

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

$\text{♩} = 102,000053$

Synth Strings

Viola

Viola

Viola



5

Syn. Str.

Vla.

Vla.

Vla.

9

Ob.  
Cl.  
Hn.  
Syn. Str.  
Vla.  
Vla.

This musical system covers measures 9, 10, and 11. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly silent, with some notes in measure 10. The Horn (Hn.) part features a series of chords in measures 9 and 10, followed by a melodic line in measure 11. The Synthesizer (Syn. Str.) part has a rhythmic pattern of eighth notes. The Violins (Vla.) parts play a melodic line with triplets in measures 10 and 11. A double bar line is located between measures 11 and 12.

12

Ob.  
Cl.  
Hn.  
Syn. Str.  
Vla.  
Vla.

This musical system covers measures 12, 13, and 14. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly silent, with some notes in measure 12. The Horn (Hn.) part features a series of chords in measures 12 and 13, followed by a melodic line in measure 14. The Synthesizer (Syn. Str.) part has a rhythmic pattern of eighth notes. The Violins (Vla.) parts play a melodic line with triplets in measures 12 and 13, and a sextuplet in measure 14. A double bar line is located between measures 14 and 15.

14

Hn.

Syn. Str.

Vla.

Vla.

6

Detailed description: This system contains measures 14, 15, and 16. The Horn part (Hn.) is in treble clef with a key signature of one flat. It features a melodic line with some chromaticism and rests. The Synthesizer String (Syn. Str.) part is in treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes. The two Viola (Vla.) parts are in bass clef. The lower Viola part has a six-measure slur under measures 14-15. The music concludes with a whole note chord in measure 16.



17

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Syn. Str.

Detailed description: This system contains measures 17, 18, 19, and 20. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in treble and bass clefs respectively, playing a melodic line with some chromaticism. The Horn (Hn.) part is in treble clef, playing a rhythmic accompaniment. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in treble and bass clefs respectively, playing a rhythmic accompaniment. The Timpani (Timp.) part is in bass clef, playing a rhythmic accompaniment. The Synthesizer String (Syn. Str.) part is in treble clef, playing a rhythmic accompaniment. The music concludes with a whole note chord in measure 20.

20

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Syn. Str.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is for a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section (Syn. Str.) is represented by a grand staff with five staves. The Oboe, Clarinet, and Bassoon parts are active in all three measures, playing various chords and melodic lines. The Horn part is mostly silent, with a few notes in measure 20. The Baritone Trumpet and Trombone parts are also mostly silent, with some notes in measure 20. The Timpani part plays a rhythmic pattern of eighth notes. The string section plays a complex, multi-layered texture with various rhythmic patterns and accidentals.

23

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Syn. Str.

Detailed description: This system contains measures 23, 24, and 25. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line with eighth notes and rests. The Bassoon (Bsn.) part provides a harmonic accompaniment with chords and eighth notes. The Horn (Hn.) part is mostly silent, with a few notes in measure 25. The Timpani (Timp.) part has a simple rhythmic pattern of eighth notes. The Synthesizer (Syn. Str.) part features a complex, multi-layered texture with various rhythmic patterns and chords.



26

Hn.  
Timp.  
Syn. Str.

Detailed description: This system contains measures 26, 27, and 28. The Horn (Hn.) part plays a melodic line with eighth notes and rests. The Timpani (Timp.) part has a simple rhythmic pattern of eighth notes. The Synthesizer (Syn. Str.) part features a complex, multi-layered texture with various rhythmic patterns and chords.

29

Hn.



Timp.



Syn. Str.



Vla.



Vla.



Detailed description: This page of a musical score, numbered 6 and starting at measure 29, features five staves. The Horn (Hn.) staff is in treble clef with a 7/8 time signature, playing a melodic line of eighth notes. The Timpani (Timp.) staff is in bass clef, showing a simple rhythmic pattern of quarter notes. The Synthesizer Strings (Syn. Str.) staff is in treble clef, playing a complex texture of chords and moving lines. The two Violin (Vla.) staves are in bass clef and are mostly silent, with a few notes in the second measure.

32

Fl.

Cl.

Bsn.

Hn.

Timp.

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 32 through 35. The Flute (Fl.) part begins in measure 32 with a whole rest, followed by a melodic line in measures 33 and 34, and a final note in measure 35. The Clarinet (Cl.) part has whole rests in measures 32 and 33, then enters in measure 34 with a melodic line that continues into measure 35. The Bassoon (Bsn.) part has whole rests in measures 32 and 33, then plays a sustained note in measure 34 that continues into measure 35. The Horn (Hn.) part has a melodic line in measure 32 and whole rests in measures 33, 34, and 35. The Timpani (Timp.) part has a single note in measure 32 and whole rests in measures 33, 34, and 35. The Synthesizer (Syn. Str.) part has a melodic line in measure 32 and whole rests in measures 33, 34, and 35. The Violin (Vla.) parts have whole rests in measure 32 and then play a rhythmic pattern of quarter notes in measures 33, 34, and 35. The Cello (Cb.) part has whole rests in measure 32 and then plays a rhythmic pattern of quarter notes in measures 33, 34, and 35.

36

Fl.  
Ob.  
Cl.  
Bsn.

Detailed description: This system contains measures 36, 37, and 38. The Flute part (Fl.) has a melodic line in measure 36, rests in 37, and a final note in 38. The Oboe part (Ob.) has rests in 36 and 37, and a melodic line in 38. The Clarinet part (Cl.) has rests in 36 and 37, and a melodic line in 38. The Bassoon part (Bsn.) has a bass line with notes in 36, 37, and 38.

Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This system contains measures 36, 37, and 38 for the lower strings. The first Violin (Vla.) has a rhythmic pattern of quarter notes. The second Violin (Vla.) has rests in 36 and 37, and a note in 38. The third Violin (Vla.) has a rhythmic pattern of quarter notes. The Cello (Cb.) has a bass line with notes in 36, 37, and 38.



39

Ob.  
Cl.  
Bsn.

Detailed description: This system contains measures 39, 40, and 41. The Oboe part (Ob.) has rests in 39 and 41, and a melodic line in 40. The Clarinet part (Cl.) has a melodic line in 39, rests in 40, and a melodic line in 41. The Bassoon part (Bsn.) has a long note spanning measures 39 and 40, and another long note in 41.

Vla.  
Vla.  
Cb.

Detailed description: This system contains measures 39, 40, and 41 for the lower strings. The first Violin (Vla.) has a rhythmic pattern of quarter notes. The second Violin (Vla.) has a rhythmic pattern of quarter notes. The Cello (Cb.) has a bass line with notes in 39, 40, and 41.



42

Cl.

Bsn.

Vla.

Vla.

Cb.



46

Cl.

Bsn.

Vla.

Vla.

Cb.



51

Fl.

Cl.

Vla.

Vla.

55



57

♩ = 102,000053 ♩ = 101,036203,104568 ♩ = 101,105,298909 ♩ = 101,301,495027 ♩ = 101,468



58

♩ = 101,541916 ♩ = 101,505,689224 ♩ = 101,761,825587 ♩ = 101,909,984100 ♩ = 102,056



59

♩ = 102,129570 ♩ = 102,203,278946 ♩ = 102,353,427010 ♩ = 102,503,574606 ♩ = 102,652

60  $\text{♩} = 102,726883$   $\text{♩} = 102,802,376602$   $\text{♩} = 102,953,918756$   $\text{♩} = 103,104,309474$   $\text{♩} = 103,251$

Bsn.

Timp. **6** **6** **6** **6**

Vla.  $\text{♩} = 102,726883$   $\text{♩} = 102,802,376602$   $\text{♩} = 102,953,918756$   $\text{♩} = 103,104,309474$   $\text{♩} = 103,251$

Vla.

Cb.



61  $\text{♩} = 103,330872$   $\text{♩} = 103,407,982712$   $\text{♩} = 103,559,1581995$   $\text{♩} = 103,702,0788094$   $\text{♩} = 103,864$

Bsn.

Timp. **6** **6** **6** **6**

Vla.  $\text{♩} = 103,330872$   $\text{♩} = 103,407,982712$   $\text{♩} = 103,559,1581995$   $\text{♩} = 103,702,0788094$   $\text{♩} = 103,864$

Vla.

Cb.

62 ♩ = 103,94 | 1 2 7 0 4, 0 1 8 7 6 8 4, 0 9 5 2 8 4, 1 7 2 9 9 7 4, 2 5 0 0 9 9 = 104,32 | 1 0 4 4 0 3 2 0 6 ♩ = 104,48:

Bsn.

Hn.

Timp.

Vla.

Vla.

Cb.

Cb.

63  $\text{♩} = 104,55857804,63735204,715149 = 104,7907987181104,951065 \text{♩} = 105,027122 = 105$

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Cb.

Cb.

64 ♪ = 105,185 9705,2648 1105,3413 105,4196 705,5006 26 = 105,5785 9658 173 ♪ = 105,73

Ob.

Bsn.

Hn.

Timp. 6 6 6 6

Vla. ♪ = 105,185 9705,2648 1105,3413 105,4196 705,5006 26 = 105,5785 9658 173 ♪ = 105,73

Cb.

Cb.

65 ♩ = 105,818428 ♩ = 105,894623 ♩ = 105,970621 ♩ = 105,969 ♩ = 106,106269 ♩ = 106,296097 ♩ = 106

Ob.

Cl.

Bsn.

Hn.

Tba.

Timp.

Vla.

Vla.

Cb.

Cb.

6 6 6 6

♩ = 105,818428 ♩ = 105,894623 ♩ = 105,970621 ♩ = 105,969 ♩ = 106,106269 ♩ = 106,296097 ♩ = 106

66 ♩ = 106,45904506,538818 = 106,61985099860 ♩ = 106,7861367771 ♩ = 106,9436724178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 106,45904506,538818 = 106,61985099860 ♩ = 106,7861367771 ♩ = 106,9436724178



67 ♩ = 107, 10671107, 187454 = 107, 26985351234 = 107, 41077315511 ♩ = 107, 598808 = 107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 107, 10671107, 187454 = 107, 26985351234 = 107, 41077315511 ♩ = 107, 598808 = 107

68 ♩ = 107,7642307,84326107,92796108,00982708,093887 = 108,1709,1061238 ♩ = 108,341

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 107,7642307,84326107,92796108,00982708,093887 = 108,1709,1061238 ♩ = 108,341

69  $\text{♩} = 108,429489$   $\text{♩} = 108,508,595123$   $\text{♩} = 108,67881764420$   $\text{♩} = 108,84081927521$   $\text{♩} = 109,015$  19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Timp. **6** **6** **6** **6**

Vla.  $\text{♩} = 108,429489$   $\text{♩} = 108,508,595123$   $\text{♩} = 108,67881764420$   $\text{♩} = 108,84081927521$   $\text{♩} = 109,015$

Vla.

Vla.

Cb.

Cb.

70

$\text{♩} = 109,09864809,183220 = 109,21693551563 = 109,431935244209,608063 \text{♩} = 109,694$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Timp.

$\text{♩} = 109,09864809,183220 = 109,21693551563 = 109,431935244209,608063 \text{♩} = 109,694$

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 109,778122 = 109,8645510,94891410,0398510,120438 = 110,21166296753 ♩ = 110,384

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

6

6

6

6

♩ = 109,778122 = 109,8645510,94891410,0398510,120438 = 110,21166296753 ♩ = 110,384

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for Trombone (Tba.). The sixth staff is for Timpani (Timp.), showing a rhythmic pattern of sixteenth notes with a '6' above each measure. The bottom five staves are for strings: Violins (Vla.), Violas (Vla.), Celli (Cb.), and Double Basses (Cb.). The score includes various musical notations such as clefs, key signatures (one sharp), and dynamic markings. A tempo or performance instruction is written at the top and bottom of the page.

72  $\text{♩} = 1 \text{ } \text{e}_4 \text{ } \text{1697527709} \text{ } \text{♩} = 1 \text{ } \text{e}_4 \text{ } \text{74163817856} \text{ } \text{♩} = 1 \text{ } \text{e}_4 \text{ } \text{90094810811111992453510096878}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

74  $\text{♩} = 1 \sharp, 8716, 2047, 0150, 2411, 2923, 1560, 2402, 5003, 9659, 0402, 5765, 9190, 8952, 873 \text{♩} = 113, 0, 2019, 086$

Cl.

Bsn.

Vla.

Vla.

Vla.

Cb.

Cb.



76  $\text{♩} = 113, 3198, 9407, 6100, 9018, 6113, 7699, 8636, 9522, 0451, 8161, 6782, 1240, 9124, 0281, 1030, 0151, 56$

Fl.

Cl.

Vla.

Vla.

$\text{♩} = 113, 3198, 9407, 6100, 9018, 6113, 7699, 8636, 9522, 0451, 8161, 6782, 1240, 9124, 0281, 1030, 0151, 56$

$\text{♩} = 114, 6180, 40$

$\text{♩} = 114, 6$

$\text{♩} = 114, 5180, 21$

78

Fl.

Cl.

Bsn.

Vla.

Vla.

Cb.

Cb.



80  $\text{♩} = 16$  0 0 5 5 5 6 4 6 7 7 2 9 9 8 8 6 1 7, 0 0 0 1 1 4

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

$\text{♩} = 16$  0 0 5 5 5 6 4 6 7 7 2 9 9 8 8 6 0 0 1 1 4

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score, numbered 26, contains measures 84, 85, and 86. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violins (Vla.) and Cellos (Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with eighth and sixteenth notes, often in pairs. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes. The Horn part consists of block chords. The Violin parts play rhythmic patterns with eighth notes, while the Cello parts play a steady accompaniment of quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure 85 shows some woodwinds playing rests, and the Horn part has a dynamic marking of *mf*.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and three Violas (Vla.). There are also two empty staves for Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horn part consists of block chords. The three Violas play a rhythmic pattern of eighth notes. The Contrabass parts are empty.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and three Violas (Vla.), each with its own staff. At the bottom, there are two Contrabass (Cb.) staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The Flute part starts with a quarter rest in measure 91, followed by eighth and quarter notes. The Oboe, Clarinet, and Bassoon parts play chords and single notes. The Horn part has a melodic line with eighth notes. The Violas and Contrabasses provide harmonic support with chords and single notes.

95 ♩ = 117,000114

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 117,000114

Detailed description: This page of a musical score contains measures 95 and 96. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 95 shows the Flute playing a quarter note G4, followed by a quarter rest. The Oboe plays a dotted quarter note G4. The Clarinet plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon plays a quarter note G2, followed by a quarter rest. The Horns play a dotted quarter note G4. The Violin I and II parts play a dotted quarter note G4. The Viola part plays a dotted quarter note G4. The Cello and Double Bass parts play a dotted quarter note G2. Measure 96 shows the Flute playing a quarter rest. The Oboe plays a quarter rest. The Clarinet plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon plays a quarter rest. The Horns play a dotted quarter note G4. The Violin I and II parts play a dotted quarter note G4. The Viola part plays a dotted quarter note G4. The Cello and Double Bass parts play a dotted quarter note G2.

97

Ob.

Cl.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description of the musical score: The score is for measures 97 and 98. The Oboe (Ob.) part has a whole rest in measure 97 and a sixteenth-note pattern in measure 98. The Clarinet (Cl.) part has a quarter rest in measure 97 and a sixteenth-note pattern in measure 98. The Horn (Hn.) part has a quarter note in measure 97 and a half note in measure 98. The first Viola (Vla.) part has a sixteenth-note pattern in measure 97 and a quarter note in measure 98. The second Viola (Vla.) part has a half note in measure 97 and a half note in measure 98. The third Viola (Vla.) part has a half note in measure 97 and a half note in measure 98. The first Contrabass (Cb.) part has a half note in measure 97 and a half note in measure 98. The second Contrabass (Cb.) part has a half note in measure 97 and a half note in measure 98.

99

Fl.  
Ob.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 99 and 100. The Flute and Oboe parts are mostly rests, with a single note in measure 100. The Horn part has a few notes in measure 99. The Violin parts have various melodic lines, including a sixteenth-note run in the first violin. The Cello parts have a few notes, including a half-note chord in the second cello.



