

Scriabin, Alexander - Symphony No.3 in C minor, op.43, "The Divine Poem" - Matt

♩ = 150,000000

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

♩ = 150,000000

Violin 1

Violin 2

Viola

Violoncello

Contrabass

4

3

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score page contains measures 7, 8, and 9 for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, and Bass Clarinet. The brass section includes Horn 1-4, Horn 5-8, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Measure numbers 7, 8, and 9 are indicated at the top of the first staff. Performance markings like '3' and '6' are present above the Flute and Oboe parts in measure 9.

This musical score page contains measures 10 and 11 for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, and Bass Clarinet. The string section includes Horn 1-4, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 10 features complex rhythmic patterns with sixteenth and thirty-second notes, and includes fingerings for 6 and 3. Measure 11 continues the woodwind parts with similar rhythmic motifs and fingerings, while the strings play a steady eighth-note accompaniment. The Horn and Trumpet parts are mostly silent in these measures.

12

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 12, 13, and 14. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horns (1-4 and 5-8), Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part has a melodic line in measure 12 and rests in 13 and 14. The Oboe and Clarinet parts have melodic lines starting in measure 13. The Bassoon and Contrabassoon parts have a rhythmic accompaniment. The Horns and Trumpet parts have various melodic and harmonic lines. The Trombone and Tuba parts provide harmonic support. The Violin 1 part has a melodic line, while Violin 2, Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic accompaniment. The page number '5' is in the top right corner, and the measure number '12' is at the top left of the first staff.

15

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

19

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 19 through 24. The instrumentation includes Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Horn 5-8, two Harp 1 parts, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind section (Flute, Oboe, English Horn, Bassoon, Clarinet) has various melodic and harmonic parts, with some instruments playing sustained notes. The brass section (Horn 1-4, Horn 5-8) provides harmonic support with sustained chords and moving lines. The harp parts are primarily accompanimental, with some arpeggiated figures. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic and harmonic accompaniment, with the violins and violas having more active melodic lines. The overall texture is dense and characteristic of a late 20th-century orchestral style.





31 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 133,000244 ♩ = 134,0000061 ♩ = 138,000198

Flute  
Oboe  
English Horn  
Bassoon  
Clarinet  
Horn 1-4  
Horn 5-8  
Trumpet  
Trombone  
Tuba  
Timpani  
Harp 1  
Harp 2  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 133,000244 ♩ = 134,0000061 ♩ = 138,000198

35

Flute

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 2

Viola

Violoncello

Contrabass

The image displays a page of a musical score, numbered 10 at the top left. The score is divided into two systems. The first system, starting at measure 35, includes parts for Flute, English Horn, Bassoon, Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, and Tuba. The Flute part begins with a melodic line. The English Horn and Clarinet parts feature a triplet of eighth notes. The Bassoon part provides a harmonic accompaniment. The Horns and Trombones play sustained chords. The Trumpet and Tuba parts have rests until measure 40, where they enter with specific notes. The second system, starting at measure 41, includes parts for Violin 2, Viola, Violoncello, and Contrabass. The Violoncello part has a melodic line, while the other string parts have rests or sustained notes.

41

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Musical score for measures 45-47. The score includes parts for the following instruments: Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Horn 5-8, Harp 1, Violin 1, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including triplets and slurs. The Flute part begins with a triplet of eighth notes in measure 45. The Clarinet part also features a triplet in measure 46. The Horn 5-8 part has a triplet in measure 47. The Violin 1 part has a triplet in measure 47. The Viola part has a triplet in measure 47. The Violoncello part has a triplet in measure 47. The Contrabass part has a triplet in measure 47. The Harp 1 part has a triplet in measure 47. The English Horn part has a triplet in measure 47. The Oboe part has a triplet in measure 47. The Bassoon part has a triplet in measure 47. The Horn 1-4 part has a triplet in measure 47. The Flute part has a triplet in measure 47. The Oboe part has a triplet in measure 47. The English Horn part has a triplet in measure 47. The Bassoon part has a triplet in measure 47. The Clarinet part has a triplet in measure 47. The Horn 1-4 part has a triplet in measure 47. The Horn 5-8 part has a triplet in measure 47. The Harp 1 part has a triplet in measure 47. The Violin 1 part has a triplet in measure 47. The Viola part has a triplet in measure 47. The Violoncello part has a triplet in measure 47. The Contrabass part has a triplet in measure 47.

This musical score page, numbered 13, contains parts for various instruments. At the top left, a tempo marking '♩ = 128' and a rehearsal mark '48' are visible. The woodwind section includes Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, and Bass Clarinet. The brass section includes Horn 1-4, Horn 5-8, Trombone, and Tuba. Two Harp 1 parts are shown, each with a treble and bass clef. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two sharps (F# and C#). The woodwinds and strings have a melodic line, while the brass and harps provide harmonic support. The bottom of the page has a tempo marking '♩ = 128' and a rehearsal mark '98'.

52

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

56

This musical score page contains measures 56 through 60. The instruments are arranged as follows:

- Flute:** Measures 56-57 feature a melodic line with a triplet of eighth notes. Measures 58-60 continue with sustained notes and a final triplet.
- Oboe:** Provides harmonic support with sustained chords in measures 56-60.
- Bassoon:** Provides harmonic support with sustained chords in measures 56-60.
- Horn 1-4 and Horn 5-8:** Both sections play sustained harmonic chords throughout the measures.
- Harp 1:** Features a sixteenth-note arpeggiated pattern in measures 56 and 60, marked with a '6'.
- Harp 2 (top):** Features a sixteenth-note arpeggiated pattern in measures 56 and 60, marked with a '6'. It also has a triplet of eighth notes in measure 57.
- Harp 2 (bottom):** Features a sixteenth-note arpeggiated pattern in measures 56 and 60, marked with a '6'. It also has a triplet of eighth notes in measure 57.
- Solo Violin:** Plays a melodic line with a triplet of eighth notes in measure 56 and sustained notes in measures 57-60.
- Violin 1 and Violin 2:** Play sustained harmonic chords in measures 56-60.
- Viola:** Plays sustained harmonic chords in measures 56-60.
- Violoncello and Contrabass:** Play sustained harmonic chords in measures 56-60.

62

Flute

Oboe

Contrabassoon

Horn 1-4

Horn 5-8

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass



65 3 3 6 6 6 6 17

Flute

Contrabassoon

Horn 1-4

Horn 5-8

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

66

Flute

Oboe

Contrabassoon

Horn 1-4

Horn 5-8

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

68

Flute

Oboe

Contrabassoon

Horn 1-4

Horn 5-8

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

71 ♩ = 140,000137

This musical score page contains measures 71 through 74. The tempo is marked as ♩ = 140,000137. The instruments and their parts are as follows:

- Flute:** Measures 71-72 are rests. Measure 73 has a quarter note G4, and measure 74 has a quarter note F4.
- Bassoon:** Measures 71-72 are rests. Measure 73 has a triplet of eighth notes (G4, A4, B4), and measure 74 has a quarter note G4.
- Contrabassoon:** Measures 71-72 are rests. Measure 73 has a triplet of eighth notes (G4, A4, B4), and measure 74 has a quarter note G4.
- Clarinet:** Measures 71-72 are rests. Measure 73 has a triplet of eighth notes (G4, A4, B4), and measure 74 has a quarter note G4.
- Horn 1-4:** Measures 71-72 are rests. Measure 73 has a triplet of eighth notes (G4, A4, B4), and measure 74 has a quarter note G4.
- Horn 5-8:** Measures 71-72 are rests. Measure 73 has a whole note G4, and measure 74 has a quarter note G4.
- Trumpet:** Measures 71-72 are rests. Measure 73 has a quarter note G4, and measure 74 has a triplet of eighth notes (G4, A4, B4).
- Trombone:** Measures 71-72 are rests. Measure 73 has a quarter note G4, and measure 74 has a quarter note G4.
- Tuba:** Measures 71-72 are rests. Measure 73 has a quarter note G4, and measure 74 has a quarter note G4.
- Harp 1 (Left):** Measures 71-72 are rests. Measure 73 has a quarter note G4, and measure 74 has a quarter note G4.
- Harp 1 (Right):** Measures 71-72 are rests. Measure 73 has a quarter note G4, and measure 74 has a quarter note G4.
- Violin 1:** Measures 71-72 are rests. Measure 73 has a quarter note G4, and measure 74 has a quarter note G4.
- Violin 2:** Measures 71-72 are rests. Measure 73 has a quarter note G4, and measure 74 has a quarter note G4.
- Viola:** Measures 71-72 are rests. Measure 73 has a triplet of eighth notes (G4, A4, B4), and measure 74 has a quarter note G4.
- Violoncello:** Measures 71-72 are rests. Measure 73 has a triplet of eighth notes (G4, A4, B4), and measure 74 has a quarter note G4.
- Contrabass:** Measures 71-72 are rests. Measure 73 has a triplet of eighth notes (G4, A4, B4), and measure 74 has a quarter note G4.

75

Oboe

English Horn

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 75, features twelve staves for various instruments. The Oboe, English Horn, Clarinet, and Bass Clarinet parts include trills and triplets. The Bassoon part features a complex rhythmic pattern with triplets. The Horn 1-4 and Horn 5-8 parts have sustained notes and melodic lines. The Violin 1 and Violin 2 parts play sustained notes with some movement. The Viola part has a melodic line with a triplet. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation with triplets and sustained notes.

78

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 22 and starting at measure 78, features thirteen staves. The instruments are Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Bass Clarinet, Horn 1-4, Horn 5-8, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe, English Horn, Clarinet, and Bass Clarinet parts are in treble clef. The Bassoon and Contrabassoon parts are in bass clef. The Horn 1-4 and Horn 5-8 parts are in treble clef. The Violin 1 and Violin 2 parts are in treble clef. The Viola, Violoncello, and Contrabass parts are in bass clef. The score includes various musical notations such as notes, rests, and triplets. The Oboe, English Horn, Clarinet, and Bass Clarinet parts feature complex rhythmic patterns with many sixteenth notes and rests. The Bassoon and Contrabassoon parts play a steady triplet eighth-note pattern. The Horn 1-4 and Horn 5-8 parts play a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

81

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Viola

Violoncello

Contrabass

83

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, harp, and strings. The woodwind section includes Flute, Bassoon, Contrabassoon, and Clarinet. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The percussion section features Timpani. The harp section has two Harp 1 staves. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score contains various musical notations such as rests, notes, slurs, and articulation marks. Specific performance instructions like '3' (triplets) and '6' (sixteenth notes) are present. The key signature has one sharp (F#), and the time signature is 7/8.



86

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

89  $\text{♩} = 140, \text{000137, 0003025, 000076, 000147, 000229, 00003}$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

$\text{♩} = 140, \text{000137, 0003025, 000076, 000147, 000229, 00003}$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 89, 90, and 91. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 140. The score is written for a full orchestra.

92  $\text{♩} = 146,90052,00049,2001539,00020,000000$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

$\text{♩} = 146,90052,00049,2001539,00020,000000$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

95

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin I

Viola

Violoncello

Contrabass

The musical score for measures 95-97 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Contrabassoon, Clarinet) and strings (Violin I, Viola, Violoncello, Contrabass) play a melodic line consisting of eighth-note triplets. The brass section (Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The Timpani part features a rhythmic pattern of sixteenth-note rolls, marked with the number '6' below the staff. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

98

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score for measures 98-100 includes the following details:

- Flute:** Measure 98 has a triplet of eighth notes (G4, A4, B4). Measure 99 has a half note (C5). Measure 100 has a half note (D5).
- Oboe:** Measure 98 has a triplet of eighth notes (G4, A4, B4). Measure 99 has a triplet of eighth notes (C5, D5, E5). Measure 100 has a half note (F5).
- Bassoon:** Measure 98 has a half note (G2). Measure 99 has a half note (G2). Measure 100 has a half note (G2).
- Contrabassoon:** Measure 98 has a half note (G2). Measure 99 has a half note (G2). Measure 100 has a half note (G2).
- Clarinet:** Measure 98 has a triplet of eighth notes (G4, A4, B4). Measure 99 has a triplet of eighth notes (C5, D5, E5). Measure 100 has a triplet of eighth notes (F5, G5, A5).
- Horn 1-4:** Measure 98 has a half note (C4). Measure 99 has a half note (C4). Measure 100 has a half note (C4).
- Horn 5-8:** Measure 98 has a half note (C4). Measure 99 has a half note (C4). Measure 100 has a half note (C4).
- Trumpet:** Measure 98 has a half note (C4). Measure 99 has a half note (C4). Measure 100 has a half note (C4).
- Trombone:** Measure 98 has a half note (C3). Measure 99 has a half note (C3). Measure 100 has a half note (C3).
- Tuba:** Measure 98 has a half note (C2). Measure 99 has a half note (C2). Measure 100 has a half note (C2).
- Timpani:** Measures 98-100 feature a continuous pattern of sixteenth notes, with a '6' written below every sixteenth note.
- Violin 1:** Measure 98 has a triplet of eighth notes (G4, A4, B4). Measure 99 has a triplet of eighth notes (C5, D5, E5). Measure 100 has a half note (F5).
- Violin 2:** Measure 98 has a half note (G4). Measure 99 has a triplet of eighth notes (G4, A4, B4). Measure 100 has a half note (C5).
- Viola:** Measure 98 has a half note (G4). Measure 99 has a half note (G4). Measure 100 has a triplet of eighth notes (G4, A4, B4).
- Violoncello:** Measure 98 has a half note (G2). Measure 99 has a half note (G2). Measure 100 has a triplet of eighth notes (G2, A2, B2).
- Contrabass:** Measure 98 has a half note (G2). Measure 99 has a half note (G2). Measure 100 has a half note (G2).

