

60'er Jaren Medley`s - Get Back 60`s Session Medley

♩ = 120,000000

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



BAA BAA BLACKSHEEP

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ALL ALONG THE WATCHTOWER



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BARBARA ANN, MR BASS MAN

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BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



7

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN



10

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

SEQUENCE - JIM HUFF

GET BACK SESSIONS MEDLEY

13

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

GET BACK SESSIONS MEDLEY

15

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

16

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

17

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

GET BACK SESSIONS MEDLEY

19

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

GET BACK SESSIONS MEDLEY

21

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

23

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

24

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

25

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

26

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

27

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

29

GET BACK SESSIONS MEDLEY

30

GET BACK SESSIONS MEDLEY

31

GET BACK SESSIONS MEDLEY

33

GET BACK SESSIONS MEDLEY

35

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

37

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



38

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

39

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



41

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

43

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



45

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

47

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



49

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

50

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



51

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

52

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

53

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

54

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

55

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

56

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

57

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

58

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

59

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

60

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

61

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

62

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

63

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

64

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

65

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

66

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

Detailed description of the musical score: The score is for guitar and is divided into three systems of measures. System 1 (measures 64-65) and System 2 (measures 65-66) each contain five staves. The first staff in each system is for 'BOOGIE WOOGIE, CHOPSTICKS' in treble clef. The second staff is for 'GOD SAVE THE QUEEN' in treble clef. The third staff is for 'BARBARA ANN, MR BASS MAN' in treble clef. The fourth staff is for 'ALL ALONG THE WATCHTOWER' in bass clef. The fifth staff is for 'GET BACK SESSIONS MEDLEY' in bass clef. Measure 64 shows the beginning of the first system. Measure 65 is the first measure of the second system. Measure 66 is the first measure of the third system. The score includes various musical notations such as triplets, slurs, and rests. There are double bar lines with repeat signs at the beginning of measures 65 and 66.

67

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



68

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



69

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

70

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



71

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

72

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

GET BACK SESSIONS MEDLEY

73

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

GET BACK SESSIONS MEDLEY

74

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

75

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

GET BACK SESSIONS MEDLEY

76

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

GET BACK SESSIONS MEDLEY

77

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



78

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

79

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

GET BACK SESSIONS MEDLEY

80

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

GET BACK SESSIONS MEDLEY

81

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

GET BACK SESSIONS MEDLEY

83

SEQUENCE - JIM HUFF

85

BARBARA ANN, MR BASS MAN

87

BARBARA ANN, MR BASS MAN

89

BARBARA ANN, MR BASS MAN

GET BACK SESSIONS MEDLEY

BARBARA ANN, MR BASS MAN

GET BACK SESSIONS MEDLEY

Musical notation for measures 90-91. The top staff (treble clef) contains the melody for 'BARBARA ANN, MR BASS MAN', starting at measure 90 with a treble chord and a triplet of eighth notes. The bottom staff (treble clef) contains the accompaniment for 'GET BACK SESSIONS MEDLEY', featuring a bass line with chords and a rhythmic pattern.



BARBARA ANN, MR BASS MAN

GET BACK SESSIONS MEDLEY

Musical notation for measures 91-92. The top staff (treble clef) continues the melody for 'BARBARA ANN, MR BASS MAN'. The bottom staff (treble clef) continues the accompaniment for 'GET BACK SESSIONS MEDLEY'.



BARBARA ANN, MR BASS MAN

GET BACK SESSIONS MEDLEY

Musical notation for measures 92-93. The top staff (treble clef) continues the melody for 'BARBARA ANN, MR BASS MAN'. The bottom staff (treble clef) continues the accompaniment for 'GET BACK SESSIONS MEDLEY'.



BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

Musical notation for measures 94-95. The top two staves (treble clef) are for 'BOOGIE WOOGIE, CHOPSTICKS' and 'GOD SAVE THE QUEEN', both showing rests. The third staff (treble clef) is for 'BAA BAA BLACKSHEEP', showing a few notes. The fourth staff (treble clef) is for 'BARBARA ANN, MR BASS MAN', showing rests. The fifth staff (bass clef) is for 'ALL ALONG THE WATCHTOWER', showing a bass line with triplets. The bottom staff (treble clef) is for 'GET BACK SESSIONS MEDLEY', showing a bass line with chords.

96

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



98

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

FIRST CALL, FRERE JACQUE



99

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

100

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

FIRST CALL, FRERE JACQUE



102

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

FIRST CALL, FRERE JACQUE

104

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

DEATH CAB FOR CUTIE

FIRST CALL, FRERE JACQUE

GET BACK SESSIONS MEDLEY



106

BAA BAA BLACKSHEEP

GET BACK SESSIONS MEDLEY



108

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

GET BACK SESSIONS MEDLEY

110

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

GET BACK SESSIONS MEDLEY



112

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

GET BACK SESSIONS MEDLEY

113

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



115

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

116

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



117

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

118

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



119

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

120

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



121

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

123

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



124

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



125

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

127

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



129

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



131

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

132

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



133

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

134

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



135

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

136

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



137

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

139

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



140

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

142

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



144

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

145

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



146

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

147

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



148

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

149

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



150

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

151

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

GET BACK SESSIONS MEDLEY

153

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

155

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

156
BOOGIE WOOGIE, CHOPSTICKS
GOD SAVE THE QUEEN
GET BACK SESSIONS MEDLEY

157
BOOGIE WOOGIE, CHOPSTICKS
GOD SAVE THE QUEEN
GET BACK SESSIONS MEDLEY

159
BOOGIE WOOGIE, CHOPSTICKS
GOD SAVE THE QUEEN
BARBARA ANN, MR BASS MAN
ALL ALONG THE WATCHTOWER
GET BACK SESSIONS MEDLEY

