

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

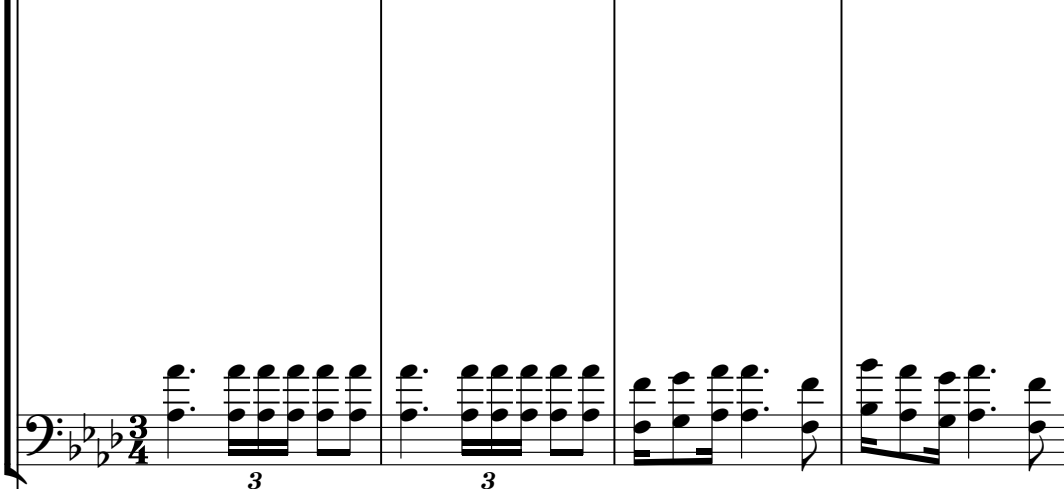
♩ = 65,999992

Oboe



Musical staff for Oboe, showing a whole rest in 3/4 time.

Bassoon



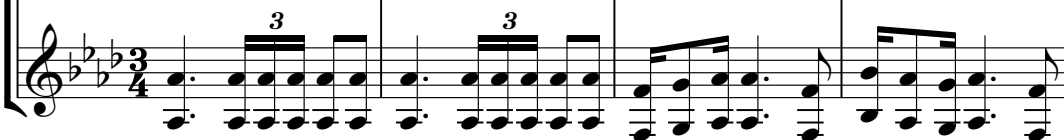
Musical staff for Bassoon, showing a triplet of eighth notes in 3/4 time.

Horn I,II



Musical staff for Horn I,II, showing a triplet of eighth notes in 3/4 time.

Horn III,IV



Musical staff for Horn III,IV, showing a triplet of eighth notes in 3/4 time.

5

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a woodwind and brass section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Trumpet parts feature triplet patterns in the final two measures. The brass instruments (Horn I,II; Horn III,IV; Trombone; Bass Trombone; Tuba) play sustained chords with some melodic movement in the first two measures, then hold sustained notes in the final two measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind parts are in treble clef, and the brass parts are in bass clef.

9

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Bass

Cello

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 9. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a system with ten staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn I and II, Horn III and IV, Trumpet, Trombone, Bass Trombone, and Tuba. The Bass and Cello parts are also present. The woodwinds and Trumpet play a melodic line with eighth-note patterns and slurs. The Bassoon, Trombone, and Tuba provide harmonic support with block chords and moving lines. The Horns and Bass Trombone play sustained chords. The Bass and Cello parts are mostly rests, with some notes appearing in measures 10 and 11.

13

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for measures 13 through 16. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba) are in the upper half. The string section (Bass, Violin I, Violin II, Viola, Cello) is in the lower half. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. Measure 13 starts with a treble clef and a key signature change to three flats. Measures 14 and 15 feature prominent triplets in the woodwinds and brass. Measure 16 concludes with a whole note in the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello



24

♩ = 54,000004 ♩ = 48,000000 ♩ = 100,000000

Clarinet

Bassoon

Violin I

Cello

28

Horn I,II

Bass

Violin I

Violin II

Viola

Cello



30

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

32

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

34

Flute

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 34 and 35. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute and Clarinet parts are mostly silent in measure 34 and play a short melodic phrase in measure 35. The Bassoon, Bass, Violin I, Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes in measure 34, which transitions into a more complex melodic line in measure 35. The Horn I,II part plays a rhythmic pattern in measure 34, while the Horn III,IV part is silent in measure 34 and plays a chordal accompaniment in measure 35.

36

Flute

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

38

Flute

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 10, starting at measure 38. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinet, Bassoon) have melodic lines with various note values and rests. The strings (Bass, Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two measures, 38 and 39, by a vertical bar line. The Flute part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Clarinet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bass part starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The Violin I part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Violin II part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Viola part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Cello part starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

40

Flute

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

This musical score page contains eight staves for measures 40 and 41. The instruments are Flute, Clarinet, Bassoon, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Bass part has a rhythmic pattern of eighth notes and rests. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Cello parts also play eighth-note accompaniment, with the Cello part being an octave lower than the Viola. The page number '11' is in the top right corner, and the measure number '40' is at the start of the first staff.

42

Flute

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

This musical score page contains measures 42 and 43. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line with slurs and accents. The strings (Bass, Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment consisting of eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems by a vertical bar line.

44

Flute

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

13

46

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 46 and 47. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 46, which continues in measure 47. The brass section (Horn I,II, Horn III,IV, Trumpet) and the string section (Violin I, Violin II, Viola, Cello) provide harmonic support. The Bassoon and Cello play a rhythmic pattern of eighth notes with beams. The Timpani and Bass provide a steady pulse. The Flute and Violin I play a melodic line that moves from G4 to F4 in measure 46 and then to E4 in measure 47. The Oboe, Clarinet, and Violin II play a similar melodic line, with the Oboe and Clarinet playing in octaves. The Horns and Trumpet play a rhythmic pattern of eighth notes. The Viola and Cello play a rhythmic pattern of eighth notes with beams. The Bass plays a rhythmic pattern of eighth notes with beams. The Timpani plays a steady pulse of eighth notes.

48

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Timpani

Bass

Violin I

Violin II

Viola

Cello

50

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 16, starting at measure 50. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I,II, Horn III,IV, Timpani, Bass, Violin I, Violin II, Viola, and Cello. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measures 50 and 51 are shown. The Flute, Oboe, Horn I,II, Horn III,IV, and Timpani parts have a similar rhythmic pattern in measure 50, consisting of a quarter note followed by two eighth notes. The Clarinet and Bassoon parts have a more complex melodic line. The Bass part has a quarter note in measure 50 and a quarter rest in measure 51. The Violin I part has a melodic line in measure 50. The Violin II and Viola parts have a rhythmic pattern in measure 50. The Cello part has a melodic line in measure 50.

52

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for measures 52 and 53. The score is for a symphony orchestra. The instruments listed are Bassoon, Horn I,II, Horn III,IV, Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 52, the Bassoon and Bass play a rhythmic pattern of eighth and sixteenth notes. The Horns I, II, III, and IV play sustained chords. In measure 53, the Bassoon and Bass continue their patterns, while the Horns play sustained chords. The Violin I, Violin II, and Viola parts are mostly silent in these measures.



54

Flute

Oboe

Horn I,II

Horn III,IV

Bass

Cello

Detailed description: This block contains the musical notation for measures 54 and 55. The instruments listed are Flute, Oboe, Horn I,II, Horn III,IV, Bass, and Cello. The key signature has three flats. In measure 54, the Flute and Oboe are silent. The Horns I, II, III, and IV play sustained chords. The Bass and Cello play a rhythmic pattern of eighth and sixteenth notes. In measure 55, the Flute and Oboe play a melodic line. The Horns continue their sustained chords. The Bass and Cello continue their rhythmic pattern.

56

Flute

Oboe

Horn I,II

Horn III,IV

Bass

Cello

Detailed description: This is a page of a musical score, page 18, starting at measure 56. The score is written for six instruments: Flute, Oboe, Horn I,II, Horn III,IV, Bass, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Oboe parts are in the upper staves, both using treble clefs. The Horn I,II and Horn III,IV parts are in the middle staves, both using treble clefs. The Bass and Cello parts are in the lower staves, both using bass clefs. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, often with grace notes. The Horn parts play sustained chords, with a long note in the first measure of each staff. The Bass and Cello parts play a rhythmic accompaniment of eighth and sixteenth notes.

58

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 19, starting at measure 58. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are in the upper system, and the strings (Bass, Violin I, Violin II, Viola, Cello) are in the lower system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute and Oboe parts have rests in the first measure and enter in the second measure. The Clarinet and Bassoon parts play throughout. The Bass, Violin I, Violin II, Viola, and Cello parts provide a rhythmic and harmonic accompaniment.

60

Flute

Oboe

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 20, contains measures 60 through 62. The score is for a full orchestra and is written in 7/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Flute (measures 60-61), Oboe (measures 60-61), Horn I,II (measures 60-62), Horn III,IV (measures 60-62), Bass (measures 60-62), Violin I (measures 60-62), Violin II (measures 60-62), Viola (measures 60-62), and Cello (measures 60-62). The Flute and Oboe parts are melodic and active in measures 60 and 61, while the Horns play sustained chords. The Bass, Violin II, Viola, and Cello parts provide a complex rhythmic and harmonic foundation throughout the three measures.

63

Flute

Clarinet

Horn I,II

Horn III,IV

Bass

Violin I

Cello

65

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

67

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 23, starting at measure 67. The score is for a woodwind and string ensemble. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part begins with a rest in the first measure, followed by a melodic line in the second measure. The Oboe, Clarinet, and Bassoon parts have melodic lines in both measures. The Bass part has a rhythmic accompaniment. The Violin I, Violin II, Viola, and Cello parts also have rhythmic accompaniment. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

69

Flute

Oboe

Clarinet

Bass

Violin I

Violin II

Viola

Cello

70

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 70 and 71. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a system with 12 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 70, with the Clarinet and Bassoon having a more active role in measure 71. The Horns (I, II and III, IV) play a sustained chord. The Timpani part features a sixteenth-note roll in measure 70, followed by a triplet in measure 71. The Bass part has a sustained chord. The Violin I and II parts play a melodic line with a slur over the first two notes of measure 71. The Viola part has a sustained chord. The Cello part plays a melodic line with a slur over the first two notes of measure 71.

71

Flute

Oboe

Clarinet

Bassoon

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

The musical score for measures 71-74 is presented in a standard orchestral layout. The top four staves are for the woodwinds: Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts are in treble clef, while the Clarinet and Bassoon are in bass clef. The Horn III,IV part is in treble clef. The Timpani part is in bass clef and features a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The Bass part is in bass clef. The Violin I and II parts are in treble clef, and the Viola and Cello parts are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

72

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 72, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; Tuba) are shown with rhythmic patterns of eighth notes and rests. The percussion section includes Timpani and Bass. The string section (Violin I, Violin II, Viola, Cello) is playing a melodic line with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

73

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

74

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a system with 12 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 74, which continues in measure 75. The brass section (Horn I,II and Horn III,IV) plays a sustained chord. The Timpani part features a sixteenth-note roll in measure 74, followed by a triplet in measure 75. The string section (Violin I, Violin II, Viola, Cello) provides harmonic support with sustained notes and moving lines. The Bass part plays a sustained chord.

75

Flute

Oboe

Clarinet

Bassoon

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 30, covers measures 75 through 78. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play a melodic line starting on a half note G4 (F#4 in the key signature) and moving through a series of notes: A4, Bb4, C5, Bb4, A4, G4. The Flute and Oboe parts are in treble clef, while the Clarinet and Bassoon are in bass clef. The Horn III,IV part is in treble clef and has a whole rest. The Timpani part is in bass clef and features a rhythmic pattern of sixteenth notes with a six-measure slur and a three-measure slur, followed by three eighth notes. The Bass part is in bass clef and has a whole rest. The Violin I and II parts are in treble clef and play the melodic line with a slur. The Viola part is in alto clef and has a whole rest. The Cello part is in bass clef and plays the melodic line with a slur.

76

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measures 76 and 77, followed by rests in measure 78. The brass section (Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; Tuba) plays a series of chords in measure 76, which are sustained through measures 77 and 78. The string section (Violin I, Violin II, Viola, Cello) plays a melodic line in measure 76, which continues through measures 77 and 78. The timpani and bass parts play a simple rhythmic pattern of eighth notes in measures 76 and 77, followed by rests in measure 78.

77

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

79

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 79, contains ten staves for various instruments. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next two staves are for Horns: Horn I,II and Horn III,IV. Below these are the Bass, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 79 and 80 are shown. The woodwinds and strings play complex rhythmic patterns, while the horns play sustained notes with some movement in the second measure.

81

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 81, features ten staves for different instruments. The Flute and Oboe parts are in the upper register, playing a melodic line with eighth and sixteenth notes. The Clarinet part is in the middle register, playing a rhythmic pattern of eighth notes. The Bassoon part is in the lower register, playing a melodic line with eighth notes. The Horn I,II and Horn III,IV parts are in the middle register, playing a melodic line with eighth notes. The Bass part is in the lower register, playing a melodic line with eighth notes. The Violin I and Violin II parts are in the upper register, playing a melodic line with eighth notes. The Viola part is in the middle register, playing a melodic line with eighth notes. The Cello part is in the lower register, playing a melodic line with eighth notes. The score includes various musical notations such as notes, rests, and dynamics.

82

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

83

Flute

Oboe

Clarinet

Bassoon

Horn III,IV

Trumpet

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 83, contains ten staves for various instruments. The Flute, Oboe, and Clarinet staves (top three) show a rest for two measures followed by a melodic phrase in the third measure. The Bassoon staff (fourth) has a more active line with eighth and sixteenth notes. The Horn III,IV and Trumpet staves (fifth and sixth) play sustained chords with long horizontal lines. The Bass staff (seventh) has a melodic line with eighth notes. The Violin I and II staves (eighth and ninth) play a rhythmic eighth-note pattern. The Viola (tenth) and Cello (eleventh) staves have melodic lines with some rests.

84

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

85

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next three staves are for brass: Horn I,II; Horn III,IV; and Trumpet. The bottom three staves are for strings: Bass, Violin I, Violin II, Viola, and Cello. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 85 and 86 are marked with a first ending bracket. In measure 85, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measure 86, the woodwinds play a more complex melodic line, while the strings continue their rhythmic accompaniment. The brass instruments (Horns and Trumpet) are mostly silent in these measures, with some sustained notes in the Horn III,IV and Trumpet staves.

87

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 39, contains measures 87 and 88. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I and II, Horn III and IV, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with various articulations. The Horns play a similar rhythmic pattern. The Bass, Violin I, Violin II, Viola, and Cello parts are more sparse, often playing sustained notes or simple rhythmic figures. The page number '87' is written above the first measure of the Flute part, and the page number '39' is in the top right corner.

89

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 40, contains measures 89 and 90. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I and II, Horn III and IV, Bass, Violin I, Violin II, Viola, and Cello. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The flute part features a melodic line with grace notes and slurs. The woodwinds (oboe, clarinet, bassoon) provide harmonic support with chords and rhythmic patterns. The brass section (horns) plays a rhythmic accompaniment. The strings (bass, violins, viola, cello) provide a steady bass line and harmonic texture. The score is presented in a standard orchestral layout with staves grouped by instrument family.

91

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 41, contains measures 91 through 94. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I and II, Horn III and IV, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins at measure 91 with a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play a similar rhythmic figure, while the Horns play a more melodic line. The Bass line provides a steady accompaniment. The score concludes at measure 94 with a final chordal structure.

92

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

93

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 93, contains 14 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next six staves are for brass: Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; and Tuba. The percussion section includes Timpani and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

95

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

96

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 96 through 99. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with some slurs and accents. The brass section (Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba) provides harmonic support with block chords and rhythmic patterns. The string section (Violin I, Violin II, Viola, Cello) plays a steady accompaniment. The score is in a key with three flats and a 2/4 time signature. Measure numbers 96, 97, 98, and 99 are indicated at the top of the staves.

97

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

99

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

100

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

101

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

103

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

3096000000

3096000000

105

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for measures 105 and 106. The score is written for Clarinet, Bassoon, Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Clarinet part has a melodic line with a fermata on the first measure. The Bassoon part has a rhythmic accompaniment. The Bass part has a steady eighth-note accompaniment. The Violin I and II parts have a rhythmic accompaniment with some chordal textures. The Viola and Cello parts have a rhythmic accompaniment.



♩ = 94, 99, 94, 99, 99, 99, 98, 99, 98, 95, 0, 38, 0, 0, 0, 38, 98, 5, 99, 85, 99, 95, 99, 95

107

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for measures 107 and 108. The score is written for Bassoon, Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Bassoon part has a melodic line with a fermata on the first measure. The Bass part has a steady eighth-note accompaniment. The Violin I and II parts have a rhythmic accompaniment with some chordal textures. The Viola and Cello parts have a rhythmic accompaniment. A tempo marking is present above the Bassoon staff: ♩ = 94, 99, 94, 99, 99, 99, 98, 99, 98, 95, 0, 38, 0, 0, 0, 38, 98, 5, 99, 85, 99, 95, 99, 95.

109

Bassoon

Bass

Violin I

Violin II

Viola

Cello



112

Bassoon

Bass

Violin I

Violin II

Viola

Cello

115 $\text{♩} = 82,080,998,999,969$ $\text{♩} = 80,078,998,999,969$ $\text{♩} = 77,978,977,977$ $\text{♩} = 75,999,969$

Clarinet

Bass

Violin I

Violin II

Viola

Cello



116 $\text{♩} = 75,999,969$

Clarinet

Bass

Violin I

Violin II

Viola

Cello

117

Flute

Clarinet

Bass

Violin I

Violin II

Viola

Cello



118

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

119

Clarinet

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for measures 119 and 120. The score is arranged in six staves: Clarinet, Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat). Measure 119 features a Clarinet part with a triplet of eighth notes and a quarter note. The Bass, Violin I, Violin II, and Cello parts have a rhythmic pattern of quarter notes with slurs. Measure 120 continues the patterns, with the Clarinet part featuring a triplet of eighth notes and a quarter note. A double bar line is present between measures 119 and 120.



120

Flute

Clarinet

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical notation for measures 120 and 121. The score is arranged in six staves: Flute, Clarinet, Bass, Violin I, Violin II, and Cello. The key signature has three flats (B-flat, E-flat, A-flat). Measure 120 features a Flute part with a triplet of eighth notes and a quarter note. The Clarinet part has a triplet of eighth notes and a quarter note. The Bass, Violin I, Violin II, and Viola parts have a rhythmic pattern of quarter notes with slurs. Measure 121 continues the patterns, with the Flute part featuring a triplet of eighth notes and a quarter note. The Cello part has a sextuplet of eighth notes and a triplet of eighth notes. A double bar line is present between measures 120 and 121.

121

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description of the musical score: The score is for measures 121-122. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute and Oboe parts have rests in measure 121 and enter in measure 122 with eighth-note patterns. The Clarinet part has a triplet of eighth notes in measure 121. The Bassoon part has a triplet of eighth notes in measure 122. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line of quarter notes. The Cello part has a complex rhythmic pattern with triplets and a long slur in measure 122.

122

Flute

Oboe

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page number 57 is in the top right corner. The measure number 122 is written at the beginning of the Flute and Oboe staves. The Flute and Oboe parts are in treble clef, while the Bassoon, Bass, and Cello parts are in bass clef. Violin I and Violin II are in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The Flute and Oboe parts feature a melodic line with a triplet of eighth notes. The Bassoon, Bass, and Cello parts provide harmonic support with sustained notes and rests. The Violin I and Violin II parts play a rhythmic pattern of eighth notes.

123

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for a symphony orchestra, page 58. The score is for measures 123 through 125. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts feature prominent triplet figures. The Bassoon and Bass parts play a steady eighth-note accompaniment. The Violin I and II, and Viola parts play a rhythmic pattern of eighth notes. The Cello part provides harmonic support with sustained chords and moving lines. The score is written in a clear, professional notation style.

124

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

125

Flute

Oboe

Bassoon

Bass

Violin I

Violin II

Viola

Cello

126

The image shows a page of a musical score, page 61, starting at measure 126. The score is for a woodwind and string ensemble. The instruments are listed on the left: Flute, Oboe, Clarinet, Bassoon, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The Flute, Oboe, and Clarinet parts feature prominent triplet figures. The Bassoon and Bass parts have a more rhythmic, dotted-note pattern. The Violin I, Violin II, and Viola parts play a similar rhythmic pattern with eighth notes and rests. The Cello part consists of sustained chords and single notes.

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

127

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 127. The Flute part features a triplet of eighth notes in the first measure, followed by a long slur over two measures. The Oboe part has a long slur over two measures. The Clarinet part has a triplet of eighth notes in the second measure. The Bassoon part has a triplet of eighth notes in the second measure. The Bass part has a triplet of eighth notes in the second measure. The Violin I, Violin II, and Viola parts have a triplet of eighth notes in the second measure. The Cello part has a long slur over two measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

128

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

129

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 129, contains eight staves for different instruments. The Flute and Oboe parts are in the upper register, while the Clarinet and Bassoon are in the middle. The Bass, Violin I, Violin II, Viola, and Cello parts are in the lower register. The Flute and Oboe parts consist of simple melodic lines. The Clarinet and Bassoon parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Bass, Violin I, Violin II, Viola, and Cello parts provide a steady accompaniment with eighth and sixteenth notes.

