

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

00:00:01:26
4.1.00
first theme

♩ = 400,000000 ♩ = 180,000183

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

6

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

10

3

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 10 through 13. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins 1 and 2, violas, cellos, basses) are shown with various melodic and harmonic parts. The brass section (horns 1 and 2, trumpets, and horns 3 and 4) has more sparse parts. The timpani part is also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measure numbers 10 and 3 are indicated at the beginning and end of the page, respectively.

14

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

18

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

21

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

25

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

28

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

31

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

35

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

f

rit.

rit.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

44

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

47

The musical score is arranged in a standard orchestral layout. It begins with measure 47, indicated by the number '47' above the first staff. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns 1 and 2, trumpets) are mostly silent, with rests in measures 47, 48, and 49. In measure 50, the bassoons play a short melodic phrase, and the horns and trumpets play a chord. The timpani part has a rhythmic pattern in measure 50. The string section (violins 1 and 2, violas, cellos, and basses) is active throughout. Violins 1 and violas play a melodic line, while cellos and basses play a rhythmic accompaniment. Violins 2 play a sustained chord in measure 50.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

51

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

Detailed description: This page of a musical score covers measures 51 through 54. The woodwind section (flutes, oboes, clarinets, bassoons) plays a melodic line in measure 51, with the bassoon part including a trill in measure 52. The brass section (horns 1 and 2, trumpets, horns 3 and 4) provides harmonic support with sustained notes and rests. The timpani part features a rhythmic pattern of quarter notes. The string section (violins 1 and 2, violas, cellos, basses) has a more active role, with violins 1 playing a melodic line with slurs and accents, violas playing a sixteenth-note pattern, and cellos and basses providing a steady bass line. The score is in a key with two flats and a 3/4 time signature.

54

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

56

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

58

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

60

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

63

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

67

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

71

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

75

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

79

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, trumpets, timpani, violins 1, violins 2, violas, cellos, and basses. The music is in a key with two flats and a 3/4 time signature. Measure 79 starts with a treble clef and a key signature of two flats. The woodwinds play a melodic line, while the brass and strings provide harmonic support. The score concludes with a double bar line at the end of measure 83.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

♩ = 165, 00178, 070028, 07242178, 49

89 $\text{♩} = 178$ 225059275061563710791678999326654300231092741152154300562034

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

flutes

oboes

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

92

94

The image shows a musical score for measures 94 through 99. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes violins 1, violins 2, violas, cellos, and basses. The score is in 3/4 time and features a key signature of two flats. The woodwinds have various melodic lines, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

flutes

oboes

clarinets

bassoons

violins 1

violins 2

violas

cellos

basses

$\text{♩} = 180,000183$

100

flutes

oboes

clarinets

bassoons

$\text{♩} = 180,000183$

violins 1

violins 2

violas

cellos

basses

106 $\text{♩} = 180,000183$ 29

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1 $\text{♩} = 180,000183$

violins 2

violas

cellos

basses

This musical score page features seven staves. The top four staves are for woodwinds: flutes, oboes, clarinets, and bassoons. The fifth staff is for horns 1 and 2. The bottom three staves are for strings: violins 1, violins 2, and violas, followed by cellos and basses. The woodwind parts are active, with various notes, rests, and articulations. The string parts provide a harmonic and rhythmic foundation. The tempo is marked as quarter note = 180,000183. The page number 106 is at the top left, and the rehearsal mark 29 is at the top right.

112

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

116

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

121

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

125 33

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

130

flutes

clarinets

bassoons

violins 1

violins 2

violas

cellos

basses

This musical score page contains measures 130 through 134. The woodwind section (flutes, clarinets, bassoons) is in the upper system, and the string section (violins 1, violins 2, violas, cellos, basses) is in the lower system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The flute part begins with a melodic line in measure 130, while the clarinet and bassoon parts have rests. The string section provides harmonic support with sustained notes and some melodic movement in the first violin part.

♩ = 150,000000183

35

136

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

♩ = 150,000000183

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features seven staves of music. The top four staves are for woodwinds: flutes, oboes, clarinets, and bassoons. The fifth staff is for horns 1 and 2. The bottom three staves are for strings: violins 1, violins 2, and violas, followed by cellos and basses. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as 150,000000183. The page number 136 is at the top left, and 35 is at the top right. The score shows various musical notations including rests, chords, and melodic lines.

142

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 142 and 143. The woodwind section (flutes, oboes, clarinets, bassoons) is mostly silent in measure 142, with oboes, clarinets, and bassoons holding a whole note chord in measure 143. The brass section (horns 1 and 2) plays a half note chord in measure 142 and a whole note chord in measure 143. The string section (violins 1, violins 2, violas, cellos, basses) provides a rhythmic accompaniment. Violins 1 and 2 play a steady eighth-note pattern. Violas and cellos play a similar eighth-note pattern, with cellos also holding a whole note chord in measure 143. Basses play a single eighth note in measure 142 and a whole note in measure 143. The score is written in a key with two flats and a 3/4 time signature.

144

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing chords in the first two measures and eighth notes in the third.
- oboes**: Treble clef, playing chords in the first two measures and eighth notes in the third.
- clarinets**: Treble clef, playing chords in the first two measures and eighth notes in the third.
- bassoons**: Bass clef, playing chords in the first two measures and eighth notes in the third.
- horns 1 and 2**: Treble clef, playing eighth notes in the third measure.
- trumpets**: Treble clef, playing eighth notes in the third measure.
- timpani**: Bass clef, playing eighth notes in the third measure.
- violins 1**: Treble clef, playing chords in the first two measures and eighth notes in the third.
- violins 2**: Treble clef, playing chords in the first two measures and eighth notes in the third.
- violas**: Treble clef, playing sixteenth-note patterns in the first two measures and eighth notes in the third.
- cellos**: Bass clef, playing chords in the first two measures and eighth notes in the third.
- basses**: Bass clef, playing chords in the first two measures and eighth notes in the third.
- horns 3 and 4**: Treble clef, playing eighth notes in the third measure.

Measure numbers 144, 145, and 146 are indicated above the first three staves. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, eighth notes, and sixteenth-note patterns.

147

flutes

oboes

trumpets

violins 1

violins 2

violas

cellos

basses

149

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

151

flutes

oboes

violins 1

violins 2

violas

cellos

basses

153

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

155

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, trumpets, timpani, violins 1, violins 2, violas, cellos, and basses. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 155 shows the woodwinds playing chords, while the strings play a rhythmic accompaniment. Measures 156 and 157 feature sustained notes and rests for the woodwinds and brass, and a continuation of the string accompaniment.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

157

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

159

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

161 45

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

163

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

165

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing chords and single notes.
- oboes**: Treble clef, playing chords and single notes.
- clarinets**: Treble clef, playing chords and single notes.
- bassoons**: Bass clef, playing chords and single notes.
- horns 1 and 2**: Treble clef, playing a melodic line.
- trumpets**: Treble clef, playing a melodic line.
- timpani**: Bass clef, playing a rhythmic pattern of eighth notes.
- violins 1**: Treble clef, playing a melodic line.
- violins 2**: Treble clef, playing a melodic line.
- violas**: Treble clef, playing a melodic line.
- cellos**: Bass clef, playing a melodic line.
- basses**: Bass clef, playing a melodic line.
- horns 3 and 4**: Treble clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The first measure starts with a dynamic marking of *mf*. The second measure continues the melodic and harmonic development. The third measure concludes the phrase with a final chord and a fermata over the last note.

168

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

173

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

177

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.
- oboes**: Treble clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.
- clarinets**: Treble clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.
- bassoons**: Bass clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.
- horns 1 and 2**: Treble clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.
- trumpets**: Treble clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.
- timpani**: Bass clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.
- violins 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- violins 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- violas**: Treble clef, playing a rhythmic pattern of eighth notes.
- cellos**: Bass clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.
- basses**: Bass clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.
- horns 3 and 4**: Treble clef, playing a melodic line with a quarter rest in measure 177 and a half note in measure 178.

179

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing chords in the first measure and rests in the following three.
- oboes**: Treble clef, playing chords in the first measure and rests in the following three.
- clarinets**: Treble clef, playing chords in the first measure and a melodic line in the second and third measures.
- bassoons**: Bass clef, playing chords in the first measure and a melodic line in the second and third measures.
- horns 1 and 2**: Treble clef, playing a rhythmic pattern of eighth notes in the first measure and rests in the following three.
- trumpets**: Treble clef, playing a rhythmic pattern of eighth notes in the first measure and rests in the following three.
- timpani**: Bass clef, playing a rhythmic pattern of eighth notes in the first measure and rests in the following three.
- violins 1**: Treble clef, playing a sixteenth-note figure in the first measure and a melodic line in the second and third measures.
- violins 2**: Treble clef, playing a sixteenth-note figure in the first measure and rests in the following three.
- violas**: Treble clef, playing a sixteenth-note figure in the first measure and a melodic line in the second and third measures.
- cellos**: Bass clef, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- basses**: Bass clef, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- horns 3 and 4**: Treble clef, playing a rhythmic pattern of eighth notes in the first measure and rests in the following three.

183

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

189

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

191

The musical score is arranged in systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, and trumpets. The third system includes violins 1, violins 2, violas, cellos, and basses. The fourth system includes horns 3 and 4. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 191 and 192 feature long, sustained notes for the flutes, oboes, and clarinets, while the bassoons and horns play rhythmic patterns. Measures 193 and 194 show a continuation of these patterns with some melodic movement in the strings and bassoons.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

195

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

198

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

Detailed description: This page of a musical score covers measures 198, 199, and 200. The score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns 1 and 2, trumpets, horns 3 and 4) are primarily playing sustained notes with long horizontal lines indicating breath or bow marks. The string section (violins 1, violins 2, violas, cellos, basses) is playing a rhythmic pattern of eighth notes in measures 198 and 199, followed by a few notes in measure 200. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '56' is in the top left, and the measure number '198' is at the start of the first staff.

201

The musical score is divided into two systems. The first system includes staves for flutes, oboes, clarinets, and bassoons. The second system includes staves for violins 1, violins 2, violas, cellos, and basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 201 starts with a treble clef for woodwinds and a bass clef for strings. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The score concludes with a double bar line at the end of measure 204.

flutes

oboes

clarinets

bassoons

violins 1

violins 2

violas

cellos

basses

205

flutes

oboes

clarinets

bassoons

cellos

basses

Detailed description: This is a page of a musical score, page 58, starting at measure 205. The score is arranged in a system with six staves. The top four staves are for woodwinds: flutes, oboes, clarinets, and bassoons. The bottom two staves are for cellos and basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind parts feature melodic lines with various ornaments, including a triplet in measures 205 and 206, and a fermata in measure 207. The string parts (cellos and basses) provide a harmonic foundation, with some rhythmic activity in the final measure (208).

209

flutes

oboes

clarinets

bassoons

horns 1 and 2

violas

cellos

basses

214

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 214 through 218. The score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons) is at the top, followed by the brass section (horns 1 and 2, trumpets). The string section (violins 1, violins 2, violas, cellos, basses) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 214 begins with a dynamic marking of *mf*. The woodwinds play active parts, while the brass and strings provide harmonic support. The cellos and basses play a similar line, often with a *p* dynamic marking.

219

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

223

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

227

The musical score is arranged in a system with the following parts from top to bottom:

- flutes:** Treble clef, playing a melodic line with a long note in measure 227 and a half note in measure 228.
- oboes:** Treble clef, playing a melodic line with a half note in measure 227 and a half note in measure 228.
- clarinets:** Treble clef, playing a melodic line with a half note in measure 227 and a half note in measure 228.
- bassoons:** Bass clef, playing a melodic line with a half note in measure 227 and a half note in measure 228.
- horns 1 and 2:** Treble clef, playing a sustained chord throughout the three measures.
- trumpets:** Treble clef, playing a sustained chord throughout the three measures.
- violins 1:** Treble clef, playing a melodic line with a half note in measure 227 and a half note in measure 228.
- violins 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- violas:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- cellos:** Bass clef, playing a melodic line with a half note in measure 227 and a half note in measure 228.
- basses:** Bass clef, playing a rhythmic accompaniment of eighth notes.

230

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

232

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

235

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

Detailed description: This page of a musical score covers measures 235 through 238. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (flutes, oboes, clarinets, bassoons) shows active melodic and harmonic lines. The brass section (horns 1 and 2, trumpets, and horns 3 and 4) provides harmonic support with sustained notes and chords. The string section (violins 1 and 2, violas, cellos, and basses) features rhythmic patterns and sustained accompaniment. The timpani part is relatively sparse, with a few rhythmic accents. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure numbers 235, 236, 237, and 238 are clearly marked at the top of the page.

239

♩ = 150,000083 ♩ = 135,000137

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

243

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 243 to 247. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes horns 1 and 2, violins 1 and 2, violas, cellos, and basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with sustained notes and rhythmic patterns.

