

Kt Tunstall - Black horse and the cherry tree

2.0"
2.1,00

♩ = 120,000000

♩ = 105,001205

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

Pedal Steel Guitar

Upright Bass

Soprano

Percussive Organ

Lead 4 (Chiff)

Lead 4 (Chiff)

FX 5 (Brightness)

♩ = 120,000000

♩ = 105,001205

TWO THREE FOUR WOO

3

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

WOO

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins with a measure marked '3'. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Vibraphone part has a melodic line with a long sustain. The J. Guitar part plays a dense, rhythmic accompaniment. The E. Guitar part has a melodic line with a triplet. The P. S. Guitar part plays a complex, multi-layered accompaniment. The U. Bass part has a simple bass line. The S. (Soprano) and FX 5 parts have melodic lines with long sustains. The FX 5 part is labeled 'HOO' and 'WOO'.

4

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

WOO

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Saxophone (S.), and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a sparse, melodic line. The J. Guitar part consists of a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. parts provide harmonic support with chords and single notes. The P. S. Gtr. part features a melodic line with triplets. The U. Bass part has a simple, sustained bass line. The S. and FX 5 parts have a few notes with rests. The lyrics 'HOO' and 'WOO' are placed below the S. and FX 5 staves respectively.

5

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

WOO

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts with a measure number '5'. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a long note and some rests. The J. Gtr. (Jazz Guitar) part consists of a series of chords. The E. Gtr. (Electric Guitar) parts include a melodic line with some rests and a chordal accompaniment with triplets. The P. S. Gtr. (Piano/Solo Guitar) part has a complex rhythmic pattern with many notes. The U. Bass (Upright Bass) part has a long note with a slur. The S. (Saxophone) and FX 5 (Effects) parts have a melodic line with a long note and some rests. The lyrics 'HOO' and 'WOO' are written below the FX 5 part.

6

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

WELL MY

13.4"
7.1,00

7

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

FX 5

HEARTKNOWS ME BET TER THANIKNOW MYS ELF SO

8

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

IM GON NA LET IT DO ALL THE TAL KING WOO

9

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

WOO

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins with a measure number '9'. The Percussion part features a complex rhythmic pattern with accents and a '7' symbol. The Vibraphone part has a melodic line with a long note and a '7' symbol. The J. Gtr. part consists of dense, multi-voice chords. The E. Gtr. part has a rhythmic pattern with '7' symbols. The second E. Gtr. part features triplets marked with '3'. The P. S. Gtr. part has a melodic line with a '7' symbol. The U. Bass part has a long note. The S. part has a melodic line with a '7' symbol. The FX 5 part has a melodic line with a '7' symbol and vocalizations 'HOO' and 'WOO'.

10

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

I

Detailed description of the musical score: The score is for a multi-instrumental piece. It features eight staves. The Percussion staff (Perc.) has a 7/8 time signature and includes various rhythmic patterns with accents and slurs. The Vibraphone (Vib.) staff has a treble clef and contains sparse notes with rests. The J. Guitar (J. Gtr.) staff has a treble clef and a key signature of one sharp (F#), featuring complex chordal textures with many beamed notes. The E. Guitar (E. Gtr.) staff has a treble clef and contains sparse notes with rests. The second E. Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp, playing a dense, rhythmic accompaniment. The P. S. Guitar (P. S. Gtr.) staff has a treble clef and a key signature of one sharp, playing a complex, rhythmic accompaniment with many beamed notes. The U. Bass (U. Bass) staff has a bass clef and contains a few notes with a long slur. The S. (Saxophone) staff has a treble clef and contains a few notes with a long slur. The FX 5 (Effects) staff has a treble clef and contains a few notes with rests. The score is marked with '10' at the beginning and 'HOO' and 'I' at the bottom.

11

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

CAME A CROSS A PLACE IN THE MID DLE OF NOW HERE

12

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

WITH THE BLACK HORSE AND A CHERRY TREE WOO

13

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

WOO

Detailed description: This is a page of a musical score, page 12, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, followed by Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), another E. Gtr. staff, P. S. Gtr. (Piano/Solo Guitar), U. Bass (Upright Bass), S. (Saxophone), and FX 5 (Effects). The J. Gtr., E. Gtr., and P. S. Gtr. staves are heavily notated with complex rhythmic patterns and chords. The S. staff features long, sweeping lines. The FX 5 staff has two notes, 'HOO' and 'WOO', with long horizontal lines underneath them. The page number '12' is in the top left, and the measure number '13' is at the top of the first staff.

14

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO I

31.7"
15.1,00

15

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

FELL IN FEAR U PON MY BACK I SAID

16

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

DOWN LOOK BACK JUST KEEP ON WALKING

17

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

WOOO WOO

Detailed description: This page of a musical score, numbered 16 and starting at measure 17, features eight staves. The Percussion staff (Perc.) uses a snare drum and includes a 7-measure rest. The Vibraphone (Vib.) staff has a melodic line with a 7-measure rest. The J. Guitar (J. Gtr.) staff shows a complex, multi-voice guitar texture. The E. Guitar (E. Gtr.) staff has a melodic line with a 7-measure rest. The P. S. Guitar (P. S. Gtr.) staff features a complex, multi-voice guitar texture with triplets. The U. Bass (U. Bass) staff has a low, sustained line. The Saxophone (S.) staff has a melodic line with a 7-measure rest. The FX 5 staff has a melodic line with a 7-measure rest and includes the vocalizations 'WOOO' and 'WOO'.

