220,00020488 = 218,$

Musical notation for measure 944, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The measure contains a melodic line with many notes and some accidentals.

948

$\text{♩} = 217,000549 = 216,000610 \text{♩} = 132,000137 \text{♩} = 82,0000856 \text{♩} = 125,$

Musical notation for measure 948, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The measure contains a melodic line with many notes and some accidentals.

953

$\text{♩} = 205,000656 \text{♩} = 192,000000 \text{♩} = 174,000290 \text{♩} = 153,000336$

Musical notation for measure 953, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The measure contains a melodic line with many notes and some accidentals, ending with a double bar line and a fermata.

Bassoon

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

10

25

35

47

60

69

83

90

94

101



109



116



123



129



136



144



150



157



168



177

Musical staff for measures 177-186. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes, and then continues with eighth notes and rests.

187

Musical staff for measures 187-194. The staff is in bass clef with a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then continues with eighth notes and rests.

195

Musical staff for measures 195-203. The staff is in bass clef with a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes, and then continues with eighth notes and rests.

204

Musical staff for measures 204-210. The staff is in bass clef with a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then continues with eighth notes and rests.

211

Musical staff for measures 211-217. The staff is in bass clef with a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then continues with eighth notes and rests.

218

Musical staff for measures 218-223. The staff is in bass clef with a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then continues with eighth notes and rests.

224

Musical staff for measures 224-229. The staff is in bass clef with a key signature of two sharps. It features a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then continues with eighth notes and rests.

230

Musical staff for measures 230-235. The staff is in bass clef with a key signature of two flats (Bb and Eb). It features a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then continues with eighth notes and rests.

238



244



251



262



275



283



292



300



307



319



153000

153000

335

Musical staff for measure 335, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

346

Musical staff for measure 346, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

360

Musical staff for measure 360, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

374

Musical staff for measure 374, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

389

Musical staff for measure 389, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

403

Musical staff for measure 403, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

415

Musical staff for measure 415, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

429

Musical staff for measure 429, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

444

Musical staff for measure 444, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

458

Musical staff for measure 458, bass clef, key signature of two flats. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

496 12

519 10 5

540 43 1 6 5 2 0 0 1 0 6 8 3 5 0 5 9 4 8 0 7 0 0 2 2 1 3 0 5 1 5 3 1 0 2 0 0 6 0 2 0 3 8 1

592

607

622

636

648

659 3

674 0092

686



695



703



716



728



738



746



754



761



924 $\text{♩} = 220,000000$

Musical notation for measure 924, bass clef, key signature of two sharps (F# and C#), and 2/4 time signature. The notation includes a whole rest, followed by eighth and quarter notes with various accidentals.

929

Musical notation for measure 929, bass clef, key signature of two sharps, and 2/4 time signature. The notation features eighth and quarter notes with accidentals.

934

Musical notation for measure 934, bass clef, key signature of two sharps, and 2/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a slur.

939

$\text{♩} = 234,000222,000656,000130,000220,000221,000227,00$

Musical notation for measure 939, bass clef, key signature of two sharps, and 2/4 time signature. The notation consists of a continuous series of eighth notes with slurs.

945

$\text{♩} = 225,000225,000223,000224,000219,000226,000227,000656,000610$ $\text{♩} = 132,000137$ $\text{♩} = 87,000$

Musical notation for measure 945, bass clef, key signature of two sharps, and 2/4 time signature. The notation features eighth notes with slurs and a final quarter rest.

951

$\text{♩} = 212,000656$ $\text{♩} = 125,000000$ $\text{♩} = 205,000656$

Musical notation for measure 951, bass clef, key signature of two sharps, and 2/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a slur.

955

$\text{♩} = 192,000000$ $\text{♩} = 174,000290$ $\text{♩} = 153,000336$

Musical notation for measure 955, bass clef, key signature of two sharps, and 2/4 time signature. The notation features a half note with a slur, followed by a quarter rest, and a final double bar line with a fermata. A '2' is written above the final bar line.

Horn 1,2

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

15 3

28 20 4

61 21

88

98

109 3

119 2

128

136

144



151



158



166



174



180



190



197



205



211



Horn 1,2

311 

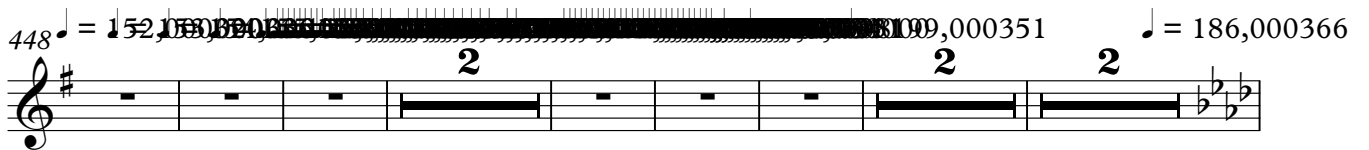
330 

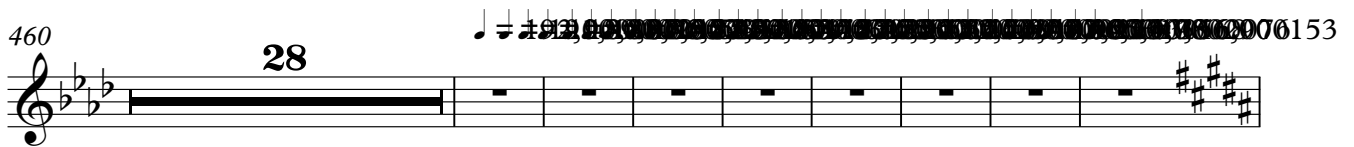
338 

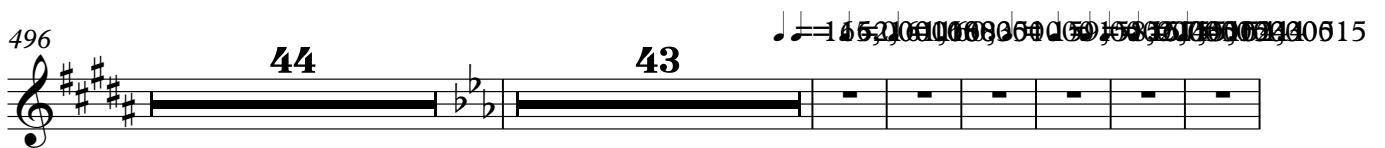
396 

420 

437 

448 

460 

496 

589 

600

611

623

635

648

661

675

757



Musical staff for measure 757, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, typical of a horn part.