101 ♩ = 120,000000 ♩ = 121,000194 ♩ = 122,000069 ♩ = 123,000211,000252 ♩ = 125,000000 ♩ = 126,000273,000252 ♩ = 128,000129,000076 ♩ = 130,000

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 120,000000 ♩ = 121,000194 ♩ = 122,000069 ♩ = 123,000211,000252 ♩ = 125,000000 ♩ = 126,000273,000252 ♩ = 128,000129,000076 ♩ = 130,000

$\text{♩} = 131,000076$   $\text{♩} = 132,000137$   $\text{♩} = 133,000204$   $\text{♩} = 134,000061$   $\text{♩} = 135,000136$   $\text{♩} = 136,000153$   $\text{♩} = 137,000138$   $\text{♩} = 138,000198$   $\text{♩} = 139,000204$   $\text{♩} = 140,000137$

Flute  
 Bassoon  
 Contrabassoon  
 Clarinet  
 Horn 1-4  
 Horn 5-8  
 Trumpet  
 Trombone  
 Tuba  
 Timpani  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

This page contains a musical score for measures 105 through 110. The score is divided into two systems. The first system includes the woodwind and brass sections: Flute, Oboe, Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Trombone, and Tuba. The second system includes the string section: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked as  $\text{♩} = 140,000137$ . The key signature has one sharp (F#). The score features various musical notations including triplets, sextuplets, and dynamic markings. There are some blacked-out areas at the top of the page, likely due to scanning artifacts.



110

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6 6 6 6 6 6 6 6 6 6

$\text{♩} = 198,000,000$

$\text{♩} = 120,000,000$

$\text{♩} = 106,000,137$

114

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

116

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This page of a musical score, numbered 36, covers measures 118 through 121. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Measures 118-121, featuring a melodic line with triplets and sixteenth-note patterns.
- Oboe:** Measures 118-121, playing a melodic line with a triplet in measure 119.
- English Horn:** Measures 118-121, playing a melodic line with a triplet in measure 119.
- Bassoon:** Measures 118-121, playing a complex melodic line with triplets and sixteenth-note patterns.
- Contrabassoon:** Measures 118-121, playing a melodic line with triplets.
- Clarinet:** Measures 118-121, playing a melodic line with triplets and sixteenth-note patterns.
- Bass Clarinet:** Measures 118-121, playing a melodic line with triplets.
- Horn 1-4:** Measures 118-121, playing a melodic line with triplets.
- Horn 5-8:** Measures 118-121, playing a melodic line with triplets.
- Trumpet:** Measures 118-121, playing a melodic line with triplets.
- Trombone:** Measures 118-121, playing a melodic line with triplets.
- Tuba:** Measures 118-121, playing a melodic line with triplets.
- Violin 1:** Measures 118-121, playing a rhythmic pattern of sixteenth notes with a sixteenth rest.
- Violin 2:** Measures 118-121, playing a rhythmic pattern of sixteenth notes with a sixteenth rest.
- Violoncello:** Measures 118-121, playing a rhythmic pattern of sixteenth notes with a sixteenth rest.
- Contrabass:** Measures 118-121, playing a melodic line with triplets.

120 000000

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

000000

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score, page 37, starting at measure 120. The score is divided into two systems. The first system includes woodwind and brass instruments: Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Bass Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, and Tuba. The second system includes string instruments: Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute and Clarinet parts feature sixteenth-note runs with slurs and fingerings (6 and 3). The Bassoon and Contrabassoon parts have similar runs with slurs and fingerings (3 and 6). The Horn 5-8 part has a long, sustained note with a slur. The Solo Violin part has a long, sustained note with a slur. The Violin 1 and Violin 2 parts have sixteenth-note runs with slurs and fingerings (6). The Viola part has a long, sustained note with a slur. The Violoncello and Contrabass parts have sixteenth-note runs with slurs and fingerings (6). The page number 37 is in the top right corner. The measure number 120 and a rehearsal mark 000000 are at the top left. Another rehearsal mark 000000 is at the top of the second system.

123  $\text{♩} = 130,000137 \text{♩} = 131,000076 \text{♩} = 132,000137$

Flute

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Solo Violin  $\text{♩} = 130,000137 \text{♩} = 131,000076 \text{♩} = 132,000137$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

126 ♩ = 133,000244 ♩ = 134,000061 ♩ = 135,000090 ♩ = 137,000119 ♩ = 139,000147

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

131

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score, page 40, starting at measure 131. The score is for a symphony orchestra and consists of 14 staves. The instruments are: Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a complex arrangement of notes, rests, and dynamics across the measures. The Flute part begins with a rest in measure 131, followed by a melodic line. The Oboe and Clarinet parts have more active lines with many notes and rests. The Horns and Trombones provide harmonic support with sustained notes and chords. The Violins and Viola play rhythmic patterns, while the Violoncello and Contrabass provide a steady bass line.



135  $\text{♩} = 150,000000$

Oboe

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Contrabass

$\text{♩} = 150,000000$

Detailed description: This page of a musical score covers measures 135, 136, and 137. The tempo is marked as quarter note = 150,000,000. The woodwind section includes Oboe, Bassoon, Clarinet, and Bass Clarinet. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, and Contrabass. In measure 135, the Clarinet and Bass Clarinet play a triplet of eighth notes. In measure 136, the Horns 1-4 and Trumpet play chords. In measure 137, the Clarinet and Bass Clarinet play a triplet of eighth notes, while the Horns 1-4 and Trumpet play chords. The string section provides a rhythmic accompaniment throughout.

138

Oboe

English Horn

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 145,000031 ♩ = 150,000000

♩ = 140,000137 ♩ = 150,000000

♩ = 135,000137 ♩ = 150,000000

143

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 140,000137 ♩ = 150,000000

♩ = 135,000137 ♩ = 150,000000

149  $\text{♩} = 150,000000$

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 150,000000$

152

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6 6 6 6

157

The musical score consists of ten staves. The first five staves are woodwinds: Flute, Oboe, English Horn, Bassoon, and Clarinet. The next three staves are brass: Horn 1-4, Horn 5-8, and Violin 1. The final two staves are strings: Viola, Violoncello, and Contrabass. The score is in a common time signature (C) with a tempo of 138 beats per minute. The key signature has one sharp (F#). The score is marked with a rehearsal mark '157' at the beginning of the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support.

This page of a musical score, numbered 47, features two systems of staves. The first system includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, and Timpani. The second system includes parts for Harp 1, Harp 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). It contains two measures of music, with a double bar line between them. Above the first measure, there are two tempo markings:  $\text{♩} = 120$  and  $\text{♩} = 120$ . Above the second measure, there are two tempo markings:  $\text{♩} = 120$  and  $\text{♩} = 198$ . The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinet) are in the upper staves, followed by the brass (Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba) and Timpani. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and Harp are in the lower staves. The score shows various musical notations including rests, notes, slurs, and dynamic markings.

166

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 166 through 170. The score is arranged in a standard orchestral format with multiple staves. The Oboe part (top) features a melodic line with some grace notes and rests. The English Horn part is mostly silent. The Bassoon and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Horns (1-4 and 5-8) play a consistent rhythmic accompaniment. The Harp parts (1 and 2) provide a steady accompaniment with chords and arpeggios. The Violin and Viola parts play a melodic line with some grace notes. The Violoncello and Contrabass parts provide a steady accompaniment with chords and arpeggios. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked on this page.



171

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 138 | 60 | 30 | 143 | 493 | 60 | 111 | 076 | 129,000

♩ = 128

175

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

♩ = 128

176

Violin 1

Violin 2

Viola

Violoncello

Contrabass

177

178

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

182 = 135,134,133,132,131,130,129,128,127,126,125,124,123,122,121,120,119 = 120,000000

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

135,134,133,132,131,130,129,128,127,126,125,124,123,122,121,120,119 = 120,000000

186 187 188 189

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

190 98,000092

Flute

Oboe

Bassoon

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

191 98,000092

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 190 to 194. The instruments listed are Flute, Oboe, Bassoon, Horn 1-4, Horn 5-8, Harp 1 (two staves), Harp 2 (two staves), Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Measures 190-191 feature woodwinds and horns with sustained notes and some melodic movement. Measures 192-194 show more active woodwind and horn parts, with the flutes playing a melodic line. The harps provide accompaniment with triplets and sixteenth-note patterns. The strings play a rhythmic pattern of sixteenth notes in the lower register, with the violoncello and contrabass parts being particularly prominent. The page number 54 is in the top left, and the measure numbers 190 and 191 are at the top of the first and second systems respectively. A reference number 98,000092 is printed at the top of each system.

196

Flute

Oboe

Contrabassoon

Horn 1-4

Horn 5-8

Trumpet

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

199

Flute

Oboe

Contrabassoon

Horn 1-4

Horn 5-8

Trumpet

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass



201  $\text{♩} = 90,000092$

Flute

Oboe

Contrabassoon

Horn 1-4

Horn 5-8

Trumpet

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

203

Flute

Oboe

Bassoon

Contrabassoon

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 2

Viola

Violoncello

Contrabass

205

Flute

Bassoon

Contrabassoon

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

3

6

6

6

6

3

3

3

12/8

211  $\text{♩} = 80,000000$   $\text{♩} = 140,000137$   $\text{♩} = 170,000092$

Bassoon

Contrabassoon

Horn 1-4

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description of the musical score: The score is for measures 211-214. It features a woodwind section (Bassoon and Contrabassoon), a brass section (Horn 1-4, Trumpet, Trombone, and Tuba), and a string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The woodwinds and brass play a melodic line with slurs and ties. The strings provide a rhythmic accompaniment with various note values and rests. The score includes dynamic markings like  $\text{♩} = 80,000000$ ,  $\text{♩} = 140,000137$ , and  $\text{♩} = 170,000092$ . The key signature has one sharp (F#) and the time signature is 3/4.

221  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 80,000000$   $\text{♩} = 80,000000$

228

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6 6 6 6 6 6

6 3 6 3

232  $\text{♩} = 116$  00007800 H 4 13 0000000000 09122 002000002250 00026 0025000050 07630 000130007630 024134 0006000037,000061

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6 6 6 6 6 6 6 6 6

$\text{♩} = 116$  00007800 H 4 13 0000000000 09122 002000002250 00026 0025000050 07630 000130007630 024134 0006000037,000061

235 = 138500998003100110020040500413002200036500073200480009500250150100523006320013260027500630096750068400351595006200000

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6 6 6 6 6 6 6 6 6 6 6

6 6 6

235 = 138500998003100110020040500413002200036500073200480009500250150100523006320013260027500630096750068400351595006200000

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 64. The score is for measures 235 to 248, with a tempo marking of quarter note = 138. The instruments listed are Flute, Oboe, Bassoon, Clarinet, Horn 1-4, Horn 5-8, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part has a melodic line with slurs and ties. The Oboe, Bassoon, and Clarinet parts have sustained chords. The Horn 1-4 and Horn 5-8 parts have sustained chords. The Timpani part has a rhythmic pattern of sixteenth notes with a '6' above each measure. The Violin 1 and Violin 2 parts have a melodic line with slurs and ties. The Viola part has a rhythmic pattern of sixteenth notes with a '6' above each measure. The Violoncello and Contrabass parts have sustained chords.



238

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 160,000000 ♩ = 159,000214 ♩ = 158,000370 ♩ = 156,000524 ♩ = 155,000305 ♩ = 154,000153

241  $\text{♩} = 140,000137$   $\text{♩} = 130,000137$   $\text{♩} = 100,000000$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

$\text{♩} = 140,000137$   $\text{♩} = 130,000137$   $\text{♩} = 100,000000$

243

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 243, 244, and 245. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Bassoon, Contrabassoon, Clarinet) and strings (Violin 1, Violin 2, Violoncello, Contrabass) play a melodic line with eighth-note patterns and slurs. The brass section (Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The percussion section (Timpani) features a rhythmic pattern of sixteenth notes. The harp parts (Harp 1 and Harp 2) include arpeggiated chords and triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

244

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 244 through 248. The instrumentation includes Flute, Bassoon, Contrabassoon, Clarinet, Horns (1-4 and 5-8), Trumpet, Trombone, Tuba, Timpani, two Harps, and Violins (1 and 2), Violoncello, and Contrabass. The Flute and Clarinet parts feature a melodic line with eighth-note patterns and slurs. The Horns and Trombone parts provide harmonic support with sustained notes and chords. The Timpani part consists of sixteenth-note rolls, each marked with a '6'. The Harp parts feature arpeggiated chords and triplets, with some notes circled in the first Harp 1 part. The Violin and Violoncello parts play a rhythmic pattern of eighth notes with slurs. The Contrabass part provides a steady bass line with sustained notes.

