

Lady GaGa - Love game

♪ = 90,000092 ♪ = 105,000107

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

bass

orch.HIT

choeurs

♪ = 90,000092 ♪ = 105,000107

4

chant

Copie de gimmick HPsaw

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

Copie de delay gimmick HPsaw

5

chant

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

delay gimmick HPsaw

The image shows a musical score for a synth patch. It consists of eight staves. The top staff is labeled 'chant' and contains a melody of eighth notes with a sharp sign on the second note. The next three staves are labeled 'Supersaw1', 'Supersaw2', and 'Supersaw3', each containing a sawtooth wave pattern. The following three staves are labeled 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', each containing a delayed sawtooth wave pattern. The bottom staff is labeled 'delay gimmick HPsaw' and contains a single note with a sharp sign. The number '5' is written above the first staff.

6

chant

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

orch.HIT

The musical score consists of eight staves. The top staff, labeled 'chant', contains a melodic line with eighth and quarter notes. The next three staves, 'Supersaw1', 'Supersaw2', and 'Supersaw3', each feature a lead melody line with eighth notes and a dense, multi-voice sawtooth texture. The following three staves, 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', provide delayed versions of the supersaw textures. The bottom staff, 'orch.HIT', contains a single sharp attack symbol.

7

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

Detailed description: This musical score is for a track titled 'init Batterie'. It features a variety of instruments and effects. The 'init Batterie' part is written in a drum notation style on a single staff. The 'Supersaw' tracks (Supersaw1, Supersaw2, Supersaw3) are written in treble clef and use thick black bars to represent sustained, layered sawtooth waveforms. The 'delay Ssaw' tracks (delay Ssaw1, delay Ssaw2, delay Ssaw3) are also in treble clef and show the original sawtooth signal with its delayed repetitions. The 'bass' part is written in bass clef and consists of a rhythmic sequence of notes. The 'orch.HIT' part is in treble clef and contains a few initial notes. The score is marked with a '7' at the beginning, indicating the start of a specific section or measure.

8

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

The image shows a musical score for a track. It consists of ten staves. The top staff is labeled 'chant' and contains a single note with a fermata. The second staff is labeled 'init Batterie' and contains a sequence of notes with 'x' marks, indicating a drum pattern. The next three staves are labeled 'Supersaw1', 'Supersaw2', and 'Supersaw3', each containing a complex, layered sawtooth waveform. The following three staves are labeled 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', each containing a similar sawtooth waveform with a delay effect. The bottom staff is labeled 'bass' and contains a sequence of notes in a bass clef.

9

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

Detailed description: This musical score is for a track titled 'init Batterie'. It features eight staves. The top staff is for 'init Batterie' in a drum set notation. The next three staves are 'Supersaw1', 'Supersaw2', and 'Supersaw3', each with a treble clef and a sawtooth waveform. The following three staves are 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', also with treble clefs and sawtooth waveforms, showing delayed and modulated versions of the sawtooth. The bottom staff is 'bass' in a bass clef. The score is marked with a '9' at the beginning of the first staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of a rhythmic pattern of eighth and sixteenth notes, with the sawtooth parts providing a thick, layered texture.

10

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

11

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

12

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

13

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

14

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

15

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

The musical score for page 13, starting at measure 15, features the following parts:

- chant:** A vocal line in treble clef with a key signature of one sharp (F#). It consists of a sequence of eighth and quarter notes.
- init Batterie:** A drum part in a 2/4 time signature, featuring a pattern of eighth and quarter notes.
- Supersaw1, Supersaw2, Supersaw3:** Three parallel sawtooth synthesizer parts in treble clef, each playing a similar melodic line with a vibrato effect.
- delay Ssaw1, delay Ssaw2, delay Ssaw3:** Three parallel delayed sawtooth synthesizer parts in treble clef, providing a rhythmic and harmonic texture.
- bass:** A bass line in bass clef, playing a simple eighth-note pattern.

16

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

17

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

The musical score for page 15, starting at measure 17, features the following parts:

- chant:** A vocal line in treble clef with a key signature of one sharp (F#). It consists of a sequence of eighth notes with rests.
- init Batterie:** A drum part in a 2/4 time signature, featuring a pattern of eighth notes and dotted eighth notes.
- Supersaw1, Supersaw2, Supersaw3:** Three parallel sawtooth synthesizer parts in treble clef. Each part starts with a rest, followed by a series of chords that create a thick, layered sound.
- delay Ssaw1, delay Ssaw2, delay Ssaw3:** Three parallel delayed sawtooth synthesizer parts in treble clef, mirroring the Supersaw parts but with a time delay.
- bass:** A bass line in bass clef, consisting of eighth notes and rests.

18

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

Detailed description of the musical score: The score is for page 16, starting at measure 18. It consists of ten staves. The 'chant' staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The 'init Batterie' staff is a drum staff. The 'Supersaw1', 'Supersaw2', and 'Supersaw3' staves are in treble clef and feature a sawtooth waveform with a delay effect. The 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' staves are also in treble clef and feature a sawtooth waveform with a delay effect. The 'bass' staff is in bass clef and features a rhythmic pattern of eighth notes. The 'orch.HIT' staff is in treble clef and features a single note.

19

chant

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

Detailed description: This is a musical score for a track starting at measure 19. The score is arranged in a vertical stack of staves. The instruments and parts are: 'chant' (vocal line), 'Copie de gimmick HPsaw' (High Pass Sawtooth), 'init Batterie' (drum kit), 'Supersaw1', 'Supersaw2', and 'Supersaw3' (three layered sawtooth waves), 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' (three delayed sawtooth waves), 'gimmick HPsaw' (gimmick HPsaw), 'Copie de delay gimmick HPsaw' (copy of delayed gimmick HPsaw), 'delay gimmick HPsaw' (delayed gimmick HPsaw), 'bass' (bass line), and 'orch.HIT' (orchestral hits). The score includes various musical notations such as notes, rests, and dynamic markings. A '3' is written above the HPsaw parts, indicating a triplet. The key signature has one sharp (F#).

20

chant

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

3

bass

21

chant

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

22

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for a track starting at measure 22. The score is arranged in a vertical stack of staves. The instruments and parts are: 'chant' (vocal line), 'Copie de init' (copy of initial HPsaw), 'Copie de gimmick HPsaw' (copy of gimmick HPsaw), 'init Batterie' (initial drum pattern), 'Supersaw1', 'Supersaw2', and 'Supersaw3' (three layers of sawtooth waves), 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' (three layers of delayed sawtooth waves), 'gimmick HPsaw' (gimmick HPsaw), 'Copie de delay gimmick HPsaw' (copy of delayed gimmick HPsaw), 'delay gimmick HPsaw' (delayed gimmick HPsaw), 'bass' (bass line), 'orch.HIT' (orchestral hit), and 'choeurs' (choir). The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

23

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

orch.HIT

choeurs

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 12 staves. The top staff is labeled 'chant' and contains a few notes. The second staff is 'Copie de init', a copy of the initial HPsaw line. The third staff is 'Copie de gimmick HPsaw', a copy of the HPsaw line with a triplet of eighth notes. The fourth staff is 'init Batterie', showing a drum pattern with a snare and bass drum. The fifth, sixth, and seventh staves are 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', each showing a single note with a delay effect. The eighth staff is 'gimmick HPsaw', the main HPsaw line with a triplet. The ninth staff is 'Copie de delay gimmick HPsaw', a copy of the HPsaw line with a delay effect. The tenth staff is 'delay gimmick HPsaw', another copy of the HPsaw line with a delay effect. The eleventh staff is 'orch.HIT', showing a few notes. The twelfth staff is 'choeurs', showing a vocal line with a few notes. The score is in a key with one sharp (F#) and a 4/4 time signature. The number '23' is written above the first staff.

