

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

00:00:03:00

1.1,00

"Allegro Vivace" (Movement I) from Mendelssohn's Symphony No. 4 ("Italian")

♩ = 222,000229

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

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6

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with nine staves. The top three staves are for Flute, Clarinet, and Bassoon, all in treble clef. The next two staves are for Violin I and Violin II, both in bass clef. The bottom four staves are for Viola, Cello, and Bass, all in bass clef. The Flute part consists of a series of eighth-note chords. The Clarinet part has a similar rhythmic pattern with some melodic movement. The Bassoon part plays a steady eighth-note accompaniment. The French Horn part features a melodic line with some grace notes. The Violin I and II parts have a similar melodic line with grace notes. The Viola, Cello, and Bass parts are mostly silent, indicated by a horizontal line with a bar through it.

10

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 10, starting at 00:00:12:21. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinet, Bassoon) play a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continue with eighth notes in the fourth measure. The French Horn plays a melodic line with eighth notes and quarter notes. The Violin I and Violin II parts play a melodic line with eighth notes and quarter notes, often with slurs. The Viola, Cello, and Bass parts play a rhythmic pattern of eighth notes and quarter notes, often with slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout.

14

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinet, Bassoon, French Horn) are in treble clef with a key signature of one sharp (F#). The strings (Violin I, Violin II, Viola, Cello, Bass) are in bass clef with a key signature of one sharp (F#). The music consists of four measures. The woodwinds play rhythmic patterns of eighth and sixteenth notes, often in pairs. The strings provide a harmonic accompaniment with various rhythmic figures, including eighth notes and quarter notes. The French Horn part is notably more active than the other woodwinds in this section.

18

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

This musical score page contains measures 18, 19, and 20 for a woodwind and string ensemble. The instruments are Flute, Clarinet, Bassoon, French Horn, Violin I, Violin II, Viola, Cello, and Bass. The music is written in treble clef for the woodwinds and French Horn, and bass clef for the strings. The key signature has one sharp (F#). The flute and bassoon parts feature complex rhythmic patterns with many rests. The clarinet part consists of block chords. The French Horn part has a melodic line with some rests. The string parts (Violin I, Violin II, Viola, Cello, and Bass) provide a harmonic foundation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a system of nine staves. The instruments are: Flute (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Violin I (violin clef), Violin II (violin clef), Viola (violin clef), Cello (bass clef), and Bass (bass clef). The music is in 3/4 time. Measures 21-23 show a complex texture with various rhythmic patterns and melodic lines. The Flute and Clarinet parts feature eighth-note patterns and chords. The Bassoon and French Horn parts have more sustained notes and chords. The Violin I and II parts have melodic lines with some slurs. The Viola, Cello, and Bass parts have simpler, more rhythmic accompaniment.

24

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The fifth staff is for French Horn. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#). The time signature is 3/8. The Flute part begins with a series of eighth notes and rests, followed by a half note and a dotted half note. The Oboe part has a similar rhythmic pattern. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The French Horn part has a melodic line with a long note in the third measure. The Violin I, II, Viola, Cello, and Bass parts all play a rhythmic accompaniment of eighth notes.

28

Flute.

Oboe.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

This musical score page contains measures 28 through 31. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in treble clef, while the French Horn, Violin I, Violin II, Viola, Cello, and Bass parts are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. In measure 28, the Flute and Oboe play a melodic line starting with a quarter rest, followed by eighth notes. The French Horn plays a similar line with a half note. Violin I and Cello play a rhythmic eighth-note pattern. Violin II and Viola play a quarter-note pattern. The Bass line is a simple eighth-note accompaniment. Measures 29 and 30 show the continuation of these parts, with the Flute and Oboe playing a sustained note in measure 30. Measure 31 concludes the section with a final note for each instrument.

32

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a page of a musical score, page 9, starting at measure 32. The score is arranged in a system with seven staves. The top two staves are for Clarinet and Bassoon, both in treble clef. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Bass, all in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. Measures 32 and 33 show the woodwinds and strings with various rhythmic patterns. Measures 34 and 35 feature long, sustained notes in the Clarinet and Bassoon parts, while the strings continue with rhythmic accompaniment.

36

Oboe.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

This musical score page contains six staves for measures 36 through 39. The Oboe staff (top) has rests in measures 36 and 39, with notes in 37 and 38. The Clarinet and Bassoon staves have rhythmic patterns in measures 36-38 and sustained notes in 39. Violin I has a melodic line in 36-38 and rests in 39. Violin II has a steady eighth-note accompaniment in 36-38 and chords in 39. Viola has a steady eighth-note accompaniment in 36-38 and chords in 39. Cello has notes in 36, rests in 37, and a melodic line in 38-39.

40

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a page of a musical score for measures 40 through 43. The instruments are arranged in a system with seven staves: Clarinet (top), Bassoon, Violin I, Violin II, Viola, Cello, and Bass (bottom). The Clarinet and Bassoon parts are in treble and bass clefs respectively. The Violin I, Violin II, and Viola parts are in alto clefs. The Cello and Bass parts are in bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '11' is in the top right corner, and the measure number '40' is at the beginning of the first staff.

44

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the French Horn part are in treble clef. The string section (Violin I, Violin II, Viola, Cello, Bass) is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and French Horn play sustained notes with a fermata. The strings play a rhythmic pattern of eighth notes with a grace note on the first eighth of each measure.

48

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The musical score is arranged in a system of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the fifth staff (French Horn) are in treble clef. The bottom six staves (Violin I, Violin II, Viola, Cello, Bass) are in bass clef. The key signature has one sharp (F#). The time signature is 3/8. Measures 48 and 49 show woodwinds and French Horn playing long, sustained notes. Measure 50 begins with a string ensemble pattern of eighth notes. Measures 51 and 52 continue this string pattern.

51

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) are in the upper half, while the string section (Violin I, Violin II, Viola, Cello, Bass) and Timpani are in the lower half. Measure 51 begins with a rest for the Flute, Oboe, Clarinet, and Bassoon. The French Horn and Trumpet play a sustained chord. The Timpani plays a rhythmic pattern of eighth notes. The Violin I and II, Viola, Cello, and Bass all play a melodic line consisting of eighth notes. Measure 52 shows the Flute and Oboe entering with a melodic line. The Clarinet and Bassoon play a sustained chord. The French Horn and Trumpet continue with their sustained chord. The Timpani continues with its rhythmic pattern. The Violin I and II, Viola, Cello, and Bass continue with their melodic line. Measure 53 shows the Flute and Oboe continuing their melodic line. The Clarinet and Bassoon play a sustained chord. The French Horn and Trumpet continue with their sustained chord. The Timpani continues with its rhythmic pattern. The Violin I and II, Viola, Cello, and Bass continue with their melodic line.

54

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 54 through 57. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The Flute part features a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in measure 56. The Oboe part has a melodic line with a slur over the first two measures. The Clarinet and Bassoon parts play sustained chords in the first two measures, then move to a rhythmic eighth-note pattern. The French Horn part plays a rhythmic eighth-note pattern. The Trumpet part has a melodic line with a slur and a key signature change. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with slurs and a key signature change. The Viola part plays a rhythmic eighth-note pattern. The Cello and Bass parts play a rhythmic eighth-note pattern.

58

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) are in the upper half, while the string section (Violin I, Violin II, Viola, Cello, Bass) and Timpani are in the lower half. Measure 58 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The Flute and Clarinet play a rhythmic eighth-note pattern. The Bassoon has a long note in measure 60. The Timpani part features a triplet of eighth notes in measure 60, each marked with a '6' above it. The string section provides harmonic support with various rhythmic patterns and melodic lines.

61

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with some sustained notes. The brass section (French Horn, Trumpet) provides harmonic support with rhythmic patterns. The percussion (Timpani) has a simple rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a steady, rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 61, 62, and 63 are indicated at the top of the first system.

64

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 64, 65, and 66. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with various accidentals. The brass (French Horn, Trumpet) provides harmonic support. The Timpani has a rhythmic pattern of sixteenth notes in measure 64. The strings (Violin I, Violin II, Viola, Cello, Bass) play a steady accompaniment. Measure 64 starts with a treble clef and a key signature of one sharp (F#). Measure 65 has a common time signature. Measure 66 has a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and articulation marks.

67

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note chords. The French Horn and Trumpet parts have a more melodic line. The Timpani part provides a steady rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a melodic line with some harmonic support. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 67, 68, 69, and 70 are indicated at the top of the page.

71

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 71, 72, and 73. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The brass section (French Horn, Trumpet) has rests in measure 71 and enters in measure 72. The string section (Violin I, Violin II, Viola, Cello, Bass) provides a steady accompaniment with eighth and sixteenth notes. The score is written in a key with one flat and a 3/4 time signature.

74

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

76

Oboe.

Clarinet.

French Horn.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score, numbered 22, begins at measure 76. It features nine staves for different instruments. The Oboe staff starts with a half note G4, followed by a quarter rest, and then a quarter note G#4. The Clarinet staff has a half note G3 tied to the next measure, followed by a quarter rest and a quarter note G#3. The French Horn staff has a half note G2 tied to the next measure, followed by a quarter rest. The Timpani staff has three sixteenth-note rolls, each marked with a '6', followed by a quarter note G2, a quarter note F#2, and a quarter note G2. The Violin I staff has a rhythmic pattern of eighth notes: G#4, G#4, F#4, F#4, E4, E4, G#4, G#4, F#4, F#4, E4, E4, G#4, G#4, F#4, F#4, E4, E4. The Violin II staff has a rhythmic pattern of eighth notes: G#3, G#3, F#3, F#3, E3, E3, G#3, G#3, F#3, F#3, E3, E3, G#3, G#3, F#3, F#3, E3, E3. The Viola staff has a rhythmic pattern of eighth notes: G#3, G#3, F#3, F#3, E3, E3, G#3, G#3, F#3, F#3, E3, E3, G#3, G#3, F#3, F#3, E3, E3. The Cello and Bass staves have a rhythmic pattern of eighth notes: G#2, G#2, F#2, F#2, E2, E2, G#2, G#2, F#2, F#2, E2, E2, G#2, G#2, F#2, F#2, E2, E2.

79

Oboe.

Clarinet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The musical score is arranged in a system with eight staves. The Oboe and Clarinet staves are in treble clef with a key signature of one sharp (F#). The Timpani staff is in bass clef. The Violin I, Violin II, and Viola staves are in bass clef with a key signature of one flat (Bb). The Cello and Bass staves are in bass clef with a key signature of one flat (Bb). The Oboe and Clarinet parts feature long horizontal lines indicating sustained notes. The Timpani part consists of a rhythmic pattern of sixteenth notes, with brackets and the number '6' indicating sixteenth-note groups. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a steady eighth-note accompaniment. The Cello and Bass parts play a simple bass line with eighth notes and rests.

81

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The fifth staff is for Timpani (bass clef), showing a rhythmic pattern with three groups of six notes. The bottom six staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of note values, rests, and articulation marks.

84

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is for a full orchestra. Measures 84 and 85 are marked with a '6' under the Timpani staff, indicating a sixteenth-note pattern. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords in treble clef with a key signature of one sharp (F#). The brass (French Horn, Trumpet) also play chords in treble clef with the same key signature. The strings (Violin I, Violin II, Viola, Cello, Bass) play in bass clef with a key signature of one sharp. The Violin I and II parts have a '7' under the first measure, indicating a seven-measure rest. The Viola, Cello, and Bass parts have a '7' under the first measure, indicating a seven-measure rest. The score is written in a standard musical notation style with various clefs, key signatures, and rests.

87

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 87, 88, 89, and 90. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). They all play a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures. The next four staves are for brass: French Horn (treble clef), Trumpet (treble clef), Violin I (bass clef), and Violin II (bass clef). The French Horn and Trumpet play a rhythmic pattern of eighth notes in the first measure, followed by rests. The Violin I and II staves have a more complex rhythmic pattern. The bottom two staves are for strings: Viola (bass clef) and Cello/Bass (bass clef). The Viola plays a rhythmic pattern of eighth notes in the first measure, followed by rests. The Cello and Bass staves have a simple rhythmic pattern of eighth notes in the first measure, followed by rests.

91

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 27, starting at measure 91. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef, key signature of one sharp), Clarinet (treble clef), and Bassoon (bass clef, key signature of one sharp). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef, key signature of one sharp). The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef, key signature of one sharp), Cello (bass clef), and Bass (bass clef). Measures 91-94 are shown. Measures 91 and 92 are mostly rests for the woodwinds and brass, with some activity in the strings. Measures 93 and 94 show more active parts for the Clarinet, Bassoon, and Cello/Bass.

95

Flute.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 28, starting at measure 95. The score is arranged in two systems. The first system contains three staves: Flute (treble clef), Clarinet (treble clef, key signature of one sharp), and Bassoon (bass clef). The second system contains five staves: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Bass (bass clef). The Flute part has rests in measures 95 and 96, followed by notes in measures 97 and 98. The Clarinet part has notes in measures 95 and 96, followed by notes in measures 97 and 98. The Bassoon part has notes in measures 95 and 96, followed by rests in measures 97 and 98. The Violin I part has a melodic line throughout. The Violin II part has a melodic line throughout. The Viola part has a melodic line throughout. The Cello and Bass parts have notes in measures 95 and 96, followed by rests in measures 97 and 98.

99

Flute.

Clarinet.

Violin I.

Violin II.

Viola.

Cello.

Bass.



103

Violin I.

Violin II.

Viola.

Cello.

Bass.

107

Violin I.
Violin II.
Viola.
Cello.
Bass.

Detailed description: This block contains the musical notation for measures 107 through 110 for five string instruments. The Violin I part features a melodic line with various accidentals (sharps, naturals, flats) and a fermata over the final measure. The Violin II and Viola parts play sustained notes with some rhythmic movement. The Cello and Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.



110

Clarinet.
Bassoon.
Violin I.
Violin II.
Viola.
Cello.
Bass.

Detailed description: This block contains the musical notation for measures 110 through 113. The Clarinet and Bassoon parts play sustained notes with some rhythmic movement. The Violin I part features a melodic line with various accidentals and a fermata over the final measure. The Violin II, Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

114

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 114 through 117. The score is arranged in a system with seven staves. The top two staves are for Clarinet and Bassoon, both in treble clef with a key signature of one sharp (F#). The Clarinet part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with chords and single notes. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Bass, all in bass clef with a key signature of one sharp. Violin I has a few notes in the first measure before remaining silent. Violin II, Viola, Cello, and Bass all play a rhythmic pattern of eighth notes and quarter notes throughout the measures. The music concludes with a double bar line at the end of measure 117.

118

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a musical score for measures 118 through 121. The score is arranged in a system with seven staves. The instruments are Clarinet (top), Bassoon, Violin I, Violin II, Viola, Cello, and Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Measure 118 starts with a treble clef for the Clarinet and a bass clef for the Bassoon. The Clarinet part features a melodic line with a long note in the first measure, followed by eighth notes and a final quarter note. The Bassoon part has a similar melodic line. Violin I is mostly silent, with a few notes in the final measure. Violin II, Viola, Cello, and Bass all play a rhythmic pattern of eighth notes and quarter notes.

122

Flute.

Oboe.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 33, starting at measure 122. The score is arranged in two systems. The first system contains four staves: Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts are in treble clef and are mostly silent, with some notes appearing in the final measure. The Clarinet part is in treble clef with a key signature of one sharp (F#) and contains rhythmic patterns of eighth and sixteenth notes. The Bassoon part is in bass clef with a key signature of one sharp (F#) and contains similar rhythmic patterns. The second system contains five staves: Violin I, Violin II, Viola, Cello, and Bass. All string parts are in a 3/4 time signature. Violin I has a few notes in the first and fourth measures. Violin II, Viola, Cello, and Bass all play a consistent rhythmic pattern of eighth notes throughout the page.

