

Liszt Ferencz - Totentanz

♩ = 146,000037 ♩ = 121,000191

A Clarinets

Bassoons

Trombones & Tuba

Timpani

Piano

♩ = 146,000037 ♩ = 121,000191

Violas

Cellos

Basses

Piccolo

Sequenced by Gary Goldberg, modified and mapped to GM by David Siu

7

Flutes

Oboes

A Clarinets

Bassoons

D Horns

D Trumpets

Trombones & Tuba

Timpani

Cymbals

Piano

6

6

Violas

Cellos

Violins

Basses

Piccolo

Piano

12

6 6 6

6 6

3 3

$\text{♩} = 131,000076$

Detailed description: This block contains the piano score for measures 12, 13, and 14. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 131,000076. Measure 12 features complex sixteenth-note passages with sixteenth rests, some marked with a '6'. Measure 13 continues with similar sixteenth-note patterns. Measure 14 shows a transition with triplet markings (3) and a final note with a fermata.



15

$\text{♩} = 110,000107$

Flutes

Oboes

A Clarinets

Bassoons

D Horns

D Trumpets

Trombones & Tuba

Timpani

Cymbals

Piano

Violas

Cellos

Violins

Basses

Piccolo

Detailed description: This block contains the orchestral score for measures 15, 16, and 17. The tempo is marked as quarter note = 110,000107. Measures 15 and 16 show the woodwind section (Flutes, Oboes, A Clarinets, Bassoons, D Horns, D Trumpets, Trombones & Tuba) and Timpani playing. The piano part is mostly silent in these measures. Measure 17 features a complex piano passage with sixteenth-note runs and sixteenth rests, marked with '6'. The woodwinds and strings (Violas, Cellos, Violins, Basses, Piccolo) enter in measure 17 with various rhythmic patterns.

18

Flutes

Oboes

A Clarinets

Bassoons

D Horns

D Trumpets

Trombones & Tuba

Timpani

Cymbals

Piano

Violas

Cellos

Violins

Basses

Piccolo

♩ = 189,0000000 ♩ = 125,0000000

Musical score for measures 22-23. The score includes parts for Flutes, Oboes, A Clarinets, Bassoons, D Horns, D Trumpets, Trombones & Tuba, Timpani, Cymbals, Piano, Violas, Cellos, Violins, Basses, and Piccolo. The Piano part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets.



Musical score for measures 24-25, primarily for the Piano. The score shows intricate rhythmic patterns with many sixteenth and thirty-second notes, including triplets and sextuplets. A tempo marking of $\text{♩} = 180; 0025,00000$ is present.

26 $\text{♩} = 169,000275$

Oboes
A Clarinets
Bassoons
Trombones & Tuba
Piano
Violas
Cellos
Violins
Basses
F Horns



28

Oboes
A Clarinets
Bassoons
Trombones & Tuba
Piano
Violas
Cellos
Violins
Basses
F Horns

30

Oboes
A Clarinets
Bassoons
Trombones & Tuba
Piano
Violas
Cellos
Violins
Basses
F Horns



32

Oboes
A Clarinets
Bassoons
Piano
Violas
Cellos
Violins
Basses
F Horns

♩ = 184,000534

34

Oboes

A Clarinets

Bassoons

Trombones & Tuba

Piano

Violas

Cellos

Violins

Basses

F Horns



36

Bassoons

Trombones & Tuba

Violas

Cellos

Violins

Basses



38

Bassoons

Trombones & Tuba

Timpani

Violas

Cellos

Violins

Basses

F Horns

F Trumpets

40

Bassoons

Trombones & Tuba

Timpani

Violas

Cellos

Violins

Basses

F Horns

F Trumpets

Detailed description: This block contains the musical score for measures 40 and 41. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Bassoons (melodic line), Trombones & Tuba (melodic line), Timpani (percussion), Violas (sixteenth-note tremolo), Cellos (sixteenth-note tremolo), Violins (sixteenth-note tremolo), Basses (chordal accompaniment), F Horns (melodic line), and F Trumpets (melodic line). The number '6' is written above the strings, indicating sixteenth notes. The measure numbers '40' and '41' are at the beginning of the first and second staves, respectively.



42

Oboes

Bassoons

Trombones & Tuba

Timpani

Violas

Cellos

Violins

Basses

F Horns

F Trumpets

Detailed description: This block contains the musical score for measures 42 and 43. The score continues from the previous page. The instruments and their parts are: Oboes (melodic line), Bassoons (melodic line), Trombones & Tuba (melodic line), Timpani (percussion), Violas (sixteenth-note tremolo), Cellos (sixteenth-note tremolo), Violins (sixteenth-note tremolo), Basses (chordal accompaniment), F Horns (melodic line), and F Trumpets (melodic line). The number '6' is written above the strings, indicating sixteenth notes. The measure numbers '42' and '43' are at the beginning of the first and second staves, respectively.

44

Oboes

Bassoons

Trombones & Tuba

Timpani

Violas

Cellos

Violins

Basses

F Horns

F Trumpets



46

Oboes

Bassoons

Trombones & Tuba

Timpani

Tremolo Strings

F Horns

F Trumpets

This musical score page contains measures 48 through 63. The instruments and parts are as follows:

- Measures 48-54:** Oboes, Bassoons, Trombones & Tuba, Timpani (with sixteenth-note patterns), Piano, Tremolo Strings, Violas, Cellos, Violins, Basses, F Horns, and F Trumpets. A tempo marking of $\text{♩} = 175,000076$ is present.
- Measures 55-59:** Piano part featuring a complex rhythmic pattern with triplets and sixteenth notes. Tempo markings include $\text{♩} = 132,000137$, $\text{♩} = 131,000076$, $\text{♩} = 134,000061$, and $\text{♩} = 126,000130$.
- Measures 60-62:** Bassoons, Piano (with triplet patterns), Pizz Celli, Pizz Basses, and Violas. A tempo marking of $\text{♩} = 120,000000$ is present.
- Measures 63:** Bassoons, Tremolo Strings, Pizz Celli, Pizz Basses, and Violas.

69

Bassoons

Piano

Tremolo Strings

Pizz Celli

Pizz Basses

Violas



75

A Clarinets

Bassoons

Piano

Pizz Violas

Pizz Celli

Pizz Basses

Violas

Cellos

Violins

Basses

F Horns

F Trumpets

Pizz Violas

00000

108,0001920,000000

= 111,000114	= 610,000069
= 110,000101	= 59,000008
= 113,000109	= 72,000031
= 114,000168	= 55,000004

80 $\text{♩} = 125,000000$

A Clarinets

Bassoons

Piano

Pizz Violas

Pizz Celli

Pizz Bases

Pizz Violins



84 $\text{♩} = 129,000076$

Piano

Pizz Violas

Pizz Celli

Pizz Bases



87

Piano

Pizz Violas

Pizz Celli

Pizz Bases

F Horns



90

Piano

Pizz Violas

Pizz Celli

Pizz Bases

F Horns

93

D Trumpets

Piano

Pizz Violas

Pizz Celli

Pizz Basses

Violas

Cellos

Basses

F Horns



96

D Trumpets

Piano

Violas

Cellos

Basses

F Horns



99

Oboes

D Trumpets

Piano

Violas

Cellos

Basses

F Horns

102

Bassoons

D Trumpets

Piano

Violas

Cellos

Violins

Basses

F Horns

Detailed description: This system of musical notation covers measures 102 and 103. The Bassoons part consists of quarter notes. The D Trumpets part features a melodic line with triplets. The Piano part has a complex texture with triplets and sixteenth notes. The Violas, Cellos, and Violins parts play a rhythmic pattern of eighth notes with triplets. The Basses part has a simple eighth-note pattern. The F Horns part has a melodic line with triplets.



104

Bassoons

D Trumpets

Piano

Violas

Cellos

Violins

Basses

F Horns

Detailed description: This system of musical notation covers measures 104 and 105. The Bassoons part consists of quarter notes. The D Trumpets part features a melodic line with triplets. The Piano part has a complex texture with triplets and sixteenth notes. The Violas, Cellos, and Violins parts play a rhythmic pattern of eighth notes with triplets. The Basses part has a simple eighth-note pattern. The F Horns part has a melodic line with triplets.



106

Bassoons

D Trumpets

Piano

Violas

Cellos

Violins

Basses

F Horns

Detailed description: This system of musical notation covers measures 106 and 107. The Bassoons part consists of quarter notes. The D Trumpets part features a melodic line with triplets. The Piano part has a complex texture with triplets and sixteenth notes. The Violas, Cellos, and Violins parts play a rhythmic pattern of eighth notes with triplets. The Basses part has a simple eighth-note pattern. The F Horns part has a melodic line with triplets.

108 $\text{♩} = 87,000023$ $\text{♩} = 48,000000$ $\text{♩} = 167,000031$

Oboes

A Clarinets

Bassoons

D Trumpets

Piano

Tremolo Strings

Pizz Bases

Violas

Cellos

Violins

F Horns



112 $\text{♩} = 184,000534$

Flutes

Oboes

A Clarinets

Bassoons

Trombones & Tuba

Piano

Tremolo Strings

Pizz Bases

Violas

Cellos

Violins

F Horns

119

Flutes

Oboes

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Piano

Tremolo Strings

Pizz Basses

Violas

Cellos

Violins

F Horns

$\text{♩} = 190,000290$

$\text{♩} = 190,000290$

Detailed description: This is a page of a musical score, page 16, starting at measure 119. The score is for a large ensemble and includes parts for Flutes, Oboes, A Clarinets, Bassoons, D Trumpets, Trombones & Tuba, Piano, Tremolo Strings, Pizz Basses, Violas, Cellos, Violins, and F Horns. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A tempo marking of 190,000290 is present. The Flutes part features a melodic line with many slurs and ties. The Oboes part has a similar melodic line. The Clarinets and Bassoons play a rhythmic pattern of eighth notes. The Piano part has a complex texture with many chords and arpeggios. The Tremolo Strings part consists of a series of chords. The Pizz Basses part has a rhythmic pattern of eighth notes. The Violas and Cellos play a melodic line with slurs and ties. The Violins part has a rhythmic pattern of eighth notes. The F Horns part has a rhythmic pattern of eighth notes.

126

Flutes

Oboes

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Piano

Tremolo Strings

Violas

Cellos

Violins

Basses

F Horns

This page of a musical score, numbered 18, contains the following instruments and parts:

- Flutes:** Part 132, marked with a circled '12'.
- Oboes:** Part 132, marked with a circled '12'.
- A Clarinets:** Part 132, marked with a circled '12'.
- Bassoons:** Part 132, marked with a circled '12'.
- D Trumpets:** Part 132, marked with a circled '12'.
- Trombones & Tuba:** Part 132, marked with a circled '12'.
- Timpani:** Features a rhythmic pattern of sixteenth notes with a '6' marking below.
- Piano:** Features complex chordal textures and arpeggiated figures.
- Tremolo Strings:** Features a tremolo effect on a specific string.
- Violas:** Features a melodic line with some rests.
- Cellos:** Features a melodic line with some rests.
- Violins:** Features a melodic line with some rests.
- Basses:** Features a melodic line with some rests.
- F Horns:** Features a melodic line with some rests.

Piano

♩ = 122,000069
♩ = 118,000137
♩ = 116,000081
♩ = 128,000088
♩ = 88,000023
♩ = 87,000023
♩ = 117,000114
♩ = 98,000145

Piano

Piano

A Clarinets

♩ = 91,000092

Piano

♩ = 94,000130
♩ = 82,0000092
♩ = 85,78,0000065
♩ = 8,000000000

Piano

Piano

♩ = 155,000305

Piano

Piano

Piano

238

Flutes

Piano

Tremolo Strings

Pizz Violas

Pizz Celli

Violins

Pizz Violins



246

Flutes

Piano

Tremolo Strings

Pizz Violas

Pizz Celli

Violins

Pizz Violins



253

Flutes

A Clarinets

Bassoons

Piano

Tremolo Strings

Pizz Violas

Basses

F Horns

Pizz Violins

261

Oboes
A Clarinets
Bassoons
Piano
Tremolo Strings
Violas
Cellos
Violins
Basses
F Horns

This musical score covers measures 261 to 270. It features a full orchestral ensemble including Oboes, A Clarinets, Bassoons, Piano, Tremolo Strings, Violas, Cellos, Violins, Basses, and F Horns. The score is written in a key with two flats and a 3/4 time signature. The piano part is highly detailed with complex textures. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic parts, with some featuring triplets. The F Horns play a melodic line with triplet markings.



270

Oboes
A Clarinets
Bassoons
Piano
Tremolo Strings
Violas
Cellos
Violins
Basses
F Horns

This musical score covers measures 270 to 279. It features the same full orchestral ensemble as the previous page. The piano part continues with complex textures and includes some sixteenth-note passages. The strings maintain their rhythmic pattern. The woodwinds have various melodic and harmonic parts, with some featuring triplets. The F Horns play a melodic line with triplet markings.

277 $\text{♩} = 152,000320$

Flutes

Oboes

A Clarinets

Bassoons

Piano

Violas

Cellos

Violins

Basses

F Horns



283

Piano



290 $\text{♩} = 157,0009214$

A Clarinets

Piano

Violas

Cellos

Violins

299

Oboes

A Clarinets

Bassoons

Piano

Violas

Cellos

Violins

307

Flutes
Oboes
A Clarinets
Bassoons
Piano
Violas
Cellos
Violins



314

$\text{♩} = 160,000000$

Flutes
Oboes
A Clarinets
Bassoons
Piano
Violas
Cellos
Violins
Basses
F Horns

323 $\text{♩} = 160,000000$ $\text{♩} = 161,000351$ $\text{♩} = 162,000168$ $\text{♩} = 163,000076$ $\text{♩} = 164,000290$ ²⁵

Flutes

Oboes

A Clarinets

Bassoons

Trombones & Tuba

Piano

Pizz Violas $\text{♩} = 160,000000$ $\text{♩} = 161,000351$ $\text{♩} = 162,000168$ $\text{♩} = 163,000076$ $\text{♩} = 164,000290$

Pizz Celli

Violas

Cellos

Violins

Basses

F Horns

Pizz Violas

332

Flutes

Oboes

A Clarinets

Bassoons

Trombones & Tuba

Piano

Pizz Violas

Pizz Celli

Violas

Cellos

Violins

Basses

F Horns

♩ = 165,000168 ♩ = 166,000366

♩ = 156,000976

Detailed description: This page of a musical score covers measures 332 through 339. The score is for a full orchestra and strings. The woodwind section (Flutes, Oboes, A Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Basses, Pizz Violas, Pizz Celli) are active throughout. The Piano part features complex textures with many beamed notes and rests. The Trombones & Tuba part has a few notes at the end of the section. The F Horns part has a steady accompaniment. The score includes tempo markings at the top and bottom: ♩ = 165,000168 and ♩ = 166,000366 for measures 332-335, and ♩ = 156,000976 for measures 336-339. The key signature is B-flat major (two flats).

341

Flutes

Oboes

A Clarinets

Bassoons

Trombones & Tuba

Timpani

Piano

Pizz Violas

Pizz Celli

Violas

Cellos

Violins

Basses

F Horns

Pizz Violas

♩ = 164,000290 = 165,000168 ♩ = 166,000366 = 167,000199 ♩ = 168,000397 ♩ = 169,000275 ♩ = 170,000092 ♩ = 171,000092 = 172,000107

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 341. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flutes, Oboes, A Clarinets, and Bassoons parts are mostly silent, with some activity in the final measures. The Trombones & Tuba part has a few notes in the final measures. The Timpani part has a rhythmic pattern in the final measures. The Piano part is the most active, featuring a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The Pizz Violas and Pizz Celli parts have a rhythmic pattern in the final measures. The Violas, Cellos, Violins, and Basses parts are mostly silent, with some activity in the final measures. The F Horns part has a few notes in the final measures. The Pizz Violas part at the bottom has a rhythmic pattern in the final measures. The tempo markings at the top and bottom of the page indicate a range of speeds from 164 to 172 beats per minute.

349 $\text{♩} = 163,000076$

Flutes
Oboes
A Clarinets
Bassoons
Trombones & Tuba
Timpani
Piano
Violas
Cellos
Violins
Basses
F Horns



358

Flutes
Oboes
A Clarinets
Bassoons
Trombones & Tuba
Timpani
Piano
Violas
Cellos
Violins
Basses
F Horns

366 $\text{♩} = 144,000229$ $\text{♩} = 157,000244$ $\text{♩} = 146,000320$

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Piano

Violas

Cellos

Violins

Basses

F Horns



375 $\text{♩} = 157,000244$ $\text{♩} = 148,000153$ $\text{♩} = 156,000153$

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Piano

Tremolo Strings

Violas

Cellos

Violins

Basses

F Horns

385

A Clarinets
Bassoons
Timpani
Piano
Tremolo Strings
Violas
Cellos
Violins
Basses
F Horns



392

A Clarinets
Bassoons
D Trumpets
Timpani
Piano
Violas
Cellos
Violins
Basses
F Horns

397

A Clarinets

Bassoons

D Trumpets

Timpani

Piano

Violas

Cellos

Violins

Basses

F Horns



402

Flutes

Oboes

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Piano

Tremolo Strings

Violas

Cellos

Violins

Basses

F Horns

407

Flutes
Oboes
A Clarinets
Bassoons
D Trumpets
Trombones & Tuba
Timpani
Tremolo Strings
Violas
Cellos
Violins
Basses
F Horns



411

Flutes
Oboes
A Clarinets
Bassoons
D Trumpets
Trombones & Tuba
Timpani
Cymbals
Piano
Violas
Cellos
Violins
Basses
F Horns

$\text{♩} = 163,000,826$

$\text{♩} = 163,000,076$
 $\text{♩} = 152,000,320$

416 Piano $\text{♩} = 126,000000$

426 Piano $\text{♩} = 72,000031$

432 Piano $\text{♩} = 75,000000$ $\text{♩} = 78,000076$ $\text{♩} = 160,000000$

437 Piano $\text{♩} = 161,000351$ $\text{♩} = 160,000000$

448 Piano

458 Piano

467 Piano

479 A Clarinets $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 118,000137$

Bassoons

Piano $\text{♩} = 139,000234$ $\text{♩} = 132,000017$

Violas $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 118,000137$ $\text{♩} = 107,000130$ $\text{♩} = 138,000198$ $\text{♩} = 151,000381$

Cellos $\text{♩} = 108,000187$ $\text{♩} = 127,000372$ $\text{♩} = 149,000314$

Violins $\text{♩} = 110,000187$ $\text{♩} = 67,000031$ $\text{♩} = 136,000153$ $\text{♩} = 147,000092$

Basses $\text{♩} = 109,000145$ $\text{♩} = 126,000130$

F Horns

493 $\text{♩} = 126,000130$

A Clarinets

Bassoons

$\text{♩} = 126,000130$

Violas

Cellos

Violins

Basses

F Horns



504 $\text{♩} = 118,000137$ $\text{♩} = 113,000099$

Flutes

A Clarinets

Bassoons

Triangle

Piano

Pizz Violas $\text{♩} = 118,000137$

Pizz Celli $\text{♩} = 113,000099$

Violas

Cellos

Violins

Basses

F Horns



514 $\text{♩} = 110,000107$

Flutes

Triangle

Piano

Pizz Violas $\text{♩} = 110,000107$

Pizz Celli $\text{♩} = 110,000107$

524 $\text{♩} = 117,000114$ $\text{♩} = 112,000061$

Oboes

Bassoons

Triangle

Piano

Pizz Celli $\text{♩} = 117,000114$ $\text{♩} = 112,000061$

Cellos

Violins

Pizz Violins



532 $\text{♩} = 110,000107$ $\text{♩} = 112,000061$

Oboes

Bassoons

Triangle

Piano

Cellos $\text{♩} = 110,000107$ $\text{♩} = 112,000061$

Violins

Pizz Violins



539

Flutes

A Clarinets

Bassoons

Triangle

Piano

Cellos

Violins

544

♩ = 60,000000 ♩ = 109,000145

Flutes

Oboes

A Clarinets

Bassoons

Piano

6 3 6

♩ = 60,000000 ♩ = 109,000145

Cellos

Violins



548

♩ = 60,000000 ♩ = 106,000137

Flutes

Oboes

A Clarinets

Bassoons

Triangle

Piano

3 3 6 6 6 6

♩ = 60,000000 ♩ = 106,000137

Cellos

Violins

552 37
115,000031

Flutes

Oboes

A Clarinets

Bassoons

Triangle

Piano

Violas

Cellos

Violins

Basses



557 ♩ = 112,000061

Oboes

A Clarinets

Bassoons

Piano

Violas

Cellos

Violins

Basses

F Horns

565 $\text{♩} = 109,000145$ $\text{♩} = 30,008000107$

Oboes

A Clarinets

Bassoons

Piano

Violas $\text{♩} = 109,000145$ $\text{♩} = 30,008000107$

Cellos

Violins

Basses

F Horns

Piano2

572

Piano

Basses

Piano2

575

Piano

Piano2

578

Piano

Piano2

581

Piano

Piano2

584 39

Piano

Piano2

587

Flutes

Oboes

A Clarinets

Bassoons

Piano

Violas

Cellos

Violins

Basses

F Horns

Piano2

591

Flutes

Oboes

A Clarinets

Bassoons

Piano

Violas

Cellos

Violins

Basses

F Horns

Musical score for measures 597-602. The score includes parts for Flutes, Oboes, A Clarinets, Bassoons, Piano, Violas, Cellos, Violins, Basses, and F Horns. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part has a dense texture with many chords and moving lines. The strings play a rhythmic accompaniment.