24

Copie de init

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

3

choeurs

25

Copie de init

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

choeurs

26

Copie de init

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

3

orch.HIT

choeurs

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27

chant

Copie de init

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for page 25, starting at measure 27. The score is arranged in a vertical stack of staves. The top staff is labeled 'chant' and contains a melodic line with eighth and sixteenth notes. Below it is 'Copie de init', which is a duplicate of the chant staff. The third staff is 'init Batterie', showing a drum pattern with 'x' marks for hits. The next three staves are 'Supersaw1', 'Supersaw2', and 'Supersaw3', each containing a complex, layered sawtooth synthesizer line. Below these are 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', which are delayed versions of the sawtooth lines. The next two staves are 'Copie de delay gimmick HPsaw' and 'delay gimmick HPsaw', featuring a specific harmonic pattern. The 'bass' staff is in the bass clef and provides a rhythmic accompaniment. The 'orch.HIT' staff contains a few notes and rests. The bottom staff is 'choeurs', which consists of a block of chords. The score includes various musical notations such as beams, slurs, and dynamic markings.

28

chant

Copie de init

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

choeurs

29

chant

Copie de init

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

choeurs

Detailed description: This is a musical score for a track starting at measure 29. The score is arranged in a vertical stack of staves. At the top, the number '29' is written above the first staff. The staves are labeled on the left as follows: 'chant', 'Copie de init', 'init Batterie', 'Supersaw1', 'Supersaw2', 'Supersaw3', 'delay Ssaw1', 'delay Ssaw2', 'delay Ssaw3', 'bass', and 'choeurs'. The 'chant' and 'Copie de init' staves use a treble clef and contain sparse melodic lines with rests. The 'init Batterie' staff uses a drum clef and contains a complex rhythmic pattern with various note values and rests. The 'Supersaw1', 'Supersaw2', and 'Supersaw3' staves use a treble clef and contain dense, layered sawtooth wave patterns. The 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' staves use a treble clef and contain similar sawtooth wave patterns, likely representing delayed versions of the original sawtooths. The 'bass' staff uses a bass clef and contains a rhythmic bass line. The 'choeurs' staff uses a treble clef and contains a simple harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

30

chant

Copie de init

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

choeurs

Detailed description: This is a musical score page for a track, starting at measure 30. The score is arranged in a vertical stack of staves. The top staff is labeled 'chant' and contains a vocal line with notes and rests. Below it is 'Copie de init', which is a duplicate of the chant line. The third staff is 'init Batterie', showing a drum pattern with various notes and rests, including a double bar line with a repeat sign. The next three staves are 'Supersaw1', 'Supersaw2', and 'Supersaw3', which are layered sawtooth synthesizer parts. Below these are three more staves for 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', representing delayed versions of the sawtooth parts. The 'bass' staff is a bass line in a lower register. The 'orch.HIT' staff is empty, indicating no orchestral hits. The bottom staff is 'choeurs', which provides harmonic support with chords and rests.

31

chant

Copie de init

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

choeurs

Detailed description: This is a musical score for a track starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'chant' (vocal line), 'Copie de init' (copy of the initial vocal line), 'init Batterie' (drum kit part with various percussion symbols like asterisks and crosses), three 'Supersaw' parts (Supersaw1, Supersaw2, Supersaw3) which are layered sawtooth synthesizer lines, three 'delay Ssaw' parts (delay Ssaw1, delay Ssaw2, delay Ssaw3) which are delayed versions of the supersaw lines, 'bass' (bass line), 'orch.HIT' (orchestral hit part), and 'choeurs' (choir part). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

32

chant

Copie de init

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

choeurs

Detailed description: This is a musical score for a song, page 30. The score is arranged in a vertical stack of staves. At the top, the number '32' is written. The staves are labeled as follows from top to bottom: 'chant' (treble clef), 'Copie de init' (treble clef), 'init Batterie' (drum set clef), 'Supersaw1' (treble clef), 'Supersaw2' (treble clef), 'Supersaw3' (treble clef), 'delay Ssaw1' (treble clef), 'delay Ssaw2' (treble clef), 'delay Ssaw3' (treble clef), 'bass' (bass clef), and 'choeurs' (treble clef). The 'chant' and 'Copie de init' parts consist of simple melodic lines. The 'init Batterie' part shows a drum pattern with various notes and rests. The 'Supersaw' parts (1, 2, and 3) and their corresponding 'delay' parts feature complex, layered textures with many notes and rests. The 'bass' part provides a low-frequency accompaniment. The 'choeurs' part at the bottom consists of block chords.

33

chant

Copie de init

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

choeurs

Detailed description: This is a musical score for page 31, starting at measure 33. The score is arranged in a vertical stack of staves. The top two staves are for 'chant' and 'Copie de init', both in treble clef. The third staff is for 'init Batterie' in a drum set notation. The next three staves are for 'Supersaw1', 'Supersaw2', and 'Supersaw3', all in treble clef. The following three staves are for 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', also in treble clef. The eighth staff is for 'bass' in bass clef. The bottom staff is for 'choeurs' in treble clef. The music features a complex arrangement of sawtooth waves, delays, and a bass line. The 'init Batterie' part includes a double bar line with a repeat sign and a cross symbol. The 'choeurs' part is marked with a brace on the left.

34

chant

Copie de init

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

choeurs

Detailed description: This is a musical score for page 32, starting at measure 34. The score is arranged in a vertical stack of staves. The top two staves, 'chant' and 'Copie de init', are in treble clef and contain simple melodic lines. The 'init Batterie' staff is in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The next three staves, 'Supersaw1', 'Supersaw2', and 'Supersaw3', are in treble clef and feature dense, layered sawtooth wave patterns. Below these are three more staves, 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', which provide delayed versions of the sawtooth patterns. The 'bass' staff is in bass clef and contains a rhythmic bass line. The 'orch.HIT' staff is in treble clef and is mostly empty, indicating no activity. The 'choeurs' staff is in treble clef and contains a few notes at the beginning of the measure. The score is written in black ink on a white background.

35

The musical score consists of ten staves, each with a specific instrument label on the left. The staves are: 'init Batterie' (drum set), 'Supersaw1', 'Supersaw2', 'Supersaw3', 'delay Ssaw1', 'delay Ssaw2', 'delay Ssaw3', 'bass', and 'orch.HIT'. The 'init Batterie' staff uses a drum set icon and a 2/4 time signature. The other staves use treble clefs, except for 'bass' which uses a bass clef. The score features a complex arrangement of notes, rests, and dynamic markings. The 'Supersaw' and 'delay Ssaw' parts are characterized by dense, layered textures. The 'orch.HIT' part at the bottom features sharp, rhythmic accents.

36

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

37

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

38

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

39

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

40

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

41

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

42

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

43

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

44

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

Detailed description: This musical score page contains tracks 44 through 47. Track 44 is a 'chant' in treble clef with a key signature of one sharp (F#). Track 45 is 'init Batterie' in a drum set notation. Tracks 46 and 47 are 'Supersaw1', 'Supersaw2', and 'Supersaw3', which are layered sawtooth synthesizer parts in treble clef. Track 48 is 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', which are delayed versions of the supersaw parts. Track 49 is the 'bass' line in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

45

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

46

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

Detailed description: This musical score page contains nine staves. The top staff is labeled 'chant' and features a melodic line in treble clef with a key signature of two sharps. The second staff, 'init Batterie', is in a drum set notation. The next three staves, 'Supersaw1', 'Supersaw2', and 'Supersaw3', are in treble clef and contain complex, layered sawtooth wave patterns. Below these are three more staves, 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', which provide delayed versions of the sawtooth sounds. The seventh staff, 'bass', is in bass clef and provides a rhythmic accompaniment. The final staff, 'orch.HIT', is in treble clef and contains a single rest mark. The measure numbers 46, 47, 48, and 49 are indicated at the top of the score.

