

Mozart, Wolfgang Amadeus - Piano Concerto No. 20. in

♩ = 120,000000

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

Midi by:
B.Fisher

Midi by:
B.Fisher

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B.Fisher

Musical score for measures 74-75. The score is written for a grand staff (treble and bass clefs). Measure 74 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

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Musical score for measures 76-77. The score is written for a grand staff. Measure 76 continues the melodic and harmonic development from the previous system, featuring similar rhythmic patterns and chordal structures.

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Musical score for measures 78-79. This system shows the piano part in two staves (treble and bass clefs). The piano part is mostly silent, with some notes appearing in measure 79, including a chord in the bass clef.

Mozart Piano Concerto

Musical score for measure 79. This system shows the piano part in two staves. The piano part is mostly silent, with some notes appearing in measure 79, including a chord in the bass clef.

Mozart Piano Concerto

Musical score for measures 80-82. This system shows the piano part in two staves. The piano part is mostly silent, with some notes appearing in measure 82, including a chord in the bass clef.

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Musical score for measures 83-85. This system shows the piano part in two staves. The piano part is mostly silent, with some notes appearing in measure 85, including a chord in the bass clef.

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Mozart Piano Concerto

This block shows measures 89 and 90. The MIDI score is attributed to B.Fisher. It features a piano staff with a treble clef and a bass staff with a bass clef. The key signature has one flat (B-flat). Measure 89 contains a piano introduction with chords and a bass line. Measure 90 continues the piano introduction with similar harmonic structure.

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Mozart Piano Concerto

This block shows measures 90 and 91. The MIDI score is attributed to B.Fisher. It features a piano staff with a treble clef and a bass staff with a bass clef. The key signature has one flat (B-flat). Measure 90 continues the piano introduction. Measure 91 shows the beginning of a more active piano part with sixteenth-note patterns in the right hand and chords in the left hand.

Midi by:
B.Fisher

Mozart Piano Concerto

This block shows measures 91 and 92. The MIDI score is attributed to B.Fisher. It features a piano staff with a treble clef and a bass staff with a bass clef. The key signature has one flat (B-flat). Measure 91 continues the active piano part with sixteenth-note patterns. Measure 92 shows a continuation of the piano part with a triplet of sixteenth notes in the right hand.

K466a - #20

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K466a - #20

This block shows measures 92 and 93. The MIDI score is attributed to B.Fisher. It features a piano staff with a treble clef and a bass staff with a bass clef. The key signature has one flat (B-flat). Measure 92 continues the active piano part with sixteenth-note patterns and triplets. Measure 93 shows a continuation of the piano part with a triplet of sixteenth notes in the right hand.

100

Midi by:
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Mozart Piano Concerto
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101

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Mozart Piano Concerto
K466a - #20

102

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

103

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

104

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

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Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

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Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

107

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

108

Midi by:
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Mozart Piano Concerto
K466a - #20

109

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

110

Mozart Piano Concerto
K466a - #20

111

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Mozart Piano Concerto
K466a - #20

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Mozart Piano Concerto

K466a - #20

112

115

Midi by:
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Mozart Piano Concerto

K466a - #20

114

Midi by:
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Mozart Piano Concerto

K466a - #20

117

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20



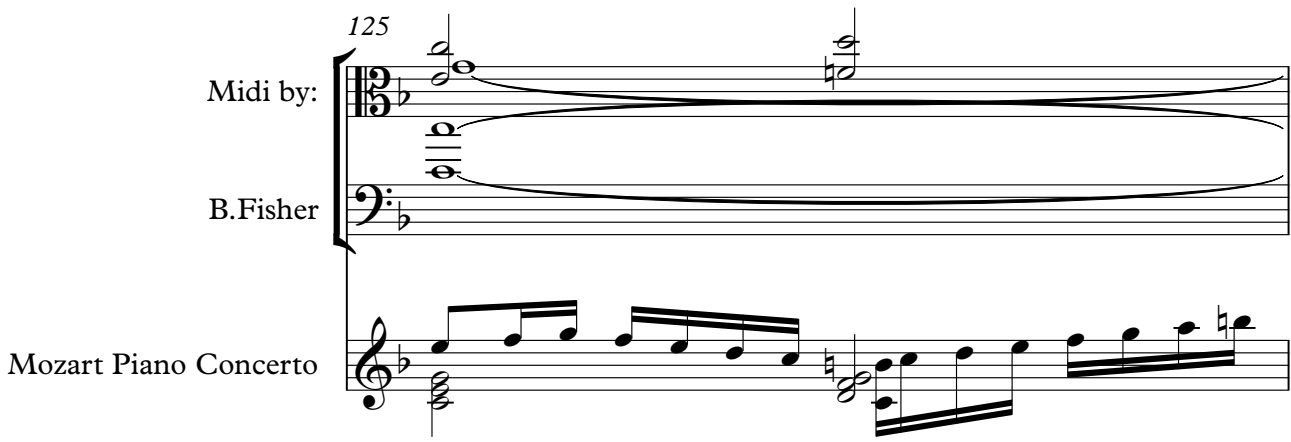
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B.Fisher

