

# Anos 60 - Pout Pourrit

0.0"  
1.1,00  
Banho de Lua

♩ = 73,999985

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Pedal Steel Guitar

5-string Electric Bass

Quintus

Percussive Organ

Solo

Fui apra ia nron zear Me quei meies çure



P. S. Gtr.

Perc. Organ

Solo

ci Ma mae bronqueou Na çade sol Ho je so



12

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo



15

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

18

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

lu tao can

Sobum ba nho de



21

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

lu

Nu ma noi te de es plen do

24

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo



27

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

30

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo



33

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

36

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

xan de vem ao hu do Oh! lu a Oh!



39

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

gan di da a To mo um ba nho de lu a

42

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

es bran ca Go mo\_a ne Se\_c ta ar E meu a



45

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

mi Gen sa rar nin guem Se\_a tre ve



48

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo



51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Solo



57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Solo



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

63

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Solo



66

Alto Sax.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

69

Alto Sax.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo



72

Alto Sax.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

75

Alto Sax.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

T  
A  
B

0 0 2 2 2

Tim, tim, tim



78

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

T  
A  
B

4 4 4 4  
5 5 6 6

Ra io de a Bai

Tim, tim, tim

80

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo



83

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

86

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Na ma noi te de esplen do Sin te a for ca ca ma



89

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

gi Pa ma gi a do a mo



92

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo



95

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

98  $\text{♩} = 141,800064$

Perc.

E. Gtr.

T	A	B
3	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2
4		
6		
0		

P. S. Gtr.

E. Bass

Q.

Perc. Organ  $\text{♩} = 141,800064$   
lu ar taocan di do

Solo

101

The musical score consists of seven staves. The Perc. staff uses a drum set notation with a snare and cymbal. The J. Gtr. staff is in treble clef. The E. Gtr. staff is in treble clef and includes a guitar tab with fret numbers (0, 1, 0, 3, 3, 2, 2, 0, 0, 2, 0) and string indicators (T, A, B). The P. S. Gtr. staff is in treble clef. The E. Bass staff is in bass clef. The Q. staff is in treble clef. The Perc. Organ staff includes lyrics: "O h cu pi do Ve se dei xa\_em paz" and "Meu co ra cao Que ja nao". The Solo staff is in treble clef.

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

po de\_a mar Eu a mei Ha mui to

---

106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

tem po\_a tra s Ah, can sei de tan to

108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

so lu car Hei, hei,

---

110

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

e o fim O h cu pi do Pra lon ge de mim Eu



113

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

dei meu co ra cao A um be lo ra paz Que

---

115

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

pro me teu me\_a mar E me fa zer fe liz

117

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Po rem e le me pas sou Pra tra s Meu

---

119

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

bei jo re cu sou E meu a mor nao quis

121

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Hei, hei, e o fim



123

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

O h cu pi do Pra lon ge de mim Eu vi um



126



Perc.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Perc. Organ

Solo

co ra cao Can sa do de cho r



128



Perc.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Perc. Organ

Solo

a r A fle cha

130

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

do a mor So traz an gus tia e a d or

---

133

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Mas seu cu pi do O meu co ra cao

135

Perc.

J. Gtr.

E. Gtr.

E. Gtr. **TAB**  
3 3 0 0 3 3 0 3 | 3 3 0 0 3 3 0 3

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Nao quer sa ber De mais u ma pai xao

---

137

Perc.

J. Gtr.

E. Gtr.

E. Gtr. **TAB**  
? ? 0 0 3 3 5 3 | ? ? 0 0 3 3 5 3

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Por fa vor Ve se me dei xa\_em pa z Meu

139

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Perc. Organ

Solo

po bre co ra cao Ja nao a guen ta mais



141

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Hei, hei e o fim

143

Perc.  $\infty$

E. Gtr.

E. Gtr. TAB 6 6 0 1 1 1 3 1

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

O h cu pi do Pra lon ge de mim



146

Perc.

E. Gtr.

E. Gtr. TAB 0 1 1 1 3 1 8 3 8 10 8

P. S. Gtr.

E. Bass

Q.

Solo

148

Musical score for measures 148-149. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Plectrum Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Quena (Q.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with a capo on the 8th fret and a fretboard diagram below it. The A. Gtr. part shows a fretboard diagram with fingerings. The P. S. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line. The Q. part has a melodic line with triplets. The Solo part has a complex rhythmic pattern of eighth notes.



150

Musical score for measures 150-151. The score includes parts for Percussion (Perc.), J. Gtr., Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Plectrum Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Quena (Q.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line. The E. Gtr. part has a melodic line with a capo on the 8th fret and a fretboard diagram below it. The A. Gtr. part shows a fretboard diagram with fingerings. The P. S. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line. The Q. part has a melodic line with triplets. The Solo part has a complex rhythmic pattern of eighth notes.

153

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Mas seu cu pi do O\_meu co ra cao Nao quer sa ber De mais u



156

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Perc. Organ

Solo

ma pai xao Por fa vor Ve se me

158

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

dei xa\_em pa z Meu po bre co ra cao Ja nao a

---

160

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

guen ta mais Hei, hei



162

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

T  
A  
B

? ? 0 0 3 6 6 6

e o fim O h cu pi do Pra lon ge de mim

165

Perc. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Q. Perc. Organ Solo

Hei, hei e o fim

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a few notes in the first measure. The E. Gtr. part has a melodic line with some chords. The P. S. Gtr. part has a melodic line with a triplet. The E. Bass part has a bass line. The Q. part has a few notes. The Perc. Organ part has a melodic line with lyrics 'Hei, hei e o fim' underneath. The Solo part has a complex melodic line with many notes.

Perc. 
  
 J. Gtr. 
  
 E. Gtr. 
  
 E. Gtr. 
  
 P. S. Gtr. 
  
 E. Bass 
  
 Q. 
  
 Perc. Organ 
  
 Solo 

Tempo: ♩ = 140,500092

170

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Solo



172

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Solo

174

Musical score for measures 174-175. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Q. (Quadrant), and Solo. The J. Gtr. and Q. parts feature a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a TAB section with fret numbers 9 and 11. The P. S. Gtr. part has a chord with a flat sign. The E. Bass part has a bass line with eighth notes. The Solo part has a melodic line with a flat sign.



176

Musical score for measures 176-177. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Q. (Quadrant), and Solo. The J. Gtr. and Q. parts feature a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a TAB section with fret numbers 8 and 9. The P. S. Gtr. part has a chord with a flat sign. The E. Bass part has a bass line with eighth notes. The Solo part has a melodic line with a flat sign.

178

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Nao te\_es que cas Meu a mor Que quem mais Te\_a



181

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

mou fui eu Sem pre foi o

183

Perc. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Q. Perc. Organ

teu ca lor Que mi nha\_al ma a que ceu



186

Perc. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Q. Perc. Organ

E num so nho pa ra dois

188

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Vi ve re mos a can tar

Detailed description: This is a page of a musical score, page 40, starting at measure 188. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a melodic line with a triplet. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one flat, showing a long note followed by a triplet. The second E. Gtr. staff is a guitar tab with fret numbers 8 and 9. The P. S. Gtr. (Piano/Song Guitar) staff is in treble clef with a key signature of one flat, showing a chord progression. The E. Bass staff is in bass clef with a key signature of one flat, showing a rhythmic bass line. The Q. (Quadrant) staff is in treble clef with a key signature of one flat and a 3/8 time signature, mirroring the J. Gtr. staff. The Perc. Organ staff is in treble clef with a key signature of one flat, showing a melodic line with lyrics: 'Vi ve re mos a can tar'.



190

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

A can tar o\_a

193

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

mor Di a na

Detailed description of the musical score for measure 193:

- Perc.**: A drum set part with various rhythmic patterns and accents.
- J. Gtr.**: A jazz guitar part with a complex rhythmic pattern, including triplets and slurs.
- E. Gtr.**: An electric guitar part with a sustained chord in the first measure and a different chord in the second measure.
- E. Gtr.**: A second electric guitar part, likely a bass line, with a single note in the first measure and a chord in the second measure.
- P. S. Gtr.**: A piano solo guitar part with a sustained chord in the first measure and a different chord in the second measure.
- E. Bass**: An electric bass part with a steady rhythmic pattern.
- Q.**: A second jazz guitar part, similar to the first, with a complex rhythmic pattern.
- Perc. Organ**: A percussive organ part with lyrics 'mor Di a na' under it. The notes are: mor (quarter), Di (quarter), a (quarter), na (quarter).
- Solo**: A solo part with a few notes at the end of the measure.

195

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	13	14	16
A	14	11	13
B	14	11	13

P. S. Gtr. 

E. Bass 

Q. 

Perc. Organ 

Solo 

198



Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Nos teus bra cos Sem que rer



200



Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Qua se sem pre Vou pa rar

202

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Nao con si go te\_es que cer Oh Di a na



205

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Q.

Perc. Organ

vem so nhar E\_eu te que ro

207

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

209

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Musical score for Percussion, J. Gtr., E. Gtr., P. S. Gtr., E. Bass, Q., and Perc. Organ. The score is in 3/4 time and features a variety of instruments and vocal lines.

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Jumbo guitar part with a melodic line and a triplet.
- E. Gtr.**: Electric guitar part with a melodic line and a triplet.
- E. Gtr. TAB**: Electric guitar tablature with fret numbers 6, 8, and 8.
- P. S. Gtr.**: Pedal steel guitar part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- Q.**: Quinlan guitar part with a melodic line and a triplet.
- Perc. Organ**: Percussion organ part with a melodic line and lyrics: vi ver pra mim Di.



214

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

216



Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Vem que ri da



219



Perc.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Mi nha vi da Vem de pres sa eu Que eu te\_es pe ro

222

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

E eu te que ro Com pai xao Oh oh Oh oh Oh



225

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

oh oh oh oh Oh oh oh oh On ly you Po de fa

227

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

zer me fe liz On ly you E tu do\_a



229

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

qui lo que eu quis Pa ra mim Tu es a

231

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

fe li ci da de E sem ti Eu vou mor



233

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Q.

Perc. Organ

rer de sau da de Vem a mor Oh oh oh

235

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

Q. 

Perc. Organ 

Vem a mor Por fa vor Oh oh oh

237

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

Q. 

Perc. Organ 

239

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ



242  $\text{♩} = 144,940140$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ  $\text{♩} = 144,940140$   
a na

Solo

245

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo



248

Perc.

E. Bass

Perc. Organ

Solo

250

Perc.

E. Bass

Perc. Organ

Solo

Detailed description: This block contains the musical notation for measures 250, 251, and 252. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with notes like G2, F2, E2, D2, C2, and B1. The Perc. Organ part consists of chords and single notes in the treble and bass clefs. The Solo part shows a complex melodic line with many beamed notes and slurs.



253

Perc.

E. Bass

Perc. Organ

Solo

Detailed description: This block contains the musical notation for measures 253, 254, and 255. The Percussion part continues with the same rhythmic pattern. The E. Bass part has a melodic line with notes like G2, F2, E2, D2, C2, and B1. The Perc. Organ part consists of chords and single notes in the treble and bass clefs. The Solo part shows a complex melodic line with many beamed notes and slurs.

256

Perc.

