

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (Orchestra) David Siu/Gary

♩ = 151,000381

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Roland Piano



8

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Roland Piano



12

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Roland Piano

Gary Goldberg, National Capital Amiga Users Group

16

Clarinet in Bb

Horns

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Roland Piano



20

Clarinet in Bb

Horns

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Roland Piano

24

Clarinet in Bb

Horns

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Roland Piano



27 ♩ = 160,000000

Violins

Violas

Roland Piano



30

Horns

Violins

Violas

Roland Piano



33

Horns

Violins

Violas

Roland Piano

36

Horns

Violins

Violas

Roland Piano



39

Flutes

Clarinet in Bb

Violins

Violas

Cellos

Roland Piano



42

Oboes

English Horn

Clarinet in Bb

Violins

Violas

Cellos

Roland Piano

44

Flutes  
Clarinet in Bb  
Roland Harp  
Pizz Cellos  
Pizz Basses  
Violins  
Violas  
Roland Piano

This musical score covers measures 44 to 46. The Flutes part features a rhythmic pattern of eighth notes in the third measure. The Clarinet in Bb part plays a similar eighth-note pattern. The Roland Harp part has a single note in the third measure. The Pizz Cellos and Pizz Basses parts are mostly silent, with a few notes in the third measure. The Violins and Violas parts play a complex rhythmic pattern of eighth notes. The Roland Piano part features a complex rhythmic pattern of eighth notes.



47

Flutes  
Oboes  
Clarinet in Bb  
Bassoons  
Horns  
Roland Harp  
Pizz Cellos  
Pizz Basses  
Violins  
Violas  
Roland Piano

This musical score covers measures 47 to 50. The Flutes part features a rhythmic pattern of eighth notes. The Oboes part is silent. The Clarinet in Bb part plays a rhythmic pattern of eighth notes. The Bassoons part is silent. The Horns part plays a rhythmic pattern of eighth notes. The Roland Harp part has a single note in the first measure. The Pizz Cellos and Pizz Basses parts play a rhythmic pattern of eighth notes. The Violins and Violas parts play a complex rhythmic pattern of eighth notes. The Roland Piano part features a complex rhythmic pattern of eighth notes.

49

Flutes

Clarinets in Bb

Roland Harp

Pizz Cellos

Pizz Basses

Violins

Violas

Roland Piano



51

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Roland Harp

Pizz Basses

Violins

Violas

Cellos

Roland Piano

53

Flutes

Clarinet in Bb

Bassoons

Timpani

Violins

Violas

Cellos

Basses

Roland Piano



56

Oboes

English Horn

Clarinet in Bb

Bassoons

Horns

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

59

Flutes

Oboes

English Horn

Bassoons

Horns

Trumpets in C

Violins

Violas

Cellos

Basses

Roland Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 59. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, English Horn, Bassoons) and brass section (Horns, Trumpets in C) are in the upper half. The string section (Violins, Violas, Cellos, Basses) is in the lower half. The Roland Piano part is at the bottom. Measures 59 and 60 show various rests and melodic fragments. Measure 61 features more active parts, including a triplet in the basses and a complex piano accompaniment with sixteenth-note patterns and triplets. The piano part includes markings for sixths (6) and triplets (3).



This musical score page, numbered 9, covers measures 62 to 64. It features the following instruments and parts:

- Flutes:** Measure 62 has a sixteenth-note triplet. Measure 63 has a quarter rest. Measure 64 has a quarter rest.
- Oboes:** Measure 62 has a sixteenth-note triplet. Measure 63 has a quarter rest. Measure 64 has a quarter rest.
- English Horn:** Measure 62 has a quarter note triplet. Measure 63 has a quarter rest. Measure 64 has a quarter rest.
- Clarinets in Bb:** Measure 62 has a quarter note triplet. Measure 63 has a quarter rest. Measure 64 has a quarter rest.
- Bassoons:** Measure 62 has a quarter note triplet. Measure 63 has a quarter rest. Measure 64 has a quarter rest.
- Horns:** Measure 62 and 63 are silent. Measure 64 has a whole note chord.
- Pizz Violas:** Measure 62 and 63 are silent. Measure 64 has a whole note chord.
- Pizz Cellos:** Measure 62 and 63 are silent. Measure 64 has a whole note chord.
- Violins:** Measure 62 has a quarter rest. Measure 63 has a sixteenth-note triplet. Measure 64 has a quarter note.
- Violas:** Measure 62 has a quarter rest. Measure 63 has a sixteenth-note triplet. Measure 64 has a quarter rest.
- Cellos:** Measure 62 has a quarter rest. Measure 63 has a quarter note triplet. Measure 64 has a quarter rest.
- Basses:** Measure 62 has a quarter rest. Measure 63 has a quarter note triplet. Measure 64 has a quarter rest.
- Roland Piano:** Measure 62 has a sixteenth-note triplet. Measure 63 has a sixteenth-note triplet. Measure 64 has a sixteenth-note triplet.

65

Flutes

Clarinets in Bb

Bassoons

Horns

Pizz Violas

Pizz Cellos

Violins

Violas

Cellos

Bases

Roland Piano

The musical score consists of ten staves. The top three staves (Flutes, Clarinets in Bb, Bassoons) are in treble clef. The Horns staff is in treble clef. The Pizz Violas and Pizz Cellos staves are in treble clef. The Violins, Violas, Cellos, and Bases staves are in bass clef. The Roland Piano staff is in treble clef. The score is in 4/4 time and features a complex rhythmic pattern with multiple time signature changes (4/4, 2/4, 4/4). The piano part features a complex rhythmic pattern with sixteenth-note runs and triplets.

69

Flutes

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Pizz Violins

Pizz Violas

Pizz Cellos

Violins

Violas

Cellos

Basses

Roland Piano



73

$\text{♩} = 175,000076$

Bassoons

Horns

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

This musical score page contains three systems of music, each starting with a double bar line. The first system begins at measure 77 and includes staves for Timpani, Violins, Violas, Cellos, Basses, and Roland Piano. The second system begins at measure 81 and includes staves for Bassoons, Timpani, Violins, Violas, Cellos, Basses, and Roland Piano. The third system begins at measure 85 and includes staves for Bassoons, Timpani, Violins, Violas, Cellos, Basses, and Roland Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Roland Piano part features complex, multi-voiced textures with many beamed notes. The string parts (Violins, Violas, Cellos, Basses) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The woodwinds (Timpani, Bassoons) have more sparse, punctuated parts.

89

Flutes

Oboes

Clarinets in Bb

Bassoons

Trombones & Tuba

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

92

Flutes

Oboes

Clarinets in Bb

Bassoons

Trombones & Tuba

Timpani

Snare Drum

Violins

Violas

Cellos

Basses

Roland Piano

Detailed description: This page of a musical score covers measures 92, 93, and 94. The Flutes, Oboes, Clarinets in Bb, and Bassoons parts feature prominent triplet patterns in measures 93 and 94. The Trombones & Tuba part consists of sustained notes with a slur. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part shows a sixteenth-note roll in measure 94. The Violins, Violas, and Cellos parts also feature triplet patterns. The Basses part has sustained notes. The Roland Piano part provides a complex accompaniment with chords and moving lines.

95

This musical score page, numbered 95, contains 15 staves. The instruments are: Flutes, Oboes, Clarinets in Bb, Bassoons, Horns, Trumpets in C, Trombones & Tuba, Timpani, Snare Drum, Cymbals, Violins, Violas, Cellos, Basses, and Roland Piano. The score is in 3/4 time and features a key signature of one sharp (F#). Measures 95 and 96 show woodwinds and strings with sixteenth-note patterns and triplets. Measure 97 features a complex piano accompaniment with dense chords and sixteenth-note runs.

98

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

Detailed description: This block contains the musical score for measures 98 and 99. The score is arranged in a standard orchestral layout with ten staves. The Bassoons, Horns, Trumpets in C, Trombones & Tuba, Cellos, and Basses parts feature long, sustained notes with fermatas. The Timpani part consists of a continuous sixteenth-note pattern, with the number '6' written above the staff to indicate the note value. The Violins and Violas parts have a similar sixteenth-note pattern. The Roland Piano part is highly textured, featuring complex chordal structures and triplets, with the number '3' written above the staff to indicate the triplet value.



100

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

Detailed description: This block contains the musical score for measures 100 and 101. The orchestration continues from the previous block. The Bassoons, Horns, Trumpets in C, Trombones & Tuba, Cellos, and Basses parts have sustained notes. The Timpani part continues with its sixteenth-note pattern, marked with '6'. The Violins and Violas parts also continue with their sixteenth-note patterns. The Roland Piano part features complex chordal textures and triplets, marked with '3'.