126

Flute.

Oboe.

Clarinet.

Violin I.

Violin II.

Cello.

Bass.



130

Flute.

Oboe.

Clarinet.

Violin I.

Violin II.

Cello.

Bass.

133

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

134

Detailed description: This page of a musical score covers measures 133 and 134. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts feature long, sustained notes with slurs. The Clarinet and Bassoon parts have more active lines with eighth and sixteenth notes. The French Horn and Trumpet parts also have sustained notes. The Timpani part consists of a rhythmic pattern of sixteenth notes, with '6' above the staff indicating sixteenth notes. The Violin I and II parts have active lines with eighth and sixteenth notes. The Viola, Cello, and Bass parts have sustained notes with slurs.

135

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 135 and 136. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn and Trumpet. The percussion section features Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. In measure 135, the Flute and Bassoon play a melodic line with a slur and a fermata. The Oboe plays a sustained note. The Clarinet and Bassoon have rhythmic patterns. The French Horn and Trumpet play a rhythmic pattern. The Timpani plays a sixteenth-note pattern with a '6' above it. The Violin I and II play a melodic line. The Viola, Cello, and Bass play a rhythmic pattern. In measure 136, the Flute and Bassoon continue their melodic line. The Oboe plays a sustained note. The Clarinet and Bassoon have rhythmic patterns. The French Horn and Trumpet play a rhythmic pattern. The Timpani plays a sixteenth-note pattern with a '6' above it. The Violin I and II play a melodic line. The Viola, Cello, and Bass play a rhythmic pattern.

137

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

141

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 141 through 145. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 141 and 142 contain the primary melodic and harmonic material, with various instruments playing chords and moving lines. Measures 143, 144, and 145 are marked with a large horizontal bar and a double bar line, indicating that the music for these measures is identical to the previous page. The page number '39' is located in the top right corner, and the measure number '141' is at the beginning of the first staff.

159 $\text{♩} = 218,800,000,000$ 168 $\text{♩} = 222,000,229$

Clarinet.

Bassoon.

$\text{♩} = 218,800,000,000$ 168 $\text{♩} = 222,000,229$

Violin I.

Violin II.

Viola.

Cello.

Bass.

163

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

This musical score page contains seven staves for measures 163 through 166. The instruments are Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Clarinet part features a melodic line with eighth-note triplets and dotted half notes. The Bassoon part provides harmonic support with dotted half notes and eighth-note triplets. Violin I plays a sustained melodic line with a slur. Violin II and Viola play more active lines with eighth-note patterns. The Cello part is similar to Violin I, with a sustained melodic line. The Bass part has a sparse accompaniment with eighth-note triplets.

167

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 167 to 170. The score is arranged in a system with nine staves. The top three staves are for Flute, Clarinet, and Bassoon. The Flute part begins in measure 168 with a series of eighth-note chords. The Clarinet part has a melodic line with slurs and grace notes. The Bassoon part provides a harmonic accompaniment with chords. The French Horn part has a melodic line with eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes with slurs. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Bass part has a rhythmic pattern of eighth notes with slurs. The key signature is one sharp (F#) and the time signature is 3/4.

171

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 171 through 174. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 3/8. In measure 171, the Flute, Clarinet, and Bassoon play a rhythmic eighth-note pattern, while the French Horn and Trumpet play a similar pattern. The Oboe is silent. The strings (Violin I, Violin II, Viola, Cello, Bass) play a steady eighth-note accompaniment. In measure 172, the Flute, Clarinet, and Bassoon play sustained chords, while the French Horn and Trumpet play a similar pattern. The Oboe is silent. The strings continue their accompaniment. In measure 173, the Flute, Clarinet, and Bassoon play sustained chords, while the French Horn and Trumpet play a similar pattern. The Oboe is silent. The strings continue their accompaniment. In measure 174, the Flute, Clarinet, and Bassoon play sustained chords, while the French Horn and Trumpet play a similar pattern. The Oboe is silent. The strings continue their accompaniment.

175

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 175 to 178. The score is for a full orchestra. Measures 175 and 176 are marked with a 7/7 time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Cello, Bass) play a steady eighth-note accompaniment. The French Horn and Trumpet are silent in measures 175 and 176. In measure 177, the woodwinds continue their pattern. In measure 178, the French Horn and Trumpet enter with a melodic line, and the Timpani plays a rhythmic pattern. The score concludes with a double bar line at the end of measure 178.

179

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 179 to 182. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The fifth staff is for Timpani (bass clef). The bottom six staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

183

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score for measures 183 through 187. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next three staves are for brass and percussion: French Horn, Trumpet, and Timpani. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes in the first two measures, followed by chords in the last three measures. The French Horn and Trumpet play a similar rhythmic pattern in the first two measures, followed by sustained notes. The Timpani plays a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes. The Violin I and II parts play a melodic line with eighth notes and slurs. The Viola, Cello, and Bass parts play a melodic line with eighth notes and slurs.

188

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 188 to 192. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The fifth staff is for Timpani (bass clef). The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Bass (bass clef). The key signature has one sharp (F#). The time signature is 3/4. In measure 188, the Flute, Oboe, and Trumpet play quarter notes, while the Clarinet and Bassoon play eighth notes. The French Horn and Violin I are silent. In measure 189, the Flute, Oboe, and Trumpet are silent. The Clarinet and Bassoon continue with eighth notes. The French Horn plays a half note. In measure 190, the Flute, Oboe, and Trumpet are silent. The Clarinet and Bassoon continue with eighth notes. The French Horn plays a half note. In measure 191, the Flute, Oboe, and Trumpet are silent. The Clarinet and Bassoon continue with eighth notes. The French Horn plays a half note. In measure 192, the Flute, Oboe, and Trumpet are silent. The Clarinet and Bassoon continue with eighth notes. The French Horn plays a half note.

193

Oboe.

Clarinet.

Bassoon.

French Horn.

Cello.

Bass.



198

Oboe.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

203

Violin I.

Violin II.

Viola.

Cello.

Bass.



208

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

212

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 51, starting at measure 212. The score is arranged in a system with nine staves. The top three staves are for Flute, Clarinet, and Bassoon, all in treble clef. The next staff is for French Horn, also in treble clef. The following two staves are for Violin I and Violin II, both in bass clef. The bottom four staves are for Viola, Cello, and Bass, all in bass clef. The Flute part consists of a series of eighth-note chords. The Clarinet part has a similar rhythmic pattern with some melodic movement. The Bassoon part plays a steady eighth-note accompaniment. The French Horn part features a melodic line with some grace notes. The Violin I and II parts have a similar melodic line with grace notes. The Viola, Cello, and Bass parts are mostly silent, indicated by a horizontal line with a bar through it.

216

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

This musical score page contains measures 216 through 219. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon) play a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a final eighth-note pattern in the fourth measure. The French Horn plays a melodic line with eighth notes. The strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic pattern of eighth notes, with some instruments having rests in the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

220

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 53, starting at measure 220. The score is arranged in a system with nine staves. The instruments are: Flute (top), Clarinet, Bassoon, French Horn, Violin I, Violin II, Viola, Cello, and Bass (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features a melodic line with eighth notes and rests. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The French Horn part has a similar rhythmic pattern. The Violin I and II parts play a melodic line with eighth notes and rests. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello and Bass parts play a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

224

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 224, 225, and 226. The score is arranged in a system with nine staves. The instruments are: Flute (top staff, treble clef), Clarinet (second staff, treble clef), Bassoon (third staff, bass clef), French Horn (fourth staff, treble clef), Violin I (fifth staff, treble clef), Violin II (sixth staff, treble clef), Viola (seventh staff, alto clef), Cello (eighth staff, bass clef), and Bass (bottom staff, bass clef). The key signature has one sharp (F#). The time signature is 3/4. The Flute part features a melodic line with eighth notes and rests. The Clarinet and Bassoon parts play block chords. The French Horn part has a melodic line with eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts play a steady eighth-note accompaniment.

227

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 55, starting at measure 227. The score is arranged in a system with nine staves. The instruments are: Flute (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Violin I (bass clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Bass (bass clef). The music is in 3/4 time. Measures 227-229 show a complex texture with various rhythmic patterns and melodic lines. The Flute and Clarinet parts feature eighth-note patterns. The Bassoon and French Horn parts have more sustained notes. The Violin I and II parts have melodic lines with some slurs. The Viola, Cello, and Bass parts have simpler, more rhythmic accompaniment.

230

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 56, starting at measure 230. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The fifth staff is for French Horn. The bottom six staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#), and the time signature is 3/8. The Flute part begins with a series of eighth notes and rests, followed by a half note G#4. The Oboe part has a similar pattern, with a half note G#4 in the second measure. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes and rests. The French Horn part plays a series of eighth notes and rests, followed by a half note G#4. The Violin I part has a series of eighth notes and rests, followed by a half note G#4. The Violin II part has a series of eighth notes and rests, followed by a half note G#4. The Viola part has a series of eighth notes and rests, followed by a half note G#4. The Cello part has a series of eighth notes and rests, followed by a half note G#4. The Bass part has a series of eighth notes and rests, followed by a half note G#4.

234

Flute.

Oboe.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

238

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a page of a musical score for measures 238 through 241. The score is arranged in a system with seven staves. The top two staves are for Clarinet and Bassoon, both in treble clef. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Bass, all in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. In measure 238, the Clarinet and Bassoon play a melodic line starting with a quarter rest, followed by eighth notes. The Violin I, Violin II, Viola, and Cello play a rhythmic accompaniment of eighth notes. The Bass part is mostly rests. Measures 239 and 240 show the Clarinet and Bassoon playing sustained notes. Measures 241 show the Violin I, Violin II, Viola, and Cello continuing their rhythmic accompaniment.

242

Oboe.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

246

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a page of a musical score for measures 246 through 249. The score is arranged in a system with seven staves. The instruments are Clarinet (top), Bassoon, Violin I, Violin II, Viola, Cello, and Bass (bottom). The Clarinet and Bassoon parts are in treble and bass clefs respectively. The Violin I, Violin II, and Viola parts are in alto clefs. The Cello and Bass parts are in bass clefs. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature has one sharp (F#). The score is written in black ink on a white background.

250

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 250 to 253. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and French Horns play sustained notes with accents. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4. The measures are numbered 250, 251, 252, and 253.

254

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

257

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 257, 258, and 259. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn and Trumpet. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#), and the time signature is 3/4. In measure 257, the Flute, Clarinet, Bassoon, and Trumpet are silent. The Oboe plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The French Horn and Trumpet play a half note chord of G4 and A4. The Timpani plays a quarter note G2, followed by a quarter rest. The Violin I and II play a quarter note G4, followed by a quarter note A4. The Viola plays a quarter note G4, followed by a quarter note A4. The Cello and Bass play a quarter note G2, followed by a quarter note A2. In measure 258, the Flute plays a quarter note G4, followed by a quarter note A4, then a quarter note B4. The Oboe plays a quarter note G4, followed by a quarter note A4, then a quarter note B4. The Clarinet and Bassoon play a half note chord of G4 and A4. The French Horn and Trumpet play a half note chord of G4 and A4. The Timpani plays a quarter note G2, followed by a quarter note A2. The Violin I and II play a quarter note G4, followed by a quarter note A4. The Viola plays a quarter note G4, followed by a quarter note A4. The Cello and Bass play a quarter note G2, followed by a quarter note A2. In measure 259, the Flute plays a quarter note G4, followed by a quarter note A4, then a quarter note B4. The Oboe plays a quarter note G4, followed by a quarter note A4, then a quarter note B4. The Clarinet and Bassoon play a half note chord of G4 and A4. The French Horn and Trumpet play a half note chord of G4 and A4. The Timpani plays a quarter note G2, followed by a quarter note A2. The Violin I and II play a quarter note G4, followed by a quarter note A4. The Viola plays a quarter note G4, followed by a quarter note A4. The Cello and Bass play a quarter note G2, followed by a quarter note A2.

260

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 260 through 263. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. Measure 260 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The Flute part features a rhythmic pattern of eighth notes. The Oboe part has a melodic line with a long note in the first measure. The Clarinet and Bassoon parts play sustained chords in the first measure. The French Horn part plays a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a long note in the first measure. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with a long note in the first measure. The Viola part plays a rhythmic pattern of eighth notes. The Cello and Bass parts play a rhythmic pattern of eighth notes. The score concludes with measure 263.

264

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 264, 265, and 266. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) are in the upper staves. The string section (Violin I, Violin II, Viola, Cello, Bass) and Timpani are in the lower staves. Measure 264 shows a complex texture with many notes. Measure 265 features a prominent sixteenth-note pattern in the strings and woodwinds. Measure 266 includes a sixteenth-note triplet in the timpani and a sustained note in the bassoon.

267

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 267, 268, and 269. The score is arranged in a system with 11 staves. The top four staves are for the woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The fifth staff is for Timpani (bass clef). The bottom four staves are for the strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The key signature has one sharp (F#). The woodwinds play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The French Horn and Trumpet parts feature a rhythmic pattern of eighth notes.

270

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 270, 271, and 272. The score is arranged in a system with 11 staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The fifth staff is for Timpani (bass clef), featuring three sixteenth-note rolls in measure 270. The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. Measure 270 contains the woodwind entries and the first timpani roll. Measure 271 continues the woodwind parts and the second timpani roll. Measure 272 concludes the section with a triplet in the Violin I part and final chords in the woodwinds.

273

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 273 to 276. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note chords. The French Horn and Trumpet parts feature a melodic line with eighth notes and rests. The Timpani part provides a steady eighth-note accompaniment. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a melodic line with eighth notes and rests, with some chromatic movement in the Violin II part.

277

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 277, 278, and 279. The score is for a full orchestra. Measures 277 and 278 feature a complex woodwind texture with Flute, Oboe, Clarinet, and Bassoon playing dense chords and moving lines. The French Horn and Trumpet parts are mostly silent in these measures. In measure 279, the woodwinds continue with similar textures, while the French Horn, Trumpet, Violin I, Violin II, Viola, Cello, and Bass all play active parts, including rhythmic patterns and melodic lines. The page number 69 is located in the top right corner.

280 #:

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

282

Oboe.

Clarinet.

French Horn.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 71, starting at measure 282. The score is arranged in a system with nine staves. The Oboe and Clarinet parts are in treble clef. The French Horn is in treble clef. The Timpani part is in bass clef and features three sixteenth-note rolls, each marked with a '6'. The Violin I and II parts are in bass clef. The Viola part is in bass clef. The Cello and Bass parts are in bass clef. The music consists of three measures. The Oboe and Clarinet parts have a melodic line with some rests. The French Horn part has a long note in the first measure. The Timpani part has a rhythmic pattern of sixteenth-note rolls. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Bass parts have a rhythmic pattern of eighth notes.

285

Oboe.

Clarinet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The musical score is arranged in a system with eight staves. The Oboe and Clarinet staves are in treble clef with a key signature of one sharp (F#). The Timpani staff is in bass clef. The Violin I, Violin II, and Viola staves are in bass clef with a key signature of one flat (Bb). The Cello and Bass staves are in bass clef with a key signature of one flat (Bb). The score is divided into two measures. The Oboe and Clarinet parts feature long, horizontal lines indicating sustained notes. The Timpani part consists of a rhythmic pattern of sixteenth notes, with brackets and the number '6' indicating sixteenth-note groups. The Violin I and Violin II parts play a melodic line with eighth notes. The Viola part plays a similar melodic line. The Cello and Bass parts play a simple harmonic accompaniment with eighth notes and rests.