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal, featuring a 7-measure rest followed by rhythmic patterns.
- Vib.**: Vibraphone part with a 7-measure rest followed by notes.
- J. Gtr.**: Jazz guitar part with complex chordal textures and melodic lines.
- E. Gtr.**: Electric guitar part with melodic lines and bends.
- E. Gtr.**: Electric guitar part with dense chordal textures.
- P. S. Gtr.**: Pedal steel guitar part with complex textures and a triplet of eighth notes.
- U. Bass**: Upright bass part with a long note and a slur.
- S.**: Saxophone part with a long note and a slur.
- FX 5**: Effects part with a 7-measure rest.

HOO

WHEN THE BIG

19

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

BLACK HORSE THAT LOOKED THIS WAY SAID

20

Perc. Vib. J. Gtr. E. Gtr. P. S. Gtr. U. Bass S. FX 5 Solo

HEY LA DY WILL MAR RY ME WOO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Saxophone (S.), and a Soloist (Solo). The lyrics 'HEY LA DY WILL MAR RY ME WOO' are written below the FX 5 staff. The music is in 7/8 time, as indicated by the '7' over the first measure of the Percussion staff. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs, ties, and dynamic markings. The Percussion part shows a complex drum pattern with many 'x' marks indicating specific drum hits. The Saxophone part has a long, sustained note with a slur. The Soloist part has a long, sustained note with a slur. The lyrics are written in all caps and are positioned below the FX 5 staff.

21

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

WOO

Solo

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), and Solo. The second system includes J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), U. Bass (Upright Bass), S. (Saxophone), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various drum and cymbal sounds. The Vibraphone part has a melodic line with a long sustain. The J. Gtr. part is highly rhythmic with many notes. The E. Gtr. parts feature power chords and triplets. The P. S. Gtr. part has a melodic line with triplets. The U. Bass part has a simple bass line. The S. part has a melodic line with a long sustain. The FX 5 part has a melodic line with the words 'HOO' and 'WOO' written below it. The Solo part has a melodic line with a long sustain.

22

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

HOO BUT I SAID

49.9"
23.1,00

23

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

Solo

NO NO

24

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

Solo

NO NO NO NO I SAID

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note heads and rests. The Vibraphone (Vib.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp, with a melodic line. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp, with a melodic line. The P. S. Gtr. (Piano/Solo Guitar) staff has a treble clef and a key signature of one sharp, with a melodic line. The U. Bass (Upright Bass) staff has a bass clef and a key signature of one sharp, with a melodic line. The S. (Saxophone) staff has a treble clef and a key signature of one sharp, with a melodic line. The Perc. Organ staff has a treble clef and a key signature of one sharp, with a melodic line. The FX 5 (Effects) staff has a treble clef and a key signature of one sharp, with a melodic line. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line. The lyrics 'NO NO NO NO I SAID' are written below the FX 5 staff.

25

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

Solo

NO NO YORE

Detailed description: This is a page of a musical score, page 25. It features ten staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Vibraphone (Vib.) staff has a melodic line with vibrato. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex chordal and melodic patterns. The P. S. Gtr. (Piano/Solo Guitar) staff has a melodic line. The U. Bass (Upright Bass) staff has a simple bass line. The S. (Saxophone) staff has a melodic line. The Perc. Organ staff has a melodic line. The FX 5 (Effects) staff has a melodic line. The Solo staff has a melodic line. The lyrics 'NO NO YORE' are written below the FX 5 staff.

26

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

NOT THE ONE FOR ME

27

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

Solo

NO NO

Detailed description: This page of a musical score, numbered 26, contains measures 27 through 30. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), showing a melodic line with a long sustain. The third and fourth staves are for J. Gtr. and E. Gtr. respectively, both featuring intricate guitar parts with many notes and ties. The fifth staff is for P. S. Gtr. (Pedal Steel Guitar), with a melodic line. The sixth staff is for U. Bass (Upright Bass), with a simple bass line. The seventh staff is for S. (Saxophone), with a melodic line. The eighth staff is for Perc. Organ, with a melodic line. The ninth staff is for FX 5, with a melodic line and the word 'NO' written below the notes. The tenth staff is for Solo, with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

28

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

Solo

NO NO NO I SAID

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#). The J. Gtr. (Jazz Guitar) staff is in treble clef. The E. Gtr. (Electric Guitar) staff is in treble clef. The P. S. Gtr. (Piano/Solo Guitar) staff is in treble clef. The U. Bass (Upright Bass) staff is in bass clef. The S. (Saxophone) staff is in treble clef. The Perc. Organ staff is in treble clef. The FX 5 (Effects) staff is in treble clef and contains the lyrics 'NO NO NO I SAID' under the notes. The Solo staff is in treble clef. The page number '28' is at the top left, and '27' is at the top right.

29

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

Solo

NO NO YORE

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

30

Perc. Vib. J. Gtr. E. Gtr. P. S. Gtr. U. Bass S. FX 5 Solo

NOT THE ONE FOR

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Percussion (Perc.), followed by Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), U. Bass (Upright Bass), S. (Saxophone), FX 5 (Effects), and Solo (Soloist). The music is in 2/4 time. The Soloist part includes the lyrics 'NOT THE ONE FOR'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., P. S. Gtr., U. Bass, S., FX 5, and Solo. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with some rests. The J. Gtr. part features a melodic line with a long slur. The E. Gtr. part has a complex melodic line with many notes and slurs. The P. S. Gtr. part has a melodic line with a long slur. The U. Bass part has a long slur. The S. part has a melodic line with a long slur. The FX 5 part has a melodic line with a long slur and the text 'ME' and 'WOO' below it. The Solo part has a melodic line with a long slur.