101

Fl.  
Ob.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 101 and 102. The Flute and Oboe parts have several notes, including a half-note chord in the flute. The Violin parts have various melodic lines, including a sixteenth-note run in the first violin. The Cello parts have a few notes, including a half-note chord in the second cello.

103

Fl.

Ob.

Cl.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 103 and 104. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Violin (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). Measures 103 and 104 are marked with a '103' at the beginning. The Flute and Oboe parts play a melodic line with a slur over the first two notes and a fermata over the last note. The Clarinet part has a rest in measure 103 and a rhythmic pattern in measure 104. The Baritone Trumpet part has a rest in measure 103 and a melodic line in measure 104. The Violin part has a rest in measure 103 and a complex rhythmic pattern in measure 104. The Viola part has a rest in measure 103 and a sustained chord in measure 104. The second Viola part has a rhythmic pattern in measure 103 and a sustained chord in measure 104. The Cello part has a melodic line in measure 103 and a sustained chord in measure 104. The Double Bass part has a sustained chord in measure 103 and a melodic line in measure 104.



105

Fl.  
Cl.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 105 and 106. The Flute (Fl.) part has a rest in measure 105 and enters in measure 106 with a sixteenth-note melody. The Clarinet (Cl.) part has a rest in measure 105 and enters in measure 106 with a sixteenth-note melody. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a slur over measures 105 and 106. The Violins (Vla.) are divided into three parts: the first part has a sixteenth-note melody in measure 105 and a rest in measure 106; the second and third parts have sustained notes with slurs. The Contrabasses (Cb.) are divided into two parts: the first part has a sustained note with a slur, and the second part has a melodic line in measure 105 and a sustained note in measure 106.

107

Fl.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 107 and 108. The Flute (Fl.) part has a rest in measure 107 and enters in measure 108 with a sustained note. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 107 and a rest in measure 108. The Violins (Vla.) are divided into three parts: the first part has a sixteenth-note melody in measure 107 and a rest in measure 108; the second part has a melodic line with a slur in measure 107 and a sixteenth-note melody in measure 108; the third part has a melodic line with a slur in measure 107 and a sixteenth-note melody in measure 108. The Contrabasses (Cb.) are divided into two parts: the first part has a melodic line in measure 107 and a sustained note in measure 108; the second part has a sustained note with a slur in measure 107 and a sustained note in measure 108.

109

Fl.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score, page 34, starting at measure 109. The score is arranged in a system with six staves. The top staff is for Flute (Fl.) in treble clef. The second, third, and fourth staves are for Violins (Vla.) in bass clef. The fifth and sixth staves are for Contrabass (Cb.) in bass clef. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various notes, rests, and a fermata. The Violin parts have different rhythmic patterns, including eighth and sixteenth notes, and rests. The Contrabass parts provide a harmonic foundation with sustained notes and some melodic movement. The score is divided into two measures by a vertical bar line.

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 111 and 112 for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Contrabass (Cb.), and Cello (Cb.). Measure 111 features a complex melodic line for the Flute, with a long note in the Oboe and a rhythmic pattern in the Clarinet. Measure 112 continues these patterns, with the Flute and Oboe playing sustained notes and the Clarinet and Cello providing rhythmic accompaniment. The Viola and Violin I parts have rests in measure 111, while the Violin II part has a melodic line. The Bassoon and Horn parts have rests in both measures.

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 113 and 114 for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Contrabass I (Cb.), and Contrabass II (Cb.). Measure 113 shows the Flute playing a melodic line with eighth notes, while the Oboe, Clarinet, Bassoon, and Horn play chords. The Violin I and II parts have rests, while the Viola, Contrabass I, and Contrabass II parts play chords. Measure 114 features the Flute with a rest, the Oboe and Horn playing sustained chords, and the Clarinet, Bassoon, Violin I, Violin II, Viola, Contrabass I, and Contrabass II playing chords. The score is written in a key with one sharp (F#) and a 3/4 time signature.

115 = 117,000114

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla. = 117,000114

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains measures 115 through 118. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Contrabass (Cb.), and Cello (Cb.). The score is written in treble clef for Flute, Oboe, Clarinet, and Horn, and bass clef for Bassoon, Violin I, Violin II, Viola, Contrabass, and Cello. The key signature has one sharp (F#). The tempo is marked as 117,000114. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and single notes. The Horn part has a more active role with eighth notes and rests. The Violin I and II parts play sustained chords. The Viola part has a rhythmic pattern of eighth notes. The Contrabass and Cello parts play a steady eighth-note accompaniment.

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 117, 118, and 119. The score is for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Contrabass I (Cb.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part (measure 117) has a melodic line starting on G4, moving to A4, B4, and C5. The Oboe part plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The Clarinet part plays chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The Bassoon part plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The Horns part plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The Violin I part plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The Violin II part plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The Violin III part plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The Contrabass I part plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4. The Contrabass II part plays a series of chords: G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4, G4-Bb4, G4-Ab4.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score, numbered 39, contains measures 120, 121, and 122. The score is for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Contrabass (Cb.), and another Contrabass (Cb.). The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first three measures show a progression of chords and melodic lines. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Horn parts play block chords. The Bassoon part has a more active line with eighth notes. The Violin and Contrabass parts provide harmonic support with various rhythmic patterns.

123

Fl.  
Ob.  
Cl.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This is a page of a musical score, page 40, starting at measure 123. The score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef. The next three staves are for Violas (Vla.), in bass clef. The bottom two staves are for Contrabass (Cb.), also in bass clef. The Flute, Oboe, and Clarinet parts are mostly rests, with some notes appearing in the second measure. The Violas and Contrabass parts have more active notation, including eighth and sixteenth notes, rests, and accidentals. The Contrabass part features a complex rhythmic pattern with many sixteenth notes and rests.



125

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 125, 126, and 127. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measure 125, followed by rests in measure 126, and then a melodic line in measure 127. The brass section (Horn, Baritone Trumpet, Trombone, Tuba) is mostly silent in measures 125 and 126, but provides harmonic support in measure 127. The percussion section (Timpani) has rests in measures 125 and 126, then plays a rhythmic pattern in measure 127. The string section (Violins, Violas, Cellos) plays a melodic line in measure 125, followed by rests in measure 126, and then a melodic line in measure 127.

128

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

131

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 131, 132, and 133. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and three Violas (Vla.). The Flute part (measure 131) features a melodic line with eighth and sixteenth notes, including a trill. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horn, Baritone Trumpet, Trombone, and Tuba parts play block chords and rhythmic patterns. The Timpani part has a steady pulse. The three Viola parts play a rhythmic accompaniment with chords and moving lines. The score is written in a key with one sharp (F#) and a common time signature (C).

134

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 134 through 137. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes three Violins (Vla.), three Violas (Vla.), and two Cellos (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and occasional melodic lines. The score is presented in a clear, professional layout with a large font for the instrument names and a clear staff layout.

138

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 138 through 142. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Violins (Vla.), and Cellos (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. Measures 138 and 139 feature woodwinds and brass playing chords. In measure 140, the Horns play a melodic line with a slur over four notes (G4, A4, B4, C5), while the Baritone Trumpets play a rhythmic pattern. Measures 141 and 142 continue the woodwind and brass accompaniment, with the Horns playing a final note (G4) in measure 142. The Violins and Cellos provide a steady accompaniment throughout the measures.

143 ♩ = 117,000114

Ob.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.



146

Ob.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

149

Fl.

Ob.

Cl.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 149, 150, and 151. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef. The fourth staff is for Horn (Hn.), also in treble clef. The next three staves are for three Violas (Vla.), all in bass clef. The bottom two staves are for two Contrabasses (Cb.), both in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. Measure 149 shows the Oboe and Flute starting with notes, while the Clarinet and Horn have rests. Measure 150 shows more activity across all parts. Measure 151 concludes the section with various notes and rests across the instruments.

152

Fl.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 152, 153, and 154. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The fourth staff is for Horn (Hn.) in treble clef. The next three staves are for strings: Violin I (Vla.), Violin II (Vla.), and Viola (Vla.), all in bass clef. The bottom two staves are for Cello (Cb.), both in bass clef. The key signature has one sharp (F#). The time signature is 3/4. In measure 152, the woodwinds play a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes. In measure 153, the woodwinds continue their melodic line, and the strings maintain their accompaniment. In measure 154, the woodwinds play a final melodic phrase, and the strings conclude with a few notes. The Horn part consists of sustained chords in each measure.



155

Fl.

Cl.

Bsn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 155, 156, and 157. The score is arranged in a system with seven staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The bottom four staves are for three Violas (Vla.) and two Contrabasses (Cb.), all in bass clef. The Flute part begins in measure 156 with a melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part is mostly silent. The Violas and Contrabasses provide harmonic support with various note values and rests.

158

Fl.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 117,000114

Detailed description: This is a page of a musical score, page 50, starting at measure 158. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violins (Vla.), and Contrabass (Cb.). The Flute part consists of quarter notes. The Clarinet part has a quarter rest followed by eighth notes. The Bassoon part has quarter notes with sharps. The Horns part has chords of quarter notes. The Violin parts have various rhythmic patterns, including quarter notes and eighth notes. The Contrabass part has quarter notes with sharps. A tempo marking of 117,000114 is present at the top right and in the middle right of the page.

163

Bsn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 163 through 167. It features six staves: Bassoon (Bsn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Contrabass I (Cb.), and Contrabass II (Cb.). The Bassoon part has a melodic line with eighth and sixteenth notes. The Violin I and II parts play sustained chords. The Viola part has a melodic line with eighth notes. The Contrabass I part plays a rhythmic pattern of eighth notes, while the Contrabass II part plays a simple bass line.



168

Fl.

Cl.

Bsn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 168 through 172. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Contrabass I (Cb.), and Contrabass II (Cb.). The Flute and Clarinet parts have melodic lines with eighth and sixteenth notes. The Bassoon part has a melodic line with eighth notes. The Violin I and II parts play sustained chords. The Viola part has a melodic line with eighth notes. The Contrabass I part plays a rhythmic pattern of eighth notes, while the Contrabass II part plays a simple bass line.

172  $\text{♩} = 117,000114$

Fl.

Cl.

Bsn.

Vla.

Vla.

Vla.

Cb.

Cb.

$\text{♩} = 117,000114$



175

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

178

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 53, starting at measure 178. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.) in treble clef, the second for Bassoon (Bsn.) in bass clef, the third for Horn (Hn.) in treble clef, the fourth for Synthesizer/Strings (Syn. Str.) in treble clef, the fifth and sixth staves are for Violins (Vla.) in bass clef, and the bottom staff is for Contrabass (Cb.) in bass clef. The key signature has two sharps (F# and C#). The Cl. part features a complex melodic line with many accidentals and a fermata. The Bsn. part plays a steady eighth-note accompaniment. The Hn. part has a few notes with a fermata. The Syn. Str. part has a complex texture in the final measure. The Vla. parts have sparse accompaniment. The Cb. part has a few notes in the final measure.

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 181 and 182. The score is for a woodwind and string ensemble. The Flute (Fl.) part has a whole rest in measure 181 and a quarter rest in measure 182, with a melodic phrase of four eighth notes (Bb, A, G, F) starting in measure 182. The Oboe (Ob.) part has a whole rest in measure 181 and a quarter rest in measure 182, with a chord of D#4 and F#4 in measure 182. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes in measure 181, followed by a melodic phrase of eighth notes (Bb, A, G, F) in measure 182. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in measure 181, followed by a melodic phrase of eighth notes (Bb, A, G, F) in measure 182. The Horn (Hn.) part has a whole rest in measure 181 and a quarter rest in measure 182, with a chord of D#4 and F#4 in measure 182. The Syn. Str. part plays a rhythmic pattern of eighth notes in measure 181, followed by a melodic phrase of eighth notes (Bb, A, G, F) in measure 182. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in measure 181, followed by a melodic phrase of eighth notes (Bb, A, G, F) in measure 182. The Cello (Cb.) part plays a rhythmic pattern of eighth notes in measure 181, followed by a melodic phrase of eighth notes (Bb, A, G, F) in measure 182.

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 183, 184, and 185. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 183 with a whole rest, followed by a quarter rest and a quarter note G4 with a flat. In measure 184, it has a whole rest. In measure 185, it plays a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe (Ob.) part has a whole rest in measure 183, a quarter rest and a quarter note G4 with a sharp in measure 184, and a whole rest in measure 185. The Clarinet (Cl.) part has a complex rhythmic pattern in measure 183, including eighth and sixteenth notes with various accidentals. In measure 184, it has a quarter rest followed by a quarter note G4 with a sharp, a quarter note A4, and a quarter note B4. In measure 185, it has a quarter note G4 with a sharp, a quarter note A4, and a quarter note B4. The Bassoon (Bsn.) part plays a steady eighth-note pattern in all three measures. The Horn (Hn.) part has a whole rest in measure 183, a quarter rest and a quarter note G4 with a sharp in measure 184, and a whole rest in measure 185. The Synthesizer Strings (Syn. Str.) part has a complex rhythmic pattern in measure 183, including eighth and sixteenth notes with various accidentals. In measure 184, it has a quarter rest followed by a quarter note G4 with a sharp, a quarter note A4, and a quarter note B4. In measure 185, it has a quarter note G4 with a sharp, a quarter note A4, and a quarter note B4. The Violin I (Vla.) part has a whole rest in measure 183, a quarter rest and a quarter note G4 with a sharp in measure 184, and a whole rest in measure 185. The Violin II (Vla.) part has a quarter note G4 with a sharp, a quarter note A4, and a quarter note B4 in measure 183. In measure 184, it has a quarter note G4 with a sharp, a quarter note A4, and a quarter note B4. In measure 185, it has a quarter note G4 with a sharp, a quarter note A4, and a quarter note B4. The Violin III (Vla.) part has a whole rest in measure 183, a quarter rest and a quarter note G4 with a flat in measure 184, and a whole rest in measure 185. The Cello (Cb.) part has a quarter note G4 with a sharp, a quarter note A4, and a quarter note B4 in measure 183. In measure 184, it has a whole rest. In measure 185, it has a quarter note G4 with a sharp, a quarter note A4, and a quarter note B4.

186

Fl.  
Cl.  
Bsn.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This is a page of a musical score, page 56, starting at measure 186. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.). The Flute part begins with a whole rest in the first measure, followed by a quarter rest and then a melodic line of eighth notes. The Clarinet part starts with a quarter rest, followed by a melodic line of eighth notes. The Bassoon part plays a steady eighth-note accompaniment. The Synthesizer Strings part features a melodic line of eighth notes with some chords. The Violin I part has a melodic line of eighth notes. The Violin II and Violin III parts play chords and moving lines. The Cello part has a melodic line of eighth notes. The score is written in a key signature with one sharp (F#) and a common time signature (C).



188

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score, page 57, starting at measure 188. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), and three Violas (Vla.) and two Contrabasses (Cb.). The Flute part begins with a melodic line in the first measure, followed by a rest in the second. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn part has a few notes in the second measure. The Timpani part has a steady eighth-note pattern. The three Viola parts have different rhythmic patterns, some with eighth notes and some with quarter notes. The two Contrabass parts have a steady quarter-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 190 and 191. The score is for a woodwind and brass ensemble. The Flute (Fl.) part begins in measure 190 with a melodic line of eighth notes, followed by a rest in measure 191. The Oboe (Ob.) part plays a similar melodic line in measure 190 and continues with a more active line in measure 191. The Clarinet (Cl.) part has a complex, rhythmic line in both measures. The Bassoon (Bsn.) part provides a steady accompaniment. The Horn (Hn.) part has a few chords in measure 190 and a single note in measure 191. The Timpani (Timp.) part plays a consistent eighth-note pattern. The three Violas (Vla.) parts have various rhythmic and melodic lines. The two Contrabass (Cb.) parts play a steady eighth-note accompaniment.