287

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 287, 288, and 289. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) are in the upper half, while the strings (Violin I, Violin II, Viola, Cello, Bass) and Timpani are in the lower half. The key signature has one sharp (F#), and the time signature is 3/4. In measure 287, the woodwinds and brass play a melodic line starting with a quarter rest, followed by eighth notes. The strings play a rhythmic accompaniment of eighth notes. In measure 288, the woodwinds and brass continue their melodic line. The strings continue their accompaniment. In measure 289, the woodwinds and brass play a final chord. The strings play a rhythmic pattern of eighth notes. The Timpani part features a series of sixteenth notes in the final measure, grouped into three sets of six.

290

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 290, 291, and 292. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a series of chords in the right hand, with the Bassoon also playing a melodic line in the left hand. The brass section (French Horn, Trumpet) plays chords. The Timpani part features a sixteenth-note roll in measure 290, followed by dotted quarter notes in measures 291 and 292. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes in measure 290, followed by a melodic line in measures 291 and 292. The key signature is one sharp (F#), and the time signature is 3/4.

293

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

297

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 76, starting at measure 297. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next two staves are for brass: French Horn and Trumpet. The bottom three staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 297-300 are shown. The woodwinds and brass have mostly rests, with some notes in measures 298-300. The strings play a rhythmic pattern of eighth notes throughout.

301

Flute.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

305

Flute.

Clarinet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This musical score covers measures 305 to 308. The Flute and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Flute part has a whole rest in measures 306-308. The Clarinet part has a whole note chord in measure 305 and rests in measures 306-308. The Violin I part has a continuous eighth-note pattern. The Violin II, Viola, Cello, and Bass parts have a similar rhythmic pattern with dotted notes and rests.



309

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This musical score covers measures 309 to 312. The Violin I part has a continuous eighth-note pattern. The Violin II, Viola, Cello, and Bass parts have a similar rhythmic pattern with dotted notes and rests. The key signature changes to one flat (Bb) in measure 310.

313

Violin I.
Violin II.
Viola.
Cello.
Bass.

Detailed description: This system of musical notation covers measures 313, 314, and 315. The Violin I part features a melodic line with various accidentals (sharps, flats, naturals) and a fermata over the final measure. The Violin II and Viola parts play sustained notes with a fermata over the first two measures. The Cello and Bass parts provide a harmonic foundation with a series of notes and rests.



316

Clarinet.
Bassoon.
Violin I.
Violin II.
Viola.
Cello.
Bass.

Detailed description: This system of musical notation covers measures 316, 317, 318, and 319. The Clarinet and Bassoon parts play chords and melodic fragments. The Violin I part has a melodic line with a fermata over the final measure. The Violin II, Viola, Cello, and Bass parts play rhythmic patterns with notes and rests.

320

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a musical score for measures 320 through 323. The score is arranged in a system with seven staves. The top two staves are for Clarinet and Bassoon, both in treble clef with a key signature of one sharp (F#). The Clarinet part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with chords and single notes. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Bass, all in bass clef with a key signature of one sharp. Violin I has a few notes in the first measure before resting. Violin II, Viola, Cello, and Bass all play a rhythmic pattern of eighth notes and rests throughout the measures. The measures are numbered 320, 321, 322, and 323 at the top of the system.

324

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a musical score for measures 324 through 327. The score is arranged in a system with seven staves. The instruments are Clarinet (top), Bassoon, Violin I, Violin II, Viola, Cello, and Bass (bottom). The key signature is one sharp (F#) and the time signature is 2/4. Measure 324 starts with a treble clef for the Clarinet and a bass clef for the Bassoon. The Clarinet part features a melodic line with a long note in the first measure, followed by eighth notes and a half note in the second measure, and a half note in the third measure. The Bassoon part has a similar melodic line. Violin I is mostly silent, with a few notes in the final two measures. Violin II, Viola, Cello, and Bass all play a rhythmic pattern of eighth notes and quarter notes.

328

Flute.

Oboe.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 82, starting at measure 328. The score is arranged in two systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts are mostly silent, with some notes in the final measure. The Clarinet part has a melodic line with various accidentals. The Bassoon part has a few notes in the first three measures. The second system includes Violin I, Violin II, Viola, Cello, and Bass. Violin I has a few notes in the first and last measures. Violin II, Viola, Cello, and Bass all have rhythmic accompaniment consisting of eighth notes and rests.

332

Flute.
Oboe.
Clarinet.
Violin I.
Violin II.
Cello.
Bass.

Detailed description: This system contains measures 332 through 335. The Flute part features a melodic line with eighth notes and rests, starting on a G4. The Oboe part has a sustained chord of G4 and B4 in the first two measures, followed by a melodic phrase. The Clarinet part has a rhythmic accompaniment of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Cello and Bass parts play a simple eighth-note accompaniment.



336

Flute.
Oboe.
Clarinet.
Violin I.
Violin II.
Cello.
Bass.

Detailed description: This system contains measures 336 through 338. The Flute part has a melodic line with a long note in measure 336 and a phrase in measure 337. The Oboe part has a sustained chord in measure 336 and a melodic phrase in measure 337. The Clarinet part has a rhythmic accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes. The Cello and Bass parts play a simple eighth-note accompaniment.

339

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

341

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 341 and 342. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn and Trumpet. The percussion section features Timpani with sixteenth-note patterns. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#), and the time signature is 3/4. Measure 341 begins with a treble clef and a key signature of one sharp. The Flute part has a melodic line with slurs. The Oboe part has a long note. The Clarinet and Bassoon parts have rhythmic patterns. The French Horn and Trumpet parts have melodic lines. The Timpani part has sixteenth-note patterns. The Violin I and II parts have melodic lines. The Viola, Cello, and Bass parts have rhythmic patterns.

343

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

345

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

347

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

352

Oboe.

Violin I.

Violin II.

Viola.

Cello.

Bass.



358

Violin I.

Violin II.

Viola.

Cello.

Bass.

365

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a page of a musical score for measures 365 through 368. The score is arranged in a system with seven staves. The instruments are Clarinet (top), Bassoon, Violin I, Violin II, Viola, Cello, and Bass (bottom). The music is in 3/4 time and features a variety of note values, rests, and phrasing. The Clarinet part has a melodic line with eighth notes and quarter notes. The Bassoon part has a lower melodic line with quarter notes and rests. Violin I and Cello play sustained notes with long phrasing lines. Violin II and Viola have more active parts with eighth and sixteenth notes. The Bass part is mostly silent, indicated by rests.

369

Clarinet.

Bassoon.

This section contains the musical notation for the Clarinet and Bassoon parts. The Clarinet part is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The Bassoon part is written on a bass clef staff with the same key signature and time signature, providing harmonic support with quarter and eighth notes.

Violin I.

Violin II.

Viola.

Cello.

Bass.

This section contains the musical notation for the Violin I, Violin II, Viola, Cello, and Bass parts. All parts are written in a 3/4 time signature with a key signature of one sharp (F#). The Violin I part features a melodic line with a long slur. The Violin II part has a more active melodic line with eighth notes. The Viola part provides harmonic support with eighth notes. The Cello part has a melodic line with a long slur. The Bass part has a simple rhythmic accompaniment with quarter notes and eighth notes.

373

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score, numbered 92, contains measures 373 through 376. The score is arranged in a system with nine staves. The top three staves are for Flute, Clarinet, and Bassoon. The Flute part begins with a whole rest in measure 373 and then plays a series of eighth-note chords. The Clarinet part has a melodic line with a slur over measures 374-375 and a grace note in measure 376. The Bassoon part plays a steady accompaniment of eighth-note chords. The French Horn part has a melodic line with a slur over measures 374-375. The Violin I and II parts play a rhythmic pattern of eighth notes with a slur over measures 374-375. The Viola part has a melodic line with a slur over measures 374-375. The Cello part has a melodic line with a slur over measures 374-375. The Bass part has a rhythmic pattern of eighth notes with a slur over measures 374-375. The key signature is one sharp (F#) and the time signature is 3/4.

377

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 377 to 380. The score is arranged in a system with 11 staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The fifth staff is for Timpani (bass clef). The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The key signature has one sharp (F#). The time signature is 3/4. In measure 377, the Flute, Clarinet, and Bassoon play a rhythmic eighth-note pattern, while the French Horn and Trumpet play a similar pattern. The Oboe and Timpani are silent. In measure 378, the woodwinds and brass play sustained chords. In measure 379, the woodwinds and brass continue with sustained chords, while the strings play a rhythmic pattern. In measure 380, the woodwinds and brass play sustained chords, while the strings play a rhythmic pattern.

381

Flute.
Oboe.
Clarinet.
Bassoon.
French Horn.
Trumpet.
Timpani.
Violin I.
Violin II.
Viola.
Cello.
Bass.

Detailed description: This page of a musical score covers measures 381 to 384. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a system with 12 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in the first three measures, followed by a sustained chord in the fourth. The brass section (French Horn, Trumpet) is mostly silent, with some notes in the fourth measure. The Timpani part has a simple rhythmic pattern. The string section (Violin I, Violin II, Viola, Cello, Bass) provides harmonic support with various rhythmic patterns and melodic lines.

385

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 385 through 388. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with some rests. The French Horn and Trumpet parts have rests in measures 385-387. The Timpani part provides a rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a complex melodic and harmonic line. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 385, 386, 387, and 388 are indicated at the top of the page.

389

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score, numbered 96, covers measures 389 through 393. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) are in the upper system, while the brass section (French Horn, Trumpet) and Timpani are in the lower system. The key signature is one sharp (F#) and the time signature is 3/4. Measures 389 and 390 feature active melodic lines for the woodwinds and strings, with the brass section playing sustained notes. In measures 391, 392, and 393, the woodwinds and strings play sustained notes, while the French Horns and Trumpets play rhythmic patterns. The Timpani part consists of a steady rhythmic pattern in measures 389 and 390, followed by sustained notes in measures 391-393.

394

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

398

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 98, starting at measure 398. The score is arranged in a system with nine staves. The instruments are Oboe, Clarinet, Bassoon, French Horn, Violin I, Violin II, Viola, Cello, and Bass. The Oboe, Clarinet, and Bassoon parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The French Horn part is in treble clef. The Violin I and II parts are in treble clef with a 3/4 time signature. The Viola, Cello, and Bass parts are in bass clef. The Oboe part has rests in the first two measures, followed by a quarter rest, a dotted quarter note, and a half note in the third measure, and a dotted half note in the fourth measure. The Clarinet part has a quarter rest in the first measure, followed by rests in the second, third, and fourth measures. The Bassoon part has a quarter rest in the first measure, followed by a quarter rest, a dotted quarter note, and a half note in the third measure, and a dotted half note in the fourth measure. The French Horn part has a long note in the first measure, followed by a long note in the second measure, and a quarter rest in the third measure, with rests in the fourth and fifth measures. The Violin I part has a quarter rest in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a quarter rest in the third measure, with rests in the fourth and fifth measures. The Violin II part has a quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter rest, an eighth note, and a quarter note in the second measure, and a quarter rest in the third measure, with rests in the fourth and fifth measures. The Viola part has rests in the first three measures, followed by a quarter note, an eighth note, and a quarter note in the fourth measure. The Cello part has a quarter note in the first measure, followed by a quarter rest, a quarter note, and a half note in the third measure, and a dotted half note in the fourth measure. The Bass part has a quarter note in the first measure, followed by a quarter rest, a quarter note, and a half note in the third measure, and a dotted half note in the fourth measure.

403

Oboe.
Clarinet.
Bassoon.
Violin I.
Viola.
Cello.
Bass.

Detailed description: This system contains measures 403 through 407. The Oboe part has a melodic line with quarter notes and rests. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes with a sharp key signature. The Violin I part has a melodic line starting in measure 404. The Viola, Cello, and Bass parts provide a steady accompaniment of quarter notes.



408

Oboe.
Clarinet.
Bassoon.
Trumpet.
Violin I.
Violin II.

Detailed description: This system contains measures 408 through 411. The Oboe, Clarinet, Bassoon, and Trumpet parts have a rhythmic accompaniment of eighth notes. The Violin I part has a melodic line with a flat key signature. The Violin II part has a rhythmic accompaniment with a triplet in measure 410.

412

Oboe.

Clarinet.

Bassoon.

Trumpet.

Timpani.

Violin I.

Violin II.

416

Oboe.

Clarinet.

Bassoon.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Detailed description: This page of a musical score, numbered 416, contains seven staves. The Oboe, Clarinet, Bassoon, Trumpet, and Timpani parts are in treble clef and play a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures. The Violin I part starts with a half note, followed by eighth notes and a triplet in the second measure. The Violin II part plays eighth notes throughout. The Viola part has a triplet in the second measure. The score is in 3/4 time and features a key signature of one flat.

419

Oboe.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.



422

Violin I.

Violin II.

Viola.

Cello.

Bass.

425

Violin I.
Violin II.
Viola.
Cello.
Bass.

This musical score block covers measures 425 to 428. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Measure 425 begins with a first violin part that has a half note G4 with a fermata, followed by a melodic line. The second violin, viola, and cello/bass parts provide harmonic support with various rhythmic patterns, including triplets in the lower strings. The score concludes with a final measure (428) where the first violin has a half note G4 with a fermata.



429

Violin I.
Violin II.
Viola.
Cello.
Bass.

This musical score block covers measures 429 to 432. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat and the time signature is 3/4. Measure 429 begins with a first violin part that has a half note G4 with a fermata, followed by a melodic line. The second violin, viola, and cello/bass parts provide harmonic support with various rhythmic patterns, including triplets in the lower strings. The score concludes with a final measure (432) where the first violin has a half note G4 with a fermata.

433

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This musical system covers measures 433, 434, and 435. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 433 shows a complex texture with triplets in the Violin I and II parts. Measure 434 continues with similar patterns, including a triplet in the Violin II part. Measure 435 concludes the system with various rhythmic figures across all instruments.



436

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This musical system covers measures 436, 437, and 438. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 436 begins with a triplet in the Violin I part. Measure 437 shows a triplet in the Violin II part. Measure 438 concludes the system with various rhythmic figures across all instruments.

439

Violin I.

Violin II.

Viola.

Cello.

Bass.

This musical score covers measures 439, 440, and 441. The Violin I part features a triplet of eighth notes in measures 439 and 440, followed by a quarter note in measure 441. The Violin II part has a quarter note in measure 439, a quarter rest in measure 440, and a triplet of eighth notes in measure 441. The Viola part consists of quarter notes in measures 439 and 440, and eighth notes in measure 441. The Cello and Bass parts play a half note in measure 439, a quarter note in measure 440, and a long note (half note or longer) in measure 441.



442

Violin I.

Violin II.

Viola.

Cello.

Bass.

This musical score covers measures 442, 443, and 444. The Violin I part has a quarter note in measure 442, a quarter note in measure 443, and a triplet of eighth notes in measure 444. The Violin II part has a quarter note in measure 442, a quarter note in measure 443, and a long note (half note or longer) in measure 444. The Viola part consists of quarter notes in measures 442 and 443, and eighth notes in measure 444. The Cello and Bass parts play a half note in measure 442, a quarter note in measure 443, and a long note (half note or longer) in measure 444.

446

Violin I.

Violin II.

Viola.

Cello.

Bass.

This block contains the musical notation for measures 446 through 449 for the Violin I, Violin II, Viola, Cello, and Bass sections. The music is written in 3/4 time with a key signature of one flat. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola, Cello, and Bass parts play a steady eighth-note accompaniment. A double bar line is present at the end of measure 449.



450

Flute.

