

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

0.0"	1.2"
1.1,00	2.1,00
F. Mendelssohn : Symphony No.3 in A minor (Scotch)	

♩ = 200,000000 ♩ = 236,000000 ♩ = 245,000000 ♩ = 248,400000 ♩ = 254,000000 ♩ = 258,750000 ♩ = 263,750000 ♩ = 268,000000

The musical score is arranged in systems. The first system includes woodwinds: 2 Flauti, 2 Oboi, 2 Clarinetti in A, and 2 Fagotti. The second system includes brass: Corni I II in C, Corni I II in A, Corni III IV in D, 2 Trombe in C, and 2 Trombe in D. The third system is for Timpani. The fourth system includes strings: Violine I, Violine II, Viola, Violoncelle, and Contrabbasse. The score shows the first three measures of the piece, with various rhythmic patterns and dynamics indicated.

4 ♩ = 236,000 248,000 504 27,992 48,000 504 236,000 275 = 248,000 504 47 ♩ = 248,000 5

2 Fagotti

Corni I II in C

Corni III IV in D

Violine I

Violine II

Viola

♩ = 236,000 248,000 504 27,992 48,000 504 236,000 275 = 248,000 504 47 ♩ = 248,000 5

The musical score is arranged in a system with five staves. At the top, there is a complex rhythmic notation: $4 \text{ ♩} = 236,000 \ 248,000 \ 504 \ 27,992 \ 48,000 \ 504 \ 236,000 \ 275 = 248,000 \ 504 \ 47 \text{ ♩} = 248,000 \ 5$. The staves are labeled as follows: 2 Fagotti (Bass clef), Corni I II in C (Treble clef), Corni III IV in D (Treble clef), Violine I (Violin clef), Violine II (Violin clef), and Viola (Viola clef). The Fagotti part consists of a series of eighth notes with rests. The Horn parts (I, II, III, IV) consist of chords of eighth notes. The Violin parts feature a melodic line with slurs and a sharp sign. The Viola part consists of a series of eighth notes with rests.

6 $\text{♩} = 236,0024850095037,999348,000504236,00248,000504 = 237,248,800504$ 3

2 Fagotti

Corni I II in C

Corni III IV in D

$\text{♩} = 236,0024850095037,999348,000504236,00248,000504 = 237,248,800504$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

10 = 236,0024850095037,999348,000504236,000248,000504 = 237,248,800504

2 Fagotti

Corni I II in C

Corni III IV in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description of the musical score: The score is for measures 10 and 11. The key signature has one sharp (F#). The time signature is 3/4. The 2 Bassoons part (bass clef) plays a rhythmic pattern of eighth notes with rests. The Horns I & II in C (treble clef) play a rhythmic pattern of eighth notes. The Horns III & IV in D (treble clef) are mostly silent. The Violin I part (treble clef) plays a melodic line with eighth notes and a final half note. The Violin II part (treble clef) plays a similar melodic line with a sustained chord at the end of measure 11. The Viola part (treble clef) plays a rhythmic pattern of eighth notes. The Cello part (bass clef) plays a simple harmonic line. The Double Bass part (bass clef) plays a rhythmic pattern of eighth notes.

♩ = 236,000248,000504237,9928700050436,000248,000504237,999847 ♩ = 248,00050

12

2 Fagotti

Corni I II in C

Corni III IV in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

14

♩ = 236,000275,000504 237,999847,000504 236,000275,000504 237,999847,000504

2 Fagotti

Corni I II in C

Corni III IV in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 248,000504 237,999847,000504 236,000275,000504 237,999847,000504

♩ = 220,000214 248,000504



16

♩ = 236,000275,000504 237,999847,000504 236,000275,000504 237,999847,000504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

18 = 236,00247,999247,999847 = 244,992954,000274,999954 = 247,999847

Violine I

Violine II

Viola

Violoncelle

Contrabasse



20 = 236,002754,999247,999847,999954 = 236,000275,999954 = 237499984754

Violine I

Violine II

Viola

Violoncelle

Contrabasse

22 ♩ = 236,0002754,9099537,9098274,999954236,0002754,999954 = 2274,999954

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

♩ = 236,0002754,9099537,9098274,999954236,0002754,999954 = 2274,999954

Violine I

Violine II

Viola

Violoncelle

Contrabasse

24

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Timpani

3

♩ = 236,000 27548,000 5047,992847,000 50436,000 245,000 504 = 232,49,984 7504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000275,000507,998248,0005246,000275 = 248,0009847 ♩ = 248,00050

26

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

28

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Timpani

3

Violine I

Violine II

Viola

Violoncelle

Contrabasse

The musical score is divided into two systems. The first system contains the woodwind and percussion parts: 2 Flutes, 2 Clarinets in A, 2 Bassoons, Horns I & II in C, and Timpani. The second system contains the string parts: Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with a tempo of quarter note = 236,000 and includes various dynamic markings such as *mf*, *f*, and *ff*. The woodwinds play complex rhythmic patterns with many beamed notes and rests. The strings provide a steady accompaniment with some melodic lines in the violins and double bass.

30 ♩ = 236,000 275,000 504 7,998 248,000 504 ♩ = 236,000 275,000 504 = 237,299,800 504

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Timpani

♩ = 236,000 275,000 504 7,998 248,000 504 ♩ = 236,000 275,000 504 = 237,299,800 504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

32 $\text{♩} = 236,000248,00050237,999248,00050236,000248,000504 = 232,48,000704$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Timpani

$\text{♩} = 236,000248,00050237,999248,00050236,000248,000504 = 232,48,000704$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

34 $\text{♩} = 236,000278,000237,998248,00050436,000278,000504 = 237,99800504$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Timpani

$\text{♩} = 236,000278,000237,998248,00050436,000278,000504 = 237,99800504$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 236,000 275,500 1834,499 712,999 58234,000 220,500 244,999 236,499 802,000

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

Timpani

♩ = 236,000 275,500 1834,499 712,999 58234,000 220,500 244,999 236,499 802,000

Violine I

♩ = 236,000 275,500 1834,499 712,999 58234,000 220,500 244,999 236,499 802,000

Violine II

Viola

Violoncelle

Contrabasse

37.0"
38.1,00
A

♩ = 236, 00245, 20759048, 4705304, 00245, 20759048, 4705304, 00245, 002107, 92984700

38

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236, 00245, 20759048, 4705304, 00245, 20759048, 4705304, 00245, 002107, 92984700

♩ = 236,000 27348,000 39281,000 5046,000 275 ♩ = 248,237,904 847 ♩ = 248,409 504

41

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 27348,000 39281,000 5046,000 275 ♩ = 248,237,904 847 ♩ = 248,409 504

46

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,00 245,287,509,807 236,00 248,257,509 248,00 256,100 245,287,509 248,000

48

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 236,00 245,287,509,807 236,00 248,257,509 248,00 256,100 245,287,509 248,000

Violine I

Violine II

Viola

Violoncelle

Contrabasse

51

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 27348,000 257,499 248,200 50232,000 0275 ♩ = 248,099 847 = 248,050 0

53

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

55.1,00
B

♩ = 236,0002748,0005047,999248,0005046,0002748,000504 = 237,99904504

255

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

♩ = 236,0002748,0005047,999248,0005046,0002748,000504 = 237,99904504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 236,0002218,000537,99848,000504 = 236,0002218,000537,99848,000504 = 236,0002218,000537,99848,000504 = 236,0002218,000537,99848,000504$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

$\text{♩} = 236,0002218,000537,99848,000504 = 236,0002218,000537,99848,000504 = 236,0002218,000537,99848,000504 = 236,0002218,000537,99848,000504$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

59

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 2218,000 237,999 248,000 504 = 236,000 248,000 504 = 237,999 248,000 504

61

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

♩ = 236,000 2218,000 237,999 248,000 504 = 236,000 248,000 504 = 237,999 248,000 504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,0028,5000504 = 237,9498407564236,00248,5005047,999847 ♩ = 248,00050.

63

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

♩ = 236,0028,5000504 = 237,9498407564236,00248,5005047,999847 ♩ = 248,00050.

Violine I

Violine II

Viola

Violoncelle

Contrabasse

1'22.3"
83.1,00
C

82 = 231,2500229 231,500244 234,000229 226,499710 248,000504 237,999847 236,000275 248,000504 237,999847 248,000504 234,000229 226,499710 248,000504 237,999847 248,000504 33

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Frequency markings for Timpani:
♪ = 231,000229 ♪ = 243,499573 ♪ = 248,000504
♪ = 231,500244 ♪ = 236,000275 ♪ = 237,999847
♪ = 234,000229 ♪ = 226,499710 ♪ = 248,000504
♪ = 234,000229 ♪ = 237,999847 ♪ = 248,000504

85 = 236,000275,237,199,8017206,00187,5002397,999248,000204,000287,5005248,99981

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

3

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000275,237,199,8017206,00187,5002397,999248,000204,000287,5005248,99981

88 ♩ = 236,0002758,000504 ♩ = 237,291840504 236,0002748,000504 235,0002748,000504

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

90 ♩ = 236,000 2758,000 5237,999 8248,000 5042,999 756 = 241,200 799 924 ♩ = 241,500

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 236,000 2758,000 5237,999 8248,000 5042,999 756 = 241,200 799 924 ♩ = 241,500

92 = 231,50@234,00@229,00@229,00@229,00@229,50@244,00@229 = 231,230,229

2 Flauti

2 Oboi

2 Clarinetti in A

Viola

Violoncelle

Contrabasse

= 231,50@234,00@229,00@229,00@229,50@244,00@229,00@229 = 234,00



94 = 231,50@234,00@229,00@229,00@229,50@244,00@229 = 231,230,229

2 Flauti

2 Oboi

2 Clarinetti in A

Viola

Violoncelle

Contrabasse

= 231,50@234,00@229,00@229,00@229,50@244,00@229,00@229 = 234,00

99 ♩ = 226,49971001839,000248,000504 = 226,49971001839,000248,000504 = 237,9998070504

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Timpani notes: ♩ = 245,500183, ♩ = 248,000504, ♩ = 239,000031, ♩ = 236,000275, ♩ = 237,999847, ♩ = 248,000504

Violine I note: ♩ = 248,000504

101

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000275 ♩ = 248,00050499847 ♩ = 248,000504,0002758,000504,00027549957

104

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 236,000275 ♩ = 248,00050499847 ♩ = 248,000504,0002758,000504,00027549957

106

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 234,0002243,99964934,000229,999649 = 234,000229649 ♩ = 2340,00022649
43

108

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 234,0002243,99964934,000229,999649 = 234,000229649 ♩ = 2340,00022649

Violine I

Violine II

Viola

Violoncelle

Contrabasse

1'49.5"
110.1,00
D

44

$\text{♩} = 237,499648,000504237,999848,000504236,000248,000207,999848,000504$

110

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

$\text{♩} = 237,499648,000504237,999848,000504236,000248,000207,999848,000504$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 2748,000 50237,999 248,000 504236,000 2748,000 50237,999 248,000 504

112

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 236,000 2748,000 50237,999 248,000 504236,000 2748,000 50237,999 248,000 504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

114

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

3

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

116 $\text{♩} = 236,000278,000504,999248,000504 \text{ } \text{♩} = 236,000278,000504,999248,000504 = 237,218,847504$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

$\text{♩} = 236,000278,000504,999248,000504 \text{ } \text{♩} = 236,000278,000504,999248,000504 = 237,218,847504$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

118

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

3

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

♩ = 236,000248,0005047,999848,000504236,000248,000504 = 232,999848,000504

120

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

This section contains the staves for the woodwind instruments. The Flute part (2 Flauti) features a melodic line with slurs and ties. The Oboe part (2 Oboi) has a more rhythmic accompaniment with slurs. The Clarinet part (2 Clarinetti in A) and Bassoon part (2 Fagotti) provide harmonic support with chords and slurs.

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

This section contains the staves for the brass and percussion instruments. The Horns (Corni I II in C and Corni III IV in D) play a rhythmic pattern of eighth notes. The Trumpets (2 Trombe in C) play a similar rhythmic pattern. The Timpani part features a triplet of eighth notes.

♩ = 236,000248,0005047,999848,000504236,000248,000504 = 232,999848,000504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

This section contains the staves for the string instruments. The Violin I part (Violine I) has a melodic line with slurs. The Violin II part (Violine II) has a more rhythmic accompaniment. The Viola part (Viola) and Cello part (Violoncelle) provide harmonic support with chords and slurs. The Double Bass part (Contrabasse) features a triplet of eighth notes.

122

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 236,0002248,0005237,99848,000504 = 236,0002060504 = 237,48980704

124

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 236,0002248,0005237,99848,000504 = 236,0002060504 = 237,48980704

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

126

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 236,000275$ $\text{♩} = 237,999847$ $\text{♩} = 248,000504$ $\text{♩} = 248,000504$ $\text{♩} = 248,000504$ $\text{♩} = 248,000504$

130

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 236,0002218,000504 = 237,2988407594236,0092758,09025074999847 = 242,8,505$

132

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

$\text{♩} = 236,0002218,000504 = 237,2988407594236,0092758,09025074999847 = 242,8,505$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 236,000$ $\text{♩} = 2718,000504$ $\text{♩} = 2378,000504$ $\text{♩} = 236,0202,700504$ $\text{♩} = 238,999504$

136

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

138

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 273,000 50237,999847 236,000 285,000 50237,999847 ♩ = 248,000!

♩ = 236,000275 ♩ = 248,000504 ♩ = 237,999847 ♩ = 248,000504 ♩ = 236,000275 ♩ = 237,999847 ♩ = 248,000504 ♩ = 236,000275 ♩ = 237,999847 ♩ = 248,000504

140

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 278,000 504 37,998 48,000 504 ♩ = 236,000 278,000 504 ♩ = 237,998 48,000 504

142

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

♩ = 236,000 278,000 504 37,998 48,000 504 ♩ = 236,000 278,000 504 ♩ = 237,998 48,000 504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000275,0005027,992818,00050276,000275,000504 = 237,48980704

144

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 236,000275,0005027,992818,00050276,000275,000504 = 237,48980704

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2'27.2"
148.1,00
E

62

♩ = 236,008,005,037,99284,700041336,00227,99293,2905580284,005237,99288,7000

146

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 236,008,005,037,99284,700041336,00227,99293,2905580284,005237,99288,7000

♩ = 236, 018, 065, 018, 215, 050, 010, 08, 75, 052, 7, 218, 07, 236, 020, 2, 05, 013, 7, 924, 40(

149

2 Flauti

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Viola

Violoncelle

Contrabasse

152 ♩ = 236,60028,5005287,999248,0065046,000275 = 248,0075994847 ♩ = 228,010974

2 Flauti

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 236,60028,5005287,999248,0065046,000275 = 248,0075994847 ♩ = 228,010974

156 ♩ = 236,002185000504 ♩ = 237,48984504 ♩ = 236,480007504 ♩ = 237,9008409771

2 Clarinetti in A

2 Fagotti

Musical notation for two Clarinets in A and two Bassoons. The Clarinets part shows a whole rest in the first measure and a quarter note G4 in the second measure. The Bassoons part shows a whole rest in the first measure and a quarter note chord (F#4, G4) in the second measure.