E. Bass

Perc. Organ

Solo

Detailed description: This block contains the musical notation for measures 256, 257, and 258. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part plays a sequence of notes: G#2, Bb2, D#3, F#3, G#3, Bb3, D#4, F#4, G#4. The Perc. Organ part has a treble clef with a sustained chord of G#4, Bb4, D#5, and F#5, and a bass clef with a sustained note of G#2. The Solo part has a treble clef with a complex melodic line consisting of eighth and sixteenth notes, including G#4, Bb4, D#5, and F#5.



259

Perc.

E. Bass

Perc. Organ

Solo

Detailed description: This block contains the musical notation for measures 259, 260, and 261. The Percussion part continues with the same eighth-note rhythmic pattern. The E. Bass part plays: G#2, Bb2, D#3, F#3, G#3, Bb3, D#4, F#4, G#4. The Perc. Organ part has a treble clef with a sustained chord of G#4, Bb4, D#5, and F#5, and a bass clef with a sustained note of G#2. The Solo part has a treble clef with a complex melodic line consisting of eighth and sixteenth notes, including G#4, Bb4, D#5, and F#5.

261

Perc. E. Bass Perc. Organ Solo

Detailed description: This musical system covers measures 261 and 262. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass part has a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion Organ is shown in grand staff notation with a long, sustained chord in the right hand and a simple bass line in the left hand. The Solo part is also in grand staff notation, featuring a melodic line with many beamed notes and a bass line with sustained chords.



263

Perc. J. Gtr. E. Bass Q. Perc. Organ Solo

Detailed description: This musical system covers measures 263 and 264. The Percussion part continues with its rhythmic pattern, which changes to 2/4 and 4/4 time signatures. The J. Gtr. (Jazz Guitar) part has a melodic line in 2/4 and 4/4 time. The Electric Bass part has a melodic line in 2/4 and 4/4 time. The Q. (Quadrant) part has a melodic line in 2/4 and 4/4 time. The Percussion Organ is shown in grand staff notation with a melodic line in the right hand and a bass line in the left hand. The Solo part is also in grand staff notation, featuring a melodic line with many beamed notes and a bass line with sustained chords.

266

Musical score for measures 266-268. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ (Percussion Organ), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. and Q. parts have melodic lines with slurs. The E. Bass part has a steady bass line. The Perc. Organ part has chords and a long note. The Solo part has a melodic line with a long note.



269

Musical score for measures 269-271. The score includes staves for Percussion (Perc.), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The E. Bass part has a steady bass line. The Perc. Organ part has chords and a long note. The Solo part has a melodic line with a long note.

271

Perc.

E. Bass

Perc. Organ

Solo

Musical score for measures 271-273. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a bass line with a triplet of eighth notes. The Perc. Organ part has a melodic line with a long note in the second measure. The Solo part has a melodic line with a long note in the second measure.



274

Perc.

E. Bass

Perc. Organ

Solo

Musical score for measures 274-276. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a bass line with a triplet of eighth notes. The Perc. Organ part has a melodic line with a long note in the second measure. The Solo part has a melodic line with a long note in the second measure.

277

Perc.

E. Bass

Perc. Organ

Solo



280

Perc.

E. Bass

Perc. Organ

Solo



282

Perc.

E. Bass

Perc. Organ

Solo



284

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo

287

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo

||

290

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo

292

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo

295

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo



298

Perc.

E. Bass

Perc. Organ

Solo



301

Perc.

E. Bass

Perc. Organ

Solo

303

Perc.

E. Bass

Perc. Organ

Solo



305

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo

308

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo



311

Perc.

E. Bass

Perc. Organ

Solo

313

Perc.

E. Bass

Perc. Organ

Solo

Detailed description: This block contains the musical notation for measures 313, 314, and 315. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a key signature of one sharp (F#) and a 7/7 time signature. The Perc. Organ part consists of chords and melodic fragments in the treble and bass staves. The Solo part is a guitar solo with a key signature of one sharp and a 7/7 time signature, featuring a melodic line with a long slur across measures 314 and 315.



316

Perc.

E. Bass

Perc. Organ

Solo

Detailed description: This block contains the musical notation for measures 316, 317, and 318. The Percussion part continues with the same rhythmic pattern. The E. Bass part has a melodic line with a key signature of one sharp and a 7/7 time signature. The Perc. Organ part consists of chords and melodic fragments in the treble and bass staves. The Solo part is a guitar solo with a key signature of one sharp and a 7/7 time signature, featuring a melodic line with a long slur across measures 317 and 318.

319

Perc.

E. Bass

Perc. Organ

Solo



322

Perc.

E. Bass

Perc. Organ

Solo



324

Perc.

E. Bass

Perc. Organ

Solo

Detailed description: This musical system covers measures 324 and 325. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with notes like G#2, B2, and D3. The Perc. Organ part consists of two staves with sustained chords and some melodic movement. The Solo part is a complex melodic line with many beamed notes and slurs.



326

Perc.

E. Bass

Perc. Organ

Solo

Detailed description: This musical system covers measures 326 and 327. The Percussion part continues with its rhythmic pattern, and the time signature changes from 2/4 to 4/4. The E. Bass part has a melodic line with notes like G#2, B2, and D3. The Perc. Organ part consists of two staves with sustained chords and some melodic movement. The Solo part is a complex melodic line with many beamed notes and slurs.

329

Perc.

E. Bass

Perc. Organ

Solo



332

Perc.

E. Bass

Perc. Organ

Solo

334

Perc.

E. Bass

Perc. Organ

Solo



337

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo

339

♩ = 101,92,630620    ♩ = 25,49250,4000000    ♩ = 150,600143

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

♩ = 101,92,630620    ♩ = 25,49250,4000000    ♩ = 150,600143



343

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Ve jam so que Fes ta de ar rom

347

Perc. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Q. Perc. Organ Solo

ba Nou tro di a eu fui pa rar

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (Perc.) has a simple rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff features a complex, syncopated rhythmic pattern with many beamed eighth notes. The E. Gtr. (Electric Guitar) and Q. (Quadrant) staves have sparse, chordal accompaniment. The P. S. Gtr. (Piano/Solo Guitar) staff also has sparse accompaniment. The E. Bass (Electric Bass) staff has a steady, rhythmic line. The Perc. Organ staff has a melodic line with lyrics underneath. The Solo staff has a complex, syncopated rhythmic pattern similar to the J. Gtr. staff.

349

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Pre sen tes no lo cal O ra di

Detailed description: This page contains a musical score for seven instruments. The Percussion part features a simple rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. part has a complex, fast-moving line with many accidentals. The E. Gtr. part has a few chords. The P. S. Gtr. part has chords with accidentals. The E. Bass part has a melodic line with accidentals. The Q. part has a few chords. The Perc. Organ part has a melodic line with lyrics underneath. The Solo part has a complex, fast-moving line with many accidentals.

351

Perc.   
 J. Gtr.   
 E. Gtr.   
 P. S. Gtr.   
 E. Bass   
 Q.   
 Perc. Organ   
 Solo

o\_a te le vi sao Ci ne ma e\_os jor nais Mui ta

This musical score consists of seven staves. The Percussion staff (Perc.) features a simple rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The E. Gtr. (Electric Guitar) and Q. (Quadrant) staves play block chords, primarily triads and dyads, with some grace notes. The P. S. Gtr. (Piano/Solo Guitar) staff plays a similar chordal accompaniment. The E. Bass (Electric Bass) staff provides a steady bass line with eighth and quarter notes. The Perc. Organ staff plays a melodic line with lyrics underneath. The Solo staff features a complex, fast-paced melodic line with many beamed notes and grace notes.

353

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

gen te con fu sao      Qua se nao con si go Na en

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ (Percussion Organ), and Solo (Solo). The Percussion part features a steady eighth-note rhythm with accents. The J. Gtr. part has a complex, syncopated rhythm with many slurs. The E. Gtr. part has a long sustain over a chord. The P. S. Gtr. part has a similar syncopated rhythm. The E. Bass part has a walking bass line. The Q. part has a long sustain over a chord. The Perc. Organ part has a simple melody with lyrics. The Solo part has a complex, syncopated rhythm with many slurs.



355

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. staff has a complex rhythmic accompaniment with various chords and accidentals. The E. Gtr. staff shows a few chords with accidentals. The P. S. Gtr. staff has a similar rhythmic pattern to the J. Gtr. The E. Bass staff provides a bass line with eighth and quarter notes. The Q. staff has a few chords with accidentals. The Perc. Organ staff includes a vocal line with lyrics: "tra da che gar Po is\_a mul ti dao Es". The Solo staff features a complex rhythmic accompaniment with various chords and accidentals.

357

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

ta va de\_a mar gar Eh eh que on



359

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

da Que fes ta de ar rom ba

361

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

Lo go que eu che guei no tei



363

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Ron nie Co rd com o co po na mao

365

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

En quan to Pri ni Lo res Ban

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a simple drum pattern; J. Gtr. (Jazz Guitar) with a complex, rhythmic lead line; E. Gtr. (Electric Guitar) with a few chords; P. S. Gtr. (Piano/Solo Guitar) with chords; E. Bass (Electric Bass) with a melodic line; Q. (Quadrant) with a few chords; Perc. Organ (Percussion Organ) with a melodic line and lyrics; and Solo (Solo) with a complex, rhythmic lead line. The lyrics are 'En quan to Pri ni Lo res Ban'.

367

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

369

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Mei re Pa vao Wan der le a ri a E

Detailed description: This is a multi-staff musical score for a guitar ensemble. It begins with the measure number 369. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, and Solo. The Percussion staff shows a rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. staff features a complex, syncopated rhythm with many slurs. The E. Gtr. staff has a long note with a slur. The P. S. Gtr. staff has a similar long note with a slur. The E. Bass staff has a melodic line with eighth notes. The Q. staff has a long note with a slur. The Perc. Organ staff has a melodic line with lyrics underneath. The Solo staff has a complex, syncopated rhythm with many slurs.

371

Perc.   
 J. Gtr.   
 E. Gtr.   
 P. S. Gtr.   
 E. Bass   
 Q.   
 Perc. Organ   
 Solo

Clei de de sis ti a De\_a gar rar um do ce Que do

This musical score is for a piece starting at measure 371. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), Electric Bass (E. Bass), Q., and Percussion Organ (Perc. Organ). The Solo part is also present. The Perc. Organ part includes the lyrics: "Clei de de sis ti a De\_a gar rar um do ce Que do". The score is written in a key with one flat (B-flat) and a common time signature. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a complex rhythmic pattern with many slurs and ties. The E. Gtr. staff has a few chords and rests. The P. S. Gtr. staff has a rhythmic pattern with slurs and ties. The E. Bass staff has a melodic line with slurs and ties. The Q. staff has a few chords and rests. The Perc. Organ staff has a melodic line with slurs and ties. The Solo staff has a complex rhythmic pattern with many slurs and ties.

373

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

pra to nao sa i a Eh eh que on



375

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

da Que fes ta de ar rom ba



377

Perc.   
 J. Gtr.   
 E. Gtr.   
 P. S. Gtr.   
 E. Bass   
 Q.   
 Perc. Organ   
 Solo

Re na to\_e seus Blue Ca ps To

This musical score is for a multi-instrumental piece. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Piano/Songwriter Guitar (P. S. Gtr.), Electric Bass (E. Bass), Organ (Q.), and Percussion Organ (Perc. Organ). The Solo part is written in a separate staff at the bottom. The Perc. Organ part includes the lyrics: "Re na to\_e seus Blue Ca ps To". The E. Gtr. and Q. staves show a sustained chord marked with a circled '8' and a flat sign. The Perc. staff has several 'x' marks above it, indicating specific percussive hits. The J. Gtr. staff has a complex, fast-moving line with many accidentals. The P. S. Gtr. staff has a sparse line with chords and rests. The E. Bass staff has a steady, rhythmic line. The Solo staff has a complex, fast-moving line with many accidentals.