Musical score for measures 603-608. The score includes parts for Flutes, Oboes, A Clarinets, Bassoons, Trombones & Tuba, Timpani, Piano, Violas, Cellos, Violins, Basses, and F Horns. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with complex rhythmic patterns and triplets. The piano part is highly detailed with many notes and rests. The strings continue their rhythmic accompaniment. There are some numerical annotations in the score, possibly related to MIDI or performance data.

This musical score page contains two systems of music for an orchestra. The first system covers measures 655 and 656, and the second system covers measures 657 and 658. The instruments listed on the left are: Flutes, Oboes, A Clarinets, Bassoons, D Trumpets, Timpani, Piano, Violas, Cellos, Violins, Basses, Piccolo, and F Horns. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as $\text{♩} = 203,000351$. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent sixteenth-note pattern in the Piccolo and Timpani parts. The Piano part has a complex texture with many notes. The F Horns part has a steady eighth-note pattern. The D Trumpets and Trombones & Tubas have a more melodic line. The Violins, Violas, and Cellos have a rhythmic accompaniment. The Basses have a steady eighth-note pattern. The Piccolo has a very active role with many sixteenth notes. The Timpani has a steady eighth-note pattern. The strings have a steady eighth-note pattern. The score is written in a standard musical notation with various dynamics and articulation marks.

659

Flutes

Oboes

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Cymbals

Triangle

Tremolo Strings

Cellos

Basses

Piccolo

F Horns

661 45

Flutes

Oboes

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Cymbals

Triangle

Tremolo Strings

Cellos

Basses

Piccolo

F Horns

This page of a musical score, numbered 46, contains 15 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Part 663, featuring sixteenth-note runs with sixteenth-note rests, marked with '6' and '3'.
- Oboes:** Similar sixteenth-note runs with '6' and '3' markings.
- A Clarinets:** Similar sixteenth-note runs with '6' and '3' markings.
- Bassoons:** A more melodic line with some rests.
- D Trumpets:** A melodic line with some rests.
- Trombones & Tuba:** A melodic line with some rests.
- Timpani:** A rhythmic line with sixteenth-note runs, marked with '6' and '3'.
- Cymbals:** A line with some rests.
- Triangle:** A rhythmic line with sixteenth-note runs, marked with '6'.
- Tremolo Strings:** A line with some rests.
- Violas:** A melodic line with some rests.
- Cellos:** A melodic line with some rests.
- Violins:** A melodic line with some rests.
- Basses:** A melodic line with some rests.
- Piccolo:** Similar sixteenth-note runs with '6' and '3' markings.
- F Horns:** A melodic line with some rests.

666 47

Flutes

Oboes

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Cymbals

Triangle

Tremolo Strings

Violas

Cellos

Violins

Basses

Piccolo

F Horns

cresc.

ff

673

Flutes

Oboes

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Cymbals

Tam-tam

Triangle

Piano

Tremolo Strings

Piccolo

F Horns

675

Flutes

Oboes

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Cymbals

Tam-tam

Triangle

Piano

Tremolo Strings

Cellos

Basses

F Horns

676

Flutes

Oboes

A Clarinets

Bassoons

D Trumpets

Trombones & Tuba

Timpani

Cymbals

Tam-tam

Triangle

Piano

Tremolo Strings

Violas

Cellos

Violins

Basses

Piccolo

F Horns

Liszt Ferencz - Totentanz

Flutes

Measure 1: $\text{♩} = 146,000037$ $\text{♩} = 121,000191$ $\text{♩} = 131,000076$ $\text{♩} = 110,000107$

Measure 17: $\text{♩} = 87,000135$ $\text{♩} = 25,000000$

Measure 25: $\text{♩} = 180,000000$ $\text{♩} = 169,000275$ $\text{♩} = 184,000534$ $\text{♩} = 176,000084$

Measure 32: $\text{♩} = 131,000760$ $\text{♩} = 131,000760$ $\text{♩} = 131,000760$ $\text{♩} = 131,000760$

Measure 42: $\text{♩} = 125,000000$ $\text{♩} = 129,000076$

Measure 52: $\text{♩} = 87,000200$ $\text{♩} = 176,000330$ $\text{♩} = 184,000534$

Measure 62: $\text{♩} = 190,000290$

Measure 77: $\text{♩} = 75,000100$ $\text{♩} = 69,000015$ $\text{♩} = 70,000000$ $\text{♩} = 68,000000$ $\text{♩} = 69,000000$ $\text{♩} = 64,000000$

Measure 87: $\text{♩} = 62,000061$ $\text{♩} = 118,000100$ $\text{♩} = 117,000114$ $\text{♩} = 116,000184$ $\text{♩} = 122,000069$

Flutes

173 $\text{♩} = 125,000000$ $\text{♩} = 91,000000$

190 $\text{♩} = 240,000000$ $\text{♩} = 155,000305$

247 $\text{♩} = 152,000320$

255 $\text{♩} = 152,000320$

280 $\text{♩} = 158,000344$

315 $\text{♩} = 160,000000$

323 $\text{♩} = 160,000000$ $\text{♩} = 160,000000$ $\text{♩} = 164,000290$ $\text{♩} = 165,00006866$

331 $\text{♩} = 164,000290$ $\text{♩} = 165,00006866$

338 $\text{♩} = 153,000350$ $\text{♩} = 162,0002900$ $\text{♩} = 166,0006800$ $\text{♩} = 169,0007050$ $\text{♩} = 172,000922$

347 $\text{♩} = 163,000076$

Flutes

353

359

371

$\text{♩} = 144,0002257,000244$ $\text{♩} = 156,0003244$ $\text{♩} = 148,066,000153$

2 3 2 2 22

405

411

413

$\text{♩} = 153,000826$ $\text{♩} = 134,0005126,0006130 = 700,0005,000000$ $\text{♩} = 78,000$

3 4 9

434

$\text{♩} = 160,000000$ $\text{♩} = 161,000351$ $\text{♩} = 160,000000$

4 4 28 7

480

$\text{♩} = 119,000160$ $\text{♩} = 118,000$

2 2

488

$\text{♩} = 114,000000000000$ $\text{♩} = 62,000,000076$ $\text{♩} = 126,000130$

11 7

4

♩ = 118,000137

Flutes

♩ = 113,000099

508

♩ = 110,000107

516

♩ = 117,000114 ♩ = 112,000061 ♩ = 110,000102 ♩ = 102,000061

524

♩ = 60,000009,000145

542

♩ = 60,000006,000137

547

552

♩ = 109,000145 ♩ = 80,000000107

566

591

596

601

Flutes

604

612 **11**

632 $\text{♩} = 126,000130$ $\text{♩} = 117,000114$ $\text{♩} = 220,000916$ $\text{♩} = 100,000629$ $\text{♩} = 300,000896$ $\text{♩} = 160,000743$ $\text{♩} = 390,000508$ $\text{♩} = 500,000570$ $\text{♩} = 260,000260$

8 **2** **2**

$\text{♩} = 200,000000$ $\text{♩} = 205,000656$

649

$\text{♩} = 208,000381$

654

$\text{♩} = 203,000351$

657 **6** **6** **6** **6**

658 **6** **6** **6** **6**

659 **3** **6** **3** **6** **3** **6** **3** **6** **6**

660 **7**

661 **6** **6** **6** **6**

V.S.

6

Flutes

662

6 6 6 6

663

6 6 6 6

664

3 3 3 3

668

7 7 7 7

672

7 7 7 7

675

7 7 7 7

677

7 7 7 7

Liszt Ferencz - Totentanz

Oboes

♪ = 146,000037 ♪ = 121,000191 ♪ = 131,000076 ♪ = 110,000107

17 ♪ = 87,000089 ♪ = 125,000000

25 ♪ = 185,000880 ♪ = 169,000275

32 ♪ = 184,000534

45 ♪ = 175,000000

56 ♪ = 132,000137 ♪ = 131,000000 ♪ = 131,000000 ♪ = 131,000000

82 ♪ = 125,000000 ♪ = 129,000076

101 ♪ = 87,000023 ♪ = 48,000000 ♪ = 48,000000

Oboes

3

302 $\text{♩} = 160,000000$

322 $\text{♩} = 160,000000$

330 $\text{♩} = 163,000000$ $\text{♩} = 164,000290$ $\text{♩} = 165,000168$

338 $\text{♩} = 168,000510$ $\text{♩} = 169,000629$ $\text{♩} = 166,000760$ $\text{♩} = 167,000879$ $\text{♩} = 168,000998$ $\text{♩} = 169,001117$ $\text{♩} = 170,001236$

347 $\text{♩} = 163,000076$

354

360 $\text{♩} = 163,000076$

371 $\text{♩} = 144,000229$ $\text{♩} = 157,000244$ $\text{♩} = 157,000244$ $\text{♩} = 148,000153$ $\text{♩} = 156,000153$

403

410

412

418

442

485

512

528

536

550

562 $\text{♩} = 109,000145$

571 $\text{♩} = 80,00000000107$

18 2

598

609

620 $\text{♩} = 117,000114$ $\text{♩} = 220,000364$ $\text{♩} = 620,000009$ $\text{♩} = 649$

11 8 2 2

646 $\text{♩} = 246,000000$ $\text{♩} = 205,00065$

653 $\text{♩} = 208,000381$

656

3 3 3 3 3 3

657 $\text{♩} = 203,000351$

6 6 6 6

658

6 6 6 6

V.S.

Oboes

659

6

6

6

6

660

3

3

3

3

6

6

6

6

662

6

6

6

6

663

6

6

6

6

3

3

3

3

664

3

3

3

3

669

6

673

6

676

6

Liszt Ferencz - Totentanz

A Clarinets

Musical score for A Clarinets, Liszt Ferencz - Totentanz. The score consists of ten staves of music in G major (one sharp) and 4/4 time signature. The key signature is G major (one sharp).

Staff 1: $\text{♩} = 146,000037$ $\text{♩} = 121,000191$

Staff 6: $\text{♩} = 131,000176$ $\text{♩} = 107$

Staff 10: $\text{♩} = 131,000176$ $\text{♩} = 107$

Staff 18: $\text{♩} = 125,000000$ $\text{♩} = 182,000880$

Staff 26: $\text{♩} = 169,000275$

Staff 33: $\text{♩} = 184,000534$ $\text{♩} = 175,080166$ $\text{♩} = 137$

Staff 58: $\text{♩} = 131,00034,000000$ $\text{♩} = 0000$ $\text{♩} = 0000$

Staff 79: $\text{♩} = 125,000000$ $\text{♩} = 129,000076$ $\text{♩} = 87,000000$ $\text{♩} = 146,$

Staff 82: $\text{♩} = 125,000000$ $\text{♩} = 129,000076$ $\text{♩} = 87,000000$ $\text{♩} = 146,$

♩ = 152,000320 A Clarinets ♩ = 158,000244

277 **10** **4**

297 **3**

308 **3**

320 ♩ = 160,000000

327 ♩ = 160,000000 ♩ = 163,000076 ♩ = 165,000168

2

337 ♩ = 158,000200 ♩ = 156,000180 ♩ = 152,000160

346 ♩ = 173,000107 ♩ = 163,000076

353

359

364 ♩ = 144,000229 ♩ = 157,000244 ♩ = 157,000244 ♩ = 148,000153

7 **2** **3** **2** **2**

664 **A Clarinets**

Musical notation for measures 664-667. Measure 664 features three triplet eighth notes. Measures 665-667 contain rests and quarter notes.

668

Musical notation for measures 668-671. Measures 668-670 contain rests and quarter notes. Measure 671 features eighth notes.

672

Musical notation for measures 672-675. Measures 672-673 feature eighth notes. Measures 674-675 feature sixteenth notes.

676

Musical notation for measures 676-679. Measures 676-677 feature eighth notes. Measures 678-679 contain rests.

62 ♩ = 120,000000

Musical staff for measures 62-65. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with many slurs and ties.

66

Musical staff for measures 66-68. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with many slurs and ties.

69

Musical staff for measures 69-71. Measure 70 contains a whole rest with a '7' above it, indicating a seven-measure rest. Measure 71 contains a complex melodic line.

79

Musical staff for measures 79-81. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with triplets indicated by a '3' above the notes.

82 ♩ = 125,000000 ♩ = 129,000076

Musical staff for measures 82-84. Measure 82 contains a whole rest with a '4' below it. Measure 83 contains a whole rest with a '16' below it. Measure 84 contains a complex melodic line.

105

♩ = 87,000000 ♩ = 146,0003

Musical staff for measures 105-107. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with slurs and ties.

111 ♩ = 177,000031

Musical staff for measures 111-115. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with slurs and ties.

116

♩ = 184,000534

Musical staff for measures 116-120. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with slurs and ties.

121

♩ = 190,000290

Musical staff for measures 121-126. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with slurs and ties.

127

Musical staff for measures 127-131. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with slurs and ties.

Bassoons

334 $\text{♩} = 166,000366$ $\text{♩} = 158,000516$ $\text{♩} = 162,900168$ $\text{♩} = 166,000198$

345 $\text{♩} = 170,000020$ $\text{♩} = 172,000107$ $\text{♩} = 163,000076$

356

369 $\text{♩} = 144,000229$ $\text{♩} = 157,000244$ $\text{♩} = 146,000320$ $\text{♩} = 157,000244$ $\text{♩} = 148,000153$

381 $\text{♩} = 156,000153$

393

403

411

413 $\text{♩} = 152,000826$ $\text{♩} = 134,000610$ $\text{♩} = 130,000613$ $\text{♩} = 72,000900$

433 $\text{♩} = 78,000076$ $\text{♩} = 161,000351$ $\text{♩} = 160,000000$

Bassoons

479 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 121,000015$ $\text{♩} = 131,000076$

492 $\text{♩} = 126,000130$

502 $\text{♩} = 118,000137$ $\text{♩} = 113,000099$

518 $\text{♩} = 110,000107$ $\text{♩} = 117,000114$ $\text{♩} = 112,000061$ $\text{♩} = 110,00010$

534 $\text{♩} = 112,000061$

541 $\text{♩} = 60,000000$ $\text{♩} = 109,000145$

549 $\text{♩} = 60,000000$ $\text{♩} = 106,000137$ $\text{♩} = 105,000031$

558 $\text{♩} = 112,000061$ $\text{♩} = 109,000145$

569 $\text{♩} = 80,000000$ $\text{♩} = 108,000107$

592

601

Musical staff for measure 601, bass clef, key signature of two flats. The staff contains several chords and a melodic line with a fermata.

612

Musical staff for measure 612, bass clef, key signature of two flats. The staff contains a melodic line with a fermata and a double bar line with the number 11.

632

Musical staff for measure 632, bass clef, key signature of two flats. The staff contains a double bar line with the number 8, followed by a 4/4 time signature and another double bar line with the number 2.

649

Musical staff for measure 649, bass clef, key signature of two flats. The staff contains a double bar line with the number 2, followed by a melodic line with a tempo marking of 200,000000.

655

Musical staff for measure 655, bass clef, key signature of two flats. The staff contains a melodic line with a tempo marking of 203,000351.

661

Musical staff for measure 661, bass clef, key signature of two flats. The staff contains a melodic line with a fermata.

667

Musical staff for measure 667, bass clef, key signature of two flats. The staff contains a melodic line with a fermata.

672

Musical staff for measure 672, bass clef, key signature of two flats. The staff contains a melodic line with a fermata and a double bar line.

677

Musical staff for measure 677, bass clef, key signature of two flats. The staff contains a melodic line with a fermata.

