

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jorge Merino

0.0\*  
1.1,00  
B. Paganini V. 2000 (1) / d. c. r. g. Merino  
♩ = 50,000000

2 Oboes  
2 Clarinetes  
2 Fagots  
Cornos 1 y 2  
Violin 1  
Violin 2  
Viola  
Cello



8

2 Oboes  
2 Clarinetes  
2 Fagots  
Cornos 1 y 2  
Cornos 3 y 4  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabajo



28 3

2 Flautas

2 Oboes

2 Clarinetes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Musical score for measures 32-34. The score includes parts for 2 Clarinetes, 2 Fagots, Piano, Pian, Pia, Pi, Violin 1, Violin 2, Viola, Cello, and Contrabajo. The key signature is two sharps (F# and C#). Measure 32 features a complex piano accompaniment with sixteenth-note patterns and triplets. Measures 33 and 34 show the strings and woodwinds playing sustained notes and simple rhythmic patterns.



Musical score for measures 35-38. The score includes parts for Piano, Pian, Pia, and Pi. The key signature changes to one sharp (F#) and one flat (C). Measure 35 features a complex piano accompaniment with sixteenth-note patterns and triplets. Measures 36, 37, and 38 show the piano and pian parts with various rhythmic patterns and triplets.



47  $\text{♩} = 40,000000$

2 Clarinetes

Cornos 1 y 2

Timbal

Piano

Pian

Pia

Pi

$\text{♩} = 40,000000$

Violin 1

Violin 2

Viola

Cello

Contrabajo

50

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo



52

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

♩ = 80,000000

53

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo



56

Timbal

Piano

Pian

Pia

Pi



This musical score is written for three instruments: Timbal, Piano, and Pia. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number 9 is located in the top right corner. The Timbal part (top staff) begins at measure 61 and features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 9. The Piano part (middle two staves) provides harmonic support with chords and melodic lines, including a triplet of eighth notes in measure 9. The Pia part (bottom two staves) features a complex rhythmic pattern with triplets and sixteenth notes, also including a triplet in measure 9. A blacked-out section at the top right of the page contains the number 00.

65

2 Fagots

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

110

110

68

2 Fagots

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo



♩ = 120,000000

72

2 Clarinetes

2 Fagots

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

♩ = 120,000000

74

2 Clarinetes

2 Fagots

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Violin 1

76

2 Clarinetes

2 Fagots

Cornos 3 y 4

Timbal

Piano

Piano

Pia

Pi

Violin 1

79 ♩ = 69,999985

2 Fagots

Cornos 3 y 4

Timbal

Piano

Pianal

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo



82 17

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description of the musical score: The score is for a piece in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves. The Timbal part (top) has a triplet of eighth notes in the first measure, followed by rests. The Piano part has a triplet of eighth notes in the first measure, followed by a quarter note and then sixteenth-note patterns. The Pian part features continuous sixteenth-note patterns. The Pia part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Pi part has a triplet of eighth notes in the first measure and a sixteenth-note pattern in the second measure. The Violin 1 part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Violin 2 part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Viola part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Cello part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Contrabajo part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.





88

Timbal

Piano

Pian

Pia

Pi

92

Cornos 1 y 2

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

96

2 Fagots

Cornos 1 y 2

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

101

2 Fagots

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

The musical score for page 101 is arranged in a vertical stack of staves. At the top, the number '101' is written. The instruments are listed on the left side of each staff: 2 Fagots, Timbal, Piano, Pian, Pia, Pi, Violin 1, Violin 2, Viola, Cello, and Contrabajo. The 2 Fagots staff shows a melodic line with some rests. The Timbal staff has a rhythmic pattern with rests. The Piano and Pian staves feature complex chordal textures. The Pia and Pi staves have intricate sixteenth-note patterns with '6' and '3' markings. The Violin 1 and Violin 2 staves play a similar melodic line. The Viola, Cello, and Contrabajo staves provide harmonic support with sustained notes and some movement.

104

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top two staves are for 2 Fagots and Cornos 1 y 2, both in bass clef with a key signature of three flats. The next two staves are for Piano and Pian, both in treble clef with a key signature of three flats, featuring complex chordal textures with triplets. The following two staves are for Pia and Pi, also in treble clef with a key signature of three flats, featuring sixteenth-note passages with sextuplets and triplets. The bottom four staves are for Violin 1, Violin 2, Viola, and Cello, all in treble clef with a key signature of three flats. The Contrabajo staff is in bass clef with a key signature of three flats. The score includes various musical notations such as slurs, ties, and dynamic markings.