47

chant

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

3

3

48

chant

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

3

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 48. The instruments are: Chant (melodic line), Copie de gimmick HPsaw (imitating the gimmick HPsaw), init Batterie (drum pattern), Supersaw1, Supersaw2, and Supersaw3 (three layers of sawtooth waves), delay Ssaw1, delay Ssaw2, and delay Ssaw3 (three layers of delayed sawtooth waves), gimmick HPsaw (the original HPsaw sound), Copie de delay gimmick HPsaw (imitating the delayed HPsaw), delay gimmick HPsaw (a triplet of delayed HPsaw notes), and bass (low-frequency accompaniment). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Supersaw and delay Ssaw parts feature dense, layered textures. The bass part has a triplet of eighth notes in measure 51.

49

chant

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

3

3

Detailed description: This is a musical score for page 47, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (treble clef, quarter notes with accents), Copie de gimmick HPsaw (treble clef, eighth notes with accents), init Batterie (percussion clef, eighth notes), Supersaw1 (treble clef, eighth notes with accents), Supersaw2 (treble clef, eighth notes with accents), Supersaw3 (treble clef, eighth notes with accents), delay Ssaw1 (treble clef, eighth notes with accents), delay Ssaw2 (treble clef, eighth notes with accents), delay Ssaw3 (treble clef, eighth notes with accents), gimmick HPsaw (treble clef, eighth notes with accents), Copie de delay gimmick HPsaw (treble clef, eighth notes with accents), delay gimmick HPsaw (treble clef, eighth notes with accents), and bass (bass clef, quarter notes with accents). The key signature has one sharp (F#). There are two '3' markings above the HPsaw parts, indicating triplet rhythms. The score is written in a clean, black-and-white style.

50

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for a track starting at measure 50. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: 'chant' (vocal line), 'Copie de init' (copy of the initial part), 'Copie de gimmick HPsaw' (copy of the gimmick HPsaw part), 'init Batterie' (initial drum part), 'Supersaw1', 'Supersaw2', and 'Supersaw3' (three layers of sawtooth synthesizer), 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' (three layers of delayed sawtooth synthesizer), 'gimmick HPsaw' (gimmick HPsaw part), 'Copie de delay gimmick HPsaw' (copy of the delayed gimmick HPsaw part), 'delay gimmick HPsaw' (delayed gimmick HPsaw part), 'bass' (bass line), 'orch.HIT' (orchestral hit), and 'choeurs' (choir). The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4.

51

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

orch.HIT

choeurs

Detailed description: This is a musical score for a multi-instrumental piece. It features 12 staves. The top staff is for 'chant' in treble clef. The second staff is 'Copie de init' in treble clef. The third staff is 'Copie de gimmick HPsaw' in treble clef, featuring a triplet of eighth notes. The fourth staff is 'init Batterie' in a drum set notation. The fifth staff is 'delay Ssaw1' in treble clef. The sixth staff is 'delay Ssaw2' in treble clef. The seventh staff is 'delay Ssaw3' in treble clef. The eighth staff is 'gimmick HPsaw' in treble clef, featuring a triplet of eighth notes. The ninth staff is 'Copie de delay gimmick HPsaw' in treble clef. The tenth staff is 'delay gimmick HPsaw' in treble clef. The eleventh staff is 'orch.HIT' in treble clef. The twelfth staff is 'choeurs' in treble clef. The score includes various musical notations such as notes, rests, and triplets.

52

Copie de init

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

choeurs

The musical score consists of seven staves. The first six staves are grouped by a brace on the left. The first staff, 'Copie de init', is in treble clef and contains eighth notes and rests. The second staff, 'Copie de gimmick HPsaw', is in treble clef and features a sawtooth waveform and eighth notes. The third staff, 'init Batterie', is in bass clef and includes a triplet of eighth notes. The fourth staff, 'gimmick HPsaw', is in treble clef and contains eighth notes and rests. The fifth staff, 'Copie de delay gimmick HPsaw', is in treble clef and features eighth notes and rests. The sixth staff, 'delay gimmick HPsaw', is in treble clef and includes a triplet of eighth notes and rests. The seventh staff, 'choeurs', is in treble clef and contains eighth notes and rests.

53

Copie de init

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

choeurs

54

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw2

Supersaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

orch.HIT

choeurs

55

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for page 55, featuring 15 tracks. The tracks are: 'chant' (vocal line), 'Copie de init' (copy of initial vocal), 'Copie de gimmick HPsaw' (copy of gimmick HPsaw), 'init Batterie' (drum kit), 'Supersaw1', 'Supersaw2', and 'Supersaw3' (three sawtooth synth layers), 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' (three delayed sawtooth synth layers), 'gimmick HPsaw' (gimmick HPsaw), 'Copie de delay gimmick HPsaw' (copy of delayed gimmick HPsaw), 'delay gimmick HPsaw' (delayed gimmick HPsaw), 'bass' (bass line), 'orch.HIT' (orchestral hit), and 'choeurs' (choir). The score includes various musical notations such as notes, rests, and dynamic markings. A '3' is written above the 'Copie de gimmick HPsaw' track, and a '*' is written above the 'init Batterie' track.

56

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

3

57

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

Detailed description: This musical score page, numbered 57, contains 14 staves. The top staff is labeled 'chant' and features a vocal line with notes and rests. The second staff, 'Copie de init', is a copy of the first. The third staff, 'Copie de gimmick HPsaw', shows a complex sawtooth pattern with a triplet of eighth notes marked with a '3'. The fourth staff, 'init Batterie', uses an x notation for drum hits. Staves 5-7 ('Supersaw1-3') contain dense, layered sawtooth patterns. Staves 8-10 ('delay Ssaw1-3') are delayed versions of the supersaw tracks. Staff 11 ('gimmick HPsaw') features a more intricate sawtooth pattern with a triplet. Staff 12 ('Copie de delay gimmick HPsaw') is a delayed copy of the previous track. Staff 13 ('delay gimmick HPsaw') is another delayed version. The bottom two staves, 'bass' and 'choeurs', provide a low-frequency accompaniment with simple rhythmic patterns.

58

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

59

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for page 59, featuring 15 tracks. The tracks are: 'chant' (vocal line), 'Copie de init' (copy of initial vocal), 'Copie de gimmick HPsaw' (copy of gimmick HPsaw), 'init Batterie' (drum kit), 'Supersaw1', 'Supersaw2', and 'Supersaw3' (three sawtooth synthesizer layers), 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' (three delayed sawtooth layers), 'gimmick HPsaw' (gimmick HPsaw), 'Copie de delay gimmick HPsaw' (copy of delayed gimmick HPsaw), 'delay gimmick HPsaw' (delayed gimmick HPsaw), 'bass' (bass line), 'orch.HIT' (orchestral hits), and 'choeurs' (choir). The score includes various musical notations such as notes, rests, and dynamic markings.