♩ = 100,000000 ♩ = 98,000145 ♩ = 96,000000 ♩ = 94,000130 ♩ = 92,000130 ♩ = 90,000092

245

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

247  $\text{♩} = 100,000000$

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

$\text{♩} = 100,000000$

248

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass



249  $\text{♩} = 100,000000$   $\text{♩} = 98,000145$   $\text{♩} = 96,000000$   $\text{♩} = 94,000130$  73

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

250 ♩ = 92,000130 ♩ = 94,000130 ♩ = 96,000000 ♩ = 98,000145 ♩ = 100,000000 ♩ = 102,000053

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

6 6 6 6 6 6

3 3 3 3

♩ = 92,000130 ♩ = 94,000130 ♩ = 96,000000 ♩ = 98,000145 ♩ = 100,000000 ♩ = 102,000053

251 ♩ = 108,000107 ♩ = 106,000137 ♩ = 104,000113,000053 ♩ = 100,000000 ♩ = 98,000145 ♩ = 96,000000 ♩ = 94,000130 ♩ = 92,000130 ♩ = 90,000092

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

252 ♩ = 88,000023

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

253 ♩ = 88,000023

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

254 ♩ = 90,000092

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Violoncello

Contrabass

255

Flute

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 96,000000

257

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass



259

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 259, contains 18 staves. The instruments are listed on the left: Flute, Oboe, Bassoon, Contrabassoon, Clarinet, Bass Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, Timpani, Harp 1 (two staves), Harp 2 (two staves), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the Flute playing a melodic line, while the Oboe and Clarinet play sixteenth-note patterns with sixteenth rests. The Bassoon and Bass Clarinet play a similar pattern. The Horns and Trombone play sustained notes. The Trumpet and Tuba play rhythmic patterns. The Timpani play a series of sixteenth-note rolls. The Harps play chords and triplets. The Violins play a rhythmic pattern, the Viola plays a similar pattern, and the Violoncello and Contrabass play a melodic line. The second and third measures show various instruments playing sustained notes or chords.

262

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

263

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 263, contains 6 measures. The instrumentation includes Flute, Bassoon, Contrabassoon, Clarinet, Horn 1-4, Trumpet, Trombone, Tuba, Timpani, Harp 1, Harp 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with a sixteenth-note triplet and a quarter-note triplet. The Clarinet part has a similar melodic line with a sixteenth-note triplet and a quarter-note triplet. The Timpani part plays a rhythmic pattern of sixteenth-note groups, each marked with a '6'. The Harp 1 and Harp 2 parts provide harmonic support with chords and arpeggios, including a sixteenth-note triplet in Harp 2. The Violin 1 and Violin 2 parts play a melodic line with a sixteenth-note triplet and a quarter-note triplet. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

264

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

265

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

266

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

267

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 267 to 270. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horns 1-4, Trumpet, Trombone, and Tuba. The percussion section features Timpani. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Two Harp parts are also present. The Flute part plays a melodic line with eighth notes. The Oboe and Clarinet parts play sustained notes with sixteenth-note patterns. The Bassoon and Contrabassoon parts play sustained notes. The Horns, Trumpet, and Trombone parts play sustained notes. The Tuba part plays sustained notes. The Timpani part plays a rhythmic pattern of eighth notes. The Harp 1 parts play sustained notes. The Harp 2 parts play a melodic line with eighth notes. The Violin 1 part plays a melodic line with eighth notes. The Violin 2 part plays a melodic line with eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello part plays a melodic line with eighth notes. The Contrabass part plays a melodic line with eighth notes. The score includes various musical notations such as stems, beams, and slurs. There are also some performance markings like '6' and '3'.

268

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 268 to 271. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horns 1-4, Trumpets, Trombones, and Tuba. The percussion section features Timpani. The strings section consists of Harp 1, Harp 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part plays a melodic line with eighth notes. The Oboe and Clarinet parts play sustained chords with a sixteenth-note tremolo. The Horns, Trumpets, and Trombones play sustained chords. The Tuba part is a low, sustained chord. The Timpani part plays a rhythmic pattern of sixteenth notes with a sixteenth-note tremolo. The Harp parts play chords with a sixteenth-note tremolo. The Violin 1 part plays a melodic line with eighth notes. The Violin 2 part plays a melodic line with eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello part plays a melodic line with eighth notes. The Contrabass part plays a low, sustained chord.



269

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 269, contains 16 staves for various instruments. The Flute staff has a melodic line with eighth notes and slurs. The Oboe staff features a line with sixteenth-note patterns and slurs, marked with a '6' and a '3'. The Bassoon and Clarinet staves have similar rhythmic patterns with slurs and markings. The Horn 1-4, Trumpet, and Trombone staves are mostly silent, indicated by long horizontal lines. The Tuba staff is also silent. The Timpani staff shows a rhythmic pattern of sixteenth notes with a '6' marking. The Harp 1 and Harp 2 staves have complex chordal textures with slurs and markings. The Violin 1 and Violin 2 staves play a steady eighth-note accompaniment. The Viola and Violoncello staves play a similar eighth-note line with slurs and markings. The Contrabass staff is mostly silent.

270

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 270 to 273. The woodwind section (Flute, Oboe, Bassoon, Contrabassoon, Clarinet) plays a melodic line with sixteenth-note patterns and slurs. The brass section (Horn 1-4, Trumpet, Trombone, Tuba) provides a sustained harmonic background. The percussion section features Timpani with sixteenth-note rolls. The harp parts (Harp 1 and Harp 2) play a sequence of chords and triplets. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with sixteenth-note patterns and slurs. The score includes various musical notations such as slurs, ties, and articulation marks.

271

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 140,000137

273  $\text{♩} = 96,000000000137$   $\text{♩} = 120,000000$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Flute

♩ = 150,000000

2 3

7

3 6 3

10

6 3

13

8

25

4 6

34

♩ = 132,000000

38

♩ = 132,000000

Musical score for Flute, measures 44 to 86. The score includes various musical notations such as treble clefs, notes, rests, and articulation marks. Measure numbers 44, 48, 52, 57, 62, 65, 66, 68, 73, and 86 are indicated. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The time signature is 3/8. The score features several triplet markings (3) and sextuplet markings (6). A large blacked-out section is present between measures 52 and 57. A tempo marking  $\text{♩} = 140,000137$  is located above measure 68.



Flute

♩ = 130,000000 762,000000 244,000000 136,000000

123

128 ♩ = 138,000000 1440,000137

134 ♩ = 150,000000 ♩ = 145,000000 150,000000 ♩ = 155,000000 167

2 5 2 4 2

150 ♩ = 150,000000 ♩ = 155,000000 ♩ = 160,000000 ♩ = 165,000000 ♩ = 170,000000 ♩ = 175,000000 ♩ = 180,000000 ♩ = 185,000000 ♩ = 190,000000 ♩ = 195,000000 ♩ = 200,000000 ♩ = 205,000000 ♩ = 210,000000 ♩ = 215,000000 ♩ = 220,000000 ♩ = 225,000000 ♩ = 230,000000 ♩ = 235,000000 ♩ = 240,000000 ♩ = 245,000000 ♩ = 250,000000 ♩ = 255,000000 ♩ = 260,000000 ♩ = 265,000000 ♩ = 270,000000 ♩ = 275,000000 ♩ = 280,000000 ♩ = 285,000000 ♩ = 290,000000 ♩ = 295,000000 ♩ = 300,000000 ♩ = 305,000000 ♩ = 310,000000 ♩ = 315,000000 ♩ = 320,000000 ♩ = 325,000000 ♩ = 330,000000 ♩ = 335,000000 ♩ = 340,000000 ♩ = 345,000000 ♩ = 350,000000 ♩ = 355,000000 ♩ = 360,000000 ♩ = 365,000000 ♩ = 370,000000 ♩ = 375,000000 ♩ = 380,000000 ♩ = 385,000000 ♩ = 390,000000 ♩ = 395,000000 ♩ = 400,000000 ♩ = 405,000000 ♩ = 410,000000 ♩ = 415,000000 ♩ = 420,000000 ♩ = 425,000000 ♩ = 430,000000 ♩ = 435,000000 ♩ = 440,000000 ♩ = 445,000000 ♩ = 450,000000 ♩ = 455,000000 ♩ = 460,000000 ♩ = 465,000000 ♩ = 470,000000 ♩ = 475,000000 ♩ = 480,000000 ♩ = 485,000000 ♩ = 490,000000 ♩ = 495,000000 ♩ = 500,000000 ♩ = 505,000000 ♩ = 510,000000 ♩ = 515,000000 ♩ = 520,000000 ♩ = 525,000000 ♩ = 530,000000 ♩ = 535,000000 ♩ = 540,000000 ♩ = 545,000000 ♩ = 550,000000 ♩ = 555,000000 ♩ = 560,000000 ♩ = 565,000000 ♩ = 570,000000 ♩ = 575,000000 ♩ = 580,000000 ♩ = 585,000000 ♩ = 590,000000 ♩ = 595,000000 ♩ = 600,000000 ♩ = 605,000000 ♩ = 610,000000 ♩ = 615,000000 ♩ = 620,000000 ♩ = 625,000000 ♩ = 630,000000 ♩ = 635,000000 ♩ = 640,000000 ♩ = 645,000000 ♩ = 650,000000 ♩ = 655,000000 ♩ = 660,000000 ♩ = 665,000000 ♩ = 670,000000 ♩ = 675,000000 ♩ = 680,000000 ♩ = 685,000000 ♩ = 690,000000 ♩ = 695,000000 ♩ = 700,000000 ♩ = 705,000000 ♩ = 710,000000 ♩ = 715,000000 ♩ = 720,000000 ♩ = 725,000000 ♩ = 730,000000 ♩ = 735,000000 ♩ = 740,000000 ♩ = 745,000000 ♩ = 750,000000 ♩ = 755,000000 ♩ = 760,000000 ♩ = 765,000000 ♩ = 770,000000 ♩ = 775,000000 ♩ = 780,000000 ♩ = 785,000000 ♩ = 790,000000 ♩ = 795,000000 ♩ = 800,000000 ♩ = 805,000000 ♩ = 810,000000 ♩ = 815,000000 ♩ = 820,000000 ♩ = 825,000000 ♩ = 830,000000 ♩ = 835,000000 ♩ = 840,000000 ♩ = 845,000000 ♩ = 850,000000 ♩ = 855,000000 ♩ = 860,000000 ♩ = 865,000000 ♩ = 870,000000 ♩ = 875,000000 ♩ = 880,000000 ♩ = 885,000000 ♩ = 890,000000 ♩ = 895,000000 ♩ = 900,000000 ♩ = 905,000000 ♩ = 910,000000 ♩ = 915,000000 ♩ = 920,000000 ♩ = 925,000000 ♩ = 930,000000 ♩ = 935,000000 ♩ = 940,000000 ♩ = 945,000000 ♩ = 950,000000 ♩ = 955,000000 ♩ = 960,000000 ♩ = 965,000000 ♩ = 970,000000 ♩ = 975,000000 ♩ = 980,000000 ♩ = 985,000000 ♩ = 990,000000 ♩ = 995,000000 ♩ = 1000,000000

157 ♩ = 138,000000 1440,000137

162 10

178 ♩ = 138,000000 1440,000137

183 ♩ = 127,000000 1320,000000 ♩ = 132,000000 1368,000000 137

188

194



200  $\text{♩} = 90,000092$

204  $\text{♩} = 120,000000$

212  $\text{♩} = 80,000000$   $\text{♩} = 140,000137$   $\text{♩} = 170,000092$   $\text{♩} = 80,000000$

225  $\text{♩} = 80,000000$

231  $\text{♩} = 160,000000$   $\text{♩} = 140,000137$   $\text{♩} = 160,000000$   $\text{♩} = 150,000100$

236  $\text{♩} = 140,000137$   $\text{♩} = 160,000000$   $\text{♩} = 150,000100$

240  $\text{♩} = 156,000000$   $\text{♩} = 140,000137$   $\text{♩} = 130,000000$

243

245  $\text{♩} = 100,000000$   $\text{♩} = 96,000000$   $\text{♩} = 90,000092$   $\text{♩} = 90,000000$   $\text{♩} = 94,000100$   $\text{♩} = 98,000145$

247  $\text{♩} = 100,000000$

6

Flute

249 ♪ = 100,000000 ♪ = 98,0001450000 ♪ = 94,000130 ♪ = 92,000130 ♪ = 90,8000115 ♪ = 01,020000053