Liszt Ferencz - Totentanz

D Horns

1 = 145,000037 1 = 121,000191 1 = 131,000076 1 = 110,000107

2 8 3

17 1 = 89,000089 1 = 125,000000

25 1 = 185,000080 1 = 169,000275 1 = 184,000534 1 = 176,000084 = 1

7 16

52 1 = 131,000376 1 = 131,000376 1 = 131,000376 1 = 131,000376

4 2 2 15

77 1 = 125,000000 1 = 129,000076

4 4 16 7

109 1 = 87,000023 1 = 176,000020 1 = 184,000534 1 = 190,000290 1 = 75,000000 1 = 100,000000

7 7 13

139 1 = 69,000015 1 = 70,000000 1 = 68,000000 1 = 64,000006

3 4 6

156 1 = 48,000000 1 = 117,000114 1 = 116,000830 1 = 122,000000

3 8 2 2

174 1 = 98,000154 1 = 91,000092 1 = 92,000000 1 = 92,000000 1 = 92,000000 1 = 92,000000 1 = 92,000000 1 = 92,000000

7 6 15

205 1 = 155,000305 1 = 152,000320 1 = 158,000344

73 14 28

2

D Horns

321 $\text{♩} = 160,000000$ $\text{♩} = 160,000000,000352,000168,000074,000290$ $\text{♩} = 165,000168$ $\text{♩} = 158,000097$
 6 2 6

341 $\text{♩} = 164,0002006,0803,008,0803,0702,050092$ $\text{♩} = 172,000092$ $\text{♩} = 163,000229$ $\text{♩} = 157,000244$
 3 22 2

374 $\text{♩} = 156,000224$ $\text{♩} = 148,006530$ $\text{♩} = 153,000326$ $\text{♩} = 150,000006$
 3 2 2 33 4 4

422 $\text{♩} = 126,000130$ $\text{♩} = 76,000050$ $\text{♩} = 78,0000760$ $\text{♩} = 161,000351$ $\text{♩} = 160,000000$
 9 4 4 28

470 $\text{♩} = 119,000160$ $\text{♩} = 168,000000$
 7 2 2

488 $\text{♩} = 126,000130$ $\text{♩} = 118,000137$ $\text{♩} = 113,000099$
 11 7 4 6

518 $\text{♩} = 110,000107$ $\text{♩} = 117,000114$ $\text{♩} = 112,000061$ $\text{♩} = 110,000107$ $\text{♩} = 112,000061$ $\text{♩} = 60,000000$
 6 5 4 5 6

545 $\text{♩} = 109,000145$ $\text{♩} = 60,000006$ $\text{♩} = 115,000031$ $\text{♩} = 112,000061$
 4 4 5 5

566 $\text{♩} = 109,000145$ $\text{♩} = 80,0000107$ $\text{♩} = 112,000061$ $\text{♩} = 112,000061$
 5 35 2 2

614 $\text{♩} = 112,000061$ $\text{♩} = 112,000061$
 11 8

D Horns 3

640 ♩ = 117,000114 ♩ = 224,000256 ♩ = 66,000059 ♩ = 44,000085 ♩ = 46,000085 ♩ = 40,000100 ♩ = 50,000080 ♩ = 35,000100 ♩ = 28,000125 ♩ = 25,000150

649 ♩ = 200,000000 ♩ = 205,000656 ♩ = 208,000380 ♩ = 203,000351

Liszt Ferencz - Totentanz

D Trumpets

Measure 1: $\text{♩} = 146,000037$ $\text{♩} = 121,000191$ $\text{♩} = 131,000076$ $\text{♩} = 110,000107$

Measure 17: $\text{♩} = 87,000000$ $\text{♩} = 125,000000$

Measure 25: $\text{♩} = 182,000000$ $\text{♩} = 169,000275$ $\text{♩} = 184,000537$ $\text{♩} = 160,000084$

Measure 52: $\text{♩} = 146,000037$ $\text{♩} = 131,000076$ $\text{♩} = 110,000107$

Measure 77: $\text{♩} = 125,000000$ $\text{♩} = 129,000076$

Measure 95: $\text{♩} = 125,000000$ $\text{♩} = 129,000076$

Measure 109: $\text{♩} = 87,000023$ $\text{♩} = 48,000000$ $\text{♩} = 127,000031$ $\text{♩} = 184,000534$

D Trumpets

125 ♩ = 190,000290



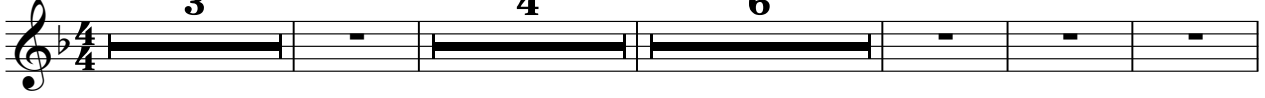
132

♩ = 75,000000,000000



139

~~♩ = 69,000015 = 70,00000015 = 68,00000069 = 64,000060~~



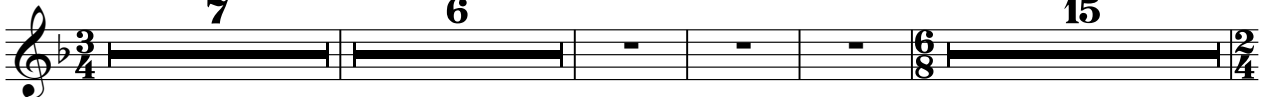
156

~~♩ = 43,000000,000000~~ ♩ = 117,000114 ♩ = 116,000840 ♩ = 122,000060



174

♩ = 98,000154 ♩ = 91,000924 ♩ = 92,000300 ♩ = 90,000000



205

♩ = 155,000305 ♩ = 152,000320 ♩ = 158,000344



321

♩ = 160,000000 ♩ = 160,000060,000152,000168,000074,000290 ♩ = 165,000168 ♩ = 158,000067



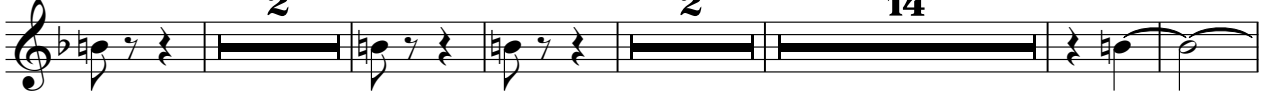
341

~~♩ = 164,000906,000687,000918,000970,00092~~ ♩ = 171,000092 ♩ = 163,000279 157,000244



374

♩ = 146,000320 ♩ = 157,000244 ♩ = 148,000153 ♩ = 156,000153



397

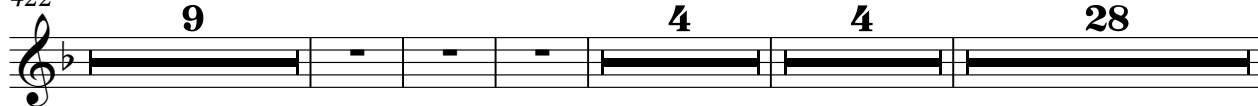


D Trumpets

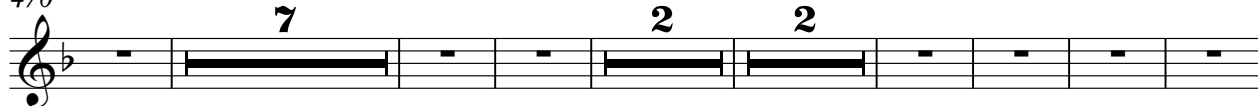
408 $\text{♩} = 152,000826$ $\text{♩} = 134,0006,000$
3 4




422 $\text{♩} = 126,000130$ $\text{♩} = 72,0005,0000000$ $\text{♩} = 78,60,007000$ $\text{♩} = 161,000351$ $\text{♩} = 160,000000$
9 4 4 28




470 $\text{♩} = 119,0001608,66$
7 2 2




488 $\text{♩} = 126,000130$ $\text{♩} = 118,000137$ $\text{♩} = 113,000099$
11 7 4 6



518 $\text{♩} = 110,000107$ $\text{♩} = 117,000114$ $\text{♩} = 112,000061$ $\text{♩} = 110,000107$ $\text{♩} = 112,000061$ $\text{♩} = 60,0000$
6 5 4 5 6




545 $\text{♩} = 109,000145$ $\text{♩} = 60,000006,00013$ $\text{♩} = 115,000031$ $\text{♩} = 112,000061$
4 4 5 5



566 $\text{♩} = 109,000145$ $\text{♩} = 80,0008,000107$ $\text{♩} = 112,000031$ $\text{♩} = 112,000061$
5 35 2 2



614 $\text{♩} = 112,000031$ $\text{♩} = 112,000061$ $\text{♩} = 112,000031$ $\text{♩} = 112,000061$
11 8



640 $\text{♩} = 117,000114$ $\text{♩} = 226,000516$ $\text{♩} = 92,0002,0000000$ $\text{♩} = 92,0002,0000000$ $\text{♩} = 92,0002,0000000$ $\text{♩} = 92,0002,0000000$ $\text{♩} = 92,0002,0000000$ $\text{♩} = 92,0002,0000000$ $\text{♩} = 92,0002,0000000$ $\text{♩} = 92,0002,0000000$
2 2



D Trumpets

♩ = 205,000656

♩ = 208,00038

650

Musical staff for measure 650. The staff is in treble clef with a key signature of one flat (Bb). The measure contains five measures of music. Each measure starts with a quarter rest, followed by a quarter note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2.

655

Musical staff for measure 655. The staff is in treble clef with a key signature of one flat (Bb). The measure contains five measures of music. The first two measures each start with a quarter rest, followed by a quarter note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The next two measures each contain a dotted quarter note followed by an eighth note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The final measure contains a triplet of eighth notes. The notes are: Bb2, Bb2, Bb2.

660

Musical staff for measure 660. The staff is in treble clef with a key signature of one flat (Bb). The measure contains five measures of music. The first two measures each start with a quarter rest, followed by a quarter note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The next two measures each contain a dotted quarter note followed by an eighth note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The final measure contains a triplet of eighth notes. The notes are: Bb2, Bb2, Bb2.

663

Musical staff for measure 663. The staff is in treble clef with a key signature of one flat (Bb). The measure contains five measures of music. The first two measures each start with a quarter rest, followed by a quarter note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The next two measures each contain a dotted quarter note followed by an eighth note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The final measure contains a triplet of eighth notes. The notes are: Bb2, Bb2, Bb2.

667

Musical staff for measure 667. The staff is in treble clef with a key signature of one flat (Bb). The measure contains five measures of music. The first two measures each start with a quarter rest, followed by a quarter note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The next two measures each contain a dotted quarter note followed by an eighth note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The final measure contains a triplet of eighth notes. The notes are: Bb2, Bb2, Bb2.

672

Musical staff for measure 672. The staff is in treble clef with a key signature of one flat (Bb). The measure contains five measures of music. The first two measures each start with a quarter rest, followed by a quarter note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The next two measures each contain a dotted quarter note followed by an eighth note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The final measure contains a triplet of eighth notes. The notes are: Bb2, Bb2, Bb2.

676

Musical staff for measure 676. The staff is in treble clef with a key signature of one flat (Bb). The measure contains five measures of music. The first two measures each start with a quarter rest, followed by a quarter note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The next two measures each contain a dotted quarter note followed by an eighth note. The notes are: Bb2, Bb2, Bb2, Bb2, and Bb2. The final measure contains a triplet of eighth notes. The notes are: Bb2, Bb2, Bb2.

Trombones & Tuba Liszt Ferencz - Totentanz

♩ = 146,000037 ♩ = 121,000191

6

10

18

26

34

41

46

52

77

♩ = 131,000076 ♩ = 110,000107

♩ = 187,0000839 ♩ = 125,000000 ♩ = 182,000080

♩ = 169,000275

♩ = 184,000534

♩ = 175,00006008417,

♩ = 131,000760000000

♩ = 125,000000 ♩ = 129,000076

Trombones & Tuba

109 $\text{♩} = 87,000000$ $\text{♩} = 147,000000$ $\text{♩} = 184,000534$

2 **2**

119 $\text{♩} = 190,000290$

2

128

136 $\text{♩} = 75,000000$ $\text{♩} = 79,000015$ $\text{♩} = 70,000015$

3 **4** **6**

153 $\text{♩} = 63,000000$ $\text{♩} = 62,000000$ $\text{♩} = 43,000000$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$

3 **8** **2**

170 $\text{♩} = 118,000137$ $\text{♩} = 120,000000$ $\text{♩} = 91,000029$ $\text{♩} = 92,000000$ $\text{♩} = 92,000000$

2 **7** **6**

189 $\text{♩} = 74,000000$ $\text{♩} = 155,000305$ $\text{♩} = 152,000320$ $\text{♩} = 158,000000$

15 **73** **14**

293 $\text{♩} = 157,000244$ $\text{♩} = 160,000000$ $\text{♩} = 160,000000$ $\text{♩} = 163,000000$ $\text{♩} = 168,000000$ $\text{♩} = 174,000290$ $\text{♩} = 16$

28 **6** **2**

$\text{♩} = 166,000366$ $\text{♩} = 153,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 168,000000$ $\text{♩} = 170,000000$ $\text{♩} = 170,000000$ $\text{♩} = 192,0107$

334 **6**

349 $\text{♩} = 163,000076$

Trombone 4, 800229 = 157,000244 ♩ = 146,000320 ♩ = 153,000244

358
11 2 2

378 ♩ = 148,000153 ♩ = 156,000153
2 22

408 ♩ = 152,00026 ♩ = 134,0006100
3 4

422 ♩ = 126,000130 = 78,0006000000 ♩ = 78,0000760 ♩ = 161,000351 ♩ = 160,000000
9 4 4 28

470 19,000160 = 118,000000
7 2 2

488 24,000060576 ♩ = 126,000130 ♩ = 118,000137 ♩ = 113,000099
11 7 4 6

518 ♩ = 110,000107 ♩ = 117,000114 ♩ = 112,000061 ♩ = 110,000107 ♩ = 112,000061 ♩ = 60,000000
6 5 4 5 6

545 ♩ = 109,000145 ♩ = 60,000006,000137 = 115,000031 ♩ = 112,000061
4 4 5 5

566 ♩ = 109,000145 ♩ = 86,0008,000107 ♩ = 112,000061
5 35

612 11

Trombones & Tuba

632 ♩ = 126,000130 ♩ = 117,000114 ♩ = 220,000365 ♩ = 220,000365 ♩ = 220,000365 ♩ = 220,000365 ♩ = 220,000365 ♩ = 220,000365 ♩ = 220,000365

8 2 2

649 ♩ = 200,000000 ♩ = 205,000656 ♩ = 208,000380 ♩ = 208,000380 ♩ = 208,000380 ♩ = 208,000380

3 2 3

660

665

669

674

677

Liszt Ferencz - Totentanz

Timpani

♩ = 146,000037

♩ = 121,000191



4



7



10

♩ = 131,00007,000107
3



18

♩ = 125,000000

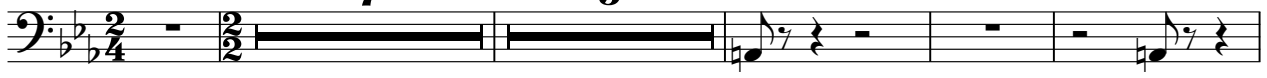
♩ = 182,000080
2



26

♩ = 169,000275
7

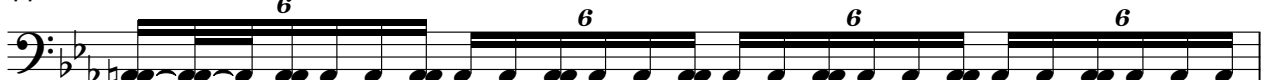
♩ = 184,000534
5



42



44



45



46



V.S.

Timpani

47

♩ = 175,0000

48

51

62

102

128

134

136

143

159

174 $\text{♩} = 987,0001154$ **7** **6** **15** **Timpani**

205 $\text{♩} = 155,000305$ **73** $\text{♩} = 152,000320$ **14** $\text{♩} = 158,000344$ **28**

321 $\text{♩} = 160,000000$ **6** $\text{♩} = 160,000000$ $\text{♩} = 160,000000$ $\text{♩} = 163,000000$ $\text{♩} = 163,000000$ $\text{♩} = 164,000290$ **2** $\text{♩} = 165,000368$ **6** $\text{♩} = 158,000000$

341 $\text{♩} = 164,000200$ $\text{♩} = 166,000300$ $\text{♩} = 166,000300$ $\text{♩} = 169,000300$ $\text{♩} = 170,500000$ $\text{♩} = 172,000107$ $\text{♩} = 163,000076$

351

360 $\text{♩} = 144,000229$ **7** **2**

373 $\text{♩} = 157,000244$ $\text{♩} = 146,000320$ **2** $\text{♩} = 157,000244$ $\text{♩} = 148,000153$ **2** $\text{♩} = 156,000153$ **7**

Timpani

388

391

393

395

397

399

401

403

405

407

Timpani

409

6 6 6 6

411 ♩ = 153,000

6 6 6 6

415

♩ = 134,000000 ♩ = 126,000000 ♩ = 130,000000 ♩ = 78,000000

3 4 9 4

438

♩ = 161,000351 ♩ = 160,000000 ♩ = 119,000001

4 28 7 2

482

♩ = 118,000000 ♩ = 126,000130

2 11 7

508

♩ = 118,000137 ♩ = 113,000099 ♩ = 110,000107 ♩ = 117,000114 ♩ = 112,000061 ♩ = 110,000100

4 6 6 5 4 5

538

♩ = 112,000061 ♩ = 60,000000 ♩ = 60,000000 ♩ = 115,000003

6 4 4 5

561

♩ = 112,000061 ♩ = 109,000145 ♩ = 80,000000 ♩ = 117,000114

5 5 35

610

♩ ♩

621

♩ = 117,000114 ♩ = 228,000000 ♩ = 117,000114

11 8 2 2

Timpani

647 $\text{♩} = 249,250,089,009,027,250,069,168$

$\text{♩} = 205,000,656$

First musical staff showing measures 647-653. It begins with four measures of rests. From measure 650, it features a rhythmic pattern of eighth notes with quarter rests.

654 $\text{♩} = 208,000,381$

Second musical staff showing measures 654-656. It continues with the rhythmic pattern of eighth notes and quarter rests.

657 $\text{♩} = 203,000,351$

Third musical staff showing measures 657-658. It features sixteenth-note runs with a '6' above each measure.

Fourth musical staff showing measure 659. It continues with sixteenth-note runs, including triplets in the second half of the measure.

Fifth musical staff showing measure 661. It continues with sixteenth-note runs and triplets.

Sixth musical staff showing measure 663. It continues with sixteenth-note runs and triplets.

Seventh musical staff showing measure 665. It features a rhythmic pattern of eighth notes and quarter rests.

Eighth musical staff showing measure 670. It continues with the rhythmic pattern of eighth notes and quarter rests.

Ninth musical staff showing measure 673. It features sixteenth-note runs with a '6' above each measure.

Tenth musical staff showing measure 675. It continues with sixteenth-note runs with a '6' above each measure.

Timpani

677



Liszt Ferencz - Totentanz

Cymbals

The musical score for Cymbals in Liszt's Totentanz consists of several systems of music. Each system begins with a measure number and a rhythmic notation. The notation includes a cymbal symbol (two vertical lines) and a rhythmic value (quarter, eighth, or sixteenth note). Above the staff, the time signature is indicated. Below the staff, the number of measures for that system is written in a large font. The systems are as follows:

- System 1: Measure 1. Rhythmic notation: quarter note. Time signature: 4/4. Measures: 2, 8.
- System 2: Measure 18. Rhythmic notation: quarter note. Time signature: 4/4. Measures: 2.
- System 3: Measure 27. Rhythmic notation: quarter note. Time signature: 2/2. Measures: 7, 16, 4.
- System 4: Measure 56. Rhythmic notation: quarter note. Time signature: 4/4. Measures: 2, 2, 15, 4.
- System 5: Measure 82. Rhythmic notation: quarter note. Time signature: 4/4. Measures: 4, 16, 7.
- System 6: Measure 111. Rhythmic notation: quarter note. Time signature: 3/4. Measures: 7, 7, 13, 3.
- System 7: Measure 142. Rhythmic notation: quarter note. Time signature: 4/4. Measures: 4, 6, 3.
- System 8: Measure 159. Rhythmic notation: quarter note. Time signature: 4/4. Measures: 8, 2, 2.
- System 9: Measure 174. Rhythmic notation: quarter note. Time signature: 3/4. Measures: 7, 6, 15.
- System 10: Measure 205. Rhythmic notation: quarter note. Time signature: 2/4. Measures: 73, 14, 28.