102

This musical score covers measures 102 and 103. The instruments and their parts are: Bassoons (bass clef, melodic line), Horns (treble clef, chords), Trumpets in C (treble clef, melodic line), Trombones & Tuba (bass clef, melodic line), Timpani (bass clef, sixteenth-note patterns with '6' markings), Violins (treble clef, chords), Violas (bass clef, chords), Cellos (bass clef, melodic line), Basses (bass clef, melodic line), and Roland Piano (treble clef, chords with triplets). A double bar line is present between measures 102 and 103.



104

This musical score covers measures 104 and 105. The instruments and their parts are: Bassoons (bass clef, melodic line), Horns (treble clef, chords), Trumpets in C (treble clef, melodic line), Trombones & Tuba (bass clef, melodic line), Timpani (bass clef, sixteenth-note patterns with '6' markings), Violins (treble clef, chords), Violas (bass clef, chords), Cellos (bass clef, melodic line), Basses (bass clef, melodic line), and Roland Piano (treble clef, chords with triplets). A double bar line is present between measures 104 and 105.

105

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Cymbals

Bass Drum

Tremolo Strings

Cellos

Basses

Roland Piano

Detailed description of the musical score: The score is for page 105 and consists of ten staves. The top staff is Bassoons, starting with a measure of a half note G2, followed by a quarter note G#2, and then a triplet of quarter notes G2, A2, B2. The second staff is Horns, showing a sustained chord of G#2, A2, B2. The third staff is Trumpets in C, with a half note G2, a quarter note G#2, and a quarter note A2. The fourth staff is Trombones & Tuba, with a half note G2, a quarter note G#2, and a quarter note A2. The fifth staff is Timpani, playing a sixteenth-note pattern with a '6' above it. The sixth staff is Cymbals, playing a rhythmic pattern with a '6' below it. The seventh staff is Bass Drum, playing a rhythmic pattern with a '6' below it. The eighth staff is Tremolo Strings, with a tremolo symbol and a key signature of two sharps. The ninth staff is Cellos, with a half note G2, a quarter note G#2, and a triplet of quarter notes G2, A2, B2. The tenth staff is Basses, with a half note G2, a quarter note G#2, and a triplet of quarter notes G2, A2, B2. The bottom staff is Roland Piano, with a triplet of eighth notes G#2, A2, B2, followed by a sixteenth-note pattern with a '6' below it.

106

Score for measures 106-107. The score includes parts for Bassoons, Horns, Trumpets in C, Trombones & Tuba, Timpani, Cymbals, Bass Drum, Tremolo Strings, Violins, Violas, Cellos, Basses, and Roland Piano. Measures 106-107 feature a complex rhythmic pattern with sixteenth notes and triplets, marked with a '6' (sextuplet). The Roland Piano part includes a sixteenth-note triplet and a sixteenth-note sextuplet.



108

Score for measures 108-109. The score includes parts for Clarinets in Bb, Bassoons, Violins, Violas, Cellos, Basses, and Roland Piano. Measures 108-109 feature a complex rhythmic pattern with sixteenth notes and triplets, marked with a '6' (sextuplet). The Roland Piano part includes a sixteenth-note triplet and a sixteenth-note sextuplet.

111

Clarinet in Bb

Bassoons

Violins

Violas

Cellos

Basses

Roland Piano



114

Oboes

English Horn

Clarinet in Bb

Bassoons

Horns

Violins

Violas

Cellos

Basses

Roland Piano

117

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Violins

Violas

Cellos

Basses

Roland Piano

This musical score page contains measures 117, 118, and 119. The instruments are arranged in a standard orchestral layout. The Flutes, Oboes, Clarinets in Bb, and Bassoons parts are mostly silent in these measures. The Horns play a rhythmic pattern of eighth notes. The Violins and Violas play sustained chords. The Cellos and Basses play a walking bass line. The Roland Piano part features complex rhythmic patterns with triplets and sixteenth notes.

120

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Roland Harp

Pizz Bases

Violins

Violas

Cellos

Bases

Roland Piano

122

Horns

Trumpets in C

Roland Harp

Pizz Bases

Violins

Violas

Cellos

Roland Piano

The musical score is arranged in a standard orchestral layout. Measures 120-122 are shown. The score includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns, Roland Harp, Pizz Bases, Violins, Violas, Cellos, Bases, Roland Piano, and Trumpets in C. The Roland Piano part features complex rhythmic patterns with triplets and slurs. The Roland Harp part consists of chords and arpeggios. The string parts (Violins, Violas, Cellos, Bases) have melodic lines with slurs and triplets. The woodwind parts (Flutes, Oboes, Clarinets in Bb, Bassoons) are mostly silent in this section. The Horns and Trumpets in C parts have simple harmonic support. A double bar line is present between measures 120 and 122.

124

Horns

Trumpets in C

Roland Harp

Pizz Bases

Violins

Violas

Cellos

Roland Piano



126

Clarinets in Bb

Horns

Trumpets in C

Roland Harp

Pizz Cellos

Pizz Bases

Violins

Violas

Cellos

Roland Piano

128

Flutes

Oboes

Clarinets in Bb

Horns

Trumpets in C

Roland Harp

Pizz Cellos

Pizz Bases

Violins

Violas

Cellos

Roland Piano

Detailed description: This page of a musical score covers measures 128 and 129. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flutes, Oboes, Clarinets in Bb, Horns, Trumpets in C, Roland Harp, Pizz Cellos, Pizz Bases, Violins, Violas, Cellos, and Roland Piano. Measure 128 shows the Flutes playing a melodic line, the Oboes and Clarinets in Bb playing a similar line, the Horns playing a sustained chord, the Roland Harp playing chords, the Pizz Cellos and Pizz Bases playing pizzicato chords, the Violins playing a melodic line, the Violas playing a similar line, and the Roland Piano playing a complex rhythmic pattern with triplets. Measure 129 continues the orchestration with various instruments playing their respective parts.



This musical score page, numbered 25, covers measures 130 to 132. It features a variety of instruments including Flutes, Oboes, Clarinets in Bb, Bassoons, Horns, Snare Drum, Roland Harp, Pizz Bases, Violins, Violas, Cellos, Basses, Piccolo, and Roland Piano. The score is written in 3/4 time and includes a key signature change from one sharp to two flats between measures 131 and 132. The Roland Piano part is characterized by triplet patterns in measures 130 and 131. The Flutes, Oboes, and Clarinets in Bb have melodic lines, while the Bassoons and Pizz Bases provide harmonic support. The Snare Drum and Piccolo have specific rhythmic parts, and the Roland Harp plays chords. The Violins, Violas, and Cellos also contribute to the overall texture.

133

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Snare Drum

Roland Harp

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Snare Drum

Roland Harp

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

♩ = 170,000092



Roland Harp

Roland Piano

Roland Piano

Roland Piano

♩ = 175,000076    ♩ = 170,000092    ♩ = 166,000366    ♩ = 120,000000

♩ = 168,000000    ♩ = 162,000000

♩ = 175,000076    ♩ = 170,000092    ♩ = 166,000366    ♩ = 120,000000

♩ = 165,000000    ♩ = 158,000366

♩ = 174,000290



153  $\text{♩} = 133,000244$   $\text{♩} = 174,000290$

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Cymbals

Bass Drum

Violins

Violas

Cellos

Basses

Roland Piano

161

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Cymbals

Bass Drum

Roland Glockenspiel

Roland Harp

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

168

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Roland Glockenspiel

Roland Harp

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

174

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Snare Drum

Violins

Violas

Cellos

Basses

Roland Piano

180

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Violins

Violas

Cellos

Basses

Roland Piano



185

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Bases

Violins

Violas

Cellos

Bases

Roland Piano

191

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Snare Drum

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

3

3

♩ = 144,000290000 ♩ = 164,000290

♩ = 141,000305

197

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

♩ = 144,000290000 ♩ = 164,000290

♩ = 141,000305

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

204 #F# = 16B9Q00007000

Flutes  
Oboes  
English Horn  
Clarinets in Bb  
Bassoons  
Horns  
Trumpets in C  
Trombones & Tuba  
Cymbals  
Bass Drum  
Violins  
Violas  
Cellos  
Bases  
Piccolo  
Roland Piano



207

Roland Piano

210 = 154,000153 = 87,000023 = 170,000092 37

Flutes

Clarinet in Bb

Bassoons

Roland Glockenspiel

Roland Harp

Roland Piano

137,000006 = 58,000000



213

Flutes

Oboes

Clarinet in Bb

Bassoons

Roland Glockenspiel

Roland Harp

Violas

Roland Piano

216

Flutes

Oboes

Clarinets in Bb

Roland Glockenspiel

Roland Harp

Roland Piano



218

Flutes

Roland Harp

Violins

Violas

Cellos

Roland Piano



220

Oboes

Clarinets in Bb

Violins

Violas

Cellos

Roland Piano

222

Flutes  
Clarinet in Bb  
Bassoons  
Violins  
Violas  
Cellos  
Roland Piano

This musical score block covers measures 222 to 224. It features seven staves: Flutes, Clarinet in Bb, Bassoons, Violins, Violas, Cellos, and Roland Piano. The Flute part has rests in measures 222 and 223, with a melodic line in measure 224. The Clarinet in Bb and Bassoon parts have rhythmic patterns throughout. The string parts (Violins, Violas, Cellos) play sustained chords and moving lines. The Roland Piano part is highly active, featuring complex rhythmic patterns with triplets and sixteenth notes.