130

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

131

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 66, contains measures 131 through 134. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 131 begins with a treble clef and a key signature change to three flats. The Flute part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Clarinet part plays chords. The Bassoon part has a more complex line with a triplet in measure 134. The Bass, Violin I, Violin II, Viola, and Cello parts provide harmonic support with rhythmic patterns.

132

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

133 $\text{♩} = 75,0000076,0000073,999985 \text{♩} = 73,299985 \text{♩} = 72,999985 = 72,00$

The image displays a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with eight staves. The instruments are labeled on the left: Flute, Oboe, Clarinet, Bass, Violin I, Violin II, Viola, and Cello. The Flute and Oboe parts are in the upper register, while the Clarinet, Bass, Violin I, Violin II, Viola, and Cello parts are in the lower register. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part includes two triplet markings. The Bass, Violin I, Violin II, Viola, and Cello parts provide harmonic support with rhythmic patterns. The score is written in a key signature of three flats and a common time signature. The page number 133 is located at the top left of the staff system. A tempo or performance instruction is written above the Flute staff, consisting of a quarter note followed by a series of numerical values: 75,0000076,0000073,999985. This is followed by a quarter note, then another series of values: 73,299985, then another quarter note, and finally a series of values: 72,999985 = 72,00.

134 ♩ = 72,000031

The image shows a musical score for a symphony orchestra. It consists of seven staves, each labeled with an instrument name on the left. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The fifth staff is for Timpani. The bottom two staves are for strings: Violin I and Violin II. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as ♩ = 72,000031. The page number 69 is in the top right corner. The measure number 134 is at the beginning of the first staff. The music is divided into two measures by a vertical bar line. The woodwinds and strings have various rhythmic patterns, while the timpani has a steady, rhythmic pattern.

136

Flute

Oboe

Clarinet

Bassoon

Timpani

Violin I

Violin II

Detailed description: This is a page of a musical score, page 70, starting at measure 136. The score is for a woodwind section and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part has a similar melodic line, sometimes playing in unison with the Flute. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Timpani part is in bass clef and plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts are in treble clef and are mostly silent in this section, with some activity in the final measure of the system.

138

Flute

Oboe

Clarinet

Bassoon

Timpani

Violin I

Violin II



140

Flute

Oboe

Clarinet

Bassoon

Timpani

141

Flute

Oboe

Clarinet

Bassoon

Timpani

Violin I

Violin II

142

Flute

Oboe

Clarinet

Bassoon

Timpani

Violin I

Violin II

Flute = 72,00072,00072,99999985,999983,999985,00005,00000969 = 75,99996!

Oboe

Clarinet

Bassoon

Timpani

Violin I = 72,00072,00072,99999985,999983,999985,00005,00000969 = 75,99996!

Violin II

Viola

Cello

This musical score page features seven staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The fifth staff is for Timpani. The bottom three staves are for strings: Violin I, Violin II, Viola, and Cello. The woodwind parts are highly active, with the Flute, Clarinet, and Bassoon playing complex rhythmic patterns and chords. The Oboe part is more melodic. The Timpani part consists of a steady, rhythmic pattern. The string parts (Violin I, Violin II, Viola, and Cello) are mostly silent, with some notes appearing in the latter half of the page. The score is in a key with three flats and a 3/4 time signature. A rehearsal mark '144' is placed at the beginning of the Flute staff. A tempo and performance instruction is written above the Flute staff: '= 72,00072,00072,99999985,999983,999985,00005,00000969 = 75,99996!'. This instruction is repeated above the Violin I staff.

146 75

Flute

Clarinet

Bassoon

Timpani

Bass

Violin I

Violin II

Cello

148 $\text{♩} = 82,00000053$ $\text{♩} = 86,0000053$

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Timpani

Bass

Violin I

Violin II

Cello

$\text{♩} = 82,00000053$ $\text{♩} = 86,0000053$

♩ = 86, 0e0875, 0e027, 0e082, 0e082, 00e289, 0e083, 80e038, 99894, 999954 = 90.

150

Flute

Clarinet

Bassoon

Timpani

Bass

Violin I

Violin II

Cello

♩ = 86, 0e0875, 0e027, 0e082, 0e082, 00e289, 0e083, 80e038, 99894, 999954 = 90.

152 $\text{♩} = 90,999999985$ $\text{♩} = 93,999999938$ $\text{♩} = 93,999999992$ $\text{♩} = 94,9999992$

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Timpani

$\text{♩} = 90,999999985$ $\text{♩} = 93,999999938$ $\text{♩} = 93,999999992$ $\text{♩} = 94,9999992$

Bass

Violin I

Violin II

Cello

156 ♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053 ♩ = 102,000053 ♩ = 103,000053

Oboe

Clarinet

Bassoon

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

The musical score is written for a full orchestra. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into systems. The first system includes Oboe, Clarinet, Bassoon, Horn III,IV, and Timpani. The second system includes Bass, Violin I, Violin II, Viola, and Cello. The Oboe, Clarinet, and Bassoon parts consist of chords and melodic lines. The Horn III,IV part is a sustained chord. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Bass part has a long note with a fermata. The Violin I and II parts have a melodic line with a fermata. The Viola and Cello parts have a melodic line with a fermata.

♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000005,999924 ♩ = 104,99

157

Oboe

Clarinet

Bassoon

Horn III,IV

Timpani

♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000005,999924 ♩ = 104,99

Bass

Violin I

Violin II

Viola

Cello

158 $\text{♩} = 105,999954$ $\text{♩} = 105,999954$ $\text{♩} = 106,999939$

Oboe

Clarinet

Bassoon

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

The musical score is arranged in a system with ten staves. The top three staves are for Oboe, Clarinet, and Bassoon. The fourth staff is for Horn III,IV. The fifth staff is for Timpani, featuring sixteenth-note patterns with '6' and '3' markings. The sixth staff is for Bass. The bottom four staves are for Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are $\text{♩} = 105,999954$, $\text{♩} = 105,999954$, and $\text{♩} = 106,999939$.

♩ = 107,999916

83

159

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

6

6

6

♩ = 107,999916

Bass

Violin I

Violin II

Viola

Cello

160

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

162

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

164

The image shows a page of a musical score for measures 164 through 167. The score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; Tuba; and Timpani. The third system includes the Bass, Violin I, Violin II, Viola, and Cello. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass instruments play a more rhythmic accompaniment. The Flute and Violin I parts have a melodic line with a slur over measures 164-167. The Bassoon and Trombone parts have a rhythmic pattern of eighth notes. The Horns, Trumpet, Bass Trombone, and Tuba parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Violin II, Viola, and Cello parts have a melodic line with a slur over measures 164-167.

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

165

Flute

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

6 6 6 6 3

Detailed description: This is a page of a musical score for orchestra, measures 165-167. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part (measures 165-167) features a melodic line with eighth and quarter notes. The Clarinet and Bassoon parts have sustained chords and some melodic movement. The Horns, Trumpet, and Trombone parts are mostly sustained chords. The Bass Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Timpani part features a series of sixteenth-note rolls, with the first four measures marked with a '6' and the last measure with a '3'. The Bass part has a melodic line with eighth and quarter notes. The Violin I and II parts have a melodic line with eighth and quarter notes. The Viola and Cello parts have a melodic line with eighth and quarter notes.

166

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 88, covers measures 166 through 170. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play a melodic line consisting of eighth notes with stems pointing up, followed by a half-note chord. The strings (Violin I, Violin II, Viola, Cello) play a similar melodic line. The Timpani part features a rhythmic pattern of sixteenth notes, with four measures of sixteenth-note runs (marked with a '6') and a final measure of a triplet (marked with a '3'). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measure number '166' is written above the Flute staff.

167

Flute

Oboe

Clarinet

Bassoon

Trombone

Timpani

Bass

Violin I

Violin II

Viola

Cello

The musical score consists of ten staves. The Flute, Oboe, Clarinet, Bassoon, Trombone, Violin I, Violin II, Viola, and Cello parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Bass and Timpani parts are in bass clef. The Flute part begins at measure 167 with a series of eighth notes. The Oboe part has a whole rest in measure 167 and a quarter rest in measure 168. The Clarinet and Bassoon parts play sustained chords in measures 168 and 169. The Trombone part plays sustained chords in measures 168 and 169. The Timpani part features a rhythmic pattern of sixteenth notes with six-measure and three-measure groupings. The Bass part has a quarter note in measure 167 and quarter rests in measures 168 and 169. The Violin I, Violin II, Viola, and Cello parts play sustained chords in measures 168 and 169.

168

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Timpani

Violin I

Violin II

Viola

Cello

The musical score is for measures 168-171. The key signature has three flats (B-flat, E-flat, A-flat). The flute and violin parts play a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The oboe, clarinet, trumpet, and trombone parts play a sustained chord of B-flat4 and E5. The bassoon part plays a rhythmic pattern of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The timpani part features four sixteenth-note rolls, each marked with a '6', and a final triplet marked with a '3'. The violin II, viola, and cello parts play a similar melodic line to the flute, but with a different rhythmic pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4.

169

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 169, contains 16 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play a melodic line in the first measure, which then continues as a sustained chord in the second measure. The brass section (Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba) and Timpani play a rhythmic accompaniment of eighth notes in the first measure, which then rests in the second measure. The Bass line plays a rhythmic accompaniment of eighth notes in the first measure, which then rests in the second measure. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

171

The image shows a page of a musical score for measures 171 and 172. The score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Bass. The string section includes Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two measures, 171 and 172. In measure 171, the woodwinds play a melodic line with chords, while the brass and strings provide harmonic support. In measure 172, the woodwinds continue their melodic line, and the brass and strings provide harmonic support.

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

173

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

175

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

177

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

179

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

181

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 181 and 182. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn I and II, Horn III and IV, Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani. The string section includes Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 181 shows various rhythmic patterns across the instruments, with some woodwinds and brass playing chords. Measure 182 continues these patterns, with some instruments playing sustained notes or chords.

183

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

185

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

187

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

189 ♩ = 107,999916 ♩ = 106,000084 ♩ = 105,000168 ♩ = 104,000252 ♩ = 103,000336 ♩ = 102,000420 ♩ = 101,000504 ♩ = 100,000588 ♩ = 99,000672 ♩ = 98,000756 ♩ = 97,000840 ♩ = 96,000924 ♩ = 95,001008 ♩ = 94,001092 ♩ = 93,001176 ♩ = 92,001260 ♩ = 91,001344 ♩ = 90,001428 ♩ = 89,001512 ♩ = 88,001596 ♩ = 87,001680 ♩ = 86,001764 ♩ = 85,001848 ♩ = 84,001932 ♩ = 83,002016 ♩ = 82,002100 ♩ = 81,002184 ♩ = 80,002268 ♩ = 79,002352 ♩ = 78,002436 ♩ = 77,002520 ♩ = 76,002604 ♩ = 75,002688 ♩ = 74,002772 ♩ = 73,002856 ♩ = 72,002940 ♩ = 71,003024 ♩ = 70,003108 ♩ = 69,003192 ♩ = 68,003276 ♩ = 67,003360 ♩ = 66,003444 ♩ = 65,003528 ♩ = 64,003612 ♩ = 63,003696 ♩ = 62,003780 ♩ = 61,003864 ♩ = 60,003948 ♩ = 59,004032 ♩ = 58,004116 ♩ = 57,004200 ♩ = 56,004284 ♩ = 55,004368 ♩ = 54,004452 ♩ = 53,004536 ♩ = 52,004620 ♩ = 51,004704 ♩ = 50,004788 ♩ = 49,004872 ♩ = 48,004956 ♩ = 47,005040 ♩ = 46,005124 ♩ = 45,005208 ♩ = 44,005292 ♩ = 43,005376 ♩ = 42,005460 ♩ = 41,005544 ♩ = 40,005628 ♩ = 39,005712 ♩ = 38,005796 ♩ = 37,005880 ♩ = 36,005964 ♩ = 35,006048 ♩ = 34,006132 ♩ = 33,006216 ♩ = 32,006300 ♩ = 31,006384 ♩ = 30,006468 ♩ = 29,006552 ♩ = 28,006636 ♩ = 27,006720 ♩ = 26,006804 ♩ = 25,006888 ♩ = 24,006972 ♩ = 23,007056 ♩ = 22,007140 ♩ = 21,007224 ♩ = 20,007308 ♩ = 19,007392 ♩ = 18,007476 ♩ = 17,007560 ♩ = 16,007644 ♩ = 15,007728 ♩ = 14,007812 ♩ = 13,007896 ♩ = 12,007980 ♩ = 11,008064 ♩ = 10,008148 ♩ = 9,008232 ♩ = 8,008316 ♩ = 7,008400 ♩ = 6,008484 ♩ = 5,008568 ♩ = 4,008652 ♩ = 3,008736 ♩ = 2,008820 ♩ = 1,008904 ♩ = 0,008988 ♩ = 104,

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

191 ♩ = 103, @0004, @00162, @00023, @00501, @00059, @00169, @0000, @000000 = 98,9999

Bassoon

Bass

Violin I

Violin II

Viola

Cello

193 $\text{♩} = 65,999992$

Bassoon

Trumpet

Timpani

$\text{♩} = 65,999992$

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 193 and 194. It features seven staves: Bassoon, Trumpet, Timpani, Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as $\text{♩} = 65,999992$. In measure 193, the Bassoon, Bass, Violin I, Violin II, Viola, and Cello play a quarter note followed by a quarter rest. The Trumpet plays a dotted quarter note. The Timpani plays a sixteenth-note pattern with a '6' above it. In measure 194, the Bassoon, Bass, Violin I, Violin II, Viola, and Cello play a quarter note followed by a quarter rest. The Trumpet plays a dotted quarter note followed by a triplet of eighth notes and a quarter note. The Timpani continues with the sixteenth-note pattern, with '6' and '3' markings above it.



194

Trumpet

Timpani

Detailed description: This block contains the musical score for measures 194 and 195. It features two staves: Trumpet and Timpani. The key signature has three flats and the time signature is 3/4. In measure 194, the Trumpet plays a dotted quarter note. The Timpani plays a sixteenth-note pattern with a '6' above it. In measure 195, the Trumpet plays a dotted quarter note followed by a triplet of eighth notes and a quarter note. The Timpani continues with the sixteenth-note pattern, with '6' and '3' markings above it.



195

Trumpet

Timpani

Detailed description: This block contains the musical score for measures 195 and 196. It features two staves: Trumpet and Timpani. The key signature has three flats and the time signature is 3/4. In measure 195, the Trumpet plays a dotted quarter note followed by a triplet of eighth notes and a quarter note. The Timpani plays a sixteenth-note pattern with a '6' above it. In measure 196, the Trumpet plays a dotted quarter note followed by a quarter note. The Timpani continues with the sixteenth-note pattern, with a '6' marking above it.

196

Trumpet

Timpani



197

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani



198

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

199

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

6

6

6

Detailed description: This block contains the musical score for measures 199 and 200. It features five staves: Clarinet (treble clef), Bassoon (bass clef), Horn I,II (treble clef), Horn III,IV (treble clef), and Timpani (bass clef). The key signature has four flats. The Clarinet and Horn I,II parts play a sequence of chords: a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The Bassoon part plays a half note chord, a quarter note chord, and a half note chord. The Horn III,IV part plays a half note chord, a quarter note chord, and a half note chord. The Timpani part features three sixteenth-note patterns, each marked with a '6' and a slur, indicating a sixteenth-note figure.



200

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

6

6

6

Detailed description: This block contains the musical score for measures 200 and 201. It features five staves: Clarinet (treble clef), Bassoon (bass clef), Horn I,II (treble clef), Horn III,IV (treble clef), and Timpani (bass clef). The key signature has four flats. The Clarinet and Horn I,II parts play a sequence of chords: a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The Bassoon part plays a half note chord, a quarter note chord, and a half note chord. The Horn III,IV part plays a half note chord, a quarter note chord, and a half note chord. The Timpani part features three sixteenth-note patterns, each marked with a '6' and a slur, indicating a sixteenth-note figure. The score ends with a double bar line and repeat dots.

201 

Clarinet

Bassoon


Horn I,II

Horn III,IV

Bass Trombone

Tuba

Timpani


Bass 

Violin I

Violin II

Viola

Cello



203

Flute

Bassoon

Violin I

Violin II

Viola

Cello



205

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

♩ = 50, 100, 000, 000, 000

207

Flute

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 207 to 210. The Flute part (treble clef) has a whole rest in measure 207 and enters in measure 208 with a sixteenth-note melody. Violin I (treble clef) has a half note in measure 207 and a quarter note in measure 208. Violin II (alto clef) and Viola (alto clef) both play a half note in measure 207 and a quarter note in measure 208. The Cello (bass clef) plays a half note in measure 207 and a quarter note in measure 208. The key signature has three flats, and the time signature is 4/4.



209

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 209 to 212. The Flute part (treble clef) has a whole note in measure 209 and a quarter note in measure 210. The Oboe (treble clef) has a whole rest in measure 209 and enters in measure 210 with a sixteenth-note melody. The Clarinet (treble clef) has a whole rest in measure 209 and enters in measure 210 with a sixteenth-note melody. The Bassoon (bass clef) has a sixteenth-note melody in measure 209 and a whole rest in measure 210. Violin I (treble clef) has a half note in measure 209 and a quarter note in measure 210. Violin II (alto clef) has a half note in measure 209 and a quarter note in measure 210. The Viola (alto clef) has a half note in measure 209 and a quarter note in measure 210. The Cello (bass clef) has a half note in measure 209 and a quarter note in measure 210. The key signature has three flats, and the time signature is 4/4.

211

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

6010000000000000

6010000000000000

213

Flute

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Detailed description: This image shows a page of a musical score, page 110, starting at measure 213. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The bottom four staves are for strings: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line. The Bassoon part has a few notes in the first measure followed by rests. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a few notes in the second measure. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a few notes in the first measure followed by rests.

215

Flute

Clarinet

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

217

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Cello

Detailed description: This page of a musical score contains measures 217 and 218. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system with ten staves. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part has a whole rest in measure 217 and a chord in measure 218. The Bassoon part has a rhythmic pattern of eighth notes in measure 217 and a melodic line in measure 218. The Horn I,II and Horn III,IV parts play a rhythmic accompaniment of eighth notes in measure 217 and have whole rests in measure 218. The Bass part has a rhythmic pattern of eighth notes in measure 217 and a melodic line in measure 218. The Violin I and Violin II parts have whole rests in measure 217 and melodic lines in measure 218. The Cello part has a rhythmic pattern of eighth notes in measure 217 and a melodic line in measure 218.

219

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

221

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 114, contains measures 221 and 222. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I and II, Horn III and IV, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 221 shows the Flute, Oboe, Bassoon, and Cello playing a rhythmic pattern of quarter notes and eighth notes, while the Clarinet and Horns are silent. Measure 222 features a more complex texture with the Flute, Oboe, Clarinet, Bassoon, Horns, Bass, and Cello all playing. The Violin I and II parts have a melodic line with slurs and ties. The Viola part has a few notes in measure 222.

223

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

225

Flute

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 116, starting at measure 225. The score is for a chamber ensemble consisting of Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Flute and Clarinet parts are in the treble clef, while the Bassoon, Violin I, Viola, and Cello parts are in the bass clef. The Violin II part is in the alto clef. The score shows two measures of music for each instrument. The Flute and Clarinet parts have rests in the first measure and enter in the second measure with a series of eighth notes. The Bassoon, Violin I, and Cello parts have a melodic line in the first measure and a rest in the second measure. The Violin II and Viola parts have a melodic line in the first measure and a rest in the second measure.

227

Flute

Clarinet

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 227 and 228. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute and Clarinet parts play a melodic line in measure 227, which concludes with a fermata. In measure 228, they play a rhythmic pattern of eighth notes. The Horn I, II and Horn III, IV parts are silent in measure 227 and play a rhythmic pattern of eighth notes in measure 228. The Bass, Violin I, Violin II, Viola, and Cello parts provide harmonic support. The Bass and Cello parts play a rhythmic pattern of eighth notes in measure 228. The Violin I, Violin II, and Viola parts play a melodic line in measure 227, which concludes with a fermata. In measure 228, they play a rhythmic pattern of eighth notes.

229

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Cello

Detailed description: This page of a musical score, numbered 118, contains measures 229 through 231. The score is arranged in a system with six staves. The top three staves are for Oboe, Clarinet, and Bassoon, all in treble clef with a key signature of three flats. The middle two staves are for Horn I,II and Horn III,IV, both in treble clef with the same key signature. The bottom two staves are for Bass and Cello, both in bass clef with the same key signature. The Oboe, Clarinet, and Bassoon parts are mostly silent, with notes appearing only in the final measure of the system. The Horn I,II and Horn III,IV parts play a rhythmic pattern of eighth notes with slurs and accents throughout the system. The Bass and Cello parts play a similar rhythmic pattern, with the Cello part including some sixteenth-note runs in the final measure.

231

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Cello

Detailed description: This is a page of a musical score, page 119, starting at measure 231. The score is for a woodwind and string ensemble. The woodwinds (Oboe, Clarinet, Bassoon) play a melodic line in the upper register, characterized by eighth and sixteenth notes with slurs and accents. The Horns I, II, III, and IV play a rhythmic accompaniment of dotted eighth notes. The Bass and Cello play a steady eighth-note accompaniment. The Violins I and II play a melodic line in the lower register, mirroring the woodwinds. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each with two measures.

