

0.0"
1.1,00
SONG_007

1.2"
2.1,00

♩ = 186,999771

The image shows a musical score for a 4/4 piece. The instruments listed are Alto Saxophone, Tenor Saxophone, Percussion, Kora, Acoustic Bass, Synth Strings, and Solo. The score is divided into two measures. The first measure is mostly empty, with rests for the saxophones and strings. The second measure contains the main musical content: Percussion has a complex rhythmic pattern with many 'x' marks; the first Kora part has a melodic line with ties and slurs; the first Acoustic Bass part has a simple bass line with a few notes and rests. The other instruments (Alto Saxophone, Tenor Saxophone, second Kora, second Acoustic Bass, Synth Strings, and Solo) have rests throughout the entire score.

2

2.5"
3.1,00

3.8"
4.1,00

3

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



5.1"
5.1,00

6.4"
6.1,00

5

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

7.7"
7.1,00

9.0"
8.1,00

Musical score for measures 7 and 8. The score includes parts for Alto Sax., Ten. Sax., Perc., Kora, A. Bass, and Syn. Str. The Alto Sax. and Ten. Sax. parts feature melodic lines with slurs and accents. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with slurs. The A. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long slur.



10.3"
9.1,00

11.6"
10.1,00

Musical score for measures 9 and 10. The score includes parts for Alto Sax., Ten. Sax., Perc., Kora, A. Bass, and Syn. Str. The Alto Sax. and Ten. Sax. parts feature melodic lines with slurs and accents. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with slurs. The A. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long slur.

12.9"
11.1,00

14.1"
12.1,00

11

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



15.4"
13.1,00

16.7"
14.1,00

13

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

18.0"
15.1,00

19.3"
16.1,00

15

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



20.6"
17.1,00

21.9"
18.1,00

17

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

23.2"
19.1,00

24.5"
20.1,00

19

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



25.8"
21.1,00

27.0"
22.1,00

21

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

28.3"
23.1,00

29.6"
24.1,00

23

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



30.9"
25.1,00

32.2"
26.1,00

25

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

33.5"
27.1,00

34.8"
28.1,00

27

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



36.1"
29.1,00

37.4"
30.1,00

29

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

38.7"
31.1,00

39.9"
32.1,00

31

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



41.2"
33.1,00

42.5"
34.1,00

33

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

10

43.8"
35.1,00

45.1"
36.1,00

35

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



46.4"
37.1,00

47.7"
38.1,00

37

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

49.0"
39.1,00

50.3"
40.1,00

39

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



51.6"
41.1,00

52.9"
42.1,00

41

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

54.1"
43.1,00

55.4"
44.1,00

43

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



56.7"
45.1,00

58.0"
46.1,00

45

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

59.3"
47.1,00

1'00.6"
48.1,00

47

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



1'01.9"
49.1,00

1'03.2"
50.1,00

49

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

1'04.5"
51.1,00

1'05.8"
52.1,00

51

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



1'07.0"
53.1,00

1'08.3"
54.1,00

53

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

1'09.6"
55.1,00

1'10.9"
56.1,00

55

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



1'12.2"
57.1,00

1'13.5"
58.1,00

57

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

1'14.8"
59.1,00

1'16.1"
60.1,00

59

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



1'17.4"
61.1,00

1'18.7"
62.1,00

61

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

1'19.9"
63.1,00

1'21.2"
64.1,00

63

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



1'22.5"
65.1,00

1'23.8"
66.1,00

65

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

1'25.1"
67.1,00

1'26.4"
68.1,00

67

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



1'27.7"
69.1,00

1'29.0"
70.1,00

69

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

1'30.3"
71.1,00

1'31.6"
72.1,00

71

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



1'32.9"
73.1,00

1'34.1"
74.1,00

73

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

20

1'35.4"
75.1,00

1'36.7"
76.1,00

75

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



1'38.0"
77.1,00

1'39.3"
78.1,00

77

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

1'40.6"
79.1,00

1'41.9"
80.1,00

79

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



1'43.2"
81.1,00

1'44.5"
82.1,00

81

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

1'45.8"
83.1,00

1'47.0"
84.1,00

83

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



1'48.3"
85.1,00

1'49.6"
86.1,00

85

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

1'50.9"
87.1,00

1'52.2"
88.1,00

87

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.



1'53.5"
89.1,00

1'54.8"
90.1,00

89

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

1'56.1"
91.1,00

1'57.4"
92.1,00

91

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



1'58.7"
93.1,00

1'59.9"
94.1,00

93

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'01.2"
95.1,00

2'02.5"
96.1,00

95

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



2'03.8"
97.1,00

2'05.1"
98.1,00

97

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'06.4"
99.1,00

2'07.7"
100.1,00

99

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



2'09.0"
101.1,00

2'10.3"
102.1,00

101

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'11.6"
103.1,00

2'12.9"
104.1,00

103

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



2'14.1"
105.1,00

2'15.4"
106.1,00

105

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'16.7"
107.1,00

2'18.0"
108.1,00

107

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



2'19.3"
109.1,00

2'20.6"
110.1,00

109

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'21.9"
111.1,00

2'23.2"
112.1,00

111

Alto Sax.
Ten. Sax.
Perc.
Kora
A. Bass
A. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 111 and 112. It features eight staves: Alto Sax., Ten. Sax., Perc., Kora, A. Bass, A. Bass, Syn. Str., and Solo. The Alto and Tenor Saxophones play a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora and A. Bass parts provide harmonic support. The Syn. Str. and Solo parts have long, sustained notes.



2'24.5"
113.1,00

2'25.8"
114.1,00

113

Alto Sax.
Ten. Sax.
Perc.
Kora
A. Bass
A. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 113 and 114. It features the same eight staves as the previous block. The Alto and Tenor Saxophones continue their melodic line. The Percussion part maintains its complex rhythmic pattern. The Kora and A. Bass parts provide harmonic support. The Syn. Str. and Solo parts have long, sustained notes.

30

2'27.0"
115.1,00

2'28.3"
116.1,00

115

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



2'29.6"
117.1,00

2'30.9"
118.1,00

117

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'32.2"
119.1,00

2'33.5"
120.1,00

119

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



2'34.8"
121.1,00

2'36.1"
122.1,00

121

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'37.4"
123.1,00

2'38.7"
124.1,00

123

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



2'39.9"
125.1,00

2'41.2"
126.1,00

125

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'42.5"
127.1,00

2'43.8"
128.1,00

127

Alto Sax.
Ten. Sax.
Perc.
Kora
A. Bass
A. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 127 and 128. It features seven staves: Alto Sax., Ten. Sax., Perc., Kora, A. Bass, A. Bass, and Syn. Str. Solo. The Alto and Tenor Saxophones play a melodic line with a triplet of eighth notes in measure 128. The Percussion part has a complex rhythmic pattern with many rests. The Kora and A. Bass parts provide harmonic support. The Syn. Str. Solo part has a dense, multi-voice texture.



2'45.1"
129.1,00

2'46.4"
130.1,00

129

Alto Sax.
Ten. Sax.
Perc.
Kora
A. Bass
A. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 129 and 130. It features the same seven staves as the previous block. The Alto and Tenor Saxophones play a melodic line with a triplet of eighth notes in measure 130. The Percussion part continues with its complex rhythmic pattern. The Kora and A. Bass parts provide harmonic support. The Syn. Str. Solo part has a dense, multi-voice texture.

2'47.7"
131.1,00

2'49.0"
132.1,00

131

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



2'50.3"
133.1,00

2'51.6"
134.1,00

133

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'52.9"
135.1,00

2'54.1"
136.1,00

135

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



2'55.4"
137.1,00

2'56.7"
138.1,00

137

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

2'58.0"
139.1,00

2'59.3"
140.1,00

139

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo



3'00.6"
141.1,00

3'01.9"
142.1,00

141

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

3'03.2"
143.1,00

3'04.5"
144.1,00

143

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

A. Bass

Syn. Str.

Solo

3'05.8"
145.1,00

3'07.0"
146.1,00

145

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

3'08.3"
147.1,00

3'09.6"
148.1,00

147

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

3'10.9"
149.1,00

3'12.2"
150.1,00

149

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth notes and triplet markings. The Percussion staff uses a standard drum set notation with various rhythmic patterns. The two Kora staves are in treble clef with a key signature of one sharp, playing a complex, rhythmic accompaniment. The two A. Bass staves are in bass clef with a key signature of one sharp, providing a steady bass line. The Syn. Str. staff is in treble clef with a key signature of two flats (Bb), playing sustained chords. The Solo staff is in treble clef with a key signature of two flats, featuring a melodic line with slurs and dynamic markings.

3'13.5"
151.1,00

3'14.8"
152.1,00

151

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

3'16.1"
153.1,00

3'17.4"
154.1,00

153

The musical score consists of seven staves. The first two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion, using a standard percussion clef. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for A. Bass, both in bass clef. The eighth staff is for Syn. Str. in treble clef. The ninth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the saxophones and percussion, and melodic lines for the Kora and A. Bass. The second measure continues these patterns, with some instruments having rests.

3'18.7"
155.1,00

3'19.9"
156.1,00

155

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 155. The score is arranged in a system with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, using a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings in treble clef, and the ninth staff is for Solo in treble clef. The score is divided into two measures by a bar line. The first measure is 3'18.7" long, and the second is 3'19.9" long. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part has a consistent rhythmic accompaniment. The Kora and A. Bass parts provide harmonic support, while the Solo part has a melodic line.

3'21.2"
157.1,00

3'22.5"
158.1,00

157

The musical score consists of seven staves. The first two staves, Alto Sax and Ten. Sax, feature a melodic line with a triplet of eighth notes in the first measure of each system. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Kora staves provide harmonic accompaniment with chords and single notes. The first A. Bass staff has a sparse bass line, while the second A. Bass staff is mostly empty. The Syn. Str. staff contains sustained chords. The Solo staff has a melodic line with some rests.

3'23.8"
159.1,00

3'25.1"
160.1,00

159

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion, using a standard percussion clef. The next two staves are for Kora, both in treble clef. The fifth and sixth staves are for A. Bass, both in bass clef. The seventh staff is for Syn. Str. in treble clef. The eighth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining staves. The notation includes various rhythmic values, rests, and articulation marks.

3'26.4"
161.1,00

3'27.7"
162.1,00

161

The musical score consists of seven staves. The first two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion in a 2/4 time signature. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for A. Bass, both in bass clef. The eighth staff is for Syn. Str. in treble clef, and the ninth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure is 3'26.4" long, and the second measure is 3'27.7" long. The Alto Sax and Ten. Sax parts have a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts have a melodic line with some rests. The A. Bass parts have a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

3'29.0"
163.1,00

3'30.3"
164.1,00

163

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion in a 2/4 time signature. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for A. Bass, both in bass clef. The eighth staff is for Syn. Str. in treble clef. The ninth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure is 3'29.0" long, and the second measure is 3'30.3" long. The tempo is 163.100 and 164.100 respectively. The Solo part features a long, sustained note in the second measure.