60

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

Detailed description: This is a musical score for a complex arrangement. It features 14 staves. The top staff is 'chant' in treble clef. The second staff is 'Copie de init' in treble clef. The third staff is 'Copie de gimmick HPsaw' in treble clef. The fourth staff is 'init Batterie' in a drum set notation. The next three staves are 'Supersaw1', 'Supersaw2', and 'Supersaw3', all in treble clef. The next three staves are 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', all in treble clef. The next two staves are 'gimmick HPsaw' and 'Copie de delay gimmick HPsaw', both in treble clef. The seventh staff from the top is 'delay gimmick HPsaw' in treble clef, featuring a triplet of eighth notes. The eighth staff is 'bass' in bass clef. The final staff is 'choeurs' in treble clef, consisting of block chords. The score is marked with a '60' at the beginning and includes various musical notations such as notes, rests, and dynamic markings.

61

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

3

3

Detailed description: This is a musical score for page 61, numbered 59 in the top right corner. The score consists of 15 staves. The top two staves, 'chant' and 'Copie de init', are in treble clef and contain sparse melodic lines. The 'Copie de gimmick HPsaw' staff is in treble clef and features a complex, rhythmic pattern with many beamed notes and rests. The 'init Batterie' staff is in a drum set notation, showing a sequence of hits and rests. The next three staves, 'Supersaw1', 'Supersaw2', and 'Supersaw3', are in treble clef and contain dense, layered sawtooth wave patterns. Below these are three 'delay Ssaw' staves, which provide delayed versions of the sawtooth patterns. The 'gimmick HPsaw' staff is in treble clef and has a complex, rhythmic pattern. The 'Copie de delay gimmick HPsaw' and 'delay gimmick HPsaw' staves are in treble clef and contain rhythmic patterns with some accidentals. The 'bass' staff is in bass clef and has a simple, rhythmic line. The 'choeurs' staff is in treble clef and contains a few chords. There are two '3' time signatures in the score, one above the 'Copie de gimmick HPsaw' staff and one above the 'gimmick HPsaw' staff.

62

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

63

The musical score consists of ten staves. The top staff is for 'init Batterie' in a drum set notation. The next three staves are 'Supersaw1', 'Supersaw2', and 'Supersaw3', each in treble clef with a 7-fingered sawtooth waveform. Below these are three 'delay Ssaw' staves (1, 2, 3) which are delayed versions of the supersaw parts. The next two staves are 'Copie de delay gimmick HPsaw' and 'delay gimmick HPsaw', both in treble clef with a high-pass filter (HP) sawtooth waveform. The 'bass' staff is in bass clef with a 7-fingered sawtooth waveform. The final staff is 'orch.HIT' in treble clef with a 7-fingered sawtooth waveform. The score is written in a 4/4 time signature and features a complex arrangement of layered sawtooth waves and percussive elements.

64

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

Detailed description: This musical score is for a track titled 'init Batterie'. It consists of eight staves. The top staff is for the 'init Batterie' (drums), marked with a double bar line and a '64' above it. The next three staves are for 'Supersaw1', 'Supersaw2', and 'Supersaw3', each in treble clef. The following three staves are for 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', also in treble clef. The bottom staff is for 'bass' in bass clef. The Supersaw parts feature a sequence of notes: a quarter rest, a quarter note, a half note, a quarter note, and a quarter note, with a final half note. The delay Ssaw parts are similar but include a dotted quarter note and a half note. The bass part follows a similar rhythmic pattern with a quarter rest, quarter note, quarter note, quarter note, and quarter note, ending with a half note.

65

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

bass

The musical score is arranged in a vertical stack of staves. At the top is a staff for 'Copie de gimmick HPsaw' with a treble clef and a single note. Below it is a staff for 'init Batterie' with a drum set icon and a rhythmic pattern. The next three staves are for 'Supersaw1', 'Supersaw2', and 'Supersaw3', each with a treble clef and a sawtooth waveform. Below these are three more staves for 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', also with treble clefs and sawtooth waveforms. The eighth staff is for 'gimmick HPsaw' with a treble clef and a sawtooth waveform. The bottom staff is for 'bass' with a bass clef and a rhythmic pattern. The score is numbered '65' at the top left and '63' at the top right.

66

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

Copie de delay gimmick HPsaw

bass

orch.HIT

67

chant

Copie de gimmick HPsaw

init Batterie

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

orch.HIT

The image shows a musical score for page 65, starting at measure 67. The score consists of nine staves. The top staff is labeled 'chant' and contains a simple melody of four quarter notes. The second staff, 'Copie de gimmick HPsaw', and the seventh staff, 'gimmick HPsaw', feature a complex, rhythmic sawtooth pattern. The third staff, 'init Batterie', shows a drum pattern with various note values and rests. The fourth, fifth, and sixth staves, labeled 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', contain tremolos and other rhythmic patterns. The eighth staff, 'Copie de delay gimmick HPsaw', and the ninth staff, 'orch.HIT', also contain rhythmic patterns. The score is written in treble clef with a key signature of one sharp (F#).

68

chant

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw



69

chant

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

70

chant

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

orch.HIT



71

chant

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

orch.HIT

72

chant

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw



73

chant

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

74

chant

Copie de gimmick HPsaw

init Batterie

gimmick HPsaw

Copie de delay gimmick HPsaw

75

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

The image shows a musical score for two measures, 74 and 75. Measure 74 features five staves: 'chant' (melodic line), 'Copie de gimmick HPsaw' (sawtooth texture), 'init Batterie' (drum pattern), 'gimmick HPsaw' (sawtooth texture), and 'Copie de delay gimmick HPsaw' (delayed sawtooth texture). Measure 75 features eight staves: 'chant' (melodic line), 'init Batterie' (drum pattern), 'Supersaw1', 'Supersaw2', and 'Supersaw3' (three layered sawtooth textures), 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' (three delayed sawtooth textures), and 'bass' (bass line). A double bar line is located between measures 74 and 75.

76

chant

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

bass

The musical score for page 70 consists of ten staves. The top staff is labeled 'chant' and features a treble clef with a few notes. The second staff, 'init Batterie', uses a drum set icon and shows a rhythmic pattern. The next three staves, 'Supersaw1', 'Supersaw2', and 'Supersaw3', are in treble clef and contain complex, layered sawtooth wave patterns. Below these are three more staves for 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', which provide delayed versions of the sawtooth sounds. The 'gimmick HPsaw' staff is also in treble clef and features a unique sawtooth pattern. The final staff, 'bass', is in bass clef and provides a low-frequency accompaniment.

77

chant

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

Copie de delay gimmick HPsaw

bass

The musical score for page 71 consists of ten staves. The top staff is labeled 'chant' and contains a few notes starting at measure 77. Below it is a staff labeled 'Copie de gimmick HPsaw' which is mostly empty. The third staff is 'init Batterie', showing a drum pattern. The next three staves are 'Supersaw1', 'Supersaw2', and 'Supersaw3', each containing dense, layered sawtooth wave patterns. Below these are three more staves labeled 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', which contain delayed versions of the sawtooth patterns. The eighth staff is 'Copie de delay gimmick HPsaw', which is also mostly empty. The bottom staff is 'bass', featuring a simple bass line.

78

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

bass

orch.HIT

The musical score for page 72 consists of ten staves. The top three staves are for vocal and instrumental parts: 'chant' (melodic line), 'Copie de init' (empty), and 'Copie de gimmick HPsaw' (empty). The middle section contains six staves for the 'init Batterie' (drum pattern), followed by three 'Supersaw' tracks (Supersaw1, Supersaw2, Supersaw3) and three corresponding 'delay Ssaw' tracks (delay Ssaw1, delay Ssaw2, delay Ssaw3). The bottom two staves are for 'bass' and 'orch.HIT'. The score includes various musical notations such as notes, rests, and dynamic markings.