Corni I II in C

Corni III IV in D

2 Trombe in C

Musical notation for two Horns I & II in C, two Horns III & IV in D, and two Trumpets in C. The Horns I & II part shows a quarter note chord (C4, G3) in the first measure and a whole rest in the second. The Horns III & IV part shows a quarter note chord (D4, A3) in the first measure and a quarter note chord (D4, A3) in the second. The Trumpets part shows a quarter note chord (C4, G3) in the first measure and a whole rest in the second.

Timpani

Musical notation for Timpani. It shows a quarter note G2 in the first measure and a whole rest in the second.

♩ = 236,002185000504 ♩ = 237,48984504 ♩ = 236,480007504 ♩ = 237,9008409771

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Musical notation for Violin I, Violin II, Viola, Cello, and Double Bass. Violin I and II parts show a whole rest in the first measure and a whole rest in the second. The Viola part shows a quarter note chord (C4, G3) in the first measure and a quarter note chord (C4, G3) in the second. The Cello part shows a quarter note chord (C4, G3) in the first measure and a quarter note chord (C4, G3) in the second. The Double Bass part shows a quarter note chord (C4, G3) in the first measure and a quarter note chord (C4, G3) in the second.

2 Clarinetti in A

158

$\text{♩} = 236,000275,000504 = 237,9208,000504236,000275,000504,99848,000504$

2 Fagotti

Viola

$\text{♩} = 236,000275,000504 = 237,9208,000504236,000275,000504,99848,000504$

Violoncelle

Contrabasse

160 ♩ = 236,00228,50050237,999248,0005046,000275 = 2482005094847 ♩ = 248,500974

2 Clarinetti in A

2 Fagotti

2 Trombe in C

Timpani

♩ = 236,00228,50050237,999248,0005046,000275 = 2482005094847 ♩ = 248,500974

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 236,00276,99998237,99986,79971236,000275 = 245256,180061 \text{♩} = 244,49977$
 162

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

$\text{♩} = 236,00276,99998237,99986,79971236,000275 = 245256,180061 \text{♩} = 244,49977$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 232,999736,99958231,999710,99966228,999771 = 238,20090908 \text{♩} = 225,999'$
 164

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

$\text{♩} = 232,999736,99958231,999710,99966228,999771 = 238,20090908 \text{♩} = 225,999'$
 b.

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description of the musical score: The score is for page 70 of a piece. It features a woodwind section with two flutes (Fagotti), four horns (two in C, two in D), and two trumpets (Trombe in C). The percussion includes timpani. The string section consists of Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The woodwinds and strings play a rhythmic pattern of eighth notes with rests. The horns play a similar rhythmic pattern. The trumpets are mostly silent. The timpani plays a simple rhythmic pattern. The violins play a melodic line with slurs and accents. The viola, cello, and double bass play a supporting rhythmic pattern. The score is in 3/4 time and has a key signature of one sharp (F#).

$\text{♩} = 231,500$ $\text{♩} = 238,500$ $\text{♩} = 227,999$ $\text{♩} = 236,000$ $\text{♩} = 225,500$ $\text{♩} = 236,000$ $\text{♩} = 227,999$ $\text{♩} = 236,000$

166

Violine I

Violine II

Viola

Violoncelle

Contrabasse



$\text{♩} = 225,500$ $\text{♩} = 236,000$ $\text{♩} = 227,999$ $\text{♩} = 236,000$ $\text{♩} = 225,500$ $\text{♩} = 236,000$ $\text{♩} = 227,999$ $\text{♩} = 236,000$

168

2 Oboi

Violine I

Violine II

Viola

Violoncelle

Contrabasse

170 $\text{♩} = 225,500336$ $\text{♩} = 232,0002958$ $\text{♩} = 230,250507536$ $\text{♩} = 232,0002958$ $\text{♩} = 236,000$

2 Oboi

$\text{♩} = 225,500336$ $\text{♩} = 232,0002958$ $\text{♩} = 230,250507536$ $\text{♩} = 232,0002958$ $\text{♩} = 236,000$

Violine I

Violine II

Viola

Violoncelle

Contrabasse



172 $\text{♩} = 225,500336,000275$ $\text{♩} = 227,30990875$ $\text{♩} = 225,5003060275$ $\text{♩} = 225,99990821$

2 Oboi

$\text{♩} = 225,500336,000275$ $\text{♩} = 227,30990875$ $\text{♩} = 225,5003060275$ $\text{♩} = 225,99990821$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

73

174 = 225,50030027,999968,00225,50030027,9999908 = 236,00

2 Oboi

Violine I

Violine II

Viola

Violoncelle

Contrabasse



177 = 225,50030027,999968,00225,50030027,9999908 = 236,00

2 Flauti

2 Oboi

Violine I

Violine II

Viola

Violoncelle

Contrabasse

186 = 227,999203,239,007,299,207,999218,499,900,229,960,924,739,960,210,999664

2 Flauti

2 Oboi

Violine I

Violine II

Viola

Violoncelle

Contrabasse



189 = 232,249,975,600,275,240,292,990,756,240,290,960,275,999756,99966,024,7599

2 Flauti

2 Oboi

Violine I

Violine II

Viola

192 = 232,9240,502%60000,79 266419489129730948,09 23891948,09 68037,9248,09 958

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

195 = 236, 492, 736, 992, 1248, 1504, 1760, 2016, 2272, 2528, 2784, 3040, 3296, 3552, 3808, 4064, 4320, 4576, 4832, 5088, 5344, 5600, 5856, 6112, 6368, 6624, 6880, 7136, 7392, 7648, 7904, 8160, 8416, 8672, 8928, 9184, 9440, 9696, 9952

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV in D

Violine I

Violine II

Viola

198 $\text{♩} = 236, 492, 923, 639, 924, 799, 258, 802, 475, 199, 75, 99, 48, 409, 723, 6, 60, 2, 47, 5, 109, 72, 47, 49, 98, 77$

2 Flauti

2 Oboi

2 Fagotti

Corni III IV in D

$\text{♩} = 236, 492, 923, 639, 924, 799, 258, 802, 475, 199, 75, 99, 48, 409, 723, 6, 60, 2, 47, 5, 109, 72, 47, 49, 98, 77$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

201 ♩ = 236, 0 0 2 4 5, 4 9 2 3 1, 9 9 2 4 4, 4 9 9 7 7 1 ♩ = 236, 0 0 2 4 5, 4 9 2 3 1 ♩ = 237, 2 4 4, 8 9 7 7 1

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV in D

♩ = 236, 0 0 2 4 5, 4 9 2 3 1, 9 9 2 4 4, 4 9 9 7 7 1 ♩ = 236, 0 0 2 4 5, 4 9 2 3 1 ♩ = 237, 2 4 4, 8 9 7 7 1

Violine II

Viola

Violoncelle

Contrabasse

203 ♩ = 236,000275 ♩ = 242,379,999847 ♩ = 244,246,000275 ♩ = 244,289,999847 ♩ = 244,49

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV in D

♩ = 236,000275 ♩ = 242,379,999847 ♩ = 244,246,000275 ♩ = 244,289,999847 ♩ = 244,49

Violine I

Violine II

Viola

Violoncelle

Contrabasse

205 ♩ = 236, 0 0 2 5 4 3 7 7 9 9 8 1 1 7 4 9 9 7 3 5 0 0 1 7 1 3 7 2 0 0 8 4 7 9 7 3 5 0 0 2 7 3 9 9 9 9 8 4 7 9 9 7 7 1

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

♩ = 236, 0 0 2 5 4 3 7 7 9 9 8 1 1 7 4 9 9 7 3 5 0 0 1 7 1 3 7 2 0 0 8 4 7 9 7 3 5 0 0 2 7 3 9 9 9 9 8 4 7 9 9 7 7 1

Violine I

Violine II

Viola

Violoncelle

Contrabasse

236, 002, 199, 7, 014, 4, 19, 7, 16, 002, 175, 9, 014, 4, 19, 7, 16, 002, 175, 9, 7, 12, 7, 9, 014, 4, 19, 7

208

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

236, 002, 199, 7, 014, 4, 19, 7, 16, 002, 175, 9, 014, 4, 19, 7, 16, 002, 175, 9, 7, 12, 7, 9, 014, 4, 19, 7

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 236,0002714,492377,9998274,499236,000275 = 244,492377,999847 = 244,49977$

214

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

2 Trombe in C

Timpani

$\text{♩} = 236,0002714,492377,9998274,499236,000275 = 244,492377,999847 = 244,49977$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 236,00274,4997717,9998247,499771 = 236,00274,499771 = 237,999849771$

216

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

$\text{♩} = 236,00274,4997717,9998247,499771 = 236,00274,499771 = 237,999849771$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 236,00275,4997237,999247,4997236,000275 = 244,499,999847 \text{♩} = 244,499'$

218

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV in D

Timpani

$\text{♩} = 236,00275,4997237,999247,4997236,000275 = 244,499,999847 \text{♩} = 244,499'$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 2754,4997 737,9998 244,4997 736,0002 75 = 244,4997 9998 47 ♩ = 244,4997

220

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 236,0002754,4997737,9998274,4997736,000275 = 244,4997991847 \text{♩} = 244,4997$

222

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV in D

2 Trombe in C

Timpani

$\text{♩} = 236,0002754,4997737,9998274,4997736,000275 = 244,4997991847 \text{♩} = 244,4997$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

224

♩ = 236,000 274,499 271,999 247,499 299,000 275 = 244,299 999 847 ♩ = 244,499

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

226 $\text{♩} = 236,000275,999837,999847,999664 = 228,9997000000 = 231,0002900$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 240,999664$ $\text{♩} = 231,000229$
 $\text{♩} = 237,999847$ $\text{♩} = 241,999893$ $\text{♩} = 228,999771$ $\text{♩} = 240,000000$ $\text{♩} = 240,000000$
 $\text{♩} = 236,000275$

230 ♩ = 228,9997740,000000 231,000229,000000 228,9997740,000000 = 23 2,40,022900

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 228,9997740,000000 231,000229,000000 228,9997740,000000 = 23 2,40,022900

Violine I

Violine II

Viola

Violoncelle

Contrabasse

228,999771 = 240,000000 231,000229 = 240,000000 229,000229 = 240,000000 229,999771 = 240,000000

232

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

234 $\text{♩} = 231,000229,499234,500248,500305232,499570,500244,499573 \text{♩} = 241,999$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

$\text{♩} = 231,000229 \text{♩} = 231,500244,500305 \text{♩} = 232,499557 \text{♩} = 234,499573$

Violine I $\text{♩} = 239,499924 \text{♩} = 240,500244$

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 27512,999 288,999 247,499 7236,000 27514,999 237,999 247,499 771

236

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 236,000 27512,999 288,999 247,499 7236,000 27514,999 237,999 247,499 771

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3'58.3"
238.1,00
H

238 $\text{♩} = 236, 002, 499, 712, 37, 299, 849, 9771 \text{ } \text{♩} = 236, 002, 499, 712, 37, 299, 849, 9771 \text{ } \text{♩} = 237, 499, 9771$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

240 = 236,0002754,4997371,099844,499771 ♩ = 236,0002754,4997371,099844,499771 ♩ = 236,0002754,4997371,099844,499771

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,0002754,4997371,099844,499771 ♩ = 236,0002754,4997371,099844,499771

242 = 233,500240,099664,499370,999664233,500240,999664 = 234240,999664

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

♩ = 233,500240,099664,499370,999664233,500240,999664 = 234240,999664

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top four staves are for woodwinds: 2 Flauti, 2 Oboi, 2 Clarinetti in A, and 2 Fagotti. The next two staves are for brass: Corni I II in C and Corni III IV in D. The bottom four staves are for strings: Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The score is in 2/4 time. The woodwinds and brass play rhythmic patterns of eighth notes. The strings play a similar rhythmic pattern. There are some rests and dynamic markings throughout. A complex fingering or performance instruction is written above the first staff.