32

Perc. Vib. J. Gtr. E. Gtr. P. S. Gtr. U. Bass S. FX 5 Solo

HOO AND MY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Plectrum Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Saxophone (S.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with some rests. The J. Guitar part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The P. S. Gtr. part has a melodic line with some rests. The U. Bass part has a melodic line with some rests. The S. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests. The lyrics 'HOO' and 'AND MY' are written below the FX 5 staff.

1'11.7"
33.1,00

33

Perc. Vib. J. Gtr. E. Gtr. P. S. Gtr. U. Bass S. FX 5 Solo

HEART HAD A PRO BLEM IN THE EARLY HOURS SO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The staves are labeled from top to bottom: Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), U. Bass (Upright Bass), S. (Saxophone), FX 5 (Effects), and Solo (Soloist). The score includes various musical notations such as notes, rests, and slurs. The lyrics 'HEART HAD A PRO BLEM IN THE EARLY HOURS SO' are written below the FX 5 staff. A box at the top left contains the text '1'11.7"' and '33.1,00'. The number '33' is written above the Perc. staff.

34

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

STOP PED DEAD FOR BEAT OR TWO WOO

35

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5
HOO WOO

Solo

Detailed description: This is a multi-staff musical score for a rock or jazz ensemble. The score is numbered 35 at the top. It includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Saxophone (S.), FX 5 (with vocalizations 'HOO' and 'WOO'), and a Solo part. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some rests. The J. Guitar part is highly rhythmic with many sixteenth notes. The E. Gtr. parts feature sustained chords and melodic lines, with some triplets. The P. S. Gtr. part has a melodic line with triplets. The U. Bass part has a simple bass line. The S. part has a melodic line with some rests. The FX 5 part has two vocalizations, 'HOO' and 'WOO', with corresponding notes. The Solo part has a melodic line.

36

Perc.
 Vib.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 P. S. Gtr.
 U. Bass
 S.
 FX 5
 Solo

HOO BUT I

This musical score is for a 35-measure section. It features eight staves: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), U. Bass (Upright Bass), S. (Saxophone), and FX 5 (Effects). The Solo part is also present. The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'HOO' and 'BUT I' are placed below the FX 5 staff. The page number '35' is in the top right, and '36' is at the start of the score.

37

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

CUT SOME CORD AND I SHOUL DN HAVE DONE THAT

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), U. Bass (Upright Bass), S. (Soloist), FX 5 (Effects), and Solo. The Percussion part features a 7/8 time signature and includes various rhythmic patterns. The Vibraphone part has a melodic line with eighth notes. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part has a melodic line with eighth notes. The P. S. Gtr. part has a melodic line with eighth notes. The U. Bass part has a melodic line with eighth notes. The S. part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The lyrics 'CUT SOME CORD AND I SHOUL DN HAVE DONE THAT' are written below the FX 5 staff.

38

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

AND DON FOR GIVE ME AFTER ALL THESE YEARS

Detailed description: This is a page of a musical score, page 37, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), another E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), U. Bass (Upright Bass), S. (Singer), FX 5 (Effects), and Solo (Soloist). The Percussion staff shows a series of rhythmic patterns with stems and flags. The Vibraphone staff has a melodic line with some rests. The J. Gtr. staff features complex chordal textures with many beamed notes. The E. Gtr. staves have sustained chords and some melodic fragments. The P. S. Gtr. staff shows a melodic line with some tremolos. The U. Bass staff has a simple bass line. The S. staff has a vocal line with some notes and rests. The FX 5 staff has a few notes and rests. The Solo staff has a melodic line. The lyrics 'AND DON FOR GIVE ME AFTER ALL THESE YEARS' are written below the S. staff.

39

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

WOOD WOO

Detailed description: This is a multi-staff musical score for a rock or jazz ensemble. The score is numbered 39 at the top. It includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Saxophone (S.), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some grace notes. The J. Guitar part is highly rhythmic with many sixteenth notes. The E. Gtr. parts feature chords and triplets. The P. S. Gtr. part has a melodic line with triplets. The U. Bass part has a simple bass line. The S. part has a melodic line with some grace notes. The FX 5 part has a melodic line with the words 'WOOD' and 'WOO' written below it. The Solo part has a melodic line with a long note.

40

Perc. Vib. J. Gtr. E. Gtr. P. S. Gtr. U. Bass S. FX 5 Solo

HOO SO I

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a 7/8 time signature and includes various rhythmic patterns with accents and slurs. The Vibraphone (Vib.) part consists of sparse notes with slurs. The Jazz Guitar (J. Gtr.) part is highly active with complex chordal textures and melodic lines. The Electric Guitar (E. Gtr.) part features a prominent eighth-note pattern with a '3' marking. The Piano/Synth Guitar (P. S. Gtr.) part provides harmonic support with chords and a triplet. The Upright Bass (U. Bass) part is mostly silent. The Saxophone (S.) part has a long, sustained note. The FX 5 staff contains the lyrics 'HOO' and 'SO I'. The Solo staff is also mostly silent.