107

2 Clarinetes

2 Fagots

Cornos 1 y 2

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo







Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

118

$\text{♩} = 93,000038$   $\text{♩} = 91,999985$   $\text{♩} = 90,999954$   $\text{♩} = 89,999954$

6 3 3 6

6 3 3 6

6 3 3 6

6 3 3 6

$\text{♩} = 93,999985$   $\text{♩} = 91,999985$   $\text{♩} = 89,999954$

Detailed description: This is a page of a musical score for a percussion ensemble and string section. The score is divided into nine staves. The top staff is for Timbal, followed by Piano, Pian, Pia, Pi, Violin 1, Violin 2, Viola, Cello, and Contrabajo. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as 'Piano' and 'Pian'. Above the Timbal staff, there are four tempo markings:  $\text{♩} = 93,000038$ ,  $\text{♩} = 91,999985$ ,  $\text{♩} = 90,999954$ , and  $\text{♩} = 89,999954$ . Above the Piano and Pian staves, there are markings for sixteenth notes (6) and triplet eighth notes (3). Above the Pia and Pi staves, there are markings for sixteenth notes (6) and triplet eighth notes (3). Above the Violin 1 staff, there are three tempo markings:  $\text{♩} = 93,999985$ ,  $\text{♩} = 91,999985$ , and  $\text{♩} = 89,999954$ . The page number '118' is located at the top left of the Timbal staff.



123 ♩ = 80,000000

2 Clarinetes

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

♩ = 80,000000

125

2 Clarinetes

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

127  $\text{♩} = 80,000000$

2 Flautas

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo



129  $\text{♩} = 80,000000$

2 Flautas

Timbal

Piano

Pian

Pia

Pi

Violin 2

Contrabajo

131  $\text{♩} = 120,000000$

2 Flautas

2 Clarinetes

Cornos 1 y 2

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

$\text{♩} = 120,000000$

Detailed description: This page of a musical score covers measures 131 to 134. The tempo is marked as quarter note = 120,000,000. The score is arranged in a grand staff format with multiple systems. The woodwind section includes two flutes, two clarinets, and four horns (two in the first system, two in the second). The percussion section features a timbal. The piano section includes a grand piano (Piano) and a smaller piano (Pian). The string section includes two violins, a viola, a cello, and a double bass (Contrabajo). The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 131 shows the beginning of the section with various rests and initial notes. Measures 132-134 contain more complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with '6' and '3' indicating sixteenth and triplet groupings. The woodwinds and strings play sustained notes, while the piano and pian parts have more active, rhythmic lines.

136

2 Clarinetes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 136 through 141. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes two Clarinets and two Bassoons. The brass section includes four Horns, with the first two and last two parts shown. The keyboard section includes a Piano and a Harpsichord (Pi). The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass (Contrabajo). The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The strings play a steady eighth-note accompaniment, with the double bass providing a simple harmonic foundation.



142

2 Clarinetes

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

This musical score page contains measures 142 through 147. The instruments are arranged as follows from top to bottom: 2 Clarinetes (treble clef), 2 Fagots (bass clef), Piano (treble clef), Pian (treble clef), Pia (grand staff), Pi (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Contrabajo (bass clef). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with eighth and quarter notes. The piano parts feature complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The strings play a steady accompaniment with eighth and quarter notes.

148

2 Clarinetes

2 Fagots

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

This musical score page contains measures 148 through 153. The instruments are arranged as follows from top to bottom: 2 Clarinetes (treble clef), 2 Fagots (bass clef), Timbal (bass clef), Piano (treble and bass clefs), Pian (treble and bass clefs), Pia (treble and bass clefs), Pi (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (treble clef), Cello (bass clef), and Contrabajo (bass clef). The key signature is three sharps (F#, C#, G#). The woodwinds play melodic lines with some slurs. The timbal has a rhythmic pattern starting in measure 150. The piano and pian parts feature complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. The Pia and Pi parts have similar rhythmic patterns. The string section (Violin 1, Violin 2, Viola, Cello, Contrabajo) plays a steady eighth-note accompaniment.

155

2 Clarinetes

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

This musical score page contains measures 155 through 160. The instruments are arranged as follows from top to bottom: 2 Clarinetes (treble clef), 2 Fagots (bass clef), two Pianos (treble clef), Pia (treble clef), Pi (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Contrabajo (bass clef). The key signature is three sharps (F#, C#, G#). The woodwinds play melodic lines with some rests. The piano parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The string section provides harmonic support with sustained notes and some rhythmic movement.

161

2 Flautas

2 Oboes

2 Clarinetes

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 161 to 165. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The string section consists of two horns, violin 1, violin 2, viola, cello, and double bass. The piano part features complex textures with sixteenth-note runs and triplets. The strings provide harmonic support with sustained notes and rhythmic patterns.

167

2 Oboes

2 Clarinetes

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

172

2 Oboes

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 172 through 177. The score is arranged in a system with ten staves. The top two staves are for 2 Oboes and 2 Fagots. The next four staves are for Piano, Pian, Pia, and Pi. The bottom four staves are for Violin 1, Violin 2, Viola, Cello, and Contrabajo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piano and Pian parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The Pia and Pi parts have a more melodic and harmonic focus with triplets. The string parts (Violin 1, Violin 2, Viola, Cello, and Contrabajo) provide a steady accompaniment with various rhythmic values and some melodic lines.