248

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

3

Detailed description: This page of a musical score covers measures 248 to 252. The woodwind section (flutes, oboes, clarinets, bassoons) is in the upper system, and the string section (horns 1 and 2, violins 1 and 2, violas, cellos, and basses) is in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 248, the woodwinds play a half note G3, while the strings play a half note G2. In measure 249, the woodwinds play a half note G3, and the strings play a half note G2. In measure 250, the woodwinds play a half note G3, and the strings play a half note G2. In measure 251, the woodwinds play a half note G3, and the strings play a half note G2. In measure 252, the woodwinds play a half note G3, and the strings play a half note G2. The clarinet part in measure 252 features a triplet of eighth notes.

253

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

258

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

262

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 262 through 265. The woodwind section (flutes, oboes, clarinets, bassoons) plays a melodic line with slurs and accents. The brass section (horns 1 and 2, trumpets) provides harmonic support with sustained notes and rests. The string section (violins 1, violins 2, violas, cellos, basses) features a rhythmic accompaniment of eighth notes in the violins and violas, and sustained notes in the cellos and basses. The score is written in a key signature of two flats and a 3/4 time signature.

266

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, trumpets, timpani, violins 1, violins 2, violas, cellos, and basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

269

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 269, 270, and 271. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns 1 and 2, trumpets) play sustained chords with some melodic movement. The timpani part features a consistent rhythmic pattern of eighth notes. The string section (violins 1, violins 2, violas, cellos, and basses) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes.

272 75

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

275

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

277

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, bassoons, horns 1 and 2, trumpets, and timpani. The second system includes violins 1, violins 2, violas, cellos, basses, and horns 3 and 4. The woodwinds and horns 1 and 2 play sustained notes with long horizontal lines. The strings play rhythmic patterns: violins 1 and 2 have sixteenth-note runs, violas have eighth-note patterns, cellos and basses have quarter-note patterns, and horns 3 and 4 are silent.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

279

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

Detailed description: This page of a musical score covers measures 279 and 280. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (flutes, oboes, clarinets, bassoons) plays a melodic line in measure 279, which then transitions into a sustained chord in measure 280. The brass section (horns 1 and 2, trumpets, horns 3 and 4) is mostly silent, with horns 1 and 2 playing a few notes in measure 279. The string section (violins 1, violins 2, violas, cellos, basses) provides a rhythmic accompaniment with eighth-note patterns in measure 279 and a more active line in measure 280.

281

The musical score is divided into two systems. The first system includes staves for flutes, oboes, clarinets, and bassoons. The second system includes staves for horns 1 and 2, violins 1, violins 2, violas, cellos, and basses. The woodwinds and basses play sustained chords and melodic lines, while the strings play rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

283

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

285

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

81

287

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 287 to 290. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns, trumpets) play sustained chords and melodic lines. The string section (violins 1, violins 2, violas, cellos, and basses) provides harmonic support, with violins 2 and violas playing a rhythmic pattern of eighth notes. The timpani part is sparse, with a few notes in measures 288 and 290. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure numbers 287, 288, 289, and 290 are indicated at the top of the first staff.

289

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing a melodic line with notes G4, A4, Bb4, and C5.
- oboes**: Treble clef, playing a melodic line with notes G4, A4, Bb4, and C5.
- clarinets**: Treble clef, playing a melodic line with notes G4, A4, Bb4, and C5.
- bassoons**: Bass clef, playing a melodic line with notes G3, A3, Bb3, and C4.
- horns 1 and 2**: Treble clef, playing a melodic line with notes G4, A4, Bb4, and C5.
- trumpets**: Treble clef, playing a melodic line with notes G4, A4, Bb4, and C5.
- violins 1**: Treble clef, playing a melodic line with notes G4, A4, Bb4, and C5.
- violins 2**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- violas**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- cellos**: Bass clef, playing a melodic line with notes G3, A3, Bb3, and C4.
- basses**: Bass clef, playing a melodic line with notes G3, A3, Bb3, and C4.

The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The first measure (289) contains a whole note chord, and the second measure (290) contains a whole note chord. The woodwinds and strings play a melodic line, while the brass and strings provide a rhythmic accompaniment.

291

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, trumpets, timpani, violins 1, violins 2, violas, cellos, and basses. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score shows various musical notations including notes, rests, and dynamic markings.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

293

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, violins 1, violins 2, violas, cellos, and basses. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

295

The musical score is arranged in three systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, trumpets, and timpani. The third system includes violins 1, violins 2, violas, cellos, and basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 295 shows the woodwinds and strings beginning their parts. Measure 296 features a prominent timpani roll and dense string textures. Measure 297 concludes the section with sustained notes in the woodwinds and strings.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

298

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

300

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

303

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

305

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing chords and single notes.
- oboes**: Treble clef, playing chords and single notes.
- clarinets**: Treble clef, playing chords and single notes.
- bassoons**: Bass clef, playing chords and single notes.
- horns 1 and 2**: Treble clef, playing chords and single notes.
- trumpets**: Treble clef, playing chords and single notes.
- timpani**: Bass clef, playing rhythmic patterns.
- violins 1**: Treble clef, playing a melodic line.
- violins 2**: Treble clef, playing a rhythmic accompaniment.
- violas**: Treble clef, playing a rhythmic accompaniment.
- cellos**: Bass clef, playing a melodic line.
- basses**: Bass clef, playing a melodic line.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are primarily chordal, while the strings provide a rhythmic and melodic foundation.

308

The musical score is arranged in a standard orchestral layout. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into three measures. The woodwind section (flutes, oboes, clarinets, bassoons) plays a melodic line with some rests. The brass section (horns 1 and 2, trumpets, timpani) provides harmonic support. The string section (violins 1 and 2, violas, cellos, basses) features a rhythmic pattern in the violas and a more active line in the cellos and basses. Horns 3 and 4 are silent throughout the passage.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

311

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, trumpets, timpani, violins 1, violins 2, violas, cellos, and basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play sustained chords and melodic lines. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings feature a complex texture with sixteenth-note patterns in the violins and violas, and sustained notes in the cellos and basses.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

314

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing a sustained note with a fermata.
- oboes**: Treble clef, playing a sustained note with a fermata.
- clarinets**: Treble clef, playing a sustained note with a fermata.
- bassoons**: Bass clef, playing a melodic line with a fermata.
- horns 1 and 2**: Treble clef, playing a sustained note with a fermata.
- violins 1**: Bass clef, playing a rhythmic pattern of eighth notes.
- violins 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- violas**: Bass clef, playing a rhythmic pattern of eighth notes.
- cellos**: Bass clef, playing a rhythmic pattern of eighth notes.
- basses**: Bass clef, playing a rhythmic pattern of eighth notes.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts (flutes, oboes, clarinets, bassoons, and horns) feature long, sustained notes with fermatas. The string parts (violins 1 and 2, violas, cellos, and basses) play rhythmic patterns of eighth notes.

316

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The flutes and oboes play a sustained chord of G4, Bb4, and D5. The clarinets and bassoons play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The second system includes horns 1 and 2, violins 1, violins 2, violas, cellos, and basses. The horns play a sustained chord of G4 and Bb4. The violins 1 and 2 play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. The violas play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. The cellos and basses play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

318

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 318 and 319. The woodwind section (flutes, oboes, clarinets, bassoons) features melodic lines with some sustained notes. The brass section (horns 1 and 2) has a sustained chord in measure 318. The string section (violins 1, violins 2, violas, cellos, and basses) provides a rhythmic accompaniment with eighth-note patterns. The key signature has two flats, and the time signature is 4/4.

320

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 320 and 321. The woodwind section (flutes, oboes, clarinets, bassoons) features a melodic line in the first two measures, with a long note in measure 320 and a half note in measure 321. The brass section (horns 1 and 2) plays a sustained note in measure 320 and a half note in measure 321. The string section (violins 1, violins 2, violas, cellos, and basses) provides a rhythmic accompaniment with eighth notes in measures 320 and 321. The score is written in a key signature of three flats and a common time signature.

322

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

324

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, trumpets, timpani, violins 1 and 2, violas, cellos, basses, and horns 3 and 4. The woodwinds and brass play sustained chords with some melodic movement. The strings play a rhythmic accompaniment of eighth notes.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

326

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing a melodic line with a slur over measures 327-328.
- oboes**: Treble clef, playing a melodic line with a slur over measures 327-328.
- clarinets**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- bassoons**: Bass clef, playing a melodic line with a slur over measures 327-328.
- horns 1 and 2**: Treble clef, playing a melodic line with a slur over measures 327-328.
- trumpets**: Treble clef, playing a melodic line with a slur over measures 327-328.
- violins 1**: Treble clef, playing a fast, repetitive rhythmic pattern.
- violins 2**: Treble clef, playing a fast, repetitive rhythmic pattern.
- violas**: Treble clef, playing a fast, repetitive rhythmic pattern.
- cellos**: Bass clef, playing a melodic line with a slur over measures 327-328.
- basses**: Bass clef, playing a melodic line with a slur over measures 327-328.
- horns 3 and 4**: Treble clef, playing a melodic line with a slur over measures 327-328.

328

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

330

The musical score is divided into two measures, 330 and 331. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns 1 and 2, trumpets, timpani, horns 3 and 4) play a melodic line in measure 330, which then rests in measure 331. The string section (violins 1 and 2, violas, cellos, basses) provides a rhythmic accompaniment with a steady eighth-note pattern in measure 330, which changes to a more complex pattern in measure 331. The key signature is B-flat major (two flats), and the time signature is 2/4.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

332

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

334

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

336

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

Detailed description: This page of a musical score covers measures 336, 337, and 338. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns 1 and 2, trumpets) play sustained notes with long slurs. The timpani part has a simple rhythmic pattern. The string section (violins 1, violins 2, violas, cellos, basses) features a rhythmic accompaniment of eighth notes. Horns 3 and 4 are silent. The score is in a key with two flats and a 3/4 time signature.

338

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

341

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

348

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

351

The musical score is arranged in a system with the following parts from top to bottom: flutes, oboes, clarinets, bassoons, horns 1 and 2, violins 1, violins 2, violas, cellos, basses, and horns 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a variety of musical textures, including sustained notes, moving lines, and rests. The woodwinds and strings play a significant role in the texture, while the horns provide harmonic support.

355

The musical score is arranged in a system with the following parts from top to bottom:

- flutes:** Treble clef, playing a melodic line with slurs and accents.
- oboes:** Treble clef, playing a supporting line with slurs.
- clarinets:** Treble clef, playing a melodic line with slurs.
- bassoons:** Bass clef, playing a supporting line with slurs.
- horns 1 and 2:** Treble clef, playing a supporting line with slurs.
- trumpets:** Treble clef, playing a rhythmic pattern of eighth notes.
- timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- violins 1:** Treble clef, playing a melodic line with slurs.
- violins 2:** Treble clef, playing a melodic line with slurs.
- violas:** Treble clef, playing a melodic line with slurs.
- cellos:** Bass clef, playing a supporting line with slurs.
- basses:** Bass clef, playing a supporting line with slurs.
- horns 3 and 4:** Treble clef, playing a supporting line with slurs.

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure numbers 355, 356, 357, and 358 are indicated at the top of the first staff.

359

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 359 through 364. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes horns 1 and 2, violins 1 and 2, violas, cellos, and basses. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have rests. The strings play a steady accompaniment with eighth and sixteenth notes, often with slurs and ties. The cellos and basses play a similar line, with the cellos having a more melodic feel. The horns play a simple rhythmic pattern. The violins play a more complex line with slurs and ties. The violas play a steady eighth-note accompaniment.

365 111

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

00:06:09:05
370.1,00
transition back to recap

The musical score is arranged in a system with six staves. The top two staves are for flutes and oboes, both containing whole rests. The third staff is for horns 1 and 2, showing a melodic line. The next two staves are for violins 1 and 2, both playing a rhythmic pattern of eighth notes. The fifth staff is for cellos, playing a rhythmic pattern of eighth notes. The bottom staff is for basses, playing a simple bass line. The score is divided into two measures by a vertical bar line. The key signature has two flats, and the time signature is 3/4. A rehearsal mark '370' is placed above the first measure of the flute and oboe staves.

372

flutes

oboes

horns 1 and 2

violins 1

violins 2

cellos

basses

Detailed description of the musical score: The score is for measures 372 and 373. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flutes and oboes parts consist of whole rests in both measures. The horns 1 and 2 part plays a half note in measure 372 and another half note in measure 373. The violins 1 and 2 parts play a continuous sixteenth-note tremolo pattern throughout both measures. The cellos part plays a quarter-note pattern: G2, A2, B2, C3 in measure 372, and G2, A2, B2, C3 in measure 373. The basses part plays a half note in measure 372 and another half note in measure 373.