246

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

3

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

248 ♩ = 236,9048750050237,999848,0005046,0002748,0005047,999847 ♩ = 242,0005045

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

♩ = 236,9048750050237,999848,0005046,0002748,0005047,999847 ♩ = 242,0005045

Violine I

Violine II

Viola

Violoncelle

Contrabasse

250

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

252 ♩ = 236,0018,600504 ♩ = 237489081504 ♩ = 23048007504 ♩ = 23248908704

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,0018,600504 ♩ = 237489081504 ♩ = 23048007504 ♩ = 23248908704

254

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,0002748,000504237,99248700050236,000248,0005047,999847 ♯ = 220,00050

256

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

2 Trombe in C

Timpani

♩ = 236,0002748,000504237,99248700050236,000248,0005047,999847 ♯ = 220,00050

Violine I

Violine II

Viola

Violoncelle

Contrabasse

4'18.3"
258.1,00
|

258 ♩ = 236,00245,999537,9998247,9999236,000275 = 244,999954847 = 244,99995

Corni III IV in D

Timpani

♩ = 236,00245,999537,9998247,9999236,000275 = 244,999954847 = 244,99995

Violine I

Violine II

Viola

Violoncelle

Contrabasse

260 ♩ = 236,000245,999954 = 237,999999954 = 236,000245,999954 = 237,999999954

2 Flauti

Corni III IV in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

262 $\text{♩} = 236,000275,999257,999247,999236,000275 = 244,99959847 \text{♩} = 244,9999$

2 Flauti

Corni III IV in D

Timpani

Violine I $\text{♩} = 236,000275,999257,999247,999236,000275 = 244,99959847 \text{♩} = 244,9999$

Violine II

Viola

Violoncelle

Contrabasse

264

2 Flauti

2 Oboi

Corni III IV in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 236,000275,999257,999247,999954 \text{ ♩} = 236,000275,999257,999247,999954 = 237,9998479954$
 $\text{♩} = 236,000275,999257,999247,999954 \text{ ♩} = 236,000275,999257,999247,999954 = 237,9998479954$

$\text{♩} = 236,000275,99954,999847,999954 \quad \text{♩} = 236,000275,99954 = 237,999847,999954$

266

2 Flauti

2 Oboi

2 Fagotti

Corni III IV in D

Timpani

$\text{♩} = 236,000275,99954,999847,999954 \quad \text{♩} = 236,000275,99954 = 237,999847,999954$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

268 = 236, 0 0 2 7 5 9 2 9 5 4 9 2 8 4 7 9 2 9 5 4 0 0 4 2 7 5 2 8 7 9 2 8 4 9 2 8 5 4 0 0 4 2 7 5 0 7 7 2 3 6 9 2 4 3 8 9

2 Flauti

2 Oboi

2 Fagotti

Corni III IV in D

Timpani

♩ = 236, 0 0 2 7 5 9 2 9 5 4 9 2 8 4 7 9 2 9 5 4 0 0 4 2 7 5 2 8 7 9 2 8 4 9 2 8 5 4 0 0 4 2 7 5 0 7 7 2 3 6 9 2 4 3 8 9

Violine I

Violine II

Viola

Violoncelle

Contrabasse

278 = 233,5006,90127,599,015,2997,99 2727,500311530 22319 02744999 025,999 277,999908

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

278 = 233,5006,90127,599,015,2997,99 2727,500311530 22319 02744999 025,999 277,999908

281 $\text{♩} = 223,000244,999085,9992217,999908 \text{♩} = 223,000244,999085,9992217,999908 \text{♩} = 225,29979908$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

$\text{♩} = 223,000244,999085,9992217,999908 \text{♩} = 223,000244,999085,9992217,999908 \text{♩} = 225,29979908$

Violine I

Violine II

Viola

Violoncelle

283

♩ = 223, 0027, 09926, 899277, 099208, 0027, 09926, 899277, 099208, 0027, 09926, 899277, 099208, 0027, 09926, 899277, 099208

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

4'52.4"
291.1,00
a tempo

290 = 209,01624495808,008,759847236,0028,500504 ♩ = 237,99248,700504

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 209,01624495808,008,759847236,0028,500504 ♩ = 237,99248,700504

♩ = 236,0002748,000267,999848,000504236,0002748,000504 = 23748,980504

292

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

Timpani

♩ = 236,0002748,000267,999848,000504236,0002748,000504 = 23748,980504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

294 ♩ = 236,000 2748,000 537,999 848,000 50236,000 2718,000 504 = 23748,000 504

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

Timpani

3

3

♩ = 236,000 2748,000 537,999 848,000 50236,000 2718,000 504 = 23748,000 504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

298

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 278,000 307,998 348,000 394,000 436,000 478,000 504 = 237,998 504

♩ = 248,000 504 ♩ = 248,000 504

♩ = 236,000 278,000 504 ♩ = 236,000 275 ♩ = 248,000 504

♩ = 224,000 122 ♩ = 237,999 847

♩ = 237,999 847

$\text{♩} = 236,00027518,0005037,99248,00050036,00027518,000504 = 237,89000504$

300

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

$\text{♩} = 236,00027518,0005037,99248,00050036,00027518,000504 = 237,89000504$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2 Flauti 302

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

506.3
305.1,00
L

♩ = 236,0002748,0005374,99248,220309264,90027548,000504 = 237,499800504

304

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,0002748,0005374,99248,220309264,90027548,000504 = 237,499800504

306

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

310

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 27 248,000 50 47,999 8478,000 50 436,000 27 18,000 307,999 848,000 504

312

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 236,000 27 248,000 50 47,999 8478,000 50 436,000 27 18,000 307,999 848,000 504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

314 ♩ = 236,0002748,000504 ♩ = 238,000507 ♩ = 236,00027500504 ♩ = 237,900504

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

3

3

♩ = 236,0002748,000504 ♩ = 238,000507 ♩ = 236,00027500504 ♩ = 237,900504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

316 $\text{♩} = 236,00027518,0005017,9998478,0005016,0002748,0005017,99988,000234500$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

$\text{♩} = 236,00027518,0005017,9998478,0005016,0002748,0005017,99988,000234500$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

318

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

236,0248,050537,49,890536,0028,500237,49,890536,0028,50050237,50050237,9248,070

321 = 38

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

2 Trombe in C

Timpani

3

236,0248,050537,49,890536,0028,500237,49,890536,0028,50050237,50050237,9248,070

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 236,000 2748,000 537,992 87,000 504 ♩ = 236,000 2748,000 537,992 87,000 504 ♩ = 236,000 2748,000 537,992 87,000 504 ♩ = 236,000 2748,000 537,992 87,000 504

324

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 236,000 2748,000 537,992 87,000 504 ♩ = 236,000 2748,000 537,992 87,000 504 ♩ = 236,000 2748,000 537,992 87,000 504 ♩ = 236,000 2748,000 537,992 87,000 504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

232450492573001437429378049057300143749257300490573 2352004995'

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

233230490573001437429378049057300143749257300490573 2352004995'

Violine I

Violine II

Viola

Violoncelle

Contrabasse

329 $\bullet = 233,500290$ $\bullet = 235,000137$ $\bullet = 233,500290$ $\bullet = 235,000137$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

$\bullet = 243,499573$ $\bullet = 233,500290$ $\bullet = 235,000137$ $\bullet = 233,500290$ $\bullet = 243,499573$ $\bullet = 235,000137$

Violine I $\bullet = 243,499573$

Violine II

Viola

Violoncelle

Contrabasse

331 ♩ = 233,500249,49957235,000233,499379619233,300499573 ♩ = 235,000499573

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 233,500249,49957235,000233,499379619233,300499573 ♩ = 235,000499573

Violine I

Violine II

Viola

Violoncelle

Contrabasse

333 ♩ = 233,5029,499573 = 235203,499573 ♩ = 233,5029,499573 ♩ = 235,003,499573

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 233,5029,499573 = 235203,499573 ♩ = 233,5029,499573 ♩ = 235,003,499573

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 138. At the top, there are four rhythmic patterns: ♩ = 233,5029,499573 = 235203,499573 ♩ = 233,5029,499573 ♩ = 235,003,499573. The score is divided into two systems. The first system includes staves for 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Corni I II in C, Corni III IV in D, 2 Trombe in C, and Timpani. The second system includes staves for Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The woodwinds and strings play sustained notes with some rhythmic movement, while the brass and timpani have more active parts. The timpani part features a triplet of eighth notes. The string parts are written in a lower register, with the double bass (Contrabasse) playing a more active line.

335 ♩ = 233,5 012,0 995 235,0 00213,7 499573 ♩ = 233,5 012,0 995 235,0 00213,7 499573 = 235,0 013,1 499573

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 233,5 012,0 995 235,0 00213,7 499573 ♩ = 233,5 012,0 995 235,0 00213,7 499573 = 235,0 013,1 499573

Violine I

Violine II

Viola

Violoncelle

Contrabasse

337

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 233,500240,4995735,0001374995733,500240,499573 = \text{♩} = 233,500240,499573$

5'40.2"
339.1,00
M

♩ = 233,50240,499573 = 235,000,499573 ♩ = 233,50240,499573 ♩ = 235,000,499573

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 233,50240,499573 = 235,000,499573 ♩ = 233,50240,499573 ♩ = 235,000,499573

341

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 233,50240,499573 = 235,00134799573 \text{ ♩} = 233,50240,499573 \text{ ♩} = 235,00134799573$

343

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 233,50129,09257200,0193753210,090575,090243,232240,975664 231299,506198

345

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

♩ = 233,50129,09257200,0193753210,090575,090243,232240,975664 231299,506198

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

348 = 231,409,9725640 99725,2301,999,9996640 99725,50231,409,972564 231,409,972564 231,409,972564

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

3 = 241,500198 3 = 231,409,972564 3 = 241,500198

3 = 231,999725 3 = 231,999725 3 = 231,999725

♭ = 240,999664 ♭ = 240,999664 ♭ = 240,999664

♯ = 241,500198 ♯ = 241,500198

Violine I

Violine II

Viola

Violoncelle

Contrabasse

351 ♩ = 231,999725 ♩ = 231,999725 ♩ = 236,999588 ♩ = 229,499924

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 240,999664³ ♩ = 241,500198 ♩ = 236,999588³
♩ = 231,999725 ♩ = 231,999725 ♩ = 228,999771 ♩ = 236,999588
♩ = 229,499924

353 ♩ = 228,9997919588 ♩ = 220,42362499588 ♩ = 226,9997588 ♩ = 220,42362499588

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

♩ = 228,9997919588 ♩ = 220,42362499588 ♩ = 226,9997588 ♩ = 220,42362499588

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

355

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

358

2 Flauti

2 Oboi

Corni I II in C

2 Trombe in C

Violine I

Violine II

Violoncelle

Contrabasse

Tempo markings: $\text{♩} = 142$, $\text{♩} = 224$, $\text{♩} = 218$, $\text{♩} = 219$, $\text{♩} = 185$, $\text{♩} = 183$, $\text{♩} = 213$, $\text{♩} = 203$, $\text{♩} = 196$, $\text{♩} = 219$, $\text{♩} = 216$, $\text{♩} = 214$, $\text{♩} = 173$, $\text{♩} = 193$, $\text{♩} = 180$



362

2 Clarinetti in A

Violine I

Violine II

Violoncelle

Contrabasse

Tempo markings: $\text{♩} = 162$, $\text{♩} = 180$, $\text{♩} = 207$, $\text{♩} = 214$, $\text{♩} = 208$, $\text{♩} = 214$, $\text{♩} = 208$, $\text{♩} = 214$, $\text{♩} = 214$, $\text{♩} = 209$, $\text{♩} = 162$, $\text{♩} = 180$, $\text{♩} = 214$, $\text{♩} = 214$, $\text{♩} = 190$, $\text{♩} = 208$, $\text{♩} = 209$

150

367

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Violoncelle

Contrabasse



371

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

380

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

385

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse



390

Violine I

Violine II

Viola

Violoncelle

Contrabasse

394 ♩ = 152,999939 ♩ = 137,000061 ♩ = 86,000053 ♩ = 65,499969

2 Flauti

Corni I II in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

6'50.0"
397.1,00
N

6'51.3"
398.1,00
Allegro maestoso assai

397 ♩ = 115,4998,999847 ♩ = 115,499939 ♩ = 117,0008753 ♩ = 117,000923

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 115,4998,999847 ♩ = 115,499939 ♩ = 117,0008753 ♩ = 117,000923

399 ♩ = 143,000153 ♩ = 145,000153 ♩ = 141,000153 ♩ = 145,000153

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

Viola

Violoncelle

Contrabasse

Detailed description of the musical score: The score is for measures 156 and 157. It features a woodwind section with 2 Clarinets in A and 2 Bassoons, a brass section with 2 Horns I & II in A and 2 Horns III & IV in D, a percussion section with Timpani, and a string section with Viola, Violoncello (Cello), and Contrabasso (Double Bass). The key signature is A major (three sharps). The woodwinds play a melodic line in measure 156, which continues in measure 157. The brass section provides harmonic support with chords and sustained notes. The timpani plays a rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment with triplets in the cello and double bass parts.

401 $\text{♩} = 143,00153,00153 \text{ } \text{♩} = 145,000923 \text{ } \text{♩} = 145,000923 \text{ } \text{♩} = 145,000923$

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

Viola

Violoncelle

Contrabbasse

$\text{♩} = 143,00153,00153 \text{ } \text{♩} = 145,000923 \text{ } \text{♩} = 145,000923 \text{ } \text{♩} = 145,000923$

403 $\text{♩} = 143,0056,3700153 \text{ } \text{♩} = 145,0000923 \text{ } \text{♩} = 14850,0003753 \text{ } \text{♩} = 145,0000923$

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

Viola

Violoncelle

Contrabasse

Detailed description of the musical score: The score is for measures 158 and 159. It features a woodwind section with 2 Clarinets in A and 2 Bassoons, a brass section with 2 Cornets I & II in A and 2 Cornets III & IV in D, a percussion section with Timpani, and a string section with Viola, Cello, and Double Bass. The key signature is A major (two sharps). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The timpani has a complex rhythmic pattern. The Viola, Cello, and Double Bass parts include triplets. The score is divided into two systems, with the first system covering measures 158 and 159.

405 ♩ = 143,000000153 ♩ = 147,000092 ♩ = 143,000000153 ♩ = 147,000092

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

♩ = 143,000000153 ♩ = 147,000092 ♩ = 143,000000153 ♩ = 147,000092

Viola

Violoncelle

Contrabbasse

407 $\text{♩} = 143,0056,370153 \text{ } \text{♩} = 145,0,000923 \text{ } \text{♩} = 143,6,000173 \text{ } \text{♩} = 145,9,002,50061$

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

$\text{♩} = 143,0056,370153 \text{ } \text{♩} = 145,0,000923 \text{ } \text{♩} = 143,6,000173 \text{ } \text{♩} = 145,9,002,50061$

Violine I

Viola

Violoncelle

Contrabasse

409 $\text{♩} = 143,0056700153 \text{ } \text{♩} = 145,0000923 \text{ } \text{♩} = 145,000173 \text{ } \text{♩} = 145,000923$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

$\text{♩} = 143,0056700153 \text{ } \text{♩} = 145,0000923 \text{ } \text{♩} = 145,000173 \text{ } \text{♩} = 145,000923$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

411 ♩ = 143,000153 ♩ = 147,000153 ♩ = 141,000153 ♩ = 147,000153

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

413 $\text{♩} = 143, \text{0056700153} \text{♩} = 145, \text{0000923} \text{♩} = 145, \text{0000923} \text{♩} = 145, \text{0000923}$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

$\text{♩} = 143, \text{0056700153} \text{♩} = 145, \text{0000923} \text{♩} = 145, \text{0000923} \text{♩} = 145, \text{0000923}$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This page of a musical score covers measures 413 to 415. The key signature is A major (three sharps). The score is divided into two systems. The first system includes staves for 2 Oboes, 2 Clarinets in A, 2 Bassoons, Horns I & II in A, and Horns III & IV in D. The second system includes staves for Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass plays a rhythmic accompaniment. The timpani features a triplet pattern. The strings include triplets and sustained notes. The page number 163 is in the top right corner.

