

1910 Fruitgum Company - Una canzone d'amore

♩ = 81,000084

Drums

Drums

Piano

Piano

Jazz gt

Steel gt

Steel gt

Overd.gt

Nylon gt

Nylon gt

Bass

Organ

Slow st.

Melody

♩ = 81,000084

Strings

Organ

3

10

The musical score consists of five systems of staves. The first system has two staves labeled 'Drums', both showing a rest in the first measure and a rhythmic pattern in the second measure. The second system has two staves labeled 'Piano', both showing a rest in the first measure and a melodic line in the second measure. The third system has two staves labeled 'Steel gt', both showing a rhythmic pattern in the first measure and a rest in the second measure. The fourth system has two staves labeled 'Organ', both showing a rest in the first measure and a rest in the second measure. The fifth system has one staff labeled 'Melody', showing a rest in the first measure and a melodic line in the second measure.

The image displays a musical score for a piece, likely in 3/4 time, starting at measure 12. The score is divided into four staves:

- Drums (Top Staff):** Shows a complex rhythmic pattern. It begins with a snare drum hit (marked with an 'x') and a cymbal hit (marked with a star). The pattern includes eighth and sixteenth notes, with some notes beamed together and others marked with 'x' to indicate specific drum sounds.
- Drums (Second Staff):** This staff is identical to the first, providing a second perspective or a specific drum set assignment for the same rhythmic pattern.
- Piano (Third Staff):** Features a complex accompaniment. The right hand plays a series of chords and single notes, often with grace notes. The left hand provides a steady bass line with eighth and sixteenth notes.
- Piano (Fourth Staff):** This staff is identical to the third, providing a second perspective or a specific piano part for the same accompaniment.
- Melody (Bottom Staff):** Shows a single melodic line in the treble clef. It starts with a quarter note, followed by eighth notes, and ends with a triplet of eighth notes.

14

Drums

Drums

Piano

Piano

Melody

The image displays a musical score for two drum parts, two piano parts, and a melody line. The score is organized into five staves. The top two staves are labeled "Drums" and contain identical notation, including a measure number "16" at the beginning. The next two staves are labeled "Piano" and contain identical notation, featuring complex chordal structures with accidentals. The bottom staff is labeled "Melody" and contains a single line of music with a few notes and rests. The notation includes various rhythmic values, accidentals, and dynamic markings.

18

Drums

Drums

Piano

Piano

Steel gt

Steel gt

Nylon gt

Nylon gt

Organ

Melody

Musical score for page 8, measures 20-23. The score is arranged in a vertical stack of staves. At the top, two staves are labeled "Drums" and contain rhythmic notation with various symbols like 'x' and asterisks. Below these are two staves labeled "Piano", each with a grand staff (treble and bass clefs) containing complex chordal and melodic lines. The next three staves are labeled "Steel gt" and "Nylon gt", each with a single treble clef staff containing a melodic line. Below these is a staff labeled "Organ" with a single treble clef staff containing a chordal accompaniment. At the bottom is a staff labeled "Melody" with a single treble clef staff containing a melodic line, including triplet markings. The measure numbers 20, 21, 22, and 23 are indicated at the beginning of their respective staves.

22

The musical score consists of seven staves. The top two staves are labeled 'Drums' and contain rhythmic notation with various symbols like 'x' and 'o'. The next two staves are labeled 'Piano' and contain complex chordal and melodic notation in both treble and bass clefs. The following two staves are labeled 'Steel gt' and 'Nylon gt', both containing a similar melodic line in treble clef. The fifth staff is labeled 'Organ' and contains block chords in treble clef. The bottom staff is labeled 'Melody' and contains a single melodic line in treble clef. A measure number '22' is written at the beginning of the first drum staff.

24

Drums

Drums

Piano

Piano

Steel gt

Steel gt

Nylon gt

Nylon gt

Organ

Melody

Detailed description: This musical score page, numbered 10, features a multi-staff arrangement. At the top, two staves labeled 'Drums' show a rhythmic pattern starting at measure 24, with various drum symbols and accents. Below are two grand staff systems for 'Piano', each with a treble and bass clef, containing complex chordal and melodic lines. The next four staves are for guitars: two for 'Steel gt' and two for 'Nylon gt', all playing a consistent melodic line with sharp accidentals. The 'Organ' part follows, playing sustained chords in the treble clef. The final staff is labeled 'Melody' and contains a single melodic line with some rests.

26

The musical score consists of seven staves. The top two staves are labeled 'Drums' and contain rhythmic notation with various symbols like 'x' and 'v'. The next two staves are labeled 'Piano' and show a complex melodic and harmonic line with many accidentals. Below these are two staves for 'Steel gt' and 'Nylon gt', which play a similar melodic line. The 'Organ' staff has a few chords. The 'Melody' staff at the bottom features a line with a triplet of eighth notes marked with a '3' below it.

27

The musical score consists of nine staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The 'Jazz gt' staff has a melodic line with a sharp sign. The two 'Steel gt' staves play a rhythmic accompaniment with chords. The two 'Nylon gt' staves play a similar accompaniment. The 'Bass' staff has a simple melodic line. The 'Organ' staff is empty with a treble clef and a sharp sign. The 'Melody' staff has a melodic line with a sharp sign.

28

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The 'Jazz gt' staff has a melodic line with a sharp sign. The two 'Steel gt' staves play a rhythmic accompaniment with chords and a sharp sign. The two 'Nylon gt' staves play a similar accompaniment. The 'Bass' staff has a simple melodic line. The 'Organ' staff is mostly empty with a sharp sign. The 'Melody' staff has a melodic line with a sharp sign.

29

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

3

30

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

3

31

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

Detailed description of the musical score: The score is for page 16, starting at measure 31. It features a multi-staff arrangement. The top two staves are for Drums, showing a complex rhythmic pattern with various note values and rests. The Jazz guitar part is in treble clef, featuring a melodic line with a sharp sign. The two Steel guitar parts are in treble clef, playing a rhythmic accompaniment with chords and single notes. The two Nylon guitar parts are in treble clef, playing a melodic line with a sharp sign. The Bass part is in bass clef, playing a simple bass line. The Organ part is in treble clef, playing a sustained chord. The Melody part is in treble clef, playing a melodic line with a sharp sign and a triplet of eighth notes.

32

The musical score for page 17, starting at measure 32, features the following instruments and parts:

- Drums:** Two staves showing a complex rhythmic pattern with various drum sounds.
- Jazz gt:** A single staff with a melodic line in treble clef, featuring a key signature of one sharp (F#).
- Steel gt:** Two staves with a rhythmic accompaniment in treble clef, featuring a key signature of one sharp (F#).
- Nylon gt:** Two staves with a melodic line in treble clef, featuring a key signature of one sharp (F#).
- Bass:** A single staff in bass clef with a simple bass line.
- Organ:** A single staff in treble clef with a sustained chord in the key of F#.
- Melody:** A single staff in treble clef with a melodic line in the key of F#.

33

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

35

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is 'Jazz gt' (Jazz guitar) in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are 'Steel gt' (Steel guitar) in treble clef, showing a dense chordal texture. The sixth and seventh staves are 'Nylon gt' (Nylon guitar) in treble clef, mirroring the chordal structure of the steel guitar. The eighth staff is 'Bass' in bass clef, providing a simple harmonic accompaniment. The ninth staff is 'Organ' in treble clef, playing sustained chords. The tenth staff is 'Melody' in treble clef, featuring a simple melodic line. The score is marked with a measure number '35' at the beginning of the first drum staff.