374

flutes

oboes

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

Detailed description of the musical score: The score is for measures 374 and 375. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flutes and oboes parts consist of long, sustained notes with fermatas. The bassoon part features a melodic line with a slur over two notes in measure 374. The horns 1 and 2 part has a simple line with a slur over two notes in measure 374. The violins 1 and 2 parts play a rhythmic pattern of eighth notes. The viola part plays a rhythmic pattern of eighth notes. The cello part plays a rhythmic pattern of eighth notes. The bass part plays a simple line with a slur over two notes in measure 374.

376

The musical score consists of ten staves. The top two staves, flutes and oboes, feature long horizontal lines with repeat signs at both ends, indicating sustained notes. The clarinet and bassoon staves show melodic lines with slurs. The horns 1 and 2 staff has a similar melodic line. The timpani staff shows a rhythmic pattern of notes. The violin and viola staves are filled with dense sixteenth-note patterns. The cello and bass staves have a steady eighth-note accompaniment.

flutes

oboes

clarinets

bassoons

horns 1 and 2

timpani

violins 1

violins 2

violas

cellos

basses

378

flutes

oboes

clarinets

bassoons

horns 1 and 2

timpani

violins 1

violins 2

violas

cellos

basses

379

flutes

oboes

clarinets

bassoons

horns 1 and 2

timpani

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 379, 380, and 381. The score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns 1 and 2, timpani) are in the upper half. The string section (violins 1, violins 2, violas, cellos, and basses) is in the lower half. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds play sustained notes with some grace notes. The strings play a rhythmic accompaniment of eighth notes, with the violins playing a more active melodic line. The timpani provides a steady pulse with a mix of eighth and quarter notes.

381

flutes

oboes

clarinets

bassoons

horns 1 and 2

timpani

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 381 to 384. The woodwind section (flutes, oboes, clarinets, bassoons) and horns (1 and 2) play melodic lines with various articulations and slurs. The timpani part features a rhythmic pattern of eighth notes and rests. The string section (violins 1 and 2, violas, cellos, and basses) provides a harmonic accompaniment with a consistent eighth-note rhythmic pattern. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

383

flutes

oboes

clarinets

bassoons

horns 1 and 2

timpani

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 383 to 386. The woodwind section (flutes, oboes, clarinets, bassoons) plays a melodic line with some rests. The brass section (horns 1 and 2, timpani) provides harmonic support. The string section (violins 1 and 2, violas, cellos, and basses) plays a rhythmic accompaniment. The score is written in a key with two flats and a 3/4 time signature.

385

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing chords and a melodic line with a fermata.
- oboes**: Treble clef, playing chords and a melodic line.
- clarinets**: Treble clef, playing chords and a melodic line.
- bassoons**: Bass clef, playing chords and a melodic line with a fermata.
- horns 1 and 2**: Treble clef, playing chords.
- trumpets**: Treble clef, playing a melodic line with a triplet.
- timpani**: Bass clef, playing a rhythmic pattern.
- violins 1**: Treble clef, playing a rhythmic pattern.
- violins 2**: Treble clef, playing a rhythmic pattern.
- violas**: Treble clef, playing a rhythmic pattern.
- cellos**: Bass clef, playing a rhythmic pattern.
- basses**: Bass clef, playing a rhythmic pattern.

387

The musical score consists of ten staves. The top four staves are for woodwinds: flutes, oboes, clarinets, and bassoons. The next two staves are for brass: horns 1 and 2, and trumpets. The bottom four staves are for strings: timpani, violins 1, violins 2, violas, cellos, and basses. The score is in 3/4 time with a key signature of two flats. Measures 387 and 388 are shown. The woodwinds and brass play sustained notes with phrasing slurs. The strings play a rhythmic accompaniment of eighth notes.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

389

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

391

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

393

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

396

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

398

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

400

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

402

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

404

The musical score is divided into two measures. The woodwind section (flutes, oboes, clarinets, bassoons) plays a sustained chord in the first measure, which then resolves to a different chord in the second measure. The brass section (horns 1 and 2, trumpets, timpani) has a more active role, with horns playing chords, trumpets playing a single note, and timpani playing a single note. The string section (violins 1 and 2, violas, cellos, basses) features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. Horns 3 and 4 play a sustained chord in the first measure, which then resolves to a different chord in the second measure.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

406

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

408

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

Detailed description: This page of a musical score covers measures 408 and 409. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns 1 and 2, trumpets) play melodic lines with some phrasing slurs. The timpani part features a rhythmic pattern of eighth notes with rests. The string section (violins 1 and 2, violas, cellos, and basses) plays a steady eighth-note accompaniment. Horns 3 and 4 are marked with a whole rest, indicating they are silent during these measures.

410

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

412

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

00:06:53:03
414.1,00
first theme

134

♩ = 171, 174, 501, 74, 99, 142, 65, 07, 24, 61, 42, 19, 83, 14, 43, 18, 25, 68, 72, 90, 80, 73, 64, 72, 30, 67, 4, 80, 13, 68, 85, 0

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

♩ = 175,5 173,9 172,3 170,7 169,1 167,5 165,9 164,3 162,7 161,1 159,5 157,9 156,3 154,7 153,1 151,5 149,9 148,3 146,7 145,1 143,5 141,9 140,3 138,7 137,1 135,5 133,9 132,3 130,7 129,1 127,5 125,9 124,3 122,7 121,1 119,5 117,9 116,3 114,7 113,1 111,5 109,9 108,3 106,7 105,1 103,5 101,9 100,3 98,7 97,1 95,5 93,9 92,3 90,7 89,1 87,5 85,9 84,3 82,7 81,1 79,5 77,9 76,3 74,7 73,1 71,5 69,9 68,3 66,7 65,1 63,5 61,9 60,3 58,7 57,1 55,5 53,9 52,3 50,7 49,1 47,5 45,9 44,3 42,7 41,1 39,5 37,9 36,3 34,7 33,1 31,5 29,9 28,3 26,7 25,1 23,5 21,9 20,3 18,7 17,1 15,5 13,9 12,3 10,7 9,1 7,5 5,9 4,3 2,7 1,1 0,5 0,0

416

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

418 ♩ = 180,000717

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

♩ = 180,000717

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

420

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

422

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

Detailed description: This page of a musical score covers measures 422 and 423. The woodwind section (flutes, oboes, clarinets, bassoons) features long, sustained notes with phrasing slurs. The brass section (horns 1 and 2, trumpets, and horns 3 and 4) also has sustained notes, with horns 1 and 2 and horns 3 and 4 playing the same part. The timpani part consists of rhythmic patterns of eighth and sixteenth notes. The string section (violins 1, violins 2, violas, cellos, and basses) is playing a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

424

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

Detailed description: This page of a musical score covers measures 424, 425, and 426. The score is for a full orchestra. The woodwind section (flutes, oboes, clarinets, bassoons) and horns (1 & 2, 3 & 4) play melodic lines with various articulations. The trumpet part has rests in measure 424 and 425, followed by a note in measure 426. The timpani part has a single note in measure 426. The string section (violins 1 & 2, violas, cellos, and basses) provides a rhythmic accompaniment with eighth-note patterns in measures 424 and 425, and sustained notes in measure 426. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure numbers 424, 425, and 426 are indicated at the top of the first staff.

426

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

Detailed description: This page of a musical score, numbered 140, covers measures 426 through 429. The score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns 1 and 2, trumpets, timpani) are in the upper half. The string section (violins 1 and 2, violas, cellos, basses) is in the lower half. The horn parts 3 and 4 are at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 426 features a complex woodwind texture with flutes and oboes playing melodic lines, while clarinets and bassoons provide harmonic support. The strings play a rhythmic accompaniment. Measures 427-429 continue this texture, with various instruments contributing to the overall sound.

428

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

430

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

434

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, bassoons, horns 1 and 2, trumpets, and timpani. The second system includes violins 1, violins 2, violas, cellos, and basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score shows various musical notations including rests, notes, beams, and slurs.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

438

The musical score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons) is at the top, followed by the brass section (horns 1 and 2, trumpets, timpani). The string section (violins 1 and 2, violas, cellos, basses) is at the bottom. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 438 is marked with a rehearsal sign. The woodwinds play sustained notes with some melodic movement. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The strings play a rhythmic accompaniment, with the violins and violas playing eighth-note patterns, and the cellos and basses playing quarter-note patterns.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

442 145

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

445

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 445 through 448. The score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons) is at the top, followed by the brass section (horns 1 and 2, trumpets, timpani). The string section (violins 1, violins 2, violas, cellos, basses) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 445 is marked with a rehearsal sign. The woodwinds play complex rhythmic patterns, often in pairs. The brass section provides harmonic support with sustained notes and rhythmic accents. The strings play a dense texture, with violins 1 and 2 playing sixteenth-note patterns, violas playing eighth-note patterns, and cellos and basses playing a mix of eighth and sixteenth notes.

449

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

454

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score covers measures 454 through 458. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns 1 and 2. The string section includes violins 1 and 2, violas, cellos, and basses. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments play sustained notes. The score is written in a clean, professional style with clear notation and a large, legible font.

♩ = 165,000168

460

flutes

oboes

clarinets

bassoons

horns 1 and 2

♩ = 165,000168

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score, numbered 149, features a tempo marking of 460 and a time signature of 165,000168. The score is divided into two systems. The first system includes staves for flutes, oboes, clarinets, bassoons, and horns 1 and 2. The second system includes staves for violins 1, violins 2, violas, cellos, and basses. The woodwind parts (flutes, oboes, clarinets, bassoons) and horns 1 and 2 are primarily active in the first system, while the string parts (violins, violas, cellos, basses) are primarily active in the second system. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

466

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

The musical score is for measures 466 through 470. It features a woodwind section (flutes, oboes, clarinets, bassoons), a brass section (horns 1 and 2), and a string section (violins 1 and 2, violas, cellos, and basses). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play a complex harmonic texture, while the brass section is mostly silent in these measures. The flute part includes a triplet of eighth notes in measure 469.

472

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violin 1

violin 2

violas

cellos

basses

477

The musical score is arranged in a standard orchestral layout. It begins with a measure rest in measure 477. The woodwind section (flutes, oboes, clarinets, bassoons) and strings (violins 1, violins 2, violas, cellos, basses) enter in measure 478. The brass section (horns 1 and 2, trumpets) enters in measure 479. The timpani part has a measure rest in measure 477 and 478, and a single note in measure 480. The horns 3 and 4 part has a measure rest in measure 477 and 478, and a single note in measure 480. The score concludes in measure 480 with various rests and notes across the instruments.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

481

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

485

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

491

flutes

clarinets

bassoons

violins 1

violins 2

violas

cellos

basses

Detailed description: This page of a musical score contains measures 491 through 495. The score is arranged in a system with seven staves. The top three staves are for woodwinds: flutes (treble clef), clarinets (treble clef), and bassoons (bass clef). The bottom four staves are for strings: violins 1 (treble clef), violins 2 (treble clef), violas (treble clef), cellos (bass clef), and basses (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play melodic lines with some rests. The strings provide harmonic support with sustained notes and some rhythmic patterns. Measure 491 starts with a dynamic marking of *mf*.

497

flutes

oboes

clarinets

bassoons

horns 1 and 2

violins 1

violins 2

violas

cellos

basses

504

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds: flutes, oboes, clarinets, and bassoons. The bottom three staves are for strings: violins 1, violins 2, and violas/cellos/basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 504 and 505 are marked with a first ending bracket. In measure 504, the woodwinds play a whole note chord (F4, A4, C5), and the bassoons play a quarter note (F3). In measure 505, the woodwinds play a whole note chord (F4, A4, C5), and the bassoons play a quarter note (F3). In measure 506, the woodwinds play a whole note chord (F4, A4, C5), and the bassoons play a quarter note (F3). The string parts consist of sixteenth-note patterns in measures 504 and 505, and a whole note chord in measure 506.

flutes

oboes

clarinets

bassoons

violins 1

violins 2

violas

cellos

basses

507

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, B-flat major key signature. Measure 507 has a whole note chord. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.
- oboes**: Treble clef, B-flat major key signature. Measure 507 has a whole note chord. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.
- clarinets**: Treble clef, B-flat major key signature. Measure 507 has a whole note chord. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.
- bassoons**: Bass clef, B-flat major key signature. Measure 507 has a whole note chord. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.
- horns 1 and 2**: Treble clef, B-flat major key signature. Measure 507 has a whole note chord. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.
- trumpets**: Treble clef, B-flat major key signature. Measure 507 has a whole rest. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.
- timpani**: Bass clef, B-flat major key signature. Measure 507 has a whole rest. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.
- violins 1**: Treble clef, B-flat major key signature. Measure 507 has a half note with a slur. Measure 508 has a quarter note followed by a quarter rest. Measure 509 has a sixteenth-note triplet.
- violins 2**: Treble clef, B-flat major key signature. Measure 507 has a half note with a slur. Measure 508 has a quarter note followed by a quarter rest. Measure 509 has a sixteenth-note triplet.
- violas**: Treble clef, B-flat major key signature. Measure 507 has a half note with a slur. Measure 508 has a quarter note followed by a quarter rest. Measure 509 has a sixteenth-note triplet.
- cellos**: Bass clef, B-flat major key signature. Measure 507 has a whole note chord. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.
- basses**: Bass clef, B-flat major key signature. Measure 507 has a whole note chord. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.
- horns 3 and 4**: Treble clef, B-flat major key signature. Measure 507 has a whole rest. Measure 508 has a quarter note followed by two quarter rests. Measure 509 has a whole rest.