3'31.6"
165.1,00

3'32.9"
166.1,00

165

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion in a 2/4 time signature, featuring a complex rhythmic pattern with 'x' marks. The fourth and fifth staves are for Kora, both in treble clef. The sixth staff is for A. Bass in bass clef. The seventh staff is for Syn. Str. in treble clef. The bottom-most staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure is marked with '165' and the second with '3'. The Solo part features a melodic line with a triplet of eighth notes in the second measure.

3'34.1"
167.1,00

3'35.4"
168.1,00

167

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo



3'36.7"
169.1,00

3'38.0"
170.1,00

169

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

Solo

3'39.3"
172.1,00

3'40.6"
172.1,00

171

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. They play a melodic line with a triplet of eighth notes in the first measure of each system. The Percussion staff is in a high register and features a complex rhythmic pattern with many rests. The two Kora staves are in treble clef and play a rhythmic accompaniment. The first A. Bass staff is in bass clef and plays a simple bass line. The second A. Bass staff is in bass clef and is mostly empty. The Syn. Str. staff is in treble clef and contains a few notes. The Solo staff is in treble clef and contains a few notes.

3'41.9"
173.1,00

3'43.2"
174.1,00

173

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

3'44.5"
175.1,00

3'45.8"
176.1,00

175

The musical score consists of seven staves. The first two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion in a 2/4 time signature. The fourth and fifth staves are for Kora in treble clef. The sixth and seventh staves are for A. Bass in bass clef. The eighth staff is for Syn. Str. in treble clef. The ninth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for all instruments. The second measure features sustained chords for the Kora, Syn. Str., and Solo parts.

3'47.0"
177.1,00

3'48.3"
178.1,00

177

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including rests. The Percussion staff is in a standard percussion clef and features a complex rhythmic pattern with various note values and rests. The two Kora staves are in treble clef; the upper one has a key signature of one sharp, while the lower one has a key signature of one flat (Bb). The A. Bass staves are in bass clef, with the upper one having a key signature of one flat and the lower one having a key signature of one sharp. The Syn. Str. staff is in treble clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line, with the first measure containing the majority of the notation.

3'49.6"
179.1,00

3'50.9"
180.1,00

179

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion in a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth staff is for A. Bass in bass clef. The seventh staff is for Solo in treble clef. The score begins at measure 179. The Alto and Tenor Sax parts feature a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many rests. The Kora parts have a melodic line with some chords. The A. Bass part has a simple bass line. The Syn. Str. part has a few chords. The Solo part has a few notes.

3'52.2"
181.1,00

3'53.5"
182.1,00

181

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

3'54.8"
183.1,00

3'56.1"
184.1,00

183

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion in a standard drum set notation. The next two staves are for Kora, both in treble clef. The fifth and sixth staves are for A. Bass, both in bass clef. The seventh staff is for Syn. Str. in treble clef. The eighth staff is for Solo in treble clef. The score is divided into two measures by a bar line. The first measure contains rests for all instruments. The second measure contains musical notation for each instrument. The Alto Sax and Ten. Sax parts have a similar melodic line. The Percussion part has a complex rhythmic pattern. The Kora parts have a melodic line with some sustained notes. The A. Bass parts have a simple bass line. The Syn. Str. part has a single chord. The Solo part has a melodic line.

3'57.4"
185.1,00

3'58.7"
186.1,00

185

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef with a key signature of one sharp (F#). The Alto Sax part features a melodic line with eighth and quarter notes, while the Ten. Sax part provides harmonic support with chords and some melodic fragments. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The two Kora staves are in treble clef, with the upper Kora playing a melodic line and the lower Kora playing a more rhythmic, chordal accompaniment. The two A. Bass staves are in bass clef; the upper one plays a melodic line with eighth and quarter notes, and the lower one plays a simpler, more rhythmic line. The Syn. Str. staff is in treble clef and features a melodic line with some sustained notes. The Solo staff is in treble clef and is mostly silent, with a few notes appearing at the end of the piece.

3'59.9"
187.1,00

4'01.2"
188.1,00

187

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef with a key signature of one sharp (F#). The Percussion staff is in a standard percussion clef. The two Kora staves are in treble clef with a key signature of one flat (Bb). The two A. Bass staves are in bass clef with a key signature of one flat (Bb). The Syn. Str. staff is in treble clef with a key signature of one sharp (F#). The Solo staff is in treble clef with a key signature of one sharp (F#). The score is divided into two measures by a bar line. The first measure contains rhythmic patterns for the saxophones and a complex percussive pattern. The second measure features a melodic line for the Kora, a bass line for the A. Bass, and sustained chords for the Syn. Str. and Solo.

4'02.5"
189.1,00

4'03.8"
190.1,00

189

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

4'05.1"
191.1,00

4'06.4"
192.1,00

191

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one flat. They play a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Percussion, showing a complex pattern of hits and rests. The fourth and fifth staves are for Kora, in treble clef with a key signature of two sharps. The sixth and seventh staves are for Acoustic Bass, in bass clef. The eighth staff is for Synthesizer Strings, and the ninth is for Solo, both in treble clef. The score is divided into two measures by a vertical bar line. Above the first measure, there are two boxes containing time and measure information: '4'05.1" 191.1,00' and '4'06.4" 192.1,00'. The number '191' is written above the first measure of the Alto Sax staff.

4'07.7"
193.1,00

4'09.0"
194.1,00

193

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

This musical score page contains seven staves of music. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, using a standard five-line staff with 'x' marks for hits. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings in treble clef, and the ninth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure is marked with a rehearsal mark '193'. The notation includes various rhythmic values, accidentals, and articulation marks.

4'10.3"
195.1,00

4'11.6"
196.1,00

195

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef with a key signature of one flat. The Percussion staff uses a standard drum set notation. The two Kora staves are in treble clef. The two A. Bass staves are in bass clef. The Syn. Str. staff is in treble clef with a key signature of two sharps. The Solo staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the saxophones and a steady drum pattern. The second measure features sustained chords for the saxophones and a melodic line for the Solo part.

4'12.9"
197.1,00

4'14.1"
198.1,00

197

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth notes and a triplet of eighth notes. The Percussion staff is in a standard percussion clef and features a complex rhythmic pattern with various note values and rests. The two Kora staves are in treble clef; the upper one plays chords and the lower one plays a melodic line with a triplet. The two A. Bass staves are in bass clef, providing a harmonic and rhythmic foundation. The Syn. Str. staff is in treble clef and contains chordal accompaniment. The Solo staff is in treble clef and features a melodic line with various note values and rests.

4'15.4"
199.1,00

4'16.7"
200.1,00

199

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is Percussion, in a standard drum set notation. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for A. Bass, both in bass clef. The eighth staff is Syn. Str. in treble clef. The ninth staff is Solo in treble clef. The score is divided into two measures by a bar line. The first measure is 4'15.4" (199.1,00) and the second measure is 4'16.7" (200.1,00). The Alto Sax and Ten. Sax parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part has a consistent rhythmic pattern with various drum sounds indicated by 'x' marks. The Kora parts have a more melodic and harmonic focus. The A. Bass parts provide a steady bass line. The Syn. Str. part has a few notes at the end of the second measure. The Solo part has a melodic line with some rests.

4'18.0"
201.1,00

4'19.3"
202.1,00

201

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, using a standard five-line staff with various rhythmic notations. The next two staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings in treble clef, and the ninth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. Above the first measure, there is a box containing the time signature '4'18.0"' and the number '201.1,00'. Above the second measure, there is a box containing the time signature '4'19.3"' and the number '202.1,00'. The number '201' is written above the first staff at the beginning of the first measure.

4'20.6"
203.1,00

4'21.9"
204.1,00

203

The musical score consists of seven staves. The first two staves, Alto Sax and Ten. Sax, feature a melodic line with a triplet of eighth notes in the first measure of each system. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Kora staves provide harmonic accompaniment with chords and melodic fragments. The first A. Bass staff has a sparse bass line, while the second A. Bass staff is mostly empty. The Syn. Str. staff contains sustained chords. The Solo staff features a melodic line with some rests and a final sustained note.

4'23.2"
205.1,00

4'24.5"
206.1,00

205

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

4'25.8"
207.1,00

4'27.0"
208.1,00

207

The musical score consists of seven staves. The first two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion, using a standard drum set notation. The fourth and fifth staves are for Kora, both in treble clef. The sixth staff is for A. Bass in bass clef, featuring a long, sustained note. The seventh staff is for Syn. Str. in treble clef, with a long, sustained note. The eighth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure is 4'25.8" (207.1,00) and the second measure is 4'27.0" (208.1,00). The Alto Sax and Ten. Sax parts have a melodic line with some rests. The Percussion part has a complex rhythmic pattern. The Kora parts have a melodic line with some rests. The A. Bass part has a long, sustained note. The Syn. Str. part has a long, sustained note. The Solo part has a melodic line with some rests.

4'28.3"
209.1,00

4'29.6"
210.1,00

209

The musical score consists of seven staves. The first two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion in a standard drum set notation. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for A. Bass, both in bass clef. The eighth staff is for Syn. Str. in treble clef. The ninth staff is for Solo in treble clef. The score is divided into two measures by a double bar line. The first measure contains the first two staves, and the second measure contains the remaining five staves. The Solo staff has a long note with a fermata in the second measure.

4'30.9"
211.1,00

4'32.2"
212.1,00

211

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion in a standard drum set notation. The next two staves are for Kora, both in treble clef. The sixth staff is for Alto Bass in bass clef. The seventh staff is for Synthesizer Strings in treble clef. The bottom-most staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure is marked with a rehearsal mark '211'. The second measure is marked with a rehearsal mark '212'. The Alto Sax and Tenor Sax parts have a melodic line with a triplet of eighth notes at the end of the second measure. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Kora parts have a melodic line with many rests. The A. Bass part has a simple bass line. The Syn. Str. part has a sustained chord in the second measure. The Solo part has a melodic line with many rests.

70

4'33.5"
213.1,00

4'34.8"
214.1,00

213

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo



4'36.1"
215.1,00

4'37.4"
216.1,00

215

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

Solo

4'38.7"
217.1,00

4'39.9"
218.1,00

217

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

4'41.2"
219.1,00

4'42.5"
220.1,00

219

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 72, measures 219 and 220. It features seven staves. The Alto Sax. and Ten. Sax. parts play a melodic line with triplets in measure 219 and a rest in measure 220. The Perc. part has a complex rhythmic pattern with accents. The two Kora parts play chords and melodic fragments. The first A. Bass part has a bass line with chords, while the second A. Bass part has a long note in measure 219 and a rest in measure 220. The Syn. Str. part has a long note in measure 219 and a rest in measure 220. The Solo part has a melodic line with chords in measure 219 and a long note in measure 220.