251 ♪ = 100,000000 ♪ = 92,000000 ♪ = 92,000000 ♪ = 88,000023

253 ♪ = 88,000023 ♪ = 90,000092

255 ♪ = 96,000000

259

263

266

269

271 ♪ = 140,000137 ♪ = 96,00000000137 ♪ = 120,000000

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Oboe

♩ = 150,000000

2

7

10

14

21

26

33 = 138,000198

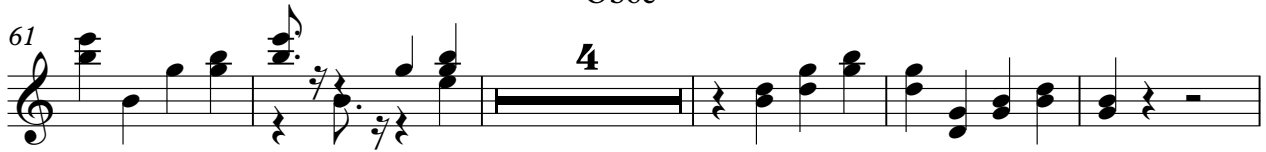
43

47

53

2

Oboe

61 

70 

79 

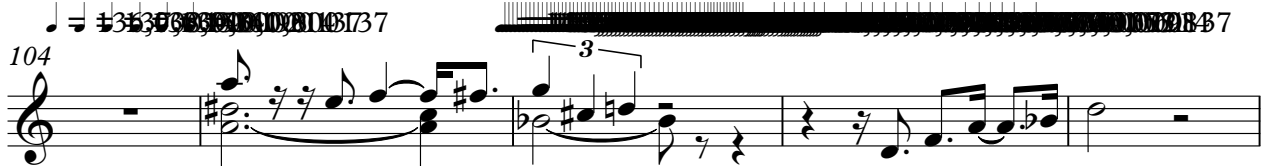
82 


88 

92 

95 

98 

104 

109 



177

182  $\text{♩} = 120,000000$

188

194

201  $\text{♩} = 90,000092$

212  $\text{♩} = 80,000000$   $\text{♩} = 140,000137$   $\text{♩} = 170,000092$   $\text{♩} = 80,000000$

226  $\text{♩} = 68,000000$

234  $\text{♩} = 160,000000$

245

252  $\text{♩} = 88,000023$   $\text{♩} = 88,000020$   $\text{♩} = 20,000092$   $\text{♩} = 96,000000$

Oboe

259

Musical notation for measures 259-266. Measure 259 starts with a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A bracket labeled '6' spans the first six notes, and a bracket labeled '3' spans the last three. Measure 260 contains a whole rest with a '6' above it. Measure 261 begins with a repeat sign, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A bracket labeled '6' spans these seven notes.

267

Musical notation for measures 267-270. Measure 267 has eighth notes G4, A4, B4, C5, B4, A4, G4 with brackets '6' and '3'. Measure 268 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a bracket '6'. Measure 269 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a bracket '6'. Measure 270 has eighth notes G4, A4, B4, C5, B4, A4, G4 with brackets '6' and '3'.

270

Musical notation for measures 271-272. Measure 271 starts with a treble clef, a quarter rest, and eighth notes G4, A4, B4, C5, B4, A4, G4. Brackets '6' and '6' are under the eighth notes. Measure 272 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a bracket '3'.

272

♪ = 140,000137    ♪ = 96,000000    ♪ = 140,000137    ♪ = 120,000000

Musical notation for measures 273-275. Each measure (273, 274, and 275) begins with a treble clef, a quarter rest, and a whole rest.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

English Horn

♩ = 150,000000

2 2

9 13 4

30 3

37 2

45 3

50 3 14

71 = 140,000137 5

80 5

88 2 5 3

102 2 2





English Horn

212 = 80,000000 ♩ = 140,000137 ♩ = 170,000092 ♩ = 80,000000

226 = 80,000000

234 = 80,000000 ♩ = 140,000137 ♩ = 170,000092 ♩ = 80,000000

246 = 90,000092 ♩ = 140,000137 ♩ = 170,000092 ♩ = 88,000023

254 = 90,000092 ♩ = 96,000000 ♩ = 140,000137 ♩ = 137,000140 ♩ = 127,000000

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Bassoon

♩ = 150,000000

2

2

9

12

18

24

28

34

39

46

54

10

Bassoon

71 = 140,000137

71 **3**

76 **3** **3** **3**

80 **3** **3**

86 **3**

90 **3** **3** **3**

96

105 = 140,000137

113 **6** **3** **6** **3**

116 **6** **6** **3** **6** **6**

118 **6** **3** **6** **3** **7**

3

Musical score for Bassoon, page 3, measures 120-169. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 120, 124, 130, 136, 144, 149, 154, 159, 164, and 169 are indicated at the start of their respective staves. There are several instances of corrupted text (e.g., "120,000000", "130,000000") overlaid on the score, likely due to scanning errors. The score concludes with the instruction "V.S." at the end of the final staff.

V.S.

Bassoon

Musical score for Bassoon, measures 174-252. The score includes standard musical notation with treble clef and various notes, as well as MIDI piano-roll style representations above each staff. Measure numbers 174, 179, 187, 196, 209, 217, 228, 237, 245, and 252 are clearly visible. Some MIDI data is obscured by black bars.

Measures 196-197 contain fingerings: 6 and 2.

Measures 217-218 contain a 4-measure rest.

Measures 237-238 contain a 2-measure rest.

Measures 245-246 contain a 2-measure rest.

259

Musical staff for measures 259-265. The staff begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various accidentals (sharps, naturals, flats) and slurs. Fingerings are indicated by numbers 1-3 below the notes. The staff concludes with a double bar line.

266

Musical staff for measures 266-270. The staff begins with a treble clef and a key signature of one flat. The notation consists of five groups of three notes, each with a slur underneath. Fingerings are indicated by numbers 1-3 below the notes. The staff concludes with a double bar line.

271

♩ = 140,000137    ♩ = 96,000000    ♩ = 140,000137    ♩ = 120,000000

Musical staff for measures 271-273. The staff begins with a treble clef and a key signature of one flat. The notation includes notes with slurs and fingerings. The staff concludes with a double bar line.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Contrabassoon

♩ = 150,000000

2

2

9

5

14

35

4

5

48

57

6

70

3

4

78

3

3

3

82

3



### Contrabassoon

87

87-91: Musical staff with treble clef, 7/8 time signature. It begins with a single eighth note, followed by a series of eighth notes with triplets. A fermata is placed over the final measure.

91

91-98: Musical staff with treble clef. It continues with eighth notes and triplets. Measure 98 contains a fermata.

98

98-107: Musical staff with treble clef. It features a series of eighth notes with triplets, ending with a fermata in measure 107.

107

107-116: Musical staff with treble clef. It starts with a double bar line, followed by a half note with a fermata, and then continues with eighth notes and triplets.

116

116-121: Musical staff with treble clef. It contains eighth notes with triplets and a sextuplet in measure 121.

121

121-141: Musical staff with treble clef. It features four-measure rests, followed by eighth notes with triplets and a five-measure rest.

141

141-155: Musical staff with treble clef. It consists of a series of rests: two, four, two, and two measures.

155

155-174: Musical staff with treble clef. It contains four-measure and ten-measure rests.

174

174-179: Musical staff with treble clef. It begins with a double bar line, a 7/8 time signature change, and then eighth notes with triplets.

179

179-198: Musical staff with treble clef. It continues with eighth notes and triplets.

Contrabassoon

187

200

208

218

228

237

246

254

260

267

5

3

2

V.S.

4

Contrabassoon

272      ♪ = 140,000137      ♪ = 96,000000 ♪ = 140,000137      ♪ = 120,000000

The musical score for Contrabassoon, measures 272-275, is written on a single staff with a treble clef and a key signature of one flat. The time signature is 4/4. The melody consists of quarter notes: G2 (measure 272), G2 (measure 273), G2 (measure 274), and G2 (measure 275). Each measure has a corresponding guitar fretboard diagram below it, showing the G2 note on the 1st fret of the 6th string.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Clarinet

♩ = 150,000000

2

8

10

13

16

20

25

29

35

♩ = 138,000000



94

97

100

105

111

116

118

120

125

131

Clarinet

134  $\text{♩} = 150,000000$   
 140  $\text{♩} = 145,000000$   $\text{♩} = 140,000000$   $\text{♩} = 135,0001$   
 148  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   
 152  $\text{♩} = 150,000000$   $\text{♩} = 138,000198$   
 158  $\text{♩} = 138,000000$   $\text{♩} = 138,000000$   $\text{♩} = 138,000000$   $\text{♩} = 138,000000$   
 164  $\text{♩} = 129,000000$   $\text{♩} = 105,000198$   
 169  
 173  $\text{♩} = 138,000000$   $\text{♩} = 138,000000$   
 181  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   
 186  $\text{♩} = 122,000000$   $\text{♩} = 100,000157$

193 Clarinet 5

86,087,038,029,000,000,092 137 = 80,000000 = 140

9 4 4 2

214 = 140,000137 = 170,000092 = 80,000000

3 4

226

233

241 = 140,000137 = 130,000137 = 100,000000

243

245 = 100,008,000145 = 96,000,000131 = 90,0000092 = 90,000,000130 = 94,006,000000 = 98,000145

247 = 100,000000

249 = 100,000000 = 98,009,000000 = 94,000130 = 94,000130 = 90,000145 = 100,00000053

251 = 108,00,007137 = 100,000,000000 = 94,000,000130 = 94,000,000130 = 90,000,000145 = 100,000,000053

V.S.



6

Clarinet

253 ♩ = 88,000023

♩ = 90,000092

255

♩ = 96,000000

259

264

267

270

272

♩ = 140,000137

♩ = 96,000000

♩ = 140,000137

♩ = 120,000000

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Bass Clarinet

♩ = 150,000000

8 3 3

12 17 4

38 5

49 3 3

57 ♩ = 100,000000 ♩ = 140,000137 14 4

77

80 6

89 2 5 3

103 2 2

Bass Clarinet

113

119

135

143

156

175

190

208

225

233



Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Horn 1-4

♩ = 150,000000

7

17

24

32

37

43

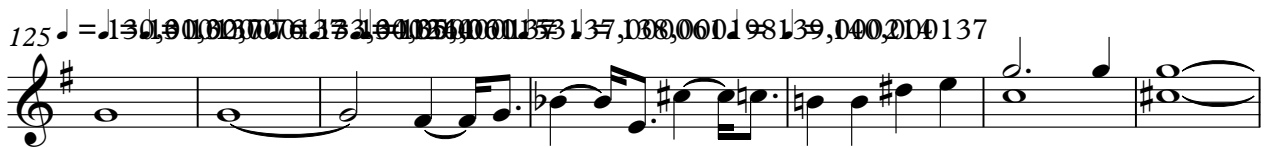
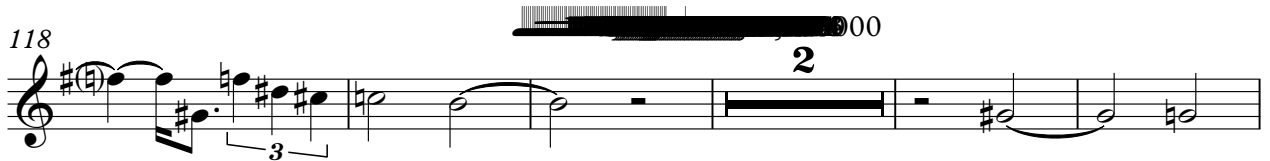
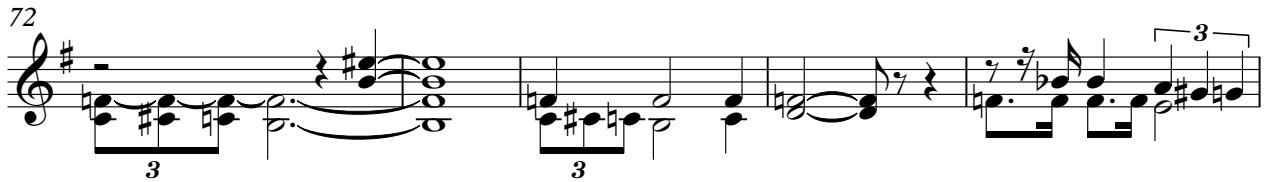
49

55

63

♩ = 140,000137

V.S.



Horn 1-4

132  $\text{♩} = 150,000000$   
**3**

140  $\text{♩} = 145,001503000000$   $\text{♩} = 140,001503000000$   $\text{♩} = 135,00013$   
**2**

148  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$

156  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

162  $\text{♩} = 126,000000$   $\text{♩} = 126,000000$

168

174  $\text{♩} = 138,000198$

180  $\text{♩} = 114,000000$

186  $\text{♩} = 111,000000$

192  $\text{♩} = 88,000000$

V.S.