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 192 and 193. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet (Cl.) is in treble clef with a key signature of two sharps (F# and C#). The Bassoon (Bsn.) is in bass clef. The Horn (Hn.) is in treble clef with a key signature of two sharps (F# and C#). The Timpani (Timp.) is in bass clef. The Violin (Vla.) parts are in alto clef with a key signature of two sharps (F# and C#). The Contrabass (Cb.) parts are in bass clef. The score shows two measures of music. In measure 192, the Flute and Oboe play a quarter note followed by a quarter rest. The Clarinet and Bassoon play a quarter note followed by a quarter rest. The Horns play a quarter note followed by a quarter rest. The Timpani play a quarter note followed by a quarter rest. The Violins play a quarter note followed by a quarter rest. The Contrabass play a quarter note followed by a quarter rest. In measure 193, the Flute and Oboe play a quarter note followed by a quarter rest. The Clarinet and Bassoon play a quarter note followed by a quarter rest. The Horns play a quarter note followed by a quarter rest. The Timpani play a quarter note followed by a quarter rest. The Violins play a quarter note followed by a quarter rest. The Contrabass play a quarter note followed by a quarter rest.

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 194 and 195. The score is for a full orchestra. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It plays a rhythmic pattern of eighth notes with rests. The Oboe (Ob.) part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, playing a similar rhythmic pattern. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a steady eighth-note line. The Bassoon (Bsn.) part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a steady eighth-note line. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a pattern of eighth notes with rests. The Timpani (Timp.) part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a steady eighth-note line. The Violin (Vla.) parts are in alto clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a pattern of eighth notes with rests. The Viola (Vla.) parts are in alto clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a pattern of eighth notes with rests. The Contrabass (Cb.) parts are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a steady eighth-note line.

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 197 to 200. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). Measures 197-199 feature a complex woodwind texture with various rhythmic patterns and accidentals. The Bassoon part has a steady eighth-note accompaniment. The Horns play a melodic line with some rests. The Baritone Trumpet and Trombone parts have rests in measures 197-199. The Tuba part has a simple rhythmic pattern. The Timpani part has a rhythmic pattern of eighth notes, with the number '6' written below the staff in measures 197-199. The Violins, Viola, and Cello parts have various rhythmic patterns, including eighth and sixteenth notes. The Double Bass part has a simple rhythmic pattern of eighth notes.

199

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 199, 200, and 201. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with chords and rhythmic figures. The Flute part begins with a measure rest in measure 199 and ends with a triplet in measure 201. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Horns play chords. The Baritone Trumpets and Trombones play rhythmic patterns with accents. The Tubas play a simple rhythmic pattern. The Timpani play a rhythmic pattern. The Violins, Viola, and Cellos play complex rhythmic patterns. The Double Basses play a simple rhythmic pattern.

202

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.



204

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

206 = 117,000114

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

= 117,000114

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 209, 210, and 211. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with a whole rest in measure 209 and half notes in 210 and 211. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play a melodic line starting in measure 210, consisting of quarter notes with sharps. The Horns (Hn.) play a harmonic accompaniment of half notes. The Synthesizer Strings (Syn. Str.) play a complex, rhythmic texture of eighth notes with various accidentals. The Violins (Vla.) are divided into three parts: the first two play melodic lines in measure 209, while the third part plays a sustained note. The Contrabasses (Cb.) play a bass line of quarter notes, some with accidentals.

212

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 212 through 215. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tba.). The brass section includes Trumpet (Tpt.) and Trombone (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vla.) and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass are mostly silent in measures 212 and 213, with some activity in measure 214. The strings play a rhythmic pattern of eighth notes in measures 212 and 213, and a more complex pattern in measure 214. The bassoon and cello have melodic lines in measure 214. The score ends in measure 215 with a final chord.

216

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 216, 217, and 218. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Violins (Vla.), and Cellos (Cb.).  
- Measure 216: Flute, Oboe, and Clarinet are silent. Bassoon plays a melodic line. Horns and Trombones are silent. Timpani is silent. Violins and Cellos play a rhythmic accompaniment.  
- Measure 217: Flute and Oboe enter with a melodic line. Clarinet plays a sustained chord. Bassoon continues its melodic line. Horns and Trombones are silent. Timpani is silent. Violins and Cellos continue their accompaniment.  
- Measure 218: Flute and Oboe continue their melodic line. Clarinet plays a sustained chord. Bassoon plays a melodic line. Horns and Trombones play a chordal accompaniment. Timpani plays a single note. Violins and Cellos continue their accompaniment.

219

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 219 through 222. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Tympani (Timp.), Violins (Vla.), and Cellos (Cb.). Measures 219 and 220 are marked with a fermata. The Bassoon part in measure 221 features a melodic line with a slur and a fermata. The Violin and Cello parts in measure 222 have more active rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature (C).

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 71 in the top right corner and 223 in the top left corner. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Violin (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) are in the upper section, and the brass (Hn., Tba., Cb., Cb.) are in the lower section. The woodwinds and bassoon are in treble clef, while the horns, trombone, and double basses are in bass clef. The violins and violas are in alto clef. The music consists of three measures. The first measure shows the woodwinds and bassoon playing a melodic line, while the brass instruments are mostly silent. The second measure continues the woodwind melody, with the horns and trombone providing harmonic support. The third measure features a more complex texture with all instruments playing, including a prominent horn and trombone part.

226

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 226, 227, and 228. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Contrabass I (Cb.), and Contrabass II (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 226, the Flute has a whole rest, while the Oboe, Clarinet, Bassoon, and Horn play quarter notes. In measure 227, the Flute plays a quarter note, the Oboe and Clarinet play quarter notes, the Bassoon has a whole rest, and the Horn plays a quarter note. In measure 228, the Flute plays a quarter note, the Oboe has a whole rest, the Clarinet plays a quarter note, the Bassoon has a whole rest, and the Horn plays a quarter note. The Violin I and II parts feature long, sweeping lines with slurs and ties. The Contrabass I and II parts play rhythmic patterns of eighth and sixteenth notes.



229

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 117,000114

Detailed description: This page of a musical score contains measures 229 through 232. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.), and a string section with Violins (Vla.) and Cellos (Cb.). The woodwinds are in treble clef, and the cellos are in bass clef. The strings are in alto clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, with some notes marked with accidentals (sharps and flats). The tempo/meter marking '♩ = 117,000114' is present at the top and bottom of the page. The measure number '229' is written at the beginning of the first staff.

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score, numbered 74, contains measures 233 through 236. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The bottom three staves are for strings: Violin (Vla.), Viola (Vla.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments have more sparse, punctuated entries.

237

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 237, 238, and 239. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Cello I (Cb.), and Cello II (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part has a dynamic marking of *f* in measure 239. The Violin I, II, and III parts have long, sweeping lines in measure 239. The Cello I and II parts have rhythmic patterns in measure 239.

240

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This is a page of a musical score, page 76, starting at measure 240. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Contrabass I (Cb.), and Contrabass II (Cb.). The Flute part begins with a rest, followed by a half note G4, a quarter note Bb4, and then a sixteenth-note ascending scale from C5 to G5. The Oboe part plays a sixteenth-note ascending scale from B3 to G4. The Clarinet part has a rest, followed by a half note Bb3, and then a sixteenth-note ascending scale from C4 to G4. The Bassoon part plays a sixteenth-note ascending scale from C3 to G3. The Horn part plays a half note Bb3, a quarter note G3, a quarter note F3, and a half note E3. The Violin I part has a long slur over a half note G2. The Violin II part plays a half note Bb3, a quarter note G3, a half note F3, and a quarter note E3. The Violin III part has a long slur over a half note G2. The Contrabass I part plays a sixteenth-note ascending scale from C2 to G2. The Contrabass II part plays a sixteenth-note ascending scale from C2 to G2.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 243 at the top left and 77 at the top right. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The third system includes three Violas (Vla.). The fourth system includes two Contrabasses (Cb.). The music is written in 7/8 time, as indicated by the '7' over the first measure of the Flute part. The key signature has one sharp (F#). The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The instruments are grouped with brackets on the left side of the page.

248  $\text{♩} = 117,000114$

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Vla.  $\text{♩} = 117,000114$

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 248 through 251. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The string section includes Violins (Vla.) and Cellos (Cb.). The music is in 3/4 time, as indicated by the common time signature and the tempo marking of 117,000114. The key signature has one sharp (F#). The score shows various melodic lines and harmonic textures across the instruments. The Flute part starts with a rest in measure 248 and enters in measure 249. The Oboe, Clarinet, and Bassoon parts have more active lines throughout. The Horn, Baritone Trumpet, and Trombone parts have sparse entries. The Violin and Cello parts provide harmonic support with various rhythmic patterns.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 252, 253, and 254. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Cello I (Cb.), and Cello II (Cb.). The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Horn, Baritone Trumpet, and Trombone parts have more sparse, punctuated entries. The Violin and Cello parts play sustained chords and moving lines. The score is divided into three measures, with measure numbers 252, 253, and 254 indicated at the beginning of each measure.

255

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tbn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score, numbered 255, features ten staves for woodwind and brass instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves are in treble clef. The Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Contrabass (Cb.) staves are in bass clef. The two Viola (Vla.) staves are in alto clef. The score is divided into four measures. The Flute and Oboe parts have rests in the second and third measures. The Clarinet and Bassoon parts play continuous eighth-note patterns. The Horn and Trombone parts play block chords. The Viola parts have rests in the second and third measures. The Contrabass parts play long notes with ties across the measures.



259

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cb.

Cb.

Detailed description: This is a page of a musical score, page 81, starting at measure 259. The score is arranged in a system with six staves. The top three staves are for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle two staves are for Horn (Hn.) and Trombone (Tbn.). The bottom two staves are for two different parts of the Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. In measure 259, the Oboe and Clarinet have rests, while the Bassoon plays a quarter note F#4. In measure 260, all instruments have rests. In measure 261, the Oboe and Clarinet play a descending eighth-note pair (G#5, F#5), the Bassoon plays a quarter note G#4, the Horn plays a quarter note G#4, and the Trombone plays a quarter note F#4. The two Contrabass parts play a complex rhythmic pattern of eighth and sixteenth notes.

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 262, 263, and 264. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The score is written in treble clef for the woodwinds and brass, and bass clef for the strings. The key signature has one sharp (F#). Measure 262 shows the Flute and Clarinet with active melodic lines, while the Oboe, Bassoon, Horn, and Trombone have rests. The Violin I and II parts play a rhythmic pattern of eighth notes. Measure 263 continues the woodwind activity, with the Bassoon and Trombone also having rests. Measure 264 features a sustained low note in the Bassoon and Double Bass, with the Flute and Clarinet playing melodic fragments. The Viola part has a melodic line in the final measure.

265

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 265, 266, and 267. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Baritone Trumpet, Trombone) are grouped together. The string section consists of three Violin staves and two Cello staves. The Flute and Oboe parts are in treble clef, while the Clarinet, Bassoon, Trombone, and Cello parts are in bass clef. The Violin and Cello parts are in C major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large brace spans across the bottom of the woodwind and brass staves, indicating a common breath or bowing point. The measure numbers 265, 266, and 267 are clearly marked at the beginning of each measure.

268

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 268, 269, and 270. The score is for a full orchestra. The Flute (Fl.) part has a melodic line in measure 268, followed by rests in 269 and 270. The Oboe (Ob.) and Clarinet (Cl.) parts play chords in measure 268 and have rests in 269 and 270. The Bassoon (Bsn.) part has a long note in measure 268 and rests in 269 and 270. The Horn (Hn.) part has a melodic line in measure 268 and rests in 269 and 270. The Baritone Trumpet (Bar. Tpt.) part has rests in all three measures. The Trombone (Tbn.) part has a melodic line in measure 268 and rests in 269 and 270. The Violin I (Vla.) part has a melodic line in measure 268 and rests in 269 and 270. The Violin II (Vla.) and Violin III (Vla.) parts play chords in measure 268 and have rests in 269 and 270. The Cello I (Cb.) part has a long note in measure 268 and rests in 269 and 270. The Cello II (Cb.) part has a long note in measure 268 and rests in 269 and 270. The score is in a key with one flat (B-flat) and a 4/4 time signature.

271

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 271 through 274. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vla.), Violin II (Vla.), Cello (Cb.), and Double Bass (Cb.). The music is in 3/4 time. Measures 271 and 272 feature a melodic line in the Flute and Oboe, with the Clarinet and Bassoon playing a rhythmic accompaniment of eighth notes. The Horn and Trombone play a similar accompaniment. The Violin I and Violin II parts play a melodic line, while the Cello and Double Bass play a rhythmic accompaniment. Measures 273 and 274 continue the melodic and rhythmic patterns, with some instruments playing rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

♩ = 117,000114

275

Ob.

Cl.

Hn.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

278

Fl.

Ob.

Cl.

Bsn.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 278, 279, and 280. The instruments are arranged in a standard woodwind and string section. The Flute (Fl.) part begins in measure 278 with a melodic line of eighth notes, moving up and then down. The Oboe (Ob.) part has a whole rest in 278 and enters in 279 with a half note. The Clarinet (Cl.) part has a melodic line in 278 and a whole rest in 279 and 280. The Bassoon (Bsn.) part has whole rests in 278 and 279, and a half note in 280. The Trombone (Tbn.) part has a melodic line in 278 and a whole rest in 279 and 280. The Violins (Vla.) are in pairs; the top two parts have melodic lines, while the bottom part has a whole rest in 278 and 279, and a melodic line in 280. The Cellos (Cb.) are in pairs; the top part has a whole rest in 278 and 279, and a melodic line in 280, while the bottom part has whole rests throughout. The score uses treble clefs for Flute, Oboe, Clarinet, and Violins, and bass clefs for Bassoon, Trombone, and Cellos. The key signature has one sharp (F#) and one flat (Bb).

281  $\flat$

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 281, 282, and 283. The key signature is one flat (B-flat). The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and two Contrabass (Cb.) parts. Measures 281 and 282 are marked with a fermata. In measure 283, the Flute and Violin I parts play a sixteenth-note figure. The Oboe and Violin II parts play a quarter-note figure. The Clarinet and Trombone parts play a quarter-note figure. The Bassoon and Horn parts play a quarter-note figure. The Baritone Trumpet part plays a quarter-note figure. The Violin III part plays a quarter-note figure. The Contrabass parts play a quarter-note figure. The score includes various musical notations such as notes, rests, and slurs.



284  $\text{♩} = 117,000114$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 284 through 287. The tempo is marked as quarter note = 117,000114. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes three Violas (Vla.) and two Cellos (Cb.). The Flute part features a melodic line with eighth notes and rests. The Oboe and Clarinet parts play block chords. The Bassoon part has a complex rhythmic pattern with many beamed notes. The Horn and Trombone parts have sparse, rhythmic entries. The Violas and Cellos provide harmonic support with various rhythmic patterns, including sixteenth notes and eighth notes.

288

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score, numbered 288, features ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for Horn (Hn.), and three Violas (Vla.). The bottom two staves are for Contrabass (Cb.). The Flute, Oboe, and Clarinet parts begin with a melodic line in the first measure, while the Bassoon, Horn, and Violas provide harmonic support with chords and sustained notes. The Contrabass parts play a rhythmic, moving line. The score is written in a key with one flat and a common time signature.

290

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 290 and 291. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and three Violas (Vla.). The Flute, Oboe, and Clarinet parts are in treble clef, while the Bassoon, Horn, and both Cello (Cb.) parts are in bass clef. The Violas are in alto clef. The music is in a key with one sharp (F#) and a time signature of 4/4. Measure 290 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 291 continues the melodic and harmonic development. The page number 91 is in the top right corner, and the measure number 290 is at the beginning of the first staff.

292

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score, page 92, starting at measure 292. The score is for a woodwind and string ensemble. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and three Violas (Vla.), and two Contrabasses (Cb.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first two measures are shown. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, Bassoon, and Contrabasses have more rhythmic and harmonic parts. The Horns play chords. The three Violas have various parts, including some with sixteenth-note runs. The page number '92' is in the top left, and the measure number '292' is at the top of the first staff.

294 93

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 294, 295, and 296. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The score is written in treble clef for Flute, Oboe, Clarinet, and Horn, and bass clef for Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). Measure 294 shows the Flute playing a melodic line with eighth notes, while the Oboe, Clarinet, and Bassoon play chords. The Horns play a sustained chord. Measures 295 and 296 continue the orchestral texture with various rhythmic patterns and rests.