36

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The 'Jazz gt' staff shows a melodic line with eighth and quarter notes. The two 'Steel gt' staves play a rhythmic accompaniment with chords and single notes. The two 'Nylon gt' staves play a similar accompaniment to the steel guitars. The 'Bass' staff has a simple line of quarter notes. The 'Organ' staff has a few chords. The 'Melody' staff has a few notes and rests.

37

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

38

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Two staves showing a complex rhythmic pattern with various drum symbols.
- Piano:** Two grand staff systems (treble and bass clefs) with sparse notes.
- Jazz gt:** Treble clef staff with a melodic line.
- Steel gt:** Treble clef staff with dense, rhythmic chordal accompaniment.
- Steel gt:** Treble clef staff with dense, rhythmic chordal accompaniment.
- Nylon gt:** Treble clef staff with dense, rhythmic chordal accompaniment.
- Nylon gt:** Treble clef staff with dense, rhythmic chordal accompaniment.
- Bass:** Bass clef staff with a melodic line.
- Organ:** Treble clef staff with block chords.
- Melody:** Treble clef staff with a melodic line.

40

The musical score consists of five staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third and fourth staves are labeled 'Piano' and show a melodic line with chords and rests. The fifth staff is labeled 'Bass' and contains a simple bass line. The sixth staff is labeled 'Organ' and features a series of chords. The seventh staff is labeled 'Melody' and contains a melodic line with triplets.

Drums

Drums

Piano

Piano

Bass

Organ

Melody

42

Drums

Drums

Piano

Piano

Bass

Organ

Melody

The musical score for page 24, measures 42-45, is arranged as follows:

- Drums (Top two staves):** Both staves play a rhythmic pattern of eighth notes. The top staff includes various articulations such as accents and slurs. The bottom staff has a similar pattern with some variations in articulation.
- Piano (Middle two staves):** The piano part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with chords and single notes.
- Bass (Fourth staff):** A single staff in bass clef playing a simple eighth-note sequence.
- Organ (Fifth staff):** A single staff in treble clef playing sustained chords.
- Melody (Bottom staff):** A single staff in treble clef playing a single-line eighth-note sequence.

44

Drums

Drums

Piano

Piano

Bass

Organ

Melody

46

The musical score for page 26, measures 46-49, is arranged as follows:

- Drums:** Two staves showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- Piano:** Two staves with a complex harmonic accompaniment, featuring many beamed notes and accidentals.
- Steel gt:** Two staves with a melodic line that begins in measure 47.
- Nylon gt:** Two staves with a melodic line that begins in measure 47.
- Bass:** One staff with a bass line consisting of quarter and eighth notes.
- Organ:** One staff with a few chords and notes, including a fermata in measure 49.
- Slow st.:** One staff with a melodic line that begins in measure 47 and includes a fermata in measure 49.
- Melody:** One staff with a melodic line that begins in measure 47.

48

The musical score is arranged in a vertical stack of staves. At the top, two staves are labeled 'Drums' and contain complex rhythmic notation with various symbols like 'x' and 'o'. Below these are two staves labeled 'Piano', showing chordal accompaniment in treble and bass clefs. The next four staves are labeled 'Steel gt' and 'Nylon gt', each with two staves, showing melodic lines for steel and nylon string guitars. Below these is a 'Bass' staff with a single melodic line. The 'Organ' staff features block chords. The 'Slow st.' staff has a few notes with a fermata. The 'Melody' staff at the bottom features a melodic line with triplets indicated by a '3' and brackets.

50

The musical score for page 28, starting at measure 50, is arranged as follows:

- Drums:** Two staves showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- Piano:** Two staves showing a melodic line in the right hand and a bass line in the left hand, featuring chords and single notes.
- Steel gt:** Two staves showing a melodic line in the right hand, primarily consisting of eighth and quarter notes.
- Nylon gt:** Two staves showing a melodic line in the right hand, similar to the steel guitar but with a different timbre.
- Bass:** One staff showing a bass line with quarter and eighth notes.
- Organ:** One staff showing a melodic line with sustained notes and some grace notes.
- Melody:** One staff showing a melodic line in the right hand, primarily consisting of quarter and eighth notes.

52

The musical score consists of the following parts:

- Drums:** Two staves showing a complex rhythmic pattern with various drum symbols.
- Piano:** Two staves with complex chordal accompaniment, including triplets and sustained notes.
- Steel gt:** Two staves with a melodic line featuring sharp notes and a consistent rhythmic pattern.
- Nylon gt:** Two staves with a melodic line similar to the steel guitar but with different articulation.
- Bass:** One staff with a simple bass line.
- Organ:** One staff with sustained chords and a long note at the end of the phrase.
- Melody:** One staff with a short melodic phrase.

54

Drums

Drums

Piano

Piano

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

3

55

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

56

The musical score consists of nine staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The 'Jazz gt' staff has a melodic line with a sharp sign. The two 'Steel gt' staves play a rhythmic accompaniment with chords and a sharp sign. The two 'Nylon gt' staves play a similar accompaniment. The 'Bass' staff has a simple melodic line. The 'Organ' staff is mostly empty with a sharp sign. The 'Melody' staff has a melodic line with a sharp sign.

57

The musical score for page 33, measures 57-60, is arranged as follows:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A single staff with a melodic line featuring eighth and quarter notes.
- Steel gt:** Two staves with a complex, rhythmic accompaniment using chords and single notes.
- Nylon gt:** Two staves with a melodic line similar to the jazz guitar, but with a different harmonic texture.
- Bass:** A single staff with a simple bass line consisting of quarter and eighth notes.
- Organ:** A single staff with a sustained chord in the key of D major.
- Melody:** A single staff with a melodic line that includes a triplet of eighth notes in the first measure.

58

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

3

59

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

3

60

The musical score for page 36, measures 60-63, features the following instruments and parts:

- Drums:** Two staves showing a complex rhythmic pattern with various drum sounds.
- Jazz gt:** A single staff with a melodic line in treble clef.
- Steel gt:** Two staves with a rhythmic accompaniment in treble clef, featuring chords and single notes.
- Nylon gt:** Two staves with a melodic line in treble clef, featuring chords and single notes.
- Bass:** A single staff in bass clef with a simple bass line.
- Organ:** A single staff in treble clef with a sustained chord.
- Melody:** A single staff in treble clef with a melodic line.

61

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature complex rhythmic patterns with 'x' marks above the notes. The 'Jazz gt' staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The two 'Steel gt' staves play a dense, rhythmic accompaniment with many beamed notes. The two 'Nylon gt' staves play a similar accompaniment. The 'Bass' staff has a simple melodic line. The 'Organ' staff shows a chord progression from F#8 to G#8. The 'Melody' staff has a sparse melodic line with a triplet of eighth notes at the beginning.

63

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

64

The musical score for page 39, measures 64-67, is arranged as follows:

- Drums:** Two staves showing a complex rhythmic pattern with various note values and rests.
- Jazz gt:** A single staff with a melodic line featuring eighth and quarter notes.
- Steel gt:** Two staves with a rhythmic accompaniment consisting of chords and single notes.
- Nylon gt:** Two staves with a melodic line similar to the jazz guitar part.
- Bass:** A single staff with a simple bass line of quarter notes.
- Organ:** A single staff with a few chords and rests.
- Melody:** A single staff with a melodic line that includes a key signature change to one sharp.

65

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature complex rhythmic patterns with various note heads and rests. The 'Jazz gt' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The two 'Steel gt' staves use a treble clef and feature a dense, rhythmic accompaniment with many beamed notes. The two 'Nylon gt' staves use a treble clef and play a melodic line with sustained notes and some slurs. The 'Bass' staff uses a bass clef and provides a simple harmonic accompaniment. The 'Organ' staff uses a grand staff (treble and bass clefs) and features a long, sustained chord in the treble clef. The 'Melody' staff uses a treble clef and contains a simple melodic line.