2

Cymbals

321 $\downarrow = 160,000000$ $\downarrow = 160,000060,000352,000168,000074,000220,000161,000168$ $\downarrow = 158,000097$
6 2 6

341 $\downarrow = 164,000200,000608,000808,000808,000808,000808,00092$ $\downarrow = 172,000092$ $\downarrow = 164,000022,00057,000244$
3 22 2

374 $\downarrow = 156,000324$ $\downarrow = 148,000660,153$ $\downarrow = 152,000826$ $\downarrow = 134,00068,100$
3 2 2 33 3 4

422 $\downarrow = 126,000130$ $\downarrow = 78,000050,000000$ $\downarrow = 78,000076,000$ $\downarrow = 161,000351$ $\downarrow = 160,000000$
9 4 4 28

470 $\downarrow = 119,000160,000$
7 2 2

488 $\downarrow = 112,000024,0000676$ $\downarrow = 126,000130$ $\downarrow = 118,000137$ $\downarrow = 113,000099$
11 7 4 6

518 $\downarrow = 110,000107$ $\downarrow = 117,000114$ $\downarrow = 112,000061$ $\downarrow = 110,000107$ $\downarrow = 112,000061$ $\downarrow = 60,0000$
6 5 4 5 6

545 $\downarrow = 109,000145$ $\downarrow = 60,000006,000135$ $\downarrow = 115,000031$ $\downarrow = 112,000061$
4 4 5 5

566 $\downarrow = 109,000145$ $\downarrow = 80,00080,000107$ $\downarrow = 112,000031$ $\downarrow = 112,000061$
5 35 2 2

614 $\downarrow = 112,000031$ $\downarrow = 112,000061$
11 8

Liszt Ferencz - Totentanz

Tam-tam

$\text{♩} = 146,000037$ $\text{♩} = 121,000191$ $\text{♩} = 131,000076$ $\text{♩} = 176,000107$ $\text{♩} = 189,000089$ $\text{♩} = 125,000000$
2 **10** **3** **2** **6**

$\text{♩} = 186,000080$ $\text{♩} = 169,000275$ $\text{♩} = 184,000537$ $\text{♩} = 180,000084$ $\text{♩} =$
7 **16**

$\text{♩} = 131,000076$ $\text{♩} = 131,000061$ $\text{♩} = 131,000000$
4 **2** **2** **15**

$\text{♩} = 125,000000$ $\text{♩} = 129,000076$
4 **4** **16** **7**

$\text{♩} = 87,000000$ $\text{♩} = 176,000030$ $\text{♩} = 184,000534$ $\text{♩} = 190,000290$ $\text{♩} = 75,000000$
7 **7** **13**

$\text{♩} = 169,000015$ $\text{♩} = 79,000015$ $\text{♩} = 68,000069$ $\text{♩} = 62,000060$
3 **4** **6**

$\text{♩} = 118,000000$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$ $\text{♩} = 120,000000$
3 **8** **2** **2**

$\text{♩} = 98,000154$ $\text{♩} = 91,000092$ $\text{♩} = 92,000000$ $\text{♩} = 93,000000$ $\text{♩} = 90,000000$
7 **6** **15**

$\text{♩} = 155,000305$ $\text{♩} = 152,000320$ $\text{♩} = 158,000344$
73 **14** **28**

$\text{♩} = 160,000000$ $\text{♩} = 160,000060$ $\text{♩} = 152,000168$ $\text{♩} = 174,000290$ $\text{♩} = 160,000168$ $\text{♩} = 158,000057$
6 **2** **6**

2

341 $\uparrow = 164,000072,00003,0867,0668,9869,9772,750092 \uparrow = 172,000092 \uparrow = 163,000072 \uparrow = 157,000244$
 Tam-tam
 3 22 2

374 $\uparrow = 156,000244 \uparrow = 148,000153 \uparrow = 152,000626 \uparrow = 150,00006 \uparrow = 1$
 3 2 2 33 4 4

422 $\uparrow = 126,000130 \uparrow = 120,000500 \uparrow = 78,60,0076 \uparrow = 161,000351 \uparrow = 160,000000$
 9 4 4 28

470 $\uparrow = 119,000160 \uparrow = 118,000160$
 7 2 2

488 $\uparrow = 113,000076 \uparrow = 126,000130 \uparrow = 118,000137 \uparrow = 113,000099$
 11 7 4 6

518 $\uparrow = 110,000107 \uparrow = 117,000114 \uparrow = 112,000061 \uparrow = 110,000107 \uparrow = 112,000061 \uparrow = 60,0000$
 6 5 4 5 6

545 $\uparrow = 109,000145 \uparrow = 60,000006,000125 \uparrow = 115,000031 \uparrow = 112,000061$
 4 4 5 5

566 $\uparrow = 109,000145 \uparrow = 80,0008000107 \uparrow = 112,000031 \uparrow = 112,000061$
 5 35 2 2

614 $\uparrow = 112,000031 \uparrow = 112,000061 \uparrow = 112,000031 \uparrow = 112,000061 \uparrow = 112,000031$
 11 8

640 $\uparrow = 117,000114 \uparrow = 226,00056,000094 \uparrow = 112,000031 \uparrow = 112,000061 \uparrow = 112,000031 \uparrow = 112,000061$
 2 2 3


652 $\text{♩} = 205,000656$ $\text{♩} = 208,000380351$ Tam-tam 3

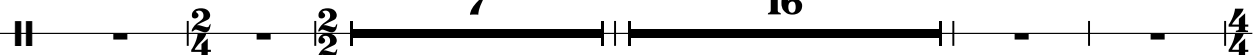
2 **3** **16**

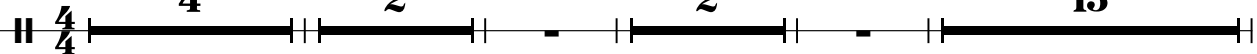
675

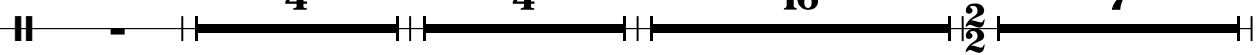
Triangle


Liszt Ferencz - Totentanz

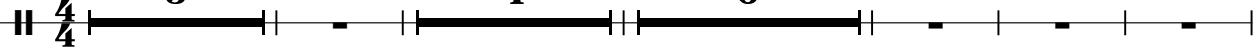
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$\text{♩} = 186,000080$ $\text{♩} = 169,000275$ $\text{♩} = 184,000575$ $\text{♩} = 180,000084$ $\text{♩} =$



$\text{♩} = 146,000037$ $\text{♩} = 131,000076$ $\text{♩} = 1000061$ $\text{♩} = 0000$



$\text{♩} = 125,000000$ $\text{♩} = 129,000076$


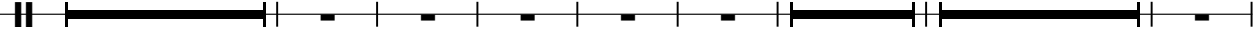
$\text{♩} = 87,000000$ $\text{♩} = 146,000037$ $\text{♩} = 184,000534$ $\text{♩} = 190,000290$ $\text{♩} = 75,000000$


$\text{♩} = 169,000015$ $\text{♩} = 79,000015$ $\text{♩} = 68,000069$ $\text{♩} = 62,000060$


$\text{♩} = 113,000168$ $\text{♩} = 117,000114$ $\text{♩} = 116,000840$ $\text{♩} = 120,000060$


$\text{♩} = 98,000154$ $\text{♩} = 91,000092$ $\text{♩} = 94,000092$ $\text{♩} = 92,000092$ $\text{♩} = 92,000092$ $\text{♩} = 92,000092$ $\text{♩} = 92,000092$


$\text{♩} = 155,000305$ $\text{♩} = 152,000320$ $\text{♩} = 158,000344$


$\text{♩} = 160,000000$ $\text{♩} = 160,000060$ $\text{♩} = 152,000168$ $\text{♩} = 168,000076$ $\text{♩} = 160,000290$ $\text{♩} = 160,000668$ $\text{♩} = 153,000067$


2

Triangle

341 $\text{♩} = 164,0002,0006,0807,0608,0809,0702,050092 \text{♩} = 172,000097 \text{♩} = 163,000220 57,000244$
 || — — — — — || **3** || **22** || **2** || — — — — —

374 $\text{♩} = 157,000224 \text{♩} = 148,00056,000153 \text{♩} = 152,000620 0000061 = 1$
 || **3** || **2** || **2** || **33** || **4** || **4** || — — — — —

422 $\text{♩} = 126,000130 \text{♩} = 70,000050 000000 \text{♩} = 78,000070 000000 \text{♩} = 161,000351 \text{♩} = 160,000000$
 || **9** || — — — — — || **4** || **4** || **28** || — — — — —

470 $\text{♩} = 119,000160 8,000000$
 || **7** || **2** || **2** || — — — — —

488 $\text{♩} = 126,000130 \text{♩} = 118,000137 \text{♩} = 113,000099$
 || **11** || **7** || **4** || **3** || — — — — —

517 $\text{♩} = 110,000107 \text{♩} = 117,000114 \text{♩} = 112,000061$
 || **3** || **4** || **3** || — — — — —

533 $\text{♩} = 110,000107 \text{♩} = 112,000061 \text{♩} = 60,000000 \text{♩} = 109,000145$
 || **3** || **4** || **4** || — — — — —

549 $\text{♩} = 60,000000 \text{♩} = 106,000137 \text{♩} = 115,000031$
 || **6** || **3** || **6** || **5** || — — — — —

561 $\text{♩} = 112,000061 \text{♩} = 109,000145 \text{♩} = 80,0008,000107$
 || **5** || **5** || **35** || **2** || — — — — —

611 **2** || **11** || — — — — —

Triangle

632 = 126,000130 ♩ = 117,000114 ♩ = 210,000215 ♩ = 305,000310 ♩ = 400,000415 ♩ = 500,000520 ♩ = 600,000625 ♩ = 700,000730 ♩ = 800,000835 ♩ = 900,000940 ♩ = 1000,001045

|| 8 || 2 || $\frac{4}{4}$ || 2 || - || - || - || - || - || - ||

649 ♩ = 200,000000 ♩ = 205,000656 ♩ = 208,000351

|| 3 || 2 || 3 || **6** **6** **6** **6**

658 **6** **6** **6** **6** **6** **6**

660 **6** **6** **6** **6** **6** **6**

662 **6** **6** **6** **6** **6** **6**

664 **6** **6** **6** **6**

673 **6** **6** **6** **6**

674 **6** **6** **6** **6**

675 **6** **6** **6** **6**

676 **6** **6** **6** **6**

4

Triangle

677



Liszt Ferencz - Totentanz

Piano

♩ = 146,000037 ♩ = 121,000191

5

9

6

6

12

6

6

6

13

♩ = 131,000076

6

3

3

15

♩ = 110,000107

3

3

3

V.S.

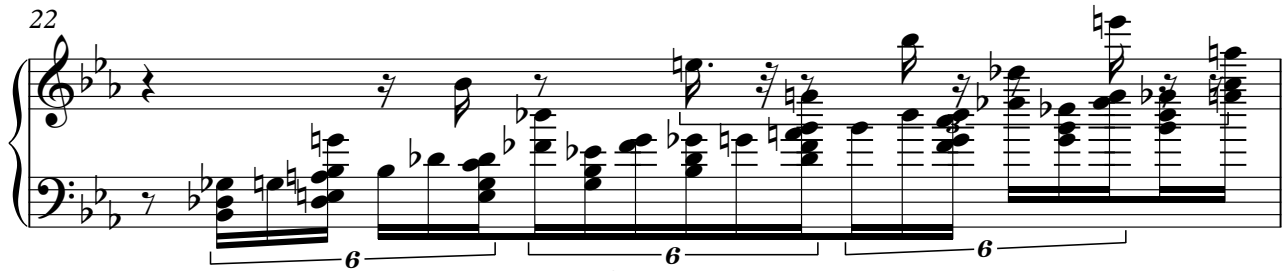
Detailed description: This image shows the first 15 measures of Liszt's 'Totentanz' for piano. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex texture with multiple sixteenth-note patterns in both hands. Measure 13 includes triplet markings. The tempo markings are ♩ = 146,000037, ♩ = 121,000191, ♩ = 131,000076, and ♩ = 110,000107. The piece concludes with 'V.S.' (Vincenzo Scacchi) in measure 15.

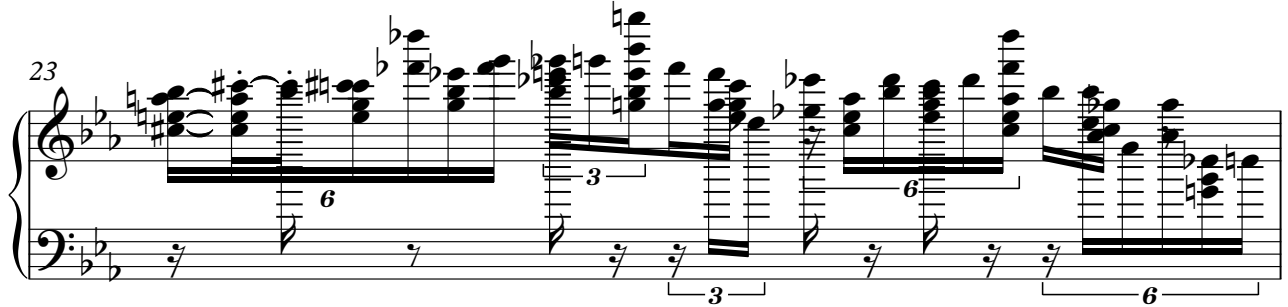
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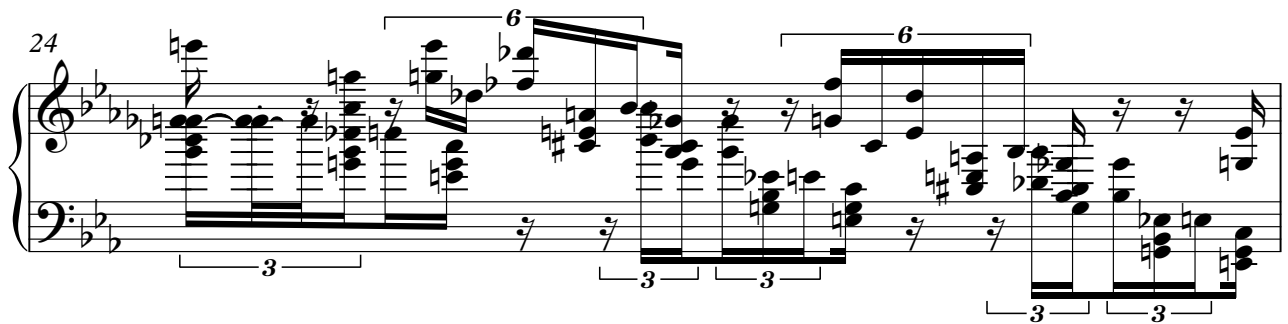
17 

18 

21 

22 

23 

24 

25 

Piano

3

26

♩ = 169,000275

27

28

29

30

31

32

33

34

♩ = 184,000534

15

♩ = 175,00007600084 ♩ =

15

52

Musical notation for measures 52-55. Measure 52 has a large blacked-out area. Measures 53-55 show a complex piano accompaniment with multiple voices in both hands, including triplets and sixteenth notes.

56 $\text{♩} = 132,000137$ $\text{♩} = 131,000076$ $\text{♩} = 134,000061$ $\text{♩} = 126,000000$

Musical notation for measures 56-59. Measures 56-58 feature a dense texture with many beamed notes and triplets. Measure 59 is a simpler chordal structure.

60

Musical notation for measures 60-61. Measure 60 contains four groups of triplets in the right hand. Measure 61 has a triplet in the right hand and a triplet in the left hand.

61 $\text{♩} = 129,000000$ $\text{♩} = 120,000000$

Musical notation for measures 61-62. Measure 61 has a complex texture with triplets and sixteenth notes in both hands. Measure 62 is a simpler chordal structure.

63

Musical notation for measures 63-65. Measure 63 has a large blacked-out area. Measures 64-65 show a complex piano accompaniment with multiple voices in both hands, including triplets and sixteenth notes.


72

Musical notation for measures 72-74. Measures 72-74 show a complex piano accompaniment with multiple voices in both hands, including triplets and sixteenth notes.

75



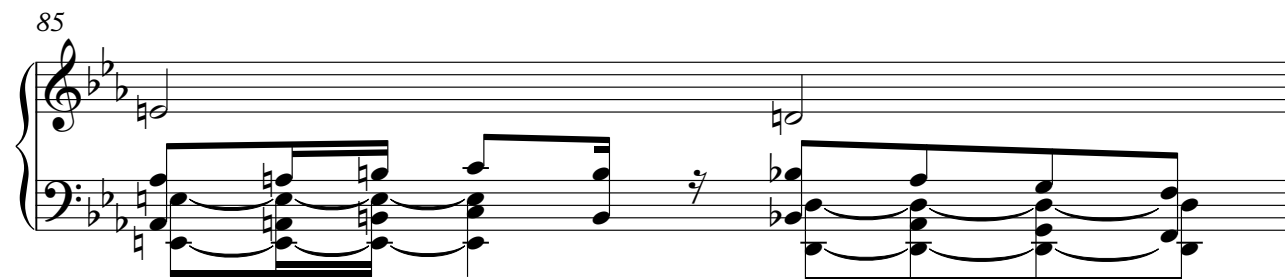
78 $\text{♩} = 120,000000$ $\text{♩} = 125,000000$



84



85



86 $\text{♩} = 129,000076$



87



V.S.

Musical score for piano, measures 88-94. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 88 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 89 shows a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 91 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 92 features a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 93 shows a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 94 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet.

95

Piano

Musical score for measures 95-96. The piece is in a minor key. Measure 95 features a piano dynamic marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. Measure 96 continues with similar triplet patterns in both hands.

96

Musical score for measures 96-97. Measure 96 continues with triplet patterns in both hands. Measure 97 features a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

97

Musical score for measures 97-98. Measure 97 features a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 98 continues with similar sextuplet and triplet patterns.

98

Musical score for measures 98-100. Measure 98 features a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 99 continues with similar sextuplet and triplet patterns. Measure 100 features a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

100

Musical score for measures 100-102. Measure 100 features a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 101 continues with similar sextuplet and triplet patterns. Measure 102 features a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

102

Musical score for measures 102-103. Measure 102 features a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 103 continues with similar sextuplet and triplet patterns.

103

Musical score for measure 103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. The measure is marked with a '3' under the triplet in both staves.

104

Musical score for measure 104. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a bass line with a triplet of eighth notes. The measure is marked with a '3' under the triplet in the bass staff and a '6' under a sixteenth-note triplet in the treble staff.

105

Musical score for measure 105. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a bass line with a triplet of eighth notes. The measure is marked with a '3' under the triplet in the bass staff.

106

Musical score for measure 106. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a bass line with a triplet of eighth notes. The measure is marked with a '3' under the triplet in the bass staff and a '6' under a sixteenth-note triplet in the treble staff.

107

Musical score for measure 107. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a bass line with a triplet of eighth notes. The measure is marked with a '3' under the triplet in the bass staff.

108

Musical score for measure 108. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a bass line with a triplet of eighth notes. The measure is marked with a '3' under the triplet in the bass staff and a '6' under a sixteenth-note triplet in the treble staff.

109

Musical score for measures 109-110. The piece is in 3/4 time with a key signature of two flats. Measure 109 features a complex texture with multiple sixteenth-note patterns in both hands, including a triplet in the bass line. Measure 110 continues with similar rhythmic complexity, ending with a fermata over a sustained chord.

111 ♩ = 177,000031

Musical score for measures 111-113. The tempo is marked ♩ = 177,000031. The music consists of a steady, rhythmic accompaniment in 3/4 time, featuring eighth-note patterns in both hands.

114

Musical score for measures 114-116. This section continues the rhythmic accompaniment from the previous measures, maintaining the same tempo and key signature.

117 ♩ = 184,000534

Musical score for measures 117-120. The tempo is marked ♩ = 184,000534. The music features a more active melodic line in the right hand, with eighth-note chords and single notes, while the left hand continues with a steady accompaniment.

