

5 $\text{♩} = 161,500,015$ $\text{♩} = 163,999,847$ $\text{♩} = 161,500,015$ $\text{♩} = 163,999,847$ $\text{♩} = 161,500,015$ $\text{♩} = 163,999,847$ $\text{♩} = 173,500,168$ $\text{♩} = 172,500,046$ $\text{♩} = 176,500,092$ $\text{♩} = 171,000,092$ $\text{♩} = 171,000,092$ $\text{♩} = 161,500,015$ $\text{♩} = 163,999,847$ $\text{♩} = 161,500,015$ $\text{♩} = 163,999,847$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

8 $\text{♩} = 161,5000000,99984177,016092000015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847 = 171,000092$ ³

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

10 ♩ = 157,999169,9998470,0000167,000128000763,0000761,000092 ♩ = 163,99984700092

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 160,000000 ♩ = 167,00012800076 ♩ = 171,000092

♩ = 163,999847 ♩ = 171,000092 ♩ = 163,999847

♩ = 157,999939 ♩ = 163,000076 ♩ = 163,999847

12 ♩ = 161,5006,0003,92984771,0000,300015 ♩ = 171,000092 ♩ = 163,999847 ♩ = 168,999802

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 161,5006,0003,92984771,0000,300015 ♩ = 171,000092 ♩ = 163,999847 ♩ = 168,999802

14 = 159,000 21463,998 4745,100 780,002 41,500 0059,279,570 241,500 0060,921 75,500 0080

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

14 = 159,000 21463,998 4745,100 780,002 41,500 0059,279,570 241,500 0060,921 75,500 0080

17

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 161,500015$
 $\text{♩} = 166,500015$
 $\text{♩} = 161,500015$
 $\text{♩} = 163,999847$

20 $\text{♩} = 161,5000000,99984177,016092000015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847 = 171,000092$

2 Flauti
2 Oboi
2 Clarinetti in C
2 Fagotti
Corno I in G
Corno II in G
2 Tromboni
Trombone 3
Ophicleide
Timpani
Violine I
Violine II
Viola
Violoncelle
Contrabasse

22 $\text{♩} = 157,999169,9998470,0000167,000128000763,0000761,000092$ $\text{♩} = 163,9998,000092$ ⁹

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 160,000007,00012800076$ $\text{♩} = 171,000092$

$\text{♩} = 163,999847$ $\text{♩} = 171,000092$

$\text{♩} = 157,999939$ $\text{♩} = 163,000076$ $\text{♩} = 163,999847$

24 $\text{♩} = 161,5006,0009,92984771,0009,300015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 161,5006,0009,92984771,0009,300015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

26 ♩ = 161,500015 ♩ = 171,000092 ♩ = 163,999847 ♩ = 140,555092 ♩ = 171,000092 ♩ = 163,999847 ♩ = 171,000092 11

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 161,500015 ♩ = 171,000092 ♩ = 163,999847 ♩ = 140,555092 ♩ = 171,000092 ♩ = 163,999847 ♩ = 171,000092

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

6 6 6 6 6 3

= 161,500015 = 171,000092 = 161,500015 = 171,000092 = 161,500015 = 171,000092

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 161,500015$ $\text{♩} = 171,00092$ $\text{♩} = 171,00092$ $\text{♩} = 157,99913$ $\text{♩} = 163,99907$ $\text{♩} = 163,99907$

30

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

$\text{♩} = 161,500015$ $\text{♩} = 171,00092$ $\text{♩} = 171,00092$ $\text{♩} = 157,99913$ $\text{♩} = 163,99907$ $\text{♩} = 163,99907$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

32

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 161,500015 ♩ = 163,999847 ♩ = 161,500015 ♩ = 163,999847 ♩ = 171,000092 ♩ = 142,49183 ♩ = 148,50015

35 ♩ = 150,000000 ♩ = 154,999908 ♩ = 158,499954 ♩ = 164,499832 ♩ = 171,500000 ♩ = 179,000092 ♩ = 187,000092

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 150,000000 ♩ = 154,999908 ♩ = 158,499954 ♩ = 164,499832 ♩ = 171,500000 ♩ = 179,000092 ♩ = 187,000092

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

37 = 161,500015 = 171,000092 = 163,999871,000157,999933,99998160,000000 = 167,000000

2 Flauti
2 Oboi
2 Clarinetti in C
2 Fagotti

Corno I in G
Corno II in G
2 Trombe in C
2 Tromboni
Trombone 3
Ophicleïde

Timpani

♩ = 161,500015 = 171,000092 = 163,999871,000157,999933,99998160,000000 = 167,000000

Piatti

Violine I
Violine II
Viola
Violoncelle
Contrabasse

39 ♩ = 163,000076 ♩ = 171,000092 ♩ = 163,99984771,000002,500010000926,99984771,000092

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 163,000076 ♩ = 171,000092 ♩ = 163,99984771,000002,500010000926,99984771,000092

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

41 $\text{♩} = 161,500015$ $\text{♩} = 171,000009$ $\text{♩} = 2163,099847$ $\text{♩} = 000002,500015$ $\text{♩} = 171,000003,999847$ $\text{♩} = 171,000003,999847$ $\text{♩} = 171,000003,999847$ $\text{♩} = 171,000003,999847$

2 Flauti
2 Oboi
2 Clarinetti in C
2 Fagotti
Corno I in G
Corno II in G
2 Tromboni
Trombone 3
Ophicleide
Timpani
 $\text{♩} = 161,500015$ $\text{♩} = 171,000009$ $\text{♩} = 2163,099847$ $\text{♩} = 000002,500015$ $\text{♩} = 171,000003,999847$ $\text{♩} = 171,000003,999847$ $\text{♩} = 171,000003,999847$ $\text{♩} = 171,000003,999847$
Piatti
Violine I
Violine II
Viola
Violoncelle
Contrabasse

43 = 161,50001500089799470092500015 = 171,000092 = 163,999847 = 171,000092

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

= 161,50001500089799470092500015 = 171,000092 = 163,999847 = 171,000092

2 Flauti
2 Oboi
2 Clarinetti in C
2 Fagotti

Corno I in G
Corno II in G
2 Trombe in C
2 Tromboni
Trombone 3
Ophicleïde

Timpani

♩ = 161,500015 = 171,000003,999847,000002,500015 ♩ = 171,000002,999847 ♩ = 171,00009

Violine I
Violine II
Viola
Violoncelle
Contrabasse

♩ = 157,999930 = 171,000063,999877,000092 = 161,5001600092 ♩ = 163,999847,000092

47

2 Flauti
2 Oboi
2 Clarinetti in C
2 Fagotti
Corno I in G
Corno II in G
2 Trombe in C
2 Tromboni
Trombone 3
Ophicleide
Timpani
Violine I
Violine II
Viola
Violoncelle
Contrabasse

♩ = 157,999930 = 171,000063,999877,000092 = 161,5001600092 ♩ = 163,999847,000092

♩ = 161,500,115,981,9,502,584,500,139,999,78150,00000154,999908 = 158,44,99,832

49

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 161,500,115,981,9,502,584,500,139,999,78150,00000154,999908 = 158,44,99,832

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

52 $\text{♩} = 161,5000000,99984771,000000015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,00009$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleide

Timpani

$\text{♩} = 161,5000000,99984771,000000015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,00009$

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

54 ♩ = 157,999139,99984760,0000067,0001280063,0000076 ♩ = 171,000092 ♩ = 163,79984792

2 Flauti
2 Oboi
2 Clarinetti in C
2 Fagotti
Corno I in G
Corno II in G
2 Trombe in C
2 Tromboni
Trombone 3
Ophicleide
Timpani
Piatti
Violine I
Violine II
Viola
Violoncelle
Contrabasse

♩ = 157,999139,99984760,0000067,0001280063,0000076 ♩ = 171,000092 ♩ = 163,79984792

56 ♩ = 161,500046 ♩ = 168,500046 ♩ = 160,499908 ♩ = 165,499891

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleide

Timpani

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 161,500046 ♩ = 168,500046 ♩ = 160,499908 ♩ = 165,499891

58

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleide

Timpani

♩ = 157,9999361,5000156,00010258,9999549999099908002,4706155000,0007657,5001,000

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

61 $\text{♩} = 155,500330057,5003500057,500300057,500300057,500300057,99939000767,500300076$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

$\text{♩} = 155,500330057,5003500057,500300057,500300057,500300057,99939000767,500300076$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

64

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Violine I

Violine II

Viola

Violoncelle

Contrabasse

67 $\text{♩} = 155,50003,0007,50065,00057,50003,00067,50065,00057,50003,0007,50065,00076,50065,000076$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

$\text{♩} = 155,50003,0007,50065,00057,50003,00067,50065,00057,50003,0007,50065,00076,50065,000076$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

70 $\text{♩} = 155, 50063, \text{P}0057, \text{G}00190, \text{W}60003, \text{P}0057, 50013, \text{D}00175, 50063, \text{D}00175, 50013, \text{D}00076$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleide

$\text{♩} = 155, 50063, \text{P}0057, \text{G}00190, \text{W}60003, \text{P}0057, 50013, \text{D}00175, 50063, \text{D}00175, 50013, \text{D}00076$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

73 $\text{♩} = 155,500031$ $\text{♩} = 163,000076$ $\text{♩} = 157,500153$ $\text{♩} = 163,000076$ $\text{♩} = 155,500031$ $\text{♩} = 163,000076$ $\text{♩} = 157,500153$ $\text{♩} = 163,000076$ 31

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleïde

Timpani

$\text{♩} = 155,500031$ $\text{♩} = 163,000076$ $\text{♩} = 157,500153$ $\text{♩} = 163,000076$ $\text{♩} = 155,500031$ $\text{♩} = 163,000076$ $\text{♩} = 157,500153$ $\text{♩} = 163,000076$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

79 ♩ = 155,50003,00057,50065,00075,50083,00087,50095,00105,00115,00125,00135,00145,00155,00165,00175,00185,00195,00205,00215,00225,00235,00245,00255,00265,00275,00285,00295,00305,00315,00325,00335,00345,00355,00365,00375,00385,00395,00405,00415,00425,00435,00445,00455,00465,00475,00485,00495,00505,00515,00525,00535,00545,00555,00565,00575,00585,00595,00605,00615,00625,00635,00645,00655,00665,00675,00685,00695,00705,00715,00725,00735,00745,00755,00765,00775,00785,00795,00805,00815,00825,00835,00845,00855,00865,00875,00885,00895,00905,00915,00925,00935,00945,00955,00965,00975,00985,00995,01000

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleïde

♩ = 155,50003,00057,50065,00075,50083,00087,50095,00105,00115,00125,00135,00145,00155,00165,00175,00185,00195,00205,00215,00225,00235,00245,00255,00265,00275,00285,00295,00305,00315,00325,00335,00345,00355,00365,00375,00385,00395,00405,00415,00425,00435,00445,00455,00465,00475,00485,00495,00505,00515,00525,00535,00545,00555,00565,00575,00585,00595,00605,00615,00625,00635,00645,00655,00665,00675,00685,00695,00705,00715,00725,00735,00745,00755,00765,00775,00785,00795,00805,00815,00825,00835,00845,00855,00865,00875,00885,00895,00905,00915,00925,00935,00945,00955,00965,00975,00985,00995,01000

Violine I

Violine II

Viola

Violoncelle

Contrabasse

82

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

85 $\text{♩} = 155,5000363,0000757,5001563,00007655,50003 \text{ } \text{♩} = 163,0000500153 \text{ } \text{♩} = 147,000092$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Ophicleïde

$\text{♩} = 155,5000363,0000757,5001563,00007655,50003 \text{ } \text{♩} = 163,0000500153 \text{ } \text{♩} = 147,000092$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

87 ♩ = 156,000153 ♩ = 161,500015 ♩ = 163,9998471,000092161,5000,00009263,9998,000092

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 156,000153 ♩ = 161,500015 ♩ = 163,9998471,000092161,5000,00009263,9998,000092

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

89 = 161,500015 = 171,000092 = 163,999871,000157,999933,99998160,000000 = 167,000000

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

161,500015 = 171,000092 = 163,999871,000157,999933,99998160,000000 = 167,000000

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

91 ♩ = 163,000076 ♩ = 171,000092 ♩ = 163,99984771,000092 ♩ = 150001000092 ♩ = 163,99984771,000092

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 163,000076 ♩ = 171,000092 ♩ = 163,99984771,000092 ♩ = 150001000092 ♩ = 163,99984771,000092

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

93 = 161,500015 = 168,500046 157,500163 500214 = 156,00016,500031 = 156,50002985

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

93 = 161,500015 = 168,500046 157,500163 500214 = 156,00016,500031 = 156,50002985

95

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 151, 991579, 99152, 99157, 99152, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152

98

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

Timpani

Violine I

Violine II

Viola

Violoncello

Contrabbasse

♩ = 151, 991579, 99152, 99157, 99152, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152, 99157, 99152

101 = 151,99956,99953,20056,000152,49984,700152,00015,200052,49984,7000154,00015,3000000

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

Violine I

Violine II

Viola

Violoncelle

Contrabasse

102 = 151,99956,99953,20056,000152,49984,700152,00015,200052,49984,7000154,00015,3000000

104 = 152,498,47000054,006053000052,498,47000053000062,498,47000000 = 154,000053

2 Oboi

2 Clarinetti in C

2 Fagotti

This section contains the staves for two Oboes, two Clarinets in C, and two Bassoons. The Oboe part features a melodic line with quarter and eighth notes. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

Corno I in G

Corno II in G

This section contains the staves for two Horns in G. Both parts play a rhythmic pattern of eighth notes, with the first horn part having a melodic contour and the second part providing a similar rhythmic accompaniment.

104 = 152,498,47000054,006053000052,498,47000053000062,498,47000000 = 154,000053

Violine I

Violine II

Viola

Violoncelle

Contrabasse

This section contains the string parts: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and Cello parts play a melodic line with quarter notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Double Bass part provides a simple harmonic accompaniment with quarter notes.

107

♩ = 152, 49982, 70050, 00015, 30015, 99992, 80057, 50010, 29998, 49982, 49995, 49991, 358, 49996

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

♩ = 152, 49982, 70050, 00015, 30015, 99992, 80057, 50010, 29998, 49982, 49995, 49991, 358, 49996

Violine I

Violine II

Viola

Violoncelle

Contrabasse

110 = 150,000,5000 156,998,000 16857,998,000 176,000 165,500 3,000 076 = 176,3,000 003

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

110 = 150,000,5000 156,998,000 16857,998,000 176,000 165,500 3,000 076 = 176,3,000 003

Violine I

Violine II

Viola

Violoncelle

Contrabasse

113 $\text{♩} = 155,5002,0007,50013,00076,5002,0007,50013,00075,5002,00075,50013,00076$

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

$\text{♩} = 155,5002,0007,50013,00076,5002,0007,50013,00075,5002,00075,50013,00076$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

116

♩ = 155,50163,80167,60165,99922,50178,99939,50182,19948,99983,20007,50163,800076

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

♩ = 155,50163,80167,60165,99922,50178,99939,50182,19948,99983,20007,50163,800076

Violine I

Violine II

Viola

Violoncelle

Contrabasse

119 ♩ = 155,5003,90037,60015,90075,5002,90057,60015,900175,5003,900175,50015,900075

2 Clarinetti in C

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description of the musical score: The score is for measures 119, 120, and 121. The top staff, for 2 Clarinets in C, shows rests in all three measures. The second staff, for 2 Bassoons, also shows rests. The Violin I staff has a melodic line with notes G4 (flat), A4, B4, C5, and G4 (flat) across the three measures. The Violin II staff plays a rhythmic pattern of eighth notes: G4 (flat), A4, B4, C5, G4 (flat), A4, B4, C5 in the first two measures, and then G4 (flat), A4, B4, C5 in the third measure. The Viola staff plays a rhythmic pattern of eighth notes: G4 (flat), A4, B4, C5, G4 (flat), A4, B4, C5 in the first two measures, and then G4 (sharp), A4, B4, C5 in the third measure. The Cello staff has a melodic line with notes G4 (flat), A4, B4, C5, and G4 (flat) across the three measures. The Double Bass staff plays a rhythmic pattern of eighth notes: G4 (flat), A4, B4, C5, G4 (flat), A4, B4, C5 in the first two measures, and then G4 (flat), A4, B4, C5 in the third measure.