66 41

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

67

Drums

Drums

Piano

Piano

Bass

Melody

Strings

The image shows a musical score for measures 67-70. The score is divided into five systems, each with a different instrument. The top two systems are for Drums, the next two for Piano, and the bottom one for Bass, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The drum parts consist of a steady eighth-note pattern on the snare and a similar pattern on the bass drum. The piano parts feature a complex chordal texture with many accidentals. The bass part has a simple eighth-note line. The melody part has a more complex eighth-note line. The strings part has a complex chordal texture with many accidentals.

69

Drums

Drums

Piano

Piano

Bass

Melody

Strings

The musical score consists of five systems of staves. The first system has two staves labeled 'Drums', each with a drum set icon and rhythmic notation including eighth and sixteenth notes with beams and accents. The second system has two staves labeled 'Piano', both in treble clef with block chords. The third system has one staff labeled 'Bass' in bass clef with eighth notes and rests. The fourth system has one staff labeled 'Melody' in treble clef with eighth notes and a triplet of eighth notes. The fifth system has one staff labeled 'Strings' in bass clef with block chords. Measure numbers 69, 70, 71, and 72 are indicated at the beginning of each system.

70

Drums

Drums

Piano

Piano

Bass

Melody

Strings

The image shows a musical score for measures 70 through 73. The score is arranged in a vertical stack of staves. At the top, there are two staves labeled 'Drums', each with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. Below these are two staves labeled 'Piano', each with a treble clef and a series of chords and single notes. The next staff is labeled 'Bass' and has a bass clef with a simple rhythmic line. The 'Melody' staff is in the treble clef and features a melodic line with a triplet of eighth notes in measure 72. The bottom staff is labeled 'Strings' and has a bass clef with a series of chords and single notes. The number '70' is written above the first measure of the top two staves.

72

Drums

Drums

Piano

Piano

Bass

Melody

Strings

73

Drums

Drums

Piano

Piano

Bass

Melody

Strings

The image shows a musical score for measures 73 through 76. The score is arranged in a vertical stack of staves. At the top, there are two staves labeled 'Drums', each with a drum set icon and a series of rhythmic notations including eighth and sixteenth notes with stems. Below these are two staves labeled 'Piano', each with a treble clef and chordal accompaniment consisting of eighth notes and rests. The next staff is labeled 'Bass', with a bass clef and a simple eighth-note bass line. The fifth staff is labeled 'Melody', with a treble clef, a key signature of one sharp (F#), and a melodic line starting with a triplet of eighth notes. The final staff is labeled 'Strings', with a bass clef and a series of chords and notes. A large bracket on the left side of the score groups the two piano staves and the string staff.

74

The image shows a musical score for five instruments: two Drums staves, two Piano staves, Bass, Melody, and Strings. The score covers measures 74 to 77. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The Drums part consists of two identical staves with a complex rhythmic pattern. The Piano part consists of two staves with a complex chordal texture. The Bass part has a simple line of notes. The Melody part has a line of notes with a triplet in measure 76. The Strings part has a complex chordal texture.

Drums

Drums

Piano

Piano

Bass

Melody

Strings

75

The musical score for page 48, measures 75-78, features the following instruments and parts:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A single staff with a melodic line featuring a chromatic descent and a sharp accidental.
- Steel gt:** Two staves with a complex, rhythmic accompaniment consisting of chords and single notes.
- Nylon gt:** Two staves with a melodic line similar to the jazz guitar, but with a different articulation.
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chordal accompaniment.
- Melody:** A single staff with a melodic line that includes a flat accidental and a chromatic descent.

76

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

77

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

3

78

The musical score for page 51, measures 78-81, is arranged as follows:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A single staff with a melodic line featuring a flat (b) and a sharp (#).
- Steel gt:** Two staves with a complex, rhythmic accompaniment using chords and single notes.
- Nylon gt:** Two staves with a melodic line similar to the jazz guitar, featuring a flat (b).
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chord.
- Melody:** A single staff with a melodic line starting with a flat (b) and a triplet of eighth notes.

79

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

3

80

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is 'Jazz gt' in treble clef with a key signature of one sharp (F#), showing a melodic line with slurs and ties. The fourth and fifth staves are 'Steel gt', also in treble clef with one sharp, playing a rhythmic accompaniment of chords and single notes. The sixth and seventh staves are 'Nylon gt', in treble clef with one sharp, playing a similar accompaniment to the steel guitar. The eighth staff is 'Bass' in bass clef, providing a simple harmonic foundation. The ninth staff is 'Organ' in treble clef with one sharp, playing a sustained chord. The tenth staff is 'Melody' in treble clef with one flat (Bb), featuring a melodic line with slurs and ties.

81

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

82

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

83

The musical score for page 56, starting at measure 83, features the following instruments and parts:

- Drums:** Two staves showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Jazz gt:** A single staff with a melodic line in treble clef, featuring a key signature of two sharps (F# and C#).
- Steel gt:** Two staves showing a rhythmic accompaniment with chords and single notes in treble clef.
- Nylon gt:** Two staves showing a melodic line in treble clef, similar to the Jazz guitar part but with a different texture.
- Bass:** A single staff in bass clef with a simple melodic line.
- Organ:** A single staff in treble clef with a sustained chordal accompaniment.
- Melody:** A single staff in treble clef with a melodic line that includes a key signature change to one sharp (F#).

84

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The 'Jazz gt' staff shows a melodic line with a flat (b) and a sharp (#) in the second measure. The two 'Steel gt' staves play a rhythmic accompaniment with chords and a flat (b) in the second measure. The two 'Nylon gt' staves play a similar accompaniment with a flat (b) in the first measure. The 'Bass' staff has a simple melodic line with a flat (b) in the first measure. The 'Organ' staff contains a sustained chord with a flat (b) in the first measure. The 'Melody' staff features a melodic line with a flat (b) in the first measure and a sharp (#) in the second measure.

85

The musical score for page 58, starting at measure 85, features the following instruments and parts:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A single staff with a melodic line featuring a sharp sign (#) and various note values.
- Steel gt:** Two staves with a complex, rhythmic accompaniment consisting of many beamed notes.
- Nylon gt:** Two staves with a melodic line similar to the Jazz guitar part, including a sharp sign (#).
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chord, indicated by a sharp sign (#) and a circled 8.
- Melody:** A single staff with a melodic line, including a triplet of notes marked with a '3' and a sharp sign (#).

86

The musical score for page 59, starting at measure 86, features the following parts:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A single staff with a melodic line featuring a flat (b) and a sharp (#).
- Steel gt:** Two staves with a complex, rhythmic accompaniment using chords and single notes.
- Nylon gt:** Two staves with a melodic line similar to the jazz guitar, featuring a flat (b) and a sharp (#).
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chord.
- Melody:** A single staff with a melodic line, including a triplet of eighth notes.

87

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The 'Jazz gt' staff has a melodic line with a sharp sign. The two 'Steel gt' staves play a rhythmic accompaniment with chords. The two 'Nylon gt' staves play a similar accompaniment. The 'Bass' staff has a simple melodic line. The 'Organ' staff is mostly empty, with a few notes. The 'Melody' staff has a melodic line with a triplet of notes.

88

The musical score for page 61, measures 88-91, features the following instruments and parts:

- Drums:** Two staves showing a complex rhythmic pattern with various note values and rests.
- Jazz gt:** A single staff with a melodic line featuring slurs and accidentals.
- Steel gt:** Two staves with a rhythmic accompaniment consisting of chords and single notes.
- Nylon gt:** Two staves with a melodic line similar to the Jazz guitar part, including slurs and accidentals.
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chord.
- Melody:** A single staff with a melodic line, including a double flat (bb) and various note values.