763

$\text{♩} = 147,000920$

3



Musical staff for measure 763, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A tempo marking $\text{♩} = 147,000920$ is present above the staff. A fermata is placed over the final note, with the number '3' written above it.

771



Musical staff for measure 771, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

777

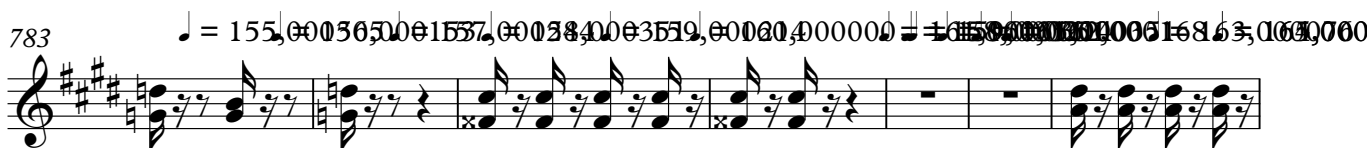
$\text{♩} = 150,000000$ $\text{♩} = 151,000000$ $\text{♩} = 153,000000$



Musical staff for measure 777, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Three tempo markings are present above the staff: $\text{♩} = 150,000000$, $\text{♩} = 151,000000$, and $\text{♩} = 153,000000$.

783

$\text{♩} = 155,000565$ $\text{♩} = 157,000284$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$ $\text{♩} = 161,000000$ $\text{♩} = 163,000000$ $\text{♩} = 165,000000$



Musical staff for measure 783, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Seven tempo markings are present above the staff: $\text{♩} = 155,000565$, $\text{♩} = 157,000284$, $\text{♩} = 159,000000$, $\text{♩} = 160,000000$, $\text{♩} = 161,000000$, $\text{♩} = 163,000000$, and $\text{♩} = 165,000000$.

790

$\text{♩} = 166,000000$ $\text{♩} = 168,000000$ $\text{♩} = 170,000000$ $\text{♩} = 172,000000$ $\text{♩} = 174,000000$ $\text{♩} = 176,000000$ $\text{♩} = 178,000000$ $\text{♩} = 180,000000$ $\text{♩} = 182,000000$ $\text{♩} = 184,000000$ $\text{♩} = 186,000000$ $\text{♩} = 188,000000$



Musical staff for measure 790, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Twelve tempo markings are present above the staff, ranging from $\text{♩} = 166,000000$ to $\text{♩} = 188,000000$ in increments of 2.

796



Musical staff for measure 796, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

803



Musical staff for measure 803, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

810

$\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$ $\text{♩} = 201,000000$ $\text{♩} = 202,000000$ $\text{♩} = 203,000000$ $\text{♩} = 204,000000$ $\text{♩} = 205,000000$ $\text{♩} = 206,000000$ $\text{♩} = 207,000000$ $\text{♩} = 208,000000$ $\text{♩} = 209,000000$ $\text{♩} = 210,000000$ $\text{♩} = 211,000000$ $\text{♩} = 212,000000$ $\text{♩} = 213,000000$ $\text{♩} = 214,000000$ $\text{♩} = 215,000000$ $\text{♩} = 216,000000$ $\text{♩} = 217,000000$ $\text{♩} = 218,000000$ $\text{♩} = 219,000000$ $\text{♩} = 220,000000$ $\text{♩} = 221,000000$ $\text{♩} = 222,000000$ $\text{♩} = 223,000000$ $\text{♩} = 224,000000$ $\text{♩} = 225,000000$ $\text{♩} = 226,000000$ $\text{♩} = 227,000000$ $\text{♩} = 228,000000$ $\text{♩} = 229,000000$ $\text{♩} = 230,000000$ $\text{♩} = 231,000000$ $\text{♩} = 232,000000$ $\text{♩} = 233,000000$ $\text{♩} = 234,000000$ $\text{♩} = 235,000000$ $\text{♩} = 236,000000$ $\text{♩} = 237,000000$ $\text{♩} = 238,000000$ $\text{♩} = 239,000000$ $\text{♩} = 240,000000$ $\text{♩} = 241,000000$ $\text{♩} = 242,000000$ $\text{♩} = 243,000000$ $\text{♩} = 244,000000$ $\text{♩} = 245,000000$ $\text{♩} = 246,000000$ $\text{♩} = 247,000000$ $\text{♩} = 248,000000$ $\text{♩} = 249,000000$ $\text{♩} = 250,000000$ $\text{♩} = 251,000000$ $\text{♩} = 252,000000$ $\text{♩} = 253,000000$ $\text{♩} = 254,000000$ $\text{♩} = 255,000000$ $\text{♩} = 256,000000$ $\text{♩} = 257,000000$ $\text{♩} = 258,000000$ $\text{♩} = 259,000000$ $\text{♩} = 260,000000$ $\text{♩} = 261,000000$ $\text{♩} = 262,000000$ $\text{♩} = 263,000000$ $\text{♩} = 264,000000$ $\text{♩} = 265,000000$ $\text{♩} = 266,000000$ $\text{♩} = 267,000000$ $\text{♩} = 268,000000$ $\text{♩} = 269,000000$ $\text{♩} = 270,000000$ $\text{♩} = 271,000000$ $\text{♩} = 272,000000$ $\text{♩} = 273,000000$ $\text{♩} = 274,000000$ $\text{♩} = 275,000000$ $\text{♩} = 276,000000$ $\text{♩} = 277,000000$ $\text{♩} = 278,000000$ $\text{♩} = 279,000000$ $\text{♩} = 280,000000$ $\text{♩} = 281,000000$ $\text{♩} = 282,000000$ $\text{♩} = 283,000000$ $\text{♩} = 284,000000$ $\text{♩} = 285,000000$ $\text{♩} = 286,000000$ $\text{♩} = 287,000000$ $\text{♩} = 288,000000$ $\text{♩} = 289,000000$ $\text{♩} = 290,000000$ $\text{♩} = 291,000000$ $\text{♩} = 292,000000$ $\text{♩} = 293,000000$ $\text{♩} = 294,000000$ $\text{♩} = 295,000000$ $\text{♩} = 296,000000$ $\text{♩} = 297,000000$ $\text{♩} = 298,000000$ $\text{♩} = 299,000000$ $\text{♩} = 300,000000$



Musical staff for measure 810, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A tempo marking $\text{♩} = 189,000000$ is present above the staff.

816



Musical staff for measure 816, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

823

828

835

844

851

$\text{♩} = 93,000038$

891

$\text{♩} = 92,000000$

905

917

$\text{♩} = 34,000025,000000$

926

932

Horn 1,2

9

938

$\text{♩} = 234,000000$

Musical staff for measure 938 in G major. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-29

Horn 3,4

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

88 7

100

109 16 2

133

143

150

157 9

173

177 4

185

Musical staff 185: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of rests, followed by a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5.