225

Flutes  
Clarinet in Bb  
Bassoons  
Violins  
Violas  
Cellos  
Roland Piano

This musical score block covers measures 225 to 227. It features the same seven staves as the previous block. The Flute part has melodic lines in measures 225 and 227. The Clarinet in Bb and Bassoon parts continue their rhythmic patterns. The string parts play sustained chords and moving lines. The Roland Piano part remains highly active with complex rhythmic patterns, including triplets and sixteenth notes.

228

Flutes

Oboes

Clarinets in Bb

Bassoons

Pizz Bases

Violins

Violas

Cellos

Roland Piano



231

Flutes

Oboes

Clarinets in Bb

Bassoons

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Bases

Violins

Violas

Cellos

Roland Piano



234

Flutes

Oboes

Clarinets in Bb

Bassoons

Roland Glockenspiel

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Roland Piano

Detailed description: This is a page of a musical score, page 41, starting at measure 234. The score is arranged in a vertical stack of staves. The instruments are: Flutes (top), Oboes, Clarinets in Bb, Bassoons, Roland Glockenspiel, Pizz Violins, Pizz Violas, Pizz Cellos, Pizz Basses, and Roland Piano (bottom). The Flutes part begins with a treble clef and a key signature of one flat (Bb). The Oboes part has a treble clef and a key signature of one flat. The Clarinets in Bb part has a treble clef and a key signature of one flat. The Bassoons part has a bass clef and a key signature of one flat. The Roland Glockenspiel part has a treble clef and a key signature of one flat. The Pizz Violins, Pizz Violas, and Pizz Cellos parts have a treble clef and a key signature of one flat. The Pizz Basses part has a treble clef and a key signature of one flat. The Roland Piano part has a grand staff (treble and bass clefs) and a key signature of one flat. The score consists of two measures. The first measure shows various rhythmic patterns and notes for the woodwinds and strings. The second measure continues these patterns. The Roland Piano part features complex chordal textures with sixteenth-note patterns and is marked with a '6' above and below the notes, indicating a sixteenth-note figure.

236  $\text{♩} = 177,000031$

Oboes

Clarinets in Bb

Bassoons

Timpani

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Violins

Violas

Cellos

Basses

Roland Piano

$\text{♩} = 177,000031$

Detailed description: This page of a musical score, numbered 42, contains measures 236 through 239. The tempo is marked as quarter note = 177,000031. The score is arranged in a system with 13 staves. The top three staves are for Oboes, Clarinets in Bb, and Bassoons. The next three staves are for Pizz Violins, Pizz Violas, and Pizz Cellos. The following four staves are for Violins, Violas, Cellos, and Basses. The bottom staff is for the Roland Piano. The key signature has one flat (Bb). The time signature is 2/4. The Oboe part starts with a rest in measure 236, followed by a quarter note G4 with a triplet of eighth notes (A4, B4, C5) in measure 237. The Clarinet and Bassoon parts have similar rhythmic patterns. The Pizzicato strings play a steady eighth-note accompaniment. The Roland Piano part features complex chords and arpeggios, including a sextuplet in measure 236 and a triplet in measure 237.

240

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

♩ = 172,000107

Detailed description: This is a page of a musical score, page 240, for an orchestral piece. The score is arranged in a vertical staff system. The instruments are listed on the left side of each staff. The top section includes Flutes, Oboes, English Horn, Clarinets in Bb, and Bassoons. The middle section includes Horns and Trumpets in C. The bottom section includes Timpani, Violins, Violas, Cellos, and Basses. At the very bottom is the Roland Piano part. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 172,000107. The score shows five measures of music. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex, rhythmic accompaniment with many beamed notes.

245

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Cymbals

Bass Drum

Triangle

Roland Glockenspiel

Roland Harp

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

6

6

3

250

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Cymbals

Bass Drum

Triangle

Roland Glockenspiel

Roland Harp

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

254

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Cymbals

Bass Drum

Triangle

Roland Glockenspiel

Roland Harp

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

259  $\text{♩} = 160,000000$

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Timpani

Roland Harp

$\text{♩} = 160,000000$

Violins

Violas

Cellos

Basses

Roland Piano

Detailed description: This is a page of a musical score for an orchestra, page 47 of 47. The score is numbered 259. It features a tempo marking of 160,000,000. The instruments are arranged in staves from top to bottom: Flutes, Oboes, English Horn, Clarinets in Bb, Bassoons, Horns, Trumpets in C, Timpani, Roland Harp, Violins, Violas, Cellos, Basses, and Roland Piano. The Flutes, Oboes, English Horn, and Clarinets in Bb parts are marked with a first ending bracket. The Horns part consists of a series of chords. The Trumpets in C part has a long note with a first ending bracket. The Timpani part has a few notes. The Roland Harp part has a complex texture with many notes. The Violins, Violas, Cellos, and Basses parts have a similar texture. The Roland Piano part has a complex texture with many notes.

264 ♩ = 175,000076

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Cymbals

Bass Drum

Roland Harp

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

3 6 3



268

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Cymbals

Bass Drum

Roland Glockenspiel

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

273

This musical score page contains measures 273 through 276. The instruments and their parts are as follows:

- Flutes:** Sixteenth-note runs in both hands, marked with a '6'.
- Oboes:** Sixteenth-note runs in both hands, marked with a '6'.
- English Horn:** Sustained notes with a melodic line, including a trill in measure 276.
- Clarinets in Bb:** Sixteenth-note runs in both hands, marked with a '6'.
- Bassoons:** Sustained notes with a melodic line.
- Horns:** Sustained notes.
- Trumpets in C:** Sustained notes.
- Trombones & Tuba:** Sustained notes.
- Timpani:** Sixteenth-note runs, marked with a '6'.
- Cymbals:** Sixteenth-note runs, marked with a '6'.
- Bass Drum:** Sixteenth-note runs, marked with a '6'.
- Triangle:** Sixteenth-note runs, marked with a '6'.
- Tremolo Strings:** Tremolo accompaniment.
- Cellos:** Sustained notes.
- Basses:** Sustained notes.
- Piccolo:** Sixteenth-note runs in both hands, marked with a '6'.
- Roland Piano:** Sparse accompaniment.

276  $\text{♩} = 120,000000$   $\text{♩} = 170,000092$

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Cymbals

Bass Drum

Triangle

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Tremolo Strings

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

Flutes

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

25

♩ = 160,000000

46

49

51

53

♩ = 170,000092

62

68

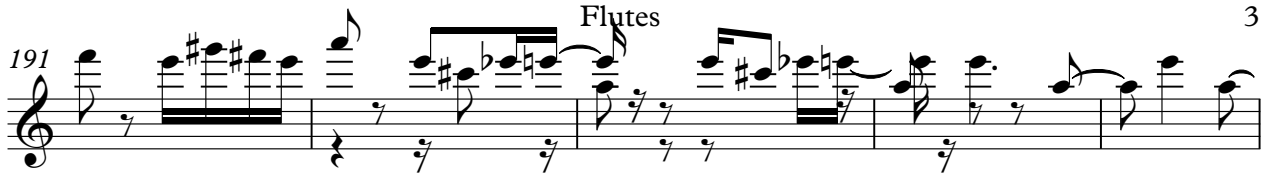
71

♩ = 175,000076

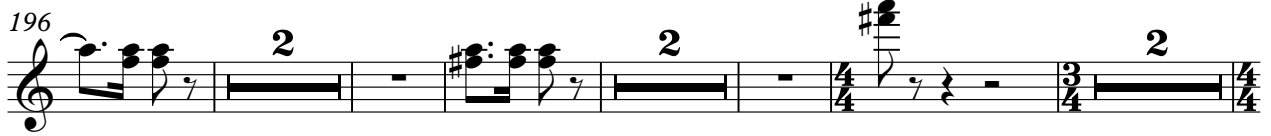
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Flutes