379

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

ca vam na pis ci na The Cle vers no ter ra co Je ts

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a simple rhythmic pattern of quarter notes and rests; J. Gtr. (Jazz Guitar) with a complex, syncopated rhythm; E. Gtr. (Electric Guitar) with a melodic line featuring a long sustain; P. S. Gtr. (Piano/Solo Guitar) with a rhythmic accompaniment of chords and rests; E. Bass (Electric Bass) with a steady bass line; Q. (Quadrant) with a melodic line similar to the E. Gtr.; Perc. Organ with a melodic line and lyrics: 'ca vam na pis ci na The Cle vers no ter ra co Je ts'; and Solo with a complex, syncopated rhythm. The score is numbered 379 at the top.

381

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Bla cks no sa lao Os Bells de ca be lei ra Nao

383

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

po di am to car En quan to\_a Ro se ma ry Nao pa



385

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

ras se de dan ca r Mas ve jam quem che gou de re pen

387

Perc. 

J. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

Q. 

Perc. Organ 

te Ro ber to Car los com seu no vo car rao

Solo 

389

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

En quan to To ny e De me trius Fu

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (Perc.) has a drum set icon and shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats and contains a complex, rhythmic pattern of chords and single notes. The E. Gtr. (Electric Guitar) and Q. (Quadrant) staves are in treble clef and feature block chords. The P. S. Gtr. (Piano/Solo Guitar) staff is in treble clef and plays a similar chordal pattern. The E. Bass (Electric Bass) staff is in bass clef and provides a melodic line. The Perc. Organ staff is in treble clef and includes the lyrics 'En quan to To ny e De me trius Fu' under the notes. The Solo staff is in treble clef and contains a dense, fast-moving melodic line with many beamed notes.

391

Perc.   
 J. Gtr.   
 E. Gtr.   
 P. S. Gtr.   
 E. Bass   
 Q.   
 Perc. Organ   
 Solo

ma vam no jar dim Jer ry\_e Ze Ri car do es bar

This musical score is for a multi-instrumental piece. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, and Solo. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a complex, fast-paced melodic line. The E. Gtr. and P. S. Gtr. staves have block chords and some melodic fragments. The E. Bass staff has a steady bass line. The Q. staff has block chords. The Perc. Organ staff has a melodic line with lyrics underneath. The Solo staff has a complex, fast-paced melodic line.

393

Perc. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Q. Perc. Organ Solo

ra vam em mim La fo ra\_um cor re cor re Dos

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a simple rhythmic pattern of quarter notes and rests; J. Gtr. (Jazz Guitar) with a complex, rhythmic pattern of chords and single notes; E. Gtr. (Electric Guitar) with a sustained chord in the second measure; P. S. Gtr. (Piano/Solo Guitar) with a rhythmic pattern of chords and single notes; E. Bass (Electric Bass) with a melodic line of eighth and quarter notes; Q. (Quadrant) with a sustained chord in the second measure; Perc. Organ with a melodic line of eighth and quarter notes; and Solo with a complex, rhythmic pattern of chords and single notes. The lyrics 'ra vam em mim La fo ra\_um cor re cor re Dos' are written below the Perc. Organ staff.



395

Perc.   
 J. Gtr.   
 E. Gtr.   
 P. S. Gtr.   
 E. Bass   
 Q.   
 Perc. Organ   
 Solo

bro tos no lu gar      E ra\_o E d Wil son Que\_a ca

This musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern with many slurs and accents. The E. Gtr. (Electric Guitar) and Q. (Quinto) staves have sparse notes, including some chords with flats. The P. S. Gtr. (Piano/Solo Guitar) staff has chords with slurs. The E. Bass (Electric Bass) staff has a melodic line with slurs. The Perc. Organ staff has a simple melodic line with lyrics underneath. The Solo staff has a complex rhythmic pattern with many slurs and accents.

397

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

ba va de che gar Eh eh que on



399

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

da Que fes ta de ar rom ba

401

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Solo



403

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Solo

405

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Q.

Solo

407

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Q.

Solo



409

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Q.

Solo

411

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

E. Bass

Q.

Solo

413

Musical score for measures 413-414. The score includes staves for Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Plectrum Guitar (P. S. Gtr.), Electric Bass (E. Bass), and Solo. The Solo part includes lyrics "Eh eh".

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Eh eh



415

Musical score for measures 415-416. The score includes staves for Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Plectrum Guitar (P. S. Gtr.), Electric Bass (E. Bass), and Solo.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

417

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

Q. 

Perc. Organ 

Solo 

419

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

ca vam na pis ci na The Cle vers no ter ra co Je ts

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a simple drum pattern; J. Gtr. (Jazz Guitar) with a complex, rhythmic lead line; E. Gtr. (Electric Guitar) with a sustained, melodic line; P. S. Gtr. (Piano/Solo Guitar) with a rhythmic accompaniment; E. Bass (Electric Bass) with a steady bass line; Q. (Quadrant) with a melodic line; Perc. Organ (Percussion Organ) with a melodic line and lyrics; and Solo (Solo) with a complex, rhythmic lead line. The lyrics are: 'ca vam na pis ci na The Cle vers no ter ra co Je ts'.



421

The musical score consists of seven staves. The Perc. staff features a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a complex melodic line with many accidentals. The E. Gtr. and Q. staves are mostly empty, with a large oval shape indicating a sustained chord or effect. The P. S. Gtr. staff has a few chords with accidentals. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line with lyrics underneath. The Solo staff has a complex melodic line with many accidentals.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Bla cks no sa lao Os Bells de ca be lei ra Nao

423

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

po di am to car En quan to\_a Ro se ma ry Nao pa



425

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

Solo

ras se de dan ca r Mas ve jam quem che gou de re pen

427

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

429

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

En quan to To ny e De me trius Fu

Detailed description: This page contains a musical score for seven instruments. The Percussion part features a simple rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. part has a complex, fast-moving line with many sixteenth notes and chords. The E. Gtr. part is mostly silent with a few chords. The P. S. Gtr. part has a few chords. The E. Bass part has a simple line of quarter notes. The Q. part has a few chords. The Perc. Organ part has a simple line of quarter notes with lyrics underneath. The Solo part has a complex, fast-moving line with many sixteenth notes and chords.

431

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

ma vam no jar dim Jer ry\_e Ze Ri car do es bar

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.), which plays a steady eighth-note pattern with accents; J. Gtr. (Jazz Guitar), which plays a complex, rhythmic pattern with many accidentals; E. Gtr. (Electric Guitar), which plays a simple chordal accompaniment; P. S. Gtr. (Piano/Solo Guitar), which plays a similar chordal accompaniment to the electric guitar; E. Bass (Electric Bass), which plays a walking bass line; Q. (Quinto), which plays a simple chordal accompaniment; Perc. Organ (Percussion Organ), which plays a melodic line with lyrics underneath; and Solo (Solo), which plays a complex, rhythmic pattern with many accidentals. The lyrics are: 'ma vam no jar dim Jer ry\_e Ze Ri car do es bar'.

433

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

ra vam em mim La fo ra\_um cor re cor re Dos

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ (Percussion Organ), and Solo (Soloist). The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part features a complex, rhythmic pattern with many slurs and ties. The E. Gtr. part has a long, sustained chord in the second measure. The P. S. Gtr. part has a similar rhythmic pattern to the J. Gtr. The E. Bass part has a melodic line with slurs. The Q. part has a long, sustained chord in the second measure. The Perc. Organ part has a melodic line with lyrics underneath. The Solo part has a complex, rhythmic pattern with many slurs and ties.

435

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

437

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

ba va de che gar Eh eh que on

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a simple rhythmic pattern; Jazz Guitar (J. Gtr.) with a complex, syncopated line; Electric Guitar (E. Gtr.) with a sustained chordal texture; Pedal Steel Guitar (P. S. Gtr.) with a melodic line; Electric Bass (E. Bass) with a walking bass line; Q. (likely a second guitar or keyboard) with a chordal accompaniment; Percussion Organ (Perc. Organ) with a melodic line and lyrics: 'ba va de che gar Eh eh que on'; and Solo with a complex, syncopated line. The score is numbered 437 at the top.



439

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

da Que fes ta de\_ar rom ba Que on

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Percussion (Perc.) with a simple rhythmic pattern of quarter notes and rests; J. Gtr. (Jazz Guitar) with a complex, syncopated chordal and melodic line; E. Gtr. (Electric Guitar) with a sparse, melodic line; P. S. Gtr. (Piano/Solo Guitar) with a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) with a walking bass line; Q. (Quadrant) with a melodic line; Perc. Organ (Percussion Organ) with a melodic line and lyrics: 'da Que fes ta de\_ar rom ba Que on'; and Solo (Solo) with a complex, syncopated chordal and melodic line. The score is divided into two systems, with the first system containing measures 439-442 and the second system containing measures 443-446.

441

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

da Que fes ta de\_ar rom ba Que on

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex, rhythmic pattern of chords and single notes. The third staff is for E. Gtr. (Electric Guitar), with a melodic line. The fourth staff is for P. S. Gtr. (Piano/Solo Guitar), showing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), with a steady, rhythmic bass line. The sixth staff is for Q. (Quadrant), with a melodic line. The seventh staff is for Perc. Organ, which includes the lyrics: "da Que fes ta de\_ar rom ba Que on". The eighth staff is for Solo, featuring a melodic line with various ornaments and effects.

443

Musical score for Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, Q., Perc. Organ, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Perc. part features a simple rhythmic pattern with accents. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Gtr. part has a melodic line with some slurs. The P. S. Gtr. part features a series of chords with rhythmic notation. The E. Bass part has a melodic line with some slurs. The Q. part has a melodic line with some slurs. The Perc. Organ part has a melodic line with lyrics: "da Que fes ta de\_ar rom ba Que on". The Solo part has a melodic line with some slurs.

445

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Perc. Organ

Solo

da Que fes ta de\_ar rom ba Que on

Detailed description: This page of a musical score, numbered 116 and starting at measure 445, features seven staves. The Percussion staff (Perc.) uses a double bar line and 'x' marks to indicate hits. The J. Gtr. (Jazz Guitar) staff shows a complex rhythmic pattern with many beamed eighth notes and rests. The E. Gtr. (Electric Guitar) staff has a melodic line with some slurs. The P. S. Gtr. (Piano/Solo Guitar) staff consists of chords and rests. The E. Bass (Electric Bass) staff provides a steady bass line. The Q. (Quadrant) staff has a melodic line. The Perc. Organ staff includes the vocal line with lyrics: 'da Que fes ta de\_ar rom ba Que on'. The Solo staff features a melodic line with some accidentals.

447

Perc.   
 J. Gtr.   
 E. Gtr.   
 P. S. Gtr.   
 E. Bass   
 Q.   
 Perc. Organ   
 Solo

da Que fes ta de ar rom ba

This musical score is for a multi-instrumental piece. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, and Solo. The score is in 4/4 time and includes lyrics for the Perc. Organ part: "da Que fes ta de ar rom ba". The Solo part features complex chordal textures.