178

2 Clarinetes

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

This musical score page contains measures 178 through 182. The instruments are arranged as follows: 2 Clarinetes (top), 2 Fagots (second), Piano (third), Pian (fourth), Pia (fifth), Pi (sixth), Violin 1 (seventh), Violin 2 (eighth), Viola (ninth), Cello (tenth), and Contrabajo (eleventh). The woodwinds play melodic lines with slurs. The piano and pian parts feature complex sixteenth-note patterns with sixteenth rests and triplet markings. The Pia part has a rhythmic accompaniment with sixteenth notes and rests. The Pi part provides a steady accompaniment with chords and sixteenth notes. The strings (Violin 1, Violin 2, Viola, Cello, and Contrabajo) play a consistent rhythmic pattern of quarter notes.

183

2 Clarinetes

2 Fagots

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description of the musical score: The score is for measures 183 to 186. It features a woodwind section with 2 Clarinetes and 2 Fagots, a brass section with Cornos 3 y 4, and a piano section with Piano, Pian, Pia, and Pi. The piano part includes complex textures with sixteenth-note runs and triplets. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabajo. The score is in 3/4 time and includes dynamic markings like *Piano* and *Pian*. The key signature has three sharps (F#, C#, G#).



187  $\text{♩} = 86,000053 \text{ ♩} = 87,000023 \text{ ♩} = 88,000023 \text{ ♩} = 89,000038 \text{ ♩} = 89,999954$

2 Flautas  
2 Clarinetes  
Cornos 1 y 2  
Cornos 3 y 4  
Piano  
Pian  
Pia  
Pi  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabajo

Detailed description: This page of a musical score covers measures 187, 188, and 189. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into two systems. The first system includes woodwinds (2 Flutes, 2 Clarinets, 2 Cornets 1 & 2, 2 Cornets 3 & 4), Piano, and Pian. The Piano and Pian parts feature complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note chords. The second system includes strings (Violin 1, Violin 2, Viola, Cello, and Contrabaja). The Violin 1 and 2 parts have a melodic line with eighth-note triplets. The Viola, Cello, and Contrabaja parts provide harmonic support with sustained notes and rhythmic patterns. The tempo markings at the top and bottom of the page indicate a gradual increase in tempo from 86,000053 to 89,999954.

189  $\text{♩} = 89,0603387,0230230539929929980932067306099979797950719009920657130609399810790230519929924,00000$

2 Flautas

Cornos 1 y 2

Piano

Pian

Pia

Pi

$\text{♩} = 89,0603387,0230230539929929980932067306099979797950719009920657130609399810790230519929924,00000$

Violin 1

Violin 2

Viola

Cello

Contrabajo



193

2 Oboes

2 Clarinetes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia



198

2 Clarinetes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Pia

Viola

Cello

205

2 Flautas

2 Oboes

2 Clarinetes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas

Trombon 3 y Tuba

Pia

Violin 1

Violin 2

Viola

Cello

Contrabajo

210  $\text{♩} = 59,999954$  099954

2 Fagots  
Cornos 1 y 2  
Cornos 3 y 4  
Piano  
Pian  
Pia  
Pi  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabajo



213  $\text{♩} = 89,999954$  099954 0124

Piano  
Pian  
Pia  
Pi

2 Clarinetes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

217  $\text{♩} = 60,000000$

2 Flautas

2 Oboes

2 Clarinetes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Platillos

Gr. Cassa

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo



218 ♩ = 120,000000

2 Flautas  
2 Oboes  
2 Clarinetes  
2 Fagots  
Cornos 1 y 2  
Cornos 3 y 4  
2 Trompetas  
Trombones 1 y 2  
Trombon 3 y Tuba  
Timbal  
Piano  
Pian  
Pia  
Pi  
♩ = 120,000000  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabajo

224

2 Flautas



A musical staff for two flutes, labeled '2 Flautas'. The staff begins with a treble clef and a key signature of one flat (B-flat). Above the staff, the number '224' is written. The staff contains 11 measures, each with a whole rest. The piece concludes with a double bar line.