Mozart Piano Concerto
K466a - #20



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Mozart Piano Concerto



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K466a - #20

133

Midi by:
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Mozart Piano Concerto
K466a - #20

136

Midi by:
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Mozart Piano Concerto
K466a - #20

139

Midi by:
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Mozart Piano Concerto
K466a - #20

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Mozart Piano Concerto
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Mozart Piano Concerto
K466a - #20

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B.Fisher

Mozart Piano Concerto
K466a - #20

Midi by: 147

Mozart Piano Concerto

This system shows measures 147 of the Mozart Piano Concerto. It features three staves: a MIDI staff in 3/8 time with a key signature of one flat, a piano staff in bass clef, and a piano staff in treble clef. The piano part consists of eighth-note chords in the right hand and eighth-note chords in the left hand.

Midi by: 148

B.Fisher

Mozart Piano Concerto

This system shows measures 148 of the Mozart Piano Concerto. It features three staves: a MIDI staff in 3/8 time with a key signature of one flat, a B.Fisher staff in bass clef, and a piano staff in treble clef. The piano part includes a triplet of eighth notes in the right hand and eighth-note chords in the left hand.

Midi by: 149

B.Fisher

Mozart Piano Concerto

This system shows measures 149 of the Mozart Piano Concerto. It features three staves: a MIDI staff in 3/8 time with a key signature of one flat, a B.Fisher staff in bass clef, and a piano staff in treble clef. The piano part includes a triplet of eighth notes in the right hand and eighth-note chords in the left hand.

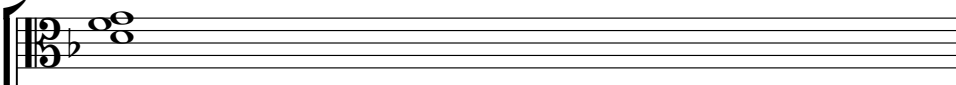
Midi by: 150

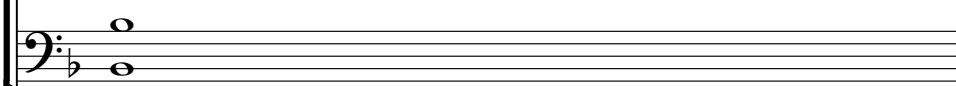
B.Fisher


Mozart Piano Concerto

This system shows measures 150 of the Mozart Piano Concerto. It features three staves: a MIDI staff in 3/8 time with a key signature of one flat, a B.Fisher staff in bass clef, and a piano staff in treble clef. The piano part includes eighth-note chords in the right hand and eighth-note chords in the left hand.

151

Midi by: 

B.Fisher 

Mozart Piano Concerto 

152

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466a - #20 

153

Mozart Piano Concerto 

154

Mozart Piano Concerto 

K466a - #20 

155

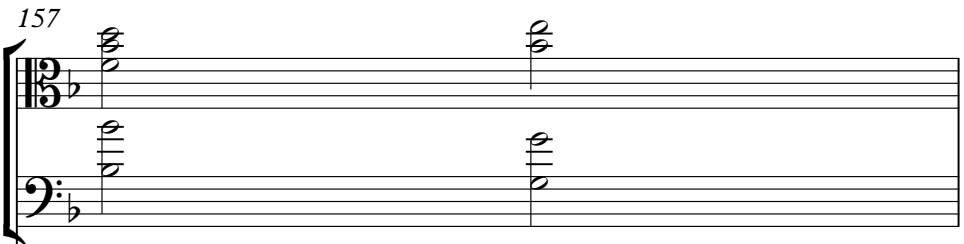
Mozart Piano Concerto 

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Mozart Piano Concerto



Midi by:
B.Fisher




Mozart Piano Concerto




K466a - #20




Midi by:
B.Fisher



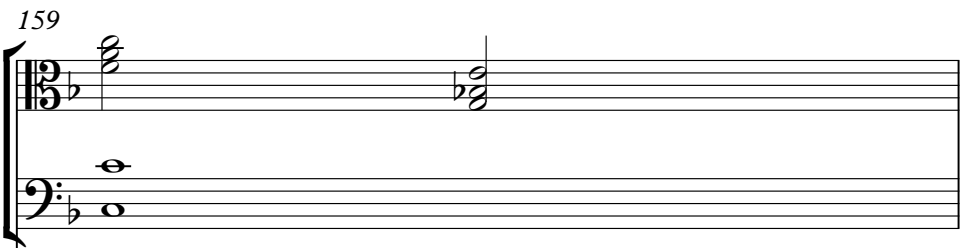
Mozart Piano Concerto




K466a - #20




Midi by:
B.Fisher



Mozart Piano Concerto



K466a - #20



160

Midi by:

B.Fisher

Midi and B.Fisher notation for measures 160-161. The MIDI part is in treble clef with a key signature of one flat (Bb) and a common time signature. The B.Fisher part is in bass clef with the same key signature and time signature. Both parts show a whole rest in measure 160 and a whole note chord in measure 161.