1'29.9"
41.1,00

41

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

SENT HER TO A PLACE IN THE MID DLE OF NOW HERE

Detailed description: This is a multi-staff musical score for a jazz ensemble. The staves are labeled Perc., Vib., J. Gtr., E. Gtr., P. S. Gtr., U. Bass, S., FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with grace notes. The J. Gtr. staff is mostly empty with a few notes. The E. Gtr. staff features a dense, rhythmic pattern with many notes. The P. S. Gtr. staff has a melodic line with grace notes. The U. Bass staff has a simple bass line. The S. staff has a melodic line with grace notes. The FX 5 staff is empty. The Solo staff has a melodic line with grace notes. The lyrics 'SENT HER TO A PLACE IN THE MID DLE OF NOW HERE' are written below the FX 5 staff.

42

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

WITH A BLACK HORSE AND A CHERRY TREE WOO

43

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

HOO

WOO

Detailed description: This is a page of a musical score for a rock band, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Saxophone (S.), FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with some rests. The J. Guitar staff is filled with a dense, rhythmic pattern of chords and single notes. The E. Gtr. staff has a similar dense pattern, with some triplets indicated by a '3' over the notes. The P. S. Gtr. staff has a melodic line with some triplets. The U. Bass staff has a simple bass line. The Saxophone staff has a melodic line with some rests. The FX 5 staff has a melodic line with some rests, and the words 'HOO' and 'WOO' are written below the notes. The Solo staff has a melodic line with some rests.

44

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., P. S. Gtr., U. Bass, S., FX 5, and Solo. The score includes various musical notations such as notes, rests, and articulation marks. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part is highly rhythmic with many sixteenth notes. The E. Gtr. part features a melodic line with slurs. The P. S. Gtr. part includes a triplet of eighth notes. The S. part has a long note with a slur. The FX 5 part includes the lyrics "HOO" and "NOW IT". The Solo part has a long note with a slur.

45

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

Solo

WON COME BACK 'CAUSE ITS OH SO HAP PY

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note heads and rests. The Vibraphone staff (Vib.) contains a melodic line with eighth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a 7th fret marker and a slur. The E. Gtr. (Electric Guitar) staff has a melodic line with a 7th fret marker and a slur. The P. S. Gtr. (Piano/Solo Guitar) staff has a melodic line with a 7th fret marker and a slur. The U. Bass (Upright Bass) staff has a melodic line with a 7th fret marker and a slur. The S. (Saxophone) staff has a melodic line with a 7th fret marker and a slur. The FX 5 (Effects) staff has a melodic line with a 7th fret marker and a slur. The Solo staff has a melodic line with a 7th fret marker and a slur. The lyrics 'WON COME BACK 'CAUSE ITS OH SO HAP PY' are written below the FX 5 staff.

46

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

~~AND~~ GOT A HOLE FOR THE WORLD TO SEE WOO

47

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

WOO

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 47. The Percussion part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with slurs. The J. Gtr. (Jazz Guitar) part is highly rhythmic with many beamed notes. The E. Gtr. (Electric Guitar) part has a melodic line with slurs. The P. S. Gtr. (Piano/Songwriter Guitar) part has a complex rhythmic pattern with triplets. The U. Bass (Upright Bass) part has a simple bass line. The S. (Saxophone) part has a melodic line with slurs. The FX 5 (Effects) part has a melodic line with slurs. The score includes various musical notations such as beams, slurs, and triplets.

48

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO BUTIT SAID

Detailed description of the musical score: The score is for page 47, starting at measure 48. It features multiple instrumental parts: Percussion (Perc.) with a complex rhythmic pattern; Vibraphone (Vib.) with sparse notes; Jazz Guitar (J. Gtr.) with a dense, melodic line; two Electric Guitar (E. Gtr.) staves with intricate chordal and melodic textures; Pedal Steel Guitar (P. S. Gtr.) with a steady accompaniment; Upright Bass (U. Bass) with a simple bass line; Saxophone (S.) with a melodic line; and FX 5 with a few notes. The lyrics 'HOO BUTIT SAID' are positioned below the FX 5 staff.

1'48.2"
49.1,00

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., P. S. Gtr., U. Bass, S., Perc. Organ, and FX 5. The score is for measures 49-50. The Percussion part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with grace notes. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many notes. The P. S. Gtr. part has a melodic line with grace notes. The U. Bass part has a steady bass line. The S. part has a melodic line with grace notes. The Perc. Organ part has a melodic line with grace notes. The FX 5 part has a melodic line with grace notes. The score is for measures 49-50. The Percussion part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with grace notes. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many notes. The P. S. Gtr. part has a melodic line with grace notes. The U. Bass part has a steady bass line. The S. part has a melodic line with grace notes. The Perc. Organ part has a melodic line with grace notes. The FX 5 part has a melodic line with grace notes.

NO

NO

50

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

NO NO NO NO I SAID

Detailed description: This is a page of a musical score for a rock band. It features ten staves of music. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The second staff is for Vibraphone (Vib.), with a melodic line. The third and fourth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), respectively, showing intricate guitar work with many notes and bends. The fifth staff is for another E. Gtr. (Electric Guitar), and the sixth for P. S. Gtr. (Percussion Synthesizer Guitar). The seventh staff is for U. Bass (Upright Bass), showing a steady bass line. The eighth staff is for S. (Saxophone), with a melodic line. The ninth staff is for Perc. Organ (Percussion Organ), and the tenth for FX 5 (Effects). The lyrics 'NO NO NO NO I SAID' are written below the FX 5 staff.