122 = 155,5003,0007,60013,00075,5003,0007,60013,00075,5003,00075,50013,00076

2 Clarinetti in C

Corno I in G

Corno II in G

155,5003,0007,60013,00075,5003,0007,60013,00075,5003,00075,50013,00076

Violine I

Violine II

Viola

Violoncelle

Contrabasse

125 ♩ = 155,500031 = 163,000076 = 157,500153 = 155,500031 = 157,500153 = 155,500031 = 163,000076 = 157,500153 = 155,500031 = 163,000076

2 Flauti
2 Oboi
2 Clarinetti in C
2 Fagotti
Corno I in G
Corno II in G
Violine I
Violine II
Viola
Violoncelle
Contrabasse

♩ = 163,000076 ♩ = 155,500031 ♩ = 157,500153 ♩ = 155,500031 ♩ = 157,500153 ♩ = 163,000076 ♩ = 155,500031 ♩ = 163,000076

128 = 155,50031, 163,00076, 157,500153, 158,499954, 165,499893

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Violine I

Violine II

Viola

Violoncelle

Contrabasse

131 ♩ = 161,5006,5006,8998,4999,9301,5008,5008,9998,4000,002,5001,6000,922,0065,8998,93

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

♩ = 161,5006,5006,8998,4999,9301,5008,5008,9998,4000,002,5001,6000,922,0065,8998,93

Violine I

Violine II

Viola

Violoncelle

Contrabasse

134 = 154,999,500,50,50601599088,50001571,00009263,9998470000925000099284771,000

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

134 = 154,999,500,50,50601599088,50001571,00009263,9998470000925000099284771,000

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

137 = 161,500015 ♩ = 171,000092 = 163,999871,000157,999933,99998160,000000 ♩ = 167,000000

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 161,500015 ♩ = 171,000092 = 163,999871,000157,999933,99998160,000000 ♩ = 167,000000

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

139 ♩ = 163,000076 ♩ = 171,000092 ♩ = 163,9998471,000092 161,5000000092 163,9998471,000092

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 163,000076 ♩ = 171,000092 ♩ = 163,9998471,000092 161,5000000092 163,9998471,000092

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

147 = 161,500015 = 171,000092 163,999847,000002,500015 = 171,000092,999847 = 171,000092

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleide

Timpani

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

143 = 161,50001500002,999847,00002500015 = 171,000092 = 163,999847 = 171,00009

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

6 6 6

♩ = 161,50001500002,999847,00002500015 = 171,000092 = 163,999847 = 171,00009

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3 3

145

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 157,999939 = 171,000063,999877,000092 = 161,5001600092 ♩ = 163,999847,000092

147

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 157,999939 = 171,000063,999877,000092 = 161,5001600092 ♩ = 163,999847,000092

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

149 = 161,50007,499859,49980,200214 = 156,9998802 = 154,999908 = 161,40000076

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Trombone 3

Ophicleïde

Violine I

Violine II

Viola

Violoncelle

Contrabasse

= 161,50007,499859,49980,200214 = 156,9998802 = 154,999908 = 161,40000076

♩ = 156,999832 = 163,99987499954 = 168,500645000151,000092 = 163,99987499954

151

2 Flauti
2 Oboi
2 Clarinetti in C
2 Fagotti
Corno I in G
Corno II in G
2 Trombe in C
2 Tromboni
Trombone 3
Ophicleïde
Timpani

Detailed description: This section of the score covers measures 151 to 153. It features woodwind and brass parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play chords and melodic lines. The brass section (Horns, Trumpets, Trombones, Ophicleide) provides harmonic support. The Timpani part includes two sixteenth-note rolls in measure 151.

♩ = 156,999832 = 163,99987499954 = 168,500645000151,000092 = 163,99987499954

Piatti
Violine I
Violine II
Viola
Violoncelle
Contrabasse

Detailed description: This section covers measures 151 to 153. It includes the string section and the Cymbals (Piatti). The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The Cymbals play a steady pattern of eighth notes.

153 $\text{♩} = 161,500015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 157,9999163,9998470,000007,000123060070076 ♩ = 171,0000299847 = 171,000092

154

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleide

Timpani

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 157,9999163,9998470,000007,000123060070076 ♩ = 171,0000299847 = 171,000092

156

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

158 = 161,5000173,00619907809953516±,5000160092,008,500214±,5000050092173,5001080046

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

161,5000173,00619907809953516±,5000160092,008,500214±,5000050092173,5001080046

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

161 = 161,5000,1500076 = 161,500,99939 = 159,002,00168 158,491524,998426,000130

2 Flauti

2 Oboi

2 Clarinetti in C

2 Trombe in C

2 Tromboni

Violine I

Violine II

Viola

163 $\text{♩} = 157,999939$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Trombe in C

2 Tromboni

Trombone 3

Violine I

Violine II

Viola

$\text{♩} = 157,999939$



164 $\text{♩} = 136,500137$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Tromboni

Trombone 3

2 Flauti

2 Oboi

2 Clarinetti in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

165

$\text{♩} = 165,499893$



2 Flauti

2 Oboi

2 Clarinetti in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

166

$\text{♩} = 123,999992$

$\text{♩} = 172,500046$

167 69

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

168

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

♩ = 167,000198 ♩ = 156,499832 ♩ = 151,499847 71

169

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 167,000198 ♩ = 156,499832 ♩ = 151,499847

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

170

Detailed description: This block contains the staves for the woodwind section. It includes parts for 2 Flauti, 2 Oboi, 2 Clarinetti in C, and 2 Fagotti. The Flauti and Clarinetti parts begin with a measure containing two eighth notes with accents, followed by a measure with a fermata. The Oboi and Fagotti parts have a fermata in the first measure. A rehearsal mark '170' is placed above the Flauti staff.

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleïde

Detailed description: This block contains the staves for the brass section. It includes parts for Corno I in G, Corno II in G, 2 Tromboni, Trombone 3, and Ophicleïde. All parts in this section have a fermata in the first measure.

Timpani

Detailed description: The Timpani part starts with a triplet of eighth notes, followed by a measure with a fermata.

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 171,500107

♩ = 136,500137

Detailed description: This block contains the staves for the string section. It includes parts for Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The Violoncelle part has a tempo change indicated by a double bar line and the new tempo marking. The string parts feature complex rhythmic patterns with triplets and sixteenth notes.

171 $\text{♩} = 165,000168$

2 Flauti
2 Oboi
2 Clarinetti in C
2 Trombe in C
2 Tromboni
Trombone 3
Violine I
Violine II
Viola



172 $\text{♩} = 136,500137$

2 Flauti
2 Oboi
2 Clarinetti in C
2 Tromboni
Trombone 3

2 Flauti

2 Oboi

2 Clarinetti in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

173

$\text{♩} = 169,500137$

2 Flauti

2 Oboi

2 Clarinetti in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

174

$\text{♩} = 136,500137$

$\text{♩} = 172,500046$ 175 75

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

176

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

177

♩ = 167,999939 ♩ = 163,000076 ♩ = 154,499802 = 136,500137

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 167,999939 ♩ = 163,000076 ♩ = 154,499802 = 136,500137

Violine I

Violine II

Viola

Violoncelle

Contrabasse

178

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Tromboni

Trombone 3

Ophicleïde

Timpani

♩ = 154,499802

♩ = 136,500137

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 166,500168

179

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

♩ = 166,500168

Violine I

Violine II

Viola

Violoncelle

180 $\text{♩} = 150,500031$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

$\text{♩} = 150,500031$

Violine I

Violine II

Viola

Violoncelle

181 $\text{♩} = 161,500015$ $\text{♩} = 132,00137$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

$\text{♩} = 161,500015$ $\text{♩} = 132,0$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 148,000153

183 83

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Violine I

Violine II

♩ = 148,000153

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleide

Violine I

Violine II

Viola

184

$\text{♩} = 143,999878$

$\text{♩} = 111,499916$

6 6 6 6

3 3 3 3 3 3

3

$\text{♩} = 143,999878$

$\text{♩} = 111,499916$

$\text{♩} = 83,9999$

♩ = 140,999969

185 85

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Violine I

Violine II

Viola

6 6 6 6 3

3 3 3 3 3 3

6 6 6 3

♩ = 140,999969

♩ = 135,500137 ♩ = 130,500031 ♩ = 105,500069 = 66

186

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

♩ = 135,500137 ♩ = 130,500031 ♩ = 66,499!

♩ = 105,500069

Violine I

Violine II

Viola

Violoncelle

Contrabasse

187 $\text{♩} = 117,500000$ $\text{♩} = 94,499947$ $\text{♩} = 75,500000$ $\text{♩} = 53,500015$

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Corno I in G

Corno II in G

2 Trombe in C

2 Tromboni

Trombone 3

Ophicleïde

Timpani

$\text{♩} = 117,500000$ $\text{♩} = 94,499947$ $\text{♩} = 75,500000$ $\text{♩} = 53,500015$

Piatti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$189 \text{ ♩} = 100,000000$

Timpani



The musical notation for the Timpani part consists of a single staff in bass clef. It begins with a quarter note on the second line (G2), followed by two eighth rests, a quarter rest, and a quarter note on the second line (G2). The staff then continues with a quarter rest, a quarter note on the second line (G2), and a quarter rest. The piece concludes with a double bar line.

2 Flauti

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

The image displays a musical score for two flutes, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 240. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-5 below notes. Performance markings include accents and slurs. The score is divided into measures, with measure numbers 1, 9, 13, 17, 21, 25, 30, 35, 39, and 44 clearly visible. The notation is dense, particularly in the earlier measures, with many beamed notes and rests.