Mozart Piano Concerto

Mozart Piano Concerto notation for measures 160-161. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a melodic line with eighth and sixteenth notes.

K466a - #20

K466a - #20 notation for measures 160-161. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a bass line with eighth and sixteenth notes.

161

Mozart Piano Concerto

Mozart Piano Concerto notation for measures 161-162. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a melodic line with eighth and sixteenth notes.

K466a - #20

K466a - #20 notation for measures 161-162. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a bass line with eighth and sixteenth notes.

162

Mozart Piano Concerto

Mozart Piano Concerto notation for measures 162-163. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a melodic line with eighth and sixteenth notes.

K466a - #20

K466a - #20 notation for measures 162-163. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a bass line with eighth and sixteenth notes.

163

Mozart Piano Concerto

Mozart Piano Concerto notation for measures 163-164. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a melodic line with eighth and sixteenth notes.

K466a - #20

K466a - #20 notation for measures 163-164. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a bass line with eighth and sixteenth notes.

164

Mozart Piano Concerto

Mozart Piano Concerto notation for measures 164-165. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a melodic line with eighth and sixteenth notes.

K466a - #20

K466a - #20 notation for measures 164-165. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature. It shows a bass line with eighth and sixteenth notes.

165

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

167

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

168

Midi by:

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Mozart Piano Concerto

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Mozart Piano Concerto

K466a - #20

Midi by: 170

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K466a - #20

Midi by: 171

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Mozart Piano Concerto

K466a - #20

172

B.Fisher

Mozart Piano Concerto

173

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

174

Midi by:

B.Fisher

Mozart Piano Concerto

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Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

176

Midi by:
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Mozart Piano Concerto
K466a - #20

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Midi by:
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Mozart Piano Concerto
K466a - #20

178

Midi by:

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Mozart Piano Concerto

K466a - #20

180

Midi by:

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Mozart Piano Concerto

K466a - #20

183

Midi by:

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Mozart Piano Concerto

K466a - #20

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Mozart Piano Concerto

K466a - #20

192

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

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Mozart Piano Concerto

198

Mozart Piano Concerto

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Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

202

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

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Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

206

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

209

Mozart Piano Concerto

Mozart Piano Concerto

212

Mozart Piano Concerto

214

K466a - #20

Mozart Piano Concerto

215

B.Fisher

K466a - #20

Midi by:

B.Fisher

Mozart Piano Concerto

217

K466a - #20

219

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

221

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

224

Mozart Piano Concerto

227

Mozart Piano Concerto

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Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto
K466a - #20

230

Mozart Piano Concerto
K466a - #20

231

B.Fisher
Mozart Piano Concerto
K466a - #20

233

B.Fisher
Mozart Piano Concerto
K466a - #20

234

235

B.Fisher

Mozart Piano Concerto

K466a - #20

236

Mozart Piano Concerto

K466a - #20

237

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

238

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

K466a - #20

239

Midi by:
B.Fisher

Mozart Piano Concerto

K466a - #20

241

Midi by:
B.Fisher

Mozart Piano Concerto

K466a - #20

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243

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

244

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

245

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

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Midi by:
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Mozart Piano Concerto

K466a - #20

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Midi by:
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Midi by:
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Mozart Piano Concerto

K466a - #20

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Midi by:
B.Fisher

Mozart Piano Concerto

K466a - #20

250

Midi by:
B.Fisher

Mozart Piano Concerto

K466a - #20

251

Midi by:
B.Fisher

K466a - #20

252

K466a - #20

The image displays a musical score for guitar, organized into five systems. Each system consists of two staves: a bass clef staff (labeled 'B. Fisher') and a treble clef staff (labeled 'K466a - #20').

- System 1 (Measures 254-255):** The bass staff begins with a whole rest in measure 254, followed by a quarter note in measure 255. The treble staff features a complex rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 255.
- System 2 (Measures 256-257):** The bass staff has a whole rest in measure 256 and a quarter note in measure 257. The treble staff continues with intricate rhythmic patterns, including a triplet of eighth notes in measure 257.
- System 3 (Measures 258-259):** The bass staff contains a quarter note in measure 258 and a quarter rest in measure 259. The treble staff shows a melodic line with various intervals and a triplet of eighth notes in measure 259.
- System 4 (Measures 260-261):** The bass staff has a quarter note in measure 260 and a quarter rest in measure 261. The treble staff continues with a melodic line and a triplet of eighth notes in measure 261.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

261 41

B.Fisher

K466a - #20

262

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

263

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

264

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

265

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

266

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

267

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

268

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

269

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

270

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20



271

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20



272

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20



273

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

274

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

276

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

This block contains the musical notation for measures 279 and 280. It features four staves: a grand staff (treble and bass clefs) for MIDI, a bass clef staff for B. Fisher, a treble clef staff for the Mozart Piano Concerto, and a grand staff for K466a - #20. The key signature is one flat (B-flat major). Measure 279 shows a bass line with eighth notes and a treble line with a sixteenth-note melody. Measure 280 continues the bass line and treble melody. The K466a - #20 staff shows a grand staff with a treble clef staff containing a sixteenth-note melody and a bass clef staff with a few notes.