4'43.8"
221.1,00

4'45.1"
222.1,00

221

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion in a standard drum set notation. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings in treble clef. The ninth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure is 4'43.8" long, and the second measure is 4'45.1" long. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

4'46.4"
223.1,00

4'47.7"
224.1,00

223

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including rests. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Kora, both in treble clef with a key signature of one flat (Bb). The sixth staff is for the first Alto Bass, in bass clef with a key signature of one flat (Bb). The seventh staff is for the second Alto Bass, in bass clef with a key signature of one flat (Bb). The eighth staff is for Synthesizer/Strings, in treble clef with a key signature of one flat (Bb). The ninth staff is for Solo, in treble clef with a key signature of one flat (Bb). The score is divided into two measures by a bar line. Above the first measure, there is a box containing the time 4'46.4" and the number 223.1,00. Above the second measure, there is a box containing the time 4'47.7" and the number 224.1,00. The number 223 is also written above the first staff at the beginning of the first measure.

4'49.0"
225.1,00

4'50.3"
226.1,00

225

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 75, starting at measure 225. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. They play a melodic line with a triplet of eighth notes in the first measure. The third staff is for Percussion, using a snare drum and cymbal, with a rhythmic pattern of eighth notes and rests. The fourth and fifth staves are for Kora, both in treble clef, playing a rhythmic accompaniment. The sixth staff is for the first Alto Bass, in bass clef, playing a simple bass line. The seventh staff is for the second Alto Bass, in bass clef, playing a single note. The eighth staff is for Synthesizer Strings, in treble clef, playing a sustained chord. The ninth staff is for Solo, in treble clef, playing a sustained chord. There are two time markers at the top: 4'49.0" 225.1,00 and 4'50.3" 226.1,00.

227

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

229

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 77, starting at measure 229. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, in a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings in treble clef. The bottom staff is for Solo in treble clef. The Alto and Tenor Sax parts have rests in the first measure and enter in the second measure with eighth-note patterns. The Percussion part features a complex, rhythmic pattern with many accents and slurs. The Kora parts play chords and melodic lines. The Acoustic Bass parts provide a steady bass line. The Synthesizer Strings part has a sustained chord in the second measure. The Solo part plays a melodic line in the second measure.

231

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 78, starting at measure 231. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). The Alto Sax part has a melodic line with eighth and sixteenth notes, while the Tenor Sax part provides a harmonic accompaniment with chords and some melodic fragments. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Kora, both in treble clef; the upper Kora part has a melodic line, and the lower Kora part has a more rhythmic accompaniment. The sixth and seventh staves are for Acoustic Bass (A. Bass), both in bass clef; the upper part has a melodic line, and the lower part has a simple bass line. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, providing a sustained harmonic background. The ninth staff is for Solo in treble clef, which is mostly silent with a few notes at the end of the page.

233

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 79, starting at measure 233. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of one sharp), Ten. Sax. (treble clef, key signature of one sharp), Perc. (percussion clef), Kora (treble clef, key signature of one sharp), Kora (treble clef, key signature of one sharp), A. Bass (bass clef, key signature of one flat), A. Bass (bass clef, key signature of one flat), Syn. Str. (treble clef, key signature of one sharp), and Solo (treble clef, key signature of one sharp). The Alto Sax and Ten. Sax parts feature melodic lines with eighth and sixteenth notes. The Percussion part consists of a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Kora parts play chords and melodic fragments. The A. Bass parts provide a harmonic foundation with chords and moving lines. The Syn. Str. part plays chords and textures. The Solo part has a few notes, including a triplet.

235

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 80 and starting at measure 235, features seven staves. The Alto Sax and Tenor Sax staves begin with a treble clef and a key signature of one flat, playing a melodic line with a triplet of eighth notes. The Percussion staff uses a snare drum and cymbal notation for a rhythmic accompaniment. The two Kora staves are in treble clef with a key signature of one sharp, featuring melodic lines with triplets. The two A. Bass staves are in bass clef with a key signature of one flat, providing a harmonic and melodic foundation. The Syn. Str. staff is in treble clef with a key signature of one flat, playing a sustained chordal texture. The Solo staff is in treble clef with a key signature of one sharp, playing a melodic line with triplets and sustained notes.

237

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 81, starting at measure 237. The score is arranged in a grand staff format with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one flat. They play a melodic line with triplet markings. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Kora, in treble clef, with a key signature of two sharps. The sixth and seventh staves are for Acoustic Bass, in bass clef. The eighth staff is for Synthesizer Strings, in treble clef, and the ninth staff is for Solo, in treble clef. The Solo part features a long, sustained note in the final measure.

239

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 82, starting at measure 239. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora (two staves), Acoustic Bass (A. Bass, two staves), Synthesizer Strings (Syn. Str.), and Solo. The Alto and Tenor Sax parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part has a consistent, repetitive rhythmic pattern. The Kora parts consist of melodic lines with some rests. The Acoustic Bass parts provide a steady bass line. The Synthesizer Strings and Solo parts have more melodic and sustained lines.

241

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 83, starting at measure 241. The score is arranged in a system with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one flat. They play a melodic line with eighth and sixteenth notes, including some grace notes. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Kora, both in treble clef, playing a melodic line with eighth and sixteenth notes. The sixth and seventh staves are for Acoustic Bass, both in bass clef, playing a melodic line with eighth and sixteenth notes. The eighth staff is for Synthesizer Strings, in treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The ninth staff is for Solo, in treble clef, playing a melodic line with eighth and sixteenth notes.

243

Alto Sax.
Ten. Sax.
Perc.
Kora
Kora
A. Bass
A. Bass
Syn. Str.
Solo

Detailed description: This musical score covers measures 243 and 244. The Alto Saxophone and Tenor Saxophone parts feature a melodic line with a triplet of eighth notes in measure 243. The Percussion part has a complex, syncopated rhythm with many rests. The two Kora parts play chords and single notes. The two Alto Bass parts provide a bass line with some triplets. The Synthesizer String part has a melodic line with some chords. The Solo part has a melodic line with some chords.



245

Alto Sax.
Ten. Sax.
Perc.
Kora
Kora
A. Bass
Solo

Detailed description: This musical score covers measures 245 and 246. The Alto Saxophone and Tenor Saxophone parts have a melodic line with some chords. The Percussion part has a complex, syncopated rhythm with many rests. The two Kora parts play chords and single notes. The Alto Bass part provides a bass line with some chords. The Solo part has a melodic line with some chords.

247

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 85, starting at measure 247. The score is arranged in a system with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, in a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth staff is for Alto Bass, in bass clef. The seventh staff is for Synthesizer Strings, in treble clef. The bottom-most staff is for Solo, in treble clef. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes, followed by a long note. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts play chords and single notes. The Alto Bass part has a melodic line with a triplet. The Synthesizer Strings part plays a sustained chord. The Solo part plays a sustained chord.

249

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 86 and starting at measure 249, features seven staves. The Alto Sax and Tenor Sax staves begin with a long note in the first measure, followed by a melodic line in the second. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The two Kora staves play a melodic line with a triplet in the second measure. The two A. Bass staves provide a harmonic and rhythmic foundation. The Syn. Str. staff has a melodic line that ends with a long, sustained note. The Solo staff has a melodic line with a triplet in the second measure.

251

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 87, starting at measure 251. The score is arranged in a grand staff format with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, in a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings, in treble clef. The bottom staff is for Solo, in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature has two sharps (F# and C#). The percussion part uses 'x' marks to indicate specific rhythmic hits. The Solo part features a prominent, sustained chord in the first measure.

253

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 88, starting at measure 253. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth notes and a long phrase. The third staff is for Percussion, using a snare drum (x) and cymbal (c) for a rhythmic accompaniment. The fourth and fifth staves are for Kora, both in treble clef with a key signature of one sharp. The sixth staff is for the first Alto Bass, in bass clef with a key signature of one sharp. The seventh staff is for the second Alto Bass, in bass clef with a key signature of one sharp. The eighth staff is for Synthesizer Strings, in treble clef with a key signature of one sharp. The ninth staff is for Solo, in treble clef with a key signature of one sharp. The score includes various musical notations such as beams, slurs, and a triplet of eighth notes in the Solo part.

255

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 255, features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, using a standard drum set notation with 'x' marks for cymbals. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings in treble clef, and the ninth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns and melodic lines for all instruments. The second measure shows sustained chords for the strings and saxophones, and a melodic continuation for the soloist.

Alto Sax.

Musical staff for Alto Saxophone. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Perc.

Musical staff for Percussion. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Kora

Musical staff for Kora. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Kora

Musical staff for Kora. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

A. Bass

Musical staff for A. Bass. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

A. Bass

Musical staff for A. Bass. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Syn. Str.

Musical staff for Syn. Str. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Solo

Musical staff for Solo. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

259

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This musical score page, numbered 259, contains seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef, with a key signature of one sharp (F#). They play a melodic line consisting of quarter notes and eighth notes. The third staff is for Percussion, using a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The fourth and fifth staves are for Kora, both in treble clef with a key signature of one sharp. The sixth staff is for the first Alto Bass, in bass clef, playing a simple bass line. The seventh staff is for the second Alto Bass, in bass clef, playing a more complex line with a long melodic phrase. The eighth staff is for Synthesizer Strings, in treble clef, playing a sustained chordal texture. The ninth staff is for Solo, in treble clef, playing a complex, multi-voiced texture with many notes.

Alto Sax.

Musical staff for Alto Saxophone, showing two measures of music with eighth and quarter notes.

Ten. Sax.

Musical staff for Tenor Saxophone, showing two measures of music with eighth and quarter notes.

Perc.

Musical staff for Percussion, showing a complex rhythmic pattern with various note values and rests.

Kora

Musical staff for Kora, showing a melodic line with eighth and quarter notes.

Kora

Musical staff for Kora, showing a melodic line with eighth and quarter notes.

A. Bass

Musical staff for A. Bass, showing a melodic line with quarter and eighth notes.

A. Bass

Musical staff for A. Bass, showing a melodic line with quarter and eighth notes.

Syn. Str.

Musical staff for Syn. Str., showing sustained chords with long horizontal lines.

Solo

Musical staff for Solo, showing a melodic line with eighth and quarter notes.

263

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 263, features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef, with identical melodic lines. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Kora, with the first in treble clef and the second in bass clef. The sixth and seventh staves are for Acoustic Bass, with the first in bass clef and the second in bass clef. The eighth staff is for Synthesizer Strings, and the ninth is for Solo, both in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

265

Alto Sax.

Musical staff for Alto Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and sixteenth notes, some beamed together, and rests. A bar line is present in the second measure.

Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation is identical to the Alto Saxophone staff, including a melodic line with eighth and sixteenth notes and rests. A bar line is present in the second measure.

Perc.

Musical staff for Percussion. It features a double bar line clef. The notation consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. There are some accents and slurs over the notes.

Kora

Musical staff for Kora. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords and single notes, some with slurs and accents.

Kora

Musical staff for Kora. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords and single notes, some with slurs and accents.

A. Bass

Musical staff for Alto Bass. It features a bass clef and a key signature of one sharp (F#). The notation shows a series of chords and single notes, some with slurs and accents.

A. Bass

Musical staff for Alto Bass. It features a bass clef and a key signature of one sharp (F#). The notation shows a series of chords and single notes, some with slurs and accents.

Syn. Str.

Musical staff for Synthesizer Strings. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords and single notes, some with slurs and accents.

Solo

Musical staff for Solo. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords and single notes, some with slurs and accents.