51

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

NO NO YGRIE

52

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

NOT THE ONE FOR ME

53

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

NO NO

Detailed description: This is a page of a musical score for a rock band. It features ten staves of music. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The second staff is for Vibraphone (Vib.), with a melodic line. The third and fourth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), respectively, showing intricate guitar parts with many notes and bends. The fifth and sixth staves are for another E. Gtr. and P. S. Gtr. (Percussion Steel Guitar), with the P. S. Gtr. staff including a guitar tablature section. The seventh staff is for U. Bass (Upright Bass), with a steady bass line. The eighth staff is for S. (Saxophone), with a melodic line. The ninth staff is for Perc. Organ (Percussion Organ), and the tenth staff is for FX 5 (Effects), with the word 'NO' written below the staff. The score is numbered 53 at the top left.

Perc.
 Vib.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 P. S. Gtr.
 U. Bass
 S.
 Perc. Organ
 FX 5

NO NO NO NO I SAID

55

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

FX 5

NO NO YORE

56

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

NOT THE ONE FOR

Musical score for Percussion, Vibraphone, J. Guitar, E. Guitar, P. S. Guitar, U. Bass, Saxophone, and FX 5. The score is in 4/4 time and includes lyrics: ME and WOO.

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- Vib.**: Vibraphone part with melodic lines.
- J. Gtr.**: Jazz Guitar part with melodic lines.
- E. Gtr.**: Electric Guitar part with melodic lines.
- P. S. Gtr.**: Plectrum Steel Guitar part with melodic lines.
- U. Bass**: Upright Bass part with melodic lines.
- S.**: Saxophone part with melodic lines.
- FX 5**: Effects part with melodic lines.

Lyrics: ME WOO

2'07.7"
58.1,00

58

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO NOT THE ONE FOR ME

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

YEAH

WOO

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is arranged vertically with the following parts from top to bottom: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Soprano (S.), and FX 5. The Percussion part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with some rests. The J. Guitar part plays a steady eighth-note rhythm. The E. Gtr. parts feature a melodic line with a lot of vibrato and sustain. The P. S. Gtr. part has a melodic line with a lot of vibrato and sustain. The U. Bass part has a simple bass line. The S. part has a melodic line with a lot of vibrato and sustain. The FX 5 part has a melodic line with a lot of vibrato and sustain. The lyrics 'YEAH' and 'WOO' are written below the FX 5 part.

60

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

FX 5

HOO

SAID

61

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Lead 4

Lead 4

FX 5

NO NO NO NO

62

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Lead 4

Lead 4

FX 5

NO NO NO

63

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Lead 4

Lead 4

FX 5

NO NO YORIE

64

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Lead 4

Lead 4

FX 5

NOT THE ONE FOR ME

65

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Lead 4

Lead 4

FX 5

NO NO NO NO

66

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Lead 4

Lead 4

FX 5

NO NO NO

67

Perc.

Vib.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Lead 4

Lead 4

FX 5

NO NO YORE

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) contains sparse notes with grace notes. The guitar staves (J. Gtr., E. Gtr., P. S. Gtr., U. Bass) show dense chordal textures with many notes beamed together. The Saxophone staff (S.) has a melodic line with slurs. The two Lead 4 staves have melodic lines with slurs and accents. The FX 5 staff is mostly empty. At the bottom, the lyrics 'NO NO YORE' are aligned with the music.

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) has a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), and U. Bass (Upright Bass) staves show sustained chords and arpeggiated patterns. The S. (Singer) staff contains the vocal melody. The two Lead 4 staves provide harmonic support with chords and melodic fragments. The FX 5 (Effects) staff is mostly empty, with a few notes.

NOT THE ONE FOR ME

2'32.8"
69.1,00

Musical score for the track "BIG BLACK HORSE". The score is arranged in a vertical stack of staves. At the top left, the number "68" is printed. At the top center, a box contains the time "2'32.8\"" and the measure number "69.1,00". The score begins at measure 69. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Vib.**: Provides a melodic line with some grace notes.
- J. Gtr.**: Plays a melodic line with many slurs and ties.
- E. Gtr.**: Features a dense, multi-voice electric guitar texture.
- P. S. Gtr.**: Plays a melodic line with many slurs and ties.
- U. Bass**: Provides a steady bass line with quarter notes.
- S.**: Shows a vocal line that is mostly silent, with some notes at the beginning.
- Perc. Organ**: Plays a melodic line with many slurs and ties.
- Lead 4**: Features a melodic line with many slurs and ties.
- Lead 4**: Features a melodic line with many slurs and ties.
- FX 5**: Features a melodic line with many slurs and ties.

The title "BIG BLACK HORSE" is printed at the bottom center of the page.

BIG BLACK HORSE

70

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

Lead 4

Lead 4

FX 5

AND A CHER RY TREE

71

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

Lead 4

Lead 4

FX 5

I CAN QUITE GET THERE CAUSE ~~THEY~~ ALL

72

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Lead 4

Lead 4

FX 5

FORS KEN ME YEAH YEAH YEAH

73

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

Lead 4

Lead 4

FX 5

BIG BLACK HORSE

Detailed description: This is a page of a musical score for the song 'BIG BLACK HORSE'. The page is numbered 72 at the top left and 73 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Lead 4, another Lead 4, and FX 5. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The Vibraphone staff has a few notes with a '7' above them. The guitar parts (J. Gtr., E. Gtr., P. S. Gtr.) feature intricate melodic and harmonic lines with many slurs and ties. The Upright Bass staff has a steady, rhythmic pattern. The Saxophone staff has a long, sustained note. The Percussion Organ staff has a melodic line with some ties. The two Lead 4 staves have melodic lines with some ties. The FX 5 staff has a few notes with a '7' above them. At the bottom of the page, the title 'BIG BLACK HORSE' is written in all caps.