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

This block contains the musical notation for measures 280 and 281. It features four staves: a grand staff (treble and bass clefs) for MIDI, a bass clef staff for B. Fisher, a treble clef staff for the Mozart Piano Concerto, and a grand staff for K466a - #20. The key signature is one flat (B-flat major). Measure 280 continues the bass line and treble melody. Measure 281 shows a bass line with eighth notes and a treble line with a sixteenth-note melody. The K466a - #20 staff shows a grand staff with a treble clef staff containing a sixteenth-note melody and a bass clef staff with a few notes.

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

This block contains the musical notation for measures 281 and 282. It features four staves: a grand staff (treble and bass clefs) for MIDI, a bass clef staff for B. Fisher, a treble clef staff for the Mozart Piano Concerto, and a grand staff for K466a - #20. The key signature is one flat (B-flat major). Measure 281 continues the bass line and treble melody. Measure 282 shows a bass line with eighth notes and a treble line with a sixteenth-note melody. The K466a - #20 staff shows a grand staff with a treble clef staff containing a sixteenth-note melody and a bass clef staff with a few notes.

282

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

283

Mozart Piano Concerto
K466a - #20

284

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

Midi by:
B.Fisher

Mozart Piano Concerto

K466a - #20

Midi by:
B.Fisher

Mozart Piano Concerto

K466a - #20

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B.Fisher

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K466a - #20

Midi by:
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K466a - #20

Midi by:
B.Fisher

Mozart Piano Concerto

K466a - #20

301

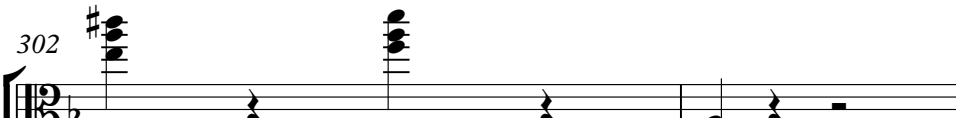
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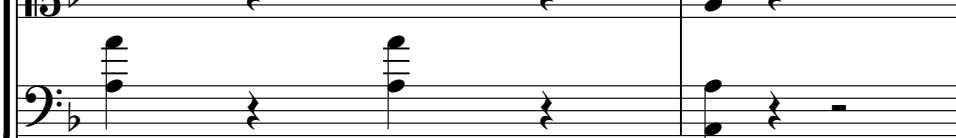
B.Fisher 


Mozart Piano Concerto 


K466a - #20 

302

Midi by: 

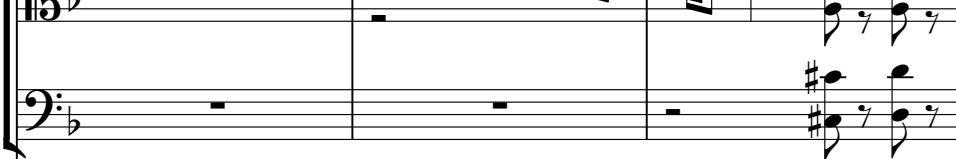
B.Fisher 


Mozart Piano Concerto 

K466a - #20 

304

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466a - #20 

307

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

Musical score for measures 307-310. It consists of four staves: a grand staff (Midi by: and B.Fisher) and two single staves (Mozart Piano Concerto and K466a - #20). The grand staff shows a piano accompaniment with chords and some melodic fragments. The Mozart Piano Concerto staff shows a piano part with eighth and sixteenth notes. The K466a - #20 staff shows a piano part with chords and a long note at the end.

310

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

Musical score for measures 310-312. It consists of four staves: a grand staff (Midi by: and B.Fisher) and two single staves (Mozart Piano Concerto and K466a - #20). The grand staff shows a piano accompaniment with chords and some melodic fragments. The Mozart Piano Concerto staff shows a piano part with eighth and sixteenth notes. The K466a - #20 staff shows a piano part with chords and a long note at the end.

312

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

Musical score for measures 312-315. It consists of four staves: a grand staff (Midi by: and B.Fisher) and two single staves (Mozart Piano Concerto and K466a - #20). The grand staff shows a piano accompaniment with chords and some melodic fragments. The Mozart Piano Concerto staff shows a piano part with eighth and sixteenth notes. The K466a - #20 staff shows a piano part with chords and a long note at the end.