121

Musical score for measures 121-123. This section continues the melodic development in the right hand, with the left hand providing a consistent rhythmic foundation.

124 ♩ = 190,000290

Musical score for measures 124-126. The tempo is marked ♩ = 190,000290. The music features a complex texture with multiple sixteenth-note patterns in both hands, similar to the beginning of the piece.

Piano

128

132

♩ = 75,000000

139

♩ = 63,000000

♩ = 70,000069

143

♩ = 63,000069

♩ = 70,000069

147

♩ = 69,000015

151

♩ = 68,000069

♩ = 64,000000

155 ♩ = 62,000061 ♩ = 41,38,00098

158 ♩ = 160,000000

162

167 ♩ = 117,000114

168

169 ♩ = 116,000084

12 $\text{♩} = 118,000137$ **Piano** $\text{♩} = 120,000$

170

171

172 $\text{♩} = 122,000069$

172

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 78,000076$ $\text{♩} = 58,000$
 $\text{♩} = 120,000069$ $\text{♩} = 79,000069$ $\text{♩} = 61,000$
 $\text{♩} = 123,000291$ $\text{♩} = 77,000076$ $\text{♩} = 53,000$

173 $\text{♩} = 98,000145$ $\text{♩} = 117,000114$

173

$\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 78,000076$ $\text{♩} = 58,000$
 $\text{♩} = 120,000069$ $\text{♩} = 79,000069$ $\text{♩} = 61,000$
 $\text{♩} = 123,000291$ $\text{♩} = 77,000076$ $\text{♩} = 53,000$
 $\text{♩} = 55,000027$ $\text{♩} = 55,000027$ $\text{♩} = 31$
 $\text{♩} = 57,0$
 $\text{♩} = 54,0$
 $\text{♩} = 60,0000$

174

176

178

Musical score for measures 178-179. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 178 features a complex texture with triplets in both hands. Measure 179 continues with a triplet in the bass and a sixteenth-note melody in the treble.

180

$\text{♩} = 91,000092$

Musical score for measures 180-181. Measure 180 has a triplet in the bass and a melodic line in the treble. Measure 181 features a long, expressive melodic line in the treble and a triplet in the bass.

182

Musical score for measures 182-184. Measure 182 is dominated by a complex triplet pattern in the treble. Measures 183 and 184 continue with similar triplet patterns in the treble, while the bass line remains mostly silent.

185

$\text{♩} = 94,000130$ $\text{♩} = 92,900108082,090749048,09070$

Musical score for measures 185-188. Measure 185 features a dense texture with multiple triplets in both hands. Measures 186 and 187 continue with complex triplet patterns. Measure 188 concludes the section with a final triplet in the bass and a melodic flourish in the treble.

190 ♩ = 240,000000

Musical score for measures 190-194. The piece is in 6/8 time and B-flat major. Measure 190 features a whole rest in the treble and a half note in the bass. Measures 191-193 consist of a steady eighth-note accompaniment in the bass with chords in the treble. Measure 194 has a half note in the treble and a half note in the bass.

195

Musical score for measures 195-199. Measures 195-198 continue with the eighth-note accompaniment and chords. Measure 199 features a half note in the treble and a half note in the bass.

200

Musical score for measures 200-204. Measures 200-203 continue with the eighth-note accompaniment and chords. Measure 204 features a half note in the treble and a half note in the bass. The time signature changes to 2/4 at the end of this system.

205 ♩ = 155,000305

Musical score for measure 205. The piece is in 2/4 time and B-flat major. The measure contains a continuous eighth-note accompaniment.

210

Musical score for measure 210. The piece is in 2/4 time and B-flat major. The measure contains a continuous eighth-note accompaniment.

215

Musical score for measure 215. The piece is in 2/4 time and B-flat major. The measure contains a continuous eighth-note accompaniment.

219

Musical score for measures 219-223. Measures 219-222 continue with the eighth-note accompaniment and chords. Measure 223 features a half note in the treble and a half note in the bass.

223

Musical score for measures 223-226. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

227

Musical score for measures 227-230. The right hand continues with a melodic line, and the left hand features a prominent bass line with sustained notes and moving chords.

231

Musical score for measures 231-233. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

234

Musical score for measures 234-236. The right hand has a melodic line with rests, and the left hand continues with a steady accompaniment.

237

Musical score for measures 237-239. The right hand has a melodic line with rests, and the left hand continues with a steady accompaniment.

240

Musical score for measures 240-243. The right hand has a melodic line with rests, and the left hand continues with a steady accompaniment.

V.S.

This musical score is for a piano piece, spanning measures 244 to 265. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using eighth notes and quarter notes. The treble line features more complex melodic patterns, including sixteenth-note runs and chords. The piece concludes with a final chord in the bass line.

Musical score for piano, measures 270-287. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six systems of two staves each (treble and bass clef). Measure 270 starts with a complex chordal texture. Measure 274 includes a tempo marking of 152,000/320. Measure 277 features a triplet in the bass line. Measure 280 shows a continuation of the complex texture. Measure 283 has a long note in the treble line. Measure 287 concludes the system with a final chord.

V.S.

291

296

301

305

309

313

317 *Piano* = 160,000000 19

322 = 160,000000

328 = 161,000351 = 162,000168 = 163,000076 = 164,000290

= 165,000168 = 166,000366

332

338 = 168,000376 = 164,000290 = 165,000168 = 166,000366

= 167,000198 = 168,000397 = 169,000275 = 170,000092 = 171,000092 = 172,000107

343

V.S.

20

348

$\text{♩} = 163,000076$

Piano

355

363

367

$\text{♩} = 144,000229$ $\text{♩} = 157,000244$ $\text{♩} = 146,000320$ $\text{♩} = 157,000244$ $\text{♩} = 148,000153$

371

380

$\text{♩} = 156,000153$

386

Musical notation for measures 386-390. The system consists of two staves, treble and bass. Measure 386 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass line begins with a low octave chord. The melody in the treble staff features eighth-note patterns. Measures 387-390 continue with similar rhythmic and melodic motifs.

391

Musical notation for measures 391-395. The system consists of two staves, treble and bass. Measure 391 features a treble clef, a key signature of two flats, and a common time signature. The treble staff has a complex, fast-moving melody with many beamed notes. The bass staff has a simpler accompaniment. Measures 392-395 continue the melodic development in the treble.

396

Musical notation for measures 396-400. The system consists of two staves, treble and bass. Measure 396 starts with a treble clef, a key signature of two flats, and a common time signature. The treble staff has a melody of eighth notes, while the bass staff provides a steady accompaniment. Measures 397-400 continue with similar rhythmic patterns.

400

Musical notation for measures 400-402. The system consists of two staves, treble and bass. Measure 400 features a treble clef, a key signature of two flats, and a common time signature. The treble staff has a melody of eighth notes, and the bass staff has a steady accompaniment. Measures 401-402 continue the melodic and harmonic progression.

402

Musical notation for measures 402-404. The system consists of two staves, treble and bass. Measure 402 starts with a treble clef, a key signature of two flats, and a common time signature. The treble staff has a melody of eighth notes. Measure 403 contains a fermata over a whole note, with the number '10' written above it. Measure 404 is a whole rest. A tempo marking '♩ = 153,000' is located to the right of the system.

415 $\text{♩} = 134,000,000,076$

420 $\text{♩} = 126,000,000,000$

425 $\text{♩} = 72,000,000,031$

431 $\text{♩} = 75,000,000,000$ 6

432 6

433 $\text{♩} = 78,000,000,076$ 6 $\text{♩} = 160,000,000,000$ 6

435

♩ = 161,000351

Musical notation for measures 435-441. The piece is in a key with two flats (B-flat and E-flat). The bass clef staff features a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. The treble clef staff is mostly empty, with a few notes appearing in the final measure.

442

♩ = 160,000000

Musical notation for measures 442-447. The bass clef staff has a rhythmic pattern of eighth notes with sextuplet markings (6) over groups of six notes. The treble clef staff has a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.

448

Musical notation for measures 448-452. The bass clef staff has a rhythmic pattern of eighth notes with sextuplet markings (6) over groups of six notes. The treble clef staff has a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.

453

Musical notation for measures 453-458. The bass clef staff has a rhythmic pattern of eighth notes with sextuplet markings (6) over groups of six notes. The treble clef staff has a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.

459

Musical notation for measures 459-462. The bass clef staff has a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. The treble clef staff has a rhythmic pattern of eighth notes with sextuplet markings (6) over groups of six notes.

463

Musical notation for measures 463-468. The bass clef staff has a rhythmic pattern of eighth notes with sextuplet markings (6) over groups of six notes. The treble clef staff has a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.

V.S.

468 ♩ = 120

Measures 468-473. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measure 468 starts with a triplet of eighth notes. Measures 469-473 feature sixteenth-note patterns with various articulations.

474 ♩ = 119,000160

Measures 474-480. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measures 474-480 continue with sixteenth-note patterns and some rests.

481 ♩ = 118,000137

Measures 481-487. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measures 481-487 continue with sixteenth-note patterns and some rests.

488 ♩ = 126,000130

Measures 488-494. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measures 488-494 feature chords and rests. Measure 488 has a triplet of eighth notes. Measures 489-490 have rests in both staves. Measures 491-494 have chords and a triplet of eighth notes.

510 ♩ = 113,000099

Measures 510-514. Treble clef. Key signature: two flats. Time signature: 4/4. Measures 510-514 feature chords and rests. Measure 510 has a triplet of eighth notes. Measures 511-514 have chords and a triplet of eighth notes.

515 ♩ = 110,000107

Measures 515-519. Treble clef. Key signature: two flats. Time signature: 4/4. Measures 515-519 feature chords and rests. Measures 515-519 have chords and a triplet of eighth notes.

520 ♩ = 117,000114

Measures 520-524. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measures 520-524 feature chords and rests. Measures 520-524 have chords and a triplet of eighth notes.

525

Musical score for measures 525-528. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some rests.

529

$\text{♩} = 112,000061$

Musical score for measures 529-532. The tempo is marked as $\text{♩} = 112,000061$. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent rhythmic accompaniment with eighth notes and rests.

533

$\text{♩} = 110,000107$

Musical score for measures 533-535. The tempo is marked as $\text{♩} = 110,000107$. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand accompaniment includes some chords and rests.

536

$\text{♩} = 112,000061$

Musical score for measures 536-539. The tempo is marked as $\text{♩} = 112,000061$. The right hand features a melodic line with many sixteenth notes. The left hand accompaniment consists of eighth notes and rests.

540

6 3 3 3

♩ = 60,000000

543

6 3 6 3

545

♩ = 109,000145

3 3

547

3 3 3

549

♩ = 60,000000

♩ = 106,000137

3 3 6

551

6 6 6 6

Piano

27

553

Musical score for measures 553-554. Measure 553 features a sixteenth-note melody in the right hand and a bass line with a sixteenth-note accompaniment. Measure 554 continues the melody with a triplet of sixteenth notes. A tempo marking of 115,000031 is located below the system.

♩ = 115,000031

555

Musical score for measures 555-558. Measure 555 begins with a triplet of sixteenth notes in the right hand. The piece continues with a steady sixteenth-note accompaniment in the bass line and a melodic line in the right hand.

559

Musical score for measures 559-562. Measure 559 features a complex chordal texture in the right hand. The tempo marking 112,000061 is positioned above the system.

♩ = 112,000061

563

Musical score for measures 563-567. Measure 563 features a complex chordal texture in the right hand. The tempo marking 109,000145 is positioned above the system.

♩ = 109,000145

568

Musical score for measures 568-571. Measure 568 features a complex chordal texture in the right hand. The tempo marking 89,008000107 is positioned above the system.

♩ = 89,008000107

572

Musical score for measures 572-575. Measure 572 features a complex chordal texture in the right hand. The piece concludes with a triplet of sixteenth notes in the right hand.

V.S.

28

Musical score for measures 573-574. The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. Measure 573 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts contain triplets. The word "Piano" is written above the treble staff. Measure 574 continues the melodic and bass lines with triplets.

Musical score for measures 575-576. Measure 575 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 576 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts contain sextuplets.

Musical score for measures 577-578. Measure 577 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 578 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts contain sextuplets.

Musical score for measures 579-580. Measure 579 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 580 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts contain triplets.

Musical score for measures 581-582. Measure 581 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 582 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts contain triplets.

Musical score for measures 583-584. Measure 583 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 584 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts contain triplets.

581

Musical notation for measure 581. The treble clef staff features a complex melodic line with a slur over the first six notes, a triplet of eighth notes, and a final quarter note. The bass clef staff has a whole rest followed by a quarter rest.

582

Musical notation for measure 582. The treble clef staff contains a dense chordal texture with a triplet of eighth notes. The bass clef staff has a whole rest followed by a quarter rest.

584

Musical notation for measure 584. The treble clef staff has a slur over the first six notes and a triplet of eighth notes. The bass clef staff has a whole rest followed by a quarter rest.

585

Musical notation for measure 585. The treble clef staff features a triplet of eighth notes and a slur over the first six notes. The bass clef staff has a whole rest followed by a quarter rest.

587

Musical notation for measure 587. The treble clef staff has a triplet of eighth notes and a slur over the first six notes. The bass clef staff has a whole rest followed by a quarter rest.

588

Musical notation for measure 588. The treble clef staff has a slur over the first six notes and a triplet of eighth notes. The bass clef staff has a whole rest followed by a quarter rest.

♩ = 148,000153

Piano

617

618

619

620

621

622

623

624

625

626

627

628

629

V.S.

630

6 6 6 3

632 $\text{♩} = 126,000130$

3 6 3 6

634

3 6 6 6

636

3 6 3 3 6

638

3 6 3 6

640 $\text{♩} = 117,000114$

6 6 3 6 3 4/4

642 ♩ = 243,000364

Musical notation for measures 642 and 643. Measure 642 starts with a bass clef and a 4/4 time signature. It features a triplet of eighth notes. Measure 643 continues with another triplet. The tempo is marked as ♩ = 243,000364. The key signature has two flats.

644

Musical notation for measures 644 and 645. Measure 644 features a complex texture with sixteenth-note runs in both hands, marked with a '6' above and below. Measure 645 continues with similar patterns. The tempo is marked as ♩ = 246,000443. The key signature has two flats.

646

Musical notation for measures 646, 647, and 648. Measure 646 features a complex texture with sixteenth-note runs in both hands, marked with a '6' above and below. Measure 647 continues with similar patterns. The tempo is marked as ♩ = 247,000992. The key signature has two flats.

649

Musical notation for measures 649 and 650. Measure 649 features a complex texture with sixteenth-note runs in both hands, marked with a '6' above and below. Measure 650 continues with similar patterns. The tempo is marked as ♩ = 200,000000. The key signature has two flats.

651

Musical notation for measures 651 and 652. Measure 651 features a complex texture with sixteenth-note runs in both hands, marked with a '6' above and below. Measure 652 continues with similar patterns. The tempo is marked as ♩ = 205,000656. The key signature has two flats.

653

Musical notation for measures 653 and 654. Measure 653 features a complex texture with sixteenth-note runs in both hands, marked with a '6' above and below. Measure 654 continues with similar patterns. The tempo is marked as ♩ = 208,000381. The key signature has two flats.

V.S.

34

655

Piano

$\text{♩} = 203,000351$

16

16

6

673

676

Liszt Ferencz - Totentanz

Tremolo Strings

The musical score for Tremolo Strings in Liszt's Totentanz consists of several systems of music. Each system begins with a measure number and a tempo marking (e.g., ♩ = 146,000037). The score includes various rhythmic patterns and time signatures, such as 4/4, 2/4, 3/4, and 2/2. The notation features tremolos and complex rhythmic figures. Some measures are marked with large numbers (2, 10, 3, 2, 6, 7, 12, 4, 2, 3, 7, 4, 4, 16, 7, 3) indicating specific rhythmic or structural elements. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat).

Measures: 1, 25, 49, 62, 68, 78, 110, 118, 126, 135

Tempo markings: ♩ = 146,000037, ♩ = 121,000191, ♩ = 131,000076, ♩ = 125,000000, ♩ = 182,000080, ♩ = 169,000275, ♩ = 184,000534, ♩ = 175,000000, ♩ = 120,000000, ♩ = 120,000000, ♩ = 125,000000, ♩ = 129,000076, ♩ = 87,000000, ♩ = 146,000037, ♩ = 184,000534, ♩ = 190,000290, ♩ = 75,000000, ♩ = 65,000000

Rhythmic markings: 2, 10, 3, 2, 6, 7, 12, 4, 2, 3, 7, 4, 4, 16, 7, 3

2

Tremolo Strings

143 $\text{♩} = 62,000069$ $\text{♩} = 69,000069$ $\text{♩} = 69,000015$ $\text{♩} = 68,000069$ $\text{♩} = 62,000060$ $\text{♩} = 41,8,000198$

4 6 3

159 $\text{♩} = 160,000000$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$ $\text{♩} = 118,000137$ $\text{♩} = 120,000060$ $\text{♩} = 120,000060$

8 2 2

174 $\text{♩} = 98,000154$ $\text{♩} = 91,000094$ $\text{♩} = 94,000130$ $\text{♩} = 93,000090$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$

7 6 15

205 $\text{♩} = 155,000305$

36 4

251

4

264

273 $\text{♩} = 152,000320$ $\text{♩} = 158,000344$ $\text{♩} = 160,000000$ $\text{♩} = 160,000000$

5 14 28 6

328 $\text{♩} = 161,000352$ $\text{♩} = 168,000400$ $\text{♩} = 167,000390$ $\text{♩} = 165,000365$ $\text{♩} = 158,000310$ $\text{♩} = 162,000360$ $\text{♩} = 168,000408$ $\text{♩} = 168,000397$

2 6

345 $\text{♩} = 170,000420$ $\text{♩} = 172,000407$ $\text{♩} = 163,000329$ $\text{♩} = 157,000244$ $\text{♩} = 156,000220$

3 22 2 3 2

379 $\text{♩} = 148,000153$ $\text{♩} = 156,000153$

2 18

Tremolo Strings

406 $\text{♩} = 153,000074,000063,000$ ³
 $\text{♩} = 126,000130 = 78,000060,000000$ $\text{♩} = 78,0000760$ $\text{♩} = 161,000351$ $\text{♩} = 160,000000$
 422 9 4 4 28

470 $\text{♩} = 119,000160 = 118,000000$
 7 2 2

488 $\text{♩} = 126,000130$ $\text{♩} = 118,000137$ $\text{♩} = 113,000099$
 11 7 4 6

518 $\text{♩} = 110,000107$ $\text{♩} = 117,000114$ $\text{♩} = 112,000061$ $\text{♩} = 110,000107$ $\text{♩} = 112,000061$ $\text{♩} = 60,000000$
 6 5 4 5 6

545 $\text{♩} = 109,000145$ $\text{♩} = 60,000000$ $\text{♩} = 115,000031$ $\text{♩} = 112,000061$
 4 4 5 5

566 $\text{♩} = 109,000145$ $\text{♩} = 86,000000$ $\text{♩} = 112,000061$
 5 35 2 2

614 $\text{♩} = 117,000114$ $\text{♩} = 213,000265$ $\text{♩} = 66,000069$ $\text{♩} = 213,000265$ $\text{♩} = 215,000265$ $\text{♩} = 216,000443$ $\text{♩} = 217,000443$
 11 8

640 $\text{♩} = 117,000114$ $\text{♩} = 213,000265$ $\text{♩} = 66,000069$ $\text{♩} = 213,000265$ $\text{♩} = 215,000265$ $\text{♩} = 216,000443$ $\text{♩} = 217,000443$
 2 2