# Anos 60 - Pout Pourrit

## Alto Saxophone

♩ = 73,999985    ♩ = 100,000018,599982

3 55

64

3 3

67

3 3

70

3 3

74

3 23

99    ♩ = 141,800064    ♩ = 140,500092

71 74

244    ♩ = 144,940140

20 20

286

20 20

328    ♩ = 73,999985    ♩ = 150,000015

8 2

340    ♩ = 150,600143

4 106

# Anos 60 - Pout Pourrit

## Percussion

♩ = 73,999985    ♩ = ~~100,000000~~ 148,599823    ♩ = ~~100,000000~~ 100,000000

**3**

The score is written on a single staff with a 4/4 time signature. It begins with a 3-measure rest. The first measure of music contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The following measures consist of a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. At measure 10, there is a change in the pattern, with a quarter note G4 followed by eighth notes A4, B4, C5, G4, A4, B4, C5. This pattern continues through measure 30. At measure 34, the pattern changes to a dotted quarter note G4 followed by an eighth note A4, then a quarter note B4, and a quarter note C5. This pattern continues through measure 43. The score ends with a final measure of the eighth-note pattern.

10

14

18

22

26

30

34

38

43

V.S.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. Similar to the previous system, but with a star symbol above the eighth note in measure 53.

55

Musical notation for measures 55-58. Similar to the previous system.

59

Musical notation for measures 59-62. Similar to the previous system.

63

Musical notation for measures 63-66. Similar to the previous system, with a star symbol above the eighth note in measure 64.

67

Musical notation for measures 67-70. Similar to the previous system.

71

Musical notation for measures 71-74. Similar to the previous system.

75

Musical notation for measures 75-78. The top staff shows eighth notes with 'x' marks, and the bottom staff shows quarter notes with 'x' marks.

79

Musical notation for measures 79-82. The top staff shows eighth notes with 'x' marks, and the bottom staff shows quarter notes with 'x' marks.

83

Musical notation for measures 83-86. Similar to the previous system, with a star symbol above the eighth note in measure 83.



Percussion

88

Musical notation for measures 88-91. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-95. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

96

Musical notation for measures 96-99. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

99  $\text{♩} = 141,800064$

Musical notation for measures 99-103. Measure 99 has a tempo marking  $\text{♩} = 141,800064$ . Measures 100-102 feature a complex rhythmic pattern with many 'x' marks. Measure 103 has a whole note rest.

104

Musical notation for measures 104-107. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

108

Musical notation for measures 108-112. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. Measure 112 has a whole note rest.

113

Musical notation for measures 113-116. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

117

Musical notation for measures 117-120. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

120

Musical notation for measures 120-123. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. Measure 123 has a whole note rest.

125

130

135

139

143

149

155

159

163

169

$\text{♩} = 140,500092$

173

Musical notation for measure 173, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

177

Musical notation for measure 177, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

182

Musical notation for measure 182, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

187

Musical notation for measure 187, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

192

Musical notation for measure 192, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

197

Musical notation for measure 197, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

202

Musical notation for measure 202, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

207

Musical notation for measure 207, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

212

Musical notation for measure 212, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

217

Musical notation for measure 217, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

V.S.

221

Musical notation for measure 221, featuring a complex rhythmic pattern with multiple beams and accents.

225

Musical notation for measure 225, showing a sequence of notes and rests with various rhythmic markings.

230

Musical notation for measure 230, consisting of a series of rhythmic patterns with accents.

235

Musical notation for measure 235, featuring a complex rhythmic structure with multiple beams and accents.

240

Musical notation for measure 240, showing a sequence of notes and rests with various rhythmic markings.

244 ♩ = 144,940140

Musical notation for measure 244, including a tempo marking and a complex rhythmic pattern.

248

Musical notation for measure 248, featuring a complex rhythmic pattern with multiple beams and accents.

251

Musical notation for measure 251, showing a sequence of notes and rests with various rhythmic markings.

254

Musical notation for measure 254, featuring a complex rhythmic structure with multiple beams and accents.

257

Musical notation for measure 257, showing a sequence of notes and rests with various rhythmic markings.

Percussion

260

263

268

271

274

277

280

283

287

291

V.S.

294

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff contains a melodic line with eighth notes and rests.

297

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

300

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

303

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests. A 2/4 time signature is visible at the end of the measure.

306

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests. A 2/4 time signature is visible at the beginning of the measure.

311

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

314

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

317

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

320

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

323

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

Percussion

326

Musical notation for measure 326, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. Time signatures 2/4 and 4/4 are present.

330

Musical notation for measure 330, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes.

333

Musical notation for measure 333, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes. Time signature 2/4 is present.

336

Musical notation for measure 336, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes. Time signatures 2/4 and 4/4 are present. A sequence of numbers is written above the staff:  $\bullet = 10179200020 = 25,40000,000000$ .

340

Musical notation for measure 340, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes. Time signature 4/4 is present. A sequence of numbers is written above the staff:  $\bullet = 150,600143$ .

349

Musical notation for measure 349, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes.

355

Musical notation for measure 355, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes.

361

Musical notation for measure 361, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes.

367

Musical notation for measure 367, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes.

373

Musical notation for measure 373, featuring a double bar line with a percussion symbol (II) on the left. The staff contains rhythmic notation with 'x' marks above notes.

V.S.

378

Musical notation for measure 378. The staff shows a sequence of notes on a five-line staff. Above the staff, there are 'x' marks indicating percussive hits. A star symbol is placed above the first 'x'.

384

Musical notation for measure 384. The staff shows a sequence of notes. Above the staff, there are 'x' marks. A star symbol is placed above the first 'x'. A circled 'x' is placed above the second 'x'.

390

Musical notation for measure 390. The staff shows a sequence of notes. Above the staff, there are 'x' marks.

396

Musical notation for measure 396. The staff shows a sequence of notes. Above the staff, there are 'x' marks. A circled 'x' is placed above the sixth 'x'. A star symbol is placed above the seventh 'x'.

401

Musical notation for measure 401. The staff shows a sequence of notes. Above the staff, there are 'x' marks. A star symbol is placed above the fifth 'x'. A circled 'x' is placed above the tenth 'x'.

406

Musical notation for measure 406. The staff shows a sequence of notes. Above the staff, there are 'x' marks. A star symbol is placed above the eighth 'x'.

412

Musical notation for measure 412. The staff shows a sequence of notes. Above the staff, there are 'x' marks.

417

Musical notation for measure 417. The staff shows a sequence of notes. Above the staff, there are 'x' marks. A circled 'x' is placed above the tenth 'x'.

422

Musical notation for measure 422. The staff shows a sequence of notes. Above the staff, there are 'x' marks. A circled 'x' is placed above the sixth 'x'. A star symbol is placed above the eighth 'x'.

428

Musical notation for measure 428. The staff shows a sequence of notes. Above the staff, there are 'x' marks. A circled 'x' is placed above the fifth 'x'.



434

Musical notation for measure 434. It features a treble clef with a double bar line at the beginning. The staff contains a series of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. Above the staff, there are 'x' marks indicating fretting positions: four 'x's above the first four notes, and another four 'x's above the eighth notes. A vertical line with a downward-pointing arrow is positioned above the first eighth note. A circled 'x' is placed above the final note of the measure.

440

Musical notation for measure 440. It features a treble clef with a double bar line at the beginning. The staff contains a series of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. Above the staff, there are 'x' marks indicating fretting positions: four 'x's above the first four notes, and another four 'x's above the eighth notes. A vertical line with a downward-pointing arrow is positioned above the first eighth note. A circled 'x' is placed above the final note of the measure.

445

Musical notation for measure 445. It features a treble clef with a double bar line at the beginning. The staff contains a series of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. Above the staff, there are 'x' marks indicating fretting positions: four 'x's above the first four notes, and another four 'x's above the eighth notes. A vertical line with a downward-pointing arrow is positioned above the first eighth note. A circled 'x' is placed above the final note of the measure.







226



229



232



235



238



241



244 ♩ = 144,940140



265



268



288



291

295

308

328

339

♩ = 101,9260020    ♩ = 25,49250,400000    ♩ = 150,600143

343

347

349

351

353

355

357

359

361

363

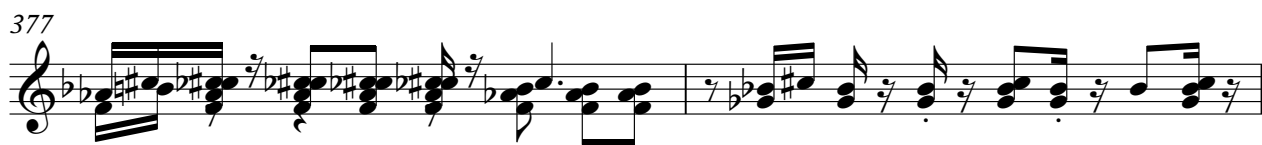
365

367

369

371

373



V.S.



397



399



401



403



405



407



409



411

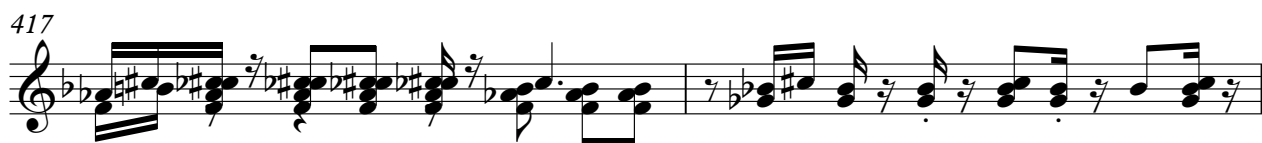


413



415





V.S.

439



442



444



446



448



# Anos 60 - Pout Pourrit

Electric Guitar

♩ = 73,999985

~~♩ = 100,000015~~ ~~♩ = 148,509875~~ ~~♩ = 149,800130~~

**3** **43**

52

55

57

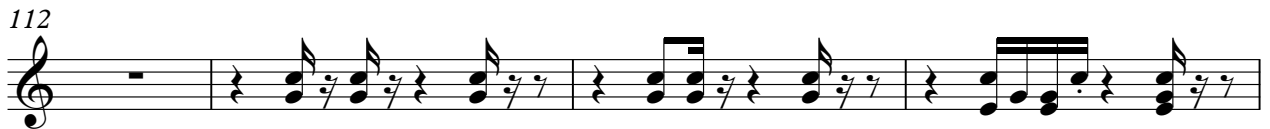
58

60

63

**34**

99 ♩ = 141,800064



140

Musical notation for measures 140-143. Measure 140 starts with a treble clef and a key signature of one flat. It contains four measures of music, each with a quarter rest followed by a pair of eighth notes beamed together, with a slash and a tilde symbol above the notes. The notes are G2, A2, B2, and C3. Measure 141 continues with the same pattern. Measure 142 has a similar pattern but with a flat sign below the first note. Measure 143 ends with a quarter rest.

144

Musical notation for measures 144-147. Measure 144 is a whole rest. Measure 145 has a quarter rest followed by a pair of eighth notes beamed together, with a slash and a tilde symbol above the notes. The notes are G2, A2, B2, and C3. Measure 146 continues with the same pattern. Measure 147 has a similar pattern but with a flat sign below the first note.