267

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 267, contains seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including slurs and ties. The third staff is for Percussion, using a snare drum (x) and a tom (o) for a rhythmic accompaniment. The fourth and fifth staves are for Kora, in treble clef with a key signature of one sharp, playing a melodic line with slurs. The sixth staff is for the first Alto Bass, in bass clef, playing a sparse bass line. The seventh staff is for the second Alto Bass, in bass clef, playing a long, sustained note with a slur. The eighth staff is for Synthesizer Strings, in treble clef, playing a sustained chord. The ninth staff is for Solo, in treble clef with a key signature of one sharp, playing a melodic line with slurs.

269

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 96, starting at measure 269. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with a long note in the first measure followed by eighth notes. The third staff is for Percussion, using a snare drum and cymbal notation. The next two staves are for Kora, both in treble clef with a key signature of one sharp. The fifth staff is for the first Alto Bass, in bass clef with a key signature of one sharp. The sixth staff is for the second Alto Bass, in bass clef with a key signature of one sharp. The seventh staff is for Synthesizer Strings, in treble clef with a key signature of one sharp, playing a sustained chord. The bottom staff is for Solo, in treble clef with a key signature of one sharp, playing a melodic line with chords.

271

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 271, features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes, some beamed together. The third staff is for Percussion, using a snare drum (x) and a bass drum (o) to provide a rhythmic accompaniment. The fourth and fifth staves are for Kora, both in treble clef with a key signature of one sharp. The sixth and seventh staves are for Acoustic Bass, both in bass clef with a key signature of one sharp. The eighth staff is for Synthesizer Strings, in treble clef with a key signature of one sharp, playing sustained chords. The ninth staff is for Solo, in treble clef with a key signature of one sharp, playing a melodic line with various articulations.

273

Alto Sax.

Musical staff for Alto Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation includes a long note with a slur, followed by eighth notes and quarter notes with accents.

Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation is identical to the Alto Saxophone staff, including a long note with a slur and accented eighth and quarter notes.

Perc.

Musical staff for Percussion. It features a double barline clef. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, indicating hits on a drum set.

Kora

Musical staff for Kora. It features a treble clef and a key signature of one sharp (F#). The notation shows chords and single notes with accents, typical of a stringed instrument.

Kora

Musical staff for Kora. It features a treble clef and a key signature of one sharp (F#). The notation shows chords and single notes with accents, similar to the previous Kora staff.

A. Bass

Musical staff for Alto Bass. It features a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and chords with accents.

A. Bass

Musical staff for Alto Bass. It features a bass clef and a key signature of one sharp (F#). The notation includes a long note with a slur and quarter notes with accents.

Syn. Str.

Musical staff for Synthesizer Strings. It features a treble clef and a key signature of one sharp (F#). The notation shows sustained chords with long horizontal lines, indicating a string pad or similar effect.

Solo

Musical staff for Solo. It features a treble clef and a key signature of one sharp (F#). The notation includes a few notes with a key signature change to one flat (F) and accents.

275

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 275, contains seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, using a standard drum set notation. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings, in treble clef. The ninth staff is for Solo, in treble clef. The score shows a complex arrangement of notes, rests, and articulations across these instruments.

277

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 100, starting at measure 277. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Percussion, two Kora parts, two Acoustic Bass (A. Bass) parts, Synthesizer Strings (Syn. Str.), and Solo. The Alto and Tenor Sax parts play a melodic line with a triplet in the second measure. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora parts provide harmonic accompaniment. The A. Bass parts play a bass line. The Syn. Str. part has a sustained chord. The Solo part plays a melodic line with a long note in the second measure.

279

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 101, starting at measure 279. The score is arranged in a grand staff format with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, in a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings, in treble clef. The bottom staff is for Solo, in treble clef. The Alto and Tenor Sax parts play a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Kora parts play chords and single notes. The Acoustic Bass parts provide a low-frequency accompaniment. The Synthesizer Strings part has a long, sustained chord. The Solo part is mostly silent.

281

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

283

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 103, starting at measure 283. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, using a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings, in treble clef. The bottom staff is for Solo, in treble clef. The Alto and Tenor Sax parts play a melodic line with eighth and quarter notes. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific hits. The Kora parts play a rhythmic accompaniment with chords and single notes. The Acoustic Bass parts provide a steady bass line. The Synthesizer Strings part plays sustained chords. The Solo part plays a melodic line similar to the saxophones.

285

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

287

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 105, begins at measure 287. It features ten staves for different instruments. The Alto Saxophone and Tenor Saxophone parts are in the key of D major and play a melodic line with eighth and quarter notes. The Percussion part features a complex, syncopated rhythm with many rests. The two Kora parts provide harmonic support with chords and single notes. The two Acoustic Bass parts play a steady, rhythmic bass line. The Synthesizer Strings part uses sustained chords and arpeggios. The Solo part plays a melodic line with some grace notes and rests.

289

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

291

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 107, starting at measure 291. The score is arranged in a grand staff format with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, using a standard percussion clef. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings, in treble clef. The ninth staff is for Solo, in treble clef. The Alto and Tenor Sax parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating specific hits. The Kora parts provide harmonic support with chords and moving lines. The Acoustic Bass parts have a steady, low-frequency accompaniment. The Synthesizer Strings part features sustained, atmospheric textures. The Solo part has a melodic line that often mirrors the saxophone parts.

293

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

293

294

295

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 295, features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Kora, both in treble clef, with the first staff playing a melodic line and the second staff playing a harmonic accompaniment. The sixth and seventh staves are for Acoustic Bass, both in bass clef, with the first staff playing a melodic line and the second staff playing a harmonic accompaniment. The eighth staff is for Synthesizer Strings, and the ninth staff is for Solo, both in treble clef, with the eighth staff playing a melodic line and the ninth staff playing a harmonic accompaniment.

297

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

299

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 111, starting at measure 299. The score is arranged in a vertical stack of staves. The top two staves are for Alto Sax. and Ten. Sax., both in treble clef. The third staff is for Percussion, using a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass), both in bass clef. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The bottom staff is for Solo in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as sharps and flats, throughout the score. The Percussion part has a complex, syncopated rhythm with many rests. The Solo part has a melodic line with some grace notes and a long, sustained note at the end of the page.

301

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 112, starting at measure 301. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. They play a melodic line with a triplet of eighth notes in the final measure. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Kora, both in treble clef, playing a rhythmic accompaniment. The sixth and seventh staves are for Acoustic Bass, both in bass clef, providing a low-frequency accompaniment. The eighth staff is for Synthesizer Strings, in treble clef, playing a rhythmic accompaniment with a triplet in the first measure. The ninth staff is for Solo, in treble clef, playing a melodic line with a triplet in the first measure and a long, sustained note in the final measure.

303

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, numbered 303 at the top left and 113 at the top right. The score is arranged in a vertical stack of staves. The instruments are: Alto Sax. (top staff), Ten. Sax. (second staff), Perc. (third staff, using a snare drum clef), Kora (fourth and fifth staves, using a soprano clef), A. Bass (sixth and seventh staves, using a bass clef), Syn. Str. (eighth staff, using a soprano clef), and Solo (ninth staff, using a soprano clef). The Alto Sax. and Ten. Sax. parts play a melodic line with eighth and quarter notes. The Perc. part features a complex, syncopated rhythm with many rests. The Kora parts play a rhythmic accompaniment with chords and single notes. The A. Bass parts provide a harmonic and rhythmic foundation. The Syn. Str. part plays sustained chords. The Solo part has a melodic line with some rests.

305

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 114, starting at measure 305. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, in a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings, in treble clef. The bottom staff is for Solo, in treble clef. The Alto and Tenor Sax parts play a melodic line with eighth and sixteenth notes. The Percussion part features a complex, rhythmic pattern with many accents. The Kora parts play chords and single notes. The Acoustic Bass parts provide a harmonic foundation with sustained notes and some movement. The Synthesizer Strings part plays sustained chords. The Solo part plays a few sustained notes.

307

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

309

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

311

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, numbered 311 at the top left and 117 at the top right. The score is arranged in a vertical stack of staves. The instruments are: Alto Sax. (top), Ten. Sax., Perc., Kora (two staves), A. Bass (two staves), Syn. Str., and Solo (bottom). The Alto Sax and Ten. Sax parts feature a melodic line with a long note in the first measure followed by a series of eighth notes. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating specific sounds. The Kora parts have a melodic line with a triplet in the second measure. The A. Bass parts have a melodic line with a long note in the first measure. The Syn. Str. part has a melodic line with a long note in the first measure. The Solo part has a melodic line with a triplet in the second measure.

313

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 118 and starting at measure 313, features seven staves. The Alto Sax and Tenor Sax staves play a melodic line with eighth and sixteenth notes, often beamed together. The Percussion staff uses 'x' marks to indicate hits on a drum set. The two Kora staves provide harmonic accompaniment with chords and moving lines. The two A. Bass staves provide a low-frequency accompaniment. The Syn. Str. staff has a few chords, and the Solo staff has a melodic line with some grace notes.

315

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 119, starting at measure 315. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth notes and a long phrase. The third staff is for Percussion, using a snare drum and cymbal, with a rhythmic pattern of eighth notes. The fourth and fifth staves are for Kora, both in treble clef with a key signature of one sharp. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings, in treble clef. The ninth staff is for Solo, in treble clef with a key signature of one sharp, featuring a melodic line with a triplet. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

317

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 120 and starting at measure 317, features seven staves. The Alto Sax and Tenor Sax staves are in treble clef with a key signature of one sharp (F#). The Percussion staff uses a standard drum set notation. The two Kora staves are in treble clef. The two A. Bass staves are in bass clef. The Syn. Str. staff is in treble clef, and the Solo staff is in treble clef with a key signature of one sharp. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora parts play chords and melodic fragments. The A. Bass parts provide a harmonic foundation with sustained notes and moving lines. The Syn. Str. part consists of sustained chords. The Solo part plays a melodic line with various ornaments and articulations.

319

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This musical score page, numbered 319, contains seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion in a 2/4 time signature. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings in treble clef. The ninth staff is for Solo in treble clef. The score is divided into two measures. The first measure shows the saxophones playing a melodic line, the percussion a rhythmic pattern, and the kora and bass providing harmonic support. The second measure continues the melodic and rhythmic development.

321

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 122, starting at measure 321. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef, with identical notation. The third staff is for Percussion, in a standard percussion clef, showing a complex rhythmic pattern with various note values and rests. The next two staves are for Kora, both in treble clef, with different rhythmic and melodic lines. The sixth and seventh staves are for Acoustic Bass, both in bass clef, with different rhythmic and melodic lines. The eighth staff is for Synthesizer Strings, in treble clef, showing a sustained chordal texture. The bottom staff is for Solo, in treble clef, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

323

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, numbered 323 at the top left. It features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, in a standard percussion clef. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings, in treble clef. The ninth staff is for Solo, in treble clef. The score contains various musical notations including notes, rests, and articulation marks.