314

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

316

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

318

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

319

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

320

Midi by:

B.Fisher

Mozart Piano Concerto

321

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

322

Midi by:
B.Fisher

Mozart Piano Concerto

323

Midi by:
B.Fisher

Mozart Piano Concerto

K466a - #20

324

Midi by:
B.Fisher

Mozart Piano Concerto

K466a - #20

325

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

327

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

328

Midi by:

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Mozart Piano Concerto

K466a - #20

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Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

330

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

331

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

332

Mozart Piano Concerto

K466a - #20

333

Mozart Piano Concerto

K466a - #20

334

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

335

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

336

Midi by:

B.Fisher

Mozart Piano Concerto

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337

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

338

Midi by:

B.Fisher

Mozart Piano Concerto

339

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

340

Mozart Piano Concerto
K466a - #20

341

Mozart Piano Concerto
K466a - #20

342

Mozart Piano Concerto
K466a - #20

344

Mozart Piano Concerto
K466a - #20

345

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

This block contains the musical notation for measure 345. It features three staves: a MIDI piano part with a treble clef and a key signature of one sharp (F#), a MIDI bass part with a bass clef and a key signature of one flat (Bb), and a guitar tab for the piano part with a treble clef and a key signature of one flat. The piano part shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E3

348

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

349

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

351

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

Midi by:
B.Fisher

Mozart Piano Concerto

Midi by:
B.Fisher

Mozart Piano Concerto

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

The image displays a musical score for measures 352 through 355 of Mozart's Piano Concerto K466a. It is organized into four systems. Each system contains three staves: a MIDI transcription (top), a transcription by B. Fisher (middle), and the original musical notation (bottom). The notation includes piano and guitar parts. Measure 352 shows a piano introduction with a guitar accompaniment. Measure 353 continues the piano introduction. Measure 354 features a piano introduction with a guitar accompaniment. Measure 355 shows a piano introduction with a guitar accompaniment, including a triplet in the piano part.

356

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

This block contains the musical notation for measures 356. It features four staves: MIDI notation, a bass line by B. Fisher, and two piano staves. The piano staves show sixteenth-note patterns with '6' and '3' markings.

357

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

This block contains the musical notation for measures 357. It features four staves: MIDI notation, a bass line by B. Fisher, and two piano staves. The piano staves show sixteenth-note patterns with '3' markings.

358

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

This block contains the musical notation for measures 358. It features four staves: MIDI notation, a bass line by B. Fisher, and two piano staves. The piano staves show sixteenth-note patterns with '3' markings.

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

This system shows measures 359 and 360. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single treble clef. The bottom staff is a single bass clef. The music is in 3/4 time and B-flat major. Measure 359 features a piano accompaniment of eighth notes in the bass and a melody of quarter notes in the treble. Measure 360 continues the piano accompaniment and melody, ending with a triplet of eighth notes in the treble.

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

This system shows measures 361 and 362. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single treble clef. The bottom staff is a single bass clef. The music is in 3/4 time and B-flat major. Measure 361 features a piano accompaniment of eighth notes in the bass and a melody of quarter notes in the treble. Measure 362 continues the piano accompaniment and melody, ending with a triplet of eighth notes in the treble.

Midi by:
B.Fisher

Mozart Piano Concerto
K466a - #20

This system shows measures 363 and 364. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single treble clef. The bottom staff is a single bass clef. The music is in 3/4 time and B-flat major. Measure 363 features a piano accompaniment of eighth notes in the bass and a melody of quarter notes in the treble. Measure 364 continues the piano accompaniment and melody, ending with a triplet of eighth notes in the treble.

363

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

366 ♯ 60,000000 ♯ = 124,000252

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

K466a - #20

368

Mozart Piano Concerto

369

Mozart Piano Concerto

K466a - #20

371

Mozart Piano Concerto
K466a - #20

374 $\text{♩} = 66,000069$

Mozart Piano Concerto
K466a - #20

375 $\text{♩} = 120,000000$

Mozart Piano Concerto
K466a - #20

379 $\text{♩} = 118,000137$

Mozart Piano Concerto
K466a - #20

382

Mozart Piano Concerto
K466a - #20

384

Mozart Piano Concerto
K466a - #20

386

Mozart Piano Concerto
K466a - #20

387

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

K466a - #20

♩ = 114,000168

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

394

K466a - #20

Mozart Piano Concerto

396

K466a - #20

Mozart Piano Concerto

398

K466a - #20

Mozart Piano Concerto

399

K466a - #20

Mozart Piano Concerto

400

K466a - #20

Mozart Piano Concerto

401

K466a - #20

Mozart Piano Concerto

402

K466a - #20

Mozart Piano Concerto

K466a - #20

409

Mozart Piano Concerto

K466a - #20

410

Mozart Piano Concerto

K466a - #20

411

Mozart Piano Concerto

K466a - #20

412

Mozart Piano Concerto

K466a - #20

413

Mozart Piano Concerto

K466a - #20

414

Mozart Piano Concerto

K466a - #20

415

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

417 ♩ = 118,000137

K466a - #20

Mozart Piano Concerto

419 ♩ = 120,000000 ♩ = 122,000069

K466a - #20

Mozart Piano Concerto

421 ♩ = 124,000252 ♩ = 126,000130

K466a - #20

Mozart Piano Concerto

423 ♩ = 128,000000

K466a - #20

Mozart Piano Concerto

424 ♩ = 130,000137

K466a - #20



425 ♩ = 20, 000000, 000061

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

Mozart Piano Concerto

Mozart Piano Concerto

Mozart Piano Concerto

429 ♩ = 104, 000015

Mozart Piano Concerto

Mozart Piano Concerto

Mozart Piano Concerto

K466a - #20

Mozart Piano Concerto

K466a - #20

434

Midi by:

Mozart Piano Concerto

K466a - #20

435

B.Fisher

Mozart Piano Concerto

$\text{♩} = 118,000137$

436

Midi by:

B.Fisher

Mozart Piano Concerto

K466a - #20

438

Midi by:

B.Fisher

440 $\text{♩} = 120,000000$

Midi by:

B.Fisher

442

Midi by:

B.Fisher

444

Midi by:

B.Fisher

446

Midi by:

B.Fisher

447

Midi by:

B.Fisher

449

Midi by:

B.Fisher

452

Midi by:

B.Fisher

455

Midi by:

B.Fisher

457

Midi by:

B.Fisher

459

Midi by:

B.Fisher

461

Midi by:

B.Fisher

3 3

463

Midi by:

B.Fisher

3

465 ♩ = 109,000145 ♩ = 104,000015

Midi by:

B.Fisher

Mozart, Wolfgang Amadeus - Piano Concerto No. 20. in

Midi by:

♩ = 120,000000

5

9

12

15

18

21

25

29

34

V.S.

2

Midi by:

39

43

46

49

53

56

59

61

65

70

Midi by: 3

74

78

10

92

6

101

104

107

112

117

122

125

130

135

140

145

150

160

171

177

181

185

303

Musical staff for measure 303, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the second half.

309

Musical staff for measure 309, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the second half.

313

Musical staff for measure 313, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the second half.

318

Musical staff for measure 318, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the second half.

323

Musical staff for measure 323, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the second half.

326

Musical staff for measure 326, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the second half.

330

Musical staff for measure 330, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the second half.

336

Musical staff for measure 336, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the second half.

345

351

357

360

364

383

420

434

438

442

445

447

451

455

459

462

♩ = 109,000145 ♩ = 104,000015

♩ = 120,000000

4

7

10

14

17

19

22

26

28

31

36

42

46

49

53

57

61

65

70

75

79

10

92

95

98

101

105

111

115

121

127

135

140

144

152

161

172

176 5

178 3

182 3

185 3

189 3

194 6 3 3

204 3 3 9 3

217 3 3 3 3

222 11 3 3 3

235 3 3 3 2

Detailed description: This image shows a page of musical notation for a bass guitar, consisting of ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The measures are numbered 176, 178, 182, 185, 189, 194, 204, 217, 222, and 235. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a measure with a '6' above it. A '5' is written at the top right of the first staff. The word 'Bass' is written above the first staff. The notation is dense and complex, typical of a technical exercise or a piece of music for bass guitar.

This musical score is for guitar, written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure 241 features a triplet of eighth notes. Measure 246 has a triplet of eighth notes. Measure 255 shows a series of chords. Measure 257 includes a triplet of eighth notes. Measure 259 has a triplet of eighth notes. Measure 261 features a triplet of eighth notes. Measure 264 has a triplet of eighth notes. Measure 268 includes a triplet of eighth notes. Measure 271 has a triplet of eighth notes. Measure 273 features a triplet of eighth notes. The score is a single melodic line for guitar.

326

331

338

349

356

358

360

♩ = 112,000061 ♩ = 60,000000 ♩ = 124,000252 ♩ = 66,000069 ♩ = 120,000000

364

383

420

436 $\text{♩} = 118,000137$

438 $\text{♩} = 120,000000$

442

446

450

456

460

463 $\text{♩} = 109,000145$ $\text{♩} = 104,000015$

Mozart Piano Concerto

Mozart, Wolfgang Amadeus - Piano Concerto No. 20. in

♩ = 120,000000

77

81

86

89

91

6

100

102

104

106

108

V.S.