148

Musical notation for measures 148-151. Measure 148 has a quarter rest followed by a pair of eighth notes beamed together, with a slash and a tilde symbol above the notes. The notes are G2, A2, B2, and C3. Measure 149 continues with the same pattern. Measure 150 has a similar pattern but with a flat sign below the first note. Measure 151 ends with a quarter rest.

152

Musical notation for measures 152-156. Measure 152 has a quarter rest followed by a pair of eighth notes beamed together, with a slash and a tilde symbol above the notes. The notes are G2, A2, B2, and C3. Measure 153 is a whole rest with a '2' above it, indicating a double bar line. Measure 154 has a quarter rest followed by a pair of eighth notes beamed together, with a slash and a tilde symbol above the notes. The notes are G2, A2, B2, and C3. Measure 155 continues with the same pattern. Measure 156 ends with a quarter rest.

157

Musical notation for measures 157-159. Measure 157 has a quarter rest followed by a pair of eighth notes beamed together, with a slash and a tilde symbol above the notes. The notes are G2, A2, B2, and C3. Measure 158 continues with the same pattern. Measure 159 has a similar pattern but with a flat sign below the first note.

160

Musical notation for measures 160-163. Measure 160 has a quarter rest followed by a pair of eighth notes beamed together, with a slash and a tilde symbol above the notes. The notes are G2, A2, B2, and C3. Measure 161 continues with the same pattern. Measure 162 has a similar pattern but with a flat sign below the first note. Measure 163 ends with a quarter rest.

164

Musical notation for measures 164-167. Measure 164 is a whole rest. Measure 165 has a quarter rest followed by a pair of eighth notes beamed together, with a slash and a tilde symbol above the notes. The notes are G2, A2, B2, and C3. Measure 166 continues with the same pattern. Measure 167 has a similar pattern but with a flat sign below the first note. Measure 168 is a whole rest with a '2' above it, indicating a double bar line.



286 **20** **20**

328 **8** **2** ♪ = 073,000000 ♪ = 0250,00000

340 ♪ = 150,600143 **4** **3**

351 **2**

358 **4**

366 **2**

373 **3**

381 **3**

390 **2**

396 **4**



403

2

410

3

418

3

427

2

434

440

444

447

# Anos 60 - Pout Pourrit

Electric Guitar

♩ = 73,999985    ♩ = 100,000015    ♩ = 148,509875    ♩ = 149,800130

3 43

52

55

57

58

60

63

71 74

244

20 20

286

20 20

Detailed description: This is a musical score for electric guitar, titled "Anos 60 - Pout Pourrit". The score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of music. The first system shows a 4/4 time signature with a tempo of 73.999985, followed by a 3-measure rest and a 43-measure rest. The second system starts at measure 52 and features a triplet of eighth notes. The third system starts at measure 55 and contains several chords. The fourth system starts at measure 57 and includes a triplet of eighth notes and a 3-measure rest. The fifth system starts at measure 58 and features a sequence of eighth notes with groupings of 3, 6, 3, 6, and 3. The sixth system starts at measure 60 and contains a series of eighth notes. The seventh system starts at measure 63 and includes a 34-measure rest. The eighth system starts at measure 99 and features a tempo of 141.800064, followed by a 71-measure rest and a tempo of 140.500092, followed by a 74-measure rest. The ninth system starts at measure 244 and features a tempo of 144.940140, followed by a 20-measure rest, a 2/4 time signature, a 4-measure rest, a 4/4 time signature, a 20-measure rest, a 2/4 time signature, a 4-measure rest, and a 4/4 time signature. The tenth system starts at measure 286 and features a 4/4 time signature, a 20-measure rest, a 2/4 time signature, a 4-measure rest, a 4/4 time signature, a 20-measure rest, a 2/4 time signature, a 4-measure rest, and a 4/4 time signature.

2

# Electric Guitar

328

8 2

♩ = 150,600143

073,0200709=0254,000000

♩ = 150,600143

340

4 106

# Anos 60 - Pout Pourrit

## 7-string Electric Guitar

♩ = 73,999985

♩ = 148,300110

♩ = 73,999985

**3**

E							
B							
A							
D							
G							
E							
A							

9 ♩ = 148,300110

T							
A							
B	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4

13

T							
A							
B	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4

17

T							
A							
B	2 2	1 1 4 4	1 4	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2

21

T							
A							
B	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4

25

T							
A							
B	2 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4

29

T							
A							
B	2 2	1 1 4 4	1 4	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2

33

T	4	4	4	4	4	4	4	4	0
A	5	5	4	4	5	5	4	4	5
B	6	6	5	5	6	6	5	5	6

38

T	2	2	4	2	2				
A	2	2	5	2	4				
B	3	3	6	3	4				

T									
A									
B									

T									
A									
B	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4

43

T									
A									
B	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2	0 0 4 4

V.S.

T			
A			
B	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2	2 2 1 1 4 4 1 4
B	0 0 4 4	0 0 4 4	0 0 4 4 2 2 4 2

51

T			
A			
B	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2
B	0 0 4 4	0 0 4 4	0 0 4 4 2 2 4 2

55

T			
A			
B	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2
B	0 0 4 4	0 0 4 4	0 0 4 4 2 2 4 2

59

T			
A			
B	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2	2 2 1 1 4 4 1 4
B	0 0 4 4	0 0 4 4	0 0 4 4 2 2 4 2

63

T			
A			
B	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2
B	0 0 4 4	0 0 4 4	0 0 4 4 2 2 4 2

67

T			
A			
B	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2
B	0 0 4 4	0 0 4 4	0 0 4 4 2 2 4 2

71

T			
A			
B	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2	2 2 1 1 4 4 1 4
B	0 0 4 4	0 0 4 4	0 0 4 4 2 2 4 2

75

T					
A					
B	0 0 4 4 2 2 4 2	0	4 5 6	4 5 6	4 5 6
B	0 0 4 4	0			

80

T					
A					
B	4 5	4 5	4 5 6	0 2	2 3
B					

85

T			
A			
B	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2	0 0 4 4 2 2 4 2
B	0 0 4 4	0 0 4 4	0 0 4 4 2 2 4 2

T				
A				
B	0 0 4 4	2 2 4 2	0 0 4 4	2 2 4 2

93

T				
A				
B	2 2	1 1 4 4	1 4	0 0 4 4
B		2 2 4 2	0 0 4 4	2 2 4 2

97

♩ = 141,800064

T				
A				
B	2 2	1 1 4 4	1 4	0 0 4 4
B		2 2 4 2	0 0 4 4	2 2 4 2

100

T	3	3	3	3	3	3	3	3	0				
A	4	4	4	4	4	4	4	4	1				
B	6	6	6	6	6	6	6	6	0				
B	0											3	3
												2	2
												0	0
												2	0

104

T													
A													
B	3	3	2	2	0	0	2	0	1	1	0	0	3
B													

108

T													
A													
B	3	3	2	2	0	0	2	0	3	3	2	2	0
B													

112

T													
A													
B													
B	3	3	2	2	0	0	2	0	3	3	2	2	0

116

T													
A													
B	3	3	2	2	0	0	2	0	1	1	0	0	3
B													

120

T													
A													
B	3	3	2	2	0	0	2	0	3	3	2	2	0
B													

122

T													
A													
B	1	1	0	0	3	1							
B													

4 125

7-string Electric Guitar

	0 1 3 1	0 1 3 1	8 3 8 10 0	8 3 8 10 0
T	1 1 1 3 1	1 1 1 3 1		
A				
B				

129

	0 1 3 1	0 1 3 1	0 0	0 0 0
T	1 1 1 3 1	1 1 1 3 1		
A			0 0	0 0 0
B				

133

T				
A				
B	3 3 0 0 3 3 0 3	3 3 0 0 3 3 0 3	3 3 0 0 3 3 0 3	3 3 0 0 3 3 0 3

137

T				
A				
B	? ? 0 0 3 3 5 3	? ? 0 0 3 3 5 3	3 3 0 0 3 3 0 3	3 3 0 0 3 3 0 3

141

T				
A				
B	? ? 2 2 5 5 0 5	? ? 0 0 3 6	6	6

145

	0 1 3 1	0 1 3 1	8 3 8 10 0	8 3 8 10 0
T	1 1 1 3 1	1 1 1 3 1		
A				
B				

149

	0 1 3 1	0 1 3 1	0 0	0 0 0
T	1 1 1 3 1	1 1 1 3 1		
A			0 0	0 0 0
B				

153

2

T				
A	-----			
B	3 3 0 0 3 3 0 3	3 3 0 0 3 3 0 3	? ? 0 0 3 3 5 3	

158

T				
A				
B	? ? 0 0 3 3 5 3	3 3 0 0 3 3 0 3	3 3 0 0 3 3 0 3	

161

T				
A				
B	? ? 2 2 5 5 0 5	? ? 0 0 3 6	6	6

Tablature for measures 165-170. The staff shows notes on the 6th and 7th strings. Measure 165: 7th string (open), 6th string (open). Measure 166: 7th string (open), 6th string (2, 2, 5, 5). Measure 167: 7th string (open), 6th string (0, 5). Measure 168: 7th string (open), 6th string (6). Measure 169: 7th string (open), 6th string (6). Measure 170: 7th string (open), 6th string (6).

170 ♩ = 140,500092

Tablature for measures 171-177. Measure 171: 7th string (open), 6th string (8). Measure 172: 7th string (open), 6th string (8). Measure 173: 7th string (open), 6th string (8). Measure 174: 7th string (open), 6th string (8, 9). Measure 175: 7th string (open), 6th string (9, 9). Measure 176: 7th string (open), 6th string (9, 11). Measure 177: 7th string (open), 6th string (8, 9).

178

Tablature for measures 178-191. Measure 178: 7th string (open), 6th string (8). Measure 179: 7th string (open), 6th string (4, 6). Measure 180: 7th string (open), 6th string (6, 6). Measure 181: 7th string (open), 6th string (6, 1, 1). Measure 182: 7th string (open), 6th string (2). Measure 183: 7th string (open), 6th string (2, 9). Measure 184: 7th string (open), 6th string (4). Measure 185: 7th string (open), 6th string (6). Measure 186: 7th string (open), 6th string (6). Measure 187: 7th string (open), 6th string (6). Measure 188: 7th string (open), 6th string (6). Measure 189: 7th string (open), 6th string (6). Measure 190: 7th string (open), 6th string (6). Measure 191: 7th string (open), 6th string (6).

192

Tablature for measures 192-206. Measure 192: 7th string (open), 6th string (8). Measure 193: 7th string (open), 6th string (8). Measure 194: 7th string (open), 6th string (13, 14). Measure 195: 7th string (open), 6th string (13, 14). Measure 196: 7th string (open), 6th string (14, 11). Measure 197: 7th string (open), 6th string (14, 11). Measure 198: 7th string (open), 6th string (16, 13). Measure 199: 7th string (open), 6th string (16, 13). Measure 200: 7th string (open), 6th string (8). Measure 201: 7th string (open), 6th string (8). Measure 202: 7th string (open), 6th string (8). Measure 203: 7th string (open), 6th string (8). Measure 204: 7th string (open), 6th string (8). Measure 205: 7th string (open), 6th string (8). Measure 206: 7th string (open), 6th string (4, 6).