2

2 Flautas

212 ♩ = 80,000 100 ♩ = 60,000

218 ♩ = 120,000000



2

2 Oboes

188  $\text{♩} = 89,999954$

196 **10**

210

217  $\text{♩} = 60,000000$  **15**







2 Clarinetes

217

60,20,000000

**15**

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

2 Fagots

♩ = 50,000000

8

22

29

35

53

68

77

96

102

♩ = 120,000000

♩ = 120,000000



210  $\text{♩} = 50,000,000$  2 Fagots 3

216  $\text{♩} = 120,000,000$   $\text{♩} = 60,000,000$

218  $\text{♩} = 120,000,000$  15





Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Cornos 3 y 4

♩ = 50,000000

7 16

28 3

37 7 5

55 ♩ = 120,000000 6 2

69 ♩ = 120,000000 2

79 ♩ = 120,000000 4 25

113 ♩ = 120,000000 2

121 ♩ = 120,000000

128 ♩ = 80,000000 4 ♩ = 120,000000

139 29 16 3/4

2

Cornos 3 y 4

186

195

195

203

203

211

211

217

217

15



Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

2 Trompetas

25  $\text{♩} = 50,000000$  3 3

36  $\text{♩} = 50,000000$  7 5

54 6 2 3

71  $\text{♩} = 36,000000$   $\text{♩} = 120,000000$  2 5 5

87  $\text{♩} = 120,000000$  26

118  $\text{♩} = 93,900000$   $\text{♩} = 89,900000$  2 4

128  $\text{♩} = 80,000000$   $\text{♩} = 120,000000$  4 37 16

188  $\text{♩} = 89,900000$  14

209

217  $\text{♩} = 1,20,000000$  15

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Trombones 1 y 2

♩ = 50,000000

25 3 3

36 ♩ = 50,000000 7 5

54 6 2 3

71 ♩ = 50,000000 ♩ = 120,000000 2 5 5

87 ♩ = 120,000000 26

118 ♩ = 80,000000 ♩ = 80,000000 2 4

128 ♩ = 80,000000 ♩ = 120,000000 4 37 16

188 ♩ = 89,999999 14

210 4/4

217 ♩ = 60,20,000000 15

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Trombon 3 y Tuba

♩ = 50,000000

25 3 3

36 ♩ = 50,000000

7 5

54

6 2 3

71 ♩ = 50,000000 ♩ = 120,000000

2 5 5

87 ♩ = 120,000000

26

118 ♩ = 50,000000 ♩ = 80,000000

2 4

128 ♩ = 80,000000 ♩ = 120,000000

4 37 16

188 ♩ = 89,999999

14

210

217 ♩ = 60,20,000000

15





192 ♩ = 50,000000 **14** Timbal 3 30

212 ♩ = 50,000000

217 ♩ = 60,000000,000000

219 **15**

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Platillos

50,000000  
25 3 3

36 = 50,000000 = 120,000000  
7 5

55 = 120,000000  
6 2 3

71 = 50,000000 = 120,000000  
2 5 5

87 = 120,000000 = 120,000000  
26 2

121 = 120,000000 = 80,000000 = 120,000000  
4 4 37

170 = 120,000000 = 120,000000  
16

192 = 50,000000  
14

212 = 89,000000  
14

217 = 60,00000000  
2 15

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Gr. Cassa

The musical score is presented in ten systems, each with a single staff. The systems are annotated with measure numbers, tempo markings, and dynamic markings. The first system starts at measure 25 with a tempo marking of  $\text{♩} = 50,000000$  and a dynamic marking of **25**. The second system starts at measure 36 with a tempo marking of  $\text{♩} = 50,000000$  and a dynamic marking of **7**. The third system starts at measure 55 with a tempo marking of  $\text{♩} = 120,000000$  and a dynamic marking of **6**. The fourth system starts at measure 71 with tempo markings of  $\text{♩} = 50,000000$  and  $\text{♩} = 120,000000$ , and a dynamic marking of **5**. The fifth system starts at measure 87 with a tempo marking of  $\text{♩} = 120,000000$  and a dynamic marking of **26**. The sixth system starts at measure 121 with tempo markings of  $\text{♩} = 80,000000$  and  $\text{♩} = 120,000000$ , and a dynamic marking of **37**. The seventh system starts at measure 170 with a tempo marking of  $\text{♩} = 120,000000$  and a dynamic marking of **16**. The eighth system starts at measure 192 with a tempo marking of  $\text{♩} = 50,000000$  and a dynamic marking of **14**. The ninth system starts at measure 212 with a tempo marking of  $\text{♩} = 89,000000$  and a dynamic marking of **10**. The tenth system starts at measure 217 with a tempo marking of  $\text{♩} = 60,0000000000$  and a dynamic marking of **2** and **15**.



Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Piano

♩ = 50,000000

25 3

32 6 3

35 3 6

38 ♩ = 50,000000 6 3 6 3

43 3 3

49 6

V.S.

51

52

53

♩ = 80,000000

54

♩ = 80,000000

58

64

♩ = 120,000000

69

Piano = 120,000000

3

72

75

79

♩ = 69,999985

82

♩ = 69,999985

85

♩ = 50,000000 ♩ = 55,555555 ♩ = 55,555555 ♩ = 60,000000

87

♩ = 120,000000

93

V.S.



Piano

5

120  $\text{♩} = 80,000000$

123  $\text{♩} = 80,000000$

127  $\text{♩} = 80,000000$

131  $\text{♩} = 120,000000$

135

139

144

148

V.S.



Piano

♩ = 86,000053 ♩ = 87,000083 ♩ = 88,000023 ♩ = 89,000038 ♩ = 89,999954

187

♩ = 89,000038 ♩ = 89,999954

189

192 ♩ = 50,000000

193

194

212 ♩ = 89,999954

214

216

V.S.

8

Piano

218 ♩ = 120,000000

6

6

Detailed description: This block contains the musical notation for measures 218 and 219. Measure 218 is a grand staff with a treble clef and a bass clef. The bass clef part features a sixteenth-note scale starting on G4, moving up to G5. The treble clef part is mostly silent, with a few notes appearing in the final half of the measure. Measure 219 continues the bass clef part with a sixteenth-note scale starting on G4, moving up to G5. The treble clef part has a few notes in the first half of the measure. The tempo is marked as ♩ = 120,000000. There are two '6' markings above the bass clef part, one in measure 218 and one in measure 219.

219

15

Detailed description: This block contains the musical notation for measure 219. It is a single staff with a treble clef. The measure starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The measure ends with a double bar line. The number '15' is written at the end of the staff. There is a small '2' above the staff line near the end.