Horn 1-4

272 ♩ = 140,000137 ♩ = 96,000000 ♩ = 140,000137 ♩ = 120,000000

Musical notation for Horn 1-4, measures 272-274. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 272 contains a quarter note chord (F#4, C5) followed by a quarter rest. Measure 273 contains a quarter note chord (F#4, C5) followed by a quarter rest. Measure 274 contains a quarter note chord (F#4, C5) followed by a quarter rest, then a quarter note chord (F#4, C5) followed by a quarter rest, then a quarter note chord (F#4, C5) followed by a quarter rest, and finally a quarter note chord (F#4, C5) followed by a quarter rest.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Horn 5-8

♩ = 150,000000

2

9

17

23

31

38

45

49

3

Horn 5-8

54

Musical staff showing measures 54 to 61. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 54 is obscured by a blacked-out bar. Measures 55-61 contain a melodic line with half and quarter notes, many with ties.

62

Musical staff showing measures 62 to 70. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 62-70 contain a melodic line with half and quarter notes, many with ties.

71

$\text{♩} = 140,000137$

Musical staff showing measures 71 to 77. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 71 has a tempo marking  $\text{♩} = 140,000137$ . Measures 72-77 contain a melodic line with quarter and eighth notes, including a triplet and a fermata.

78

Musical staff showing measures 78 to 83. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 78-83 contain a melodic line with eighth and sixteenth notes, including a triplet.

84

Musical staff showing measures 84 to 87. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 84-87 contain a melodic line with eighth and sixteenth notes, including triplets.

88

$\text{♩} = 140,000137$

Musical staff showing measures 88 to 91. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 88 has a tempo marking  $\text{♩} = 140,000137$ . Measures 89-91 contain a complex melodic line with many notes and accidentals.

92

$\text{♩} = 146,0700391189$

Musical staff showing measures 92 to 97. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 92 has a tempo marking  $\text{♩} = 146,0700391189$ . Measures 93-97 contain a melodic line with quarter and half notes, including a fermata.

101

Musical staff showing measures 101 to 107. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 101 has a tempo marking. Measures 102-107 contain a melodic line with quarter and eighth notes, including a triplet.

108

Musical staff showing measures 108 to 116. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 108-116 contain a melodic line with quarter and half notes, including a triplet.

117

Musical staff showing measures 117 to 120. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 117-120 contain a melodic line with quarter and eighth notes, including triplets and a sextuplet.



164

Musical staff 164-170 in G major, featuring a melodic line with slurs and a trill in the final measure.

170

Musical staff 170-175, including a triplet of eighth notes and some notes with accidentals.

175

Musical staff 175-181, consisting of a series of chords and single notes.

181

Musical staff 181-189, featuring chords and a melodic line with slurs.

189

Musical staff 189-197, with chords and notes, including some triplets.

197

Musical staff 197-206, featuring chords and notes with slurs.

206

Musical staff 206-222, showing rests and notes with slurs. Includes tempo markings:  $\text{♩} = 80,00000$ ,  $\text{♩} = 140,000137$ ,  $\text{♩} = 170,000092$ .

222

Musical staff 222-234, including rests, notes with slurs, and a 3/2 time signature change.

234

Musical staff 234-243, featuring chords and notes with slurs.

243

Musical staff 243-250, consisting of chords and notes.

Horn 5-8

249  249 = 100,000015 = 94,000,00100,050 = 100,0000002023  $\text{♩} = 88,000023$

254  $\text{♩} = 90,000092$   $\text{♩} = 96,000000$  **2**

261 **10**  $\text{♩} = 140,000137$   $\text{♩} = 96,00,000137$   $\text{♩} = 120,000000$

Trumpet

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

♩ = 150,000000

7

15

33

47

54

73

83

♩ = 140,000137

2

Trumpet

91  $\text{♩} = 140,000000$

95  $\text{♩} = 140,000000$

102  $\text{♩} = 140,000000$

110  $\text{♩} = 140,000000$

116  $\text{♩} = 140,000000$

125  $\text{♩} = 140,000000$

133  $\text{♩} = 150,000000$

138  $\text{♩} = 145,000000$   $\text{♩} = 140,000000$

144  $\text{♩} = 150,000000$

155  $\text{♩} = 140,000000$   $\text{♩} = 140,000000$   $\text{♩} = 140,000000$



Trumpet

165 **9**

177

182

187

193 **5**

204 **2**

212 **3** **4**

224

231 **2**

## Trumpet

241 ♩ = 140,000137 0000137001370,000000

Musical staff for measures 241-244. The key signature has two sharps (F# and C#). The time signature is 3/2. The music features a sequence of quarter and half notes, with some rests and dynamic markings.

245 ♩ = 140,000137 0000137001370,000000

Musical staff for measures 245-248. The key signature has two sharps. The music continues with quarter and half notes, including some slurs and dynamic markings.

249 ♩ = 140,000137 0000137001370,000000 253 ♩ = 88,000023

Musical staff for measures 249-253. The key signature has two sharps. The music features quarter and half notes with various dynamics and phrasing.

254 ♩ = 90,000092

♩ = 96,000000

Musical staff for measures 254-257. The key signature has two sharps. The music includes quarter notes, eighth notes, and rests, with dynamic markings.

258

Musical staff for measures 258-263. The key signature has two sharps. The music features long slurs over half and whole notes, with some rests.

264

Musical staff for measures 264-266. The key signature has two sharps. The music consists of long, sustained notes with slurs, indicating a continuous sound or breath.

270

♩ = 140,000137 ♩ = 96,000000 = 140,000137 ♩ = 120,000000

Musical staff for measures 270-273. The key signature has two sharps. The music features long, sustained notes with slurs, ending with a double bar line.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Trombone

♩ = 150,000000

2 2 4

13

13

31

4

41

5

52

14

♩ = 140,000137

72

9 7

91

10

♩ = 140,000137

97

7

♩ = 140,000137

104

2

♩ = 140,000137

2

Trombone

110

117

126

134

143

156

174

180

186

193

Trombone

209  $\text{♩} = 80,000,000 = 140,000,137$

217  $\text{♩} = 170,000,092$   $\text{♩} = 80,000,000$

227

236  $\text{♩} = 100,000,000$

245  $\text{♩} = 180,000,150$   $\text{♩} = 160,000,150$   $\text{♩} = 90,000,092$

250  $\text{♩} = 88,000,023$   $\text{♩} = 90,000,092$

256  $\text{♩} = 96,000,000$

263

270  $\text{♩} = 140,000,137$   $\text{♩} = 96,000,000 = 140,000,137$   $\text{♩} = 120,000,000$

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Tuba

♩ = 150,000000

2 2

9 4 12

29 4

40 5

52 14 ♩ = 140,000137

72 9 7

91 ♩ = 140,000137 150,000000 3 3

98 3 3 6 4

107 2 3

116 3 3 6 4



227



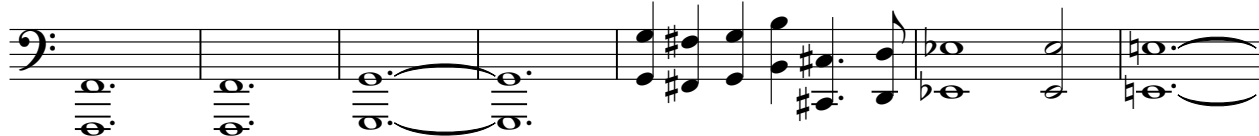
236



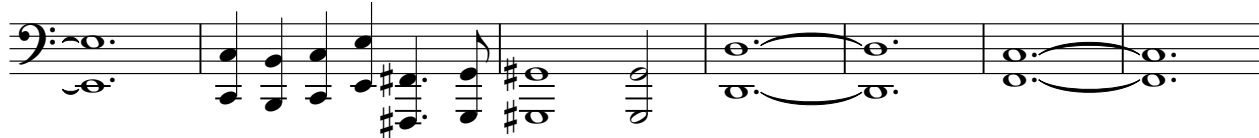
245



252



259



266



271





Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Timpani

♩ = 150,000000

28

31

♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 133,000244 ♩ = 134,000135 ♩ = 135,000198

6 6 6 6 3

4

37

5

49

3

6 6 6 6

55

6 6 6 6 6

64

6 6 6 6

65

6 6 6 6

66

6 6 6 3

67

6 6 6 6

68

6 6 6 6 6 6

V.S.

2

Timpani

70  $\text{♩} = 140,000137$   
**10**

82

84  $\text{♩} = 140,000137$   
**7**

94

96  $\text{♩} = 150,000137$

98  $\text{♩} = 131,000137$

100  $\text{♩} = 120,000137$   $\text{♩} = 122,000137$   $\text{♩} = 124,000137$

102  $\text{♩} = 126,000137$   $\text{♩} = 128,000137$   $\text{♩} = 130,000137$   $\text{♩} = 132,000137$   $\text{♩} = 134,000137$

104  $\text{♩} = 136,000137$   $\text{♩} = 140,000137$

106  $\text{♩} = 136,000137$

Timpani

111 ♩ = 120,000000

6 6 6 6 6 6

113

6 6 6 4

127 ♩ = 136,000000 138,000000 140,000000 ♩ = 145,000000

8 3 2

143 ♩ = 140,000000 150,000000 ♩ = 135,000000 ♩ = 150,000000 ♩ = 150,000000

4 2 2

154 ♩ = 130,000000 135,000000 140,000000 145,000000 ♩ = 135,000000 ♩ = 135,000000

6 6 6 6 4

161 ♩ = 130,000000 135,000000 140,000000 ♩ = 125,000000

6 6 6 6

165

9 6 2

186

2 5

Timpani

198 

199 

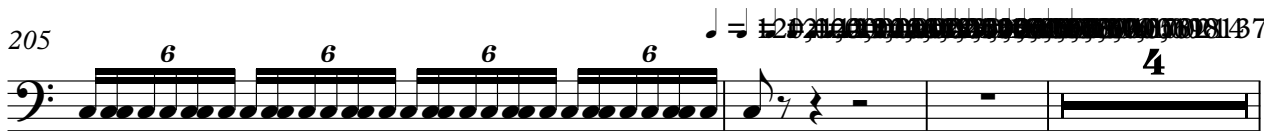
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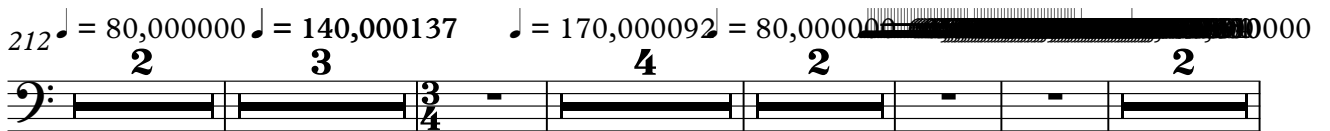
201 

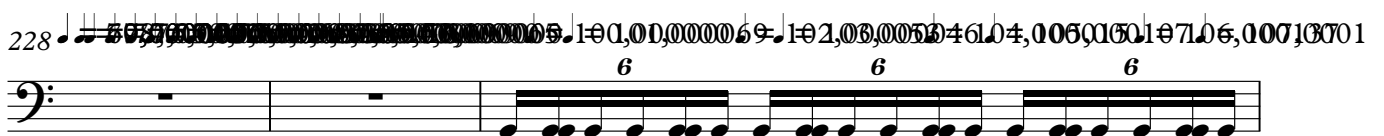
202  $\text{♩} = 90,000092$  

203 

204 

205  $\text{♩} = 120,000000$  

212  $\text{♩} = 80,000000$   $\text{♩} = 140,000137$   $\text{♩} = 170,000092$   $\text{♩} = 80,000000$  

228  $\text{♩} = 50,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 200,000000$   $\text{♩} = 400,000000$   $\text{♩} = 700,000000$  

Timpani

5

231  $\text{♩} = 108,000000 = 150,000000 = 112,000000 = 113,000000 = 190,000000 = 150,000000 = 167,000000 = 140,000000 = 179,000000 = 122,000000$

233  $\text{♩} = 123,000000 = 252,000000 = 123,000000 = 129,000000 = 132,000000 = 76,700000 = 212,000000 = 137,000000$

235  $\text{♩} = 138,000000 = 140,000000 = 137,000000 = 143,000000 = 145,000000 = 146,000000 = 153,000000 = 149,000000 = 152,000000$

237  $\text{♩} = 154,000000 = 155,000000 = 153,000000 = 159,000000 = 120,000000$

239  $\text{♩} = 160,000000$   $\text{♩} = 159,000000$   $\text{♩} = 158,000000$   $\text{♩} = 157,000000$   $\text{♩} = 156,000000$   $\text{♩} = 155,000000$   $\text{♩} = 154,000000$   $\text{♩} = 153,000000$

242  $\text{♩} = 100,000000$

243

244

245  $\text{♩} = 100,000000$   $\text{♩} = 98,000000$   $\text{♩} = 94,000130$   $\text{♩} = 92,000092$

246  $\text{♩} = 90,000092$   $\text{♩} = 92,000130$   $\text{♩} = 94,000130$   $\text{♩} = 96,000000$   $\text{♩} = 98,000145$

V.S.