297

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 297 through 300. It features a woodwind and string ensemble. The Flute (Fl.) part is in the upper register, playing a melodic line with some grace notes. The Oboe (Ob.) part is in the middle register, playing a similar melodic line. The Clarinet (Cl.) part is in the middle register, playing a harmonic accompaniment. The Bassoon (Bsn.) part is in the lower register, playing a harmonic accompaniment. The Horn (Hn.) part is in the middle register, playing a harmonic accompaniment. The three Violas (Vla.) parts are in the lower register, playing a harmonic accompaniment. The two Contrabass (Cb.) parts are in the lower register, playing a harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are grouped into four measures per system.

301

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description of the musical score: The score is for measures 301-304. Measure 301 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with eighth notes. The Oboe, Clarinet, and Horn parts play chords. The Bassoon part has a bass line with eighth notes. The three Violas play chords and some have melodic lines. The two Contrabass parts play bass lines. Measure 302 continues the patterns. Measure 303 shows some changes in the bassoon and horn parts. Measure 304 ends with a double bar line and a repeat sign.

305

Fl.

Ob.

Cl.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score, page 96, starting at measure 305. The score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef. The bottom five staves are for Violas (Vla.) and Cellos (Cb.), with the first three in bass clef and the last two in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute, Oboe, and Clarinet parts are mostly rests, with some notes in the first two measures. The Violas and Cellos have more active parts, including chords and melodic lines. The score is divided into three measures by vertical bar lines.



308  $\text{♩} = 117,000114$  97

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

312

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score, numbered 98, contains measures 312 through 314. The score is for a full symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Cello (Cb.), and Double Bass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The Flute part begins with a melodic line starting on a G4. The woodwinds and brass provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment. The page number '98' is in the top left, and the measure number '312' is at the start of the first measure.

315 99

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

$\text{♩} = 117,000114$

323

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

$\text{♩} = 117,000114$

Vla.

Vla.

Vla.

Cb.

Cb.

325

Ob.  
Cl.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score contains measures 325 and 326. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and two Contrabass (Cb.) parts. The string parts include three Violin (Vla.) parts and two Contrabass (Cb.) parts. Measure 325 shows the Oboe and Clarinet with melodic lines, the Horn with a sustained note, and the strings with rhythmic accompaniment. Measure 326 continues the melodic development for the woodwinds and strings.

327

Fl.  
Ob.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 327 and 328. The Flute and Oboe parts are mostly rests, with a single note in measure 328. The Horn part has a few notes in measure 327. The Violin parts have various melodic lines, including a prominent one in the second violin. The Cello parts have a steady bass line.



329

Fl.  
Ob.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 329 and 330. The Flute and Oboe parts have more active lines. The Violin parts continue with their melodic development. The Cello parts maintain the bass line. The music concludes with a double bar line at the end of measure 330.

331

Fl.

Ob.

Cl.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 331 and 332. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The fourth staff is for Baritone Trumpet (Bar. Tpt.). The next three staves are for Violins (Vla.), and the bottom two staves are for Cellos (Cb.). Measures 331 and 332 are shown. In measure 331, the Flute and Oboe play a melodic line starting with a quarter note G4 (with a sharp sign) and a half note A4. The Clarinet has a rest. The Baritone Trumpet has a rest. The Violins play a rhythmic pattern of eighth notes. The Cello has a rest. In measure 332, the Flute and Oboe have a rest. The Clarinet continues with a melodic line. The Baritone Trumpet plays a half note G4. The Violins play a melodic line. The Cello plays a melodic line.



333

Fl.  
Cl.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 333 and 334. The Flute (Fl.) part has a whole rest in measure 333 and a melodic line in measure 334. The Clarinet (Cl.) part has a whole rest in measure 333 and a melodic line in measure 334. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 333 and a whole rest in measure 334. The Violins (Vla.) parts have melodic lines in both measures. The Cellos (Cb.) parts have melodic lines in both measures. The key signature has one sharp (F#).

335

Fl.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 335 and 336. The Flute (Fl.) part has a whole rest in measure 335 and a melodic line in measure 336. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 335 and a whole rest in measure 336. The Violins (Vla.) parts have melodic lines in both measures. The Cellos (Cb.) parts have melodic lines in both measures. The key signature has one sharp (F#).

337

Fl.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.



339

Fl.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

341

Ob.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 341 and 342. The Oboe (Ob.) part starts with a whole rest in measure 341 and plays a half note G4 in measure 342. The Horns (Hn.) play a series of chords: G4-B4-D5 in measure 341, and G4-B4-D5, G4-B4-D5, and G4-B4-D5 in measure 342. The Violas (Vla.) play a rhythmic pattern of eighth notes: G3, A3, B3, C4 in measure 341, and G3, A3, B3, C4 in measure 342. The Contrabasses (Cb.) play a simple bass line: G2 in measure 341, and G2, F2, G2 in measure 342.



343

Ob.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This system contains measures 343 and 344. The Oboe (Ob.) part plays a half note G4 in measure 343, followed by a half note G4 in measure 344. The Horns (Hn.) play a series of chords: G4-B4-D5 in measure 343, and G4-B4-D5, G4-B4-D5, and G4-B4-D5 in measure 344. The Violas (Vla.) play a rhythmic pattern of eighth notes: G3, A3, B3, C4 in measure 343, and G3, A3, B3, C4 in measure 344. The Contrabasses (Cb.) play a simple bass line: G2 in measure 343, and G2, F2, G2 in measure 344.

345

Ob.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This block contains the musical notation for measures 345 and 346. The score is arranged in a grand staff with seven staves. The top staff is for Oboe (Ob.), the second for Horn (Hn.), the third and fourth for Violins (Vla.), the fifth for Viola (Vla.), the sixth for Contrabass (Cb.), and the seventh for another Contrabass (Cb.). Measure 345 shows the Oboe playing a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Horns play a block chord of G4, B4, D5. The Violins play a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F5, G5. The Viola plays a quarter rest. The Contrabasses play a quarter note G2. Measure 346 shows the Oboe playing a quarter note G4, a quarter note F#4, and a quarter note G4. The Horns play a block chord of G4, B4, D5. The Violins play a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F5, G5. The Viola plays a quarter rest. The Contrabasses play a quarter note G2.



347

Ob.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This block contains the musical notation for measures 347 and 348. The score is arranged in a grand staff with seven staves. The top staff is for Oboe (Ob.), the second for Horn (Hn.), the third and fourth for Violins (Vla.), the fifth for Viola (Vla.), the sixth for Contrabass (Cb.), and the seventh for another Contrabass (Cb.). Measure 347 shows the Oboe playing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Horns play a block chord of G4, B4, D5. The Violins play a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F5, G5. The Viola plays a quarter rest. The Contrabasses play a quarter note G2. Measure 348 shows the Oboe playing a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note A4. The Horns play a block chord of G4, B4, D5. The Violins play a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F5, G5. The Viola plays a quarter rest. The Contrabasses play a quarter note G2.

♩ = 117,000114

349

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 117,000114

351

Fl.

Ob.

Cl.

Bsn.

Tba.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 351, 352, and 353. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with a melodic line. The brass section (Tuba) provides a simple accompaniment of quarter notes. The string section (Violins and Cellos) features a melodic line with slurs and accents. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

354

Fl.  
Ob.  
Cl.  
Bsn.  
Tba.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score contains measures 354, 355, and 356. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tba.), three Violas (Vla.), and two Contrabasses (Cb.). The Flute, Oboe, and Clarinet parts are written in treble clef with a key signature of one sharp (F#). The Bassoon, Trombone, and Contrabass parts are written in bass clef with a key signature of one sharp (F#). The Violas are written in alto clef with a key signature of one sharp (F#). The music consists of chords and melodic lines for each instrument, with some rests and dynamic markings.

357

Fl.

Ob.

Cl.

Bsn.

Tba.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 357, 358, and 359. The score is arranged in a system with six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Trombone (Tba.). The bottom three staves are for strings: Viola (Vla.), Viola (Vla.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 357, the woodwinds play a melodic line starting with a quarter rest, followed by quarter and eighth notes. The Trombone and Cello parts have quarter notes. In measure 358, the woodwinds play a sustained chord of two whole notes. The Trombone and Cello parts have quarter notes. In measure 359, the woodwinds play a sustained chord of two whole notes. The Trombone and Cello parts have quarter notes. The Viola parts have a complex rhythmic pattern of eighth and sixteenth notes.



360

Fl.  
Ob.  
Cl.  
Bsn.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 360, 361, and 362. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in the upper register, with the Clarinet and Bassoon parts including some complex rhythmic patterns. The strings (Violins, Viola, Contrabass) provide harmonic support. The Violins and Viola play a rhythmic pattern of eighth notes, while the Contrabass plays a sustained bass line with a few moving notes. The score is written in a key signature of two flats and a 3/4 time signature.

363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 363 through 366. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Cello I (Cb.), and Cello II (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute part is the most active, playing a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments. The Horn, Trombone, and Tuba parts are mostly silent or play sustained notes. The Violin and Cello parts play rhythmic patterns and sustained notes. The score is written in a standard musical notation style with various accidentals and articulation marks.

367

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score for measures 367 through 370. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Cello I (Cb.), and Cello II (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part is the most active, playing a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts play sustained chords and some moving lines. The Horn, Trombone, and Tuba parts play sustained chords. The Violin and Cello parts play rhythmic patterns and chords. The page number 115 is in the top right corner, and the measure number 367 is at the beginning of the first staff.

371

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 371 through 374. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Cello (Cb.), and Double Bass (Cb.). The Flute part features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The Oboe and Clarinet parts play sustained chords with some grace notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn, Trombone, and Tuba parts are mostly silent, with some sustained notes. The Violin and Cello/Double Bass parts provide harmonic support with various rhythmic patterns and accidentals.

375

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 375, 376, and 377. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violins (Vla.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 375 shows the Flute and Bassoon playing eighth-note patterns, while the Oboe, Clarinet, Horn, and Violins play chords. Measure 376 continues these patterns with some changes in the woodwind parts. Measure 377 features a more active bassoon and horn line, with the strings providing harmonic support. The score is written in a standard orchestral format with a brace on the left side.

♩ = 117,000114

Fl. 378

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

380

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

382

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.



384

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 384 through 387. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), three Violin (Vla.) staves, and two Contrabass (Cb.) staves. The Flute part begins with a measure number of 384. The woodwinds and brass play sustained notes with various articulations and slurs. The strings play a rhythmic pattern of eighth notes. The timpani part features a series of rests followed by notes on the second and fourth measures of the page.

386

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

Cb.

♩ = 117,000114

Detailed description: This is a page of a musical score for an orchestra. It features 15 staves. The first 10 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The bottom 5 staves are for strings: Synthesizer Strings (Syn. Str.), Violins (Vla.), Viola (Vla.), Cello (Cb.), and Cello (Cb.). The score is divided into two measures. The first measure starts at rehearsal mark 386. The second measure begins with a tempo marking of ♩ = 117,000114. The woodwinds and brass play chords and single notes, while the strings play a rhythmic pattern of eighth notes.

388

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Cb.

391

Ob.  
Cl.  
Bsn.  
Hn.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score covers measures 391, 392, and 393. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer Strings (Syn. Str.), three Violas (Vla.), and Contrabass (Cb.). The Oboe part is mostly silent, with a few notes in measure 393. The Clarinet and Bassoon play active parts, with the Bassoon featuring a melodic line in measure 392. The Horns have a few notes in measure 393. The Synthesizer Strings play a rhythmic pattern of eighth notes with grace notes in measure 391, which continues into measure 392. The three Violas have sparse parts, with notes appearing in measures 392 and 393. The Contrabass plays a steady eighth-note pattern in measure 391.

394

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

396

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tba.  
Timp.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score covers measures 396, 397, and 398. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tba.). The percussion section features Timpani (Timp.). The string section consists of Synthesizer (Syn. Str.), Violins (Vla.), and Cello (Cb.). The Flute and Oboe parts are mostly silent, with some notes in measure 398. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horn, Baritone Trumpet, and Trombone play a similar rhythmic pattern. The Timpani plays a steady eighth-note pattern. The Synthesizer, Violins, and Cello play a complex, rhythmic accompaniment.

399

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tba.  
Timp.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score covers measures 399, 400, and 401. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Timpani (Timp.), and a String Ensemble (Syn. Str.) consisting of Violins (Vla.), Violas (Vla.), and a Cello (Cb.). The Flute part begins in measure 400 with a melodic line. The Oboe and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon part features a rhythmic pattern of eighth notes. The Horn, Baritone Trumpet, and Trombone parts have specific melodic and harmonic contributions. The Timpani part plays a steady eighth-note rhythm. The String Ensemble part includes Violins, Violas, and a Cello, all contributing to the overall texture with various rhythmic and melodic patterns.

402

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 402 and 403. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Synthesizer Strings (Syn. Str.), Violins (Vla.), and Cello (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet and Bassoon parts provide harmonic support with eighth-note accompaniment. The Horn part has a few notes in measure 403. The Timpani part plays a steady eighth-note pattern. The Synthesizer Strings part has a complex texture with many notes. The Violin and Cello parts have melodic lines with some rests.



404

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tba.  
Timp.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score covers measures 404 and 405. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Synthesizer/Strings (Syn. Str.), Violins (Vla.), and Cello (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. In measure 404, the Flute plays a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon provide harmonic support with chords and moving lines. The Horns and Trombones play sustained chords. The Timpani has a rhythmic pattern of eighth notes. The Synthesizer/Strings play a melodic line with eighth notes. The Violins and Cello play moving lines. In measure 405, the Flute continues its melodic line. The Oboe, Clarinet, and Bassoon play chords. The Horns and Trombones play sustained chords. The Timpani has a rhythmic pattern of eighth notes. The Synthesizer/Strings play a melodic line with eighth notes. The Violins and Cello play moving lines.

406

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tba.  
Timp.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score covers measures 406 and 407. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 406, which then becomes a sustained chord in measure 407. The Horns and Trombones play a rhythmic accompaniment of eighth notes. The Timpani has a steady eighth-note pattern. The strings are divided into sections: Synthesizer Strings play a rhythmic pattern, Violins play chords, Viola I and II play chords, and Cellos play a melodic line.

This musical score is for a symphony orchestra, covering measures 408 to 431. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), and Timpani (Timp.). The second system includes the Synthesizer (Syn. Str.), Violin (Vla.), Violin (Vla.), Violin (Vla.), and Cello (Cb.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 408 and 431. The Flute part features a melodic line with grace notes and a complex rhythmic pattern in the later measures. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained chords and rhythmic patterns. The Horn and Trombone parts play sustained chords. The Timpani part has a steady, rhythmic pattern. The Synthesizer part has a melodic line with grace notes. The Violin and Cello parts provide harmonic support with sustained chords and rhythmic patterns.

410

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

412 133

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

415

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 415, 416, and 417. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is the most active, featuring a melodic line with eighth and sixteenth notes, including grace notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some movement. The Horns (Hn.), Baritone Trumpets (Bar. Tpt.), Trombones (Tbn.), and Tubas (Tba.) play block chords and sustained notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vla.) and Viola (Vla.) parts play a complex rhythmic pattern of eighth notes. The Cellos (Cb.) play a simple bass line of quarter notes.

417

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 135, measures 417-418. The score is arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some movement. The Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts play sustained chords. The Timpani (Timp.) part has a rhythmic pattern. The Violin (Vla.) and Cello/Double Bass (Cb.) parts have complex rhythmic patterns with many notes.

419  $\text{♩} = 133,000244$

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

$\text{♩} = 133,000244$

Vla.

Vla.

Vla.

Cb.

Cb.



422

Fl.

Ob.

Cl.