79

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for page 79, starting at measure 79. The score is arranged in a vertical stack of tracks. The top track is 'chant' in treble clef, followed by 'Copie de init' (treble clef), 'Copie de gimmick HPsaw' (treble clef), 'init Batterie' (drum clef), 'Supersaw1' (treble clef), 'Supersaw2' (treble clef), 'Supersaw3' (treble clef), 'delay Ssaw1' (treble clef), 'delay Ssaw2' (treble clef), 'delay Ssaw3' (treble clef), 'gimmick HPsaw' (treble clef), 'Copie de delay gimmick HPsaw' (treble clef), 'delay gimmick HPsaw' (treble clef), 'bass' (bass clef), 'orch.HIT' (treble clef), and 'choeurs' (treble clef). The 'choeurs' track is grouped with a brace on the left. The score contains various musical notations including notes, rests, and dynamic markings. A '3' is written above the 'Copie de gimmick HPsaw' track in the third measure. The 'init Batterie' track uses 'x' marks to denote drum hits. The 'choeurs' track features block chords.

80

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

Detailed description: This is a musical score for a track starting at measure 80. It features 14 staves. The top three staves (chant, Copie de init, Copie de gimmick HPsaw) are in treble clef. The Batterie staff is in a drum set notation. The next six staves (Supersaw1-3, delay Ssaw1-3) are in treble clef and contain complex sawtooth wave patterns. The next two staves (gimmick HPsaw, Copie de delay gimmick HPsaw) are in treble clef. The delay gimmick HPsaw staff includes a triplet of eighth notes. The bass staff is in bass clef. The choeurs staff is in treble clef and contains block chords. The score is written in a key with one sharp (F#) and a 4/4 time signature.

81

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

3

3

3

Detailed description: This is a musical score for page 81, featuring 14 tracks. The tracks are: 'chant' (vocal line), 'Copie de init' (copy of initial vocal), 'Copie de gimmick HPsaw' (copy of gimmick HPsaw), 'init Batterie' (drum kit), 'Supersaw1', 'Supersaw2', 'Supersaw3' (three sawtooth synthesizer layers), 'delay Ssaw1', 'delay Ssaw2', 'delay Ssaw3' (three delayed sawtooth layers), 'gimmick HPsaw' (gimmick HPsaw), 'Copie de delay gimmick HPsaw' (copy of delayed gimmick HPsaw), 'delay gimmick HPsaw' (delayed gimmick HPsaw), 'bass' (bass line), and 'choeurs' (choir). The score includes various musical notations such as notes, rests, and articulation marks. There are three '3' annotations above the 'Copie de gimmick HPsaw', 'gimmick HPsaw', and 'choeurs' tracks, likely indicating triplet rhythms. The page number '81' is at the top left, and '75' is at the top right.

82

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This musical score page, numbered 82, contains 14 staves. The top three staves (chant, Copie de init, Copie de gimmick HPsaw) are in treble clef. The Batterie staff is in a drum set notation. The next seven staves (Supersaw1-3, delay Ssaw1-3) are in treble clef and feature complex, layered sawtooth wave patterns. The following two staves (gimmick HPsaw, Copie de delay gimmick HPsaw) are in treble clef and show more melodic HPsaw lines. The delay gimmick HPsaw staff includes a triplet of eighth notes. The bass staff is in bass clef with a simple rhythmic pattern. The orch.HIT staff is empty. The choeurs staff is in treble clef and contains block chords.

83

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for page 83. It consists of 15 staves. The top three staves (chant, Copie de init, Copie de gimmick HPsaw) are in treble clef. The 'init Batterie' staff is in a drum set notation. The next six staves (Supersaw1-3, delay Ssaw1-3) are in treble clef and feature complex, layered sawtooth wave patterns. The 'gimmick HPsaw' and 'Copie de delay gimmick HPsaw' staves are in treble clef and show more melodic lines. The 'delay gimmick HPsaw' staff is in treble clef and contains a delayed version of the gimmick HPsaw. The 'bass' staff is in bass clef. The 'orch.HIT' staff is in treble clef and contains sparse notes. The 'choeurs' staff is in treble clef and contains block chords. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

84

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

Detailed description: This is a musical score for a track starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'chant' (melodic line with eighth notes), 'Copie de init' (a copy of the chant), 'Copie de gimmick HPsaw' (a copy of a HPsaw effect), 'init Batterie' (drum pattern with 'x' marks for cymbals), 'Supersaw1', 'Supersaw2', and 'Supersaw3' (three layered sawtooth waveforms), 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' (three delayed sawtooth waveforms), 'gimmick HPsaw' (HPsaw effect), 'Copie de delay gimmick HPsaw' (copy of the delayed HPsaw), 'delay gimmick HPsaw' (delayed HPsaw with a triplet of eighth notes), 'bass' (bass line with eighth notes), and 'choeurs' (chords in the lower register). The key signature has one sharp (F#) and the time signature is 4/4.

85

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

3

3

Detailed description: This musical score page, numbered 85, contains 15 staves. The top three staves are for 'chant', 'Copie de init', and 'Copie de gimmick HPsaw'. The next three staves are for 'init Batterie' (drums), 'Supersaw1', 'Supersaw2', and 'Supersaw3'. The following three staves are for 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3'. The next three staves are for 'gimmick HPsaw', 'Copie de delay gimmick HPsaw', and 'delay gimmick HPsaw'. The bottom two staves are for 'bass' and 'choeurs'. The score includes various musical notations such as notes, rests, and dynamic markings. There are two '3' markings above the 'Copie de gimmick HPsaw' and 'gimmick HPsaw' staves, indicating triplet rhythms.

86

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for tracks 86 through 90. The score is written for multiple instruments and voices. The top section includes 'chant' and 'Copie de init' in treble clef. Below these are 'Copie de gimmick HPsaw', 'init Batterie' (drums), and three 'Supersaw' tracks (Supersaw1, Supersaw2, Supersaw3) in treble clef. This is followed by three 'delay Ssaw' tracks (delay Ssaw1, delay Ssaw2, delay Ssaw3) in treble clef. The next section includes 'gimmick HPsaw', 'Copie de delay gimmick HPsaw', and 'delay gimmick HPsaw' in treble clef. The bottom section includes 'bass' in bass clef, 'orch.HIT' in treble clef, and 'choeurs' in treble clef. The score contains various musical notations such as notes, rests, and dynamic markings.

87

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for page 81, starting at measure 87. The score is arranged in a vertical stack of staves. The top staff is labeled 'chant' and contains a vocal line with eighth and quarter notes. Below it is 'Copie de init', which is a copy of the chant line. The third staff is 'Copie de gimmick HPsaw', featuring a complex, rhythmic pattern with many beamed notes and rests. The fourth staff is 'init Batterie', a drum part with various symbols like 'x' and asterisks. The next three staves are 'Supersaw1', 'Supersaw2', and 'Supersaw3', which are layered sawtooth synthesizer parts. Below these are three 'delay Ssaw' staves, each providing a delayed version of the corresponding supersaw part. The 'gimmick HPsaw' staff has a more melodic and complex line. The 'Copie de delay gimmick HPsaw' and 'delay gimmick HPsaw' staves provide delayed versions of the gimmick HPsaw part. The 'bass' staff is in a lower register, using eighth and quarter notes. The 'orch.HIT' staff has a few notes and rests. The 'choeurs' staff at the bottom consists of a block of chords. A measure rest '3' is present in the 'Copie de gimmick HPsaw' staff at the end of the page.