510

The musical score is divided into two measures, 510 and 511. The woodwind section (flutes, oboes, clarinets, bassoons) plays a chordal accompaniment. The brass section (horns 1 and 2, trumpets, horns 3 and 4) is mostly silent in measure 510 but provides harmonic support in measure 511. The timpani plays a rhythmic pattern of eighth notes in measure 511. The string section (violins 1 and 2, violas, cellos, basses) provides a melodic and harmonic foundation, with violins 1 and 2 playing a rhythmic pattern of eighth notes.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

512

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

514 161

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

516

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

518

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The flutes play a melodic line with a slur over the first two measures and a fermata in the third. The oboes, clarinets, and bassoons play sustained chords with fermatas. The second system includes horns 1 and 2 (resting), trumpets (playing a rhythmic pattern), timpani (playing a rhythmic pattern), violins 1 and 2 (playing a melodic line with a slur and fermata), violas (playing a sixteenth-note accompaniment), cellos, and basses (playing a melodic line with a slur and fermata).

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

521

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

523

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

525

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, bassoons, horns 1 and 2, trumpets, timpani, violins 1, violins 2, violas, cellos, and basses. The second system includes horns 3 and 4. The woodwinds and brass play chords and melodic lines, while the strings provide a rhythmic accompaniment. The timpani has a distinct rhythmic pattern. The score is written in a key with two flats and a common time signature.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

527

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '527' at the top left. The woodwind section (flutes, oboes, clarinets, bassoons) is grouped together in the top four staves. The brass section (horns 1 and 2, trumpets, timpani) follows in the next three staves. The string section (violins 1, violins 2, violas, cellos, basses) occupies the next five staves. Finally, horns 3 and 4 are in the bottom staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds play mostly chords and simple melodic lines. The brass section provides harmonic support with sustained chords. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing sixteenth-note patterns. The cellos and basses play a similar eighth-note pattern. The timpani plays a rhythmic pattern of eighth notes. The horns 3 and 4 play a simple harmonic line.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

530

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

535

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

538

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

543

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

547

The musical score is divided into two systems. The first system includes flutes, oboes, clarinets, and bassoons. The second system includes horns 1 and 2, trumpets, timpani, violins 1 and 2, violas, cellos, and basses. The third system includes horns 3 and 4. The music is in a key with two flats and a 3/4 time signature. The woodwinds play sustained chords and moving lines, while the brass and strings provide harmonic support and rhythmic patterns.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

550

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

552

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

554

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

556

The musical score for measures 556-558 is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns 1 and 2, trumpets, horns 3 and 4) play sustained chords. The timpani part features a rhythmic pattern of eighth notes with rests. The string section (violins 1 and 2, violas, cellos, basses) provides a rhythmic accompaniment with eighth-note patterns. The key signature is B-flat major, and the time signature is 2/4.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

558

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

560

The musical score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoons) is at the top, followed by horns and trumpets. The string section (violin 1, violin 2, violas, cellos, basses) is at the bottom. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 560 features a woodwind entry with a half-note chord and a half-note bassoon line. Measure 561 shows a woodwind melody with a half-note chord and a half-note bassoon line. Measure 562 continues the woodwind melody with a half-note chord and a half-note bassoon line. The string section provides a rhythmic accompaniment with eighth-note chords in the violins and violas, and half-note chords in the cellos and basses.

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

562

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

565

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

567

The image displays a musical score for a symphony orchestra, spanning measures 567 to 570. The score is organized into two systems. The first system includes parts for flutes, oboes, clarinets, bassoons, horns 1 and 2, trumpets, and timpani. The second system includes parts for violins 1, violins 2, violas, cellos, and basses. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 165. The score shows a transition from a sparse woodwind and horn section in the first system to a full string section in the second system.

569

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

571

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

♩ = 165,000168

573 $\text{♩} = 180,000183 \text{ } \text{♩} = 201,000305$

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

$\text{♩} = 180,000183 \text{ } \text{♩} = 201,000305$

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

577

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

horns 3 and 4

581

The musical score is arranged in a system with the following parts from top to bottom:

- flutes**: Treble clef, playing a melodic line with some rests.
- oboes**: Treble clef, playing a melodic line with some rests.
- clarinets**: Treble clef, playing a melodic line with some rests.
- bassoons**: Bass clef, playing a melodic line with some rests.
- horns 1 and 2**: Treble clef, playing a melodic line with some rests.
- trumpets**: Treble clef, playing a melodic line with some rests.
- timpani**: Bass clef, playing a rhythmic pattern with eighth notes.
- violins 1**: Treble clef, playing a melodic line with some rests.
- violins 2**: Treble clef, playing a melodic line with some rests.
- violas**: Alto clef, playing a melodic line with some rests.
- cellos**: Bass clef, playing a melodic line with some rests.
- basses**: Bass clef, playing a melodic line with some rests.

The score consists of four measures. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of melodic lines and rests, with some instruments playing chords or sustained notes.

♩ = 180,000183 ♩ = 144,000229 ♩ = 135,000137 187

585

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

♩ = 180,000183 ♩ = 144,000229 ♩ = 135,000137

589

flutes

oboes

clarinets

bassoons

horns 1 and 2

trumpets

timpani

violins 1

violins 2

violas

cellos

basses

591

clarinets

bassoons

Detailed description: This is a musical score for two woodwind instruments, clarinets and bassoons. The score is written for measures 591, 592, and 593. The clarinet part is in the upper staff, and the bassoon part is in the lower staff. Both parts are in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. In measure 591, the clarinet part begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bassoon part begins with a quarter note G2, a quarter note F2, and a quarter note E2. In measure 592, both instruments have a quarter rest. In measure 593, both instruments have a quarter rest. The score is enclosed in a large rectangular frame.

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

flutes

♩ = 400,000000 ♩ = 180,000183

2

9

17

23

30

37

♩ = 165,6001656 ♩ = 180,000183 ♩ = 180,000717

43

3

flutes

$\text{♩} = 150$

3

128

6

Musical staff 128-139: Treble clef, key signature of two flats. Measures 128-139. Measure 128 has a sixteenth rest. Measure 139 has a sixteenth rest. A thick black bar is present in measure 135.

140

Musical staff 140-149: Treble clef, key signature of two flats. Measures 140-149. Measure 140 has a sixteenth rest. Measure 149 has a sixteenth rest.

150

Musical staff 150-158: Treble clef, key signature of two flats. Measures 150-158. Measure 150 has a sixteenth rest. Measure 158 has a sixteenth rest.

159

Musical staff 159-166: Treble clef, key signature of two flats. Measures 159-166. Measure 159 has a sixteenth rest. Measure 166 has a sixteenth rest.

167

Musical staff 167-173: Treble clef, key signature of two flats. Measures 167-173. Measure 167 has a sixteenth rest. Measure 173 has a sixteenth rest.

174

Musical staff 174-180: Treble clef, key signature of two flats. Measures 174-180. Measure 174 has a sixteenth rest. Measure 180 has a sixteenth rest.

181

7 2

Musical staff 181-195: Treble clef, key signature of two flats. Measures 181-195. Measure 181 has a sixteenth rest. Measure 195 has a sixteenth rest. Thick black bars are present in measures 181 and 195.

196

Musical staff 196-202: Treble clef, key signature of two flats. Measures 196-202. Measure 196 has a sixteenth rest. Measure 202 has a sixteenth rest.

flutes

♩ = 177,161,000,000,000

204

212

♩ = 180,000,183

220

228

237

♩ = 158,000,000,000,000

245

254

262

270

278

285

293

301

309

317

324

332

♩ = 165,000 168180,000183

340

349

355

flutes

366

374

382

391

400

410

418

♩ = 180,000717

426

432

441

449 **3**

460 = 165,000168

469

477

484

492 = 1651500180000183 **6**

505

515

524

530

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 449 features a triplet of eighth notes. Measure 460 includes a tempo or performance marking "= 165,000168". Measure 469 has a triplet of eighth notes. Measure 492 features a sextuplet of eighth notes, marked with "6" and a tempo/performance marking "= 1651500180000183". The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

8

flutes

536

544

552

560

568

♩ = 180,000 183 ♩ = 165,000 168 ♩ = 180,000 183 = 201,000 305

578

585

♩ = 180,000 183 144,000 229 = 135,000 137

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

oboes

♩ = 400,000000 ♩ = 180,000183

2

10

16

23

30

37

♩ = 165,000000 ♩ = 169,000000 ♩ = 163,000000 ♩ = 157,000000 ♩ = 151,000000 ♩ = 145,000000 ♩ = 139,000000 ♩ = 133,000000 ♩ = 127,000000 ♩ = 121,000000 ♩ = 115,000000 ♩ = 109,000000 ♩ = 103,000000 ♩ = 97,000000 ♩ = 91,000000 ♩ = 85,000000 ♩ = 79,000000 ♩ = 73,000000 ♩ = 67,000000 ♩ = 61,000000 ♩ = 55,000000 ♩ = 49,000000 ♩ = 43,000000 ♩ = 37,000000 ♩ = 31,000000 ♩ = 25,000000 ♩ = 19,000000 ♩ = 13,000000 ♩ = 7,000000 ♩ = 1,000000 ♩ = 165,000000 ♩ = 180,000717

43

3

129

♩ = 150, 180, 000, 183

142

152

161

168

175

188

197

206

♩ = 177, 660, 000, 183

214

222

Musical staff for measure 222, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

229

Musical staff for measure 229, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

237

Musical staff for measure 237, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

244

Musical staff for measure 244, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

252

Musical staff for measure 252, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

259

Musical staff for measure 259, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

267

Musical staff for measure 267, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

274

Musical staff for measure 274, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

282

Musical staff for measure 282, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

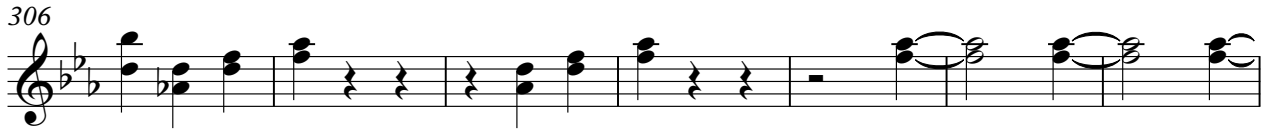
290

Musical staff for measure 290, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of chords and melodic fragments, including a half note chord with a flat, a quarter note chord with a sharp, and a half note chord with a flat.

298



306



313



321



328



336



344



351



356



362

Musical staff for measure 362, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties.

369

Musical staff for measure 369, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties.

379

Musical staff for measure 379, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties.

387

Musical staff for measure 387, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties.

396

Musical staff for measure 396, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties.

405

Musical staff for measure 405, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties.

414

Musical staff for measure 414, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties. A large blacked-out area obscures the middle of the staff.

421

Musical staff for measure 421, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties.

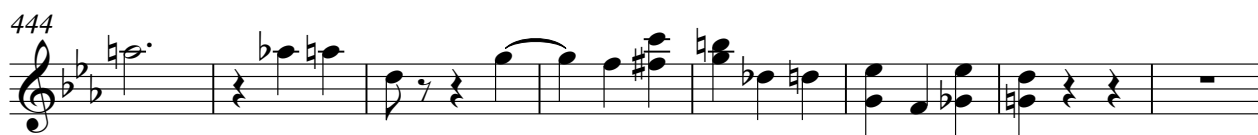
427

Musical staff for measure 427, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties.

435

Musical staff for measure 435, featuring a treble clef, a key signature of two flats, and a melody of eighth notes with some ties.

444



Musical notation for measures 444-451. The staff is in a single treble clef with a key signature of three flats. Measure 444 begins with a half note chord of G-flat, B-flat, and D-flat. This is followed by eighth and sixteenth notes in the next two measures, then a quarter rest, and finally a half note chord of G-flat, B-flat, and D-flat.

452



Musical notation for measures 452-460. Measure 452 has a whole rest. Measures 453-460 contain half notes and chords, including a half note chord of G-flat, B-flat, and D-flat in measure 459.