Bsn.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 422 and 423. The score is for a woodwind and string ensemble. The Flute (Fl.) part in measure 422 has a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the C5. In measure 423, it has a whole note chord of G4 and A4. The Oboe (Ob.) and Clarinet (Cl.) parts play a similar chordal accompaniment, with notes G4, A4, and B4. The Bassoon (Bsn.) part has a more complex rhythmic pattern, playing eighth notes in measure 422 and a mix of eighth and quarter notes in measure 423. The Trombone (Tbn.) part is mostly silent, with a whole note chord of G4 and A4 in measure 423. The Violin I (Vla.) part has a fast, rhythmic pattern of eighth notes. The Violin II (Vla.) and Violin III (Vla.) parts have similar rhythmic patterns, with some chromatic movement. The Contrabass I (Cb.) part has a rhythmic pattern of eighth notes, and the Contrabass II (Cb.) part has a similar pattern with some chromatic movement.

424

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 424, 425, and 426. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vla.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes. The percussion part features a rhythmic pattern with accents.

426

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 426 and 427. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vla.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The score is written in a key with one flat and a 4/4 time signature. Measure 426 shows various chordal textures and melodic lines across the instruments. Measure 427 continues these textures, with some instruments playing sustained notes or chords. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

428

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

430

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 430, 431, and 432. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes three Violins (Vla.) and two Cellos (Cb.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measure 430 shows the woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 431 features a change in key signature to one sharp (F#) and a more complex rhythmic pattern. Measure 432 continues with the new key signature and a similar rhythmic pattern. The Flute part has a measure rest in measure 431. The strings play a consistent eighth-note accompaniment throughout.

433

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 433, 434, and 435. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Baritone Trumpet, Trombone, Tuba) play sustained chords and textures. The percussion section (Tympani) features a rhythmic pattern of eighth notes. The string section (Violins and Cellos) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

436

Fl.

Ob.

Cl.

Bsn.

Tbn.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 436 and 437. The score is for a woodwind and string ensemble. The Flute (Fl.) part in measure 436 has a melodic line with a sharp sign on the second staff. The Oboe (Ob.) and Clarinet (Cl.) parts play a similar melodic line in measure 436. The Bassoon (Bsn.) part has a more complex rhythmic pattern in measure 436. The Trombone (Tbn.) part is silent in measure 436. The Violin I (Vla.) part has a fast, rhythmic pattern in measure 436. The Violin II (Vla.) part has a similar fast, rhythmic pattern in measure 436. The Violin III (Vla.) part has a similar fast, rhythmic pattern in measure 436. The Contrabass I (Cb.) part has a rhythmic pattern in measure 436. The Contrabass II (Cb.) part has a rhythmic pattern in measure 436. In measure 437, the Flute (Fl.) part has a melodic line with a sharp sign on the second staff. The Oboe (Ob.) and Clarinet (Cl.) parts play a similar melodic line in measure 437. The Bassoon (Bsn.) part has a similar rhythmic pattern in measure 437. The Trombone (Tbn.) part has a simple melodic line in measure 437. The Violin I (Vla.) part has a similar fast, rhythmic pattern in measure 437. The Violin II (Vla.) part has a similar fast, rhythmic pattern in measure 437. The Violin III (Vla.) part has a similar fast, rhythmic pattern in measure 437. The Contrabass I (Cb.) part has a similar rhythmic pattern in measure 437. The Contrabass II (Cb.) part has a similar rhythmic pattern in measure 437.

438

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 438 through 441. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section consists of three Violins (Vla.), three Violas (Vla.), and two Cellos (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes. The strings feature a rhythmic pattern of eighth notes.



440

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 440 and 441. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes three Violins (Vla.), three Violas (Vla.), and two Cellos (Cb.). The score is written in a key with one flat and a 4/4 time signature. Measure 440 shows various chordal textures across the instruments. Measure 441 features a prominent timpani roll and a change in the brass and woodwind parts.

442

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

444  $\text{♩} = 133,000244$  147

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

$\text{♩} = 133,000244$

$\text{♩} = 117,000114$

$\text{♩} = 133,000244$

447

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 447 through 450. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes three Violins (Vla.), three Violas (Vla.), and two Cellos (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support and rhythmic accents. The timpani part features a steady pattern of eighth notes.

451

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 451 and 452. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes three Violins (Vla.), two Cellos (Cb.), and a Double Bass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and brass play sustained chords and single notes. The strings play a rhythmic pattern of eighth notes, with the first violin playing a melodic line. The timpani plays a simple rhythmic pattern.

453

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 453 and 454. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes three Violins (Vla.) and two Cellos (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play block chords, while the strings play a rhythmic pattern of eighth notes. The cellos play a simple harmonic line.

455

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 455 and 456. The score is for a woodwind and string ensemble. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timp (Timp.), three Violas (Vla.), and two Contrabasses (Cb.). The Flute part begins in measure 455 with a melodic line. The Oboe, Clarinet, Bassoon, and Horn parts provide harmonic support with chords and some melodic fragments. The Timp part has a few notes. The three Violas play a rhythmic pattern of eighth notes. The two Contrabasses play a simple harmonic line. The key signature has one sharp (F#) and the time signature is 7/8. Measure 456 continues the melodic and harmonic development.

457

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 457 and 458. The score is for a woodwind and string ensemble. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), three Violas (Vla.), and two Contrabasses (Cb.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a flat (b) in the second measure. The Oboe, Clarinet, Bassoon, and Horn parts provide harmonic support with chords and some melodic fragments. The Bassoon part starts with a double bass clef and a key signature of two flats (Bb, Eb). The Horn part uses a treble clef. The Timpani part is mostly silent, with a few notes in the second measure. The three Violas are in the bass clef with a key signature of one sharp (F#) and a 7/8 time signature. They play a rhythmic pattern of eighth notes, with some melodic variation in the second measure. The two Contrabasses are in the bass clef with a key signature of two flats (Bb, Eb) and play a simple harmonic accompaniment.



459 153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

461

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

463 155

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 463 and 155. The score is arranged in a standard orchestral layout with staves for various instruments. The Flute (Fl.) part features a melodic line with eighth notes. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts provide harmonic support with chords and sustained notes. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a complex rhythmic pattern. The Violin (Vla.) and Cello/Double Bass (Cb.) parts have dense, rhythmic accompaniment. The page number 463 is at the top left, and 155 is at the top right.

465

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

467

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 467 and 468. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and three Violas (Vla.). The Flute part begins with a grace note on the first beat of measure 467. The Oboe, Clarinet, and Bassoon parts play chords. The Horn, Baritone Trumpet, Trombone, and Tuba parts play single notes. The Timpani part has a rhythmic pattern of eighth notes. The three Viola parts play a complex rhythmic pattern of eighth notes. The Contrabass (Cb.) parts play single notes.

469  $\text{♩} = 78000053$   $\text{♩} = 700000$

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 469, 470, and 471. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vla.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 78000053. The score shows a variety of rhythmic patterns and dynamics across the instruments.

♩ = 117,000114

472

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

♩ = 117,000114

Vla.

Vla.

Vla.

Cb.

Cb.

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

Flute

♩ = 102,000053

33

36

13

53

4

65

69

75

81

♩ = 117,000114

86

91

♩ = 117,000114

4

100

2



Flute

106



111



♩ = 117,000114

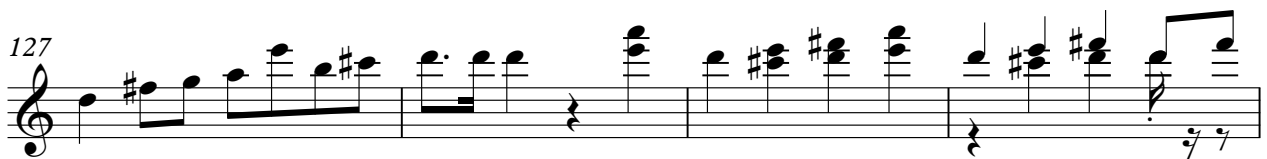
115



121



127



131



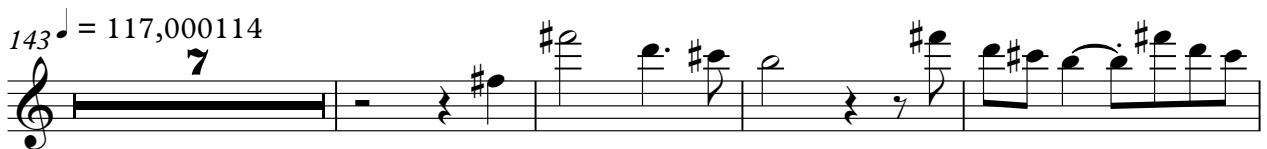
135



♩ = 117,000114

143

7



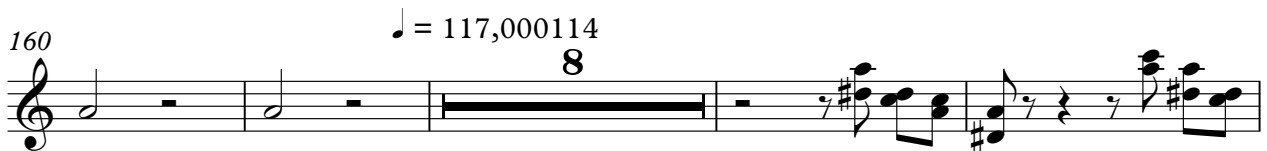
154



♩ = 117,000114

160

8



Flute

172  $\text{♩} = 117,000114$  **6**

181

187

190

194

197

200

203

205

208  $\text{♩} = 117,000114$

217

3

224

229  $\text{♩} = 117,000114$

235

240

245

251  $\text{♩} = 117,000114$

255

4

263

268

Flute  
♩ = 117,000114

5

273

3

Musical staff for measures 273-276. Measure 273 starts with a whole rest. Measure 274 has a quarter rest. Measure 275 contains a triplet of eighth notes. Measure 276 continues the triplet.

280

Musical staff for measures 280-283. Measure 280 has a quarter rest. Measure 281 has a quarter rest. Measure 282 has a quarter rest. Measure 283 has a quarter rest.

285

♩ = 117,000114

Musical staff for measures 285-288. Measure 285 has a quarter rest. Measure 286 has a quarter rest. Measure 287 has a quarter rest. Measure 288 has a quarter rest.

290

Musical staff for measures 290-293. Measure 290 has a quarter rest. Measure 291 has a quarter rest. Measure 292 has a quarter rest. Measure 293 has a quarter rest.

293

Musical staff for measures 293-296. Measure 293 has a quarter rest. Measure 294 has a quarter rest. Measure 295 has a quarter rest. Measure 296 has a quarter rest.

297

Musical staff for measures 297-300. Measure 297 has a quarter rest. Measure 298 has a quarter rest. Measure 299 has a quarter rest. Measure 300 has a quarter rest.

302

Musical staff for measures 302-305. Measure 302 has a quarter rest. Measure 303 has a quarter rest. Measure 304 has a quarter rest. Measure 305 has a quarter rest.

Flute

308  $\text{♩} = 117,000114$

Musical staff 308-311: Flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 117,000114. The staff contains eighth notes, some beamed together, and rests. A repeat sign is present at the end of the staff.

312

Musical staff 312-315: Continuation of the flute part with eighth notes and rests. A repeat sign is present at the end of the staff.

316

Musical staff 316-320: Continuation of the flute part with eighth notes and rests. A repeat sign is present at the end of the staff.

321  $\text{♩} = 117,000114$

Musical staff 321-329: Continuation of the flute part. It features a 4-measure rest indicated by a horizontal line with the number '4' above it. The tempo is marked as quarter note = 117,000114.

330

Musical staff 330-335: Continuation of the flute part. It features a 2-measure rest indicated by a horizontal line with the number '2' above it.

336

Musical staff 336-340: Continuation of the flute part with eighth notes and rests.

341  $\text{♩} = 117,000114$

Musical staff 341-352: Continuation of the flute part. It features a 9-measure rest indicated by a horizontal line with the number '9' above it. The tempo is marked as quarter note = 117,000114.

353

Musical staff 353-358: Continuation of the flute part with eighth notes and rests.

359

Musical staff 359-364: Continuation of the flute part with eighth notes and rests.

365

Musical staff 365-370: Continuation of the flute part with eighth notes and rests.

Flute

370

375

380

385

396

401

404

408

411

414

♩ = 117,000114

6

7

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings, including accents and slurs. A tempo or performance instruction '♩ = 117,000114' is present. A measure rest for six measures is indicated with a '6' above the staff. The piece concludes with a fermata and a '7' below the final measure.

V.S.

8

416 **Flute**

418  $\text{♩} = 133,000244$

422

428

433

439

444  $\text{♩} = 133,000244$

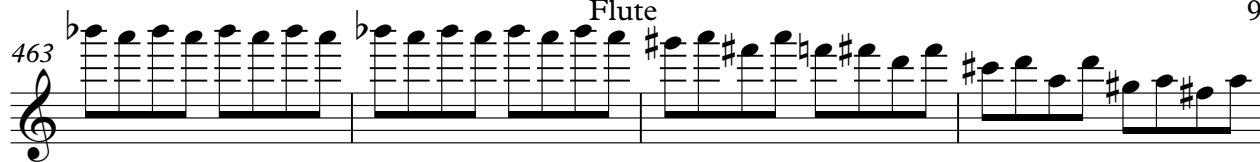
449

455

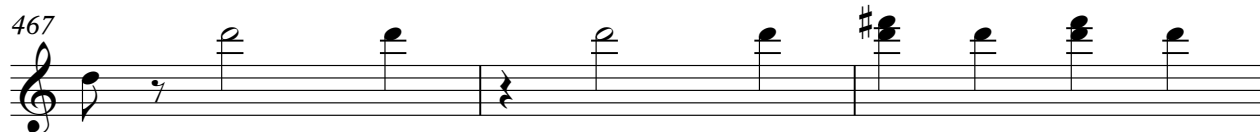
459

Flute

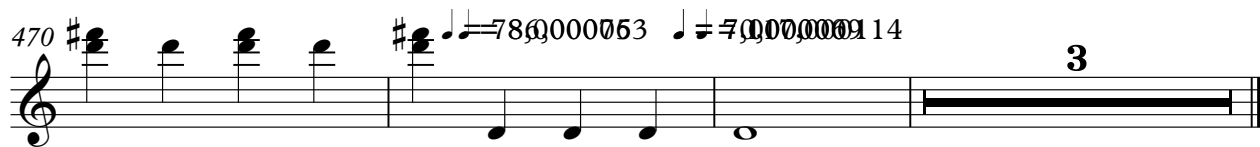
463



467



470





Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

Oboe

♩ = 102,000053

9

21

25

41

62

68

75

82

86

91

♩ = 117,000114

2

98



103



114

♩ = 117,000114



120



125



130




135

♩ = 117,000114



144



149

♩ = 117,000114



174

♩ = 117,000114



188

192

196

199

203

208 ♩ = 117,000114

217

224 ♩ = 117,000114

230

235

240

2

246

251 ♩ = 117,000114

255

2

261

267

273 ♩ = 117,000114

279

285 ♩ = 117,000114

290

294

299

305

$\text{♩} = 117,000114$

311

316

322

$\text{♩} = 117,000114$

2

328

10

342

347 ♩ = 117,000114

352

357

364

370

376 ♩ = 117,000114

382 ♩ = 117,000114

388

396

Oboe

401

405

410

$\text{♩} = 117,000114$

415

420

$\text{♩} = 133,000244$

426

431

437

443

$\text{♩} = 133,000244$

448

V.S.

453



459



465



469





Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

Clarinet in A

♩ = 102,000053

9

18

23

37

42

51

62

67

71

74

Clarinet in A

♩ = 117,000114

77

82

86

91

♩ = 117,000114

96

4

103

107

4

114

♩ = 117,000114

120

126

131



135



143

$\text{♩} = 117,000114$



154



159

$\text{♩} = 117,000114$



171

$\text{♩} = 117,000114$



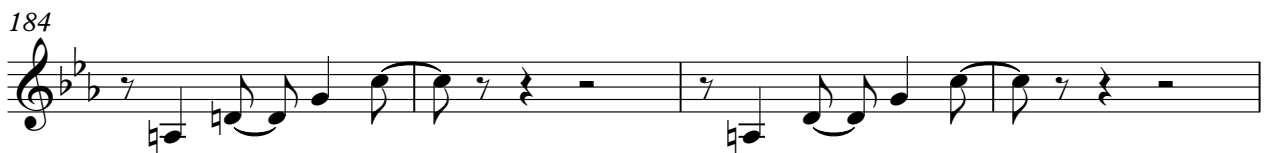
176



180



184



188



V.S.