88

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

The musical score for page 82 consists of 14 staves. The top staff is labeled 'chant' and contains a melodic line. The second staff, 'Copie de init', is a copy of the chant. The third staff, 'Copie de gimmick HPsaw', is a copy of the 'gimmick HPsaw' track. The fourth staff, 'init Batterie', shows a drum pattern with 'x' marks. The next three staves, 'Supersaw1', 'Supersaw2', and 'Supersaw3', are layered sawtooth waves. The following three staves, 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', are delayed versions of the supersaw tracks. The 'gimmick HPsaw' track has a complex, rhythmic pattern. The 'Copie de delay gimmick HPsaw' track is a copy of the delayed version. The 'delay gimmick HPsaw' track features a triplet of eighth notes. The 'bass' staff has a simple bass line. The 'choeurs' staff at the bottom provides harmonic support with chords.

89

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

Detailed description: This is a musical score for page 89, starting at measure 89. The score consists of 15 staves. The top three staves are vocal parts: 'chant' (melody), 'Copie de init' (copy of the initial vocal line), and 'Copie de gimmick HPsaw' (copy of the HPsaw effect). The 'init Batterie' staff shows a drum pattern with 'x' marks for cymbals. The next three staves are 'Supersaw1', 'Supersaw2', and 'Supersaw3', which are layered sawtooth waveforms. Below these are three delay tracks: 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3'. The 'gimmick HPsaw' staff features a complex, rhythmic sawtooth pattern. The 'Copie de delay gimmick HPsaw' and 'delay gimmick HPsaw' staves provide further processing of the HPsaw effect. The 'bass' staff is in the bass clef, and the 'choeurs' staff is in the treble clef, both providing harmonic support. A '3' is written above the 'Copie de gimmick HPsaw' staff and below the 'gimmick HPsaw' staff, indicating a triplet. The score is written in a key with one sharp (F#) and a 4/4 time signature.

90

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

91

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

orch.HIT

choeurs

Detailed description: This is a musical score for page 91, featuring 15 tracks. The tracks are: 'chant' (vocal line), 'Copie de init' (copy of initial vocal), 'Copie de gimmick HPsaw' (copy of gimmick HPsaw), 'init Batterie' (drum kit), 'Supersaw1', 'Supersaw2', and 'Supersaw3' (three sawtooth synth layers), 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3' (three delayed sawtooth synth layers), 'gimmick HPsaw' (gimmick HPsaw), 'Copie de delay gimmick HPsaw' (copy of delayed gimmick HPsaw), 'delay gimmick HPsaw' (delayed gimmick HPsaw), 'bass' (bass line), 'orch.HIT' (orchestral hits), and 'choeurs' (choir). The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is present at the beginning of the first measure. A triplet of eighth notes is marked with a '3' in the 'Copie de gimmick HPsaw' track. The 'init Batterie' track uses 'x' marks to indicate drum hits. The 'choeurs' track uses a brace to group multiple voices.

92

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

3

Detailed description: This is a musical score for a track starting at measure 92. It features 14 staves. The top three staves (chant, Copie de init, Copie de gimmick HPsaw) are in treble clef. The 'init Batterie' staff is in a drum set notation. The next six staves (Supersaw1-3, delay Ssaw1-3) are in treble clef and contain complex, layered sawtooth wave patterns. The 'gimmick HPsaw' staff is in treble clef with a key signature of one sharp (F#). The 'Copie de delay gimmick HPsaw' and 'delay gimmick HPsaw' staves are in treble clef, with the latter featuring a triplet of eighth notes. The 'bass' staff is in bass clef. The 'choeurs' staff is in treble clef and contains block chords. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

93

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

3

3

3

Detailed description: This is a musical score for page 93. It consists of 15 staves. The top three staves are for 'chant', 'Copie de init', and 'Copie de gimmick HPsaw'. The next staff is 'init Batterie' in a drum set notation. Staves 5-7 are 'Supersaw1', 'Supersaw2', and 'Supersaw3'. Staves 8-10 are 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3'. Staves 11-13 are 'gimmick HPsaw', 'Copie de delay gimmick HPsaw', and 'delay gimmick HPsaw'. The bottom two staves are 'bass' and 'choeurs'. There are three '3' annotations above the 'Copie de gimmick HPsaw', 'gimmick HPsaw', and 'choeurs' staves, indicating triplets. The score is written in treble clef for most parts and bass clef for the bass line.

94

chant

Copie de init

Copie de gimmick HPsaw

init Batterie

Supersaw1

Supersaw2

Supersaw3

delay Ssaw1

delay Ssaw2

delay Ssaw3

gimmick HPsaw

Copie de delay gimmick HPsaw

delay gimmick HPsaw

bass

choeurs

The musical score for page 94 consists of 14 staves. The top two staves, 'chant' and 'Copie de init', are in treble clef and contain simple melodic lines. The 'Copie de gimmick HPsaw' staff is also in treble clef and features a complex, rhythmic sawtooth pattern. The 'init Batterie' staff is in a drum clef and shows a complex drum pattern with 'x' marks for cymbals. The next three staves, 'Supersaw1', 'Supersaw2', and 'Supersaw3', are in treble clef and contain layered sawtooth wave patterns. The following three staves, 'delay Ssaw1', 'delay Ssaw2', and 'delay Ssaw3', are in treble clef and show delayed versions of the sawtooth waves. The 'gimmick HPsaw' staff is in treble clef and contains a complex, rhythmic sawtooth pattern. The 'Copie de delay gimmick HPsaw' staff is in treble clef and shows a delayed version of the 'gimmick HPsaw' pattern. The 'delay gimmick HPsaw' staff is in treble clef and shows a delayed version of the 'gimmick HPsaw' pattern. The 'bass' staff is in bass clef and contains a simple melodic line. The 'choeurs' staff is in treble clef and contains a simple melodic line. A '3' is written above the first measure of the 'delay gimmick HPsaw' staff.

chant Lady GaGa - Love game

♩ = 90,000092 ♩ = 105,000107

5

10

14

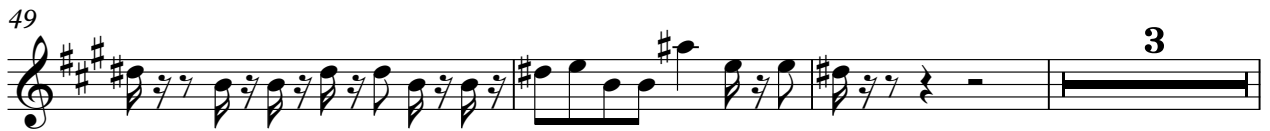
17

21

27

31

33



84



88



91



Copie de init Lady GaGa - Love game

$\text{♩} = 90,000092$ $\text{♩} = 105,000107$ **19**

23

25

28

32 **15**

50

53

56

60 **15**

79



83



87



91



Lady GaGa - Love game
Copie de gimmick HPsaw

♩ = 90,000092 ♩ = 105,000107

15 3

20 3

22 3

24 3

26 20

47 3

49 3

51 3

53 3

55 3

V.S.

Musical score for guitar, measures 57-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Slurs are used to indicate phrasing across multiple measures. Measure numbers 57, 59, 61, 65, 69, 71, 73, 77, 81, and 83 are indicated at the start of their respective lines. The score concludes with a double bar line in measure 94.

85



3

Musical notation for measure 85, starting at measure 85. The key signature is two sharps (F# and C#). The notation features a sequence of eighth notes and triplets of eighth notes, with a '3' above the first triplet.

87



3

Musical notation for measure 87, starting at measure 87. The key signature is two sharps (F# and C#). The notation features a sequence of eighth notes and triplets of eighth notes, with a '3' above the first triplet.

89



3

Musical notation for measure 89, starting at measure 89. The key signature is two sharps (F# and C#). The notation features a sequence of eighth notes and triplets of eighth notes, with a '3' above the first triplet.