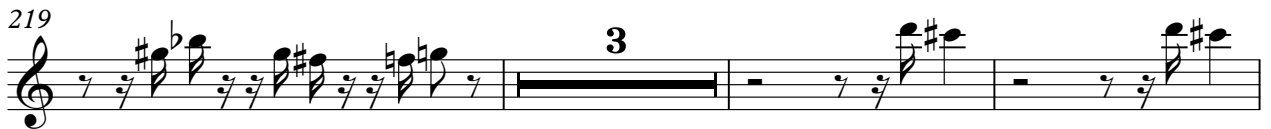
191 

♩ = 146,000281    ♩ = 141,000305    ♩ = 192,000000

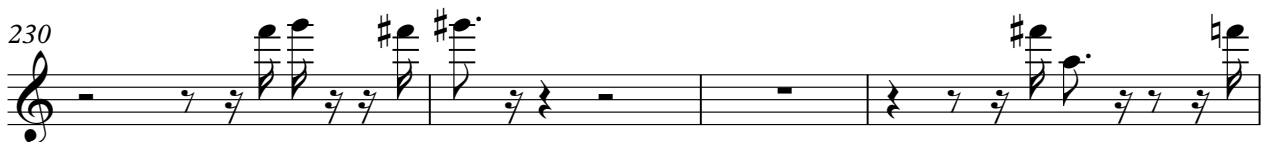
196 

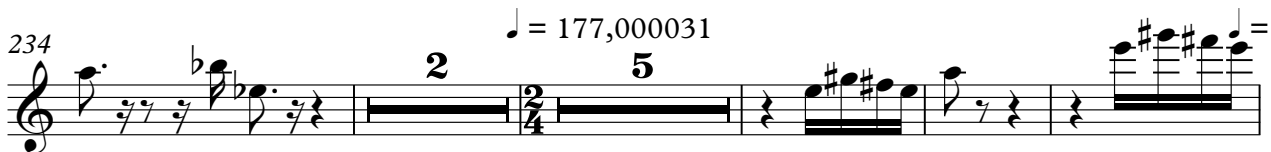
207 

214 

219 

225 

230 

234 

♩ = 177,000031

♩ = 172,00

245 

253 

4

Flutes  
♩ = 160,000000000000076

260

271

275

276

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Oboes

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2 11 2 8

43 4

51 ♩ = 170,000092

3 2

58 3 6

65 3 2

75 ♩ = 175,000076

14 6 6

93 3 3 3 6 3

97 19 8

119 8

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Oboes

129

134

$\text{♩} = 170,000092$

139

$\text{♩} = 175,000076$   $\text{♩} = 170,000000$   $\text{♩} = 160,000366$

2

148

$\text{♩} = 242,000870$   $\text{♩} = 174,000290$   $\text{♩} = 133,000274$   $\text{♩} = 144,000290$

4 2 7

165

171

6 3

186

$\text{♩} = 158,000351$

193

$\text{♩} = 146,000220$   $\text{♩} = 164,000000$

2

201

$\text{♩} = 145,000305$   $\text{♩} = 192,000000$   $\text{♩} = 154,000300$   $\text{♩} = 192,000000$

2 2 3 3

214

2

3

220

8

230

2

236

$\text{♩} = 177,000031$

$\text{♩} = 172,000107$

3

4

246

3

256

$\text{♩} = 160,000000$

2

267

6

274

6

6

6

6

276

$\text{♩} = 120,000000$

$\text{♩} = 170,000092$

6

6

3

♩ = 151,000381

6 11 5

25

♩ = 160,000000

2 11 2

43

♩ = 170,000092

4 2 4 2

58

3

67

♩ = 175,000076

3 2 39

114

15 6

138

♩ = 170,000092    ♩ = 175,000076

2

148

♩ = 272,000870    ♩ = 174,000290    ♩ = 133,000274

4 2 7

165

2 2

175

3

2

English Horn

184  $\text{♩} = 158,000351$

192  $\text{♩} = 146,000000,000290$

203  $\text{♩} = 141,0003,050076 = 192,000000$   $\text{♩} = 154,000000,000092$

237  $\text{♩} = 177,000031$   $\text{♩} = 172,000107$

252

261  $\text{♩} = 160,000000,000076$

271  $\text{♩} = 120,000000,000092$

Clarinets in Bb

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 10 3 3

19 3 3 3

♩ = 160,000000

25 11 8

42 3

48

50

♩ = 170,000092

53 2

58 4

68 3

♩ = 175,000076

71 2 14

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Clarinets in Bb

89

6 6 3

94

3 3 6 3 12

109

115

121

131

136

140

152

166

173 **6**



187  $\text{♩} = 158,000351$



192  $\text{♩} = 145,000000$  **2**



200  $\text{♩} = 164,000290$   $\text{♩} = 141,000305$   $\text{♩} = 192,000000$   $\text{♩} = 140,000000$



211  $\text{♩} = 170,000092$



217 **3**



223



227



230



234  $\text{♩} = 177,000031$  **5**



4

Clarinets in Bb

♩ = 172,000107

242

251

260

271

275

276



Bassoons

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 11 5

25

♩ = 160,000000

2 11 2 5

47

♩ = 170,000092

3

56

62

3

71

♩ = 175,000076

8

84

91

97

104

3 6

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109

116

131

♩ = 170,00092

139

♩ = 175,00076 ♩ = 170,00069 ♩ = 170,00069 ♩ = 170,00069

148

♩ = 242,000870 ♩ = 174,000290 ♩ = 133,000244 ♩ = 1000290

166

173

180

187

♩ = 158,000351

195

♩ = 145,000290 ♩ = 145,000290 ♩ = 145,000290 ♩ = 192,000076

Bassoons

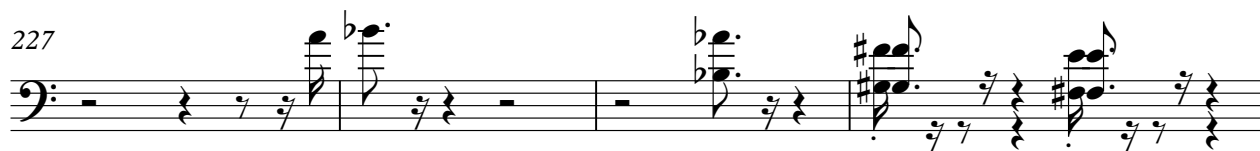
205  $\text{♩} = 154,000000 = 170,000092$



214



227



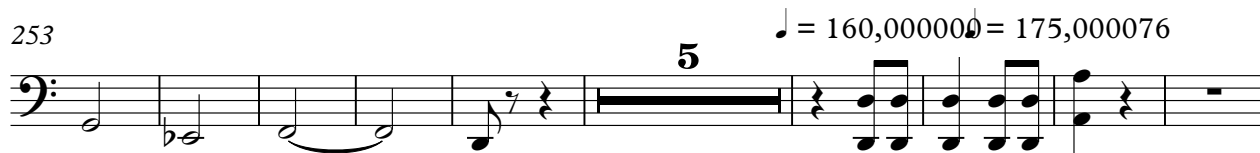
231



237  $\text{♩} = 177,000031$




253  $\text{♩} = 160,000000 = 175,000076$



267



275  $\text{♩} = 120,000000 = 170,000092$



Horns

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 10

19

3 2

27 ♩ = 160,000000

3 3

36

2 5

48 ♩ = 170,000092

3 2

57

22

62

2 3

72 ♩ = 175,000076

22

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97

102

106

116

122

130

136

♩ = 170,000092      ♩ = 175,000076

143

♩ = 170,000000,000166      ♩ = 170,000070      ♩ = 174,000290      ♩ = 133,000244

156

♩ = 174,000290

172

179



Musical staff for measure 179, featuring a sequence of eighth and sixteenth notes with various accidentals.

186  $\text{♩} = 158,000351$



Musical staff for measure 186, consisting of a series of chords with a tempo marking of  $\text{♩} = 158,000351$ .