207

Tablature for measures 207-214. Measure 207: 7th string (open), 6th string (6, 1, 1). Measure 208: 7th string (open), 6th string (2). Measure 209: 7th string (open), 6th string (2, 9). Measure 210: 7th string (open), 6th string (4, 6). Measure 211: 7th string (open), 6th string (6, 6). Measure 212: 7th string (open), 6th string (2). Measure 213: 7th string (open), 6th string (8). Measure 214: 7th string (open), 6th string (13, 14, 13).

215

Tablature for measures 215-221. Measure 215: 7th string (open), 6th string (13, 14, 15). Measure 216: 7th string (open), 6th string (13, 14, 15). Measure 217: 7th string (open), 6th string (16, 13, 13). Measure 218: 7th string (open), 6th string (2). Measure 219: 7th string (open), 6th string (2). Measure 220: 7th string (open), 6th string (4, 6). Measure 221: 7th string (open), 6th string (4, 6).

222

Tablature for measures 222-225. Measure 222: 7th string (open), 6th string (6, 7). Measure 223: 7th string (open), 6th string (5, 7). Measure 224: 7th string (open), 6th string (8, 9). Measure 225: 7th string (open), 6th string (8, 9).

226

Tablature for measures 226-239. Measure 226: 7th string (open), 6th string (8). Measure 227: 7th string (open), 6th string (8). Measure 228: 7th string (open), 6th string (8). Measure 229: 7th string (open), 6th string (4, 6). Measure 230: 7th string (open), 6th string (6, 6). Measure 231: 7th string (open), 6th string (6, 1, 1). Measure 232: 7th string (open), 6th string (2). Measure 233: 7th string (open), 6th string (2, 9). Measure 234: 7th string (open), 6th string (4). Measure 235: 7th string (open), 6th string (6). Measure 236: 7th string (open), 6th string (6). Measure 237: 7th string (open), 6th string (6). Measure 238: 7th string (open), 6th string (6). Measure 239: 7th string (open), 6th string (6).

240

♩ = 144,940140

Tablature for measures 240-264. Measure 240: 7th string (open), 6th string (8). Measure 241: 7th string (open), 6th string (8). Measure 242: 7th string (open), 6th string (13, 9). Measure 243: 7th string (open), 6th string (13, 9). Measure 244: 7th string (open), 6th string (13, 9). Measure 245: 7th string (open), 6th string (13, 9). Measure 246: 7th string (open), 6th string (13, 9). Measure 247: 7th string (open), 6th string (13, 9). Measure 248: 7th string (open), 6th string (13, 9). Measure 249: 7th string (open), 6th string (13, 9). Measure 250: 7th string (open), 6th string (13, 9). Measure 251: 7th string (open), 6th string (13, 9). Measure 252: 7th string (open), 6th string (13, 9). Measure 253: 7th string (open), 6th string (13, 9). Measure 254: 7th string (open), 6th string (13, 9). Measure 255: 7th string (open), 6th string (13, 9). Measure 256: 7th string (open), 6th string (13, 9). Measure 257: 7th string (open), 6th string (13, 9). Measure 258: 7th string (open), 6th string (13, 9). Measure 259: 7th string (open), 6th string (13, 9). Measure 260: 7th string (open), 6th string (13, 9). Measure 261: 7th string (open), 6th string (13, 9). Measure 262: 7th string (open), 6th string (13, 9). Measure 263: 7th string (open), 6th string (13, 9). Measure 264: 7th string (open), 6th string (13, 9).

265

Tablature for measures 265-271. Measure 265: 7th string (open), 6th string (20). Measure 266: 7th string (open), 6th string (20). Measure 267: 7th string (open), 6th string (20). Measure 268: 7th string (open), 6th string (20). Measure 269: 7th string (open), 6th string (20). Measure 270: 7th string (open), 6th string (20). Measure 271: 7th string (open), 6th string (20).



6 307

7-string Electric Guitar

♩ = 103,21500040

**20**

**8**

**2**

T					
A	— —————	— —————		— —————	
B					

340 ♩ = 150,600143

**4**

**57**

T			0	4	2	0	1	3	1	4	1
A	— —————	— —————									
B											

403

T								2	2	2	2	2	0	4	2	2
A	3	4	4	4	4	4	3	1	1	4	1	3	4			
B	4						4									

407

T	4	4	4	4	4	2	2	2	0	4	2	3	2	2	2	2	3	4	4	4	4	3	
A																							
B																							

411

T	2	2	2	3	4	4	4	4	3	2	4	2	2	2	4	1
A																
B																

415

**32**

T	2	2	2	0	4	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A																						
B																						

Pedal Steel Guitar

Anos 60 - Pout Pourrit

♩ = 73,999985      ♩ = 148,599823

7

11

15

19

23

26

30

34

38

V.S.

2

Pedal Steel Guitar

42

46

50

54

58

62

66

70

74

78

Pedal Steel Guitar

82



86



90



94



♩ = 141,800064

98



101



105



108



110



113

117

120

124

128

132

136

139

143

148

152

157

160

164

169

$\text{♩} = 140,500092$

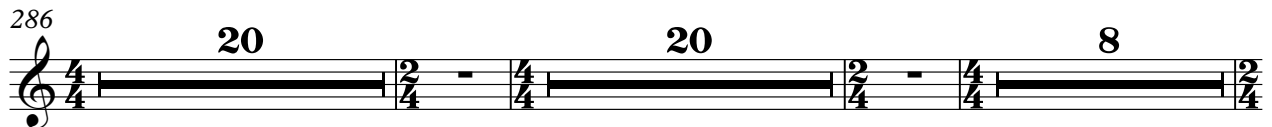
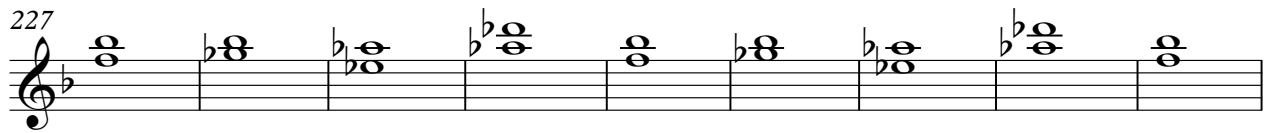
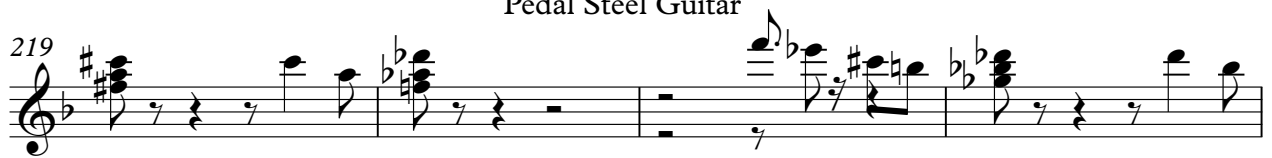
177

186

195

204

213



356

360

364

368

372

376

380

384

389

393





438

Musical notation for measures 438-441. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures, each containing a pair of beamed eighth notes followed by a quarter rest. The notes in each measure are: G4 (with a flat), A4, B4, and C5. The first measure has a flat over the G, the second has a flat over the A, the third has a flat over the B, and the fourth has a flat over the C.

442

Musical notation for measures 442-445. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures, each containing a pair of beamed eighth notes followed by a quarter rest. The notes in each measure are: G4 (with a flat), A4, B4, and C5. The first measure has a flat over the G, the second has a flat over the A, the third has a flat over the B, and the fourth has a flat over the C.

446

Musical notation for measures 446-449. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures, each containing a pair of beamed eighth notes followed by a quarter rest. The notes in each measure are: G4 (with a flat), A4, B4, and C5. The first measure has a flat over the G, the second has a flat over the A, the third has a flat over the B, and the fourth has a flat over the C. The final measure ends with a double bar line.

# Anos 60 - Pout Pourrit

5-string Electric Bass

♩ = 73,999985    ♩ = 148,599823    ♩ = 73,999985    ♩ = 148,599823

3

9

14

19

24

29

34

40

45

50

V.S.

55



60



65



70



75



80



85



90



95



99 ♩ = 141,800064



103



107



111



116



120



124



130



135



139



143



V.S.

149



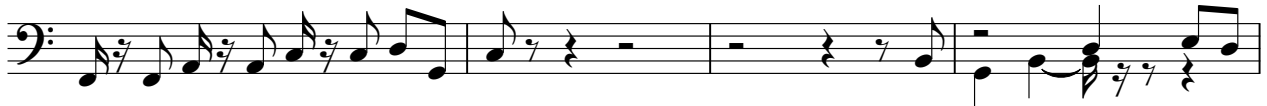
154



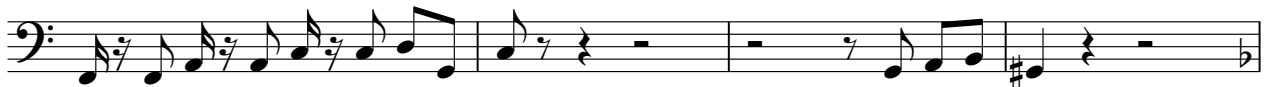
158



162



166



170 ♩ = 140,500092



173



176



180



183



187



190



194



198



201



204



208



211



215



219



V.S.

223

Musical notation for measure 223, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals.

226

Musical notation for measure 226, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals.

229

Musical notation for measure 229, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals.

232

Musical notation for measure 232, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals.

236

Musical notation for measure 236, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals.

239

Musical notation for measure 239, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals.

243

♩ = 144,940140

Musical notation for measure 243, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a complex sequence of notes and rests, with a double bar line and a fermata over the final note.

247

Musical notation for measure 247, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals.

252

2

Musical notation for measure 252, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals, a double bar line, and a fermata over the final note.

258

Musical notation for measure 258, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals.



263



267



271



276



282



287



290



294



299



304



308



312



317



323



328



333



337



♩ = 101,923,666,020 ♩ = 25,39,000,000

340



♩ = 150,600,143

348



353



356



359



362



366



370



373



376



380



V.S.