194

Musical staff 194: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. A triplet of three eighth notes is marked with a '3' above a bracket.

203

Musical staff 203: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. There is a large blacked-out area at the beginning of the staff.

209

Musical staff 209: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5.

215

Musical staff 215: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5.

221

Musical staff 221: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5.

227

Musical staff 227: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The staff ends with a few notes and rests.

236

Musical staff 236: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5.

242

Musical staff 242: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. A triplet of three eighth notes is marked with a '3' above a bracket.

250

Musical staff 250: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. A long horizontal line with a '19' above it indicates a 19-measure rest.

277

286

294

300

306

318

338

396

445

460

709

715

721

727

733

739

745

751

757

763

771



777

♩ = 150,000000 ♩ = 151,600000 ♩ = 153,000000



783

♩ = 155,000000 ♩ = 157,000000 ♩ = 159,000000 ♩ = 161,000000 ♩ = 163,000000 ♩ = 165,000000 ♩ = 167,000000 ♩ = 169,000000 ♩ = 171,000000 ♩ = 173,000000 ♩ = 175,000000 ♩ = 177,000000 ♩ = 179,000000 ♩ = 181,000000 ♩ = 183,000000



790

♩ = 165,000000 ♩ = 167,000000 ♩ = 169,000000 ♩ = 171,000000 ♩ = 173,000000 ♩ = 175,000000 ♩ = 177,000000 ♩ = 179,000000 ♩ = 181,000000 ♩ = 183,000000

15



810

♩ = 180,000000 ♩ = 182,000000 ♩ = 184,000000 ♩ = 186,000000 ♩ = 188,000000 ♩ = 190,000000 ♩ = 192,000000 ♩ = 194,000000 ♩ = 196,000000 ♩ = 198,000000 ♩ = 200,000000 ♩ = 202,000000 ♩ = 204,000000 ♩ = 206,000000 ♩ = 208,000000 ♩ = 210,000000



817



821



825



829



836



3

3

3

Horn 3,4

845

3 3 2

853

9 27 ♩ = 93,000038

891

2 3 2 ♩ = 92,000000

905

2

917

2 ♩ = 34,000000 ♩ = 25,000000 ♩ = 31,000000

926

932

8 ♩ = 23,000000

947

2 ♩ = 22,000000 ♩ = 18,000000 ♩ = 12,000000 ♩ = 10,000000 ♩ = 37,000000 ♩ = 12,000000 ♩ = 5,000000

954

2 ♩ = 192,000000 ♩ = 174,000290 ♩ = 153,000336

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

Trumpet

♩ = 171,000092

106 26

136

145

154 11

175 8

192 2 3

203 14

210

217

223

V.S.

Trumpet

230

239

248

273

283

293

318

338

396

445

863 $\text{♩} = 187,000351$ $\text{♩} = 93,00003899$ 5
Trumpet
 27 2

899 $\text{♩} = 56,000030997530$
 3 2 2

914 $\text{♩} = 34,000125,000001,0000360,00000000$
 2

924 $\text{♩} = 290,000000$
 4

933 $\text{♩} = 234,0000290562$
 5

943 $\text{♩} = 231,0000290562$ $\text{♩} = 87,0000036$
 2

952 $\text{♩} = 125,000000656$ $\text{♩} = 192,000000$ $\text{♩} = 174,5002036$
 2 2

Trombone 1,2

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

89 14

109 17 4

136

145 4

156 15

181 9 2

198 3 3 4

211 3

221

229

238

Musical staff for Trombone 1,2, measures 238-248. Measure 238 starts with a bass clef, key signature of two flats, and a 4-measure rest.

249

Musical staff for Trombone 1,2, measures 249-276. Measure 249 starts with a bass clef, key signature of two sharps, and a 21-measure rest.

277

Musical staff for Trombone 1,2, measures 277-286. Measure 277 starts with a bass clef, key signature of two sharps, and a 2-measure rest.

287

Musical staff for Trombone 1,2, measures 287-295. Measure 287 starts with a bass clef, key signature of two sharps, and a 3-measure rest.

296

Musical staff for Trombone 1,2, measures 296-317. Measure 296 starts with a bass clef, key signature of two sharps, and a 15-measure rest.

318

Musical staff for Trombone 1,2, measures 318-337. Measure 318 starts with a bass clef, key signature of two sharps, and a 12-measure rest.

338

Musical staff for Trombone 1,2, measures 338-395. Measure 338 starts with a bass clef, key signature of two flats, and a rest of 8 measures.

396

Musical staff for Trombone 1,2, measures 396-443. Measure 396 starts with a bass clef, key signature of two flats, and a rest of 9 measures.

445

Musical staff for Trombone 1,2, measures 445-464. Measure 445 starts with a bass clef, key signature of two flats, and a rest of 2 measures.

460

Musical staff for Trombone 1,2, measures 460-499. Measure 460 starts with a bass clef, key signature of two flats, and a rest of 28 measures.

Trombone 1,2

3

496

44

43

♩ = 115,0001680 3 159,0108000

586

♩ = 157,0662105 160,0601600 162,060320 ♩ = 151,000381

2

56

648

3

661

3

4

♩ = 155,0000000 155,0000000 155,0000000 155,0000000

675

24

4

♩ = 159,000214

710

723

735

749

2

760

♩ = 147,0000920

2

4

Trombone 3, Tuba Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

89 14

109 7 7 9

136

145 4

156 15

181 9 2

198 4 3

212 3

223

230

Trombone 3, Tuba

238

248

277

287

300

330

338

396

445

460

Trombone 3, Tuba

496

44 43

589 $\text{♩} = 153,000320$ $\text{♩} = 151,000381$

2

603

618

3

633

3 3

648

2

661

2 4

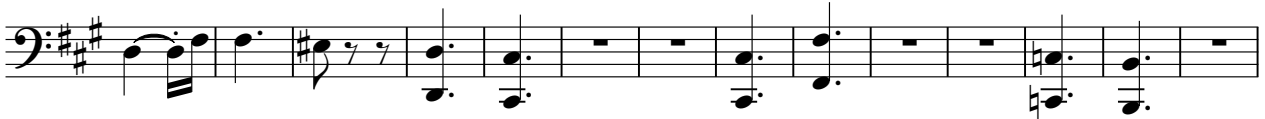
675

24 4 $\text{♩} = 159,000214$

710

721

732



746



761



773



779



785



791



811



827



837



Trombone 3, Tuba

846

$\text{♩} = 188,000549$

Musical staff for measures 846-855. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 846-855 contain a melodic line with various note values and rests. Above measures 853 and 854, there are bracketed markings with the number '2' and '9' respectively, indicating specific rhythmic or phrasing elements.