6

Timpani

247 ♩ = 100,000000

6 6 6 6 6 6

248

6 6 6 6 6 6

249 ♩ = 100,000000

♩ = 98,000145

♩ = 96,000000

♩ = 94,000130

6 6 6 6 6 6

250 ♩ = 92,000130

♩ = 94,000130

♩ = 96,000000

♩ = 98,000145

♩ = 100,000000

♩ = 102,000053

6 6 6 6 6 6

251 ♩ = 108,000106

♩ = 106,000137

♩ = 104,000165

♩ = 102,000192

♩ = 100,000220

♩ = 98,000248

6 6 6 6 6 6

252 ♩ = 88,000023

6 6 6 6 6 6

253 ♩ = 88,000023

6 6 6 6 6 6

254 ♩ = 90,000092

6 6 6 6 6 6

255

♩ = 96,000000

6 6 6 6 6 6 2

258

6 6 6 6 6 6

Timpani

259

6 6 6 6 6 6 2

262

6 6 6 6 6 6

263

6 6 6 6 6 6

264

6 6 6 6 6 6

265

6 6 6 6 6 6

266

6 6 6 6 6 6

267

6 6 6 6 6 6

268

6 6 6 6 6 6

269

6 6 6 6 6 6

270

6 6 6 6 6 6

V.S.

8

Timpani

271

6 6 6 6 6 6

272

♩ = 140,000137

♩ = 96,000000

♩ = 140,000137

274 ♩ = 120,000000

6 6 6 6 6 6



Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Harp 1

♩ = 150,000000

17 17 4 4

25

32

4 4

42

47

51

2

Harp 1

57  $\text{♩} = 100,000000$

Musical notation for measures 57-63. Measure 57 starts with a sixteenth-note triplet (6) followed by a quarter rest. Measure 58 is a whole rest. Measure 59 has a sixteenth-note triplet (6) followed by a quarter rest. Measure 60 is a whole rest. Measure 61 has a sixteenth-note triplet (6) followed by an eighth-note triplet (3). Measure 62 has a sixteenth-note triplet (6) followed by an eighth-note triplet (3). Measure 63 has a sixteenth-note triplet (6) followed by an eighth-note triplet (3).

64

Musical notation for measures 64-66. Measure 64 has a sixteenth-note triplet (6) followed by an eighth-note triplet (3). Measure 65 has an eighth-note triplet (3) followed by a quarter rest. Measure 66 has an eighth-note triplet (3) followed by a quarter rest.

67

Musical notation for measures 67-70. Measure 67 has an eighth-note triplet (3) followed by a quarter rest. Measure 68 has an eighth-note triplet (3) followed by a quarter rest. Measure 69 has an eighth-note triplet (3) followed by a quarter rest. Measure 70 has an eighth-note triplet (3) followed by a quarter rest.

71  $\text{♩} = 140,000137$

Musical notation for measures 71-73. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest.

84  $\text{♩} = 140,000137$

Musical notation for measures 84-86. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest.

92  $\text{♩} = 140,000137$

Musical notation for measures 92-95. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest.

106

Musical notation for measures 106-109. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter rest.

Harp 1

3

125  $\text{♩} = 130,000,000,000,000,000,000$   $\text{♩} = 140,000,000,000,000,000,000$   $\text{♩} = 145,000,000,000,000,000,000$

143  $\text{♩} = 140,000,000,000,000,000,000$   $\text{♩} = 135,000,000,000,000,000,000$   $\text{♩} = 150,000,000,000,000,000,000$

151  $\text{♩} = 150,000,000,000,000,000,000$   $\text{♩} = 140,000,000,000,000,000,000$   $\text{♩} = 135,000,000,000,000,000,000$   $\text{♩} = 130,000,000,000,000,000,000$

162  $\text{♩} = 125,000,000,000,000,000,000$   $\text{♩} = 125,000,000,000,000,000,000$   $\text{♩} = 125,000,000,000,000,000,000$   $\text{♩} = 125,000,000,000,000,000,000$

167

Harp 1

Musical score for Harp 1, measures 174-231. The score is written in treble clef and contains several systems of music, many of which are heavily obscured by blacked-out text and musical notation. The following table summarizes the visible elements of the score:

Measure	Notes	Accents	Other
174	Three eighth notes (G4, A4, B4)	3	Trill (B4, A4)
178	Three eighth notes (G4, A4, B4)	3	Trill (B4, A4)
182	Three eighth notes (G4, A4, B4)	3	Trill (B4, A4)
186	Three eighth notes (G4, A4, B4)	3	Trill (B4, A4)
190	Three eighth notes (G4, A4, B4)	3	Trill (B4, A4)
198	Three eighth notes (G4, A4, B4)	3	Trill (B4, A4)
202	Three eighth notes (G4, A4, B4)	3	Trill (B4, A4)
206	Two quarter notes (G4, A4)	4	Trill (B4, A4)
218	Two quarter notes (G4, A4)	4	Trill (B4, A4)
231	Two quarter notes (G4, A4)	2	Trill (B4, A4)



6

Harp 1

262

3 3 3

264

3 3 3

266

3 3 3

268

3 3 3

270

3 3 3

272

♩ = 140,000137      ♩ = 96,000000 = 140,000137      ♩ = 120,000000

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Harp 1

♩ = 150,000000

17 4

25

32

42

47

52

2

Harp 1

57 = 100,000000

6

66

70

♩ = 140,000137

75

9

87

4 5 3

103

2 9

120

4 8 5

141

♩ = 145,0000000000

♩ = 140,0000000000

♩ = 135,0000000000

3 3



Harp 1

150 ♩ = 150,000000

160

167

176

180

184 ♩ = 120,000000

188

Musical notation for measures 188-192. Treble clef has rests. Bass clef has triplet eighth notes in measures 188, 189, 190, and 191. Measure 192 has a triplet eighth note in the treble clef.

193  $\text{♩} = 86,00000092$

Musical notation for measures 193-199. Treble clef has triplet eighth notes in measures 193, 194, 195, 196, 197, 198, and 199.

200  $\text{♩} = 90,000092$

Musical notation for measures 200-203. Treble clef has triplet eighth notes in measures 200, 201, 202, and 203.

204  $\text{♩} = 80,000000$   $\text{♩} = 1$

Musical notation for measures 204-213. Bass clef has triplet eighth notes in measures 204, 205, and 206. Measures 207-210 are rests. Measures 211-213 are a 4-measure rest.

214  $\text{♩} = 140,000137$   $\text{♩} = 170,000092$   $\text{♩} = 80,000000$

Musical notation for measures 214-227. Treble clef has triplet eighth notes in measures 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, and 227. Measures 228-229 are rests.

228

Musical notation for measures 228-238. Treble clef has rests in measures 228-237. Measures 238-239 are a 2-measure rest.

239  $\text{♩} = 150,000000$   $\text{♩} = 130,000000$

Musical notation for measures 239-243. Bass clef has triplet eighth notes in measures 239, 240, 241, 242, and 243.

244  $\text{♩} = 100,000000$   $\text{♩} = 90,000000$   $\text{♩} = 92,000000$   $\text{♩} = 92,000000$

Musical notation for measures 244-247. Treble clef has eighth notes with accents in measures 244, 245, 246, and 247. Bass clef has triplet eighth notes in measures 244, 245, 246, and 247.





Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Harp 2

♩ = 150,000000

28 4

38 5 4

53 2 2 6 3

61 6 6 6 3

66 6 2 20 2 20 3

91 5 3

105 140,000137 2 9



Harp 2

192 = 80,000092

198 = 90,000092

203 = 80,000000 = 140,000137

217 = 170,000092 = 80,000000

231 = 80,000000 = 140,000137

Harp 2

242 ♩ = 100,000000

245 ♩ = 100,000000 ♩ = 94,000130 ♩ = 92,0000092 ♩ = 90,000092 ♩ = 92,0001300 ♩ = 96,00000145

247 ♩ = 100,000000

249 ♩ = 100,00000145 ♩ = 96,000000 ♩ = 94,000130 ♩ = 92,000092 ♩ = 94,000130 ♩ = 98,0000145 ♩ = 100,000050

251 ♩ = 108,000130 ♩ = 102,000092 ♩ = 98,000050 ♩ = 96,000000 ♩ = 94,000130 ♩ = 92,000092 ♩ = 88,000023 ♩ = 88,000023

254 ♩ = 90,000092 ♩ = 96,000000





Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Harp 2

♩ = 150,00000

28 4

38 5 4

53 6 2 2

61 3 6 6 6 6

66 2 20 2 20

91 5 3

105 2 9

♩ = 140,000137





4

Harp 2

254 ♩ = 90,000092

♩ = 96,000000

259

263

265

267

269

271

♩ = 140,000137 = 96,000000 ♩ = 120,000000

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Solo Violin

28 4

38 5 4

53

60

67 3 20 5

98 3 2

109 9

124 8 5

141 2 4 2 2

155 4 10

2

Solo Violin

174

6 2 2

189

197

3

207

4 2 3 4 2

224

6 3

231

2

242

3 2

252

2 16





Violin 1

41

46

50

56

63

70

$\text{♩} = 140,000137$

76

80

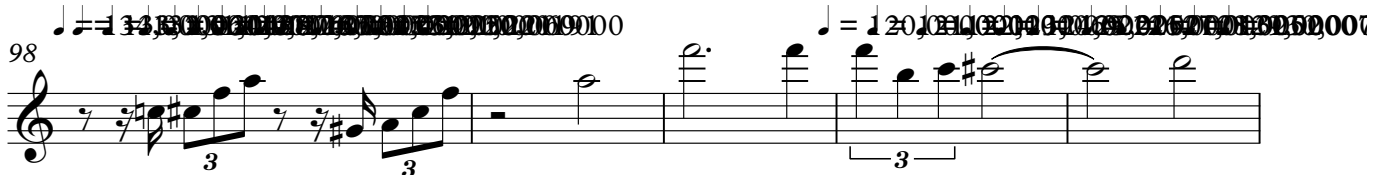
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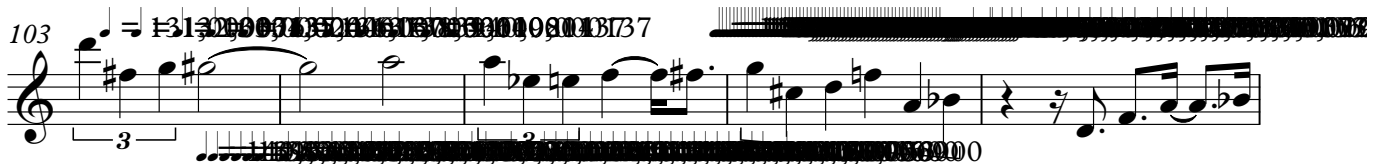
88

$\text{♩} = 140,000137$

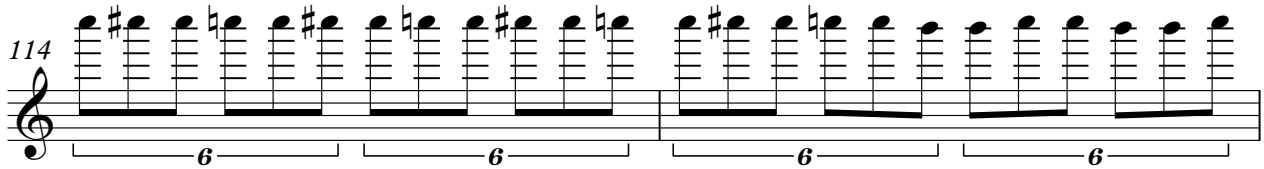
92 

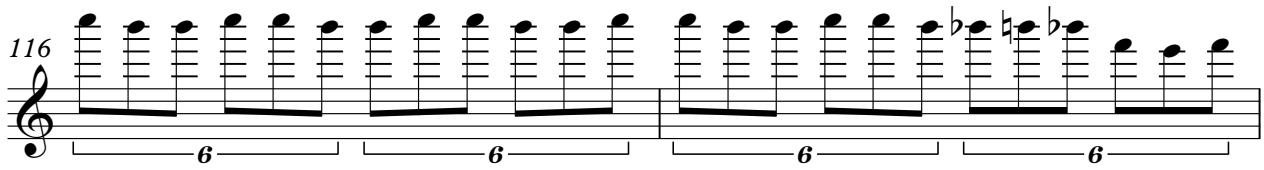
95 


98 

103 

108 

114 

116 

118 

120 

123 

4

♩ = 133,0002444,00006B5,000135,000130036,0009000,00137

Musical staff 1: Treble clef, starting at measure 126. Features a sixteenth-note run with two sixths (6) and a trill.

Musical staff 2: Treble clef, starting at measure 132. Features a sixteenth-note run and a triplet (3).

Musical staff 3: Treble clef, starting at measure 136. Tempo marking: ♩ = 150,000000. Features a sixteenth-note run.

Musical staff 4: Treble clef, starting at measure 139. Tempo markings: ♩ = 145,000031 ♩ = 150,000000. Features a sixteenth-note run.

Musical staff 5: Treble clef, starting at measure 143. Tempo markings: ♩ = 140,000137 ♩ = 150,000000 ♩ = 135,00013. Features a sixteenth-note run.