415 $\text{♩} = 143,0056,370153$ $\text{♩} = 147,56,0092153$ $\text{♩} = 143,66,0107153$ $\text{♩} = 147,000092$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

$\text{♩} = 143,0056,370153$ $\text{♩} = 147,56,0092153$ $\text{♩} = 143,66,0107153$ $\text{♩} = 147,000092$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

417 ♩ = 143,000092 ♩ = 143,000092 ♩ = 143,000092 ♩ = 143,000092

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 143,000092 ♩ = 143,000092 ♩ = 143,000092 ♩ = 143,000092

Detailed description: This is a page of a musical score for an orchestra, page 165. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page number '165' is in the top right corner. At the top, there is a measure number '417' and a tempo marking '♩ = 143,000092' repeated four times. The score is divided into two systems. The first system includes staves for 2 Oboes, 2 Clarinets in A, 2 Bassoons, Horns I & II in A, Horns III & IV in D, and Timpani. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Cello and Double Bass parts feature triplet markings. The woodwind parts (Oboe, Clarinet, Bassoon) have melodic lines with some slurs. The strings play rhythmic patterns, with the violins and viola playing eighth-note figures, and the cellos and double basses playing eighth-note triplets.

419 $\text{♩} = 143,01053700153147,01050,020153143,01053700153147,01050,02015316,00$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

Timpani

$\text{♩} = 143,01053700153147,01050,020153143,01053700153147,01050,02015316,00$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

423

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 143,000137 ♩ = 156,000153 ♩ = 147,000092 ♩ = 156,000153 ♩ = 147,000092

♩ = 143,000137 ♩ = 156,000153 ♩ = 156,000153 ♩ = 147,000092 ♩ = 156,000153

♩ = 143,000137

6 6

3 3 3 3 3 3

425

♩ = 143,0056,370153147,0056,020153 ♪ = †435,00003753 ♪ = †476,0000193

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

427

♩ = 143,056,097 143,056,092 153 ♩ = 143,056,097 153 ♩ = 147,056,092 0153

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

429

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 143,0054,370153147,0056,920153 \text{ ♩} = \#4B56,0003753 \text{ ♩} = 1456,0000192$

431

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 143,000153$ $\text{♩} = 147,000153$ $\text{♩} = 4356000153$ $\text{♩} = 147,000153$

433

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 145,000153$
 $\text{♩} = 147,000193$
 $\text{♩} = 435,000173$
 $\text{♩} = 147,000193$

435

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

437 $\text{♩} = 143,0056,3700153147,0056,920153-143,0056,3700153147,0056,92015345,000$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

$\text{♩} = 143,0056,3700153147,0056,920153-143,0056,3700153147,0056,92015345,000$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

439

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 143,0056,3700153147,0056,920153 \quad \text{♩} = 143,0056,3700153 \quad \text{♩} = 147,0000192$

$\text{♩} = 143,0056,3700153147,0056,920153 \quad \text{♩} = 145,000013753 \quad \text{♩} = 147,0000192$

441 $\text{♩} = 143,0056,3700,153147,0056,9200153$ $\text{♩} = 143,0056,3700153$ $\text{♩} = 147,0000192$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

443

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 143,000137 ♩ = 156,000153 ♩ = 143,000137 ♩ = 147,000092 ♩ = 156,000153

445 $\text{♩} = 143,000000$ $\text{♩} = 150,500000$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

446 $\text{♩} = 143,000000$ $\text{♩} = 150,500000$

449

♩ = 146,500107 160,000000 150,500031 160,000000 160,000000 150,500031 160,000000 146,500107 160,000000 150,500031 160,000000 146,500107 160,000000 150,500031 160,000000

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

757.4
454.1,00
P

♩ = 146,500,000000 ♩ = 150,500,000000 ♩ = 146,500,000000 ♩ = 150,500,000000

183

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

456

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 146,150,155,160,165,170,175,180,185,190,195,200,205,210,215,220,225,230,235,240,245,250,255,260,265,270,275,280,285,290,295,300,305,310,315,320,325,330,335,340,345,350,355,360,365,370,375,380,385,390,395,400,405,410,415,420,425,430,435,440,445,450,455,460,465,470,475,480,485,490,495,500,505,510,515,520,525,530,535,540,545,550,555,560,565,570,575,580,585,590,595,600,605,610,615,620,625,630,635,640,645,650,655,660,665,670,675,680,685,690,695,700,705,710,715,720,725,730,735,740,745,750,755,760,765,770,775,780,785,790,795,800,805,810,815,820,825,830,835,840,845,850,855,860,865,870,875,880,885,890,895,900,905,910,915,920,925,930,935,940,945,950,955,960,965,970,975,980,985,990,995,1000

459

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

6 6

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3

♩ = 146,150,155,160,165,170,175,180,185,190,195,200,205,210,215,220,225,230,235,240,245,250,255,260,265,270,275,280,285,290,295,300,305,310,315,320,325,330,335,340,345,350,355,360,365,370,375,380,385,390,395,400,405,410,415,420,425,430,435,440,445,450,455,460,465,470,475,480,485,490,495,500,505,510,515,520,525,530,535,540,545,550,555,560,565,570,575,580,585,590,595,600,605,610,615,620,625,630,635,640,645,650,655,660,665,670,675,680,685,690,695,700,705,710,715,720,725,730,735,740,745,750,755,760,765,770,775,780,785,790,795,800,805,810,815,820,825,830,835,840,845,850,855,860,865,870,875,880,885,890,895,900,905,910,915,920,925,930,935,940,945,950,955,960,965,970,975,980,985,990,995,1000

♩ = 146,50,000 150,150,000 154,500,000 159,000,000 164,500,000 170,000,000 176,500,000 183,000,000 190,500,000 198,000,000

462

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 146,50,000 150,150,000 154,500,000 159,000,000 164,500,000 170,000,000 176,500,000 183,000,000 190,500,000 198,000,000

♩ = 143,0056,370153147,0056,920153 ♩ = 143,56,0037153 ♩ = 145,000153

465

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 143,0056,370153147,0056,920153 ♩ = 143,56,0037153 ♩ = 145,000153

467

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 143,000137$ $\text{♩} = 153,000092$ $\text{♩} = 143,000153$ $\text{♩} = 147,000092$
 $\text{♩} = 156,000153$ $\text{♩} = 147,000092$ $\text{♩} = 143,000137$ $\text{♩} = 156,000153$ $\text{♩} = 143,000137$ $\text{♩} = 156,000153$

♩ = 143,0066,3700153147,0066,00153 ♩ = 143,0000753 ♩ = 147,0000153

469

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 143,0066,3700153147,0066,00153 ♩ = 143,0000753 ♩ = 147,0000153

471

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 143,000137$ $\text{♩} = 147,000092$
 $\text{♩} = 156,000153$ $\text{♩} = 156,000153$ $\text{♩} = 143,000137$ $\text{♩} = 147,000092$ $\text{♩} = 156,000153$

473

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 143,0000153147,000020153$
 $\text{♩} = 143,0000153147,000020153$
 $\text{♩} = 147,0000153$

475

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

477 $\text{♩} = 143,0153,500183 = 147,50,099847 = 143,0151,979939 = 147,0199847$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

$\text{♩} = 143,0153,500183 = 147,50,099847 = 143,0151,979939 = 147,0199847$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

479

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 137,999870015340,999969 138,5008700153 ♩ = 148,500153 140,999969

6 6

♩ = 148,500153 140,999969

♩ = 148,500153 138,5008700153 ♩ = 153,500

481

♩ = 147,49687800000 150,51603100000 146,51607000000 ♩ = 150,500000000

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

483

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 146,5000000 \text{ } 150,5000000 \text{ } \text{♩} = 146,5000000 \text{ } \text{♩} = 150,5000000$

$\text{♩} = 156,410832992459,0060,99924$
 $\text{♩} = 157,5060,99924$
 $\text{♩} = 150,4998024$

485

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

$\text{♩} = 156,410832992459,0060,99924$
 $\text{♩} = 157,5060,99924$
 $\text{♩} = 150,4998024$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

487

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 157,166,059,000,021,057,409,150,115,69105,500046$ $\text{♩} = 134,000061$

491 $\text{♩} = 86,000000$ $\text{♩} = 82,500000$ $\text{♩} = 78,500000$ $\text{♩} = 72,500000$ $\text{♩} = 68,500000$ $\text{♩} = 40,000000$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in A

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 86,000000$ $\text{♩} = 82,500000$ $\text{♩} = 78,500000$ $\text{♩} = 72,500000$ $\text{♩} = 68,500000$ $\text{♩} = 40,000000$

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

2 Flauti

The image displays a musical score for two flutes, measures 1 through 56. The score is written on a single staff with a treble clef and a 2/2 time signature. The tempo is marked as quarter note = 200. The key signature is A minor. The score begins with a series of rests for the first 10 measures. From measure 19, the music begins with a series of chords and melodic lines. Measure 25 features a prominent chord with a sharp sign. The score continues with various musical notations, including slurs, ties, and dynamic markings. The final measure shown is measure 56, which ends with a double bar line.

2 Flauti 5

259

265

271

276

282

287

295

301

307

312

6 *Flauti*

317

325

331

339

344

349

354

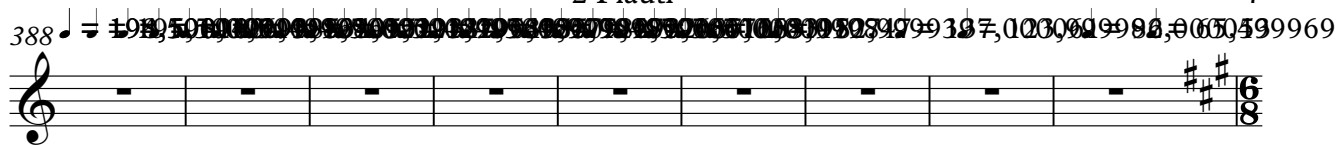
361

370

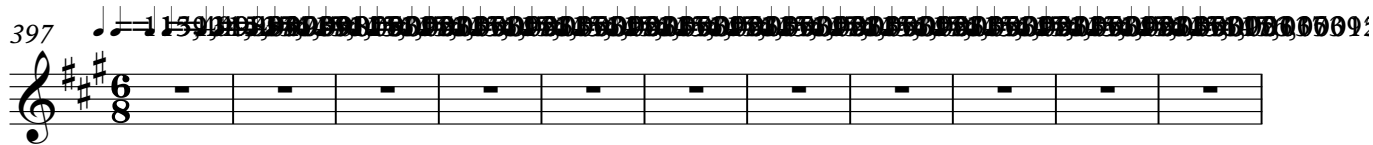
379

2 Flauti

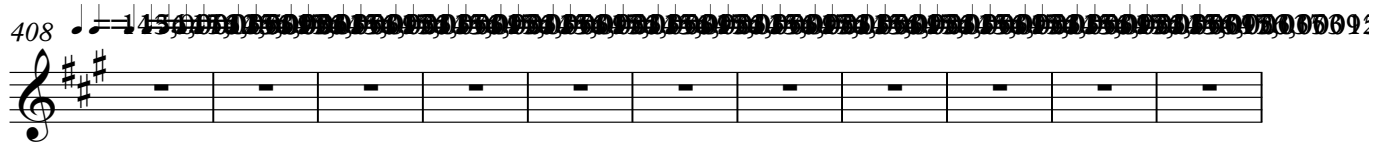
388



397



408



419



427



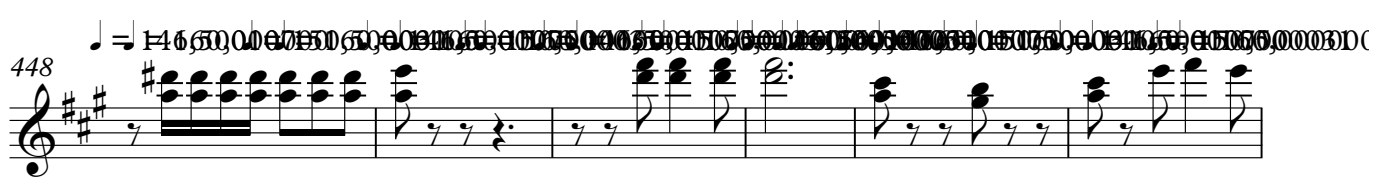
435



442



448



454



462




V.S.

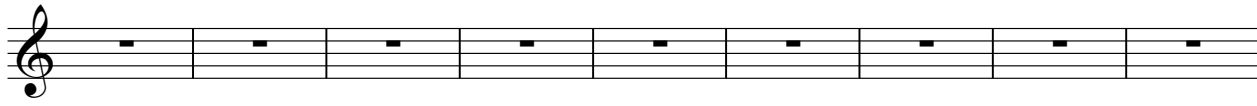
2 Oboi

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

1 = 200,000000



10



19



28




34



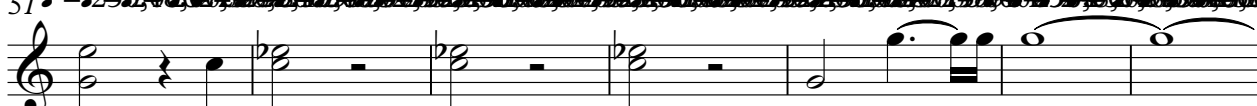
41



46



51



58



64



2 Oboi

128

Musical staff 128: Treble clef, 2/4 time signature. Measures 128-135 contain various chords and melodic lines with slurs and ties.

136

Musical staff 136: Treble clef, 2/4 time signature. Measures 136-140 contain chords and melodic lines.

141

Musical staff 141: Treble clef, 2/4 time signature. Measures 141-146 contain chords and melodic lines.

147

Musical staff 147: Treble clef, 2/4 time signature. Measures 147-155 contain mostly rests.

156

Musical staff 156: Treble clef, 2/4 time signature. Measures 156-164 contain mostly rests.

165

Musical staff 165: Treble clef, 2/4 time signature. Measures 165-171 contain mostly rests, followed by a melodic line.

172

Musical staff 172: Treble clef, 2/4 time signature. Measures 172-176 contain melodic lines.

177

Musical staff 177: Treble clef, 2/4 time signature. Measures 177-180 contain melodic lines.

181

Musical staff 181: Treble clef, 2/4 time signature. Measures 181-183 contain melodic lines.

184

Musical staff 184: Treble clef, 2/4 time signature. Measures 184-187 contain melodic lines.