325

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 124, starting at measure 325. The score is arranged in a grand staff with seven systems of staves. The instruments are: Alto Saxophone (top staff), Tenor Saxophone (second staff), Percussion (third staff), Kora (fourth staff), Kora (fifth staff), Acoustic Bass (sixth staff), Acoustic Bass (seventh staff), Synthesizer Strings (eighth staff), and Solo (ninth staff). The Alto and Tenor Sax parts play a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Kora parts play chords and melodic fragments. The Acoustic Bass parts provide a harmonic foundation. The Synthesizer Strings part has a sustained, atmospheric texture. The Solo part plays a melodic line with some grace notes.

327

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 125, starting at measure 327. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef, with identical melodic lines. The third staff is for Percussion, using a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The next two staves are for Kora, both in treble clef, with a rhythmic accompaniment of chords and single notes. The sixth staff is for the first Alto Bass, in bass clef, with a simple bass line. The seventh staff is for the second Alto Bass, in bass clef, with a long, sustained note. The eighth staff is for Synthesizer Strings, in treble clef, with a sustained chordal texture. The bottom staff is for Solo, in treble clef, with a few scattered notes.

329

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

331

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 127, starting at measure 331. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with a long note in the first measure followed by eighth notes. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next two staves are for Kora, both in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. Below these are two staves for Acoustic Bass (A. Bass) in bass clef, with a key signature of one sharp, providing a harmonic and rhythmic foundation. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. The final staff is for Solo in treble clef with a key signature of one sharp, playing a melodic line with some chromaticism.

333

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line with eighth and quarter notes, including a slur over the final two measures.

Ten. Sax.

Musical staff for Tenor Saxophone, mirroring the melodic line of the Alto Saxophone.

Perc.

Musical staff for Percussion, featuring a complex rhythmic pattern with various note values and rests.

Kora

Musical staff for Kora, showing a melodic line with eighth and quarter notes.

Kora

Musical staff for Kora, showing a melodic line with eighth and quarter notes.

A. Bass

Musical staff for Alto Bass, showing a melodic line with eighth and quarter notes.

A. Bass

Musical staff for Alto Bass, showing a melodic line with eighth and quarter notes.

Syn. Str.

Musical staff for Synthesizer Strings, featuring sustained chords and a melodic line.

Solo

Musical staff for Solo, showing a melodic line with eighth and quarter notes.

335

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, numbered 335 at the top left and 129 at the top right. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. They play a melodic line with a long note in the first measure followed by eighth notes. The third staff is for Percussion, in a high register, playing a complex rhythmic pattern with many 'x' marks indicating specific sounds. The fourth and fifth staves are for Kora, both in treble clef, playing a rhythmic accompaniment with chords and single notes. The sixth and seventh staves are for Acoustic Bass, both in bass clef; the upper one plays a simple bass line, while the lower one has a long, sustained note. The eighth staff is for Synthesizer Strings, in treble clef, with a long, sustained chord. The bottom staff is for Solo, in treble clef, with a few notes in the first measure and a rest for the remainder of the page.

337

The musical score for page 130, measures 337-340, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. and Ten. Sax.:** Both parts play a melodic line in the first two measures, consisting of quarter notes and eighth notes. In the final two measures, they play a sustained chord.
- Perc.:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'.
- Kora (top):** Plays a melodic line with eighth and quarter notes.
- Kora (middle):** Plays a rhythmic accompaniment with eighth notes and rests.
- A. Bass (top):** Plays a bass line with quarter and eighth notes.
- A. Bass (bottom):** Plays a sustained bass line with a long note in the first measure.
- Syn. Str.:** Plays a sustained chord in the first two measures.
- Solo:** Plays a melodic line with eighth and quarter notes.

339

The musical score for page 131, starting at measure 339, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with a triplet of eighth notes in the second measure.
- Ten. Sax.:** Treble clef, playing a similar melodic line to the Alto Sax.
- Perc.:** Snare drum part with a complex rhythmic pattern, including eighth and sixteenth notes.
- Kora (top):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Kora (middle):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- A. Bass (top):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- A. Bass (bottom):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Syn. Str.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Solo:** Treble clef, playing a melodic line with eighth and sixteenth notes.

341

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 132, starting at measure 341. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Kora, both in treble clef with a key signature of one sharp. The fourth staff has a more active melodic line, while the fifth staff features sustained chords. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The sixth staff has a sparse, rhythmic line, while the seventh staff has a more sustained, melodic line. The eighth staff is for Synthesizer Strings, showing a sustained chord. The ninth staff is for Solo, which is mostly empty.

343

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, numbered 343 at the top left and 133 at the top right. The score is arranged in a vertical stack of staves. The instruments are: Alto Sax. (top staff), Ten. Sax. (second staff), Perc. (third staff, using a snare drum clef), Kora (fourth and fifth staves, using a treble clef), A. Bass (sixth and seventh staves, using a bass clef), Syn. Str. (eighth staff, using a treble clef), and Solo (bottom staff, using a treble clef). The Alto Sax and Ten. Sax parts feature melodic lines with slurs and accents. The Perc. part has a complex, rhythmic pattern with many 'x' marks indicating specific notes or effects. The Kora parts consist of chords and melodic fragments. The A. Bass parts have sparse, low-frequency notes. The Syn. Str. part has a sustained, low-frequency chord. The Solo part has a few scattered notes.

345

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

347

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion, using a standard drum set notation. The next two staves are for Kora, both in treble clef. The fifth and sixth staves are for A. Bass, both in bass clef. The seventh staff is for Syn. Str. in treble clef. The eighth staff is for Solo in treble clef. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure features a triplet of eighth notes in the saxophone parts and a melodic line in the Solo part.

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

349

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

351

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion, using a standard drum set notation. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for A. Bass, both in bass clef. The eighth staff is for Syn. Str. in treble clef, and the ninth staff is for Solo in treble clef. The score is divided into two measures. The first measure shows the saxophones playing a melodic line, the percussion playing a complex rhythmic pattern, and the Kora and A. Bass providing harmonic support. The second measure continues the melodic and rhythmic development.

353

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 138, starting at measure 353. The score is arranged in a system with seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, using a standard percussion clef. The next two staves are for Kora, both in treble clef. The sixth and seventh staves are for Acoustic Bass, both in bass clef. The eighth staff is for Synthesizer Strings, in treble clef. The bottom staff is for Solo, in treble clef. The Alto and Tenor Sax parts play a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific sounds or techniques. The Kora parts provide harmonic support with chords and moving lines. The Acoustic Bass parts play a steady bass line. The Synthesizer Strings part has long, sustained notes. The Solo part plays a melodic line similar to the saxophones.

355

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef, playing a melodic line with eighth and sixteenth notes. The third staff is for Percussion, showing a complex rhythmic pattern with various symbols like 'x' and 'o'. The fourth and fifth staves are for Kora, in treble clef, with a more sparse melodic line. The sixth and seventh staves are for Acoustic Bass, in bass clef, providing a harmonic foundation. The eighth staff is for Synthesizer Strings, and the ninth is for Solo, both in treble clef, with long, sustained notes. The score is marked with a rehearsal number '355' at the beginning of the first staff.

357

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

359

The musical score for page 141, starting at measure 359, features the following parts:

- Alto Sax.:** Two staves of music in treble clef. The first staff begins with a long note, followed by a series of eighth notes and rests.
- Ten. Sax.:** Two staves of music in treble clef, mirroring the Alto Sax. part.
- Perc.:** A single staff with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- Kora (1):** A single staff in treble clef with a melodic line consisting of eighth notes and rests.
- Kora (2):** A single staff in treble clef with a melodic line, including a triplet of eighth notes.
- A. Bass (1):** A single staff in bass clef with a melodic line.
- A. Bass (2):** A single staff in bass clef with a melodic line.
- Syn. Str.:** A single staff in treble clef with sustained chords.
- Solo:** A single staff in treble clef with a melodic line.

361

The musical score consists of seven staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The third staff is for Percussion, using a standard percussion clef. The fourth and fifth staves are for Kora, both in treble clef. The sixth and seventh staves are for A. Bass, both in bass clef. The eighth staff is for Syn. Str. in treble clef. The ninth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material, while the second measure contains a continuation of the melody and a long, sustained note in the Solo part.

363

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 143, starting at measure 363. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Percussion, Kora (two parts), Acoustic Bass (two parts), Synthesizer Strings, and Solo. The Alto and Tenor Sax parts feature melodic lines with a triplet of eighth notes in the final measure. The Percussion part has a complex, rhythmic pattern with many rests. The Kora parts provide harmonic accompaniment. The Acoustic Bass parts have a steady, low-frequency line. The Synthesizer Strings part has a triplet of notes in the first measure. The Solo part has a melodic line that ends with a long, sustained note.

365

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

367

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, numbered 367 at the top left and 145 at the top right. The score is arranged in a vertical stack of staves. The instruments are: Alto Sax. (top two staves), Ten. Sax. (third staff), Perc. (fourth staff, featuring a complex rhythmic pattern with many 'x' marks), Kora (fifth and sixth staves), A. Bass (seventh and eighth staves), Syn. Str. (ninth staff), and Solo (bottom staff). The Alto Sax and Ten. Sax parts are in treble clef and show melodic lines with some rests. The Percussion part is highly rhythmic. The Kora parts are in treble clef and feature complex, multi-measure rests and melodic fragments. The A. Bass parts are in bass clef, with the lower one having a long, multi-measure rest. The Syn. Str. part is in treble clef and consists of sustained chords. The Solo part is in treble clef and has a long, multi-measure rest.

369

Alto Sax.

Ten. Sax.

Perc.

Kora

Kora

A. Bass

A. Bass

Syn. Str.

Solo

371

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

372

Perc.

Kora

A. Bass

Alto Saxophone

♩ = 186,999771

3

7

11

15

19

24

28

33

37

41

V.S.



85



89



93



97



101



105



108



111



114



118

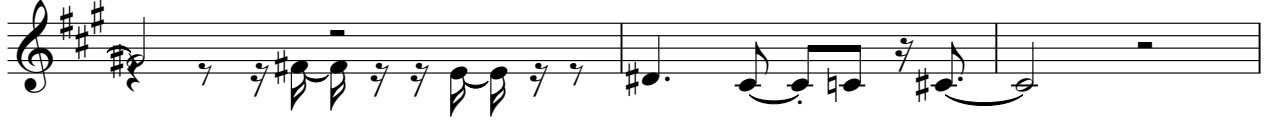


V.S.