51

Musical notation for measures 51 and 52. Measure 51 features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of sixteenth-note runs, with three groups of six notes each, indicated by a '6' below the staff. The bass line is mostly rests with some low notes. Measure 52 continues the sixteenth-note runs in the treble, also with three groups of six notes.

52

Musical notation for measure 52, showing the continuation of the sixteenth-note runs in the treble clef, with three groups of six notes.

53

53

$\text{♩} = 80,000000$

Musical notation for measure 53. The treble clef contains sixteenth-note runs with three groups of six notes. The bass line has some notes. A tempo marking  $\text{♩} = 80,000000$  is present.

54

54

Musical notation for measure 54. The treble clef features sixteenth-note runs with three groups of six notes. The bass line has some notes. A tempo marking  $\text{♩} = 80,000000$  is present.

57

57

$\text{♩} = 120,000000$

Musical notation for measure 57. The treble clef features sixteenth-note runs with three groups of six notes, followed by triplet markings (3) over groups of three notes. The bass line has some notes. A tempo marking  $\text{♩} = 120,000000$  is present.

61

61

Musical notation for measure 61. The treble clef features chords and some melodic lines. The bass line has some notes. A tempo marking  $\text{♩} = 100$  is present.

67

67

$\text{♩} = 40,000000$

Musical notation for measure 67. The treble clef features sixteenth-note runs with three groups of six notes, followed by triplet markings (3) over groups of three notes. The bass line has some notes. A tempo marking  $\text{♩} = 40,000000$  is present.

Pian

69  $\text{♩} = 30,60,000000$

71  $\text{♩} = 30,60,000000$

73  $\text{♩} = 120,000000$

78

81

83  $\text{♩} = 60,60,000000$

85  $\text{♩} = 50,000000$   $\text{♩} = 55,000000$   $\text{♩} = 55,000000$   $\text{♩} = 60,000000$

87  $\text{♩} = 120,000000$

92

99

103

106

109

♩ = 113,99914,000192,00006110,999108,9990808,99907,9991016,999103,9999954 ♩ =

114

♩ = 104,00015,00026,000531,000069 ♩ = 108,98,00097,9998,99956,000000 ♩ = 94,9

116

♩ = 93,999954  
Pian 5

Musical score for measures 118-119. The piece is in a minor key. Measure 118 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 119 continues with similar patterns, including triplets in the right hand and chords in the left hand.

♩ = 89,999954

Musical score for measures 120-122. Measure 120 has a triplet in the right hand. Measure 121 features a triplet in the right hand and chords in the left hand. Measure 122 continues with chords in the left hand and a triplet in the right hand.

♩ = 80,000000

Musical score for measures 123-124. Measure 123 has a triplet in the right hand. Measure 124 features a sixteenth-note run in the right hand and chords in the left hand.

Musical score for measures 125-126. Measure 125 features sixteenth-note runs in the right hand. Measure 126 continues with sixteenth-note runs in the right hand and chords in the left hand.

♩ = 80,000000

Musical score for measures 127-128. Measure 127 features sixteenth-note runs in the right hand. Measure 128 continues with sixteenth-note runs in the right hand and chords in the left hand.

Musical score for measures 129-130. Measure 129 features sixteenth-note runs in the right hand. Measure 130 continues with sixteenth-note runs in the right hand and chords in the left hand.

Musical score for measures 131-132. Measure 131 features sixteenth-note runs in the right hand. Measure 132 continues with sixteenth-note runs in the right hand and chords in the left hand.

♩ = 120,000000

Musical score for measures 133-134. Measure 133 features sixteenth-note runs in the right hand. Measure 134 continues with sixteenth-note runs in the right hand and chords in the left hand.

V.S.

134

138

143

147

153

158

163

167

171

1000











75

Musical notation for measures 75-76. Measure 75 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 76 features a treble clef with a sextuplet of eighth notes and a bass clef with a sextuplet of eighth notes.

77

Musical notation for measure 77. The bass clef contains a sextuplet of eighth notes. A large blacked-out area is present in the upper right portion of the page.

79

♩ = 69,999985

Musical notation for measures 79-83. Measure 79 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 80 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 81 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 82 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 83 has a treble clef with a quarter note and a bass clef with a triplet of eighth notes.

84

♩ = 69,999985

Musical notation for measures 84-86. Measure 84 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 85 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 86 has a treble clef with a quarter note and a bass clef with a triplet of eighth notes.

87

♩ = 120,000000

Musical notation for measures 87-89. Measure 87 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 88 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 89 has a treble clef with a quarter note and a bass clef with a quarter note.

90

Musical notation for measure 90. The bass clef contains a triplet of eighth notes.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 93 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 94 has a treble clef with a quarter note and a bass clef with a quarter note.

V.S.

95

Measures 95-97. Measure 95 features a treble clef with a sixteenth-note triplet and a bass clef with a half-note chord. Measure 96 has a treble clef with a sixteenth-note sextuplet and a bass clef with a half-note chord. Measure 97 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note chord.