191

194

197

201

206

$\text{♩} = 117,000114$

212

220

229

$\text{♩} = 117,000114$

234

239



288

292

296

302

308  $\text{♩} = 117,000114$

312

316

321  $\text{♩} = 117,000114$

325

332

Clarinet in A

350 ♩ = 117,000114



Musical notation for measures 350-354. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation consists of a series of eighth-note chords and rests, with a tempo marking of ♩ = 117,000114.

355




Musical notation for measures 355-361. The key signature is two flats. The notation features a mix of quarter and eighth notes, with some measures containing rests.

362



Musical notation for measures 362-367. The key signature is two flats. The notation includes various chordal structures and rests.

368



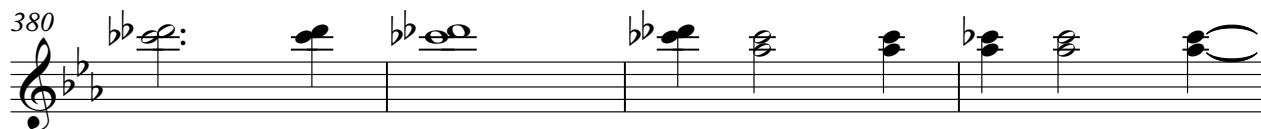
Musical notation for measures 368-373. The key signature is two flats. The notation consists of chords and rests.

374



Musical notation for measures 374-379. The key signature is two flats. The notation includes chords and rests, with a tempo marking of ♩ = 117,000114 appearing above the staff.

380



Musical notation for measures 380-383. The key signature is two flats. The notation features chords and rests.

384



Musical notation for measures 384-389. The key signature is two flats. The notation includes chords and rests, with a tempo marking of ♩ = 117,000114 appearing above the staff.

389

393

397

401

405

409

$\text{♩} = 117,000114$

413

418

$\text{♩} = 133,000244$

423

429



434



440



445  $\text{♩} = 133,000244$



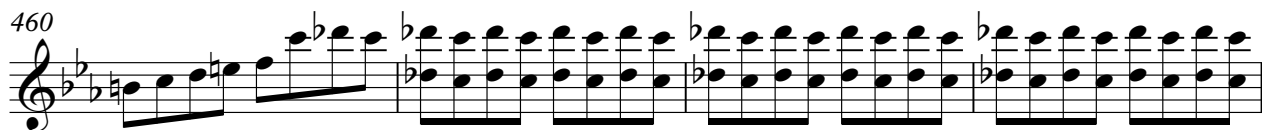
450



456



460



464



468  $\text{♩} = 88,0000537,000,00091 14$



Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

Bassoon

♩ = 102,000053

16

20

25

39

50

61

66

72

Bassoon

78 ~~117,000114~~ 06114

84

90

♩ = 117,000114

96

♩ = 117,000114

116

122

131

137

♩ = 117,000114

153

160

♩ = 117,000114

Bassoon

166

4

174  $\text{♩} = 117,000114$

178

182

186

190

194

198

201

206  $\text{♩} = 117,000114$

2

2

214

Musical staff for measures 214-218. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals.

219

Musical staff for measures 219-223. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals.

224

Musical staff for measures 224-228. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals. A tempo marking  $\text{♩} = 117,000114$  is present above the staff. A fermata with the number 2 is placed over the final measure of this system.

230

Musical staff for measures 230-235. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals.

236

Musical staff for measures 236-240. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals.

241

Musical staff for measures 241-247. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals. A fermata with the number 2 is placed over the first measure of this system.

248

Musical staff for measures 248-252. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals. A tempo marking  $\text{♩} = 117,000114$  is present above the staff.

253

Musical staff for measures 253-257. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals.

258

Musical staff for measures 258-267. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals. A fermata with the number 4 is placed over the first measure of this system.

268

Musical staff for measures 268-272. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals.

Bassoon

275 ♩ = 117,000114

♩ = 117,000114

4

286

291

295

301

♩ = 117,000114

4

310

316

321

♩ = 117,000114

26

6

Bassoon

350  $\text{♩} = 117,000114$

354

360

366

371

376  $\text{♩} = 117,000114$

383  $\text{♩} = 117,000114$

389

393

397

403

408

♩ = 117,000114

412

417

♩ = 133,000244

422

426

431

436

440

445

♩ = 133,000244

V.S.



451

Musical notation for measures 451-456. The staff is in bass clef with a key signature of one flat (B-flat). Measures 451 and 452 contain quarter notes G2, A2, and B-flat2. Measures 453 and 454 contain quarter notes G2, A2, and B2. Measures 455 and 456 contain quarter notes G2, A2, and B2, with a sharp sign above the B2 note in measure 456.

457

Musical notation for measures 457-462. The staff is in bass clef with a key signature of one flat. Measures 457 and 458 contain quarter notes G2, A2, and B2, with a sharp sign above the B2 note in measure 458. Measures 459 and 460 contain quarter notes G2, A2, and B2. Measures 461 and 462 contain quarter notes G2, A2, and B2.

463

Musical notation for measures 463-467. The staff is in bass clef with a key signature of one flat. Measures 463 and 464 contain quarter notes G2, A2, and B2. Measures 465 and 466 contain quarter notes G2, A2, and B2. Measure 467 contains a quarter note G2.

468

Musical notation for measures 468-472. The staff is in bass clef with a key signature of one flat. Measures 468 and 469 contain quarter notes G2, A2, and B2. Measures 470 and 471 contain quarter notes G2, A2, and B2, with a sharp sign above the B2 note in measure 471. Measure 472 contains a quarter note G2. Above the staff, there is a tempo marking:  $\text{♩} = 86,000073710000914$ . A triple bar line with a '3' above it indicates a triple measure.

Horn in F

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 102,000053

8

13

18

27

32

62

68

75

83

86

Horn in F

♩ = 117,000114

91

96

♩ = 117,000114

111

116

121

129

134

♩ = 117,000114

140

151

♩ = 117,000114

♩ = 117,000114

159

176

182

190

195

199

205

211

220

228

234

240

2

247

2

♩ = 117,000114

253

258

263

3

♩ = 117,000114

270

♩ = 117,000114

276

284

♩ = 117,000114

289

294

299

304

$\text{♩} = 117,000114$

**4**

312

317

323

$\text{♩} = 117,000114$

328

**11**

343

348

$\text{♩} = 117,000114$

**13**

364

370

377

♩ = 117,000114

383

♩ = 117,000114

389

396

2

404

409

♩ = 117,000114

413

419

♩ = 133,000244

3

426

431

439

445  $\text{♩} = 133,000214$

450

456

462

468  $\text{♩} = 88,0000737,00009114$



Baroque Trumpet

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 102,000053

17 36

57

66

75

♩ = 117,000114

8

107

♩ = 117,000114

7 12

129

135

2 4

143

♩ = 117,000114

♩ = 117,000114

♩ = 117,000114

19 12 24

Baroque Trumpet

198

203

208  $\text{♩} = 117,000114$

6 4 9

229  $\text{♩} = 117,000114$

2 2

237

6 2

249  $\text{♩} = 117,000114$

255

11 6

275  $\text{♩} = 117,000114$

6

285  $\text{♩} = 117,000114$   $\text{♩} = 117,000114$

23

312

3

Baroque Trumpet

319  $\text{♩} = 117,000114$

324 **7**

335  $\text{♩} = 117,000114$   $\text{♩} = 117,000114$

**14** **28**

379

384  $\text{♩} = 117,000114$

**9**

397 **10**

411  $\text{♩} = 117,000114$

416

419  $\text{♩} = 133,000244$

**4**

# Baroque Trumpet

425



430



435



444

$\text{♩} = 133,000244$



449



455

6



466



470

$\text{♩} = 78000053 \quad \text{♩} = 70000014$

3



Trombone

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 102,000053

17 36

57

66

75

14

95 ♩ = 117,000114 ♩ = 117,000114

20 12

130

136 ♩ = 117,000114

4 19

162 ♩ = 117,000114 ♩ = 117,000114

12 24

200

205 ♩ = 117,000114

21

2

Trombone

229 ♩ = 117,000114

2

236

6

246

♩ = 117,000114

252

257

2

264

2

271

♩ = 117,000114

2

278

2

♩ = 117,000114

♩ = 117,000114

285

23

312

Trombone

3

318

323

♩ = 117,000114

26

16

368

375

♩ = 117,000114

381

386

♩ = 117,000114

23

♩ = 117,000114

413

418

♩ = 133,000244

2

Trombone

423

428

433

439

♩ = 133,000244

444

449

455

464

♩ = 785,0000753 ♯ = 7(1,000000) 14

469



Tuba

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 102,000053

**56**

63

71

80

♩ = 117,000114

**14** **20** **12**

127

133

139

♩ = 117,000114

**4** **19** **12** **24**

198

203

206

♩ = 117,000114

**6**

Tuba

214

225

♩ = 117,000114

285

♩ = 117,000114

312

318

♩ = 117,000114

324

♩ = 117,000114

354

364

372

♩ = 117,000114

379

386

♩ = 117,000114

9

Musical staff for measure 386. It begins with a bass clef and a key signature of one flat. The first four notes are quarter notes: B2, C3, D3, E3. The fifth note is a quarter rest. The sixth measure contains a whole rest. The seventh measure contains a whole note G2. The eighth and ninth measures contain quarter notes: F2, E2, D2, C2.

398

4

Musical staff for measure 398. It begins with a bass clef and a key signature of one flat. The first seven notes are quarter notes: D2, C2, B1, A1, G1, F1, E1. The eighth note is a quarter rest. The ninth measure contains a whole rest. The tenth measure contains a whole note D2.

406

♩ = 117,000114

Musical staff for measure 406. It begins with a bass clef and a key signature of one flat. The first four notes are quarter notes: D2, C2, B1, A1. The fifth note is a quarter rest. The sixth and seventh notes are quarter notes: G1, F1. The eighth note is a quarter rest. The ninth and tenth notes are quarter notes: E1, D2.

412

Musical staff for measure 412. It begins with a bass clef and a key signature of one flat. The first note is a quarter rest. The second and third notes are quarter notes: D2, C2. The fourth note is a quarter rest. The fifth and sixth notes are quarter notes: B1, A1. The seventh note is a quarter rest. The eighth and ninth notes are quarter notes: G1, F1. The tenth note is a quarter rest.

417

♩ = 133,000244

4

Musical staff for measure 417. It begins with a bass clef and a key signature of one flat. The first four notes are quarter notes: D2, C2, B1, A1. The fifth note is a quarter rest. The sixth and seventh notes are quarter notes: G1, F1. The eighth note is a quarter rest. The ninth and tenth notes are quarter notes: E1, D2.

426

Musical staff for measure 426. It begins with a bass clef and a key signature of one flat. The first four notes are quarter notes: D2, C2, B1, A1. The fifth note is a quarter rest. The sixth and seventh notes are quarter notes: G1, F1. The eighth note is a quarter rest. The ninth and tenth notes are quarter notes: E1, D2.

431

4

Musical staff for measure 431. It begins with a bass clef and a key signature of one flat. The first four notes are quarter notes: D2, C2, B1, A1. The fifth note is a quarter rest. The sixth and seventh notes are quarter notes: G1, F1. The eighth note is a quarter rest. The ninth and tenth notes are quarter notes: E1, D2.

440

Musical staff for measure 440. It begins with a bass clef and a key signature of one flat. The first four notes are quarter notes: D2, C2, B1, A1. The fifth note is a quarter rest. The sixth and seventh notes are quarter notes: G1, F1. The eighth note is a quarter rest. The ninth and tenth notes are quarter notes: E1, D2.

445 ♩ = 133,000244

Musical staff for measure 445. It begins with a bass clef and a key signature of one flat. The first four notes are quarter notes: D2, C2, B1, A1. The fifth note is a quarter rest. The sixth and seventh notes are quarter notes: G1, F1. The eighth note is a quarter rest. The ninth and tenth notes are quarter notes: E1, D2.

450

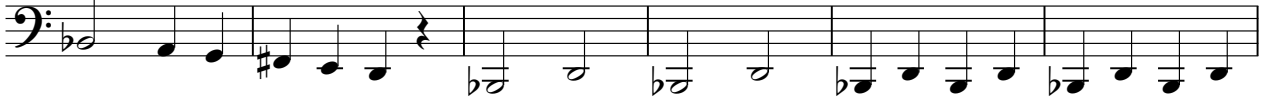
4

Musical staff for measure 450. It begins with a bass clef and a key signature of one flat. The first four notes are quarter notes: D2, C2, B1, A1. The fifth note is a quarter rest. The sixth and seventh notes are quarter notes: G1, F1. The eighth note is a quarter rest. The ninth and tenth notes are quarter notes: E1, D2.

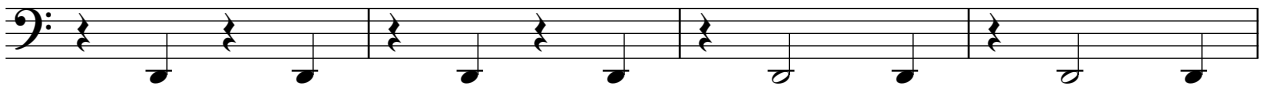
4

Tuba

459



465



469

$\text{♩} = 78,000076 \text{ } \text{♩} = 7,000009 14$

**3**



Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

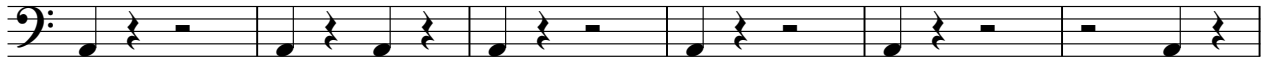
Timpani

♩ = 102,000053

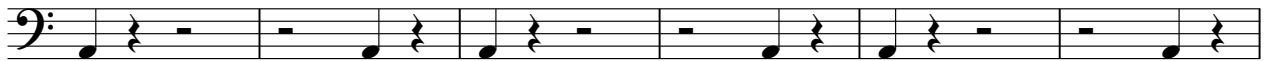
16



21



27



33

24

♩ = 102,000053 = 101,00360956810 = 101,4918910132104295007,46



58

♩ = 101,541916 ♩ = 101,615017589224 ♩ = 101,761032835587 ♩ = 101,909027984100 ♩ = 102,0562



59

♩ = 102,129570 ♩ = 102,20592278946 ♩ = 102,353027427010 ♩ = 102,503025477606 ♩ = 102,6527



60

♩ = 102,726883 ♩ = 102,80221676602 ♩ = 102,95091826756 ♩ = 103,10433179474 ♩ = 103,2554



61

♩ = 103,330872 ♩ = 103,40708482712 ♩ = 103,55015834995 ♩ = 103,71202988094 ♩ = 103,8649



62

♩ = 103,941277 ♩ = 104,01875895284 ♩ = 104,17299250099 ♩ = 104,32804403206 ♩ = 104,4835



63

♩ = 104,558578 ♩ = 104,63705715149 ♩ = 104,79374871819 ♩ = 104,95105627122 ♩ = 105,1066



V.S.