647 $\text{♩} = 249,000385$ $\text{♩} = 205,000656$ $\text{♩} = 208,000381$
 3 2 3

4 $\text{♩} = 203,000351$ Tremolo Strings

657

663

6

673

675

4

Liszt Ferencz - Totentanz

Pizz Violas

$\text{♩} = 146,000037$ $\text{♩} = 121,000191$ $\text{♩} = 131,000076$ $\text{♩} = 176,000107$ $\text{♩} = 189,000069$ $\text{♩} = 125,000000$
2 **10** **3** **2** **6**

25 $\text{♩} = 182,000080$ $\text{♩} = 169,000275$ $\text{♩} = 184,000534$ $\text{♩} = 176,000084$
7 **16**

52 $\text{♩} = 131,000760$ $\text{♩} = 131,000760$ $\text{♩} = 131,000760$ $\text{♩} = 131,000760$
4 **2** **2** **15**

77 $\text{♩} = 125,000000$
4

86 $\text{♩} = 129,000076$

91 **8** **7**

109 $\text{♩} = 87,000230$ $\text{♩} = 176,000030$ $\text{♩} = 184,000534$ $\text{♩} = 190,000290$ $\text{♩} = 75,000000$
7 **7** **13**

139 $\text{♩} = 69,000015$ $\text{♩} = 70,000060$ $\text{♩} = 68,000069$ $\text{♩} = 62,000060$
3 **4** **6**

156 $\text{♩} = 118,000198$ $\text{♩} = 117,000114$ $\text{♩} = 116,000890$ $\text{♩} = 120,000060$
3 **8** **2** **2**

174 $\text{♩} = 98,000154$ $\text{♩} = 91,000094$ $\text{♩} = 92,000094$ $\text{♩} = 92,000094$ $\text{♩} = 92,000094$ $\text{♩} = 92,000094$ $\text{♩} = 92,000094$
7 **6** **15**

Pizz Violas

205 $\text{♩} = 155,000305$
 40 4

253 $\text{♩} = 152,000320$
 21 14

292 $\text{♩} = 158,000244$ $\text{♩} = 160,000000$ $\text{♩} = 160,000000$ $\text{♩} = 162,000000$ $\text{♩} = 163,000076$ $\text{♩} = 164$
 28 6

332 $\text{♩} = 165,000168$ $\text{♩} = 166,000366$ $\text{♩} = 168,000290$ $\text{♩} = 168,000300$ $\text{♩} = 169,000179$
 5

345 $\text{♩} = 170,000092$ $\text{♩} = 172,000027$ $\text{♩} = 173,000229$ $\text{♩} = 157,00024$
 22 2

374 $\text{♩} = 157,000224$ $\text{♩} = 148,000153$ $\text{♩} = 152,000320$ $\text{♩} = 152,000006$
 3 2 2 33 4 4

422 $\text{♩} = 126,000130$ $\text{♩} = 70,000000$ $\text{♩} = 78,000060$ $\text{♩} = 161,000351$ $\text{♩} = 160,000000$
 9 4 4 28

470 $\text{♩} = 119,000160$ $\text{♩} = 118,000137$
 7 2 2

488 $\text{♩} = 126,000130$ $\text{♩} = 118,000137$
 11 7

511 $\text{♩} = 113,000099$ $\text{♩} = 110,000107$

Pizz Violas

519 $\text{♩} = 117,000114$ $\text{♩} = 112,000061$ 3

533 $\text{♩} = 110,000107$ $\text{♩} = 112,000061$ $\text{♩} = 60,000109,000145$ $\text{♩} = 60,00006,000135$

556 $\text{♩} = 115,000031$ $\text{♩} = 112,000061$ $\text{♩} = 109,000145$ $\text{♩} = 80,00000,000107$

608 $\text{♩} = 112,000061$ $\text{♩} = 112,000061$

621 $\text{♩} = 115,000031$ $\text{♩} = 112,000061$ $\text{♩} = 109,000145$ $\text{♩} = 80,00000,000107$ $\text{♩} = 117,000114$ $\text{♩} = 220,000165,000629,000069,00060,00099$

647 $\text{♩} = 249,00088,000800,000068$ $\text{♩} = 205,000656$ $\text{♩} = 208,0008351$

Liszt Ferencz - Totentanz

Pizz Celli

The musical score is written for Pizz Celli and consists of several systems of music. Each system begins with a measure number and a series of rhythmic values in seconds, often accompanied by a treble clef and a key signature of two flats. The time signatures vary throughout the piece, including 4/4, 2/4, 3/2, 3/4, and 2/2. The notation includes rests, stems, and various rhythmic markings such as slurs and accents. Some measures contain dense clusters of notes, while others are primarily rests. The score is divided into systems, with measure numbers 25, 52, 64, 70, 82, 90, 102, 125, and 153 marking the beginning of new sections.

Measure 1: $\text{♩} = 146,000037$ $\text{♩} = 121,000191$ $\text{♩} = 131,000076$ $\text{♩} = 176,000107$ $\text{♩} = 189,000089$ $\text{♩} = 125,000000$
Rhythmic values: 2, 10, 3, 2, 6

Measure 25: $\text{♩} = 182,000080$ $\text{♩} = 169,000275$ $\text{♩} = 184,000534$ $\text{♩} = 176,000084$
Rhythmic values: 7, 16

Measure 52: $\text{♩} = 131,000000$ $\text{♩} = 131,000000$ $\text{♩} = 131,000000$ $\text{♩} = 131,000000$
Rhythmic values: 4, 2, 2

Measure 82: $\text{♩} = 125,000000$ $\text{♩} = 129,000076$
Rhythmic value: 4

Measure 102: $\text{♩} = 87,000000$ $\text{♩} = 147,000020$ $\text{♩} = 184,000534$
Rhythmic values: 7, 7, 7

Measure 125: $\text{♩} = 190,000290$ $\text{♩} = 75,000000$ $\text{♩} = 169,000015$ $\text{♩} = 706,000015$
Rhythmic values: 13, 3, 4, 6

Measure 153: $\text{♩} = 636,000000$ $\text{♩} = 62,000000$ $\text{♩} = 418,000000$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$
Rhythmic values: 3, 8, 2

Liszt Ferencz - Totentanz

Pizz Basses

Measure 1: $\text{♩} = 146,000037$ $\text{♩} = 121,000191$ $\text{♩} = 131,000076$ $\text{♩} = 120,000107$ $\text{♩} = 179,000089$ $\text{♩} = 125,000000$
Fingerings: 2, 10, 3, 2, 6

Measure 25: $\text{♩} = 180,000860$ $\text{♩} = 169,000275$ $\text{♩} = 184,000534$ $\text{♩} = 176,000084$
Fingerings: 7, 16

Measure 52: $\text{♩} = 131,000000$ $\text{♩} = 131,000000$ $\text{♩} = 131,000000$
Fingerings: 4, 2, 2

Measure 64: $\text{♩} = 125,000000$ $\text{♩} = 129,000076$
Fingering: 4

Measure 70: $\text{♩} = 187,000000$ $\text{♩} = 146,000031$
Fingering: 7

Measure 82: $\text{♩} = 125,000000$ $\text{♩} = 129,000076$
Fingering: 4

Measure 90: $\text{♩} = 184,000534$
Fingering: 8

Measure 102: $\text{♩} = 187,000000$ $\text{♩} = 146,000031$
Fingerings: 7, 3

Measure 115: $\text{♩} = 184,000534$

Measure 123: $\text{♩} = 190,000290$ $\text{♩} = 175,000000$ $\text{♩} = 175,000000$ $\text{♩} = 175,000000$
Fingerings: 13, 3

2

Pizz Basses

143 $\text{♩} = 62,000069$ $\text{♩} = 59,70,00166$ $\text{♩} = 69,000015$ $\text{♩} = 68,00,0070$ $\text{♩} = 62,000060$ $\text{♩} = 41,8,000198$

4 6 3

159 $\text{♩} = 160,000000$ $\text{♩} = 117,000114$ $\text{♩} = 116,00,0084$ $\text{♩} = 18,000137$ $\text{♩} = 120,000060$ $\text{♩} = 118,000062$

8 2 2

174 $\text{♩} = 987,000154$ $\text{♩} = 91,000092$ $\text{♩} = 24,00,0093$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

7 6 15

205 $\text{♩} = 155,000305$ $\text{♩} = 152,000320$ $\text{♩} = 158,000344$

73 14 28

321 $\text{♩} = 160,000000$ $\text{♩} = 160,000060$ $\text{♩} = 160,000060$ $\text{♩} = 162,000168$ $\text{♩} = 168,000074$ $\text{♩} = 164,000290$ $\text{♩} = 165,000368$ $\text{♩} = 158,000397$

6 2 6

341 $\text{♩} = 164,000290$ $\text{♩} = 164,000368$ $\text{♩} = 167,000368$ $\text{♩} = 168,000390$ $\text{♩} = 170,000092$ $\text{♩} = 172,000092$ $\text{♩} = 163,000220$ $\text{♩} = 157,000244$

3 22 2

374 $\text{♩} = 156,000324$ $\text{♩} = 148,000453$ $\text{♩} = 150,000153$ $\text{♩} = 152,000320$ $\text{♩} = 150,000061$ $\text{♩} = 150,000061$

3 2 2 33 4 4

422 $\text{♩} = 126,000130$ $\text{♩} = 78,000060$ $\text{♩} = 78,000060$ $\text{♩} = 78,000060$ $\text{♩} = 161,000351$ $\text{♩} = 160,000000$

9 4 4 28

470 $\text{♩} = 119,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$

7 2 2

488 $\text{♩} = 118,000065$ $\text{♩} = 124,000065$ $\text{♩} = 124,000065$ $\text{♩} = 124,000065$ $\text{♩} = 126,000130$ $\text{♩} = 118,000137$ $\text{♩} = 113,000099$

11 7 4 6

Pizz Basses

518 ♪ = 110,000107 ♪ = 117,000114 ♪ = 112,000061 ♪ = 110,000107 ♪ = 112,000061 ♪ = 60,000000³

6 5 4 5 6

545 ♪ = 109,000145 ♪ = 60,000000 ♪ = 115,000031 ♪ = 112,000061

4 4 5 5

566 ♪ = 109,000145 ♪ = 86,000000107 ♪ = 115,000031 ♪ = 112,000061

5 35 2 2

614 ♪ = 117,000114 ♪ = 224,000145 ♪ = 66,000065 ♪ = 203,000065 ♪ = 208,0000351

11 8

640 ♪ = 117,000114 ♪ = 224,000145 ♪ = 66,000065 ♪ = 203,000065 ♪ = 208,0000351

2 2

649 ♪ = 200,000000 ♪ = 205,0000656 ♪ = 208,0000351

3 2 3 24

Liszt Ferencz - Totentanz

Violas

♩ = 146,000037 ♩ = 121,000191

6

11

♩ = 131,000076 ♩ = 110,000107 ♩ = 125,000089

20

♩ = 184,000880 ♩ = 169,000275

28

♩ = 184,000

35

36

37

38

39

V.S.

Violas

40

41

42

45

$\text{♩} = 175,080$

58

$\text{♩} = 131,000$ $\text{♩} = 76134,000061$ $\text{♩} = 900000$

64

68

78

$\text{♩} = 120,000000$ $\text{♩} = 125,000000$ $\text{♩} = 129,000076$

95

99

103

106

109

$\text{♩} = 87,000023$ $\text{♩} = 48,000000$ $\text{♩} = 20177,000031$

115

$\text{♩} = 184,000534$

122

$\text{♩} = 190,000290$

127

131

2

137

$\text{♩} = 75,000000$ $\text{♩} = 69,000015$ $\text{♩} = 76,000015$ $\text{♩} = 65,000000$

154

$\text{♩} = 64,000000$ $\text{♩} = 48,000000$ $\text{♩} = 117,000114$ $\text{♩} = 116,000137$ $\text{♩} = 120$

172

$\text{♩} = 122,000069$ $\text{♩} = 54$ $\text{♩} = 91,000029$ $\text{♩} = 109,000000$ $\text{♩} = 108,000000$ $\text{♩} = 100$

Violas

190 ♩ = 240,000000

♩ = 155,000305

15 59 7

273 ♩ = 152,000320

2

279 ♩ = 158,000344

10

295

302

309

316

♩ = 160,000000

324

♩ = 160,000000 162,000168,000167,000290 ♩ = 165,000168

2

335

♩ = 158,000516,0002,900 163,000168,000198

345

♩ = 170,000092,000927,000107

♩ = 163,000076

353

Musical staff for measure 353, featuring a complex rhythmic pattern with eighth and sixteenth notes.

360

Musical staff for measure 360, including a 7-measure rest and a 2-measure rest. Fingerings 7 and 2 are indicated above the rests.

374

Musical staff for measure 374, including rests of 2, 2, and 6 measures. Fingerings 2, 2, and 6 are indicated above the rests.

388

Musical staff for measure 388, featuring a melodic line with slurs and ties.

399

Musical staff for measure 399, featuring a melodic line with slurs and ties, and rests of 3 and 6 measures.

410

Musical staff for measure 410, featuring a melodic line with slurs and ties, and rests of 6, 6, 6, 6, 6, and 6 measures.

413

Musical staff for measure 413, including rests of 3, 4, and 9 measures. Fingerings 3, 4, and 9 are indicated above the rests.

434

Musical staff for measure 434, including rests of 4, 4, 28, and 7 measures.

478

Musical staff for measure 478, including rests of 2 and 2 measures. Fingerings 2 and 2 are indicated above the rests.

490 ♩ = 131,000076



499 ♩ = 126,000130



507 ♩ = 118,000137 ♩ = 113,000099 ♩ = 110,000107 ♩ = 117,000114 ♩ = 112,000061



533 ♩ = 110,000107 ♩ = 112,000061 ♩ = 60,000000000000145 ♩ = 60,000000000000137



556 ♩ = 115,000031 ♩ = 112,000061



563 ♩ = 109,000145



570 ♩ = 80,00000000000107



592



598



604



♩ = 118,000099 ♩ = 110,000107 ♩ = 117,000114 ♩ = 112,000061

610 **Violas** $\text{♩} = 131,000$

Musical notation for measure 610. The staff is in bass clef with a key signature of two flats. It begins with a rest, followed by a series of eighth notes with stems pointing up, and ends with a quarter note.

619 $\text{♩} = 117,000$ $\text{♩} = 220,000$ $\text{♩} = 165,000$ $\text{♩} = 300,000$

Musical notation for measure 619. The staff is in bass clef with a key signature of two flats. It contains four measures of whole rests. Above the staff, the numbers 11, 8, 2, and 2 are written above the first four measures respectively.

645 $\text{♩} = 243,000$ $\text{♩} = 165,000$ $\text{♩} = 260,000$ $\text{♩} = 247,000$ $\text{♩} = 260,000$ $\text{♩} = 250,000$ $\text{♩} = 253,200$ $\text{♩} = 268,000$

Musical notation for measure 645. The staff is in bass clef with a key signature of two flats. It begins with four measures of whole rests, followed by eighth notes with stems pointing up.

651 $\text{♩} = 205,000$ $\text{♩} = 208,000$

Musical notation for measure 651. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing up, alternating with measures of eighth notes with stems pointing down.

655 $\text{♩} = 203,000$

Musical notation for measure 655. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing up, followed by a whole rest. Above the whole rest, the number 7 is written.

665

Musical notation for measure 665. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing up, grouped into triplets. Each triplet is marked with a '3' below it.

669

Musical notation for measure 669. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing up, grouped into triplets. Each triplet is marked with a '3' below it.

673

Musical notation for measure 673. The staff is in bass clef with a key signature of two flats. It begins with a whole rest marked with a '4' above it. This is followed by quarter notes with stems pointing up.

Liszt Ferencz - Totentanz

Cellos

♩ = 146,000037 ♩ = 121,000191

7

♩ = 131,000076 ♩ = 110,000107 ♩ = 125,000000

12

♩ = 169,000275 ♩ = 184,000000

21

28

35

36

37

38

39

V.S.

40

41

42

45

58

79

95

99

102

105

Cellos

3

108

♩ = 87,000023 ♩ = 18,000000 ♩ = 20177,000031

113

♩ = 184,000534

120

♩ = 190,000290

127

135

♩ = 75,000000 ♩ = 12,000000 ♩ = 69,000008 ~~♩ = 1369~~ ♩ = 69,070,0000

147

♩ = 69,000015 ♩ = 65,000079 ♩ = 62,000060 ♩ = 48,000198 ♩ = 198,000000

167

♩ = 117,000114 ♩ = 116,000890 ♩ = 137 120,000065 ~~♩ = 137~~ ♩ = 454 ♩ = 91,000092

187

♩ = 94,000000 ~~♩ = 1,000000~~ ~~♩ = 1,000000~~ ~~♩ = 1,000000~~ ~~♩ = 1,000000~~ ♩ = 155,000305

264

278

♩ = 152,000320 ~~♩ = 152,000320~~ ♩ = 158,000344

294

302

309

316

$\text{♩} = 160,000000$

324

$\text{♩} = 160,000000 \text{ } \text{♩} = 168,000674 \text{ } \text{♩} = 165,000368$

335

$\text{♩} = 168,000576 \text{ } \text{♩} = 166,000390$

345

$\text{♩} = 170,000920 \text{ } \text{♩} = 172,000107$

$\text{♩} = 163,000076$

353

360

$\text{♩} = 144,000229 \text{ } \text{♩} = 157,000244 \text{ } \text{♩} = 146,000$

375

$\text{♩} = 157,000244 \text{ } \text{♩} = 148,000153 \text{ } \text{♩} = 156,000153$

389

395

401

410

413

$\text{♪} = 152,000\text{326}$ $\text{♪} = 134,000\text{128}$ $\text{♪} = 126,000\text{713}$ $\text{♪} = 78,000\text{0000}$

434

$\text{♪} = 160,000\text{000}$ $\text{♪} = 161,000\text{351}$ $\text{♪} = 160,000\text{000}$

480

$\text{♪} = 119,000\text{160}$ $\text{♪} = 118,000\text{000}$ $\text{♪} = 131,000\text{076}$

493

$\text{♪} = 126,000\text{130}$

502

508

$\text{♪} = 118,000\text{137}$ $\text{♪} = 113,000\text{099}$ $\text{♪} = 110,000\text{107}$ $\text{♪} = 117,000\text{114}$ $\text{♪} = 112,000\text{061}$

6

Cellos

♩ = 110,000107

♩ = 112,00006

531

Musical notation for measures 531-538, bass clef, key signature of two flats.

539

Musical notation for measures 539-547, bass clef, key signature of two flats. Includes a double bar line with a '2' above it.

548

Musical notation for measures 548-556, bass clef, key signature of two flats. Includes a double bar line with a '2' above it.

557

Musical notation for measures 557-564, bass clef, key signature of two flats.

565

Musical notation for measures 565-588, bass clef, key signature of two flats. Includes a double bar line with an '18' below it.

589

Musical notation for measures 589-606, bass clef, key signature of two flats.

597

Musical notation for measures 597-614, bass clef, key signature of two flats.

605

Musical notation for measures 605-612, bass clef, key signature of two flats. Includes a double bar line with an '11' below it.

613

Musical notation for measures 613-630, bass clef, key signature of two flats. Includes a double bar line with an '11' below it.

632

Musical notation for measures 632-639, bass clef, key signature of two flats. Includes a double bar line with an '8' below it, a double bar line with a '2' below it, and a double bar line with a '2' below it.