863

$\text{♩} = 187,000351$

$\text{♩} = 93,000175$

$\text{♩} = 75,000125$

Musical staff for measures 863-872. The staff is in bass clef with a key signature of two sharps. Measures 863-872 contain a melodic line with various note values and rests. Above measures 863 and 864, there are bracketed markings with the number '27'. Above measure 866, there is a bracketed marking with the number '2'.

899

$\text{♩} = 56,000280$

$\text{♩} = 75,000125$

$\text{♩} = 200,000100$

Musical staff for measures 899-908. The staff is in bass clef with a key signature of two sharps. Measures 899-908 contain a melodic line with various note values and rests. Above measures 899 and 900, there are bracketed markings with the number '3'. Above measure 902, there is a bracketed marking with the number '2'. Above measure 904, there is a bracketed marking with the number '2'.

914

$\text{♩} = 51,000255$

$\text{♩} = 34,000170$

$\text{♩} = 125,000062$

$\text{♩} = 31,000155$

$\text{♩} = 120,000060$

$\text{♩} = 112,000056$

Musical staff for measures 914-923. The staff is in bass clef with a key signature of two sharps. Measures 914-923 contain a melodic line with various note values and rests. Above measure 916, there is a bracketed marking with the number '2'. Above measure 918, there is a bracketed marking with the number '2'.

924

$\text{♩} = 220,000045$

Musical staff for measures 924-928. The staff is in bass clef with a key signature of two sharps. Measures 924-928 contain a melodic line with various note values and rests.

929

4

Musical staff for measures 929-938. The staff is in bass clef with a key signature of two sharps. Measures 929-938 contain a melodic line with various note values and rests. Above measure 931, there is a bracketed marking with the number '4'.

937

$\text{♩} = 234,000043$

Musical staff for measures 937-946. The staff is in bass clef with a key signature of two sharps. Measures 937-946 contain a melodic line with various note values and rests.

943

$\text{♩} = 231,000043$

$\text{♩} = 299,000033$

$\text{♩} = 170,000059$

$\text{♩} = 153,000065$

$\text{♩} = 200,000050$

$\text{♩} = 137,000073$

Musical staff for measures 943-952. The staff is in bass clef with a key signature of two sharps. Measures 943-952 contain a melodic line with various note values and rests. Above measure 945, there is a bracketed marking with the number '2'.

952

$\text{♩} = 125,000080$

$\text{♩} = 192,000052$

$\text{♩} = 174,000057$

$\text{♩} = 200,000050$

$\text{♩} = 336,000030$

Musical staff for measures 952-961. The staff is in bass clef with a key signature of two sharps. Measures 952-961 contain a melodic line with various note values and rests. Above measure 954, there is a bracketed marking with the number '2'. Above measure 956, there is a bracketed marking with the number '2'.

Timpani

925

Musical notation for measure 925, featuring a bass clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes with triplet markings (indicated by a bracket and the number 3) and rests.

928

Musical notation for measure 928, continuing the pattern of eighth notes with triplet markings and rests.

931

Musical notation for measure 931, showing eighth notes with triplet markings and rests.

936

Musical notation for measure 936, featuring a different rhythmic pattern with eighth notes and rests.

941

♩ = 234,000229 ♩ = 232,000656 ♩ = 231,000594 ♩ = 229,008,000782 ♩ = 227,006,000

Musical notation for measure 941, showing eighth notes with rests and triplet markings.

945

♩ = 225,002,000 ♩ = 223,0002,000 ♩ = 222,0002,000 ♩ = 220,0009,000 ♩ = 218,0008,000 ♩ = 216,0005,000 ♩ = 212,0007,000 ♩ = 207,000002

2

Musical notation for measure 945, featuring eighth notes with rests and a double bar line.

952

♩ = 125,000000 ♩ = 125,000656

Musical notation for measure 952, showing a continuous sequence of eighth notes with triplet markings.

955

♩ = 192,000000

Musical notation for measure 955, showing a continuous sequence of eighth notes with triplet markings.

957

♩ = 174,000290

♩ = 153,000336

Musical notation for measure 957, showing eighth notes with triplet markings and rests.

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

Harp rh

♩ = 171,000092

108

27

136

9

57

27

230

9

79

12

331

338

♩ = 140,000606

8

24

18

6

396

♩ = 147,000092

8

11

5

424

♩ = 144,000000

12

442

♩ = 139,000000

2

2

2

458

♩ = 186,000366

2

28

496

♩ = 165,000000

44

The image displays a musical score for Liszt's Mephisto Waltz, specifically a variant ending. The score is written in bass clef with a 3/8 time signature. It consists of ten systems of music, each starting with a measure number and a tempo marking. The measures are often grouped with large numbers above them, indicating fingerings or specific rhythmic patterns. The tempo markings are in quarter notes per minute. The score includes various musical notations such as rests, accidentals, and slurs. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#).