193  $\text{♩} = 145,000760$   $\text{♩} = 145,000760$   $\text{♩} = 145,000760$   $\text{♩} = 145,000760$



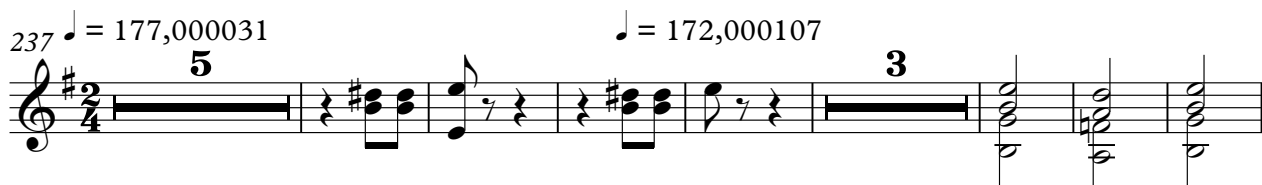
Musical staff for measure 193, showing chords and rests with a tempo marking of  $\text{♩} = 145,000760$  and a fermata over the final two measures.

203  $\text{♩} = 141,000305$   $\text{♩} = 192,000000$   $\text{♩} = 154,000000$   $\text{♩} = 154,000000$   $\text{♩} = 154,000000$   $\text{♩} = 154,000000$



Musical staff for measure 203, featuring rests and chords with various time signatures (4/4, 3/4, 2/4) and a tempo marking of  $\text{♩} = 141,000305$ .

237  $\text{♩} = 177,000031$   $\text{♩} = 172,000107$



Musical staff for measure 237, showing a five-measure rest followed by chords and a tempo marking of  $\text{♩} = 177,000031$ .

252



Musical staff for measure 252, consisting of a series of chords.

263  $\text{♩} = 160,000000$   $\text{♩} = 175,000076$



Musical staff for measure 263, featuring chords and rests with a tempo marking of  $\text{♩} = 160,000000$ .

272  $\text{♩} = 120,000170$   $\text{♩} = 120,000170$   $\text{♩} = 120,000170$   $\text{♩} = 120,000170$



Musical staff for measure 272, showing chords and rests with a tempo marking of  $\text{♩} = 120,000170$ .

Trumpets in C Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

25

♩ = 160,000000

47

♩ = 170,000092

61

72

♩ = 175,000076

99

107

127

135

♩ = 170,000092

♩ = 175,000076

143

♩ = 170,000092

♩ = 166,000366

♩ = 170,000092

♩ = 174,000290

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2

Trumpets in C

154  $\text{♩} = 133,000274,000290$

168

181  $\text{♩} = 158,000351$

193  $\text{♩} = 146,000590,000290$

203  $\text{♩} = 141,000305,00076 = 192,000000$   $\text{♩} = 154,000500,00092$

237  $\text{♩} = 177,000031$   $\text{♩} = 172,000107$

254  $\text{♩} = 160,00070,000076$

267

273  $\text{♩} = 120,000000$   $\text{♩} = 170,000092$



Trombones & Tuba Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2 11 2 5

47 ♩ = 170,000092

2 4 9

66 ♩ = 175,000076

3 2 14

89

97

104 24

132 ♩ = 170,000092

2

140 ♩ = 175,000076 ♩ = 170,000092 ♩ = 166,000366 = 120

2

146 ♩ = 174,000290

4 2

Detailed description: This is a musical score for Trombones and Tuba, consisting of ten staves of music. The first staff (measures 6-14) features a series of rests with fingerings 6, 11, and 5. The second staff (measures 25-32) has rests with fingerings 2, 11, 2, and 5. The third staff (measures 47-54) has rests with fingerings 2, 4, and 9. The fourth staff (measures 66-73) has rests with fingerings 3, 2, and 14. The fifth staff (measures 89-96) contains a melodic line with eighth notes and a final quarter note. The sixth staff (measures 97-103) contains a melodic line with dotted half notes. The seventh staff (measures 104-111) contains a melodic line with eighth notes and a final quarter note. The eighth staff (measures 132-139) contains a melodic line with eighth notes and a final quarter note. The ninth staff (measures 140-145) contains a melodic line with eighth notes and a final quarter note. The tenth staff (measures 146-153) contains a melodic line with eighth notes and a final quarter note. The score includes various time signatures (2/4, 3/4, 4/4) and tempo markings (♩ = 151,000381, etc.).

Trombones & Tuba

154  $\text{♩} = 133,000274,000290$

169

187  $\text{♩} = 158,000351$

194  $\text{♩} = 146,000284,000290$   $\text{♩} = 141,000305$

204  $\text{♩} = 163,000076$   $\text{♩} = 154,000092,000092$

237  $\text{♩} = 177,000031$   $\text{♩} = 172,000107$

257  $\text{♩} = 160,000076,000076$

271

276  $\text{♩} = 120,000000$   $\text{♩} = 170,000092$

Timpani

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 11 5

Measures 1-5: Bass clef, 2/4 time signature. Measure 1: whole note, marked '6'. Measure 2: whole note, marked '11'. Measure 3: whole rest. Measure 4: whole note, marked '5'. Measure 5: whole rest.

25

♩ = 160,000000

2 11 2 5

Measures 6-10: Bass clef, 4/4 time signature. Measure 6: whole note, marked '2'. Measure 7: whole note, marked '11'. Measure 8: whole rest. Measure 9: whole note, marked '2'. Measure 10: whole note, marked '5'.

47

♩ = 170,000092

2 4

Measures 11-15: Bass clef, 2/4 time signature. Measure 11: whole rest. Measure 12: whole note, marked '2'. Measure 13: whole rest. Measure 14: whole note, marked '4'. Measure 15: quarter note, quarter rest.

57

6 3

Measures 16-20: Bass clef, 2/4 time signature. Measure 16: quarter note, quarter rest. Measure 17: whole note, marked '6'. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole note, marked '3'.

71

♩ = 175,000076

Measures 21-25: Bass clef, 4/4 time signature. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: quarter note, quarter note, quarter note, quarter note. Measure 25: quarter note, quarter rest.

77

Measures 26-30: Bass clef, 4/4 time signature. Measure 26: quarter note, quarter rest. Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter rest. Measure 29: quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter rest.

82

Measures 31-35: Bass clef, 4/4 time signature. Measure 31: quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter rest. Measure 33: quarter note, quarter note, quarter note, quarter note. Measure 34: quarter note, quarter rest. Measure 35: quarter note, quarter note, quarter note, quarter note.

87

Measures 36-40: Bass clef, 4/4 time signature. Measure 36: whole rest. Measure 37: quarter note, quarter note, quarter note, quarter note. Measure 38: quarter note, quarter rest. Measure 39: quarter note, quarter note, quarter note, quarter note. Measure 40: quarter note, quarter rest.

Timpani

92

Musical staff for measure 92, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then another sequence of eighth notes with stems pointing down.

96

Musical staff for measure 96, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then four groups of sixteenth notes, each marked with a '6' above it.

98

Musical staff for measure 98, featuring a bass clef and a key signature of one flat. The staff contains four groups of sixteenth notes, each marked with a '6' above it.

99

Musical staff for measure 99, featuring a bass clef and a key signature of one flat. The staff contains four groups of sixteenth notes, each marked with a '6' above it.

100

Musical staff for measure 100, featuring a bass clef and a key signature of one flat. The staff contains four groups of sixteenth notes, each marked with a '6' above it.

101

Musical staff for measure 101, featuring a bass clef and a key signature of one flat. The staff contains four groups of sixteenth notes, each marked with a '6' above it.

102

Musical staff for measure 102, featuring a bass clef and a key signature of one flat. The staff contains four groups of sixteenth notes, each marked with a '6' above it.

103

Musical staff for measure 103, featuring a bass clef and a key signature of one flat. The staff contains four groups of sixteenth notes, each marked with a '6' above it.

104

Musical staff for measure 104, featuring a bass clef and a key signature of one flat. The staff contains four groups of sixteenth notes, each marked with a '6' above it.

105

Musical staff for measure 105, featuring a bass clef and a key signature of one flat. The staff contains four groups of sixteenth notes, each marked with a '6' above it.