74

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

Lead 4

Lead 4

FX 5

AND A CHER RY TREE

75

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

S.

Perc. Organ

Lead 4

Lead 4

FX 5

I CAN QUITE GET THERE CAUSE ~~THEY~~

76

Musical score for multiple instruments. The score includes the following parts: Perc., Vib., J. Gtr., E. Gtr., P. S. Gtr., U. Bass, S., Lead 4, and FX 5. The lyrics are: ALL FORS KEN ME.

Kt Tunstall - Black horse and the cherry tree

Percussion

♩ = 120,000000 = 105,001205

5

7

9

11

13

15

17

19

21

V.S.

2

Percussion

23

Musical notation for measures 23 and 24. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25 and 26. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a rhythmic accompaniment.

27

Musical notation for measures 27 and 28. The notation continues with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

29

Musical notation for measures 29 and 30. Measures 29-30 end with a double bar line and a change in time signature to 2/4.

31

Musical notation for measures 31 and 32. The top staff shows a sequence of eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment. The time signature is 4/4.

32

Musical notation for measures 33 and 34. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment.

34

Musical notation for measures 35 and 36. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment.

36

Musical notation for measures 37 and 38. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment.

38

Musical notation for measures 39 and 40. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment.

40

Musical notation for measures 41 and 42. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment.

Percussion

42

Musical notation for measure 42. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

44

Musical notation for measure 44. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

46

Musical notation for measure 46. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

48

Musical notation for measure 48. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

50

Musical notation for measure 50. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

52

Musical notation for measure 52. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

54

Musical notation for measure 54. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. The measure ends with a double bar line and a 4/4 time signature.

57

Musical notation for measure 57. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. The measure starts with a 4/4 time signature.

58

Musical notation for measure 58. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

59

Musical notation for measure 59. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

V.S.

Percussion

Musical score for Percussion, measures 60-73. The score is written on a grand staff with two staves per measure. The top staff contains melodic lines with notes, rests, and slurs. The bottom staff contains rhythmic patterns represented by 'x' marks and stems. Measure 60 starts with a 7-measure rest in the top staff. Measures 61-64 continue with similar patterns, including a triplet in measure 63. Measure 65 introduces a new rhythmic pattern with eighth notes. Measures 67-73 show a more complex rhythmic structure with eighth and sixteenth notes, and a change in the top staff's melodic line.

Percussion

75

Musical notation for Percussion, measures 75-78. The notation is written on a five-line staff. Measure 75 begins with a treble clef and a 7/8 time signature. It contains four groups of notes, each with a thick black bar above it. The notes are quarter notes with stems pointing up. The first group has notes on the 1st, 2nd, and 3rd lines. The second group has notes on the 1st, 2nd, and 3rd lines. The third group has notes on the 1st, 2nd, and 3rd lines. The fourth group has notes on the 1st, 2nd, and 3rd lines. Measure 76 contains four groups of notes, each with a thick black bar above it. The notes are quarter notes with stems pointing up. The first group has notes on the 1st, 2nd, and 3rd lines. The second group has notes on the 1st, 2nd, and 3rd lines. The third group has notes on the 1st, 2nd, and 3rd lines. The fourth group has notes on the 1st, 2nd, and 3rd lines. Measure 77 contains a single note on the 1st line, followed by a whole rest. Measure 78 contains a single note on the 1st line, followed by a whole rest.

78

An empty musical staff with a treble clef and a double bar line at the end, indicating the end of the piece.

Kt Tunstall - Black horse and the cherry tree
Vibraphone

♩ = 120,000000 ♩ = 105,001205

6

9

13

17

21

25

29

33

36

V.S.

40



44



47



51



55



59



63



67



71

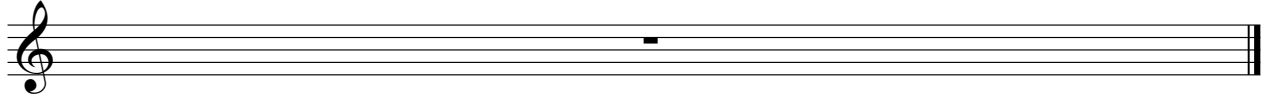


74



Vibraphone

78



Kt Tunstall - Black horse and the cherry tree
Jazz Guitar

♩ = 120,000000 ♩ = 105,001205

4

5

6

9

10

11

13

14

15

V.S.

Jazz Guitar

This page of sheet music for Jazz Guitar contains measures 17 through 31. It is written for a single guitar part in a 4/4 time signature. The key signature has one sharp (F#). The notation is organized into systems of two staves each, with measure numbers 17, 18, 19, 21, 22, 23, 25, 27, 29, and 31 placed at the beginning of their respective systems. Measures 17-20 and 21-24 feature a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. Measures 25-30 show a more melodic line with some chromaticism and grace notes. Measure 31 begins with a melodic phrase and ends with a double bar line.