2 Flauti

49 $\text{♩} = 161,500015 = 171,000092$

53 $\text{♩} = 161,500015 = 171,000092$

56 $\text{♩} = 161,500015 = 171,000092$

59 $\text{♩} = 147,500009 = 157,000076$

65 $\text{♩} = 155,600021 = 165,000088$

71 $\text{♩} = 155,600021 = 165,000088$

78 $\text{♩} = 155,600021 = 165,000088$

85 $\text{♩} = 155,600021 = 165,000088$

90 $\text{♩} = 157,000092 = 167,000059$

94 $\text{♩} = 156,000087 = 166,000054$

2. Flauti

Musical score for 2 Flutes, measures 101-156. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various rhythmic values, rests, and articulation marks. Measures 101-116 are mostly whole notes and half notes. Measures 117-125 show a transition to eighth notes. Measures 126-135 feature a complex rhythmic pattern with sixteenth notes and eighth notes. Measures 136-145 contain a series of sixteenth-note runs with slurs and accents. Measures 146-156 continue with sixteenth-note patterns, including a triplet in measure 156.

V.S.

4

2 Flauti

160 = 161,5000,000923,5006,00045000,5009761,5000,99939 = 155,0001158,49925499847 = 157,999939

163 = 157,999939

164 = 136,500137

165 = 165,499893

166 = 123,999992

167 = 172,500046

168 = 157,500153

169 = 167,000198 = 156,499832 = 151,499847 = 171,500107 = 136,5001

171 = 165,000168

172 = 136,500137

2 Flauti

173 $\text{♩} = 169,500137$

174 $\text{♩} = 136,500137$

175 $\text{♩} = 172,500046$

176 $\text{♩} = 157,500153$

177 $\text{♩} = 167,999939$ $\text{♩} = 163,000076$ $\text{♩} = 154,499802$ $\text{♩} = 137,499802$ $\text{♩} = 136,5001$

179 $\text{♩} = 166,500168$ $\text{♩} = 150,500015$ $\text{♩} = 132,00013'$

182 $\text{♩} = 154,499802$ $\text{♩} = 125,499909$ $\text{♩} = 109,999939$

183 $\text{♩} = 148,000153$

184 $\text{♩} = 143,999878$ $\text{♩} = 111,499909$ $\text{♩} = 99,99969$

185 $\text{♩} = 140,999969$

V.S.

6 $\text{♩} = 135,500137$ 2 Flauti $\text{♩} = 130,500031$ $\text{♩} = 105,600077$

186 6 6 6 3

187 $\text{♩} = 117,500069$ $\text{♩} = 107,999916$ $\text{♩} = 94,499947$ $\text{♩} = 75,500000$ $\text{♩} = 50,000000$

187 2

2 Oboi


Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

The image displays a musical score for two oboes, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The music begins with a whole rest for the first four measures. From measure 5, the melody is introduced with a half note G4, followed by quarter notes A4, B4, and A4. Measure 9 marks the start of a more active section with sixteenth-note patterns, including a sextuplet and a triplet. This rhythmic complexity continues through measures 13, 17, 21, 25, and 29. Measures 34 and 38 show a return to a more melodic style with quarter and eighth notes. The final staff, measures 42-44, concludes with a melodic phrase. The score includes various musical notations such as rests, notes, beams, slurs, and fingerings (e.g., 6 and 3 for sixteenth-note groups).

2 Oboi

3

95 = 140,150,160,170,180,190,200,210,220,230,240,250,260,270,280,290,300,310,320,330,340,350,360,370,380,390,400,410,420,430,440,450,460,470,480,490,500,510,520,530,540,550,560,570,580,590,600,610,620,630,640,650,660,670,680,690,700,710,720,730,740,750,760,770,780,790,800,810,820,830,840,850,860,870,880,890,900,910,920,930,940,950,960,970,980,990,1000



101 = 151,160,170,180,190,200,210,220,230,240,250,260,270,280,290,300,310,320,330,340,350,360,370,380,390,400,410,420,430,440,450,460,470,480,490,500,510,520,530,540,550,560,570,580,590,600,610,620,630,640,650,660,670,680,690,700,710,720,730,740,750,760,770,780,790,800,810,820,830,840,850,860,870,880,890,900,910,920,930,940,950,960,970,980,990,1000



107 = 152,160,170,180,190,200,210,220,230,240,250,260,270,280,290,300,310,320,330,340,350,360,370,380,390,400,410,420,430,440,450,460,470,480,490,500,510,520,530,540,550,560,570,580,590,600,610,620,630,640,650,660,670,680,690,700,710,720,730,740,750,760,770,780,790,800,810,820,830,840,850,860,870,880,890,900,910,920,930,940,950,960,970,980,990,1000



113 = 155,160,170,180,190,200,210,220,230,240,250,260,270,280,290,300,310,320,330,340,350,360,370,380,390,400,410,420,430,440,450,460,470,480,490,500,510,520,530,540,550,560,570,580,590,600,610,620,630,640,650,660,670,680,690,700,710,720,730,740,750,760,770,780,790,800,810,820,830,840,850,860,870,880,890,900,910,920,930,940,950,960,970,980,990,1000



119 = 151,160,170,180,190,200,210,220,230,240,250,260,270,280,290,300,310,320,330,340,350,360,370,380,390,400,410,420,430,440,450,460,470,480,490,500,510,520,530,540,550,560,570,580,590,600,610,620,630,640,650,660,670,680,690,700,710,720,730,740,750,760,770,780,790,800,810,820,830,840,850,860,870,880,890,900,910,920,930,940,950,960,970,980,990,1000



127 = 155,160,170,180,190,200,210,220,230,240,250,260,270,280,290,300,310,320,330,340,350,360,370,380,390,400,410,420,430,440,450,460,470,480,490,500,510,520,530,540,550,560,570,580,590,600,610,620,630,640,650,660,670,680,690,700,710,720,730,740,750,760,770,780,790,800,810,820,830,840,850,860,870,880,890,900,910,920,930,940,950,960,970,980,990,1000



132 = 161,168,175,182,189,196,203,210,217,224,231,238,245,252,259,266,273,280,287,294,301,308,315,322,329,336,343,350,357,364,371,378,385,392,399,406,413,420,427,434,441,448,455,462,469,476,483,490,497,504,511,518,525,532,539,546,553,560,567,574,581,588,595,602,609,616,623,630,637,644,651,658,665,672,679,686,693,700,707,714,721,728,735,742,749,756,763,770,777,784,791,798,805,812,819,826,833,840,847,854,861,868,875,882,889,896,903,910,917,924,931,938,945,952,959,966,973,980,987,994,1001



136 = 161,150,100,199,247,295,343,391,439,487,535,583,631,679,727,775,823,871,919,967,1015,1063,1111,1159,1207,1255,1303,1351,1399,1447,1495,1543,1591,1639,1687,1735,1783,1831,1879,1927,1975,2023,2071,2119,2167,2215,2263,2311,2359,2407,2455,2503,2551,2599,2647,2695,2743,2791,2839,2887,2935,2983,3031,3079,3127,3175,3223,3271,3319,3367,3415,3463,3511,3559,3607,3655,3703,3751,3799,3847,3895,3943,3991,4039,4087,4135,4183,4231,4279,4327,4375,4423,4471,4519,4567,4615,4663,4711,4759,4807,4855,4903,4951,4999,5047,5095,5143,5191,5239,5287,5335,5383,5431,5479,5527,5575,5623,5671,5719,5767,5815,5863,5911,5959,6007,6055,6103,6151,6199,6247,6295,6343,6391,6439,6487,6535,6583,6631,6679,6727,6775,6823,6871,6919,6967,7015,7063,7111,7159,7207,7255,7303,7351,7399,7447,7495,7543,7591,7639,7687,7735,7783,7831,7879,7927,7975,8023,8071,8119,8167,8215,8263,8311,8359,8407,8455,8503,8551,8599,8647,8695,8743,8791,8839,8887,8935,8983,9031,9079,9127,9175,9223,9271,9319,9367,9415,9463,9511,9559,9607,9655,9703,9751,9799,9847,9895,9943,10000



140 = 161,150,100,199,247,295,343,391,439,487,535,583,631,679,727,775,823,871,919,967,1015,1063,1111,1159,1207,1255,1303,1351,1399,1447,1495,1543,1591,1639,1687,1735,1783,1831,1879,1927,1975,2023,2071,2119,2167,2215,2263,2311,2359,2407,2455,2503,2551,2599,2647,2695,2743,2791,2839,2887,2935,2983,3031,3079,3127,3175,3223,3271,3319,3367,3415,3463,3511,3559,3607,3655,3703,3751,3799,3847,3895,3943,3991,4039,4087,4135,4183,4231,4279,4327,4375,4423,4471,4519,4567,4615,4663,4711,4759,4807,4855,4903,4951,4999,5047,5095,5143,5191,5239,5287,5335,5383,5431,5479,5527,5575,5623,5671,5719,5767,5815,5863,5911,5959,6007,6055,6103,6151,6199,6247,6295,6343,6391,6439,6487,6535,6583,6631,6679,6727,6775,6823,6871,6919,6967,7015,7063,7111,7159,7207,7255,7303,7351,7399,7447,7495,7543,7591,7639,7687,7735,7783,7831,7879,7927,7975,8023,8071,8119,8167,8215,8263,8311,8359,8407,8455,8503,8551,8599,8647,8695,8743,8791,8839,8887,8935,8983,9031,9079,9127,9175,9223,9271,9319,9367,9415,9463,9511,9559,9607,9655,9703,9751,9799,9847,9895,9943,10000