Cellos

649 ♩ = 200,000000

♩ = 205,000656

Musical notation for measures 649-653. Measure 649 starts with a double bar line and a fermata, followed by a '2' indicating a second ending. Measures 650-653 contain a continuous eighth-note melodic line.

654 ♩ = 208,000381

♩ = 203,000351

Musical notation for measures 654-658. Measures 654-656 feature a continuous eighth-note melodic line. Measures 657-658 consist of two measures of whole notes.

659

Musical notation for measures 659-664. Measures 659-664 contain a sequence of notes including quarter notes, half notes, and quarter rests.

665

Musical notation for measures 665-668. Measures 665-668 feature a sequence of notes with frequent rests, including quarter notes and eighth notes.

669

Musical notation for measures 669-674. Measures 669-672 contain a sequence of notes with rests. Measure 673 has a half note with a fermata. Measure 674 ends with a double bar line and a fermata, with a '2' indicating a second ending.

675

Musical notation for measures 675-676. Measure 675 contains a sequence of notes with rests. Measure 676 contains a continuous eighth-note melodic line.

677

Musical notation for measures 677-682. Measures 677-682 contain a sequence of notes with rests, including quarter notes and quarter rests.

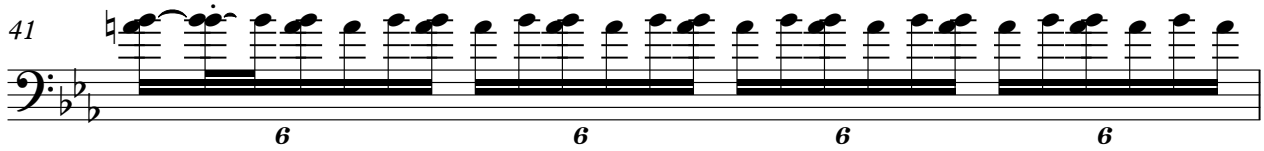
Liszt Ferencz - Totentanz

Violins

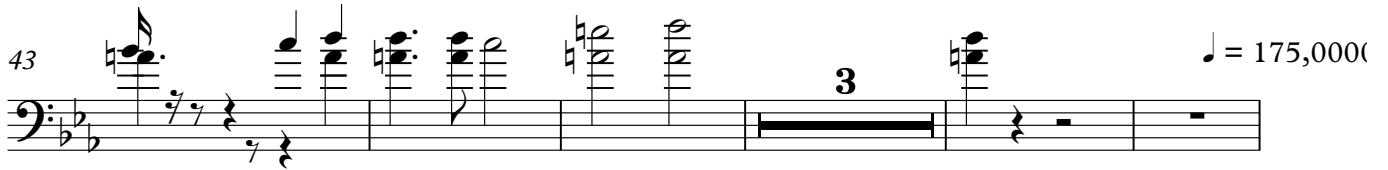
The image displays a musical score for the Violins part of Liszt's 'Totentanz'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 16 through 40. The notation includes various rhythmic values and dynamic markings. Measure 16 starts with a tempo marking of $\text{♩} = 146,000037$ and a dynamic of **2**. Measure 17 has a tempo of $\text{♩} = 121,000191$ and a dynamic of **8**. Measure 18 features a tempo of $\text{♩} = 70,000069$ and a dynamic of **7**. Measure 19 has a tempo of $\text{♩} = 189,000183$. Measure 20 has a tempo of $\text{♩} = 110,000107$ and a dynamic of **7**. Measure 21 has a tempo of $\text{♩} = 125,000000$. Measure 22 has a tempo of $\text{♩} = 180,000880$ and a dynamic of **2**. Measure 23 has a tempo of $\text{♩} = 169,000275$. Measure 30 has a tempo of $\text{♩} = 184,000$. Measures 35, 36, 37, 38, 39, and 40 are marked with a dynamic of **6**. The score concludes with the instruction 'V.S.' at the bottom right.

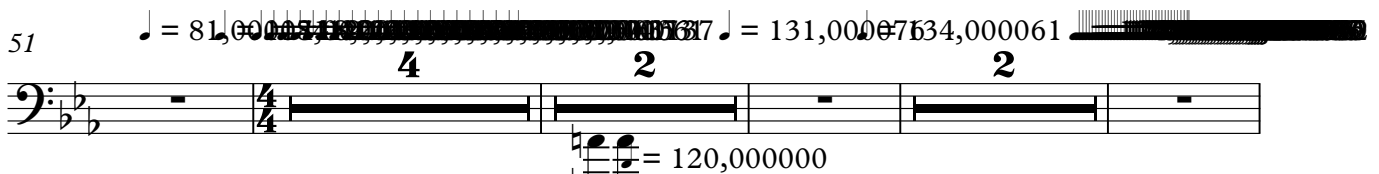
V.S.

Violins

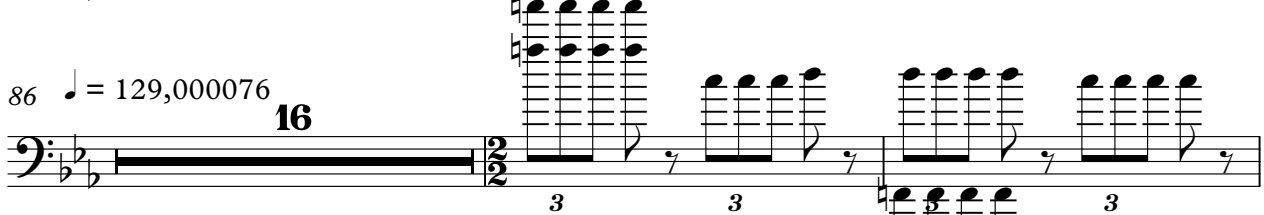
41 

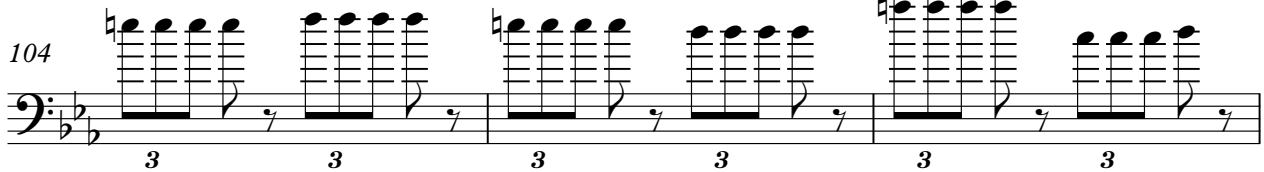
42 

43  $\text{♩} = 175,0000$

51  $\text{♩} = 81,000000$ $\text{♩} = 131,0000$ $\text{♩} = 134,000061$

62  $\text{♩} = 120,000000$ $\text{♩} = 125,000000$

86  $\text{♩} = 129,000076$

104 

107  $\text{♩} = 87,000023$ $\text{♩} = 18,0000320$

111 

118  $\text{♩} = 184,000534$

125 $\text{♩} = 190,000290$ *Vibros*

128

131

135 $\text{♩} = 75,000001,000000008$ $\text{♩} = 69,000,000($

2 3 4

147 $\text{♩} = 69,000015$ $\text{♩} = 68,0000769$ $\text{♩} = 62,000060$ $\text{♩} = 418,000198,000000$

6 3 8

167 $\text{♩} = 117,000114$ $\text{♩} = 116,0008840137$ $\text{♩} = 120,000062$ $\text{♩} = 91,000092$

2 2 7 6

187 $\text{♩} = 94,000001,000000000$ $\text{♩} = 155,000305$

15 36

242

4

250

11

Violins

264 **7**

276 = 152,000320

280 **10**

295

301

307

311

318 = 160,000000

325 = 161,000351 = 163,0004,000290 = 160,000000 = 162,000168 = 165,0001036 **2**

335 = 158,00097

Violins

341 $\text{♩} = 165,000168$ $\text{♩} = 168,000397 = 171,000092$
 $\text{♩} = 164,000290$ $\text{♩} = 167,000198$ $\text{♩} = 170,000092$ $\text{♩} = 172,000107$

349 $\text{♩} = 163,000076$

355

361 $\text{♩} = 144,000229$ 7 2 $\text{♩} = 157,000244$

374 $\text{♩} = 146,000320$ $\text{♩} = 148,000153$ 2 2 $\text{♩} = 157,000244$ $\text{♩} = 156,000153$

382

387

392

397

401 5

3 6

6

Violins

410

412

$\text{♩} = 152,000\text{26}$

6

6

3

418

$\text{♩} = 134,00006$ $\text{♩} = 126,000130$ $\text{♩} = 78,000000$ $\text{♩} = 78,000000$ $\text{♩} = 161,000351$

4

9

4

4

442

$\text{♩} = 160,000000$ $\text{♩} = 19,000160$ $\text{♩} = 118,000000$

28

7

2

2

485

$\text{♩} = 126,000130$

495

504

$\text{♩} = 118,000137$ $\text{♩} = 113,000099$ $\text{♩} = 110,000107$

4

6

6

$\text{♩} = 117,000111$

524

4

3

$\text{♩} = 112,000061$ $\text{♩} = 110,000107$

535

3

$\text{♩} = 112,000061$

542

$\text{♩} = 60,000000$ $\text{♩} = 109,000145$

3

3

547 *Violins* $\text{♩} = 60,000000$ $\text{♩} = 106,000137$

552 $\text{♩} = 15,000031$

558 $\text{♩} = 112,000061$

566 $\text{♩} = 109,000145$ $\text{♩} = 80,00008,000107$ 18

590

596

602 $\text{♩} = 113,000099$ $\text{♩} = 97,00001$ $\text{♩} = 95,00014$ $\text{♩} = 102,000$

608 $\text{♩} = 112,000061$ $\text{♩} = 100,000$ $\text{♩} = 105,000$ $\text{♩} = 99,00009$ $\text{♩} = 101,$ $\text{♩} = 103,0$ $\text{♩} = 96,00$ $\text{♩} = 98,00$

615 11 8

640 $\text{♩} = 117,000114$ $\text{♩} = 220,000145$ $\text{♩} = 66,000069$ $\text{♩} = 103,000075$ $\text{♩} = 106,000075$ $\text{♩} = 97,000075$ $\text{♩} = 109,000075$ $\text{♩} = 108,000075$ $\text{♩} = 100,000259$

2 2

4/4

♩ = 200,000000

8

649

Violins

653

♩ = 208,000381

657

♩ = 203,000351

8

668

673

4

Liszt Ferencz - Totentanz

Basses

♩ = 146,000037 ♩ = 121,000191

7

12 ♩ = 131,000007 ♩ = 125,000000

21 ♩ = 185,000880 ♩ = 169,000275

28 ♩ = 184,000000

35

41 ♩ = 175,000567 ♩ = 131,000476 ♩ = 126,000000

49 ♩ = 125,000000 ♩ = 129,000076

61 ♩ = 125,000000 ♩ = 129,000076

79

94

Musical notation for bass line starting at measure 94. It features a series of eighth-note triplets in a 3/4 time signature.

98

Musical notation for bass line starting at measure 98. It continues with eighth-note triplets and includes a measure with a 2/2 time signature change.

102

Musical notation for bass line starting at measure 102. It includes a 3/2 time signature change and features a triplet followed by a double bar line and a measure with a 2/4 time signature change. $\text{♩} = 87,000,000$

111 $\text{♩} = 177,000,031$ $\text{♩} = 184,000,534$ $\text{♩} = 190,000,290$

Musical notation for bass line starting at measure 111. It features a 3/4 time signature and includes a measure with a 7-measure rest.

130

Musical notation for bass line starting at measure 130. It shows a sequence of eighth and sixteenth notes in a 3/4 time signature.

137

Musical notation for bass line starting at measure 137. It includes a 4/4 time signature change and features rests of 3, 4, and 6 measures. $\text{♩} = 75,000,000$ $\text{♩} = 59,000,015$ $\text{♩} = 70,000,015$ $\text{♩} = 65,000,000$

154

Musical notation for bass line starting at measure 154. It includes a 4/4 time signature change and features rests of 3, 8, 2, and 2 measures. $\text{♩} = 64,000,000$ $\text{♩} = 48,000,000$ $\text{♩} = 117,000,114$ $\text{♩} = 115,000,000$ $\text{♩} = 120,000,000$

172

Musical notation for bass line starting at measure 172. It includes a 3/4 time signature change and features rests of 7 and 6 measures. $\text{♩} = 122,000,000$ $\text{♩} = 91,000,000$ $\text{♩} = 294,000,000$ $\text{♩} = 294,000,000$ $\text{♩} = 294,000,000$ $\text{♩} = 294,000,000$

190

Musical notation for bass line starting at measure 190. It includes a 6/8 time signature change and features rests of 15 and 52 measures. $\text{♩} = 240,000,000$ $\text{♩} = 155,000,305$

261

Musical notation for bass line starting at measure 261. It shows a sequence of eighth and sixteenth notes in a 3/4 time signature.

Basses

3

270 $\text{♩} = 152,000320$

279 $\text{♩} = 158,000344$

315 $\text{♩} = 160,000000$

325 $\text{♩} = 160,000000$ $\text{♩} = 168,000074$ $\text{♩} = 166,000168$

336 $\text{♩} = 158,000351$ $\text{♩} = 162,000290$ $\text{♩} = 166,000309$ $\text{♩} = 160,000270$ $\text{♩} = 160,000270$ $\text{♩} = 162,000270$ $\text{♩} = 160,000270$

347 $\text{♩} = 163,000076$

355

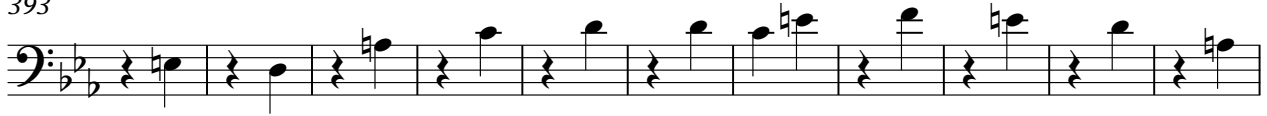
363 $\text{♩} = 144,000229$ $\text{♩} = 157,000244$

374 $\text{♩} = 146,000320$ $\text{♩} = 157,000244$ $\text{♩} = 148,000153$

381 ♩ = 156,000153



393



404



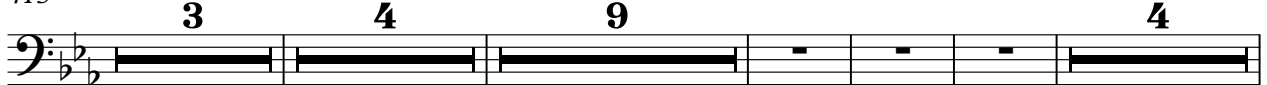
411

♩ = 152,000



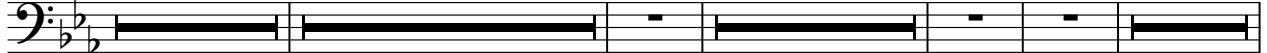
415

♩ = 134,000061,026,076130 ♩ = 78,000075,000000 ♩ = 78,000076,000000



438

♩ = 161,000351 ♩ = 160,000000 ♩ = 119,00001



482

♩ = 118,000000 ♩ = 131,000076



494

♩ = 126,000130



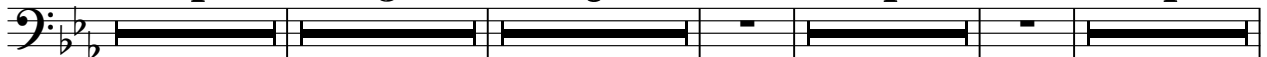
504

♩ = 118,000137 ♩ = 113,000099 ♩ = 110,000107 ♩ = 117,000114



529

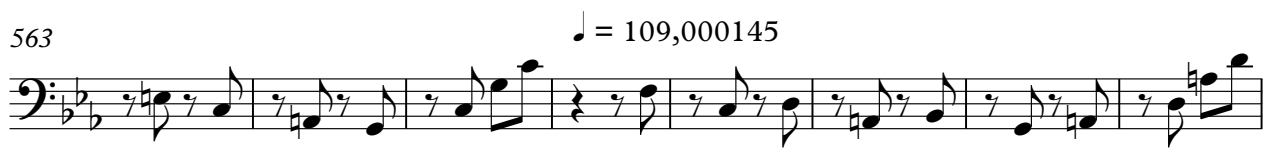
♩ = 112,000061 ♩ = 110,000107 ♩ = 112,000061 ♩ = 60,000000,000145 ♩ = 60,000000,000137



554  5,000031 ♩ = 112,000061



563 ♩ = 109,000145



571 ♩ = 81,00000107

17






595




603  




612   

11



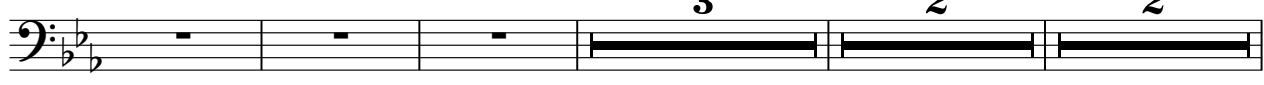
632 ♩ = 126,000130 ♩ = 117,000114 ♩ = 240,000355 ♩ = 66,000069 ♩ = 245,000909 ♩ = 10641 ♩ =

8 2 2



646 ♩ = 246,007428 ♩ = 929,029504 ♩ = 851,002500 ♩ = 168 ♩ = 205,000656 ♩ = 208,000381

3 2 2



6

Basses

656

♩ = 203,000351



662



667



672



677



Liszt Ferencz - Totentanz

Piccolo

♩ = 140,000137 ♩ = 131,000076
Sequenced by Gary Goldberg, modified and mapped to GM by David Siu

♩ = 115,000031 ♩ = 121,000191 ♩ = 110,000107

2 8 3

17

25 7 16

52 4 2 2 15

77 4 4 16 7

109 7 7 13

139 3 4 6

156 3 8 2 2

174 7 6 15

205 73 14 28

2

Piccolo

321 $\text{♩} = 160,000000$ $\text{♩} = 160,000000$ $\text{♩} = 162,000168$ $\text{♩} = 163,000074$ $\text{♩} = 165,000290$ $\text{♩} = 165,000168$ $\text{♩} = 158,000097$

6 **2** **6**

341 $\text{♩} = 164,000206$ $\text{♩} = 166,000168$ $\text{♩} = 167,000168$ $\text{♩} = 168,000168$ $\text{♩} = 170,000168$ $\text{♩} = 172,000092$ $\text{♩} = 163,000220$ $\text{♩} = 157,000244$

3 **22** **2**

374 $\text{♩} = 157,000324$ $\text{♩} = 148,000153$ $\text{♩} = 152,000320$ $\text{♩} = 150,000061$

3 **2** **2** **33** **4** **4**

422 $\text{♩} = 126,000130$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 161,000351$ $\text{♩} = 160,000000$

9 **4** **4** **28**

470 $\text{♩} = 119,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$ $\text{♩} = 118,000160$

7 **2** **2**

488 $\text{♩} = 124,000005$ $\text{♩} = 124,000005$ $\text{♩} = 124,000005$ $\text{♩} = 124,000005$ $\text{♩} = 124,000005$ $\text{♩} = 124,000005$ $\text{♩} = 126,000130$ $\text{♩} = 118,000137$ $\text{♩} = 113,000099$

11 **7** **4** **6**

518 $\text{♩} = 110,000107$ $\text{♩} = 117,000114$ $\text{♩} = 112,000061$ $\text{♩} = 110,000107$ $\text{♩} = 112,000061$ $\text{♩} = 60,000000$