Oboe.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

This block contains the musical notation for measures 450 through 453 for the Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Bass sections. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 450 with a melodic line. The string section continues with their accompaniment. The Violin I part has a melodic line with a long note in measure 452. The Viola part has a melodic line with a long note in measure 452. The Cello and Bass parts play a steady eighth-note accompaniment.

454

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Cello.

Bass.

457

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

This musical score page contains two measures of music, numbered 457 and 458. The instruments are arranged in a standard orchestral layout from top to bottom: French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The French Horn and Trumpet parts are in treble clef, while the other instruments are in bass clef. The French Horn part consists of quarter notes with stems pointing down. The Trumpet part features a long note with a slur over it, followed by a quarter rest and a quarter note. The Timpani part has a rhythmic pattern of quarter notes with stems pointing down. The Violin I part includes a triplet of eighth notes in measure 457 and a long note with a slur in measure 458. The Violin II part has a long note with a slur in measure 457 and quarter notes in measure 458. The Viola part has a quarter note in measure 457 and a triplet of eighth notes in measure 458. The Cello and Bass parts have similar rhythmic patterns of quarter notes with stems pointing down.

459

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

461

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

465

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

468

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 468, 469, and 470. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. Measures 468 and 469 feature woodwinds and strings with specific rhythmic patterns, while measure 470 is dominated by sustained chords in the woodwinds and strings. The timpani part has a distinct rhythmic pattern in measure 468.

471

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score, numbered 113, contains measures 471 through 474. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next two staves are for brass: French Horn and Trumpet. The fifth staff is for Timpani. The bottom six staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/4 time. Measures 471 and 472 feature a melodic line in the Oboe and French Horn, with woodwinds and strings providing harmonic support. Measure 473 continues the melodic development, and measure 474 concludes the passage with a final chordal texture. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

475

Oboe.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a page of a musical score for measures 475, 476, and 477. The score is arranged in a system with eight staves. The instruments are Oboe, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The Oboe part starts with a melodic line in measure 475, which is then sustained by the French Horn and Trumpet in measure 476. The Timpani part features a triplet of sixteenth notes in measure 475, followed by a rhythmic pattern in measures 476 and 477. The Violin I, Violin II, Viola, Cello, and Bass parts provide harmonic support and rhythmic accompaniment throughout the measures.

478

Oboe.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 115, starting at measure 478. The score is arranged in a system with six staves. The top staff is for Oboe, followed by Violin I, Violin II, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a time signature of 3/4. The Oboe part features a melodic line with a slur over measures 479 and 480. The Violin I part mirrors the Oboe's melody. Violin II plays a rhythmic accompaniment of eighth notes. The Viola part consists of chords and a melodic line. The Cello and Bass parts play a steady eighth-note accompaniment.

481

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 481, 482, and 483. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a prominent triplet of eighth notes in measures 481 and 482. The strings (Violin I, Violin II, Viola, Cello, Bass) provide a steady accompaniment, with the Violin I and II parts showing some melodic movement in measure 483. The French Horn and Trumpet parts are mostly sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 3/4.

484

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 484, 485, and 486. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a prominent triplet of eighth notes in measures 484 and 485. The strings (Violin I, Violin II, Viola, Cello, Bass) provide a steady accompaniment, with the Cello and Bass playing a rhythmic pattern of eighth notes. The French Horn and Trumpet parts have a more melodic line. The Timpani part consists of a series of rhythmic pulses. The key signature has one sharp (F#) and the time signature is 3/4. The page number 117 is in the top right corner, and the measure number 484 is at the beginning of the first staff.

487

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 487, 488, and 489. The score is for a full orchestra. Measures 487 and 488 are in 3/4 time, and measure 489 is in 6/8 time. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with triplets. The strings (Violin I, Violin II, Viola, Cello, Bass) play a steady eighth-note accompaniment. The French Horn and Trumpet play block chords. The Timpani has a simple rhythmic pattern. The Flute and Oboe parts include triplets in measures 487 and 489. The Clarinet and Bassoon parts also feature triplets in measure 489. The Violin I and II parts have triplets in measure 489. The Viola part has a triplet in measure 489. The Cello and Bass parts have a steady eighth-note accompaniment.

490

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 490 through 493. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The fifth staff is for Timpani (bass clef). The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The music is in 3/4 time. Measures 490 and 491 show rhythmic patterns with eighth and sixteenth notes. Measure 492 features a triplet of eighth notes in the Violin I and II parts. Measure 493 shows a continuation of the rhythmic patterns with some rests.

494

Oboe.

Violin I.

Violin II.

Viola.

Cello.

Bass.

This musical score page contains six staves for Oboe, Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/8 time and features a key signature of one sharp (F#). The Oboe part begins with a whole rest in measure 494, followed by a melodic line in measures 495 and 496. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with triplets in measures 495 and 496. The Viola, Cello, and Bass parts provide harmonic support with eighth-note patterns and some melodic fragments.

497 121

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

500

Flute. $\text{F} \sharp \text{C}$

Oboe. $\text{F} \sharp \text{C}$

Clarinet. $\text{F} \sharp \text{C}$

Bassoon. $\text{B} \flat \text{C}$

French Horn. $\text{F} \sharp \text{C}$

Trumpet. $\text{F} \sharp \text{C}$

Timpani.

Violin I. $\text{F} \sharp \text{C}$

Violin II. $\text{F} \sharp \text{C}$

Viola. $\text{F} \flat \text{C}$

Cello. $\text{F} \sharp \text{C}$

Bass. $\text{F} \sharp \text{C}$

Detailed description: This page of a musical score covers measures 500, 501, and 502. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all three measures. The French Horn is also silent. The Trumpet part begins in measure 501 with a rhythmic pattern of eighth notes and rests. The Timpani part has a consistent rhythmic pattern of eighth notes and rests. The string section (Violin I, Violin II, Viola, Cello, Bass) is active throughout. Violin I features a triplet in measure 501. The Viola part has a steady eighth-note accompaniment. The Cello and Bass parts have a similar rhythmic pattern of eighth notes and rests.

503

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

506

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 506 to 509. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The score is written in 3/4 time with a key signature of one sharp (F#).
- **Flute:** Measures 506-507 are rests. Measures 508-509 have whole rests.
- **Oboe:** Measures 506-507 have whole rests. Measures 508-509 have a whole note chord of F#4 and C#5.
- **Clarinet:** Measures 506-507 have whole rests. Measures 508-509 have a whole note chord of F#4 and C#5.
- **Bassoon:** Measures 506-507 have whole rests. Measures 508-509 have whole rests.
- **French Horn:** Measures 506-507 have whole rests. Measures 508-509 have a whole note chord of F#4 and C#5.
- **Trumpet:** Measures 506-507 have eighth notes: F#4, G4, A4, B4. Measure 508 is a whole rest. Measure 509 has eighth notes: F#4, G4, A4, B4.
- **Timpani:** Measures 506-507 have eighth notes: F#4, G4, A4, B4. Measures 508-509 are whole rests.
- **Violin I:** Measures 506-507 have eighth notes: F#4, G4, A4, B4. Measure 508 has a triplet of eighth notes: F#4, G4, A4. Measure 509 has a triplet of eighth notes: F#4, G4, A4.
- **Violin II:** Measures 506-507 have eighth notes: F#4, G4, A4, B4. Measure 508 has a triplet of eighth notes: F#4, G4, A4. Measure 509 has a triplet of eighth notes: F#4, G4, A4.
- **Viola:** Measures 506-507 have eighth notes: F#4, G4, A4, B4. Measure 508 has a triplet of eighth notes: F#4, G4, A4. Measure 509 has a triplet of eighth notes: F#4, G4, A4.
- **Cello:** Measures 506-507 have eighth notes: F#4, G4, A4, B4. Measure 508 has a triplet of eighth notes: F#4, G4, A4. Measure 509 has a triplet of eighth notes: F#4, G4, A4.
- **Bass:** Measures 506-507 have eighth notes: F#4, G4, A4, B4. Measure 508 has a triplet of eighth notes: F#4, G4, A4. Measure 509 has a triplet of eighth notes: F#4, G4, A4.

510

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 510 through 513. The score is arranged in two systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes French Horn, Trumpet, Violin I, Violin II, Viola, Cello, and Bass. Measure 510 shows a rest for the Flute and Bassoon, while the Oboe and Clarinet play a half-note chord. Measure 511 features a half-note chord for the Flute, Oboe, Clarinet, and Bassoon. Measure 512 shows a half-note chord for the Flute, Oboe, Clarinet, and Bassoon. Measure 513 features a half-note chord for the Flute, Oboe, Clarinet, and Bassoon. The French Horn plays a half-note chord in measure 511 and a half-note chord in measure 512. The Trumpet plays a quarter-note melody in measure 510 and rests in measures 511 and 512. The Violin I, Violin II, Viola, Cello, and Bass all play a quarter-note melody in measure 510 and a half-note chord in measure 511. The Violin I, Violin II, Viola, Cello, and Bass all play a half-note chord in measure 512. The Violin I, Violin II, Viola, Cello, and Bass all play a half-note chord in measure 513.

514

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 514 through 518. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, French Horn, Violin I, Violin II, Viola, Cello, and Bass. Measures 514-518 are marked with a repeat sign. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and French Horn play a single note (G4) in the first measure, followed by rests. The strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic pattern of eighth notes in the first measure, followed by rests. The key signature is one sharp (F#) and the time signature is 3/8.

519

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This musical score block covers measures 519 to 523. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measures 519 and 520 show rhythmic patterns with eighth and quarter notes. Measures 521 and 522 feature a prominent melodic line in the Violin I part, marked with a slur and a fermata. The Cello and Bass parts provide a steady accompaniment with quarter notes.



524

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This musical score block covers measures 524 to 528. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measures 524 and 525 show rhythmic patterns with eighth and quarter notes. Measures 526 and 527 feature a melodic line in the Violin I part, marked with a slur and a fermata. The Cello and Bass parts provide a steady accompaniment with quarter notes.

529

Oboe.

Violin I.

Violin II.

Viola.

Cello.

Bass.



534

Oboe.

Violin I.

Violin II.

Viola.

Cello.

Bass.

539

Oboe.

Violin I.

Viola.

Cello.

Bass.



543

Oboe.

Clarinet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

547

Oboe.

Clarinet.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

The image shows a page of a musical score for measures 547 through 550. The score is arranged in a system with eight staves. The instruments are Oboe, Clarinet, French Horn, Violin I, Violin II, Viola, Cello, and Bass. The Oboe and Clarinet parts feature long, sustained notes with slurs. The French Horn part has a more active melody with eighth notes. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes. The Cello and Bass parts play a simple harmonic accompaniment of quarter notes.

551

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 551 through 554. The score is arranged in a system with ten staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Bass (bass clef). The key signature has one sharp (F#). The Flute part consists of a continuous eighth-note pattern. The Oboe part has a melodic line with a long note in measure 553. The Clarinet part has a rhythmic eighth-note pattern. The Bassoon part has a steady eighth-note accompaniment. The French Horn part has a melodic line with a long note in measure 551. The Trumpet part has a rhythmic eighth-note accompaniment. The Violin I, Violin II, and Viola parts have a rhythmic eighth-note accompaniment. The Cello part has a melodic line with a long note in measure 553. The Bass part has a rhythmic eighth-note accompaniment.

555

Flute.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Detailed description: This page of a musical score, numbered 132, contains measures 555 through 558. The score is arranged in a system with eight staves. The top three staves are for Flute, Clarinet, and Bassoon, all in treble clef. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts provide harmonic support with chords and rhythmic patterns. The French Horn part is in treble clef and plays a rhythmic accompaniment of eighth notes. The Trumpet part is in treble clef and has a long note in the first measure followed by rests. The Violin I, Violin II, and Viola parts are in bass clef. The Violin I and II parts have a melodic line with slurs and accents, while the Viola part has a similar melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

559

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 133, starting at measure 559. The score is arranged in a system with nine staves. The instruments are: Flute (top), Clarinet, Bassoon, French Horn, Violin I, Violin II, Viola, Cello, and Bass (bottom). The Flute, Clarinet, and Bassoon parts feature a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a return of the eighth-note pattern in the fourth measure. The French Horn part has a melodic line with eighth notes in the first two measures, a rest in the third, and a return in the fourth. The Violin I and II parts have a similar melodic line with eighth notes and a rest in the third measure. The Viola, Cello, and Bass parts have a rhythmic pattern of eighth notes in the first two measures, a rest in the third, and a return in the fourth. The key signature has one sharp (F#), and the time signature is 4/4.

563

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 134, starting at measure 563. The score is arranged in a system with nine staves. The top three staves are for Flute, Clarinet, and Bassoon, all in treble clef. The French Horn is on the fourth staff, also in treble clef. The Violin I and Violin II staves are in the fifth and sixth positions, both in bass clef. The Viola, Cello, and Bass staves are in the seventh, eighth, and ninth positions, all in bass clef. The key signature is one sharp (F#). The music consists of rhythmic patterns and chords across the measures.

567

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 135, starting at measure 567. The score is arranged in a vertical stack of nine staves. The top three staves are for Flute, Clarinet, and Bassoon, all in treble clef. The fourth staff is for French Horn, in treble clef. The next two staves are for Violin I and Violin II, both in bass clef. The bottom three staves are for Viola, Cello, and Bass, all in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The Flute part features a melodic line with eighth notes and some grace notes. The Clarinet and Bassoon parts provide harmonic support with chords and eighth notes. The French Horn part has a steady eighth-note accompaniment. The Violin I and II parts play a similar melodic line to the Flute. The Viola, Cello, and Bass parts play a simple eighth-note accompaniment.

570

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 570 to 573. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next four staves are for strings: French Horn (treble clef), Violin I (violin clef), Violin II (violin clef), Viola (violin clef), Cello (bass clef), and Bass (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 570 and 571 show the woodwinds and French Horn playing rhythmic patterns, while the strings play sustained notes. Measures 572 and 573 feature a melodic line in the Oboe and Violin I, with the other instruments providing harmonic support.

574

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 574, 575, and 576. The score is for a full orchestra. The Flute part (treble clef) has a melodic line with eighth notes and rests. The Oboe part (treble clef) has a few notes in the first two measures. The Clarinet part (treble clef) has a melodic line with eighth notes and rests. The Bassoon part (bass clef) has a melodic line with eighth notes and rests. The French Horn part (treble clef) has a melodic line with eighth notes and rests. The Violin I part (treble clef) has a melodic line with eighth notes and rests. The Violin II part (treble clef) has a few notes in the first two measures. The Viola part (bass clef) has a rhythmic pattern of eighth notes. The Cello part (bass clef) has a rhythmic pattern of eighth notes. The Bass part (bass clef) has a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

577

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.



580

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

583

Flute.

Clarinet.

Bassoon.

Violin I.

Violin II.

Detailed description: This system contains measures 583, 584, and 585. The Flute, Clarinet, and Bassoon parts are grouped together and play a rhythmic pattern of eighth notes, often in pairs. The Violin I and II parts play a melodic line with various accidentals, including flats, naturals, and sharps. The Flute part has a fermata at the end of measure 585.



586

Flute.

Clarinet.

Bassoon.

Violin I.

Viola.

Cello.

Bass.

Detailed description: This system contains measures 586, 587, and 588. The Flute, Clarinet, and Bassoon parts are mostly silent, with some notes in measure 588. The Violin I, Viola, Cello, and Bass parts play melodic lines with various accidentals. The Flute part has a fermata at the end of measure 588.

590

Flute.

Clarinet.

Viola.

Cello.

Bass.



594

Flute.

Clarinet.

Viola.

Cello.

Bass.

598

Flute.

Clarinet.

Bassoon.

Viola.

Cello.

Bass.



602

Flute.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

606

Flute.