98

Measures 98-100. Measure 98 has a treble clef with a sixteenth-note sextuplet and a bass clef with a half-note chord. Measure 99 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note chord. Measure 100 has a treble clef with a sixteenth-note sextuplet and a bass clef with a half-note chord.

101

Measures 101-102. Measure 101 has a treble clef with a sixteenth-note sextuplet and a bass clef with a half-note chord. Measure 102 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note chord.

103

Measures 103-104. Measure 103 has a treble clef with a sixteenth-note sextuplet and a bass clef with a half-note chord. Measure 104 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note chord.

105

Measures 105-106. Measure 105 has a treble clef with a sixteenth-note sextuplet and a bass clef with a half-note chord. Measure 106 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note chord.

107

Measures 107-109. Measure 107 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note chord. Measure 108 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note chord. Measure 109 has a treble clef with a sixteenth-note sextuplet and a bass clef with a half-note chord.

110

113

♩ = 118,999927,999901 = 116,999980,0084 = 115,0000954 = 113,000006 = 110,9999

115

♩ = 108,999979,999106,999939 = 105,9999924 = 104,00000046102,000000069 = 10

117

♩ = 98,999939 = 97,999954 = 96,00000992 = 93,99998638 = 91,9999599954

119

♩ = 89,999954

121

♩ = 89,00003800023 = 87,0000253 = 85,000099994782,000000006

V.S.

6

Pia

124  $\text{♩} = 40,000000$

125

127

128  $\text{♩} = 80,000000$   $\text{♩} = 120,000000$

133

140

147

154

162

169

176

183

♩ = 80,000000    ♩ = 80,000000

187  $\text{♩} = 86,000053 = 87,00002023 = 89,00009854$

189  $\text{♩} = 89,000088,000087,00002,000055,00003,000062,0000000869 86,000099969 77,900,99$

190  $\text{♩} = 75,999759,000070,999785,999785,000071,000068,999685,000067,999672,000062,999699,000002$

191  $\text{♩} = 62,900,999996,999970000085,99975,999900000032,0050,000080$

195

204

212  $\text{♩} = 89,999954$

214



Pia

9

216 ♩ = 120,000000

3

♩ = 60,000000

3

3

Detailed description: This block contains the musical notation for measures 216 and 217. Measure 216 starts with a tempo marking of ♩ = 120,000000. The music is written in a grand staff with a key signature of one flat. The right hand plays a complex, rhythmic pattern of chords and eighth notes. The left hand has a whole rest. Measure 217 begins with a tempo change to ♩ = 60,000000. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a final cadence.

218 ♩ = 120,000000

15

Detailed description: This block shows the musical notation for measure 218. It starts with a tempo marking of ♩ = 120,000000. The music is written in a grand staff with a key signature of one flat. The right hand plays a melodic line of eighth notes. The left hand has a whole rest. The measure ends with a double bar line and a repeat sign. A large number '15' is printed above the staff, likely indicating a page or section number.

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Pi

♩ = 50,000000

25

3

3

32

3

37

♩ = 50,000000

6

3

6

3

42

♩ = 48,000000

42

48

2

3

2

3

6

3

55  $\text{♩} = 120,000000$

59

62

65

68

71  $\text{♩} = 120,000000$

77



100

103

105

107

111

$\text{♩} = 118, 117, 119, 119, 116, 116, 118, 118, 119, 119, 116, 116, 118, 118, 119, 119$

115

$\text{♩} = 108, 107, 109, 109, 106, 106, 108, 108, 109, 109, 106, 106, 108, 108, 109, 109$

Pi

5

119  $\text{♩} = 89,999954$   $\text{♩} = 89,988038$   $\text{♩} = 87,09800$

122  $\text{♩} = 83,999999$   $\text{♩} = 82,000000$   $\text{♩} = 80,000000$

126  $\text{♩} = 80,000000$

131  $\text{♩} = 120,000000$

138

146

153



208

75 89,99954 954

213 = 89,99954

215 100,00000 1000

217 = 60,000000 = 120,000000

219

15



Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Violin 1

♩ = 50,000000

6

3

12

3 3 3

18

3

25

6 6 3 6

30

38

♩ = 50,000000

7

53

♩ = 80,000000

6 2

67

♩ = 40,000000

♩ = 120,000000

75

80

4

♩ = 120,000000

8

3 3 3

95

101

107

113

119

♩ = 89,999954

2

128

♩ = 80,000000

3

♩ = 120,000000

137

146

156

167



Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Violin 2

♩ = 50,000000

7

14

21

4

30

38

♩ = 50,000000    ♩ = 48,000000

7

52

6    2

67

♩ = 40,000000    ♩ = 120,000000

5

80

3    3

85

♩ = 50,000000    ♩ = 120,000000

8

95

Musical staff for measures 95-100. The staff is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.

101

Musical staff for measures 101-106. The staff continues the melodic line with various rhythmic patterns and rests.

107

Musical staff for measures 107-112. The staff includes a triplet of eighth notes in measure 108 and continues the melodic development.

113

Musical staff for measures 113-118. The staff features a melodic line with a long note in measure 114 and continues with eighth and sixteenth notes.