144 = 161,150,100,199,247,295,343,391,439,487,535,583,631,679,727,775,823,871,919,967,1015,1063,1111,1159,1207,1255,1303,1351,1399,1447,1495,1543,1591,1639,1687,1735,1783,1831,1879,1927,1975,2023,2071,2119,2167,2215,2263,2311,2359,2407,2455,2503,2551,2599,2647,2695,2743,2791,2839,2887,2935,2983,3031,3079,3127,3175,3223,3271,3319,3367,3415,3463,3511,3559,3607,3655,3703,3751,3799,3847,3895,3943,3991,4039,4087,4135,4183,4231,4279,4327,4375,4423,4471,4519,4567,4615,4663,4711,4759,4807,4855,4903,4951,4999,5047,5095,5143,5191,5239,5287,5335,5383,5431,5479,5527,5575,5623,5671,5719,5767,5815,5863,5911,5959,6007,6055,6103,6151,6199,6247,6295,6343,6391,6439,6487,6535,6583,6631,6679,6727,6775,6823,6871,6919,6967,7015,7063,7111,7159,7207,7255,7303,7351,7399,7447,7495,7543,7591,7639,7687,7735,7783,7831,7879,7927,7975,8023,8071,8119,8167,8215,8263,8311,8359,8407,8455,8503,8551,8599,8647,8695,8743,8791,8839,8887,8935,8983,9031,9079,9127,9175,9223,9271,9319,9367,9415,9463,9511,9559,9607,9655,9703,9751,9799,9847,9895,9943,10000



V.S.

$\text{♩} = 167,000198$ $\text{♩} = 156,499832$ $\text{♩} = 151,499847$ $\text{♩} = 171,500107$ $\text{♩} = 136,5001$

169

$\text{♩} = 165,000168$

171

$\text{♩} = 136,500137$

172

$\text{♩} = 169,500137$

173

$\text{♩} = 136,500137$

174

$\text{♩} = 172,500046$

175

$\text{♩} = 157,500153$

176

$\text{♩} = 167,999939$ $\text{♩} = 163,000076$ $\text{♩} = 154,499802$ $\text{♩} = 154,499802$ $\text{♩} = 166,500168$

177

$\text{♩} = 150,50000015$ $\text{♩} = 152,000802$

180

$\text{♩} = 148,000153$

183

The image shows a musical score for guitar, consisting of ten staves numbered 169 to 183. Each staff contains a sequence of notes with various rhythmic markings, including triplets and slurs. Above the staves, there are numerical values representing note durations or frequencies, such as $\text{♩} = 167,000198$ and $\text{♩} = 156,499832$. The notation includes stems, beams, and slurs, indicating complex rhythmic patterns. The score is presented in a standard musical notation style with a treble clef.

V.S.

6 $\text{♩} = 143,999878$ 2 Oboi $\text{♩} = 111,49991069$

184

185 $\text{♩} = 140,999969$

186 $\text{♩} = 135,500137$ $\text{♩} = 130,500031$ $\text{♩} = 105,499937$ $\text{♩} = 99,999916$ $\text{♩} = 99,999916$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

2 Clarinetti in C Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

The image displays a musical score for two clarinets in C, titled "A Midsummer Night's Dream" by Felix Mendelssohn, arranged by Jean-Francois Lucai. The score is presented in a single system with ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 240. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-3 below the notes. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 30, 35, 39, and 44 marked at the beginning of their respective staves. The notation is in standard musical staff format with a treble clef and a key signature of one sharp.

2

2 Clarinetti in C

49 $\text{♩} = 161,500045009,31098,02025,1,108,342,1978928,760,000,100,9548,2570,0100,9929847 \text{♩} = 171,0$

53 $\text{♩} = 161,500015 = 171,0000923,979,017057,999133,9900470001067,0012,0600700079992847 = 17$

56 $\text{♩} = 161,5000000923,99984,00002,500015 = 168,50001,199082,49167,5000150,000083,199974$

59 $\text{♩} = 1451,59969909847,50001,5000001630745,1,108,342,1978928,760,000,100,9548,2570,0100,9929847$

64 $\text{♩} = 151,500000061563,1000000000,0630745,1,108,342,1978928,760,000,100,9548,2570,0100,9929847$

69 $\text{♩} = 151,500000061563,1000000000,0630745,1,108,342,1978928,760,000,100,9548,2570,0100,9929847$

75 $\text{♩} = 151,500000061563,1000000000,0630745,1,108,342,1978928,760,000,100,9548,2570,0100,9929847$

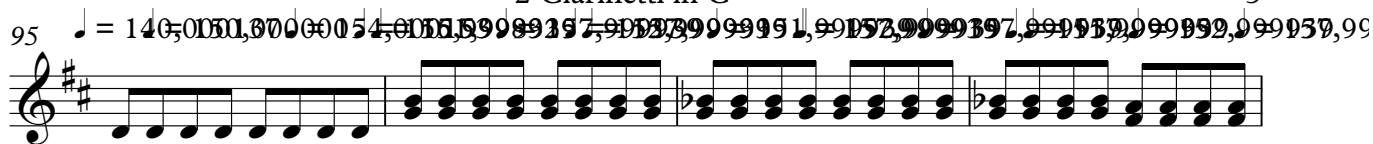
81 $\text{♩} = 151,500000061563,1000000000,0630745,1,108,342,1978928,760,000,100,9548,2570,0100,9929847$

87 $\text{♩} = 151,500000061563,1000000000,0630745,1,108,342,1978928,760,000,100,9548,2570,0100,9929847$

91 $\text{♩} = 163,7000000923,000,000,99984,0000926,1,5000168,5000457,500,500,341509,1000,1000,285$

2 Clarinetti in C

95 $\text{♩} = 140$



99 $\text{♩} = 151$



103 $\text{♩} = 152$



107 $\text{♩} = 152$



111 $\text{♩} = 157$



115 $\text{♩} = 155$



119 $\text{♩} = 156$



127 $\text{♩} = 151$



132 $\text{♩} = 161$



136 $\text{♩} = 161$



V.S.

2 Clarinetti in C

Musical staff 140 with notes and fingerings (6, 3).

Musical staff 145 with notes and fingerings.

Musical staff 150 with notes and fingerings (6, 3).

Musical staff 154 with notes and fingerings (6, 3).

Musical staff 158 with notes and fingerings (3).

Musical staff 163 with notes and fingerings (6, 3).

Musical staff 164 with notes and fingerings (6, 3).

Musical staff 165 with notes and fingerings (6, 3).

Musical staff 166 with notes and fingerings (6, 3).

Musical staff 167 with notes and fingerings (6, 3).

2 Clarinetti in C

168 $\text{♩} = 157,500153$

169 $\text{♩} = 167,000198$ $\text{♩} = 156,499832$ $\text{♩} = 151,499847$ $\text{♩} = 171,500107$ $\text{♩} = 136,5001$

171 $\text{♩} = 165,000168$

172 $\text{♩} = 136,500137$

173 $\text{♩} = 169,500137$

174 $\text{♩} = 136,500137$

175 $\text{♩} = 172,500046$

176 $\text{♩} = 157,500153$

177 $\text{♩} = 167,999939$ $\text{♩} = 163,000076$ $\text{♩} = 154,309802$ $\text{♩} = 174,99802$ $\text{♩} = 136,500168$

180 $\text{♩} = 150,500015$ $\text{♩} = 132,0009802$ $\text{♩} = 125,8999083$

V.S.

6

2 Clarinetti in C

183 ♩ = 148,000153

6 6 6 3

184 ♩ = 143,999878

6 6 6 3

♩ = 111,499,000969

185 ♩ = 140,999969

6 6 6 3

186 ♩ = 135,500137

6 6 6 3

♩ = 130,500031

♩ = 105,5000500,099,445,9000000

2

2 Fagotti

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

1 = 240,000000

9

15

22

28

35

41

47

53

2 Fagotti

3

105 = 152,160,8400054,000657000850,0001600000162,491847000100,50016315999063,600165649990



109 = 154,158,80295152,99150,800005000156,9902,80099803,00067,600165,500163,00007



113 = 155,500,000767,500153,600763,000167,600155,500163,00017,600165,500163,99992




117 = 153,500,989393,500168,499915,99087,500163,000167,600155,500163,00017,600165,500163,99992



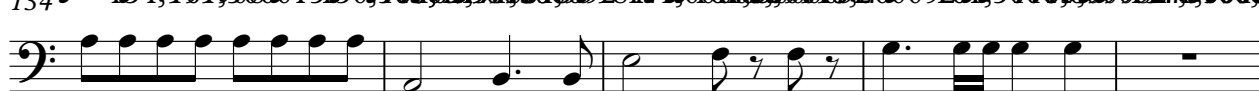
123 = 155,500,000767,500153,600763,000167,600155,500163,00017,600165,500163,99992



131 = 161,50066,500163,99087,999301,50068,999803,99984,7000901,500701,5000902,00016,8998



134 = 154,9999000155,0,10000,99990002347,00016,8998,7000901,500701,5000902,00016,8998



♩ = 143,999878

2. Fagotti

184



5

Detailed description: This block contains musical notation for measures 184 through 189. It features a bass clef and a series of eighth notes. Above the staff, there are several numerical strings: "143,999878", "2. Fagotti", "184", and "5". A large number "5" is also positioned at the top right of the staff area. The notation shows a rhythmic pattern of eighth notes across six measures.