Timpani

106

6 6 6 6

108

$\text{♩} = 170,000092$   $\text{♩} = 175,000076$   $\text{♩} = 170,000092$   $\text{♩} = 166,000366$

24 6 3 2

145

4 2 4 2 7

163

2 2

173

$\text{♩} = 158,000351$

6 6

190

2

199

$\text{♩} = 146,000104$   $\text{♩} = 146,000290$   $\text{♩} = 146,000576$   $\text{♩} = 151,380500$   $\text{♩} = 151,380500$   $\text{♩} = 151,380500$

3 2 3

211

$\text{♩} = 170,000092$   $\text{♩} = 177,000031$

26

240

$\text{♩} = 172,000107$

2 13

4

Timpani

257

$\text{♩} = 160,000000 = 175,000076$

5



271

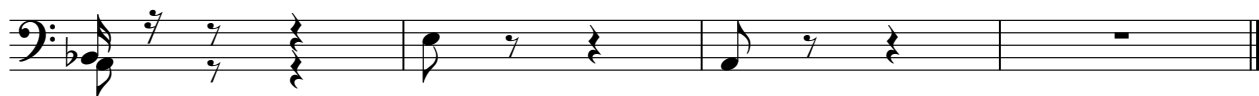


275



277

$\text{♩} = 120,000000 = 170,000092$



Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

Snare Drum

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2 11 2 5

47 ♩ = 170,000092

2 4 9

66

3 2

75 ♩ = 175,000076

18

6 6

96

35

6

135 ♩ = 170,000092

6 3

139 ♩ = 175,000076 170,000000 166

2

6 3 3

147 ♩ = 174,000290 ♩ = 133,000200 290

4 3 15

3

172 ♩ = 158,000351

6 7 4

3

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2

Snare Drum

192

♩ = 146,000

Musical notation for Snare Drum, measures 192-199. The notation shows a series of sixteenth notes grouped into patterns with counts 6, 6, 3, and a final measure with a count of 2.

200

♩ = 164,000 290 ♩ = 145,000 305 000

♩ = 154,000 310 000 000

Musical notation for Snare Drum, measures 200-207. The notation shows rests and patterns with counts 3, 2, and 3.

211

♩ = 170,000 092

♩ = 177,000 031

♩ = 172,000 107

Musical notation for Snare Drum, measures 211-218. The notation shows long rests with counts 26, 7, and 19.

263

♩ = 160,000 000 ♩ = 175,000 076

♩ = 120,000 000 ♩ = 170,000 092

Musical notation for Snare Drum, measures 263-270. The notation shows long rests with counts 13 and 3.



Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Cymbals

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2 11 2 5

47 ♩ = 170,000092

2 4 9

66

3 2

75 ♩ = 175,000076

21 8

105

6 6 6 6

106

6 6 6 6 24

132 ♩ = 170,000092 ♩ = 175,000076 ♩ = 170,000092 ♩ = 165,000366

6 3 2

148 ♩ = 212,000870 ♩ = 174,000290 ♩ = 133,000744 ♩ = 140,000290

4 2 8 6

172 ♩ = 158,000351 ♩ = 145,000289 ♩ = 140,000290 ♩ = 141,000290

8 7 11 3

2

Cymbals

204  $\text{♩} = 168,000000$   $\text{♩} = 154,330,000000$

237  $\text{♩} = 177,000031$   $\text{♩} = 172,000107$

256  $\text{♩} = 160,000000$   $\text{♩} = 160,000076$

271

275  $\text{♩} = 120,000000$   $\text{♩} = 120,000092$

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Bass Drum

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2 11 2 5

47 ♩ = 170,000092

2 4 9

66

3 2

75 ♩ = 175,000076

30 6 6 6 6

106

6 6 6 6 24

132 ♩ = 170,000092 ♩ = 175,000076 ♩ = 170,000092 ♩ = 165,000066

6 3 2

148 ♩ = 272,000870 ♩ = 174,000290 ♩ = 133,000244 ♩ = 140,000290

4 2 8 6

171 ♩ = 158,000351 ♩ = 146,000290 ♩ = 164,

8 7 11 3

203 ♩ = 141,000300 ♩ = 154,000092

2 3 26

2

Bass Drum

237 ♩ = 177,000031

♩ = 172,000107

7 5

257

♩ = 160,000076

5

272

6 6 6 6 6

276

♩ = 120,000092

6 6

Triangle

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 11 3 4 5 3 4

25 ♩ = 160,000000

4 2 11 2 4 2 2 4 5 2

47 ♩ = 170,000092

2 4 2 4 4 9 2 4 2

66

2 4 3 2 4 2 4 2

75 ♩ = 175,000076 ♩ = 170,000092 ♩ = 175,000076 ♩ = 170,000092

57 3 6 3 2

145 ♩ = 174,000290 ♩ = 133,000290 ♩ = 174,000290

4 3 32

188 ♩ = 158,000351 ♩ = 146,000290 ♩ = 141,000370 ♩ = 141,000370

11 3 4 3 2 4

207 ♩ = 154,000092 ♩ = 177,000031 ♩ = 172,000107

4 3 26 2 7 5

2

Triangle

249



Musical notation for measures 249-251. Each measure contains a sixteenth-note triplet marked with a '6'.

252



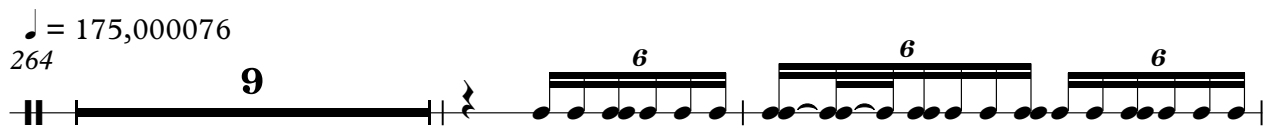
Musical notation for measures 252-254. Each measure contains a sixteenth-note triplet marked with a '6'.

255



Musical notation for measures 255-256. Measures 255-256 contain sixteenth-note triplets marked with a '6'. A tempo marking  $\text{♩} = 160,000000$  is present. Measure 256 ends with a whole note marked with a '5'.

264



Musical notation for measures 264-266. Measure 264 is a whole rest marked with a '9'. Measures 265-266 contain sixteenth-note triplets marked with a '6'. A tempo marking  $\text{♩} = 175,000076$  is present.

275



Musical notation for measures 275-276. Measures 275-276 contain sixteenth-note triplets marked with a '6'. A tempo marking  $\text{♩} = 120,0000000092$  is present. Measure 276 ends with a whole note marked with a '3'.

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C  
 Roland Glockenspiel

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2 11 2 5

47 ♩ = 170,000092

2 4 9

66

3 2

75 ♩ = 175,000076 ♩ = 170,000092 ♩ = 175,000076 ♩ = 170,000092

57 6 3 2

145 ~~136~~ ♩ = 174,000290 ♩ = 133,000000 ♩ = 133,000000

4 3 9

166 ♩ = 158,000351

16 11

199 ♩ = 146,000099 ♩ = 143,000060 ♩ = 154,000092

3 2 3

212

2

218 ♩ = 177,000031 ♩ = 172,000107

17 7 5

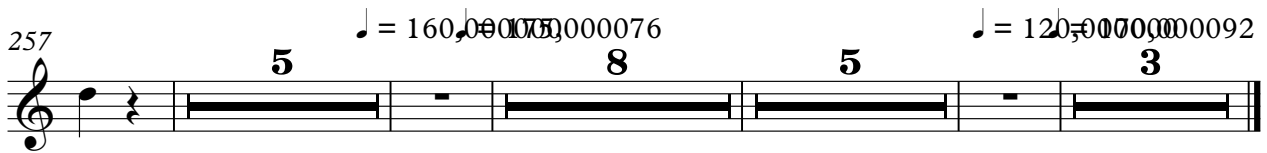
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Roland Glockenspiel

249



257





Roland Harp

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2 11 2 4

46

52 ♩ = 170,000092

3 9 3

70 ♩ = 175,000076

2 45

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120

124

129

135

♩ = 170,000092      ♩ = 175,000076170,000000,000366

146

♩ = 174,000290      ♩ = 133,00000290

167

♩ = 158,000351      ♩ = 146,0000

Roland Harp

200 ♩ = 164,000290 ♩ = 143,000500 ♩ = 154,370,000000 ♩ = 1092

3 4 3 2 4 3

212

217 ♩ = 177,000031 ♩ = 172,000107

19 7 5

249

256

263 ♩ = 160,000000 ♩ = 175,000076 ♩ = 120,000000000092

11 11 3 3

Pizz Violins

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

8

12

16

21

25

♩ = 160,000000

**11** **2**

**11** **2**

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Pizz Violins

41

55 = 170,000092

71 = 175,000076

138 = 170,000092 = 175,000076 = 166,000036 = 170

152 = 174,000290 = 133,0000290 = 158,000351 = 146,0000290

200 = 164,000290 = 143,0000700 = 154,0000600

211 = 170,000092

236 = 177,000031 = 172,000107

Pizz Violins

263 ♪ = 160,000076 13  
120,000092

**13**

Pizz Violas

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

8

12

16

20

25

♩ = 160,000000

11

2

41

5

2

4

55

♩ = 170,000092

8

2

70

♩ = 175,000076

2

57

132

♩ = 170,000092 ♩ = 175,000076 ♩ = 170,000092 ♩ = 175,000076

6

3

2

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2

Pizz Violas

148  $\text{♩} = 272,000870$   $\text{♩} = 174,000290$   $\text{♩} = 133,000744$   $\text{♩} = 100290$