233

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

235 $\text{♩} = 100,000000$

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

$\text{♩} = 100,000000$

Violin I

Violin II

Viola

Cello

237

$\text{♩} = 100,000000$ $\text{♩} = 101,000069$

Oboe

Clarinet

Bassoon

Horn I,II

$\text{♩} = 100,000000$ $\text{♩} = 101,000069$

Bass

Violin I

Violin II

Viola

Cello

239

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

$\text{♩} = 101,000069$

$\text{♩} = 102,000053$

241

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

$\text{♩} = 102,000053$

$\text{♩} = 103,000046$

$\text{♩} = 102,000053$

$\text{♩} = 103,000046$

243 $\text{♩} = 103,000046$ $\text{♩} = 104,000015$ 125

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass $\text{♩} = 103,000046$ $\text{♩} = 104,000015$

Violin I

Violin II

Viola

Cello

♩ = 104,000015

♩ = 104,999924

245

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

♩ = 104,000015

♩ = 104,999924

♩ = 104,999924

♩ = 105,999954

247

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass Trombone

Bass

Violin I

Violin II

Viola

Cello

♩ = 104,999924

♩ = 105,999954

♩ = 105,999954

♩ = 106,9999

249

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass Trombone

Bass

Violin I

Violin II

Viola

Cello

♩ = 105,999954

♩ = 106,9999

251 $\text{♩} = 106,999939$ 129

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass Trombone

Bass

Violin I

Violin II

Viola

Cello

♩ = 107,999916

253

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Timpani

Detailed description: This section of the score covers measures 253 to 254. It features woodwind and brass parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with eighth and sixteenth notes. The brass section (Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone) provides harmonic support with sustained notes and rhythmic patterns. The Timpani part has a few rhythmic accents. The key signature has three flats, and the time signature is 4/4.

♩ = 107,999916

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This section of the score covers measures 253 to 254 for the string instruments. The Bass, Violin I, Violin II, Viola, and Cello parts are arranged in a standard string section layout. They play a melodic line with eighth and sixteenth notes, mirroring the woodwind parts. The key signature has three flats, and the time signature is 4/4.

255

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Timpani

Bass

Violin I

Violin II

Viola

Cello

256

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

258

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

260

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 134, starting at measure 260. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Bass, Violin I, Violin II, Viola, and Cello. The music is written in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Flute and Oboe parts are in the treble clef, while the Bassoon, Bass, Violin II, Viola, and Cello parts are in the bass clef. The Violin I part is in the treble clef. The score consists of two measures of music for each instrument. The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes, including a slur over the first measure. The Clarinet part has a similar melodic line. The Bassoon, Bass, Violin II, Viola, and Cello parts provide harmonic support with eighth and sixteenth notes. The Bass part has a more active line with eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, and Cello parts have a more active line with eighth notes.

262

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Bass

Violin I

Violin II

Viola

Cello

264

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 136, covers measures 264 through 267. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horn I and II (treble clef), Horn III and IV (treble clef), Trumpet (treble clef), Trombone (bass clef), Bass Trombone (bass clef), Timpani (bass clef), Bass (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Violin I parts play a melodic line with notes G4, A4, B-flat4, and C5. The Oboe, Clarinet, and Viola parts play a rhythmic accompaniment of eighth notes. The Bassoon, Bass, and Cello parts play a long, sustained note (G2) with a fermata. The Horns, Trumpet, and Trombone parts play a rhythmic accompaniment of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

265

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 265, 266, and 267. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line in the upper registers, with the first three instruments playing a similar line and the Bassoon providing a lower accompaniment. The brass section (Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; Timpani) has a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line in the last two measures. The string section (Bass, Violin I, Violin II, Viola, Cello) provides a steady accompaniment, with the Violins playing a rhythmic pattern and the other instruments playing sustained notes.

266

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Bass

Violin I

Violin II

Viola

Cello

268

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score contains measures 268 and 269. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I,II, Horn III,IV, Bass, Violin I, Violin II, Viola, and Cello. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 268 features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 269 continues this pattern with some rests and sustained notes. The woodwinds and strings play in a dense, textured manner, with frequent ties and slurs. The brass parts (Horn I,II and Horn III,IV) have a more melodic and rhythmic role, often playing eighth and sixteenth notes. The string parts (Violin I, Violin II, Viola, and Cello) provide a harmonic and rhythmic foundation, with many notes beamed together in a dense texture.

270

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 140, starting at measure 270. The score is for a full orchestra and is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Bass, Violin I, Violin II, Viola, Cello) are shown. The Flute, Oboe, and Clarinet parts are in the treble clef, while the Bassoon, Bass, Violin II, Viola, and Cello parts are in the bass clef. The Violin I part is in the treble clef. The score consists of two measures of music for each instrument. The music is characterized by a steady eighth-note rhythm in the woodwinds and strings, with some melodic lines in the Flute, Oboe, and Clarinet parts. The overall texture is dense and rhythmic.

272

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

273

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Bass

Violin I

Violin II

Viola

Cello

274 ♩ = 107,999916 ♩ = 106,999939

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trombone

Bass Trombone

Bass

Violin I

Violin II

Viola

Cello

275 ♩ = 106,999939 ♩ = 105,999954

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trombone

Bass Trombone

Bass

Violin I

Violin II

Viola

Cello

♩ = 106,999939 ♩ = 105,999954

Detailed description: This page of a musical score covers measures 275 to 278. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn I,II; Horn III,IV; Trombone; Bass Trombone), a bass line, and a string section (Violin I, Violin II, Viola, Cello). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two tempo sections: measures 275-276 are marked with a tempo of 106,999939, and measures 277-278 are marked with a tempo of 105,999954. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords and melodic lines.

276 ♩ = 105,999954 ♩ = 104,999924

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trombone

Bass Trombone

Tuba

Bass

Violin I

Violin II

Viola

Cello

♩ = 105,999954 ♩ = 104,999924

277 ♩ = 104,999924 ♩ = 104,000015

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trombone

Bass Trombone

Tuba

Bass

Violin I

Violin II

Viola

Cello

♩ = 104,999924

♩ = 104,000015

278 ♩ = 104,000015

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

♩ = 104,000015

Bass

Violin I

Violin II

Viola

Cello

279

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

The musical score for measures 279-282 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, and Tuba. The second system includes the Timpani, Bass, Violin I, Violin II, Viola, and Cello. The Flute part consists of three dotted quarter notes. The Oboe, Clarinet, and Bassoon parts play chords of two notes each, also in dotted quarter notes. The Horn I,II part plays a dotted quarter note. The Horn III,IV part plays a dotted quarter note. The Trumpet part has a long note with a slur over it, followed by a series of eighth notes. The Trombone part plays a dotted quarter note. The Bass Trombone part plays a dotted quarter note. The Tuba part plays a dotted quarter note. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, with groupings of 6, 6, 6, 6, and 3. The Bass part plays a dotted quarter note. The Violin I and II parts play a series of eighth notes. The Viola part plays a series of eighth notes. The Cello part plays a series of eighth notes.

280

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

281

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 281 to 284. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; Tuba) play sustained notes with some melodic movement. The strings (Bass, Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment. The Timpani part features a sixteenth-note roll in measure 281, followed by a caesura and then a steady quarter-note pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 150 is in the top left, and the measure number 281 is at the top of the first staff.

282

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 282, contains 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; Tuba) all play a similar rhythmic pattern of eighth notes. The strings (Bass, Violin I, Violin II, Viola, Cello) play a more complex rhythmic pattern, with some instruments featuring sixteenth-note runs. The score is in a key with three flats and a 4/4 time signature.

283

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 152, covers measures 283 to 285. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II; Horn III,IV; Trumpet) are grouped together with a brace on the left. The string section (Bass, Violin I, Violin II, Viola, Cello) is positioned below. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. In measure 283, the woodwinds and brass play a whole note chord, while the strings play a rhythmic pattern of eighth notes. In measure 284, the woodwinds and brass play a whole note chord, and the strings continue their pattern. In measure 285, the woodwinds and brass play a whole note chord, and the strings continue their pattern.

284 153

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

285

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 285 to 290. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba) play a melodic line with some rests. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The string section (Bass, Violin I, Violin II, Viola, Cello) provides a steady accompaniment with eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

286

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 286 through 289. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; Tuba) play a melodic line with some rests. The timpani part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The string section (Bass, Violin I, Violin II, Viola, Cello) provides a steady accompaniment with eighth notes.

287

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 287 to 290. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba) play chords and melodic lines. The percussion section includes Timpani with sixteenth-note patterns and a Tuba with a melodic line. The string section (Bass, Violin I, Violin II, Viola, Cello) provides a rhythmic accompaniment with eighth-note patterns. The score is in a key with three flats and a 4/4 time signature.

288

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 288 to 291. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba) play melodic and harmonic parts. The percussion section includes Timpani with sixteenth-note patterns and a Tuba with a melodic line. The string section (Bass, Violin I, Violin II, Viola, Cello) provides a rhythmic and harmonic foundation with eighth-note patterns.

289

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

♩ = 104,000015 ♩ = 103,000046 ♩ = 103,000046 ♩ = 102,000053

290 $\text{♩} = 102,000053$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ 159

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

291 ♩ = 100,000000

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trombone

Bass Trombone

Timpani

♩ = 100,000000

Bass

Violin I

Violin II

Viola

Cello

293

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello



295

Bassoon

Bass

Violin I

Violin II

Viola

Cello

296

Flute

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description of the musical score: The score is for measures 296, 297, and 298. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute part (treble clef) has a quarter rest in measure 296, followed by a triplet of eighth notes in measure 297, and another triplet of eighth notes in measure 298. The Bassoon part (bass clef) has a triplet of eighth notes in measure 296, followed by a half note in measure 297, and a quarter rest in measure 298. The Horn I,II part (treble clef) has a whole rest in measure 296, followed by a half note in measure 297, and a quarter note in measure 298. The Bass part (bass clef) has a quarter note in measure 296, followed by quarter rests in measure 297, and a quarter note in measure 298. The Violin I part (treble clef) has quarter rests in measure 296, followed by quarter notes in measure 297, and quarter notes in measure 298. The Violin II part (treble clef) has quarter rests in measure 296, followed by quarter notes in measure 297, and quarter notes in measure 298. The Viola part (treble clef) has quarter rests in measure 296, followed by quarter notes in measure 297, and quarter notes in measure 298. The Cello part (bass clef) has a quarter note in measure 296, followed by quarter rests in measure 297, and a quarter note in measure 298.

297

Clarinet

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 163, contains measures 297 through 300. The score is for a woodwind and string ensemble. The Clarinet part (top staff) begins at measure 297 with a triplet of eighth notes, followed by a quarter rest, and then a triplet of eighth notes. The Bassoon part (second staff) has a whole rest in measure 297 and enters in measure 298 with a triplet of eighth notes. The Horn I, II part (third staff) plays a melodic line of quarter notes across all four measures. The Bass part (fourth staff) plays a rhythmic pattern of eighth notes with stems up and down. The Violin I part (fifth staff) plays a melodic line of quarter notes. The Violin II part (sixth staff) plays a rhythmic pattern of eighth notes with stems up and down. The Viola part (seventh staff) plays a rhythmic pattern of eighth notes with stems up and down. The Cello part (eighth staff) plays a rhythmic pattern of eighth notes with stems up and down. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

298

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

299

Flute

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description of the musical score: The score is for measures 299-302. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part (measures 299-302) features a triplet of eighth notes in measure 299, followed by a quarter rest, and then another triplet of eighth notes in measure 300, followed by a quarter rest. The Bassoon part (measures 299-302) features a triplet of eighth notes in measure 299, followed by a quarter rest, and then a quarter note in measure 300, followed by a quarter rest. The Horn I,II part (measures 299-302) has a whole rest in measure 299 and a whole note chord in measure 300. The Bass part (measures 299-302) has a quarter note in measure 299, followed by a quarter rest, and then a quarter note in measure 300, followed by a quarter rest. The Violin I part (measures 299-302) has a quarter rest in measure 299, followed by a quarter note in measure 300, followed by a quarter rest. The Violin II part (measures 299-302) has a quarter rest in measure 299, followed by a quarter note in measure 300, followed by a quarter rest. The Viola part (measures 299-302) has a quarter rest in measure 299, followed by a quarter note in measure 300, followed by a quarter rest. The Cello part (measures 299-302) has a quarter note in measure 299, followed by a quarter rest, and then a quarter note in measure 300, followed by a quarter rest.

300

Flute

Clarinet

Horn I,II

Bass

Violin I

Viola

Cello

Detailed description: This system of musical notation covers measures 300 and 301. The Flute part begins with a whole rest in measure 300 and a complex sixteenth-note passage in measure 301. The Clarinet part features two triplet markings over sixteenth notes in measures 300 and 301. The Horn I,II part has a whole note in measure 300 and a half note in measure 301. The Bass part plays a steady eighth-note pattern. The Violin I, Viola, and Cello parts play a consistent eighth-note accompaniment throughout both measures.



301

Flute

Horn I,II

Bass

Violin I

Viola

Cello

Detailed description: This system of musical notation covers measures 301 and 302. The Flute part continues with a complex sixteenth-note passage in measure 301 and a half note in measure 302. The Horn I,II part has a whole note in measure 301 and a half note in measure 302. The Bass part plays a steady eighth-note pattern. The Violin I, Viola, and Cello parts play a consistent eighth-note accompaniment throughout both measures.

302

Flute

Oboe

Clarinet

Horn I,II

Bass

Violin I

Viola

Cello

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 302. The Flute part features a triplet of eighth notes. The Oboe part has a triplet of eighth notes starting in measure 304. The Clarinet part has a triplet of eighth notes starting in measure 306. The Horn I,II part plays a sequence of eighth notes. The Bass part plays a sequence of eighth notes with a dotted quarter note. The Violin I and Viola parts play a sequence of eighth notes. The Cello part plays a sequence of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

303

Flute

Clarinet

Horn I,II

Bass

Violin I

Viola

Cello

Detailed description: This block contains the musical score for measures 303 and 304. The score is arranged in a system with seven staves. The top staff is for Flute, the second for Clarinet, the third for Horn I, II, the fourth for Bass, the fifth for Violin I, the sixth for Viola, and the seventh for Cello. The key signature has three flats (B-flat, E-flat, A-flat). Measure 303 features a triplet of eighth notes in the Flute and Clarinet parts. Measure 304 continues the instrumental textures with various rhythmic patterns and rests.



304

Flute

Horn I,II

Bass

Violin I

Viola

Cello

Detailed description: This block contains the musical score for measures 304 and 305. The score is arranged in a system with seven staves. The top staff is for Flute, the second for Horn I, II, the third for Bass, the fourth for Violin I, the fifth for Viola, and the sixth for Cello. The key signature has three flats (B-flat, E-flat, A-flat). Measure 304 features a triplet of eighth notes in the Flute part. Measure 305 continues the instrumental textures with various rhythmic patterns and rests.

305

Flute

Oboe

Clarinet

Horn I,II

Bass

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 169, begins at measure 305. It features eight staves for different instruments. The Flute, Oboe, and Clarinet parts each contain a triplet of eighth notes. The Horn I,II part consists of a series of quarter notes. The Bass part features a rhythmic pattern of eighth notes with beams. The Violin I, Viola, and Cello parts have a similar rhythmic pattern of eighth notes with beams. The key signature has three flats, and the time signature is 2/4.

306

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 170, contains measures 306 through 308. The score is arranged in ten staves, each for a different instrument: Flute, Oboe, Clarinet, Bassoon, Horn I,II, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 306 features a prominent triplet of eighth notes in the Flute and Bassoon parts. The Oboe part has a long, sustained note with a slur. The Clarinet part has a rest followed by a melodic phrase. The Horn I,II part has a descending line with a slur. The Bass part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part has a rest followed by a note. The Viola part has a melodic line with slurs. The Cello part has a rhythmic pattern of eighth notes.

307

Oboe

Clarinet

Bass

Violin I

Violin II

Viola

Cello

3

308

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description of the musical score: The score is for measures 308-311. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The flute and oboe parts play a melodic line with eighth and quarter notes. The clarinet part features two triplet eighth notes. The bassoon part has a triplet eighth note. The bass part plays a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Cello) provides harmonic support with a mix of eighth and quarter notes.

309

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 173, contains measures 309 through 312. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The bottom four staves are for strings: Bass (bass clef), Violin I (treble clef), Violin II (treble clef), and Cello (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4. The woodwinds have melodic lines with some triplets. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

310

Oboe

Clarinet

Bass

Violin I

Violin II

Viola

Cello

311

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 175, starting at measure 311. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are in the upper staves, and the strings (Bass, Violin I, Violin II, Viola, Cello) are in the lower staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The flute part has a melodic line with some grace notes. The oboe part has a similar melodic line. The clarinet part features two triplet markings. The bassoon part has a triplet in the lower register. The bass part has a rhythmic pattern of eighth notes. The string parts (Violin I, Violin II, Viola, Cello) are playing a rhythmic accompaniment of eighth notes.

♩ = 75,9999675,000000000073,9999853,999985000031 = 72,999985 = 72,00

312

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

The image shows a page of a musical score for measures 312 to 315. The score is written for a full orchestra. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 75. The score includes various musical notations such as notes, rests, slurs, and triplets. The Flute and Oboe parts have a long slur over measures 312-315. The Clarinet part has a triplet of eighth notes in measure 312. The Bassoon part has a triplet of eighth notes in measure 313. The Bass part has a quarter note in measure 312 and a quarter note in measure 313. The Violin I and II parts have a quarter note in measure 312 and a quarter note in measure 313. The Viola part has a quarter note in measure 312 and a quarter note in measure 313. The Cello part has a quarter note in measure 312 and a quarter note in measure 313.

313 ♩ = 72,000031

Clarinet

Bassoon

Horn I,II

Timpani

Violin I

Violin II

♩ = 72,000031

Detailed description: This block contains the musical score for measures 313 and 314. The score is for a full orchestra. The Clarinet and Bassoon parts are mostly silent, with some notes in measure 314. The Horn I and II parts are also mostly silent, with some notes in measure 314. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with eighth notes and quarter notes. The tempo marking is ♩ = 72,000031.



315

Clarinet

Bassoon

Horn I,II

Timpani

Violin I

Violin II

Detailed description: This block contains the musical score for measures 315 and 316. The Clarinet part has a melodic line with eighth notes and quarter notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn I and II parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with eighth notes and quarter notes.

317

Clarinet

Bassoon

Horn I,II

Timpani

Violin I

Violin II

Detailed description: This system of musical notation covers measures 317 and 318. The Clarinet and Bassoon parts are mostly silent, with some notes appearing in measure 318. The Horn I,II part is also mostly silent, with notes in measure 318. The Timpani part features a rhythmic pattern of eighth notes with accents. The Violin I and II parts play a melodic line with eighth notes and accents, moving from a lower register in measure 317 to a higher register in measure 318.



319

Clarinet

Bassoon

Horn I,II

Timpani

Violin I

Violin II

Detailed description: This system of musical notation covers measures 319 and 320. The Clarinet part has a melodic line with eighth notes and accents. The Bassoon part plays a rhythmic accompaniment of eighth notes with accents. The Horn I,II part plays a rhythmic accompaniment of eighth notes with accents. The Timpani part continues with the same rhythmic pattern as in the previous system. The Violin I and II parts are mostly silent, with some notes appearing in measure 320.

321

Clarinet

Bassoon

Horn I,II

Timpani

Violin I

Violin II

The image shows a page of a musical score for measures 321 and 322. The score is arranged in a system with six staves. The top two staves are for Clarinet (treble clef) and Bassoon (bass clef). The third staff is for Horn I, II (treble clef). The fourth staff is for Timpani (bass clef). The fifth and sixth staves are for Violin I (treble clef) and Violin II (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 321 shows the Clarinet and Bassoon with rests, while the Horn I, II, Timpani, Violin I, and Violin II have active parts. Measure 322 shows the Clarinet and Bassoon with rests, while the Horn I, II, Timpani, Violin I, and Violin II have active parts. The Timpani part consists of a rhythmic pattern of eighth notes. The Violin I and Violin II parts consist of eighth and sixteenth notes.

323 ♩ = 72,000023,00072,0002,8599785,999785997985,000075,0750000969 ♩ = 75,999969

Flute

Clarinet

Bassoon

Horn I,II

Timpani

Violin I

Violin II

Viola

Cello

♩ = 86, 00085, 00027, 00088, 20083, 00029, 00089, 80088, 99995, 00095, 99999

329

Flute

Clarinet

Bassoon

Timpani

Bass

Violin I

Viola

Cello

♩ = 86, 00085, 00027, 00088, 20083, 00029, 00089, 80088, 99995, 00095, 99999

331

Flute

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

Bass

Violin I

Viola

Cello

335 ♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053 ♩ = 102,000053 ♩ = 103,0000

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

6 6 6 6 3

♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053 ♩ = 102,000053 ♩ = 103,0000

Bass

Violin I

Violin II

Viola

Cello

336

♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,999924 ♩ = 104,999924

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,999924 ♩ = 104,999924

337 $\text{♩} = 105,999954$ $\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 106,999939$

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

6 6 6 6 3

$\text{♩} = 105,999954$ $\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 106,999939$

338 $\text{♩} = 107,999916$ 189

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

$\text{♩} = 107,999916$

Bass

Violin I

Violin II

Viola

Cello

339

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

Bass

Violin I

Violin II

Viola

Cello

The musical score consists of 12 staves. The Flute staff (top) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a melodic line in measure 339, featuring eighth and sixteenth notes. The Oboe, Clarinet, and Horn I,II staves have treble clefs and play sustained chords with slurs. The Bassoon staff has a bass clef and plays a melodic line with slurs. The Horn III,IV staff has a treble clef and plays sustained chords. The Timpani staff has a bass clef and features a rhythmic pattern of sixteenth notes, with two measures marked with a '6' and a bracket, indicating a sixteenth-note roll. The Bass staff has a bass clef and plays a melodic line with slurs. The Violin I, Violin II, Viola, and Cello staves have various clefs (treble for Violin I, alto for Viola, bass for Violin II and Cello) and play sustained chords with slurs.