♩ = 135,500137 ♩ = 130,500031

186



Detailed description: This block contains musical notation for measures 186 through 190. It features a bass clef and a series of eighth notes. Above the staff, there are several numerical strings: "135,500137", "130,500031", "186", "106,500050", "106,999969", "106,499950", "106,500000", and "106,500000". The notation shows a rhythmic pattern of eighth notes across five measures, ending with a double bar line.

Corno I in G Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical score for Corno I in G, Mendelssohn, Felix - A Midsummer Night's Dream, by Jean-Francois Lucai. The score is in 4/4 time, G major, and consists of 53 measures. The tempo is marked as quarter note = 240.


Measures: 1-53

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4

Corno I in G

165 ♩ = 165,499893 ♩ = 165,500046 ♩ = 157,5000198 ♩ = 156,4998047 ♩ = 165,600168

Musical notation for measures 165-171. The staff is in treble clef with a key signature of one sharp (F#). Measures 165 and 166 contain whole rests. Measures 167-171 contain a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes.


172 ♩ = 169,500137 ♩ = 165,500046 ♩ = 157,5000198 ♩ = 156,4998047 ♩ = 136

Musical notation for measures 172-178. The staff is in treble clef with a key signature of one sharp (F#). Measures 172 and 173 contain whole rests. Measures 174-178 contain a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes.

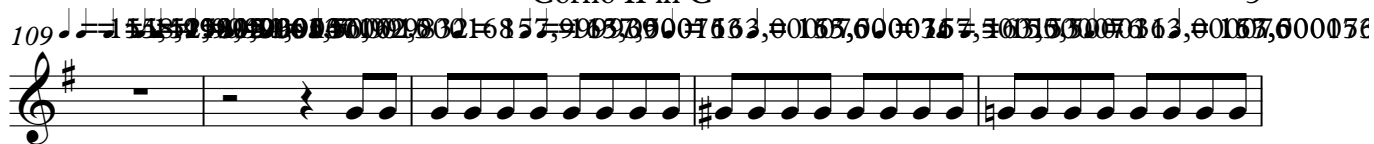
179 ♩ = 166,500168 ♩ = 150,5000015 ♩ = 132,50009802 ♩ = 125,49990153

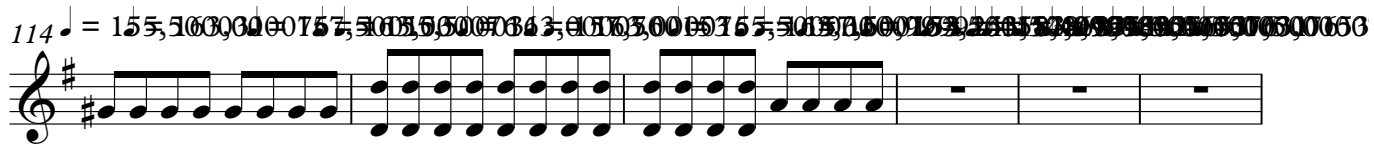
Musical notation for measures 179-183. The staff is in treble clef with a key signature of one sharp (F#). Measures 179-180 contain quarter notes, and measures 181-183 contain eighth notes and quarter notes.

184 ♩ = 143,9998781 ♩ = 135,50005063 ♩ = 129,5000079 ♩ = 124,999900006000

Musical notation for measures 184-188. The staff is in treble clef with a key signature of one sharp (F#). Measure 184 starts with a half note followed by a beamed eighth and sixteenth note. Measures 185-187 contain quarter notes. Measure 188 contains a whole note with a fermata and a '2' above it, indicating a second ending.

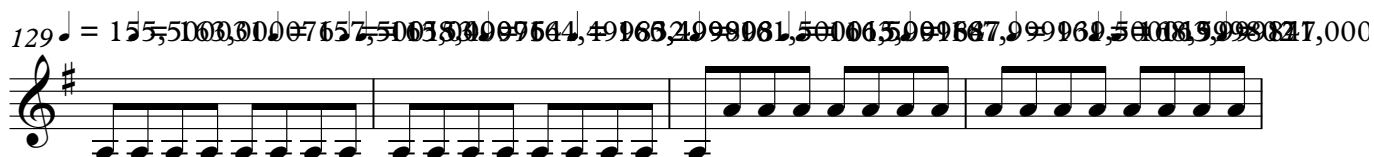
Corno II in G


109 

114 

120 

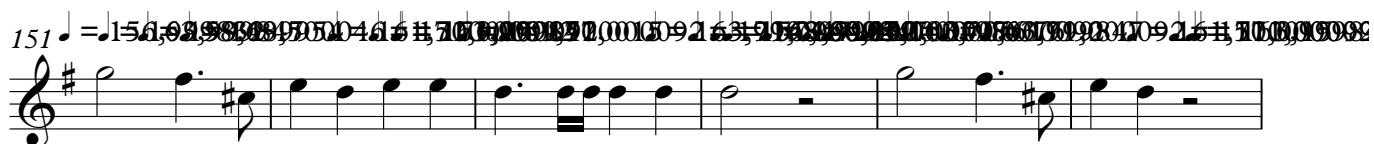
125 

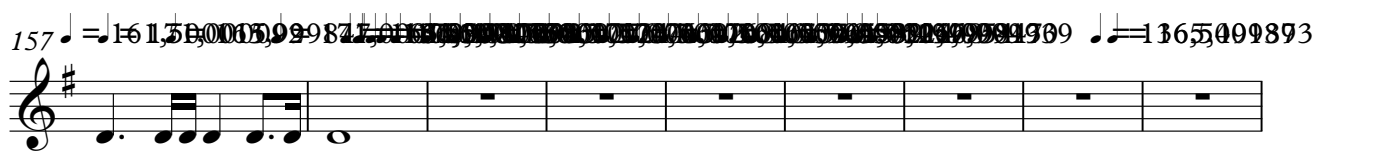
129 

133 

138 

144 

151 

157 

4

Corno II in G

166 ♯ = 123,02500046 ♯ = 157,500100198156,491,800807 ♯ = 165,500188 ♯ = 136,50

173 ♯ = 169,500137 ♯ = 136,500046 ♯ = 157,500199039163,04000802 ♯ = 165,500178

180 ♯ = 150,500500015 ♯ = 132,50019802 ♯ = 125,49900153 ♯ = 143,999878 ♯ = 83,949

185 ♯ = 140,999969 ♯ = 135,50010,5005,1000700167,999961,4975,500000000

2 Trombe in C Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

The image displays a musical score for two Trombones in C, arranged in ten staves. Each staff is accompanied by a line of MIDI data. The score is written in G major (one sharp) and 4/4 time. The first staff begins with a tempo marking of quarter note = 240. The music consists of various rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a key signature change to A major (two sharps) in the final measure of the tenth staff.

2 Trombe in C

62

Musical staff for measure 62, showing a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. There are also some faint, illegible markings above the staff.

69

Musical staff for measure 69, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

77

Musical staff for measure 77, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains several measures of whole rests.

86

Musical staff for measure 86, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes a quarter rest, followed by a triplet of eighth notes G4, A4, and B4, then a quarter note C5, and a quarter note B4.

92

Musical staff for measure 92, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

100

Musical staff for measure 100, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains several measures of whole rests.

109

Musical staff for measure 109, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains several measures of whole rests.

118

Musical staff for measure 118, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains several measures of whole rests.

127

Musical staff for measure 127, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes a quarter rest, followed by a triplet of eighth notes G4, A4, and B4, then a quarter note C5, and a quarter note B4.

133

Musical staff for measure 133, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5, and a quarter note B4.