2

Timpani

64 ♯ = 105,185097 ♯ = 105,264051 ♯ = 105,341331 ♯ = 105,419075 ♯ = 105,500626 ♯ = 105,578538 ♯ = 105,658173 ♯ = 105,7363

65 ♯ = 105,818428 ♯ = 105,894629 ♯ = 106,059619 ♯ = 106,059619 ♯ = 106,215762 ♯ = 106,3756

66 ♯ = 106,459045 ♯ = 106,538818 ♯ = 106,699867 ♯ = 106,861075 ♯ = 107,0241

67 ♯ = 107,106712 ♯ = 107,187075 ♯ = 107,351073 ♯ = 107,515575 ♯ = 107,6806

68 ♯ = 107,764236 ♯ = 107,843279 ♯ = 108,009827 ♯ = 108,176981 ♯ = 108,3409

69 ♯ = 108,429489 ♯ = 108,509895 ♯ = 108,678987 ♯ = 108,849819 ♯ = 109,0157

70 ♯ = 109,098648 ♯ = 109,180226 ♯ = 109,351073 ♯ = 109,524029 ♯ = 109,6942

71 ♯ = 109,778122 ♯ = 109,861055 ♯ = 110,039856 ♯ = 110,211166 ♯ = 110,3844

72 ♯ = 110,469703 ♯ = 110,643303 ♯ = 110,817859 ♯ = 110,992129 ♯ = 111,169009

76 ~~111,351073 ♯ = 111,524029 ♯ = 111,6942~~

14

Timpani

95  $\text{♩} = 117,000114$

**20**

$\text{♩} = 117,000114$

**12**

130

136

$\text{♩} = 117,000114$

**6**

**19**

$\text{♩} = 117,000114$

**12**

174  $\text{♩} = 117,000114$

**14**

191

195

197

200

206

$\text{♩} = 117,000114$

**6**

**3**

219

$\text{♩} = 117,000114$

**9**

**22**

$\text{♩} = 117,000114$

**24**

4

Timpani

275 ♩ = 117,000114 **10** ♩ = 117,000114 **23** ♩ = 117,000114

311

317

323 ♩ = 117,000114

**26**

♩ = 117,000114

**28**

♩ = 117,000114

379

385

♩ = 117,000114

**9**

398

402

405

407



Timpani

409

♩ = 117,000114



412



417

♩ = 133,000244

**4**



426



432

**4**



441

♩ = 133,000244



447



453



6

# Timpani

460

A single bass clef musical staff containing six measures. The notes are: measure 1: whole rest; measure 2: quarter note C2; measure 3: quarter rest, quarter note C2; measure 4: quarter note C2, quarter rest, quarter note C2; measure 5: quarter note C2, quarter note C2, quarter note C2, quarter note C2; measure 6: quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter rest, quarter note C2.

466

A single bass clef musical staff containing six measures. The notes are: measure 1: quarter rest, quarter note C2; measure 2: quarter rest, quarter note C2; measure 3: quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2; measure 4: quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2; measure 5: quarter note C2, quarter note C2, quarter note C2, quarter note C2; measure 6: quarter note C2, quarter note C2, quarter note C2, quarter note C2.

470

$\text{♩} = 88,000000$   $\text{♩} = 7,000000$  14

A single bass clef musical staff containing five measures. The notes are: measure 1: quarter note C2, quarter note C2, quarter note C2, quarter note C2; measure 2: quarter note C2, quarter note C2, quarter note C2, quarter note C2; measure 3: quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2; measure 4: quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2, quarter note C2; measure 5: a whole rest with a '3' above it, indicating a triplet.

Synth Strings

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 102,000053

7

13

18

22

26

29

33

24

64

73

Synth Strings

81 = 117,000114 **14** = 117,000114 **20** = 117,000114 **28**

143 = 117,000114 **19** = 117,000114 **12** = 117,000114 **6**

181

184

188 = 117,000114 **20** = 117,000114 **2**

212 = 117,000114 **17** = 117,000114 **22** = 117,000114 **24**

275 = 117,000114 **10** = 117,000114 **23** = 117,000114 **15**

323 = 117,000114 **27** = 117,000114 **28** = 117,000114 **9** = 117,000114

388

392

Synth Strings

396

400

404

408

♩ = 117,000114

**10**

♩ = 133,000244

♩ = **133,000244**

♩ = ~~88,000114~~ 170,000114

421

**24** **26** **4**

Viola

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 102,000053

6

10

13

17

**13**

35

**14**

53

**2**

59

2 **Viola**

66  $\text{♩} = 106,50085$   $\text{♩} = 108,59986$   $\text{♩} = 110,51078$   $\text{♩} = 107,10671$   $\text{♩} = 108,72410$   $\text{♩} = 107,12807$   $\text{♩} = 109,75910$   $\text{♩} = 110,75155$   $\text{♩} = 108,808 = 10$

68  $\text{♩} = 107,71407$   $\text{♩} = 107,62206$   $\text{♩} = 108,97088$   $\text{♩} = 107,76921$   $\text{♩} = 108,31096$   $\text{♩} = 109,50989$   $\text{♩} = 108,27897$   $\text{♩} = 108,77048$   $\text{♩} = 108,92752$   $\text{♩} =$

70  $\text{♩} = 109,098648$   $\text{♩} = 109,351563$   $\text{♩} = 109,948914$   $\text{♩} = 110,3$

72  $\text{♩} = 109,10874$   $\text{♩} = 109,22873$   $\text{♩} = 109,35872$   $\text{♩} = 109,48871$   $\text{♩} = 109,61870$   $\text{♩} = 109,74869$   $\text{♩} = 109,87868$   $\text{♩} = 109,90867$   $\text{♩} = 109,93866$   $\text{♩} = 109,96865$

77  $\text{♩} = 114,05718$   $\text{♩} = 116,78214$   $\text{♩} = 119,50710$   $\text{♩} = 122,23206$   $\text{♩} = 124,95702$   $\text{♩} = 127,68198$   $\text{♩} = 130,40694$   $\text{♩} = 133,13190$   $\text{♩} = 135,85686$   $\text{♩} = 138,58182$

82

86

91  $\text{♩} = 117,000114$

96

99

Viola

103

Musical staff for Viola, measures 103-105. Measure 103 starts with a quarter rest, followed by eighth notes in measures 104 and 105.

106

Musical staff for Viola, measures 106-108. Measure 106 starts with a quarter rest, followed by eighth notes in measures 107 and 108.

109

Musical staff for Viola, measures 109-111. Measure 109 starts with a quarter rest, followed by eighth notes in measures 110 and 111.

112

Musical staff for Viola, measures 112-115. Measure 112 starts with a quarter rest, followed by eighth notes in measures 113, 114, and 115.

♩ = 117,000114

116

Musical staff for Viola, measures 116-121. Measure 116 starts with a quarter rest, followed by eighth notes in measures 117, 118, 119, 120, and 121.

122

Musical staff for Viola, measures 122-125. Measure 122 starts with a quarter rest, followed by eighth notes in measures 123, 124, and 125.

126

Musical staff for Viola, measures 126-130. Measure 126 starts with a quarter rest, followed by eighth notes in measures 127, 128, 129, and 130.

131

Musical staff for Viola, measures 131-134. Measure 131 starts with a quarter rest, followed by eighth notes in measures 132, 133, and 134.

135

Musical staff for Viola, measures 135-139. Measure 135 starts with a quarter rest, followed by eighth notes in measures 136, 137, 138, and 139.

140

Musical staff for Viola, measures 140-143. Measure 140 starts with a quarter rest, followed by eighth notes in measures 141, 142, and 143.

♩ = 117,000114



145



149



153



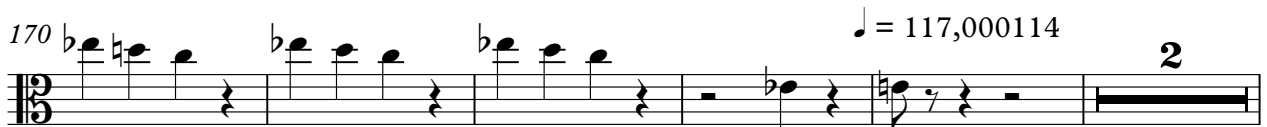
158



164



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193



Viola

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Viola

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Viola

285  $\text{♩} = 117,000114$

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$\text{♩} = 117,000114$   
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$\text{♩} = 117,000114$   
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$\text{♩} = 117,000114$

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371 Viola b 9

376  $\text{♩} = 117,000114$

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385  $\text{♩} = 117,000114$

388 2

394 4

401

Musical staff for measures 401-403. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with various accidentals.

404

Musical staff for measures 404-407. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes.

408

Musical staff for measures 408-410. This staff features a dense texture of sixteenth notes, primarily in the lower register.

♩ = 117,000114

Musical staff for measures 411-413. It features a mix of eighth and sixteenth notes with some rests.

414

Musical staff for measures 414-415. It contains eighth notes and rests.

416

Musical staff for measures 416-417. It features a continuous stream of sixteenth notes.

418

Musical staff for measures 418-420. It features sixteenth notes with some rests.

421 ♩ = 133,000244

Musical staff for measures 421-422. It features a steady eighth-note pattern.

423

Musical staff for measures 423-424. It features eighth notes with some accidentals.

425

Musical staff for measures 425-426. It features eighth notes with various accidentals.

427 *Viola* 11

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$\text{♩} = 133,000244$

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V.S.



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Vicia

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85,000075 7(1,000009) 14

3

Viola

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 102,000053

6

10

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17

**21**

42

**4**

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54

♩ = 102,000053

Viola

59

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104

Musical staff 104: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

110

Musical staff 110: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

114

♩ = 117,000114

Musical staff 114: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

120

Musical staff 120: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

124

Musical staff 124: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

128

Musical staff 128: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

133

Musical staff 133: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

138

Musical staff 138: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

143

♩ = 117,000114

Musical staff 143: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

147

Musical staff 147: Bass clef, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a half note G2, a dotted half note G2, and a quarter note G2, followed by a series of eighth notes and a final quarter note G2.

V.S.

151

Musical notation for measures 151-155. The staff is in bass clef with a key signature of one sharp (F#). Measures 151-153 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 154-155 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

156

Musical notation for measures 156-161. The staff is in bass clef with a key signature of one sharp (F#). Measures 156-161 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

162 ♩ = 117,000114

Musical notation for measures 162-165. The staff is in bass clef with a key signature of one sharp (F#). Measures 162-165 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

169

♩ = 117,000114

Musical notation for measures 169-176. The staff is in bass clef with a key signature of one sharp (F#). Measures 169-176 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. A double bar line with a '2' above it is present at the end of the system.

177

Musical notation for measures 177-182. The staff is in bass clef with a key signature of one sharp (F#). Measures 177-182 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

183

Musical notation for measures 183-186. The staff is in bass clef with a key signature of one sharp (F#). Measures 183-186 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

187

Musical notation for measures 187-190. The staff is in bass clef with a key signature of one sharp (F#). Measures 187-190 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

191

Musical notation for measures 191-195. The staff is in bass clef with a key signature of one sharp (F#). Measures 191-195 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

196

Musical notation for measures 196-198. The staff is in bass clef with a key signature of one sharp (F#). Measures 196-198 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

199

Musical notation for measures 199-201. The staff is in bass clef with a key signature of one sharp (F#). Measures 199-201 feature a chordal pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

202

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$\text{♩} = 117,000114$

213

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$\text{♩} = 117,000114$

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240

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251  $\text{♩} = 117,000114$

Musical staff 251-254. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with various accidentals (sharps, flats, naturals) and rests.

255

Musical staff 255-261. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes at the end, indicated by a '3' above the notes.

262

Musical staff 262-265. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a series of eighth notes and rests.

266

Musical staff 266-271. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a series of eighth notes and rests.

272

Musical staff 272-277. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a double bar line and a '2' below it, indicating a two-measure rest. The tempo marking  $\text{♩} = 117,000114$  is present above the staff.

278

Musical staff 278-282. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a series of eighth notes and rests.

283

Musical staff 283-288. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a series of eighth notes and rests. The tempo marking  $\text{♩} = 117,000114$  is present above the staff.

289

Musical staff 289-292. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a series of eighth notes and rests.

293

Musical staff 293-297. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a series of eighth notes and rests.

298

Musical staff 298-302. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with a series of eighth notes and rests.

303

Musical notation for measure 303, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

307

$\text{♩} = 117,000114$

Musical notation for measure 307, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and a quarter note, with a tempo marking of  $\text{♩} = 117,000114$ .

312

Musical notation for measure 312, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and a quarter note.

316

Musical notation for measure 316, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and a quarter note.

322

$\text{♩} = 117,000114$

Musical notation for measure 322, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and a quarter note, with a tempo marking of  $\text{♩} = 117,000114$ .

328

Musical notation for measure 328, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and a quarter note.

333

Musical notation for measure 333, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and a quarter note.



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413

Viola

416

Musical notation for measures 416-417. The staff is in bass clef with a key signature of one sharp (F#). Measure 416 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 417 continues with: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

418

Musical notation for measures 418-420. Measure 418 continues the melodic line from 417. Measure 419 features a rhythmic pattern of eighth notes with a grace note: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 420 continues with: F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

421 ♩ = 133,000244

Musical notation for measures 421-422. Measure 421 is a whole note chord: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 422 is a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G#3.

423

Musical notation for measures 423-424. Measure 423 is a whole note chord: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 424 is a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G#3.

425

Musical notation for measures 425-426. Measure 425 is a whole note chord: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 426 is a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G#3.

427

Musical notation for measures 427-428. Measure 427 is a whole note chord: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 428 is a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G#3.

429

Musical notation for measures 429-430. Measure 429 is a whole note chord: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 430 is a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G#3.

431

Musical notation for measures 431-434. Measure 431 is a whole note chord: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 432 is a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G#3. Measure 433 is a whole note chord: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 434 is a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G#3.

435

Musical notation for measures 435-436. Measure 435 is a whole note chord: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 436 is a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G#3.

437

Musical notation for measures 437-438. Measure 437 is a whole note chord: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 438 is a whole note chord: G2, A2, B2, C3, D3, E3, F#3, G#3.

439

Musical staff for measures 439-440. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: sharps and naturals.

441

Musical staff for measures 441-442. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: sharps and naturals.

443

Musical staff for measures 443-444. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: sharps, naturals, and flats.

445

**♩ = 133,000244**

Musical staff for measures 445-449. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: sharps and naturals. A tempo marking is present above the staff.

450

Musical staff for measures 450-452. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: sharps and naturals.

453

Musical staff for measures 453-454. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: sharps and naturals.

455

Musical staff for measures 455-456. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: sharps, naturals, and flats.

457

Musical staff for measures 457-458. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: sharps, naturals, and flats.

459

Musical staff for measures 459-460. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: sharps, naturals, and flats.

461

Musical staff for measures 461-462. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals: flats and naturals.

12

Viola

463

465

467

469

$\text{♩} = 86,000076 \text{ } \text{♩} = 71,000069 \text{ } 14$

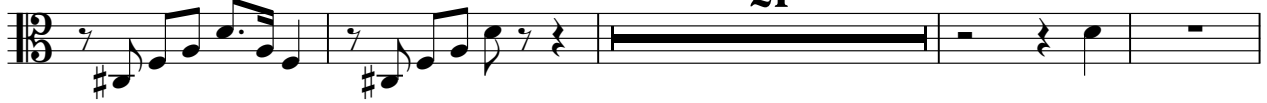
Viola

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 102,000053



7



32



38



44



50



♩ = 102,000053

59



62



♩ = 103,94104,0187584,0195092,0202957,02108104,7101249,718104,95105,925015,998007,035986

## Viola

65  Musical notation for measures 65-67, featuring a sequence of eighth notes and rests.

68  Musical notation for measures 68-70, consisting of a continuous eighth-note line.

70  Musical notation for measures 70-73, including a section with many beamed notes and a final rest.

73  Musical notation for measures 73-77, starting with a whole rest and followed by eighth notes.

77  Musical notation for measures 77-81, featuring eighth notes and a final whole note.

81  Musical notation for measures 81-87, primarily composed of chords and chordal textures.

87  Musical notation for measures 87-93, consisting of chords and chordal textures.

93  Musical notation for measures 93-99, featuring chords and some melodic lines.

99  Musical notation for measures 99-103, including eighth notes and rests.

103  Musical notation for measures 103-107, featuring eighth notes and rests.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some with accidentals, and rests.

113

♩ = 117,000114

Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a sequence of chords and single notes.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a series of chords and single notes.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some with accidentals, and rests.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a sequence of chords and single notes.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a series of chords and single notes.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and single notes, followed by a thick black bar with the number 4 above it, indicating a four-measure rest.



143 ♩ = 117,000114

Musical staff for measures 143-146. It features a series of eighth notes in a descending sequence, with a key signature of one sharp (F#) and a common time signature.

147

Musical staff for measures 147-149. It continues the eighth-note pattern with some rests and a change in rhythm.