340

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

342

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

344

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 344, contains two measures of music. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn I and II, Horn III and IV, Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani. The string section includes Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play mostly block chords and short melodic phrases, while the strings provide a steady accompaniment.

346

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 346 and 347. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn I and II, Horn III and IV, Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani. The string section includes Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 346 shows the beginning of the section with various rhythmic patterns and rests. Measure 347 continues the musical ideas with more complex textures and dynamics.

348

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

350

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

352 ♩ = 107,099106,099100,099139,099164,999250 ♩ = 104,01034,01034,16004602,001

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trombone

Bass Trombone

Timpani

♩ = 107,099106,099100,099139,099164,999250 ♩ = 104,01034,01034,16004602,001

Bass

Violin I

Violin II

Viola

Cello

354 ♩ = 102,000053 ♩ = 101,0000090000069 ♩ = 100,000000000000 ♩ = 98,999939

Bass



A musical staff for the Bass instrument, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of seven eighth notes: G2, F2, E2, D2, C2, B1, and A1.

Violin I



A musical staff for Violin I, featuring a treble clef and a key signature of three flats. The staff contains a sequence of seven eighth notes: G4, F4, E4, D4, C4, B3, and A3.

Violin II



A musical staff for Violin II, featuring an alto clef and a key signature of three flats. The staff contains a sequence of seven eighth notes: G4, F4, E4, D4, C4, B3, and A3.

Viola



A musical staff for Viola, featuring an alto clef and a key signature of three flats. The staff contains a sequence of seven eighth notes: G4, F4, E4, D4, C4, B3, and A3.

Cello



A musical staff for Cello, featuring a bass clef and a key signature of three flats. The staff contains a sequence of seven eighth notes: G2, F2, E2, D2, C2, B1, and A1.

355 $\text{♩} = 98,999939$

Flute

Oboe

Clarinet

Bassoon

Trumpet

Timpani

$\text{♩} = 98,999939$

Bass

Violin I

Violin II

Viola

Cello

356

Flute

Oboe

Clarinet

Bassoon

Trumpet

Timpani

6 6 6 6 3



357

Flute

Oboe

Clarinet

Bassoon

Trumpet

Timpani

6 6 6 6 3

358

Flute

Oboe

Clarinet

Bassoon

Trumpet

Timpani

6 6 6 6 3



359

Bassoon

Horn I,II

Horn III,IV

Timpani

6 6 6 6 3

360

Bassoon

Horn I,II

Horn III,IV

Timpani

6 6 6 6 3



361

Bassoon

Horn I,II

Horn III,IV

Timpani

6 6 6 6 3



362

Bassoon

Horn I,II

Horn III,IV

Timpani

6 6 6 6 3

363

Flute

Oboe

Clarinet

Horn I,II

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 203, starting at measure 363. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Horn I and II, Timpani, Bass, Violin I, Violin II, Viola, and Cello. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Flute part begins with a melodic line in the first measure, followed by a rest in the second. The Oboe, Clarinet, and Horn I,II parts play chords in the first measure, with the Horns playing a rhythmic pattern in the second. The Timpani part has a rhythmic pattern in the first measure and a rest in the second. The Bass, Violin I, Violin II, Viola, and Cello parts play a melodic line in the first measure, with the Violins and Viola playing a rhythmic pattern in the second. The Cello part has a melodic line in the first measure and a rhythmic pattern in the second.

365

Flute

Clarinet

Bassoon

Bass

Viola

Cello

367

Flute

Clarinet

Bassoon

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 205, starting at measure 367. The score is for a full orchestra and includes parts for Flute, Clarinet, Bassoon, Horn III,IV, Bass, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Flute part begins with a series of chords in the first measure, followed by a single note in the second. The Clarinet part has a similar chordal structure. The Bassoon part plays a series of notes with a slur. The Horn III,IV part has a whole rest in the first measure and a note in the second. The Bass part has a series of notes with a slur. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a whole rest in the first measure and a series of notes in the second. The Cello part has a whole rest in the first measure and a series of notes in the second.

369

Flute

Clarinet

Bassoon

Horn III,IV

Bass

Violin I

Violin II

371

Flute

Clarinet

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

373

Oboe

Horn I,II

Horn III,IV

Bass

Violin I

Violin II

Viola

Cello

376

Oboe

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 376, 377, and 378. The Oboe part features a melodic line with a trill in measure 376 and sustained chords. The Horn I, II part provides harmonic support with sustained chords. The Bass part has a simple melodic line with a long note in measure 377. Violin I and II play a rhythmic eighth-note pattern. The Viola part has a long note in measure 376 and a melodic line in measures 377-378. The Cello part has a simple melodic line with a long note in measure 377.



379

Oboe

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 379, 380, and 381. The Oboe part has a melodic line with a trill in measure 379 and sustained chords. The Horn I, II part provides harmonic support with sustained chords. The Bass part has a simple melodic line with a long note in measure 380. Violin I and II play a rhythmic eighth-note pattern. The Viola part has a long note in measure 380 and a melodic line in measure 381. The Cello part has a simple melodic line with a long note in measure 380.

381 ♩ = 180,000183

Flute

Oboe

Clarinet

Bassoon

♩ = 180,000183

Bass

Violin I

Violin II

Viola

Cello

383

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

385

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 385, 386, and 387. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn I,II) play a rhythmic accompaniment of eighth notes. The strings (Bass, Violin I, Violin II, Viola, Cello) play a melodic line consisting of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems: the first system contains measures 385 and 386, and the second system contains measure 387. The Flute, Oboe, Clarinet, and Bassoon parts are grouped together in the first system. The Horn I,II part is in the second system. The Bass, Violin I, Violin II, Viola, and Cello parts are in the third system.

387

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 387 to 390. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns I & II play a rhythmic pattern of eighth notes. The Bass line features a melodic sequence of eighth notes. The string section (Violin I, Violin II, Viola, Cello) plays a melodic line consisting of eighth notes, with some notes marked with accents and a flat. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 213 is in the top right corner, and the measure number 387 is at the beginning of the first staff.

389

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 389, 390, and 391. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I and II, Horn III and IV, Trumpet, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 389, the Flute and Oboe are silent, while the Clarinet and Bassoon play a melodic line. In measure 390, the Flute and Oboe enter with a melodic line, and the Horns and Trumpets provide harmonic support. In measure 391, the Flute and Oboe continue their melodic line, and the other instruments provide accompaniment. The score is written in a standard orchestral format with a grand staff for each instrument.

391

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Tuba

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 215, contains measures 391 and 392. The score is arranged in a system with 13 staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn I and II, Horn III and IV, Trumpet, and Tuba. The string section includes Bass, Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 391 features a complex woodwind texture with various rhythmic patterns and articulations. Measure 392 continues this texture with some changes in dynamics and phrasing. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

393

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

394

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

395

The image shows a page of a musical score for measures 395 and 396. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; and Tuba. The percussion section includes Timpani. The string section includes Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two measures, 395 and 396. In measure 395, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. In measure 396, the woodwinds and brass continue with sustained notes, and the strings play a similar rhythmic pattern. The Flute part starts with a measure rest in measure 395 and begins in measure 396. The Oboe, Clarinet, and Bassoon parts also start with measure rests in measure 395 and begin in measure 396. The Horn I,II part starts with a measure rest in measure 395 and begins in measure 396. The Horn III,IV part starts with a measure rest in measure 395 and begins in measure 396. The Trumpet part starts with a measure rest in measure 395 and begins in measure 396. The Trombone part starts with a measure rest in measure 395 and begins in measure 396. The Bass Trombone part starts with a measure rest in measure 395 and begins in measure 396. The Tuba part starts with a measure rest in measure 395 and begins in measure 396. The Timpani part starts with a measure rest in measure 395 and begins in measure 396. The Bass part starts with a measure rest in measure 395 and begins in measure 396. The Violin I part starts with a measure rest in measure 395 and begins in measure 396. The Violin II part starts with a measure rest in measure 395 and begins in measure 396. The Viola part starts with a measure rest in measure 395 and begins in measure 396. The Cello part starts with a measure rest in measure 395 and begins in measure 396.

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

397

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

399

Flute

Oboe

Clarinet

Bassoon

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 220, contains measures 399 through 401. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next two staves are for strings: Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 399 and 400 are marked with a repeat sign. The woodwinds play chords of eighth notes, while the strings play a rhythmic accompaniment of eighth notes. The Flute and Oboe parts are identical, as are the Bassoon and Bass parts. The Violin I and II parts are also identical, as are the Viola and Cello parts.

401

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score contains measures 401 and 402. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I and II, Bass, Violin I, Violin II, Viola, and Cello. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 401 and 402 are marked with a double bar line. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Cello) play a melodic line with eighth notes and quarter notes. The Horns and Bass play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

403

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 403, 404, and 405. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn I,II) play a rhythmic pattern of eighth notes. The strings (Bass, Violin I, Violin II, Viola, Cello) play a melodic line consisting of eighth notes and quarter notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, with measures 403-404 in the first system and measures 405 in the second system.

405

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Bass

Violin I

Violin II

Viola

Cello

407

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Tuba

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 407, 408, and 409. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn I and II, Horn III and IV, Trumpet, and Tuba. The string section includes Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Trumpet parts have similar melodic lines. The Bassoon, Horns, and Tuba parts provide harmonic support with rhythmic patterns. The strings play a steady accompaniment with slurs and accents.

409

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

410

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

411

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

412

The image shows a page of a musical score for measures 412, 413, and 414. The score is arranged in a system with 14 staves. The instruments are listed on the left: Flute, Oboe, Clarinet, Bassoon, Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba, Bass, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 412 and 413 contain rests for all instruments. In measure 414, the woodwinds and brass play chords, while the strings play a rhythmic pattern of eighth notes.

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Bass

Violin I

Violin II

Viola

Cello

413

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 413, contains 15 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next six staves are for brass: Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; and Tuba. The bottom five staves are for strings: Bass; Violin I; Violin II; Viola; and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 413-415 are shown. The woodwinds and brass play sustained notes with slurs and fermatas. The strings play a rhythmic accompaniment of eighth notes.

414

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

The musical score for measures 414-416 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba) play sustained chords. The Timpani part features a rhythmic pattern of six eighth notes followed by three eighth notes. The string section (Bass, Violin I, Violin II, Viola, Cello) plays a rhythmic accompaniment of eighth notes.

415

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 415, contains 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba) are mostly silent, with rests in measures 415 and 416, and chords in measure 417. The Timpani part features a rhythmic pattern of eighth notes in measure 415, followed by rests in 416, and a triplet of eighth notes in 417. The string section (Bass, Violin I, Violin II, Viola, Cello) plays a consistent eighth-note accompaniment throughout all three measures. The key signature has three flats (B-flat, E-flat, A-flat).

416

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 416 through 419. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; Tuba) play a melodic line with some rests. The string section (Violin I, Violin II, Viola, Cello) provides a rhythmic accompaniment with a steady eighth-note pattern. The Timpani part features a series of rhythmic pulses. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 232 is located at the top left, and the measure number 416 is at the top left of the first staff.

417

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for a symphony orchestra. It features 12 staves, each labeled with an instrument. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next four are for brass: Horn I,II; Horn III,IV; Trumpet; and Trombone. The bottom four are for strings: Violin I, Violin II, Viola, and Cello. The score begins at measure 417. The Flute part has a melodic line with a long slur extending to measure 233. The Oboe, Clarinet, and Bassoon parts play a similar rhythmic pattern of chords. The Horns, Trumpet, and Trombone parts play a rhythmic accompaniment. The Violin I and II parts play a rhythmic accompaniment. The Viola and Cello parts play a rhythmic accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

418

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 418, 419, and 420. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn I,II; Horn III,IV; Trumpet; Trombone) all play a similar melodic line in measures 418 and 419, consisting of a quarter note followed by a dotted quarter note. In measure 420, they play a whole note. The string section (Violin I, Violin II, Viola, Cello) provides a rhythmic accompaniment of eighth notes throughout all three measures. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

419 235

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

420

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 236, covers measures 420 to 422. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba) are shown with their respective parts. The woodwinds and brass instruments play sustained chords or single notes, with some woodwinds having grace notes. The timpani part features a rhythmic pattern of eighth notes. The string section (Bass, Violin I, Violin II, Viola, Cello) plays a consistent eighth-note accompaniment throughout the measures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4.

421

Violin I

Violin II

Viola

Cello

237

422

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

423

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 423, 424, and 425. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II; Horn III,IV; Trumpet; Trombone; Bass Trombone; Tuba) are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes in the first measure, followed by rests. The string section (Bass, Violin I, Violin II, Viola, Cello) plays a consistent eighth-note accompaniment throughout the three measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

424

Violin I

Violin II

Viola

Cello

The image shows a page of a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The page is numbered 240 at the top left. The score begins at measure 424, indicated by a rehearsal mark. Each instrument part is written on a five-line staff. The Violin I and Violin II parts are in treble clef, while the Viola and Cello parts are in bass clef. All parts are in the key of B-flat major (two flats) and 3/4 time. The music consists of a steady eighth-note pattern. In measures 424 and 425, the Violin I part plays a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The Violin II part plays: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5. The Viola part plays: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5. The Cello part plays: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The pattern repeats in measure 426 with the same notes.

425

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

426 $\text{♩} = 180,008,989,756178,999,999,817177,999,000,31177,006,0810046 \text{♩} = 175,0$

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

$\text{♩} = 180,008,989,756178,999,999,817177,999,000,31177,006,0810046 \text{♩} = 175,0$

♩ = 175, 076, 079, 079, 079, 079, 079, 079, 1079, 1079, 0920, 692999939

427

Flute



Oboe



Clarinet

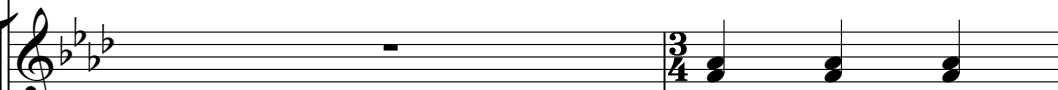


Bassoon

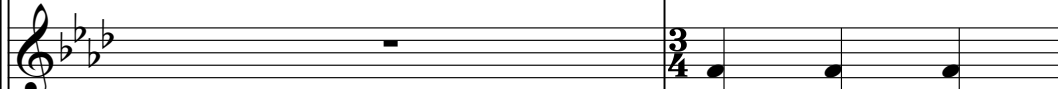


Flute, Oboe, Clarinet, and Bassoon parts. The Flute part begins with a melodic line of eighth notes. The Oboe, Clarinet, and Bassoon parts play chords.

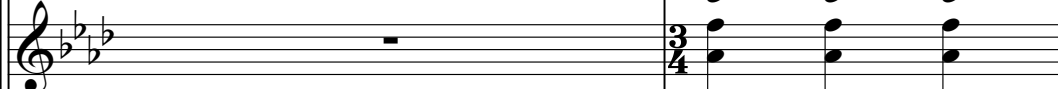
Horn I,II



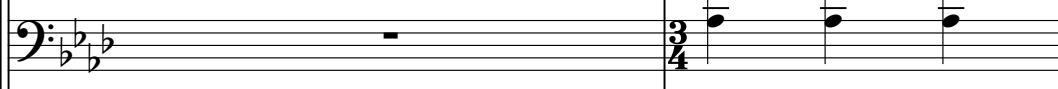
Horn III,IV



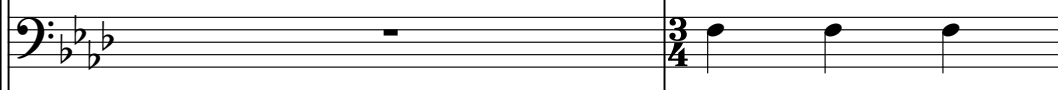
Trumpet



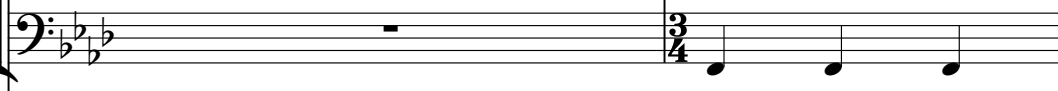
Trombone



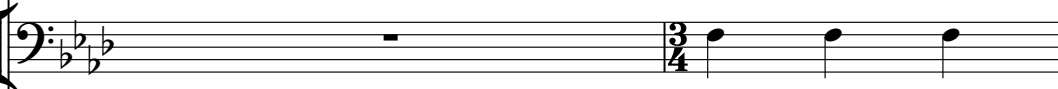
Bass Trombone



Tuba



Timpani



♩ = 175, 076, 079, 079, 079, 079, 079, 079, 1079, 1079, 0920, 692999939

Bass



Violin I



Violin II



Viola



Cello



429

The image displays a page of a musical score for measures 429 through 432. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, playing a melodic line with eighth notes.
- Oboe:** Treble clef, playing a harmonic accompaniment of chords.
- Clarinet:** Treble clef, playing a harmonic accompaniment of chords.
- Bassoon:** Bass clef, playing a harmonic accompaniment of chords.
- Horn I,II:** Treble clef, playing a harmonic accompaniment of chords.
- Horn III,IV:** Treble clef, playing a harmonic accompaniment of chords.
- Trumpet:** Treble clef, playing a harmonic accompaniment of chords.
- Trombone:** Bass clef, playing a harmonic accompaniment of chords.
- Bass Trombone:** Bass clef, playing a melodic line with eighth notes.
- Tuba:** Bass clef, playing a melodic line with eighth notes.
- Timpani:** Bass clef, playing a melodic line with eighth notes.
- Bass:** Bass clef, playing a melodic line with eighth notes.
- Violin I:** Treble clef, playing a melodic line with eighth notes.
- Violin II:** Treble clef, playing a melodic line with eighth notes.
- Viola:** Treble clef, playing a melodic line with eighth notes.
- Cello:** Bass clef, playing a melodic line with eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into two systems, each containing two measures. The notation includes various note values, rests, and dynamic markings.

431

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 245, starting at measure 431. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). Below them are brass instruments: Horn I,II (treble clef), Horn III,IV (treble clef), Trumpet (treble clef), Trombone (bass clef), Bass Trombone (bass clef), and Tuba (bass clef). The percussion section consists of Timpani (bass clef). The string section includes Bass (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (treble clef), and Cello (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score shows four measures of music. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes. The timpani plays a steady rhythmic pattern.

433

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

6 6 6 6

435

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

436 $\text{♩} = 145$

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

437

♩ = 122, 026, 092, 018, 034, 050, 066, 082, 098, 0114, 0130, 0146, 0162, 0178, 0194, 0210, 0226, 0242, 0258, 0274, 0290, 0306, 0322, 0338, 0354, 0370, 0386, 0402, 0418, 0434, 0450, 0466, 0482, 0498, 0514, 0530, 0546, 0562, 0578, 0594, 0610, 0626, 0642, 0658, 0674, 0690, 0706, 0722, 0738, 0754, 0770, 0786, 0802, 0818, 0834, 0850, 0866, 0882, 0898, 0914, 0930, 0946, 0962, 0978, 0994, 1010, 1026, 1042, 1058, 1074, 1090, 1106, 1122, 1138, 1154, 1170, 1186, 1202, 1218, 1234, 1250, 1266, 1282, 1298, 1314, 1330, 1346, 1362, 1378, 1394, 1410, 1426, 1442, 1458, 1474, 1490, 1506, 1522, 1538, 1554, 1570, 1586, 1602, 1618, 1634, 1650, 1666, 1682, 1698, 1714, 1730, 1746, 1762, 1778, 1794, 1810, 1826, 1842, 1858, 1874, 1890, 1906, 1922, 1938, 1954, 1970, 1986, 2002, 2018, 2034, 2050, 2066, 2082, 2098, 2114, 2130, 2146, 2162, 2178, 2194, 2210, 2226, 2242, 2258, 2274, 2290, 2306, 2322, 2338, 2354, 2370, 2386, 2402, 2418, 2434, 2450, 2466, 2482, 2498

The image displays a musical score for a full orchestra. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Horn I,II, Horn III,IV, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Bass, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into systems. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon), horns (Horn I,II and Horn III,IV), trumpet, trombone, bass trombone, and tuba. The second system features the timpani with a complex rhythmic pattern of sixteenth notes, marked with a '6' below the staff. The third system includes the bass, violin I, violin II, viola, and cello. The notation uses various clefs: treble clef for Flute, Oboe, Horn I,II, Horn III,IV, and Trumpet; bass clef for Bassoon, Trombone, Bass Trombone, Tuba, Bass, and Cello; and a mix of treble and bass clefs for the strings. The score shows a single measure of music for each instrument, with some instruments having rests.