2 Oboi

311

319

326

332

337

343

348

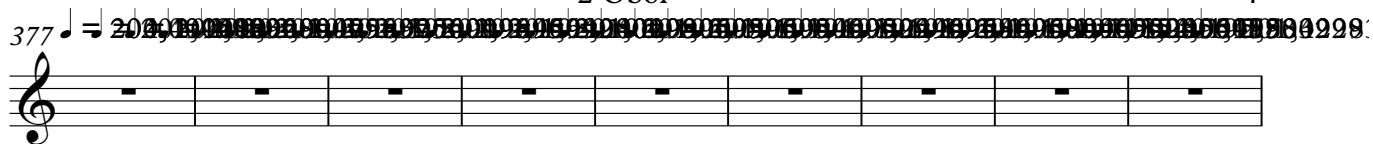
353

359


368

2 Oboi

377



386



395



405



413



420



427



434



441



447



V.S.

2 Oboi

453

461

468

475

483

489

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jea
2 Clarinetti in A

♩ = 200,000000

10

19

25

29

34

41

46

51

58

2 Clarinetti in A

123

130

137

142

148

157

163

172

181

187

2 Clarinetti in A

193

200

207

213

220

227

232

239

244

249

2 Clarinetti in A

254

254

259

259

268

268

275

275

281

281

287

287

293

293

297

297

303

303

309

309

2 Clarinetti in A

317 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

323 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

329 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

335 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

341 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

346 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

351 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

357 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

364 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

371 $\text{♩} = 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240, 236, 483, 775, 990, 1150, 1240$

2

51

58

64

71

80

87

94

102

107

112

2 Fagotti

224

230

238

242

246

250

254

258

267

272

8

397

Musical notation for measure 397, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of chords and a melodic line with eighth and quarter notes.

403

Musical notation for measure 403, continuing the bass clef, one sharp key signature, and 6/8 time signature. It shows a sequence of chords and a melodic line.

410

Musical notation for measure 410, maintaining the bass clef, one sharp key signature, and 6/8 time signature. The notation includes chords and a melodic line.

417

Musical notation for measure 417, continuing the bass clef, one sharp key signature, and 6/8 time signature. It features a series of chords and a melodic line.

424

Musical notation for measure 424, maintaining the bass clef, one sharp key signature, and 6/8 time signature. The notation includes chords and a melodic line.

431

Musical notation for measure 431, continuing the bass clef, one sharp key signature, and 6/8 time signature. It features a series of chords and a melodic line.

439

Musical notation for measure 439, maintaining the bass clef, one sharp key signature, and 6/8 time signature. The notation includes chords and a melodic line.

446

Musical notation for measure 446, continuing the bass clef, one sharp key signature, and 6/8 time signature. It features a series of chords and a melodic line.

452

Musical notation for measure 452, maintaining the bass clef, one sharp key signature, and 6/8 time signature. The notation includes chords and a melodic line.

459

Musical notation for measure 459, continuing the bass clef, one sharp key signature, and 6/8 time signature. It features a series of chords and a melodic line.

Corn I II in C Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 200,000000 ♩ = 236,0248,70050437,92284,0060748,00258,0095046,002287,0095848,002304,00223,0095248,000

5 ♩ = 236,0248,70050437,92284,0060748,00258,0095046,002287,0095848,002304,00223,0095248,000

9 ♩ = 236,0248,70050437,92284,0060748,00258,0095046,002287,0095848,002304,00223,0095248,000

13 ♩ = 236,0248,70050437,92284,0060748,00258,0095046,002287,0095848,002304,00223,0095248,000

18 ♩ = 236,0248,70050437,92284,0060748,00258,0095046,002287,0095848,002304,00223,0095248,000

25 ♩ = 236,0248,70050437,92284,0060748,00258,0095046,002287,0095848,002304,00223,0095248,000

29 ♩ = 236,0248,70050437,92284,0060748,00258,0095046,002287,0095848,002304,00223,0095248,000

33 ♩ = 236,0248,70050437,92284,0060748,00258,0095046,002287,0095848,002304,00223,0095248,000

37 ♩ = 234,0202,39024132,92284,0060748,00258,0095046,002287,0095848,002304,00223,0095248,000

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Corn I II in C

43 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

48 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

55 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

61 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

67 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

76 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

84 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

89 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

97 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

103 = 236,049,075,098,117,023,049,058,071,002,273,0,003,0,005,027,5 248,218,000,018,027,032,038,070

Corn I II in C

109 = 234210,22064234,0043,291064048,00248,0095076,00248,003748,0005640,00248,0095048,700050

113 = 236,0048,005050237,9248,00060748,00258,0095076,00248,0095048,000564,00023,0095048,000

117 = 236,0048,005050237,9248,00060748,00258,0095076,00248,0095048,000564,00023,0095048,000

121 = 236,0048,005050237,9248,00060748,00248,0095076,00248,003748,0005640,00248,0095048,7000:

125 = 236,0048,005050237,9248,00060748,00248,0095076,00248,003748,0005640,00248,0095048,7000:

131 = 236,0048,005050237,9248,00060748,00248,0095076,00248,003748,0005640,00248,0095048,7000:

137 = 236,0048,00504 237,9248,00060748,00248,0095076,00248,003748,0005640,00248,0095048,70005

140 = 236,0048,005050237,9248,00060748,00248,0095076,00248,003748,0005640,00248,0095048,70005

Corn I II in C

213

Musical staff 213: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of rests followed by quarter notes and half notes.

221

Musical staff 221: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of rests followed by quarter notes and eighth notes.

229

Musical staff 229: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of quarter notes and half notes.

236

Musical staff 236: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of eighth notes and quarter notes.

241

Musical staff 241: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of eighth notes and quarter notes.

245

Musical staff 245: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of eighth notes and quarter notes.

249

Musical staff 249: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of eighth notes and quarter notes.

253

Musical staff 253: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of eighth notes and quarter notes.

257

Musical staff 257: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of eighth notes and quarter notes.

265

Musical staff 265: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of rests.

Corn I II in C

274

283

291

295

300

304

311

317

322

329

Corn I II in C

334 = 233210 290573 232041 005295 000123 230000 235200 00357 233200 290573 235200

Musical staff for measure 334, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

340 = 233210 290573 235200 400000 235200 400000 235200 400000 235200 400000 235200 400000

Musical staff for measure 340, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

345 = 233210 290573 235200 400000 235200 400000 235200 400000 235200 400000 235200 400000

Musical staff for measure 345, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

350 = 231240 992564 231240 992564 231240 992564 231240 992564 231240 992564 231240 992564

Musical staff for measure 350, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

355 = 228500 000000 228500 000000 228500 000000 228500 000000 228500 000000 228500 000000

Musical staff for measure 355, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

363 = 1 9070 000000 000000 000000 000000 000000 000000 000000 000000 000000 000000

Musical staff for measure 363, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

372 = 1 9070 000000 000000 000000 000000 000000 000000 000000 000000 000000 000000

Musical staff for measure 372, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

381 = 1 20 000000 000000 000000 000000 000000 000000 000000 000000 000000 000000

Musical staff for measure 381, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

389 = 1 9070 000000 000000 000000 000000 000000 000000 000000 000000 000000 000000

Musical staff for measure 389, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

397 = 1 59 000000 000000 000000 000000 000000 000000 000000 000000 000000 000000

Musical staff for measure 397, showing a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a half note.

Corni I II in C

408

Musical staff for measures 408-417. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures, each with a whole rest.

419

Musical staff for measures 419-428. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures, each with a whole rest.

430

Musical staff for measures 430-439. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures, each with a whole rest.

441

Musical staff for measures 441-450. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures, each with a whole rest.

452

Musical staff for measures 452-461. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures, each with a whole rest.

463

Musical staff for measures 463-472. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures, each with a whole rest.

474

Musical staff for measures 474-483. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures, each with a whole rest.

484

Musical staff for measures 484-493. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures, each with a whole rest. A double bar line with a '2' above it is at the end of the staff.

Corn I II in A Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 200,000000

10

19

28

37

46

55

64

73

82

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Corni I II in A

91

Musical staff for measure 91, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

100

Musical staff for measure 100, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

109

Musical staff for measure 109, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

118

Musical staff for measure 118, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

127

Musical staff for measure 127, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

136

Musical staff for measure 136, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

145

Musical staff for measure 145, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

154

Musical staff for measure 154, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

163

Musical staff for measure 163, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

172

Musical staff for measure 172, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

Corn I II in A

181



Musical staff for measure 181, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

190



Musical staff for measure 190, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

199



Musical staff for measure 199, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

208



Musical staff for measure 208, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

217



Musical staff for measure 217, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

226



Musical staff for measure 226, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

235



Musical staff for measure 235, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

244



Musical staff for measure 244, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

253



Musical staff for measure 253, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.


262



Musical staff for measure 262, showing a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

Corni I II in A

271



Musical staff for measure 271, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

280



Musical staff for measure 280, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

289



Musical staff for measure 289, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

298



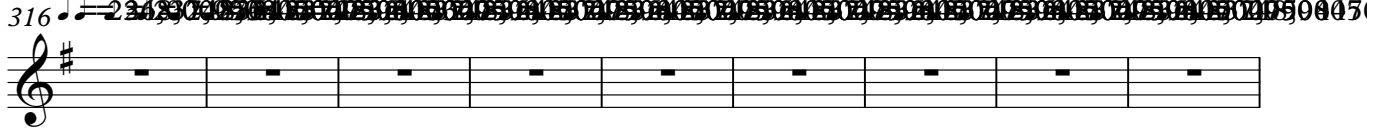
Musical staff for measure 298, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

307



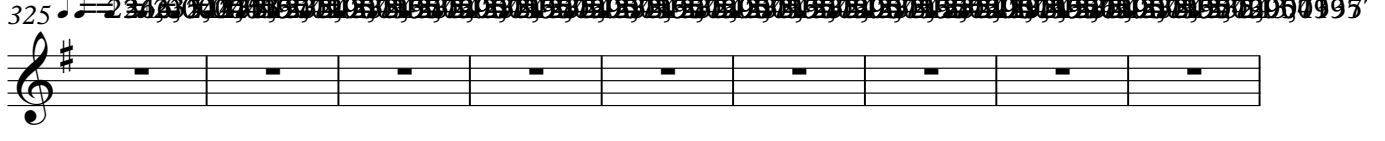
Musical staff for measure 307, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

316



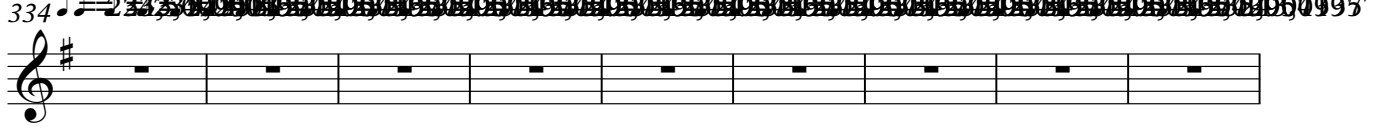
Musical staff for measure 316, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

325



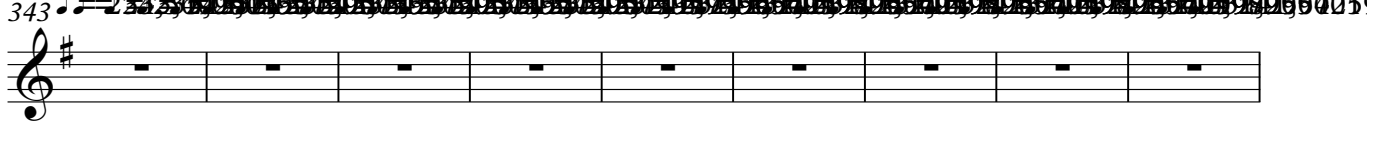
Musical staff for measure 325, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

334



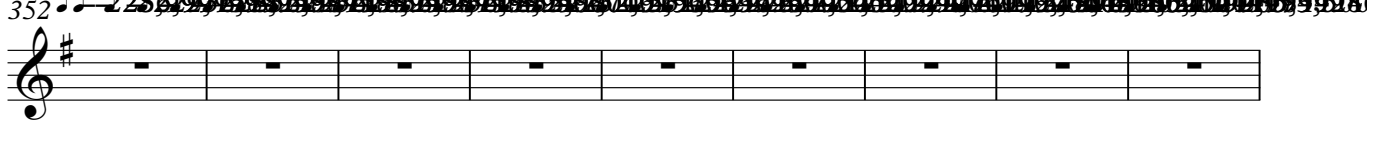
Musical staff for measure 334, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

343



Musical staff for measure 343, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

352



Musical staff for measure 352, featuring a treble clef, a key signature of one sharp (F#), and a series of ten rests.

Corni I II in A

361

370

379

388

397

404

410

415

420

427

V.S.