188  $\text{♩} = 158,000351$   $\text{♩} = 146,000169$   $\text{♩} = 119,000060$

210  $\text{♩} = 148,000000$   $\text{♩} = 138,000000$   $\text{♩} = 1092$

236  $\text{♩} = 177,000031$   $\text{♩} = 172,000107$

263  $\text{♩} = 160,000175$   $\text{♩} = 120,000070$   $\text{♩} = 100092$



♩ = 151,000381

8

13

18

23

27

47

64

73

132

♩ = 170,000092

♩ = 175,000076

♩ = 170,000092 ♩ = 175,000076

2

Pizz Cellos

148  $\text{♩} = 272,000870$   $\text{♩} = 174,000290$   $\text{♩} = 133,000744$   $\text{♩} = 100290$

188  $\text{♩} = 158,000351$   $\text{♩} = 146,000169$   $\text{♩} = 100290$   $\text{♩} = 119,000060$

210  $\text{♩} = 148,000000$   $\text{♩} = 100000$   $\text{♩} = 92$

236  $\text{♩} = 177,000031$   $\text{♩} = 172,000107$

263  $\text{♩} = 160,000175$   $\text{♩} = 1000076$   $\text{♩} = 13$   $\text{♩} = 120,000070$   $\text{♩} = 1000092$

♩ = 151,000381

9

14

20

26

46

51

66

75

126

♩ = 160,000000

11

2

4

♩ = 170,000092

2

9

3

2

46

6

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2

Pizz Basses

138 = 170,000092 = 175,000076,0000192,0000370

152 = 174,000290 = 133,000000,0000290 = 158,000351 = 146,000000

200 = 164,000290 = 113,000000,0000000 = 154,000000,0000000

211 = 170,000092

236 = 177,000031 = 172,000107

263 = 160,000075,000076 = 120,000070,000092

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini ((

Tremolo Strings

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2 11 2 5

47 ♩ = 170,000092

2 4 9

66

3 2

75 ♩ = 175,000076

30 25

132 ♩ = 170,000092 ♩ = 175,000076 ♩ = 170,000092 ♩ = 166,000065

6 3 2

148 ♩ = 212,000870 ♩ = 174,000290 ♩ = 133,000200 ♩ = 174,000290 ♩ = 158,000351 ♩ = 146,000192

4 3 32 11

200 ♩ = 164,000290 ♩ = 113,000307 ♩ = 113,000307 ♩ = 154,000351 ♩ = 146,000192

3 2 3

211 ♩ = 170,000092 ♩ = 177,000031 ♩ = 172,000167 ♩ = 170,000000

26 7 19

264 ♩ = 175,000076 ♩ = 120,000070 ♩ = 120,000000 ♩ = 120,000092

9 3

Violins

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2

29

31

33

35

37

39

41

43

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V.S.

Violins

45

48

50

52

54

♩ = 170,000092

59

63

68

73

♩ = 175,000076

77

81

Musical staff 81: A single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

85

Musical staff 85: A single staff with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals.

89

Musical staff 89: A single staff with a treble clef and a key signature of one flat. It includes a triplet of eighth notes. The music is primarily eighth and sixteenth notes.

92

Musical staff 92: A single staff with a treble clef and a key signature of one flat. It features a triplet of eighth notes. The music consists of eighth and sixteenth notes.

95

Musical staff 95: A single staff with a treble clef and a key signature of one flat. It includes a triplet of eighth notes. The music is composed of eighth and sixteenth notes.

99

Musical staff 99: A single staff with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals.

104

Musical staff 104: A single staff with a treble clef and a key signature of one flat. It includes a double bar line with a '2' above it, indicating a measure rest. The music continues with eighth and sixteenth notes.

111

Musical staff 111: A single staff with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals.

116

Musical staff 116: A single staff with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals.

121

Musical staff 121: A single staff with a treble clef and a key signature of one flat. It includes a double bar line with a '2' above it, indicating a measure rest. The music continues with eighth and sixteenth notes.



127 *Violins*

131

$\text{♩} = 170,00092$

136

140

$\text{♩} = 175,000076$   $\text{♩} = 170,000166$   $\text{♩} = 166,000366$   $\text{♩} = 170$

$\text{♩} = 174,000290$   $\text{♩} = 133,000174$   $\text{♩} = 14000290$

152

166

172

179

187

$\text{♩} = 158,000351$

192

2

$\text{♩} = 160,000000$        $\text{♩} = 141,000305$   
 $\text{♩} = 144,000229$        $\text{♩} = 164,000290$        $\text{♩} = 192,000000$        $\text{♩} = 163,000076$       5

199 

210 

219 

224 

229 

238 

244  $\text{♩} = 172,000107$  

251 

263  $\text{♩} = 160,000000$   $\text{♩} = 175,000076$  

271 

Violas

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 11 5

25 ♩ = 160,000000

2

30

33

37

41

45

49

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54  $\text{♩} = 170,000092$

58

63

69

75  $\text{♩} = 175,000076$

82

87

92

96

101

108



115



121



126



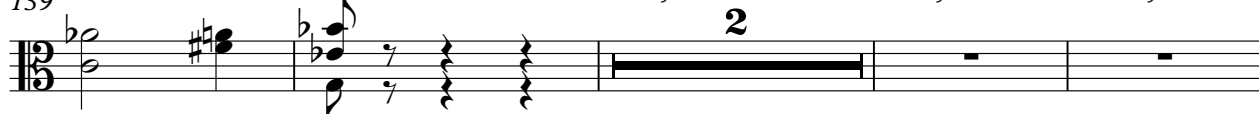
132

♩ = 170,000092



139

♩ = 175,000076    ♩ = 170,000092    ♩ = 166,000366



145



Violas

154  $\text{♩} = 133,00012744,000290$

Musical staff for measures 154-166. Measure 154 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over measures 154 and 155. A '7' is written above the staff in measure 155. The staff contains various rhythmic patterns including eighth and sixteenth notes.

167

Musical staff for measures 167-173. The staff continues with rhythmic patterns similar to the previous section, including eighth and sixteenth notes.

174

Musical staff for measures 174-181. The staff continues with rhythmic patterns, including eighth and sixteenth notes.

182

Musical staff for measures 182-188. Measure 182 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo change is indicated by  $\text{♩} = 158,000351$ . The staff contains various rhythmic patterns.

189

Musical staff for measures 189-193. The staff continues with rhythmic patterns, including eighth and sixteenth notes.

194

Musical staff for measures 194-203. Measure 194 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo change is indicated by  $\text{♩} = 116,000000$ . A fermata is placed over measures 194 and 195. A '2' is written above the staff in measure 195. The staff contains various rhythmic patterns.

204

Musical staff for measures 204-217. Measure 204 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo change is indicated by  $\text{♩} = 163,000700$ . The staff contains various rhythmic patterns, including a '3' written above the staff in measure 204. Measure 205 has a '2' above it, measure 206 has a '3' above it, and measure 207 has a '7' above it.

218

Musical staff for measures 218-221. The staff continues with rhythmic patterns, including eighth and sixteenth notes.

222

Musical staff for measures 222-227. The staff continues with rhythmic patterns, including eighth and sixteenth notes.

228

Musical staff for measures 228-233. Measure 228 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A fermata is placed over measures 228 and 229. A '5' is written above the staff in measure 229. The staff contains various rhythmic patterns.