Clarinet.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 142, starting at measure 606. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Flute (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The Flute part begins with a whole rest in the first measure, followed by a melodic line in the subsequent measures. The Clarinet and Bassoon parts have more active lines, with the Bassoon playing a rhythmic pattern of eighth notes. The string parts provide harmonic support, with Violin I and II playing sustained notes and moving lines, Viola playing a melodic line, and Cello and Bass playing a rhythmic pattern of eighth notes.

610

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score for measures 610 and 611. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The fifth staff is for Timpani (bass clef), showing a rhythmic pattern of sixteenth notes with three measures of six notes each. The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The key signature has one sharp (F#), and the time signature is 3/4. Measure 610 shows various rests and notes for the woodwinds and strings. Measure 611 features sustained notes for Oboe and Bassoon, and a rhythmic pattern for the Timpani.

612

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 612 and 613. The score is for a full orchestra. The Flute part (treble clef) plays a melodic line with notes G4, A4, B4, and C5. The Oboe part (treble clef) plays a sustained chord of G4 and B4. The Clarinet part (treble clef) plays a rhythmic accompaniment of eighth notes. The Bassoon part (bass clef) plays a sustained chord of G3 and B3. The French Horn part (treble clef) plays a sustained chord of G3 and B3. The Trumpet part (treble clef) plays a sustained chord of G3 and B3. The Timpani part (bass clef) plays a rhythmic pattern of eighth notes, with a '6' under each group of six notes. The Violin I part (treble clef) plays a melodic line with notes G4, A4, and B4. The Violin II part (treble clef) plays a rhythmic accompaniment of eighth notes. The Viola part (treble clef) plays a rhythmic accompaniment of eighth notes. The Cello part (bass clef) plays a rhythmic accompaniment of eighth notes. The Bass part (bass clef) plays a rhythmic accompaniment of eighth notes.

614

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 614 and 615. The score is arranged in a system with 11 staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) are grouped together with a brace on the left. The next two staves (French Horn, Trumpet) are also grouped with a brace. The Timpani part is on a single staff. The bottom four staves (Violin I, Violin II, Viola, Cello, Bass) are grouped with a brace. Measure 614 shows various rhythmic patterns across the instruments. Measure 615 features sustained notes for the woodwinds and brass, a complex rhythmic pattern for the Timpani (marked with '6' for sixteenth notes), and a melodic line for the strings. The key signature has one sharp (F#) and the time signature is 3/4.

616

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 616 and 617. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute part in measure 616 has a whole note chord of F#4 and G4, followed by a quarter note G4 in measure 617. The Oboe part has a whole note chord of F#4 and G4 in measure 616, and a quarter note G4 in measure 617. The Clarinet part has a whole note chord of F#4 and G4 in measure 616, and a quarter note G4 in measure 617. The Bassoon part has a whole note chord of F#4 and G4 in measure 616, and a quarter note G4 in measure 617. The French Horn and Trumpet parts have a whole note chord of F#4 and G4 in measure 616, and a quarter note G4 in measure 617. The Timpani part has a rhythmic pattern of eighth notes, with a '6' under each group of six notes. The Violin I and Violin II parts have a whole note chord of F#4 and G4 in measure 616, and a quarter note G4 in measure 617. The Viola part has a whole note chord of F#4 and G4 in measure 616, and a quarter note G4 in measure 617. The Cello part has a whole note chord of F#4 and G4 in measure 616, and a quarter note G4 in measure 617. The Bass part has a whole note chord of F#4 and G4 in measure 616, and a quarter note G4 in measure 617.

618

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 618 to 621. The score is arranged in a system with 11 staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef, key signature of one sharp), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Timpani (bass clef), Violin I (treble clef, key signature of one sharp), Violin II (treble clef, key signature of one sharp), Viola (bass clef, key signature of one sharp), Cello (bass clef, key signature of one sharp), and Bass (bass clef, key signature of one sharp). The music is in 3/4 time. Measures 618 and 619 feature a complex woodwind texture with various chords and melodic lines. Measure 620 shows a prominent timpani roll with sixteenth notes, followed by a melodic line in the strings. Measure 621 concludes the section with sustained chords in the woodwinds and strings.

622

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This block contains a musical score for measures 622 through 627. The score is arranged in a system with six staves. The top staff is for Bassoon, followed by Violin I, Violin II, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The bassoon part starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The violin parts play a similar melodic line. The viola and cello parts provide harmonic support with half notes and quarter notes. The bass part follows a similar pattern. The system ends with a double bar line.



628

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This block contains a musical score for measures 628 through 633. The score is arranged in a system with five staves. The top staff is for Violin I, followed by Violin II, Viola, Cello, and Bass. The music continues in the same key and time signature. The violin parts play a melodic line with some grace notes. The viola, cello, and bass parts provide harmonic support with half notes and quarter notes. The system ends with a double bar line.

635

Flute.

Clarinet.

Bassoon.

French Horn.

Violin I.

Viola.



641

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Viola.

645

Oboe.

Clarinet.

Bassoon.

French Horn.

Violin I.

Viola.

648

Flute.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Viola.

Detailed description: This is a page of a musical score, page 151, starting at measure 648. The score is arranged in a vertical stack of staves. The top three staves are for Flute, Clarinet, and Bassoon. The Flute and Clarinet parts feature a triplet of eighth notes in the first measure of each staff. The Bassoon part has a more complex rhythmic pattern. The next three staves are for French Horn, Trumpet, and Timpani. The French Horn part consists of a steady eighth-note accompaniment. The Trumpet part has a sparse melody with rests. The Timpani part has a simple rhythmic pattern. The bottom two staves are for Violin I and Viola, both of which have rests for the first two measures and then a single note in the third measure.

651

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Detailed description: This is a page of a musical score, page 152, starting at measure 651. The score is arranged in a system with eight staves. The instruments are: Flute (top), Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and Violin I (bottom). The Flute and Oboe parts feature a triplet of eighth notes in the second measure. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The French Horn and Trumpet parts play a similar rhythmic pattern. The Timpani part has a single note in the second measure. The Violin I part plays a melodic line of eighth notes. The score is written in treble clef for most instruments and bass clef for Bassoon and Timpani. The key signature has one sharp (F#).

654

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Detailed description: This page of a musical score, numbered 153, begins at measure 654. It features ten staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is active, with the Flute and Oboe playing triplets of eighth notes. The Clarinet and Bassoon play eighth-note patterns. The French Horn and Trumpet have rests in the first two measures, with the Trumpet playing a quarter note in the third. The string section (Violin I, Violin II, Viola, Cello) is in 3/4 time. Violin I has a rest. Violin II and Cello play eighth-note patterns, while the Viola plays a sustained note in the third measure.

657

Flute.

Oboe.

Clarinet.

Bassoon.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Detailed description: This page of a musical score, numbered 154, contains measures 657 through 659. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The bottom four staves are for brass and strings: Trumpet (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (treble clef), and Cello (bass clef). The key signature has one flat (B-flat), and the time signature is 3/8. In measure 657, the Flute and Oboe play a rhythmic pattern of eighth notes with a triplet of eighth notes. The Clarinet and Bassoon play a similar pattern. The Trumpet has a whole rest. Violin I plays a melodic line, Violin II has a whole rest, Viola has a half note, and Cello has a half note. In measure 658, the Flute and Oboe continue with the triplet pattern. The Clarinet and Bassoon play a similar pattern. The Trumpet has a whole rest. Violin I has a whole rest, Violin II has a whole rest, Viola has a half note, and Cello has a half note. In measure 659, the Flute and Oboe continue with the triplet pattern. The Clarinet and Bassoon play a similar pattern. The Trumpet has a whole rest. Violin I has a whole rest, Violin II has a whole rest, Viola has a half note, and Cello has a half note.

660

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

This musical score page contains seven staves for measures 660, 661, and 662. The instruments are French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The French Horn and Trumpet parts are in treble clef, while the other instruments are in bass clef. The French Horn and Trumpet parts feature a rhythmic pattern of eighth notes and quarter notes. The Timpani part consists of a steady eighth-note pulse. The Violin I and II parts include a triplet of eighth notes in measure 660. The Viola part has a melodic line of eighth notes. The Cello and Bass parts provide a rhythmic accompaniment with eighth notes and quarter notes.

663

Flute.

Oboe.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 663, 664, and 665. The Flute and Oboe parts feature a triplet of eighth notes in measures 664 and 665. The Bassoon part consists of sustained chords. The French Horn and Trumpet parts play rhythmic patterns of eighth notes. The Timpani part has a steady eighth-note accompaniment. The Violin I part has a melodic line with a slur over measures 664 and 665. The Violin II, Viola, Cello, and Bass parts provide harmonic support with rhythmic patterns of eighth notes.

666

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 666, 667, and 668. The score is for a full orchestra. Measures 666 and 667 are marked with a common time signature (C). Measure 668 is marked with a 3/4 time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 666, which continues in measure 667. In measure 668, the Flute and Oboe play a triplet of eighth notes. The French Horn and Trumpet play a rhythmic pattern of eighth notes in measure 666, followed by sustained notes in measure 667 and a melodic line in measure 668. The Timpani plays a steady eighth-note pattern. The string section (Violin I, Violin II, Viola, Cello, Bass) provides harmonic support with various rhythmic patterns and sustained notes.

669

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 669, 670, and 671. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next two staves are for brass: French Horn and Trumpet. The fifth staff is for Timpani. The bottom six staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds play rhythmic patterns of eighth and sixteenth notes. The Clarinet has a long melodic line spanning across measures 670 and 671. The French Horn and Trumpet play sustained chords. The strings provide a harmonic foundation with various rhythmic patterns.

672

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

674

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

676

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score, numbered 161, contains measures 676, 677, and 678. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) play sustained notes in measure 676, which are then followed by rhythmic patterns in measures 677 and 678. The Timpani part features a triplet of sixteenth notes in measure 676, followed by rhythmic patterns in the subsequent measures. The string section (Violin I, Violin II, Viola, Cello, Bass) provides harmonic support with sustained notes in measure 676 and rhythmic patterns in measures 677 and 678. The key signature is one sharp (F#), and the time signature is 3/4.

679

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

♩ = 222,000229

683

Flute. $\text{♩} = 223,000244$ $\text{♩} = 224,000122$ $\text{♩} = 224,999725$

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I. $\text{♩} = 223,000244$ $\text{♩} = 224,000122$ $\text{♩} = 224,999725$

Violin II.

Viola.

Cello.

Bass.

♩ = 225,999771

♩ = 227,000153

687

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Violin I.

Violin II.

Viola.

Cello.

Bass.

691

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 691 through 694. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next two staves are for brass: French Horn and Trumpet. The fifth staff is for Timpani. The bottom six staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The strings play a steady accompaniment, with the violins and violas often playing sixteenth-note patterns. The timpani has a simple rhythmic pattern. The bass line is primarily eighth notes.

695

Violin I.

Violin II.

Viola.

Cello.

Bass.



699

Flute.

Violin I.

Violin II.

Viola.

Cello.

Bass.

703

Flute.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This is a page of a musical score, page 167, starting at measure 703. The score is arranged in a system with seven staves. The instruments are Flute (top), Bassoon, Violin I, Violin II, Viola, Cello, and Bass (bottom). The Flute part begins with a treble clef and a key signature of one sharp (F#). It plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a slur over the last two notes. The Bassoon part is mostly silent, with a whole note G2 in the final measure. Violin I and II parts are in a key signature of one sharp and play a rhythmic pattern of eighth notes. The Viola part starts with a 7-measure rest, then plays a sequence of notes: G2, F#2, E2, D2, C2, B1, A1. The Cello and Bass parts play a similar sequence of notes: G2, F#2, E2, D2, C2, B1, A1. The page number 167 is in the top right corner, and the measure number 703 is at the beginning of the first staff.

707

Flute.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score, numbered 168, contains measures 707, 708, and 709. The score is arranged in a system with seven staves. The instruments are Flute (top), Bassoon, Violin I, Violin II, Viola, Cello, and Bass (bottom). The Flute and Violin II parts play a simple harmonic line of quarter notes: Bb, G, F in measure 707; G, F, E in measure 708; and F#, E, D# in measure 709. The Bassoon part plays a similar line but with a key signature change to one sharp (F#) in measure 708. The Violin I part plays a more active line, starting with a Bb quarter note in measure 707, followed by eighth-note patterns in measure 708, and ending with a sixteenth-note run in measure 709. The Viola part features a sixteenth-note run in measure 708, with bracketed groups of six notes each, and a final quarter note in measure 709. The Cello and Bass parts play a simple harmonic line of quarter notes: G, F, E in measure 707; F, E, D in measure 708; and E, D, C in measure 709.

710

Flute.

Oboe.

Bassoon.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 710 through 713. The instruments are arranged in two systems. The top system includes Flute, Oboe, and Bassoon. The bottom system includes Violin I, Violin II, Viola, Cello, and Bass. The Flute part begins with a whole note G4 (F#4) in measure 710, followed by a quarter-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. The Oboe part has rests in measures 710 and 711, then a whole note G4 (F#4) in measure 712, and a quarter-note G4 (F#4) in measure 713. The Bassoon part has a whole note G2 (F#2) in measure 710, a quarter-note G2 (F#2) in measure 711, and a whole note G2 (F#2) in measure 712, followed by a quarter-note G2 (F#2) in measure 713. Violin I has a melodic line starting on G4 (F#4) in measure 710, moving up to E5 in measure 711, then down to G4 (F#4) in measure 712, and ending on G4 (F#4) in measure 713. Violin II has a whole note G4 (F#4) in measure 710, a whole note A4 (G#4) in measure 711, a quarter-note G4 (F#4) in measure 712, and a whole note G4 (F#4) in measure 713. Viola has a whole note G4 (F#4) in measure 710, a whole note G4 (F#4) in measure 711, a whole note A4 (G#4) in measure 712, and a whole note G4 (F#4) in measure 713. Cello and Bass both have a whole note G4 (F#4) in measure 710, a whole note G4 (F#4) in measure 711, a whole note G4 (F#4) in measure 712, and a whole note G4 (F#4) in measure 713.

714

Flute.

Oboe.

Bassoon.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 714, 715, and 716. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon) play a harmonic accompaniment of chords in the right hand. The brass (Trumpet) and percussion (Timpani) have rhythmic patterns. The strings (Violin I, Violin II, Viola, Cello, Bass) provide harmonic support, with the Viola featuring a sixteenth-note tremolo in the first measure. The key signature has one sharp (F#) and the time signature is 3/8.

717

Flute. $\#e:$

Oboe. $\#e:$

Clarinet. $\#e:$

Bassoon. $e:$

French Horn. $\#e:$

Trumpet. $\#e:$

Timpani.

Violin I. $\#e:$

Violin II. $\#e:$

Viola. $\#e:$

Cello. $e:$

Bass. $e:$

Detailed description: This page of a musical score, numbered 171, covers measures 717 through 720. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet playing a sustained note in measure 720. The brass section (French Horn, Trumpet) and Timpani have rhythmic parts. The string section (Violin I, Violin II, Viola, Cello, Bass) provides harmonic support with various rhythmic patterns and sustained notes. The key signature is one sharp (F#), and the time signature is 3/4.

721

Oboe.

Clarinet.