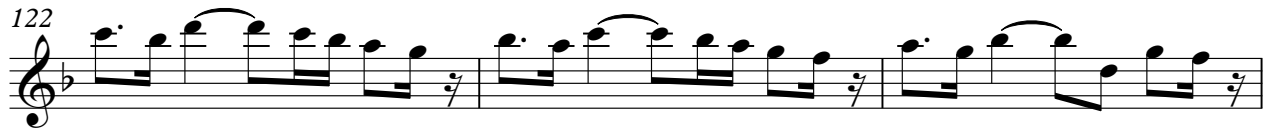
112



117



122



125



127



131



136



141



144



146



Mozart Piano Concerto

Musical score for Mozart Piano Concerto, measures 148-164. The score is written in treble clef with a key signature of one flat (B-flat major). The music features various rhythmic patterns and articulations:

- Measures 148-149: Triplet of eighth notes.
- Measures 150-151: Triplet of eighth notes.
- Measures 152-153: Triplet of eighth notes.
- Measures 154-155: Triplet of eighth notes.
- Measures 156-157: Triplet of eighth notes.
- Measures 158-159: Triplet of eighth notes.
- Measures 160-161: Triplet of eighth notes.
- Measures 162-163: Triplet of eighth notes.
- Measures 164-165: Triplet of eighth notes.

166

168

171

173

174

175

178

181

185

190

Mozart Piano Concerto

194

198

201

204

208

212

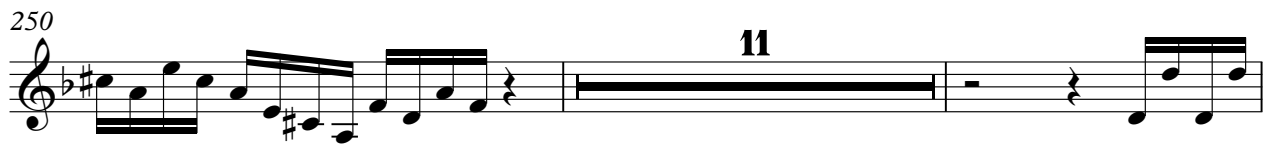
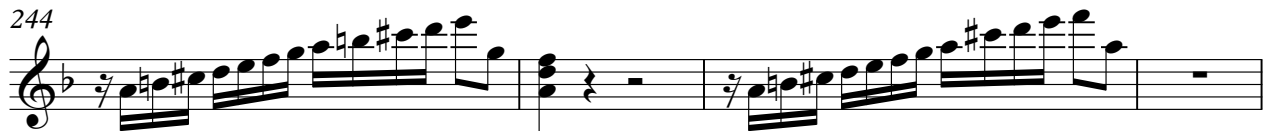
215

218

222

226

v.s.



Mozart Piano Concerto

267

269

272

275

279

282

288

294



Musical notation for measures 294-297. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various articulations.

298



Musical notation for measures 298-300. The melody continues with eighth and sixteenth notes, including a sharp sign in measure 299.

301



Musical notation for measures 301-303. The melody features a sequence of sixteenth notes and a final measure with a whole note chord.

304



Musical notation for measures 304-307. The melody includes a half note, a quarter note, and a quarter rest, followed by chords.

308



Musical notation for measures 308-312. The melody features a quarter note, a quarter rest, and a quarter note, followed by a sequence of chords.

313



Musical notation for measures 313-316. The melody includes a quarter note, a quarter rest, and a quarter note, followed by a sequence of chords.

317



Musical notation for measures 317-318. Measure 317 contains a sixteenth-note triplet (marked '6'). Measure 318 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3').

319



Musical notation for measures 319-320. Measure 319 contains a sixteenth-note triplet (marked '6'). Measure 320 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3').

321



Musical notation for measures 321-322. Measure 321 contains a sixteenth-note triplet (marked '6'). Measure 322 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3').

323



Musical notation for measures 323-324. Measure 323 contains a sixteenth-note triplet (marked '6'). Measure 324 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3').

325

328

330

332

334

336

338

339

341

343

345

347

349

351

353

355

356

358

361

365 $\text{♩} = 112,000061$ $\text{♩} = 60,000000$ $\text{♩} = 124,000252$

Detailed description: This image shows a page of musical notation for a piano concerto by Mozart. The page is numbered 10 and contains measures 345 through 365. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked as 'Allegretto' (implied by the time signature of 3/8). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and sixteenth-note runs. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The page concludes with a series of chords and a final melodic phrase.