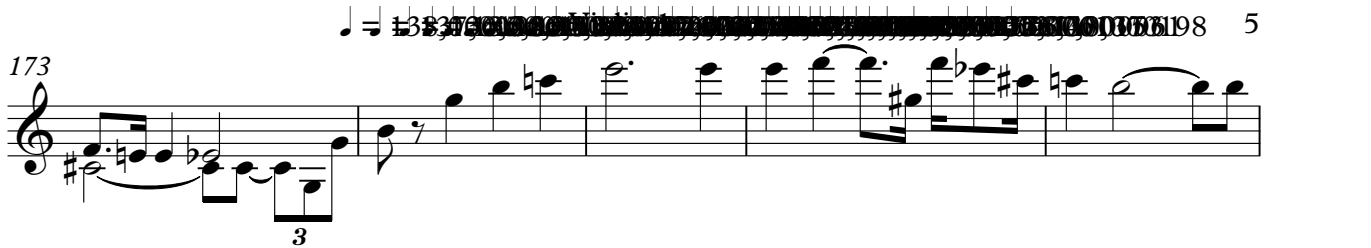
Musical staff 6: Treble clef, starting at measure 148. Tempo marking: ♩ = 150,000000. Features a sixteenth-note run and two sixths (6).

Musical staff 7: Treble clef, starting at measure 150. Tempo marking: ♩ = 150,000000. Features a sixteenth-note run and triplets (3).

Musical staff 8: Treble clef, starting at measure 153. Tempo markings: ♩ = 139,000000 ♩ = 118 ♩ = 130,000000 ♩ = 100. Features a sixteenth-note run and a quartet (4).

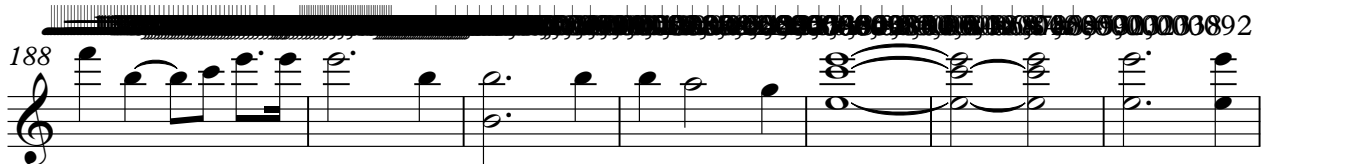
Musical staff 9: Treble clef, starting at measure 162. Tempo markings: ♩ = 120,000000 ♩ = 118. Features a sixteenth-note run.

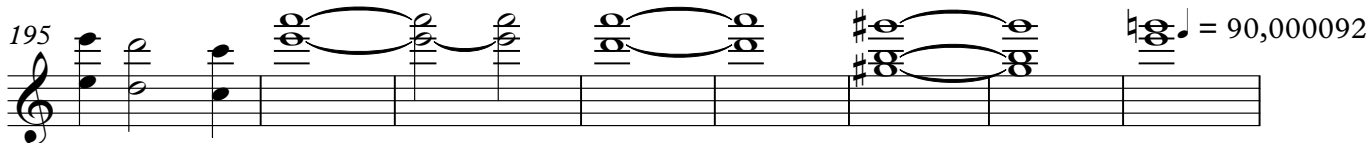
Musical staff 10: Treble clef, starting at measure 168. Features a sixteenth-note run.

173 

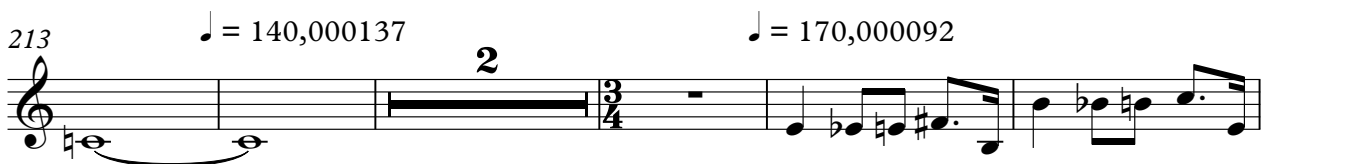
178 

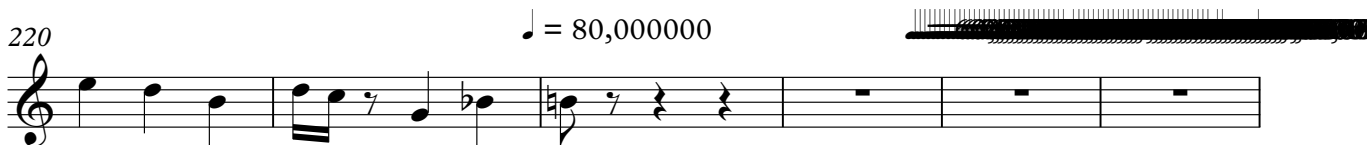
183 

188 

195 

203 

213 

220 

Violin 1

226  $\text{♩} = 68,000000$

233

238  $\text{♩} = 160,000000$   $\text{♩} = 137,000137$   $\text{♩} = 130,000137$

242  $\text{♩} = 100,000000$

243

244  $\text{♩} = 100,000000$   $\text{♩} = 98,000145$   $\text{♩} = 96,000000$   $\text{♩} = 92,000130$

246  $\text{♩} = 90,000000$   $\text{♩} = 92,000000$   $\text{♩} = 93,000000$   $\text{♩} = 96,000000$   $\text{♩} = 100,000000$

248  $\text{♩} = 100,000000$   $\text{♩} = 98,000145$   $\text{♩} = 96,000000$   $\text{♩} = 94,000130$

249  $\text{♩} = 100,000000$   $\text{♩} = 98,000145$   $\text{♩} = 96,000000$   $\text{♩} = 94,000130$

250  $\text{♩} = 92,000130$   $\text{♩} = 94,000130$   $\text{♩} = 96,000000$   $\text{♩} = 98,000145$   $\text{♩} = 100,000000$   $\text{♩} = 102,000053$

Violin I

♩ = 108,000000 13704,0000132,000053000008,0001456,000040000302,000130 ♩ = 90,000092

251

♩ = 88,000023

252

♩ = 88,000023

253

♩ = 90,000092

254

6

256 ♩ = 96,000000

2

259

2

262

263

264

265

V.S.

8

Violin 1

266



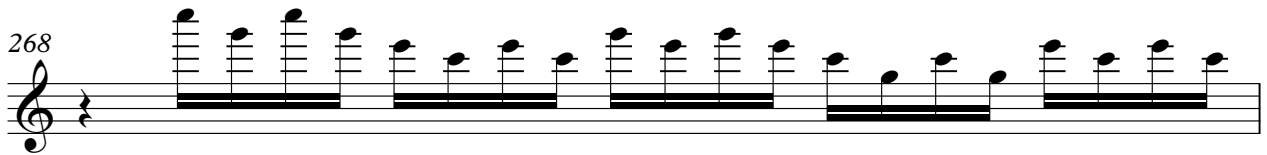
Musical staff for measure 266, starting with a treble clef and a repeat sign. The staff contains a series of notes with stems pointing upwards, organized into groups of four notes per measure.

267



Musical staff for measure 267, starting with a treble clef and a repeat sign. The staff contains a series of notes with stems pointing upwards, organized into groups of four notes per measure.

268



Musical staff for measure 268, starting with a treble clef and a repeat sign. The staff contains a series of notes with stems pointing upwards, organized into groups of four notes per measure.

269



Musical staff for measure 269, starting with a treble clef and a repeat sign. The staff contains a series of notes with stems pointing upwards, organized into groups of four notes per measure.

270



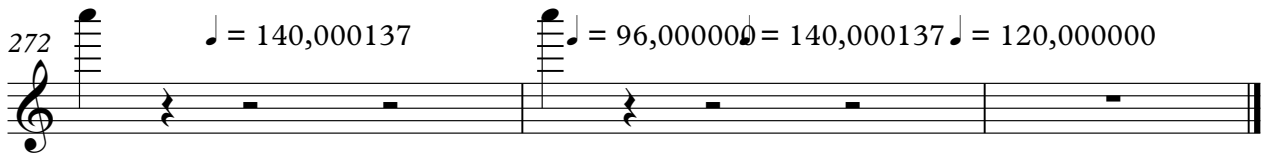
Musical staff for measure 270, starting with a treble clef and a repeat sign. The staff contains a series of notes with stems pointing upwards, organized into groups of four notes per measure.

271



Musical staff for measure 271, starting with a treble clef and a repeat sign. The staff contains a series of notes with stems pointing upwards, organized into groups of four notes per measure.

272

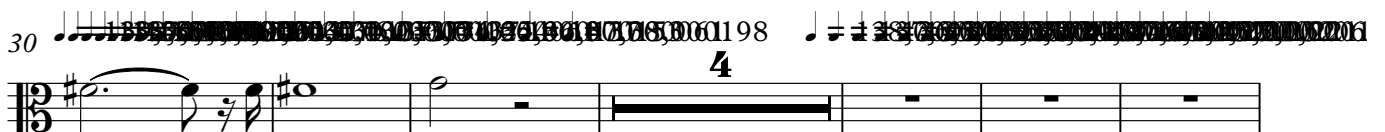


Musical staff for measure 272, starting with a treble clef and a repeat sign. The staff contains a series of notes with stems pointing upwards, organized into groups of four notes per measure. Above the staff, there are three sets of notes with stems pointing upwards, each followed by a measure rest. The first set is labeled  $\text{♩} = 140,000137$ , the second is labeled  $\text{♩} = 96,000000 = 140,000137$ , and the third is labeled  $\text{♩} = 120,000000$ .

Violin 2

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

♩ = 150,000000





2

Violin 2

40 **5** **3**

50

56

64 **3**

72

78 **3**

85 **2**

91 **4**

99 **3** **3** **3**

105 **3**

111 Violin 2 3

115

118

120

123

127

132



189

197

206

215

222

228

235

240

243

244

6  $\text{♩} = 90,000000$   $\text{♩} = 92,000000$   $\text{♩} = 93,000000$   $\text{♩} = 96,000000$   $\text{♩} = 98,000000$   $\text{♩} = 100,000000$   
246 Violin 2

248

249  $\text{♩} = 100,000000$   $\text{♩} = 98,000145$   $\text{♩} = 96,000000$   $\text{♩} = 94,000130$

250  $\text{♩} = 92,000130$   $\text{♩} = 94,000130$   $\text{♩} = 96,000000$   $\text{♩} = 98,000145$   $\text{♩} = 100,000000$   $\text{♩} = 102,000053$

251  $\text{♩} = 108,000167$   $\text{♩} = 106,000162$   $\text{♩} = 105,000162$   $\text{♩} = 108,000145$   $\text{♩} = 106,000130$   $\text{♩} = 102,000130$   $\text{♩} = 90,000092$

252  $\text{♩} = 88,000023$

253  $\text{♩} = 88,000023$

254  $\text{♩} = 90,000092$

256  $\text{♩} = 96,000000$

259

Violin 2

262

Musical staff 262: Violin 2 part, measure 262. The staff shows a sequence of notes starting with a sharp sign and a 7-measure rest, followed by a series of eighth notes.

263

Musical staff 263: Violin 2 part, measure 263. The staff shows a sequence of eighth notes.

264

Musical staff 264: Violin 2 part, measure 264. The staff shows a sequence of eighth notes.

265

Musical staff 265: Violin 2 part, measure 265. The staff shows a sequence of eighth notes.

266

Musical staff 266: Violin 2 part, measure 266. The staff shows a sequence of eighth notes.

267

Musical staff 267: Violin 2 part, measure 267. The staff shows a sequence of eighth notes.

268

Musical staff 268: Violin 2 part, measure 268. The staff shows a sequence of eighth notes.

269

Musical staff 269: Violin 2 part, measure 269. The staff shows a sequence of eighth notes.

270

Musical staff 270: Violin 2 part, measure 270. The staff shows a sequence of eighth notes.

271

Musical staff 271: Violin 2 part, measure 271. The staff shows a sequence of eighth notes.

8

272

♩ = 140,000137

Violin 2

♩ = 96,000000 ♩ = 140,000137 ♩ = 120,000000

The image shows a musical score for Violin 2, measures 272-274. The score is written on a single staff with a treble clef and a 3/8 time signature. Measure 272 contains a half note chord consisting of G4, A4, and B4. Measure 273 contains a half note chord consisting of G4, A4, and B4. Measure 274 contains a half note chord consisting of G4, A4, and B4. The notes are written as a single chord in each measure.

Viola

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

♩ = 150,000000

3

5

7

9

11

13

17

21

25

V.S.