Bassoon.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

723

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

725

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

727

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

730

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

732

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

736

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score, numbered 178, covers measures 736 through 739. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) are in the upper half, while the string section (Violin I, Violin II, Viola, Cello, Bass) and Timpani are in the lower half. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and brass play sustained chords and rhythmic patterns, while the strings provide a harmonic and rhythmic foundation. The Flute and Oboe parts are in the treble clef, while the Clarinet, Bassoon, French Horn, and Trumpet are in the bass clef. The Violin I, Viola, Cello, and Bass parts are in the bass clef, and the Violin II part is in the treble clef. The Timpani part is in the bass clef. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

740

Flute.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 740 through 743. The score is arranged in a system with ten staves. The top three staves are for Flute, Clarinet, and Bassoon. The middle three staves are for French Horn, Trumpet, and Timpani. The bottom four staves are for Violin I, Violin II, Viola, and Bass. The Flute part begins in measure 740 with a quarter rest, followed by eighth notes in measures 741 and 742, and a half note in measure 743. The Clarinet and Bassoon parts play chords in measures 740 and 741, with the Bassoon playing a whole note in measure 742. The French Horn part has a whole note in measure 741 and a half note in measure 742. The Trumpet part has a quarter note in measure 742. The Timpani part has a quarter note in measure 742. The Violin I part has a half note in measure 740 and a half note in measure 741. The Violin II, Viola, and Cello parts have quarter notes in measures 742 and 743. The Bass part has quarter notes in measures 740, 741, and 742.

744

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains measures 744 through 747. The score is arranged in a system with 12 staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef, key signature of one sharp), Bassoon (bass clef, key signature of one sharp), French Horn (treble clef, key signature of one sharp), Trumpet (treble clef, key signature of one sharp), Timpani (bass clef), Violin I (treble clef, key signature of one sharp), Violin II (treble clef, key signature of one sharp), Viola (treble clef, key signature of one sharp), Cello (bass clef), and Bass (bass clef). The Flute part begins with a rest in measure 744, followed by a melodic line in measures 745 and 746. The Oboe part has rests in measures 744 and 745, then enters in measure 746. The Clarinet and Bassoon parts play sustained chords in measure 744, with the Bassoon part featuring a melodic line in measures 745 and 746. The French Horn part has rests throughout. The Trumpet part has rests in measures 744 and 745, then plays a rhythmic pattern in measure 746. The Timpani part plays a rhythmic pattern throughout. The Violin I part has a melodic line with a slur in measures 745 and 746. The Violin II, Viola, Cello, and Bass parts play rhythmic patterns throughout.

748

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

751

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 751, 752, and 753. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) are in the upper half, while the string section (Violin I, Violin II, Viola, Cello, Bass) and Timpani are in the lower half. Measure 751 begins with a key signature change to one sharp (F#) and a time signature change to 7/7. The Flute and Oboe play a melodic line with a long note in measure 752. The Clarinet and Bassoon provide harmonic support. The French Horn and Trumpet play sustained notes. The Timpani has a rhythmic pattern of sixteenth notes in measure 751, marked with '6' under each group. The Violin I, Violin II, Viola, Cello, and Bass provide a steady accompaniment.

754

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

756

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 756 and 757. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) are playing sustained notes, indicated by long horizontal lines with stems. The Timpani part features a rhythmic pattern of sixteenth notes in groups of six, marked with a '6' above each group. The string section includes Violin I and II with triplets, Viola with chords, and Cello and Bass with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

758

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 758 and 759. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) are shown with long, sustained notes spanning both measures. The Timpani part features a rhythmic pattern of sixteenth notes, with six-measure rests indicated above the staff. The string section (Violin I, Violin II, Viola, Cello, Bass) has more active parts, including triplets and sustained chords. The Flute part begins with a measure rest in measure 758.

760

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

764

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 764, 765, and 766. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Cello, Bass) play a similar rhythmic pattern, often in a lower register. The Timpani part is mostly silent, with a few notes in measure 766. The key signature has one sharp (F#), and the time signature is 4/4. The measures are grouped by a brace on the left side.

767

Flute.

Oboe.

Clarinet.

Bassoon.

French Horn.

Trumpet.

Timpani.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score covers measures 767 through 770. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Bass. Measures 767 and 768 feature rhythmic patterns of eighth notes in the woodwinds and strings, while measures 769 and 770 are primarily sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play eighth-note patterns in measures 767 and 768, which then transition to sustained chords in measures 769 and 770. The brass instruments (French Horn and Trumpet) also play sustained chords. The Timpani part has a rhythmic pattern of eighth notes in measures 767 and 768, and sustained notes in measures 769 and 770. The Violin I and II parts play sustained chords, while the Viola, Cello, and Bass parts play sustained notes.

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

Flute.

♩ = 222,000229

7

12

18

23

29

12

45

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52

57

63

69

74

87

99

129

137

145

168

174

182

189

21

214

219

224

229

235

12

251

258

263

269

275

280

293

305

335

343

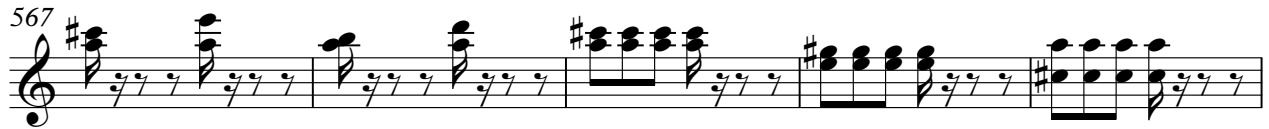
354

511 

552 

557 

562 

567 

572 

577 

581 

587 

593 

598

603

611

619

642

650

654

657

664

668

673

♩ = 222,000229 ♩ = 223,000244 ♩ = 224,000122 ♩ = 224,999725 ♩ = 225,999771 ♩ = 227,0001

682

689

695

707

715

730

738

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

Oboe.

♩ = 222,000229

23

29

44

52

58

65

71

77

85

90

5

33

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125

133

142

157

176

182

189

197

230

237

252

259

266

273

278

285

293

331

339

348

Oboe.

362 ~~123456789~~ **16**

383

390 **5**

402 **4**

412 **2** **2**

420 **31**

456 **3**

465 **3**

474

480 **3**

487

3 2

496

2

505

2

515

13

536

536

545

545

555

16

576

34

617

22

644

3 3 4

652

656

660

668

673

682 ♩ = 222,000229 ♩ = 223,000244 ♩ = 224,000122 ♩ = 224,999725 ♩ = 225,999771 ♩ = 227,0001!

689

695

721

731

Oboe.

7

739



751



760



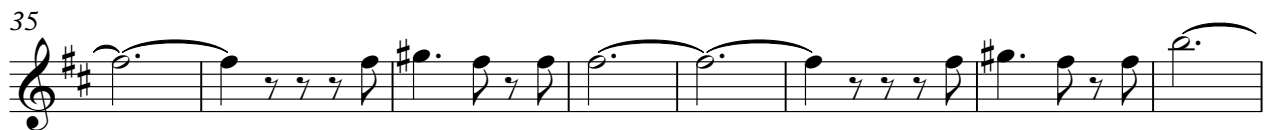
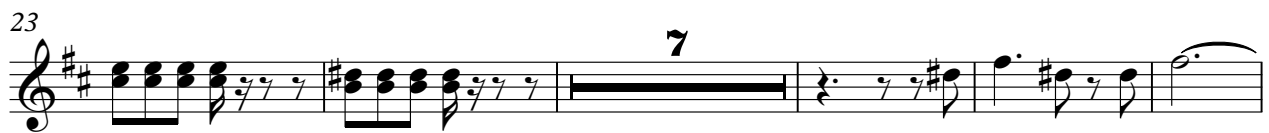
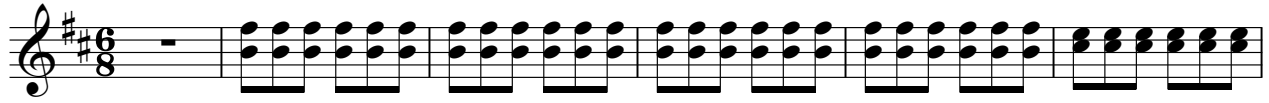
766



Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

Clarinet.

♩ = 222,000229



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280

288

297

305

11

321

328

2

336

344


349

4 8 3

481



487



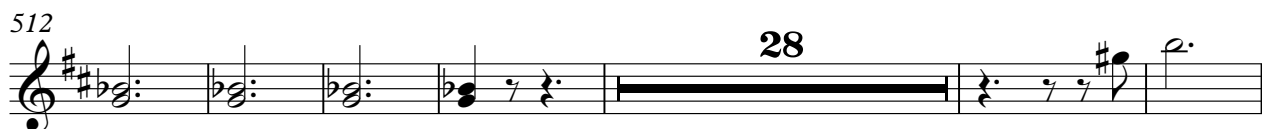
493



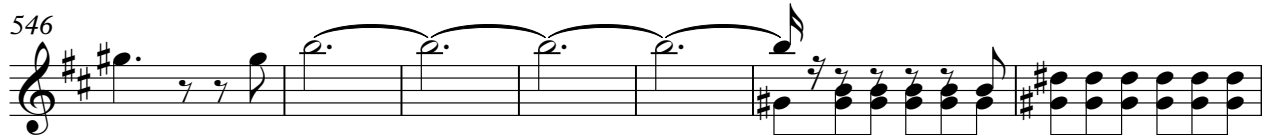
501



512



546



553



558



563



568



V.S.

573

578

582

589

594

599


604

609

616

640

645



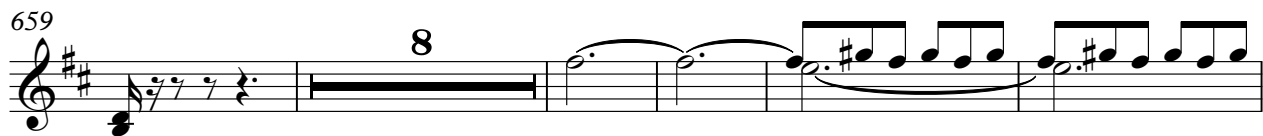
649



654



659

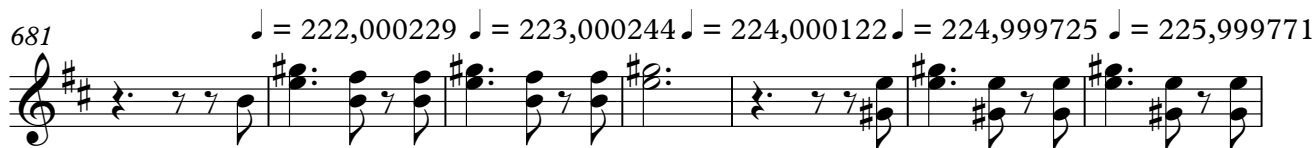


672



681

$\text{♩} = 222,000229$ $\text{♩} = 223,000244$ $\text{♩} = 224,000122$ $\text{♩} = 224,999725$ $\text{♩} = 225,999771$



688

$\text{♩} = 227,000153$



695

25



728



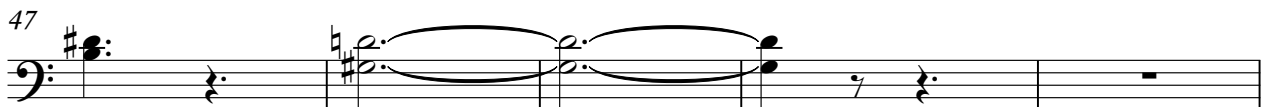
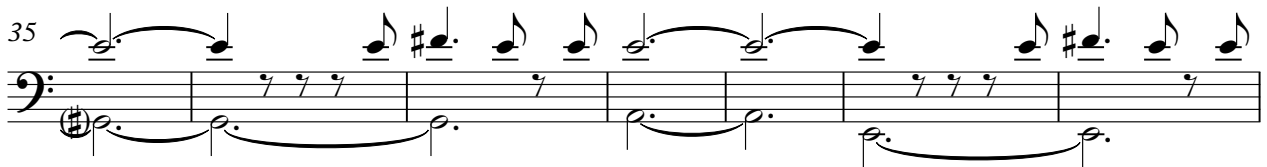
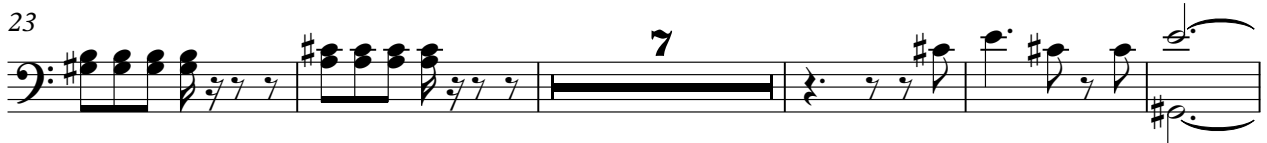
736



Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

Bassoon.

♩ = 222,000229



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52

58

63

69

75

90

111

119

134

143

Bassoon.

161

169

176

183

190

199

213

218

224

228

Bassoon.

238

Musical notation for measures 238-245. The bassoon part features a melodic line with eighth and sixteenth notes, often beamed together, and a supporting bass line with dotted half notes and whole notes. Measure 245 ends with a fermata.

246

Musical notation for measures 246-253. The bassoon part continues with melodic lines and rests, with a bass line of dotted half notes. Measure 253 ends with a fermata.

254

Musical notation for measures 254-261. The bassoon part features a melodic line with eighth notes and a bass line of dotted half notes. Measure 261 ends with a fermata.

262

Musical notation for measures 262-266. The bassoon part features a melodic line with eighth notes and a bass line of dotted half notes. Measure 266 ends with a fermata.

267

Musical notation for measures 267-272. The bassoon part features a melodic line with eighth notes and a bass line of dotted half notes. Measure 272 ends with a fermata.

273

Musical notation for measures 273-278. The bassoon part features a melodic line with eighth notes and a bass line of dotted half notes. Measure 278 ends with a fermata.

279

Musical notation for measures 279-292. The bassoon part features a melodic line with eighth notes and a bass line of dotted half notes. Measure 280 contains a fermata with the number '8' above it. Measure 292 ends with a fermata.

293

Musical notation for measures 293-300. The bassoon part features a melodic line with eighth notes and a bass line of dotted half notes. Measure 300 ends with a fermata.

301

Musical notation for measures 301-320. The bassoon part features a melodic line with eighth notes and a bass line of dotted half notes. Measure 302 contains a fermata with the number '15' above it. Measure 320 ends with a fermata.

321

Musical notation for measures 321-328. The bassoon part features a melodic line with eighth notes and a bass line of dotted half notes. Measure 328 ends with a fermata.

330 **8**

345 **4 8**

362 **4**

374

380

388

395

404 **4 2**

415 **2**

419 **31**

452

Musical notation for bassoon, measures 452-457. The key signature has one flat (B-flat). Measure 452 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 453 has eighth notes C2, B1, A1, G1. Measure 454 has eighth notes F1, E1, D1, C1. Measure 455 has a half note G1 with a fermata. Measure 456 has a whole rest with a '3' above it. Measure 457 starts with a quarter rest, followed by eighth notes G1, F1, E1, D1.

461

Musical notation for bassoon, measures 461-466. Measure 461 has eighth notes G1, F1, E1, D1. Measure 462 has eighth notes C1, B0, A0, G0. Measure 463 has eighth notes F0, E0, D0, C0. Measure 464 has a half note G0 with a fermata. Measure 465 has a whole rest with a '3' above it. Measure 466 has eighth notes G0, F0, E0, D0.

470

Musical notation for bassoon, measures 470-475. Measure 470 has eighth notes G0, F0, E0, D0. Measure 471 has eighth notes C0, B-1, A-1, G-1. Measure 472 has eighth notes F-1, E-1, D-1, C-1. Measure 473 has a whole rest. Measure 474 has an 8-measure rest. Measure 475 has eighth notes G-1, F-1, E-1, D-1 with a triplet bracket below.