Harp rh

3

789

16

814

48 5

872

881

3

891

2 3 2

905

2

914

2

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

Harp lh

108 27

136 9 57 27

230 9 79 12

331

338 8 24 18 6

396 8

409 3

417 5 15

442 2 2 2

458 2 28 53

914 **Harp lh**

1 2 3

924

17

948

2 3 2 2

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

Cymbals

♩ = 171,000092

108

♩ = 158,000092

27

136

9 52 4 27

230

9 32 5

282

7 23

318

12

338

♩ = 140,000306

8 24 18 6

♩ = 150,000000

397

♩ = 147,000092

9 33 2

♩ = 144,000092

446

♩ = 148,000503

2 2 2

♩ = 149,000000

460

28

♩ = 149,000000

496

44 43

♩ = 165,000000

Cymbals

♩ = 93,00003

844

16 27

901

2 3 2

905

2

917

2

926

932

8


947


2


953

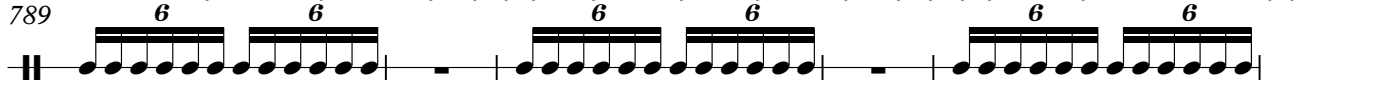
3 2 2

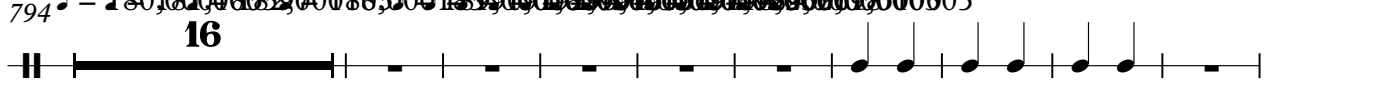
Triangle


771 

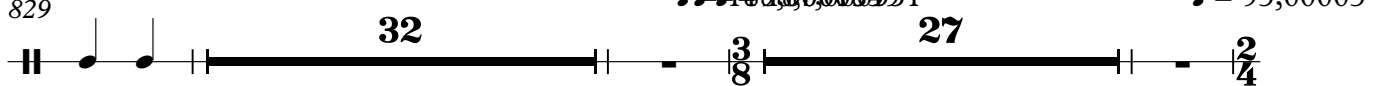
777 

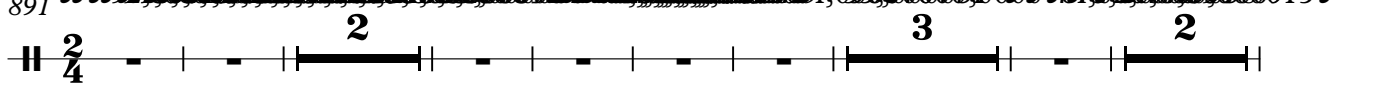
783 


789 

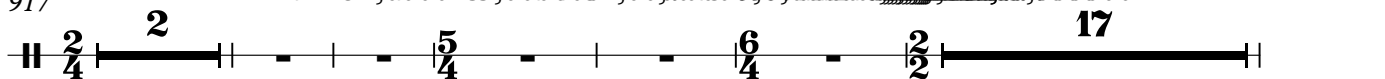
794 

819 

829 

891 

905 

917 

Triangle

3

941 ♪ = 234,063,262,066,020,229,300,027,073,075,020,365,122,244,220,168,218,088,2,000549 ♪ = 21

950 ♪ = 132,085,100,000,065625,00000000656 ♪ = 192,000000 ♪ = 174,000290 ♪ = 153,000336

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

Double bass

$\text{♩} = 171,000092$

16
26
35
49
59
67
74
81
87

11

Musical score for Double Bass, measures 102-187. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers are indicated at the beginning of each line: 102, 108, 123, 135, 142, 148, 155, 163, 182, and 187. There are several instances of a '5' written below the staff, likely indicating a fifth finger or a specific fingering. A '9' is written below the staff at measure 163. The score ends at measure 187.

This musical score is for a Double Bass part, spanning measures 193 to 266. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff: 193, 201, 208, 215, 222, 229, 236, 242, 249, and 266. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in measures 229, 236, and 242. Dynamic markings include accents and slurs. Rehearsal marks are present: a '2' above measure 193, a '3' above measure 201, a '4' above measure 249, and a '9' above measure 250. A large '4' is placed above the final measure (266), which is a whole rest. The score ends with a double bar line.

Double bass

278

293

308

319

338 ♩ = 150,000000

346

363

380 ♩ = 150,000000

394 ♩ = 147,000092

406

422

437

$\text{♩} = 144,0043,0001372,000039,0000274$ $\text{♩} = 144,0000000000000000,0000000000000000,0000000000000000$

448

$\text{♩} = 152,0000000000000000,0000000000000000,0000000000000000,0000000000000000$ $\text{♩} = 186,000366$

460

$\text{♩} = 192,0000000000000000,0000000000000000,0000000000000000,0000000000000000$ $\text{♩} = 192,0000000000000000,0000000000000000,0000000000000000,0000000000000000$

496

$\text{♩} = 165,000168$

582

$\text{♩} = 162,000168035160,00006037202456,00000000513,00000000281$

592

608

624

637

640

648

654

660

665

675

689

703

716

727

2

5

8

2

♩ = 159,000214

Detailed description: This is a musical score for a double bass, spanning measures 640 to 727. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (640-647) contains sparse notes. The second staff (648-653) features a dense, repetitive eighth-note pattern. The third staff (654-659) continues this pattern with some chromatic movement. The fourth staff (660-664) shows a similar dense texture. The fifth staff (665-674) includes a measure with a '2' above it, indicating a double measure. The sixth staff (675-688) has a '5' above it, indicating a five-measure rest. The seventh staff (689-702) features a '8' above it, indicating an eight-measure rest, and a '2' above it, indicating a two-measure rest. A tempo marking '♩ = 159,000214' is present. The eighth staff (703-715) shows a melodic line with some chromaticism. The ninth staff (716-726) continues the melodic line. The tenth staff (727) concludes the passage with a final melodic phrase.

737

745

753

761

771

778

785

793

799

805

1470000920

3

15000150000920

15000200000920

1750000002081800009393

V.S.

Double bass

♩ = 189,000080029091108600000000019896,0093,00013599200,0000305

810

816

822

827

832

839

843

847

851

855

♩ = 93,000038

10

Double bass

953 ♩ = 205,000656

Musical notation for measure 953. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of sixteenth notes in the right hand, with a triplet of three notes indicated by a bracket and the number '3'. The left hand has a corresponding series of sixteenth notes. The measure ends with a double bar line.

955

♩ = 192,000000

Musical notation for measure 955. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of sixteenth notes in the right hand, with a triplet of three notes indicated by a bracket and the number '3'. The left hand has a corresponding series of sixteenth notes. The measure ends with a double bar line.

957

♩ = 174,000290

♩ = 153,000336

Musical notation for measure 957. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of sixteenth notes in the right hand, with a triplet of three notes indicated by a bracket and the number '3'. The left hand has a corresponding series of sixteenth notes. The measure ends with a double bar line.