161
BOOGIE WOOGIE, CHOPSTICKS
GOD SAVE THE QUEEN
BARBARA ANN, MR BASS MAN
ALL ALONG THE WATCHTOWER

Detailed description: This is a guitar sheet music page for page 46. It features four systems of music. Each system contains multiple staves for different songs. The first system (measures 156-158) includes 'BOOGIE WOOGIE, CHOPSTICKS', 'GOD SAVE THE QUEEN', and 'GET BACK SESSIONS MEDLEY'. The second system (measures 157-158) repeats 'BOOGIE WOOGIE, CHOPSTICKS', 'GOD SAVE THE QUEEN', and 'GET BACK SESSIONS MEDLEY'. The third system (measures 159-160) includes 'BOOGIE WOOGIE, CHOPSTICKS', 'GOD SAVE THE QUEEN', 'BARBARA ANN, MR BASS MAN', and 'ALL ALONG THE WATCHTOWER'. The fourth system (measures 161-162) includes 'BOOGIE WOOGIE, CHOPSTICKS', 'GOD SAVE THE QUEEN', 'BARBARA ANN, MR BASS MAN', and 'ALL ALONG THE WATCHTOWER'. The music is written in treble and bass clefs with various musical notations including notes, rests, and triplets. Double bar lines with slanted lines are used to separate the systems.

163

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



164

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



165

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

166

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



168

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

170

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



171

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

173

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



174

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

175

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE



176

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

177

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

GET BACK SESSIONS MEDLEY

178

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

179

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

180

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

182

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

183

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

184

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

185

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

186

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

187

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

189

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

191

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



193

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER



195

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

197

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

GET BACK SESSIONS MEDLEY

The image displays a guitar score for seven different pieces. The first two, 'Boogie Woogie, Chopsticks' and 'God Save the Queen', are written in treble clef with a single melodic line. 'Baa Baa Blacksheep' is in treble clef and uses a guitar-specific notation with 'x' marks for fretted notes. 'Sequence - Jim Huff' is in treble clef and features a bass line with a flat sign. 'All Along the Watchtower' is in bass clef. 'First Call, Frere Jacques' is presented as a grand staff with both treble and bass clefs. 'Get Back Sessions Medley' is in treble clef and includes a triplet of eighth notes. The page number '197' is positioned at the top left of the first staff.

198

BOOGIE WOOGIE, CHOPSTICKS

Musical staff for BOOGIE WOOGIE, CHOPSTICKS. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter rest.

GOD SAVE THE QUEEN

Musical staff for GOD SAVE THE QUEEN. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter rest.

BAA BAA BLACKSHEEP

Musical staff for BAA BAA BLACKSHEEP. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter rest. A triplet of eighth notes (G4, F4, E4) is indicated with a '3' and a bracket.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

BARBARA ANN, MR BASS MAN

Musical staff for BARBARA ANN, MR BASS MAN. Treble clef, 4/4 time signature. The staff contains a whole rest.

ALL ALONG THE WATCHTOWER

Musical staff for ALL ALONG THE WATCHTOWER. Bass clef, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

FIRST CALL, FRERE JACQUE

Musical staff for FIRST CALL, FRERE JACQUE. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. A triplet of eighth notes (G4, F4, E4) is indicated with a '3' and a bracket.

GET BACK SESSIONS MEDLEY

Musical staff for GET BACK SESSIONS MEDLEY. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

199

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

GET BACK SESSIONS MEDLEY

200

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

GET BACK SESSIONS MEDLEY

201

BOOGIE WOOGIE, CHOPSTICKS

Musical notation for BOOGIE WOOGIE, CHOPSTICKS, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation shows a few notes and rests on a five-line staff.

GOD SAVE THE QUEEN

Musical notation for GOD SAVE THE QUEEN, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation shows a few notes and rests on a five-line staff.

BAA BAA BLACKSHEEP

Musical notation for BAA BAA BLACKSHEEP, featuring a guitar-style staff with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It includes a triplet of eighth notes and several rests.

SEQUENCE - JIM HUFF

Musical notation for SEQUENCE - JIM HUFF, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation shows chords and individual notes on a five-line staff.

ALL ALONG THE WATCHTOWER

Musical notation for ALL ALONG THE WATCHTOWER, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation shows a melodic line on a five-line staff.

FIRST CALL, FRERE JACQUE

Musical notation for FIRST CALL, FRERE JACQUE, featuring a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. It includes a triplet of eighth notes in the treble clef.

GET BACK SESSIONS MEDLEY

Musical notation for GET BACK SESSIONS MEDLEY, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation shows a complex melodic line with a triplet of eighth notes at the end.

BOOGIE WOOGIE, CHOPSTICKS

Musical notation for 'BOOGIE WOOGIE, CHOPSTICKS' in treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

GOD SAVE THE QUEEN

Musical notation for 'GOD SAVE THE QUEEN' in treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

BAA BAA BLACKSHEEP

Musical notation for 'BAA BAA BLACKSHEEP' in guitar tablature. The staff shows fret numbers and rhythmic values for the melody.