386



390



394



397



400



403



407



411



414



417



422



427



431



435



438



441



444



447



# Anos 60 - Pout Pourrit

## Quintus

♩ = 73,999985

~~♩ = 101,999985~~ ~~♩ = 48,5998737~~ ~~♩ = 33,99860180~~

3 24

33

40 36

81 14

99 ♩ = 141,800064 43

145

149

151 11

164

2

170  $\text{♩} = 140,500092$

173

176

179

182

185

188

191

194

197

200

203

206

209

212

215

217



226

229

232

235

238

241

244  $\text{♩} = 144,940140$

**17**

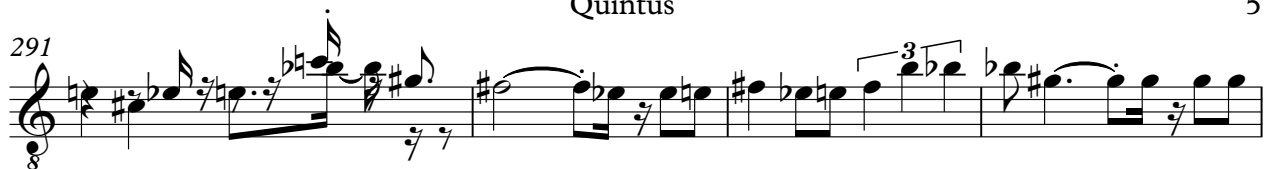
264

268

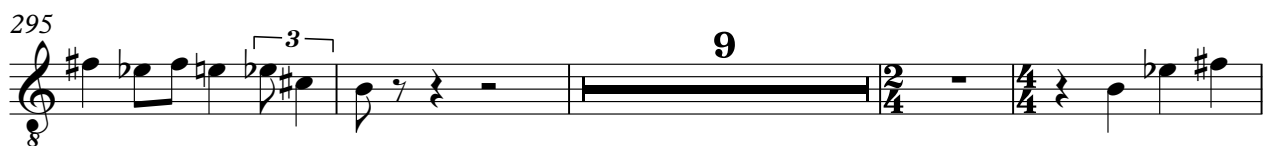
**17**

288

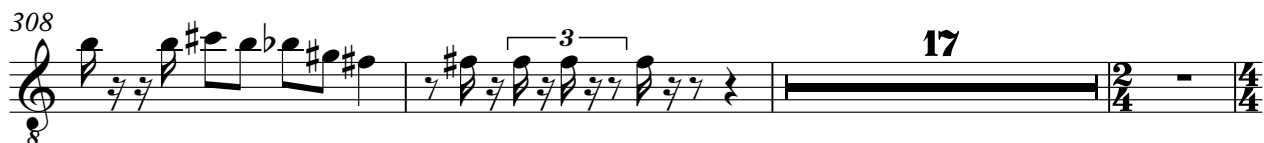
291



295



308



328



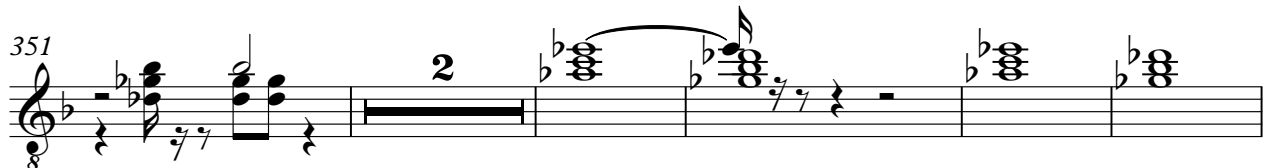
338



340



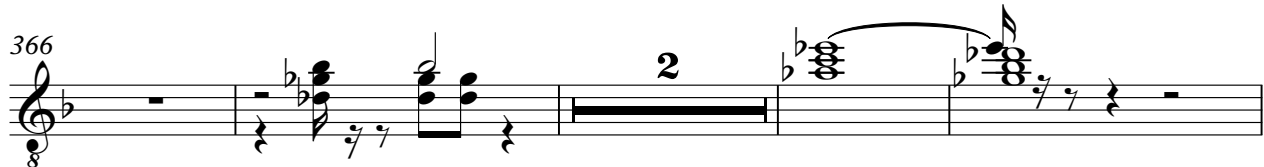
351



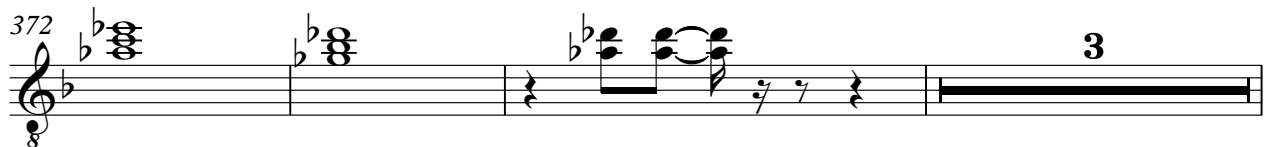
358



366



372



Quintus

378

3

387

2

394

4

403

2

410

3

418

3

427

2

434

3

440

3

444

3

447

8

# Anos 60 - Pout Pourrit

Percussive Organ

♩ = 73,999985

Fui a pra ia ntron zear Me quei mei es cu re

4  $\text{♩} = 100,000,000,000$   $\text{♩} = 85,999985$   $\text{♩} = 148,599823$

ci Ma mae bronqueou Na dade sol Ho je so que ro

7  $\text{♩} = 73,999985$   $\text{♩} = 74,999985$   $\text{♩} = 75,999985$   $\text{♩} = 76,999985$   $\text{♩} = 77,999985$   $\text{♩} = 78,999985$   $\text{♩} = 79,999985$   $\text{♩} = 80,999985$   $\text{♩} = 81,999985$   $\text{♩} = 82,999985$   $\text{♩} = 83,999985$   $\text{♩} = 84,999985$   $\text{♩} = 85,999985$   $\text{♩} = 86,999985$   $\text{♩} = 87,999985$   $\text{♩} = 88,999985$   $\text{♩} = 89,999985$   $\text{♩} = 90,999985$   $\text{♩} = 91,999985$   $\text{♩} = 92,999985$   $\text{♩} = 93,999985$   $\text{♩} = 94,999985$   $\text{♩} = 95,999985$   $\text{♩} = 96,999985$   $\text{♩} = 97,999985$   $\text{♩} = 98,999985$   $\text{♩} = 99,999985$   $\text{♩} = 100,000,000,000$   $\text{♩} = 69,999985$   $\text{♩} = 70,999985$   $\text{♩} = 71,999985$   $\text{♩} = 72,999985$   $\text{♩} = 73,999985$   $\text{♩} = 74,999985$   $\text{♩} = 75,999985$   $\text{♩} = 76,999985$   $\text{♩} = 77,999985$   $\text{♩} = 78,999985$   $\text{♩} = 79,999985$   $\text{♩} = 80,999985$   $\text{♩} = 81,999985$   $\text{♩} = 82,999985$   $\text{♩} = 83,999985$   $\text{♩} = 84,999985$   $\text{♩} = 85,999985$   $\text{♩} = 86,999985$   $\text{♩} = 87,999985$   $\text{♩} = 88,999985$   $\text{♩} = 89,999985$   $\text{♩} = 90,999985$   $\text{♩} = 91,999985$   $\text{♩} = 92,999985$   $\text{♩} = 93,999985$   $\text{♩} = 94,999985$   $\text{♩} = 95,999985$   $\text{♩} = 96,999985$   $\text{♩} = 97,999985$   $\text{♩} = 98,999985$   $\text{♩} = 99,999985$   $\text{♩} = 100,000,000,000$

A luz do lu ar fio\_uba nhode lu a

10

Fi co bran ca Como\_a ne ve Se\_o lu ar E mea mi go

14

Cen su rar ninguem Se\_a tre ve Mas e taobom So nharon ti go Oh!

18

lu ar tao can di do Sobum ba nho de lu a

22

Nu ma noi te de\_esplen do r Sinto\_a for ca dama gi a

26

Da ma gi a do a mo r Mas e taobom So nharon

29

ti go Oh! lu ar tao can di do Tim,

33

tim,tim Ra io de lu a Tim,tim,tim Bai xan do vem ao

37

mun do Oh! lu a Oh! can di da lu a vem To mo\_um ba nho de

41

lu a Fi co bran ca Como\_a ne ve Se\_o lu ar E mea

45

mi go Cen su rar ninguem Se\_a tre ve Mase ta bon Sonha ron ti

49

go Oh! lu ar tao can di do Tim,

77

tim,tim Ra io de lu a Tim,tim,tim Bai xan do vem ao

81

mun do Oh! lu a Oh! can di da lu a vem To mo\_um ba nho de

85

lu a Nu ma noi te de\_e plen do r Sinto\_for ca dama

89

gi a Da ma gi a do a mo r Mase ta bon Sonha ron ti

93

go Oh! lu ar tao can di do Mase ta bon Sonha ron ti

## Percussive Organ

3

97  $\text{♩} = 141,800064$

go Oh! lu artacan dido O h cu pi do Ve se

102

dei xa\_em paz Meu co ra cao Que ja nao po de\_a mar

105

Eu a mei Ha mui to tem po\_a tra s Ah, can sei de tan to

108

so lu car Hei, hei, e o fim O h cu pi do Pra

112

lon ge de mim Eu dei meu co ra cao A um be lo ra paz Que

115

pro me teu me\_a mar E me fa zer fe liz Po rem e le me pas

118

sou Pra tra s Meu bei jo re cu sou E meu a mor nao quis Hei, hei,

122

e o fim O h cu pi do Pra lon ge de mim Eu vi um

126

co ra cao Can sa do de cho r a r A fle cha

130

do a mor So traz an gus tia e a d or Mas seu cu pi do O\_meu V.S.

## Percussive Organ

134

co ra cao Nao quer sa ber De mais u ma pai xao

137

Por fa vor Ve se me dei xa\_em pa z Meu po bre co ra cao Ja nao a

140

guen ta mais Hei, hei e o fim O h cu pi do Pra

144

lon ge de mim Mas seu cu pi do O\_meu co ra cao

155

Nao quer sa ber De mais u ma pai xao Por fa vor Ve se me

158

dei xa\_em pa z Meu po bre co ra cao Ja nao a guen ta mais Hei, hei

162

e o fim O h cu pi do Pra lon ge de mim Hei, hei

166

e o fim O h cu pi do Pra lon ge de mim

170

Nao te\_es que cas Meu a mor Que quem mais Te\_a

181

mou fui eu Sem pre foi o teu ca lor Que mi nha\_al ma a que ceu



186

E num so nho pa ra dois Vi ve re mos a can tar A can

192

tar o\_a mor Di a na Nos teus bra cos

199

Sem que rer Qua se sem pre Vou pa rar Nao con si go te\_es que cer

204

Oh Di a na vem so nhar E\_u te que ro meu a mor

208

Vem tra zer me\_o teu ca lor Vem vi ver pra mim Di

214

a na Vem que ri da Mi nha vi da

220

Vem de pres sa eu Que eu te\_es pe ro E eu te que ro

223

Com pai xao Oh oh Oh oh Oh oh oh oh Oh oh oh oh

226

On ly you Po de fa zer me fe liz On ly you E tu do\_a

229

qui lo que eu quis Pa ra mim Tu es a fe li ci da de

V.S.

232



E sem ti Eu vou mor rer de sau da de Vem a mor Oh oh oh Vem a mor

236



Por fa vor Oh oh oh Vem pra mim Vem vi ver pra mim Di

242

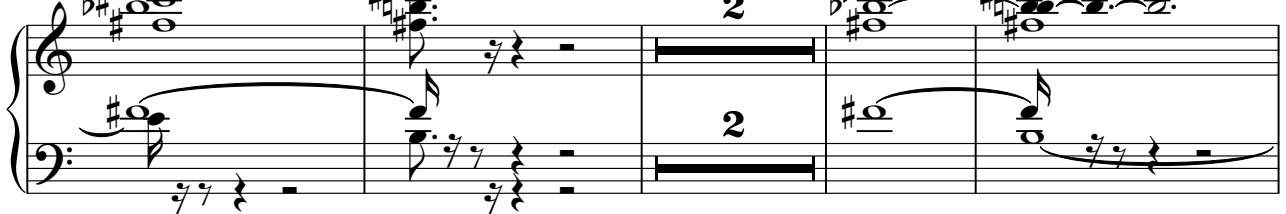
♩ = 144,940140



248



253



259



263



Percussive Organ

268

Musical score for measures 268-272. The piece is in G major (one sharp) and 4/4 time. Measure 268 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 269 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 270 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 271 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 272 has a treble clef with a half note D5 and a bass clef with a half note D3. The notes are connected by a long slur across all measures.