Corn I II in A

435

442

449

457

464

470

476

485

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jeai
Corni III IV in D

1 = 236,0018,007504237,248946,050427218,037389,084504236,048207590484248,000:

5 = 236,0018,007504237,248946,050427218,037389,084504236,048207590484248,000

9 = 236,0018,007504237,248946,050427218,037389,084504236,048207590484248,000

14 = 236,0018,007504237,248946,050427218,037389,084504236,048207590484248,000

21 = 236,0018,007504237,248946,050427218,037389,084504236,048207590484248,000

30 = 236,0018,007504237,248946,050427218,037389,084504236,048207590484248,000

39 = 236,0018,007504237,248946,050427218,037389,084504236,048207590484248,000

45 = 236,0018,007504237,248946,050427218,037389,084504236,048207590484248,000

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Corn III IV in D

119 = 236,0248,705050237,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

123 = 236,0248,705050247,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

128 = 236,0248,705050247,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

135 = 236,0248,705050247,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

140 = 236,0248,705050247,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

147 = 236,0248,705050247,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

152 = 236,0248,705050247,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

156 = 236,0248,705050247,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

162 = 236,0248,705050247,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

166 = 236,0248,705050247,9228407060248,0258,0095046,002287,0095048,000250,00235,0095048,000

Corn III IV in D

175

184

193

200

207

214 = 24

220

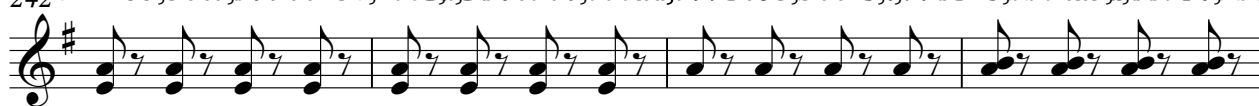
225

231

238

Corn III IV in D

242 = 233,500290966434,42057506000,99236,49955133,50220,0196670,099234,500200,41992705,90



Musical staff for measure 242, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

246 = 236,0018,005050137,9208,07060718,02058,0095076,00228,0099848,000506,00223,0099278,00000



Musical staff for measure 246, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

250 = 236,0018,005050137,9208,07060718,02058,0095076,00228,0099848,000506,00223,0099278,00000



Musical staff for measure 250, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

256 = 236,0018,005050137,9208,07060718,02058,0095076,00228,0099848,000506,00223,0099278,00000



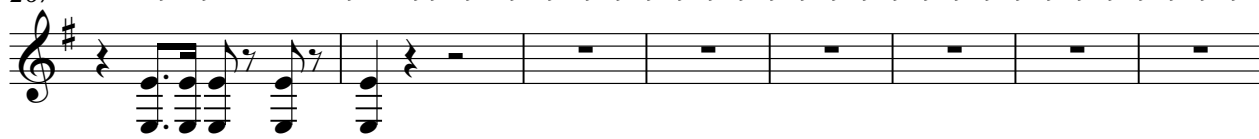
Musical staff for measure 256, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

262 = 236,0018,005050137,9208,07060718,02058,0095076,00228,0099848,000506,00223,0099278,00000



Musical staff for measure 262, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

267 = 236,0018,005050137,9208,07060718,02058,0095076,00228,0099848,000506,00223,0099278,00000



Musical staff for measure 267, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

275 = 236,0018,005050137,9208,07060718,02058,0095076,00228,0099848,000506,00223,0099278,00000



Musical staff for measure 275, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

283 = 236,0018,005050137,9208,07060718,02058,0095076,00228,0099848,000506,00223,0099278,00000



Musical staff for measure 283, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

Corni III IV in D

291 = 2 3 6, 2 1 8, 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 8, 0 0 6 5 0 7 6, 0 0 2 1 8 5, 0 0 2 3 7 4 9, 0 0 0 5 0 4, 0 0 2 4 8 5, 0 0 9 2 8 4, 7 0 0 0 5 0

295 = 2 3 6, 0 2 0 2, 7 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 8, 0 0 6 5 0 7 6, 0 0 2 1 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 4 7 0

300 = 2 3 6, 0 2 0 2, 7 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 0 5

304 = 2 3 6, 0 2 0 2, 7 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 0 5

311 = 2 3 6, 0 2 0 2, 7 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 0 5

317 = 2 3 6, 0 2 0 2, 7 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 0 5

324 = 2 3 6, 0 2 0 2, 7 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 0 5


329 = 2 3 6, 0 2 0 2, 7 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 0 5

335 = 2 3 6, 0 2 0 2, 7 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 0 5

341 = 2 3 6, 0 2 0 2, 7 0 0 5 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 5 0 2 4 5 8, 0 0 2 3 7, 9 9 4 8, 0 0 0 5

Corn III IV in D

346 $\bullet = 2332510290573 23523200995764 231 23219997964 231 23219997964 231 23219997964 23214995$



Musical staff for measure 346, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each starting with a rest followed by a quarter note and a half note.

351 $\bullet = 231 240 299664231 232509798 22219997964 22219997964 22219997964 22219997964 22219997964$



Musical staff for measure 351, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each starting with a rest followed by a quarter note and a half note.

356 $\bullet = 225250 0995725 22219997964 22219997964 22219997964 22219997964 22219997964 22219997964 22219997964$



Musical staff for measure 356, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each starting with a rest followed by a quarter note and a half note.

365 $\bullet = 2020 299664231 232509798 22219997964 22219997964 22219997964 22219997964 22219997964 22219997964$



Musical staff for measure 365, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each starting with a rest followed by a quarter note and a half note.

374 $\bullet = 1990 299664231 232509798 22219997964 22219997964 22219997964 22219997964 22219997964 22219997964$



Musical staff for measure 374, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each starting with a rest followed by a quarter note and a half note.

383 $\bullet = 1990 299664231 232509798 22219997964 22219997964 22219997964 22219997964 22219997964 22219997964$



Musical staff for measure 383, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each starting with a rest followed by a quarter note and a half note.

390 $\bullet = 1990 299664231 232509798 22219997964 22219997964 22219997964 22219997964 22219997964 22219997964$



Musical staff for measure 390, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each starting with a rest followed by a quarter note and a half note.

Corn III IV in D

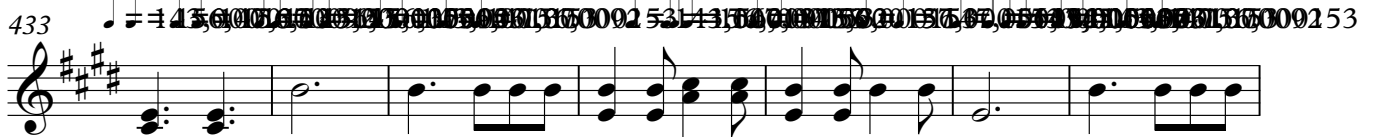
397  Musical notation for measure 397, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with some beamed together.

404  Musical notation for measure 404, continuing the melodic line with eighth and sixteenth notes and some rests.

411  Musical notation for measure 411, showing a continuation of the rhythmic pattern with eighth and sixteenth notes.

418  Musical notation for measure 418, featuring a mix of eighth notes and rests, with some beaming.

426  Musical notation for measure 426, including eighth notes and some beamed sixteenth notes.

433  Musical notation for measure 433, showing eighth notes and some rests.

440  Musical notation for measure 440, featuring eighth notes and a whole note rest.

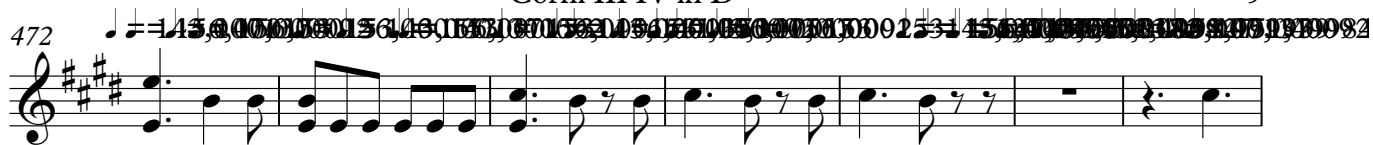
448  Musical notation for measure 448, including eighth notes and some beaming.

456  Musical notation for measure 456, showing eighth notes and some rests.

464  Musical notation for measure 464, featuring eighth notes and some rests.

Corni III IV in D

472



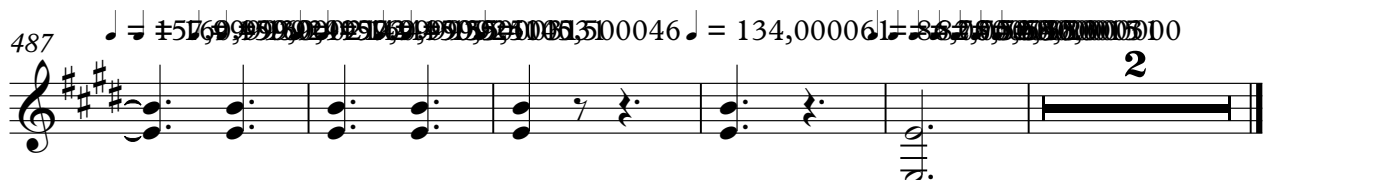
Musical notation for measure 472, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with some notes beamed together. There are also rests and a final quarter note.

479



Musical notation for measure 479, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with some notes beamed together. There are also rests and a final quarter note.

487



Musical notation for measure 487, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with some notes beamed together. There are also rests and a final quarter note. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

2 Trombe in C Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 200,000000

10

19

28

37

44

51

57

64

71

2 Trombe in C

147

Musical staff for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a single note (G4) followed by a quarter rest, and then seven measures of whole rests.

155

Musical staff for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a single note (G4) followed by a quarter rest, and then seven measures of whole rests.

163

Musical staff for measure 163, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a single note (G4) followed by a quarter rest, and then seven measures of whole rests.

172

Musical staff for measure 172, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains eight measures of whole rests.

181

Musical staff for measure 181, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains eight measures of whole rests.

190

Musical staff for measure 190, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains eight measures of whole rests.

199

Musical staff for measure 199, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains eight measures of whole rests.

208

Musical staff for measure 208, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains seven measures of whole rests, followed by a quarter rest, a quarter note (G4), and a half note (A4).

216

Musical staff for measure 216, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a quarter rest, a quarter note (G4), a half note (A4), seven measures of whole rests, a quarter rest, a quarter note (G4), and a half note (A4).

221

Musical staff for measure 221, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a quarter rest, a quarter note (G4), a half note (A4), seven measures of whole rests, a quarter rest, a quarter note (G4), and a half note (A4).

2 Trombe in C

226 Musical staff for measure 226, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a whole note chord of G4 and C5.

234 Musical staff for measure 234, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

241 Musical staff for measure 241, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a whole rest.

250 Musical staff for measure 250, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note A4, a quarter rest, a quarter rest, and a quarter note B4.

258 Musical staff for measure 258, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a whole rest.

267 Musical staff for measure 267, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a whole rest, a whole rest, a whole rest, a whole rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4.

274 Musical staff for measure 274, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest.

281 Musical staff for measure 281, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a whole rest.

290 Musical staff for measure 290, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, a whole note chord of G4 and C5, and a whole note chord of G4 and C5.

299 Musical staff for measure 299, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a whole note chord of G4 and C5, and a whole note chord of G4 and C5.

2 Trombe in C

368

Musical staff 368: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains ten measures of whole rests.

377

Musical staff 377: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains ten measures of whole rests.

386

Musical staff 386: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains ten measures of whole rests.

395

Musical staff 395: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains ten measures of whole rests. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of the 8th measure.

404

Musical staff 404: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains ten measures of whole rests.

415

Musical staff 415: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains ten measures of whole rests.

426

Musical staff 426: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains ten measures of whole rests.

437

Musical staff 437: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains ten measures of whole rests.

448

Musical staff 448: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains ten measures of whole rests.

459

Musical staff 459: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains ten measures of whole rests.

2 Trombe in C

7

470

470

481


481

487

487

2 Trombe in D Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 200,000000



10




19



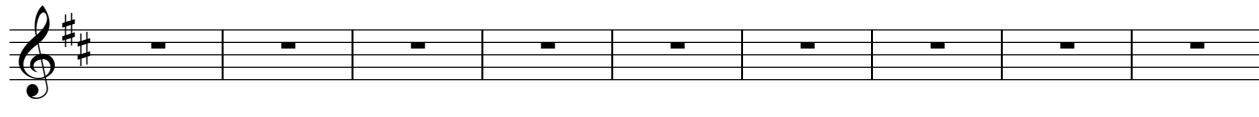
28



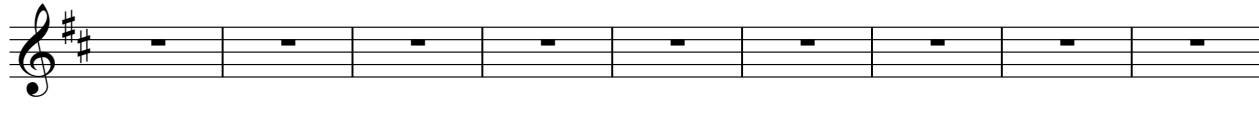
37



46




55



64



73



82



2 Trombe in D

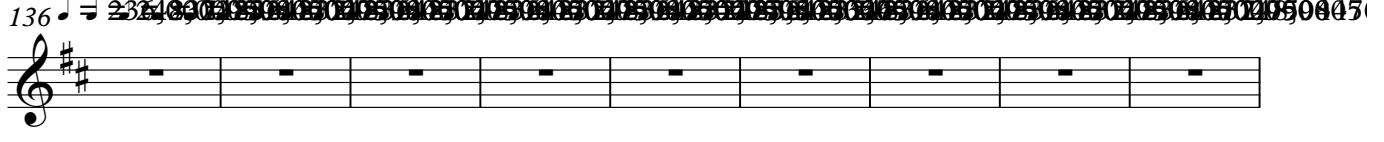
91 

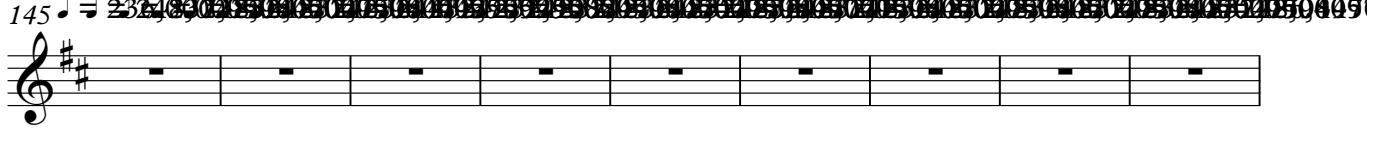
100 

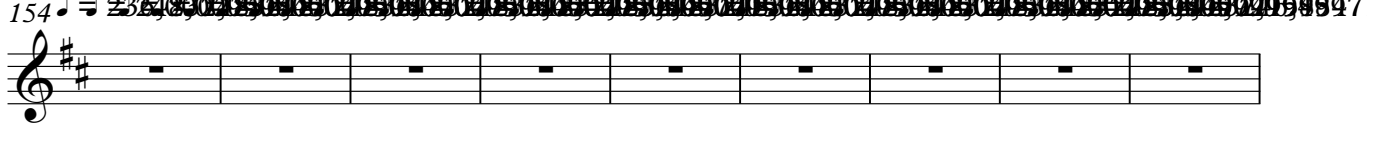
109 

118 

127 

136 

145 

154 

163 

172 

2 Trombe in D

181

Musical staff for measure 181, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

190

Musical staff for measure 190, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

199

Musical staff for measure 199, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

208

Musical staff for measure 208, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

217

Musical staff for measure 217, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

226

Musical staff for measure 226, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

235

Musical staff for measure 235, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

244

Musical staff for measure 244, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

253

Musical staff for measure 253, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

262

Musical staff for measure 262, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole rest for the entire duration of the measure.