483

Musical notation for bassoon, measures 483-488. Measure 483 has a half note G-1. Measure 484 has a whole note G-1. Measure 485 has eighth notes F-1, E-1, D-1, C-1. Measure 486 has eighth notes B-1, A-1, G-1, F-1. Measure 487 has eighth notes E-1, D-1, C-1, B-1. Measure 488 has a half note G-1.

489

Musical notation for bassoon, measures 489-494. Measure 489 has eighth notes G-1, F-1, E-1, D-1 with a triplet bracket below. Measure 490 has eighth notes C-1, B-1, A-1, G-1. Measure 491 has eighth notes F-1, E-1, D-1, C-1. Measure 492 has a whole note G-1. Measure 493 has a whole rest. Measure 494 has a 4-measure rest.

498

Musical notation for bassoon, measures 498-503. Measure 498 has eighth notes G-1, F-1, E-1, D-1. Measure 499 has eighth notes C-1, B-1, A-1, G-1. Measure 500 has eighth notes F-1, E-1, D-1, C-1. Measure 501 has a whole note G-1. Measure 502 has a whole rest. Measure 503 has a whole note G-1.

508

Musical notation for bassoon, measures 508-513. Measure 508 has a whole note G-1. Measure 509 has a 2-measure rest. Measure 510 has a whole note G-1. Measure 511 has a whole note G-1. Measure 512 has a whole note G-1. Measure 513 has a whole note G-1. Measure 514 has a whole rest. Measure 515 has a 35-measure rest.

551

Musical notation for bassoon, measures 551-556. Measure 551 has eighth notes G-1, F-1, E-1, D-1. Measure 552 has eighth notes C-1, B-1, A-1, G-1. Measure 553 has eighth notes F-1, E-1, D-1, C-1. Measure 554 has eighth notes B-1, A-1, G-1, F-1. Measure 555 has eighth notes E-1, D-1, C-1, B-1. Measure 556 has eighth notes G-1, F-1, E-1, D-1.

556

Musical notation for bassoon, measures 556-561. Measure 556 has eighth notes G-1, F-1, E-1, D-1. Measure 557 has eighth notes C-1, B-1, A-1, G-1. Measure 558 has eighth notes F-1, E-1, D-1, C-1. Measure 559 has eighth notes B-1, A-1, G-1, F-1. Measure 560 has eighth notes E-1, D-1, C-1, B-1. Measure 561 has eighth notes G-1, F-1, E-1, D-1.

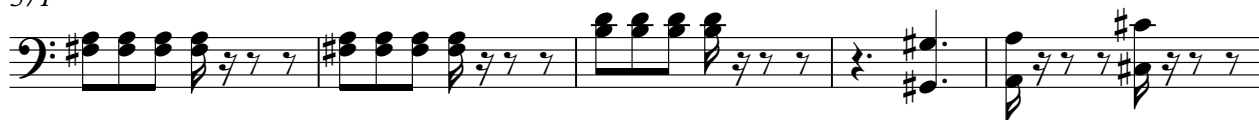
561

Musical notation for bassoon, measures 561-566. Measure 561 has eighth notes G-1, F-1, E-1, D-1. Measure 562 has eighth notes C-1, B-1, A-1, G-1. Measure 563 has eighth notes F-1, E-1, D-1, C-1. Measure 564 has eighth notes B-1, A-1, G-1, F-1. Measure 565 has eighth notes E-1, D-1, C-1, B-1. Measure 566 has eighth notes G-1, F-1, E-1, D-1.

566



571



576



580



584



603



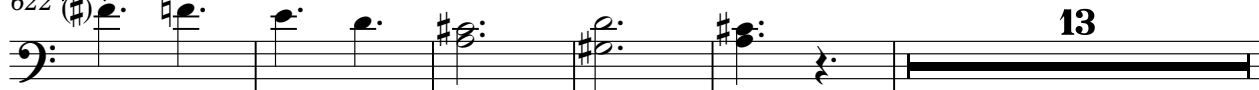
608



615



622



640



645



650



655



660



671



679



687



694



711



Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

French Horn.

♩ = 222,000229

7

12

18

23

29

47

54

59

66

12

2

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219

224

229

235

253

260

265

272

279

486

493

503

515

552

558

563

568

572

577

V.S.

581 **29**

616 **19**

641

646

651

656 **4**

664

670

678 **2** ♩ = 222,000229 ♩ = 223,000244 ♩ = 224,000259 ♩ = 224,999725

687 ♩ = 225,999771 ♩ = 227,000153

695

23 3

726

2

735

2

743

5

756

2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5

763

2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5

767

2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

Trumpet.

♩ = 222,000229

51

57

64

72

8

86

41

133

141

3 **8**

158

12

176

2 **2**

184

69

Trumpet.

258

265

272

279

293

340

348

379

387

395

416 **39**

460 **3** **2**

471

478 **3**

486

492 **4** **2**

502 **2** **2**

510 **40**

553 **54**

Timpani.

133

135

137

139

144

160

178

185

259

265

Timpani.

270

275

282

286

290

339

341

343

345

348

378

Measures 378-384: Bass clef staff with a 2-measure rest in measure 382.

385

Measures 385-392: Bass clef staff with a 2-measure rest in measure 390.

393

Measures 393-416: Bass clef staff with a 20-measure rest in measure 400.

417

Measures 417-458: Bass clef staff with a 39-measure rest in measure 425.

459

Measures 459-463: Bass clef staff with sixteenth-note runs and a 2-measure rest in measure 463.

464

Measures 464-467: Bass clef staff with sixteenth-note runs.

468

Measures 468-473: Bass clef staff with sixteenth-note runs and a 2-measure rest in measure 473.

474

Measures 474-480: Bass clef staff with sixteenth-note runs and a 3-measure rest in measure 480.

481

Measures 481-486: Bass clef staff with eighth-note patterns.

487

Measures 487-492: Bass clef staff with eighth-note patterns.

493

4 2

Musical notation for measure 493 in bass clef. It consists of six measures. The first measure is a whole rest, with a '4' above it. The second and third measures contain eighth notes with accents. The fourth measure is a whole rest, with a '2' above it. The fifth and sixth measures contain eighth notes with accents.

503

2 104

Musical notation for measure 503 in bass clef. It consists of three measures. The first measure is a whole rest, with a '2' above it. The second and third measures contain eighth notes with accents. The fourth measure is a whole rest, with a '104' above it.

611

Musical notation for measure 611 in bass clef. It consists of two measures of sixteenth notes, each divided into three groups of six notes, with a '6' below each group.

613

Musical notation for measure 613 in bass clef. It consists of three measures. The first and third measures are sixteenth notes, each divided into three groups of six notes, with a '6' below each group. The second measure contains eighth notes with accents.

616

Musical notation for measure 616 in bass clef. It consists of two measures of sixteenth notes, each divided into three groups of six notes, with a '6' below each group.

618

27

Musical notation for measure 618 in bass clef. It consists of four measures. The first measure is sixteenth notes, divided into three groups of six notes, with a '6' below each group. The second and third measures contain eighth notes with accents. The fourth measure is a whole rest, with a '27' above it.

648

7

Musical notation for measure 648 in bass clef. It consists of six measures. The first five measures contain eighth notes with accents. The sixth measure is a whole rest, with a '7' above it.

660



665



670

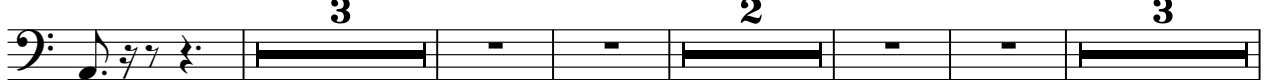


674



678

♩ = 222,000229223,000244 ♩ = 222,000997225 ♩ = 225,999771 ♩ = 227,000



691



716



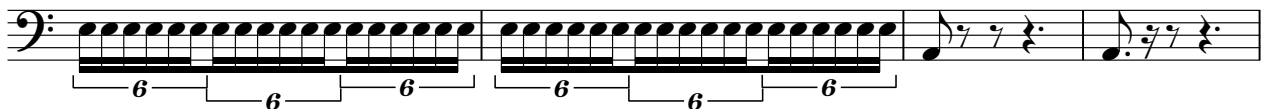
722



724



726



Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

Violin I.

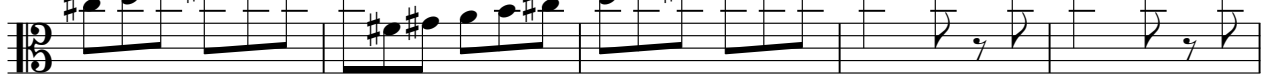
♩ = 222,000229

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44



49



54



60



66



72



77



82



88



93



Violin I.

167



Musical staff 167-172: This staff contains six measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) and a flat (b) appearing in the later measures.

173



Musical staff 173-178: This staff contains six measures of music. It continues the melodic line from the previous staff, featuring similar rhythmic patterns and accidentals.

179



Musical staff 179-184: This staff contains six measures of music, continuing the piece with consistent notation and accidentals.

185




Musical staff 185-199: This staff contains 15 measures of music. The first measure is marked with a sharp (#). The staff concludes with a double bar line and a measure rest labeled with the number "10".

200



Musical staff 200-206: This staff contains seven measures of music, starting with a treble clef and a key signature of one sharp (F#).

207



Musical staff 207-212: This staff contains six measures of music, continuing the melodic development.

213



Musical staff 213-218: This staff contains six measures of music, featuring a variety of note values and accidentals.

219



Musical staff 219-224: This staff contains six measures of music, showing a continuation of the piece's melodic themes.

225



Musical staff 225-230: This staff contains six measures of music, maintaining the piece's rhythmic and melodic structure.

231



Musical staff 231-236: This staff contains six measures of music, concluding the section shown on this page.

237

Musical staff for measures 237-241. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, followed by a whole rest in measure 241.

242

Musical staff for measures 242-246. The staff continues with eighth and sixteenth notes, including a dotted eighth note in measure 246, followed by a whole rest.

247

Musical staff for measures 247-252. The staff features eighth and sixteenth notes, a dotted eighth note in measure 248, and a whole rest in measure 252.

253

Musical staff for measures 253-257. The staff contains eighth and sixteenth notes, with a whole rest in measure 257.

258

Musical staff for measures 258-263. The staff includes eighth and sixteenth notes, a dotted eighth note in measure 258, and a slur over measures 261-262.

264

Musical staff for measures 264-269. The staff features eighth and sixteenth notes, a dotted eighth note in measure 264, and a whole rest in measure 269.

270

Musical staff for measures 270-274. The staff contains eighth and sixteenth notes, a triplet of eighth notes in measure 273, and a whole rest in measure 274.

275

Musical staff for measures 275-280. The staff features eighth and sixteenth notes, a dotted eighth note in measure 275, and a whole rest in measure 280.

281

Musical staff for measures 281-285. The staff contains eighth and sixteenth notes, with a whole rest in measure 285.

286

Musical staff for measures 286-290. The staff features eighth and sixteenth notes, a dotted eighth note in measure 286, and a slur over measures 289-290.

Violin I.

292

298

303

308

313

318

329

335

340

347

Violin I.

354

362

372

378

384

390

396

399

Violin I.

459

464

469

475

481

486

491

496

501

506

Violin I.

512

518

525

532

539

544

549

554

560

566

Violin I.

572

578

582

586

13

603

611

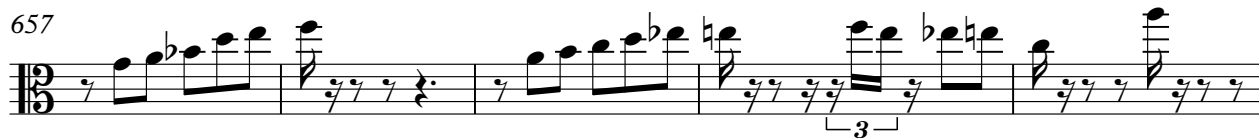
618

625

633

642

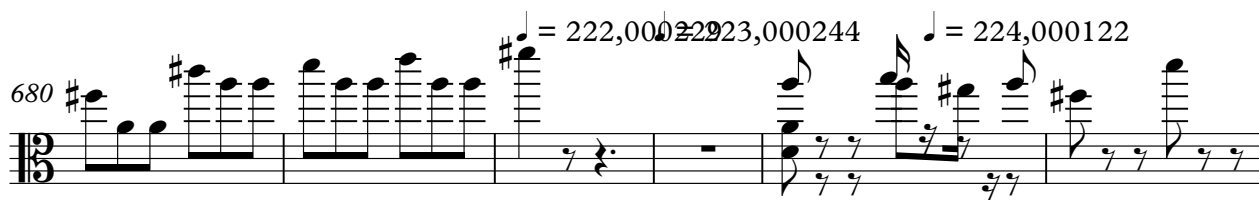
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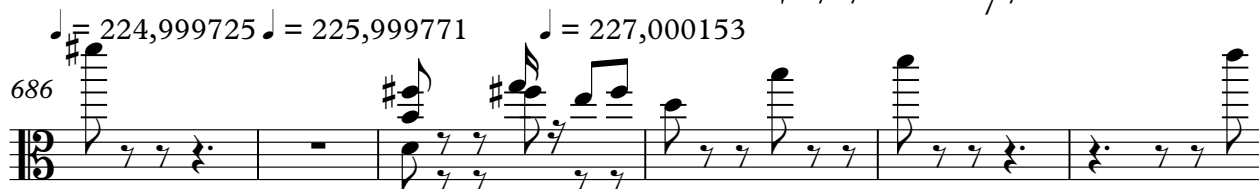
657 

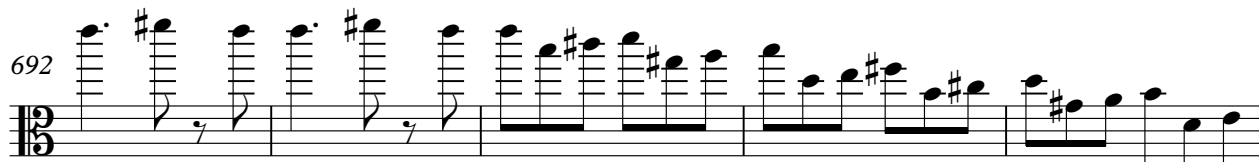
662 

668 

674 

680 

686 

692 

697 

702 

Violin I.

707

712

717

722

727

732

737

743

750

755

14

Violin I

759

765

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

Violin II.

♩ = 222,000229

7

13

19

25

32

38

43

48

53

59

Measures 59-64: This system contains six measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a chord in measure 64.

65

Measures 65-70: This system contains six measures. It continues with the same key signature and time signature. The music consists of eighth and sixteenth notes, with some rests and a fermata over a chord in measure 70.

71

Measures 71-75: This system contains five measures. It continues with the same key signature and time signature. The music features eighth and sixteenth notes, with some rests and a fermata over a chord in measure 75.

76

Measures 76-80: This system contains five measures. It continues with the same key signature and time signature. The music features eighth and sixteenth notes, with some rests and a fermata over a chord in measure 80.

81

Measures 81-86: This system contains six measures. It continues with the same key signature and time signature. The music features eighth and sixteenth notes, with some rests and a fermata over a chord in measure 86.

87

Measures 87-92: This system contains six measures. It continues with the same key signature and time signature. The music features eighth and sixteenth notes, with some rests and a fermata over a chord in measure 92.

93

Measures 93-97: This system contains five measures. It continues with the same key signature and time signature. The music features eighth and sixteenth notes, with some rests and a fermata over a chord in measure 97.

98

Measures 98-104: This system contains seven measures. It continues with the same key signature and time signature. The music features eighth and sixteenth notes, with some rests and a fermata over a chord in measure 104.

105

Measures 105-110: This system contains six measures. It continues with the same key signature and time signature. The music features eighth and sixteenth notes, with some rests and a fermata over a chord in measure 110.