89

Drums

Drums

Jazz gt

Steel gt

Steel gt

Nylon gt

Nylon gt

Bass

Organ

Melody

90

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The 'Jazz gt' staff shows a melodic line with a few notes and accidentals. The two 'Steel gt' staves play a dense, rhythmic accompaniment with many notes. The 'Overd.gt' staff has a few notes with a sharp sign. The two 'Nylon gt' staves play a melodic line with a flat sign. The 'Bass' staff has a few notes with a sharp sign. The 'Organ' staff has a few notes with a sharp sign. The 'Melody' staff has a few notes with a sharp sign.

91

The musical score for page 91 consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The 'Jazz gt' staff shows a melodic line with slurs and accidentals. The two 'Steel gt' staves play a rhythmic accompaniment with chords and single notes. The 'Overd. gt' staff has a few scattered notes. The two 'Nylon gt' staves play a melodic line with slurs and accidentals. The 'Bass' staff has a few notes. The 'Organ' staff has a few notes. The 'Melody' staff has a few notes.

92

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The 'Jazz gt' staff has a melodic line with a sharp sign and a flat sign. The two 'Steel gt' staves play a dense, rhythmic accompaniment with many beamed notes. The 'Overd.gt' staff has a long, sustained note with a sharp sign. The two 'Nylon gt' staves play a melodic line with a flat sign. The 'Bass' staff has a simple melodic line. The 'Organ' staff has a sustained chord with a sharp sign. The 'Melody' staff has a single note with a sharp sign.

93

The musical score for page 66, starting at measure 93, features the following instruments and parts:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A single staff with a melodic line featuring a sharp sign and a slur.
- Steel gt:** Two staves with a complex, rhythmic accompaniment consisting of many beamed notes.
- Overd.gt:** A single staff with a melodic line that includes a slur and a sharp sign.
- Nylon gt:** Two staves with a complex, rhythmic accompaniment similar to the steel guitar parts.
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chord, indicated by a large '8' and a sharp sign.
- Melody:** A single staff with a melodic line featuring a slur and a sharp sign.

94

The musical score consists of ten staves. The top two staves are labeled 'Drums' and contain rhythmic notation with 'x' marks above the notes. The 'Jazz gt' staff features a melodic line with a sharp sign and a flat sign. The two 'Steel gt' staves show complex chordal patterns with many beamed notes. The 'Overd. gt' staff has a long, sustained note with a sharp sign. The two 'Nylon gt' staves play a similar melodic line to the jazz guitar. The 'Bass' staff has a simple line with a sharp sign. The 'Organ' staff shows a block chord with a sharp sign. The 'Melody' staff has a few notes with a sharp sign.

95

The musical score for page 68, starting at measure 95, features the following instruments and parts:

- Drums:** Two staves showing a complex rhythmic pattern with various drum sounds.
- Jazz gt:** A single staff with a melodic line in treble clef, featuring a key signature of one sharp (F#).
- Steel gt:** Two staves showing a rhythmic accompaniment with chords in treble clef.
- Overd.gt:** A single staff with a melodic line in treble clef, featuring a key signature of one sharp (F#).
- Nylon gt:** Two staves showing a rhythmic accompaniment with chords in treble clef.
- Bass:** A single staff with a bass line in bass clef.
- Organ:** A single staff with a sustained chord in treble clef.
- Melody:** A single staff with a melodic line in treble clef, featuring a key signature of one flat (Bb).

96

The musical score for page 69, measures 96-99, is arranged as follows:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** Treble clef staff with a melodic line featuring a triplet of eighth notes in measure 97.
- Steel gt:** Two staves with a complex, rhythmic accompaniment using a mix of chords and single notes.
- Overd.gt:** Treble clef staff with a melodic line, including a triplet of eighth notes in measure 97.
- Nylon gt:** Two staves with a complex, rhythmic accompaniment, mirroring the steel guitar part.
- Bass:** Bass clef staff with a simple, steady bass line.
- Organ:** Treble clef staff with a sustained chordal accompaniment.
- Melody:** Treble clef staff with a simple melodic line.

97

The musical score for measures 97-100 consists of the following parts:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A single staff with a melodic line featuring a chromatic descent and a sharp sign.
- Steel gt:** Two staves with a complex, rhythmic accompaniment using a tremolo effect.
- Overd.gt:** A single staff with a sparse melodic line.
- Nylon gt:** Two staves with a melodic line and a rhythmic accompaniment.
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chord.
- Melody:** A single staff with a melodic line in a minor key.

98

The musical score for page 71, starting at measure 98, features the following instruments and parts:

- Drums:** Two staves showing a complex rhythmic pattern with various drum sounds and accents.
- Jazz gt:** A single staff with a melodic line featuring sharp and flat accidentals.
- Steel gt:** Two staves. The upper staff has a few notes, while the lower staff has a dense, rhythmic accompaniment.
- Overd.gt:** A single staff with a sustained chord marked with a sharp sign.
- Nylon gt:** Two staves with a melodic line and a rhythmic accompaniment.
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chord marked with a sharp sign.
- Melody:** A single staff with a simple melodic line.

99

The musical score for page 72, starting at measure 99, features the following instruments and parts:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A single staff with a melodic line featuring a mix of natural, flat, and sharp notes.
- Steel gt:** Two staves. The upper staff has sparse notes, while the lower staff plays a complex, rhythmic accompaniment with many beamed notes.
- Overd.gt:** A single staff with a melodic line similar to the Jazz guitar part.
- Nylon gt:** Two staves playing a complex, rhythmic accompaniment with many beamed notes.
- Bass:** A single staff with a simple, steady bass line.
- Organ:** A single staff with a sustained chord in the key of D major.

100

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is 'Jazz gt' with a melodic line. The fourth staff is 'Steel gt' with a melodic line. The fifth staff is another 'Steel gt' with a chordal accompaniment. The sixth staff is 'Overd.gt' with a sustained chord. The seventh and eighth staves are both labeled 'Nylon gt' and feature a similar chordal accompaniment. The ninth staff is 'Bass' with a simple melodic line. The tenth staff is 'Organ' with a sustained chord. The score is marked with a tempo of 100 and includes various musical notations such as accidentals, slurs, and dynamic markings.

101

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Jazz gt' in treble clef with a melodic line. The fourth staff is 'Steel gt' in treble clef with a melodic line. The fifth staff is 'Steel gt' in treble clef with a chordal accompaniment. The sixth staff is 'Overd. gt' in treble clef with a melodic line. The seventh and eighth staves are both labeled 'Nylon gt' in treble clef with a chordal accompaniment. The ninth staff is 'Bass' in bass clef with a simple melodic line. The tenth staff is 'Organ' in treble clef with a sustained chord. The key signature has one sharp (F#) and the time signature is 4/4.

102

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is 'Jazz gt' in treble clef, showing a melodic line with accidentals. The fourth staff is 'Steel gt' in treble clef, with a similar melodic line. The fifth staff is another 'Steel gt' in treble clef, featuring a dense, rhythmic accompaniment of chords. The sixth staff is 'Overd.gt' in treble clef, with a melodic line. The seventh and eighth staves are both labeled 'Nylon gt' in treble clef, with a dense, rhythmic accompaniment of chords. The ninth staff is 'Bass' in bass clef, showing a simple melodic line. The tenth staff is 'Organ' in treble clef, with a block chord. The key signature is one sharp (F#) and the time signature is 4/4.