122



125



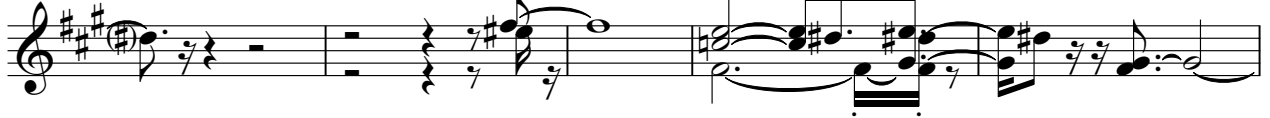
128



131



135



140



144



148



152



155



158

162

166

171

174

177

180

184

188

192

195

198

202

205

210

214

218

221

224

227

231

235

238

241

244

248

252

255

258

261



265



268



271



275



279



283



286



290



293



296



300



304



308



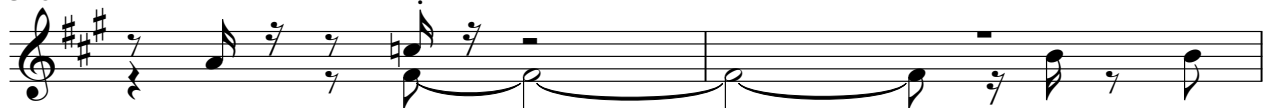
312



315



318



320



323

327

330

333

337

341

345

348

352

355

358



362



366



369



Tenor Saxophone

♩ = 186,999771

3

7

11

15

19

23

27

31

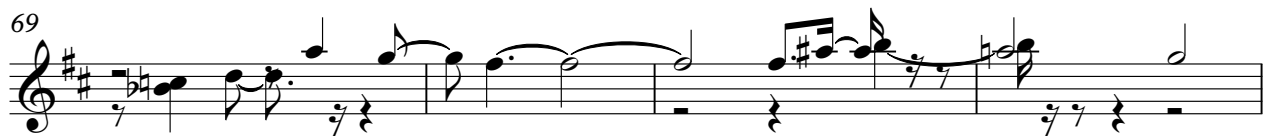
35

39

Detailed description: This image shows a tenor saxophone musical score consisting of ten staves of music. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 186,999771. The first staff begins with a measure containing a '3' above it, indicating a triplet. The notation includes various note values such as eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

V.S.

Tenor Saxophone



81

85

89

93

97

101

104

107

110

113

V.S.

116



120



123



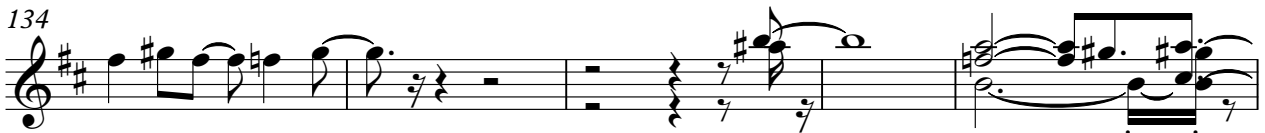
126



130



134



139



143



147



150



154

157

161

166

171

174

177

180

184

188

Tenor Saxophone

192

195

198

202

205

210

214

218

221

224

Tenor Saxophone

227

231

235

238

241

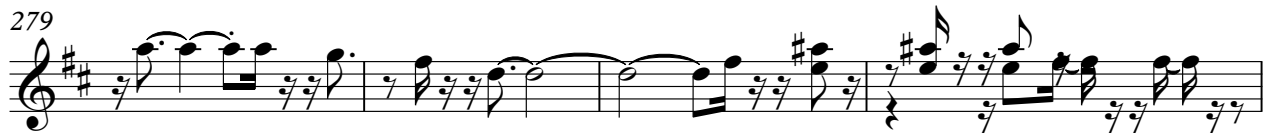
244

248

252

255

258



296

300

304

308

312

315

318

320

323



327



330



333



337



341



345



348



352



355



358

Musical notation for measures 358-361. The key signature is one sharp (F#). Measure 358 starts with a triplet of eighth notes. The melody continues with various note values and rests, including a quarter note, a half note, and a quarter note with a sharp sign. Measure 361 ends with a quarter note and a sharp sign.

362

Musical notation for measures 362-365. The key signature is one sharp (F#). Measure 362 begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measure 363 features a half note, a quarter note, and a quarter note. Measure 364 contains a quarter note, a quarter note, and a quarter note. Measure 365 concludes with a triplet of eighth notes.

366

Musical notation for measures 366-368. The key signature is one sharp (F#). Measure 366 starts with a quarter note, a quarter note, and a quarter note. Measure 367 contains a quarter note, a quarter note, and a quarter note with a sharp sign. Measure 368 ends with a quarter note, a quarter note, and a quarter note.

369

Musical notation for measures 369-371. The key signature is one sharp (F#). Measure 369 begins with a quarter note, a quarter note, and a quarter note. Measure 370 contains a quarter note, a quarter note, and a quarter note. Measure 371 ends with a double bar line and a repeat sign, with the number 2 above it.

Percussion

♩ = 186,999771

Staff 1: Percussion notation in 4/4 time. It begins with a rest for the first measure, followed by a series of notes with stems pointing up and down, and 'x' marks indicating specific rhythmic accents or techniques.

3

Staff 2: Percussion notation starting at measure 3. It continues the rhythmic pattern from the first staff.

5

Staff 3: Percussion notation starting at measure 5.

7

Staff 4: Percussion notation starting at measure 7.

9

Staff 5: Percussion notation starting at measure 9.

11

Staff 6: Percussion notation starting at measure 11.

13

Staff 7: Percussion notation starting at measure 13.

15

Staff 8: Percussion notation starting at measure 15.

17

Staff 9: Percussion notation starting at measure 17.

19

Staff 10: Percussion notation starting at measure 19.

V.S.

21

Musical staff for measure 21, featuring a drum set with snare, hi-hat, and bass drum patterns.

23

Musical staff for measure 23, featuring a drum set with snare, hi-hat, and bass drum patterns.

25

Musical staff for measure 25, featuring a drum set with snare, hi-hat, and bass drum patterns.

27

Musical staff for measure 27, featuring a drum set with snare, hi-hat, and bass drum patterns.

29

Musical staff for measure 29, featuring a drum set with snare, hi-hat, and bass drum patterns.

31

Musical staff for measure 31, featuring a drum set with snare, hi-hat, and bass drum patterns.

33

Musical staff for measure 33, featuring a drum set with snare, hi-hat, and bass drum patterns.

35

Musical staff for measure 35, featuring a drum set with snare, hi-hat, and bass drum patterns.

37

Musical staff for measure 37, featuring a drum set with snare, hi-hat, and bass drum patterns.

39

Musical staff for measure 39, featuring a drum set with snare, hi-hat, and bass drum patterns.

41

Musical notation for measure 41, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

43

Musical notation for measure 43, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

45

Musical notation for measure 45, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

47

Musical notation for measure 47, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

49

Musical notation for measure 49, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

51

Musical notation for measure 51, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

53

Musical notation for measure 53, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

55

Musical notation for measure 55, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

57

Musical notation for measure 57, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

59

Musical notation for measure 59, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. There are also some quarter notes and a half note.

61

Measure 61: A staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a fermata over a note.

63

Measure 63: Similar to measure 61, featuring a sequence of eighth and quarter notes with various articulations and rests.

65

Measure 65: Continues the rhythmic pattern with eighth and quarter notes, including some beamed eighth notes.

67

Measure 67: Shows a continuation of the eighth and quarter note patterns with some rests.

69

Measure 69: Features a similar rhythmic structure with eighth and quarter notes.

71

Measure 71: Continues the sequence of eighth and quarter notes with some beaming.

73

Measure 73: Shows a continuation of the rhythmic pattern with eighth and quarter notes.

75

Measure 75: Features a similar rhythmic structure with eighth and quarter notes.

77

Measure 77: Continues the sequence of eighth and quarter notes with some beaming.

79

Measure 79: Shows a continuation of the rhythmic pattern with eighth and quarter notes.

81

Musical notation for measure 81, featuring a drum set with a snare drum and a kick drum. The notation includes a 7/8 time signature, a key signature of one flat, and a series of rhythmic patterns. The snare drum is represented by 'x' marks and the kick drum by solid black circles. The notation is written on a single staff with a double bar line on the left.

83

Musical notation for measure 83, continuing the rhythmic patterns from measure 81. It features a drum set with a snare drum and a kick drum, with 'x' marks for snare and solid black circles for kick. The notation is on a single staff with a double bar line on the left.

85

Musical notation for measure 85, continuing the rhythmic patterns. It features a drum set with a snare drum and a kick drum, with 'x' marks for snare and solid black circles for kick. The notation is on a single staff with a double bar line on the left.

87

Musical notation for measure 87, continuing the rhythmic patterns. It features a drum set with a snare drum and a kick drum, with 'x' marks for snare and solid black circles for kick. The notation is on a single staff with a double bar line on the left.

89

Musical notation for measure 89, continuing the rhythmic patterns. It features a drum set with a snare drum and a kick drum, with 'x' marks for snare and solid black circles for kick. The notation is on a single staff with a double bar line on the left.

91

Musical notation for measure 91, continuing the rhythmic patterns. It features a drum set with a snare drum and a kick drum, with 'x' marks for snare and solid black circles for kick. The notation is on a single staff with a double bar line on the left.

93

Musical notation for measure 93, continuing the rhythmic patterns. It features a drum set with a snare drum and a kick drum, with 'x' marks for snare and solid black circles for kick. The notation is on a single staff with a double bar line on the left.

95

Musical notation for measure 95, continuing the rhythmic patterns. It features a drum set with a snare drum and a kick drum, with 'x' marks for snare and solid black circles for kick. The notation is on a single staff with a double bar line on the left.

97

Musical notation for measure 97, continuing the rhythmic patterns. It features a drum set with a snare drum and a kick drum, with 'x' marks for snare and solid black circles for kick. The notation is on a single staff with a double bar line on the left.

99

Musical notation for measure 99, continuing the rhythmic patterns. It features a drum set with a snare drum and a kick drum, with 'x' marks for snare and solid black circles for kick. The notation is on a single staff with a double bar line on the left.

V.S.

101

Musical notation for measure 101, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

103

Musical notation for measure 103, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

105

Musical notation for measure 105, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

107

Musical notation for measure 107, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

109

Musical notation for measure 109, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

111

Musical notation for measure 111, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

113

Musical notation for measure 113, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

115

Musical notation for measure 115, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

117

Musical notation for measure 117, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

119

Musical notation for measure 119, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads, indicating specific percussive sounds.

121

Musical notation for measure 121, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

123

Musical notation for measure 123, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

125

Musical notation for measure 125, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

127

Musical notation for measure 127, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

129

Musical notation for measure 129, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

131

Musical notation for measure 131, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

133

Musical notation for measure 133, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

135

Musical notation for measure 135, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

137

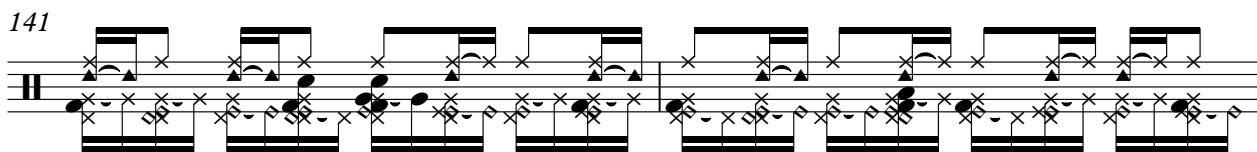
Musical notation for measure 137, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

139

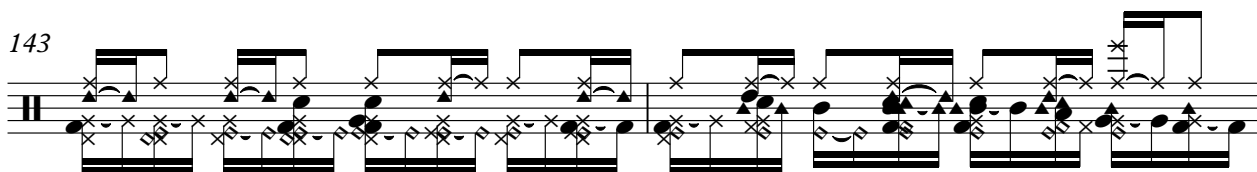
Musical notation for measure 139, percussion staff. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

V.S.