369

371

374 $\text{♩} = 66,000069$

6

3

$\text{♩} = 120,000000$

377

382 $\text{♩} = 118,000137$

386

388

390

392 $\text{♩} = 114,000168$

394

396

398

400

402

404

406

409

$\text{♩} = 104,000015$

410

411

412

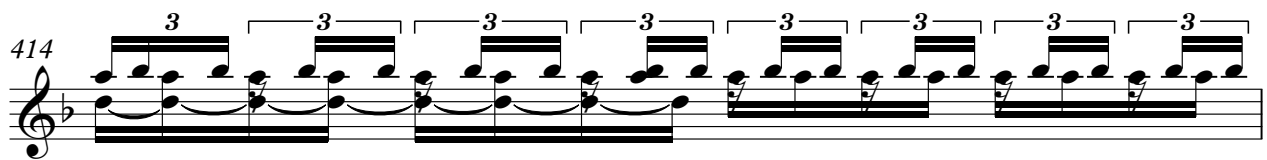
Mozart Piano Concerto

13

413




414



415

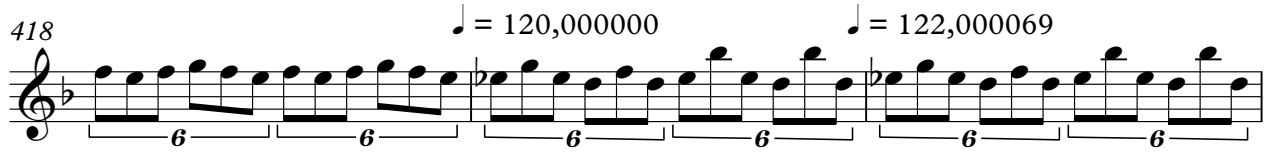


416



$\text{♩} = 118,000137$

418



$\text{♩} = 120,000000$ $\text{♩} = 122,000069$

421



$\text{♩} = 124,000252$ $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

424

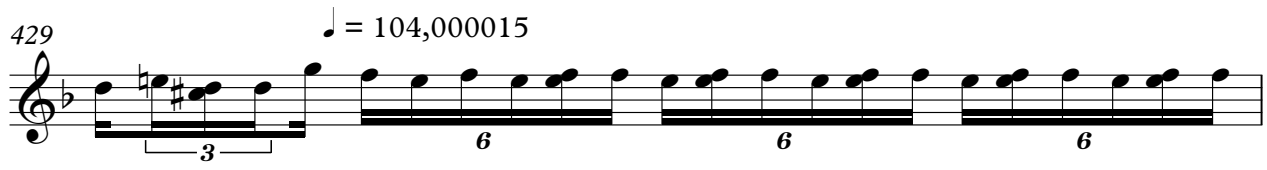


$\text{♩} = 130,000137$ $\text{♩} = 201000000061$

427



429



$\text{♩} = 104,000015$

430



V.S.

Mozart Piano Concerto

431



432



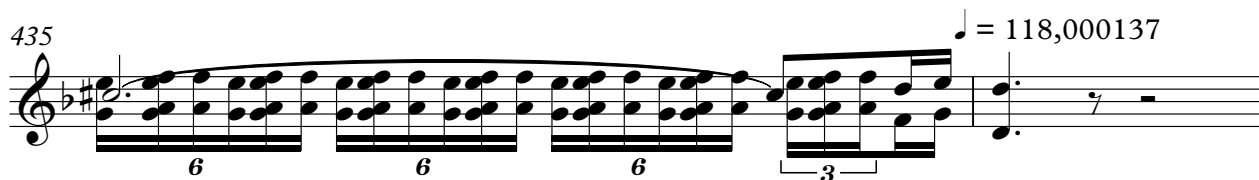
433



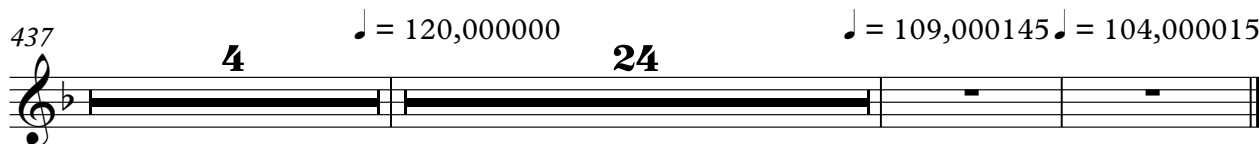
434



435



437



♩ = 120,000000

77 8

88 2

93 3

95

97

99 3 3 3 3

102 3 3 3 3 3

106

110

112

V.S.

Musical score for guitar, measures 170-204. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 170 features a continuous sixteenth-note pattern. Measure 173 includes a triplet of eighth notes. Measure 176 features a triplet of eighth notes. Measure 178 includes a triplet of eighth notes. Measure 182 features a series of sixteenth notes. Measure 185 features a series of sixteenth notes. Measure 189 features a series of eighth notes. Measure 194 features a sixteenth-note pattern. Measure 204 features a series of eighth notes.

This musical score is for guitar, spanning measures 214 to 252. It is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' above the notes. Bar lines are present throughout the score. The piece concludes with a final chord in measure 252.

Musical score for guitar, measures 255-275. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are present in measures 257, 261, 264, 268, 271, and 273. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a final chord in measure 275.

Musical score for K466a - #20, measures 279-319. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece features a complex texture with multiple voices and frequent chromaticism. Measure numbers 279, 283, 285, 288, 294, 300, 305, 311, 315, and 319 are indicated at the beginning of their respective staves.

325

328

332

334

339

341

344

346

348

352

2

397

2

402

407

♩ = 104,000015

413

♩ = 118,000137

419

♩ = 120,000000 ♩ = 122,000069 ♩ = 124,000130 ♩ = 128,000000

424

♩ = 130,000137 ♩ = 20,000000061

429

♩ = 104,000015

433

435

♩ = 118,000137 ♩ = 120,000000 ♩ = 109,000145 ♩ = 104,000015