SEQUENCE - JIM HUFF

Musical notation for 'SEQUENCE - JIM HUFF' in treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

ALL ALONG THE WATCHTOWER

Musical notation for 'ALL ALONG THE WATCHTOWER' in bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

FIRST CALL, FRERE JACQUE

Musical notation for 'FIRST CALL, FRERE JACQUE' in grand staff (treble and bass clefs). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

GET BACK SESSIONS MEDLEY

Musical notation for 'GET BACK SESSIONS MEDLEY' in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

203

BOOGIE WOOGIE, CHOPSTICKS

Musical notation for 'BOOGIE WOOGIE, CHOPSTICKS' in treble clef. It shows a few notes and rests on a five-line staff.

GOD SAVE THE QUEEN

Musical notation for 'GOD SAVE THE QUEEN' in treble clef. It shows a few notes and rests on a five-line staff.

BAA BAA BLACKSHEEP

Musical notation for 'BAA BAA BLACKSHEEP' in guitar tablature. It features a triplet of eighth notes marked with 'x' and a '3' above them.

SEQUENCE - JIM HUFF

Musical notation for 'SEQUENCE - JIM HUFF' in treble clef. It features a sequence of chords and notes, including a key signature change to one flat.

ALL ALONG THE WATCHTOWER

Musical notation for 'ALL ALONG THE WATCHTOWER' in bass clef. It shows a simple melodic line on a five-line staff.

FIRST CALL, FRERE JACQUE

Musical notation for 'FIRST CALL, FRERE JACQUE' in grand staff (treble and bass clefs). It features a sequence of chords and notes.

GET BACK SESSIONS MEDLEY

Musical notation for 'GET BACK SESSIONS MEDLEY' in treble clef. It features a complex sequence of chords and notes.

204

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

GET BACK SESSIONS MEDLEY

205

BOOGIE WOOGIE, CHOPSTICKS

Musical notation for 'BOOGIE WOOGIE, CHOPSTICKS' in treble clef. It shows a few notes with rests, including a quarter note followed by a dotted quarter note.

GOD SAVE THE QUEEN

Musical notation for 'GOD SAVE THE QUEEN' in treble clef. It shows a few notes with rests, including a quarter note followed by a dotted quarter note.

BAA BAA BLACKSHEEP

Musical notation for 'BAA BAA BLACKSHEEP' in guitar tablature. It features a series of notes on the strings with 'x' marks above them, indicating fretted notes.

SEQUENCE - JIM HUFF

Musical notation for 'SEQUENCE - JIM HUFF' in treble clef. It features a series of chords and a melodic line.

ALL ALONG THE WATCHTOWER

Musical notation for 'ALL ALONG THE WATCHTOWER' in bass clef. It shows a series of notes with rests, including a quarter note followed by a dotted quarter note.

FIRST CALL, FRERE JACQUE

Musical notation for 'FIRST CALL, FRERE JACQUE' in grand staff. It features a series of chords and a melodic line with a triplet of eighth notes.

GET BACK SESSIONS MEDLEY

Musical notation for 'GET BACK SESSIONS MEDLEY' in treble clef. It features a series of chords and a melodic line.

206

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

FIRST CALL, FRERE JACQUE

GET BACK SESSIONS MEDLEY

208

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

210

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

212

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

214

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

GET BACK SESSIONS MEDLEY

217

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

218

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN

219

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN



221

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN



223

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN



225

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BARBARA ANN, MR BASS MAN



GET BACK SESSIONS MEDLEY



228

GET BACK SESSIONS MEDLEY

GET BACK SESSIONS MEDLEY

Musical notation for measure 230, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a triplet of eighth notes and a quarter note.



GET BACK SESSIONS MEDLEY

Musical notation for measure 231, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a triplet of eighth notes and a quarter note.



GET BACK SESSIONS MEDLEY

Musical notation for measure 233, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a triplet of eighth notes and a quarter note.



GET BACK SESSIONS MEDLEY

Musical notation for measure 234, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a triplet of eighth notes and a quarter note.



BAA BAA BLACKSHEEP

Musical notation for measure 236, featuring a bass clef, a 3/4 time signature, and a key signature of one flat. The notation includes a quarter note and a half note.

GIMME SOME LOVIN'

Musical notation for measure 236, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a quarter note and a half note.

ALL ALONG THE WATCHTOWER

Musical notation for measure 236, featuring a bass clef, a 3/4 time signature, and a key signature of one flat. The notation includes a quarter note and a half note.

GET BACK SESSIONS MEDLEY

Musical notation for measure 236, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a quarter note and a half note.



BAA BAA BLACKSHEEP

Musical notation for measure 238, featuring a bass clef, a 3/4 time signature, and a key signature of one flat. The notation includes a quarter note and a half note.

SEQUENCE - JIM HUFF

Musical notation for measure 238, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a quarter note and a half note.

GIMME SOME LOVIN'

Musical notation for measure 238, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a quarter note and a half note.

ALL ALONG THE WATCHTOWER

Musical notation for measure 238, featuring a bass clef, a 3/4 time signature, and a key signature of one flat. The notation includes a quarter note and a half note.