103

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The third staff is 'Jazz gt' in treble clef with a key signature of one sharp (F#). The fourth staff is 'Steel gt' in treble clef with a key signature of one sharp (F#). The fifth staff is another 'Steel gt' in treble clef with a key signature of one sharp (F#), showing a dense chordal texture. The sixth staff is 'Overd. gt' in treble clef with a key signature of one flat (Bb). The seventh and eighth staves are both labeled 'Nylon gt' in treble clef with a key signature of one sharp (F#). The ninth staff is 'Bass' in bass clef with a key signature of one sharp (F#). The tenth staff is 'Organ' in treble clef with a key signature of one sharp (F#). The score is marked with a measure number '103' at the beginning of the first drum staff.

104

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is 'Jazz gt' (Jazz guitar) in treble clef, showing a melodic line with accidentals. The fourth staff is 'Steel gt' (Steel guitar) in treble clef, with a melodic line. The fifth staff is another 'Steel gt' in treble clef, featuring a dense, rhythmic accompaniment with many beamed notes. The sixth staff is 'Overd.gt' (Overdrive guitar) in treble clef, with a sparse melodic line. The seventh and eighth staves are both labeled 'Nylon gt' (Nylon guitar) in treble clef, with a similar dense, rhythmic accompaniment. The ninth staff is 'Bass' in bass clef, showing a simple melodic line. The tenth staff is 'Organ' in treble clef, with a sustained chordal accompaniment. The score is marked with a measure number '104' at the beginning of the first drum staff.

105

The musical score for page 78, starting at measure 105, features the following instruments and parts:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A single staff with a melodic line featuring slurs and a sharp sign (#).
- Steel gt:** A single staff with a melodic line featuring a flat sign (b) and slurs.
- Steel gt:** A single staff with a chordal accompaniment consisting of repeated chords.
- Overd. gt:** A single staff with a melodic line featuring slurs and a sharp sign (#).
- Nylon gt:** Two staves with a complex chordal accompaniment.
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a constant chordal accompaniment.

Measure 105 is marked with a '3' at the end of the Overd. gt staff, indicating a triplet.

106

The musical score for page 79, starting at measure 106, features the following instruments and parts:

- Drums:** Two staves showing a complex rhythmic pattern with various note values and rests.
- Jazz gt:** A single staff with a melodic line featuring slurs and accidentals.
- Steel gt:** Two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment with chords.
- Overd.gt:** A single staff with a melodic line, including a long slur.
- Nylon gt:** Two staves with a rhythmic accompaniment consisting of chords and eighth notes.
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chord.

107

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is 'Jazz gt' (Jazz guitar) in treble clef, showing a melodic line with accidentals. The fourth staff is 'Steel gt' (Steel guitar) in treble clef, with a melodic line and a capo symbol. The fifth staff is another 'Steel gt' in treble clef, featuring a dense chordal accompaniment. The sixth staff is 'Overd.gt' (Overdrive guitar) in treble clef, with a few sustained notes. The seventh and eighth staves are both labeled 'Nylon gt' (Nylon guitar) in treble clef, with a similar chordal accompaniment. The ninth staff is 'Bass' in bass clef, showing a simple bass line. The tenth staff is 'Organ' in treble clef, with a sustained chordal accompaniment. The key signature has two sharps (F# and C#).

108

The musical score for page 81, starting at measure 108, features the following instruments and parts:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** A melodic line in treble clef with a key signature of two sharps (F# and C#). It includes a half note with a flat (Bb) and a quarter note with a flat (Bb).
- Steel gt:** A melodic line in treble clef, mirroring the jazz guitar's melody.
- Steel gt:** A chordal accompaniment in treble clef, featuring a steady eighth-note pattern.
- Overd.gt:** A melodic line in treble clef with a long, sustained note (E#) and a half note with a flat (Bb).
- Nylon gt:** Two staves showing a complex chordal accompaniment in treble clef with a key signature of two sharps.
- Bass:** A melodic line in bass clef with a key signature of two sharps.
- Organ:** A single staff in treble clef with a key signature of two sharps, playing a sustained chord.

109

Drums

Drums

Jazz gt

Steel gt

Steel gt

Overd.gt

Nylon gt

Nylon gt

Bass

Organ

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 109. The top two staves are for Drums, showing a complex rhythmic pattern with various drum sounds. The Jazz guitar part features a melodic line with a mix of eighth and quarter notes, including a sharp sign. The Steel guitar has two parts: the upper part is a melodic line with a sharp sign and a flat sign, and the lower part is a rhythmic accompaniment with chords and a sharp sign. The Overdrive guitar part has a long, sustained note with a sharp sign. The two Nylon guitar parts play a similar rhythmic accompaniment with chords and a sharp sign. The Bass part has a simple line with a few notes and a sharp sign. The Organ part is a simple chordal accompaniment with a sharp sign.

110

The musical score for page 83, measures 110-113, is arranged as follows:

- Drums:** Two staves showing a consistent rhythmic pattern of eighth notes and rests.
- Jazz gt:** Treble clef, featuring a melodic line with a sharp sign (#) and a flat sign (b).
- Steel gt:** Treble clef, featuring a melodic line with a flat sign (b) and a sharp sign (#).
- Steel gt:** Treble clef, featuring a chordal accompaniment with a sharp sign (#).
- Overd.gt:** Treble clef, featuring a melodic line with a sharp sign (#).
- Nylon gt:** Treble clef, featuring a chordal accompaniment with a sharp sign (#).
- Nylon gt:** Treble clef, featuring a chordal accompaniment with a sharp sign (#).
- Bass:** Bass clef, featuring a simple bass line.
- Organ:** Treble clef, featuring a constant chordal accompaniment with a sharp sign (#).

111

The musical score for page 84, measures 111-114, features the following parts:

- Drums:** Two staves showing a complex rhythmic pattern with various drum sounds.
- Jazz gt:** A single staff with a melodic line in treble clef, featuring a key signature of one sharp (F#).
- Steel gt:** A single staff with a melodic line in treble clef, featuring a key signature of one sharp (F#).
- Steel gt:** A single staff with a rhythmic accompaniment in treble clef, featuring a key signature of one sharp (F#).
- Overd.g:** A single staff with a melodic line in treble clef, featuring a key signature of one sharp (F#).
- Nylon gt:** Two staves with a rhythmic accompaniment in treble clef, featuring a key signature of one sharp (F#).
- Bass:** A single staff with a melodic line in bass clef.
- Organ:** A single staff with a chordal accompaniment in treble clef, featuring a key signature of one sharp (F#).

112

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is 'Jazz gt' in treble clef, showing a melodic line with slurs and accidentals. The fourth staff is 'Steel gt' in treble clef, with a melodic line and some rests. The fifth staff is another 'Steel gt' in treble clef, featuring a dense, rhythmic accompaniment with many beamed notes. The sixth staff is 'Overd.g't' in treble clef, with a melodic line and a triplet of eighth notes marked with a '3'. The seventh and eighth staves are both labeled 'Nylon gt' in treble clef, with a similar melodic and accompaniment style. The ninth staff is 'Bass' in bass clef, with a simple melodic line. The tenth staff is 'Organ' in treble clef, with a sustained chordal accompaniment. The key signature has two sharps (F# and C#).

113

The musical score for page 86, measures 113-116, is arranged as follows:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Jazz gt:** Treble clef, featuring a melodic line with a sharp sign and a flat sign.
- Steel gt:** Treble clef, featuring a melodic line with a sharp sign and a flat sign.
- Steel gt:** Treble clef, featuring a rhythmic accompaniment with chords and a sharp sign.
- Overd. gt:** Treble clef, featuring a melodic line with a sharp sign.
- Nylon gt:** Treble clef, featuring a melodic line with a sharp sign.
- Nylon gt:** Treble clef, featuring a melodic line with a sharp sign.
- Bass:** Bass clef, featuring a melodic line with a sharp sign.
- Organ:** Treble clef, featuring a constant chord with a sharp sign.