2 Trombe in D

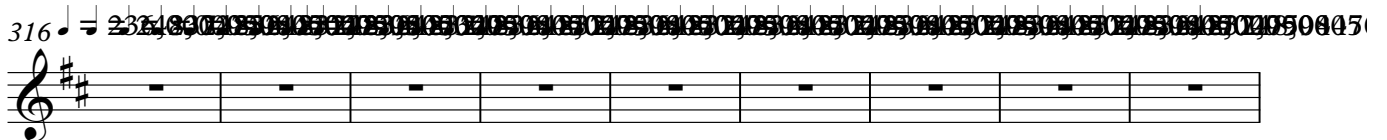
271 

280 

289 

298 

307 

316 

325 

334 

343 

352 

2 Trombe in D

361

370

379

388

397

408

415

2 Trombe in D

421

428

436

443

449

455

461

469

476

485

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Timpani

♩ = 200,000000

10

19

28

33

37

41

45

49

56

Timpani

291 = 236,0@02475,0@0207,999248,000504 = 236,0@02475,0@0207,999248,000504 = 236,0@02475,0@0207,999248,000504 = 236,0@02475,0@0207,999248,000504

294 = 236,0@02475,0@0207,999248,0@0207,0@02475,0@0207,999248,0@0207,0@02475,0@0207,999248,000504

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300 = 236,0@02475,0@0207,999248,0@0207,0@02475,0@0207,999248,0@0207,0@02475,0@0207,999248,000504

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323 = 236,0@02475,0@0207,999248,000504 = 236,0@02475,0@0207,999248,000504 = 236,0@02475,0@0207,999248,000504 = 236,0@02475,0@0207,999248,000504

Timpani

330

Musical notation for measure 330, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

336

Musical notation for measure 336, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

341

Musical notation for measure 341, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

347

Musical notation for measure 347, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

353

Musical notation for measure 353, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

360

Musical notation for measure 360, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

369

Musical notation for measure 369, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

378

Musical notation for measure 378, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

387

Musical notation for measure 387, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

392

Musical notation for measure 392, bass clef. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a final eighth note triplet (G4, A4, B4).

Timpani

434 $\text{♩} = 143,1056,070153 \text{ } 7,1056,0920153 \text{ } 43,1056,3700153 \text{ } 47,1056,0920153 \text{ } 143,1056,070153 \text{ } \text{♩} = 147,000092$

437 $\text{♩} = 143,1056,070153 \text{ } 56,00092153 \text{ } 3,1056,3700153 \text{ } 47,1056,0920153 \text{ } 143,1056,070153 \text{ } \text{♩} = 147,000092$

440 $\text{♩} = 143,1056,070153 \text{ } 47,1056,0920153 \text{ } 756,001475000926,001475000926,001475000926,00153$

443 $\text{♩} = 143,1056,070153 \text{ } 47,1056,0920153 \text{ } = 143,56,003753 = 147,056,002153 \text{ } 143,1056,070153 \text{ } 163,000050$

446 $\text{♩} = 146,50,000700 \text{ } 150,150,002010 \text{ } 146,500,5000600000 \text{ } 150,000700 \text{ } 150,150,002010 \text{ } 146,500,0500000 \text{ } 1000000$

450 $\text{♩} = 146,50,000700 \text{ } 150,150,002010 \text{ } 1050,000000 \text{ } = 146,500,000000 \text{ } 146,500,000000$

454 $\text{♩} = 146,50,000700 \text{ } 150,150,002010 \text{ } 146,500,0500000 \text{ } 150,000700 \text{ } 150,150,002010 \text{ } 146,500,0500000 \text{ } 1000000$

458 $\text{♩} = 146,50,000700 \text{ } 150,150,002010 \text{ } 146,500,0500000 \text{ } 150,000700 \text{ } 150,150,002010 \text{ } 146,500,0500000 \text{ } 1000000$

462 $\text{♩} = 146,500,000000 \text{ } = 150,5,000000 \text{ } 146,500,000000 \text{ } 150,150,0030000 \text{ } = 146,500,0500000 \text{ } 3160,0470$

465 $\text{♩} = 143,00016,000153 \text{ } = 147,056,002153 \text{ } = 143,1056,070153 \text{ } = 147,056,002153 \text{ } 143,1056,070153$

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Violine I

♩ = 200,000000

♩ = 236,0028,0037,0049,0056,0068,0079,0094,0105,0136,0082,0057,0099,007504

♩ = 236,0028,0037,0049,0056,0068,0079,0094,0105,0136,0082,0057,0099,007504

5

9

♩ = 236,0028,0037,0049,0056,0068,0079,0094,0105,0136,0082,0057,0099,007504 ♩ = 238,000

13

♩ = 236,0028,0037,0049,0056,0068,0079,0094,0105,0136,0082,0057,0099,007504 ♩ = 24

17

♩ = 236,0028,0037,0049,0056,0068,0079,0094,0105,0136,0082,0057,0099,007504 ♩ = 2

22

♩ = 236,0028,0037,0049,0056,0068,0079,0094,0105,0136,0082,0057,0099,007504 ♩ = 237,0000504

27

♩ = 236,0028,0037,0049,0056,0068,0079,0094,0105,0136,0082,0057,0099,007504

31

♩ = 236,0028,0037,0049,0056,0068,0079,0094,0105,0136,0082,0057,0099,007504

34

♩ = 236,0028,0037,0049,0056,0068,0079,0094,0105,0136,0082,0057,0099,007504 ♩ = 242,000

37

♩ = 234,0022,0050,0224,0027,0050,0079,0094,0105,0136,0082,0057,0099,007504 ♩ = 24

8 Violine I

286

292

296

299

303

307

311

315

320

324

248

443

448

453

460

467

471

474

477

480

483

V.S.

187 $\text{♩} = 227, 237, 247, 257, 267, 277, 287, 297, 307, 317, 327, 337, 347, 357, 367, 377, 387, 397, 407, 417, 427, 437, 447, 457, 467, 477, 487, 497, 507, 517, 527, 537, 547, 557, 567, 577, 587, 597, 607, 617, 627, 637, 647, 657, 667, 677, 687, 697, 707, 717, 727, 737, 747, 757, 767, 777, 787, 797, 807, 817, 827, 837, 847, 857, 867, 877, 887, 897, 907, 917, 927, 937, 947, 957, 967, 977, 987, 997, 1007$

192 $\text{♩} = 232, 242, 252, 262, 272, 282, 292, 302, 312, 322, 332, 342, 352, 362, 372, 382, 392, 402, 412, 422, 432, 442, 452, 462, 472, 482, 492, 502, 512, 522, 532, 542, 552, 562, 572, 582, 592, 602, 612, 622, 632, 642, 652, 662, 672, 682, 692, 702, 712, 722, 732, 742, 752, 762, 772, 782, 792, 802, 812, 822, 832, 842, 852, 862, 872, 882, 892, 902, 912, 922, 932, 942, 952, 962, 972, 982, 992, 1002$

196 $\text{♩} = 236, 246, 256, 266, 276, 286, 296, 306, 316, 326, 336, 346, 356, 366, 376, 386, 396, 406, 416, 426, 436, 446, 456, 466, 476, 486, 496, 506, 516, 526, 536, 546, 556, 566, 576, 586, 596, 606, 616, 626, 636, 646, 656, 666, 676, 686, 696, 706, 716, 726, 736, 746, 756, 766, 776, 786, 796, 806, 816, 826, 836, 846, 856, 866, 876, 886, 896, 906, 916, 926, 936, 946, 956, 966, 976, 986, 996, 1006$

201 $\text{♩} = 236, 246, 256, 266, 276, 286, 296, 306, 316, 326, 336, 346, 356, 366, 376, 386, 396, 406, 416, 426, 436, 446, 456, 466, 476, 486, 496, 506, 516, 526, 536, 546, 556, 566, 576, 586, 596, 606, 616, 626, 636, 646, 656, 666, 676, 686, 696, 706, 716, 726, 736, 746, 756, 766, 776, 786, 796, 806, 816, 826, 836, 846, 856, 866, 876, 886, 896, 906, 916, 926, 936, 946, 956, 966, 976, 986, 996, 1006$

206 $\text{♩} = 236, 246, 256, 266, 276, 286, 296, 306, 316, 326, 336, 346, 356, 366, 376, 386, 396, 406, 416, 426, 436, 446, 456, 466, 476, 486, 496, 506, 516, 526, 536, 546, 556, 566, 576, 586, 596, 606, 616, 626, 636, 646, 656, 666, 676, 686, 696, 706, 716, 726, 736, 746, 756, 766, 776, 786, 796, 806, 816, 826, 836, 846, 856, 866, 876, 886, 896, 906, 916, 926, 936, 946, 956, 966, 976, 986, 996, 1006$

211 $\text{♩} = 236, 246, 256, 266, 276, 286, 296, 306, 316, 326, 336, 346, 356, 366, 376, 386, 396, 406, 416, 426, 436, 446, 456, 466, 476, 486, 496, 506, 516, 526, 536, 546, 556, 566, 576, 586, 596, 606, 616, 626, 636, 646, 656, 666, 676, 686, 696, 706, 716, 726, 736, 746, 756, 766, 776, 786, 796, 806, 816, 826, 836, 846, 856, 866, 876, 886, 896, 906, 916, 926, 936, 946, 956, 966, 976, 986, 996, 1006$

215 $\text{♩} = 236, 246, 256, 266, 276, 286, 296, 306, 316, 326, 336, 346, 356, 366, 376, 386, 396, 406, 416, 426, 436, 446, 456, 466, 476, 486, 496, 506, 516, 526, 536, 546, 556, 566, 576, 586, 596, 606, 616, 626, 636, 646, 656, 666, 676, 686, 696, 706, 716, 726, 736, 746, 756, 766, 776, 786, 796, 806, 816, 826, 836, 846, 856, 866, 876, 886, 896, 906, 916, 926, 936, 946, 956, 966, 976, 986, 996, 1006$

219 $\text{♩} = 236, 246, 256, 266, 276, 286, 296, 306, 316, 326, 336, 346, 356, 366, 376, 386, 396, 406, 416, 426, 436, 446, 456, 466, 476, 486, 496, 506, 516, 526, 536, 546, 556, 566, 576, 586, 596, 606, 616, 626, 636, 646, 656, 666, 676, 686, 696, 706, 716, 726, 736, 746, 756, 766, 776, 786, 796, 806, 816, 826, 836, 846, 856, 866, 876, 886, 896, 906, 916, 926, 936, 946, 956, 966, 976, 986, 996, 1006$

223 $\text{♩} = 236, 246, 256, 266, 276, 286, 296, 306, 316, 326, 336, 346, 356, 366, 376, 386, 396, 406, 416, 426, 436, 446, 456, 466, 476, 486, 496, 506, 516, 526, 536, 546, 556, 566, 576, 586, 596, 606, 616, 626, 636, 646, 656, 666, 676, 686, 696, 706, 716, 726, 736, 746, 756, 766, 776, 786, 796, 806, 816, 826, 836, 846, 856, 866, 876, 886, 896, 906, 916, 926, 936, 946, 956, 966, 976, 986, 996, 1006$

227 $\text{♩} = 228, 248, 268, 288, 308, 328, 348, 368, 388, 408, 428, 448, 468, 488, 508, 528, 548, 568, 588, 608, 628, 648, 668, 688, 708, 728, 748, 768, 788, 808, 828, 848, 868, 888, 908, 928, 948, 968, 988, 1008$

V.S.

6

232

238

245

249

254

258

262

266

271

280

232

238

245

249

254

258

262

266

271

280

Musical score for guitar in E major, 12/8 time signature. The score consists of ten systems of music, each with a guitar tablature line above a standard staff. The systems are numbered 287, 292, 296, 299, 303, 307, 311, 315, 320, and 324. The tablature uses numbers 0-9 to indicate fret positions. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and sixteenth-note triplets. Measure numbers are indicated at the beginning of each system. The final measure of the score is numbered 248.

V.S.

Violine II

397

408

415

421

424

428

431

434

437

440

V.S.

♩ = 147,499,029 0159,5600310 00146,5601079 0159,5600310 00146,5601079 0159,5600310 0000

Violine II

481

♩ = 146,560,1079 0159,5600310 00156,499,029 0219,1602919 92157,560,509 0219,499,029 924

484

♩ = 157,699,009 0425,049 095,051 005,510046 ♩ = 134,000061 ♩ = 86,099,000 0000

487

Viola

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 200,000000 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

5 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

9 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

13 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

17 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

21 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

25 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

30 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

33 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

36 ♩ = 236,000000 50437,99284700502458,00235,0095216,500285,0095248,000204,000287,0095248,000000

Viola

172 = 225,506,06027 227,299,0802255,522,692,081,250,060275227,299,008,205 3383,0202,0000

176 = 2253,6008,7999 0836,0205,5009305,9996,081,250,060275227,299,008,205 3383,0202,0000

183 = 227,299,08022603 227,299,08022603 227,299,08022603 227,299,08022603 227,299,08022603

188 = 232,240,299,060275,9996,081,250,060275227,299,008,205 3383,0202,0000

193 = 226,240,299,060275,9996,081,250,060275227,299,008,205 3383,0202,0000

198 = 236,240,299,060275,9996,081,250,060275227,299,008,205 3383,0202,0000

205 = 236,240,299,060275,9996,081,250,060275227,299,008,205 3383,0202,0000

208 = 236,240,299,060275,9996,081,250,060275227,299,008,205 3383,0202,0000

213 = 236,240,299,060275,9996,081,250,060275227,299,008,205 3383,0202,0000

218 = 236,240,299,060275,9996,081,250,060275227,299,008,205 3383,0202,0000

V.S.