91



3

Musical notation for measure 91, starting at measure 91. The key signature is two sharps (F# and C#). The notation features a sequence of eighth notes and triplets of eighth notes, with a '3' above the first triplet.

93



3

Musical notation for measure 93, starting at measure 93. The key signature is two sharps (F# and C#). The notation features a sequence of eighth notes and triplets of eighth notes, with a '3' above the first triplet.

init Batterie Lady GaGa - Love game

♩ = 90,000092 ♩ = 105,000107

5

9

12

15

18

21

24

27

30

33

V.S.

36



40



43



46



49



51



52



53



55



58



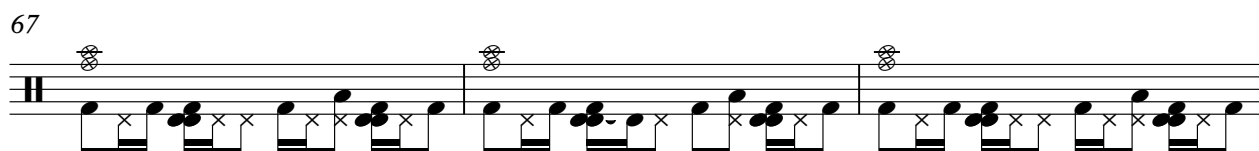
61



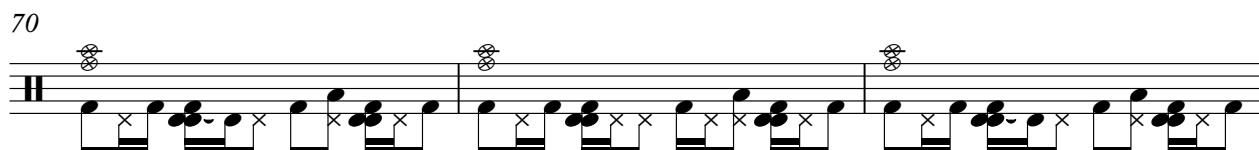
64



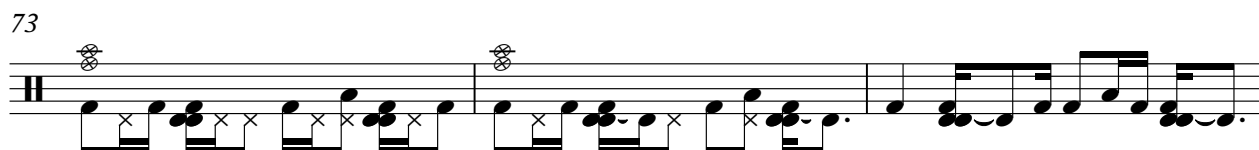
67



70



73



76



79



82



85



88



V.S.

4

init Batterie

91

Musical notation for guitar, measures 91-92. The notation is on a six-line staff with a treble clef. Measure 91 starts with a double bar line and a key signature change to one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, B1, D2, F2, G2, B1, D2, F2. Measure 92 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, B1, D2, F2, G2, B1, D2, F2. Both measures end with a double bar line.

93

Musical notation for guitar, measures 93-94. The notation is on a six-line staff with a treble clef. Measure 93 starts with a double bar line and a key signature change to one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, B1, D2, F2, G2, B1, D2, F2. Measure 94 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, B1, D2, F2, G2, B1, D2, F2. Both measures end with a double bar line.

Supersaw1 Lady GaGa - Love game

♩ = 90,000092 ♩ = 105,000107

5

8

11

14

17

20

22

4

The image displays a musical score for a 'Supersaw' sound, which is a dense texture of overlapping sawtooth waveforms. The score is written in 4/4 time and consists of ten staves of music. The first staff includes two tempo markings: a quarter note equals 90,000092 and a quarter note equals 105,000107. The music is characterized by a complex, multi-layered structure with many overlapping notes, creating a rich, textured sound. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, and 22 indicated on the left side. The final measure of the score is marked with a '4', likely indicating the end of a four-measure phrase or a specific rhythmic pattern.

Supersaw 1

Musical score for Supersaw 1, measures 27-57. The score consists of ten staves of music, each starting with a measure number (27, 30, 33, 36, 39, 42, 45, 48, 51, 57). The music is written in treble clef and features a complex, multi-layered texture with many notes per staff, characteristic of a supersaw sound. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is highly rhythmic and dense, with many notes occurring simultaneously across the staves.

Supersaw 1

This musical score, titled "Supersaw 1", spans measures 60 to 93. It is written for a single melodic line in treble clef. The piece is characterized by a dense, layered texture of notes, typical of a supersaw sound. The notes are often beamed together in groups of four or more, creating a thick, sustained harmonic effect. The key signature features one sharp (F#), and the time signature is 4/4. The notation includes various note values such as eighth and sixteenth notes, as well as rests. A prominent feature is the use of a thick black bar in measure 66, which likely indicates a sustained or held note. The overall structure is highly rhythmic and melodic, with a focus on creating a rich, atmospheric sound.

Supersaw2 Lady GaGa - Love game

♩ = 90,000092 ♩ = 105,000107

5

8

11

14

17

20

22

4

The musical score is written in 4/4 time and consists of ten staves. It begins with a tempo marking of ♩ = 90,000092 and a key signature of one sharp (F#). The score is characterized by a dense, multi-layered texture of notes, often appearing as vertical lines or clusters, with frequent rests. The notes are primarily eighth and sixteenth notes, creating a complex, rhythmic pattern. The score is divided into measures, with bar lines indicating the end of each measure. The first staff starts with a 4/4 time signature. The score ends with a double bar line and a '4' below it, indicating the end of the piece.

Supersaw2

Musical score for 'Supersaw2', measures 27-57. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex, multi-layered texture with multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 27, 30, 33, 36, 39, 42, 45, 48, 51, and 57 indicated at the beginning of each system. The music consists of dense, overlapping patterns of notes, creating a rich, textured sound.

This musical score is for a track titled "Supersaw2" and is page 3 of the document. It covers measures 60 through 93. The score is written for a multi-stemmed instrument, likely a synthesizer or digital piano, and is presented in a grand staff format with ten staves. The music is characterized by a dense, layered texture of chords and arpeggiated patterns, typical of a "supersaw" sound. The notation includes various note values, rests, and dynamic markings. A prominent feature is the use of a thick black bar in measure 66, which likely indicates a sustained or held chord. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is likely 4/4 based on the phrasing. The overall mood is atmospheric and ethereal.

Supersaw3 Lady GaGa - Love game

♩ = 90,000092 ♩ = 105,000107

The image displays a musical score for a supersaw sound, consisting of ten staves of music. The score is written in 4/4 time and features a complex, multi-layered texture. The first staff begins with a tempo marking of ♩ = 90,000092, while the subsequent staves are marked with ♩ = 105,000107. The music is characterized by dense, overlapping chords and melodic lines, creating a rich, atmospheric sound. The notation includes various note values, rests, and accidentals, with some notes marked with a '7' above them, possibly indicating a specific fingering or articulation. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, and 22 indicated on the left side of the staves. The final staff concludes with a double bar line and a '4' below it, suggesting a four-measure phrase or a specific ending.

Supersaw3

This musical score, titled "Supersaw3", consists of ten staves of music, numbered 27 through 57. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a dense, layered texture of chords and melodic lines, typical of a supersaw sound. The notes are often beamed together in groups, creating a thick, sustained harmonic wall. The rhythm is primarily eighth and sixteenth notes, with frequent rests. The overall effect is a rich, multi-voiced sound that evolves across the measures.