461



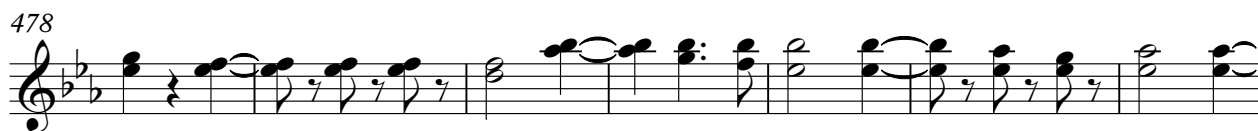
Musical notation for measures 461-469. The staff continues with half notes and chords, including a half note chord of G-flat, B-flat, and D-flat in measure 464.

470



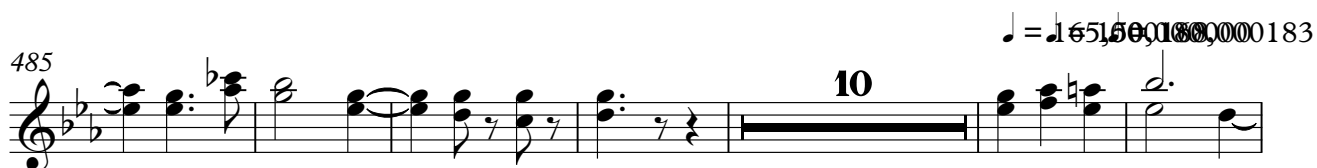
Musical notation for measures 470-477. Measure 470 starts with a half note chord of G-flat, B-flat, and D-flat. The notation continues with half notes and chords throughout the system.

478



Musical notation for measures 478-484. This system features a melodic line with eighth notes and quarter notes, often tied across measures.

485



Musical notation for measures 485-499. Measure 485 begins with a half note chord of G-flat, B-flat, and D-flat. There is a fermata in measure 497 over a half note chord of G-flat, B-flat, and D-flat, with a '10' written above it, indicating a ten-measure rest.

501



Musical notation for measures 501-509. The staff contains half notes and chords, including a half note chord of G-flat, B-flat, and D-flat in measure 504.

510



Musical notation for measures 510-519. Measure 510 has a whole rest. Measures 511-519 contain half notes and chords, including a half note chord of G-flat, B-flat, and D-flat in measure 514.

520



Musical notation for measures 520-527. Measure 520 has a whole rest. Measures 521-527 contain half notes and chords, including a half note chord of G-flat, B-flat, and D-flat in measure 524.

528



Musical notation for measures 528-535. The staff continues with half notes and chords, including a half note chord of G-flat, B-flat, and D-flat in measure 532.

536

Musical notation for measure 536, starting with a treble clef and a key signature of three flats. The measure contains a series of chords and notes, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

544

Musical notation for measure 544, starting with a treble clef and a key signature of three flats. The measure contains a series of chords and notes, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

551

Musical notation for measure 551, starting with a treble clef and a key signature of three flats. The measure contains a series of chords and notes, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

560

Musical notation for measure 560, starting with a treble clef and a key signature of three flats. The measure contains a series of chords and notes, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

$\text{♩} = 165,000,068183$

569

Musical notation for measure 569, starting with a treble clef and a key signature of three flats. The measure contains a series of chords and notes, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

$\text{♩} = 165,000168$ $\text{♩} = 180,000183$ $\text{♩} = 201,000305$

578

Musical notation for measure 578, starting with a treble clef and a key signature of three flats. The measure contains a series of chords and notes, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

585

Musical notation for measure 585, starting with a treble clef and a key signature of three flats. The measure contains a series of chords and notes, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

$\text{♩} = 180,000183$ $\text{♩} = 144,000229$ $\text{♩} = 135,000137$

3

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

clarinets

♩ = 400,000000 ♩ = 180,000183

2

10

19

27

33

♩ = 180,000183

♩ = 165,00000000 ♩ = 165,00000000 ♩ = 178,00000000 ♩ = 178,00000000

41

♩ = 180,000717

3

54



63



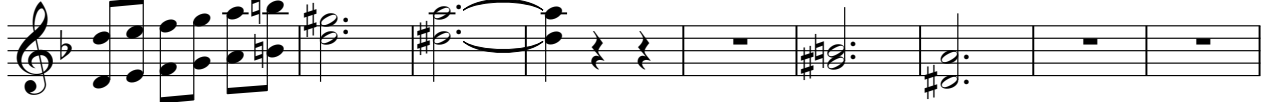
71



78



85



94



102



110



118



125



137 $\text{♩} = 150$ 000000183

146

157

164

172

181

188

clarinets

196

205

212

219

226

234

242

251

258

266

273

281

289

297

305

312

320

327

335

343 ♩ = 165,000168 ♩ = 180,000183

V.S.

350

357

365

377

385

393

403

412

420

428

435



444



452



461



470



479



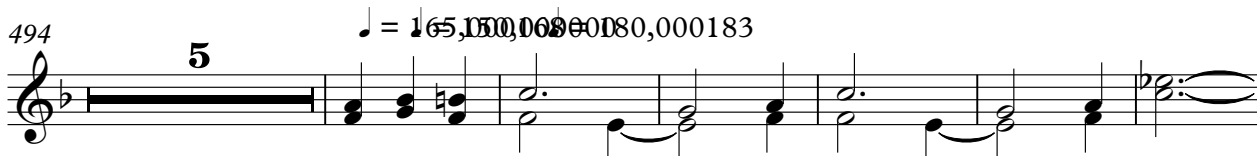
486



494

♩ = 165,100,068,000,080,000,183

5



505



514



524



531



539



547



555



563

♩ = 165,000168



571

♩ = 165,000168 ♩ = 180,000183 ♩ = 201,000305



580



586

♩ = 180,000183 ♩ = 144,000229 ♩ = 135,000137



Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

bassoons

♩ = 400,000000

♩ = 180,000183

Musical notation for bassoon, measures 1-8. The staff is in bass clef with a key signature of three flats (E-flat major/C minor) and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes with ties, and ends with a half note.

9

Musical notation for bassoon, measures 9-16. The staff continues with eighth and quarter notes, some with ties, and ends with a half note.

17

Musical notation for bassoon, measures 17-23. The staff features eighth notes with ties and quarter notes, ending with a half note.

24

Musical notation for bassoon, measures 24-30. The staff shows eighth notes with ties and quarter notes, ending with a half note.

31

Musical notation for bassoon, measures 31-37. The staff continues with eighth notes with ties and quarter notes, ending with a half note.

38

Musical notation for bassoon, measures 38-42. The staff features a long note with a slur and a fermata, followed by a quarter rest and a half note.

43

Musical notation for bassoon, measures 43-46. The staff shows a long note with a slur and a fermata, followed by a quarter rest and a half note. A '3' is written above the final measure, indicating a triplet.

50

58

66

74

83

93

103

112

120

127

♩ = 150,000

138 $\text{♩} = 180,000183$

147

158

166

173

181

189

196

199

bassoons

204

♩ = 180,000183

212

221

229

237

♩ = 180,000183

246

254

261

269

277

285

293

302

310

317

325

334

343

$\text{♩} = 165,000168$ $\text{♩} = 180,000183$

351

357

366

4

376

384

393

402

411

000717

419

427

434

442

bassoons

450

459

469

478

485

497

505

514

524

532

540

548

557

564

$\text{♩} = 165,080,168$ $\text{♩} = 165,000168$

573

$\text{♩} = 180,000183 = 201,000305$

582

$\text{♩} = 180,000183$

587

$\text{♩} = 144,000229$ $\text{♩} = 135,000137$

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

horns 1 and 2

♩ = 400,000000 ♩ = 180,000183

10

18

26

33

41

53

62

70

74

79

88 $\text{♩} = 165,000$

98 $\text{♩} = 165,000$ $\text{♩} = 180,000$ $\text{♩} = 183,000$ $\text{♩} = 183,000$

114

121 $\text{♩} = 150,000$

138 $\text{♩} = 180,000$ $\text{♩} = 183$

149

160

168

176

horns 1 and 2

181 **7** **3**

197 **8** **2** **7** **6** **5** **4** **3** **2** **1** **8** **3**

214

225

235 **1** **5** **6** **0** **0** **0** **0** **1** **5** **6** **1** **8** **3** **1** **3** **7**

243

253

261

271

280

287



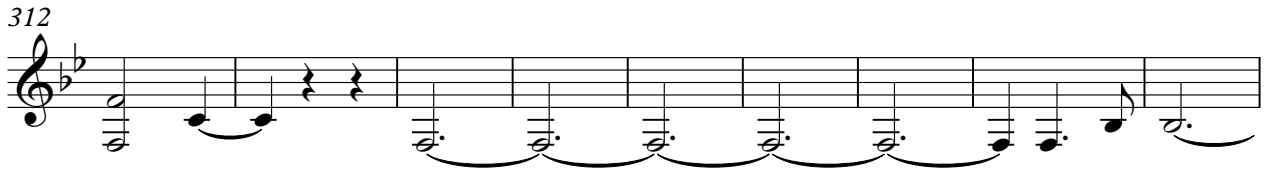
295



304



312



321



329



337

♩ = 165,000188,000183



347

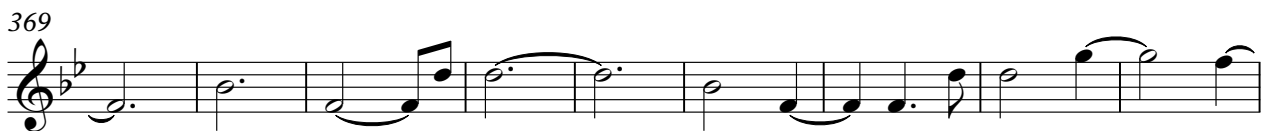


356

4



369



378



386



394



406



415



423



430



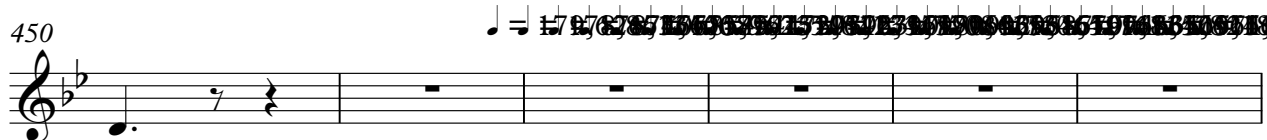
438



445



450




557



Musical staff for measure 557, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

565

$\text{♩} = 165,000183$ $\text{♩} = 165,000168$



Musical staff for measure 565, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

574


$\text{♩} = 180,000183$ $\text{♩} = 201,000305$



Musical staff for measure 574, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

582

$\text{♩} = 180,000183$



Musical staff for measure 582, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

587

$\text{♩} = 144,000229$ $\text{♩} = 135,000137$

3



Musical staff for measure 587, featuring a treble clef and a key signature of two flats. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

trumpets

♩ = 400,000000 ♩ = 180,000183

2

10

17

26

34

43

54

63

72

81

♩ = 165,000000

2

trumpets

91 $\text{♩} = 180,000183$

105 $\text{♩} = 180,000183$

120

126 $\text{♩} = 150,80,000183$

150

160

167

176

187

199 $\text{♩} = 177,00,000183$

trumpets

220

Musical staff for measure 220, starting with a treble clef and a key signature of one flat. The staff contains several notes with stems and beams, including rests.

229

Musical staff for measure 229, continuing the notation from the previous measure.

237

$\text{♩} = 150, \text{♩} = 150, \text{♩} = 150, \text{♩} = 150$

15

Musical staff for measure 237, featuring a tempo marking above the staff and a fermata over the final notes.

258

2

Musical staff for measure 258, featuring a fermata over the final notes.

267

Musical staff for measure 267, featuring a dense sequence of notes.

275

4

Musical staff for measure 275, featuring a fermata over the final notes.

286

3

Musical staff for measure 286, featuring a fermata over the final notes.

296

Musical staff for measure 296, featuring a fermata over the final notes.

305

Musical staff for measure 305, featuring a fermata over the final notes.

311

8

Musical staff for measure 311, featuring a fermata over the final notes.

trumpets

322

330

338

$\text{♩} = 165,000166,000183$

2 12

357

8 17

386

3

394

4

405

414

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

421

429

2 2

trumpets

439

Musical staff for measures 439-446. Measure 439 starts with a half rest, followed by quarter notes G4, A4, B4, and C5. Measure 440 has a half rest. Measure 441 has a half note G4 with a slur over it, followed by quarter notes A4, B4, and C5. Measure 442 has quarter notes G4, A4, B4, and C5. Measure 443 has quarter notes G4, A4, B4, and C5. Measure 444 has quarter notes G4, A4, B4, and C5. Measure 445 has quarter notes G4, A4, B4, and C5. Measure 446 has quarter notes G4, A4, B4, and C5.

447

Musical staff for measures 447-454. Measures 447-450 have quarter notes G4, A4, B4, and C5. Measures 451-454 have whole rests.

456

Musical staff for measures 456-472. Measures 456-472 have whole rests. A large number '8' is written below the staff, indicating a measure rest for 8 measures.