♩ = 122, 026, 092, 018, 034, 050, 066, 082, 098, 0114, 0130, 0146, 0162, 0178, 0194, 0210, 0226, 0242, 0258, 0274, 0290, 0306, 0322, 0338, 0354, 0370, 0386, 0402, 0418, 0434, 0450, 0466, 0482, 0498, 0514, 0530, 0546, 0562, 0578, 0594, 0610, 0626, 0642, 0658, 0674, 0690, 0706, 0722, 0738, 0754, 0770, 0786, 0802, 0818, 0834, 0850, 0866, 0882, 0898, 0914, 0930, 0946, 0962, 0978, 0994, 1010, 1026, 1042, 1058, 1074, 1090, 1106, 1122, 1138, 1154, 1170, 1186, 1202, 1218, 1234, 1250, 1266, 1282, 1298, 1314, 1330, 1346, 1362, 1378, 1394, 1410, 1426, 1442, 1458, 1474, 1490, 1506, 1522, 1538, 1554, 1570, 1586, 1602, 1618, 1634, 1650, 1666, 1682, 1698, 1714, 1730, 1746, 1762, 1778, 1794, 1810, 1826, 1842, 1858, 1874, 1890, 1906, 1922, 1938, 1954, 1970, 1986, 2002, 2018, 2034, 2050, 2066, 2082, 2098, 2114, 2130, 2146, 2162, 2178, 2194, 2210, 2226, 2242, 2258, 2274, 2290, 2306, 2322, 2338, 2354, 2370, 2386, 2402, 2418, 2434, 2450, 2466, 2482, 2498

438 ♩ = 100,000000

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

♩ = 100,000000

Bass

Violin I

Violin II

Viola

Cello

439

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Bass

Violin I

Violin II

Viola

Cello

Flute

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 65,999992

6

3 3

11

3

16

♩ = 54,000004 ♩ = 48,000000 ♩ = 100,000000

8 2 9 8

36

39

42

46

50

4

57

59

2



Flute

98

101

108

117

120

122

124

126

129

132

Flute

173

176

179

183

186

189

♩ = 107,992

203

♩ = 51,000,000

208

♩ = 60,000,000

213

Flute

217

Musical staff for measures 217-220. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs.

221

Musical staff for measures 221-225. Measures 221-224 contain eighth notes with slurs. Measure 225 is a whole rest, followed by a double bar line and the number '2'.

226

Musical staff for measures 226-234. Measures 226-233 contain eighth notes with slurs. Measure 234 is a whole rest, followed by a double bar line and the number '6'.

235

♩ = 100,000000 ♩ = 100,0000000069 ♩ = 101,000069

Musical staff for measures 235-239. Measures 235-236 contain eighth notes with slurs. Measures 237-238 are whole rests. Measure 239 contains eighth notes with slurs.

240

♩ = 102,000053 ♩ = 102,000053 ♩ = 103,000046

Musical staff for measures 240-242. Measure 240 contains eighth notes with slurs. Measure 241 is a whole rest. Measure 242 contains eighth notes with slurs.

243

♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000015

Musical staff for measures 243-245. Measures 243-244 contain eighth notes with slurs. Measure 245 contains eighth notes with slurs.

246

♩ = 104,999924 104,999924 ♩ = 105,999954 ♩ = 105,9999

Musical staff for measures 246-249. Measures 246-247 contain eighth notes with slurs. Measure 248 is a whole rest. Measure 249 contains eighth notes with slurs.

250

♩ = 106,999939 ♩ = 106,999939

Musical staff for measures 250-252. Measures 250-251 contain eighth notes with slurs. Measure 252 contains eighth notes with slurs.

253

♩ = 107,999916

Musical staff for measures 253-255. Measures 253-254 contain eighth notes with slurs. Measure 255 contains eighth notes with slurs.

256

Musical staff for measures 256-258. Measures 256-257 contain eighth notes with slurs. Measure 258 contains eighth notes with slurs.

259

262

266

269

272

$\text{♩} = 107,999916$ $\text{♩} = 106,999939$ $\text{♩} = 105,99995$

276

$\text{♩} = 105,999924$ $\text{♩} = 104,999915$ $\text{♩} = 104,000015$

281

285

288

$\text{♩} = 104,000052$ $\text{♩} = 103,000069$ $\text{♩} = 101,000069$

291

$\text{♩} = 100,000000$ $\text{♩} = 99,999999$ $\text{♩} = 99,999999$

339

342

346

349

352

♩ = 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39

357

4

364

369

8

381 ♩ = 180,000183

Musical staff 381-383: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains three measures of music, each consisting of a series of eighth notes with stems pointing down, forming a rhythmic accompaniment.

Musical staff 384-386: Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures of music, each consisting of a series of eighth notes with stems pointing down, continuing the rhythmic accompaniment.

Musical staff 387-394: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eight measures. Measures 387-391 consist of eighth notes with stems pointing down. Measure 392 is a whole rest. Measures 393-394 feature a melodic line of eighth notes with stems pointing up, starting on a B-flat and moving up stepwise.

Musical staff 395-401: Treble clef, key signature of three flats, 4/4 time signature. The staff contains seven measures. Measures 395-396 feature a melodic line of eighth notes with stems pointing up. Measures 397-401 consist of eighth notes with stems pointing down.

Musical staff 402-405: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures. Measures 402-403 feature a melodic line of eighth notes with stems pointing up. Measures 404-405 consist of eighth notes with stems pointing down.

Musical staff 406-413: Treble clef, key signature of three flats, 4/4 time signature. The staff contains seven measures. Measures 406-410 feature a melodic line of eighth notes with stems pointing up. Measures 411-413 consist of eighth notes with stems pointing down.

Musical staff 414-414: Treble clef, key signature of three flats, 4/4 time signature. The staff contains one measure consisting of eighth notes with stems pointing down.

Musical staff 415-415: Treble clef, key signature of three flats, 4/4 time signature. The staff contains one measure consisting of eighth notes with stems pointing down.

Musical staff 416-416: Treble clef, key signature of three flats, 4/4 time signature. The staff contains one measure consisting of eighth notes with stems pointing down.

Musical staff 417-417: Treble clef, key signature of three flats, 4/4 time signature. The staff contains one measure consisting of eighth notes with stems pointing down.

419

Musical notation for measures 419-425. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 419-421 contain a melodic line with slurs and ties. Measures 422-425 are mostly rests, with some notes in measure 425.

426

Musical notation for measures 426-431. Measure 426 is a rest. Measure 427 has a 3/4 time signature change. Measures 428-431 feature a continuous eighth-note melodic line.

432

Musical notation for measures 432-434. Measures 432-433 show a melodic line with eighth notes. Measure 434 contains a whole note chord and a final cadence.

435

Musical notation for measures 435-439. Measures 435-436 are rests. Measures 437-439 feature a melodic line with a long slur across the final measure.

Oboe

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 65,999992

6

11

16

47

55

59

67

71

75

79

V.S.

Oboe

82

86

89

92

95

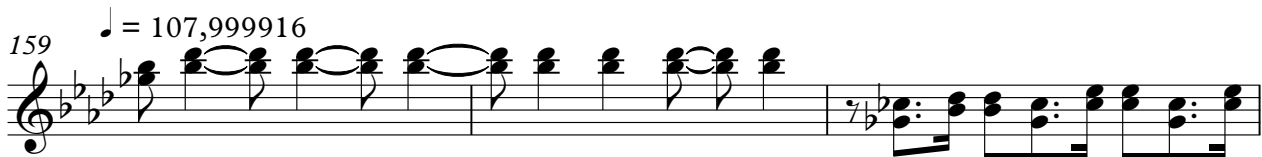
98

101

108

121

123



166

170

174

177

180

184

187

192

207

218

222 6

231

234 ♩ = 100,000000 ♩ = 100,000000

238 ♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053

241 ♩ = 102,000053 ♩ = 103,000046 ♩ = 103,000046

244 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,999924 ♩ = 104,9999

248 ♩ = 105,999954 ♩ = 105,999954 ♩ = 106,999939 ♩ = 106,999939

253 ♩ = 107,999916

256

259

262

Musical notation for measure 262, featuring a treble clef, a key signature of three flats, and a complex rhythmic pattern with eighth and sixteenth notes.

266

Musical notation for measure 266, continuing the melodic and harmonic development with various rests and note values.

269

Musical notation for measure 269, showing a dense texture of notes with some beamed sixteenth notes.

272

$\text{♩} = 107,999916 \quad \text{♩} = 106,999939 \quad \text{♩} = 105,99995$

Musical notation for measure 272, including tempo or performance markings above the staff.

276

$\text{♩} = 105,999924 \quad \text{♩} = 104,999915 \quad \text{♩} = 104,000015$

Musical notation for measure 276, featuring a sequence of chords and melodic fragments.

281

Musical notation for measure 281, showing a mix of rests and active notes.

285

Musical notation for measure 285, with a focus on rhythmic patterns and note placement.

288

$\text{♩} = 104,000009 \quad \text{♩} = 102,000058 \quad \text{♩} = 100,000000$

Musical notation for measure 288, including performance markings and a large blacked-out area at the end of the staff.

294

7 3 2

Musical notation for measure 294, featuring a long horizontal line with articulation marks and fingerings (7, 3, 2).

305

3

Musical notation for measure 305, ending with a triplet of notes.

Oboe

309 $\text{♩} = 75,000031$

Musical staff for measure 309, featuring a melodic line in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

313 $\text{♩} = 72,000031$

10

Musical staff for measure 313, consisting of ten whole rests, indicating a full measure of silence.

330 $\text{♩} = 72,000031$

Musical staff for measure 330, consisting of six whole rests followed by a quarter rest and a final chord of two eighth notes.

338 $\text{♩} = 107,999916$

Musical staff for measure 338, featuring a series of eighth notes with ties, creating a rhythmic pattern.

341

Musical staff for measure 341, featuring a series of eighth notes with ties, continuing the rhythmic pattern.

345

Musical staff for measure 345, featuring a series of eighth notes with ties, continuing the rhythmic pattern.

348

Musical staff for measure 348, featuring a series of eighth notes with ties, continuing the rhythmic pattern.

351 $\text{♩} = 107,999916$

Musical staff for measure 351, featuring a series of eighth notes with ties, continuing the rhythmic pattern.

355 $\text{♩} = 98,999939$

Musical staff for measure 355, featuring a series of eighth notes with ties, continuing the rhythmic pattern.

357

4

Musical staff for measure 357, featuring a series of eighth notes with ties, continuing the rhythmic pattern, followed by a whole rest.

363

8

375

381 ♩ = 180,000183

384

387

391

394

398

401

404

Oboe

408

411

416

420

427

433

Clarinet

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 65,999992

6

3 3

11

11

3

16

16

5

♩ = 54,000004 ♩ = 48,000000

27

27

8

38

38

41

41

45

45

49

49

52

52

6

3

63



67



71



74



77



81



84



88



91



94



Clarinet

126

129

132

136

140

144

147

151

155

158

197 $\text{♩} = 100,000,000$

202 $\text{♩} = 50,000,000,000$

210 $\text{♩} = 60,000,000,000$

214 $\text{♩} = 100,000,000$

220 $\text{♩} = 100,000,000$

226 $\text{♩} = 100,000,000$

230 $\text{♩} = 100,000,000$

234 $\text{♩} = 100,000,000$

237 $\text{♩} = 100,000,000$ $\text{♩} = 101,000,069$ $\text{♩} = 101,000,069$

240 $\text{♩} = 102,000,053$ $\text{♩} = 102,000,053$ $\text{♩} = 103,000,046$

Clarinet

243 $\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 104,000015$

246 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 105,999954$ $\text{♩} = 105,9999$

250 $\text{♩} = 106,999939$ $\text{♩} = 106,999939$ $\text{♩} = 107,999916$

254

257

260

264

267

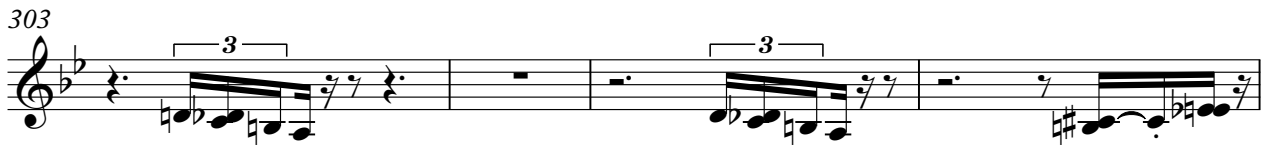
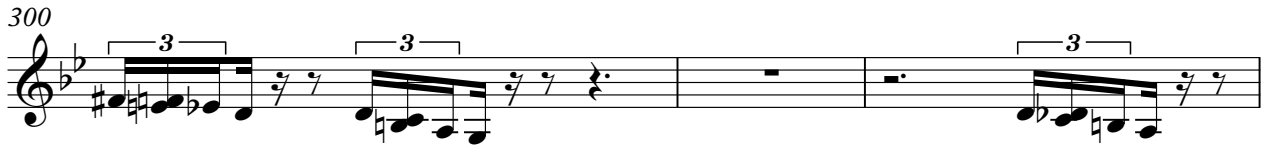
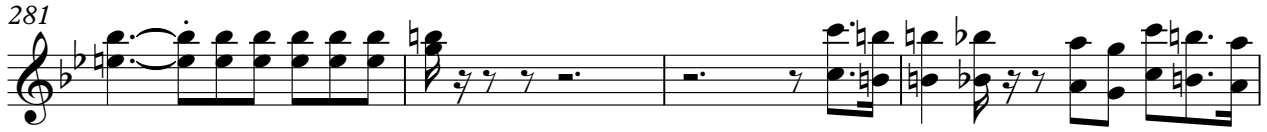
270

273 $\text{♩} = 107,999916$ $\text{♩} = 106,999939$ $\text{♩} = 106,999939$ $\text{♩} = 105,999954$

V.S.

Clarinet

276 ♩ = 105,999954,999924 ♩ = 104,000040 ♩ = 104,000015



♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

399

402

405

409

413

417

423

430

434

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Bassoon

♩ = 65,999992

3 3

6

13 5

23 ♩ = 54,000004 ♩ = 48,000000 ♩ = 100,000000 6

34

37

41

45

48

51 5

2

Bassoon

58

67

72

75

79

83

87

90

93

96

99

Musical staff 99: Bassoon part, starting with a series of eighth notes and quarter notes in a descending scale.

102

Musical staff 102: Bassoon part, featuring a sequence of eighth notes and quarter notes.

106

Musical staff 106: Bassoon part, featuring a sequence of eighth notes and quarter notes.

109

Musical staff 109: Bassoon part, featuring a sequence of eighth notes and quarter notes.

115

Musical staff 115: Bassoon part, featuring a sequence of eighth notes and quarter notes, with a triplet of eighth notes and a double bar line.

122

Musical staff 122: Bassoon part, featuring a sequence of eighth notes and quarter notes.

126

Musical staff 126: Bassoon part, featuring a sequence of eighth notes and quarter notes, with a triplet of eighth notes.

129

Musical staff 129: Bassoon part, featuring a sequence of eighth notes and quarter notes, with a triplet of eighth notes.

131

Musical staff 131: Bassoon part, featuring a sequence of eighth notes and quarter notes, with a triplet of eighth notes.

132

Musical staff 132: Bassoon part, featuring a sequence of eighth notes and quarter notes, with a triplet of eighth notes.

174

Musical notation for measure 174, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down.

177

Musical notation for measure 177, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down.

180

Musical notation for measure 180, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down.

183

Musical notation for measure 183, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down.

186

Musical notation for measure 186, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down.

189

♩ = 107,9106,00106,00105,0005,009164,91002,9199,00004,500005,0000,00004,000053 = 102,0,00

Musical notation for measure 189, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down.

192

♩ = 105,0000,600000,000,000,999,9365,999992

Musical notation for measure 192, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down. Includes a 3/4 time signature and a triplet of eighth notes.

199

♩ = 100,000000

Musical notation for measure 199, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down. Includes a 9/8 time signature and a double bar line.

205

♩ = 50,0,0000000

Musical notation for measure 205, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down. Includes a 3/4 time signature and a double bar line.

211

♩ = 60,00000000

Musical notation for measure 211, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up and down. Includes a 3/4 time signature and a double bar line.

217

Musical notation for measures 217-221. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 217 starts with a whole rest followed by a quarter rest, then a sixteenth-note triplet. The melody continues with eighth and quarter notes.

222

Musical notation for measures 222-225. Measures 222 and 223 feature a bass line with eighth-note chords. Measures 224 and 225 contain a more active melody with sixteenth-note runs.

226

226

3

Musical notation for measures 226-232. Measure 226 begins with a quarter note followed by a quarter rest. Measures 227-229 are marked with a '3' and a thick horizontal line, indicating a triplet. The notation continues with eighth and quarter notes.

233

♩ = 100,000000

Musical notation for measures 233-236. The staff shows a melody with eighth and quarter notes. A tempo marking '♩ = 100,000000' is placed above the staff.

237

♩ = 100,000000 ♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053 ♩ = 102,000053 = 103,0000

Musical notation for measures 237-242. The staff features a bass line with eighth-note chords. Above the staff, a series of tempo markings are provided: '♩ = 100,000000 ♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053 ♩ = 102,000053 = 103,0000'.

243

♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,999924 ♩ = 104,9999

Musical notation for measures 243-247. The staff shows a melody with eighth and quarter notes. Above the staff, tempo markings are provided: '♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,999924 ♩ = 104,9999'.

248

♩ = 105,999954 ♩ = 105,999954 ♩ = 106,9999

Musical notation for measures 248-250. The staff features a melody with eighth and quarter notes. Above the staff, tempo markings are provided: '♩ = 105,999954 ♩ = 105,999954 ♩ = 106,9999'.

251

♩ = 106,999939 ♩ = 107,999916

Musical notation for measures 251-254. The staff shows a melody with eighth and quarter notes. Above the staff, tempo markings are provided: '♩ = 106,999939 ♩ = 107,999916'.

255

Musical notation for measures 255-257. The staff features a bass line with eighth-note chords and a melody with quarter notes.

258

Musical notation for measures 258-261. The staff shows a melody with eighth and quarter notes.

Bassoon

297

299

308

312

316

320

324

328

332

335

338 $\text{♩} = 107,999916$

342

345

349

~~$\text{♩} = 107,999916$~~ ~~339~~ ~~339~~

352

357

360

363

368

♩ = 180,000183

381

384

387

390

393

397

400

403

406

409

Bassoon

413

Musical notation for measure 413, bass clef, key signature of two flats. The measure contains a series of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

417

Musical notation for measure 417, bass clef, key signature of two flats. The measure contains a series of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

423

Musical notation for measure 423, bass clef, key signature of two flats. The measure contains a series of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet. A time signature change to 3/4 is indicated at the end of the measure.

430

Musical notation for measure 430, bass clef, key signature of two flats. The measure contains a series of eighth notes.

434

Musical notation for measure 434, bass clef, key signature of two flats. The measure contains a series of notes and rests, including a triplet of eighth notes and a sixteenth-note triplet.

Horn I,II

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 65,999992

6

13

19

♩ = 54,000004 ♩ = 48,0000000000

29

33

36

10

48

2

54

2

60

65

73

77

81

88

91

94

98

101

Horn I,II

3

108 

134 

150 

158 

162 

166 

173 

176 

179 

183 

V.S.

Horn I,II

248 ♩ = 105,999954 ♩ = 105,999954 ♩ = 106,999939 ♩ = 106,999939

253 ♩ = 107,999916

257

263

267

273 ♩ = 107,999916 ♩ = 106,999939 ♩ = 105,999954 ♩ = 104,999924

277 ♩ = 104,000015 ♩ = 104,000015

282

286

289 ♩ = 104,000015 ♩ = 103,000005 ♩ = 102,000005 ♩ = 101,000005

296

Musical staff 296-300: Treble clef, key signature of two flats. Staff 296 starts with a whole rest, followed by a melodic line of eighth and quarter notes. Staff 300 continues the melodic line.

300

Musical staff 300-304: Treble clef, key signature of two flats. Staff 300 continues the melodic line. Staff 304 ends with a fermata and the number 5 above it.

304

Musical staff 304-312: Treble clef, key signature of two flats. Staff 304 continues the melodic line. Staff 312 is mostly obscured by a large blacked-out area.

312

Musical staff 312-318: Treble clef, key signature of two flats. Staff 312 is mostly obscured by a large blacked-out area. Staff 318 shows a series of chords.

318

Musical staff 318-323: Treble clef, key signature of two flats. Staff 318 shows a series of chords. Staff 323 has a tempo marking: ♩ = 72.

323

Musical staff 323-328: Treble clef, key signature of two flats. Staff 323 has a tempo marking: ♩ = 72. Staff 328 has a tempo marking: ♩ = 83.

328

Musical staff 328-334: Treble clef, key signature of two flats. Staff 328 has a tempo marking: ♩ = 83. Staff 334 has a tempo marking: ♩ = 97.

334

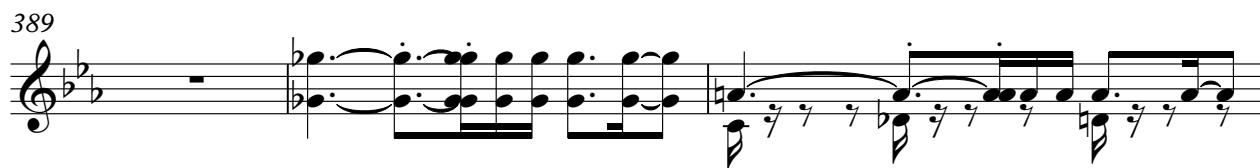
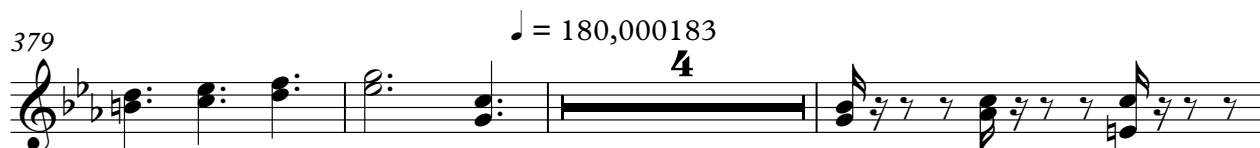
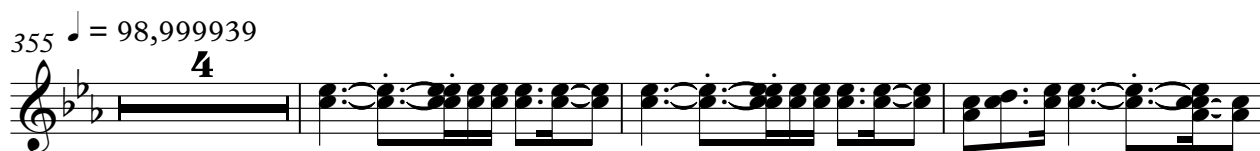
Musical staff 334-338: Treble clef, key signature of two flats. Staff 334 has a tempo marking: ♩ = 97. Staff 338 has a tempo marking: ♩ = 107.