111

Measures 111-116: This system contains six measures. It continues with the same key signature and time signature. The music features eighth and sixteenth notes, with some rests and a fermata over a chord in measure 116.

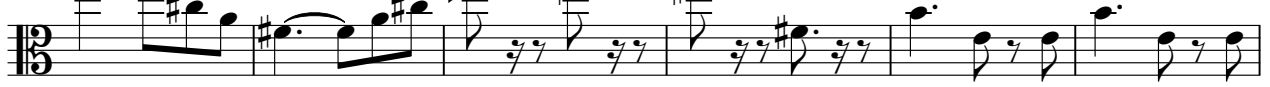
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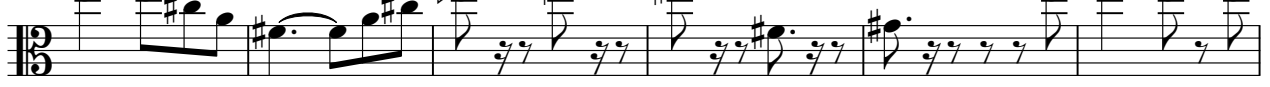
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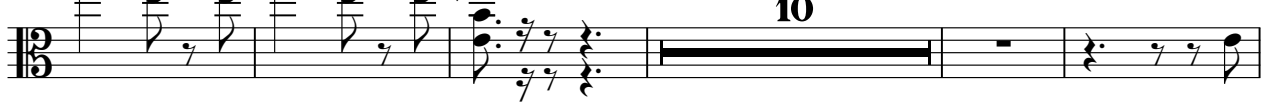
174



180



186



201



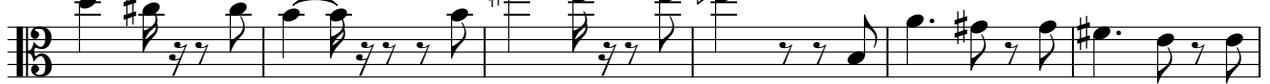
208



214



220



226



232



238



244



249



254



259



265



271



277



282



V.S.

Violin II.

287

293

299

304

311

317

322

327

332

337

Violin II

343

350

358

369

376

382

388

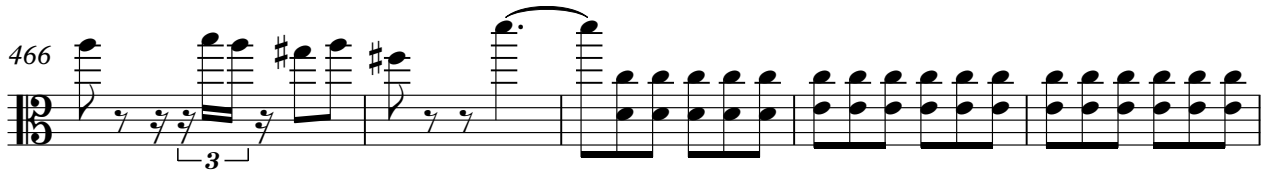
394

Violin II.

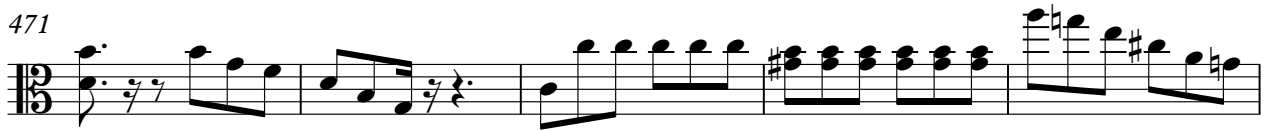
460



466



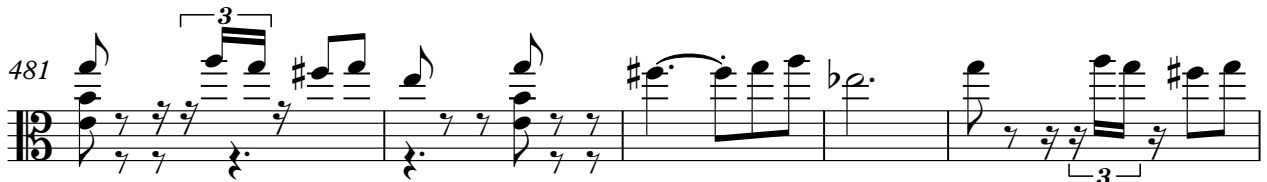
471



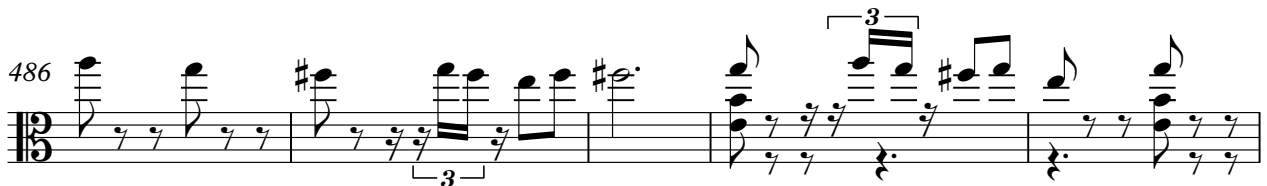
476



481



486



491



496



502



508



514

520

527

534

544

549

554

560

566

573

585

17

607

615

623

632

20

657

2

663

668

674

679

$\text{♩} = 222,000229$ $\text{♩} = 223,000244$

684

689

697

705

714

721

726

732

739

747

752

Musical notation for measures 752-755. The staff is in bass clef with a 3/8 time signature. Measure 752 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 753 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 754 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 755 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4, with a triplet bracket under the last three notes.

756

Musical notation for measures 756-759. The staff is in bass clef with a 3/8 time signature. Measure 756 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 757 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4, with a triplet bracket under the last three notes. Measure 758 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 759 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4, with a triplet bracket under the last three notes.

760

Musical notation for measures 760-765. The staff is in bass clef with a 3/8 time signature. Measure 760 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 761 is a whole rest. Measure 762 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 763 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 764 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 765 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes.

766

Musical notation for measures 766-771. The staff is in bass clef with a 3/8 time signature. Measure 766 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 767 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 768 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 769 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 770 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 771 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes.

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

Viola.

♩ = 222,000229

5 3

13

19

26

32

38

43

48

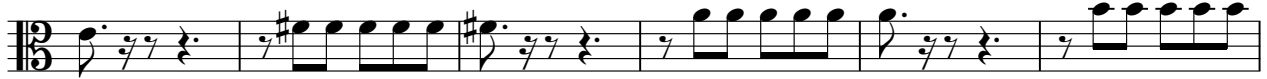
53

58

63



69



75



80



85



92



97



104



111



116



121



126



138



144



153



162



168



174



179



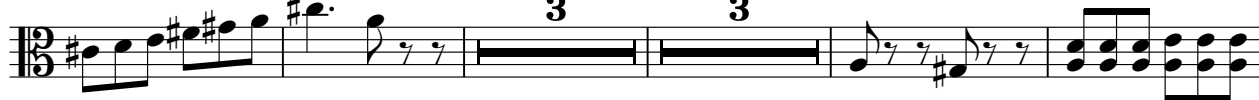
184



200



209



219



225



232



238



244



249



254



259



264

Musical staff for measure 264, featuring a series of eighth notes and chords in a 3/4 time signature.

269

Musical staff for measure 269, featuring a series of eighth notes and chords in a 3/4 time signature.

275

Musical staff for measure 275, featuring a series of eighth notes and chords in a 3/4 time signature.

281

Musical staff for measure 281, featuring a series of eighth notes in a 3/4 time signature.

286

Musical staff for measure 286, featuring a series of eighth notes and chords in a 3/4 time signature.

291

Musical staff for measure 291, featuring a series of eighth notes and chords in a 3/4 time signature.

298

Musical staff for measure 298, featuring a series of eighth notes and chords in a 3/4 time signature.

303

Musical staff for measure 303, featuring a series of eighth notes and chords in a 3/4 time signature.

Viola.

310

317

322

327

332

344

350

359

369

376

381



386



392



404



417



422



428



433



438



443



448



453



460



468



473



478



484



490



496



501



507



513



519



526



533



540



546



551



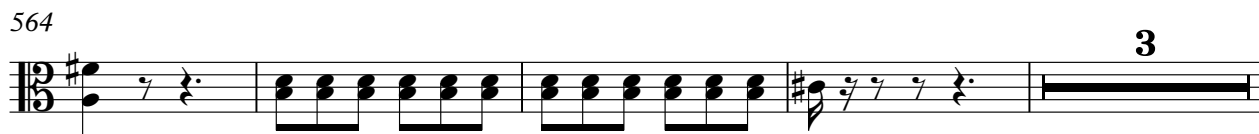
557

3



564

3



571



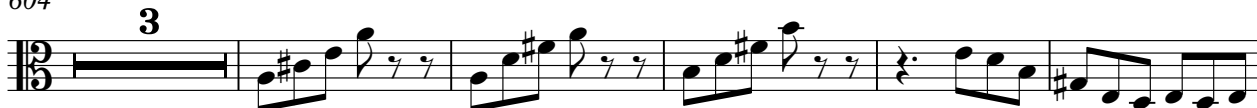
576



595



604



612



617



625



634



643



655



661



666



671



676



681

$\text{♩} = 222,000229$ $\text{♩} = 223,000244$ $\text{♩} = 224,000122$ $\text{♩} = 224,999725$ $\text{♩} = 225,999$



688

$\text{♩} = 227,000153$



692



63



69



75



81



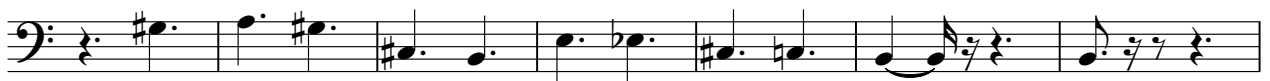
87



96



104



111



118



125



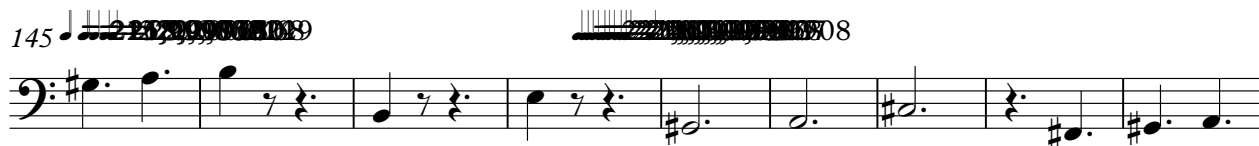
132



138



145



154



163



171



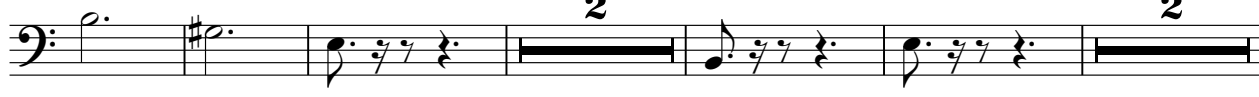
176



181



186



195



203



214



222



228



234



240



246



252



257



262



382



387



393



402



422



427



432



438

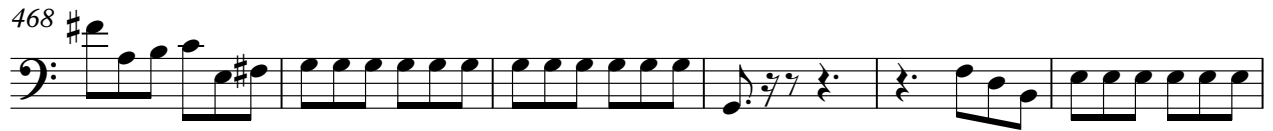


445



450





589

Measures 589-596: A series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests.

597

Measures 597-605: Continuation of the melodic line with some notes beamed together and a long slur over the final two measures.

606

Measures 606-611: Features a series of eighth notes with rests, followed by a rhythmic pattern of eighth notes.

612

Measures 612-616: A steady eighth-note rhythmic pattern.

617

Measures 617-624: Continuation of the eighth-note pattern with some rests and accidentals.

625

Measures 625-633: Continuation of the eighth-note pattern with some rests and accidentals.

634

21

Measures 634-659: Measure 634 contains a whole rest. Measures 635-659 continue the eighth-note pattern.

660

Measures 660-664: Continuation of the eighth-note pattern.

665

Measures 665-670: Continuation of the eighth-note pattern.

671

Measures 671-676: Continuation of the eighth-note pattern.

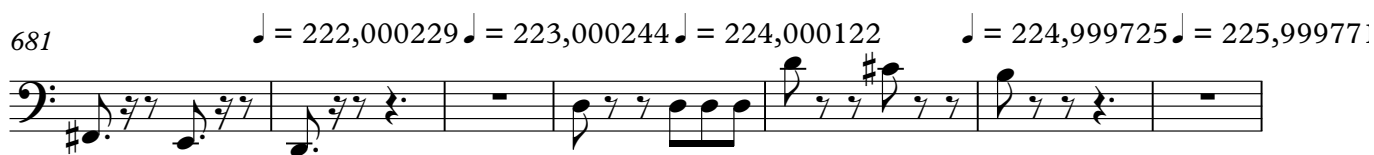
676



Musical notation for measure 676, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

681

♩ = 222,000229 ♩ = 223,000244 ♩ = 224,000122 ♩ = 224,999725 ♩ = 225,999771



Musical notation for measure 681, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

688

♩ = 227,000153



Musical notation for measure 688, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

694



Musical notation for measure 694, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

703



Musical notation for measure 703, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

711



Musical notation for measure 711, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

719



Musical notation for measure 719, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

726



Musical notation for measure 726, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

734



Musical notation for measure 734, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

739



Musical notation for measure 739, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems, and rests.

744



750



755



760

~~756~~ 756



766



Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

Bass.

♩ = 222,000229

5 3

13

19

26

32

9

45

50

55

60

65

436



443



451



457



462



469



475



481



486



491



V.S.

498



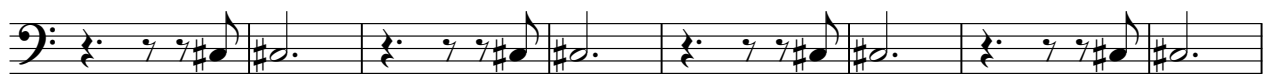
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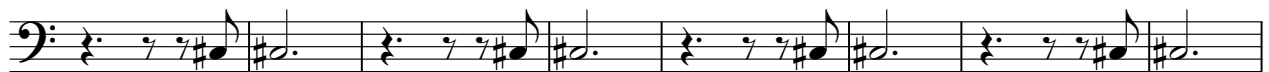
510



517



525



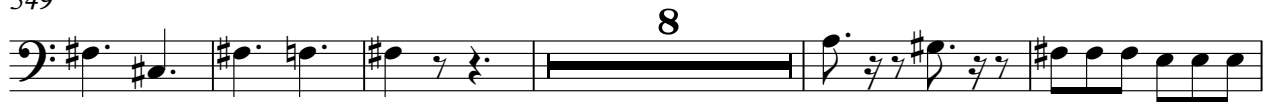
533



541



549



562

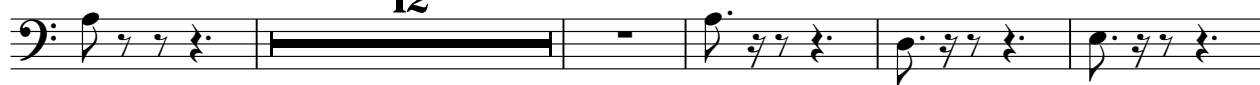


568



575

12



592



598



605



612



620



628

26



726