473

Musical staff for measures 473-481. Measures 473-478 have whole rests. Measure 479 has quarter notes G4, A4, B4, and C5. Measure 480 has quarter notes G4, A4, B4, and C5. Measure 481 has quarter notes G4, A4, B4, and C5. A large number '2' is written below the staff, indicating a measure rest for 2 measures.

482

Musical staff for measures 482-487. Measures 482-483 have quarter notes G4, A4, B4, and C5. Measure 484 has quarter notes G4, A4, B4, and C5. Measure 485 has quarter notes G4, A4, B4, and C5. Measure 486 has quarter notes G4, A4, B4, and C5. Measure 487 has quarter notes G4, A4, B4, and C5.

488

Musical staff for measures 488-511. Measures 488-493 have whole rests. A large number '11' is written below the staff, indicating a measure rest for 11 measures. Measures 494-500 have whole rests. A large number '8' is written below the staff, indicating a measure rest for 8 measures. Measure 501 has quarter notes G4, A4, B4, and C5. Measure 502 has quarter notes G4, A4, B4, and C5. Measure 503 has quarter notes G4, A4, B4, and C5. Measure 504 has quarter notes G4, A4, B4, and C5. Measure 505 has quarter notes G4, A4, B4, and C5. Measure 506 has quarter notes G4, A4, B4, and C5. Measure 507 has quarter notes G4, A4, B4, and C5. Measure 508 has quarter notes G4, A4, B4, and C5. Measure 509 has quarter notes G4, A4, B4, and C5. Measure 510 has quarter notes G4, A4, B4, and C5. Measure 511 has quarter notes G4, A4, B4, and C5.

512

Musical staff for measures 512-520. Measure 512 has quarter notes G4, A4, B4, and C5. Measure 513 has quarter notes G4, A4, B4, and C5. Measure 514 has quarter notes G4, A4, B4, and C5. Measure 515 has quarter notes G4, A4, B4, and C5. Measure 516 has quarter notes G4, A4, B4, and C5. Measure 517 has quarter notes G4, A4, B4, and C5. Measure 518 has quarter notes G4, A4, B4, and C5. Measure 519 has quarter notes G4, A4, B4, and C5. Measure 520 has quarter notes G4, A4, B4, and C5.

521

Musical staff for measures 521-527. Measure 521 has quarter notes G4, A4, B4, and C5. Measure 522 has quarter notes G4, A4, B4, and C5. Measure 523 has quarter notes G4, A4, B4, and C5. Measure 524 has quarter notes G4, A4, B4, and C5. Measure 525 has quarter notes G4, A4, B4, and C5. Measure 526 has quarter notes G4, A4, B4, and C5. Measure 527 has quarter notes G4, A4, B4, and C5.

528

Musical staff for measures 528-534. Measures 528-533 have quarter notes G4, A4, B4, and C5. Measure 534 has quarter notes G4, A4, B4, and C5. A large number '2' is written below the staff, indicating a measure rest for 2 measures.

535

Musical staff for measures 535-542. Measures 535-541 have quarter notes G4, A4, B4, and C5. Measure 542 has quarter notes G4, A4, B4, and C5. A large number '3' is written below the staff, indicating a measure rest for 3 measures.

543



550



559



569



578



585



Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

timpani

♩ = 400,000000 ♩ = 180,000183

8

15

21

28

41

55

60

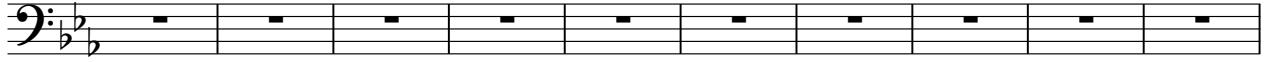
67

75

2

timpani

88 ~~♩ = 165,000626 = 180,000183~~ ~~♩ = 142,500091 = 180,000183~~



98 ♩ = 165,000626 = 180,000183 ~~♩ = 142,500091 = 180,000183~~

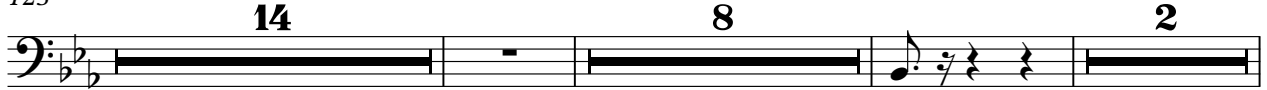


115



123

♩ = 150,800000183



149



156



162



166

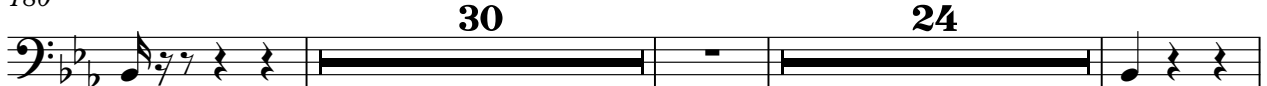


173



180

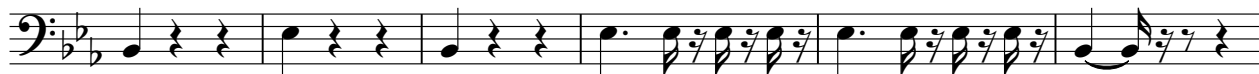
♩ = 177,000000183



timpani

237

♩ = 158,0,0000183 ♩ = 138,0,000183



243



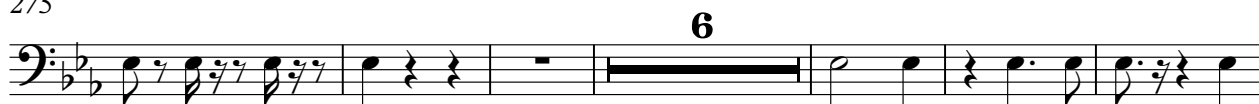
268



271



275



287



298



303



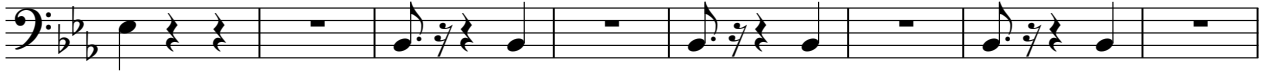
310



322



328



336



344 ♩ = 180,000183



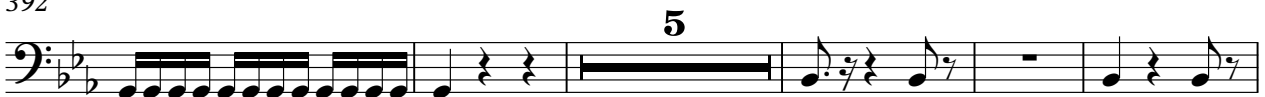
379



387



392



402



410



416



422



428

3

435

2

442

447

2

457

8

474

3

483

14

8

509

2

4

518

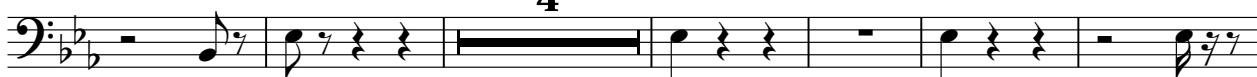
524



528



537



547



554



558



565

♩ = 165,000168



570

♩ = 165,000168

♩ = 180,000183



575

♩ = 201,000305



581



586 $\text{♩} = 180,000183$ $\text{♩} = 144,000229$ $\text{♩} = 135,000137$

timpani

7

Musical notation for timpani, measures 586-588. The notation is in bass clef with a key signature of one flat (B-flat). Measure 586 contains a dotted quarter note followed by two eighth notes. Measure 587 contains a dotted quarter note followed by two eighth notes. Measure 588 contains a triplet of eighth notes.

589

Musical notation for timpani, measure 589. The notation is in bass clef with a key signature of one flat (B-flat). The measure contains a triplet of eighth notes.

3

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

violins 1

♩ = 400,000000 ♩ = 180,000183

2

9

17

24

29

34

♩ = 180,000183

♩ = 165,000183 ♩ = 172,000183

41

♩ = 178,500183 ♩ = 180,000717

45

51

56

V.S.

2

59

violins 1

62

69

77

♩ = 165,000178,0178,0178,0178,4218,822279,3275,0178,4218,0178,0178

85

91

♩ = 175,000178,0178,0178,4218,822279,3275,0178,4218,0178,0178

97

♩ = 180,000183

2

106

♩ = 180,000183

114

121

violins 1

128

136

$\text{♩} = 150, 180, 000, 183$

143

148

152

155

160

163

166

172

177

Musical staff for measures 177-180. Measure 177 contains a sixteenth-note tremolo. Measure 178 has a quarter rest. Measure 179 has a sixteenth-note tremolo. Measure 180 has a half note.

181

Musical staff for measures 181-184. Measure 181 has a half note. Measure 182 has a half note. Measure 183 has a half note. Measure 184 has a half note.

188

Musical staff for measures 188-191. Measures 188-191 contain a sixteenth-note tremolo.

191

Musical staff for measures 191-195. Measure 191 has a sixteenth-note tremolo. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note.

196

Musical staff for measures 196-200. Measures 196-200 contain a sixteenth-note tremolo.

199

Musical staff for measures 199-203. Measure 199 has a sixteenth-note tremolo. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note.

203

Musical staff for measures 203-207. Measure 203 has a sixteenth-note tremolo. Measure 204 has a quarter rest. Measure 205 has a quarter rest. Measure 206 has a quarter rest. Measure 207 has a quarter note.

218

Musical staff for measures 218-225. Measures 218-225 contain a sixteenth-note tremolo.

226

Musical staff for measures 226-234. Measure 226 has a half note. Measure 227 has a half note. Measure 228 has a half note. Measure 229 has a half note. Measure 230 has a half note. Measure 231 has a half note. Measure 232 has a half note. Measure 233 has a half note. Measure 234 has a half note.

235

Musical staff for measures 235-242. Measure 235 has a sixteenth-note tremolo. Measure 236 has a quarter rest. Measure 237 has a quarter rest. Measure 238 has a quarter note. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note.

241

Musical staff for measures 241-248. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with various accidentals and slurs.

249

Musical staff for measures 249-256. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with slurs.

257

Musical staff for measures 257-264. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with slurs.

265

Musical staff for measures 265-272. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with slurs.

273

Musical staff for measures 273-277. The staff is in bass clef with a key signature of two flats. It contains a dense sequence of eighth notes with slurs.

278

Musical staff for measures 278-280. The staff is in bass clef with a key signature of two flats. It contains a dense sequence of eighth notes with slurs.

281

Musical staff for measures 281-283. The staff is in bass clef with a key signature of two flats. It contains a dense sequence of eighth notes with slurs.

284

Musical staff for measures 284-291. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with slurs.

292

Musical staff for measures 292-299. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with slurs.

300

Musical staff for measures 300-307. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with slurs.

violins 1

307

314

317

320

325

328

331

339

♩ = 165,000168 ♩ = 180,000183

347

355

violins 1

363

Musical staff for measures 363-366. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 363 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 364 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 365 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 366 contains a half note D4, a quarter note C4, and a quarter note B3.

370

Musical staff for measures 370-372. The staff is in 3/4 time with a key signature of two flats. Each measure contains a half note G4, a quarter note A4, and a quarter note B4.

373

Musical staff for measures 373-375. The staff is in 3/4 time with a key signature of two flats. Each measure contains a half note G4, a quarter note A4, and a quarter note B4.

376

Musical staff for measures 376-377. The staff is in 3/4 time with a key signature of two flats. Each measure contains a half note G4, a quarter note A4, and a quarter note B4.

378

Musical staff for measures 378-379. The staff is in 3/4 time with a key signature of two flats. Measure 378 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 379 contains a half note G4, a quarter note F4, and a quarter note E4.

380

Musical staff for measures 380-381. The staff is in 3/4 time with a key signature of two flats. Measure 380 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 381 contains a half note G4, a quarter note F4, and a quarter note E4.

382

Musical staff for measures 382-383. The staff is in 3/4 time with a key signature of two flats. Measure 382 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 383 contains a half note G4, a quarter note F4, and a quarter note E4.

384

Musical staff for measures 384-386. The staff is in 3/4 time with a key signature of two flats. Measure 384 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 385 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 386 contains a half note G4, a quarter note F4, and a quarter note E4.

387

Musical staff for measures 387-389. The staff is in 3/4 time with a key signature of two flats. Measure 387 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 388 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 389 contains a half note G4, a quarter note F4, and a quarter note E4.