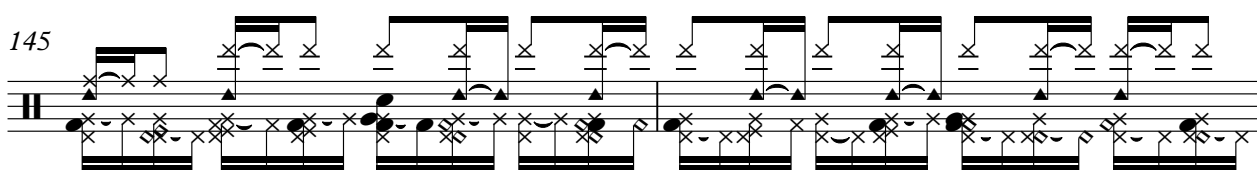
141



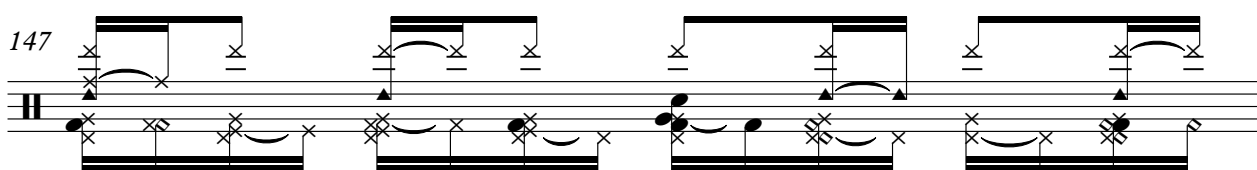
143



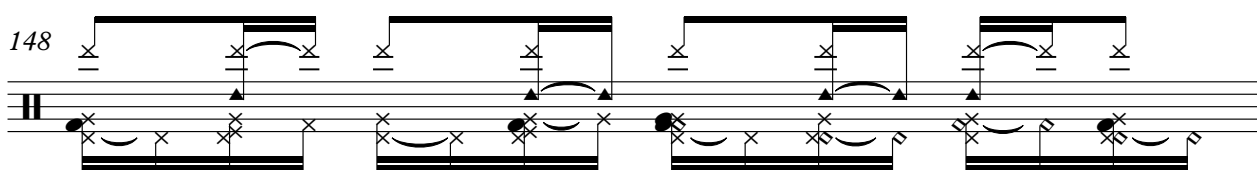
145



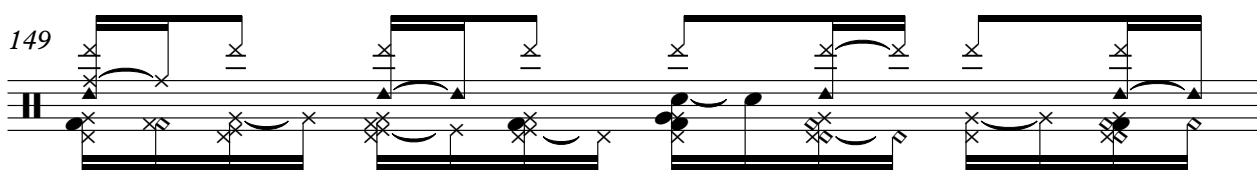
147



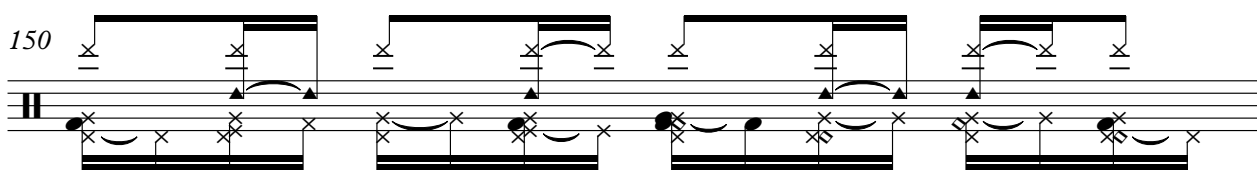
148



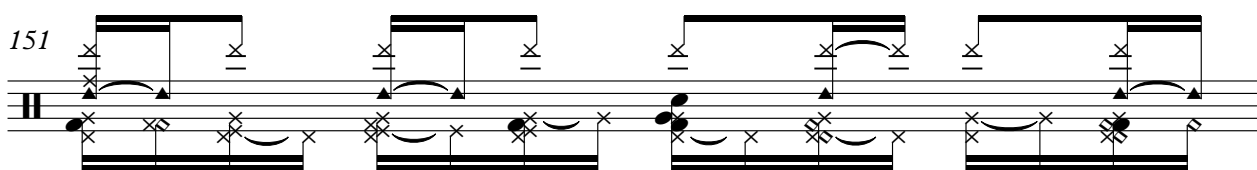
149



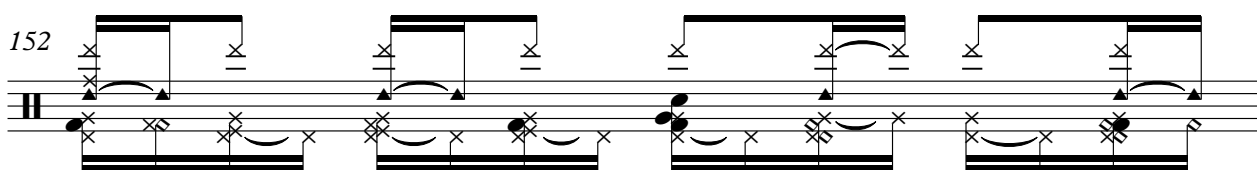
150



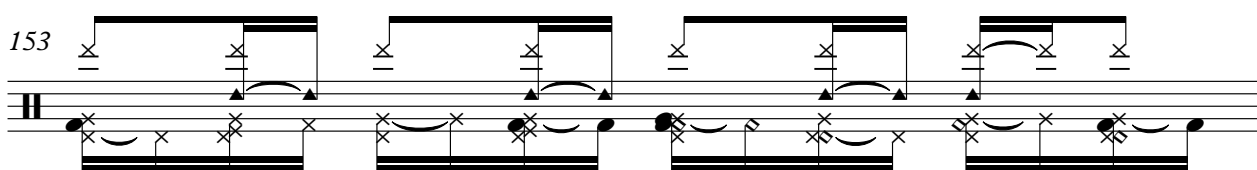
151



152



153



Percussion

Musical score for Percussion, measures 154-164. The score is written on ten staves, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The measures are numbered 154, 155, 156, 157, 158, 159, 160, 161, 162, and 164. The notation is complex, with many notes and rests, and some notes are marked with 'x' or 'o' symbols. The score is arranged in a grid-like format, with measures 154-161 and 162-164 each occupying a row of four staves.

V.S.

166

168

170

172

174

176

178

180

182

183

Percussion

Musical score for Percussion, measures 184-193. The score is written on ten staves, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered 184 through 193 on the left side of the page.

V.S.

Percussion

This musical score for Percussion consists of ten staves, numbered 194 through 203. Each staff contains four measures of music. The notation is complex, featuring a variety of rhythmic values and articulations. Above each staff, there are several horizontal lines with 'x' marks, likely representing a drum set layout. The notes are primarily eighth and sixteenth notes, often grouped with beams and slurs. Some notes have stems pointing upwards, while others point downwards. The overall pattern suggests a steady, rhythmic accompaniment.

Percussion

204

205

206

207

208

210

212

214

216

218

V.S.

220

222

224

226

228

229

230

231

232

233

Percussion

Musical score for Percussion, measures 234 through 243. The score is written on ten staves, each containing two systems of notation. The upper system of each staff uses a five-line staff with a double bar line at the top, and the lower system uses a five-line staff with a double bar line at the bottom. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The measures are numbered 234, 235, 236, 237, 238, 239, 240, 241, 242, and 243 on the left side of the page.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 244 to 259. The notation is presented on a grand staff with two staves per measure. The upper staff uses a treble clef and contains rhythmic patterns represented by various note values (quarter, eighth, and sixteenth notes), rests, and beams. The lower staff uses a bass clef and contains similar rhythmic notation, often including 'x' marks above notes to indicate specific percussive sounds or techniques. The score is organized into systems, with measure numbers 244, 245, 246, 247, 249, 251, 253, 255, 257, and 259 clearly marked at the beginning of their respective systems. The notation includes a variety of rhythmic figures, such as eighth-note runs, quarter-note patterns, and complex syncopated rhythms.

261

Musical notation for measure 261, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations such as accents and slurs.

263

Musical notation for measure 263, continuing the rhythmic pattern from the previous measure.

265

Musical notation for measure 265, continuing the rhythmic pattern.

267

Musical notation for measure 267, continuing the rhythmic pattern.

269

Musical notation for measure 269, continuing the rhythmic pattern.

271

Musical notation for measure 271, continuing the rhythmic pattern.

273

Musical notation for measure 273, continuing the rhythmic pattern.

275

Musical notation for measure 275, continuing the rhythmic pattern.

277

Musical notation for measure 277, continuing the rhythmic pattern.

279

Musical notation for measure 279, continuing the rhythmic pattern.

V.S.

Percussion

This musical score for Percussion consists of ten staves, numbered 280 through 289. Each staff contains two lines of music. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often grouped with beams and slurs. Above the notes, there are numerous 'x' marks and vertical lines, which are standard notation for indicating fret positions and string muting on a guitar. The score is organized into four measures per staff, with a consistent rhythmic pattern across the measures.

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 290 through 299. Each staff is divided into four measures. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (B-flat).

Percussion

This musical score for Percussion consists of ten staves, numbered 300 through 309. Each staff is divided into four measures. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The percussion part is written on a single-line staff with a C-clef. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument.

311



313



315



317



319



321



323



325



327



329



V.S.

331

Musical notation for measure 331, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

333

Musical notation for measure 333, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

335

Musical notation for measure 335, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

337

Musical notation for measure 337, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

339

Musical notation for measure 339, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

341

Musical notation for measure 341, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

342

Musical notation for measure 342, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

343

Musical notation for measure 343, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

344

Musical notation for measure 344, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

345

Musical notation for measure 345, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, interspersed with rests. The notes are grouped with beams and slurs.

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 346 through 355. Each staff is divided into four measures. The notation includes various rhythmic symbols such as eighth and sixteenth notes, rests, and beams, along with dynamic markings like accents and slurs. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

Percussion

This page contains ten systems of musical notation, numbered 356 through 365. Each system is divided into two staves. The upper staff is a treble clef staff containing rhythmic notation, primarily consisting of 'x' marks and beams, representing percussive sounds. The lower staff is a guitar staff, which includes chord diagrams (represented by numbers on a six-line staff) and notes with stems, indicating the fretting and picking for the guitar accompaniment. The notation is organized into four-measure phrases for each system.