6 **5** **4** **5** **6**

545 $\text{♩} = 109,000145$ $\text{♩} = 60,000000$ $\text{♩} = 106,000137$ $\text{♩} = 115,000031$ $\text{♩} = 112,000061$

4 **4** **5** **5**

566 $\text{♩} = 109,000145$ $\text{♩} = 80,000000$ $\text{♩} = 107,000137$ $\text{♩} = 115,000031$ $\text{♩} = 112,000061$

5 **35** **2** **2**

614 $\text{♩} = 115,000031$ $\text{♩} = 112,000061$ $\text{♩} = 112,000061$ $\text{♩} = 112,000061$ $\text{♩} = 112,000061$ $\text{♩} = 112,000061$ $\text{♩} = 112,000061$ $\text{♩} = 112,000061$

11 **8**

Piccolo

640 $\text{♩} = 117,000114$ $\text{♩} = 220,000215$ $\text{♩} = 56,000316$ $\text{♩} = 32,000417$ $\text{♩} = 20,000518$ $\text{♩} = 14,000619$ $\text{♩} = 10,000720$ $\text{♩} = 7,000821$ $\text{♩} = 5,000922$ $\text{♩} = 4,001023$ $\text{♩} = 3,001124$ $\text{♩} = 2,001225$ $\text{♩} = 1,001326$ $\text{♩} = 1,001427$ $\text{♩} = 1,001528$ $\text{♩} = 1,001629$ $\text{♩} = 1,001730$ $\text{♩} = 1,001831$ $\text{♩} = 1,001932$ $\text{♩} = 1,002033$ $\text{♩} = 1,002134$ $\text{♩} = 1,002235$ $\text{♩} = 1,002336$ $\text{♩} = 1,002437$ $\text{♩} = 1,002538$ $\text{♩} = 1,002639$ $\text{♩} = 1,002740$ $\text{♩} = 1,002841$ $\text{♩} = 1,002942$ $\text{♩} = 1,003043$ $\text{♩} = 1,003144$ $\text{♩} = 1,003245$ $\text{♩} = 1,003346$ $\text{♩} = 1,003447$ $\text{♩} = 1,003548$ $\text{♩} = 1,003649$ $\text{♩} = 1,003750$ $\text{♩} = 1,003851$ $\text{♩} = 1,003952$ $\text{♩} = 1,004053$ $\text{♩} = 1,004154$ $\text{♩} = 1,004255$ $\text{♩} = 1,004356$ $\text{♩} = 1,004457$ $\text{♩} = 1,004558$ $\text{♩} = 1,004659$ $\text{♩} = 1,004760$ $\text{♩} = 1,004861$ $\text{♩} = 1,004962$ $\text{♩} = 1,005063$ $\text{♩} = 1,005164$ $\text{♩} = 1,005265$ $\text{♩} = 1,005366$ $\text{♩} = 1,005467$ $\text{♩} = 1,005568$ $\text{♩} = 1,005669$ $\text{♩} = 1,005770$ $\text{♩} = 1,005871$ $\text{♩} = 1,005972$ $\text{♩} = 1,006073$ $\text{♩} = 1,006174$ $\text{♩} = 1,006275$ $\text{♩} = 1,006376$ $\text{♩} = 1,006477$ $\text{♩} = 1,006578$ $\text{♩} = 1,006679$ $\text{♩} = 1,006780$ $\text{♩} = 1,006881$ $\text{♩} = 1,006982$ $\text{♩} = 1,007083$ $\text{♩} = 1,007184$ $\text{♩} = 1,007285$ $\text{♩} = 1,007386$ $\text{♩} = 1,007487$ $\text{♩} = 1,007588$ $\text{♩} = 1,007689$ $\text{♩} = 1,007790$ $\text{♩} = 1,007891$ $\text{♩} = 1,007992$ $\text{♩} = 1,008093$ $\text{♩} = 1,008194$ $\text{♩} = 1,008295$ $\text{♩} = 1,008396$ $\text{♩} = 1,008497$ $\text{♩} = 1,008598$ $\text{♩} = 1,008699$ $\text{♩} = 1,008700$ $\text{♩} = 1,008801$ $\text{♩} = 1,008902$ $\text{♩} = 1,009003$ $\text{♩} = 1,009104$ $\text{♩} = 1,009205$ $\text{♩} = 1,009306$ $\text{♩} = 1,009407$ $\text{♩} = 1,009508$ $\text{♩} = 1,009609$ $\text{♩} = 1,009710$ $\text{♩} = 1,009811$ $\text{♩} = 1,009912$ $\text{♩} = 1,010013$ $\text{♩} = 1,010114$ $\text{♩} = 1,010215$ $\text{♩} = 1,010316$ $\text{♩} = 1,010417$ $\text{♩} = 1,010518$ $\text{♩} = 1,010619$ $\text{♩} = 1,010720$ $\text{♩} = 1,010821$ $\text{♩} = 1,010922$ $\text{♩} = 1,011023$ $\text{♩} = 1,011124$ $\text{♩} = 1,011225$ $\text{♩} = 1,011326$ $\text{♩} = 1,011427$ $\text{♩} = 1,011528$ $\text{♩} = 1,011629$ $\text{♩} = 1,011730$ $\text{♩} = 1,011831$ $\text{♩} = 1,011932$ $\text{♩} = 1,012033$ $\text{♩} = 1,012134$ $\text{♩} = 1,012235$ $\text{♩} = 1,012336$ $\text{♩} = 1,012437$ $\text{♩} = 1,012538$ $\text{♩} = 1,012639$ $\text{♩} = 1,012740$ $\text{♩} = 1,012841$ $\text{♩} = 1,012942$ $\text{♩} = 1,013043$ $\text{♩} = 1,013144$ $\text{♩} = 1,013245$ $\text{♩} = 1,013346$ $\text{♩} = 1,013447$ $\text{♩} = 1,013548$ $\text{♩} = 1,013649$ $\text{♩} = 1,013750$ $\text{♩} = 1,013851$ $\text{♩} = 1,013952$ $\text{♩} = 1,014053$ $\text{♩} = 1,014154$ $\text{♩} = 1,014255$ $\text{♩} = 1,014356$ $\text{♩} = 1,014457$ $\text{♩} = 1,014558$ $\text{♩} = 1,014659$ $\text{♩} = 1,014760$ $\text{♩} = 1,014861$ $\text{♩} = 1,014962$ $\text{♩} = 1,015063$ $\text{♩} = 1,015164$ $\text{♩} = 1,015265$ $\text{♩} = 1,015366$ $\text{♩} = 1,015467$ $\text{♩} = 1,015568$ $\text{♩} = 1,015669$ $\text{♩} = 1,015770$ $\text{♩} = 1,015871$ $\text{♩} = 1,015972$ $\text{♩} = 1,016073$ $\text{♩} = 1,016174$ $\text{♩} = 1,016275$ $\text{♩} = 1,016376$ $\text{♩} = 1,016477$ $\text{♩} = 1,016578$ $\text{♩} = 1,016679$ $\text{♩} = 1,016780$ $\text{♩} = 1,016881$ $\text{♩} = 1,016982$ $\text{♩} = 1,017083$ $\text{♩} = 1,017184$ $\text{♩} = 1,017285$ $\text{♩} = 1,017386$ $\text{♩} = 1,017487$ $\text{♩} = 1,017588$ $\text{♩} = 1,017689$ $\text{♩} = 1,017790$ $\text{♩} = 1,017891$ $\text{♩} = 1,017992$ $\text{♩} = 1,018093$ $\text{♩} = 1,018194$ $\text{♩} = 1,018295$ $\text{♩} = 1,018396$ $\text{♩} = 1,018497$ $\text{♩} = 1,018598$ $\text{♩} = 1,018699$ $\text{♩} = 1,018700$ $\text{♩} = 1,018801$ $\text{♩} = 1,018902$ $\text{♩} = 1,019003$ $\text{♩} = 1,019104$ $\text{♩} = 1,019205$ $\text{♩} = 1,019306$ $\text{♩} = 1,019407$ $\text{♩} = 1,019508$ $\text{♩} = 1,019609$ $\text{♩} = 1,019710$ $\text{♩} = 1,019811$ $\text{♩} = 1,019912$ $\text{♩} = 1,020013$

650 $\text{♩} = 205,000656$ $\text{♩} = 208,00038$

655 $\text{♩} = 203,000351$

657 $\text{♩} = 203,000351$

658 $\text{♩} = 203,000351$

659 $\text{♩} = 203,000351$

660 $\text{♩} = 203,000351$

661 $\text{♩} = 203,000351$

662 $\text{♩} = 203,000351$

663 $\text{♩} = 203,000351$

4

664

Piccolo

668

672

5

Liszt Ferencz - Totentanz

F Horns

♪ = 146,000037 ♪ = 121,000191 ♪ = 131,000076 ♪ = 131,000000 ♪ = 125,000000

2 10 3 2 6

25 ♪ = 185,000880 ♪ = 169,000275

33 ♪ = 184,000534

3

42

46 ♪ = 175,000060 ♪ = 175,000060 ♪ = 175,000060 ♪ = 175,000060

52 ♪ = 131,000000 ♪ = 131,000000 ♪ = 131,000000 ♪ = 131,000000

4 2 2 15

77 ♪ = 125,000000 ♪ = 129,000076

3 4 2

89

2

94

2 2

F Horns

100

105

109

♩ = 87,0000000000 ♩ = 467,000000031 ♩ = 184,000534

120

♩ = 190,000290

126

132

♩ = 75,0000000000

139

♩ = 69,000015 = 70,00000015 = 68,000000069 ♩ = 62,000060

156

♩ = 438,0000000000000000 ♩ = 117,000114 ♩ = 116,000880137 120,000060

174

♩ = 987,000154 ♩ = 91,0000924,002,0001,000,0000000000000000

205

♩ = 155,000305

263

3

271

3 5

$\text{♩} = 152,000320$

282

10 28

$\text{♩} = 158,000344$ $\text{♩} = 160,000000$

326

2

$\text{♩} = 160,00010000352,000168,00067000290$ $\text{♩} = 165,000368$

338

$\text{♩} = 158,00085102,00016866,01068,00019869,01070,0009272,000107$

349

$\text{♩} = 163,000076$

360

3 2

$\text{♩} = 144,000229$

373

2 2 7

$\text{♩} = 157,000244$ $\text{♩} = 146,000320$ $\text{♩} = 157,000244$ $\text{♩} = 148,000153$ $\text{♩} = 156,000153$

388

Musical staff 388-399: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, starting with a whole rest. The notes are mostly eighth notes with stems pointing down.

400

Musical staff 400-410: Continuation of the melodic line from the previous staff, featuring eighth notes and rests.

411

$\text{♪} = 152,000026$ $\text{♪} = 134,0000100$ $\text{♪} = 120,000000$
3 **4** **9**

Musical staff 411-431: Continuation of the melodic line, ending with a whole rest. Above the staff are three measures with bracketed numbers 3, 4, and 9.

432

$\text{♪} = 75,000000$ $\text{♪} = 60,000000$ $\text{♪} = 161,000351$ $\text{♪} = 160,000000$ **30**
4 **4** **28** **7**

Musical staff 432-477: Continuation of the melodic line, ending with a whole rest. Above the staff are five measures with bracketed numbers 4, 4, 28, and 7.

478

$\text{♪} = 19,000160$ $\text{♪} = 118,000000$ $\text{♪} = 132,000015$ $\text{♪} = 131,000000$
2 **2** **3**

Musical staff 478-490: Continuation of the melodic line, ending with a whole rest. Above the staff are three measures with bracketed numbers 2, 2, and 3.

491

3 **6** **3** **3** **6**

Musical staff 491-504: Continuation of the melodic line, ending with a whole rest. Above the staff are five measures with bracketed numbers 3, 6, 3, 3, and 6.

498

$\text{♪} = 126,000130$

6 **3** **6** **6** **3**

Musical staff 498-504: Continuation of the melodic line, ending with a whole rest. Above the staff are five measures with bracketed numbers 6, 3, 6, 6, and 3.

505

$\text{♪} = 118,000137$ $\text{♪} = 113,000099$ $\text{♪} = 110,000107$ $\text{♪} = 117,000114$
4 **6** **6** **5**

Musical staff 505-528: Continuation of the melodic line, ending with a whole rest. Above the staff are four measures with bracketed numbers 4, 6, 6, and 5.

529

$\text{♪} = 112,000061$ $\text{♪} = 110,000107$ $\text{♪} = 112,000061$ $\text{♪} = 60,000000$ $\text{♪} = 60,000000$ $\text{♪} = 145,0000137$
4 **5** **6** **4** **4**

Musical staff 529-553: Continuation of the melodic line, ending with a whole rest. Above the staff are five measures with bracketed numbers 4, 5, 6, 4, and 4.

554

$\text{♪} = 115,000031$ $\text{♪} = 112,000061$ $\text{♪} = 109,000145$
5

Musical staff 554-561: Continuation of the melodic line, ending with a whole rest. Above the staff are two measures with bracketed numbers 5.

F Horns

♩ = 80,00000000000107

568

595

606

617

644

652

657

663

668

672

V.S.

6

F Horns

676

Musical notation for F Horns, measure 676. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains the following notes and rests: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The measure ends with a double bar line.

Liszt Ferencz - Totentanz

F Trumpets

$\text{♩} = 146,000037$ $\text{♩} = 121,000191$ $\text{♩} = 131,000076$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$
2 **10** **3** **2** **6**

25 $\text{♩} = 182,000860$ $\text{♩} = 169,000275$ $\text{♩} = 184,000534$
7 **5**

41

46 $\text{♩} = 172,000068$ $\text{♩} = 172,000068$ $\text{♩} = 172,000068$
4 **2** **2** **15**

52 $\text{♩} = 131,000760$ $\text{♩} = 131,000760$ $\text{♩} = 131,000760$ $\text{♩} = 131,000760$
4 **2** **2** **15**

77 $\text{♩} = 125,000000$ $\text{♩} = 129,000076$
3 **4** **16**

102 $\text{♩} = 87,000000$ $\text{♩} = 147,000030$ $\text{♩} = 184,000534$
7 **7** **7**

125 $\text{♩} = 190,000290$ $\text{♩} = 75,000000$ $\text{♩} = 169,000015$ $\text{♩} = 70,000000$
13 **3** **4** **6**

153 $\text{♩} = 63,000000$ $\text{♩} = 62,000000$ $\text{♩} = 48,000000$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$
3 **8** **2**

170 $\text{♩} = 118,000137$ $\text{♩} = 120,000060$ $\text{♩} = 91,000092$ $\text{♩} = 91,000092$ $\text{♩} = 91,000092$
2 **7** **6**

F Trumpets

608

2 2

621

11 8 2 2

647

3 2 3 24

Liszt Ferencz - Totentanz

Piano2

Measure 1: $\text{♩} = 146,000037$ **2**

Measure 10: $\text{♩} = 121,000191$ **10**

Measure 17: $\text{♩} = 131,000076$ **3**

Measure 22: $\text{♩} = 176,000107$ **2**

Measure 29: $\text{♩} = 189,000069$ **6**

Measure 35: $\text{♩} = 125,000000$

Measure 25: $\text{♩} = 182,000080$ **7**

Measure 32: $\text{♩} = 169,000275$ **16**

Measure 39: $\text{♩} = 184,000175$

Measure 46: $\text{♩} = 180,000084$

Measure 52: $\text{♩} = 131,0007600006$ **4**

Measure 59: $\text{♩} = 131,0007600006$ **2**

Measure 66: $\text{♩} = 131,0007600006$ **2**

Measure 73: $\text{♩} = 131,0007600006$ **15**

Measure 77: $\text{♩} = 125,000000$ **4**

Measure 84: $\text{♩} = 129,000076$ **4**

Measure 91: $\text{♩} = 129,000076$ **16**

Measure 98: $\text{♩} = 129,000076$ **7**

Measure 109: $\text{♩} = 87,000000$ **7**

Measure 116: $\text{♩} = 176,000030$ **7**

Measure 123: $\text{♩} = 184,000534$ **7**

Measure 130: $\text{♩} = 190,000290$ **13**

Measure 139: $\text{♩} = 79,000015$ **3**

Measure 146: $\text{♩} = 70,000069$ **4**

Measure 153: $\text{♩} = 68,000069$ **6**

Measure 160: $\text{♩} = 62,000060$

Measure 156: $\text{♩} = 118,000198$ **3**

Measure 163: $\text{♩} = 117,000114$ **8**

Measure 170: $\text{♩} = 116,000890$ **2**

Measure 177: $\text{♩} = 120,000069$ **2**

Measure 174: $\text{♩} = 98,000154$ **7**

Measure 181: $\text{♩} = 91,000092$ **6**

Measure 188: $\text{♩} = 94,000092$ **15**

Measure 195: $\text{♩} = 94,000092$ **15**

Measure 202: $\text{♩} = 94,000092$ **15**

Measure 205: $\text{♩} = 155,000305$ **73**

Measure 212: $\text{♩} = 152,000320$ **14**

Measure 219: $\text{♩} = 158,000344$ **28**

Measure 321: $\text{♩} = 160,000000$ **6**

Measure 328: $\text{♩} = 160,000000$ **2**

Measure 335: $\text{♩} = 160,000000$ **6**

Measure 342: $\text{♩} = 165,000368$

Measure 349: $\text{♩} = 158,000097$

2

Piano2

341 $\text{♩} = 164,00029006,0807,0608,9809,9702,050092$ $\text{♩} = 172,000092$ $\text{♩} = 163,000220$ 57,000244

374 $\text{♩} = 157,000224$ $\text{♩} = 148,000450$ 153 $\text{♩} = 152,000320$ 000006 $\text{♩} =$

422 $\text{♩} = 126,000130$ $\text{♩} = 70,000000$ 000000 $\text{♩} = 78,0000760$ $\text{♩} = 161,000351$ $\text{♩} = 160,000000$

470 $\text{♩} = 119,000160$ $\text{♩} = 118,000000$ 118

488 $\text{♩} = 124,000005$ 76 $\text{♩} = 126,000130$ $\text{♩} = 118,000137$ $\text{♩} = 113,000099$

518 $\text{♩} = 110,000107$ $\text{♩} = 117,000114$ $\text{♩} = 112,000061$ $\text{♩} = 110,000107$ $\text{♩} = 112,000061$ $\text{♩} = 60,000000$

545 $\text{♩} = 109,000145$ $\text{♩} = 60,000000$ 100,000125 $\text{♩} = 115,000031$ $\text{♩} = 112,000061$

566 $\text{♩} = 109,000145$ $\text{♩} = 80,000007$

577

584 $\text{♩} = 112,000000$ 112

608 **Piano2** 3

621

647

Liszt Ferencz - Totentanz

Pizz Violins

1 = 146,000037 2 = 121,000191 3 = 131,000076 2 = 179,000069 6 = 125,000000

25 = 182,000080 7 = 169,000275 16 = 184,000534 4 = 176,000084

52 = 131,000006 4 = 2 = 2 = 15

77 = 125,000000 4

86 = 129,000076 16 = 7 = 87,000000 7 = 146,000020

118 = 184,000534 7 = 190,000290 13 = 75,000000 3 = 69,000000 4

147 = 69,000015 6 = 68,000069 3 = 62,000060 3 = 48,000198 8 = 108,000000

167 = 117,000114 2 = 116,000890 2 = 120,000000 7 = 154 = 91,000092 6

187 = 94,000000 15 = 155,000305 40

245 = 4