390

Musical staff for measures 390-392. The staff is in 3/4 time with a key signature of two flats. Measure 390 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 391 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 392 contains a half note G4, a quarter note F4, and a quarter note E4.

violins 1

393

399

404

407

410

♩ = 17 1, 17 3, 5 0 1, 4 0 1 4, 1 5 0, 3 0 2, 1 8 3 4, 1 7 8, 2 0 7 4 5 0 8 6, 5 7 2, 3 0 5, 2 6 8 5 0 4 3

413

♩ = 1 7 5, 1 5 5, 2 3 6, 3 2 8, 5 0 7, 1 6 7, 6 0 1 7, 4 0 7 8, 1 0 2, 5 6 8, 2 0 1 9, 2 1 6, 2 0 8 0, 0 0 0 7 1 7

416

419

422

425

violins 1

428

432

439

444

449

457

468

476

482

489

V.S.

497

504

508

512

515

518

523

526

531

538

violins 1

545

550

553

556

560

566

♩ = 165,000183

569

♩ = 165,00

572

♩ = 180,0001800305

577

♩ = 180,000183 ♩ = 144,000229 ♩ = 135,000137

585

violins 2

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

♩ = 400,000000 ♩ = 180,000183

7

12

17

22

27

32

40

45

50

56

59

63

68

73

78

84

92

$\text{♩} = 150,000183$ $\text{♩} = 180,000183$

102

$\text{♩} = 150,000183$ $\text{♩} = 180,000183$

110



Musical notation for measures 110-117. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

118



Musical notation for measures 118-124. The staff continues the melodic and rhythmic patterns from the previous system.

125



Musical notation for measures 125-132. The staff continues the melodic and rhythmic patterns from the previous system.

133

$\text{♩} = 150,180,000,183$



Musical notation for measures 133-141. The staff continues the melodic and rhythmic patterns from the previous system.

142



Musical notation for measures 142-146. The staff features a dense texture of sixteenth-note chords.

147



Musical notation for measures 147-149. The staff continues the dense texture of sixteenth-note chords.

150



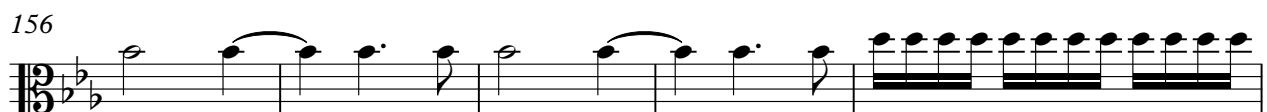
Musical notation for measures 150-152. The staff continues the dense texture of sixteenth-note chords.

153



Musical notation for measures 153-155. The staff continues the dense texture of sixteenth-note chords.

156



Musical notation for measures 156-160. The staff features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

161



Musical notation for measures 161-163. The staff continues the dense texture of sixteenth-note chords.

164

167

175

179

188

191

196

199

211

♩ = 177, 65, 50, 30, 100, 83

220

225



229



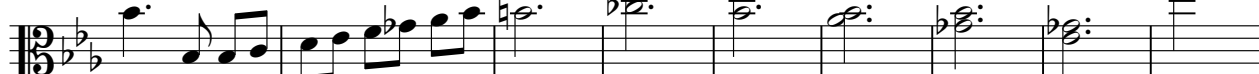
232



237



242



251



258



264



269



274



278

281

284

287

290

293

296

299

302

305

310

314

317

320

323

326

329

332

335

338

8

violins 2

$\text{♩} = 165,000168$ $\text{♩} = 180,000183$

343



352



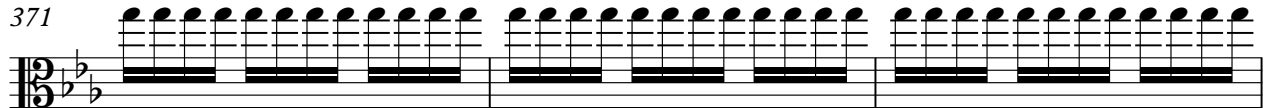
358



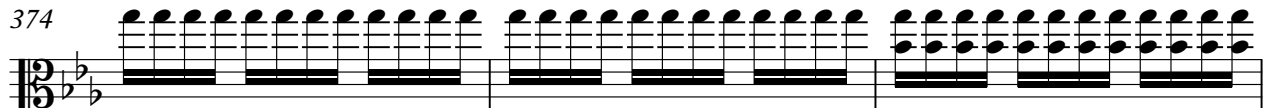
365



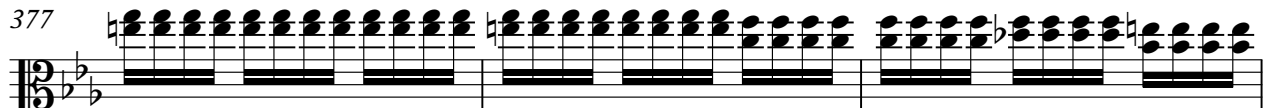
371



374



377



380




383



386




389



Musical staff for measure 389, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

392



Musical staff for measure 392, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

395



Musical staff for measure 395, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

398



Musical staff for measure 398, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

401



Musical staff for measure 401, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

404



Musical staff for measure 404, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

407



Musical staff for measure 407, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

410



Musical staff for measure 410, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

413



Musical staff for measure 413, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

$\text{♩} = 17\sharp, 178(50)41017\sharp, 877, 0362, 98544173, 178, 088, 500, 360-2685, 18$

416



Musical staff for measure 416, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes.

$\text{♩} = 175, 565, 2903746, 288, 897, 70546177, 078, 888, 08248479, 28(8, 290)0717$

419



Musical staff for measures 419-421. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a dense texture of sixteenth-note chords and sixteenth-note runs.

422



Musical staff for measures 422-424. The staff is in bass clef with a key signature of two flats. It continues with sixteenth-note chords and runs.

425



Musical staff for measures 425-427. The staff is in bass clef with a key signature of two flats. It features sixteenth-note chords and runs, with a slight melodic rise in the final measure.

428



Musical staff for measures 428-430. The staff is in bass clef with a key signature of two flats. It contains sixteenth-note chords and runs.

431



Musical staff for measures 431-435. The staff is in bass clef with a key signature of two flats. It features sixteenth-note chords and runs.

436



Musical staff for measures 436-440. The staff is in bass clef with a key signature of two flats. It contains sixteenth-note chords and runs.

441



Musical staff for measures 441-445. The staff is in bass clef with a key signature of two flats. It features sixteenth-note chords and runs.

446



Musical staff for measures 446-451. The staff is in bass clef with a key signature of two flats. It contains sixteenth-note chords and runs.

452



Musical staff for measures 452-461. The staff is in bass clef with a key signature of two flats. It features sixteenth-note chords and runs. A large number '2' is written above the staff in the final measure.

462



Musical staff for measures 462-468. The staff is in bass clef with a key signature of two flats. It contains sixteenth-note chords and runs. A large number '2' is written above the staff in the second measure.

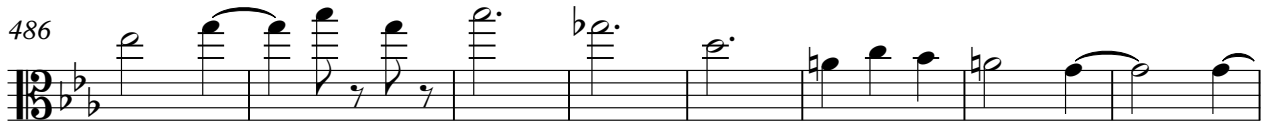
violins 2

472  483

Musical notation for measures 472-483. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and dynamic markings.

479 

Musical notation for measures 479-485. The staff continues the melodic line from the previous system, showing a mix of eighth and quarter notes.

486 

Musical notation for measures 486-493. The staff shows a continuation of the melodic line with some longer note values and rests.

494  $\text{♩} = \text{♩} 651500100000183$

Musical notation for measures 494-502. The staff continues the melodic line. A tempo or performance instruction is present above the staff: $\text{♩} = \text{♩} 651500100000183$.

503 

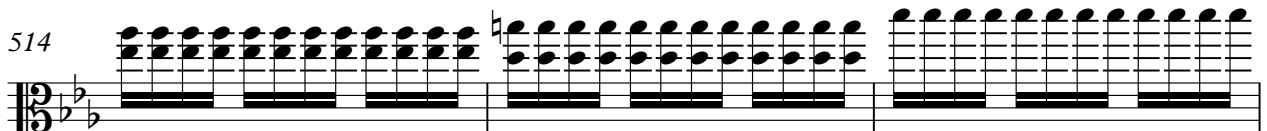
Musical notation for measures 503-507. The staff features a dense texture of sixteenth notes, appearing as a thick block of notes.

508 

Musical notation for measures 508-510. The staff continues the dense sixteenth-note texture.

511 


Musical notation for measures 511-513. The staff continues the dense sixteenth-note texture.

514 

Musical notation for measures 514-516. The staff continues the dense sixteenth-note texture.

517 

Musical notation for measures 517-521. The staff continues the dense sixteenth-note texture.

522 

Musical notation for measures 522-526. The staff continues the dense sixteenth-note texture.

525

528

534

539

548

552

555

558

561

564

567 $\text{♩} = 165,000183$ violins 2

570 $\text{♩} = 165,000168$

573 $\text{♩} = 180,000180$ $\text{♩} = 180,000180$ $\text{♩} = 180,000180$

580

586 $\text{♩} = 180,000183$ $\text{♩} = 144,000229$ $\text{♩} = 135,000137$

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

violas

♩ = 400,000000

♩ = 180,000183

7

12

17

22

27

33

40

45

51

V.S.

57



60



65



70



75



81



88

~~musical notation~~



92

~~musical notation~~



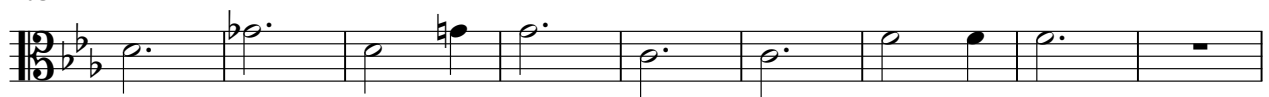
95

~~musical notation~~ = 180,000183



105

~~musical notation~~ = 183



114

Musical notation for measure 114, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

121

Musical notation for measure 121, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

129

$\text{♩} = 150,00000$

Musical notation for measure 129, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

138 $\text{♩} = 180,000183$

Musical notation for measure 138, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

144

Musical notation for measure 144, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

147

Musical notation for measure 147, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

152

Musical notation for measure 152, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

155

Musical notation for measure 155, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

158

Musical notation for measure 158, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

161

Musical notation for measure 161, featuring a 3/4 time signature and a key signature of two flats. The staff contains a series of chords and a melodic line.

V.S.

164

Musical staff for measure 164, featuring a complex rhythmic pattern with many sixteenth notes in a 3/4 time signature.

168

Musical staff for measure 168, showing a more melodic line with some rests and eighth notes.

175

Musical staff for measure 175, containing a series of eighth notes and some rests.

179

Musical staff for measure 179, featuring a mix of eighth and sixteenth notes.

186

Musical staff for measure 186, showing a dense texture of sixteenth notes.

191

Musical staff for measure 191, with a pattern of eighth notes and some rests.

197

Musical staff for measure 197, featuring a complex rhythmic pattern of sixteenth notes.

201

Musical staff for measure 201, containing a whole note and a half note, with a large number '5' above the staff.

$\text{♩} = 172, 661, 601, 110, 300, 183$

214

Musical staff for measure 214, showing a series of eighth notes.

221

Musical staff for measure 221, featuring a pattern of eighth notes.

226



229



232



237

$\text{♩} = 158,0000183$ $\text{♩} = 186,000183$



244



253



260



266



271



276



279



282



285



288



291



294



297



300



303



306



309



312



315



318



321



324



327



330



333



336



V.S.

♩ = 165,000168 ♪ = 180,000183

339

347

355

361

374

377

379

381

384

387

390

393

399

402

405

408

411

414 ♩ = 177, 178, 501, 40, 17, 1, 3, 7, 1, 3, 2, 1, 5, 2, 4, 1, 1, 7, 3, 1, 7, 1, 5, 4, 1, 0, 3, 6, 5, 7, 4, 5, 1, 5, 1, 6, 5, 1, 0, 3, 7, 1, 7, 6, 2, 7, 8, 1, 7, 6, 3, 1, 1, 4, 6

417 ♩ = 177, 178, 501, 40, 17, 1, 3, 7, 1, 3, 2, 1, 5, 2, 4, 1, 1, 7, 3, 1, 7, 1, 5, 4, 1, 0, 3, 6, 5, 7, 4, 5, 1, 5, 1, 6, 5, 1, 0, 3, 7, 1, 7, 6, 2, 7, 8, 1, 7, 6, 3, 1, 1, 4, 6

420

V.S.

423

Musical staff for measures 423-425. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern across three measures.

426

Musical staff for measures 426-428. The staff continues the eighth-note pattern from the previous system, with some notes beamed together in the final measure.

429

Musical staff for measures 429-432. The eighth-note pattern continues, with a change in the rhythmic grouping in the final measure.