240

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



241

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

242

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



243

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

244

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



245

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

246

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



247

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

248

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



249

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

250

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



251

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

252

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



253

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

255

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



256

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

257

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



259

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

GET BACK SESSIONS MEDLEY



261

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

263

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

264

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

265

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

266

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

GET BACK SESSIONS MEDLEY

268

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

GET BACK SESSIONS MEDLEY

271

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

273

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

275

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



277

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

278

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

279

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

280

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

281

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

282

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

283

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

285

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

286

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



287

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

288

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

290

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

291

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

293

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

294

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

296

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

298

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

300

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

302

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

304

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

306

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

307

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

308

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



309

SEQUENCE - JIM HUFF

BARBARA ANN, MR BASS MAN

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



310

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

311

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



312

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

313

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

314

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

315

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



316

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

317

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



318

BOOGIE WOOGIE, CHOPSTICKS

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

SEQUENCE - JIM HUFF

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

319

BOOGIE WOOGIE, CHOPSTICKS

DANNY BOY, DAYDREAM

GOD SAVE THE QUEEN

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

321

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

323

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

325

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



327

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



329

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

331

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



333

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



335

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

337

DANNY BOY, DAYDREAM

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY

339

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

340

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

341

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

342

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



343

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



344

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



345

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

346

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



347

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER



348

BAA BAA BLACKSHEEP

GIMME SOME LOVIN'

ALL ALONG THE WATCHTOWER

GET BACK SESSIONS MEDLEY



350

BAA BAA BLACKSHEEP

GET BACK SESSIONS MEDLEY



352

BAA BAA BLACKSHEEP

GET BACK SESSIONS MEDLEY

353

BAA BAA BLACKSHEEP
GET BACK SESSIONS MEDLEY

Musical notation for measures 353-354. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bottom staff is a piano accompaniment with a treble clef, featuring a bass line with a triplet of eighth notes in the first measure and a more active melody in the second and third measures.



354

BAA BAA BLACKSHEEP
GET BACK SESSIONS MEDLEY

Musical notation for measures 354-355. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It shows a melodic line with a slur over the first two measures and a final note with a fermata. The bottom staff is a piano accompaniment with a treble clef, featuring a bass line with a triplet of eighth notes in the first measure and a more active melody in the second and third measures.

60`er Jaren Medley`s - Get Back 60`s Session Medley
BOOGIE WOOGIE, CHOPSTICKS

♩ = 120,000000

6

10

14

17

20

14

37

41

45

49

53

V.S.

BOOGIE WOOGIE, CHOPSTICKS

57

61

65

71

75

79

94

124

127

131

BOOGIE WOOGIE, CHOPSTICKS

135

139

143

147

151

156

160

164

BOOGIE WOOGIE, CHOPSTICKS



217

221

225

242

246

250

255

260

264

267

BOOGIE WOOGIE, CHOPSTICKS

277



281



285



289



294



299



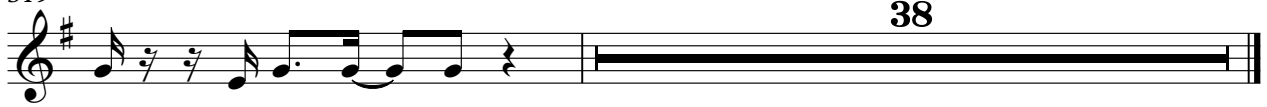
314



317



319



DANNY BOY, DAYDREAM

60`er Jaren Medley`s - Get Back 60`s Session Medley

♩ = 120,000000

13

17

53

72

77

82

231

2

317

2

324

3

329

334

336

20

GOD SAVE THE QUEEN

60`er Jaren Medley`s - Get Back 60`s Session Medley

♩ = 120,000000

6

10

14

17

20

14

37

41

45

49

53

V.S.

GOD SAVE THE QUEEN



GOD SAVE THE QUEEN

135

139

143

147

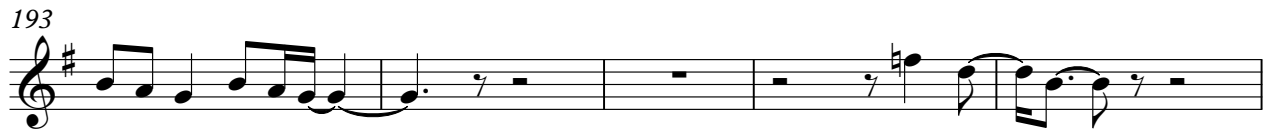
151

156

160

164

GOD SAVE THE QUEEN



217

221

225

242

246

250

255

260

264

267

GOD SAVE THE QUEEN

277



281



285



289



294



299



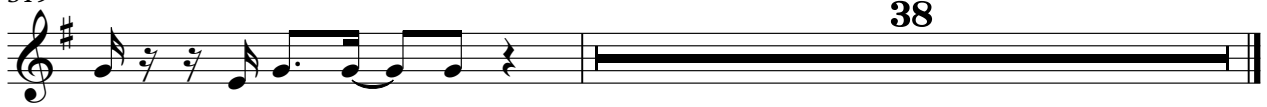
314



317



319



BAA BAA BLACKSHEEP

60`er Jaren Medley`s - Get Back 60`s Session Medley

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with an eighth note, followed by eighth notes. Ends with a 15-measure rest.

Musical staff 3: Treble clef, 4/4 time signature. Starts with an eighth note, followed by eighth notes. Includes a slur over two eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Starts with an eighth note, followed by eighth notes. Includes two triplet markings over eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a 9-measure rest, followed by eighth notes. Includes a slur over two eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Starts with an eighth note, followed by eighth notes. Includes a slur over two eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Starts with an eighth note, followed by eighth notes. Includes a slur over two eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Starts with an eighth note, followed by eighth notes. Ends with a 16-measure rest.