Viola

224 = 236,200,275,07,247,29,276,02,27514,4997,90984744,4237,00027511,99239,99982470,999664

227 = 228,9297,0000031,0002,90000228,9297,0000031,0002,90000228,9297,0000031,0002,90000

230 = 228,9297,0000031,0002,90000228,9297,0000031,0002,90000228,9297,0000031,0002,90000

233 = 228,9297,0000031,0002,9000031,0002,4999241,5003,45003052,4995,5002244,4995,7,9998

236 = 236,0002,9995887,99984,799771 = 236,40029554237,9994,9771 = 236,40029554237,9994,9771

239 = 236,200,275,07,723,7,9998,4,0007275,4,9277,1,9998,5,00275,4,9997,1,9998,5,500275,1,9998,4,99966

243 = 233,240,29966234,4925,399002910,99240,4,999533,50240,99262,35,9990533027518,0005,999804

247 = 236,200,275,07,23,7,9998,4,000275,00238,4,9998,5,00275,00237,9998,5,500275,1,9998,4,99966

251 = 236,200,275,07,23,7,9998,4,000275,00238,4,9998,5,00275,00237,9998,5,500275,1,9998,4,99966

255 = 236,200,275,07,23,7,9998,4,000275,00238,4,9998,5,00275,00237,9998,5,500275,1,9998,4,99966

259 = 236,040,275,95237,99286,000274,99287,099271,00275,99274,099275,99277,099274,9999

263 = 236,040,275,95237,99286,000274,99287,099271,00275,99274,099275,99277,099274,9999

268 = 237,040,275,95237,99286,000274,99287,099271,00275,99274,099275,99277,099274,9999

275 = 236,040,275,95237,99286,000274,99287,099271,00275,99274,099275,99277,099274,9999

281 = 223,00274,0990825,99277,0990823,00274,0990825,99277,0990823,00274,0990825,99277,0999

284 = 223,00274,0990825,99277,0990823,00274,0990825,99277,0990823,00274,0990825,99277,0999

291 = 236,040,275,95237,99286,000274,99287,099271,00275,99274,099275,99277,099274,9999

297 = 236,048275050237,99286,000274,99287,099271,00275,99274,099275,99277,099274,9999

302 = 236,048275050237,99286,000274,99287,099271,00275,99274,099275,99277,099274,9999

306 = 236,048275050237,99286,000274,99287,099271,00275,99274,099275,99277,099274,9999

Viola

310 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

314 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

319 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

325 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

331 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

337 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

343 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

348 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

353 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

360 = 236,900275098120,000210005787,929847005236,00287009848,00023040002750999847

369 

378 

387 

395 

401 

408 

412 

415 

419 

422 

V.S.

Violoncelle Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 200,000000 ♩ = 236,000000

1

8

14

19

23

28

33

37

42

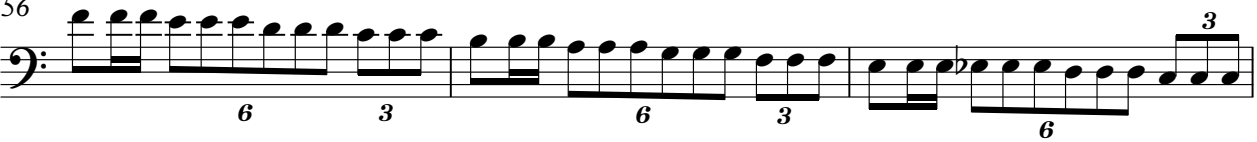
48

2 Violoncelle

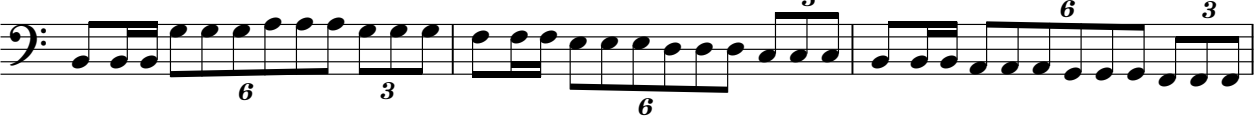
53 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$



56 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$



59 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$



62 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$ $\text{♩} = 248,99 98247$




65 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$




71 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$



80 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$




86 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$



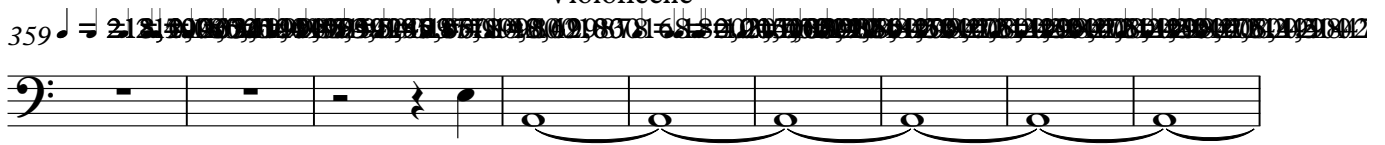
91 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$




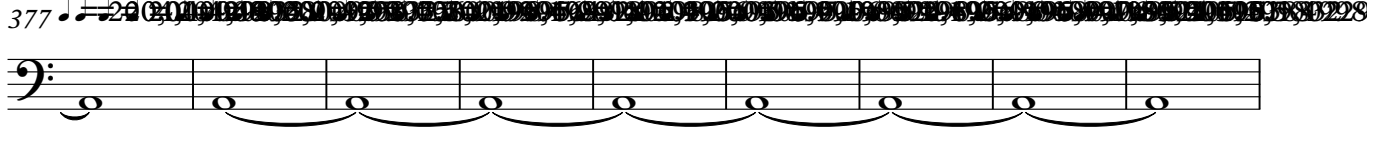
98 $\text{♩} = 236,00 \text{ 2275,00 2307,99 2487,00 5236,00 2275,00 2307,99 2487,00 5236,00 2275,00 05047,99 98248,00 0504}$

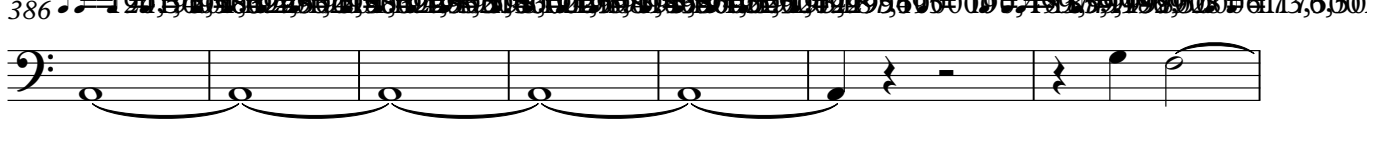



Violoncelle

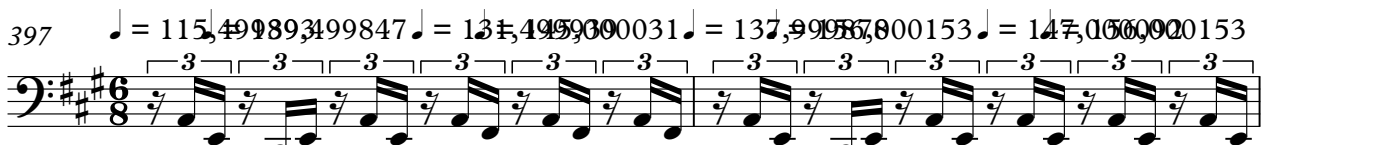
359 


368 

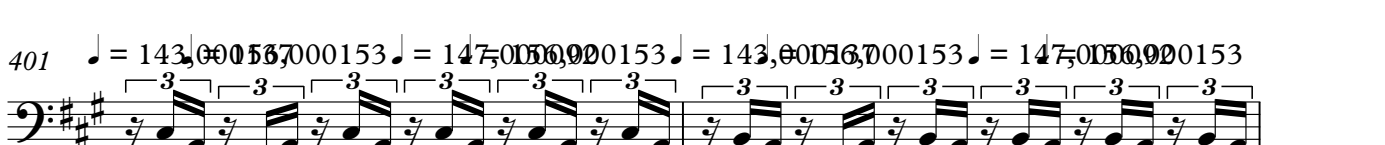
377 


386 

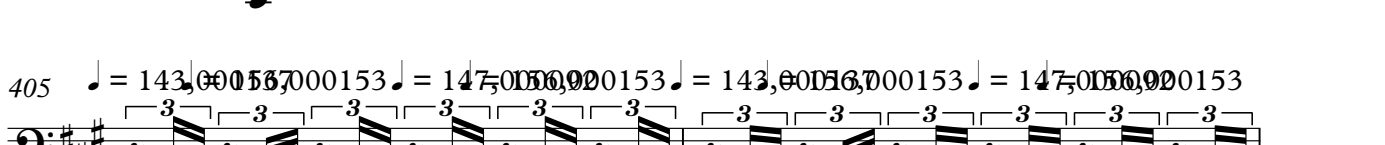
393 $\bullet = 167,000,000 \# 0763,9958499939 \bullet = 137,000,019992 \bullet = 86,000053 \bullet = 65,499969$


397 $\bullet = 115,49989399847 \bullet = 13\sharp,499900031 \bullet = 137,99987,800153 \bullet = 147,060,920153$


399 $\bullet = 143,00057,000153 \bullet = 147,000,920153 \bullet = 143,00057,000153 \bullet = 147,000,920153$


401 $\bullet = 143,00057,000153 \bullet = 147,000,920153 \bullet = 143,00057,000153 \bullet = 147,000,920153$


403 $\bullet = 143,00057,000153 \bullet = 147,00057,000153 \bullet = 143,00057,000153 \bullet = 147,000,920153$


405 $\bullet = 143,00057,000153 \bullet = 147,000,920153 \bullet = 143,00057,000153 \bullet = 147,000,920153$


Violoncelle

407 $\bullet = 143,000567000153 = 147,000562000153 = 143,000567000153 = 147,000562000153$

409 $\bullet = 143,000567000153 = 147,000562000153 = 143,000567000153 = 147,000562000153$

411 $\bullet = 143,000567000153 = 147,000562000153 = 143,000567000153 = 147,000562000153$

413 $\bullet = 143,000567000153 = 147,000562000153 = 143,000567000153 = 147,000562000153$

415 $\bullet = 143,000567000153 = 147,000562000153 = 143,000567000153 = 147,000562000153$

417 $\bullet = 143,000567000153 = 147,000562000153 = 143,000567000153 = 147,000562000153$

419 $\bullet = 143,000567000153 = 147,000562000153 = 143,000567000153 = 147,000562000153 = 136,$

421 $\bullet = 143,000567000153 = 147,000562000153 = 143,000567000153 = 147,000562000153$

423 $\bullet = 143,000567000153 = 147,000562000153 = 143,000567000153 = 147,000562000153$

425 $\bullet = 143,000567000153147,000562000153 = 143,000567000153147,000562000153 = 143,000567000153147,000562000153$

V.S.

Violoncelle

428 $\text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153 \text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153$

430 $\text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153 \text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153$

432 $\text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153 \text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153$

434 $\text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153 \text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153$

436 $\text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153 \text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153$

438 $\text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153 \text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153$

440 $\text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153 \text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153$

442 $\text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153 \text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153$

444 $\text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153 \text{♩} = 143,000153,7000153 \text{♩} = 147,0000,920153$

448

Violoncelle 11

455

462

466

468

470

472

474

477

479

482

V.S.

12

Violoncelle

485 $\text{♩} = 156,49180,999924$ $\text{♩} = 159,0002,99924$ $\text{♩} = 157,50065,99924$ $\text{♩} = 159,4008,99924$

487 $\text{♩} = 157,9999,999924$ $\text{♩} = 159,9999,999924$ $\text{♩} = 150,0004$ $\text{♩} = 134,00006$ $\text{♩} = 132,9999,999924$

Contrabasse

112 = 236,000275,000307,999847,000536,000275,000537,999848,000536,000275,000307,999848,000

117 = 236,000275,000537,999847,000536,000275,000537,999848,000536,000275,000307,999848,000504

120 = 236,000275,000537,999847,000536,000275,000537,999847,000536,000275,000537,999847 = 248,000

123 = 236,000275,000537,999847,000536,000275,000537,999847,000536,000275,000537,999847,000536

126 = 236,000275 = 248,000504 = 248,000504 = 237,999847 = 236,000275,000537,999847,000536

129 = 236,000275,000537,999847,000536,000275,000537,999847,000536,000275,000537,999847,000536

132 = 236,000275,000307,999848,000536,000275,000537,999848,000536,000275,000307,999848,000504

135 = 236,000275,000307,999848,000307,000275,000307,999848,000307,000275,000307,999848,000307,999848

139 = 236,000275,000537,999847,000536,000275,000537,999847,000536,000275,000537,999847,000536,000275,000537,999847,000536

143 = 236,000275,000537,999847,000536,000275,000537,999847,000536,000275,000537,999847,000536,000275,000537,999847,000536

Contrabasse

276 

285 

291 

295 

298 

301 

304 

308 

311 

315 

Contrabasse

468 $\text{♩} = 143,156,000 \text{ } \text{♩} = 153,175,000 \text{ } \text{♩} = 156,000 \text{ } \text{♩} = 156,100,000 \text{ } \text{♩} = 157,160,000 \text{ } \text{♩} = 157,160,000 \text{ } \text{♩} = 153,175,000 \text{ } \text{♩} = 156,000 \text{ } \text{♩} = 156,100,000$

473 $\text{♩} = 143,156,000 \text{ } \text{♩} = 153,175,000 \text{ } \text{♩} = 156,000 \text{ } \text{♩} = 156,100,000 \text{ } \text{♩} = 157,160,000 \text{ } \text{♩} = 157,160,000 \text{ } \text{♩} = 153,175,000 \text{ } \text{♩} = 156,000 \text{ } \text{♩} = 156,100,000$

477 $\text{♩} = 143,156,000 \text{ } \text{♩} = 153,175,000 \text{ } \text{♩} = 156,000 \text{ } \text{♩} = 156,100,000 \text{ } \text{♩} = 157,160,000 \text{ } \text{♩} = 157,160,000 \text{ } \text{♩} = 147,160,000 \text{ } \text{♩} = 147,160,000 \text{ } \text{♩} = 143,156,000 \text{ } \text{♩} = 143,156,000$

479 $\text{♩} = 137,998,080 \text{ } \text{♩} = 151,6,998,600 \text{ } \text{♩} = 151,6,998,600 \text{ } \text{♩} = 138,5048,600 \text{ } \text{♩} = 151,6,998,600 \text{ } \text{♩} = 151,6,998,600 \text{ } \text{♩} = 151,6,998,600 \text{ } \text{♩} = 150,60000$

482 $\text{♩} = 146,560,000 \text{ } \text{♩} = 156,560,000 \text{ } \text{♩} = 156,560,000 \text{ } \text{♩} = 156,560,000 \text{ } \text{♩} = 156,560,000 \text{ } \text{♩} = 156,560,000 \text{ } \text{♩} = 156,560,000 \text{ } \text{♩} = 156,560,000$

486 $\text{♩} = 157,516,590 \text{ } \text{♩} = 152,160,000 \text{ } \text{♩} = 157,516,590 \text{ } \text{♩} = 152,160,000 \text{ } \text{♩} = 157,516,590 \text{ } \text{♩} = 152,160,000 \text{ } \text{♩} = 157,516,590 \text{ } \text{♩} = 152,160,000$

490 $\text{♩} = 134,000061 \text{ } \text{♩} = 86,000000 \text{ } \text{♩} = 86,000000 \text{ } \text{♩} = 86,000000 \text{ } \text{♩} = 86,000000 \text{ } \text{♩} = 86,000000 \text{ } \text{♩} = 86,000000$