This page of a jazz guitar score contains ten staves of music, numbered 34 through 45. The notation is written in treble clef with a key signature of one sharp (F#).
- Measure 34: A whole note chord, likely a D major triad (D, F#, A), with a fermata.
- Measures 35-36: A rhythmic pattern of eighth notes, primarily consisting of chords. Measure 35 has a common time signature, while measure 36 has a 7/8 time signature.
- Measure 37: A melodic line with eighth notes and a fermata, followed by a 7/8 time signature.
- Measures 39-40: A rhythmic pattern of eighth notes, primarily consisting of chords. Measure 39 has a common time signature, while measure 40 has a 7/8 time signature.
- Measure 41: A melodic line with eighth notes and a fermata, followed by a 7/8 time signature.
- Measures 43-44: A rhythmic pattern of eighth notes, primarily consisting of chords. Measure 43 has a common time signature, while measure 44 has a 7/8 time signature.
- Measure 45: A melodic line with eighth notes and a fermata, followed by a 7/8 time signature.

V.S.

This page of sheet music for Jazz Guitar contains measures 47 through 70. It is written in treble clef with a key signature of one sharp (F#). The music is organized into systems of two staves each. Measures 47-56 feature a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs. Measures 57-66 consist of a single melodic line on the upper staff, featuring a series of slurs and grace notes. Measures 67-70 return to the complex rhythmic pattern seen in the first system. The piece concludes with a 4/4 time signature at the end of measure 70.

72

Musical notation for measures 72 and 73. Measure 72 begins with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs, and the bass line features chords and eighth notes. Measure 73 continues the melodic and harmonic patterns.

74

Musical notation for measures 74 and 75. Measure 74 continues the melodic and harmonic patterns from the previous system. Measure 75 concludes the system with a final chord and melodic phrase.

76

Musical notation for measures 76, 77, and 78. Measure 76 starts with a treble clef and a key signature of one flat. The melody is primarily in the treble clef, while the bass line provides harmonic support. Measures 77 and 78 show the continuation of the piece, ending with a final chord.

Kt Tunstall - Black horse and the cherry tree
Electric Guitar

♩ = 120,000000 ♩ = 105,001205

5

9

12

14

15

16

17

18

21

3

3

V.S.

Electric Guitar

23

Musical notation for guitar line 23, featuring a complex rhythmic pattern with many beamed notes and a sharp sign on the staff.

24

Musical notation for guitar line 24, continuing the complex rhythmic pattern with beamed notes and a sharp sign.

25

Musical notation for guitar line 25, continuing the complex rhythmic pattern with beamed notes and a sharp sign.

26

Musical notation for guitar line 26, continuing the complex rhythmic pattern with beamed notes and a sharp sign.

27

Musical notation for guitar line 27, continuing the complex rhythmic pattern with beamed notes and a sharp sign.

28

Musical notation for guitar line 28, continuing the complex rhythmic pattern with beamed notes and a sharp sign.

29

Musical notation for guitar line 29, continuing the complex rhythmic pattern with beamed notes and a sharp sign.

31

Musical notation for guitar line 31, featuring a 4/4 time signature and a complex rhythmic pattern with beamed notes.

32

Musical notation for guitar line 32, featuring a 4/4 time signature and a complex rhythmic pattern with beamed notes.

35

Musical notation for guitar line 35, featuring a 4/4 time signature and a complex rhythmic pattern with beamed notes.

Electric Guitar

3

37

40

41

42

43

45

46

47

49

50

V.S.

Electric Guitar

51

52

53

54

55

57

58

59

60

63

Electric Guitar

69

70

71

72

73

74

75

76

Kt Tunstall - Black horse and the cherry tree
Electric Guitar

♩ = 120,000000 ♪ = 105,001205

The score is written for electric guitar in 4/4 time. It begins with a tempo of 120,000,000 and a metronome marking of 105,001,205. The music is primarily composed of dense, multi-voice chords, often with a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#). The score is divided into systems, with measure numbers 4, 5, 6, 9, 10, 13, 14, 15, and 17 indicated. Measures 6 and 10 contain a double bar line with a '2' below it, indicating a two-measure rest. The final system ends with a double bar line and the text 'V.S.' to the right.

V.S.

18

21

22

24

28

32

36

38

40

43

44

46

48

50

54

58

61

8

72

74

2

78

Kt Tunstall - Black horse and the cherry tree
Pedal Steel Guitar

♩ = 120,000000 ♩ = 105,001205

The musical score is written for a Pedal Steel Guitar and consists of 16 staves. The music is primarily in 4/4 time, with some sections in 7/7. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The notation includes many beamed notes and slurs, indicating complex rhythmic figures. The staves are numbered 4, 5, 6, 9, 10, 11, 13, 14, and 16, with the first staff being the beginning of the piece. The music is dense and intricate, typical of a complex instrumental piece.

V.S.

2

18

Pedal Steel Guitar

19

21

22

23

25

27

29

31

32

This musical score is for a Pedal Steel Guitar, covering measures 18 through 32. The music is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The score is characterized by a dense, rhythmic texture of chords and arpeggios. Measures 18-20 feature a complex, multi-measure rest in the lower staves, while the upper staves play a continuous pattern of chords. Measures 21-22 show a return to a more active accompaniment. Measures 23-28 are filled with intricate chordal patterns, including many triplets. Measures 29-31 show a change in the lower staff's accompaniment, with a 2/4 time signature indicated. Measure 32 concludes the section with a final chordal figure.

Pedal Steel Guitar

34

36

38

39

40

42

43

44

46

47

V.S.

4

Pedal Steel Guitar

48

49

51

52

53

55

57

58

59

60

This musical score is for a Pedal Steel Guitar, covering measures 48 through 60. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is characterized by a dense, rhythmic texture, primarily using eighth and sixteenth notes, often grouped into triplets. The upper staff features a melodic line with frequent grace notes and slurs, while the lower staff provides a harmonic accompaniment with sustained chords and moving bass lines. Measure 57 includes a change in time signature to 2/4, which is then restored to 4/4 by measure 58. The piece concludes with a final measure (60) that includes a fermata over a chord.