Violin I

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

13

20

29 3 3 3 3 11

45

54 3 3

63 3 3

70

77

85

89 5

97

103

109

133

140

145

151

156

162

167

Violin I

172

178

184

190

196

205

211

218

224

230

237

241

246

251

257

262

267

273 

279 

285 

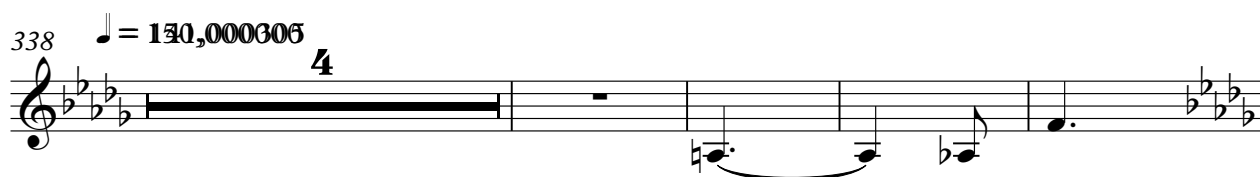
293 

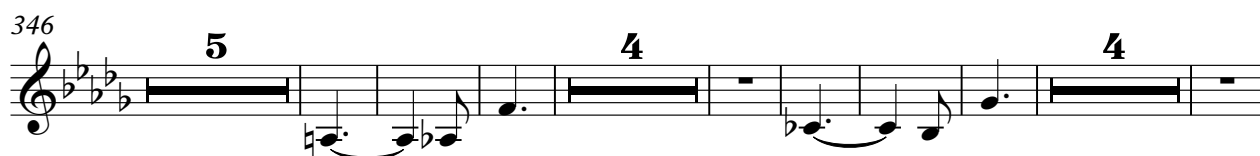
301 

308 

317 

327 

338 $\text{♩} = 130,000306$ 

346 

469

477

487

496

510

525

536

540

546

553

559

566

♩ = 162, 161, 160, 159, 158, 157, 156, 155, 154, 153, 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136, 135, 134, 133, 132, 131, 130, 129, 128, 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

14

589

♩ = 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136, 135, 134, 133, 132, 131, 130, 129, 128, 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

595

600

605

610

616

621

627

Violin I

633

638

643

648

658

667

675

695

702

715

727

737

744

751

758

764

768

772

Violin I

776

Musical staff for measures 776-780. The staff contains a series of eighth notes in a D major key signature, with a treble clef and a key signature of two sharps (F# and C#).

♩ = 150,00000 151,000381 152,000320 153,000316 154,000153 155,000305 ♩ = 15

780

Musical staff for measures 780-784. The staff continues the eighth-note pattern from the previous system.

♩ = 157,000241 158,000351 159,000214 160,00000 161,000351 ♩ = 158,000139 16000214

784

Musical staff for measures 784-788. The staff continues the eighth-note pattern.

♩ = 160,00000 161,000132 162,100163,00074,000250 164,000168,000308 165,000169,000275 167,00092 ♩ =

788

Musical staff for measures 788-792. The staff continues the eighth-note pattern.

♩ = 173,000290 174,00076 175,00075,000120 176,00081,00082 177,000183 = 180,000183

792

Musical staff for measures 792-796. The staff continues the eighth-note pattern.

796

Musical staff for measures 796-800. The staff continues the eighth-note pattern.

803

Musical staff for measures 803-807. The staff continues the eighth-note pattern.

807

Musical staff for measures 807-811. The staff continues the eighth-note pattern.

♩ = 189,0001

811

817

821

825

829

833

837

841

845

849

14 $\text{♩} = 240,000000$ Violin I

924

927

929

931

933

935

937

939

941 $\text{♩} = 234,000229$ $\text{♩} = 233,000656$ $\text{♩} = 232,000626$

943 $\text{♩} = 231,000229$ $\text{♩} = 230,000504$ $\text{♩} = 229,000641$ $\text{♩} = 228,000778$ $\text{♩} = 227,000153$ $\text{♩} = 226,00061$

Violin I

15

945 ♪ = 225,000565 ♪ = 224,000122 ♪ = 223,000244 ♪ = 222,000229 ♪ = 221,000168

947 ♪ = 220,000214 ♪ = 219,000488 ♪ = 218,000290 ♪ = 217,000549 ♪ = 216,000610

949 ♪ = 132,000137 ♪ = 87,000023

951 ♪ = 212,000656 ♪ = 125,000000

953 ♪ = 205,000656

955 ♪ = 192,000000 ♪ = 174,000290 ♪ = 153,000336

Violin II

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

13

20

30

47

55

64

72

80

87

94



101



108



120



133



140



145



150



154



159



Violin II

165

170

175

181

187

193

201

208

218

Musical staff 218: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, some with accents.

224

Musical staff 224: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, some with accents.

230

Musical staff 230: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, some with accents.

235

Musical staff 235: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, some with accents.

239

Musical staff 239: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, some with accents. Brackets below the staff indicate groups of three notes.

244

Musical staff 244: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, some with accents. Brackets below the staff indicate groups of six and three notes.

248

Musical staff 248: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, some with accents. Brackets below the staff indicate groups of three notes.

253

Musical staff 253: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, some with accents.

259

Musical staff 259: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, some with accents.

265

Musical staff 265: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music with eighth notes, some with accents.

♩ = 192,000,000,000,000

484



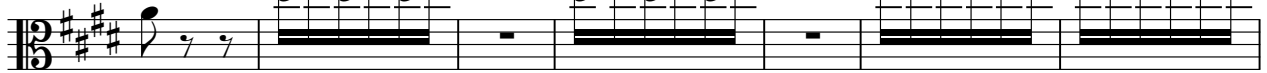
490



496



504



511



519



526



533



♩ = 165,000168

540



546



553



559



566



574



581

$\text{♩} = 162,000168,000174,000180,000186,000192,000198,000204,000210,000216,000222,000228,000234,000240,000246,000252,000258,000264,000270,000276,000282,000288,000294,000300,000306,000312,000318,000324,000330,000336$ $\text{♩} = 152,$



590

$\text{♩} = 151,000381$



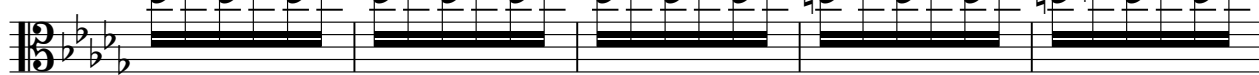
595



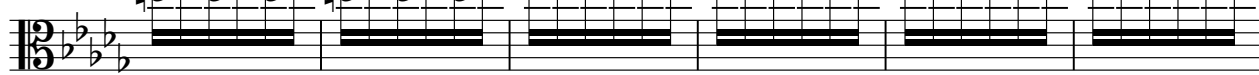
600



605



610



V.S.

616

621

627

633

638

643

648

658

667

675

18

698

$\text{♩} = 159,000214$
2

710

723

735

742

749

756

762

$\text{♩} = 147,00009$

767

771

V.S.

775

Musical staff for measures 775-778. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody.

♩ = 150,000000 ♩ = 151,000381000320 153,000336 ♩ = 15

779

Musical staff for measures 779-782. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody.

♩ = 155,000305 ♩ = 156,00075000244 158,000351 159,000211 160,000000 161,000351

783

Musical staff for measures 783-786. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody.