237 ♩ = 177,000031



244 ♩ = 172,000107



252

♩ = 160,000000

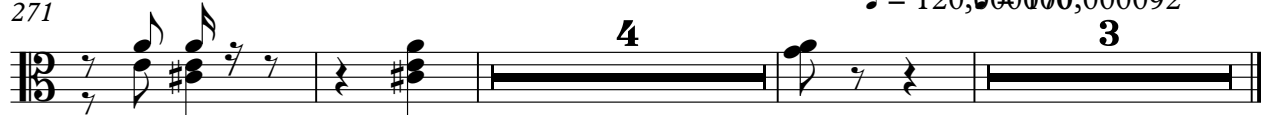


264 ♩ = 175,000076



271

♩ = 120,000070,000092



Cellos

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

♩ = 151,000381

6 11 5

25

♩ = 160,000000

2 11

41

3 2

50

♩ = 170,000092

3

57

3 3

62

3

68

3

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2

Cellos

73

♩ = 175,000076

78

83

88

92

96

103

108

113

119

125

131

138

$\text{♩} = 170,000092$        $\text{♩} = 175,000076170,000000,000166$

148

$\text{♩} = 272,000870$        $\text{♩} = 174,000290$        $\text{♩} = 133,000274000290$

166

174

182

$\text{♩} = 158,000351$

190

199

$\text{♩} = 144,000220$        $\text{♩} = 164,000290$        $\text{♩} = 141,000315$        $\text{♩} = 192,000000$

205

$\text{♩} = 154,000315$        $\text{♩} = 151,000300$        $\text{♩} = 100,000092$

219



223



229

♩ = 177,000031



238

♩ = 172,00



245



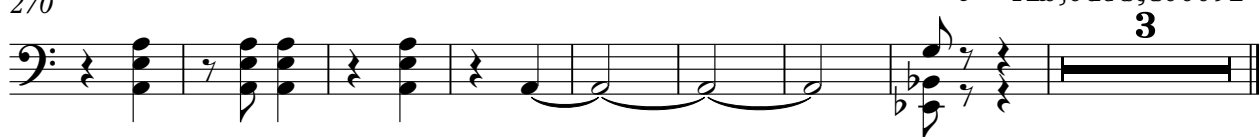
258

♩ = 160,000000 ♩ = 175,000076



270

♩ = 120,0000000092



Basses

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 151,000381

6 11 5

25

♩ = 160,000000

2 11 2 5

47

♩ = 170,000092

2 4

57

3 3

62

3

68

3

74

♩ = 175,000076

4

83

3

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91



99



106



114



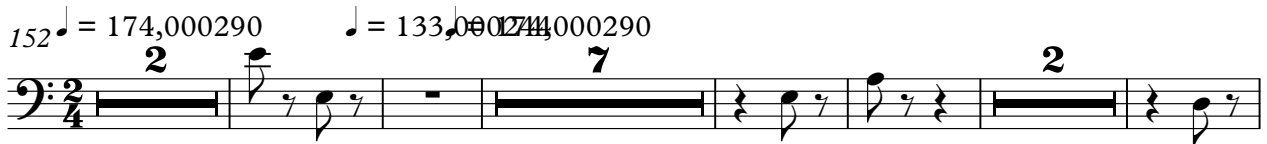
131



140



152



168



178



186



Basses

194

♩ = 145,0000000000000290

♩ = 141,000305

2 2

204

♩ = 163,00027600000

♩ = 154,00000000000092

2 3 26

237

♩ = 177,000031

♩ = 172,0001

245

4

258

♩ = 160,0000000 ♩ = 175,000076

5

270

♩ = 120,000000000092

3

Piccolo

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

The musical score for the Piccolo part of Rachmaninov's Rhapsody on a Theme by Paganini consists of ten staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are:  $\text{♩} = 151,000381$ ,  $\text{♩} = 160,000000$ ,  $\text{♩} = 170,000092$ ,  $\text{♩} = 175,000076$ ,  $\text{♩} = 170,000092$ ,  $\text{♩} = 175,000076$ ,  $\text{♩} = 170,000092$ ,  $\text{♩} = 174,000290$ ,  $\text{♩} = 133,000244$ ,  $\text{♩} = 174,000290$ ,  $\text{♩} = 158,000351$ , and  $\text{♩} = 144,000000$ . The staves contain various musical notations including rests, beams, and notes. Fingerings are indicated by numbers 1-5 above notes. Time signatures include 2/4, 3/4, and 4/4. Some staves have a large blacked-out area between measures 143 and 170.

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2  $\text{♩} = 164,000290$   $\text{♩} = 141,0003050076$   $\text{♩} = 192,000000$   $\text{♩} = 154,00000000$

200

2 2 3

Detailed description: This staff contains measures 200 to 205. Measure 200 has a treble clef and a key signature of one flat. It begins with a quarter note chord, followed by a quarter rest, and then a half note chord. Measure 201 is a whole rest. Measure 202 has a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter note chord, followed by a quarter rest, and then a half note chord. Measure 203 is a whole rest. Measure 204 has a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a quarter note chord, followed by a quarter rest, and then a half note chord. Measure 205 is a whole rest.

$\text{♩} = 170,000092$   $\text{♩} = 177,000031$   $\text{♩} = 172,000107$

211

26 7 5

Detailed description: This staff contains measures 211 to 216. Measure 211 is a whole rest. Measure 212 is a whole rest. Measure 213 has a treble clef, a key signature of one flat, and a 2/4 time signature. It is a whole rest. Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord.

251

Detailed description: This staff contains measures 251 to 256. Measure 251 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 252 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 253 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 254 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 255 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 256 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord.

$\text{♩} = 160,000076$

258

5

Detailed description: This staff contains measures 258 to 263. Measure 258 has a treble clef, a key signature of one flat, and a 4/4 time signature. It is a whole rest. Measure 259 is a whole rest. Measure 260 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 261 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 262 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 263 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord.

272

6 6 6

Detailed description: This staff contains measures 272 to 274. Measure 272 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 273 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 274 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord.

275

6 6

Detailed description: This staff contains measures 275 to 276. Measure 275 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 276 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord.

$\text{♩} = 120,000000$   $\text{♩} = 170,000092$

276

6 6 3

Detailed description: This staff contains measures 276 to 277. Measure 276 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord. Measure 277 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note chord, followed by a quarter note chord with a flat, and then a quarter note chord.



♩ = 151,000381

6

9

12

15

18

21

24

♩ = 160,000000

30

34

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V.S.

Musical score for Roland Piano, measures 37-61. The score is written on a grand staff with two treble clefs. It features a complex rhythmic pattern with frequent rests and a key signature of one sharp (F#). The tempo is marked as 170,000092. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 37, 40, 43, 46, 49, 52, 55, 57, 59, and 61 are clearly marked at the beginning of their respective staves.

Roland Piano

63

66

69

72

75 ♩ = 175,000076

79

83

86

89

92

V.S.

This musical score is for a piano piece, likely a transcription of a guitar piece, as indicated by the 'Roland Piano' title. The score is written in a single system with ten staves, numbered 95 through 115. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by complex, multi-measure rests and intricate rhythmic patterns. Measures 95-100 feature a series of multi-measure rests, with some measures containing a few notes. Measures 101-106 are dominated by multi-measure rests, with some notes appearing in the final measures of the rests. Measures 107-115 show a more active melodic line, primarily consisting of eighth and sixteenth notes, with frequent use of multi-measure rests (6 and 3 measures) to indicate longer durations. The notation includes various accidentals (sharps and flats) and dynamic markings (accents and slurs). The overall style is technical and challenging, typical of a piano transcription of a complex guitar piece.

117 *Ped. Piano*

119

120

121

122

123

124

125

126

127

V.S.

128

130

132

136

144

147

149

151

157

162

♩ = 170,000092

♩ = 166,000366

♩ = 133,00024174

Musical score for Roland Piano, measures 170-209. The score is written in treble clef with a key signature of one flat (B-flat major). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 170, 175, 179, 183, 188, 197, 203, 205, 207, and 209 are indicated at the start of their respective staves. Fingerings (1-6) and articulation marks (accents) are present throughout. A dynamic marking of *p* (piano) is visible at the beginning of measure 170. A time signature change from 3/4 to 4/4 occurs between measures 205 and 207. A tempo marking of *Allegretto* is present between measures 188 and 197. A *rit.* (ritardando) marking is present at the end of measure 209. A guitar chord diagram is shown below measure 183:  $\text{= 158,0000251}$ . Another guitar chord diagram is shown below measure 203:  $\text{= 141,00630007692,000000}$ . A third guitar chord diagram is shown below measure 207:  $\text{= 154,001853008061082,000000}$ . The score concludes with a double bar line at the end of measure 209.

8 ♩ = 170,00092

Roland Piano

This musical score is for a Roland Piano, covering measures 211 through 226. The tempo is marked as ♩ = 170,00092. The score is written in treble clef and features a complex, fast-paced melody with numerous triplets and sixteenth-note patterns. The notation includes various fingerings (e.g., 6, 3, 6-6) and dynamic markings. The piece concludes with a final triplet in measure 226.



Roland Piano

228

230

232

234

236

238

241 = 172,00

245

249

254 V.S.

259

263

$\text{♩} = 160,000000$      $\text{♩} = 175,000076$

266

269

273

276

$\text{♩} = 120,000000 = 170,000092$