119

Musical staff for measures 119-127. Measure 119 contains a whole rest with a '2' below it. The staff then resumes with a melodic line in measure 120. A tempo marking  $\text{♩} = 89,999954$  is present above the staff.

128

Musical staff for measures 128-133. The staff features a melodic line with triplets of eighth notes. A tempo marking  $\text{♩} = 80,000000$  is present above the staff. The time signature changes to 3/8 in measure 133.

134

Musical staff for measures 134-141. The staff continues the melodic line with eighth and sixteenth notes.

142

Musical staff for measures 142-151. The staff continues the melodic line with eighth and sixteenth notes.

152

Musical staff for measures 152-161. The staff continues the melodic line with eighth and sixteenth notes.

162

Musical staff for measures 162-168. The staff continues the melodic line with eighth and sixteenth notes. A tempo marking  $\text{♩} = 120,000000$  is present above the staff.

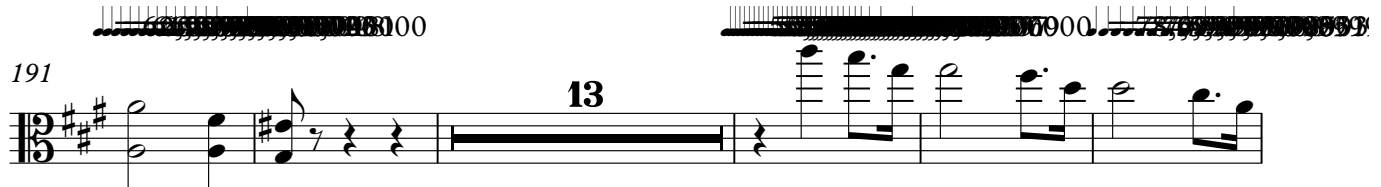
172



182



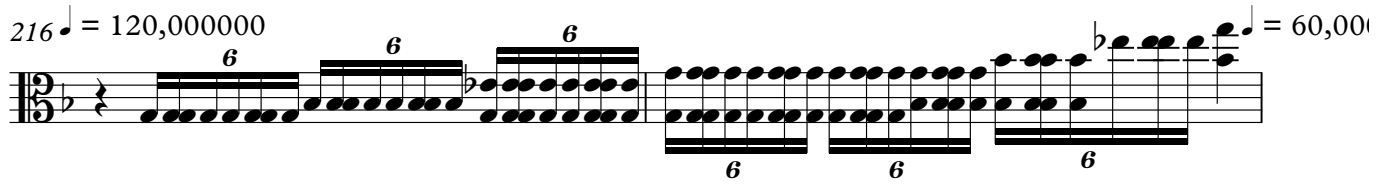
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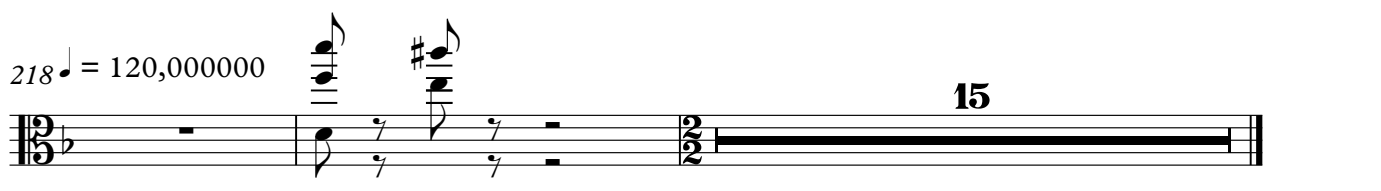
209



216



218



Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Viola

♩ = 50,000000

7

14

21

27 ♩ = 80,000000

31

38 ♩ = 50,000000 ♩ = 120,000000

52

67 ♩ = 40,000000 ♩ = 120,000000

79 ♩ = 69,999985

84 ♩ = 120,000000

8

95

Musical staff for measures 95-101. The staff is in 3/8 time with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

102

Musical staff for measures 102-107. The staff continues the melodic and harmonic material from the previous system.

108

Musical staff for measures 108-113. Measure 110 features a triplet of eighth notes. The staff concludes with a fermata over the final measure.

114

Musical staff for measures 114-120. Measure 119 features a triplet of eighth notes. The staff concludes with a fermata over the final measure.

121

Musical staff for measures 121-127. The staff begins with a whole rest for the first three measures, followed by a melodic line.

128

Musical staff for measures 128-136. Measure 128 has a tempo marking of ♩ = 80,000000. Measure 129 has a tempo marking of ♩ = 120,000000. The staff features a triplet of eighth notes in measure 129 and a series of eighth-note patterns.

137

Musical staff for measures 137-145. The staff continues with eighth-note patterns.

146

Musical staff for measures 146-155. The staff continues with eighth-note patterns.

156

Musical staff for measures 156-165. The staff continues with eighth-note patterns.

166

Musical staff for measures 166-172. The staff continues with eighth-note patterns.



176

Musical staff for measures 176-185. The staff is in 3/4 time with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes.

186

Musical staff for measures 186-192. The staff is in 3/4 time with a key signature of two sharps. It begins with a treble clef and contains a sequence of quarter notes and eighth notes.