BAA BAA BLACKSHEEP

67

Musical notation for measures 67-69. Measure 67 starts with a rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 68 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 69 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

70

Musical notation for measures 70-72. Measure 70 starts with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 71 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 72 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

73

Musical notation for measures 73-75. Measure 73 starts with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 74 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 75 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

76

Musical notation for measures 76-78. Measure 76 starts with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 77 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 78 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

78

Musical notation for measures 79-80. Measure 79 starts with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 80 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

81

Musical notation for measures 81-83. Measure 81 starts with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 82 is a whole rest. Measure 83 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

97

Musical notation for measures 97-99. Measure 97 starts with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 98 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 99 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

100

Musical notation for measures 100-102. Measure 100 starts with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 101 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 102 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

103

Musical notation for measures 103-105. Measure 103 starts with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 104 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 105 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

107

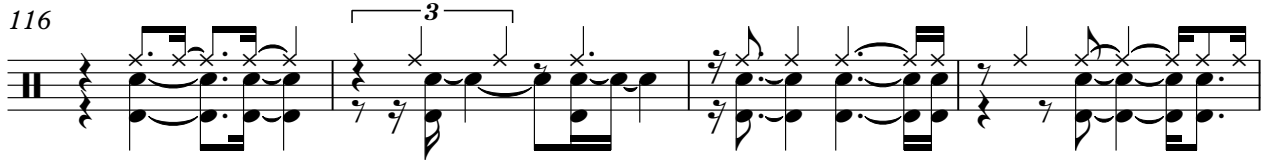
Musical notation for measures 107-109. Measure 107 starts with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 108 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 109 continues with a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

BAA BAA BLACKSHEEP

112



116



120



132



134



137



140



BAA BAA BLACKSHEEP

144

Musical notation for measure 144, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

147

Musical notation for measure 147, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a whole rest, a key signature change to two flats, and eighth notes. A large number '16' is placed above the staff.

170

Musical notation for measure 170, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

173

Musical notation for measure 173, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

176

Musical notation for measure 176, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

179

Musical notation for measure 179, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and triplets of eighth notes.

182

Musical notation for measure 182, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

185

Musical notation for measure 185, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

BAA BAA BLACKSHEEP

188 **6**

197

199

202

205 **30**

237

240

242

244

247

V.S.

BAA BAA BLACKSHEEP

250

252

255

257

260

9

273

277

281

285

289

BAA BAA BLACKSHEEP

293

Musical notation for guitar tab 293. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. There are several rests and slurs throughout the piece.

297

Musical notation for guitar tab 297. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features eighth and sixteenth notes with slurs and rests.

301

Musical notation for guitar tab 301. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features eighth and sixteenth notes with slurs and rests. A triplet of eighth notes is marked in the second measure. A six-measure rest is marked with a '6' in the final measure.

310

Musical notation for guitar tab 310. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features eighth and sixteenth notes with slurs and rests. Three triplet markings are present over eighth notes.

313

Musical notation for guitar tab 313. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features eighth and sixteenth notes with slurs and rests. Four triplet markings are present over eighth notes.

315

Musical notation for guitar tab 315. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features eighth and sixteenth notes with slurs and rests. Two triplet markings are present over eighth notes.

317

Musical notation for guitar tab 317. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features eighth and sixteenth notes with slurs and rests. A triplet of eighth notes is marked in the second measure. A two-measure rest is marked with a '2' in the final measure.

BAA BAA BLACKSHEEP

322

Musical notation for measure 322, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various rests and accidentals.

326

Musical notation for measure 326, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a triplet of eighth notes marked with a '3' above the notes.

330

Musical notation for measure 330, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various rests and accidentals.

334

Musical notation for measure 334, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with various rests and accidentals.

339

Musical notation for measure 339, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four groups of eighth notes, each marked with a triplet bracket and the number '3'.

341

Musical notation for measure 341, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains five groups of eighth notes, each marked with a triplet bracket and the number '3'.

342

Musical notation for measure 342, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four groups of eighth notes, each marked with a triplet bracket and the number '3'.

344

Musical notation for measure 344, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four groups of eighth notes, each marked with a triplet bracket and the number '3'.

346

Musical notation for measure 346, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four groups of eighth notes, each marked with a triplet bracket and the number '3'.

348

Musical notation for measure 348, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four groups of eighth notes, each marked with a triplet bracket and the number '3'.

BAA BAA BLACKSHEEP

351

Musical notation for measures 351 and 352. The notation is written on a five-line staff. Measure 351 contains a whole note chord with a slur over it, followed by a quarter note. Measure 352 contains a whole note chord with a slur over it, followed by a quarter note. The bottom staff shows the corresponding guitar fretting and picking patterns.

353

Musical notation for measure 353. The notation is written on a five-line staff. The measure contains a whole note chord with a slur over it, followed by a quarter note. The bottom staff shows the corresponding guitar fretting and picking patterns. A large number '3' is written above the staff at the end of the measure, indicating a triplet or a specific rhythmic pattern.