2 Trombe in C

3

139

146

153

158

163

172

180

185

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

2 Tromboni

$\text{♩} = 240,000000$ $\text{♩} = 180,000181,5010010929498571,501001092507161,50100109299847 = 172$

6
 11
 16
 20
 25
 30
 36
 41
 46

2

51 **Tromboni**

55

59

65

71

77

82

87

92

99

2 Tromboni

108

117

126

133

137

142

147

153

158

162

4
167

2 Tromboni

$\text{♩} = 172,500046$ $\text{♩} = 157,500060$ $\text{♩} = 159,892810$ $\text{♩} = 136,5000768$ $\text{♩} = 136,500337$

174

$\text{♩} = 136,500046$ $\text{♩} = 157,500060$ $\text{♩} = 159,892810$ $\text{♩} = 136,5000768$

180

$\text{♩} = 150,500050015$ $\text{♩} = 132,50009802$ $\text{♩} = 128,999890153$ $\text{♩} = 143,999878$ $\text{♩} = 83,9499$

185

$\text{♩} = 140,999969$ $\text{♩} = 135,5001075000550000750000107,9999104,497545000000600000015$

8 2

Trombone 3 Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical score for Trombone 3, showing measures 1 through 58. The score is in bass clef with a 4/4 time signature. It includes a tempo marking of quarter note = 240 and a key signature of one sharp (F#). The notation consists of a single staff with various musical symbols including notes, rests, and accidentals.

2

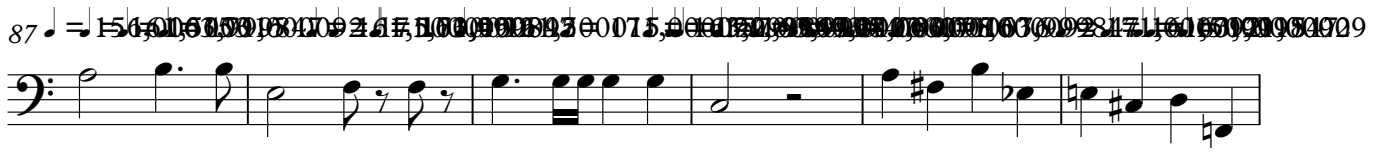
Trombone 3

62  Musical notation for measure 62, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

68  Musical notation for measure 68, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

74  Musical notation for measure 74, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

80  Musical notation for measure 80, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

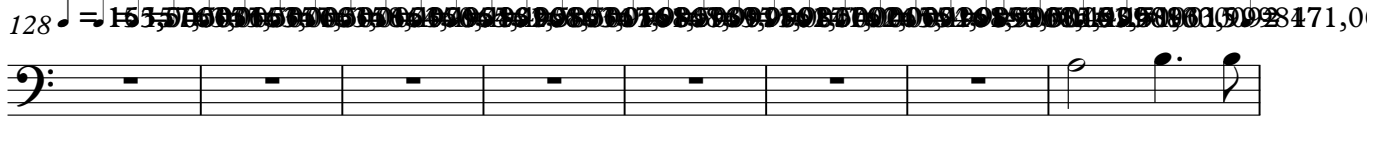
87  Musical notation for measure 87, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

93  Musical notation for measure 93, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

101  Musical notation for measure 101, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

110  Musical notation for measure 110, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

119  Musical notation for measure 119, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

128  Musical notation for measure 128, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

Trombone 3

136

Musical staff for measure 136, featuring a bass clef and a series of notes and rests.

141

Musical staff for measure 141, featuring a bass clef and a series of notes and rests.

147

Musical staff for measure 147, featuring a bass clef and a series of notes and rests.

153

Musical staff for measure 153, featuring a bass clef and a series of notes and rests.

159

Musical staff for measure 159, featuring a bass clef and a series of notes and rests.

167

Musical staff for measure 167, featuring a bass clef and a series of notes and rests.

174

Musical staff for measure 174, featuring a bass clef and a series of notes and rests.

181

Musical staff for measure 181, featuring a bass clef and a series of notes and rests.

185

Musical staff for measure 185, featuring a bass clef and a series of notes and rests, ending with a double bar line and a fermata.

Musical score for Ophicleïde, showing measures 1 through 60. The score consists of ten systems, each with a measure number and a MIDI-style notation line above a standard musical staff. Measure numbers are: 1, 9, 15, 22, 28, 35, 41, 47, 53, 57. The notation includes note values, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Timpani Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

$\text{♩} = 240,000000$ $\text{♩} = 166,000000$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

$\text{♩} = 161,500015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

$\text{♩} = 161,500015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

$\text{♩} = 161,500015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

$\text{♩} = 161,500015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

$\text{♩} = 161,500015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

$\text{♩} = 161,500015$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

$\text{♩} = 153,500000$ $\text{♩} = 154,999908$ $\text{♩} = 158,499954$ $\text{♩} = 164,499910$ $\text{♩} = 166,999922$ $\text{♩} = 163,999847$ $\text{♩} = 171,000092$

Timpani

141 = 161,500015 = 171,000092 = 163,997847 = 171,000092 = 157,1000092 = 163,997847 = 163,997847 = 163,997847

144 = 161,500015 = 171,000092 = 163,997847 = 161,500015 = 163,997847 = 163,997847

146 = 161,500015 = 171,000092 = 163,997847 = 157,1000092 = 163,997847 = 163,997847

148 = 161,500015 = 171,000092 = 163,997847 = 171,000092 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847

152 = 161,500015 = 171,000092 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847

156 = 161,500015 = 171,000092 = 163,997847 = 171,000092 = 157,1000092 = 163,997847 = 163,997847 = 163,997847

161 = 161,500015 = 171,000092 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847

169 = 167,000107 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847

176 = 157,1000092 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847 = 163,997847

182 = 154,499802 = 125,999915 = 143,999915 = 135,500085 = 135,500085 = 135,500085 = 135,500085 = 135,500085

Timpani

188 ♩ = 94,499947 ♩ = 75,500000 ♩ = 53,500015 ♩ = 100,000000

6 6 6 6

♩ = 240,000000 ♩ = 180,000000

10

19

28

37

46

55

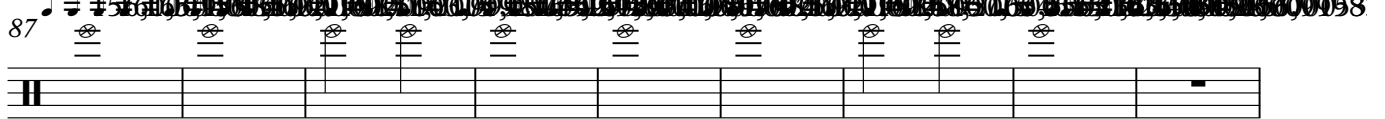
64

73

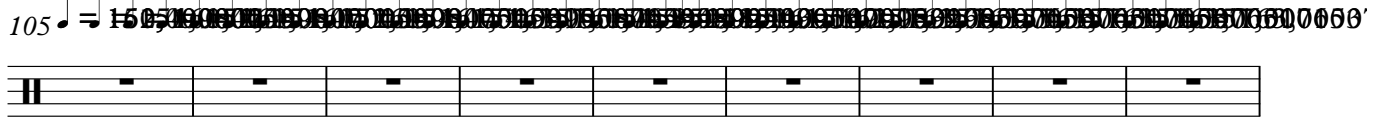
80

2

Piatti

87 

96 

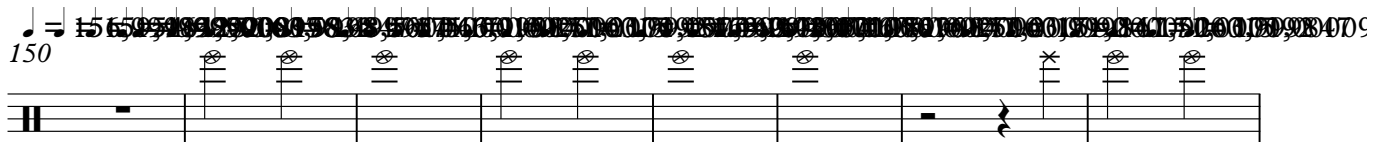
105 

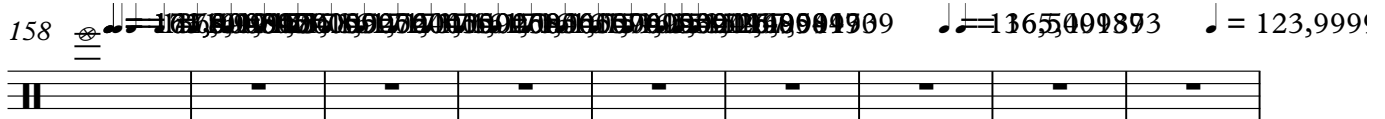
114 

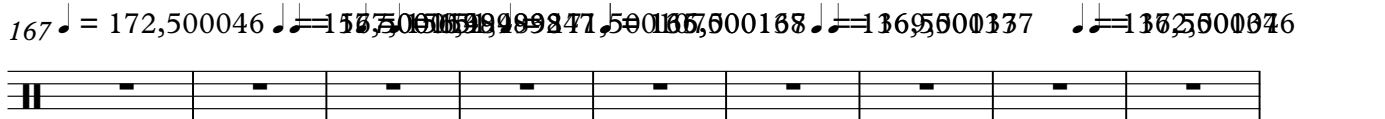
123 

132 

141 

150 

158 

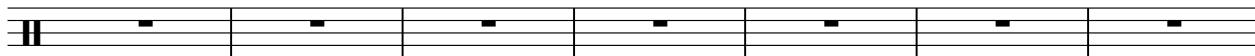
167 

Piatti

3

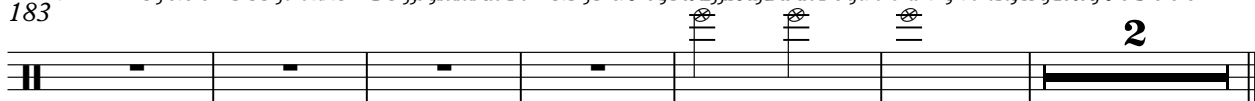
176

♩ = 157,390153,99014,98027 = 136,5600378 ♩ = 156,5500015 ♩ = 152,000102,498



183

♩ = 148,0001543,9998781,9999269135,5043766,6975000679999164959300006000



Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Violine I

♩ = 240,000000 ♩ = 180,000000

8

11

15

19

22

25

29

34

38

2 Violin I

41

45

50

54

57

59

62

66

69

73

4

121

127

133

137

140

144

149

152

154

156

121

127

133

137

140

144

149

152

154

156

$\text{♩} = 16115700015592800001700015392601680740910017570099999660021188529998007130 = 157,99992$
 159