♩ = 158,0003510002160,000060,0003210004 163,000074,000250000168,000300 169,000300 170,000198 ♩ = 1

787

Musical staff for measures 787-790. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody.

♩ = 169,00027500000002000000 170,000000 171,000000 172,000000 173,000000 174,000000 175,000000 176,000000 177,000000 178,000000 179,000000 180,000000 181,000000 182,000000 183,000000 184,000000 185,000000 186,000000 187,000000 188,000000 189,000000 190,000000 191,000000 192,000000 193,000000 194,000000 195,000000 196,000000 197,000000 198,000000 199,000000 200,000000 ♩ = 1

791

Musical staff for measures 791-794. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody.

795

Musical staff for measures 795-801. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a dotted eighth-note melody with rests.

802

Musical staff for measures 802-808. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a dotted eighth-note melody with rests.

♩ = 189,000000 190,000000 191,000000 192,000000 193,000000 194,000000 195,000000 196,000000 197,000000 198,000000 199,000000 200,000000 ♩ = 200,000000

809

Musical staff for measures 809-814. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a dotted eighth-note melody with rests.

815

Musical staff for measures 815-818. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a dotted eighth-note melody with rests.

819

Musical staff for measures 819-824. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a dotted eighth-note melody with rests.

823

827

832

837

842

847

852

857 $\text{♩} = 189,000539$

863 $\text{♩} = 187,000351$

22

890 $\text{♩} = 93,000038$ $\text{♩} = 55,000034$ $\text{♩} = 77,000031$

2 **3**

Violin II

902

916

925

927

929

931

933

935

937

939

Violin II

941

♩ = 234,000229 ♩ = 233,000656 ♩ = 232,000626

Musical notation for measure 941, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

943

♩ = 231,000229 ♩ = 230,000504 ♩ = 229,000641 ♩ = 228,000778 ♩ = 227,000153 ♩ = 226,00061

Musical notation for measure 943, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

945

♩ = 225,000565 ♩ = 224,000122 ♩ = 223,000244 ♩ = 222,000229 ♩ = 221,000168

Musical notation for measure 945, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

947

♩ = 220,000214 ♩ = 219,000488 ♩ = 218,000290 ♩ = 217,000549 ♩ = 216,000610

Musical notation for measure 947, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

949

♩ = 132,000137 ♩ = 87,000023000656

Musical notation for measure 949, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a triplet of eighth notes in the first half, a triplet of eighth notes in the second half, and a triplet of eighth notes in the third half.

952

♩ = 125,000000 ♩ = 205,000656

Musical notation for measure 952, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a triplet of eighth notes in the first half and another triplet of eighth notes in the second half.

954

♩ = 192,000000 ♩ = 174,000629000336

Musical notation for measure 954, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a triplet of eighth notes in the first half, a triplet of eighth notes in the second half, and a triplet of eighth notes in the third half.

Viola

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

9

14

20

26

34

7

46

52

56

61



69



77



85



93



101



107



113



120



127



134

Musical notation for measure 134, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

142

Musical notation for measure 142, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

149

Musical notation for measure 149, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

155

Musical notation for measure 155, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

161

Musical notation for measure 161, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

167

Musical notation for measure 167, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

173

Musical notation for measure 173, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

179

Musical notation for measure 179, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

186

Musical notation for measure 186, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

192

Musical notation for measure 192, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a sequence of chords and rests.

198

Musical staff 198: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a whole rest, followed by a measure with a fermata and a '2' above it. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. A '3' is written below the staff in the second measure.

206

Musical staff 206: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

213

Musical staff 213: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

220

Musical staff 220: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

227

Musical staff 227: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

233

Musical staff 233: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

239

Musical staff 239: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

245

Musical staff 245: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

251

Musical staff 251: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

258

Musical staff 258: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

265



273



279



285



293



301



308



314



320



326



338 ♩ = 150,000006



344



350



357



363



369 ♩ = 150,000005



376



383

♩ = 150,000



390

♩ = 147,000000



397

♩ = 147,000092



475

Musical staff for measures 475-483. The staff is in 3/4 time with a key signature of two flats. It begins with a quarter rest, followed by eighth notes, and ends with a quarter rest.

484

Musical staff for measures 484-491. The staff is in 3/4 time with a key signature of two flats. It features eighth notes and a quarter rest. A tempo marking $\text{♩} = 125$ is present above the staff.

492

Musical staff for measures 492-500. The staff is in 3/4 time with a key signature of two flats. It features eighth notes and a quarter rest. A tempo marking $\text{♩} = 175$ is present above the staff.

501

Musical staff for measures 501-511. The staff is in 3/4 time with a key signature of three sharps. It features eighth notes and a quarter rest. A tempo marking $\text{♩} = 175$ is present above the staff. Measure numbers 501 and 502 are indicated above the staff.

512

Musical staff for measures 512-520. The staff is in 3/4 time with a key signature of three sharps. It features eighth notes and a quarter rest.

521

Musical staff for measures 521-529. The staff is in 3/4 time with a key signature of three sharps. It features eighth notes and a quarter rest. A tempo marking $\text{♩} = 175$ is present above the staff. Measure number 521 is indicated above the staff.

530

Musical staff for measures 530-538. The staff is in 3/4 time with a key signature of three sharps. It features eighth notes and a quarter rest.

539

Musical staff for measures 539-552. The staff is in 3/4 time with a key signature of three sharps. It features eighth notes and a quarter rest. A tempo marking $\text{♩} = 165$ is present above the staff. Measure number 539 is indicated above the staff.

553

Musical staff for measures 553-558. The staff is in 3/4 time with a key signature of two flats. It features eighth notes and a quarter rest.

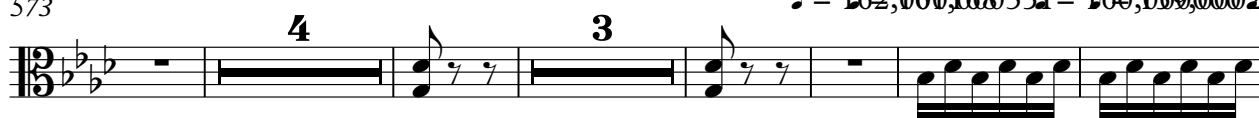
559

Musical staff for measures 559-567. The staff is in 3/4 time with a key signature of two flats. It features eighth notes and a quarter rest.

565



573



♩ = 162,060,000351 = 160,059,00024158,0

586



♩ = 157,000244 = 156,00015305 = 154,050,00036152,0013000381

592



599



606



613



620



627



634



V.S.

712



725



736



743



750



757



763



768



772



776



V.S.