SEQUENCE - JIM HUFF

60`er Jaren Medley`s - Get Back 60`s Session Medley

♩ = 120,000000

5

9

14

54

70

73

76

80

83

26

171



174

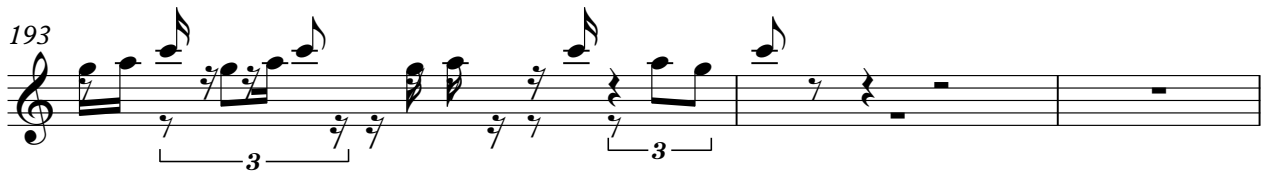


177

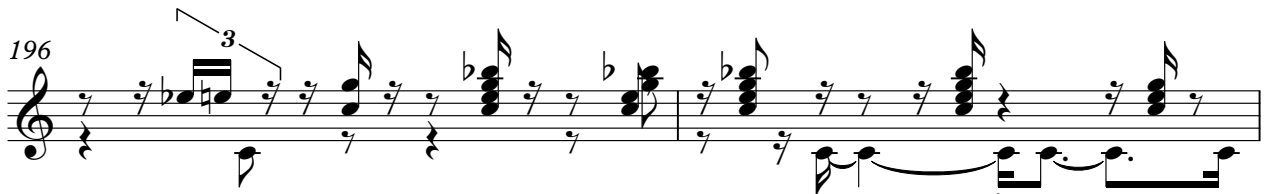
14



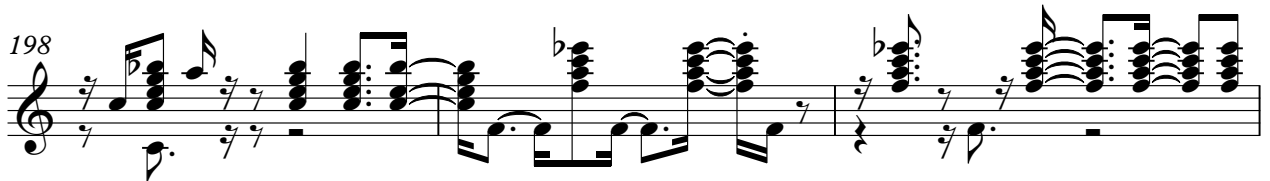
193



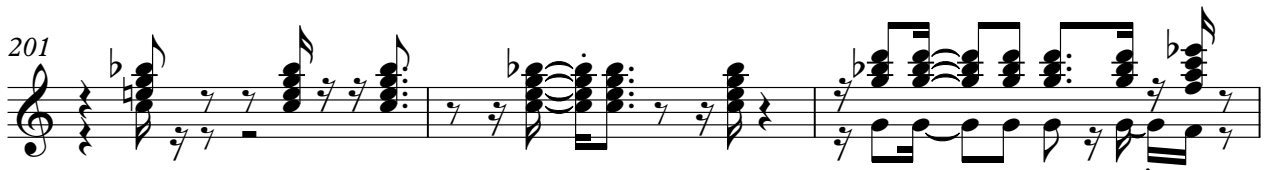
196



198



201



204

32



239



Musical notation for measures 239-241. Measure 239 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. Measure 240 continues this pattern. Measure 241 ends with a double bar line.

242



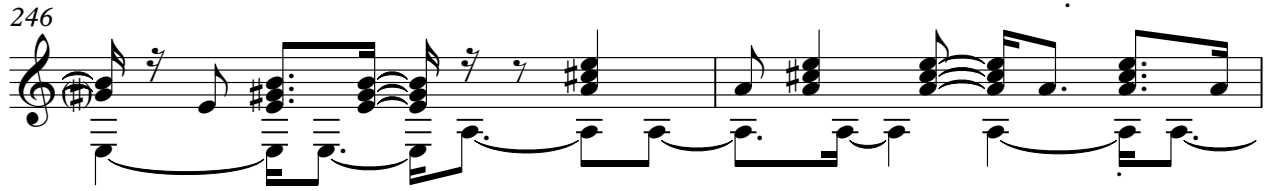
Musical notation for measures 242-243. Measure 242 continues the complex rhythmic pattern. Measure 243 ends with a double bar line.

244



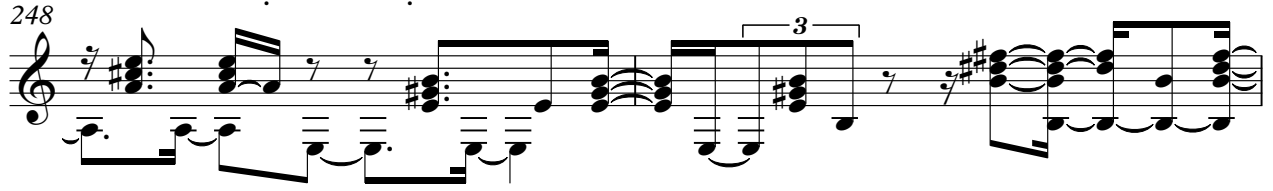
Musical notation for measures 244-245. Measure 244 continues the complex rhythmic pattern. Measure 245 ends with a double bar line.

246



Musical notation for measures 246-247. Measure 246 continues the complex rhythmic pattern. Measure 247 ends with a double bar line.

248



Musical notation for measures 248-249. Measure 248 continues the complex rhythmic pattern. Measure 249 features a triplet of eighth notes and ends with a double bar line.

250



Musical notation for measures 250-251. Measure 250 continues the complex rhythmic pattern. Measure 251 ends with a double bar line.

252



Musical notation for measures 252-254. Measure 252 continues the complex rhythmic pattern. Measure 253 continues the pattern. Measure 254 ends with a double bar line.