$\text{♩} = 136,660,097893$ $\text{♩} = 237,99900246$ $\text{♩} = 157,670,000198 = 156,49991$
 164

$\text{♩} = 171,500107$ $\text{♩} = 136,500183,000168$ $\text{♩} = 136,500$

170

$\text{♩} = 169,500137$ $\text{♩} = 136,20603746$ $\text{♩} = 157,670,099939$ $\text{♩} = 158,095001$
 173

$\text{♩} = 154,499802$ $\text{♩} = 136,500137$
 178

$\text{♩} = 166,500168$
 179

$\text{♩} = 150,500031$
 180

$\text{♩} = 161,500015$ $\text{♩} = 132,000137$
 181

$\text{♩} = 148,000153$ $\text{♩} = 143,999878 = 111,499916$
 $\text{♩} = 125,499908$ $\text{♩} = 140,999969$
 182

$\text{♩} = 154,499802$ $\text{♩} = 98,999939$ $\text{♩} = 83,999969$

$\text{♩} = 135,5001370,500006,500007,5000069 = 107,999914,499975,500000,053,500015$
 186

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Violine II

♩ = 240,000000 ♩ = 130,000000 ♩ = 161,500000 ♩ = 171,000000 ♩ = 163,999800 ♩ = 169,999840 ♩ = 170,000000 ♩ = 162,999840 ♩ = 092

8

11

16

20

23

28

33

37

40

Violine II

157

161

167

170

173

178

179

180

181

184

2 ♯ = 1571919930392919801692530110101980187117111998095002345805801158919807050038108199832

47

52 ♯ = 1645701003992847171,000,002015 = 171,00003,9998471,00003,999847 = 160,003,002,000076

55 ♯ = 163170100399284719571,000,999847009261,500068,5000460,103,99984709500061599977 = 1

59 ♯ = 14559999981471,5000300107670091133700017630091370,800763,9999790,0000000000

65 ♯ = 1551690001570133,60000011760,00007,500053,500071,00015,350002,10005,70000

71 ♯ = 1551690001570133,60000011760,00007,500053,500071,00015,350002,10005,70000

77 ♯ = 1551690001570133,60000011760,00007,500053,500071,00015,350002,10005,70000

82 ♯ = 1551690001570133,60000011760,00007,500053,500071,00015,350002,10005,70000

87 ♯ = 156,00045,5003919980700926,5000160,99984717,0000920015 = 171,000092 ♯ = 1673,999892

90 ♯ = 1571999998470000067,002,0063,70000992007210009928,07009261,500068,500046 ♯ = 153,500

Viola

5

174

♩ = 136,500376 ♩ = 157,5009939163,154,499802

♩ = 136,500137

179

♩ = 166,500168

♩ = 150,500031

181

♩ = 161,500015

♩ = 132,000157,499802

♩ = 123,000103

184

♩ = 143,999878 ♩ = 119,9999069 ♩ = 135,50045708,49950007,9991,45592000016000

Violoncelle Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical score for Cello in 4/4 time, featuring MIDI data above the staff and measures 9, 14, 21, 27, 33, 39, 45, 51, and 57. The score includes triplets and various rhythmic patterns.

9

14

21

27

33

39

45

51

57

Violoncelle

62

Musical notation for measure 62, bass clef, key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes.

68

Musical notation for measure 68, bass clef, key signature of one sharp (F#). The notation includes a triplet of eighth notes.

74

Musical notation for measure 74, bass clef, key signature of one sharp (F#). The notation features a triplet of eighth notes.

80

Musical notation for measure 80, bass clef, key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes.

86

Musical notation for measure 86, bass clef, key signature of one sharp (F#). The notation includes a triplet of eighth notes.

92

Musical notation for measure 92, bass clef, key signature of one sharp (F#). The notation features a triplet of eighth notes.

98

Musical notation for measure 98, bass clef, key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes.

104

Musical notation for measure 104, bass clef, key signature of one sharp (F#). The notation includes a triplet of eighth notes.

110

Musical notation for measure 110, bass clef, key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes.

116

Musical notation for measure 116, bass clef, key signature of one sharp (F#). The notation includes a triplet of eighth notes.

4

Violoncelle

173 ♩ = 169,500137

♩ = 136,500137

♩ = 157,500137 ♩ = 153,000137

Musical staff for measures 173-176. Measure 173 starts with a bass clef and contains a half note G2, a quarter note A2, and a quarter note B2. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 contains a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff for measures 177-180. Measure 177 starts with a bass clef and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 178 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 179 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 180 contains a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes G2, A2, B2 is shown above the staff in measure 180, with a bracket and the number 3 below it.

Musical staff for measures 179-180. Measure 179 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 180 contains a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes G2, A2, B2 is shown below the staff in measure 179, with a bracket and the number 3 below it.

Musical staff for measures 180-181. Measure 180 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 181 contains a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes G2, A2, B2 is shown below the staff in measure 180, with a bracket and the number 3 below it.

Musical staff for measures 181-184. Measure 181 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 182 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 183 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 184 contains a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes G2, A2, B2 is shown below the staff in measure 181, with a bracket and the number 3 below it.

Musical staff for measures 184-185. Measure 184 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 185 contains a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes G2, A2, B2 is shown below the staff in measure 184, with a bracket and the number 3 below it.

Contrabasse Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical score for Contrabass, measures 1-56. The score is in 4/4 time and includes various musical notations such as rests, eighth notes, and triplets. Measure numbers 9, 14, 21, 27, 33, 39, 45, 51, and 56 are indicated at the start of their respective staves.


Contrabasse

59 66 72 79 86 92 98 104 110 116

Contrabasse

3

121 = 155,566,030,767,500,853,00763,000,75,006155,500,33,600,753,00157,103,163,000,006307



126 = 151,63,007,670,152,1,007,6,000,8175,500,653,000,67,5,001563,000,67,5,001563,000,67,5,00153,000,67,5,00153,000



130 = 158,494,959,832160,109,008,80165,500,99,999,999,999,999,999,999,999,999,999,999,999,999,999,999,999,999,999,999,999




136 = 1617,1000,992,847,1,000,920,091,63,007,8,000,999,9,67,0,67,6,000,000,99,8,0,92,1,617,100,999,92



141 = 1611,70,000,69,2,9,847,500,999,9,000,960,163,922,8,1617,1000,999,9,1,617,100,999,92



147 = 157,999,999,847,1,000,920,091,63,007,9,999,9,000,92,8,0254,999,999,999,999,999,999,999,999,999,999,999



152 = 161,500,0,0,69,2,9,847,1,000,920,091,63,007,9,999,9,000,92,8,0254,999,999,999,999,999,999,999,999,999,999,999



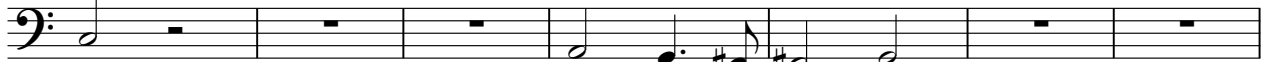
156 = 1617,1000,999,847,0,92,1,000,920,091,63,007,9,999,9,000,92,8,0254,999,999,999,999,999,999,999,999,999,999,999



163 = 157,999,939 = 136,50,499,893 = 127,9,999,246 = 157,50,003,198 = 154,30,49



170 = 171,500,107 = 166,600,168 = 136,60,607,137 = 136,3,500,376 = 157,500



4

Contrabasse

177 ♮ = 167,99103,0000154,400802 ♮ = 166,500188 ♮ = 150,60500015 ♮ = 132,0019802 ♮ = 128,99

183 ♮ = 148,00143,900881,0000069135,50030305,500057000799914555000150000