338

Musical staff 338-342: Treble clef, key signature of two flats. Staff 338 has a tempo marking: ♩ = 107. Staff 342 continues the chordal accompaniment.

342

Musical staff 342-347: Treble clef, key signature of two flats. Staff 342 continues the chordal accompaniment.



Horn I,II

401



Musical notation for measures 401-403. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a series of eighth-note chords and dyads in the right hand, with a corresponding bass line in the left hand.

404



Musical notation for measures 404-406. Measures 404-405 continue the eighth-note pattern from the previous system. Measure 406 shows a change in texture with sustained chords in the right hand and a more active bass line.

407



Musical notation for measures 407-409. Measures 407-408 feature a complex texture with sixteenth-note runs in the right hand and eighth-note chords in the left hand. Measure 409 continues with sustained chords.

410



Musical notation for measures 410-414. Measures 410-411 show a rhythmic pattern of eighth-note chords. Measures 412-414 feature sustained chords in the right hand and eighth-note chords in the left hand.

415



Musical notation for measures 415-418. Measures 415-416 continue the eighth-note chord pattern. Measures 417-418 feature sixteenth-note runs in the right hand and eighth-note chords in the left hand.

419



Musical notation for measures 419-425. Measures 419-421 feature sustained chords in the right hand and eighth-note chords in the left hand. Measures 422-425 continue with sustained chords and eighth-note chords.

426



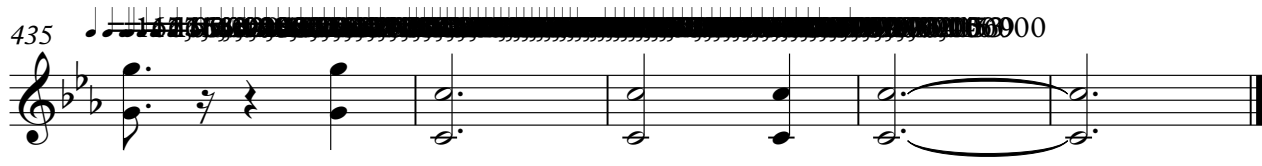
Musical notation for measures 426-431. Measure 426 is a whole rest. Measure 427 is a 3/4 time signature change. Measures 428-431 feature eighth-note chords in the right hand and eighth-note chords in the left hand.

432



Musical notation for measures 432-434. Measures 432-433 feature eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 434 features a whole rest in the right hand and eighth-note chords in the left hand.

435



Musical notation for measures 435-439. Measures 435-436 feature eighth-note chords in the right hand and eighth-note chords in the left hand. Measures 437-439 feature sustained chords in the right hand and eighth-note chords in the left hand.

Horn III,IV

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 65,999992

6

13

19

♩ = 54,000004 ♩ = 48,000000 ♩ = 100,000000

35

47

51

57

63

Horn III,IV

70

75

79

85

89

92

95

98

101

107

Horn III, IV

133  **10**

150 

157 

161 

165  **3**

172 

176 

179 

183 

187  **107**

191 4 3 3

200 4 5 4

215 4 5 4

217 4

224 4

230 2

236 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 101,000000$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 103,000000$

243 $\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$ $\text{♩} = 104,9999$

248 $\text{♩} = 105,999954$ $\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 106,999939$

253 $\text{♩} = 107,999916$

257

Musical notation for measure 257, featuring a triplet of eighth notes.

264

Musical notation for measure 264, featuring a series of eighth notes.

268

Musical notation for measure 268, featuring a triplet of eighth notes.

274 ♩ = 107,999916 ♩ = 106,9999999939 ♩ = 105,9999999954 ♩ = 104,9999999924 ♩ = 104,000015

Musical notation for measure 274, featuring a series of eighth notes.

278 ♩ = 104,000015

Musical notation for measure 278, featuring a series of eighth notes.

283

Musical notation for measure 283, featuring a series of eighth notes.

287 ♩ = 104,000015 ♩ = 103,000006

Musical notation for measure 287, featuring a series of eighth notes.

291 ♩ = 100,000000 ♩ = 75,000000

Musical notation for measure 291, featuring a series of eighth notes.

313 ♩ = 72,000031 ♩ = 72,000000 ♩ = 72,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

Musical notation for measure 313, featuring a series of eighth notes.

327 ♩ = 82,000000 ♩ = 82,999999 ♩ = 83,999999 ♩ = 85,000000 ♩ = 85,000000 ♩ = 85,000000 ♩ = 85,000000

Musical notation for measure 327, featuring a series of eighth notes.

394

8

405

409

413

417

423

3/4

430

434

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Trumpet

♩ = 65,999992

6

3 3

11

3

16

♩ = 54,000004 ♩ = 48,000000 ♩ = 100,000000

8 2 9 19

46

49

23 2

76

5

85

6

94

98

102

♩ = 30,6000000 ♩ = 94,9999999

3

Trumpet

♩ = 107,000015

273

278 ♩ = 104,000015

281

285

288 ♩ = 104,000015

294

17 **10**

325

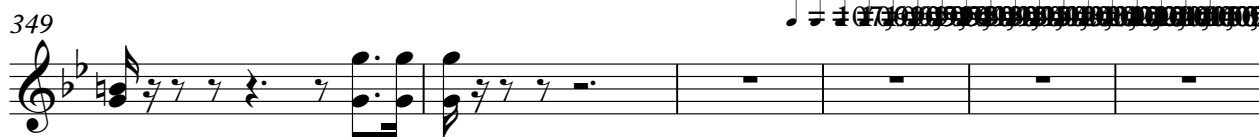
334 ♩ = 97,000016

2

341

345

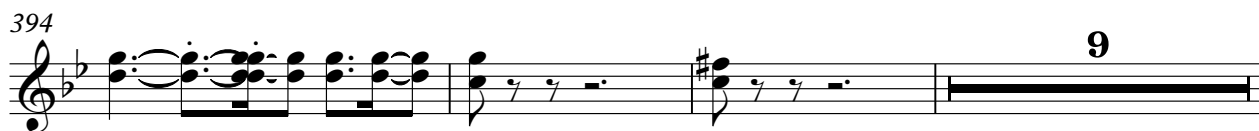
Trumpet

349 

355 $\text{♩} = 98,999939$ 

358 $\text{♩} = 180,000183$ 

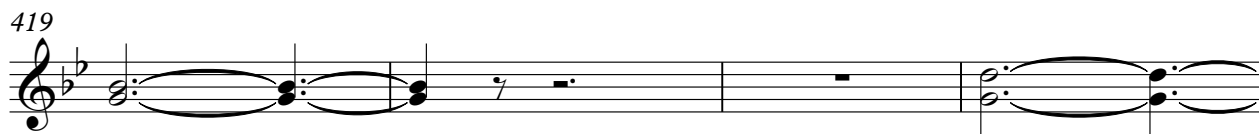
390 

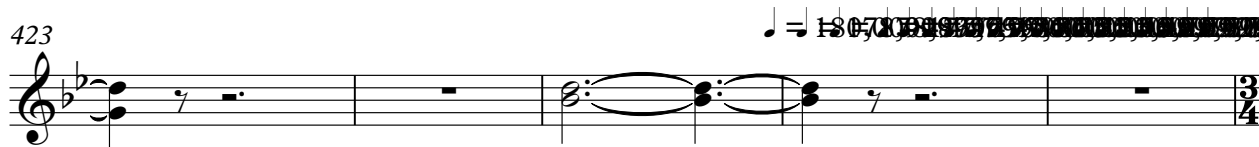
394 

406 

410 

415 

419 

423 $\text{♩} = 180,000183$ 

6

Trumpet

428 ♩ = 167,999939



433

4300



Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Trombone

$\text{♩} = 65,999992$

5

12

$\text{♩} = 54,000004$ $\text{♩} = 48,000000$

8 2

27

$\text{♩} = 100,000000$

45 3

77

15

95

98

101

$\text{♩} = 30,0000000$ $\text{♩} = 22,0000000$

3

108

4 17

134

$\text{♩} = 72,000031$ $\text{♩} = 72,0000000$

10

151

$\text{♩} = 29,0000000$ $\text{♩} = 29,0000000$

2

Trombone

161

164

168

174

177

180

184

187

191

211

Trombone

423

Musical staff for Trombone, measures 423-429. The staff is in bass clef with a key signature of two flats. Measures 423-425 contain rests. Measures 426-427 feature a half note chord of G2 and Bb2. Measures 428-429 feature a quarter note chord of G2 and Bb2.

430

Musical staff for Trombone, measures 430-433. The staff is in bass clef with a key signature of two flats. Measures 430-431 feature a quarter note chord of G2 and Bb2. Measures 432-433 feature a quarter note chord of G2 and Bb2.

434

Musical staff for Trombone, measures 434-437. The staff is in bass clef with a key signature of two flats. Measures 434-435 feature a quarter note chord of G2 and Bb2. Measures 436-437 feature a half note chord of G2 and Bb2.

Bass Trombone

242 ♯ = 103,000046 ♯ = 103,000046 ♯ = 104,999924 ♯ = 104,999924 ♯ = 105,99995

249 ♯ = 105,999954 ♯ = 106,999939 ♯ = 106,999939 ♯ = 107,999916

254

258

6

267

♯ = 107,999916 ♯ = 106,999939

5

275 ♯ = 106,999939 ♯ = 105,999954 ♯ = 104,999924 ♯ = 104,000015 ♯ = 104,000015

280

285

♯ = 104,000046 ♯ = 104,000046 ♯ = 104,000066 ♯ = 104,000066

291

♯ = 100,0000769

♯ = 75,5000000098

17

313

♯ = 72,000031

♯ = 72,000031

10

Bass Trombone

427 ~~427 428 429 430 431 432 433 434 435 436 437 438 439~~ 39

433 ~~433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500~~ 600

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Tuba

♩ = 65,999992

5

12

♩ = 54,000004 ♩ = 48,000000

8 2

27

♩ = 100,000000

45 2

76

14

93

96

99

102

♩ = 30,000000 ♩ = 34,000000

3

110

♩ = 88,000023

4 17 10

144

♩ = 72,000000

Tuba

153 **2**

Musical notation for measures 153-161. The staff is in bass clef with a key signature of two flats. Measures 153-161 contain rests. A double bar line with the number '2' above it is placed at the end of measure 161.

162 **3**

Musical notation for measures 162-168. The staff is in bass clef with a key signature of two flats. Measures 162-168 contain eighth notes. A double bar line with the number '3' above it is placed at the end of measure 168.

169 **2**

Musical notation for measures 169-174. The staff is in bass clef with a key signature of two flats. Measures 169-174 contain eighth notes. A double bar line with the number '2' above it is placed at the end of measure 174.

175 **2**

Musical notation for measures 175-177. The staff is in bass clef with a key signature of two flats. Measures 175-177 contain eighth notes. A double bar line with the number '2' above it is placed at the end of measure 177.

178 **2**

Musical notation for measures 178-180. The staff is in bass clef with a key signature of two flats. Measures 178-180 contain eighth notes. A double bar line with the number '2' above it is placed at the end of measure 180.

181 **2**

Musical notation for measures 181-183. The staff is in bass clef with a key signature of two flats. Measures 181-183 contain eighth notes. A double bar line with the number '2' above it is placed at the end of measure 183.

184 **2**

Musical notation for measures 184-186. The staff is in bass clef with a key signature of two flats. Measures 184-186 contain eighth notes. A double bar line with the number '2' above it is placed at the end of measure 186.

187 **2**

Musical notation for measures 187-190. The staff is in bass clef with a key signature of two flats. Measures 187-190 contain eighth notes. A double bar line with the number '2' above it is placed at the end of measure 190.

191 **8** **4**

Musical notation for measures 191-195. The staff is in bass clef with a key signature of two flats. Measures 191-195 contain rests. A double bar line with the number '8' above it is placed at the end of measure 195. A second double bar line with the number '4' above it is placed at the end of measure 199.

206 **5** **25**

Musical notation for measures 206-210. The staff is in bass clef with a key signature of two flats. Measures 206-210 contain rests. A double bar line with the number '5' above it is placed at the end of measure 206. A second double bar line with the number '25' above it is placed at the end of measure 210.

Tuba

340

343

346

350

355 ♪ = 98,999939

♪ = 180,000183

26

10

392

396

10

408

412

417

2

Timpani

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 65,999992 ♩ = 54,000004

12 **8** **2**



26 ♩ = 48,000000 = 100,000000


19



47



51 **19** **6** **3**



71 **6** **3**



73 **6** **3**



75 **6** **3**



77 **14**



Timpani

148 ♩ = 82,000000 82,330000 82,999999 83,000000 83,500000 83,999999 84,000000 84,500000 85,000000 85,300000 85,700000 86,000000

151 ♩ = 89,000000 89,380000 89,999999 90,000000 90,999999 91,000000 91,999999 92,000000 92,999999 93,000000 93,999999 94,000000

154 ♩ = 96,000000 ♩ = 96,000000 95,4 = 96,999999 98,5 = 97,999999 99,39 = 98,000000 100,00

156 ♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053 ♩ = 102,000053 ♩ = 103,000046

157 ♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,999924 ♩ = 104,99992

158 ♩ = 105,999954 ♩ = 105,999954 ♩ = 106,999939 ♩ = 106,999939

159 ♩ = 107,999916

161

165

166

Timpani

167

168

171

176

179

182

186

189

$\text{♩} = 107,999916$ $\text{♩} = 105,999930$ $\text{♩} = 115,999944$ $\text{♩} = 125,999958$ $\text{♩} = 135,999972$ $\text{♩} = 145,999986$ $\text{♩} = 155,999999$ $\text{♩} = 165,999999$ $\text{♩} = 175,999999$ $\text{♩} = 185,999999$ $\text{♩} = 195,999999$ $\text{♩} = 205,999999$ $\text{♩} = 215,999999$ $\text{♩} = 225,999999$ $\text{♩} = 235,999999$ $\text{♩} = 245,999999$ $\text{♩} = 255,999999$ $\text{♩} = 265,999999$ $\text{♩} = 275,999999$ $\text{♩} = 285,999999$ $\text{♩} = 295,999999$ $\text{♩} = 305,999999$ $\text{♩} = 315,999999$ $\text{♩} = 325,999999$ $\text{♩} = 335,999999$ $\text{♩} = 345,999999$ $\text{♩} = 355,999999$ $\text{♩} = 365,999999$ $\text{♩} = 375,999999$ $\text{♩} = 385,999999$ $\text{♩} = 395,999999$ $\text{♩} = 405,999999$ $\text{♩} = 415,999999$ $\text{♩} = 425,999999$ $\text{♩} = 435,999999$ $\text{♩} = 445,999999$ $\text{♩} = 455,999999$ $\text{♩} = 465,999999$ $\text{♩} = 475,999999$ $\text{♩} = 485,999999$ $\text{♩} = 495,999999$ $\text{♩} = 505,999999$ $\text{♩} = 515,999999$ $\text{♩} = 525,999999$ $\text{♩} = 535,999999$ $\text{♩} = 545,999999$ $\text{♩} = 555,999999$ $\text{♩} = 565,999999$ $\text{♩} = 575,999999$ $\text{♩} = 585,999999$ $\text{♩} = 595,999999$ $\text{♩} = 605,999999$ $\text{♩} = 615,999999$ $\text{♩} = 625,999999$ $\text{♩} = 635,999999$ $\text{♩} = 645,999999$ $\text{♩} = 655,999999$ $\text{♩} = 665,999999$ $\text{♩} = 675,999999$ $\text{♩} = 685,999999$ $\text{♩} = 695,999999$ $\text{♩} = 705,999999$ $\text{♩} = 715,999999$ $\text{♩} = 725,999999$ $\text{♩} = 735,999999$ $\text{♩} = 745,999999$ $\text{♩} = 755,999999$ $\text{♩} = 765,999999$ $\text{♩} = 775,999999$ $\text{♩} = 785,999999$ $\text{♩} = 795,999999$ $\text{♩} = 805,999999$ $\text{♩} = 815,999999$ $\text{♩} = 825,999999$ $\text{♩} = 835,999999$ $\text{♩} = 845,999999$ $\text{♩} = 855,999999$ $\text{♩} = 865,999999$ $\text{♩} = 875,999999$ $\text{♩} = 885,999999$ $\text{♩} = 895,999999$ $\text{♩} = 905,999999$ $\text{♩} = 915,999999$ $\text{♩} = 925,999999$ $\text{♩} = 935,999999$ $\text{♩} = 945,999999$ $\text{♩} = 955,999999$ $\text{♩} = 965,999999$ $\text{♩} = 975,999999$ $\text{♩} = 985,999999$ $\text{♩} = 995,999999$ $\text{♩} = 1005,999999$

193

$\text{♩} = 65,999992$

194

Timpani

195 **6** **6** **6**

196 **6** **6** **6**

197 **6** **6** **6**

198 **6** **6** **6**

199 **6** **6** **6**

200 **6** **6** **6** ♩ = 100,000,000,000

202 ♩ = 50,000,000,000 ♩ = 60,000,000,000 ♩ = 100,000,000 ♩ = 100,000,000,000,000,000

4 **5** **25**

239 ♩ = 101,000,000,000 ♩ = 102,000,000,000 ♩ = 103,000,000,000 ♩ = 104,000,000,000 ♩ = 104,999,999,999

248 ♩ = 105,999,954 ♩ = 105,999,956,999,939 ♩ = 106,999,936

2

255 **6**

264

8

278

♩ = 104,000015

279

280

282

284

285

286

287

288

289 $\text{♩} = 104,000015$ $\text{♩} = 103,000046$ $\text{♩} = 103,000046$ $\text{♩} = 102,000053$ ^{Timpani} ⁷

290 $\text{♩} = 102,000053$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$

291 $\text{♩} = 100,000000$ $\text{♩} = 75,000000$ **17**

313 $\text{♩} = 72,000031$

316

319

322 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

325 $\text{♩} = 76,999999$ $\text{♩} = 77,999999$ $\text{♩} = 78,999999$ $\text{♩} = 82,999999$

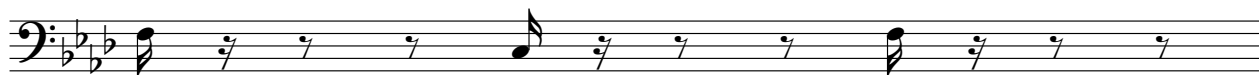
328 $\text{♩} = 83,999999$ $\text{♩} = 85,000000$ $\text{♩} = 86,000000$ $\text{♩} = 88,000000$ $\text{♩} = 89,000000$ $\text{♩} = 90,000000$

331 $\text{♩} = 90,999999$ $\text{♩} = 91,999999$ $\text{♩} = 93,000000$ $\text{♩} = 96,000000$ $\text{♩} = 99,999999$

V.S.

Timpani

334 ♩ = 97,999985 ♩ = 98,999939 ♩ = 98,999939 ♩ = 100,000000 ♩ = 100,000000



335 ♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053 ♩ = 102,000053 ♩ = 103,000046



336 ♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000015 ♩ = 104,999924 ♩ = 104,9999



337 ♩ = 105,999954 ♩ = 105,999954 ♩ = 106,999939 ♩ = 106,999939



338 ♩ = 107,999916



339



340



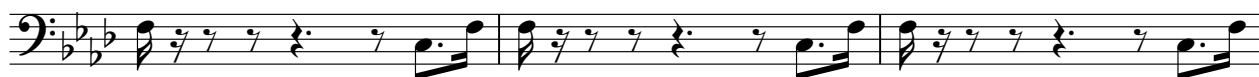
342



345



348



Timpani

351

♩ = 107,999939

355

♩ = 98,999939

356

357

358

359

360

361

362

363

♩ = 180,000183

17

12

393

Musical notation for measure 393, bass clef, key signature of two flats. The measure contains two groups of sixteenth notes, each with a bracket labeled '6' and a bracket labeled '3' underneath.

396

Musical notation for measure 396, bass clef, key signature of two flats. The measure starts with a quarter note, followed by a thick black bar labeled '12', and ends with a group of sixteenth notes with brackets labeled '6' and '3'.

410

Musical notation for measure 410, bass clef, key signature of two flats. The measure contains a group of sixteenth notes with brackets labeled '6' and '3', followed by a thick black bar labeled '2', and ends with another group of sixteenth notes with brackets labeled '6' and '3'.

415

Musical notation for measure 415, bass clef, key signature of two flats. The measure contains three groups of sixteenth notes with brackets labeled '3', followed by a thick black bar labeled '2'.

419

Musical notation for measure 419, bass clef, key signature of two flats. The measure contains four groups of sixteenth notes with brackets labeled '6' and one group with a bracket labeled '3'.