255



Musical notation for measures 255-257. Measure 255 continues the complex rhythmic pattern. Measure 256 continues the pattern. Measure 257 ends with a double bar line.

258

47



Musical notation for measure 258. The measure is mostly a whole rest, with the number '47' written above it. It ends with a double bar line.

307



Musical notation for measures 307-309. Measure 307 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. Measure 308 continues this pattern. Measure 309 ends with a double bar line.

SEQUENCE - JIM HUFF

310

Musical notation for measures 310-312. Measure 310 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 311 continues the pattern with similar chords and eighth notes. Measure 312 concludes with a final chord and eighth notes.

313

Musical notation for measures 313-314. Measure 313 begins with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 314 includes a triplet of eighth notes and ends with a final chord and eighth notes.

315

Musical notation for measures 315-316. Measure 315 starts with a treble clef and a key signature of one flat, featuring chords and eighth notes. Measure 316 continues with similar chords and eighth notes.

317

Musical notation for measure 317. It begins with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes.

318

Musical notation for measure 318. It starts with a treble clef and a key signature of one flat, featuring chords and eighth notes. The measure concludes with a double bar line and the number 39.

39

GIMME SOME LOVIN'

60`er Jaren Medley`s - Get Back 60`s Session Medley

♩ = 120,000000

236



239



243



247



251



255



257

80



GIMME SOME LOVIN'

338

341

343

345

347

60`er Jaren Medley`s - Get Back 60`s Session Medley
BARBARA ANN, MR BASS MAN

♩ = 120,000000

4

7 6 4 2 4

25 12

39

42

45

48

51

53

V.S.

2 BARBARA ANN, MR BASS MAN

55 3

57

60

62

64

66 3 4 2

76 3 4

86

89

91

Detailed description: This is a guitar score for the song 'Barbara Ann, Mr Bass Man'. It consists of ten staves of music. The first staff (55) begins with a treble clef and a 3/4 time signature. It features a melodic line with a triplet of eighth notes at the start. The second staff (57) continues the melody with various rhythmic patterns. The third staff (60) shows a more complex rhythmic structure with sixteenth notes. The fourth staff (62) has a similar pattern to the third. The fifth staff (64) continues the melodic and rhythmic development. The sixth staff (66) contains a triplet of eighth notes, followed by a measure with a whole note chord, then a measure with a half note chord, and finally a measure with a whole note chord. The seventh staff (76) starts with a whole note chord, followed by a measure with a half note chord, then a measure with a quarter note chord, and finally a measure with a quarter note chord. The eighth staff (86) features a complex rhythmic pattern with sixteenth notes and eighth notes. The ninth staff (89) continues this pattern with a triplet of eighth notes. The tenth staff (91) concludes the piece with a final melodic phrase.

94

7 5

110

12

124

127

129

3 3

132

3

134

3

136

139

141

18

BARBARA ANN MR BASS MAN

This musical score is for the song "Barbara Ann Mr Bass Man". It consists of ten staves of music, each starting with a measure number. The notation is a combination of standard musical notation and guitar-specific symbols. The first staff (160) begins with a treble clef and a 7/8 time signature. It features a series of chords and melodic lines. The second staff (163) includes a triplet of eighth notes. The third staff (165) also features a triplet. The fourth staff (167) contains a long horizontal line with the number "22" above it, indicating a 22-fret barre. The fifth staff (191) continues the melodic and harmonic progression. The sixth staff (194) has a triplet of eighth notes, a long horizontal line with "3" above it, and another long horizontal line with "18" above it, indicating 18 frets. The seventh staff (217) shows a complex melodic line with many beamed notes. The eighth staff (219) features a dense texture of chords and melodic lines. The ninth staff (221) continues with intricate melodic and harmonic patterns. The tenth staff (224) concludes the piece with a final chord and melodic flourish.

BARBARA ANN, MR BASS MAN

227

78

A musical staff in treble clef. The first measure is a thick black bar. The second measure contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The phrase concludes with a triplet of eighth notes and a final fifth note.

306

A musical staff in treble clef featuring a complex melodic line. It consists of a series of eighth and quarter notes, many of which are slurred together or tied across measures. The line is highly rhythmic and intricate.

308

48

A musical staff in treble clef. It begins with a melodic phrase of eighth and quarter notes. This is followed by a thick black bar that spans the remainder of the staff.

69



73



77



81



96



99



102



111



115



118



121



126



131



135



139



144



148



152



163



165



168



171



174



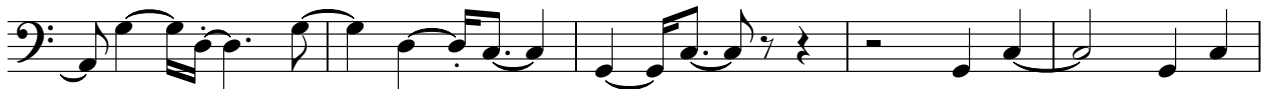
178



182



186



191



195



199



202



206

30



240



245



250



256

13



273



278



282



287



291



V.S.

296



301



306



309



313



316



321



328



334



339



ALL ALONG THE WATCHTOWER

342



345



347



DEATH CAB FOR CUTIE

60`er Jaren Medley`s - Get Back 60`s Session Medley

♩ = 120,000000

71

75

81

16

101

104

253

FIRST CALL, FRERE JACQUE 60`er Jaren Medley`s - Get Back 60`s Session Medley

♩ = 120,000000

96

96

99

102

111

114

117

V.S.