273

Musical score for measures 273-278. Measure 273 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 274 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 275 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 276 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 277 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 278 has a treble clef with a half note C6 and a bass clef with a half note C4. The notes are connected by a long slur across all measures. There are two fermatas in the bass clef, one in measure 276 and one in measure 278.

279

Musical score for measures 279-282. Measure 279 has a treble clef with a half note D6 and a bass clef with a half note D4. Measure 280 has a treble clef with a half note E6 and a bass clef with a half note E4. Measure 281 has a treble clef with a half note F6 and a bass clef with a half note F4. Measure 282 has a treble clef with a half note G6 and a bass clef with a half note G4. The notes are connected by a long slur across all measures.

283

Musical score for measures 283-287. Measure 283 has a treble clef with a half note A6 and a bass clef with a half note A4. Measure 284 has a treble clef with a half note B6 and a bass clef with a half note B4. Measure 285 has a treble clef with a half note C7 and a bass clef with a half note C5. Measure 286 has a treble clef with a half note D7 and a bass clef with a half note D5. Measure 287 has a treble clef with a half note E7 and a bass clef with a half note E5. The notes are connected by a long slur across all measures. There are two fermatas in the bass clef, one in measure 285 and one in measure 287.

Percussive Organ

288

Musical notation for measures 288-291. The system consists of two staves (treble and bass clef). Measure 288 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measures 290-291 show a melodic line in the treble with a long slur, and the bass continues with a steady eighth-note accompaniment.

292

Musical notation for measures 292-296. The system consists of two staves. Measures 292-294 feature a melodic line in the treble with a long slur, and the bass continues with a steady eighth-note accompaniment. Measure 295 shows a change in the treble melody, and measure 296 concludes the system with a final chord.

297

Musical notation for measures 297-302. The system consists of two staves. Measures 297-298 feature a melodic line in the treble with a long slur, and the bass continues with a steady eighth-note accompaniment. Measures 299-302 show a change in the treble melody, and the bass continues with a steady eighth-note accompaniment.

303

Musical notation for measures 303-306. The system consists of two staves. Measures 303-304 feature a melodic line in the treble with a long slur, and the bass continues with a steady eighth-note accompaniment. Measures 305-306 show a change in the treble melody, and the bass continues with a steady eighth-note accompaniment.

307

Musical notation for measures 307-311. The system consists of two staves. Measures 307-308 feature a melodic line in the treble with a long slur, and the bass continues with a steady eighth-note accompaniment. Measures 309-311 show a change in the treble melody, and the bass continues with a steady eighth-note accompaniment.

312

Musical notation for measures 312-315. The system consists of two staves. Measures 312-313 feature a melodic line in the treble with a long slur, and the bass continues with a steady eighth-note accompaniment. Measures 314-315 show a change in the treble melody, and the bass continues with a steady eighth-note accompaniment.

Percussive Organ

317

Musical score for measures 317-322. The piece is in 2/4 time. Measure 317 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. A fermata is placed over the first measure of both staves. A large number '2' is written above the first measure of both staves. The music continues with various notes and rests in the subsequent measures.

323

Musical score for measures 323-326. The piece is in 2/4 time. The key signature changes to one flat (Bb) in measure 323. The music features a mix of eighth and sixteenth notes with some rests.

327

Musical score for measures 327-331. The piece is in 2/4 time. The key signature changes to one flat (Bb) in measure 327. The music continues with various notes and rests.

332

Musical score for measures 332-335. The piece is in 2/4 time. The key signature changes to one flat (Bb) in measure 332. The music continues with various notes and rests.

336

Musical score for measures 336-339. The piece is in 2/4 time. The key signature changes to one flat (Bb) in measure 336. The music continues with various notes and rests.

$\text{♩} = 10\pm,93000020$   $\text{♩} = 25,000000$

340

Musical score for measure 340. The piece is in 2/4 time. The key signature changes to one flat (Bb) in measure 340. The music consists of a single measure with a fermata, indicated by a large number '4' above the staff.

346

Ve jam so que Fes ta de\_ar rom ba Nou tro di a eu fui pa rar

349

Pre sen tes no lo cal O ra di o\_a te le vi sao Ci

352

ne ma e\_os jor nais Mui ta gen te con fu sao Qua se nao con si go Na en

355

tra da che gar Po is\_a mul ti dao Es ta va de\_a mar gar Eh eh

358

que on da Que fes ta de\_ar rom ba

362

Lo go que\_eu che guei no tei Romie Co rd com o co po na mao

365

En quan to Pri ni Lo res Ban ca va\_an fi tri ao A

368

pre sen tan do\_a to doMun do Mei re Pa vao Wan der le a ri a E


371

Clei de de sis ti a De\_a gar rar um do ce Que do pra to nao sa i a Eh eh

374

que on da Que fes ta de\_ar rom ba Re

378



na to\_e seus Blue Ca ps To ca vam na pis ci na The Cle vers no ter ra co Je ts

381




Bla cks no sa lao Os Bells de ca be lei ra Nao po di am to car En

384




quan to\_a Ro se ma ry Nao pa ras se de dan ca r Mas

386



ve jam quem che gou de re pen te Rober to Car los com seu no vo car rao

389



Enquan to To ny e De metrius Fu ma vam no jar dim

392




Jerry\_e Ze Ri car do es bar ra vam em mim La fo ra\_um cor re cor re Dos

395



bro tos no lugar E ra\_o E d WisQue ca ba va de che gar Eh eh que on

399



da Que fes ta de\_ar rom ba

401



Eh eh

417

Re na to\_e seus Blue Ca ps To ca vam na pis ci na The

420

Cle vers no ter ra co Je ts Bla cks no sa lao Os Bells de ca be lei ra Nao

423

po di am to car En quan to\_a Ro se ma ry Nao pa ras se de dan ca r Mas

426

ve jam quem che gou de re pen te Rober to Car los com seu no vo car rao

429

Enquan to To ny e De metrius Fu ma vam no jar dim

432

Jerry\_e Ze Ri car do es bar ra vam em mim La fo ra\_um cor re cor re Dos

435

bro tos no lugar E ra\_o E d WisQue ca ba va de che gar Eh eh que on

439

da Que fes ta de\_ar rom ba Que on da Que fes ta de\_ar rom

442

ba Que on da Que fes ta de\_ar rom ba Que on

445

da Que fes ta de\_ar rom ba Que on



447

da Que fes ta de\_ar rom ba



Solo

39

43

47

51

55

59

63

67

71

75

79 *Solo* 3

84

88

92

96

$\text{♩} = 141,800064$   
99

103

105

107

109

V.S.

111

Measures 111-113: Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a sequence of eighth notes, each with a dotted quarter note below it.

114

Measures 114-115: Measure 114 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 115 contains a sequence of eighth notes, each with a dotted quarter note below it.

116

Measures 116-117: Measure 116 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 117 contains a sequence of eighth notes, each with a dotted quarter note below it.

118

Measures 118-119: Measure 118 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 119 contains a sequence of eighth notes, each with a dotted quarter note below it.

120

Measures 120-121: Measure 120 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 121 contains a sequence of eighth notes, each with a dotted quarter note below it.

122

Measures 122-124: Measure 122 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 123 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 124 contains a whole rest.

125

Measures 125-126: Measure 125 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 126 contains a sequence of eighth notes, each with a dotted quarter note below it.

127

Measures 127-128: Measure 127 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 128 contains a sequence of eighth notes, each with a dotted quarter note below it.

129

Measures 129-131: Measure 129 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 130 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 131 contains a sequence of eighth notes, each with a dotted quarter note below it.

132

Measures 132-133: Measure 132 contains a sequence of eighth notes, each with a dotted quarter note below it. Measure 133 contains a sequence of eighth notes, each with a dotted quarter note below it.

134



136



138



140



142



145



147



149



151



155



157



159



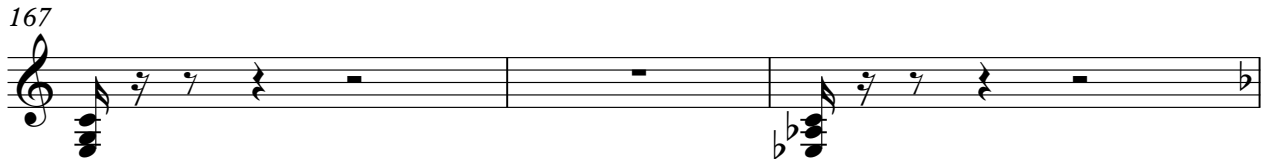
161



164



167



170 ♩ = 140,500092



175 **16**



194



198 **16**



217

221

244 = 144,940140

249

254

260

264

269

273



This musical score is a guitar solo consisting of 45 measures, numbered 278 to 322. The piece is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is presented in a single system with ten staves. The first staff (measures 278-281) features a melodic line with a long, expressive slur. The second staff (measures 282-285) continues this melodic line with a similar slur. The third staff (measures 286-290) shows a more rhythmic and technical passage with repeated eighth-note patterns. The fourth staff (measures 291-295) returns to a melodic style with a slur. The fifth staff (measures 296-301) contains a complex rhythmic section with many sixteenth notes. The sixth staff (measures 302-305) features a melodic line with a slur. The seventh staff (measures 306-310) continues the melodic development. The eighth staff (measures 311-315) shows a rhythmic section with repeated eighth notes. The ninth staff (measures 316-321) features a melodic line with a slur. The tenth staff (measures 322-325) concludes the solo with a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

326

331

335

339

347

349

351

353

355

357

The musical score consists of ten staves of music. The first four staves (measures 326-339) feature complex chordal textures with many notes beamed together, often spanning multiple strings. The fifth staff (measures 340-346) contains a sequence of chords with a '4' and '2' below them, possibly indicating fingerings or a specific rhythmic pattern. The remaining six staves (measures 347-357) are characterized by a steady, rhythmic pattern of chords, likely a tremolo or a similar effect, with some melodic lines interspersed. The key signature has two sharps (F# and C#), and the time signature is 4/4.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 359 through 377. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of double bar lines with repeat signs, indicating repeated rhythmic figures. The melody is highly technical, with many fast passages and intricate chordal textures. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The overall style is characteristic of a modern, virtuosic guitar solo.

379

381

383

386

388

390

392

394

396

398

V.S.

This image shows a page of musical notation for guitar, labeled "Solo". The page contains ten staves of music, each starting with a measure number. The notation is written in a single system on a grand staff (treble clef). The music consists of a series of chords and melodic lines, with various accidentals (sharps and flats) and dynamic markings. The staves are numbered 400, 402, 404, 406, 408, 410, 412, 414, 416, and 418. The notation includes many beamed notes and rests, suggesting a fast or intricate piece. The key signature appears to be one flat (B-flat major or D minor).

420

422

425

428

430

432

434

436

438

440

V.S.

442

Musical staff for measure 442. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). There are also some lower register notes and chords indicated below the staff.

444

Musical staff for measure 444. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). There are also some lower register notes and chords indicated below the staff.

446

Musical staff for measure 446. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). There are also some lower register notes and chords indicated below the staff.

448

Musical staff for measure 448. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter note chord followed by a quarter rest. The chords are: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). There are also some lower register notes and chords indicated below the staff.