61

Pedal Steel Guitar

69

71

72

3

73

75

78

Kt Tunstall - Black horse and the cherry tree

Upright Bass

♩ = 120,000000

7

12

18

23

25

27

29

32

39

V.S.

2

Upright Bass

46

50

52

54

57

64

70

72

74

76

78

The image displays a musical score for Upright Bass, consisting of multiple systems of staves. Each system typically includes a single bass staff with a treble clef and a double bass clef. The notation features various note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Measure numbers are printed at the beginning of each system. Some measures contain triplets, indicated by a '3' and a bracket. A key signature change to one flat is shown at measure 57. The score concludes with a final system of staves at measure 78.

Kt Tunstall - Black horse and the cherry tree

Soprano

♩ = 120,000000 ♩ = 105,001205

6

11

13

16

20

23

26

29

33

V.S.

Soprano

37



41



44



48



51



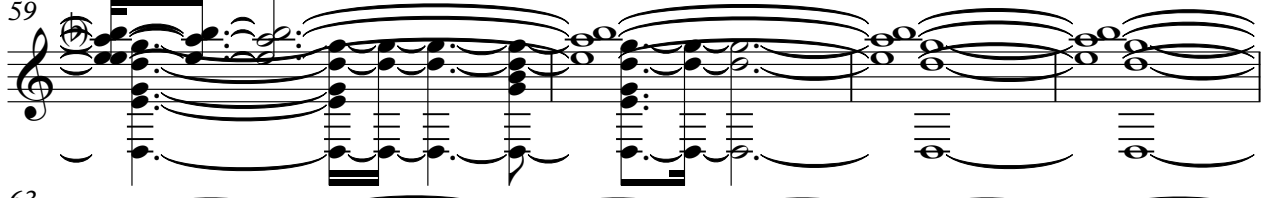
54



57



59



63



69



Soprano

74

Musical score for Soprano, measures 74-77. The score consists of a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes with various articulations and slurs. Below the staff, there are three sets of guitar tablature lines, each with a curved line underneath, indicating fret positions for the corresponding notes in the melody.

78

Musical score for Soprano, measure 78. It shows a single treble clef staff with a whole rest in the center, indicating that the instrument is silent for this measure.

Kt Tunstall - Black horse and the cherry tree
Percussive Organ

♩ = 120,000000 ♩ = 105,001205

21



26



31

18



53

12



69



73

2



78



Kt Tunstall - Black horse and the cherry tree
Lead 4 (Chiff)

♩ = 120,000000 ♩ = 105,001205

28 25

57 4

63

66

69

72

75

78

Kt Tunstall - Black horse and the cherry tree
Lead 4 (Chiff)

♩ = 120,000000 ♩ = 105,001205

28 25

This staff contains two measures of rests. The first measure is in 4/4 time and is labeled with the number 28. The second measure is in 4/4 time and is labeled with the number 25. The time signature changes to 2/4 for the second measure.

57

4

This staff begins at measure 57 with a 4-measure rest, followed by a melodic line in 4/4 time.

This staff continues the melodic line from the previous staff.

64

This staff continues the melodic line from the previous staff.

68

This staff continues the melodic line from the previous staff.

72

This staff continues the melodic line from the previous staff.

75

This staff continues the melodic line from the previous staff.

78

This staff contains a single measure of rest, labeled with the number 78.

Kt Tunstall - Black horse and the cherry tree
 FX 5 (Brightness)

♩ = 120,000000 ♩ = 105,001205

TWO THREE FOUR WOCHOO WOCHOO WOO

5
 HOO WOCHOO ~~WHEN I SAW THE~~ ~~WIND~~ ~~BLowing~~ WOCHOO WOO

10
 HOO ~~CAME HERE~~ ~~WHEN I SAW~~ WOCHOO WOCHOO I

15
 FEEL LIKE A DUCK IN THE WATER WOCHOO WOCHOO ~~WHEN I SAW~~

20
 HEY ~~WHEN I SAW~~ WOCHOO WOCHOO BUSAID NO NO

24
 NO NO NO NO SAID NO NO ~~YRENTON~~ NO NO

28
 NO NO NO NO SAID NO NO ~~YRENTON~~ ME WOO

32
 HOO ~~AM I~~ ~~WHEN I SAW~~ WOCHOO WOCHOO BUT

37
~~SON~~ ~~WHEN I SAW~~ WOCHOO WOCHOO SQ

41
~~SON~~ ~~WHEN I SAW~~ WOCHOO WOCHOO ~~NO~~

FX 5 (Brightness)

46

ANIBACHORSE DEWOCHOO WOCHOO BUSAID NO NO

50

NO NO NO NOSAID NO NO YRENCHORSE NO NO

54

NO NO NO NOSAID NO NO YREJ NCHORSE ME WOO

58

HOO NCHORSE YEAH WOCHOO SAID NCHORSE NCHORSE NCHORSE YREJ

64

NCHORSE NCHORSE NCHORSE NCHORSE YRENCHORSE BBGACHORSE

70

ANIBERY TREE QNITEHEANIELL FORSMBAYAH

73

BBGACHORSE ANIBERY TREE QNITEHEANIELL ALFORISME

78

Solo Kt Tunstall - Black horse and the cherry tree

♩ = 120,000000 ♩ = 105,001205

17

24

33

42

10

56

21