193

Musical staff for measures 193-205. The staff is in 3/4 time with a key signature of two sharps. It features a 9-measure rest followed by eighth notes and quarter notes with triplet markings.

206

Musical staff for measures 206-210. The staff is in 3/4 time with a key signature of two sharps. It contains sixteenth notes and eighth notes with a 6-measure rest and a 6-measure slur.

211

Musical staff for measures 211-215. The staff is in 3/4 time with a key signature of two sharps. It features eighth notes and quarter notes with triplet markings and a 4/4 time signature change.

216

Musical staff for measures 216-217. The staff is in 3/4 time with a key signature of one flat. It contains sixteenth notes and eighth notes with a tempo marking of ♩ = 120,000000 and 6-measure rests.

217

Musical staff for measures 217-218. The staff is in 3/4 time with a key signature of one flat. It contains sixteenth notes and eighth notes with a tempo marking of ♩ = 60,000000 and 6-measure rests.

218

Musical staff for measures 218-222. The staff is in 3/4 time with a key signature of one flat. It contains eighth notes and quarter notes with a tempo marking of ♩ = 120,000000 and a 15-measure rest.

Cello

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

♩ = 50,000000

7

14

21

30

3

38

♩ = 50,000000    ♩ = 48,00000000

7

51

6    2

66

5

78

84

♩ = 120,000000

3    3    3    8

95



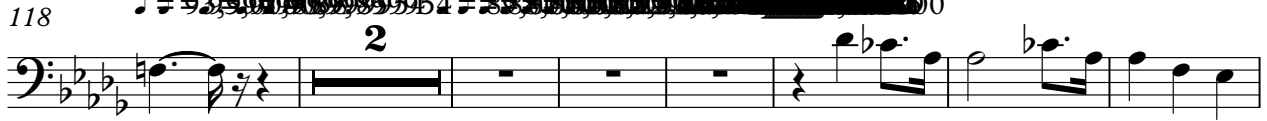
104



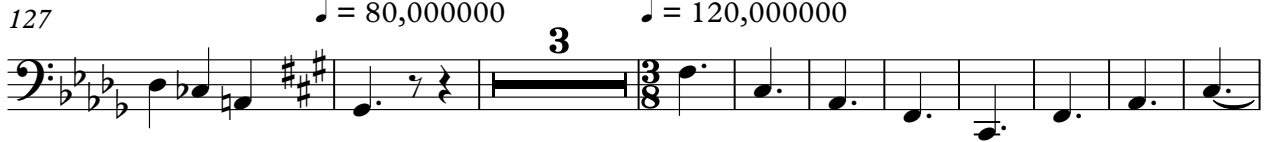
110



118



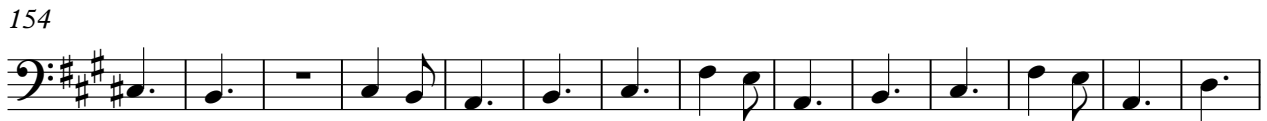
127



140



154



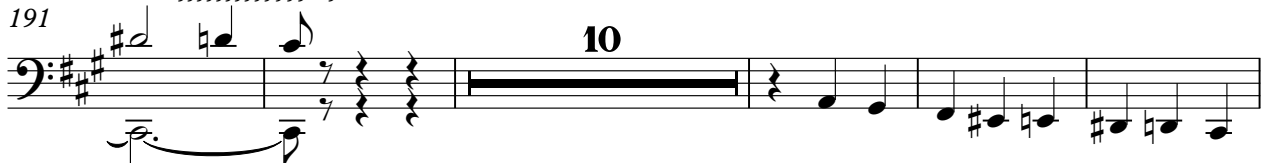
168



183



191



206 **Cello** 30

Musical notation for measure 206, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs, and a final half note.

212 ♩ = 89,999954

Musical notation for measure 212, featuring a bass clef and a 4/4 time signature. The notation shows a quarter rest followed by three measures of whole rests.

216 ♩ = 120,000000

Musical notation for measure 216, featuring a bass clef and a 4/4 time signature. The notation consists of four groups of sixteenth-note chords, each marked with a '6' above it.

217 ♩ = 60,000000

Musical notation for measure 217, featuring a bass clef and a 4/4 time signature. The notation consists of three groups of sixteenth-note chords, each marked with a '6' above it, followed by a quarter note.

218 ♩ = 120,000000

Musical notation for measure 218, featuring a bass clef and a 4/4 time signature. The notation includes a quarter note, a quarter rest, a quarter note with a sharp sign, a quarter rest, and a final measure with a double bar line and the number '15' above it.

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jc

Contrabajo

♩ = 50,000000  
**13**

20

28

37 **7** ♩ = 120,000000

51 **6** **2**

66 **5** ♩ = 120,000000

79 ♩ = 69,999985 **8** ♩ = 120,000000

95

103

112 **2** ♩ = 120,000000