FIRST CALL, FRERE JACQUE

119

121

143

147

152

171

FIRST CALL, FRERE JACQUE

174

Musical notation for measures 174-176. The system consists of a single treble clef staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of chords and melodic lines, including a triplet of eighth notes in measure 176.

177

Musical notation for measures 177-178. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are marked with the number '19'. Measure 177 contains a triplet of eighth notes in the bass line. Measure 178 features a triplet of eighth notes in the treble line.

198

Musical notation for measures 198-199. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 198 features a triplet of eighth notes in the treble line. Measure 199 continues the melodic and harmonic development.

200

Musical notation for measures 200-201. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature triplet markings over eighth notes in measures 200 and 201.

202

Musical notation for measures 202-204. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 202 has a triplet of eighth notes in the treble line. Measure 204 ends with a double bar line.

205

Musical notation for measures 205-206. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 205 features a triplet of eighth notes in the bass line. Measure 206 is a full-measure rest in both staves, with the number '151' printed above and below the staff.

60` er Jaren Medley`s - Get Back 60`s Session Medley
GET BACK SESSIONS MEDLEY

♩ = 120,000000
11

15

17

22

24

26

29

31

33

36

V.S.

GET BACK SESSIONS MEDLEY

This musical score is for guitar, presented in a single-staff format with a treble clef. It covers measures 39 through 60. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fingerings. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 42. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 60.

This musical score is for guitar, spanning measures 62 to 80. It is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic pattern of chords and single notes, characteristic of a rock or funk style. The notation includes many beamed eighth and sixteenth notes, often with slurs and accents. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The score is organized into systems of two staves each, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 marking the beginning of each system. The overall texture is dense and rhythmic.

V.S.

This musical score is for a guitar piece titled "GET BACK SESSIONS MEDLEY". It consists of ten staves of music, each starting with a measure number on the left. The staves are numbered 83, 91, 94, 106, 108, 111, 153, 156, 158, and 177. The music is written in a single system with a treble clef and a 7/8 time signature. It features a complex arrangement of chords and melodic lines. Several measures contain thick black bars, likely representing barre positions or specific chord voicings. Measure numbers 6, 9, 39, and 16 are placed above the staves, possibly indicating measure counts within a section. The notation includes various note values, rests, and articulation marks.

This page of a musical score contains ten staves of music, numbered 179 through 203. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The score includes various musical symbols such as slurs, ties, and dynamic markings. The key signature changes from one key to another between measures 197 and 199. The music is written in a style typical of a guitar or piano accompaniment for a rock or pop medley.

V.S.

206

209

211

213

226

229

231

233

235

259

10

22

3

Musical score for 'GET BACK SESSIONS MEDLEY' page 7, measures 262-284. The score is written in treble clef with a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes stems, beams, and various note heads. Measure numbers 262, 264, 266, 269, 272, 275, 277, 279, 281, and 284 are indicated on the left side of the staves. There are three triplet markings (indicated by a bracket with the number '3') over measures 263-265, 271-273, and 283-285. The piece concludes with 'V.S.' at the end of the final measure.

V.S.

GET BACK SESSIONS MEDLEY

This musical score is for a guitar piece titled "GET BACK SESSIONS MEDLEY". It consists of ten staves of music, numbered 286 through 308. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. A prominent feature is the use of triplets, indicated by a bracket with the number "3" above the notes. The music is dense and rhythmic, typical of a rock or pop instrumental. The staves are connected by a long horizontal line at the top, with a "3" above it, suggesting a triplet or a specific rhythmic pattern across the entire piece. The notation includes many beamed notes, slurs, and dynamic markings, though the latter are not explicitly labeled with letters like "p" or "f".

This musical score is for guitar, spanning measures 310 to 331. It is written in a single system with ten staves. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a sixteenth-note triplet. The score features complex chordal textures and melodic lines. Measure 310 starts with a sixteenth-note triplet. Measures 311-313 contain dense chordal passages with many beamed notes. Measures 314-316 show a melodic line with a triplet. Measures 317-319 continue with complex rhythmic patterns and triplets. Measure 320 has a long, sweeping melodic line. Measures 321-322 are mostly rests. Measures 323-325 feature a melodic line with a triplet. Measures 326-328 are highly rhythmic with many beamed notes. Measures 329-331 continue with complex rhythmic patterns and chordal textures.

V.S.

334

Musical notation for measures 334-336. The system consists of a treble clef staff and a bass clef staff. The music features a complex arrangement of chords and melodic lines, with many notes beamed together. The bass line is particularly active, with frequent sixteenth-note patterns.

337

Musical notation for measures 337-346. Measure 337 begins with a treble clef staff and a bass clef staff. A large horizontal bar labeled "10" spans measures 338 through 347, indicating a ten-measure rest or a specific performance instruction. The notation resumes in measure 348.

350

Musical notation for measures 350-352. The system consists of a treble clef staff and a bass clef staff. The music features a complex arrangement of chords and melodic lines, with many notes beamed together. The bass line is particularly active, with frequent sixteenth-note patterns.

353

Musical notation for measures 353-354. The system consists of a treble clef staff and a bass clef staff. A triplet of eighth notes is indicated by a bracket and the number "3." above the notes in measure 353. The music continues into measure 354.

354

Musical notation for measures 354-356. The system consists of a treble clef staff and a bass clef staff. The music features a complex arrangement of chords and melodic lines, with many notes beamed together. The bass line is particularly active, with frequent sixteenth-note patterns.