422

Musical notation for measure 422, bass clef, key signature of two flats. The measure contains four groups of sixteenth notes with brackets labeled '6' and one group with a bracket labeled '3'.

425

Musical notation for measure 425, bass clef, key signature of two flats. The measure contains four groups of sixteenth notes with brackets labeled '6' and one group with a bracket labeled '3'. A tempo marking $\text{♩} = 180,000$ is present above the staff.

428

Musical notation for measure 428, bass clef, key signature of two flats, 3/4 time signature. The tempo marking $\text{♩} = 167,999939$ is present above the staff. The measure contains a series of quarter notes.

433

Musical notation for measure 433, bass clef, key signature of two flats. The measure contains four groups of sixteenth notes, each with a bracket labeled '6' underneath.

435

Musical notation for measure 435, bass clef, key signature of two flats. The measure contains six groups of sixteenth notes, each with a bracket labeled '6' underneath. A tempo marking $\text{♩} = 167,099069$ is present above the staff.

Timpani

437

$\text{♩} = 122$, ~~120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0~~



439



Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Bass

♩ = 65,999992

10

Musical staff for measures 10-16. Measure 10 is a whole rest. Measures 11-12 contain quarter notes: G2, A2, B2, C3. Measures 13-14 contain eighth notes: G2, A2, B2, C3. Measures 15-16 contain quarter notes: G2, A2, B2, C3.

17

♩ = 54,000004 ♩ = 48,000000 ♩ = 100,00000

3

2

Musical staff for measures 17-27. Measure 17 is a whole rest. Measures 18-19 contain quarter notes: G2, A2. Measures 20-21 contain eighth notes: G2, A2, B2, C3. Measures 22-23 contain quarter notes: G2, A2. Measures 24-25 contain eighth notes: G2, A2, B2, C3. Measure 26 is a whole rest. Measure 27 is a whole rest.

28

Musical staff for measures 28-31. Measures 28-29 contain eighth notes: G2, A2, B2, C3. Measures 30-31 contain quarter notes: G2, A2, B2, C3.

32

Musical staff for measures 32-34. Measures 32-33 contain eighth notes: G2, A2, B2, C3. Measure 34 contains quarter notes: G2, A2, B2, C3.

35

Musical staff for measures 35-37. Measure 35 contains eighth notes: G2, A2, B2, C3. Measures 36-37 contain quarter notes: G2, A2, B2, C3.

38

Musical staff for measures 38-40. Measures 38-39 contain eighth notes: G2, A2, B2, C3. Measure 40 contains quarter notes: G2, A2, B2, C3.

41

Musical staff for measures 41-43. Measures 41-42 contain eighth notes: G2, A2, B2, C3. Measure 43 contains quarter notes: G2, A2, B2, C3.

44

Musical staff for measures 44-45. Measures 44-45 contain eighth notes: G2, A2, B2, C3.

46

Musical staff for measures 46-48. Measures 46-47 contain eighth notes: G2, A2, B2, C3. Measure 48 contains quarter notes: G2, A2, B2, C3.

49

Musical staff for measures 49-51. Measures 49-50 contain quarter notes: G2, A2, B2, C3. Measure 51 contains eighth notes: G2, A2, B2, C3.

V.S.

53



57



60



63



66



69



74



79



83



86



176

Musical notation for bass staff 176, featuring a series of eighth notes and quarter notes in a descending sequence.

179

Musical notation for bass staff 179, featuring a series of eighth notes and quarter notes in a descending sequence.

182

Musical notation for bass staff 182, featuring a series of eighth notes and quarter notes in a descending sequence.

186

Musical notation for bass staff 186, featuring a series of eighth notes and quarter notes in a descending sequence.

189 ♩ = 107, 9 9 9 106, 9 9 9 136, 9 9 105, 9 9 9 154 1 6 4, 9 9 9 200 2 1 = 5 1 0 4, 0 0 3, 0 1 5 9 4 0 3, 9 1 0 0 2 0 0 9 5 3, 1, 0 0 0

Musical notation for bass staff 189, featuring a series of eighth notes and quarter notes in a descending sequence.

192

♩ = 10 1 1, 0 0 0 0 0 0 0 0 1 0 6, 0 8 0 5, 9 9 9 9 2 ♩ = 1 0 9, 1 0 0 0 0 0 0 0 0

Musical notation for bass staff 192, featuring a series of eighth notes and quarter notes in a descending sequence, followed by rests marked with the numbers 7 and 4.

206

♩ = 5 0, 0 0 0 0 0 0 0 0 0 ♩ = 6 0, 0 0 0 0 0 0 0 0 0

Musical notation for bass staff 206, featuring a series of eighth notes and quarter notes in a descending sequence, followed by rests marked with the numbers 5 and 4.

217

Musical notation for bass staff 217, featuring a series of eighth notes and quarter notes in a descending sequence.

221

Musical notation for bass staff 221, featuring a series of eighth notes and quarter notes in a descending sequence, followed by a rest marked with the number 4.

228



232



236

♩ = 100,000000 ♩ = 100,000000 ♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053



241

♩ = 102,000053 ♩ = 103,000046 ♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000015



246

♩ = 104,999924 ♩ = 104,999924 ♩ = 105,999954 ♩ = 105,999954 ♩ = 106,999939 ♩ = 106



252

♩ = 107,999916



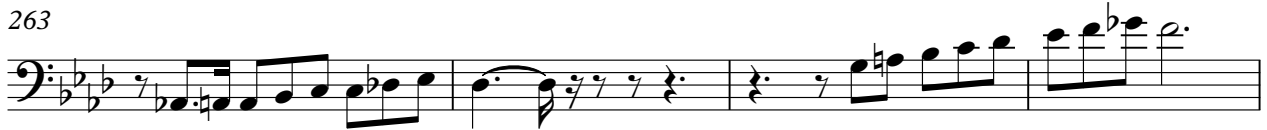
256



260



263



267




270



273

♩ = 107,9000,909939 ♩ = 106,9000,999954 ♩ = 105,99904,999924



277

♩ = 104,99904,000015 ♩ = 104,000015



282



284



286



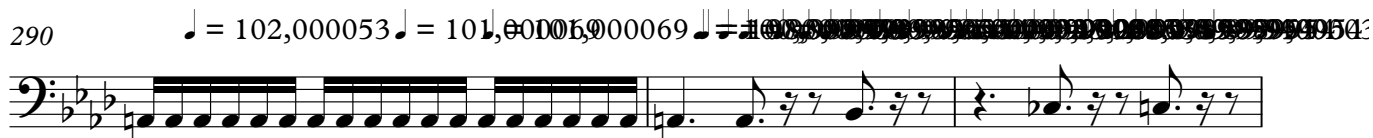
288

♩ = 104,000015 ♩ = 103,000046 ♩ = 103,000026000053



290

♩ = 102,000053 ♩ = 101,00005,000069 ♩ = 100,00007,000099 ♩ = 100,00008,000099 ♩ = 100,00009,000099 ♩ = 100,00010,000099 ♩ = 100,00011,000099 ♩ = 100,00012,000099 ♩ = 100,00013,000099 ♩ = 100,00014,000099 ♩ = 100,00015,000099 ♩ = 100,00016,000099 ♩ = 100,00017,000099 ♩ = 100,00018,000099 ♩ = 100,00019,000099 ♩ = 100,00020,000099 ♩ = 100,00021,000099 ♩ = 100,00022,000099 ♩ = 100,00023,000099 ♩ = 100,00024,000099 ♩ = 100,00025,000099 ♩ = 100,00026,000099 ♩ = 100,00027,000099 ♩ = 100,00028,000099 ♩ = 100,00029,000099 ♩ = 100,00030,000099 ♩ = 100,00031,000099 ♩ = 100,00032,000099 ♩ = 100,00033,000099 ♩ = 100,00034,000099 ♩ = 100,00035,000099 ♩ = 100,00036,000099 ♩ = 100,00037,000099 ♩ = 100,00038,000099 ♩ = 100,00039,000099 ♩ = 100,00040,000099 ♩ = 100,00041,000099 ♩ = 100,00042,000099 ♩ = 100,00043,000099 ♩ = 100,00044,000099 ♩ = 100,00045,000099 ♩ = 100,00046,000099 ♩ = 100,00047,000099 ♩ = 100,00048,000099 ♩ = 100,00049,000099 ♩ = 100,00050,000099 ♩ = 100,00051,000099 ♩ = 100,00052,000099 ♩ = 100,00053,000099 ♩ = 100,00054,000099 ♩ = 100,00055,000099 ♩ = 100,00056,000099 ♩ = 100,00057,000099 ♩ = 100,00058,000099 ♩ = 100,00059,000099 ♩ = 100,00060,000099 ♩ = 100,00061,000099 ♩ = 100,00062,000099 ♩ = 100,00063,000099 ♩ = 100,00064,000099 ♩ = 100,00065,000099 ♩ = 100,00066,000099 ♩ = 100,00067,000099 ♩ = 100,00068,000099 ♩ = 100,00069,000099 ♩ = 100,00070,000099 ♩ = 100,00071,000099 ♩ = 100,00072,000099 ♩ = 100,00073,000099 ♩ = 100,00074,000099 ♩ = 100,00075,000099 ♩ = 100,00076,000099 ♩ = 100,00077,000099 ♩ = 100,00078,000099 ♩ = 100,00079,000099 ♩ = 100,00080,000099 ♩ = 100,00081,000099 ♩ = 100,00082,000099 ♩ = 100,00083,000099 ♩ = 100,00084,000099 ♩ = 100,00085,000099 ♩ = 100,00086,000099 ♩ = 100,00087,000099 ♩ = 100,00088,000099 ♩ = 100,00089,000099 ♩ = 100,00090,000099 ♩ = 100,00091,000099 ♩ = 100,00092,000099 ♩ = 100,00093,000099 ♩ = 100,00094,000099 ♩ = 100,00095,000099 ♩ = 100,00096,000099 ♩ = 100,00097,000099 ♩ = 100,00098,000099 ♩ = 100,00099,000099 ♩ = 100,00100,000099



293

♩ = 100,00099,000069



297



347

A single musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note.

351

♩ = 107,900,000

A single musical staff in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, some with slurs, and a quarter note.

354

♩ = 102,000,000

A single musical staff in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, followed by a quarter rest, a bar line, a fermata over a whole note, and then a sequence of eighth notes.

364

A single musical staff in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, some with slurs, and a quarter note.

370

A single musical staff in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, some with slurs, and a quarter note.

377

♩ = 180,000

A single musical staff in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, some with slurs, and a quarter note.

382

A single musical staff in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, some with slurs, and a quarter note.

385

A single musical staff in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, some with slurs, and a quarter note.

388

A single musical staff in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, some with slurs, and a quarter note.

391

A single musical staff in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, some with slurs, and a quarter note.

V.S.

394



398



401



404



407



410



415



423



430



434



Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Violin I

♩ = 65,999992

12

19

♩ = 54,000004 ♩ = 48,000000 ♩ = 100,000000

3 2

28

31

35

38

41

44

47

50

4

58 2



63 2



68



71



73



75



77



79



82



85



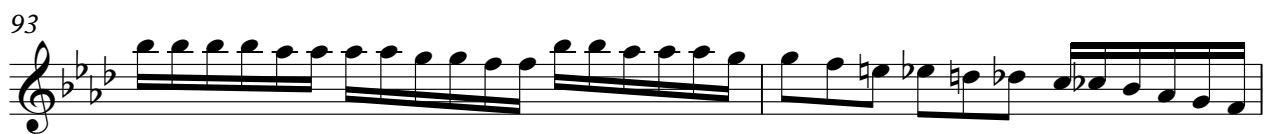
88



91



93



95



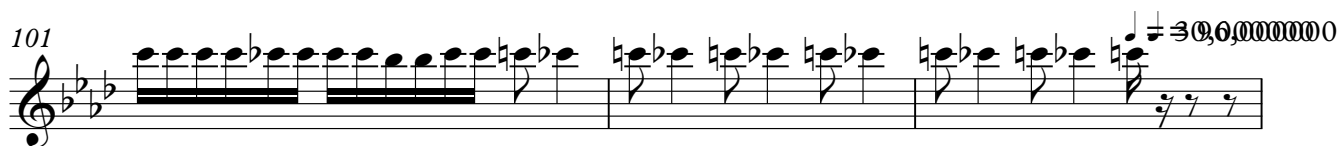
97



99



101




104



107



110



V.S.

Violin I

5

147 Musical staff 147: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with various accidentals.

152 Musical staff 152: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat.

156 Musical staff 156: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat.

159 Musical staff 159: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat.

162 Musical staff 162: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat.

166 Musical staff 166: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat.

169 Musical staff 169: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat.

172 Musical staff 172: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat.

175 Musical staff 175: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat.

178 Musical staff 178: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat.

V.S.

Violin I

181

184

187

♩ = 107,9100,00093106,9100,00099545

190

♩ = 104,999,9249,204,6000,0000163,6000,0005301,6000,000000,08,0009305,999992

194

♩ = 100,000,000000

7

205

♩ = 50,000,000000

210

♩ = 60,000,000000

213

2

218

222

226 2

231

235 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 101,000069$

239 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 103,000046$

243 $\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$

247 $\text{♩} = 104,999924$ $\text{♩} = 105,999954$ $\text{♩} = 105,999954$ $\text{♩} = 106,999924$

251 $\text{♩} = 106,999939$ $\text{♩} = 107,999916$

254

256

259

Violin I

262

265

267

270

272

273

♩ = 106,999939 ♩ = 105,999954 ♩ = 105,999954 ♩ = 104,999924

275

♩ = 104,999924 ♩ = 104,000015 ♩ = 104,000015

277

279

281

Violin I

284

286

♩ = 104,000015 103,000046 103,000046 ♩ = 102,0000

288

290

292

295 ♩ = 75,999969

298

301

304

307

V.S.

348

351 $\text{♩} = 107,900,909,306,909,909,954,24104,094,029,00504503,002,00$

354 $\text{♩} = 102,000,000,060,060,000,000,999$ 8

365 2

371

375

378

381 $\text{♩} = 180,000183$

385

389

Violin I

393

395

398

402

406

409

411

413

415

417

Violin I

419

421

423

425

$\bullet = 180, 170, 160, 150, 140, 130, 120, 110, 100, 90, 80, 70, 60, 50, 40$

427

429

432

435

$\bullet = 160, 150, 140, 130, 120, 110, 100, 90, 80, 70, 60, 50, 40, 30, 20, 10, 0$

Violin II

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 65,999992

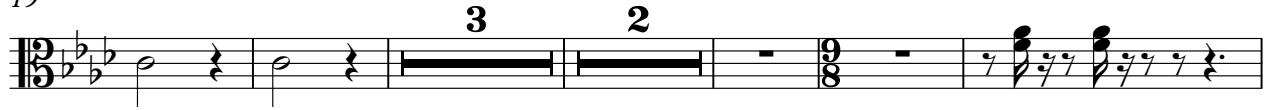
12



19

♩ = 54,000004 ♩ = 48,000000

3 2



29



32



35



38



41



44



47



50

5



58



63



69



72



74



77



79



82



85



88



Violin II

183

186

189

♩ = 107-9199,00993106-919939995454-1019999200015104,000,005006046102,0000500536

192

♩ = 101-0000,0000000-098,000935,999992

7

202

♩ = 501,000,000000

207

♩ = 601,00,000000

212

216

2

222

226

2

232

Musical staff for measure 232, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and slurs.

236

♩ = 100,000000 ♩ = 100,000000 ♩ = 101,000069 ♩ = 101,000069 ♩ = 102,000053

Musical staff for measure 236, continuing the sequence of notes and articulations from the previous measure.

241

♩ = 102,000053 ♩ = 103,000046 ♩ = 103,000046 ♩ = 104,000015

Musical staff for measure 241, showing a continuation of the melodic line with slurs and articulations.

245

♩ = 104,000015 ♩ = 104,999924 ♩ = 104,999924 ♩ = 105,99995

Musical staff for measure 245, featuring a dense sequence of notes with frequent slurs and articulations.

249

♩ = 105,999954 ♩ = 106,999939 ♩ = 106,999939

Musical staff for measure 249, showing a continuation of the melodic line with slurs and articulations.

252

♩ = 107,999916

Musical staff for measure 252, featuring a continuation of the melodic line with slurs and articulations.

255

Musical staff for measure 255, showing a continuation of the melodic line with slurs and articulations.

257

Musical staff for measure 257, featuring a continuation of the melodic line with slurs and articulations.

260

Musical staff for measure 260, showing a continuation of the melodic line with slurs and articulations.

262

Musical staff for measure 262, featuring a continuation of the melodic line with slurs and articulations.

V.S.

Violin II

265

267

270

272

273

♪ = 107,999916 ♪ = 106,999939
♪ = 106,999939 ♪ = 105,999954 ♪ = 105,999954 ♪ = 104,999924

275

♪ = 104,999924 ♪ = 104,000015 ♪ = 104,000015

277

279

281

283

285

287

$\text{♩} = 104,000015$ $\text{♩} = 103,000046$ $\text{♩} = 103,000046$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 101,000069$ $\text{♩} = 100,000069$

289

291 $\text{♩} = 100,000000$ $\text{♩} = 99,000000$ $\text{♩} = 98,000000$ $\text{♩} = 97,000000$ $\text{♩} = 96,000000$ $\text{♩} = 95,000000$ $\text{♩} = 94,000000$ $\text{♩} = 93,000000$ $\text{♩} = 92,000000$ $\text{♩} = 91,000000$ $\text{♩} = 90,000000$ $\text{♩} = 89,000000$ $\text{♩} = 88,000000$ $\text{♩} = 87,000000$ $\text{♩} = 86,000000$ $\text{♩} = 85,000000$ $\text{♩} = 84,000000$ $\text{♩} = 83,000000$ $\text{♩} = 82,000000$ $\text{♩} = 81,000000$ $\text{♩} = 80,000000$ $\text{♩} = 79,000000$ $\text{♩} = 78,000000$ $\text{♩} = 77,000000$ $\text{♩} = 76,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 73,000000$ $\text{♩} = 72,000000$ $\text{♩} = 71,000000$ $\text{♩} = 70,000000$ $\text{♩} = 69,000000$

294 $\text{♩} = 68,000000$ $\text{♩} = 67,000000$ $\text{♩} = 66,000000$ $\text{♩} = 65,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000000$ $\text{♩} = 62,000000$ $\text{♩} = 61,000000$ $\text{♩} = 60,000000$ $\text{♩} = 59,000000$

297

300

6

309

$\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 73,000000$ $\text{♩} = 72,000000$ $\text{♩} = 71,000000$ $\text{♩} = 70,000000$ $\text{♩} = 69,000000$ $\text{♩} = 68,000000$ $\text{♩} = 67,000000$ $\text{♩} = 66,000000$ $\text{♩} = 65,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000000$ $\text{♩} = 62,000000$ $\text{♩} = 61,000000$ $\text{♩} = 60,000000$ $\text{♩} = 59,000000$ $\text{♩} = 58,000000$ $\text{♩} = 57,000000$ $\text{♩} = 56,000000$ $\text{♩} = 55,000000$ $\text{♩} = 54,000000$ $\text{♩} = 53,000000$ $\text{♩} = 52,000000$ $\text{♩} = 51,000000$ $\text{♩} = 50,000000$ $\text{♩} = 49,000000$ $\text{♩} = 48,000000$ $\text{♩} = 47,000000$ $\text{♩} = 46,000000$ $\text{♩} = 45,000000$ $\text{♩} = 44,000000$ $\text{♩} = 43,000000$ $\text{♩} = 42,000000$ $\text{♩} = 41,000000$ $\text{♩} = 40,000000$ $\text{♩} = 39,000000$ $\text{♩} = 38,000000$ $\text{♩} = 37,000000$ $\text{♩} = 36,000000$ $\text{♩} = 35,000000$ $\text{♩} = 34,000000$ $\text{♩} = 33,000000$ $\text{♩} = 32,000000$ $\text{♩} = 31,000000$ $\text{♩} = 30,000000$ $\text{♩} = 29,000000$ $\text{♩} = 28,000000$ $\text{♩} = 27,000000$ $\text{♩} = 26,000000$ $\text{♩} = 25,000000$ $\text{♩} = 24,000000$ $\text{♩} = 23,000000$ $\text{♩} = 22,000000$ $\text{♩} = 21,000000$ $\text{♩} = 20,000000$ $\text{♩} = 19,000000$ $\text{♩} = 18,000000$ $\text{♩} = 17,000000$ $\text{♩} = 16,000000$ $\text{♩} = 15,000000$ $\text{♩} = 14,000000$ $\text{♩} = 13,000000$ $\text{♩} = 12,000000$ $\text{♩} = 11,000000$ $\text{♩} = 10,000000$ $\text{♩} = 9,000000$ $\text{♩} = 8,000000$ $\text{♩} = 7,000000$ $\text{♩} = 6,000000$ $\text{♩} = 5,000000$ $\text{♩} = 4,000000$ $\text{♩} = 3,000000$ $\text{♩} = 2,000000$ $\text{♩} = 1,000000$ $\text{♩} = 0,000000$

312

316

Violin II

320

324

333

338

341

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351

354

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370

Musical notation for measures 370-375. The staff is in 2/4 time with a key signature of two flats. Measure 370 starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. Measure 371 is a whole rest. Measure 372 begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Measure 373 is a whole rest. Measure 374 starts with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. Measure 375 continues with eighth notes B3, A3, G3, and F3. A '2' above the staff indicates a second ending.