114

The musical score for page 87, starting at measure 114, consists of the following parts:

- Drums:** Two staves showing a complex rhythmic pattern with various note values and rests.
- Jazz gt:** A single staff with a melodic line featuring accidentals and a final measure with a whole rest.
- Steel gt:** Two staves. The upper staff has a melodic line with accidentals, and the lower staff has a rhythmic accompaniment with chords and rests.
- Overd.gt:** A single staff with a sustained chord in the first measure and a whole rest in the second.
- Nylon gt:** Two staves with a rhythmic accompaniment of chords and rests.
- Bass:** A single staff with a simple bass line.
- Organ:** A single staff with a sustained chord in the final measure, indicated by a large oval.

119

Steel gt



122

Steel gt



124

Steel gt

1910 Fruitgum Company - Una canzone d'amore

Drums

♩ = 81,000084

10

14

19

24

28

30

32

34

36

38

V.S.

Drums

This image displays a drum score for measures 40 through 58. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is primarily composed of eighth-note patterns, often with beams connecting notes across measures. The bass drum part features a consistent pattern of quarter notes, with some measures including eighth-note patterns. Measure 40 includes a double bar line and a fermata over a snare note. Measure 42 features a snare note with a fermata. Measure 44 has a snare note with a fermata. Measure 46 includes a snare note with a fermata. Measure 48 has a snare note with a fermata. Measure 50 includes a snare note with a fermata. Measure 52 has a snare note with a fermata. Measure 54 includes a snare note with a fermata. Measure 56 begins with a 7/8 time signature change. Measure 58 includes a snare note with a fermata.

Drum notation for measures 60 through 78. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and asterisks. Measure 60 shows a consistent snare pattern with a bass drum accompaniment. Measures 62-64 introduce asterisks on the snare staff, indicating accents. Measure 66 features a double bar line and a snare rest. Measures 68-70 show a change in the bass drum pattern. Measures 72-74 continue with complex snare and bass drum interplay. Measure 76 begins with a repeat sign on the snare staff. Measure 78 concludes the sequence with a final snare and bass drum pattern.

Drums

Drum notation for measures 80 through 98. The notation is presented in two staves per measure: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. The measures are numbered 80, 82, 84, 86, 88, 90, 92, 94, 96, and 98. Measure 90 includes a double bar line and a repeat sign. Measure 98 includes a double bar line and a repeat sign.

100

Musical notation for measure 100, featuring a drum staff with a 7/8 time signature and a bass staff with a complex rhythmic pattern.

102

Musical notation for measure 102, featuring a drum staff and a bass staff with rhythmic patterns.

104

Musical notation for measure 104, featuring a drum staff and a bass staff with rhythmic patterns.

106

Musical notation for measure 106, featuring a drum staff and a bass staff with rhythmic patterns and asterisks.

108

Musical notation for measure 108, featuring a drum staff with a 7/8 time signature and a bass staff with rhythmic patterns.

110

Musical notation for measure 110, featuring a drum staff and a bass staff with rhythmic patterns.

112

Musical notation for measure 112, featuring a drum staff and a bass staff with rhythmic patterns.

114

Musical notation for measure 114, featuring a drum staff and a bass staff with rhythmic patterns, ending with a double bar line and the number 12.

1910 Fruitgum Company - Una canzone d'amore

Drums

♩ = 81,000084

10

14

19

24

28

30

32

34

36

38

V.S.

Drums

Drum notation for measures 40 through 58. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The bottom staff uses a simplified notation where 'x' marks indicate snare hits and 'o' marks indicate bass drum hits.

Drum notation for measures 60 through 78. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 60, 62, 64, 66, 68, 70, 72, 74, 76, and 78 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and asterisks. Some measures feature a double bar line, indicating a change in the drum pattern.

Drums

Drum notation for measures 80 through 98. The notation is presented in two staves per measure: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. The measures are numbered 80, 82, 84, 86, 88, 90, 92, 94, 96, and 98. Measure 90 includes a double bar line and a repeat sign. Measure 98 includes a double bar line and a repeat sign.

100

Musical notation for measure 100, featuring a drum staff with a 7/8 time signature and a bass staff with a complex rhythmic pattern.

102

Musical notation for measure 102, featuring a drum staff and a bass staff with rhythmic patterns.

104

Musical notation for measure 104, featuring a drum staff and a bass staff with rhythmic patterns.

106

Musical notation for measure 106, featuring a drum staff and a bass staff with rhythmic patterns and asterisks.

108

Musical notation for measure 108, featuring a drum staff with a 7/8 time signature and a bass staff with rhythmic patterns.

110

Musical notation for measure 110, featuring a drum staff and a bass staff with rhythmic patterns.

112

Musical notation for measure 112, featuring a drum staff and a bass staff with rhythmic patterns.

114

Musical notation for measure 114, featuring a drum staff and a bass staff with rhythmic patterns, ending with a double bar line and the number 12.

1910 Fruitgum Company - Una canzone d'amore

Piano

♩ = 81,000084

10

Musical notation for measures 10-12. The system consists of a grand staff with treble and bass clefs. Measure 10 is a whole rest in both staves. Measure 11 begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes. Measure 12 continues the melodic and bass lines.

13

Musical notation for measures 13-15. The system consists of a grand staff with treble and bass clefs. Measure 13 begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes. Measure 14 continues the melodic and bass lines. Measure 15 continues the melodic and bass lines.

16

Musical notation for measures 16-18. The system consists of a grand staff with treble and bass clefs. Measure 16 begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes. Measure 17 continues the melodic and bass lines. Measure 18 continues the melodic and bass lines.

19

Musical notation for measures 19-21. The system consists of a grand staff with treble and bass clefs. Measure 19 begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes. Measure 20 continues the melodic and bass lines. Measure 21 continues the melodic and bass lines.

22

Musical notation for measures 22-24. The system consists of a grand staff with treble and bass clefs. Measure 22 begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes. Measure 23 continues the melodic and bass lines. Measure 24 continues the melodic and bass lines.

25

12

Musical notation for measures 25-27. The system consists of a grand staff with treble and bass clefs. Measure 25 begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes. Measure 26 continues the melodic and bass lines. Measure 27 is a whole rest in both staves.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 39 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a steady bass line. Measure 40 continues this pattern with some rests. Measure 41 concludes the system with a final chord and a fermata.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 42 shows a melodic line in the treble and a bass line with some rests. Measure 43 continues the melodic development. Measure 44 ends with a fermata.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 45 features a melodic line in the treble and a bass line with a long note. Measure 46 continues the melodic line. Measure 47 ends with a fermata.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 48 shows a melodic line in the treble and a bass line with some rests. Measure 49 continues the melodic development. Measure 50 ends with a fermata.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 51 features a melodic line in the treble and a bass line with some rests. Measure 52 continues the melodic development. Measure 53 ends with a fermata.

54

12

12

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 54 features a melodic line in the treble and a bass line with some rests. Measure 55 contains two thick horizontal lines, one above and one below the staff, with the number '12' centered between them. Measure 56 ends with a fermata.

68

Musical notation for measures 68-70. The music is written on a single treble clef staff in a key with one sharp (F#). It consists of a sequence of chords, many of which are beamed together, creating a rhythmic accompaniment. The chords are primarily triads and dyads, with some more complex voicings.