433

Musical staff for measures 433-437. The eighth-note pattern continues, with some notes beamed together in the final measure.

438

Musical staff for measures 438-442. The eighth-note pattern continues, with some notes beamed together in the final measure.

443

Musical staff for measures 443-447. The eighth-note pattern continues, with some notes beamed together in the final measure.

448

Musical staff for measures 448-453. The eighth-note pattern continues, with some notes beamed together in the final measure.

454

Musical staff for measures 454-463. The staff features a mix of eighth and quarter notes, with some notes beamed together.

464

Musical staff for measures 464-473. The staff features a mix of eighth and quarter notes, with some notes beamed together.

474

Musical staff for measures 474-483. The staff features a mix of eighth and quarter notes, with some notes beamed together.

482

Musical staff for measure 482, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes beamed together and others marked with accents.

490

Musical staff for measure 490, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together.

499

♩ = 165,060,108,000180,000183

Musical staff for measure 499, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together.

505

Musical staff for measure 505, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together and others marked with accents.

510

Musical staff for measure 510, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together.

515

Musical staff for measure 515, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together.

518

Musical staff for measure 518, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together.

521

Musical staff for measure 521, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together.

524

Musical staff for measure 524, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together.

527

Musical staff for measure 527, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes including quarter notes and eighth notes, with some notes beamed together.

V.S.

532

Musical staff for measure 532, featuring a melodic line with eighth and sixteenth notes and a bass line with chords.

540

Musical staff for measure 540, featuring a melodic line with eighth notes and a bass line with chords.

548

Musical staff for measure 548, featuring a melodic line with eighth notes and a bass line with chords.

552

Musical staff for measure 552, featuring a melodic line with eighth notes and a bass line with chords.

555

Musical staff for measure 555, featuring a melodic line with eighth notes and a bass line with chords.

558

Musical staff for measure 558, featuring a melodic line with eighth notes and a bass line with chords.

561

Musical staff for measure 561, featuring a melodic line with eighth notes and a bass line with chords.

566

$\text{♩} = 165,000183$

Musical staff for measure 566, featuring a melodic line with eighth notes and a bass line with chords.

569

$\text{♩} = 165,000168$

Musical staff for measure 569, featuring a melodic line with eighth notes and a bass line with chords.

572

$\text{♩} = 180,000183$ $\text{♩} = 201,000305$

Musical staff for measure 572, featuring a melodic line with eighth notes and a bass line with chords.

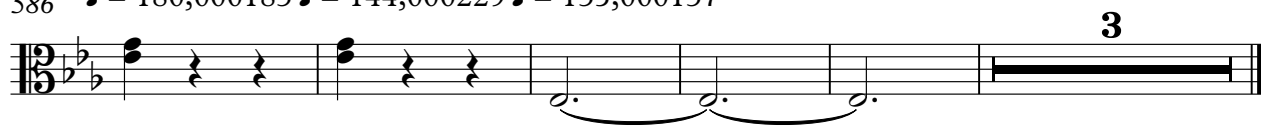
576



581



586 ♩ = 180,000183 ♩ = 144,000229 ♩ = 135,000137



Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

cellos

♩ = 400,000000 ♩ = 180,000183

9

17

23

29

37

♩ = 180,000183

43

♩ = 180,000717

50



57



64



72



79



87



97



106



115



122



131

Musical staff 131: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

139

Musical staff 139: Bass clef, key signature of two flats. The staff features a sequence of notes, including a dotted quarter note followed by a sixteenth-note triplet, and a final dotted quarter note.

145

Musical staff 145: Bass clef, key signature of two flats. The staff shows a series of notes with rests, including quarter notes and eighth notes.

152

Musical staff 152: Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern that transitions into a quarter-note pattern.

158

Musical staff 158: Bass clef, key signature of two flats. The staff features a series of eighth notes followed by a sequence of quarter notes.

164

Musical staff 164: Bass clef, key signature of two flats. The staff begins with a sixteenth-note triplet, followed by quarter notes and eighth notes.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains a series of notes with rests, including quarter notes and eighth notes.

178

Musical staff 178: Bass clef, key signature of two flats. The staff features a series of notes with rests, including quarter notes and eighth notes.

186

Musical staff 186: Bass clef, key signature of two flats. The staff contains a series of notes with rests, including quarter notes and eighth notes.

193

Musical staff 193: Bass clef, key signature of two flats. The staff features a series of notes with rests, including quarter notes and eighth notes.

V.S.

200

2

Musical notation for measure 200 in bass clef, showing a fermata over a whole note G2, followed by a whole rest, and a dotted half note G2.

210

♩ = 174,000,000183

Musical notation for measure 210 in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, and ending with a dotted half note G2.

219

Musical notation for measure 219 in bass clef, featuring a melodic line with slurs and accents, starting on G2 and ending on A2.

227

Musical notation for measure 227 in bass clef, showing a melodic line with slurs and accents, starting on G2 and ending on A2.

234

♩ = 158,000,000183

Musical notation for measure 234 in bass clef, featuring a melodic line with slurs and accents, starting on G2 and ending on A2.

241

♩ = 138,000,000183

3

Musical notation for measure 241 in bass clef, starting with a dotted half note G2, followed by a triplet of eighth notes (A2, B2, C3), and ending with a quarter note G2.

249

Musical notation for measure 249 in bass clef, featuring a melodic line with slurs and accents, starting on G2 and ending on A2.

256

Musical notation for measure 256 in bass clef, featuring a melodic line with slurs and accents, starting on G2 and ending on A2.

265

Musical notation for measure 265 in bass clef, featuring a melodic line with slurs and accents, starting on G2 and ending on A2.

273

Musical notation for measure 273 in bass clef, featuring a melodic line with slurs and accents, starting on G2 and ending on A2.

279

285

292

300

308

315

320

327

$\text{♩} = 165,000168 = 180,000$

336

345

353

363

370

375

380

385

392

401

408

Musical staff for measure 408, featuring a series of eighth notes in a descending sequence.

413

Musical staff for measure 413, featuring a series of eighth notes in a descending sequence.

420

Musical staff for measure 420, featuring a series of eighth notes in a descending sequence.

427

Musical staff for measure 427, featuring a series of eighth notes in a descending sequence.

433

Musical staff for measure 433, featuring a series of eighth notes in a descending sequence.

438

Musical staff for measure 438, featuring a series of eighth notes in a descending sequence.

443

Musical staff for measure 443, featuring a series of eighth notes in a descending sequence.

449

Musical staff for measure 449, featuring a series of eighth notes in a descending sequence.

457

Musical staff for measure 457, featuring a series of eighth notes in a descending sequence.

467

1 6 5 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

476

483

491

1 6 5 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

501

508

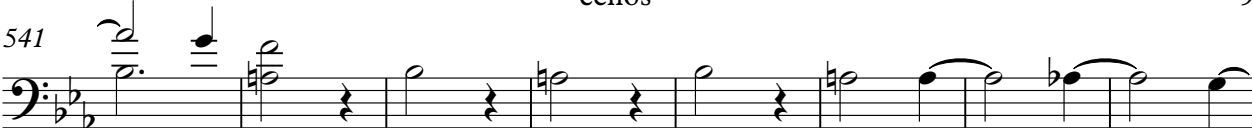
515

521

526

533

541



Musical notation for measure 541, featuring a bass clef and a key signature of two flats. The measure contains several chords and a melodic line with a fermata over the final note.

549



Musical notation for measure 549, featuring a bass clef and a key signature of two flats. The measure contains a melodic line with a fermata over the final note.


556



Musical notation for measure 556, featuring a bass clef and a key signature of two flats. The measure contains a melodic line with a fermata over the final note.

563


$\text{♩} = 165,000183$



Musical notation for measure 563, featuring a bass clef and a key signature of two flats. The measure contains a melodic line with a fermata over the final note and a rhythmic pattern of eighth notes.

569

$\text{♩} = 165,000168$



Musical notation for measure 569, featuring a bass clef and a key signature of two flats. The measure contains a melodic line with a fermata over the final note and a rhythmic pattern of eighth notes.

573

$\text{♩} = 180,000183$ $\text{♩} = 201,000305$



Musical notation for measure 573, featuring a bass clef and a key signature of two flats. The measure contains a melodic line with a fermata over the final note and a rhythmic pattern of eighth notes.

580




Musical notation for measure 580, featuring a bass clef and a key signature of two flats. The measure contains a melodic line with a fermata over the final note.

586

$\text{♩} = 180,000183$ $\text{♩} = 144,000229$ $\text{♩} = 135,000137$

3



Musical notation for measure 586, featuring a bass clef and a key signature of two flats. The measure contains a melodic line with a fermata over the final note and a rhythmic pattern of eighth notes.

Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

basses

♩ = 400,000000 ♩ = 180,000183

9

17

24

30

38

44

3

50

57

64

72

79

88

96

106

115

122

131

♩ = 150,000,000,000,000,000

Musical staff 131: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

176

Musical staff 176: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

191

Musical staff 191: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

198

Musical staff 198: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together. A triplet of eighth notes is indicated by a '3' above the staff.

206 $J = 177,650091080,000183$

214

222

229

236 $J = 158,0,000183$ $J = 118,0,000183$

242 **4**

253

262

270

277

284



292



300



308



315



320



327



336



$\text{♩} = 165,000168 = 180,00018$

2

345



354



364



375



381



387



394



401



408



413



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420



427



435



443



451



460



470



479



486



495



V.S.

505



513



519



525



531



539



547



554



562

♩ = 165,00016



568

♩ = 180,000183

♩ = 165,00016

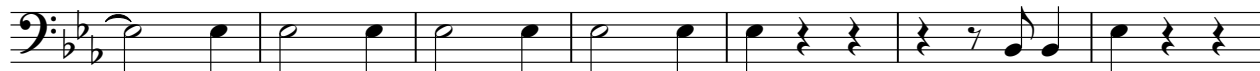


572

♩ = 180,000183 ♩ = 201,000305

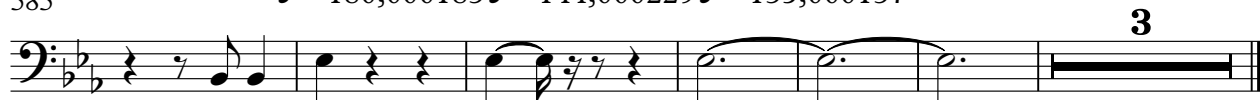


578



585

♩ = 180,000183 ♩ = 144,000229 ♩ = 135,000137



Schumann, Robert - Symphony No.3 in Eb (Op.97) "Rheinegold"

horns 3 and 4

♩ = 400,000000 ♩ = 180,000183

9 2

17 3

25

32 5 3

46 5

57 8 4

74 14

96 2 5

106 18 13 7

♩ = 180,000717

♩ = 150,800,000183

145

2 15

Musical staff 145-166: Treble clef, key signature of two flats. Measures 145-166. Measure 145 has a dotted quarter note. Measures 146-166 contain rests and some quarter notes. Rehearsal marks '2' and '15' are placed above the staff.

167

2 2

Musical staff 167-175: Treble clef, key signature of two flats. Measures 167-175. Measure 167 has a quarter note. Measures 168-175 contain rests and some quarter notes. Rehearsal marks '2' and '2' are placed above the staff.

176

7

Musical staff 176-187: Treble clef, key signature of two flats. Measures 176-187. Measures 176-187 contain rests and some quarter notes. Rehearsal mark '7' is placed above the staff.

188

2

Musical staff 188-198: Treble clef, key signature of two flats. Measures 188-198. Measures 188-198 contain rests and some quarter notes. Rehearsal mark '2' is placed above the staff.

199

10 23

Musical staff 199-235: Treble clef, key signature of two flats. Measures 199-235. Measures 199-235 contain rests and some quarter notes. Rehearsal marks '10' and '23' are placed above the staff.

236

Musical staff 236-242: Treble clef, key signature of two flats. Measures 236-242. Measures 236-242 contain rests and some quarter notes.

243

35 18 2

Musical staff 243-299: Treble clef, key signature of two flats. Measures 243-299. Measures 243-299 contain rests and some quarter notes. Rehearsal marks '35', '18', and '2' are placed above the staff.

300

8 14

Musical staff 300-325: Treble clef, key signature of two flats. Measures 300-325. Measures 300-325 contain rests and some quarter notes. Rehearsal marks '8' and '14' are placed above the staff.

326

Musical staff 326-335: Treble clef, key signature of two flats. Measures 326-335. Measures 326-335 contain rests and some quarter notes.

336

2 2 6

Musical staff 336-352: Treble clef, key signature of two flats. Measures 336-352. Measures 336-352 contain rests and some quarter notes. Rehearsal marks '2', '2', and '6' are placed above the staff.

350

358

398

409

419

428

453

470

486

511

522

530

538

546

554

♩ = 165,000 183

571

♩ = 165,000 183 ♩ = 201,000 305 ♩ = 180,000 183, 000 235,000 137