376

Musical notation for measures 376-380. Measure 376 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Measure 377 is a whole rest. Measure 378 begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. Measure 379 continues with eighth notes B3, A3, G3, and F3. Measure 380 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. A '2' above the staff indicates a second ending.

381 ♩ = 180,000183

Musical notation for measures 381-384. Measure 381 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Measure 382 continues with eighth notes D5, C5, Bb4, and A4. Measure 383 begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. Measure 384 continues with eighth notes B3, A3, G3, and F3.

385

Musical notation for measures 385-388. Measure 385 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Measure 386 continues with eighth notes D5, C5, Bb4, and A4. Measure 387 begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. Measure 388 continues with eighth notes B3, A3, G3, and F3.

389

Musical notation for measures 389-392. Measure 389 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Measure 390 continues with eighth notes D5, C5, Bb4, and A4. Measure 391 begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. Measure 392 continues with eighth notes B3, A3, G3, and F3.

393

Musical notation for measures 393-394. Measure 393 consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Measure 394 continues with the same eighth-note pattern.

395

Musical notation for measures 395-397. Measure 395 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Measure 396 continues with eighth notes D5, C5, Bb4, and A4. Measure 397 begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4.

398

Musical notation for measures 398-401. Measure 398 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Measure 399 continues with eighth notes D5, C5, Bb4, and A4. Measure 400 begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. Measure 401 continues with eighth notes B3, A3, G3, and F3.

402

Musical notation for measures 402-405. Measure 402 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Measure 403 continues with eighth notes D5, C5, Bb4, and A4. Measure 404 begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. Measure 405 continues with eighth notes B3, A3, G3, and F3.

406

Musical notation for measures 406-409. Measure 406 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Measure 407 continues with eighth notes D5, C5, Bb4, and A4. Measure 408 begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. Measure 409 continues with eighth notes B3, A3, G3, and F3.

Violin II

409

Musical staff for measure 409, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains a series of eighth notes.

411

Musical staff for measure 411, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a series of eighth notes with some accidentals.

413

Musical staff for measure 413, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a series of eighth notes with some accidentals.

415

Musical staff for measure 415, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a series of eighth notes with some accidentals.

417

Musical staff for measure 417, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a series of eighth notes.

419

Musical staff for measure 419, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a series of eighth notes with some accidentals.

421

Musical staff for measure 421, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a series of eighth notes with some accidentals.

423

Musical staff for measure 423, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a series of eighth notes.

425

Musical staff for measure 425, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a series of eighth notes. Above the staff, there is a tempo marking: $\text{♩} = 180$ and a series of numbers: 0001000575097509591278107001000100046.

427

Musical staff for measure 427, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a series of eighth notes. Above the staff, there is a tempo marking: $\text{♩} = 175$ and a series of numbers: 00050073807380729872980710701000090992939. The time signature changes to 3/4.

Violin II

429

Musical notation for measures 429-431. The music is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation consists of a continuous sequence of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes.

432

Musical notation for measures 432-434. The notation continues with eighth notes in measures 432 and 433. Measure 434 features a final chord consisting of a dotted quarter note and an eighth note, followed by a double bar line.

435

Musical notation for measures 435-437. Measure 435 begins with a double bar line and contains a dotted quarter note and an eighth note. Measure 436 contains a quarter note. Measure 437 contains a half note with a slur over it. Above the staff, there is a dense, illegible scribble of text.

Viola

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 65,999992

12

19

♩ = 54,000004 ♩ = 48,000000000000

3 2

29

32

35

38

41

43

45

49

4

58



62



69



73



76



78



81



84



88



91



93



95



97



99



101

$\text{♩} = 309$



104



107

$\text{♩} = 94$



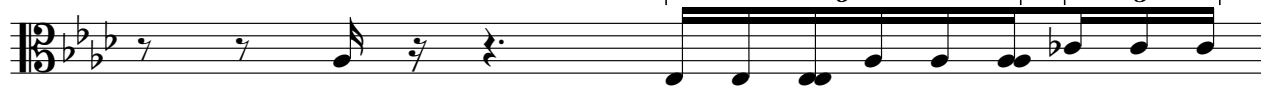
111



114



117



V.S.

Viola

118

Musical staff 118 in 3/8 time, featuring a sequence of six sixteenth-note groups. The first three groups are beamed together and marked with a '6' below. The last group is marked with a '3' below. The staff uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 3/8.

119

Musical staff 119 in 3/8 time, starting with sixteenth-note patterns that transition into eighth-note patterns. The staff uses a treble clef, a key signature of two flats, and a common time signature of 3/8.

122

Musical staff 122 in 3/8 time, featuring a rhythmic pattern of eighth notes with frequent ties. The staff uses a treble clef, a key signature of two flats, and a common time signature of 3/8.

125

Musical staff 125 in 3/8 time, continuing the rhythmic pattern of eighth notes with frequent ties. The staff uses a treble clef, a key signature of two flats, and a common time signature of 3/8.

128

Musical staff 128 in 3/8 time, continuing the rhythmic pattern of eighth notes with frequent ties. The staff uses a treble clef, a key signature of two flats, and a common time signature of 3/8.

131

Musical staff 131 in 3/8 time, continuing the rhythmic pattern of eighth notes with frequent ties. The staff uses a treble clef, a key signature of two flats, and a common time signature of 3/8. A tempo marking $\text{♩} = 75,000000$ is present above the staff.

134

Musical staff 134 in 3/8 time, featuring a ten-measure rest indicated by a bracketed '10' below. The staff uses a treble clef, a key signature of two flats, and a common time signature of 3/8. Tempo markings $\text{♩} = 72,000031$ and $\text{♩} = 72,000000$ are present above the staff.

150

Musical staff 150 in 3/8 time, featuring a multi-measure rest followed by eighth-note patterns. The staff uses a treble clef, a key signature of two flats, and a common time signature of 3/8. A tempo marking $\text{♩} = 56,000000$ is present above the staff.

157

Musical staff 157 in 3/8 time, featuring eighth-note patterns. The staff uses a treble clef, a key signature of two flats, and a common time signature of 3/8. A tempo marking $\text{♩} = 103,000400$ is present above the staff.

160

Musical staff 160 in 3/8 time, featuring eighth-note patterns. The staff uses a treble clef, a key signature of two flats, and a common time signature of 3/8.

165



168



173



176



179



183



186



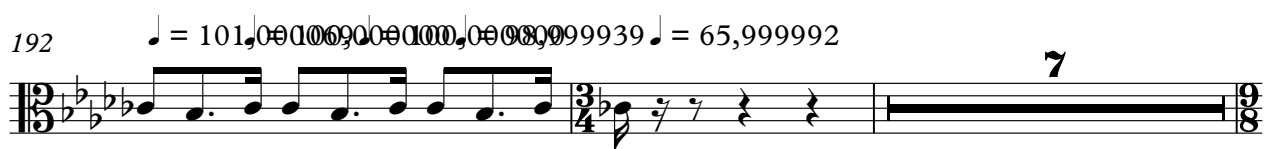
189

♩ = 107,9199,1099,3106,9999,9999,54.104,9999,002015 104,0300039046046 102,1000500536



192

♩ = 101,001069,00000,0000999939 ♩ = 65,999992



201 ♩ = 100,000,000



206 ♩ = 50,000,000,000

♩ = 60,000,000,000



212



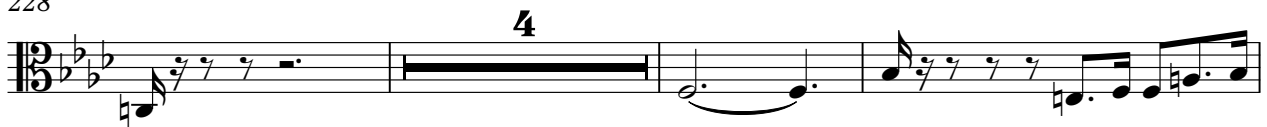
216



224



228



235

♩ = 100,000,000

♩ = 100,000,000

♩ = 101,000,069



239

♩ = 101,000,069

♩ = 102,000,053

♩ = 102,000,053

♩ = 103,000,046



243

♩ = 103,000,046

♩ = 104,000,015

♩ = 104,000,015

♩ = 104,999,924



247

♩ = 104,999,924

♩ = 105,999,954

♩ = 105,999,954

♩ = 106,999,924



Viola

251

♩ = 106,999939

♩ = 107,999916

254

256

259

262

265

267

270

273

♩ = 107,999916

♩ = 106,999939

275

♩ = 106,999939

♩ = 105,999954

♩ = 105,999954

♩ = 104,999924

V.S.

Viola

277 ♪ = 104,999924 ♪ = 104,000015 ♪ = 104,000015

Musical notation for Viola at measure 277. The staff is in 3/4 time with a key signature of one flat. The melody is complex, featuring many accidentals and slurs.

279

Musical notation for Viola at measure 279. The staff continues with a dense melodic line.

281

Musical notation for Viola at measure 281. The melody continues with some rests and complex phrasing.

284

Musical notation for Viola at measure 284. The staff shows a continuation of the intricate melodic pattern.

286

Musical notation for Viola at measure 286. The notation is dense with many notes and accidentals.

288

♪ = 104,000015 ♪ = 103,000046 = 103,000026 ♪ = 103,000053

Musical notation for Viola at measure 288. The staff continues with the complex melodic line.

290

♪ = 102,000053 ♪ = 101,000069 ♪ = 100,000085 ♪ = 100,000085

Musical notation for Viola at measure 290. The notation is very dense with many notes and accidentals.

293

♪ = 99,999969 ♪ = 99,999969 ♪ = 99,999969 ♪ = 99,999969 ♪ = 99,999969

Musical notation for Viola at measure 293. The staff shows a continuation of the complex melodic line.

296

Musical notation for Viola at measure 296. The staff continues with the intricate melodic pattern.

299

Musical notation for Viola at measure 299. The staff shows a continuation of the complex melodic line.

Viola

348



351

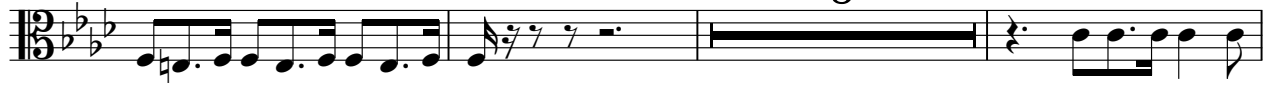
$\text{♩} = 107,900,910,930,6,94,95,99,95,24,104,104,102,105,103,102,04$



354

$\text{♩} = 102,100,061,060,069,108,089,999,999$

8



365

2



371



374



378

$\text{♩} = 180,000183$



383



387



391



394



397



401



405



409



411



413



415



417



419



421

Musical staff for measure 421, featuring a continuous eighth-note pattern in a bass clef with a key signature of two flats.

423

Musical staff for measure 423, continuing the eighth-note pattern from the previous measure.

425

♩ = 180,078,939 158,919,799,087,031 00176,406,610

Musical staff for measure 425, continuing the eighth-note pattern.

427

♩ = 175,078,078,997 82,922,922,000 070,920,927,999939

Musical staff for measure 427, featuring a change in time signature to 3/4 and continuing the eighth-note pattern.

430

Musical staff for measure 430, showing a more complex rhythmic pattern with eighth and sixteenth notes.

433

||| 500

Musical staff for measure 433, concluding with a series of chords and a final note.

Cello

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 65,999992

10

Musical staff 10: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a whole rest followed by a series of eighth notes and quarter notes.

17

♩ = 54,000004 ♩ = 48,000000 ♩ = 100,000000

Musical staff 17: Bass clef, key signature of three flats. The staff contains a whole rest, followed by quarter notes, a triplet of eighth notes, a pair of eighth notes, and a final eighth note.

28

Musical staff 28: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

31

Musical staff 31: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

34

Musical staff 34: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

37

Musical staff 37: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

40

Musical staff 40: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

43

Musical staff 43: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

45

Musical staff 45: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

47

Musical staff 47: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents.

V.S.

51



54



58



61



65



68



71



73



75



77



80



83



86



90



92



94



96



98



100



102



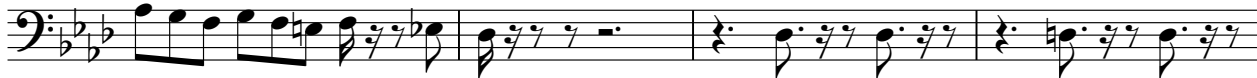
♩ = 94, 999, 999, 999, 999, 999, 999, 999, 999, 999

105



108

♩ = 93, 999, 999, 999, 999, 999, 999, 999, 999, 999



112

♩ = 83, 999, 999, 999, 999, 999, 999, 999, 999, 999

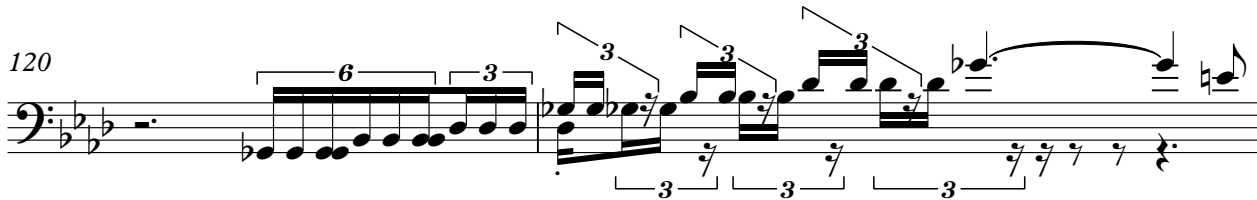


116

♩ = 75, 999, 999, 999



120



122



126



130

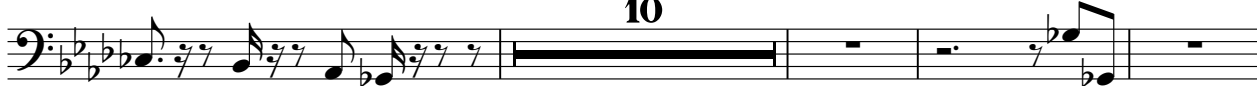


133

♩ = 75, 999, 999, 999, 999, 999, 999, 999, 999, 999

♩ = 72, 999, 999, 999, 999, 999, 999, 999, 999, 999

10



147

♩ = 73, 999, 999, 999, 999, 999, 999, 999, 999, 999



Cello

188

♩ = 107,999,999 9306,999,999 95454 = 109,999,999 15 104,000



191

♩ = 103,000,000 4502,000,000 5901,000,000 008,999,999 9992



201

♩ = 100,000,000 0000



206

♩ = 50,000,000 0000



211

♩ = 60,000,000 0000



215



218



223



226



230



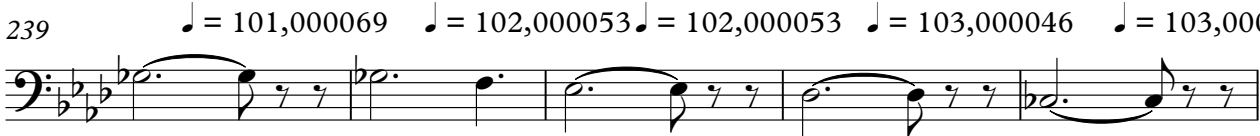
Cello

234 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 101,000069$



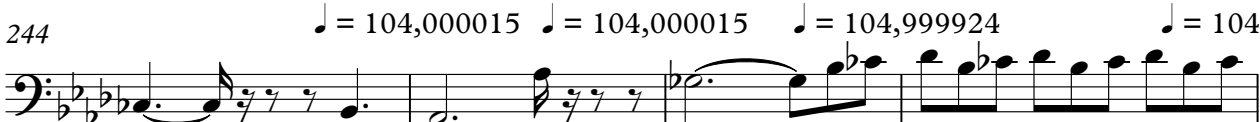
Musical staff for measure 234, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

239 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 103,000046$ $\text{♩} = 103,000046$



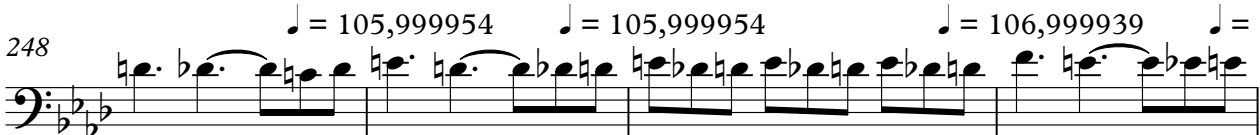
Musical staff for measure 239, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

244 $\text{♩} = 104,000015$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$



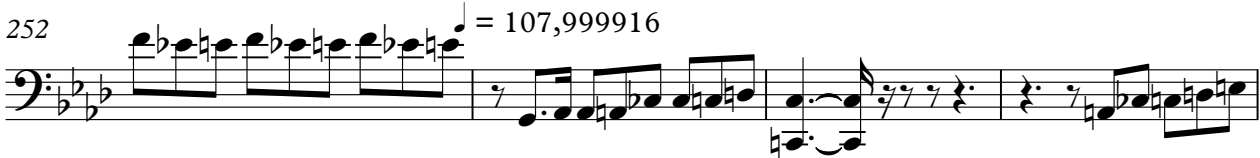
Musical staff for measure 244, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

248 $\text{♩} = 105,999954$ $\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 106,999$



Musical staff for measure 248, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

252 $\text{♩} = 107,999916$



Musical staff for measure 252, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

256



Musical staff for measure 256, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

259



Musical staff for measure 259, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

262



Musical staff for measure 262, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

266



Musical staff for measure 266, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

269



Musical staff for measure 269, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation includes quarter notes, eighth notes, and rests.

V.S.

♩ = 107,999916 ♩ = 106,999939

272

♩ = 106,999939 ♩ = 105,999954 ♩ = 105,999954 ♩ = 104,999924

275

♩ = 104,999924 ♩ = 104,000015 ♩ = 104,000015

277

279

281

283

285

287

289

♩ = 104,000015 = 103,000006 = 102,000053 = 101,000069 = 99,999969

292

♩ = 99,999969 = 98,999969 = 97,999969 = 96,999969 = 95,999969 = 94,999969 = 93,999969 = 92,999969 = 91,999969 = 90,999969 = 89,999969 = 88,999969 = 87,999969 = 86,999969 = 85,999969 = 84,999969 = 83,999969 = 82,999969 = 81,999969 = 80,999969 = 79,999969 = 78,999969 = 77,999969 = 76,999969 = 75,999969 = 74,999969 = 73,999969 = 72,999969 = 71,999969 = 70,999969 = 69,999969 = 68,999969 = 67,999969 = 66,999969 = 65,999969 = 64,999969 = 63,999969 = 62,999969 = 61,999969 = 60,999969 = 59,999969 = 58,999969 = 57,999969 = 56,999969 = 55,999969 = 54,999969 = 53,999969 = 52,999969 = 51,999969 = 50,999969 = 49,999969 = 48,999969 = 47,999969 = 46,999969 = 45,999969 = 44,999969 = 43,999969 = 42,999969 = 41,999969 = 40,999969 = 39,999969 = 38,999969 = 37,999969 = 36,999969 = 35,999969 = 34,999969 = 33,999969 = 32,999969 = 31,999969 = 30,999969 = 29,999969 = 28,999969 = 27,999969 = 26,999969 = 25,999969 = 24,999969 = 23,999969 = 22,999969 = 21,999969 = 20,999969 = 19,999969 = 18,999969 = 17,999969 = 16,999969 = 15,999969 = 14,999969 = 13,999969 = 12,999969 = 11,999969 = 10,999969 = 9,999969 = 8,999969 = 7,999969 = 6,999969 = 5,999969 = 4,999969 = 3,999969 = 2,999969 = 1,999969 = 0,999969

296



300



304

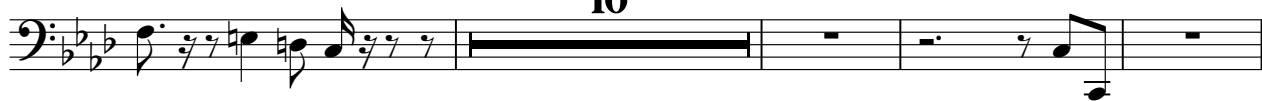


308



312 $\text{757900601009957900031}$ $\text{72700099999000060009999999}$

10



326 $\text{78800000008099990069800839982909879985900085008890880002}$



330 $\text{8980000999929540999529951999985998530003999849999329990608009998}$



334 $\text{♩} = 97,99999100,00000104,009,062,058,058046103,104,006,02592104,9105,209,95093106,99$

338 $\text{♩} = 107,999916$

341

344

347

350 $\text{♩} = 107,900,909306,909,9999424$

353 $\text{♩} = 104,099,004,005105,09,000,000,000,009100,00,000,0039$

363

367

372

♩ = 180,000183

378



382



385



388



391



394



397



400



403



406



V.S.

409

411

413

415

417

419

421

423

425

♩ = 186, 008, 188, 509, 790, 919, 917, 016, 016, 016, 016

427

♩ = 175, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000, 000

429

A single musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: four groups of eighth notes (G2, A2, Bb2) followed by four groups of quarter notes (G2, A2, Bb2, C3).

433

A musical staff in bass clef with a key signature of two flats. It begins with a series of quarter notes (G2, A2, Bb2, C3), followed by a double bar line. The second half of the staff features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. Above the staff, there is a dense, thick black horizontal bar with a wavy, textured top edge, and the number '1600' is printed at its right end. The staff concludes with a series of quarter notes (D3, E3, F3, G3).