71

Musical notation for measures 71-73. The music continues on the same treble clef staff and key signature. It features a similar pattern of beamed chords and rests, maintaining the rhythmic texture established in the previous measures.

74

Musical notation for measure 74, presented in a grand staff format with both treble and bass clefs. The first part of the measure shows the chordal structure. The remainder of the measure is divided into two sections by vertical bar lines. The first section is marked with the number '41' in both the treble and bass staves, indicating a guitar fret number. The second section is marked with the number '12' in both staves, indicating another guitar fret number. The notation includes stems and beams for the notes in the first part of the measure.

1910 Fruitgum Company - Una canzone d'amore

Piano

♩ = 81,000084

10

10

Musical notation for measures 10-12, featuring a treble and bass clef with a 4/4 time signature. The key signature has one sharp (F#). Measure 10 contains a whole rest in both staves. Measures 11 and 12 contain piano accompaniment with eighth and quarter notes.

13

Musical notation for measures 13-15, continuing the piano accompaniment with eighth and quarter notes in both staves.

16

Musical notation for measures 16-18, continuing the piano accompaniment with eighth and quarter notes in both staves.

19

Musical notation for measures 19-21, continuing the piano accompaniment with eighth and quarter notes in both staves.

22

Musical notation for measures 22-24, continuing the piano accompaniment with eighth and quarter notes in both staves.

25

12

12

Musical notation for measures 25-27. Measure 25 continues the piano accompaniment. Measures 26 and 27 contain a whole rest in both staves, with the number '12' written above and below the staves.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 39 features a treble staff with eighth notes and a bass staff with a whole note. Measure 40 has a treble staff with eighth notes and a bass staff with a whole note. Measure 41 has a treble staff with eighth notes and a bass staff with a whole note.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 42 features a treble staff with eighth notes and a bass staff with a whole note. Measure 43 has a treble staff with eighth notes and a bass staff with a whole note. Measure 44 has a treble staff with eighth notes and a bass staff with a whole note.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 45 features a treble staff with eighth notes and a bass staff with a whole note. Measure 46 has a treble staff with eighth notes and a bass staff with a whole note. Measure 47 has a treble staff with eighth notes and a bass staff with a whole note.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 48 features a treble staff with eighth notes and a bass staff with a whole note. Measure 49 has a treble staff with eighth notes and a bass staff with a whole note. Measure 50 has a treble staff with eighth notes and a bass staff with a whole note.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 51 features a treble staff with eighth notes and a bass staff with a whole note. Measure 52 has a treble staff with eighth notes and a bass staff with a whole note. Measure 53 has a treble staff with eighth notes and a bass staff with a whole note.

54

12

12

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 54 features a treble staff with eighth notes and a bass staff with a whole note. Measure 55 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 56 has a treble staff with eighth notes and a bass staff with a whole note.

68

Musical notation for measures 68-70. The music is written on a single treble clef staff in a key with one sharp (F#). It consists of a continuous sequence of chords, primarily triads and dyads, with some chords marked with a slash (/) indicating a specific voicing or articulation.

71

Musical notation for measures 71-73. The music continues on the treble clef staff with a similar chordal texture to the previous measures, featuring various triads and dyads.

74

Musical notation for measures 74-76. This section is written for a grand piano, with a treble clef staff and a bass clef staff. Measure 74 contains a complex chordal texture. Measures 75 and 76 are marked with thick horizontal lines, indicating sustained chords. The number '41' is written above the treble staff and below the bass staff for measure 75, and '12' is written above the treble staff and below the bass staff for measure 76.

♩ = 81,000084

26

29

32

36 16

55

58

61

64 8

105



108



111



114



1910 Fruitgum Company - Una canzone d'amore

Steel gt

♩ = 81,000084

9

8

20

24

27

29

31

33

35

37

8

47

51

55

57

59

61

63

65

75

77

79

Musical staff for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. There are rests in the second and fourth beats.

81

Musical staff for measure 81, continuing the rhythmic pattern from the previous measure.

83

Musical staff for measure 83, continuing the rhythmic pattern.

85

Musical staff for measure 85, continuing the rhythmic pattern.

87

Musical staff for measure 87, continuing the rhythmic pattern.

89

Musical staff for measure 89, continuing the rhythmic pattern.

91

Musical staff for measure 91, continuing the rhythmic pattern.

93

Musical staff for measure 93, continuing the rhythmic pattern.

95

Musical staff for measure 95, continuing the rhythmic pattern.

97

Musical staff for measure 97, continuing the rhythmic pattern. The staff ends with a double bar line and a fermata over the final note.

V.S.

100

Musical staff 100: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Accidentals: # on G4, A4, B4, C5, B4, A4, G4, F4. Slurs: over G4-A4-B4-C5, over B4-A4-G4-F4. Fingering: 1, 2, 3, 4, 3, 2, 1, 2.

104

Musical staff 104: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Accidentals: # on G4, A4, B4, C5, B4, A4, G4, F4. Slurs: over G4-A4-B4-C5, over B4-A4-G4-F4. Fingering: 1, 2, 3, 4, 3, 2, 1, 2.

108

Musical staff 108: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Accidentals: # on G4, A4, B4, C5, B4, A4, G4, F4. Slurs: over G4-A4-B4-C5, over B4-A4-G4-F4. Fingering: 1, 2, 3, 4, 3, 2, 1, 2.

112

Musical staff 112: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Accidentals: # on G4, A4, B4, C5, B4, A4, G4, F4. Slurs: over G4-A4-B4-C5, over B4-A4-G4-F4. Fingering: 1, 2, 3, 4, 3, 2, 1, 2.

116

Musical staff 116: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Accidentals: # on G4, A4, B4, C5, B4, A4, G4, F4. Slurs: over G4-A4-B4-C5, over B4-A4-G4-F4. Fingering: 1, 2, 3, 4, 3, 2, 1, 2.

120

Musical staff 120: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Accidentals: # on G4, A4, B4, C5, B4, A4, G4, F4. Slurs: over G4-A4-B4-C5, over B4-A4-G4-F4. Fingering: 1, 2, 3, 4, 3, 2, 1, 2.

123

Musical staff 123: Treble clef, 8 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. Accidentals: # on G4, A4, B4, C5, B4, A4, G4, F4. Slurs: over G4-A4-B4-C5, over B4-A4-G4-F4. Fingering: 1, 2, 3, 4, 3, 2, 1, 2.

1910 Fruitgum Company - Una canzone d'amore

Steel gt

♩ = 81,000084

9 8

20

24

27

29

31

33

35

37 8

47

51

55

57

59

61

63

65

75

77

79

81

83

85

87

89

91

93

95

97

99

Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of chords and melodic lines, with a 7th fret barre indicated by a '7' below the staff.

101

Musical staff for measure 101, continuing the piece with similar chordal and melodic patterns.

103

Musical staff for measure 103, showing a continuation of the musical theme.

105

Musical staff for measure 105, maintaining the rhythmic and harmonic structure.

107

Musical staff for measure 107, with consistent notation and fretting.

109

Musical staff for measure 109, showing the progression of the piece.

111

Musical staff for measure 111, continuing the melodic and harmonic development.

113

Musical staff for measure 113, featuring a change in the melodic line.

114

Musical staff for measure 114, concluding the piece with a final chord and a double bar line. The number '12' is printed at the end of the staff.

♩ = 81,000084 **89**

Musical staff 1: Treble clef, 4/4 time signature. Measure 89 starts with a whole rest, followed by a quarter rest, eighth notes, and a half note with a sharp sign.

93

Musical staff 2: Treble clef. Measures 93-97. Measure 93 has a quarter note with a sharp sign. Measures 94-97 contain eighth notes and quarter notes with various accidentals. Measure 97 has a triplet of eighth notes.