This musical score is for a multi-layered synthesizer part titled "Supersaw3". It consists of ten staves, each representing a different layer of the sawtooth sound. The notation is written in treble clef and includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 60, 63, 66, 76, 79, 82, 85, 88, 91, and 93 indicated at the beginning of their respective staves. The music features a complex, dense texture with many overlapping notes, characteristic of a supersaw effect. There are several instances of rests and ties throughout the piece. The overall structure is highly rhythmic and melodic, typical of modern electronic music.

delay Ssaw1 Lady GaGa - Love game

♩ = 90,000092 ♪ = 105,000107

5

8

10

12

14

16

18

20

22

3

This musical score consists of ten staves, each beginning with a measure number: 27, 30, 32, 34, 36, 38, 41, 44, 46, and 48. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various articulations such as slurs, ties, and accents, and is characterized by a high density of notes, creating a rich, layered texture. The overall style is reminiscent of a complex instrumental or electronic composition.

50

3

56

58

60

62

64

66

7

This musical score consists of 18 staves, numbered 75 through 92. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a dense, repetitive rhythmic pattern of beamed eighth notes, often grouped in pairs or fours. Slurs are used to indicate phrases of notes that are played together. The notation is complex, with many notes beamed together, creating a fast and intricate texture. The overall style is reminiscent of a technical guitar exercise or a piece of music requiring precise timing and coordination.

delay Ssaw2 Lady GaGa - Love game

♩ = 90,000092 ♪ = 105,000107

5

8

10

12

14

16

18

20

22

3

This musical score, titled "delay Ssaw2", consists of 11 staves of music. The notation is written in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 27 and ends at measure 48. The music is characterized by a complex, layered texture of eighth and sixteenth notes, often appearing in pairs or groups, which creates a dense, shimmering sound. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall structure is highly rhythmic and intricate, typical of a sawtooth synthesizer patch with a delay effect.

50

3

56

58

60

62

64

66

7

The image displays a musical score for guitar, consisting of 12 staves of music. The score is numbered from 75 to 92. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a complex, repetitive rhythmic pattern, likely a tremolo or a fast sixteenth-note run. The notes are frequently beamed together in groups of four or eight, and many are slurred together. The overall effect is a dense, textured sound. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format, with a clear layout and consistent spacing between staves.

delay Ssaw3 Lady GaGa - Love game

♩ = 90,000092 ♩ = 105,000107

5

8

11

14

17

20

22

This musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music, with measure numbers 27, 30, 33, 36, 39, 42, 45, 48, 51, and 57 indicated at the beginning of each staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of a triplet of eighth notes, marked with a '3' over the notes, which occurs in the 51st measure. The music is characterized by a complex, layered texture, likely achieved through the use of delay and reverb effects as indicated by the title 'delay Ssaw3'. The overall style is intricate and technical, typical of advanced guitar music.

The image displays a musical score for guitar, consisting of 12 staves numbered 60 through 93. The notation is dense and complex, featuring a mix of eighth and sixteenth notes, often grouped with slurs and ties. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a 'delay Ssaw3' effect, which is visually represented by the overlapping and repeating patterns of notes across the staves. The notation includes various rhythmic values and articulation marks, such as slurs and ties, which are essential for capturing the intended sound of the piece.

Lady GaGa - Love game
gimmick HPsaw

♩ = 90,000092 ♩ = 105,000107

16 3

20 3

22 3

24 3

26 20

47 3

49 3

51 3

53 3

55 3

V.S.

85

Musical staff for measure 85. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and another quarter rest. The second measure has a quarter note (D5), a quarter rest, a quarter note (E5), a quarter rest, a quarter note (F#5), a quarter rest, a quarter note (G5), a quarter rest, and a quarter note (A5). A '3' is written above the first measure.

87

Musical staff for measure 87. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and another quarter rest. The second measure has a quarter note (D5), a quarter rest, a quarter note (E5), a quarter rest, a quarter note (F#5), a quarter rest, a quarter note (G5), a quarter rest, and a quarter note (A5). A '3' is written above the first measure.

89

Musical staff for measure 89. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and another quarter rest. The second measure has a quarter note (D5), a quarter rest, a quarter note (E5), a quarter rest, a quarter note (F#5), a quarter rest, a quarter note (G5), a quarter rest, and a quarter note (A5). A '3' is written above the first measure.

91

Musical staff for measure 91. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and another quarter rest. The second measure has a quarter note (D5), a quarter rest, a quarter note (E5), a quarter rest, a quarter note (F#5), a quarter rest, a quarter note (G5), a quarter rest, and a quarter note (A5). A '3' is written above the first measure.

93

Musical staff for measure 93. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and another quarter rest. The second measure has a quarter note (D5), a quarter rest, a quarter note (E5), a quarter rest, a quarter note (F#5), a quarter rest, a quarter note (G5), a quarter rest, and a quarter note (A5). A '3' is written above the first measure.

Lady GaGa - Love game
Copie de delay gimmick HPsaw

♩ = 90,000092 ♩ = 105,000107

2 **15**

20

22

24

26 **19**

47

49

51

53

55

V.S.

57

59

61

64

68

70

72

74

79

81

83

85

87

89

91

93

Lady GaGa - Love game
delay gimmick HPsaw

♩ = 90,000092 ♩ = 105,000107

3 14

20 3

22 3

24 3

26 3 19

47 3

49 3

51 3

53 3

55 3

V.S.

57

3

59

3

61

3

64

15

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81

3

83

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85

3

87

3

89

3

91

3

93

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two measures. The first measure contains a quarter note chord (F#4, A4, C5), followed by a quarter rest, a quarter note chord (A4, C5, E5), a quarter rest, a quarter note chord (C5, E5, G5), a quarter rest, and a quarter note chord (E5, G5, B5). The second measure contains a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (A4, C5, E5), a quarter rest, a quarter note chord (C5, E5, G5), a quarter rest, and a quarter note chord (E5, G5, B5). A triplet of eighth notes (F#4, A4, C5) is marked with a '3' above it in the second measure. The piece concludes with a double bar line.

bass Lady GaGa - Love game

♩ = 90,000092

♩ = 105,000107

5



9



12



15



18



21



4

27



30



33



36



V.S.

39



42



45



48



51



57



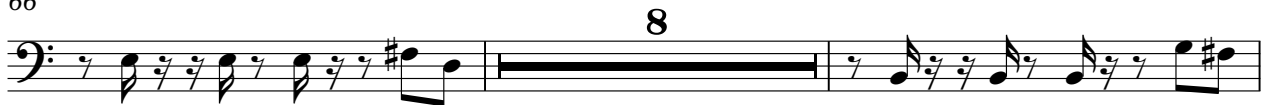
60



63



66



76



79



82



85



88



91



93



orch.HIT Lady GaGa - Love game

♩ = 90,000092 ♩ = 105,000107

3 2

11 6 2

23 2 2

31 2 2

39 6 2

51 2 2

59 2 2

67 2 6

79 2 2

87 2 3

Lady GaGa - Love game

choeurs

♩ = 90,000092 ♩ = 105,000107

20

24

26

29

32

15

50

53

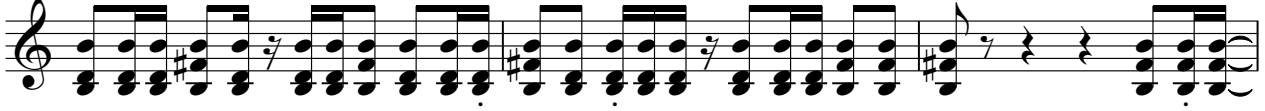
55

58

61

16

79



82



86



89



92