150

Musical staff for measures 150-153. It includes sixteenth-note runs and eighth-note patterns.

154

Musical staff for measures 154-159. It features a mix of eighth notes and quarter notes, with some rests.

160

♩ = 117,000114

Musical staff for measures 160-167. It shows a transition to a more melodic line with quarter and eighth notes.

168

Musical staff for measures 168-173. It continues with eighth-note patterns and rests.

174 ♩ = 117,000114

Musical staff for measures 174-183. It includes rests and a double bar line with a '2' above it, indicating a two-measure rest.

184

Musical staff for measures 184-187. It features a complex melodic line with many accidentals.

188

Musical staff for measures 188-190. It continues the complex melodic line.

191

Musical staff for measures 191-193. It features a mix of eighth notes and chords.

195



198



202



204



207

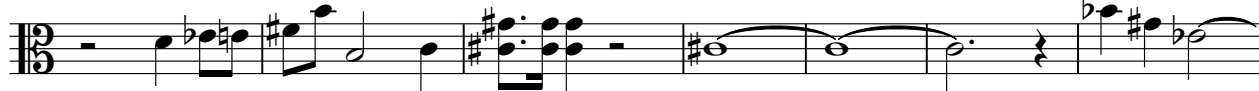
♩ = 117,000114



214



222



229 ♩ = 117,000114



234



240



V.S.

246



251 ♩ = 117,000114



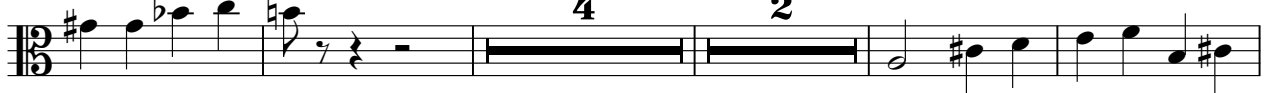
255



269



279



283



289



293



297



303

Musical notation for measure 303, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

308 ♩ = 117,000114

Musical notation for measure 308, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

314

Musical notation for measure 314, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

319

Musical notation for measure 319, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

325

Musical notation for measure 325, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

329

Musical notation for measure 329, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

334

Musical notation for measure 334, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

338

Musical notation for measure 338, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

342

Musical notation for measure 342, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

346



349

♩ = 117,000114



354



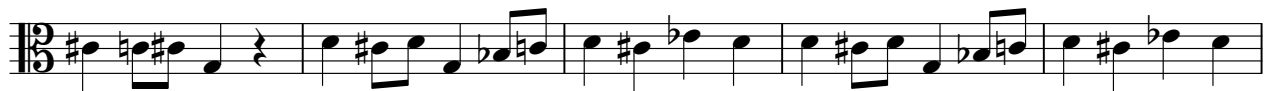
358



364



369



374



378 ♩ = 117,000114



380



382



384



386



394



399



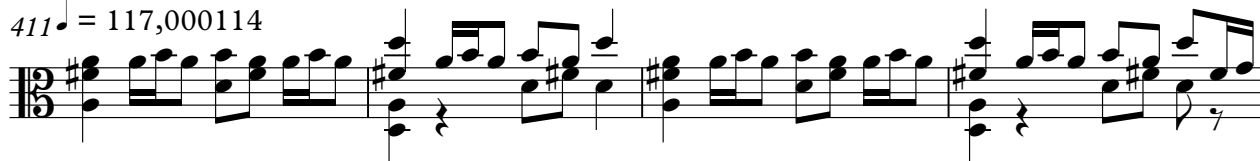
403



407



411 ♩ = 117,000114



415



417



419

♩ = 133,000244



422

Musical staff for measures 422-423. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

424

Musical staff for measures 424-425. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

426

Musical staff for measures 426-427. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

428

Musical staff for measures 428-429. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

430

Musical staff for measures 430-431. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

434

Musical staff for measures 434-435. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

438

Musical staff for measures 438-439. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

440

Musical staff for measures 440-441. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

442

Musical staff for measures 442-443. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

444

♩ = 133,000244

Musical staff for measures 444-445. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

Viola

448

452

455

458

460

462

464

466

468

470



Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

Contrabass

♩ = 102,000053

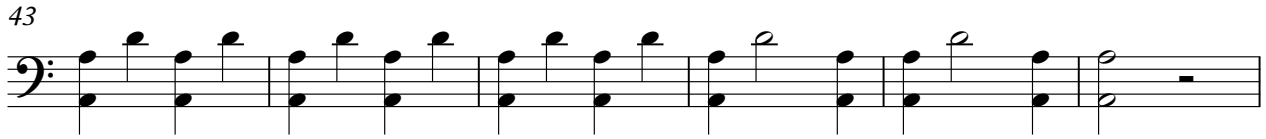
32



37



43



49

♩ = 102,000053

7



59



63



67

♩ = 107,1007120712608591273482751675D8368068754236107622086008200837681261238



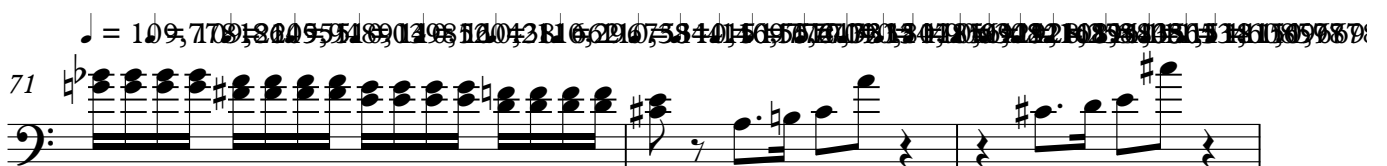
69

♩ = 108,42085008590837689750830149020920117095098618022009350954360551492608063 = 10



71

♩ = 109,7781200955189140812043166210758401509570001341016920200298085114010989



74





Contrabass

137

Musical notation for measures 137-142. The staff shows a sequence of chords and notes, including a double bar line at the end of measure 142.

143

$\text{♩} = 117,000114$

Musical notation for measures 143-148. The staff shows a sequence of chords and notes, including a double bar line at the end of measure 148.

149

Musical notation for measures 149-154. The staff shows a sequence of chords and notes, including a double bar line at the end of measure 154.

155

Musical notation for measures 155-161. The staff shows a sequence of chords and notes, including a double bar line at the end of measure 161.

162

$\text{♩} = 117,000114$

Musical notation for measures 162-167. The staff shows a sequence of chords and notes, including a double bar line at the end of measure 167.

168

$\text{♩} = 117,000114$

Musical notation for measures 168-174. The staff shows a sequence of chords and notes, including a double bar line at the end of measure 174.

175

5

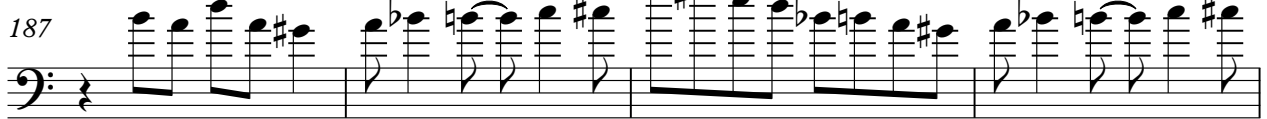
Musical notation for measures 175-182. The staff shows a sequence of chords and notes, including a double bar line at the end of measure 182.

183

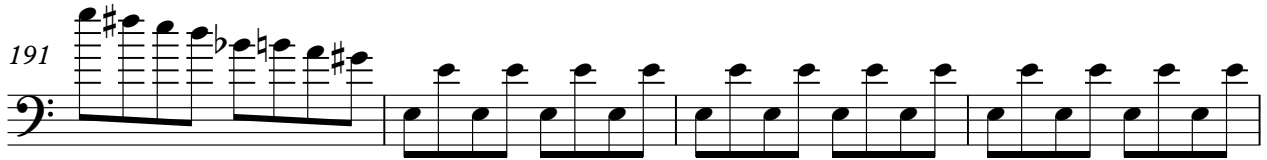
Musical notation for measures 183-188. The staff shows a sequence of chords and notes, including a double bar line at the end of measure 188.

Contrabass

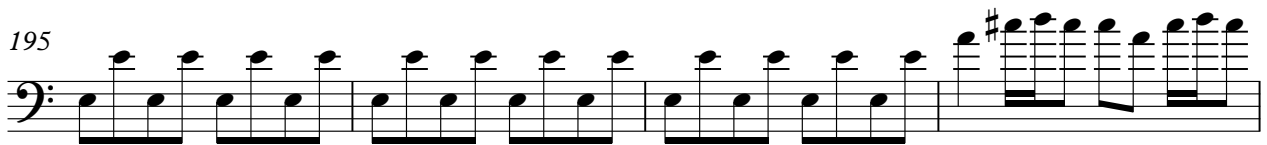
187



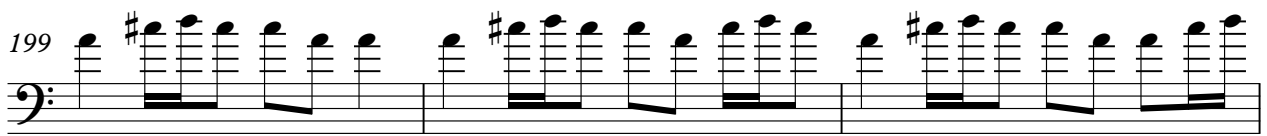
191



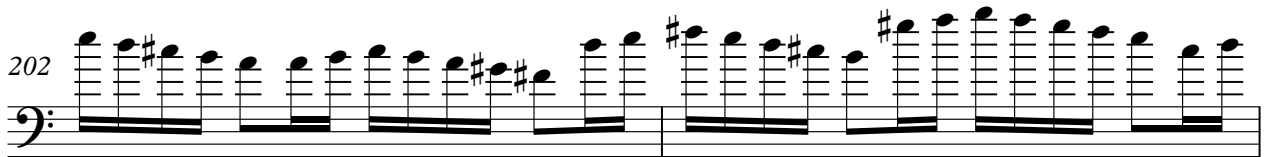
195



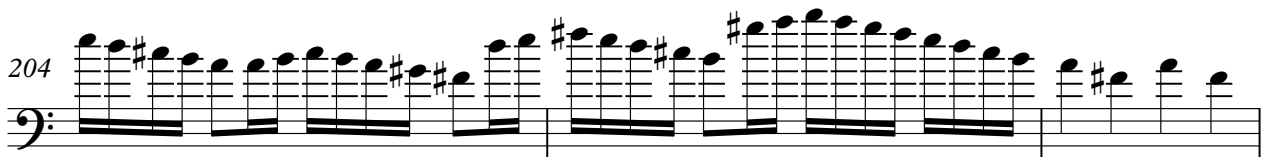
199



202



204



207

$\text{♩} = 117,000114$



212



218



223



Contrabass

227  $\text{♩} = 117,000114$

232

237

241

246

251  $\text{♩} = 117,000114$

255

260

265

269

V.S.

6 ♩ = 117,000114

Contrabass

275

280

285 ♩ = 117,000114

290

294

300

♩ = 117,000114

306

311

317

323 ♩ = 117,000114

Contrabass

329

Musical staff for measures 329-334. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music with various note values and slurs.

335

Musical staff for measures 335-340. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music with various note values and slurs.

341

Musical staff for measures 341-346. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including a triplet of eighth notes in the first measure.

347

♩ = 117,000114

Musical staff for measures 347-352. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music with various note values and slurs.

353

Musical staff for measures 353-356. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth-note patterns.

357

Musical staff for measures 357-361. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music with eighth-note patterns and accidentals.

362

Musical staff for measures 362-366. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music with eighth-note patterns and accidentals.

367

Musical staff for measures 367-371. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music with eighth-note patterns and accidentals.

372

Musical staff for measures 372-376. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music with eighth-note patterns and accidentals.

377

♩ = 117,000114

Musical staff for measures 377-381. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music with eighth-note patterns and accidentals.

Contrabass

♩ = 117,000114

385

390

398

402

406

♩ = 117,000114

410

414

416

♩ = 133,000244

418

422

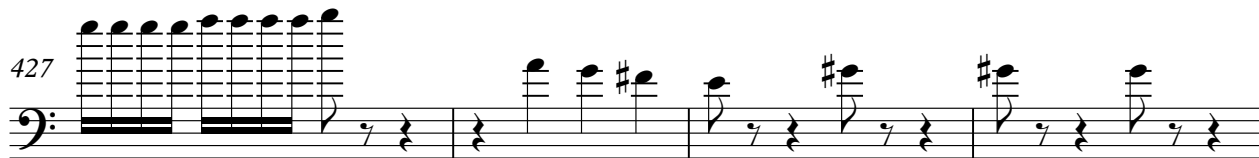


Contrabass

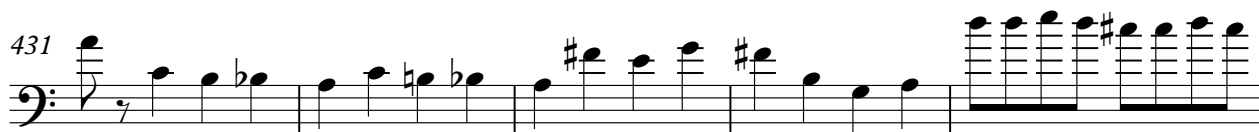
425



427



431



436



439



441



445  $\text{♩} = 133,000244$



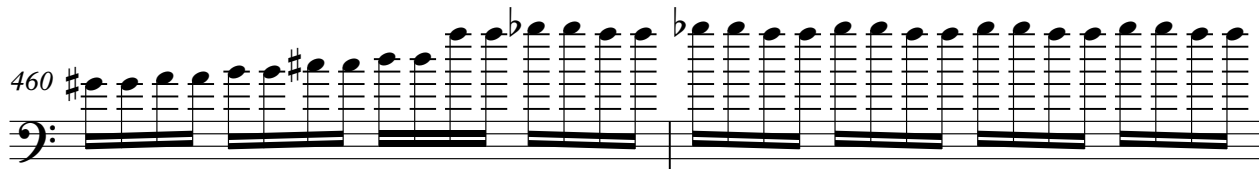
451



457



460



10 **b** **Contrabass**

462

464

466

469

= 7, 6, 0, 0, 0, 7, 6 = 7, 0, 0, 0, 0, 9, 14

3

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

Contrabass

♩ = 102,000053

56

63

72

79

84

90

96

103

109

115

♩ = 117,000114

V.S.

118



121



124



129



135



141

♩ = 117,000114



147



153



160

♩ = 117,000114



168

♩ = 117,000114



175 **13**



191



195



199



204  $\text{♩} = 117,000114$



210 **3**



218 **4**



226  $\text{♩} = 117,000114$  **3**



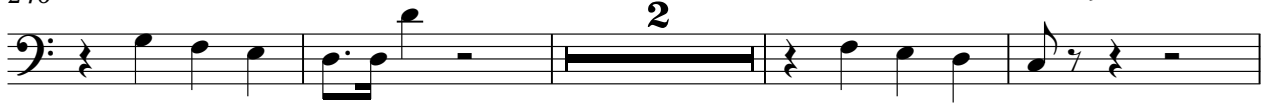
233 **2**



239 **3**



246



252



258



262



271



♩ = 117,000114

276



284

♩ = 117,000114



290



295



301



307

$\text{♩} = 117,000114$



312



318

$\text{♩} = 117,000114$



324



331



337



344



350  $\text{♩} = 117,000114$



357



365



370



375

♩ = 117,000114



382

♩ = 117,000114



388

♩ = 117,000114

23



415



421 ♩ = 133,000244



425



430



435



439





444

♩ = 133,000244

Musical staff for exercise 444, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes marked with flats (b) and sharps (#).

449

Musical staff for exercise 449, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes marked with flats (b).

455

Musical staff for exercise 455, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes and rests, with some notes marked with flats (b) and sharps (#).

461

Musical staff for exercise 461, featuring a bass clef and a key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes and rests.

467

Musical staff for exercise 467, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes and rests.

470

♩ = 78,000063 ♩ = 7,000,00014

Musical staff for exercise 470, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a double bar line and a fermata. A large number '3' is positioned above the final measure.