98

Musical staff 3: Treble clef. Measures 98-101. Measure 98 has a quarter note with a sharp sign. Measures 99-101 contain eighth notes and quarter notes with various accidentals.

102

Musical staff 4: Treble clef. Measures 102-104. Measure 102 has a quarter note with a flat sign. Measures 103-104 contain eighth notes and quarter notes with various accidentals.

105

Musical staff 5: Treble clef. Measures 105-108. Measure 105 has a quarter note with a sharp sign. Measures 106-108 contain eighth notes and quarter notes with various accidentals. Measure 108 has a triplet of eighth notes.

109

Musical staff 6: Treble clef. Measures 109-112. Measure 109 has a quarter note with a sharp sign. Measures 110-112 contain eighth notes and quarter notes with various accidentals. Measure 112 has a triplet of eighth notes.

113

Musical staff 7: Treble clef. Measures 113-115. Measure 113 has a quarter note with a sharp sign. Measure 114 has a whole note with a sharp sign. Measure 115 has a whole rest.

12

♩ = 81,000084

18

22

26

29

32

35

37

8

86

89

92

95

98

100

103

106

108

111

4

Nylon gt

114

12

The image shows a musical score for Nylon guitar. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting at measure 114 with a series of eighth notes and quarter notes, ending with a fermata. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line starting at measure 114 with a series of eighth notes and quarter notes, ending with a fermata. The piece concludes at measure 125 with a double bar line and repeat dots. The number '12' is printed in the right margin of the lower staff.

47

51

55

58

61

64

67

8

77

80

83

86

89

92

95

98

100

103

106

108

111

4

Nylon gt

114

12

The image shows a musical score for Nylon guitar. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting at measure 114 with a series of eighth and sixteenth notes, including some beamed notes and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with chords and single notes. The score ends at measure 125, which is a double bar line. The number '12' is written in the right margin of the staff.

1910 Fruitgum Company - Una canzone d'amore

Bass

♩ = 81,000084

26



30



35



40



45



50



55



60



65



69



V.S.

72

Musical staff for measure 72, featuring a bass clef and a sequence of eighth and quarter notes.

76

Musical staff for measure 76, featuring a bass clef and a sequence of eighth and quarter notes.

81

Musical staff for measure 81, featuring a bass clef and a sequence of eighth and quarter notes.

86

Musical staff for measure 86, featuring a bass clef and a sequence of eighth and quarter notes.

91

Musical staff for measure 91, featuring a bass clef and a sequence of eighth and quarter notes.

96

Musical staff for measure 96, featuring a bass clef and a sequence of eighth and quarter notes.

101

Musical staff for measure 101, featuring a bass clef and a sequence of eighth and quarter notes.

106

Musical staff for measure 106, featuring a bass clef and a sequence of eighth and quarter notes.

111

Musical staff for measure 111, featuring a bass clef and a sequence of eighth and quarter notes.

114

Musical staff for measure 114, featuring a bass clef and a sequence of eighth and quarter notes. A double bar line is present, with the number 12 written above it.

12

Organ

1910 Fruitgum Company - Una canzone d'amore

♩ = 81,000084

6

20

27

35

40

47

54

V.S.

Organ

63

8

Musical staff 63-74: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. The final measure of this system is a whole rest with the number 8 written above it, indicating an 8-measure rest.

75

Musical staff 75-82: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

83

Musical staff 83-90: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

91

Musical staff 91-98: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

99

Musical staff 99-106: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

107

Musical staff 107-112: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

113

11

Musical staff 113-119: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The final measure of this system is a whole rest with the number 11 written above it, indicating an 11-measure rest.

Slow st.

1910 Fruitgum Company - Una canzone d'amore

♩ = 81,000084

45

Musical notation for measures 45-47. Measure 45 is a whole rest. Measure 46 contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. Measure 47 contains a melodic line with a quarter note, a dotted quarter note, and a half note.

48

67

12

Musical notation for measures 48-59. Measure 48 contains a melodic line with a quarter note, an eighth note, and a quarter note. Measures 49-59 are whole rests.

1910 Fruitgum Company - Una canzone d'amore

Melody

♩ = 81,000084

10

14

18

22

26

29

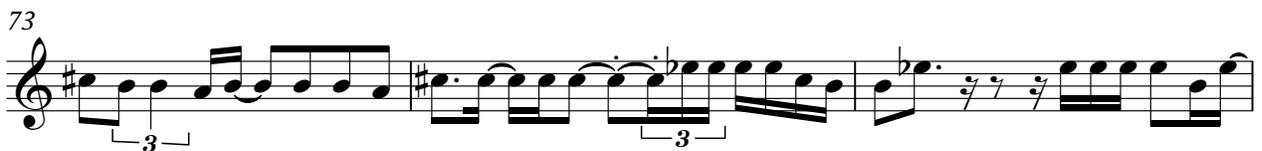
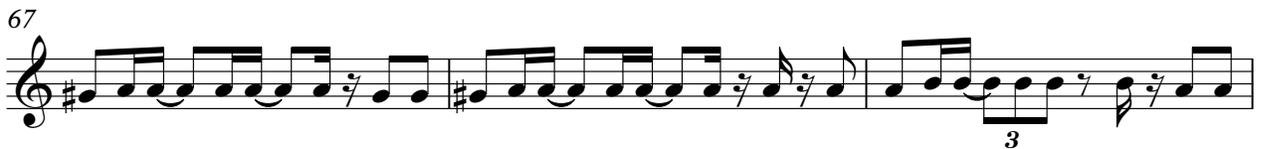
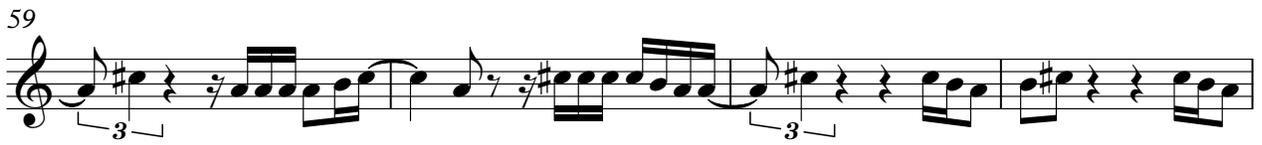
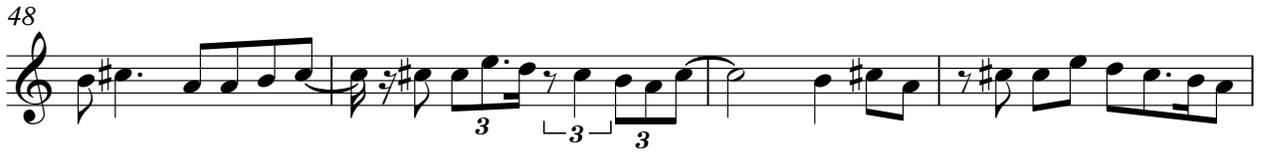
32

36

40

44

V.S.



82



85



88



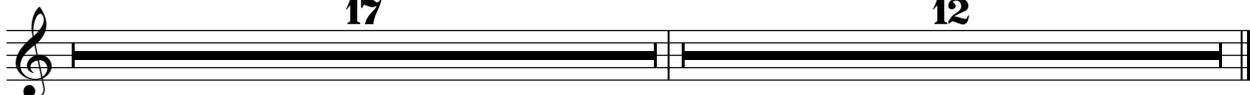
93



97



99



Strings

1910 Fruitgum Company - Una canzone d'amore

♩ = 81,000084

66



69



72



74

41 **12**