831



835



840



845



850



855



867



873



879



885



V.S.

Viola

891 $\text{♩} = 125$

905

917 $\text{♩} = 34,000015 = 125,000000 + 0122,000000 + 000000$

925

927

929

931

933

935

937

939

Musical staff for measure 939, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth notes with two triplet markings (indicated by a '3' above a bracket) over the final two measures.

941

♪ = 234,000229 ♪ = 233,000656 ♪ = 232,000626

Musical staff for measure 941, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth notes with two triplet markings (indicated by a '3' above a bracket) over the final two measures.

943

♪ = 231,000229 ♪ = 230,000504 ♪ = 229,000641 ♪ = 228,000778 ♪ = 227,000153 ♪ = 226,00061

Musical staff for measure 943, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth notes with three triplet markings (indicated by a '3' above a bracket) over the final three measures.

945

♪ = 225,000565 ♪ = 224,000122 ♪ = 223,000244 ♪ = 222,000229 ♪ = 221,000168

Musical staff for measure 945, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth notes with two triplet markings (indicated by a '3' above a bracket) over the final two measures.

947

♪ = 220,000214 ♪ = 219,000488 ♪ = 218,000290 ♪ = 217,000549 ♪ = 216,000610

Musical staff for measure 947, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth notes with two triplet markings (indicated by a '3' above a bracket) over the final two measures.

949

♪ = 132,000137 ♪ = 87,000023000656

Musical staff for measure 949, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth notes with two triplet markings (indicated by a '3' above a bracket) over the final two measures, followed by a whole rest.

952

♪ = 125,000000 ~~125,000000~~ ♪ = 205,000656

Musical staff for measure 952, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth notes with two triplet markings (indicated by a '3' above a bracket) over the final two measures, followed by a whole rest.

954

♪ = 192,000000 ♪ = 174,00029000336

Musical staff for measure 954, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth notes with two triplet markings (indicated by a '3' above a bracket) over the final two measures, followed by a whole rest and two measures of whole notes.

Cello

Liszt Ferencz - Mephisto Waltz (a variant ending of the same pic

♩ = 171,000092

7

13

19

25

33

39

45

51

55

61

68

76

84

91

99

106

112

120

128

135



143



151



158



166



172



178



185



192



200

Musical staff for measures 200-206. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 200 starts with a triplet of eighth notes. A large blacked-out area covers the top of the staff from measure 200 to 206. A measure rest is present in measure 206.

207

Musical staff for measures 207-213. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with various accidentals.

214

Musical staff for measures 214-220. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with various accidentals.

221

Musical staff for measures 221-227. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with various accidentals.

228

Musical staff for measures 228-235. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with various accidentals. Measure 235 contains a whole rest.

236

Musical staff for measures 236-242. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with various accidentals. Measure 236 contains a whole rest.

243

Musical staff for measures 243-250. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with various accidentals.

251

Musical staff for measures 251-258. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with various accidentals. Measure 258 contains a sixteenth-note run.

259

Musical staff for measures 259-265. The staff is in bass clef with a key signature of two sharps. The music consists of sixteenth-note runs.

265

Musical staff for measures 265-271. The staff is in bass clef with a key signature of two sharps. The music consists of sixteenth-note runs.

273



280



286



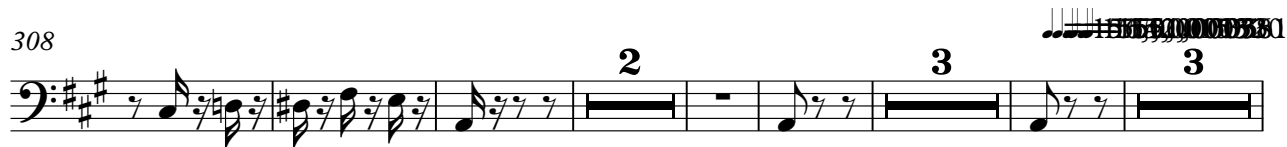
294



301



308



322



♩ = 138,0001

428 Cello ♩ = 144,0

440 2

454 2 2 20

483 ♩ = 144,0

490 44

540 20

568 9 3

583 ♩ = 162,0

591



601



611



621



631



640



648



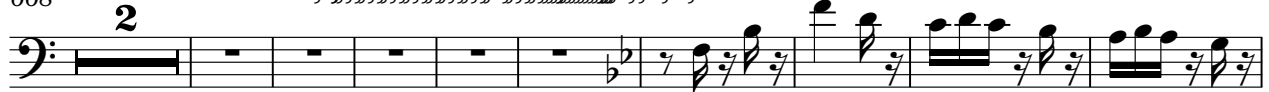
655



661



668



679



686



693



703



716



728



738



745



752



759



819



824



828



833



838



843



848



853



858

$\text{♩} = 188,000540$ $\text{♩} = 93,000038$
4 **23** **4** **2**

891

$\text{♩} = 92,000130$ $\text{♩} = 91,000092$ $\text{♩} = 90,000092$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

Cello

13

939

♩ = 234,00022

Musical notation for measure 939, featuring a bass clef and a key signature of two sharps (F# and C#). The measure contains a series of eighth notes, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notation ends with a quarter rest followed by a quarter note.

942

♩ = 233,00026 3 000626 ♩ = 231,000229 ♩ = 230,0005641 ♩ = 228,000778,000153 = 226,0

Musical notation for measure 942, featuring a bass clef and a key signature of two sharps. The measure contains a series of eighth notes, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notation includes various rests and accidentals.

945

♩ = 225,00024,000122 ♩ = 223,000224,000229,000168 ♩ = 220,000214 = 219,0004882

Musical notation for measure 945, featuring a bass clef and a key signature of two sharps. The measure contains a series of eighth notes, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notation includes various rests and accidentals.

948

♩ = 217,000240,000610 ♩ = 132,000137 ♩ = 87,000023

Musical notation for measure 948, featuring a bass clef and a key signature of two sharps. The measure contains a series of eighth notes, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notation includes various rests and accidentals.

951

♩ = 212,000656 ♩ = 125,000000 3 000656

Musical notation for measure 951, featuring a bass clef and a key signature of two sharps. The measure contains a series of eighth notes, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notation includes various rests and accidentals.

954

Musical notation for measure 954, featuring a bass clef and a key signature of two sharps. The measure contains a series of eighth notes, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notation includes various rests and accidentals.

956

♩ = 192,000000 ♩ = 174,000290 ♩ = 153,000336

Musical notation for measure 956, featuring a bass clef and a key signature of two sharps. The measure contains a series of eighth notes, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notation includes various rests and accidentals.