Percussion

366

Musical notation for measure 366, percussion part. It features a double bar line on the left, a treble clef, and a staff with a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a triangle. There are also some notes with stems pointing downwards.

367

Musical notation for measure 367, percussion part. It features a double bar line on the left, a treble clef, and a staff with a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a triangle. There are also some notes with stems pointing downwards.

368

Musical notation for measure 368, percussion part. It features a double bar line on the left, a treble clef, and a staff with a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a triangle. There are also some notes with stems pointing downwards.

369

Musical notation for measure 369, percussion part. It features a double bar line on the left, a treble clef, and a staff with a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a triangle. There are also some notes with stems pointing downwards.

371

Musical notation for measure 371, percussion part. It features a double bar line on the left, a treble clef, and a staff with a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a triangle. There are also some notes with stems pointing downwards.

373

Musical notation for measure 373, percussion part. It features a double bar line on the left, a treble clef, and a staff with a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a triangle. There are also some notes with stems pointing downwards.

Kora

$\text{♩} = 186,999771$

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a Kora instrument, presented in a single-staff format. The music is in 4/4 time, as indicated by the time signature and the tempo marking $\text{♩} = 186,999771$. The score consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation is highly rhythmic, featuring a variety of note values including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The key signature is not explicitly stated but appears to have one sharp (F#). The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

Kora

This musical score is for a piece titled "Kora". It consists of ten staves of music, each beginning with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 58. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a Kora instrument. The chords are often triads or dyads, and the rhythm is highly syncopated. A triplet of eighth notes is explicitly marked with a bracket and the number '3' above it in the first staff. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the note values and rests. The overall texture is dense and rhythmic, with many notes beamed together.

61

64

67

70

73

76

79

82

85

87

V.S.



119

121

124

127

130

133

136

139

142

145

V.S.

148

151

154

157

160

163

166

169

172

175

178

181

185

188

191

194

197

200

203

206

V.S.

Musical score for Kora, measures 209-237. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A triplet of eighth notes is indicated by a '3' over a bracket in measures 209 and 227. The piece concludes with a double bar line at the end of measure 237.

209

212

215

218

221

224

227

231

234

237

240

243

246

249

252

255

258

261

264

267

V.S.

270



Musical staff for measure 270, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various chordal textures.

273



Musical staff for measure 273, continuing the rhythmic and harmonic progression with intricate note groupings.

276



Musical staff for measure 276, showing a continuation of the complex rhythmic and harmonic structure.

279



Musical staff for measure 279, featuring a mix of eighth and sixteenth notes with complex chordal accompaniment.

282



Musical staff for measure 282, maintaining the intricate rhythmic and harmonic patterns.

285



Musical staff for measure 285, showing a continuation of the complex rhythmic and harmonic structure.

288



Musical staff for measure 288, featuring a mix of eighth and sixteenth notes with complex chordal accompaniment.

291



Musical staff for measure 291, showing a continuation of the complex rhythmic and harmonic structure.

295



Musical staff for measure 295, featuring a mix of eighth and sixteenth notes with complex chordal accompaniment.

298



Musical staff for measure 298, showing a continuation of the complex rhythmic and harmonic structure.

301

304

307

310

313

316

318

321

324

327

V.S.

330



Musical notation for measure 330, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

333



Musical notation for measure 333, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

336



Musical notation for measure 336, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

339



Musical notation for measure 339, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

342



Musical notation for measure 342, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

345



Musical notation for measure 345, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

348



Musical notation for measure 348, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

351



Musical notation for measure 351, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

354



Musical notation for measure 354, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

358



Musical notation for measure 358, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

361

Musical notation for measures 361-363. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests throughout the passage.

364

Musical notation for measures 364-366. The music continues on a single staff in treble clef. It consists of a series of eighth and sixteenth notes, with some chords and rests interspersed.

367

Musical notation for measures 367-369. The music is on a single staff in treble clef. It shows a continuation of the rhythmic complexity with various note values and rests.

370

Musical notation for measures 370-371. Measure 370 contains several chords and rests. Measure 371 features a triplet of eighth notes, indicated by a '3' above the notes, which are beamed together.

372

Musical notation for measures 372-373. Measure 372 has a complex rhythmic structure with many beamed notes. Measure 373 consists of a few notes followed by a whole rest.

Kora

♩ = 186,999771

144

147

150

153

156

159

163

166

169

172

V.S.



210

213

217

220

224

227

231

234

238

242

V.S.





309

312

315

319

322

325

328

331

335

338



Acoustic Bass

♩ = 186,999771



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

121



Measure 121: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

125



Measure 125: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

129



Measure 129: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

133



Measure 133: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

137



Measure 137: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

141



Measure 141: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

145



Measure 145: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

148



Measure 148: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

152



Measure 152: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

156



Measure 156: Bass clef, 4/4 time signature. The first two measures feature a rhythmic pattern of quarter notes and eighth notes with rests. The third measure contains a triplet of eighth notes. The fourth measure continues the rhythmic pattern.

160



163



167



171



174



178



181



184



Measure 184: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

187



Measure 187: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

191



Measure 191: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

195



Measure 195: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

199



Measure 199: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

203



Measure 203: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

206



Measure 206: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

209



Measure 209: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

213



Measure 213: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

217



Measure 217: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

220

Musical notation for measure 220, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and chordal structures.

224

Musical notation for measure 224, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and chordal structures.

228

Musical notation for measure 228, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and chordal structures.

232

Musical notation for measure 232, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and chordal structures.

235

Musical notation for measure 235, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and chordal structures, with a triplet of eighth notes indicated by a '3' below the staff.

239

Musical notation for measure 239, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and chordal structures.

243

Musical notation for measure 243, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and chordal structures.

247



250



254



257



261



265



269



273



277



281



285



288



292



296



300



304



306



309

Musical notation for measure 309, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

312

Musical notation for measure 312, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of quarter and eighth notes.

316

Musical notation for measure 316, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

319

Musical notation for measure 319, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of quarter and eighth notes.

323

Musical notation for measure 323, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of quarter and eighth notes.

327

Musical notation for measure 327, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of quarter and eighth notes.

331

Musical notation for measure 331, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of quarter and eighth notes.

335

Musical notation for measure 335, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of quarter and eighth notes.

339

Musical notation for measure 339, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of quarter and eighth notes.

343

Musical notation for measure 343, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of quarter and eighth notes.

347



350



354



358



362



366



370



44



49



56



61



67



73



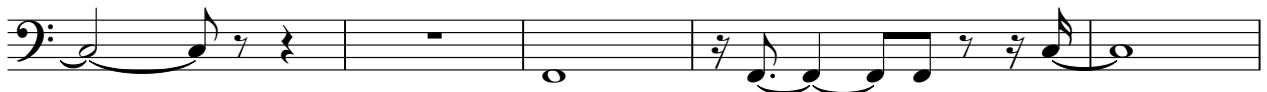
78



85



90



95



217



224



230



235



241



248



255



260



265



271



V.S.

335



341



348



353



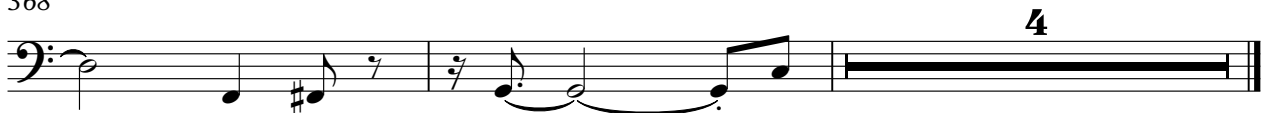
359



365



368



Synth Strings

♩ = 186,999771

3

8

13

18

23

27

30

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 186,999771 and a triplet of eighth notes. The piece consists of seven systems of music, each starting with a measure number (8, 13, 18, 23, 27, 30). The notation includes a variety of string textures, such as sustained chords, moving lines, and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final chord in the 30th measure.

Synth Strings

36

38

43

48

54

58

63

68

73

77

84

86

91

96

102

107

114

119

126

129

133

138

142

146

151

156

162

168

175

180

186

190

194

198

206

210

217

223

226

Synth Strings

Musical score for Synth Strings, measures 230-276. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines. Measure 243 contains a triplet of eighth notes, and measure 250 contains a double bar line with a '2' above it, indicating a two-measure rest. The notation includes various chord voicings, some with multiple ledger lines below the staff, and melodic fragments with slurs and ties.

281

287

292

298

303

307

311

This musical score for Synth Strings consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The music is characterized by dense, multi-voice chords and complex rhythmic patterns, including many sixteenth and thirty-second notes. The first staff (316) features a series of chords with moving lines. The second staff (321) continues with similar textures. The third staff (325) shows a more active melodic line in the upper voice. The fourth staff (330) has a more sustained, chordal texture. The fifth staff (335) features a prominent, rhythmic bass line. The sixth staff (340) continues with a mix of chords and moving lines. The seventh staff (346) has a more active, rhythmic feel. The eighth staff (352) features a series of chords with moving lines. The ninth staff (358) continues with similar textures. The tenth staff (363) concludes with a triplet of eighth notes in the first measure.

Synth Strings

367

4

The image shows a single staff of music in treble clef, labeled 'Synth Strings'. The staff contains four measures of music. Measure 367 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of F#4 and A4. The second measure contains a half note chord of B4 and D5. The third measure contains a half note chord of C#5 and E5. The fourth measure contains a half note chord of F#5 and A5. The piece ends with a double bar line and a repeat sign. A large number '4' is positioned above the staff at the end of the fourth measure.

Solo

$\text{♩} = 186,999771$

43

47

51

56 34

93

97

101

105

The image displays a musical score for a guitar solo, consisting of nine staves of music. The tempo is marked as $\text{♩} = 186,999771$. The score begins with a measure containing a whole rest, followed by a measure with a measure rest of 43 measures. The music is written in 4/4 time and features complex chordal textures, often with multiple notes beamed together. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 43, 47, 51, 56, 93, 97, 101, and 105 indicated. A measure rest of 34 measures is shown between measures 56 and 93. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*.

Solo

Musical score for guitar solo, measures 109-145. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked with a '4' over a '4' (4/4). The piece is a solo, as indicated by the 'Solo' label. The score consists of ten lines of music, each starting with a measure number: 109, 113, 117, 120, 124, 128, 132, 136, 140, and 145. The music is highly technical, featuring complex chord voicings, arpeggios, and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket in measure 124. The score ends with a double bar line in measure 145.

150

154

159

164

168

173

178

183

189

192

Solo

This musical score consists of ten staves of music, each starting with a measure number. The notation is for a guitar solo and includes various musical elements such as chords, melodic lines, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The staves are numbered 196, 200, 204, 208, 213, 217, 221, 227, 232, and 237. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. Some measures contain long horizontal lines, likely representing sustained notes or specific guitar techniques. The overall style is characteristic of a technical guitar solo.

243

248

253

256

261

265

270

274

277

281

286

291

296

301

306

311

316

319

323

327

332

336

340

346

350

355

361

366