Viola

94

10

100

3

102

3

103

3

104

3

108

0

114

6

116

6 3 2

121 ♩ = 120,000000 ♩ = 130,000000 ♩ = 133,000000 ♩ = 136,000000

128 ♩ = 138,000000 ♩ = 137

134 ♩ = 150,000000

137

140 ♩ = 145,000031 ♩ = 150,000000 ♩ = 140,000137 ♩ = 150,00

144 ♩ = 135,000107 ♩ = 137,000000

149 ♩ = 150,000000 ♩ = 151,000000 ♩ = 152,000000 ♩ = 153,000000 ♩ = 154,000000 ♩ = 155,000000 ♩ = 156,000000 ♩ = 157,000000 ♩ = 158,000000 ♩ = 159,000000 ♩ = 160,000000

154 ♩ = 160,000000 ♩ = 161,000000 ♩ = 162,000000 ♩ = 163,000000 ♩ = 164,000000 ♩ = 165,000000 ♩ = 166,000000 ♩ = 167,000000 ♩ = 168,000000 ♩ = 169,000000 ♩ = 170,000000 ♩ = 171,000000 ♩ = 172,000000 ♩ = 173,000000 ♩ = 174,000000 ♩ = 175,000000 ♩ = 176,000000 ♩ = 177,000000 ♩ = 178,000000 ♩ = 179,000000 ♩ = 180,000000 ♩ = 181,000000 ♩ = 182,000000 ♩ = 183,000000 ♩ = 184,000000 ♩ = 185,000000 ♩ = 186,000000 ♩ = 187,000000 ♩ = 188,000000 ♩ = 189,000000 ♩ = 190,000000 ♩ = 191,000000 ♩ = 192,000000 ♩ = 193,000000 ♩ = 194,000000 ♩ = 195,000000 ♩ = 196,000000 ♩ = 197,000000 ♩ = 198,000000 ♩ = 199,000000 ♩ = 200,000000

160 ♩ = 138,000000 ♩ = 139,000000 ♩ = 140,000000 ♩ = 141,000000 ♩ = 142,000000 ♩ = 143,000000 ♩ = 144,000000 ♩ = 145,000000 ♩ = 146,000000 ♩ = 147,000000 ♩ = 148,000000 ♩ = 149,000000 ♩ = 150,000000 ♩ = 151,000000 ♩ = 152,000000 ♩ = 153,000000 ♩ = 154,000000 ♩ = 155,000000 ♩ = 156,000000 ♩ = 157,000000 ♩ = 158,000000 ♩ = 159,000000 ♩ = 160,000000 ♩ = 161,000000 ♩ = 162,000000 ♩ = 163,000000 ♩ = 164,000000 ♩ = 165,000000 ♩ = 166,000000 ♩ = 167,000000 ♩ = 168,000000 ♩ = 169,000000 ♩ = 170,000000 ♩ = 171,000000 ♩ = 172,000000 ♩ = 173,000000 ♩ = 174,000000 ♩ = 175,000000 ♩ = 176,000000 ♩ = 177,000000 ♩ = 178,000000 ♩ = 179,000000 ♩ = 180,000000 ♩ = 181,000000 ♩ = 182,000000 ♩ = 183,000000 ♩ = 184,000000 ♩ = 185,000000 ♩ = 186,000000 ♩ = 187,000000 ♩ = 188,000000 ♩ = 189,000000 ♩ = 190,000000 ♩ = 191,000000 ♩ = 192,000000 ♩ = 193,000000 ♩ = 194,000000 ♩ = 195,000000 ♩ = 196,000000 ♩ = 197,000000 ♩ = 198,000000 ♩ = 199,000000 ♩ = 200,000000

168

174

Musical staff for measures 174-179. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

180

Musical staff for measures 180-186. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

187

Musical staff for measures 187-193. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

194

♩ = 90,00092

Musical staff for measures 194-202. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

203

Musical staff for measures 203-210. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

211

♩ = 80,000000 = 140,000137

♩ = 170,00092

Musical staff for measures 211-218. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

219

♩ = 80,000000

Musical staff for measures 219-226. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.



Viola

264



Musical staff for measure 264, featuring a sequence of eighth notes in a descending pattern.

265



Musical staff for measure 265, featuring a sequence of eighth notes in a descending pattern.

266



Musical staff for measure 266, featuring a sequence of eighth notes in a descending pattern.

267



Musical staff for measure 267, featuring a sequence of eighth notes in a descending pattern.

268



Musical staff for measure 268, featuring a sequence of eighth notes in a descending pattern.

269



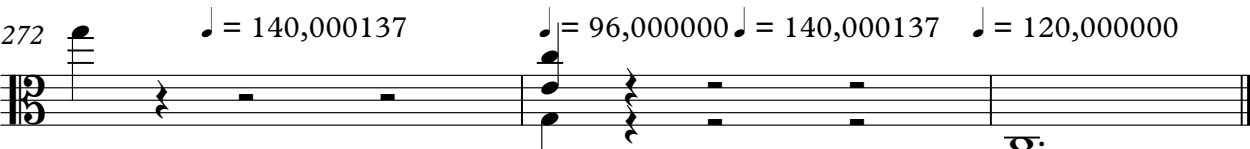
Musical staff for measure 269, featuring a sequence of eighth notes in a descending pattern.

270



Musical staff for measure 270, featuring a sequence of eighth notes in a descending pattern.

272

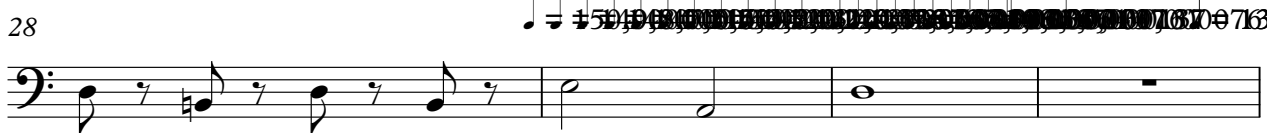


Musical staff for measure 272, featuring a sequence of eighth notes in a descending pattern. Above the staff, there are four tempo markings: ♩ = 140,000137, ♩ = 96,000000, ♩ = 140,000137, and ♩ = 120,000000.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Violoncello

♩ = 150,000000



♩ = 150,000000

2  $\text{♩} = 134,000116,00138,00198$  Violoncello  $\text{♩} = 133,000116,00138,00198$

32

38

44

51

58

67  $\text{♩} = 140,000137$

72

76

80

84



87

Staff 1: Musical notation for measures 87-88. Measure 87 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 88 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

90

Staff 2: Musical notation for measures 90-91. Measure 90 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 91 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

94

Staff 3: Musical notation for measures 94-95. Measure 94 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 95 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

100

Staff 4: Musical notation for measures 100-101. Measure 100 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 101 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

106

Staff 5: Musical notation for measures 106-107. Measure 106 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 107 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

114

Staff 6: Musical notation for measures 114-115. Measure 114 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 115 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

117

Staff 7: Musical notation for measures 117-118. Measure 117 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 118 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

119

Staff 8: Musical notation for measures 119-120. Measure 119 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 120 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

123

Staff 9: Musical notation for measures 123-124. Measure 123 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 124 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

127

Staff 10: Musical notation for measures 127-128. Measure 127 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 128 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

4

Violoncello

♩ = 150,000000

3

♩ = 145,050,030000      ♩ = 140,050,030000

♩ = 135,050,030000      ♩ = 150,000000

♩ = 138,000000

♩ = 133,000000

♩ = 126,000000

♩ = 113,000000

3

♩ = 111,000000

♩ = 100,000000

Violoncello

194 <sup>5</sup>

200 = 90,000092

208  $\text{♩} = 138,000193$   $\text{♩} = 80,000000$   $\text{♩} = 140,000137$

2 3  $\frac{3}{4}$

218  $\text{♩} = 170,000092$   $\text{♩} = 80,000000$

226  $\text{♩} = 60,80000000$

235  $\text{♩} = 155,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 137,130,000137$

242  $\text{♩} = 100,000000$

243

244  $\text{♩} = 100,000000$   $\text{♩} = 150,000000$   $\text{♩} = 130,000130$   $\text{♩} = 92$

246  $\text{♩} = 90,000092$   $\text{♩} = 92,000092$   $\text{♩} = 96,000092$   $\text{♩} = 100,000000$

V.S.

Violoncello

248

249

♩ = 100,000000    ♩ = 98,000145    ♩ = 96,000000    ♩ = 94,000130

250

♩ = 92,000130    ♩ = 94,000130    ♩ = 96,000000    ♩ = 98,000145    ♩ = 100,000000    ♩ = 102,000053

251

♩ = 108,000107    ♩ = 106,000152    ♩ = 104,000152    ♩ = 102,000152    ♩ = 100,000145    ♩ = 98,000145    ♩ = 96,000130    ♩ = 94,000130    ♩ = 92,000130    ♩ = 90,000092

252

♩ = 88,000023

253

♩ = 88,000023    ♩ = 90,000092

255

♩ = 96,000000

259

264

266

268

Musical notation for measures 268-271. The notation is on a bass clef staff. It consists of six measures, each containing a sixteenth-note triplet. Each triplet is marked with a bracket and the number '6' underneath. The notes in each triplet are G2, F2, and E2.

270

Musical notation for measures 272-275. The notation is on a bass clef staff. It consists of four measures, each containing a sixteenth-note triplet. Each triplet is marked with a bracket and the number '6' underneath. The notes in each triplet are G2, F2, and E2.

272

♪ = 140,000137

♪ = 96,000000

♪ = 140,000137

♪ = 120,000000

Musical notation for measures 276-278. The notation is on a bass clef staff. Measure 276 contains a quarter note G2 followed by a quarter rest. Measure 277 contains a quarter note F2 followed by a quarter rest. Measure 278 contains a half note E2.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Contrabass

♩ = 150,000000



2 **Contrabass**

38  $\text{b}^e$

46

54

63

71  $\text{♩} = 140,000137$

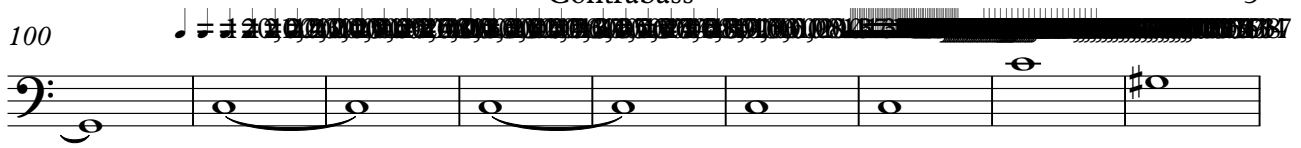
75


80

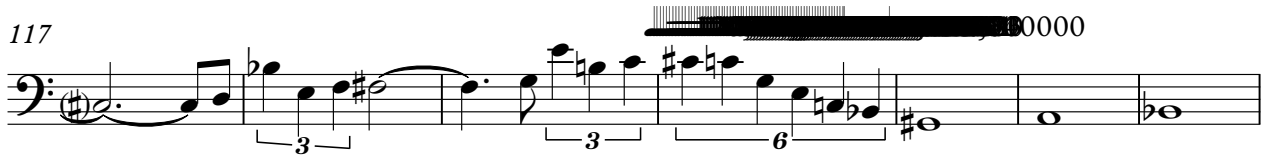
84

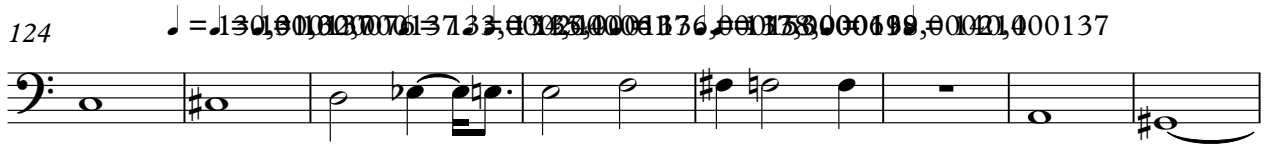
88  $\text{♩} = 146,00010003052,0000000$

92  $\text{♩} = 146,000120,090153,050,200000$

100 

109 

117 

124 

132 

136  $\text{♩} = 150,000000$  

138  $\text{♩} = 145,000000$  

143  $\text{♩} = 140,000000$   $\text{♩} = 135,000000$  

149  $\text{♩} = 150,000000$  



Contrabass

153 ~~138,000000 = 138,000198~~

160 ~~138,000198 = 138,000000~~

166 ~~138,000000 = 138,000000~~

171 ~~138,000000 = 138,000000~~

176 ~~138,000000 = 138,000000~~

182 ~~138,000000 = 120,000000~~

189 ~~138,000000 = 138,000000~~

196 ~~138,000000 = 90,000092~~

201 ~~138,000000 = 140,000137~~

208 ~~138,000000 = 80,000000 = 140,000137~~

Contrabass

217

♩ = 170,000092

♩ = 80,000000



225



234



244



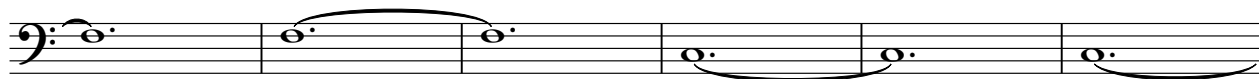
251



258



265



271

♩ = 140,000137

♩ = 96,000000

♩ = 140,000137

♩ = 120,000000

